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DAILY VARIETY DAILY
NEWS OF THE SHOW WOR

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Vol. 47 No. 20 Hollywood (28), California, Monday, April 2, 1945 5 Cents

Don Lee Buys Studio Site

EDUCATIONAL PIX GET 50% MORE FILM

Washington, April 1.—Producers of educational training and factual films draw a 50% increase in direct allotment of 35mm. raw stock for the second quarter of 1945, the War Production Board has announced. The first quarter allocation totaled 5,000,000 feet. It is up to 7,500,000 feet for the new quarter, and, according to

(Continued on page 16)

Edelman, Geller Leaving Warners

Lou Edelman, Warners producer, who recently completed "Hotel Berlin," leaves the studio at end of this week, it was announced yesterday. Edelman couldn't find story material that would enable him to make ore pictures and brought the asso- iation to a peaceful ending. Before going to Warners Edelman was associate producer at Columbia on "A Song To Remember." James Geller, who has been story editor at the Burbank studio for past three years, also announced yesterday he had severed his connection with the studio.

Tully With Gable

Tom Tully has been handed top featured role with Clark Gable in Metro's "Strange Adventure." Conflicting shooting schedule of Selznick's "Duel In the Sun," for which he also was sought, necessitated cancellation of role in latter film.

BERLIN, TOKYO FILM HOUSES BOMBED OUT

Washington, April 1.—The war has cut sharply into the number of film houses operating in Berlin and Tokyo, the U. S. Department of Commerce reports. As of the end of February, it is claimed, only 31 picture theatres still were running in Berlin, the rest having been mostly bombed out. The number may be still lower at present. Before the war there were 400 motion picture theatres in Berlin.

Tokyo shut down 82 of its 224 film houses Feb. 1 to save electricity and fuel and to release the employes for war work. How many have since been destroyed by U. S. bombings is not known.

IA RANK AND FILE MOVE TO END STUDIO STRIKE

Rank and file committees of the IATSE, with the support of a majority of the IA studio business agents, are launching a new peace drive to end the film strike, with the possibility Dick Walsh, IATSE prexy, will be asked to step out of the picture when he returns to the Coast this week. Group claims jurisdictional differences between IATSE Local 44 and the carpenters, machinists and IBEW Local 40 can be quickly ironed out if Walsh and the IA international will let the rank and file IATSE members negotiate their own settlement with the other crafts.

This move developed Friday night at a mass meeting of IATSE members at the Hollywood Legion Stadium, and was quickly followed by the overall strike strategy committee naming a jurisdictional committee with power to act in jurisdictional disputes between the unions. It was pointed out these workers are direct-

(Continued on page 6)

'Noon' Author May Pick Off $150,000

When Paramount recently acquired the screen rights to "Blaze Of Noon," a tale sought by practically every major studio, it gave Ernest K. Gann, the author, a conditional-basis deal whereby his total payments may even match the $150,000, the same studio slipped to Ernest Hemingway for "For Whom the Bell Tolls." Both properties were purchased in manuscript form before they went between covers.

JOAN DAVIS GETS BURNS, ALLEN TIME

Contracts were signed over the weekend by Joan Davis and Lever Bros., committing the comedienne to the soap company for a period of four years. She moves into the Burns and Allen time on CBS Monday nights beginning in late September

(Continued on page 18)

B'way's Easter Film Biz Lags a Little

New York, April 1.—With summery weather prevailing downtown Broadway film theatres today did good business, though the opening at noon was a bit slow. Yesterday's take, while good, was a bit under expectations, considering that it was a nice day. Good Friday was just pretty good. Among the new Easter shows doing very well are "Practically Yours" and Benny Goodman at Paramount, which leads the parade; "Affairs of Susan" at the Rivoli, and "The Corn Is Green" at the Hollywood. Out in front among holdovers are "Without Love" and the annual Easter special, "Glory Easter," at Radio City Music Hall.

NY LEGIT OPENING

THE GLASS MENAGERIE

New York, April 1.—"The Glass Menagerie" is as fine as Chicago said it is. The two-act, four-person-cast comedy drama is in for a run, by all indications. Eddie Dowling is co-starred with Laurette Taylor, but it's her show by miles. Miss Taylor was the toast of the town in "Peg O' My Heart" and "The Commuters." Now she takes rank with the first actresses of the decade.

She is the mother of a son and daughter living in a flat facing an alley in St. Louis. Girl, Laura, is lame, and mom wants to see her wed. Son Tom brings home another guy who works in a warehouse, but after a too-long romantic scene in the second act he takes the air, saying he's going steady with another girl. It is frustration and probably the play's weakness.

Tennessee Williams takes his place as crack playwright. When they figure the best actress of the season, critical boys can't pass up Laurette, who may cop top honors. Dowling is excellent as son. That goes triple for Julie Hayden.

"Menagerie" is excellent theatre. Anthony Ross does his stuff well, too, as the guy who does and doesn't make Laura. Looks like Dowling will be on 48th st. next door to Frank Fay in "Harvey" for many months to come.

NEW HOME OF KHJ WILL BE ON VINE ST.

Don Lee network has closed for its new studio site—on the west side of Vine st. from Homewood to Fountain, three blocks south of Sunset blvd. On the 90,000 square-feet tract will be erected a two-story building combining all the latest refinements of standard broadcasting and anticipating the needs of television and frequency modulation. Overall invest-

(Continued on page 4)

Orson Welles' Illness Halts 'Forever' At Int

International's "Tomorrow Is Forever," now in its second week of shooting, was halted last Friday by the sudden illness of Orson Welles, who has been running a temperature and is suffering from a highly-inflamed throat. Claudette Colbert worked one scene Friday, but, because of Welles' absence, Director Irving Pichel was forced to shut down. Even though Welles is still unable to work, a rearrangement of the shooting schedule may permit resumption of camera work today.

Depinet At Phoenix For Convalescence

Ned Depinet, president of RKO distribution, who left Cedars of Lebanon hospital 10 days ago where he had been under treatment following a heart attack, now is recuperating at Phoenix.

Virginia Sale At WB

Virginia Sale, sister of the late Chick Sale, was signed by Werners yesterday for part of a landlady in "Danger Signal," William Jacobs production, directed by Robert Florey.

Kalmenson To Chi

New York, April 1.—Ben Kalmenson, Warners sales chief, trains tomorrow for Chicago and other mid-western key cities for confabs with exchange managers.

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ARTHUR UNGAR, Editor

Chatter

Julie Gibson Gothamed over the weekend.

Sam Marx returns to Metro Wednesday after month in NY.

Mike Fish to Chicago to visit his mother, who is seriously ill.

Ann Carter reports today for part in Warners "The Two Mrs. Carrolls."

Reinhold Schunzel draws one of top roles in 20th-Fox's "Dragonwyck."

William Meiklejohn, Par's talent chief, at his desk today after a 10-day vacash.

Judy Garland back into "The Harvey Girls" at Metro Saturday following siege of flu.

Warners called 240 extras for work in "The Time, the Place and the Girl" over the weekend.

Geraldine Fitzgerald due to leave NY today for Hollywood to report at Universal for "Uncle Harry."

Anne Baxter is doing series of French recordings for "The Devil and Miss Jones" to be shipped overseas.

Herbert Stothart, Metro musical director-composer, left yesterday on one-month biz trip to NY and Washington.

Norman Deming, assistant to Producer-Writer Virginia Van Upp on Columbia's "Some Call It Love," at his desk today following absence due to illness.

Eddie Cantor, Leonard Sues and Nora Martin visited Birmingham hospital, Van Nuys, over weekend to entertain latest arrival of wounded from Iwo Jima.

Artie Jacobson replaces Henry Weinberger as assistant director on 20th-Fox's "The Dolly Sisters" so latter may head east to be Henry Hathaway's assistant on "Now It Can Be Told."

Dennis Morgan and Jack Carson, Warners stars, appear tonight in annual retirement benefit for Foot Traffic Officers of the Los Angeles Police Department at the police academy in Elysian Park.

Hollywood Writers Mobilization has received word from Paris that the Comedie Francaise has accepted for its repertory Emmett Lavery's "The First Legion," which played for 250 performances at the Vieux Colombier in 1938-39.

Byron S. Harvey, prexy of the Fred Harvey System; T. G. Gurley, president of the Santa Fe, and E. J. Engle, retired former president of the line, were guests at Metro Saturday afternoon where they saw an undubbed, rough cut of "The Harvey Girls."

Benny the Gouge sez — Letting down on the war effort after V-E Day will be something like going home after the first game of a double-header.

• HOLLYWOOD INSIDE •

CECIL B. De MILLE's actual function on the Lux Radio Theater of the Air, from which he has been barred by the American Federation of Radio Artists, was made the point of a scathing reference by Ken Carpenter, AFRA prexy, who last Saturday, on the Mutual-Don Lee network, replied to the speech of De Mille from Omaha on the same chain. Carpenter took over for Orson Welles, who was confined to his home with a cold. Touching on De Mille's asserted reason for "no longer conducting Radio Theatre of the Air" Carpenter lashed out with "the masquerade has been going on long enough. Mr. De Mille never conducted the program, nor did he produce it, nor did he direct it. De Mille was narrator on the program, came to dress rehearsals on Sunday, read his lines which were prepared for him and returned Monday evening to read them on the air." Carpenter also denied De Mille's statement that "the AFRA board of directors made the assessment without calling the members to meeting. He stated the board voted to levy the assessment and was backed up by the membership. He added that De Mille failed to attend a single meeting in his six years of AFRA membership and that the assumption is taken in the trade that De Mille severed his last tie with radio when he appealed to Congress to have AFRA investigated as an un-American organization.

☆ ☆ ☆

PARAMOUNT'S Rufus Blair, dean of the Hollywood flackery experts contacting the movie editors of the key-city dailies, isn't letting either the newsprint scarcity or the travel and hotel shortage defeat him. Blair, who made his final until-peace-comes swing-around-the-circuit last Fall, when he discovered that lack of white space was piling unopened photo envelopes from the Hollywood lots high on the editors' desks, is getting his breaks through a series of humorous letters, some of which rate higher in the laugh-making world than the tomes of his pal, H. Allen ("Low Man On a Totum Pole") Smith. The missives are addressed to the movie eds, complaining about the lack pictures of Goddards, Lakes, Huttons and other Par personalities in the publications. They are signed "Old Subscriber," said pay-in-advance-for-a-mail-subscription being the femme keeper of a U. S. lighthouse off the California coast. She's the type of old gal who has been so busy collecting clippings of photos of Par stars that she hasn't yet heard there's a war going on. Blair spends his evenings penning the things, but it is not wasted effort. He's cashing in on the results, and at much less cost to Par than through the years when he had to hit the road thrice annually.

☆ ☆ ☆

METRO appears to be leading the parade insofar as building of good will between nations is concerned. It announced a regular exchange of players between Culver City plant and Metro-Goldwyn-Mayer London Films, in England, several weeks ago declaring this new policy would be inaugurated with coming of Pat Kirkwood from London in about a month, to co-star either with Van Johnson or Robert Walker in "No Leave, No Love." Other English stars will trek to Hollywood for pictures here, and in turn Metro top stars will go to London for same purpose. Company also will release two Mexican-made pictures, "Maria Candelaria" and "El Penon de las Animas," in this country and elsewhere, dubbing both in English for distribution in English-speaking nations. Considerable good will already has been insured throughout Latin America by dubbing in Spanish of "Gaslight" which is reported everywhere it is shown to be setting unusually high grosses. Creation of such good will through motion pictures is expected to be one of subjects discussed in San Francisco when reps from all Allied countries meet in international session later this month.

☆ ☆ ☆

FRED ASTAIRE has had every dance routine he's ever performed in a picture assembled for the purpose of reviewing all has past dances on screen so he won't duplicate any of the routines for his current "Yolanda and the Thief," at Metro. Material mounts up to approximately 30,000 feet, and requires about five hours to screen. Astaire already has filmed one number for picture, a dream ballet dance with Lucille Bremer, and now is working on two more. All dancing footage hereafter will be added to assembled reels. Current reelage is gleaned from 18 pictures, made at RKO, Columbia and Metro.

☆ ☆ ☆

JACK BENNY, who takes a terrific ribbing from Fred Allen during his "guest" appearance in Jack Skirball's Allen starrer, "It's In the Bag," is set to get in the final word. Benny has been signed by Screen Guide mag to review the picture, a print of which was shown to him in his own projection room Saturday night, with a Screen Guide cameraman on hand to photographs his facial expressions as Allen moves through his role. In fact, Benny is so delighted with his assignment that he has refused offers of assistance from his radio-writing staff, and is penning the review himself.

☆ ☆ ☆

"THE Enchanted Voyage" will start off at 20th-Fox with well over $150,000 in story expense charged against it. Robert Nathan book was purchased by studio in 1935 for $30,000. Since that date, at least five producers have worked on it with their writers, in trying to make suitable adaptation for screen, without sufficient success to warrant picture going before cameras. Itremained for Walter Morosco to take property and develop it with Elick Moll doing script, and film now will roll early in June as high-budgeter, with Lloyd Bacon handling direction.

Retakes

By GEORGE E. PHAIR

Of soup and soap and suds they
sing in accents light and airy,
Of two-pants suits and corner lots
in yonder cemetery.
They warble on the radio of
pickles and confections,
And now they sing of candidates
for office in elections.

"Now is the time for all good men
to come to the aid of the party.
Get up and vote for the people's
friend, an honest man and
hearty."
You switch it off and you
go to bed
With the ballad ringing in
your head:
"And don't forget to cast your
vote for Lemuel Q. McCarty."

★ ★ ★

Somebody is always discovering somebody in Hollywood. This time the discovery is Clem Bevans, who learned about acting when screenplays were written with custard pies. Even though they were a trifle crude, the old boys knew their stuff.

★ ★ ★

There are various forms of suspense in the cinematic art, but the most acute is what the producer feels just before a sneak preview.

★ ★ ★

Among the 10 winners in the "On Stage Everybody" contest are Strawberry Russell and Beatrice Fung Oye.

★ ★ ★

Surrealism, as exemplified by "The Blood of a Poet," is a little too screwballish for the motion picture industry. Hollywood may be flighty at times, but manages to keep one foot on the ground.

★ ★ ★

A painting or a marble bust
That lifts the human heart
Out of the world's ignoble dust—
That's Art.

★ ★ ★

You thought "The Lost Weekend" would put an end to alcoholism, and now comes "Cup of Fury," a dramatic Zombie.

★ ★ ★

Speaking of irrigation, Edward Dew will pour his liquid notes into "Desert Song."

★ ★ ★

On Walker's theatre marquee:
"Crime By Night."
"Tonight and Every Night."

★ ★ ★

Like a slice out of contemporary life is "Enchanted Cottage," suddenly followed by "Enchanted Voyage." They had to move.

★ ★ ★

Like other housing projects in these warlike times, "The Green Mansions" has been beset by priorities, but now it will be constructed in a manner befitting the novel. For a time, somebody threatened to film it on a quickie budget—a sort of "Green Motel."

★ ★ ★

Music hath charms, etc., but there is always a lot of discord in the band business.

★ ★ ★

Harsh tales about the bold Black
Marketeers
Are heard by many folks with
eager ears,
And each one frowns with depre-
cating eye
And points a finger at the other
guy.

Film Preview

Counter-Attack

(War Drama)

COLUMBIA RELEASE. Director, Zoltan Korda. Assistant director, Earl Bellamy. Screenplay by John Howard Lawson. Adapted from the play, "Counter-Attack," by Janet and Philip Stevenson, based upon "Pobyeda" by Ilya Vershinin and Mikhail Ruderman. Director of photography, James Wong Howe, A.S.C. Art direction, Stephen Goosson and Edward Jewell. Set decorations by Robert Priestley. Special effects, Lawrence W. Butler. Special effects photography, Ray Cory. Sound recording, Jack Goodrich. Musical score, Louis Gruenberg. Musical director, M. W. Stoloff. Film editor, Charles Nelson and Al Clark.

CAST—Paul Muni, Marguerite Chapman, Larry Parks, Philip Van Zandt, George Macready, Roman Bohnen, Harro Meller, Erik Rolf, Rudolph Anders, Ian Wolfe, Frederick Giermann, Paul Andor, Ivan Triesault, Ludwig Donath, Louis Adlon, Trevor Bardette, Richard Hal.

PREVIEWED at Columbia studio, March 30, 1945. Running time: 83 MINS.

Out of a story so simple and episodic as to be almost documentary, clever writing, directing and acting have made "Counter-Attack" a tension-thriller that will keep the audience on seat edge during the greater part of its hour and 23 minutes' running time. As an adventure yarn of tough, fighting men the film should have enough box office appeal to offset possible public reaction against war pictures.

The dramatic suspense is built out of the exploit of one Kulkov, a Russian paratrooper, in holding at bay and grilling for vital information eight German prisoners trapped with him in the cellar of a bomb-battered factory building. Paul Muni, as Kulkov, turns in a superb performance in a difficult role.

Kulkov is one of a detachment of Soviet paratroopers sent out to raid German headquarters, situated in the factory building. They are instructed to capture officers and obtain information regarding an impending German attack.

The raiders, guided to the scene by Lisa Elenko (Marguerite Chapman), girl partisan, capture the factory, but German reinforcements arrive and bombard the building. Kulkov, Lisa and eight Germans are trapped when the stairway to the cellar collapses.

Kulkov, covering the eight with his machine gun, forces them to lay down their weapons. He finds an officer's pistol, though ostensibly his bag of prisoners consists of six privates, a corporal and a sergeant.

The slow-witted, but stubbornly loyal paratrooper, despite the odds against him, sets out to detect the officer and learn from him German plans for attack. He fights off sleep, fights off several attempts on the part of his prisoners to rush him, and refuses to listen to their pleas to let them dig their way out.

In one of the rushes Lisa is incapacitated by a stab wound, and Kulkov is deprived of even her aid.

The officer, Col. Von Stuermer (Harro Meller), finally discloses his identity after Kulkov has led two of the other prisoners into the shadows of the cellar, knocking them out, and tricked the others into thinking he is killing them off, one by one.

Von Stuermer eventually talks the sleep-fogged Kulkov into exchanging information with him—he names the point of German troop concentrations and Kulkov discloses that the Russians plan to attack across a river over a bridge they have secretly built under the surface of the water.

Men arrive to dig them out. They

(Continued on page 16)

Film Review

Swing In the Saddle

(Comedy Western with Song)

COLUMBIA RELEASE. Producer, Jack Fier. Director, Lew Landers. Assistant director, James Nicholson. Story by Maurice Leo. Screenplay by Elizabeth Beecher, Morton Grant and Bradford Ropes. Directors of photography, George Meehan and Glen Gano. Art direction, Lionel Banks and Charles Clague. Set decorations, John W. Pascoe. Sound engineer, Ed Bernds.

CAST—Jane Frazee, Guinn Williams, Slim Summerville, Sally Bliss, Mary Treen, Red River Dave, Carole Mathews, Byron Foulger, the Hoosier Hotshots, King Cole Trio, Jimmy Wakely and his Oklahoma Cowboys and Cousin Emmy.

REVIEWED at Grauman's Chinese theatre, Hollywood, March 30, 1945. Running time: 68 MINS.

"Swing In the Saddle" is mildly amusing comedy in western setting in which, for once, the singing cowboys seem inclined to let the horse riding and cattle business pretty much alone and stick to their song. But two chase-and-runaway horse sequences and a few flashes of rodeo stock give the show enough western flavor to stamp the locale.

The picture will do all right as the second half of doubles and has moderate box office pull for the minor theatres.

The Hoosier Hotshots, Jimmy Wakely and his Oklahoma Cowboys, the King Cole Trio and Cousin Emmy do characteristic musical numbers in nice style, and Jane Frazee, as Penny Morrow, stage singer brought to the Flying W Ranch by a misunderstanding, is worth listening to in a solo number.

Story is based on a Frontier Day singing contest in which Penny wins for the Flying W at the last moment when the non-professional is circumvented by her engagement to Red River Dave as Steve Barrett, head of the Flying W team.

Slim Summerville, as ranch cook, and Mary Treen as Addie La Tour, Penny's pal who comes out to marry Slim as the result of a "lonely hearts" ad, furnish most of the comedy.

Production by Jack Fier is adequate and Lew Landers' directing keeps the action from lagging too much.

CASSIDY GETS FULL 'MANSIONS' RIGHTS; WILL START WORK

James B. Cassidy yesterday was set with full worldwide rights and New York bank financing with which to proceed with his long-nurtured plan to produce "Green Mansions" as a $2,000,000 production.

Any question as to Harry Gourfain's claim to American rights to the W. H. Hudson novel, so long in public domain in many parts of the world, were ended Saturday when Gourfain, planning to make a modest-budgeter filmization of the book for PRC release, dropped the title from his schedule. Gourfain's retraction of his announcement of three weeks ago came through his attorney, Leon Kaplan.

In his earlier pronouncement, Gourfain pointed out that, while Cassidy held global claims on the tome, there was a loophole in Cassidy's claim to U. S. rights. Upon further investigation PRC's legal department decided to abandon Gourfain's proposed production.

Gourfain's withdrawal from the rights controversy leaves Cassidy free to proceed with his original plan of trying to beat out with a spectacle RKO's Frank Ross, who bought "The Robe." Cassidy, with a script ready for "Mansions," hopes to have the cameras turning within three weeks, while Ross probably will not get under way for some time.

U Preparing Trio of Psychological Thrillers

Apparent trend for psychological thrillers finds Universal preparing to start on three of the soul chill dramas—"Uncle Harry," with Geraldine Fitzgerald, George Sanders and Ella Raines in the cast; "The Third Eye," to be produced by Joan Harrison, and "Black Angel," Cornell Woolwich story to be produced by Islin Auster.

'Decision' At Vanguard

Vanguard Stage will present "Decision" by Edward Chodorov, starting Wednesday night. Play, with an all-professional cast, will have its Coast debut at Vanguard.

As It Looks To FLANNERY

(CBS News Analyst)

The audacity of our landing on Okinawa so close to the Japanese home islands and our ability to land without losing a vessel and to advance over ground where we expected to fight makes it appear we've over-estimating the length of time it will take a defeat Japan. I've never thought the Japanese were anywhere near the military power that was Germany, nor that they are smart enough to be able to meet an unexpected development with a successful defense. They can't improvise. They are lost when things don't happen according to the book. Of course they do fight back like mademen, like cornered beasts. But they think like animals, too. What's more, the Japanese have lost face now so that Koiso should soon have to follow Tojo to the shadows. I do not mean the war with Japan will be over soon, since it takes a certain length of time to round-up some millions of fanatics. But it looks now as if we can finish it within another year. . . . The story of the plot of the German High Command to surrender to the Allies is probably true. I've said that the German high Command has known the war was lost ever since we entered it. I know that from one member of the command, who said so—privately—in December, 1941. But the Nazis also have known how the High Command feels. That was the reason for the purge after the Hitler assassination attempt last year, and the reason for the von Rundstedt retirement recently. Since the Nazis know this, they have put SS men in key posts everywhere, to try to utilize the military skill of the Junkers to the last, while watching them. The main gangsters can't quit, but they are naturally weakened by fearsome Junkers and quaking lower-rung Nazis. Even so, the war in Europe still has weeks to run, maybe a couple months.

☆ Gab ☆

By ALTA DURANT

HARRY JAMES is scheduled to rake in a sizeable profit on "I'm Beginning To See the Light," the tune which jumped from seventh to number one position on the Hit Parade Saturday night. James, in addition to composing the number in collaboration with Duke Ellington, has a 25% interest in Grand-Wemar, the firm which published the tune. On top of this, the James recording of "I'm Beginning To See the Light," which he did for Columbia as his first pressing after the Petrillo ban was lifted, is the best-selling record James has had since he formed his band five years ago. It is estimated that the band leader will net $100,000 for himself on the tune.

• • •

First picture Dorothy Haas, Metro publicist, was assigned, after she returned from her honeymoon, was "For Better, For Worse," which has her wondering.

• • •

JEFFREY BERNERD, Mono producer, and Elizabeth Wolfe, nonpro, were married yesterday (Sunday) at the bridegroom's home, 220 South Camden Drive, Beverly Hills. Judge Cecil Holland performed the ceremony, with Lieut. Com. Charles Vance as best man and Mrs. Vance as matron of honor. The newlyweds leave Tuesday on a combined honeymoon and business trip to Arizona, where Bernerd will scout locations for "Allotment Wives, Inc.," starring Kay Fancis and on which Miss Francis is also his co-producer. . . . A letter from Capt. Jack L. Warner, Jr., to his father provided the basis for yesterday's (Sun.) Eternal Light program over NBC. The Warners' production chief's son is with the U. A. Army in Germany.

• • •

George Arnold, producer and star of the ice show at the Orpheum theatre, is a local boy and only a year ago was a chorus boy in the "Icecapades" revue. He's having a reunion this week with scores of old friends.

• • •

GREAT work Mickey Rooney is doing as a jeep-entertainer in Germany is told in some detail in The 83rd Spearhead, service publication dated Feb. 24, which has just been received here. The Mick gets front-page banner, with big picture showing him entertaining several thousand troops, and sheet gives him big send-off. . . . Louise La Planche has been selected to be California's fashion representative in Philadelphia week of April 15th during their annual fashion week. . . . John Ridgley, starting working in "Danger Signal," is playing his 120th role for Warner Bros. since that studio signed him from the Pasadena Community Theatre in 1937.

• • •

Smudges were in order for those fruit and posy laden Easter bonnets as the cold of late afternoon and evening made itself felt.

• • •

ANN BLYTH yesterday was borrowed from Universal by Warners to play Faye Emerson's sister in "Danger Signal." It is the second time this year that the Burbank outfit has snatched the Blyth girl from U, the first being for "Mildred Pierce."

HEAVY DEALINGS ARE REPORTED IN UNIVERSAL STOCK

Philadelphia, April 1.—The movement in Universal securities highlighted activity in motion picture stocks during the Feb. 11-March 10 period, it was revealed over the weekend by the Securities and Exchange Commission. Largest block of stock disposed of was 111,283 Universal common warrants and 26,500 shares of Universal common by the Standard Capital Co., which is in the process of dissolution.

SCULLY SELLS 9,000 SHARES

William A. Scully, U's veepee in charge of sales, let go of 9,000 common warrants of the Universal corporation, in addition to the 600 he disposed of in January. Daniel M. Sheaffer, Philadelphia, acquired 4,607 shares of U's common, bringing his total to 24,265. Nate Blumberg, U's prexy, added 5,000 shares of common warrants, making his total an even 24,000.

Activity in 20th-Fox securities was limited to the sale of 1,000 shares by Robert Lehman, New York, bringing his holdings down to 500.

Henry Ginsberg, Hollywood, veepee and general manager in charge of Paramount's studio operations, reported the sale of 400 shares of Paramount Pictures common, leaving him with 1,000 shares. Mrs. Ginsberg holds 100 shares. Maurice Newton, New York, sold 50 shares of Par, leaving his total at 10,415.

MONO SHARES ACTIVE

Monogram Southern Exchanges, Inc., listed the disposal of 3,900 shares of Monogram Pictures common, bringing its total to 15,172. Alton A. Brody, Hollywood, dropped 500 shares of Mono, leaving him with 2,500. Arthur C. Bromberg, Atlanfa, listed his Mono stock at 1,086 while W. B. Hurlbut, Detroit, listed 3,363 as his Mono total. Monogram Pictures of Michigan added 400 shares of Mono common for a total of 2,000.

Loew's, Inc., added 106 shares of Loew's Boston Theatres, bringing its total in that enterprise to 121,341.

Denny, Jr., Sworn In As Member of FCC

Washnigton, April 1.—Charles R. Denny, Jr., newly confirmed member of the Federal Communications Commissions, took the oath of office Friday and was immediately succeeded as the commission's general counsel by Rosel H. Hyde, who had been assistant general counsel in charge of broadcasting matters since 1942. Vernon L. Wilkinson, a special assistant to attorney general Francis Biddle, has been chosen to fill Hyde's old spot. Leonard H. Marks who had been in charge of new applications moves up to assistant to the general counsel.

20th Rolls Army Short

Army short tagged "Don't Be a Sucker" rolls at 20th-Fox tomorrow under helming of Lewis Seiler and Clyde DeVinna, recently discharged from Marine Corps handling cameras.

WANTED YOUNG MAN

Between 16-20 years old. For office work. No experience necessary. Apply 1708 N. Vine 10 to 11 a. m. Monday or Tuesday.

LIGHT AND AIRY

By JACK HELLMAN

It's an old American custom to give every man his day in court. So it's only fit and proper to turn over this space to KFI in defense of its policy on commentators. The station has been belabored on all sides since the purge of six commentators but its reasons were never officially explained. You may or may not agree with Bill Ryan's summing up of its case but nonetheless, in all fairness, he should be heard. So take over Bill.

"A radio station has a definite responsibility and duty to the public. KFI has always endeavored to fulfill this responsibility by maintaining a high standard of broadcasting. The Supreme Court of the U. S. in a recent decision stated that a station is obliged to reserve to itself 'the final decision as to what programs will best serve the public interest.'

"Many commentators deliberately make controversial issues out of factual news stories. By stirring up controversy or making attacks on prominent individuals they seek to develop an audience for themselves. There is an important place in radio broadcasting for the discussion of controversial issues, but when such issues are aired it should be done fairly, factually and as impartially as possible. That is our aim. This can best be accomplished by means of a forum or round table type of program. This station will continue, as in the past, to provide time for the discussion of controversial questions by means of forum programs or in other impartial manner.

"Therefore, in order to maintain our standard and be impartial, sponsorship of all local commentators was discontinued. This policy applies only to KFI. KFI will continue to carry the commentators of NBC. No issue of free speech is involved in the discontinuance of sponsored commentators. KFI has always been strictly non-partisan and no preference is given to any individual or group interests. KFI does not have any editorial policy. The only news broadcast over this station is that which is received through the world-wide news services. KFI contracts with these news gathering agencies to furnish it their full and complete service just as they do for the daily newspapers. This news is not changed before broadcasting. Under our policy KFI listeners are assured that they will get all the important news impartially analyzed and that there will be no attempt to influence public opinion on any question."

This has been a crazy season so crazy things continue to happen. In signing off for Camel cigs Friday night, the announcer for Durante & Moore intoned, "listen in again next Friday night, same time but a new sponsor." Inquiry at KNX as to identity of the client brought a slightly puzzling, "we won't know for sure until Monday or Tuesday." So all we can do is guess and we're sending in our chips on United Drug, which lost out on the Joan Davis deal. Our second choice is Campbell Soup on the assumption that tempers have cooled and both parties yielded on touchy points.

STATION BREAKS . . . Lewis Allen Weiss grabbed off Linc Dellar's KXOA in Sacramento as the 30th link in the Don Lee chain. . . . NBC's "Parade of Stars" will be held next Monday night at Beverly Hills hotel, with the chain taking bows for its promotion campaigns. . . . Sander Heyman's own production of "This Is My Best" is a baby girl weighing eight pounds, three ounces. He's the Cresta Blanca adv. and promotion boss out this way. . . . All is not sweetness and light between Ginny Simms and her bosses and it wouldn't surprise if she appeared under different auspices next fall. . . . Walter Huston will play host on tonight's Lux airing. . . . Bill Ryan of KFI is tiffing with Hooperatings. . . . Prexy Harry Batten of N. W. Ayer is sounding out the nets for available time in the fall for three new programs from here.

Call in your bids, boys, there'll be no Judy Garland show next fall. Her home studio, Metro, has decided against it with finality. It is a bitter disappointment to the young singer as she had a firm offer of $7,500 a week for herself and Sunday time so it wouldn't interfere with her picture work. What's behind Metro's reasons for keeping her off the air is anyone's guess and everyone's guessing. Borden's among others had their hopes dashed for a big musical next season but it's all over now.

HITCH HIKES . . . A low, sweeping bow to the Jordans, Jim and Marion, who next week start their 11th year on the air as "The McGees." Were that there were more of their kind in radio, unspoiled and unaffected by their tremendous success. Human beings first, actors second. . . . Jack Benny will rest up for a month at Palm Springs before going overseas. He leaves for the desert today and his next four broadcasts will likely come from the Plaza theatre at P. S., with the audience restricted to GI's and convalescents in the vicinity. . . . Gary Breckner is John Conte's successor on Maxwell House. . . . Bill Lewis heads for home now that Mann Holiner's producer contract with the Eddie Bracken show has been properly autographed by all parties. . . . Elsa Maxwell will spill the dope on the social doings at the United Nations Conference over the Mutual-Don Lee span. . . . Budget on the Nelson Eddy show gets jet-propulsed April 15 when Jeanette MacDonald teams up with her old running mate. Fee jumps from around $300 to $5,000. . . . Jean Goldkette, veteran maestro, airs his new band over Mutual-Don Lee on Saturday nights from Detroit beginning April 14. . . . Eleanor Wilson McAdoo will cover the United Nations conference for KFWB.

DON LEE BUYS SITE FOR NEW STUDIO ON VINE ST.

(Continued from page 1)

ment runs around $750,000, and Lewis Allen Weiss, general manager of the Coast chain, who negotiated the deal with his aide, Willet Brown, is hopeful of early fall groundbreaking.

Pending availability of men and material for construction of the project, engineers will blueprint the layout and sketch the floor plan. Structure will contain four audience studios, each with a seating capacity of from 400 to 500, with an additional six smaller studios. Production and programming will be quartered on the first floor and administrative and executive offices on the second. Stages will be larger than the present ones for speedy conversion to television.

HOW IT'LL BE BUILT

Weiss is approaching construction of the new studio from the unorthodox angle of sketching the floor plan first and then enclosing the interior with the structure. An engineering firm will be called in to sketch the layout from a functional standpoint. After the offices and studios have been given their space and design, architects and builders will follow with plans for the construction. It has been customary in the past for erection of the edifice and then the allotment of space for the various departments.

Lease on the present site of Don Lee on Melrose ave., bought last year by RKO, expires at year's end, but the picture company will extend the occupancy until the new studio is completed.

BLUE DEAL SOON

Blue Network is expected to pick its new studio location within the next two weeks. Prexy Mark Woods is due in this week and will look over the sites earmarked by Don Searle, western division head. Understood chain is partial to the vicinity of Sunset and Vine to be within the sphere of network concentration. One of the corners at Sunset and Vine has been under consideration, and Judge Harlan Palmer, owner of the two sites, is said to be disposed to make a deal in the interests of anchoring the radio industry in that vicinity.

New 'Rhythm' Faces

Additions to the cast of "Rhapsody In Rhythm" were announced by Paul Small over the weekend. Set for the revue are Timmie Rogers, Dynamite Jefferson, Bud Harris and Jenkins and Dusty Fletcher. All-sepia show, starring Ethel Waters, is slated to open at the Mayan Friday night.

OUTSTANDING BACKGROUND

RESULTS GUARANTEED

PUBLICIST EXPLOITEER

Now Available

Position paying less than $150 per week not acceptable.

Box 202, Daily Variety

ON EVERY BEST SELLER LIST!

ONE OF A SERIES OF ANNOUNCEMENTS OF THE COMPANY THAT OWNS THE TOP BEST SELLERS

20th CENTURY-FOX

SPU ASKS STUDIOS FOR AN INTERIM AGREEMENT

Screen Players Union is sending a letter to producers asking that the major companies meet with SPU to draft an interim agreement on extra work, in compliance with new supplemental decision of the National Labor Relations Board. Letter requesting immediate negotiations was sent to E. J. Mannix, prexy of the Producers Association, by Mike Jeffers, SPU business representative.

SPU board of directors meets tomorrow to discuss proposed interim agreement that will be submitted to company execs. Jeffers pointed out that NLRB modification limiting SPU jurisdiction to extra work is certain to result in confusion for production heads. He pointed out that stock players, if called as actors, must belong to Screen Actors Guild, and if called for extra work they must be affiliated with SPU.

Jeffers declared exclusion of adjustments on sets for extras would prevent players from "cheering" or otherwise ad libbing, and that production would have to be stopped while assistant director called SAG members. He said although an interim agreement would be sought on extra work, SPU intended to petition the NLRB for reconsideration and to push its demand for an investigation of the board's action, which he claims violated all provisions of the Wagner Act.

Chapman Borrowed For MacMurray Film

Marguerite Chapman yesterday was named by Mutual Productions to appear opposite Fred MacMurray in "Pardon My Past," which goes before the cameras within the next two weeks at General Service studios. Miss Chapman takes the role on loan-out from Columbia, which will release this initialer for the new Leslie Fenton-MacMurray indie setup.

Hirliman Will Make Calamity Jane Series

George Hirliman yesterday signed Herman Wohl to produce a series of eight Westerns in 16 mm. color for International Theatrical and Television Corp., of which Hirliman is the head. The entire group will be built around the character of Calamity Jane.

Celeb Service Here

Opening of a local office on the "Strip" by Celebrities Service of New York was announced yesterday. Betty West will be in charge. Firm keeps subscribers informed of arrivals, departures and itinerary of celebs of all sorts, from movie stars to politicians and vice versa. Clients are magazines, columnists, radio networks, newspapers and news services.

White Options 'Moon'

Sam White has taken an option on an original play by Walter Cochran titled "Colorado Moon." White who is currently producer-director of "People Are Funny" for Pine and Thomas, is working out a deal to take the play to New York for a Broadway showing.

Maxie Dickers Logan

Sammy Lewis, manager of Slapsy Maxie's, is negotiating with Ella Logan to make a two-week special appearance at the nitery before her return overseas.

IA RANK AND FILE SEEK PEACE AS STUDIOS KEEP UP PRODUCTION

(Continued from page 1)

ly involved, know the problems better than Walsh and the IA international, and could sit down with the committees from the carpenters, machinists, electricians, etc., and reach an amicable accord that would terminate the studio walkout.

WALSH RETURNING

Although he was unable to reach an agreement with the carpenters at parleys in New York, there was some doubt that Walsh would be willing to turn over settlement of the jurisdictional problems to the rank and file, although they are the ones directly affected. This will not be determined until Walsh returns from New York tonight or tomorrow.

In the meantime, rank and file groups from Local 44 are meeting tonight with various IATSE studio business representatives to discuss the possibility of rank and file committees settling the various grievances. There was some talk that Walsh might try to issue new charters for painters and carpenters, but this was discounted by labor tops who said such action would be illegal since jurisdiction of various internationals was clearly set out in charter grants from the American Federation of Labor.

PRODUCTION CONTINUES

Meanwhile, producers declared production in studios would continue, that 25 pictures are in work and that six new ones are scheduled to start this week. Following meeting of company heads here and in New York it was stated everything possible will be done to continue making pictures. Statement from producers follows:

"Simultaneous meetings of motion picture company presidents in New York and studio heads in Hollywood, with subsequent discussions by telephone between the two groups, were held over the weekend to survey conditions after three weeks of the strike in studios. Both groups announce unanimous decisions that the studios shall be kept open and that production shall continue.

"A survey of production showed that three new pictures were started last week and that a total of 25 are in work. Five more pictures will be started Monday, and a sixth will get under way on Thursday.

PRODS' POSITION UNCHANGED

"The producers declare their position in the jurisdictional dispute remains unchanged. Only one small group, Set Designers Local 1421, is admittedly on strike. The great bulk of employes realize that it is only a technical difficulty over union control and that no employer-employe problems are involved. The producers can only hope that the leaders of this strike, which has been called 'unjustified' by the head of the AF of L and a 'flagrant disregard of labor's no-strike pledge' by the War Labor Board, will see fit to abide by the War Labor Board's demand that the men be ordered back to work until a decision is reached by the National Labor Relations Board.

"In view of our obligation to our loyal workers, and in recognition of our duty as a war-essential industry, the company and studio heads pledge that everything possible will be done to continue making motion pictures.

PICTURES FOR SOLDIERS

"We are particularly concerned that a continuing flow of new features and short subjects be delivered to the armed forces overseas. It is not generally realized that, although the industry has a limited backlog of films for domestic release, practically all of those pictures which are suitable for the maintenance of morale already have been sent to our fighting men.

"From Hollywood's entire product as it is completed, often many months in advance of general release, the Army selects three feature pictures each week for the theatres of war, with one more added for non-combat areas. These are shown to a nightly audience around the world officially estimated at 1,450,000 Americans in uniform. This industry's gift program has furnished 28,000 prints of feature films to date and the producers are determined that this essential service shall continue."

WALSH OFFERS CONCESSIONS

Stating he is willing to make some concessions to carpenters, with whom the machinists and IBEW are stringing along against the IATSE, but that he can't permit them to go whole hog, Dick Walsh plans returning to the Coast today in a further effort to straighten out the mess. Meantime, or as soon as transportation can be arranged, C. B. DuVal, business representative of IA Local 44; Joseph Cambiano, international veepee, and James Skelton, business representative of the carpenters, are coming back to the Coast following two-day sessions in New York, but William Hutcheson, international prexy of the carpenters, will remain east for a while at least, awaiting developments. Pat Casey, producer labor contact, will leave Gotham in a day or two.

Walsh was reported from New York as disappointed over his inability to reach an agreement with the other unions on jurisdictional matters. He declared he was willing to turn over some set construction and conceded that carpenters were entitled to work in Coast mills. However, he added, demands were made covering all woodworking machinery and all labor in connection with wood and substitutes, including making of miniatures.

1,500 AT IA MEETING

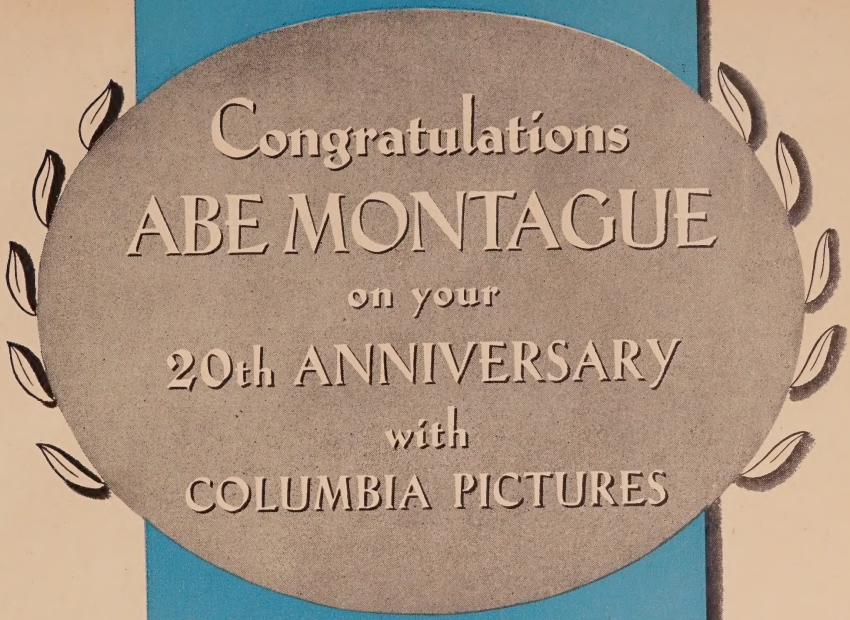
More than 1,500 IATSE members attended rank and file mass meeting Friday night, at which Bob Ames, prop maker at Republic, presided. Speakers included Carl Gidlund, Jess Sapp, George Merhoff, Jr., Dick Holman, Gene Mailes, Sam Callen, Bert Miller, Irwin P. Hentschel and George Stoica. It was stressed that meeting was not called for the purpose of recruiting IA members to violate orders of international to work in other jurisdictions, but to explore possibility of finding some way of reaching agreements on jurisdictional matters and terminating the studio walkout.

Speakers stressed there was still the basis for settlement and that it could be handled more quickly and more satisfactorily by the rank and file membership than by Walsh and the international. With tears flowing down his cheeks, Dick Holman, a war veteran, told of his experience in fighting for democracy, "only to return and find this." Many IATSE business agents attended the meeting in an unofficial capacity.

Tight picket lines still were being maintained around the various studios, with physical flareups reported at several, and added police crews being assigned to keep down trouble. Ray H. Webb, 38, and W. H. Webb, 50, brother members of IA Local 44, were injured in front of Paramount when they assertedly became involved in an altercation with pickets on duty there. They were treated at Hollywood Receiving hospital, while others received injuries too slight to necessitate hospital treatment. W. E. Fredericksen, 50, and Anthony E. Schiavone, 28, were held on battery charges after the flareup.

Various rumors were being circulated over the weekend, one to the effect that the electricians planned to return to work. This was denied by members of the strike strategy committee, which declared the decorators, designers, painters, machinists, carpenters and electricians would remain out until all problems were settled.

Hurry! To the town's most important opening!
PAUL SMALL PRESENTS
ETHEL WATERS
In the fast • furious • hilarious • musical revue!
"Rhapsody In Rhythm"
with
BEN CARTER
MANTAN MORELAND
And all star cast of torrid melody makers
MAYAN THEATRE
11th and Hill — PR. 6294
TWO WEEKS BEGINNING FRIDAY, APRIL 6
Nitely (Inc. Sun.)
Mats. Sunday 2:30 and 5:30
Opening Night prices $2.50, $2.00, $1.50, $1.00 (plus Tax)



We salute you for your great record of distinguished leadership and progress.

NATIONAL THEATRES
Charles P. Skouras, President

FOX MIDWEST THEATRES
Elmer C. Rhoden, President

FOX INTERMOUNTAIN THEATRES
F. H. Ricketson, President

EVERGREEN STATE THEATRES
Frank L. Newman, President

FOX WISCONSIN THEATRES
Harold J. Fitzgerald, President

FOX MICHIGAN THEATRES
David M. Idzal, President

FOX WEST COAST THEATRES
Charles P. Skouras, President

Greetings Abe Montague!

YOUR TWENTY YEARS

OF

STERLING LEADERSHIP

WITH

COLUMBIA

HAS EARNED

OUR RESPECT AND ESTEEM

JOE BLUMENFELD D. J. McNERNEY

Blumenfeld Theatres — San Francisco, Calif.

MONTAGUE 20th ANNIVERSARY CAMPAIGN

Abe Montague

YOUR TWENTY YEARS WITH COLUMBIA

HAS BEEN A CAREER MARKED

BY

HONESTY AND INTEGRITY

WE ARE HAPPY TO JOIN

YOUR LEGION OF FRIENDS

IN

GREETINGS

ON THIS PROUD OCCASION

Nasser Bros. Theatres — San Francisco, Calif.

MONTAGUE 20th ANNIVERSARY CAMPAIGN

Congratulations and Success

To You

Abe Montague

on

Your 20th Anniversary

Columbia Campaign

CONSOLIDATED AMUSEMENT COMPANY

TERRITORY HAWAII

ESMOND I. PARKER—*President and General Manager*

MONTAGUE 20th ANNIVERSARY CAMPAIGN

Congratulations

ABE

MONTAGUE

Metzger-Srere-Ross Theatres

MONTAGUE 20th ANNIVERSARY CAMPAIGN

It is our pleasure

to

congratulate Abe Montague

FOR HIS 20 YEARS

OF

OUTSTANDING LEADERSHIP

AND

CONTRIBUTION TO THE ADVANCEMENT

OF

THE MOTION PICTURE INDUSTRY

JENSEN and VON HERBERG

SEATTLE, WASHINGTON

MONTAGUE 20th ANNIVERSARY CAMPAIGN

Felicitations and All Best Wishes

To You

Abe Montague

on

Your 20th Anniversary

Columbia Campaign

UNITED THEATRES OF CALIFORNIA

GOLDEN STATE—T and D, JR., ENTERPRISES

Bob McNeil *Mike Naify*

MONTAGUE 20th ANNIVERSARY CAMPAIGN

To Abe Montague

Heartiest Congratulations
for
Twenty Years
of
Successful Accomplishments
and
Outstanding Loyalty
to
The Motion Picture Industry
and
Columbia Pictures

ROYAL AMUSEMENT, Ltd.

TERRITORY OF HAWAII

Lew Rosen

MONTAGUE 20th ANNIVERSARY CAMPAIGN

Greetings Abe Montague!

ON YOUR 20 YEARS

OF

HONEST EFFORT

IN THE MOTION PICTURE FIELD

AND FOR

COLUMBIA PICTURES CORPORATION

Southern California Amusement Company

HARRY VINNICOF — JAMES EDWARDS, JR. — JACK BERMAN — HARRY M. POPKIN

Congratulations

ABE MONTAGUE

on your

TWENTY YEARS

of

Success and Fair Dealing for

Columbia Pictures

★

PANTAGES HOLLYWOOD *and* RKO HILLSTREET *theatres*

COL PUSHING NINE PIX IN MONTAGUE SALES CAMPAIGN

New York, April 1. — Columbia will put pressure behind nine features during its Abe Montague 20th anniversary sales campaign, which opened in mid-March and will continue through June 28. They are "A Song To Remember," starring Paul Muni and Merle Oberon, which is being sold apart from Col's set program; "Tonight and Every Night," headlining Rita Hayworth; "Counter-Attack," "Over 21," "A Thousand and One Nights," "The Fighting Guardsman," "The Power of the Whistler," "Rough, Tough and Ready," and "Boston Blackie Booked On Suspicion."

Montague, commenting on the campaign today, said that in the 20 years he has been with Columbia he has seen it grow from a modest, even humble position in the industry, to one of distinction and importance.

"Twenty years ago our product reflected our smallness," he declared, "but today it is a true reflection of our development into a far-flung enterprise. Twenty years ago we were a handful of people; now we Columbians are numbered in the thousands.

"We began with a few exhibitor accounts, and today our many thousands of exhibitors are a source of pride.

"Ours is a typical story of American industry, and this, too, is a source of great pride."

Colmes Signs Kelly For 'The Web' Lead

Nancy Kelly yesterday was signed by Walter Colmes and today starts the femme lead in his feature. "The Web," which he is producing and directing for Republic release. The troupe, which includes Otto Kruger, will work on location in Franklin Canyon for three days before checking in at General Service studios, where the interiors will be filmed.

'Flying High' Bows

USO-Camp Shows troupe of "Flying High" will bow at the Hollywood Masonic Temple tonight, under the direction of S. Sylvan Simon. Show plays two nights before heading on its overseas junket.

FOR SALE

Colonial mansion between Santa Monica and Sunset in Beverly Hills. Master bedroom, sitting room, bath plus 3 large and 2 small upstairs bedrooms. Library, 40 foot loggia, 4 fireplaces, 2 servant's rooms with bath. Filtered swimming pool, bath house, tennis court, 14 bearing avacado trees, 3 room servants house on rear of largest lot in Beverly Hills. Qualified purchasers only. $75,000 cash. Shown by appointment week days only.

CR. 61129

ENJOY ARMENIAN FOOD AT
HAR-OMAR
KZARTMA · SHISH KEBAB
TCHAKHOKH BELLI
PERSIAN BANQUET ROOM
1605 N. IVAR • GR-3015

CURFEW, BROWNOUT, BAN ON RACING GO ON V-E DAY

Washington, April 1.—The curfew, racing ban and brownout go out the window immediately after V-E Day, James F. Byrnes, director of war mobilization and reconversion, disclosed last night in his second annual report to the President and Congress.

More gasoline will be made available to the public and there should be increasing fuel supplies, so that theatres probably will have enough all over the country next winter.

Byrnes said, however, that travel restrictions will have to be continued for a while, but may be modified. This probably means lifting a portion of the ban on conventions.

"To have manpower, coal, transportation and services," he said in a portion of the 25,000-word report,

(Continued on page 16)

"I found it necessary to request certain restrictive measures. Race tracks were closed. The holding of group meetings not essential to the war effort and involving the travel of more than 50 persons was prohibited.

"The War Production Board was asked to reduce electricity used in advertising at night. The Office of Defense Transportation was asked to curtail excursion trains. Places of entertainment were asked to close at midnight throughout the United States.

"I regretted the necessity for these measures because I realized they were irritants to a war-weary public. Realizing the inconvenience they would cause to the public, I delayed these measures until I believed they were necessary to bolster lagging war production. We cannot expect our people to conserve in their homes unless the government prevents the use for non-essential purposes of the materials they are asked to conserve.

"These measures are emergency measures. The demands upon transportation after V-E Day may require the measure restricting travel to be continued. It may be modified. The other conservation measures should be withdrawn on V-E Day."

The Byrnes report appears definitely to have spiked the manpower compromise bill, although the report calls for its adoption.

Film Preview

(Continued from page 3)

are talking in German. Von Stuermer cries out to them the news of the bridge, but Kulkov promptly shoots him down. The debris closing the cellar is cleared away and the rescuers are revealed as a Russian detachment using German prisoners for the digging. Kulkov collapses in sleep on a stretcher after the wounded Lisa has been removed and just as he is protesting that "a man can stay awake for months."

Meller as Von Stuermer, Rudolph Anders, Frederick Gierman, Paul Andor, Philip Van Zandt, Ludwig Donath, Ivan Triesault share credit with Muni for keeping dramatic and suspenseful scenes that would drag with inept handling.

Korda's direction and John Howard Lawson's screenplay keep up the vivid interest naturalistically and without the use of hokum.

Goetz Subs Wanger

William Goetz, International Pictures' prexy, has been named chairman of the motion picture division of the United Jewish Welfare Fund for 1945. He succeeds Walter Wanger.

SHERMAN SETS NEW 'HOPALONG' DEAL; BOYD DUE BACK

Harry Sherman has set a new 11-year deal with Clarence E. Mulford, author of the "Hopalong Cassidy" yarns, and will shortly resume production of the series. William Boyd probably will return to the Sherman fold to again take up the tile role in the oaters.

Sherman, who has been inactive for more than a year in so far as production is concerned, also will turn out a new group of high-budget features. He has the vehicles and the talent ready, and now is awaiting only the receipt of his raw stock priority.

His last pictures were "Buffalo Bill" and "Woman of the Town," which were released in the spring of 1944.

During his absence from the filming field, Sherman has been active in the management of California Studios, which he has under lease.

'Remember' For Gosch

"Remember When," original by Harry Ruskin, will be Martin Gosch's second producer chore at Metro.

HELEN EDWARDS & STAFF
AGENCY
INDIVIDUAL PLACEMENT • PERSONALIZED SERVICE
... for Radio, Newspapers, Advertising and Theatrical Agencies, Studios, General Business
617 SO. OLIVE ST. • JAMES OVIATT BLDG.
TRinity 9046

EDUCATIONAL AND FACTUAL PIX GET 50% FILM BOOST

(Continued from page 1)

WPB, probably will go higher in the third quarter.

The Industrial Film Producers Industry Advisory Committee, huddling with WLB last week, pointed out that the overall consumption is less than pre-war even with extra footage turned over to the industrials by the Army and Navy added in.

The industrial group gets large extra allotments from the armed forces for pix made to order for the services. WPB pointed out, however, that many of the companies are doing a far larger business than before the war, due to Army-Navy orders. Future allocations are to be developed on a system using 1941 and 1944 as the two base years.

The educational and factual producers also use large quantities of 16mm. stock, and WPB commented: "Because of increased military demands, supplies of 16mm. color film are tighter than ever before and 16mm. negative film continues to be scarce in relation to demand, but supplies both of 16mm. and 35mm. positive are less scarce than a few months ago since military demands for positive film have recently lessened. It is, however, impossible to estimate future requirements for 16mm. positive film."

Republic Will Build Small Skating Rink

Herbert J. Yates will construct addition to Republic's new Music bldg. to house small ice skating rink as soon as priorities on building material are lifted. Rink will be used for working out skating routines in future Vera Hruba Ralston pictures, it is understood, as well as to provide skating studio employes with opportunity to practice their skill. Steam room will be part of new addition.

ELMA OFFERS
3 CHOICE HOMES

RIVERSIDE RANCHO DISTRICT

2 bedrooms and den, 2 fireplaces, walled patio with barbecue, 1¾ baths. Wide front ranch type. $15,500.

UNIVERSAL STUDIO DISTRICT

2 bedrooms, den and rumpus room. 2 fireplaces, pegged floor, living room and dining room. Parquet floors in den. 1½ baths. Unusual type home. $15,000.

TOLUCA LAKE DISTRICT

3 bedrooms and den. Unit heat, carpenting included, large rooms, modern in every detail. 1¾ baths, walled patio with barbecue. Large kitchen with upholstered breakfast nook. $21,000.

ELMA S. GILDART
3115 W. Magnolia Blvd., Burbank
CHarleston 60332
STanley 73016

HENRY BLANKE

Producer

MICHAEL CURTIZ

Director

Roughly Speaking

WARNER BROTHERS

PETE SMITH WINS SECOND STRAIGHT SAFETY AWARD

Pete Smith yesterday was notified that his Metro briefie, "Safety Sleuth," has been designated by the National Safety Council as "the best motion picture on occupational safety released during 1944, as well as the best picture on any safety subject produced primarily for theatrical showing." Smith's victory marks the first time in the history of the Council's annual awards that the same producer had won the plaque for second consecutive year.

His "Seventh Column" captured the Council's silver trophy for 1943.

The award is offered annually for the film contributing the most to public safety, and comes as a result of balloting of a committee representing 17 national organizations.

More Withdraw Than Join Actors Guild

Withdrawals from the Screen Actors Guild last month were larger than the number of new players accepted, although there was a rush by players to get Class A Junior cards. There were 210 withdrawals, of which 33 were for military purposes, compared to 197 new admissions, including 17 reinstatements from military withdrawals and 45 New York affiliations. During the month 125 Class A Junior memberships were approved. Military withdrawals included Mickey Rooney, while list of reinstatements from previous military withdrawals carried name of Jack Holt.

Ward Family Going Unanimously For Pix

Michael Ward, eight-months-old son of comedian Perry Ward, makes his screen bow as the son of Claudette Colbert and George Brent in International's "Tomorrow Is Forever." Bill Ward, his five-year-old brother, already has five pictures to his credit and now the entire Ward family rates as "professionals."

Film 'Lost Ecstasy'

Raymond Griffith and Edward Finney will produce "Lost Ecstasy," adaptation of Mary Roberts Rinehart's novel, under banner of Raynard Pictures, Inc. Producers have a script and are negotiating with director.

'Stork' Under Way

Shooting on B. D. De Sylva's "The Stork Club" began over the weekend at San Marino. Director Noel Madison took a camera crew to get exteriors of a mansion in the residental district.

MAN—THEATRE RADIO

Experience would like to join agency as leg, contact man. Opportunity more important than salary.

Box A-3, Daily Variety

Radio Network Plugs

Top plug tunes of the week, as logged over the major networks, NBC, CBS, Blue and Mutual, are being LISTED ALPHABETICALLY, not numerically, under a new accord between the music publishers and song pluggers union, as a means to curb the payola evil. Thus, it is figured, the normal competitive methods, sans artificial stimulation to get on top will tend to eliminate some of the petty bribery, etc.

TITLE	Publisher
Accentuate the Positive	Morris
A Little On the Lonely Side	Advanced
All Of My Life	Berlin
Anywhere	Bourne
Candy	Feist
Dream	Capitol
Easter Parade	Berlin
Everytime We Say Goodbye	Chappell
Easter Sunday With You	Feist
I Should Care	Dorsey
I Walked In	Miller
I'm Beginning To See the Light	Grand
Just a Prayer Away	Shapiro
Laura	Robbins
Let's Take the Long Way Home	Morris
My Dreams Are Getting Better	Santly
Saturday Night Is the Loneliest Night	Barton
Sleighride In July	Burke
Sweet Dreams Sweetheart	Remick
Sweetheart Of All My Dreams	Shapiro
Sentimental Journey	Morris
The More I See You	B. V. C.
There Must Be a Way	Stevens
This Heart Of Mine	Triangle
Twilight Time	Campbell-Porgie
You Belong To My Heart	Harris

Obituaries

MAX HOFFMAN, JR.

New York, April 1.—Friends of Max Hoffman, Jr., 43, stage and film comedian and son of Gertrude Hoffman, today were making arrangements for his funeral following his death early yesterday in his hotel room. His wife, Luana, had found him unconscious on the floor, and he expired before medical aid arrived.

Police said Hoffman, who had been in the cast of the recently-closed legiter, "Good Night, Ladies," had been suffering from a stomach ailment.

He appeared in many films following his arrival in Hollywood in 1936. He also was seen in the Broadway productions of "Good News," "Sweet Adeline" and "Captain Jinks."

Hoffman, years ago, worked for Variety.

HARRY M. BAINE

Funeral services will be held at 2 p.m. today at Cunningham & O'Connor mortuary for Harry M. Baine, 59, former supervisor and the man who founded Hollywood's famous "Santa Claus Lane." Baine died last Thursday at his home, 529 S. Virgil ave., of bronchial influenza. Surviving him are his widow, Marie, and two daughters, Mrs. Alma Filip and Mrs. Ellen Brown. Interment will be in Waco, Texas.

HARRY SRERI

Harry Sreri, partner of Gus Metzger and O. N. (Bill) Sreri in the Metzger-Sreri theatres, died yesterday in Detroit. The firm of which he was a member operates the Roxy and Arcade theatres in Los Angeles and the Spreckels, Tower, Broadway and Cabrillo in San Diego. Surviving are his widow, Mrs. Fannie Sreri, and two sons, Alfred and Martin. Funeral services and interment were to be in Detroit today.

'Enchanted' In Color

Twentieth-Fox announced over weekend that "The Enchanted Voyage" would be filmed as a Technicolor production, rather than as previously announced black and white feature. Harry Jackson was set as head cameraman.

WB Inks Coulouris

George Coulouris has been inked for a featured role in "The Adventures of Don Juan" at Warners. Actor will play Duke of Lerma, political boss of Spain under Philip III.

Chissell For 'Lead'

Kid Chissell, former pugilist, draws a featured role in "Law of Lead," the Alexander-Stern production, starting this week at PRC.

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MARX BROS. SIGN FOR RETURN TO PIX IN AUGUST

The Marx Brothers — Groucho, Harpo and Chico—have been signed by David Loew to star in an as yet untitled production slated to go before the cameras in August. Under terms of the deal the comedy trio will participate in the profits.

The Marxes have been off the screen since 1941 when they wound up their Metro contract with "The Big Store."

Chico Marx left here Saturday for Chicago, where he will do a week of appearances at the Oriental at a $4,000 salary. He also will do a guest shot on the Hildegarde airshow while there.

'Sunbonnet Sue' Tops Mono April Trio

"Sunbonnet Sue" tops Monogram's April production schedule of three pictures. Heavy budgeted musical will get under way April 16. Starting tomorrow is "Main Street Girl." Other film on the getaway list is an untitled western starring Jimmy Wakely, which rolls April 23.

JOAN DAVIS GETS BURNS, ALLEN TIME

(Continued from page 1)

and takes over the current B & A product, Swan soap.

Burns and Allen were offered Lipton's tea by Lever and NBC time but scorned the offer and made immediate demands for release from their contract, which has three years to run.

Contract with Lever, negotiated by the William Morris agency for Miss Davis, gives her complete control of the package and terms similar to those recently offered by United Drug. Understood deal calls for $17,000 per week on straight two-year spread, with increases of $1,000 for each of the succeeding two years. A sizeable sum, said to be around $100,000, will be spent yearly for exploitation. Deal involved only Miss Davis and no one else currently identified with her Sealtest program. She will have the exclusive and final say-so on what goes into her show, and will choose her own writers and director.

TECHNICIAN

Projector and Sound Technician with 16 mm. projector service exp. for important war work. Must be available to travel. Salary approx. $85 weekly plus expenses. Give complete qualifications and exp. with photograph.

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SAG ASKS PRODS TO HOLD SESSION ON BASIC PACT

Request for resumption of negotiations on proposed modification of the basic agreement between producers and the Screen Actors Guild has been filed with E. J. Mannix, prexy of the Producers Association, by Jack Dales, SAG executive secretary. Dale's request is in accordance with clause in 10-year agreement which provides for meetings in April of each year. Pact expires in May, 1947.

SAG's negotiating committee is composed of Prexy George Murphy, Walter Abel, second veepee; Cary Grant, Executive Secretary Jack Dales, Cliff Lyons, Tudor Williams, Larry Steers and Harry Cording. Guild is asking increase in minimums for all players in lower wage brackets.

A special meeting of the SAG board of directors is scheduled for tonight to discuss latest action of National Labor Relations Board in modifying certification of Screen Players Union.

Arnold Elected To Sandrich's HVC Post

Edward Arnold has been named vice-chairman of the Hollywood Victody Committee, taking over the post vacated by the death of Mark Sandrich. As executive veepee and treasurer of the film industry's Permanent Charities Committee, Arnold is active in all industry charity campaigns.

Toscanini Due (14)

Arturo Toscanini will arrive here April 14 to start rehearsals as guest conductor of the Los Angeles Philharmonic orchestra for orchestra pension fund concert in the Shrine Auditorium. Performance, scheduled for April 19, will be the first Toscanini has conducted west of Chicago.

Seattle Chatter

Seattle, April 1.—Warners has purchased a site at Second and Battery in Film Row and plans a modern exchange building there to be erected as soon as material is available.

Charles Bailie, formerly advertising and research manager at KOMO-KJR, is back in town after 10 months with the U. S. Engineers in the Aleutians.

Keister Adams has been named manager of the Bagdad theatre, to succeed Clint Weinholt, who has been transferred to the Liberty. Both are Jensen & Von H. houses.

General Manager Le Roy Johnson of Jensen & Von Herberg houses, announces the appointment of Raymond Basher as manager of the Rainier theatre, Renton, succeeding Noal Vonne. Vonne is going to the Mayo Clinic, Rochester, Minn., for an operation. Basher, recently discharged from the Marines, formerly was in show biz in Aberdeen.

WMC here has given okay to cafes and restaurants on the playing of juke boxes and radios after midnight in all-night restaurants. But no dancing to the tunes. Reports have been received that "bottle clubs" in the South End are violating the curfew, but there have been no reports of such violations by the police.

SHORT SHORTS

PLANTED

RKO

Max Wagner, Ralph Peters, "Radio Stars On Parade."

Paramount

Carmen Clifford, Brooke Evans, Jerry James, Lucy Knoch, Audrey Karn, Charles Mayon, William Meader, Beverly Thompson, Audrey Westphal, "The Blue Dahlia."

B. G. De Sylva

Perce Landers, "The Stork Club."

Metro

Mitzie Uehlein, Mildred Sellers, Phyllis Graffea, Kanza Omar, Louise Burnette, Patricia Denice, Jack Shea, "Early To Wed."

Gino Corrado, "Yolanda and the Thief."

20th-Fox

Connie Marshall, "Enchanted Voyage."

ASSIGNMENTS

Joe MacDonald lenser on 20th-Fox's "The Embezzler."

Marvin Stuart assistant director to Victor Fleming on Metro's "This Strange Adventure," the Gable-Garson starrer, which rolls within the next two weeks.

Len Smith draws the camera assignment on Metro's "The Yearling."

Reginald Owen set for featured comedy role in Metro's "For Better, For Worse."

Harry Wild will lense and **Harry D'Arcy** is assistant director for "Radio Stars On Parade" at RKO.

Frank McGee assigned as cutter for "Danger Signal," and **Dick Richards** as cutter for "The Two Mrs. Carrolls" at Warners.

Adolph Deutsch assigned to do original score for Warners "Three Strangers."

STORY BUYS

"Confidence Man," Jack O'Donnel original, purchased by PRC, to be produced by Martin Mooney.

Lynn Root has sold his Broadway play, "The Milky Way," to Samuel Goldwyn, and is readying it for production under title of "Kid From Brooklyn." It will be remembered Harold Lloyd appeared on the screen in this vehicle some years ago.

NEW CONTRACTS

I. A. Bezzerides inked to a year's scribbling pact by Paramount.

Dorothy O'Hara signed a two-year fashion designing ticket with Paramount.

SCRIBBLING

Charles Belden completed screenplay of "Gregory the Great" for Monogram, and **Myles Connolly** will do final revision.

LOCATIONING

PRC's "Congo Pongo," slated for start on Saturday, rolls this morning on location near Arcadia, with Sam Newfield directing. The cast includes Richard Fraser, Lionel Royce, Egon Brecher, Maris Wrixon, Gordon Richards, Michael Dyne, George Lloyd, Larry Steers, Al Aben, Milton Kibbee, Jack Collins, Jack Perrin and Joel Fluellen.

Jay Marchant, unit manager, and **Paul Groesse,** art director, left yesterday for Ocala, Fla., to spot locations for Metro's "The Yearling," which now has Gregory Peck as its star. Clarence Brown will follow with his troupe in about two weeks.

Walter Thompson, associate producer on International's forthcoming "Countess of Monte Cristo," and Milton Krasner, chief cameraman, are in northern California to film mountain and snow backgrounds for the production.

Columbia is shipping a camera crew to San Antonio, Texas, to film the graduation exercises of the San Antonio Cadet Training Center for use in the Irene Dunne starrer, "Over 21."

BIRTHS

Daughter, weighing eight pounds, one ounce, to Mrs. Edgar "Cookie" Fairchild, Thursday at Cedars of Lebanon hospital. Father is musical director of the Ginny Simms show and also is a composer and musical director for Universal studios. They have another daughter, Barbara Joan, 7 years old.

MUSIC

Dick Winslow leaves his band to play a pianist role in "The Blue Dahlia" at Paramount.

Jack Kenney and **Lewis Ballin** tune, "Let's Put Our Dreams Together," set by Monogram for "Main Street Girl."

The Town Criers set for featured spot in "Radio Stars On Parade" at RKO.

Chick Floyd orchestra in the Garden Room at Town House Wednesday, replacing Emile Petti's musicrew.

George Bassman today begins prerecording for Metro's "Abbott and Costello In Hollywood."

Kenny Baker today records a new love ballad, "Wait and See," for Metro's "The Harvey Girls." Tune is by Johnny Mercer and Harry Warren, who did the score for the Technicolor musical.

Metro's "Ziegfeld Follies" hits the recording stages today, with Lennie Hayton directing the orchestra.

Jerry Bowen signed for another four weeks at Topsy's in South Gate.

Howard McGhee will form his own combo, upon leaving Coleman Hawkins, and opens in San Francisco latter part of April.

Ralph S. Peer's Southern Music Co. will publish "My Mama Says No, No." Peer is scheduled to arrive in Hollywood April 15 with 27 new songs he purchased in Cuba and Canada for his music publishing companies.

Philharmonic Opening

Final concert to be given by the Los Angeles Philharmonic Orchestra this season will be Thursday at the Auditorium. Alfred Wallenstein will conduct program.

ROBIN HOOD GOES MODERN WITH HELICOPTER

Paul Mantz leaves this week for the east to pick up a specially-designed helicopter, which he will fly back here for use in filming Columbia's "The Bandit of Sherwood Forest." Fan-topped craft will be equipped with cameras on its arrival here.

The flying "sky boom" will be put into service the first week in May for lensing of a scene in which 1,000 men-at-arms will lay siege to a castle in Col's Technicolor production.

Indicating the versatility of the new aerial "boom," the show calls for the camera to start with a close-up of Cornel Wilde, portraying Robin Hood's son, then climb to a 300-foot altitude for a stationary birdseye view of action by the army.

Tests already made have demonstrated that the helicopter supplies a vibrationless platform which can be held stationary even in a normal wind.

Masquers Complete Second Year of Shows

Members of The Masquers completed their first two years of weekend dinner-shows for servicemen and women Saturday with Charles Coburn, first host, repeating as sponsor of the party. Edward Earle presided and Herbert Rawlinson was master of ceremonies. Following the entertainment in which Peter and Renee Godfrey made their 100th appearance and Louis daPron his 90th, Col. L. L. Roberts, commandant of A.A.F. Reclassification Station No. 3, Santa Monica, presented a bronze star to Corp. James H. Griffin and a Purple Heart Medal to Sgt. A. H. Nichols. Three hundred seventy-five returnees and WACS were guests for the anniversary show. Barbara Stanwyck, Linda Darnell, Joan Leslie and Alexis Smith assisted at the autograph table.

Merchant Marine Plans Acad Film

Lt. Comdr. S. H. McConnell, USMS, arrives from Washington today for a series of conferences with studio officials looking toward filming of a motion picture based on the Merchant Marine Academy at Kings Point, N. Y. Studio group is headed by Leslie Fenton, of Mutual Productions. Plans are for a full-length Technicolor film showing the training program at Kings Point, the "Annapolis of the Merchant Marine."

20TH LAUNCHES ITS 30TH ANNI DRIVE

20th-Fox today launches a sales drive in observance of the 30th anniversary of the last half of its name. Pictures to be pushed during the campaign include "A Royal Scandal," "Molly and Me," "Hangover Square" and "A Tree Grows In Brooklyn.

The old Fox Film Co. was incorporated in New York in 1915, when it turned out its initial production at Fort Lee, N. J. The offering, "Life's Shop Window," cost $14,000 and grossed $54,000. Merger of 20th Century and Fox took place in 1932.

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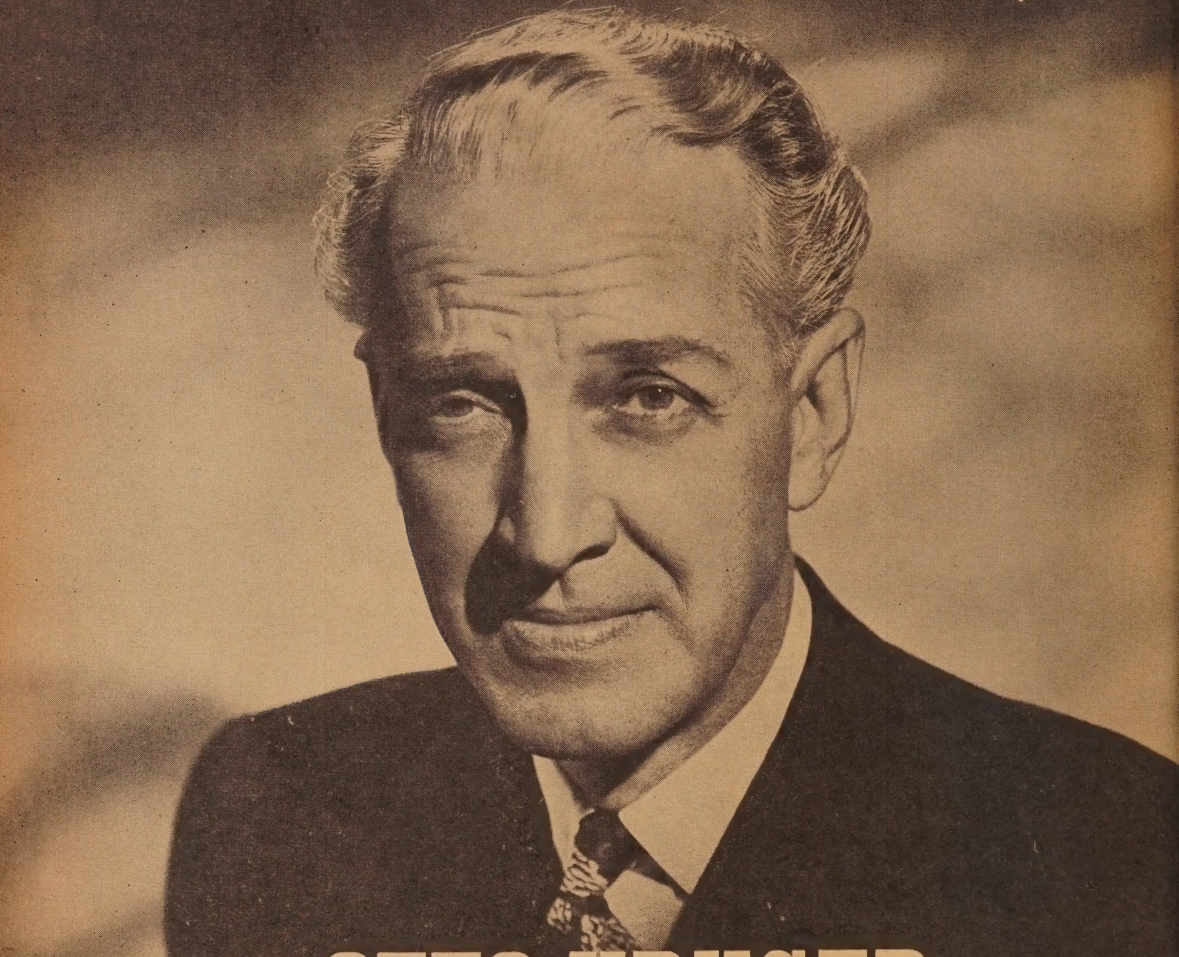

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"Smooth and Deadly as a Snake"

"DICK POWELL has definitely stepped out of song-and-dance, pretty-boy league with this performance. A superior piece of melodrama."

—*NEW YORK TIMES*

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DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Vol. 47 No. 21 Hollywood (28), California, Tuesday, April 3, 1945 5 Cents

Early End of Curfew Seen

HI COURT NIXES APPEAL OF PIC EXTORTIONISTS

Washington, Apr. 2.—The U. S. Supreme Court today nixed an appeal that it review the convictions of the seven ex-IATSE officials who shook down Metro, Paramount, 20th-Fox, Warners and others for more than $1,000,000. The racketeers collected "protection" money on threat of

(Continued on page 7)

Buddy Craig Returns To His RKO Post

Buddy Craig, RKO publicist whose back was broken in auto accident at King City, Calif., had recovered sufficiently to return yesterday to his desk as department editor. His wife remains in a hospital in San Jose and will be there for some time recuperating from injuries received in same accident, while their son, Donald, unhurt in mishap, is with Seventh Army in Germany as machine-gunner.

Gary Cooper On Job; Plans Next Picture

Gary Cooper visited Samuel Goldwyn studios yesterday, following two weeks' confinement at home, and will start confabs with William Goetz on his next picture as producer-star for International. He recently completed "Along Came Jones."

Charles Vanda Back At KNX A Lt. Col.

Charles Vanda returned to CBS-KNX yesterday after three years in the army. He retires to inactive status with rank of lieutenant colonel April 14 and meanwhile will gradually embrace his new duties of executive producer.

Todd Going To NY

Mike Todd, the Broadway producer who has been sunning himself for three weeks at Joseph Schenck's Palm Springs abode, heads back to New York Friday.

'Forever' On Again

Shooting on "Tomorrow Is Forever" resumed yesterday at International, with return of Orson Welles, forced out of cast Friday morning with badly inflamed throat.

20th Renews Blondell

Joan Blondell's option was lifted yesterday by 20th Century-Fox.

PRODS TELL STRIKERS THEY'LL FILL POSITIONS

Striking unions were yesterday threatened with enlistment of other workers by the producers unless members return to work tomorrow. Producers' threat was answered by Herbert K. Sorrell, head of the Conference of Studio Unions, with offer to have members back at work Wednesday provided producers agree to abide by the War Labor Board decision covering jurisdiction of set decorators.

Sorrell's wire answering producers' threat again asserted that "this is not a jurisdictional strike and can be settled any time you decide to deal with us." Conference also yesterday sent to the San Francisco office of the War Manpower Commission protests on issuance of availability certificates to workers who might be called for jobs held by the strikers.

IA TAKES OVER 44

With Richard Walsh, president of the International Alliance of Theatrical Stage Employes, on his way here from New York following abortive conferences there last week,

(Continued on page 8)

'VICTORY' NETS ARMY $1,500,000 TO DATE

Washington, April 2. — Moss Hart's "Winged Victory" has netted nearly $1,500,000 for Army relief purposes in its stage and screen versions to date, the War Department disclosed today, adding that the stage troupe folds April 21. Its members are slated for overseas duty after that date.

The film, of course, has a long run ahead of it before it goes on the shelf.

Since the stage presentation of "Victory" opened in Boston on Nov. 2, 1942, it has been seen by nearly 900,000 persons. No figures are yet available here on the size of the screen audience. The film was released Dec. 20 last.

Guest Packs His Bag

Monty Woolley, the man who came to guest on Rudy Vallee's show last Nov. 30 and stayed for four months, is finally taking his leave April 12 and gives up the spot to Adolphe Menjou, who starts as a guest and stays at the pleasure of Vallee. Woolley has a yen for stage work and packs up for Broadway after his last broadcast.

Barton Gets 'Idea Girl'

Charles Barton drew production and direction chores yesterday on "Idea Girl" at Universal. Story concerns femme song-plugger and will feature several name bands.

NY LEGIT OPENING

A PLACE OF OUR OWN

New York, April 2.—Royale theatre first-nighters spent an uncomfortable evening tonight watching Elliot Nugent as an author (not actor) struggling far beyond his depth in "A Place of Our Own." Play, describing effect on small-town group of Woodrow Wilson's vain attempt to enlist the United States in the League of Nations, obviously to point up a parallel with today's events, is dull and preachy.

With no punch or drama to its message, play is a pale reflection of past events. It has no place here. Some dialog is amusing, but play in main is synthetic and strained. So is the acting.

Nugent's direction (he took time off from "Voice of the Turtle" acting chores) is static. But like a good son, he gave father J. C. Nugent some of play's funniest lines, which J. C. got off commendably. Robert Keith, Jeanne Cagney, John Archer and Mercedes MacCambridge also are in the cast. Lucinda Ballard's 1919 costumes proved interesting, as did Raymond Sovey's set.

BYRNES' EXIT PAVES WAY TO LIFT LID

Washington, Apr. 2.—Lifting of the midnight curfew was expected momentarily here today following the resignation of James F. (Curfew Rings Tonight) Byrnes as director of war mobilization and reconversion.

It was pointed out that Byrnes himself could not have lifted the curfew without losing face, but that this condition would not apply to

(Continued on page 10)

Schlager Off For NY On Next UA Picture

Sig Schlager leaves for New York today and will be gone about 10 days to two weeks, to confer with United Artists regarding his next release, which will be "O'Brien's Navy." Due to the progress of the war, what originally was intended as a melodrama will be rewritten and made as a comedy. Schlager negotiated the release deal here with George Bagnall, who is production contact for UA.

De Sylva's 'Stork' Is Delayed Till Apr. 16

"Stork Club," B. G. De Sylva's first picture for Paramount, which was to have gone into production March 28 but was deyaled due to fact no sets were ready, probably will roll now on April 16. Studio figures that by that time there will be a couple of sets ready for picture to take off.

June Haver Given Lead In 'Enchanted Voyage'

June Haver, now playing one of the title roles in "The Dolly Sisters," was assigned to her first straight part yesterday—the femme lead in "The Enchanted Voyage," being produced by Walter Morosco for 20th-Fox with Lloyd Bacon directing.

Yates Hunts Plane Seat

Herbert Yates heads east as soon as a plane seat is available.

TRADE SHOW
THE HORN BLOWS AT MIDNIGHT
(WB) (Page 3)

REVIEW
EADIE WAS A LADY
(Col) (Page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Stanley Davis in from NY tomorrow.

Gregor Rabinovitch en route to NY.

Johnny Mack Browns back from Palm Springs.

Everett Riskin NY'ing April 6 for about three weeks.

Bert Granet, RKO producer, heads for NY biz trip Friday.

Harry Meyerson taking a few days' vacash in the Bay City.

Don DeFore goes right from "You Came Along" to "The Stork Club."

Bob Kern, brother of Director James Kern, assistant cutter at Warners.

W. B. Lewis, radio director of Kenyon & Eckhardt agency, back to NY.

Robert Benchley checked in for "Janie Gets Married" yesterday at Warners.

Leith Stevens, music director, in town after long service with OWI in Australia.

Marguerita Sylva inked for character work in Columbia's "The Gay Senorita."

Jules Levey returned from Palm Springs yesterday after huddles with Randolph Scott.

Sam Marx in from NY tomorrow after setting up arrangements for "This Man's Navy" preem.

John Brahm back at 20th-Fox yesterday after a week in St. John's hospital with eye infection.

Herman Shumlin checks in at Warners today from NY to direct "Confidential Agent."

Sgt. Bernie Milligan on his last furlough in town before shipping as Marine combat correspondent.

Jack Spiros, formerly of the Pump Room in Chicago, now the new maitre d' at the Somerset House.

Russell Wade and family Palm Springing tomorrow for vacation and recuperation for his dislocated shoulder.

Metro yesterday signed Harry Davenport and Margaret Wycherly for featured roles in "The Yearling."

Walt Lantz has added "Loose Nut" to schedule of Woody Woodpecker Cartunes for Universal release.

Paramount has linked two sound stages for aircraft carrier launching scenes in "The Well Groomed Bride."

Bill Edwards up for his Army physical today, necessitating a day off from "Our Hearts Were Growing Up."

Benny the Gouge sez—One way to arouse the voters early on election day would be to sell ciragettes at the polls.

• HOLLYWOOD INSIDE •

SOL LESSER has a headache over the "big name" star problem involved in the filming of "Paris Canteen"—not because the biggies are not available but because there are too many of them too available. Foreign stars, mindful of the success of "Stage Door Canteen" and convinced that the forthcoming production will create an equal, if not greater sensation, are besieging Lesser for a chance to appear in the film. They look upon the picture as an American showcase for their talent. Lesser announced yesterday that both Hollywood and foreign units are being organized for production of the film. Story sequences will be filmed here and specialties will be shot in New York, London and Paris, mostly in Paris. The Paris shots will be made in the Joinville studios if it turns out that they are still standing. If not, the scenes will be filmed at the Paris Canteen itself.

☆ ☆ ☆

RECENT formation of an advisory board at Universal has dragged that studio's production executives (executive producers to you) out from under the bushel, and cast them into the sunlight. For several years there has been an iron-clad rule on the valley lot to the effect that no executive producer was to be publicized, but things have changed since the plant's new operative committee, which meets each morning, and which includes Cliff Work, as chairman; George Bole, Harold Brewster, John Joseph, Edward Muhl, Martin Murphy, Robert Sparks and Robert Speers, swung into action. Exec producers, whose lights have been kept under cover in the past, include Harold Benedict, Edward Dodds, Robert Faber, Milton H. Feld, Joseph Gershenson, Ben Pivar, Milton Schwarzwald and Howard Welsh.

☆ ☆ ☆

CONVINCED that it has a winner in Walter Wanger's "Salome, Where She Danced," the studio's exploitation department has been instructed to toss all radio-commitment plugs to the feature. The air campaign got under way Sunday when Yvonne DeCarlo, Wanger's new discovery who portrays the title role in the production, appeared in Walter Winchell's program. Ella Raines and Charles Laughton will bally the Wanger offering next Monday night when they guest-shot on Lux's presentation of "The Suspect." Miss Raines and Charles Boyer, who guest April 23 on the Screen Guild airer based on U's Boyer-Stanwyck episode from "Flesh and Fantasy," have been told to forget that film and get in their best words for Wanger's "Salome."

☆ ☆ ☆

BILL HEBERT has requested hearing by Credentials Committee of Screen Publicists Guild, to establish why guild claims jurisdiction over him. Hebert, publicity-advertising director and production assistant for Frank Ross Productions, tendered his resignation to Guild Feb. 22, after he had protested his professional career and standing had been damaged by guild testimony before War Labor Board in hearing over flack classifications. But at that time he was told by organization tops that guild exercised full jurisdiction over him and he could not resign. Publicist seeks to have his position as an executive clarified and expects to huddle with committee later in week.

☆ ☆ ☆

BENEDICT BOGEAUS is in uncertainty stage regarding his announced "There Goes Lona Henry," in which Loretta Young was to have starred. Anticipated birth of her baby automatically rules actress out of accepting role, and UA producer has been unable to line up anybody else for part, a highly dramatic one. If he cannot cast suitable actress for character, Bogeaus may shelve picture until such time as Miss Young is able to undertake role, and concentrate on putting another property into production. Producer currently is finishing up on technical phases of "Captain Kidd," which won't be released for some time.

☆ ☆ ☆

RICHARD HALLIDAY, husband of Mary Martin and traveling with her roadshow of "One Touch of Venus," yesterday wrote Mary Pickford, who will produce picturization of stage hit with his wife enacting her original stage role, that when show opened yesterday at Civic Opera House, Chicago, for four-week engagement, house manager was forced to return approximately $127,000 in unfilled mail orders. Earlier he reported that manager of Hanna Theatre, in Cleveland, had refunded $63,000 in mail orders.

'SONG' WINDS FIVE WEEKS WITH 208G

Columbia's "A Song To Remember" finished its five weeks and two days' run at RKO Hillstreet and Pantages theatres with a total gross of $208,250. Picture hit just short of $108,100 at the downtown house, while in Hollywood total take was just under $100,200. In final week at the Hillstreet "Song" clocked nearly $350 more than in the fourth week at the house, and in final two days piled up approximately $2,775. Picture was first to get a five-week run at the Pantages and first in eight years to stay that long at the Hillstreet.

Extra Jobs

Central Casting Corp.:

Men	66
Women	58
Total	124
Major studio calls	569
Grand total	693

U Rolls Serial

Universal started its first serial for the 1945 season, "Secret Agent X-9" yesterday. Chapter play stars Lloyd Bridges, Jan Wiley, Keye Luke and Samuel Hinds. Ray Taylor and Lewis D. Collins direct for Serial Supervisor Morgan B. Cox.

Retakes

By GEORGE E. PHAIR

When the body is discovered on the highway
And the early April morn is bleak and pale,
The police are foiled at every turn and byway
Till the radio detective hits the trail.

For it seems the cops who labor for the city,
On the radio, are thick beneath the hat,
While the private dick, intelligent and witty,
Figures out the hardest problem, just like that.

He is on the job when crime is dark and gory,
He can tell you when and why the deed was done.
While the private dick is grabbing all the glory
The policeman's lot is not a happy one.

★ ★ ★

Sometimes, when listening to detective mysteries on the air, you feel a secret yearning. You crave to hear a story in which the cops solve the murder and wind up laughing at Alec Smart, the scientific sleuth, who has pulled a boner for the first time in his snooty career.

★ ★ ★

It is easy to understand why Metro has had so much trouble with the Jody role in "The Yearling." When your old man was a young squirt, a jody meant the same as a jinx.

★ ★ ★

If at first you don't succeed, try, try again, or words to that effect. When Jack Carson wins the gal in the final clinch, anything can happen.

★ ★ ★

Some psycho-murder picture plays
Are mystical and eerie.
Some thrill you with their devious ways
And some are simply dreary.

★ ★ ★

John Brown's body lies amould'-ring in the grave, but "Uncle Tom's Cabin" goes trouping on, disguised as "Harriet."

★ ★ ★

Another nostalgic tale is "The Girl From Rectors," dated way back in the pre-curfew era, when a tavern keeper threw away the key to the front door.

★ ★ ★

On the Majestic theatre marquee:
"Let's Go Steady."
"Tonight and Every Night."

★ ★ ★

Femme film producers grow more and more numerous, a natural situation in an industry largely supported by the distaff side of the family. Joe Public would not be a constant customer of the neighborhood picture house if Mrs. Joe did not drag him thither.

★ ★ ★

Lippy Leo Durocher's radio satire on baseball was about as lively as baseball itself—in wartime. Ribbing the grand old game at a time like this is something like picking on a cripple.

★ ★ ★

In simpler days those husky tones were known as "whiskey voice,"
But now they make the film producer's throbbing heart rejoice.

Trade Showing

The Horn Blows At Midnight

(Comedy-Fantasy)

WARNERS RELEASE. Produced by Mark Hellinger. Director, Raoul Walsh. Screenplay, Sam Hellman and James V. Kern; based on an idea by Aubrey Wisberg. Photography, Sid Hickox. Art direction, Hugh Reticker. Film editor, Irene Morra. Sound recording, Stanley S. Jones. Dialog director, Hugh Cummings. Special effects, Lawrence Butler. Set decorations, Clarence Steensen. Makeup, Perc Westmore. Orchestral arrangements, Leonid Raab. Music, Franz Waxman. Musical director, Leo F. Forbstein.

CAST—Co-stars Jack Benny and Alexis Smith. Featured players: Dolores Moran, Allyn Joslyn, Reginald Gardiner, Guy Kibbee, John Alexander, Franklin Pangborn, Margaret Dumont, Bobby Blake, James Burke, Ethel Griffies, Paul Harvey, Truman Bradley, Mike Mazurki, John Brown, Murray Alper and Pat O'Moore.

TRADESHOWN at Warners Beverly theatre, March 29, 1945. Running time: 80 MINS.

It will have to be Jack Benny's name that draws them through the turnstiles on Warners "The Horn Blows At Midnight," a comedy-fantasy that slipped up somewhere along the production line. The picture just doesn't click on its own.

The yarn, based around a not-too-good trombone player who is pushed into a radio station orchestra due to the manpower shortage, listens to the soothing coffee commercials and falls asleep. He hurriedly, in his dream, moves into Heaven, where he is confronted with the Heavenly equivalent of the Hollywood studios' "front offices," business managers and what-have-you-that-Hollywood hasn't-got. It's all done in bad taste, to say nothing of what the result will be on the Benny prestige as a result of making him a 25-year-old.

Throughout the first two reels the preview audience—and most of 'em were paying customers—sat on their hands, then the offering turned into a surprise Abbott-Costello affair, with Benny playing both comedian Costello and straightman Abbott. It was Benny dangling over the rampart of a 40-story N. Y. hotel—dangling from the ankles of two or three others—that finally started the mirth. When it came, it was from the stomach, belated as it was.

Mack Sennett, Harold Lloyd and a lot of other old comic-makers used the gags long before the coming of Abbott and Costello, to accomplish the same purpose.

Benny works hard to lift himself above a poorly plotted script, and many of the haw-haws in its closing footage are due solely to the fact that he has risen above a badly-mutilated script—mutilated no doubt on the demands of the Hays office, where the satirizing of things referring to after-life don't rest so well. The balance of the cast, including Alexis Smith, who shared co-starring honors with Benny, follows in his trail but gets nowhere, due to what turns into a jigsaw puzzle screenplay after the blue-penciling that came from the censors.

Benny, set in the broadcast ork, then slumbering, finds himself the

(Continued on page 6)

Film Review

Eadie Was a Lady

(Musical)

COLUMBIA RELEASE. Producer, Michel Kraike. Director, Arthur Dreifuss. Original story and screenplay, Monte Brice. Photography, Burnett Guffey. Film editor, James Sweeney. Art director, Carl Anderson. Set decorations, Louis Diage. Orchestrations, George Duning. Musical director, M. W. Stoloff. Assistant director, Ray Nazarro. Sound engineer, Ed Bernds.

CAST—Features Ann Miller, Joe Besser and William Wright, Jeff Donnell, Jimmy Little, Marion Martin, Kathleen Howard, Hal MacIntyre and his orchestra, Tom Dugan, Douglas Wood.

REVIEWED at the Pantages theatre, Hollywood, April 2, 1945. Running time: 67 MINS.

"Eadie Was a Lady" has only dancing and singing by Ann Miller to recommend it. Joe Besser's familiar "oh, fudge" antics also help in the laugh department. Otherwise it's a tired backstage story that winds its way wearily to the inevitable conclusion under fatigued direction by Arthur Dreifuss. A couple of snappy production numbers with Miss Miller tapping successfully give a lift to story sags, but it rates only supporting bookings in all but the lesser spots.

Miss Miller is a Boston deb, attending an exclusive school in New York. She wants to be an actress and takes a burlesque job nights. The impresario of shakes and wiggles falls for her and soon pushes the ambitious Bostonian to star spot in the show. She's having a tough time trying to keep her two lives separated, but inevitably her secret comes out. Her boy friend saves the day by staging a combination of Greek classical dancing and hot jiving for the school and the Bostonians forgive and cheer.

Cast members without musical spots are handicapped and do not surmount the barriers. Besser works with Jimmy Little in a bit of funning typically slapstick that is good for laughs. William Wright tries hard as the burley producer. Jeff Donnell, Marion Martin, Kathleen Howard, Tom Dugan, Douglas Wood and Hal MacIntyre's orchestra round out credited cast.

Michel Kraike produced. Burnett Guffey's photography is only fair and other technical credits are standard for budget expenditure.

'CRIME, INC.' DRAWS BAN IN CHICAGO; PRC APPEALS

Chicago, April 2.—Chicago police motion picture censor board underlined its distaste of portrayals of crimes of violence on the screen again today by banning "Crime, Inc." PRC film is rehash of New York's well-known mob, "Murder, Inc."

PRC exchange execs here are appealing the board's ruling to Police Commissioner James Allman. Film men are surprised at the board's latest ukase in view of the fact that "Crime" already has been passed by New York state censor board without a cut. Film originally was scheduled for midwest preem at Balaban & Katz's Garrick theatre last week.

This is the second picture on crime and corruption in a big United States city rejected by the board in the past two months. The other was Monogram's "Dillinger," which still is on the shelf awaiting a decision by Allman.

Board also announced it pinked "Garransson's Boy," Swedish film released by Scandia, Inc., and announced that 15 cuts were made in 87 pix (357,000 feet) review in March.

'On Stage' Winners Arrive For Picture

Arriving in Hollywood yesterday were 10 winners of the Blue network's "On Stage Everybody" program. Toppers in the contest are June Brady, Jean Hamilton, Georgianna Bannister, Billy Usher, Beatrice Fung Oye, Ronnie Gibson, Ilene Woods, Cyril Smith, Bob Hopkins, and Strawberry Russell. They will appear in Universal's screen version of the air show. Arnold Goldberg, Blue Web, producer, accompanied the talent winners here.

'The Web' Unspins

"The Web" got under way yesterday with Walter Colmes directing as well as producing for Republic release. Nancy Kelly and Otto Kruger star in the film. Last additions to the cast were Ruth Ford, Harry Tyler and Almira Sessions.

Lorre Returning

Peter Lorre left N. Y. yesterday for Hollywood after three weeks of p.a.'s at the Strand in conjunction with Warners "Hotel Berlin."

As It Looks To FLANNERY

(CBS News Analyst)

Some of the heavy fighting that's been inevitable on the northern sector of the Western Front has now begun. With such a fanatical army as the First Parachute Army in that sector, part of it in the Netherlands and part in the Ruhr, and with the other main German forces in the west in this region, the German 25th and 15th armies, we were bound to have some rough going. We have completed the pocket around the estimated 110,000 German troops in the Ruhr, and our cordon is now so wide those Germans are doomed, but they'll probably fight like fanatics. The British have not completed cutting off the Germans in the Netherlands, and some of these may escape, especially if we have the same kind of bad weather as we had yesterday that grounds our airpower. Hard battles are certain in this area, while the British hasten to close the trap. . . . We've landed in a heavily populated area as we battle over Okinawa in the Liuchius (Ryukyus is the Japanese name). There are half a million people on that island. We're in the main populated sector where modern electric and steam railways connect the main cities. Although we benefitted from strategic surprise in the landing, it was to be expected we would have a hard fight as we cut across eastward toward the big harbor of Nakagusi-kuwan. But we met only "scattered resistance." This is THE mystery campaign.

☆ Gab ☆

By ALTA DURANT

ASSISTANT Director Johnny Johnston is now known to the crew working on 20th Century-Fox's "Dragonwyck" as "The Goose Boy." He won the nickname with a bit of amateur animal training on Sherwood Forest location, trying to get a recalcitrant goose to face the camera. The goose let go with a longneck power drive and took a chunk out of Johnny's hand. Studio Nurse Ruth Brown administered first aid to "The Goose Boy's" hand but couldn't assuage the injury to his dignity. . . . Alan Hale takes up his 10th film chore with Errol Flynn in "The Adventures of Robin Hood."

• • •

Robbin Coons, who covered Hollywood 17 years for Associated Press, has been seeing a lot of the Pacific since he left San Francisco early in January for Hawaii. Stationed briefly at Guam, he traveled on to Saipan, from there went on to Iwo Jima and now, according to reports, is at Okinawa.

• • •

DON HARTMAN has reported offer from Universal to direct Deanna Durbin in "Bloomer Girl," if studio acquires this property now in negotiation stage. Metro also is understood to have offered him producer-writer-director pact. No decision will be made on any deal until after he winds up his Samuel Goldwyn contract May 16. . . . Lon Chaney, Universal character star, wishes his pals wouldn't remind him of the fire that swept his valley home late last week. Sure, it did plenty of damage to the interior, but what has the screen's Wolfman licked is the loss of his picture wardrobe. That went up, too. . . . C. Robert Halbert, formerly with Metro's London office and now an engineer in the RAF, visited the studio yesterday for the first time.

• • •

Lucille Ball, currently playing in MGM's "Early To Wed," cooked and served Easter breakfast for 20 members of her family. There were plenty of eggs—but Lucille says you can skip the gag about the ham.

• • •

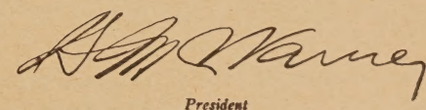
EDNA MAY WONNACOTT, 13-year-old Santa Rosa grocer's daughter whom Alfred Hitchcock discovered and featured in his "Shadow of a Doubt" for Universal, draws important juve role with Ingrid Bergman in RKO's "The Bells of St. Mary's." . . . Patrick Kelley, photog, first class, USN, and son of Dan Kelley, Universal executive, arrived yesterday after three years and two months in England and the European theatre of war. . . . Blanche Forst, Perry Leiber's secretary at RKO, leaves Friday on her first trip to New York. She will be accompanied by Yvonne Bellamy, secretary to Charles Koerner. . . . Fern Barry, screen actress, became the bride Sunday of Donald E. Hill, studio technician, at Hollywood First Methodist Church. Helen Hayes acted as bridesmaid and groom's brother, Pfc. Arthur E. Hill, was best man.

• • •

Carlos Molina has been telling this one at the Trocadero: "Two ambitious little fleas worked hard and saved their money. Finally, the great day came when they went out and bought a dog of their own."

To the Theatre Men of America:

Please Read a Letter I Have Sent You Today.



President
WARNER BROS. PICTURES, INC.
Burbank, California

DURANTE, MOORE SHOW SIGNED BY UNITED DRUG

Deal for sponsorship of the Durante-Moore show was closed last night by N. W. Ayer for United Drug (Rexall). Actual contract signing had to be deferred until William Esty option on the program expired. Hay McClinton, radio director for Ayer, handled negotiations for the client and Lou Clayton acted for Durante. Unlikely that the present setup will be disturbed, with Phil Cohan continuing as director and Georgia Gibbs featured vocalist with Roy Bargy's orchestra.

Herb Sanford, Coast radio head of Ayer, trains east today to sit in on the first broadcast Friday night under the new sponsorship. Origination resumes in Hollywood April 13. Esty agency was on the verge of buying the Durante-Moore stanza for Campbell soup but last-minute complications upset the deal. Ayer suffered a similar fate in trying to put Joan Davis under contract to United Drug.

De Sylva Buys Book Of Mystery Tales

B. G. De Sylva announced his first story buy as an independent producer yesterday with the purchase of "After Dinner Story." Book, by William Irish, is collection of mystery yarns and one will be selected for immediate filming. Alan Ladd probably will get top role in one of the three stories to be filmed.

Hakim Working On Production Deal

Robert Hakim has taken offices at General Service studios, and is working on new production deal to be announced later. He acted as co-producer with David Loew on "Hold Autumn In Your Hand" for United Artists release, but will not be associated with Loew in forthcoming project.

Jerry's Joynt Opens

Jerry's Joynt, formerly the Clover Club, reopens tonight under the aegis of Nathan Sherry and Paul Kalmanovitz. Don Trimmer and his orchestra hold the stand in the main dining room. Nitery has undergone complete renovation since closing two months ago.

Trade Showing

(Continued from page 3)

upper realm's least valuable occupant and is sent by the chief, Guy Kibbee, to blow the trumpet on the dot of midnight, that will wreck a too-indulgent earth. Some "fallen angels" are involved, good character actors all, yet they, as well as some others, will see their reputations as screen artists suffer by what they have been put through.

Warners will get back its coin from the investment, because folks will buy tickets on the strength of Benny's name. But the word-of-mouth from them will work in reverse.

Raoul Walsh, a fine director of action pictures, tries his hand at comedy, but it's no go on this one. Mark Hellinger produced.

BROADWAY RUNAROUND

By RADIE HARRIS

Cheryl Crawford and Jack Wildberg are trying to persuade Kitty Carlisle to succeed Mary Martin in the road tour of "One Touch of Venus" when Mary quits May 1 to re-create her role for the screen version. Ironic twist is that Kitty first auditioned for "Venus" two summers ago after Mary had originally turned down the part. . . .Roland Young catches up with "Topper" again via the ether waves in a serial adapted by Buff Cobb and produced by Stanley Wolf. . . . S. J. Perleman and Al Hirschfeld are planning a flying coast visit to line up a composer and lyricist for their just completed musical. Book is startingly novel. It has NO ballet—NO hoop skirts—and NO dream sequence. . . . Another "Listen the Women" type of program will soon be teeing off for Mutual with Elissa Landi as emcee and Florence Pritchett set as permanent guestee. . . . Eddie Chodorov and Gwen Anderson won't surprise Shubert's Alley when they become "Mr. and Mrs." . . . Frank McCoy will produce Joan Allyson and Murray Burnett's stage adaptation of their original mag yarn, "Meet Me At Rick's," which Humphrey Bogart and Ingrid Bergman immortalized in "Casablanca"—with a supporting cast headed by F.D.R. and Churchill. Walter Abel was approached for the Bogart role, but he declined with thanks and the retort, "When I stick my neck out like that, it won't be in public!"

ADD ARRIVALS: Mitchell Leisen at the St. Regis—also his protege, Billy Daniels. . . . Sam Wood at the Drake. . . . Mrs. Jesse Lasky at the Waldorf. . . . Louis Bromfield at the Gotham. . . . Blanche Yurka has reopened her apartment on East 79th Street.

KNOW THYSELF: J. C. Nugent, acknowledging an introduction to a pretty, young thing over the luncheon table at Sardi's the other noon, shook his head sadly and exclaimed: "I'm afraid I've reached the age when meeting a yound lady is reminiscent rather than anticipatory!"

"GUILD-ED" Contract: Jan Clayton, now garnering personal acclaim for performance in "Carousel" has a very unusual contract with the Theatre Guild and Metro who farmed her out. Her contract with the Guild is for two years, but in July she has permission to leave the musical for six weeks to return to the studio for a Sam Marx production, currently in preparation. Her option with MGM, taken up just before she came east, calls for an additional year tacked on to the original seven year termer. But payoff is that when she returns to her home lot with the added prestige of a Theatre Guild-Rodgers-Hammerstein success, she'll be making less money than she made on Broadway. "Art"—it's wonderful!

BROADWAY BALLYHOO: Carole Landis will lend her "s.a." to a p.a. tour in Hartford, New Orleans and Chicago before checking back to 20th-Fox. . . . McKay Morris, exploring in an antique shop in Rome, came across a bust of David Belasco—and now, in New York, it is the prize possession of Beth Merrill. . . . Jack Kirkland, historian consultant to Gen. Arnold, leaves for an assignment in Alaska and then heads for Hollywood where he hopes to be joined by his wife Haila Stoddard, off "somewhere in the Pacific" with the Moss Hart troupe. . . . Paul Czinner offered a $1000 war bond to anyone who could think of a better title for his Vincent Lawrence comedy, "The Overtons." The first reply came from a young hopeful who suggested, "In Love With Love." Which was a good title when Lawrence used it for another comedy back in 1928. . . . Now it's Jimmy Walker, who is writing a book, but although his "first, person, singular" would top all other "I"-fuls, it won't be an autobiog. It's a compilation of the famous anecdotes, which he, as the greatest after dinner speaker of them all (even Georgie Jessel will concede that!) will re-tell to a public to whom he will always be the most popular "late" Mayor, New York City has ever known, and for whom there will never be a "curfew." . . . When Zorina found herself sitting at an adjoining table to Sam Wood at "21," you could skate around the ice between them—the "Arctic" temperature still left over from "For Whom the Bell Tolls!"

IS HIS FACE "RED?" Georgia Gibbs, traveling east on the Chief with Private Red Skelton swears this ACTUALLY happened. It seems that on the same train, along with Jimmy Durante and Garry Moore, there was also an Admiral loaded with decorations. Red scrutinized his various decorations and then contemplating his own one lone red stripe, he turned to the Admiral and sniffed, "Hmmmmm, where's YOUR good conduct stripe?"

Best Sheet Music Sellers

New York, April 2.—Following are the best song sellers in sheet form for week ending Mar. 31 nationally. Full list of the country's best sellers is published in current week's VARIETY.

My Dreams Are Getting Better	Santly
A Little On the Lonely Side	Advanced
I'm Beginning To See the Light	Grand
Candy	Feist
Sweet Dreams, Sweetheart	Remick
Too Ra Loo Ra Loo Ra	Burke
Just a Prayer Away	Shapiro
More and More	Harms
Meet Me In St. Louis	Vogel
Saturday Night Is the Loneliest Night	Barton

TELE COMMITTEE QUESTIONNAIRES SENT PLAYERS

With the Affiliated Committee for Television suffering a manpower shortage that precludes personal interviews for all Screen Actors Guild and American Federation of Radio Artists members interested in tele work, the body is now mailing questionnaires to enrollees in the two organizations in order to complete its files. Plans formulated by the ACT casting board, headed by Walter Abel and Joseph Crehan, now call for the use of as many players who return their filled-in questionnaires as possible.

The casting board has announced that as soon as their own player files have been exhausted, the offices of the SAG and AFRA will be contacted for any needed additional talent.

ACT now is preparing color charts for actors to study in respect to makeup, costumes and sets. The body points out that to date Hollywood thespians have been the least informed people in this new medium, and it is the aim of ACT to acquaint these people with as much information from the east coast as is possible, plus new technical developments in the tele field.

MCA Execs Coasting For Annual Meeting

Executives and department heads of Music Corp. in New York and Chicago are converging on Hollywood for what is said to be a regular annual meeting without any particular significance. Here from New York are Hal Hackett, Bart McHugh and Herb Rosenthal of the radio department; Morris Schreier, attorney; Harry Bergman, accountant, Sonny Werblin, Charlie Miller and execs of the Chicago office.

'Name It, Claim It' Subs For 'Amos 'n' Andy'

"Name It and Claim It," quiz show with Ken Delmar as emcee, has been set by Ruthrauff & Ryan agency as summer replacement for Amos 'n' Andy beginning June 29. Agency is competing with Young & Rubicam for "The Falcon," which would take the mid-year hitch for Bob Burns.

Clarence Brown Draws First Musical Chore

Clarence Brown drew his first musical production assignment yesterday at Metro. Film titled "Song of Love" will be story of Clara and Robert Schumann, concert pianist and composer of the 19th century. It will be based on play manuscript by Bernard Schubert and Mario Silva.

UNDERWOOD GETS 'ICE BOX FOLLIES'

Cecil Underwood has been assigned by Herb Sanford of the N. W. Ayer agency to produce the Niles-Prindle comedy session, "Ice Box Follies," for Hires. He replaces Jack Rourke, who will be given another assignment. Underwood recently resigned from the Needham, Louis & Brorby agency, for whom he directed "Fibber and Molly" and supervised production of "The Great Gildersleeve."

SKOURAS PLEDGES THEATRES' AID TO SEVENTH LOAN

New York, April 2. — National committee for the Seventh War Loan huddled here on discussion of plans for the forthcoming campaign and heard Charles P. Skouras pledge 100% cooperation on behalf of all divisions of National Theatres. Attending with Skouras, at invitation of Samuel Pinanski, national chairman, were Rick Ricketson, state exhibitor chairman for Colorado, and H. J. Fitzgerald, state exhibitor for Wisconsin.

Skouras, as exhibitor state chairman for southern California, also promised that that section of the state will exert unprecedented efforts in the Seventh War Loan, which has a goal of $4,000,000,000 in "E" bonds.

Harry Browning, executive assistant to Pinanski, arrived here today from Boston, fully recuperated from appendectomy performed three weeks ago. He will remain at national headquarters here for the duration of the drive. Many veterans of previous War Loan drives, and others have accepted invitations to serve as state publicity chairmen for the forthcoming campaign. They will work in cooperation with John D. Hertz, Jr., national director of publicity for the Seventh, and with exhibitors and distributors in planning the drive, which starts May 14 and runs through June 30.

FIRST RUNS HEADING FOR SOCKO $325,000 FOR WEEK

Los Angeles first-run theatres are back in stride this week despite Easter season, and are pushing to possible $325,000 total gross in 20 spots. Most houses reported good business for Good Friday with receipts slightly down Saturday, although bouncing up again Easter Sunday. Accounting for hefty total in sight are the five new bills in town this week. Three feature murder mysteries and horror while others are comedy.

"The Picture of Dorian Gray" finished its first week at the Los Angeles, Egyptian and Ritz theatres last night with estimated $56,000. "Roughly Speaking" is coming through with possible $54,000 at Warners Hollywood, Downtown and Wiltern. "Practically Yours," in only two houses, the Los Angeles and Hollywood Paramounts, is turning out fine $48,000. "Hangover Square" should take $50,500 for its week at the Carthay Circle, Chinese, State and Uptown. It holds for a second frame at the Carthay starting Friday. "Murder My Sweet" is hitting nifty $43,500 at the Hillstreet and Pantages.

Only holdovers in town are "The Three Caballeros" at the Guild, United Artists and Wilshire, and "Betrayal From the East" at the Hawaii and Elite theatres. "Caballeros" is going for likely $25,000 on second frame after sock $44,335 initial week.

U Co-Starring Cameron With Montez In Color

Rod Cameron yesterday was assigned by Universal to co-star with Maria Montez in an untitled Technicolor spectacle to be produced by Michael Fessier and Ernest Pagano, who are already at work on the story. They will put it into production as soon as producer Paul Malvern finishes with Montez in his forthcoming tinter, "Tangier," and after the Fessier-Pagano combo winds up its Susanna Foster starrer, "Once Upon a Dream."

Pasa Schedules Drama Festival For Summer

Pasadena Community Playhouse announced its 11th annual Mid-summer Drama Festival yesterday, with eight plays slated for the boards. Plays and running dates are: "Tomorrow and Tomorrow," June 26-July 1; "Golden Boy," July 3-8; "The Petrified Forest," July 10-15; "No Time For Comedy," July 17-22; "Mary of Scotland," July 24-28; "The Children's Hour," July 31-Aug. 5; "Counsellor At Law," Aug. 7-12, and "Mourning Becomes Electra," Aug. 14-19.

U.S. HI COURT NIXES APPEAL OF FILM EXTORTIONISTS

(Continued from page 1)

calling strikes that would tie up the entire picture industry.

On the losing end of the plea to the nation's highest tribunal are Louis Compagana, Paul de Lucia, Phil D'Andrea, Charles Gioe, John Rosselli and Francis Maritote, who were fined $10,000 each and sentenced to 10 years' imprisonment, and Louis Kaufman, who drew a $10,000 fine plus a seven-year prison term.

The group was originally convicted by the U. S. District court of New York, then carried the case to the Second Circuit court for N. Y. When that body upheld the trial court the defendants made a last stand here.

Simm's Airshow On Film

Film of Ginny Simms' radio show by Ralph Staub will mark first four films in his 25th Anniversary series of Screen Snapshots for Columbia. "Hollywood Then and Now" is first one-reeler to be followed by "America's Sweetheart," Mary Pickford reel, third will be review of Oscar Winners for past 17 years.

'Nob Hill' Scoring

Scoring of "Nob Hill," 20th-Fox Technicolor musical, began yesterday with orchestra conducted by Emil Newman. Score is by Jimmy McHugh and Harold Adamson and incidental music by David Buttolph.

Thank you

DARRYL ZANUCK

LLOYD BACON

WALTER MOROSCO

RUFUS LeMAIRE

The old two-master is in dry dock for a complete overhauling and will be in shipshape condition for the ENCHANTED VOYAGE.

Gratefully,

Clem Bevans

Exclusive Management
HERMAN BERNIE

30 MILLION MORE FT. OF FILM SEEN BY SCHAEFER

New York, April 2.—George J. Schaefer, chairman of the War Activities Committee, tonight is convinced that the picture makers will be granted an added 30,000,000 feet of print stock on their allotment for the second quarter. He bases his belief on the fact that the War Production Board, after analyzing all the facts, will see things in a different light.

Schaefer has just returned from Washington, where he had lengthy sessions with WPB officials.

The 30,000,000 additional footage would be added to present quotas, giving the distributors an increase of around 11% over the current allotment of 261,000,000 feet, and at once relieve the congestion of negatives in vaults of the various companies. The shortage, momentarily, is causing distribs to hold back anywhere from two to four releases that otherwise would be seeing the light of the theatre screens.

OLD QUOTAS EXPECTED

Citing the fact that the distributors now are able to print only those features that are going into immediate release in theatres, Schaefer issued a statement in which he declared:

"I am certain, after a review of all the facts with respect to the 50% film credit reserved for the industry, that the WPB will continue to make available the same amount of film as in previous quarters."

Speaking of the scarcity of positive stock, Schaefer made the observation that "the shortage of any critical material, whatever it may be, creates a problem for both the manufacturer and the consumer, and is bound to cause confusion and misunderstanding."

Schaefer pointed out that, until now, film made available to the industry by the Army has enabled the former to print sufficiently far in advance to permit new product to be shown in Army camps as fast as it was produced, and long before it went into national release.

FILM FOR ARMY PIX

"Since the 30,000,000 feet made available to the Army was for the purpose of making release prints of finished product ahead of release dates, and was taken from the original stockpile, it seems only proper that the Army now put back into the stockpile the said allotment, and that it be divided proportionately among the companies," Schaefer said.

Andy Devine Will Aid Loan Curtain Raiser

Andy Devine has been added to list of film names who will appear in pre-drive rallies preliminary to the Seventh War Loan. Devine speaks at two rallies tomorrow at the Todd shipyards of Los Angeles Ship and Drydock Co. Robert Young is scheduled for five appearances at Lockheed Plant B today and Laraine Day spoke at five rallies at Lockheed Plant A yesterday.

Treasure Hunt Raises $7,000 For Strikers

Conference of Studio Unions' Justice Fund Committee Treasure Hunt Sunday at the Los Angeles Breakfast Club resulted in gifts valued at better than $7,000 being donated to aid strikers now out in Hollywood studios.

PRODS TELL STRIKERS JOBS WILL BE FILLED IF THEY DON'T RETURN

(Continued from page 1)

IA situation hit a new turn with the takeover of Local 44 by the international. Executive board of Local 44 voted unanimously for the IA takeover of its autonomy following "rebel" meeting of some members at the Hollywood Legion Stadium last Friday night. Local board also suspended Eugene Mailes and Irwin Hentschel, leaders of the rebellion, from membership because of their actions.

REBELS HOLD MEETING

Meanwhile, a secret meeting of IA local members rebelling against Walsh was held last night at which it was proposed that the rank and file unionists work out a peace plan to end the strike. Hentschel charged that IA takeover of the local was "undemocratic" and that "Walsh will be asked to withdraw from the picture. "Roy Brewer, IA vice-prexy, was named in charge of Local 44 and has appointed regular officers to carry on during the emergency as agency of the international.

SECRECY SHROUDS SESSION

A veil of secrecy covered the meeting last night. It was learned, however, that the sense of those gathered was that there is a definite basis for a settlement if the negotiations are left to the rank and file of the affected unions and not turned over to international officers who are unfamiliar with details of working conditions in the studios.

A number of plans for bringing about peace between the studios and the striking workers were offered. None was adopted although there were numerous speeches in favor of various propositions.

STEP FORWARD

As the meeting adjourned, there was a sense of impending events and a general feeling that a definite step toward settlement of the strife in the film industry had been taken.

Pleas of not guilty were made yesterday by W. E. Frederikson and Anthony E. Schiavone before Municipal Judge Louis W. Kaufman to assault charges growing out of asserted battery on Ray H. Webb, a picket, near Paramount studio Saturday. Pair asked for a jury trial, which was set for May 9 at 10 a.m.

POLICE GUARDS INCREASED

To prevent possible recurrences of outbreaks between pickets and union men still working, studios were policed yesterday by additional members of the Los Angeles city police.

Producers' wire notifying unions to return to work by April 4 was sent to the following: United Brotherhood of Carpenters international in New York, and Local 946 here; IBEW international and IBEW Local 40, Machinists international and Local 1185, Plumbers and Steamfitters international and Local 78, Building Service Employes international and Local 278, for janitors only; Painters Local 644, Screen Set Designers Local 1421, and Society of Motion Picture Interior Decorators.

WIRE TO PAINTERS

Wire to painters read:

"Members of your union have refused to report to work and perform their services since March 12, 1945. If the members of your union persist in refusing to report and perform their services by April 4, 1945, we shall be compelled to engage men from other available sources to do the painting work required to keep our studios in operation, which we are determined to do.

"You are of course aware that the strike by Local 1421 was declared without the sanction and against the orders of Mr. Lindelof, the international president of the Brotherhood of Painters; that the War Labor Board has characterized it as a flagrant disregard of the procedure established for the peaceful settlement of labor disputes and has ordered that it be immediately terminated, and that the strike was officially disavowed by William Green, president of the American Federation of Labor, who also called upon Mr. Sorrell to terminate the unjustified work stoppage immediately, and that this strike is being carried on in direct violation of the no-strike pledge of the American Federation of Labor.

"JURISDICTIONAL VICTIM"

"You must also be aware that the producers are the victims of a jurisdictional quarrel between various American Federation of Labor unions and that the producers are powerless to settle this dispute. We deeply regret the necessity of such action; however, you leave us no alternative."

Wire was signed by Columbia Pictures Corp., Samuel Goldwyn, Loew's Inc., Paramount Pictures Inc., RKO Radio Pictures Inc., Republic Productions Inc., 20th Century-Fox Film Corp., Universal Pictures Co. and Warner Brothers Pictures Inc.

ANSWER BY SORRELL

Answer to wire sent by Conference of Studio Unions over Sorrell's signature follows:

"In answer to your wire of April 2, 1945, members of our union have refused to report to work since March 12, 1945, because the Producers Association refused to abide by the decision of the War Labor Board. The War Labor Board has requested that you settle this strike before it will hear your appeal to change the decision rendered, which was made in our favor.

"As you know, this is not a jurisdictional strike and can be settled any time you decide to deal with us and do not hide behind Richard Walsh's empty threats.

"If it is your desire that we report to work April 4, you may have it that way, but if you still insist that you are in the middle and cannot settle this controversy, the strike will go on until you are ready to deal with us."

'Expendable' Coming To Metro For 6 Wks.

Location shooting at Miami Beach, Fla., on "They Were Expendable" will be finished the middle of next week. Commander John Ford, director, and the cast will return to Metro lot for scenes which are expected to take about six weeks. Start of the studio shooting will mark the first actual work on his home lot for Robert Montgomery since he left the Navy.

Walker Back At Metro

Bob Walker, after a personal appearance stint in New York and a visit to his parents in Salt Lake City was back yesterday to start work on the MGM lot in the steller role in "For Better, For Worse," Edward Knopf production being directed by Richard Whorf.

Mono Sets Releases

Monogram announced three releases for April yesterday. Top budgeter on the list is "China's Little Devils," which goes out April 27. "G. I. Honeymoon" is first film slated for release on April 8. "Scarlet Clue" will complete list being issued April 20.

Mills Closes Flackery

Irving Mills has closed out publicity department of his Hollywood office, and henceforth all press notices from Mills Music will emanate from New York headquarters of music company. Will Rose represented him here.

Hansen Leaves 20th

Ed Hanson, head of 20th-Fox's sound department, is leaving the lot this week, following the presentation of his resignation several weeks ago because of ill health. His successor has not yet been named.

Lee & Losh Will Handle Frisco Meet Publicity

Deal has been closed for Lee & Losh, public relations firm, to represent the State Department and the City of San Francisco on press relations during the forthcoming Peace Conference in the Bay City. Lee & Losh, which has its firm headquarters here and represents the Screen Actors Guild among others, has handled public relations for City of San Francisco for past seven years. Firm will handle hotel accommodations, telephones, wires and other services needed by working press covering the peace pow-wow.

McCormick In For RKO Campaign Plans

S. Barret McCormick, RKO advertising-publicity chief, pulled in yesterday from the east to spend two weeks scanning latest studio product and huddling with Perry Leiber, studio publicity head, on forthcoming campaigns. He will be joined here on Thursday by Terry Turner, company exploitation director.

'Wagon' Hits Trail

Republic's Sunset Carson starrer, "Wagon Wheels Westward," went into production yesterday at the Iverson Ranch where it will remain for several days.

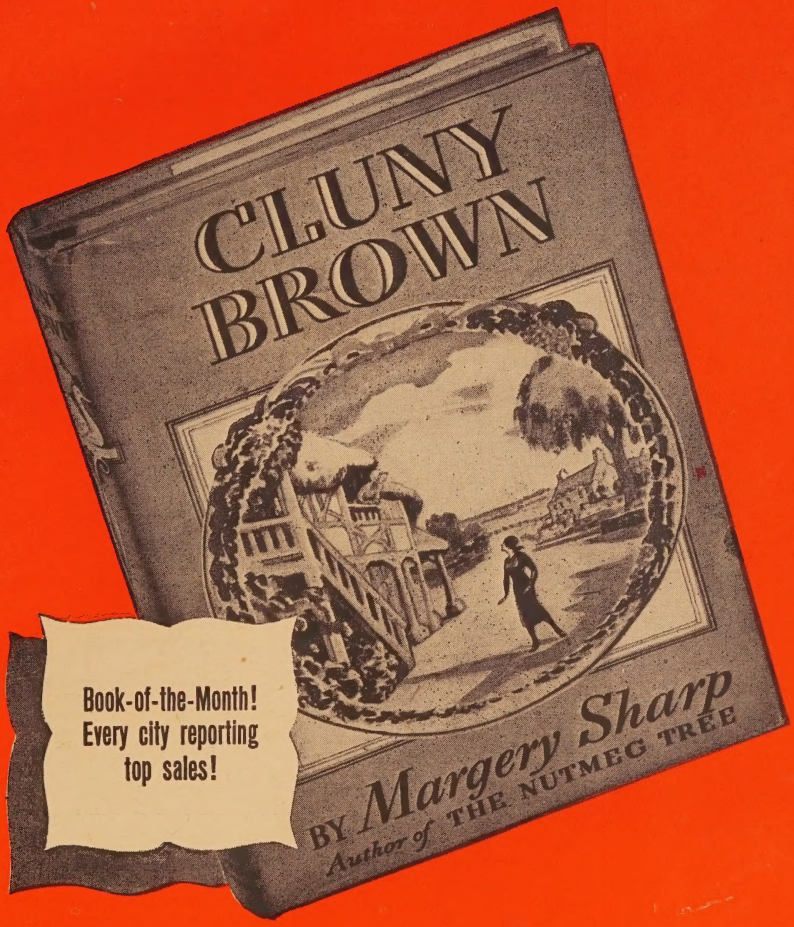
Manson Goes To Rep

Edward Manson, former Warners' flack, today joined Republic as assistant to Les Kaufman, a post in which he succeeds Jack Kelly.

Nine Times On Lot

Seven-year-old Norma Nilssen, youngest member in AFRA, appeared for ninth time, Monday night, with Lux Radio Theatre of the Air.

JUST RIGHT FOR THE LUBITSCH TOUCH!



ONE OF A SERIES OF ANNOUNCEMENTS OF THE
COMPANY THAT OWNS THE TOP BEST SELLERS

20th CENTURY-FOX

40 WRITERS WORK ON STORIES FOR U; NO WAR TALES

Universal today has 40 producer-writers and straight scribblers at work on new vehicles, setting an all-time record for the lot. Increase in number of authors of originals and scenarists is a part of U's newly adopted long-range planning scheme.

Yarns now in the mill range from comedy, drama, musicals, high-budget westerns and whodunits and on down through super-horror scripts. The valley outfit, however, is carefully dodging any war or other topical subjects.

Working at typewriters are John Grant, Edmund L. Hartmann, Arthur T. Horman, Jane Murfin, Joan Harrison, Warren Wilson, Michael Fessier, Ernest Pagano, Morgan Cox and Val Burton, who also will produce, plus Felix Adler, Ed Beloin, Henry Blankfort, George Bricker, Oscar Brodney, Clyde Bruckman, Walter Bullock, Steve Fisher, Paul Gangelin, Gerald Geraghty, Gladys Hurlbut, Jack Jevne, Leonard Lee, Gene Lewis, William Lively, Stephen Longstreet, Edward T. Lowe, Francis Martin, Bertram Millhauser, M. M. Musselman, Joseph O'Donnell, Arnold Phillips, Lester Pine, Lynn Root, Curt Siodmak, Eric Taylor, Elwood Ullman, Jerry Warner, Keith Wilson and Harold Wire.

PRC Will Have Nine Pix Going This Month

PRC will have nine pictures before the lenses this month it was announced yesterday. Already gunning are "The Intruder," "Congo Pongo" and "Law of Lead." At the barrier with their dates are "Arson Sound," April 9; untitled Buster Crabbe western, April 16; "Two Tickets To Heaven," April 26; "The Gallant Shepherd," "The Joker" and untitled Buster Crabbe film April 30.

Mary Spreckels Will Return To Show Biz

Mary Lavinia Spreckels has inked to play a role in "Lady Chatterly's Lover" at the Film City Playhouse. Former show girl, who recently divorced John D. Spreckels III, is going back into show business in order to keep occupied, her lawyer, S. S. Hahn, stated last night. She will have speaking as well as dancing role in the legiter.

LeRoy On Actor Hunt

Chicago, April 2.—Mervyn LeRoy leaves Friday for New York, after auditioning number of actors for Frank Ross production of "The Robe," which LeRoy will direct. In Gotham, director will spend week or 10 days scanning stage casts and auditioning for picture.

Revere For 'Angel'

Anne Revere's option has been lifted by 20th-Fox and yesterday she was assigned one of the leading roles in "Fallen Angel," mystery thriller to be directed by Otto Preminger.

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Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, April 2.—Russian films will be dubbed into Spanish in Mexican studios and from here distributed through Spanish speaking countries of the Americas. Alfredo Gomez de la Vega, legitimate actor and enthusiastic student of the Russian cinema, is translating dialog for Soviet film, "Wait For Me." To strengthen ties with far-away country of Stalin, the Institute of Mexican-Russian Cultural Relations brings Soviet art and literature to Mexico by means of films, concerts and exhibits. . . . Cuban cinemactress and rhumba dancer, Maria Antoineta Pons, spoke of the Cinematographers Union in very disrespectful terms, for which she has been "punished" by not being allowed to work during a period of three months. Maria Antonieta will visit Cuba and Spain during the time that she has been banned from the studios, and will return to Mexico in time for her next picture.

* * * * * * * * *

According to Pepe Romero, who interviewed Paul Lukas here recently, Lukas will return to this city in October and hopes to act in a Mexican film; meanwhile he will study Spanish intensively. . . . Columnist Lumiere broadcasts cinema news every Sunday. Majority of questions he is asked by the public refer to three Marys: Maria Felix, Maria Elena Marquez and Maria Antonieta Pons, and to masculine stars Cantinflas and Jorge Negrete.

* * * * * * * * *

Composer Gabriel Ruiz, back from Hollywood, has just finished new song entitled "Stars In Your Eyes." A friend of Ruiz assures me that title has been changed; originally it was "Stars In Your Hair"—quite logical, after his stay in Hollywood. . . . At our studios everything is not quite, quite calm as yet. However, the C.T.M. theatres to close all cinemas and stop public services have remained, so far, just threats . . . perhaps held in leash by Presidential orders. For some unexplainable reason, reports have been temporarily banned from lots. Strange, considering that 90% of the press has been decidedly in favor of the new union headed by Cantinflas and that, during the inter-union feud, has openly attacked leaders of the S.T.I.C., from which Sections 2, 7, 8, 9, 45 and 47 pulled away, forming the new union now in control. But activities are in full swing.

* * * * * * * * *

Director Miguel Delgado is busy with "Six Days With the Devil," starring Cantinflas, who has recently blossomed into a union hero. . . . Fernando Cortes is directing "Love Drives Them Mad," for Films Mundiales, with his wife, Mapy Cortes, in title role. . . . Playwright Celestino Goristiza tries his hand at directing his original screenplay, "Sinfonia de Una Vida." Cast includes Julian Soler, Pituka de Foronda, Josefina Romagnoli and Augustin Isunza. . . . Producer Alfonso Sanchez Tello's picture, "La Barraca," based on the Blasco Ibanez novel, is ready for release. . . . Miguel Morayta will start shooting of "The Other Woman's Son." . . . And Mauricio de la Serna's "Pearl of the Caribbean" goes to the cutting rooms.

Louis de Rochemont in over weekend from jaunt to Washington and New York, where he huddled with FBI officials and selected locations for "Now It Can Be Told," which he will produce for 20th-Fox.

Color Stills In Hour

Warners studio is now turning out color stills in one hour in its own laboratory as against the 48 hours formerly necessary. The Burbank lot is using the Gasper process, one of four methods of color still work with which it has been experimenting for several years.

OBITUARY

MAY BEATTY

Funeral services will be held tomorrow in Covina, Calif., for May Beatty, 64, screen actress, who died in a nursing home there Sunday following long illness. She is survived by one daughter, Mrs. Gunther Fritsch, and was widow of Edward Lauri, actor.

Born June 4, 1880, in Christ Church, New Zealand, she went on stage at age of seven in her father's theatre, later appearing in leading roles in Gilbert and Sullivan operettas in Australia. She went to London in 1906, was musical comedy and dramatic star there, and after interlude as leading lady in George M. Cohan's plays in Australia, came to Hollywood in early 1930's, playing in such pictures as "Little Lord Fauntleroy," "Showboat," "Pride and Prejudice" and "Forever and a Day," her last film.

Lou Levy Off For Confabs On Russ Music

Lou Levy heads for New York today to confer with Soviet officials on final details of the contract to handle Russian music here. Leads Music prexy, also chief of Am-Russ, will then go on to Washington to huddle with Archibald MacLeish, assistant secretary of state. Capital confabs will be on reciprocal agreement for U. S. composers getting representation in Russia.

Gilbert On 'Red Mill'

Billy Gilbert has taken up his directional chores on the "Red Mill," which will be presented at the Philharmonic Auditorium.

Smiri Opening Club

Rube Smiri, recently given a discharge by the Army after being stationed in Honolulu, heads back there today to open a nite club.

EARLY CURFEW END SEEN WITH EXIT OF JAMES BYRNES

(Continued from page 1)

Fred M. Vinson, head of the Federal Loan Agency, who was named as his successor.

Indications that V-E Day and lifting of the brownout and racing bans also are just around the corner were seen in the Byrnes resignation. Byrnes has been asking to quit since the middle of last year, but the President got him to agree to stay on until the European phase of the war was about finished. So his resignation may mean both he and the President think the end is near.

Vinson has had one previous experience with a branch of show business. It was he who sought, unsuccessfully, last year to pressure James Petrillo to give up his recording ban after the War Labor Board had failed.

13-Year-Old Prodigy Signed For 'Concerto'

Peggy Constance, 13-year-old piano prodigy, and daughter of Gus Constance, a Vine st. Brown Derby captain, has been signed by Republic's Producer-Director Frank Borzage for his initialer for the valley lot, "Concerto." She will not only do piano numbers in the Borden Chase original, but she also will have an acting role. The assignment marks her professional debut.

'Radio Stars' Parade

"Radio Stars On Parade" got go-signal at RKO yesterday under direction of Les Goodwins, with Frances Langford, Robert Clarke, Wally Brown and Alan Carney enacting principal roles. Skinnay Ennis and his band, and Ralph Edwards and his "Truth or Consequences" radio troupe also are featured.

Den Opening Thurs.

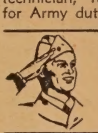
Tickets went on sale yesterday at the Pirates' Den Music Hall for the opening Thursday night of "Adrift In New York, Or Her First False Step," a melodrama of the gay nineties.

20th Lifts Coleen Gray

Option of Coleen Gray, currently playing a leading role in the 20th Century Players' production of "The Doughgirls" at the Bliss-Hayden theatre, has been lifted by 20th-Fox.

Crane, Jr., To Army

Earl Crane, Jr., Republic sound technician, reports to Uncle Sam for Army duty April 11.



DAILY VARIETY SALUTES

John Mansbridge, RKO assistant art director, reports Thursday morning at Fort MacArthur for Army induction.

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AMATEUR CLEFFER'S 250G SUIT TO BE HEARD BY JURY

New York, April 2.—Myron Pallant, the amateur songwriter, who sued Frank Sinatra and Tommy Dorsey, as well as a dozen other film and record outfit execs last October, has won the first round in his legal action. Federal Judge Vincent L. Leibell, New York, today granted him a jury trial of his case. The date was not set.

In his suit Pallant alleged infringement of his song, "Come Out, Come Out, Wherever You Are," which, he claims, the defendants converted to their own benefit after he submitted it to Dorsey's 1940 radio program, "Fame and Fortune."

In addition to Dorsey and Sinatra, Pallant named as defendants Sammy Cahn, Jule Styne, T. B. Harms Co., Robbins Music, RKO, NBC and Decca Records.

He demands $250,000 plus an accounting of profits.

MUSIC

Max Steiner scoring for Warners "San Antonio" yesterday directing 75-piece orchestra.

The Vagabonds, San Francisco quartet, arrived yesterday for featured spot in "People Are Funny," Pine-Thomas film.

Jule Styne and **Sammy Cahn** sold their tune, "Love Me," to B. G. De Sylva for "The Stork Club."

"Samba La La," "Negra Leono," and **"Tico Tico"** are Latin-American songs to be featured in the Columbia film, "A Gay Senorita." All three are published by Peer International.

Deanna Durbin's Decca recordings of "Spring Will Be a Little Late This Year" and "Always," with Edgar "Cookie" Fairchild as musical director, have been released and now are on west coast stands.

Jimmy McHugh and **Harold Adamson** have completed six musical numbers at RKO for Eddie Cantor's untitled western production which is skedded to start shooting soon.

Bob Mathews, formerly vocalist with Horace Heidt's band has been signed as featured attraction at Tom Breneman's Hollywood restaurant, starting tonight. Sonny Kendis and his augmented orchestra of 10 pieces stays on.

Louis Kaufman heads west on last lap of his nation-wide concert tour, winding at Portland April 25. He is due back at Warners May 1.

Carlos Molina has been offered a 15-minute daytime program for a soap company that will feature his Latin-American rhythms with songs and comedy.

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SHORT SHORTS

PLANTED

20th-Fox
Virginia Brissac, Frank Ferguson, Howard Negley, Franklin Parker, "The Dolly Sisters."

Monogram
Byron Foulger, Janet Shaw, Sidney Melton, Minerva Urecal, "Main Street Girl."

Columbia
Ian Wolfe, "The Bandit of Sherwood Forest."
Frank Mayo, Stuart Holmes, Franklin Farnum, Lillian Bronson, Wallace Pindell, "Over 21."

Metro
Gerald Oliver Smith, "For Better, For Worse."

Selznick
Dan White, "Duel In the Sun."

ASSIGNMENTS

Jackson Halliday dialog director for "The Gay Senorita" at Columbia.

Chris Nyby film editor for "Janie Gets Married" at Warners.

ILL IN PIX

Cornel Wilde suffered possible chip fracture of the ankle yesterday while taking a leap on location filming of "The Bandit of Sherwood Forest."

Fred Cavens, Warners fencing master, down with influenza.

Carroll Carroll, script supervisor for J. Walter Thompson radio shows, home with the hives.

NEW CONTRACTS

Arthur Pierson, dialog coach, now working on "Dragonwyck," lifted by 20th-Fox.

Frankie Carle and ork term-pacted by RKO.

SCRIBBLING

Erna Lazarus gets scripting chores on "The Callahans" at Columbia.

Francis Spencer has finished "Matrimonial Sleighride" for Metro and checked out.

Starr Paret's original, "The Man Who Likes Women," will be published in novelette form.

Ilse Lahn and **Jeane Cohen,** who collaborated on script of "Civilian Clothes," have been reoptioned by Sol Lesser for another year. They now are working on screenplay of the Clark McMeekin novel, "Show Me a Land."

Arthur Phillips checked in at Republic yesterday for script of "Hit Parade of 1945."

Olive Cooper and **Jerry Sackheim** assigned by Republic to screenplay "Calendar Girl."

Tom Reed has been assigned by Warners to script his original yarn about a small town youth who sets out to make good.

LOCATIONING

John Fulton trained north yesterday to shoot backgrounds for Universal's "Uncle Harry."

Producer Armand Schaefer, Director John English, Second Unit Director Yakima Canutt and **Babe Lydecker,** special effects chief, leave tonight for Minnesota's Mesaba iron range to garner backgrounds for Republic's "The Woman Who Came Back," starring Michael O'Shea.

Director Henry Hathaway returned yesterday from selecting locations in New York, New Jersey, Washington, Long Island and Maryland for forthcoming 20th-Fox production, "Now It Can Be Told." Shooting is scheduled to start April 14.

STORY BUYS

"Corpus Delicti," mystery by Harry Essex, purchased yesterday by Columbia and handed to Ted Richmond for production.

"Bells of the Gold Coast," original by Joe Kane, producer-director for Republic, purchased by that studio to be produced and directed by Kane.

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$3000 cash—no less. Are you also interested in renting the apartment?
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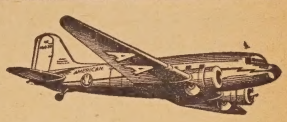
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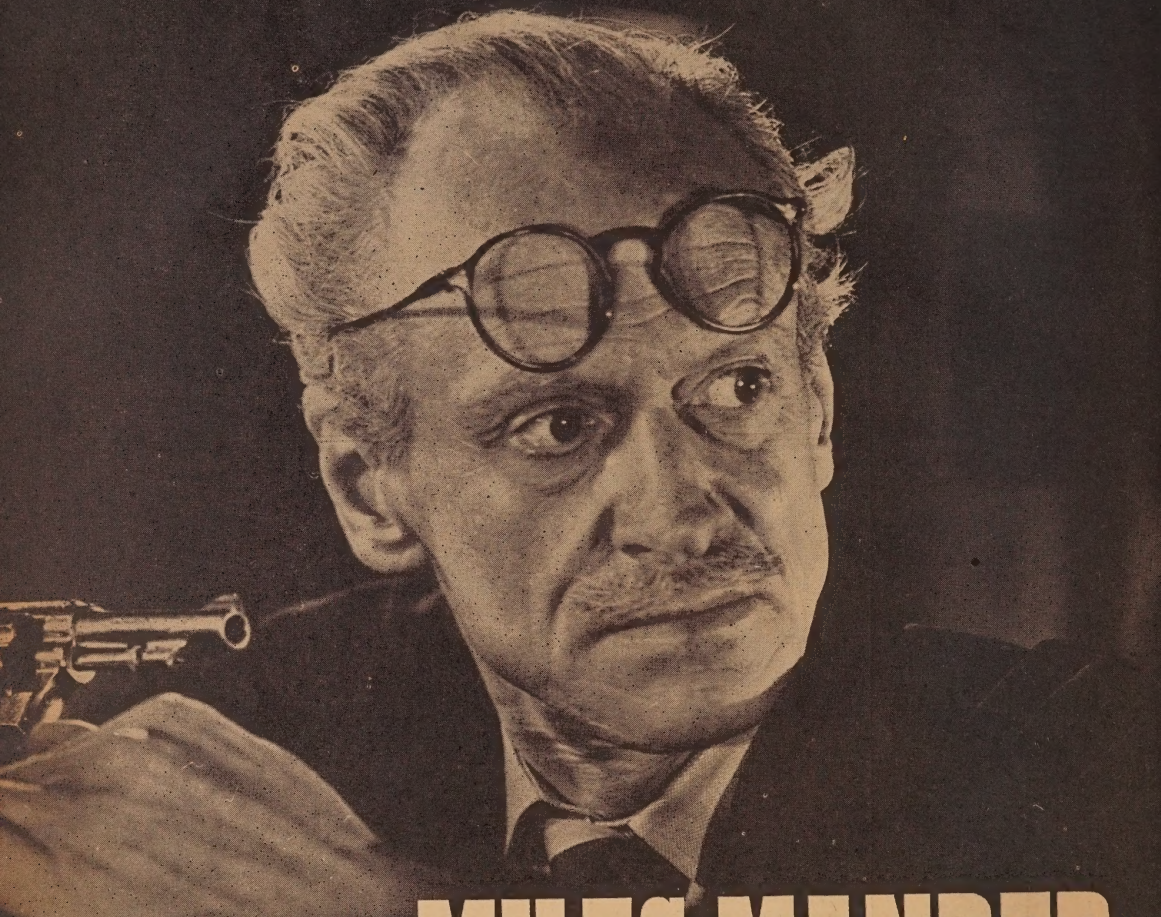

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RKO RADIO PICTURES

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DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

M-G-M Studios
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Vol. 47 No. 22 Hollywood (28), California, Wednesday, April 4, 1945 5 Cents

NLRB Hands Petrillo Sock

EXHIBS IN TWIN CITIES WILL PETITION OPA

Minneapolis, April 3.—Twin City independent exhibitors, through their organization, North Central Allied, today were readying to ask the Office of Price Administration to order a lowering of film rentals which, it is alleged, have been prohibitively increased, "percentage demands being particularly exorbitant." The matter will also be taken up with Congress,

(Continued on page 11)

Edgar Hoover Okays Script On G-Man Film

Louis de Rochemont yesterday received official sanction of J. Edgar Hoover on script of "Now It Can Be Told," story of FBI which he will produce for 20th-Fox. Producer returned to studio last week from Washington where he left screenplay with FBI chief. William Eythe and Lloyd Nolan, set to enact top roles in film, meanwhile check into FBI School at Quantico, Va., to take two-week course before starting picture.

Kay Francis Going On Third Overseas Tour

Kay Francis leaves Friday for New York to embark on her third overseas tour set by Hollywood Victory Committee. At special request of the War Department she'll visit hospitals and military installations in the Caribbean. On previous off-shore tours she entertained in the European theatre, North Africa and outposts in the Arctic.

Pressburger and Sirk Start 'Vidocq' Work

Casting confabs between Arnold Pressburger and Douglas Sirk, producer and director, respectively, of forthcoming "Vidocq," started yesterday on picture, slated to go before cameras in May at General Service studios. Film, to star George Sanders and for United Artists release, will have two name leading roles.

Lockett Overseas

Lou Lockett, emcee of USO-Camps for two years, leaves for New York April 12 to start a tour of the European theatre of war.

STRIKERS IGNORE PRODS BACK-TO-WORK EDICT

Although the producers' ultimatum to striking unions expires this morning, leaders of the walkout groups involved announced late last night that they, and their followers, would stay off the job. Their picket lines, they said, were holding as strongly as the day the walkout came.

The producers had announced that any not-on-the-job studio employes, as of today, would be replaced.

Herbert Sorrell, heading the non-working groups, declared last night that the organizations under his wing were not discouraged by the situation, and that they were standing

(Continued on page 8)

Shuberts Buy and Will Re-Open Chi Majestic

Chicago, April 3.—Majestic theatre, shrine of vaudeville in the old days and dark for the past 11 years, has been acquired by the Shuberts. Purchase gives the Shuberts five houses here, others being the Selwyn, Harris, Studebaker and Great Northern. Majestic theatre and office building was purchased for a reported $300,000 from the Lehmann estate.

Dinah Shore Will Sing For Long Hairs

Philadelphia, April 3.—Long hair concert-goers will get a strictly popular singer probably for the first time when Dinah Shore warbles at the al fresco Robin Wood Dell July 5. Jeanette MacDonald is set for July 19.

ODLUM BEEFS ON RKO COST INCREASE

New York, April 3.—Floyd Odlum, chairman of the board of RKO, today is reported concerned over the increase in studio production costs in the face of a dip in grosses for the Gower st. lot's output. He has been going over the situation with a group of RKO moguls.

The downbeat in receipts is said to involve only the company's own product, and not that of the indie producers who release through it.

While domestic rentals for RKO during the fiscal year 1944 were around $34,000,000, a substantial slice of that sum went to outside producers, with the distributing organization earning only its selling fee on the latter's pictures.

Honey Boy's Widow Sez Sinatra Is Too Skinny

New York, April 3.—Mrs. Minnie Evans, 77, protests the choice of Frank Sinatra for the film biography of her husband, Honey Boy Evans, minstrel. "He can't sing half as well," she says, "and besides he's too skinny."

LE BARON LEAVING 20TH-FOX AS 'RIOCABANA' IS SHELVED

William Le Baron checks off 20th-Fox lot on Friday, after four-year association as one of company's top-budget producers. He completed his contract with studio several months ago, but had stayed on to wind up "Don Juan Quilligan," his last production, and prepare for start of "Riocabana."

Studio's shelving of "Riocabana" last week, however, until after war in Europe is ended, brought on decision to leave studio. Picture necessarily was postponed due to inability at this time of cast and crew to travel to South America where major part of high-budget musical will be filmed, and reported stalling on Technicolor commitment for feature.

Le Baron announced yesterday he plans to return to studio to complete his assignment when time is ripe to start musical. During interim he may either rest or make production deal elsewhere, his plans to be announced later. Producer joined Westwood studio after lengthy terms at Paramount and RKO as production head at each plant. His productions at 20th-Fox include "Stormy Weather," "Wintertime," "The Gang's All Here," "Greenwich Village" and "Sweet and Low Down."

RULES AGAINST CZAR ON THE PANCAKERS

Washington, April 3.—National Labor Relations Board has ruled in favor of National Association of Broadcast Engineers and Technicians in its pancake-turner row with James Petrillo's American Federation of Musicians. Ruling, which directs NBC and the

(Continued on page 6)

NY Drama Critics Will Pick Play of Yr.

New York, April 3.—New York drama critics will foregather next Tuesday to choose the best play of the season. As usual, they are making their selection in advance of the Pulitzer Prize committee which is due to announce the prize award on May 1.

Vaude Headliners Skip Hospital Loop

New York, April 3.—USO-Camp Shows is disappointed at the response of vaude-nitery headliners to promises of short domestic hospital tours. Reneges run as high as 60%, says USO, and also balking at overseas tours are Negro toppers.

Carole Landis p. a.'s

New York, April 3.—Carole Landis, who recently closed in "Lady In Question," will do personals at $5,000 plus overages. She is set for the St. Charles theatre, New Orleans, April 12 and the Oriental, Chicago, April 20.

Haulotte Dies In Action

Sgt. Gene Haulotte, former head of KNX-CBS transcription department, was killed Jan. 14 while flying over Germany in a B-17 on which he was a turret gunner.

Col Ups Nazarro

Ray Nazarro has been hoisted from assistant to full director at Columbia after five years. His first assignment will be "Outlaws of the Rockies."

TRADE SHOW
TWO O'CLOCK COURAGE
(RKO) (Page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Ed Gardner in from La Jolla.

Henry Miller goes up for his Army physical Friday.

Dale Evans vacationing at Warner's Hot Springs.

Robert Vogel easting today for a week on Metro biz.

Edward Lilley will direct "Gregory the Great" for Monogram.

Arturo de Cordova American Airlined to Mexico City last night.

Ramsay Ames selected by Yank magazine as pin-up girl for the April 20 issue.

Joe Higgins, Columbia Records discaptain, headed back to Gotham yesterday.

George Jessel's autobiography, "So Help Me," into its fourth printing this week.

Eugenie Baird, thrush on the Crosby airshow, will be screen tested by Paramount.

Shirley Mann and Billy Gray, of the Bandbox nitery, get roles in "Kitten On the Keys" at 20th-Fox.

Cran Chamberlain turned in his last script for "Don't You Believe It" (KNX-CBS) and reported for induction.

William D. Lodge, CBS engineering director, returning east after looking over net's television site on Mt. Wilson.

Ella Raines, cast in Universal's forthcoming production, "Uncle Harry," posed for publicity photos yesterday at Balboa.

Country Washburn has switched from Ted Weems' ork to do the arranging and musical direction for the Merry Macs.

Louis Lighton left yesterday for his Arizona ranch, where he is working with Talbot Jennings on script of "Anna and the King of Siam."

Lewis Milestone and his assistant, John Fisher, leave Tuesday for Washington, carrying print of Milestone's "A Walk In the Sun" for government okay.

William Cagney has temporarily shuttered his casting and production departments, until such time as he is ready to start active preparation for "A Lion In the Streets."

Frank Nugent, scenario writer and former New York newspaperman, draws post of motion picture editor of Good Housekeeping magazine, with headquarters in Hollywood.

Sumer (Buck) Singer, of Buchanan & Co., is tossing press cocktail party this afternoon at 5:30 in Sun Room of Beverly Hills hotel, for purpose of introducing Arthur Menken, the firm's new Hollywood representative.

Benny the Gouge sez — Maybe crime doesn't pay, but a lot of actors get rich solving murder mysteries on the radio.

• HOLLYWOOD INSIDE •

WHETHER Paramount and Cecil B. DeMille will get together following the windup of the latter's current contract, on which he has one more picture to go, remains to be seen, due to several circumstances. Par chiefs, on one side, are said to feel that they would rather have their own salaried producers turning out their product, aside from Hal Wallis and Buddy De Sylva, independent units. On the other hand these same execs agree that DeMille's "Reap the Wild Wind" has dragged more cash into box offices than any other film in the last decade of Par's history. But that was before he made "The Story of Dr. Wassell," which the Par officers figure is going to do better than "Wild Wind." Even since that the studio has turned out, on its own, "For Whom the Bell Tolls," which is outrating DeMille's most recent duo. They feel "The Bell" will keep the money flowing in from foreign countries for at least ten more years. They even estimate that it will, in the final analysis, outgross "Going My Way," their Academy Award-winner. DeMille, supposedly not caring too much one way or the other, is devoting the major portion of his time nowadays to his battle against AFRA and that $1 he refused to pay as a matter of principle. Meanwhile, he is said to have dangling before him even a better picture deal than Par is willing to give him.

☆ ☆ ☆

METRO, with setting of Dean Stockwell, aged six, to term contract yesterday, is far and away in the lead of all studios in matter of juvenile stars and players. Moppet has been cast for one of lead roles in "The Kissing Bandit," after doing standout work in studio's "Anchors Aweigh" and "Valley of Decision," neither yet released. Studio roster of such talent now includes Margaret O'Brien, Butch Jenkins, Sharon McManus, Skippy Homeier, Elizabeth Taylor, Jane Powell and Claude Jarman, Jr., latter just selected to play title role in "The Yearling." Little Miss Powell, who starred on loanout in two Charles R. Rogers films, goes into "Holiday In Mexico," in one of top roles, and Sharon McManus is slated for title role in "Tenth Avenue Angel." Butch Jenkins' next will be "Boys Ranch," he and Margaret O'Brien both were in "Our Vines Have Tender Grapes," soon to be released, and Elizabeth Taylor's latest is "Hold High the Torch," in which she plays top featured role. Skippy Homeier enacted Nazi brat in Lester Cowan's "Tomorrow, the World!"

☆ ☆ ☆

HOLLYWOOD'S preview situation—a situation that involves conflicting dates, pre-preview showings for columnists and many other conditions that lead previews away from the very standards that gave them their name —supposedly were straightened out two years ago by the Public Information But two years of experiments have finally convinced some of the flackery But two years of experiments have finally convinced the some of the flackery chieftain group that it can't be done, and again the preview matter is one that is causing the "regulars" of the crowd to worry about their fellow members, now dubbed "reactionaries." The latter, a minority on the Info Committee, have started showing films in advance of preview dates in studio projection rooms to columnists, not for "review," you understand, but for so-called "comment." The state of affairs is one that threatens to wreck the entire Hays publicity agreement.

☆ ☆ ☆

CHARLOTTE CLEARY, who succeeded Bill Russell as head of Paramount's coaching department when the latter turned director, now has under her wing eight young contract players slated for more important roles. Six stock-contract dancers, soon to be auditioned for non-terp casting. It is all part of Par's plan to beat other studios in the sending forth of new, outstanding talent, with which the lot can make deals with other majors. Miss Cleary, former drama instructor at Occidental College, also is setting up a series of one-act play presentations for Marathon street young hopefuls. A great part of her time is taken up with the auditioning of newcomers brought in by agents and given the starting nod by William Meiklejohn, executive casting director. Meanwhile Par has Lester Luther auditioning vocal talent.

☆ ☆ ☆

BACK to the strumming lyres (and it is spelled "lyres") of ancient Greece goes Frank Skinner, Universal composer, for the song number and score he is preparing for "Night In Paradise," Walter Wanger tinter starring Merle Oberon and Turhan Bey. Skinner is building his music on the tetra-chord, the scale used for the lyre and other four-stringed instruments, instead of on the present day diatonic scale of eight notes. Music for the picture includes song, "Night In Paradise" and several Grecian chants for a Temple of Apollo sequence. Jack Brooks is writing the lyrics. Skinner says use of the tetra-chord scale adds a distinct new oriental quality to the melody.

☆ ☆ ☆

HOURLY weather reports for beach-goers will be inaugurated as a new summer feature on KECA beginning May 2. Every hour on the hour from 7 a. m. to 1 p. m. the station will cut in to give the temperature of water and air and fog conditions. Blue net transmitter feels that such a public service is needed due to restrictions on gas and tires and many trips to the beach would be abandoned if the true weather conditions were known.

☆ ☆ ☆

EDDIE CANTOR is sponsoring an essay contest for high school students around the country on the subject of "Juvenile Delinquency—Its Cause and Solution." Winning manuscripts will bring awards of War Bonds, the three capital prizes ranging from $500 denomination to $1,000. Cantor will announce the details on his broadcast tonight. Contest closes April 27 and winning high schools will be given appropriate plaques.

Retakes

By GEORGE E. PHAIR

Now the actor's fond heart quickens
As the voice of Drama calls
To the realm of cows and chickens
Up in dear old Hoosick Falls.

There amid the rural greenery
Where the luscious vittles grow,
Hungry thesps can chew the scenery
When the gate receipts run low.

★ ★ ★

Even without Technicolor, "Union Pacific Scouts" will be ablaze with Nature's own hues. In the cast are Sunrise Magill and Sunset Carson.

★ ★ ★

Jerry's Joynt is spelled like that so you won't thynke Ye Joynt is Ye Dumpe.

★ ★ ★

On the Alcazar theatre marquee: "Belle of the Yukon." "She Gets Her Man."

★ ★ ★

Republic, so the flack says, is going to plant 1,000 acres of wheat as background for "Dakota," although it would be easier to change the title to "Iowa" and use corn.

★ ★ ★

When it bears a title like "Corpus Delicti," you naturally ask "Whodunit?"

★ ★ ★

Playing in "Over 21" are Frank Mayo, Franklyn Farnum and Stuart Holmes, who have been that way for a long time.

★ ★ ★

Forgotten are the buds that blow
Out yonder in the medders
When in the crowded ballparks grow
The Sunday double headers.

★ ★ ★

With all the entertainments cooked up for the peace conferees in San Francisco, you wonder whether they are gathering for business or pleasure.

★ ★ ★

It takes a lot of fortitude to bank-roll a musical show titled "Watch Out, Angel."

★ ★ ★

Among the war casualties is the radio announcer who sprained a tonsil trying to pronounce Ryukyu.

★ ★ ★

Times have changed since Robin Hood drew his trusty longbow in yon sylvan dell. Scenes in "The Bandit of Sherwood Forest" will be shot from a helicopter.

★ ★ ★

Following "The House of Frank-enstein" comes "The House of Dracula," indicating that the monsters are not bothered about the housing shortage.

★ ★ ★

You have a hunch that "Family Album" is going to be a comical picture. Years ago the kids got plenty of laughs out of it, particularly where it showed Uncle John and his luxuriant foliage.

★ ★ ★

The family album is not the same
as it was in the days of yore
A quaint old gallery filled with
aunts and uncles gone before.
You often laughed at the portraits
there on rainy afternoons,
But the family album nowadays
is full of jitterbug tunes.

Trade Showing

Two o'Clock Courage

(Mystery Drama)

RKO RELEASE. Producer, Ben Stoloff. Director, Anthony Mann. Screenplay, Robert E. Kent. Additional dialog, Gordon Kahn. Based on a story by Gelett Burgess. Photography, Jack MacKenzie. Special effects, Vernon Walker. Art directors, Albert S. D'Agostino and L. C. Croxton. Set decorations, Darrell Silvera and William Stevens. Sound recording, Bailey Fesler. Re-recording, James A. Stewart. Music, Roy Webb. Film editor, Philip Martin, Jr. Gowns by Renie.

CAST—Co-stars Tom Conway and Ann Rutherford. Supporting players, Richard Lane, Lester Matthews, Roland Drew, Emory Parnell, Bettejane Greer, Jean Brooks, Edmund Glover, Bryant Washburn.

TRADESHOWN at Filmarte theatre, Hollywood, April 2, 1945. Running time: 66 MINS.

RKO's "Two o'Clock Courage" turns out to be a neat little package that will serve well as supporting fare in the more important situations and rate as a bill topper in the subsequent spots. It contains a full 66 minutes of suspense that never weakens, plus a strong romantic thread.

Getting under way as Ann Rutherford, a wartime taxi driver, picks up Tom Conway, an amnesia victim, as a passenger, the Ben Stoloff production, under Anthony Mann's capable direction, moves at a fast pace through murders and suicides involving a Broadway producer, as victim No. 1, down through playwrights and femme stars. The offering marks a job well done by any and all connected with its making, from Producer Stoloff and his writing and technical staffs, straight through the cast roster.

Miss Rutherford not only lends her beauty to the vehicle, but she also comes through with a performance that should start her on her way to a new and bigger career. In her shifts from the lighter moments of the plot to the more serious ones, she makes the switches with a deftness that is really convincing. Conway, too, turns in a portrayal that should boost his stock on the Hollywood lots.

Richard Lane, as the slightly screwballish police reporter; Lester Matthews as the plagiarizing author, Roland Drew, Emory Parnell, Bettejane Greer, Jean Brooks, Edmund Glover and Bryant Washburn are others who stand on the artistic side.

Robert E. Kent's excellent screenplay and Gordon Kahn's added dialog have been given full play through Mann's deft pilotina. Albert S. D'Agostino and L. C. Croxton are responsible for the many and varied sets. Jack McKenzie's camera work is of high stature, especially in the night sequences staged out-of-doors.

Mark Robson Given 3-Way RKO Pact

Mark Robson, who was elevated from film editor to director by RKO with the production of "The Seventh Victim," has been handed a new three-way contract by the Gower street lot. It calls for use of his services as a producer, director and writer. The new deal follows his direction of "Isle of the Dead." Robson is currently working on the screenplay of "Chamber of Horrors," which he will also direct for Producer Val Lawton.

ILLINOIS SENATE PROBING 'JOY RIDING' BY FILMSTERS

Chicago, April 3.—Discussion of the alleged ease with which movie big shots get railroad transportation while more obscure citizens must wait weeks for reservations, was precipitated at a hearing yesterday of an Illinois State Senate committee investigating black market operations in travel. Senator Roland V. Libonati (Dem., Chicago) charged there is a monopolistic tieup deal between the studios and the railroads.

The charges brought a prompt denial from Passenger Traffic Managers J. P. Moriarty, Santa Fe, and E. L. Pardee, Chicago & Northwestern, and an invitation, accepted by the committee, to see the Santa Fe reservation bureau in operation.

RIDES WITH EASE

Libonati asserted stars, producers, directors and film executives are able to obtain reservations on transcontinental trains at a moment's notice.

The senator got in his licks on the show people during a routine quiz of railroad officials on how reservations are secured.

The inquiry was prompted by complaints from the public that favoritism is being shown.

Both Moriarty and Pardee declared they do not have hordes of stars traveling as heretofore. Those who do ride, they said, obtain their reservations through the Government Reservation Bureau, unit set up by the railroads as clearing house for military needs, because they are touring military camps and hospitals, or appearing at War Bond rallies.

CLERKS TO BE CALLED

It is a known fact, however, despite the denials, that a great many more show folk are traveling for pleasure than there should be. There is an exchange here with one man in the publicity office who does little else but secure reservations for studio bigwigs. A part-time job in publicity offices pre-war, it has now bloomed into a full-time one because of difficulties in getting space, 70% of which is grabbed for servicemen.

At another confab April 16, women who work in the various reservation offices will be subpoenaed and the committee will recommend legislation to correct travel problems.

'Wind' Blows In Cuba

Havana, April 3.—"Gone With the Wind," in its return engagement at Radio Cine, hit 215% over normal take last week theatre reports.

15,000 FILM FT. ON RHINE CROSSINGS

Washington, April 3.—Film is flowing in fast, and in large quantities, from the newsreel pool men covering the fighting in Europe, Claude Collins, War Activities Committee newsreel coordinator, revealed today.

Collins said that about 15,000 feet has come in this week alone, much of it showing the Rhine crossings and excellent action by the new rocket guns.

Bulk of the shooting was done by French lensers representing the pool and accredited to the Allied armies.

International Buys 'The Dark Mirror'

International yesterday purchased the rights to Vladimir Pozner's "The Dark Mirror," which Nunnally Johnson will both script and produce. He is expected to have the vehicle ready for the cameras early in the Fall. Johnson, who returned from New York last week, wanted the story property, a murder mystery, because he felt it was in the same channel as his successful "Woman In the Window."

Jerry Wald's Brother Golden Prize Winner

The John Golden prize for the best American play written by service men has been awarded to Sgt. Malbin Wald and Sgt. Walter Doniger, both of the Army Air Force, for their show, "Father Was President," according to word received here yesterday by Jerry Wald, Warner Bros. producer and brother of Sgt. Wald.

Add Spokes On 'Wheels'

Added to the cast of Republic's latest Red Ryder film, "Wagon Wheels Westward" are Tom London, Bud Geary and Kenne Duncan.

As It Looks To FLANNERY

(CBS News Analyst)

The Nazis are playing one of their last cards now—this werewolf idea. They tried terror on the people of the countries they over-ran, when the SS killed first ten, then fifty, and then a hundred persons for each German military killed, as they executed all the inhabitants and burned cities in Greece and France, as they bombed Rotterdam and Belgrade without military reason, and sent the V-1 and V-2 over England. They used terror on their own people with the Gestapo, the concentration camp and the hangman's noose. Now they are trying to terrorize us, as they call themselves werewolves and say they will haunt us and all Germans who cooperate with us. They killed the German mayor of Aachen and claim other deaths. They threaten more. They hope they can use this idea, along with anything else they can develop, to try to make Allied government of Germany a headache. 's no more than noise. But they hope they can prevent us from gaining The Nazis can no longer come back. Their threat of an underground a rule over a country they could not rule. Thus into the German cities they have made rubble, and into the people they have caused to wander homeless and hungry, they project their latest Santanic idea—the werewolves. The Nazis have cast themselves well.

✡ Gab ✡

By ALTA DURANT

SET of "A Stolen Life" at Warner Bros. studio is all cluttered up with Bette Davises. Miss Davis plays twins in the pic, playing to two acting stand-ins. Topping this each of the stand-ins, Sally Sage and Elizabeth Wright, has a stand-in of her own, so at times there are a total of six "Bette Davises" on set at once. . . . The shooting script of "God Is My Co-Pilot" was presented yesterday by Col. Robert L. Scott, Jr., to the Washington Memorial Library in Macon, Ga. . . . Vivian Blaine gifted Peggy Ann Garner her first ring, a square-cut amethyst, for moppet's performance in 20th-Fox's "A Tree Grows In Brooklyn."

• • •

Guy who brings home the bacon today isn't a hustler Irene Ryan sez—he's a magician.

• • •

MRS. LUCILLE WRIGHT, former RKO reader, arrived in Hollywood yesterday from Manila where she had been a Jap prisoner in San Tomas for three years. Mrs. Wright was accompanied home by her husband who also was interned in San Tomas. They will reside, temporarily, on their ranch in Orange county. . . . Les Kaufman, Republic publicity director, celebrated his 13th wedding anniversary yesterday. . . . Mel Hunt, KFI announcer, and Mary Simpson of the Blue network traffic department, take the vows Monday in Santa Barbara.

• • •

Sam Wood, supposedly vacationing in New York, has not only bought an original story there, but he has signed a stage femme to portray the lead. The grapevine carries the news that he will not only produce and direct the yarn, but that he will also debut his "discovery" as star of the production.

• • •

LILLIAN LONG, vocalist with the Jimmy Joy ork now filling an engagement at Las Vegas' Last Frontier, was wed to Harold I. Taylor Monday at the Little Church of the West. The bridegroom is one of the hotel's managers, while the bride is the daughter of Mrs. Olive Long of Paramount studio's talent department. . . . Rita Hayworth gets the honor of being the first pin-up girl selected by "Phoenix," service magazine just issued in Burma and India for United States and British troops. Rita's picture occupies a full page in the first issue of the magazine. . . . Duncan Cassell completed 15th year at Columbia yesterday.

• • •

Ozzie Nelson related the tale of a barber who found an assistant. Spotting a customer, the new scraper said: "Let me practice on him." "Go ahead" the boss allowed, "but be careful not to cut yourself."

• • •

AND Billy Gilbert, so his flack sez, bumped into a starlet at Mike Lyman's who gave him such a withering look that she's now a member of the look of the month club.

ROUGHLY SPEAKING
TO HAVE AND HAVE NOT
HOTEL BERLIN
WARNE

JACK L. WARNER, EXECUTIVE PRODUCER

KIRKWOOD, HARRIS TEAM AGAIN ON CBS SOAPER

Jack Kirkwood and Tommy Harris are being teamed up again on the Kirkwood CBS strip for Procter & Gamble. For years they conducted a morning comedy show from Frisco. Murray replaces Billy Grey in a general shakeup of the program, which brings in Paul Franklin as writer-director and other writers to work with Margaret Wilkins, Ned Cronk and Crowell Beech. Jack Hill drops out as producer next weekend when all changes are effective. Continuing are Lillian Leigh (Mrs. Kirkwood), comedienne; Jeanne McKeon, singer, and Irving Miller, music director. Also dropped is Don Reid, vocalist.

Murray Bolen, Coast radio head of the Compton agency, supervises production, and Dancer, Fitzgerald & Sample continues to participate with Compton in the billing on the two products—Ivory Soap and Oxydol.

NBC Wins Choice Spot For Frisco Session

San Francisco, April 3.—NBC won the toss of the coin among the four major networks and obtained choice of studio space allotment in Veterans' Memorial Building for the United Nations Conference opening April 25. Plans for layout of space are being flown from Washington. Other three nets will split remaining space in two large rooms. Decision on space allotment was made following meeting here with Michael J. McDermott, State Department chief of public relations. George McElrath, NBC radio coordinator, will come west to supervise setup, for the present in charge is George Greaves, engineer in charge at KPO. Local stations will share space with nets. OWI, Coordinator of Inter-American Affairs, and Armed Forces Entertainment Committee will share other studio space in the same building.

Craig Rides 'Yearling'

James Craig was handed one of the top roles yesterday in Metro's "The Yearling." Film begins location work in Florida within two weeks. Gregory Peck reports this morning for tests for his star spot.

Trocadero
8610 SUNSET BLVD.
PRESENTS
THE
King Cole Trio
with
ALL STAR SHOW
and
Carlos Molinas
and His Orchestra
No cover for dinner guests seated before 8:30 p. m.
7-Course Dinner Deluxe $3.50
RESERVATIONS—BR. 23128

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, April 3.—Some of the smart boys in Washington are wondering whether Hollywood is not missing a bet when it ignores the 16mm., educational and factual fields. They admit, of course, that there is no great amount of money to be made and that if a quick profit were the only incentive Hollywood would be exactly right in passing up the whole thing.

The thinking, however, runs along different lines. It has the same general idea as the minor league farm clubs owned by major league baseball. The government film people with this bright idea wonder if such pictures would not possess two important values: (1) to give experience to bright young actors and directors, and (2) to build up audiences in schools, factories, clubs, etc., for players who are two to three years away from the big time in theatrical films. It is a novel notion, at least, to mull over during a dull evening at Chasen's.

* * * * * * * * *

Here is a little arithmetic on raw stock. During 1944, overall production for all film, still and motion picture, was 6% greater than for the previous year. In the fourth quarter of 1944 production was 18% more than in the last quarter of 1943.

While all commercial users (and Hollywood is by far the largest) actually received about 7% more raw film during 1944 than during 1943, the distribution bonus was largely concentrated in the first half of the year.

In the first quarter of 1944 commercial users received 72% of the output. In the last quarter this fell to only 59%. Figures by WPB.

* * * * * * * * *

And what is wrong with the idea suggested by Darryl Zanuck in the current bulletin of the Society for the Prevention of World War III? As a way to control films in Germany after the war, he would have an international control board. "Under its authority," he writes, "the various film companies of England, France, Russia and the United States could readily establish branch studios in Germany or the satellite nations. These films could be supplemented by imported productions approved by the international control board."

* * * * * * * * *

March of Time is reported planning a film to give journalistic treatment to the coming Frisco conference. . . . OWI probably will do a one-reel documentary on it. . . . Richard Wilson, of the Office of Strategic Services, has been assigned to the conference secretariat to make the historical films of the pow-wows for government archives. . . . CIAA will go all out shooting 16mm. footage for its Latin-American program.

* * * * * * * * *

Since April 1 the Nips have gone on an all-news program for daytime radio broadcasts, news of course including propaganda and commentary. No entertainment goes on the air until after 6 p.m. . . . Mexico is planning one of the world's most powerful broadcast stations for shortwave sending to the rest of the world. . . . During 1944, when the box office hit an all-time high in Guayaquil, Ecuador, three of the four top moneymakers were Mexican features. This should provide something to think about, even though the U. S. was still tops in total volume. . . .

Audiences in Newfoundland prefer our musicals, comedies and pix with good stories. They stay away in droves from war themes, and films on life of the downtrodden, and on political, economic and social subjects. . . . Bernard Shaw's play, "Mrs. Warren's Profession," was recently performed in Zagreb, Yugoslavia. . . . Swedish audiences are giving a terrific reception to two new films of the underground, "We Fight For Freedom," about Norway, and "Fighting Denmark." . . . Two German screen actors, Carl Diehl and Paul Hoerbiger, are reported sentenced to death because they did not get on with the Nazis. . . . The Vienna Opera House now is converted to a picture theatre. . . . Russian film experts are reported in Belgrade making a picture on Tito's guerrilla army.

* * * * * * * * *

Col. Curtis Mitchell, in charge of the pictorial section of Army Public Relations, is in Europe to step up the flow of films on the fighting in Germany. . . . Washington's new Municipal theatre is expected to begin operating about July 1, with at least two original musical comedies figured for two-week runs in an outdoor theatre. The city is raising $100,000 to underwrite this year's program. . . . Lieut. (jg) Leon B. Back, native of Los Angeles and a former theatre manager in Baltimore, is running a chain of 30 outdoor picture theatres for the Navy in the Admiralty Islands. . . . United Nations Club recently screened Disney's "Three Caballeros" for an audience invited exclusively from the embassies and the State Department. . . . John J. Payette, Warners zone manager here, has launched "The Warner Corner," a publication going to all Warner men from this area in the service.

* * * * * * * * *

The midnight curfew has made little difference in the box office receipts of theatres in this area.

The only squeeze has been in the late Saturday night shows run by the showcase houses, Warners Earle, Loew's Capitol and RKO's Keith. These performances used to run well after midnight. The Earle, which ran the latest show, takes the heaviest rap.

* * * * * * * * *

Latest of Sullivan Richardson's CIAA films for Central America are "Send Us Quinine" and "Loofa." First plugs for increased production of quinine from the American tropics. Second deals with loofa sponges used as filters by our Navy. . . . Looks as though V-E Day will pose a new problem for Hollywood. The OPA controls are going to stay on, but there will be an increasing pressure to break food rationing, rent ceilings, etc. The government will be turning to pictures again to help educate the public to the continued need for these controls. . . . New Department of Commerce survey on radio predicts that in the first year or so after V-E Day new radio receivers coming on the market will cost a good 30% better than comparable equipment in 1941. This includes FM and video receivers. Commerce figures it will take at least that long for competition to begin to cut prices.

PETRILLO HANDED NLRB SOCK ON PANCAKERS

(Continued from page 1)

Blue Network to bargain with NABET may open the door to AFM strikes in web-owned stations.

At the time NABET won the bargaining election for platter turners in cities other than Chicago, Petrillo threatened a series of flash strikes unless the skeins ignored the election and did business with him.

Directly resultant thereof, the Blue and NBC refused to sign a contract with NABET. Appeal was taken to NLRB which ordered a new series of hearings at which webs argued that they would be subjected to retaliation measures from Petrillo if they signed with the independent broadcast technicians union. The examiner, in his report to NLRB, recommended that the networks be made to obey the law and bargain with NABET. The new NLRB directive follows the examiner's recommendations.

Radio and Tele Will Have Nations' Meet

New York, April 3.—Radio and television will hold its own United Nations conference preliminary to the Frisco conclave. By invitation of NBC's "University of the Air," International Educational Assembly will hold five-day session in New York April 12-16.

Carlock Goes To Blue

Hal Carlock is leaving KFI where he was publicity director to join Milt Samuel's Blue network staff. Samuel trained east yesterday for conferences in New York with Earl Mullin, network publicity chief.

Jack Louis Coasts

Chicago, April 3.—Jack Louis, agency exec, left today for Hollywood to look over the field for a summer musical show to replace "Fibber and Molly."

McBride In A & C Pic

Metro inked Donald McBride yesterday for the role of the producer-director in "Abbott and Costello in Hollywood." Film begins lensing next Monday with S. Sylvan Simon directing for producer Martin Gosch.

★ ★
UNITED
MAINLINER
STILL MEANS
"SERVICE"
Busy as we are with meeting wartime traffic demands, it's always a pleasure to serve you in any way we can. Make United your travel information headquarters.
UNITED
AIR LINES
★ ★

SELECTED BY THE NATION'S CRITICS
AS THE NOVEL OF THE YEAR!

W. SOMERSET MAUGHAM
The Razor's Edge
A NOVEL
"Deserves to rank after OF HUMAN BONDAGE and THE MOON AND SIXPENCE as one of Maugham's three major novels"—TIME

MORE THAN
1,000,000
COPIES PUBLISHED
•
1,600,000
IN RED BOOK

ONE OF A SERIES OF ANNOUNCEMENTS OF THE
COMPANY THAT OWNS THE TOP BEST SELLERS

20th CENTURY-FOX

STETTINIUS SAYS 'WATCH TOWER' NEEDS FACE LIFT

Washington, April 3.—"Watchtower Over Tomorrow," the all-industry short made for the State Department explaining the Dumbarton Oaks agreement, already is so outdated by developments that it may have to be yanked from the screen for slight changes. The picture now is playing first-runs all over the country and is slated for screening on the full OWI-WAC circuit.

Possible need for revision of the picture was disclosed today at the press conference of Edward R. Stettinius, Jr., Secretary of State. Newsmen questioned Stettinius regarding the fact that the film explains that all nations are to have one vote each in the assembly of the world peace organization. In the last few days both the United States and Russia have announced they would seek three votes each.

"I think the picture will have to be revised to conform with the situation," Stettinius said.

Show Biz Cheered By Washington News

New York, April 3.—Show business was considerably heartened and optimistic today over the turn of events in Washington duing the past week. Easement of gasoline for pleasure driving on the horizon, availability of freon for theatres and niteries, resignation of Byrnes and the statement that certain other priorities would be eased, all pointed to the end of the brownout, return of racing and an early V-E Day.

Big Five Opposes Fanchon, Marco Move

New York, April 3.—The "Big Five," Loew's, Paramount, Warners, RKO and 20th-Fox, today filed a motion before Federal District Judge Henry W. Goddard opposing the order recently granted Fanchon & Marco, operating the St. Louis Amusement Co., giving it the right to go to the U. S. Supreme Court to determine whether they should be permitted to intervene in the decree proceedings.

Templeton Prepping Musicals At Paramount

George "Dink" Templeton, head of Paramount Musical featurettes, is currently preparing three tuners for the 1945-46 season. Scripting chores have been handed to Franz Rosenwalk for "Little Witch," Jacqueline Duffie for "Home Coming Queen" and Anthony Gibbs for "Tale of Two Cafes." All shorts will be made in Technicolor.

Stein Leaves Warners

Chicago, April 3.—Larry Stein for the past 12 years Warner theatres advertising and publicity chief here, is leaving the post April 20 to go into advertising and publicity business for himself. No successor has been named as yet. In addition to his ad duties Stein has held the position of district manager with supervision over the chain's Hammond, Indiana, houses since 1935.

Helen Walker Romances

Helen Walker checks in today for the romantic takes with Phillip Reed in "People Are Funny," for Pine-Thomas.

STRIKERS IGNORE PRODS BACK-TO-WORK EDICT

(Continued from page 1)

firm. Meanwhile, Richard Walsh, IATSE prexy, planed in from New York, where he failed to win his goal on his AF of L confabs, and went into session with the producers' representatives, Edward Mannix and Y. Frank Freeman.

NO NEW CHARTERS SEEN

While Walsh had announced earlier that he would issue charters to unions replacing the striking groups and others who refused to cross the picket lines, the general belief is that Walsh will not make such a move at present. Following Walsh's return here yesterday morning he declined to make a statement at Lockheed airport, then rushed off to the Roosevelt hotel, after which he conferred with Roy Brewer, IATSE veepee, and other aides over luncheon at the Gotham before departing for his session with Mannix and Freeman.

While no one was willing to talk about the Walsh-Mannix-Freeman session, I. E. Chadwick informed Sorrell that he (Chadwick) could obtain a letter from the producers saying they would abide by the National Labor Relations Board's decision in the case of the set decorators. Sorrell, it is said, informed Chadwick that the proposal had come too late—that it should have been made before the start of the strike.

NEW DEAL BEFORE WORK

Sorrell also is reported to have informed Chadwick he was agreeable to staging a consent election among the set decorators, but that a new deal would still have to be granted them before they went back to work.

The 25 prop men, members of IATSE Local 44, who met Monday night, are understood to be seriously trying to work out some settlement within the rank and file of both the IATSE and the striking local. They would, it is reported, try to have all studio labor situations handled by the locals rather than being controlled by the international.

PROGRESS REPORTED

Those who attended the session insist that they have made progress, and that they would continue their efforts. They feel that the opinions of their workers should be expressed in all labor matters, rather than have eastern leaders of international who are not always familiar with Hollywood conditions, holding the whip hand.

The prop folks feel that a solid front, built by people who have worked in the film plants through the years, should play a more vital part in labor disputes in which they are involved. They are said to want jurisdictional rights respected.

Reports that Local 40, IBEW, might put its members' names back on studio payrolls today, were denied by local union officials. None, it was declared, would don their rubberized gloves this morning. Nor, it was added, would any of the carpenters, machinists or painters be back at their chores.

NO STRIKE BENEFITS ASKED

With the strike now more than three weeks old, none of the involved unions has been asked for strike benefit money, a far cry from the situation that existed during the 41-day walkout in 1937. The strike chiefs claim healthy relief funds, which, they tell you, are growing daily. The painters alone ar supposedly increasing their strike treasury account by $1,500 each 24 hours.

Difference in financial conditions in this strike and that of 1937 is the fact that the walker-outers in the earlier one had been working intermittently, while those now idle have been drawing paychecks steadily and at higher wages, which has given them a chance to build a backlog of savings.

It is expected the producers will meet this afternoon to listen to reports on the Walsh-Mannix-Freeman confabs, decide what steps they will take on future operations and again discuss their ultimatum about filling strikers' jobs.

Pat Casey, producers' labor contact, who sat in with Walsh and William Hutcheson through their Manhattan huddles, returns here by train this morning and will in all likelihood sit in with the studio chieftains.

UNION BARS ARMY BAND AT AD CLUB

The Los Angeles Advertising Club's luncheon at the Biltmore yesterday was without music, due to a protest by the musicians' union against the organization's use of the Armed Forces Radio Service band of 30 pieces. The club was celebrating "Armed Forces Day," with Col. Alvin C. Miller, commanding officer of Birmingham General hospital, as the principal speaker, when the union protest was received. Phil Fischer, representing the musicians' union, explained that:

"We did not ask for a standby band. We simply cited Army regulations that prohibit an Army band from playing at a commercial luncheon."

Col. Thomas Lewis, commanding the Armed Forces Radio Service and serving as chairman of the day, received the notification, which also was handed Major Meredith Willson, director of the military band.

"The musicians' union has been very cooperative in broadcasts to troops," said Col. Lewis. "There is no hard feeling. The union has a rule against free entertainment when there are paid admissions and we abide by the rule."

Extra Jobs

Central Casting Corp.:

Men	127
Women	78
Total	205
Major studio calls	564
Grand total	769

Talk 'Breakfast' Film

John Masterson accompanies Edward Golden east Friday for discussions with sponsors of Tom Breneman's "Breakfast In Hollywood." Golden will cinematize the radio show.

SAG TELLS LABOR BOARD IT KEEPS ROLLS OPEN

The Screen Actors Guild yesterday went on record in the matter of not barring Screen Players Union's members from its ranks, informing the National Labor Relations Board that its membership rolls will remain open to any and all actors who do both bit and extra work.

In a letter to Harry A. Millis, chairman of NLRB, John Dales, Jr., executive secretary of SAG, acting on the authority of SAG's board of directors, informed the Washington group that:

"As we stated at both hearings, it has been and now is the policy of the Screen Actors Guild, as of all professional actor unions, to keep its membership rolls open. We shall continue to observe this policy. We should be pleased to have you consider this letter an invitation for any of your representatives to visit our offices at any time and inspect any and all of our records, methods of procedure, etc., for the purpose of confirming our adherence to this policy."

'Stars and Stripes' Will Come Out As Novel

The story, "Stars and Stripes," based on the doubhboys official overseas publication, is to be published in novel form by Farrar and Rhinehart. It is expected to hit the book stalls within 90 days. Metro recently purchased the film rights of the story from Steve Slesinger of New York. The story related the start of the publication under in inauspicious circumstances in London and its expansion with publication offices in Italy, France and Germany.

B'nai B'rith Protests Double Berle Ankle

New York, April 3.—B'nai B'rith of Philadelphia sent a protest to Equity on Milton Berle twice running out on dates this season. First time was Feb. 25 and then April 2, with organization going into hole for $1,500 on hall rent, etc.

Andy Russell Files Suit Over Contract

New York, April 3. — General Amusement is starting court action against Andy Russell, who with six years to go on his seven-year contract, tried to cancel the managerial pact.

Mary Moore Featured

Mary Moore, one of the Goldwyn Girls in "Up In Arms" and "Wonder Man," gets a featured role in Republic's latest chapter picture, "The Purple Shadow Strikes," going into production April 16. Topping the cast are Linda Stirling, Dennis Moore and Roy Barcroft.

10 Wks. For 'Caballeros'

New York, April 3.—Walt Disney's "The Three Caballeros," which was to wind up its Broadway run at the Globe this week, is being held over for a 10th stanza starting Saturday.

Ritter In Glendale

At the Glendale Civic Auditorium for two shows Sunday, Tex Ritter and his Western and Hillbilly Jamboree will provide the entertainment.

NY'S LITTLE FLOWER TELLS PLAN FOR V-E CELEB

New York, April 3. — Empty downtown streets and a Times Square as quiet as a deserted village, while millions celebrate on Central Park's Mall is the pattern for V-E celebration suggested to various branches of the entertainment industry by Mayor La Guardia today.

The mayor currently is lining up an entertainment roster comprising all vaude acts, legitimate performers, film and radio personalities who expect to be in New York when the European war ends, for a mammoth all-day and possibly all-night celebration on the mall.

He hopes to draw between three and four million to a central location where they can be more readily controlled, and asked cooperation of the entertainment industry in keeping people off the downtown streets and out of Times Square.

Laura Wilk Sues Herbert Over 'Kiss'

Immediate damages of $110,000, plus 10% of all royalties in excess of $1,110,000, were demanded yesterday in a Superior court suit brought by Laura Wilk, literary agent, against Frederick Hugh Herbert, author of "Kiss and Tell." The plaintiff alleges she signed Herbert to an exclusive agency contract in 1939.

'Dragonwyck' Recast As Actor Stricken

Heart attack sustained by Van Antwerp, character actor, early yesterday morning forced some hasty recasting for "Dragonwyck" at 20th-Fox. Addison Richards was called to replace Antwerp and Walter Baldwin took over for Alec Craig, too ill with flu to report to studio.

Paul Going East On "Life Of Paganini"

M. B. Paul goes east on Thursday to confer with top name in music world on his script of "The Life of Paganini," story of the violinist. Paul also has talked with John Carradine on his playing title role, and David Lichine to do choreography.

Chaplin Suit Up

Retrial of the Joan Barry-Charles Chaplin paternity suit is slated to get under way in Superior court today. The first suit ended in January with a deadlocked jury.

Kapp Coming To Coast

New York, April 3.—Jack Kapp, Decca Record prexy, leaves Thursday for the Coast. Kapp will spend fortnight on business chores before returning East.

Nelson, Lessing Tagged

Myra Nelson and Marion Lessing have been signed for featured roles in the RKO-Rainbow production, "Bells of St. Mary's."

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Experienced Woman
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ASSISTANT SECRETARY
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Dream Comes True

Two beribboned young soldiers followed Maureen O'Hara for two blocks along Beverly Drive yesterday. They kept arguing as to which one should stop the star and ask for her autograph. Miss O'Hara couldn't help but overhear them, and as she reached her car turned around, smiled broadly, and said: "Hello, boys, want to go marketing with me?" The two boys jumped into the parked car and spent the next couple of hours with Maureen at a grocer, a sportswear shop and the Beverly Hills ration board.

TIMONY BUYS NEW MUSICAL FOR RITZES

Chicago, April 3.—James Timony, associated with Mae West for several years, has purchased a musical comedy, "The Devil To Pay," and is negotiating for Harry Ritz to head the cast, with parts for Al and Jimmy Ritz in piece.

Show, written entirely by Leonard Keller, local band leader and composer, brings the devil to earth in a New York setting. Part is said to be tailor-made for Ritz.

The production, an indie venture by Timony who will continue his association with Miss West, now playing here in "Catherine Was Great," will be staged either here or on the Coast in the next two or three months. Show will cost around $150,000 to produce.

Moppet Gets 'Kissing'

Dean Stockwell, thesp moppet at Metro, was assigned chores yesterday in "The Kissing Bandit." Joe Pasternak will produce musical film.

15 DIRECTORS ON CONTRACT LIST AT UNIVERSAL

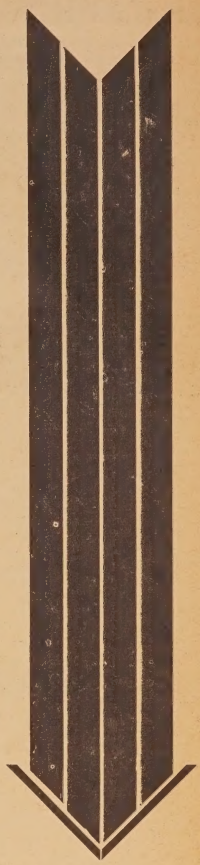
The director list at Universal has been boosted in the past few months until it now numbers 15, it was announced yesterday. Of these, eight are producer-directors, including George Waggner, prepping two stories for Susanna Foster; Roy William Neill, doing "White Tie and Tails," mystery yarn, and a Sherlock Holmes story, "Red Dawn," starring Basil Rathbone and Nigel Bruce; Frank Ryan, prepping "As It Was Before," Pirandello original; Fritz Lang, preparing "Scarlet Street"; Ford Beebe, working on "The Cat Creeps," and "The Daltons Ride Again"; Charles Barton, doing "Way For a Lady"; Charles David, directing Deanna Durbin in "Lady On a Train," and Ray Taylor and Lewis Collins, co-directing the serial "Secret Agent X-9" for Supervisor Morgan Cox.

Straight directors are Charles Lamont, who will meg "Once Upon a Dream," with Susanna Foster; Arthur Lubin, shooting currently on "Night In Paradise"; Robert Siodmak, set for "Uncle Harry"; Jean Yarbrough, assigned to "On Stage, Everybody"; Erle Fenton, working on a Technicolor spectacle with Producer Paul Malvern, and John Hoffman, preparing "Hear That Trumpet Talk."

Peskay In For Peep At 'Little Indians'

Ed Peskay, New York representative of Popular Pictures, Inc., arrived yesterday for confabs with Harry Popkin, company prexy, and looksee at his recently completed "Ten Little Indians." While here he also will confer with Benedict Bogeaus and Lewis Milestone whom he also represents in east.

Wynn Rocamora
Presents
THE THEATRE OF
ANGNA ENTERS
America's Greatest Dance Mime
Philharmonic Auditorium Friday, April 13, 8:30 p.m.
Tickets—Philharmonic box office—MI. 8401 and all mutual agencies



THURSDAYS on NBC
FOR
CAMELS
WITH THE
ABBOTT & COSTELLO
SHOW
WILL OSBORNE
AND HIS
HOLLYWOOD BAND

Personal Management
EDWARD SHERMAN
BEVERLY HILLS

FILM BIZ WILL BE MOBILIZED FOR LOAN AT 3 MEETS

New York, April 3.—The motion picture industry will be mobilized for its mightiest war effort, the Seventh War Loan, at a series of three regional meetings. Exhibitor, distributor and publicity state chairmen will meet with the national Seventh War Loan committee to develop final plans for the huge drive, May 14 through June 30, Samuel Pinanski, national chairman, announced today.

First meeting, for chairmen of 19 eastern and southern states and the District of Columbia, will be held in New York Tuesday at the Hotel Astor.

MIDWEST MEETINGS

Other regional meetings will be held Monday, April 16, in Chicago and Denver. Midwest state chairmen will meet with the national committee at the Blackstone hotel in Chicago. Western state chairmen will convene at the Brown Palace hotel in Denver. Charles P. Skouras, southern California state exhibitor chairman, will be in charge of the Denver meeting, with Rick Ricketson, state exhibitor chairman for Colorado, who will be official host.

New York and Chicago meetings will be attended by Ted R. Gamble, national director of War Finance Division of the Treasury, and other War Finance Division officials, who will present the overall plans and objectives of the Seventh War Loan from the Treasury viewpoint.

Due to the desire of the national committee members to cooperate with the government's travel restrictions in connection with the United Nations conference in San Francisco on April 25, it is probable the national committee will not be represented at the Denver meeting.

"STREAMLINED" CAMPAIGN

In keeping with the aim of National Chairman Pinanski for a "streamlined" campaign, with greater responsibility given the field committees, the meetings will be largely round-table discussions highlighted by crystallization of plans of how to wage the drive most effectively in the field. Meetings will be informal "strictly business" sessions, with everyone present to be given a voice, Pinanski stressed.

New York meeting will start with outline of plans by toppers of the various groups represented. Round-table discussions will follow in the afternoon. Individual group sessions will then be held. Members of the national committee will stand by for two or three days to discuss individual problems with state chairmen, which will be worked out with regional coordinators.

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SIMON SENDING GIRL SHOW WITH ZING TO WAR FRONTS

A girl show with plenty of zing! That's what will be dished up to the GI's on the fighting fronts and in field hospitals when S. Sylvan Simon's tab production of the old Broadway musical production, "Flying High," spans its six-month tour of the biggest Big Time in the history of the theatre. It's the second tab musical to be shipped overseas by Hollywood, and unlike the first, "Girl Crazy," goes direct to an eastern port with only two dress rehearsals before the foxhole premiere.

LAUGHS AND GIRLS

It was the only natural deduction that Simon, Metro director, and Roy Mack of USO-Camp Shows, could arrive at—give the doughboys girls to look at and jokes to laugh at. That they've done in the best musical vignette tradition and the results are bound to be heartening to the troupe of 20 and those who had a hand in whipping it together. It's a fast, frothy and frisky bit of show biz wrapped up in this USO unit and of de luxe stage presentation quality. The GI's will roll with the laughs, lilt with the tunes and feast hungry eyes on a dozen shapely gals. They're so tied in with the revue's swift tempo that their ornamental charm must be caught on the fly in precision and novelty production numbers.

TOMACK HEAD COMIC

Head comic of the aggregation is Sid Tomack of the nitery clan. Some of his routines have been scrubbed and only occasionally does a blue line creep into the dialog. In Debreon Tipton (but you will hear of her) he has a competent accomplice as mimic. She's the Betty Hutton-Martha Raye type and if Tomack isn't careful she'll cop the show from under him. Felice Shaw is the vocalizing mainstay and knows how to groove and sell a song. Other principals, Alvina Temple, Lorin Raker, vet vaudeer; Martin Beck, Mark Cochran and Ginger Le Dell maintain the romantic interest adequate to its incidental underplay. It's woman and song the fighting men want, even if they can't get the wine.

GIRLS WELL TRAINED

The kids in the chorus, shapely, comely and well trained by George Dobbs, are Lyla Graham, Dottie Bennett, Judith Woodbury, Elsie Anderson, Betty Davis, Vivian Bennett, Irene Wynters and Mary Landa. They're especially gay and frisky in the "Rum and Coca-Cola" finale but are rarely out of any of the 11 musical numbers. The boys won't have to yell "bring on the girls," they'll be there.

Beverly Peterson, pianist, is music director and will lead pick-up service bands. Drops designed by Lem Ayres and which part horizontally give the production splash and color. Mort Green has written special lyrics for some of the numbers. Company manager is Sidney Rheingold, and Barney Meyers is stage technician. Entire production, weighing less than 1,000 pounds, can get going 45 minutes after arrival.

CANTIFLAS HERE FOR U.S. FILM DEBUT

Santiago Reachi, prexy of Mexico's Posa Films, arrives here today with Cantinflas, his star, and a group of supporting players, preparatory to starting Cantinflas' first feature, "The Magnificent Tramp," at RKO. Both English and Spanish-language versions will be filmed simultaneously.

Jaime Salvadore, Reachi's aide, is also in the group of arrivals.

Meanwhile, RKO has signed with two Mexican film outfits to handle the worldwide distribution on the John Steinbeck feature, "The Pearl." The Gower st. lot's move in aiding the Mexican picture-making industry follows in the steps of Metro, which recently signatured to handle global distribution on two Mexican-made features, one of which stars Dolores Del Rio.

SMITH THIRD TERM PREZ OF LENSERS

Leonard Smith drew prexyship of American Society of Cinematographers for third successive year yesterday at annual election. Election also set Charles G. Clarke as first veepee, Joseph Walker second veepee, Arthur Edeson third veepee, Ray Rennahan secretary, Fred W. Jackman re-elected executive veepee and treasurer and George Folsey sergeant-at-arms.

Newly-elected board of governors voted in new officers. Board for coming year is composed of John Arnold, John Boyle, Charles G. Clarke, Arthur Edeson, George Folsey, Les Garmes, Byron Haskin, Fred W. Jackman, Sol Polito, Ray Rennahan, John Seitz, Leon Shamroy, Leonard Smith, William V. Skall and Joseph Walker.

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H'WOOD STARS WILL GIVE PEP TALK TO BOND SALESMEN

Washington, April 3.—Hollywood takes a sock part Saturday in the first War Bond sales meeting of the air. Session will be a closed circuit broadcast over the Mutual network from 1:15 to 2 p.m., EWT, with thousands of War Bond salesmen gathered in the more than 200 Mutual stations over the country.

Speaking on Bond sales from Hollywood will be Bob Hope, Bing Crosby, Dinah Shore, Edgar Bergen, Frank Morgan, Joan Davis, Rita Hayworth, Orson Welles, Betty Grable, Van Johnson, Kay Kyser, Gary Cooper and Fred Astaire. Addressing the Bond salesmen from Washington will be President Roosevelt, Admiral Ernest King, Gen. George C. Marshall, William Green, AF of L prexy, and Philip Murray, CIO topper. Ted Gamble, director of Treasury War Finance, emcees, and other speakers will be members of the Treasury Department.

If the broadcast goes off as well as expected it may later be aired to the public by transcription.

Frisco Chatter

San Francisco, April 3.—James Melton, Frederick Jagel and Douglas Beattie guest starred at Stage Door Canteen last week.

Bert Silen, NBC Manila broadcaster and owner of KZRC, Cebu, and KZRH, Manila, here en route to New York and Washington to service his radio interests. Silen's daughter Betty, 20, wounded in Los Banos prison camp, due in today, with Silen's wife and two other daughters due in from Philippines next week.

C. L. McCarthy, KQW vice-prez and general manager, host today to Frisco ad agency folk with "talent showcase" showing station talent, plus presentation of Columbia western net and KQW coverage.

Gladys Swarthout sings April 15 at Opera House.

WANTED
To lease or buy, furnished or unfurnished, suite of office or small building for coast branch of national organization.
Location Desired: Sunset Strip or comparable business district.
Space Required: 2500-5000 Square Feet.
Box 304, Variety

THE CHOICE OF STARS
The SHERRY NETHERLAND
"Where the Park Begins"
5th Ave. at 59th St. New York City

TWIN CITIES INDIES WANT OPA TO CUT RENTALS

(Continued from page 1)

President-Elect Bennie Berger declared.

The organization has raised a fund to employ the proper legal talent, and to purchase newspaper and radio space to inform the public of the "independent exhibitors' terrible plight." Berger said after the annual meeting of the group, "We've always refrained from carrying our troubles to the public, but now we feel that we have nothing to lose by asking its cooperation and help."

Reversing its stand of a week ago, the indie operators voted unanimously to fight for the theatre divorcement bill now before the state legislature, although Berger concedes it has no chance of passage.

"As long as producers and distributors are in the exhibition business, we will support such legislation aimed at the Minnesota Amusement Co., a Paramount subsidiary," he stated.

Berger, in a statement to the trade press, also charged that "while the distribs are bathing in gold, an arrogant bureaucracy has been developed within the industry, making it possible for every flunky in the distributors' offices to humiliate indie exhibs."

Shelby On Way

Matt Shelby, national administrator for American Guild of Variety Artists, arrives on the Coast this weekend.

OBITUARY

MRS. FRANCES SMITH

Mrs. Frances Smith, 58, mother of Charlie Murray, Jr., and sister of Charlie Murray, died at Good Samaritan hospital Monday, following a short illness. She had been a concert pianist at one time. Funeral services will be held at Edwards Bros. chapel, 1000 Venice blvd., Friday at 1 p.m. Interment will take place at Inglewood Park cemetery.

RESIDENCE FOR AN OUTSTANDING PERSONALITY

255 foot Sunset Boulevard frontage in section distinguished by fine homes and panoramic ocean mountain view. Completed only four years ago in tailored sophisticated style keynoted by substantiability and enduring beauty. Expertly planned, exquisitely finished, excellent condition. Twelve rooms plus service, servant facilities and living quarters. Four family bedrooms—flexibility of second floor plan permits simple conversion to increase number of bedrooms. Innumerable qualities and features such as 38 foot living room, dressing-bath room ensembles, etcetera, provide complete background for those with a view for living. An unusual offering at $55,000.

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SHORT SHORTS

PLANTED

RKO
Carey Harrison, "Radio Stars On Parade."

Walter Colmes
J. Farrell McDonald, Elspeth Dugeon, Emmett Vogan, "The Web."

B. G. De Sylva
Edgar Norton, "The Stork Club."

International
Lois Austin, Jeffe Graves, "Tomorrow Is Forever."

NEW CONTRACTS

Lucy Knoch optioned for another six months as a Paramount player.

John Hoffman signed yesterday with Universal to direct "Hear That Trumpet Talk." Film will be Hoffman's second on the valley lot.

ASSIGNMENTS

Melchor Ferrer will direct dialog for "Some Call It Love," and **Edwin Philips** has similar chore for "Song of Broadway," at Columbia.

Johnny Link film editor for Walter Colmes' "The Web."

Ted Tedrick set by Mutual to design Marguerite Chapman's costumes in "Pardon My Past."

SCRIBBLING

Isobel Lennert turned in first draft of "Holiday In Mexico" screenplay at Metro yesterday.

Robert E. Kent doing "The Master Mind" script at RKO.

Elick Moll winds screenplay on "The Enchanted Voyage" at 20th-Fox this week and moves to Metro on term contract.

STORY BUYS

"Canteen Hostess," original glorifying the young women working in American canteen service throughout the country, was purchased yesterday by Republic as a starring vehicle for Adele Mara. Author is Martin Van Laas.

LOCATIONING

"The Bandit of Sherwood Forest" units merged at Simi Valley yesterday, with 487 players working in army assembling scenes for Directors Henry Levin and Breezy Eason.

BIRTHS

Daughter, weighing eight pounds, 10 ounces, to Mrs. Jim Davies, Monday at Methodist hospital. Father is trainer at Paramount, and baby is third child.

MUSIC

Chick Floyd and orchestra take over in the Town House's Garden Room tonight with Vivi Janiss and Raoul de Castro vocalizing. Featured in the two floor shows is Robert Lansing, continental singer.

Jo Stafford waxed three sides for Capitol, with Paul Weston batoning the orchestra.

Betty Hutton pre-recording today of tunes she sings in B. G. De Sylva's "The Stork Club."

Coleman Hawkins and his ensemble will pre-record tunes for "Hear That Trumpet Talk" tomorrow at Universal.

Four Lyttle Sisters bow as film tunesters in "Abbott and Costello In Hollywood" at Metro.

Miguelito Valdes will star in show at Latin Quarter in Chicago following engagement here at Orpheum theatre later in month.

Al Jarvis featuring Jimmy McHugh tunes this week on his "Make Believe Ballroom" over KFWB.

Joe Reichman, maestro at Biltmore Bowl, recording his dance arrangements of Beethoven's "Moonlight Sonata" and "Minute Waltz" for Standard Transcriptions.

Chucho Martinez, Mexican singer, has been signed by Seeco Records, a new outfit, for his American recording debut.

The Pied Pipers and **Johnny Mercer** have recorded "Candy" for Capitol.

Guy Lombardo recorded "Small World," published by Southern Music Co., as start of nationwide campaign being made for song by Ralph S. Peer.

B. G. De Sylva has purchased the Jule Styne-Sammy Cahn song, **"Love Me,"** for use in his Par production, "The Stork Club," and has set Andy Russell to do the warbling.

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HARRY WARNER ASKS EXHIBS TO SHOW TOLERANCE PIC

Exhibitors throughout the nation are urged to give early playing time to "It Happened In Springfield," short film publicizing the so-called Springfield Plan, in a letter from Harry M. Warner, president of Warner Bros., yesterday.

The Springfield Plan, originated in Springfield, Mass., is a method of promoting tolerance through education in the public schools. The Warners short, produced by Gordon Hollingshead, was directed by Crane Wilbur, and the cast includes Andrea King, Warren Douglas, Charles Drake and John Qualen.

Warner in his letter pointed out that the production is a non-profit venture, entered into because he was "so impressed by the fact that this effort was being made to teach school children the real meaning of democracy, and to let them learn for themselves respect and consideration for each other, regardless of race, creed or color."

Frisco Press Club Sets Preem On 'Sun'

Richard Chase, prexy of the San Francisco Press Club, returned to the Bay City last night, following huddles here with William Cagney on preem of "Blood On the Sun." Press Club is sponsoring opener during the United Nations Conference in San Francisco. "Blood" will be premiered at the United Artists theatre at $4.40 with several top delegates to the Conference and newsmen being among the audience. Lew Maren has gone north to work on the preem for UA.

DAILY VARIETY SALUTES

Neil Graham, of the Fox West Coast office, reports to Fort MacArthur today.

VACANT

High class business address. 50-160 lot on Sunset Blvd. Center Hollywood. About 12 rooms. Partly furnished for offices. Parking lot. Suitable nite club, theatrical, restaurant, doctor's clinic, music, etc. Long term lease as whole. Owner, Wilson, HI-9196.

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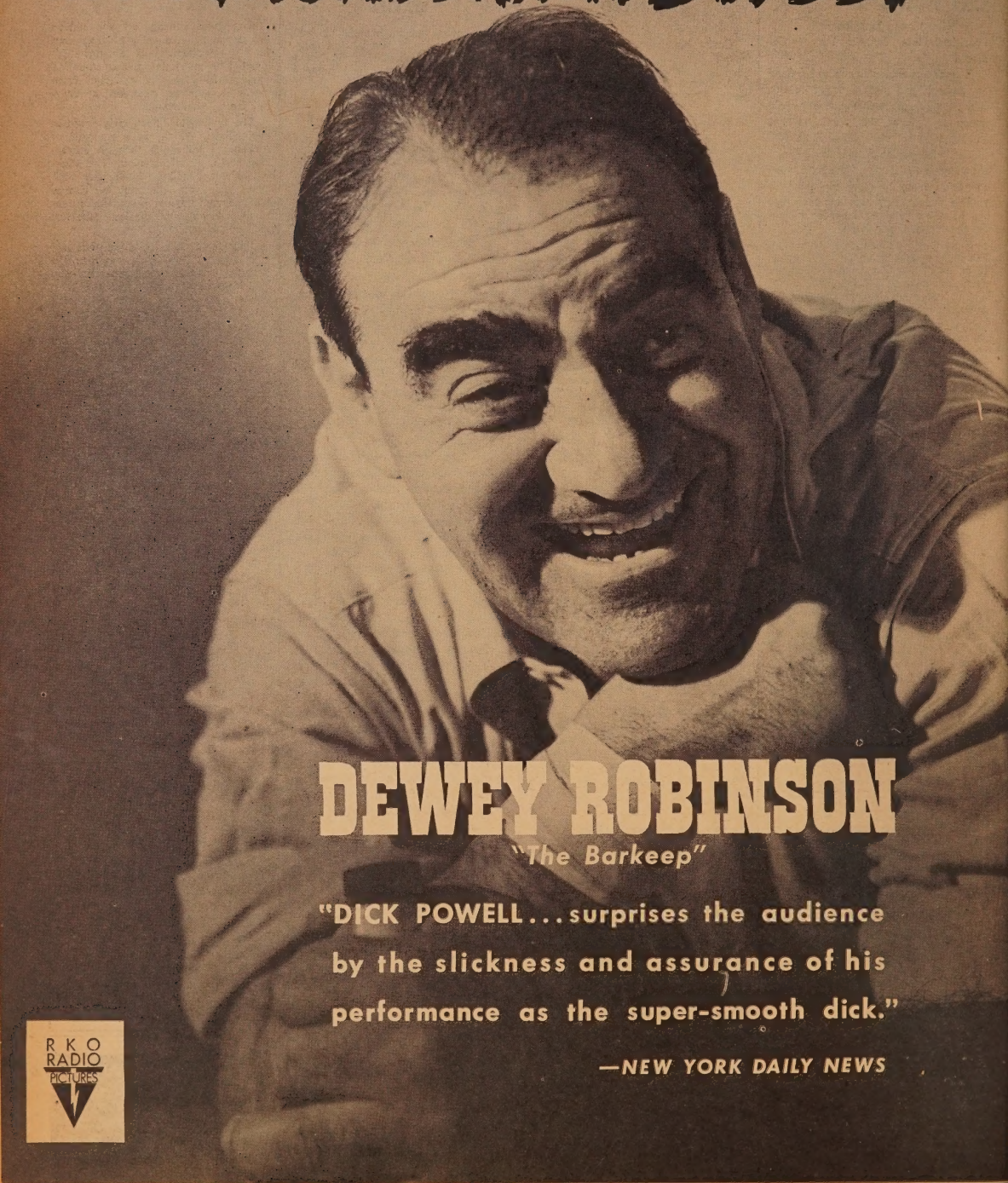

DEWEY ROBINSON

"The Barkeep"

"DICK POWELL . . . surprises the audience by the slickness and assurance of his performance as the super-smooth dick."

—*NEW YORK DAILY NEWS*

RKO RADIO PICTURES

"CURRENT AND CHOICE"—*TIME* ★ NOW AT PANTAGES & RKO HILLSTREET

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

M-G-M Studios
Attn: Marjorie Thomas
Culver City, Calif

Vol. 47 No. 23 Hollywood (28), California, Thursday, April 5, 1945 5 Cents

Studios Drop All Strikers

LLOYD SUES U IN $1,700,000 PIRACY ACTION

Three actions for copyright infringement were filed yesterday in U. S. District court by Harold Lloyd Corp. against Universal Pictures Co., Inc. Suits asked for $1,700,000 damages, $115,000 counsel fees, injunctions and destruction of all prints of trio of motion pictures recently released by Universal. Films are "She Gets Her Man," "Her Lucky Night" and "So's Your Uncle."

Harold Lloyd Corp. charges Uni-

(Continued on page 4)

Putnam Coming Back With Story of B-29

Major George Palmer Putnam, who has been in Air Corps Intelligence for the past four years, is due to shed his uniform this month. Palmer was stationed in India and China during most of that time and has written a story with love interest around the B-29's. Title of the yarn is "Blind Date In India." It will be offered to the studios by Putnam when he gets into mufti.

Jessel Decides Not To Play Himself

Demands of production work will keep George Jessel from playing himself in his production of "The Dolly Sisters," as he originally had intended, he announced yesterday. Besides producing the Technicolor musical he also is readying "Kitten On the Keys" and has "O. Henry," "Two Arabian Knights" and "Doll Face" on his production schedule.

Jimmy Snitzer Dies In German Battle

Pfc. Jimmy Snitzer, 19, son of Agent Lou Snitzer, was killed in action March 22 in Germany. He was serving with Army infantry at the time of his death. He is survived by his parents, a sister and a brother, Ensign Lou Snitzer, Jr., who left yesterday for duty in the south Pacific, prior to hearing of his brother's death.

Mono Sells Alliance

Alliance Theatre Circuit, with 12 houses in Illinois and Indiana, has signed to handle the Monogram 1944-45 output.

Radio Time Sales Up

Washington, April 4.—Net time sales in 1944 totaled $20,721,794 for 137 of the 162 broadcast stations operating on power of from one to two and one-half kilowatts, the FCC announced today. This is an increase of $5,981,160, or 41% over the 1943 figure of $14,740,634. All but two of the stations reporting listed increases in the net over the previous year. The increases ranged in amount from $91 to $239,204. The decreases in both cases were under $1400. Trend of these medium-sized stations is the same as for the more powerful outlets.

COL AND WOOD IN STORY, FILM DEAL

Columbia has made deal with Sam Wood whereby the latter makes another picture for it within the year. In return the studio turns over to him its interests in three story properties that were jointly owned by the company and Wood.

Properties are "Tatania," an original story by Von Cube; "Turnips Blood," a novel by Rachel Maddux, and the stage play, "The Land Is Bright," by Edna Ferber and George S. Kaufman.

Wood, who is east, is desirous of getting permission to make "Tatania" in France, and wants to do it as an independent production release.

Henry Blanke Reported To Be Leaving Warners

Henry Blanke, top ranking producer at Warners for number of years, whose contract expired several months ago, according to reports, will not renew. Understood that he has had an offer from Metro and is prepared to accept.

PRODS GIVE NOTICE WHEN WALKOUTS FAIL TO RETURN TO JOBS

Failure of striking studio employes to respond to the producers' notification that they must return to work or be replaced brought from the producers a curt notice yesterday that "their employment had been terminated."

A letter was drafted by attorneys at a producers' meeting yesterday afternoon, to be sent to all employes who have refused to report for work. It read:

"You are hereby notified that your employment is terminated. Such action is taken because of your failure to report for work and perform services in accordance with your obligation to do so."

It was indicated that equally drastic action will be taken against the unions whose members have refused to cross the picket lines.

Today's letter was said to be the prelude to notice to be served on all

(Continued on page 5)

Adams Coming To Coast To Talk Film Supplies

Washington, April 4.—Discussion with picture people regarding their film supply problems, with particular reference to V-E Day prospects, is expected by Stanley Adams, head of the WPB durable goods division who leaves here for the Pacific Coast Friday. Adams has been personally handling the raw film allocation headache.

Beery, Morton 'Trumpet'

Noah Beery, Jr., and Danny Morton were set yesterday for male leads in "Hear That Trumpet Talk" at Universal. Josh White also was inked to do specialty number in the musical.

LEGIT OPENING

WATCH OUT, ANGEL

San Francisco, April 4.—"Watch Out, Angel," David Alison production of musical comedy in two acts (six sets) by Isabel Dawn and David Alison; music, Josef Myrow; lyrics, Eddie Delange; choreography, Ada Broadbent; settings, Richard Jackson; costumes, Martingale; musical direction, Charles Hathaway; at the Curran, San Francisco, April 4, $3 top. With Marilyn Hare, Eden Nicholas, Lucien Littlefield, Lester Allen, Barbara Perry, Anne Briola, Donald Kerr, Parker

(Continued on page 10)

FITZPATRICK WILL DO SHORTS FOR BRITISH GOVERNMENT

James A. FitzPatrick goes to England June 1 on deal just completed with British government, to make a series of shorts for his "FitzPatrick's Traveltalks," which will be released by Metro. He will be gone about three months.

Series will show what England is doing in matter of rehabilitation, both in regards to its citizenry and its shattered cities. Instead of aiming his camera at ruins with thought only of depicting what Nazi bombs have done, FitzPatrick, working with British Ministry of Information, will tell what Britain has in mind for the future.

Freon Made Available For Amusement Spots

Washington, April 4. — Restrictions on the use of freon as a refrigerant have been lifted by the War Production Board, and adequate supplies will be available for film houses this summer. Places which will get freon under the WPB easement are theatres, amusement parks, auditoriums, ballrooms, clubs, dance studios, bars, bowling alleys, concert halls, hotels, night clubs, restaurants, skating rinks, etc.

Col Signs Pacific Ace For Post-War Acting

Columbia signed Capt. Robert De Haven to an acting contract yesterday. Pact becomes effective at the end of the war. De Haven, who has had no previous acting experience, is a veteran of 18 months in the south Pacific and has shot down 14 Jap planes.

Rathvon Broadways

N. Peter Rathvon, president of RKO Radio, Inc., leaves for New York today following studio conferences.

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ARTHUR UNGAR, Editor

Chatter

Oliver Sabin east.

Roy Disney in from NY.

Danny Kaye in from eastern swing.

Barry Fitzgerald back from La Jolla vacation.

Mary McCarty added to floor show at Charley Foy's.

Mitchell Leisen due at Paramount Monday from NY.

Frank Faylen gets three different roles in "The Blue Dahlia."

Warners called over 100 extras yesterday for scenes in "A Stolen Life."

Gene Bryant leaving for Washington Saturday for start of "Now It Can Be Told."

Terry Turner joins S. Barret McCormick and Perry Lieber for huddles at RKO today.

Cornel Wilde back in "The Bandit of Sherwood Forest" despite chip fracture of his ankle.

John Loder inked with Walter Colmes as co-star opposite Nancy Kelly in "The Web."

Henry O'Neill out of Hollywood Presbyterian hospital Tuesday following a physical checkup.

Romantic lead in "The Enchanted Voyage" at 20th-Fox was assigned yesterday to John Payne.

Frank Borzage has called off his trip to NY and will cast Republic's "Concerto" in Hollywood.

Paramount personnel gave full quota of plasma to the Red Cross mobile blood bank yesterday.

Ramsay Ames is heading for Chicago to wind up details on an inheritance bequeathed her on her 21st birthday.

Olga San Juan and Bob Graham were set yesterday for co-star spots in "Little Witch," Paramount Technicolor featurette.

Phil Silvers to New York April 12 for p.a.'s in connection with opening of 20th-Fox's "Billy Rose's Diamond Horseshoe."

Morris Carnovsky signed with Warners for role of the Spanish Ambassador to the Court of France in "The Adventures of Don Juan."

Pirate's Den Music Hall opens tonight with a three-act melodrama, "Adrift In New York." Following the show nitery will present music for dancing by Lew Salter. Refreshments will be served.

Arturo de Cordova, romantic lead in Paramount's recently completed "Masquerade In Mexico," left for Mexico City yesterday to do a picture for a Mexican film company. He is on 10 weeks' leave of absence from Paramount.

Benny the Gouge sez—In the old days they held a "Grand Opening" to draw a crowd, but all they have to do nowadays is open a carton of cigs.

• HOLLYWOOD INSIDE •

WHEN radio is called upon to tackle a big job it's no piddlin' effort that's put forth. It's all-out and no holds barred and what generally evolves is for the historians to record. That the coverage of the war to date has been top hole is conceded. Next on the agenda is the United Nations Conference in Frisco and in scanning the network releases almost every important name in the category of war experts and commentators will be on deck. In full realization of the meet's momentous importance the chains will throw in everything they have to add another brilliant chapter to their long list of achievements in spot broadcasting. When a station like KFI, on its own, to complement its NBC affiliation, is planning eight broadcasts daily by its staff men in Frisco then the magnitude of the coverage by the nets is at once evident and the old latitude of reporting an historical event will be broadened far beyond any previous breadth.

☆ ☆ ☆

IN a blare of brand new circus music by Deems Taylor and the same old press agent adjectives the Ringling Bros.-Barnum and Bailey combined shows opened in Madison Square Garden last night. The opener was the customary gala event, but was backgrounded by anxiety and uncertainty as to the balance of the big show's 1945 season. Officials said the 47-day run in New York City is assured, but Robert Ringling, circus president, testifying in court in Hartford, Conn., has said there is "not one chance in a thousand" that the show will go on if six of its key officials are imprisoned. The men are under sentence for involuntary manslaughter charges, growing out of the disastrous fire last July 6 in which the main tent was destroyed and 168 spectators killed.

☆ ☆ ☆

SYLVAN SIMON who produced and staged the tab version of "Flying High" which goes overseas for USO-Camp shows to entertain the service people decided to take no chances with his scenery being too bulky and heavy to handle as was that of his other unit "Girl Crazy." So he decided to use drops instead of flats. There are six drops which weigh a total of 650 pounds and can be shipped with the troupe wherever it goes by boat or plane. The flat and side scenery which was built for "Girl Crazy" was found to be too bulky and heavy to transport in the war zones, and when the troupe left Honolulu on its tour of other Pacific area, it went minus the scenery which had to be left to adorn the walks of Hawaaiian service entertainment bases.

☆ ☆ ☆

IT must be a bitter dose for the editors of the downtown sheets to have to quote radio reporters for some of their biggest stories. All the services have their own correspondents on the fighting fronts or at headquarters yet many of their bannered yarns are taken off the "line." What makes it all the harder to take is that the network to which the correspondent is accredited must be mentioned as the source in the interest of ethics and it's no trade secret that the sheets have not yet gotten over their mad for radio's incursion into their advertising lineage. It doesn't work the other way around because the news services call the daily gist to radio and credits are given merely to authenticate and for the prestige value.

☆ ☆ ☆

RADIO's "most honored" program, "The Army Hour," starts its fourth year on NBC Sunday with an accolade from Secretary of War Henry L. Stimson for "keeping the home front informed of the accomplishments of our troops on all fronts." Anniversary broadcast will have mikes up on active fronts in both theatres of war, with the "Voice of Freedom" station at Corregidor to be heard for the first time. Three years ago the station was to be cut in on "The Army Hour" but the Nips jammed the frequency for weeks before the old fort fell. From a beachhead at Okinawa will be described combat action and the five armies in Germany will be heard from as they knife through the Reich.

☆ ☆ ☆

THE story of a sergeant who has played an important role in psychological warfare for Uncle Sam is told in the Saturday Evening Post. The non-com of the article is Harold Salemson, a former Hollywood publicist and foreign correspondent. Salemson, who enlisted immediately after Pearl Harbor, was a top administrator of the psychological warfare work. And in carrying out his duties, he frequently was placed in the embarrassing position of issuing orders to his superiors by relaying the instructions of his own higher ups. He served in both North Africa and Italy. At present he is assigned to a Seattle camp where he is editing an Army paper.

'State of Mind' Given OK For Conference

Gilmor Brown, director of Pasadent Playhouse, is recommending Al Rote's play, "State of Mind," which recently preemed at Playhouse, to National Theatre Conference for simultaneous coast-to-coast production in country's leading community and university theatres. Play is first in five years to be submitted to Conference's new play committee by Pasadena organization. Maxwell Anderson's "Eve of St. Mark" and Elmer Rice's "Judgment Day" both were produced under Conference auspices.

Extra Jobs

Central Casting Corp.:

Men	127
Women	78
Total	205
Major studio calls	564
Grand total	769

Pickman Loan Aide

Atlanta, April 4.—Herbert Pickman has been appointed state publicity chairman for film industry's Seventh War Loan drive. Pickman is field representative for Warners in this territory.

Retakes

By GEORGE E. PHAIR

At night her child
Grew loud and wild
And so she sang a ditty:
"Be good, my pet,
And you will get
A job in Culver City.
Perk up and smile
A little while
And dry your tears, my darling.
A year or two,
My child, and you
Will be a Metro starling."

★ ★ ★

One of these days the rest of the film studios will turn around and accuse Metro of hoarding moppets.

★ ★ ★

Gladys Swarthout is coming back for a bit of mezzo-sopraning at the Philharmonic Auditorium, hoping the producers in Hollywood will get an earful. Last time Gladys was out here they didn't think she was the warbling type.

★ ★ ★

On the Alvarado theatre marquee:
"Woman In the Window."
"Hi, Beautiful."

★ ★ ★

War grows tougher and still more tough, while drama grows soft. Popular screen role nowadays is that of a "sympathetic killer."

★ ★ ★

With knucks and blackjacks in the elder days
The cinematic felons used to strike 'em,
But now the villains work in gentler ways—
They psych 'em.

★ ★ ★

Listening to the hourly war reports you begin to understand why tourists are so scarce in California these days. They are touring Germany.

★ ★ ★

Now and then you run across a title that fits the film. It would take a lot of tailoring to make a better-fitting western title than "Rawhide."

★ ★ ★

Shortage of telephones is a distinct hardship in Hollywood where a producer feels cramped unless he has at least six of them on his desk.

★ ★ ★

Debate about long films and short films goes merrily along among the producers, but Joe Customer doesn't care as long as the long ones don't seem that way.

★ ★ ★

Film customers who are fed up with war dramas will find relief in "The Adventures of Don Juan," in which Errol Flynn slays only 39 rivals with his trusty blade.

★ ★ ★

He was a villain on the screen,
And he was tough and he was mean
Among his fellow thugs.
At home he spent his leisure hours
Defending tender buds and flowers
By killing bugs and slugs.

★ ★ ★

Danny Kaye's next starrer will be "The Kid From Brooklyn," without any help from Noel Coward.

★ ★ ★

While diplomats in high silk hats
Are toiling night and day
To heal our diplomatic woes,
The boys in picture studios
Are turning out a lot of shows
The South American way.

HERTZ NAMES GROUP FOR 7TH LOAN PUBLICITY

New York, April 4.—Names of top-ranking movie publicity, advertising and exploitation men chosen for the committee to publicize the Seventh War Loan were announced here today by John Hertz, Jr., national director of publicity for the Seventh War Loan of the motion picture industry.

These men, all specialists in their field, have been given leaves of absence by their respective companies at Hertz's request. They will devote full time, or as much time as is necessary, to the War Loan drive.

ZIGMOND HEADS GROUP

Heading the committee is Jerry Zigmond, of Paramount. He has been given leave of absence as managing director of the Newman theatre in Kansas City for the War Loan job.

William Boley, motion picture account executive with Buchanan & Co. advertising agency, will serve as assistant advertising coordinator. Al Finestone, of the Paramount publicity department, will be assistant director of publicity.

COMMITTEE MEMBERS

Other members of the committee are:

Bernard M. Kamber, director of special events, United Artists: public press advisor.

Ernest Moeller, assistant media director, Buchanan & Co.: publication contact.

Nat Strom, business manager, radio department, Buchanan & Co.: director of radio.

Jack Alicate, publisher of Film Daily and chairman of the trade press division of the War Activities Committee: chairman for trade publications.

Sam Shain, assistant to Spyros P. Skouras, president of 20th-Fox.: intra-industry chairman.

Walton C. Ament, vice-president of Pathe News and chairman of the newsreel division of the War Activities Committee, will be in charge of newsreel cooperation.

Alec Moss, exploitation manager for Paramount, will direct national cooperative exploitation, assisted by Sid Mesibov of Paramount's exploitation department.

Henry Spiegel, assistant exploitation manager for Columbia, will be field exploitation advisor.

Darnell, Menjou Will Do War Loan Chores

Linda Darnell and Adolphe Menjou have accepted assignments by Hollywood Victory Committee to head War Bond rallies at local war plants. HVC also cleared Bing Crosby, Dame May Whitty, Lionel Barrymore, Johnny Mercer, Marilyn Maxwell and The Charioteers for tonight's recording of "Command Performance."

Ice Ballet Rehearsals

Katharine Littlefield, New York choreographer, checked into International yesterday for ice ballet sequences in Sonja Henie's forthcoming "The Countess of Monte Cristo." Rehearsals are expected to start late this week after 48 skaters have been chosen.

Two For 'Dragonwyck'

Keith Hitchcock and his wife, Betty Fairfax, were set by Ernst Lubitsch for roles in 20th's "Dragonwyck."

ROUND TWO

NBC Counter Attacks Chi Editor Who Roasted Radio's Lush Voiced Hams

Chicago, April 4.—One of those recurrent blasts by newspapers criticizing radio for "distortion of news" drew a sharp retort from a top exec when Bill Ray, manager of NBC central division news and special events department, took John S. Knight, editor and publisher of Chicago Daily News, down the line for an eight-column editorial by-lined by Knight deploring the Blue Network's false peace boner of March 27. Knight's editorial gave the impression that all radio is to blame for the error of one major and one regional network, Ray said, thus punching home a false message to the public that radio and the press are competitive.

Ray tore into Knight particularly for using phrases like "lush-voiced hams dramatizing trivial news items in one breath and extolling the virtues of El Stinko cigars in the next without even changing his pace," "handling news is a new and unperfected art with most radio people" and "it's not my purpose to pick a quarrel with either the Hearst press or radio, but simply to remind them of their grave responsibility to the American public."

RADIO AND HEARST

Latter phrase was the sharpest cut of them all, according to Ray, because it puts all newscasters in the same class as the Hearst press. "There's a clear and unmistakable break between news and advertising copy on all NBC newscasts," said Ray, "and I can recall no instance in which an NBC announcer or analyst dramatized any item, trivial or otherwise. If announcers should ever resort to the tricky and unsubstantiated wording used in the headlines of some newspapers to increase their street sales, we should indeed be legitimate objects of attack. Judging by the hostile attitude of some newspaper people toward radio, they must be in fear of being put out of business by newscasters, although I've never known of any one in radio who thought this or wished it.

RADIO AIDS PRESS

"Many of us are of the opinion that radio has helped increase the circulation of newspapers by interesting more people in national and world affairs, just as we believe radio is at least in some degree responsible for the increase in phonograph record sales through having made more people familiar with good music. At any rate, the total daily circulation of newspapers in the country has greatly increased since network broadcasting began. We believe that radio and the press are complementary, not competitive."

Mike Todd Interviews Players For Legit

Mike Todd, who leaves tomorrow for New York to return to his current plays on Broadway, is occupying suite of Spyros Skouras, 20th-Fox prexy, while here, and interviewing players for a forthcoming Broadway stage production. Yesterday, producer talked to William Farnum. Todd has reported deal on with 20th-Fox to produce one of his stage hits on percentage basis.

Edwin Moran Back

E. Edwin Moran is back from overseas, where he had been helping troops organize their own entertainment units.

Ginger Rogers Heads Clothing Drive

Ginger Rogers has been named industry chairman by Permanent Charities Committee for the United National Clothing Collection. Drive begins Monday and continues through April. Bins and barrels have been placed in all studios for contributions of wearing apparel.

Mooney Goes To Dogs

Martin Mooney has been handed production reins on "The Gallant Shepherd" at PRC by Leon Fromkess. Dog yarn was originally slated for Jack Schwartz production but PRC acquired film rights.

As It Looks To FLANNERY

(CBS News Analyst)

Predictions that the war in Europe will be over in April are being made by many of the radio men who specialize in predictions. They may be right. But the odds are against them. There is no doubt but that the German army has been beaten. It is only a question of time before V-E Day. But there is not going to be any general surrender, and that means we will have to send our armies along with the Russian all over the Reich before we can say the war is over in Europe. We have yet to capture the Germans in the Netherlands and the Ruhr and that will take time. We have had those in the Ruhr surrounded for days, but it will take more days before they are taken care of. There will be battles to take towns and cities, including Berlin. The Nazis who have holed up in the Alps in the south cannot be rooted out overnight. And it takes time even to move an army over an enemy country. Those who are predicting the war will be over within days or a few weeks are those who said months ago that the Russians would be in Berlin within days. We forget that there were predictions like these when we first crossed the Rhine at Remagen almost a month ago, on March 8. We made the main Rhine crossing just a little over two weeks ago. We've covered plenty in that period and may sweep over the rest within a few more weeks. The end may come before the end of April. But sometime in May or June looks more likely.

☆ *Gab* ☆

By ALTA DURANT

GERTRUDE ASTOR, who could throw creamy custard pies with the best of 'em in the palmy days of this ancient art—and get a facial, as well—has been called in by RKO to act as technical advisor for pie-throwing sequence in "Radio Stars on Parade." . . . Artie Schwartz's Vine Street Trading Post was robbed by particular bandits, they walking off with insides of a radio and recording machines, but left the cabinets. They also purloined a portable typewriter and a quartet of jugs, locked in another cabinet. . . . Wilbur McGaugh celebrated his 20th anni in films yesterday at Columbia where he is an assistant director.

BEST DRESSED GAL OF THE WEEK—

Dorothy Lamour at Ciro's wearing a night-sky blue satin dinner dress with a single huge white sleeping cat, patterned in sequins, that nestled its head at the yoke and draped over the wide shoulder and down the back. The sleeves were short and cut deep. The bodice was sleek from waist to hip, flowed into an easy fullness at the skirt back, and slashed up at the center front. She wore diamond and sapphire pendant earrings, with four narrow bracelets alternating in sapphires and diamonds on her long white gloves. She had a white fox wrap with wide three-quarter length sleeves, and the night-sky blue satin vanity box she carried had a miniature of the sleeping white cat appliqued on the lid.

GERALDINE FITZGERALD has been trying to trade a new evening gown for an old one—and without any success. The actress returned from New York to find that an over zealous maid had given away in a clothing relief drive the gown that she wore six years ago in her film debut with Bette Davis in "Dark Victory" and has treasured as a souvenir. Advertisements offering a new gown in return for the old have failed of result. . . . Dolores Hope, Mrs. Jerry Colonna, Cass Daley and Mrs. Wendell Niles will give a shower for Mrs. Bill Lawrence at Lakeside Saturday. The lawrences—he's producer of Screen Guild Players—recently adopted a five-weeks-old girl.

• • •

Jinx Falkenburg wearing a shiner from a tennis ball which Ozzie Nelson batted at her in a game at the LA Tennis Club.

• • •

LOOKING at Hollywood's vital statistics for 1944, Emil Coleman made observation that a lot of actresses went stork mad. . . . Sam White contends that nowadays more lies are told about the age of liquor than the age of women. . . . Metro purchased an 85-year-old locomotive, built for the Virginia City and Truckee railroad to be used in "The Harvey Girls." . . . Faye Emerson honored James Fiske Hooker of San Diego's Globe theatre, with a cocktail party yesterday.

LLOYD SUING U FOR $1,700,000 IN PIRACY ACTION

(Continued from page 1)

versal plagiarized parts of three of Harold Lloyd's best-known pictures for these three films. Specifically, "She Gets Her Man" drew on "Welcome Danger"; "Her Lucky Night" lifted from "The Freshman," and "So's Your Uncle" copied "Movie Crazy" for material, it is charged.

FORMER LLOYD WRITERS NAMED

Two complaints filed by Attorney Harold A. Fendler for Lloyd corporation bracket Clyde Bruckman and Warren Wilson (also known as Warren Burke) with Universal, the other naming Bruckman only with Universal, in suit. Complaints allege that Bruckman and Wilson, former writers for Lloyd but now working at Universal, infringed on their former employer's copyrights by using material in above-named Lloyd pictures for the three-named Universal productions.

Suit for plagiarism of "The Freshman" asks $500,000 general damages and $500,000 special damages, an injunction to restrain future copyright infringements upon this picture, and accounting of all profits in "Her Lucky Night," destruction of all negatives and prints of film, and $50,000 attorney's fees.

$300,000 FOR "MAN"

Second suit, which alleges "She Gets Her Man" was taken from Lloyd's "Welcome Danger," asks $150,000 general damages, $150,000 special damages, $25,000 attorney fees, an accounting of profits and that all negatives and prints of "Man" be destroyed. Both suits name Bruckman and Wilson with Universal.

Third suit, in which Bruckman alone is grouped with Universal, charging "So's Your Uncle," was taken from Lloyd's "Movie Crazy," asks general damages of $200,000, another $200,000 for special damages, attorney fees amounting to $40,000, accounting of all profits and destruction of all prints.

Suits reputedly are first to be filed by one motion picture company against another on charges of plagiarism.

Usher Reports At U

Billy Usher reports to Universal today for featured role in "On Stage Everybody."

For Good Living—
Tomorrow . . .
BUY
WAR BONDS
TODAY
The
BROWN DERBY
AN H. K. SOMBORN ENTERPRISE
BROWN DERBY
Restaurants

LIGHT AND AIRY

By JACK HELLMAN

"What a sucker he was to drop that show." You've heard it time and again and wondered what's running through the client's noggin. There's the little matter of product sales and audience saturation that figures with him as importantly as the Hooper or Crossley. Let's take a for instance. A few years ago Fred Allen was on the Bristol-Myers time and posted his customary rating. Other charts or graphs may not have arched high enough but whatever the reason Allen was off and Eddie Cantor moved into his time. After that season it was announced that B-M sales for the particular product rose 40%. The client reasoned, and with apparent justification, that a saturation point had been reached, viz: Allen's listeners were either buyers of B-M products or they'd never be. So the deduction called for a new audience, followers of Cantor. It worked and it has worked for others, so the client isn't such a sucker after all.

Then we have the case of Procter & Gamble, one of the biggest radio spenders and who have in Bill Ramsey an astute program builder and sampler of public preference. Just when we were beginning to think that the Cincy soap crowd was getting away from the crying operas on mother time up jumps a new serial, "Rosemary." It is only recently that they veered from the sobbering chapter plays to variety (Jack Kirkwood and Rudy Vallee) and drama (FBI in Peace and War). It takes considerable juggling to place those millions where they'll do the most good and master-minds who think P & G is off the beam would get a rude awakening if they owned a few blocks of P & G stock. Don't forget, it's advertisers like P & G, Lever Bros., General Foods, Standard Brands and the nostrum outfits that made radio big time and they can smell when it's slipping. If they ever start scrambling to other media you'll know that radio has lost its sales wallop. That day is a long way off.

STATION BREAKS . . . It's worth a guess that a name picture producer will be permanent emcee of Lux Radio Theatre next season. And that Amos 'n' Andy will move into the Fitch Bandwagon NBC Sunday spot. . . . No word yet from the east on demand by Burns and Allen for release from their Swan soap commitment. . . . That Sunday comic will audition singers during the layoff. . . . Hal Berger is leaving his Don Lee production berth to return to KMPC for re-creation of baseball games, which he does so expertly with sound effects. . . . Norman Wilnor, one of radio's most versatile kid actors, kept on the hop keeping up with his busy schedule. . . . Don't be too surprised if G. W. Hill dumps Larry Tibbett in mid-summer and gives the star vocal role on Hit Parade to Joan Edwards. He missed the boat on Perry Como. . . . An excited voice called to say she heard Alvin Wilder, one of KFI's purged commentators, on that station. That she did but it was fed to KFI by NBC. If he gets too far out of line the boom will be lowered and then the fun will start. Or did you ever tangle with Sid Strotz or Clarence Manser? . . . Here's the situation on Cal Kuhl and Milton Biow as of last night. Kuhl had been asked by Biow to sign a new contract as radio head of the agency but wanted time to think it over. His current pact expires June 1.

If it's a fair question, what goes with Campbell Soup? The trade is abristle with rumors and there's something in the kettle beside mulligatawny. One report has it that Reader's Digest Sunday night show will be dropped for Burns and Allen and still another says Jack Carson gets the ol' heave-ho. Ward Wheelock controls the Sunday billing and is said to be pitching for the Carson time, now on the books of Foote, Cone & Belding. As long as we can remember both Carson and Digest have been living charmed lives from cycle to cycle but last-minute reprives always arrived just before the axe dropped.

Glenhall Taylor, who started in radio 24 years ago next month, jogs his memory and recounts that Ned Tellinger did a song and patter turn (John and Ned), Dave Elton and Bruce Eeels were Atwater-Kent regional winners (yea, singers), Arnold Maguire was "Adhesive Pontoon," blackface comic, Hal Peary and Walter Bunker were baritones, Murray Bolen was hot stuff around a piano (Murray and Harris) and he, himself (Taylor), filled a half hour at the Steinway. Few actors got over $5 a broadcast and vet of all of those now active is Al Pearce. Most of the gang teethed on Frisco mikes and later swung south via KHJ.

HITCH HIKES . . . CBS cut into its rival NBC's comedy lineup by landing Joan Davis. For a time it looked like Durante-Moore would even the score but Columbia moved fast. However, it's still NBC for comedy and CBS for music and drama, in the broad sense. . . . Memo to printer: Keep this item standing in type and change only the date. Groucho Marx guests with Dinah Shore. He makes his seventh call next Thursday. . . . Add trade slanguage: Hubba hubba (Ed Cashman) hassel with (Bob Brewster). . . . Who was it said I wouldn't be caught dead with one of those Bulova ties? They're being gifted to but not worn by producers, who may also wangle a watch if they'll sneak in a plug for Bulova. The indirect approach, so to speak. . . . John Guedel Radio Productions gets a free ride in the sprocket version of "People Are Funny." Walter "Pop" Guedel plays a contestant in the picture. . . . Listed in Mutual's brochure of Arch Oboler's Plays is "Mr. Ten Percent," amplified with, "the Oboler scalpel dissects the Hollywood agent, revealing his sundry functions as manager-manservant-Machiavelli."

MAESTRO FORMS MANUFACTURING DISTRIB OUTFITS

Supplementing the expansion program of Maestro and Musicraft Record companies, Artie Schwartz announced yesterday that manufacturing and distribution corporations have been formed to handle these two labels exclusively. Schwartz, who is general manager of Maestro, and Coast general manager for Musicraft, stated the Olympic Record Corporation will manufacture both Maestro and Musicraft discs for the states west of the Rockies.

California Record Supply Inc. has been set up to handle distribution of the platters in the western area, with Harry Fox as manager of the releasing company. Deals were closed before Oliver Sabin, Musicraft viceprexy, trained east after several weeks on the Coast.

Fighter Pilot Will Guest On 4 Shows

Guest shots on four broadcasts have been lined up for Lt. Col. John Herbst, 35-year-old fighter pilot who is credited with 144 combat missions during which he shot down 19 Jap planes. He will be interviewed tonight on KNX by Harry Flannery and later in the week tells of his exploits on Lucky Lager, "Furlough Fun" and the Erskine Johnson programs.

Andrews' Comedy

The accent will be on comedy for the next four broadcasts of the Andrews Sisters show. Carmen Miranda is Sunday's ranch guest, followed consecutively by Tom Breneman, Robert Benchley and Jack Kirkwood.

An Ideal
Musical Unit
for a Summer
Replacement
TED
BACON'S
GOLDEN
STRINGS
Hollywood's All-Girl Ensemble
Established Since 1939
Sponsored on "Memory Music"
125 WEEKS NEXT SUNDAY
KHJ, 12:30 to 1:00 P.M.
Featured with the
Alys May Brown Annual
Spring Festival
WILSHIRE EBELL THEATER
Friday Evening, April 6, 8:15
Fourth Annual Concert
SHAKESPEARE CLUB
OF PASADENA
Tues. Afternoon, April 10, 2:15

ALICE FAYE COMING BACK TO PIX IN 'FALLEN ANGEL'

Alice Faye will star in 20th-Fox's "Fallen Angel" as her first picture after a retirement of almost two years. Linda Darnell is set to enact other top femme role. Otto Preminger will produce and direct. Picture, a top-budgeter, rolls late this month.

Miss Faye's last picture was "The Gang's All Here." This she made between the births of her first daughter, Alice, Jr., and her second, Phyllis.

"Fallen Angel," it was said, was given the Faye okay because she felt that the story fitted her. The tale bears somewhat of a resemblance to "Laura," which Preminger also turned out.

26 Filipino Guerrillas Guests Of RKO Stars

Pat O'Brien, Ellen Drew and other stars were hosts yesterday at RKO for 26 young guerrilla fighters from the Philippines, headed by Major Andre Cruz. The guests are on their way to Randolph Field, Tex., for advanced flying instruction. The 26 were fliers at Bataan until their planes were gone and then became ground fighters. Many were in the infamous "March of Death." The visitors were shown a rough cut of "Back to Bataan" story of Philippine guerrilla fighting.

Capt. Garland Heads Army Radio Post Here

Capt. David S. Garland, one-time sales promotion head for CBS in Boston, has been named to command the Army Air Forces Radio Coordination unit in Hollywood by Maj. Gen. Ralph Royce, commanding general of the Personnel Distribution Command. Lt. Paul Langford has been transferred from the unit to another assignment.

Norman Foster At 20th-Fox For Deal

Norman Foster, who has spent the last several years in Mexico as a director, returned to town yesterday and checked into 20th-Fox where he has a deal on. It is reported probable that Foster will handle 20th-Fox's below-the-border production.

Par Reports Four Lots Ask For Ann Thomas

Negotiations to borrow Ann Thomas, Paramount player who appeared in "Duffy's Tavern," for outside pictures were under way with four studios, Paramount reported yesterday. Companies seeking the actress' services are RKO, Warner's and International.

Metro Co-Stars Turner, Garfield In 'Postman'

Lana Turner and John Garfield drew co-star spots yesterday in Metro's filmization of the James M. Cain best-seller, "The Postman Always Rings Twice." Carey Wilson currently is preparing the production for early filming.

Ruth Tobey Turns Ankle

Ruth Tobey, 16-year-old comedienne, sprained her ankle on set of Warners "Janie Gets Married" yesterday, and for next few days director Vincent Sherman will be forced to shoot around her.

STUDIOS DROP STRIKERS IGNORING WORK EDICT

(Continued from page 1)

such unions that their contracts with the producers will be canceled for their failure to keep their men at work.

MAY SEEK OUTSIDE JOBS

The union reaction is that in event of issuance of such a notice, the unions then would have their members demand availability certificates that would enable them to seek employment elsewhere than in the studios.

Union men feel that should this eventuate, many of the studio technicians, taking other jobs, probably would not be available to the studios when the strike situation is settled.

There was no intimation on the part of producers as to just how they plan to fill the places of the men whose employment is terminated.

But Prexy Dick Walsh of the IATSE, and Mathew M. Levy, attorney for the IATSE in New York, attended the producers' meeting yesterday afternoon and promised all possible cooperation on the part of the IATSE to provide the necessary workers to fill the gaps.

WARNER AT MEETING

Harry M. Warner was present at the meeting, attending a producers' confab for the first time since Warner Bros. tendered its resignation from the Hays organization and the Producers Association some months ago.

Warner said his company will agree to go along with the others solely under the proviso that everything that is done by the producers be uniform in this situation.

While the producers were framing their action against the striking employes, James Skelton, business representative of the carpenters, and Joe Cambiano, Pacific coast vice-president, returned with their report on what took place at the unfruitful New York conference in which William Hutcheson, international prexy of the carpenters; Walsh, and the producers engaged.

THREAT BY HUTCHESON

Hutcheson, they said, declared that the situation will have to be settled here, that matters of jurisdiction will have to be straightened out and that he would revoke the card of any carpenter who passes through the picket lines.

Directly opposed to this stand was Walsh, who told Norval Crutcher, Ted Ellsworth and John R. Martin late Tuesday night that he "would handle the situation here without any intercedence," and that he felt all studio employes should be under the IATSE.

Crutcher, Ellsworth and Martin got a chilly reception from Walsh at the Roosevelt hotel. Walsh first bawled them out for talking to Herbert Sorrell in regard to bringing about peace. They then told him Roy Brewer, Walsh's representative, had given them permission. It was this statement that brought out Walsh's declaration that he "could handle the situation without intercedence."

MAY CALL ELECTRICIANS OUT

Under discussion at the strike strategy committee meeting was the possibility of calling IBEW electricians out of the studio laboratories. The lab electricians have been continuing to work because labs were processing government film, but strikers accuse the studios of mixing their own film with the Army stuff for processing.

It was announced that unless this practice stopped the electricians would be called out. It was emphasized that they will continue to work in any outside laboratory, or studio laboratory, where only government film is being processed.

GUARD INCREASED

Meanwhile the studios, evidently preparing for trouble, increased the guard at the gates. Yesterday at both Metro and Paramount the police guards were doubled. At the Overland ave. gate at Metro and the Lemon Grove ave. gate at Paramount there was a noticeable increase in the number of uniformed police. Extra officers were sworn in by the Los Angeles Police Department for various lots.

Last night 10 painters were taken into the RKO-Pathe Culver City studio by the studio manager, but they walked out shortly afterward.

MARCH FOR BLOOD

Arrangements were made at the strike strategy meeting for the 8,000 to 9,000 men on strike, who have not been able to donate blood through the mobile blood banks in the studios, to march in a body next Tuesday, April 10, to the blood bank at the Western ave. branch of the American Red Cross and give blood.

Also a mass meeting was called for next Sunday night at the Hollywood Legion Stadium for all locals whose members are refusing to cross picket lines. Sorrell will preside and report on the progress of the strike.

Besides the painters, electricians, set decorators, carpenters and machinists, some 500 studio police who have been requested by Sorrell to remain on the job, and SPU members are expected to attend.

It was pointed out by some studio workers last night that the strikers have lost more than $3,000,000 in wages since the strike opened.

First Film of B'way Brownout Received

The first film made on Broadway during the "brownout" was received yesterday by Leslie Fenton Productions for use in "Pardon My Past." The company arranged for the shooting of the film for background after discovering that all available stock film showed Broadway as the brilliantly "gay white way" or during blackout conditions.

RKO Features Clarke

Robert Clarke has been handed romantic lead opposite Frances Langford in RKO's "Radio Stars On Parade." Actor is third newcomer to be elevated to feature roles by RKO in the past three months. Others are Bill Williams and Martha Holliday.

Block Reads Again

Al Block, former Marine lieutenant, has returned to the reading department at Metro after receiving an honorable discharge. Block spent two and a half years in the south Pacific.

Rasumny For Hearts

Mikhail Rasumny has been set for a role in "Our Hearts Were Growing Up" at Paramount.

GEORGE LEWIS IN DEAL FOR FOUR MEXICAN PIX

George J. Lewis has signed deal with new production company in Mexico City, Producciones Nacionales, headed by Juan Alarcon, former Universal distributor in Mexico, to star in series of four pictures, to be made in Spanish, and produce as well appear in fourth feature.

Company now is in last stages of constructing new studio in Mexican capital. As soon as it receives allotment of film it will be ready to roll.

Present plan of company, when raw stock restrictions ease up, is to produce 10 to 12 pictures annually. Lewis, who enacted a top role in Republic's "Song of Mexico," recently returned from southern republic where latter picture was filmed, and will leave for commitment immediately upon go signal from company.

RKO Signs Ames As Part Of Technicolor Pair

Stephen Ames was signed yesterday on a new contract with RKO to produce "Sinbad the Sailor" and "The Fabulous Invalid," top budget Technicolor features. Ames made his bow in picture production as associate producer with Robert Fellows on the tinter, "The Spanish Main." "Invalid" is the screen version of the Moss Hart-George Kaufman Broadway success. Richard Berger will work with Ames as associate producer on the "Invalid."

Allenberg Agents Prez For Sixth Year

Bert Allenberg was re-elected president of the Artists Managers Guild for the sixth consecutive year at the annual meeting of the board of directors. He was presented with a gold identification bracelet in recognition of his services to the guild. Also re-elected were John McCormick, veepee; Ralph Blum, secretary, and Harry Friedman, treasurer.

Former Pittsburgh Exhib Nazi Victim

Pittsburgh, April 4.—Word was received here recently of the execution in Greece by the Nazis of Nick Fourgis, a former Pittsburgh exhib. The dead man was associated with K. A. Vaveris in theatre business in this area. Some years ago he transferred his interests to his brother Chris and returned to his native land.

Cromwell At 20th

John Cromwell checked in at 20th-Fox yesterday and went into huddle with Ernst Lubitsch, relative to his taking over directorial assignment on "Cluney Brown," which Lubitsch will produce. No deal has been signed yet, however.

'Horn' Preem Set

"The Horn Blows At Midnight" and the two-reel short, "It Happened In Springfield," Warners productions, will be premiered simultaneously at the company's three local houses following current runs of "Roughly Speaking."

Par Winding Pair

Hall Wallis's "You Came Along" and Fred Kohlmar's "The Well-groomed Bride" neared completion on the Paramount lot yesterday. It is expected final scenes will be shot by the end of this week on both pictures.

WANT LOVE?
WANT LAUGHTER?
THEY'RE..
Scintillating comedy that will delight and entertain movie-goers throughout the nation.
SHOWMEN'S TRADE REVIEW
NOW PLAYING AT PARAMOUNT

Para. 'Practically Yours' delightfully warm comedy. Leisen pilots stars in another click . . . and its box-office future seems assured.

HOLLYWOOD REPORTER

PARAMOUNT *presents*

CLAUDETTE COLBERT
FRED MacMURRAY

in

"Practically Yours"

with Gil Lamb • Cecil Kellaway

Robert Benchley • Jane Frazee • Mikhail Rasumny

Written by Norman Krasna • Directed by MITCHELL LEISEN

Produced by HARRY TUGEND

A MITCHELL LEISEN PRODUCTION

Easy-to-sell entertainment. Mitchell Leisen directs with a sure hand for the fun and the comedy suspense inherent in the screenplay. Harry Tugend does a showmanly job as the producer.

DAILY VARIETY

HOLLYWOOD AND DOWNTOWN THEATRES

HARRY TUGEND

ASSOCIATE PRODUCER

PRACTICALLY YOURS

A PARAMOUNT PICTURE

GIL LAMB

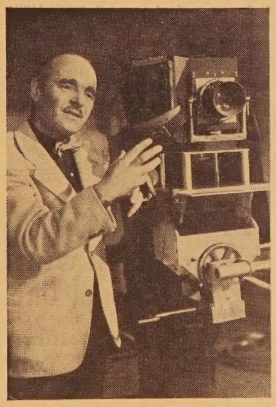
AS

ALBERT BEAGELL

Under Contract
PARAMOUNT

PRACTICALLY YOURS

A PARAMOUNT PICTURE



MIKHAIL RASUMNY

AS

THE PHOTOGRAPHER

Under Contract
PARAMOUNT

SINATRA BLAMES PARENTS FOR KIDS INTOLERANCE

Philadelphia, April 4.—Frank Sinatra, in a speech to 300 students and teachers at the Fellowship House, yesterday blamed the parents for the intolerance of children. He said:

"I believe most of this intolerance begins with the kids, but they get it from their parents, so it's up to you to be firm with your parents.

"I believe that if people like Hitler can take a generation and educate it to the worst, then we can take our generation and educate it to the best. I'm talking to you because I want my kids and your kids to grow up in a better world."

This talk was one of many that the crooner has been making in the past several weeks to youngsters on racial and religious tolerance.

New Theatres Are On Way For Texas

Fort Worth, Tex., April 4.—Theatre construction has taken a spurt in the Lone Star state. Down in Waco a $100,000 neighborhood house is being built, while at Caldwell Mr. and Mrs. C. W. Matson are planning to erect a modern filmery. They already have the Matsonian in Waco and other theatres in Somerville, Gidding and Rockdale. Lee Ball, manager of the Cozy, in Clarendon, Tex., which recently was destroyed by fire, has asked the War Production Board for material to construct a new house. He hopes for an early green light.

Visaroff Will Give 'Lisa Kalitina'

Michael Visaroff will produce and direct play, "Lisa Kalitina," story of modern Russia, at Wilshire-Ebell theatre next Tuesday and Wednesday. Play, with music, is based on novel by Ivan Tourteneff, and part of proceeds will go to needy artists of Europe.

Sterling, Gordon In Legit

Linda Sterling, Republic serial queen, and Charles Gordon of Republic, are playing the leads in the stage play "Decision" at Paul Bernard's Vanguard Theatre. Show put on a "Republic night" for which studio executives and players turned out in force.

CADILLAC
'41 CONVERTIBLE
WANTED
COPELAND—WE. 6161

AVAILABLE MAY 1ST
YOUNG WOMAN EXECUTIVE college trained, experienced in retail management, advertising, publishing, studio tie-ups. Aptitude for meeting people. Available now for interviews.
Box A-7, Variety

MARCH OF TIME EXEC WARNS AGAINST GOVERNMENT PIX

Washington, April 4.—A uniform method of financing post-war non-theatrical films was urged today by John Wood, business manager of March of Time, addressing a luncheon of government film workers, newsreel editors and other picture people here.

Wood pointed out that there are two ways of financing the non-theatrical pictures: (1) by having advertisers pay for them, and (2) by having the public pay for them.

He advised producers to decide on one method and stick to it. He warned against government production because of political implications.

LEGIT OPENING

(Continued from page 1)

Gee, Heidi Olsend, Jim Nolen, Danny Jackson, William O'Neil and Carol Hamey.

World premiere of David Alison's first production, "Watch Out, Angel," proved actually a dress rehearsal of unpolished and hastily completed potpourri of time-tested tidbits from burlesque, ballet, revue and the Follies. Overlong, badly paced, with trite story, generally undistinguished music and spotty lyrics, it still is so jammed with plus points that skillful building may make it into a moneymaker and Broadway bid.

Here's why Alison may click: Not in years has Frisco seen younger, brighter faces in the chorus line; better gams or more zestful dancing. Old-timers can't remember when more talented youngsters were jammed into one entertainment package or showed more enthusiasm. Seldom has San Francisco seen a show so overpacked with rich comedy sequences, with costumes so crisp and lovely, or settings so original. Voices are pleasant and true, but not big.

Defects can be corrected, as they should have been before show was thrust on impatient capacity first night audience. Electric pickup can give the whole audience lyrics that only the first rows heard above robust orchestra. Melody pattern of the music can be clarified. Lines lost in initial performance can be timed to click.

Story concerns producer with cast, theatre and backer, but no suitable show. While he flees from a marriage-minded babe, the producer's assistant puts on a show of his own creation backed by his boss's angel. The angel turns out to be crackpot, whose rubber check bounces threatening all with disaster. Cinderella-wise, all ends gloriously, success being snatched from sure disaster.

Eye-filling dancing studs the show, combining zest of jive with discipline and imaginative fantasy of ballet. Barbara Perry solo dancing is highlight of terpsichorean side, with broad puckish humor. Her "Paul Revere" horseback ride and ensemble "Five A.M." dream sequences of "Lady In the Dark" flavor are highlights.

Superb Anne Triol (who needs no sweaters) was a knockout with her personality voice, rolling eyes, unexpected undulations and saucy way of selling lines. Red-headed eye-filling Marilyn Hare in femme lead, does intense and persuasive thespian job.

Gifted veteran comedians, Lester Allen and Donald Kerr make much of burlesque type comedy, including a male strip tease. Lucien Littlefield, the zany angel, gets full share of laughs with his buresquish pursuit of scantily clad lasses. Handsome Eden Nichols is adequate if inexperienced juvenile, and his voice is pleasing though light. Lyrics and music both need working over. Most promising were "Publicity," "What's New In New York" and "I Love You, But Good."

Hepburn, Weingarten Huddle On Next Film

Katharine Hepburn and Larry Weingarten, Metro producer, are reported huddling on the next vehicle for the star. Hepburn is reported so pleased with success of "Without Love" that she wants Weingarten to do her next effort.

WANTED
To lease or buy, furnished or unfurnished, suite of office or small building for coast branch of national organization.
Location Desired: Sunset Strip or comparable business district.
Space Required: 2500-5000 Square Feet.
Box 304, Variety

U.S. PICTURES PLAY ON PERCENTAGE IN ARGENTINA

New York, April 4.—Joseph McConville, prexy of Columbia Pictures International Corp., after six-week South American trip, revealed here today that since Argentina requires exhibs to play Argentine pictures on percentage, U. S. distributors now are doing the same. This will cut bills of three, four and five pictures playing houses at once, down to dualers and even single bills.

Gracie Fields Will Do Disc For Hospitals

Gracie Fields has been asked by the Army Medical Department to make a series of community sing records which will be played in army hospital wards. The Medical Department believes that community singing is especially beneficial to the morale of convalescing soldiers. Miss Fields will spend the next week making eight recordings for this purpose.

NY Legit Actors Will Do 20th FBI Tale

Cast of "Now It Can Be Told," wartime story of the FBI, will be made up almost entirely of New York stage actors, according to Walter Mayberry, 20th-Fox casting director. Mayberry left for New York yesterday to complete casting.

WB Pic In 4 Units

"The Time, the Place and the Girl" is currently working in four units at Warners. One unit is shooting from the script which three others are rehearsing musical and dance numbers.

Bernds Made Director

Edward Bernds, former sound mixer at Columbia, has been upped to director for comedy shorts. His first film will be a Three Stooges comedy, slated for Monday start.

Jerry's Joynt Opens

Opening of Jerry's Hollywood Joynt (Clover Club) last night drew a large contingent of film and radioites. Main attraction is the Don Trimmer ork new to these diggins.

Rogers On Tour

Roy Rogers leaves Saturday for Washington, where he'll open six-week rodeo and Army hospital tour.

LIBBY HOLMAN
and JOSH WHITE
PHIL OHMAN and ORCHESTRA
Excellent Dinners
from 5 P. M.
JOE E. LEWIS
OPENS APRIL 18
AIR CONDITIONED
HEmpstead 2381
Ciro's

PEP'S Vesuvio STILL
THE BEST BET IN HOLLYWOOD—COMPLETE DINNERS $1.25 UP
1716 N. LAS PALMAS—5 P. M. TO 4 A. M.

CHAPLIN CASE MAY BE TRIED WITHOUT JURY THIS TIME

Whether the Joan Barry paternity suit against Charles Chaplin will be tried before a jury or not will be determined in court this morning.

In view of the fact that the jury in the first hearing of the case disagreed, Judge Clarence L. Kincaid of Superior court asked counsel if they would waive a jury.

Joseph Scott, representing Miss Barry, who claims the comedian is the father of her daughter, Carol Ann, agreed immediately to the suggestion. Charles E. Millikan, representing Chaplin, said he would have to consult his client and that he would make known latter's answer in court this morning.

A motion for dismissal in behalf of Chaplin was denied by the judge.

Ciro's Signs Joe Lewis

Joe E. Lewis inked with H. D. Hover yesterday to open at Ciro's April 18.

OBITUARIES

ALBERT NATHAN

Albert "Al" Nathan, veteran Los Angeles newspaperman, dropped dead yesterday in an elevator in an office building at 609 S. Grand ave. Nathan was on his way to the offices of the American Potash & Chemical Co., for which he was public relations director, when he was stricken. He had been on leave of absence from the Los Angeles Times since January, 1942. Nathan was 52 years of age. He had been on the Times staff since 1913 and previously had worked for the Los Angeles Tribune and Los Angeles Examiner. During the last war he served in France as a top sergeant. He is survived by his widow, who lives at 7450 Palo Vista drive.

NED EDRIS

Tacoma, April 4.—Ned Edris, veteran Pacific northwest theatre operator, died here Monday after a 10-day illness with pneumonia. He was 55 years old.

Edris had operated theatres here for 21 years and showed the city's first talking pictures. Recently he had been operating four theatres, the Roxy, Blue Mouse, Music Box and Temple, in association with his brother, William, Seattle financier and hotel owner, and John Hamrick, Seattle theatre man.

Survivors, in addition to his brother, include his widow, Florence, Tacoma, and a sister, Mrs. Georgia Gallagher, Los Angeles.

RESIDENCE FOR AN OUTSTANDING PERSONALITY

255 foot Sunset Boulevard frontage in section distinguished by fine homes and panoramic ocean mountain view. Completed only four years ago in tailored sophisticated style keynoted by substantiability and enduring beauty. Expertly planned, exquisitely finished, excellent condition. Twelve rooms plus service, servant facilities and living quarters. Four family bedrooms—flexibility of second floor plan permits simple conversion to increase number of bedrooms. Innumerable qualities and features such as 38 foot living room, dressing-bath room ensembles, etcetera, provide complete background for those with a view for living. An unusual offering at $55,000.

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SHORT SHORTS

PLANTED

Monogram

Maurice Murphy, Dewey Robinson, Hella Crossley, Milton Kibbee, Dewey Nelson, John Hamilton, Lee "Lasses" White, Bobby Barber, "Main Street Girl."

RKO

Jack Norton, "The Amorous Ghost."

20th-Fox

Reed Hadley, "Leave Her To Heaven."

SCRIBBLING

Wilfrid Pettitt scripting "Hayfoot, Strawfoot," after winding screenplay of "The Bandit of Sherwood Forest" at Columbia.

Melchoir Lengyel and his son, **Thomas,** screenplaying "Typhoon" for 20th-Fox.

George Sklar and **Oscar Saul** to screenplay "Inside Story" at Columbia.

Al Martin, collabing on script of "A Guy Could Change" at Republic, has completed book of a musical tagged "The Spirit Is Willing," to star Artie Shaw on Broadway.

ASSIGNMENTS

Reggie Callow assistant director, and **Herschel Daugherty** dialog director for "The Adventures of Don Juan" at Warners.

Joe Boyle assistant director on "The Yearling" at Metro.

Augusta Adler will research "The Verdict" at Warners.

LOCATIONING

Jerry Fairbanks crew moves to the Ostrich Farm today for sequences for forthcoming "Speaking of Animals" short.

Walter Strohm off on location hunt for suitable farm shots for "This Strange Adventure" for Metro.

MUSIC

Jan Garber and his musicrew signed with Universal yesterday to make a two-reel musical featurette. Band will report tomorrow for prerecording date. Featured acts in the short will include the Clawsen triplets, Larraine Kreuger, Julie London, Jimmy Dodd and Carole and Jodie Gray.

Audrey Young will chant a tune in "Follow That Woman" for Pine-Thomas.

Ormond Downes, Kay Kyser drummer, and **Roland Gay,** skin-beater for Ted Lewis, recorded for George Pal Puppetoon, "My Man Jasper," yesterday.

Rudy Vallee's first disc in seven years, "Waiting" and "That Woman of Mine," will be released by Maestro Records today.

Chuy Pena has taken over Chuy Reyes' batoning at Joe Di Maggio's in San Francisco, following maestro's induction into the Army last Monday.

Charlie Barnet is booked for the Trianon May 22, to be followed by Jack Teagarden's musicrew June 19.

Paul Smith and his orchestra have completed musical recording for two Morey & Sutherland cartoons, "The Lady Said No" and "The Flying Jeep," both to be released by UA in 1945.

Ernest Gill, Blue Network musical director, will feature "Lullaby of Broadway" on the "Remember Hour" airshow Sunday, due to number of requests he has received.

Andy Russell and the **Pied Pipers** will chant "I'm In the Mood For Love," oldtime favorite by Jimmy McHugh, on the former's Saturday night radio program.

Tony Romano signed to record 16 more sides for American Records, Inc., for which he already has waxed "Be Brief" and "Oh, My Achin' Back."

Ned Washington is writing the title theme song for David Selznick's "Spellbound," starrer for Ingrid Bergman.

Betty Hutton began pre-recording her song numbers for B. G. De Sylva's production of "The Stork Club" at Paramount yesterday. First one to be recorded is "I'm a Square In the Social Circle."

ILL IN PIX

Benjamin Corbett thrown by a horse during battle scenes for "The Bandit of Sherwood Forest" yesterday, and was knocked out.

Sam Hayes will pass the weekend at Scripps Metabolic Clinic at La Jolla undergoing a complete physical checkup.

June Storey confined to home with flu attack.

Joan Caulfield laid up with flu.

Mrs. Lucile Gleason, wife of James Gleason, was rushed to St. Vincent's hospital with heart attack yesterday afternoon. She was reported resting more easily last night, but cannot receive callers or phone calls.

'Judge' Frawley 25 Years With Par

New York, April 4.—G. B. "Judge" Frawley will celebrate his 25th anniversary with Paramount April 19, having joined the company in 1920 to reorganize the financial setup of the company. He not only has charge of the financial end but serves as liaison officer between the financial and distribution departments. Originally Frawley was with the National Bank of Commerce.

Bolen's 'Consequences'

Murray Bolen, Coast radio head of the Compton agency, takes over production of Ralph Edwards' "Truth Or Consequences" Saturday, relieving Floyd Holm, who returned to New York.

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DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

M-G-M Studios
Attn: Marjorie Thornor
Culver City, Calif

Vol. 47 No. 24 Hollywood (28), California, Friday, April 6, 1945 5 Cents

Par Earns $16,488,000

CALIF BILL AIMS 55 MILLION NIP AT SHOW BIZ

Sacramento, April 5. — A bill to tax all amusements in California 10% was introduced in the Assembly today by Assemblyman Jonathan J. Hollibaugh of Huntington Park. Money raised would be used to establish a post-war fund for employment and construction. Hollibaugh estimated

(Continued on page 2)

Moran, Kazan Return From Pacific Mission

Eddie Moran and Elia Kazan, who were on a special mission for the Secretary of War in the Pacific area, returned yesterday. They were assigned to show the men in Special Service in that area how to construct and provide entertainment for themselves. They declared that in the rear echelons the men had nothing but time on their hands and little if any entertainment. So they laid out a plan where the boys could write, stage and provide entertainment from among their own ranks. Capt. Lanny Ross, of Special Service, attached to Gen. MacArthur's headquarters accompanied them on their tour of six weeks.

Fred Datig Returns To Metro Casting Dept.

Fred Datig rejoined the Metro casting department yesterday following a year's leave of absence because of illness. He comes back in the capacity of executive manager, working with Casting Director Bill Grady, who entered the casting office when Datig left. Grady, in addition to being casting director, also is head of the talent departure.

A & C Pic Will Give Metro Five Shooting

"Abbott and Costello In Hollywood," Martin Gosch, producer, and S. Sylvan Simon directing, is scheduled to start on the Metro lot Monday. "For Better, For Worse" got under way early this week and the Abbott and Costello opus will bring the number of pictures shooting at Metro to five.

Woods Leaves Warners

Donald Woods has recured his release from his Warners contract and will freelance after his present assignment in "The Time, the Place and the Girl."

PRODS MAKE DEAL FOR IATSE TO FILL ALL JOBS

Arrangements were completed late yesterday afternoon between producers and Richard Walsh, IATSE president, for the IA to furnish all workers needed to continue operation of strike-bound studios. IA, in addition to its crafts now manning the studios, has agreed to supply carpenters, painters, electricians, machinists and other employes necessary for studio operation.

Producers-IA agreement is a step toward Walsh's intentions to grab all studio unions and bring them under the IATSE rule. To this end IA prexy assertedly already outlined his plans for takeover to business agents of the various IA studio locals. At a meeting yesterday morning with a number of business agents it was disclosed his plan is not to issue separate charters, but to add the various workers and crafts he brings in to the membership of established IA locals. Such a move would give a more serious turn to the involved strike situation and break loose a jurisdictional scrap such as the American Federation of Labor seldom has experienced.

Following yesterday's meeting, the producers issued this statement:

"In pursuance of the determination to keep the studios in operation, the major motion picture producers announce arrangements were made today with Richard Walsh, president of the International Alliance of Theatrical Stage Employes, to have that organization furnish, in addition to the IATSE crafts now manning the studios, all necessary employes in the following classifications: carpenters, painters, electricians, machinists and other employes necessary for studio operation."

Prior to meeting with Walsh on a joint recruitment drive, producers served notice on striking unions canceling collective bargaining agreements. Wire read:

"The undersigned producers hereby rescind and terminate the collective bargaining contracts now in ef-

(Continued on page 11)

COL BUYS SITES FOR STUDIO EXPANSION

Columbia Pictures has bought property adjacent to its studio to meet post-war expansion plans. Tract on Gower running south of the studio to Fountain, and taking in all parcels extending back to Beechwood has been acquired for an investment of around $350,000. Included in the buy is an apartment building, which will be moved in clearing the site for added studio and office space.

METRO PAYS 150G FOR LEWIS NOVEL

New York, April 5. — Sinclair Lewis has sold the screen rights to his "Cass Timberland" to Metro for $150,000 cash, plus a bonus based on sales of the book, which probably will bring his total to around $200,000.

Metro is to pay him an additional flat $50,000 for any remake rights.

Because of the paper situation, Random House may not even send the tome to the presses before next fall.

20TH LINES UP 95% OF ILLINOIS AND INDIANA HOUSES FOR ANNI

Chicago, April 5.—Local 20th-Fox exchange has the firm's trademark on the screens of 95% of the 775 theatres in this territory so far, including northern and central Illinois, and a majority of the towns in northern counties of Indiana, to hypo 20th-Fox's 30th anniversary celebration.

Report on lineup was made today by Tom Gilliam, branch manager, to Herman Wobber, west coast division manager and drive chieftain, now visiting here. Remaining houses in the territory will be lined up before the drive ends April 28, Gilliam promised Wobber.

NET PER SHARE UP 9 CENTS AT $4.39

New York, April 5.—Paramount estimates its earnings for year ended Dec. 30, 1944, at $16,488,000, as against earnings for previous year of $16,140,821.

This represents $4.39 per share on 3,752,136 shares of common stock outstanding at this date, com-

(Continued on page 12)

Hellinger Will Turn Indie With End of Deal

Mark Hellinger will set up his own independent producing unit upon the expiration of his Warners producer contract next November. Hellinger has had bids from three studios but to date has nixed them all, preferring to wait until his deal with Warners is a little nearer expiration and to look over the ground carefully before committing himself.

Moulton Quits Goldwyn To Head 20th-Fox Sound

Thomas P. Moulton left yesterday as head of Goldwyn's sound engineering department to take charge of the sound engineering at 20th-Fox. He replaces Edmund Hansen who recently resigned because of ill health. Hansen has retired to his home at Balboa for a year's rest.

Capt. Robert Smith Dies In Mission Over China

Capt. Robert Smith, 25, son of Arthur Smith, Metro unit manager, was killed during a B-25 combat mission over Hainan, China, according to word received by his father yesterday. Capt. Smith had been overseas since December and had completed 90 air missions.

Fibber Writes a Song And It's 'My Molly'

Fibber McGee has collaborated with Curt Massey and written his first song for publication. Dedicated to Fibber's wife, it is titled "My Molly." Massey will introduce tune on his Mutual airer.

Reilly Returns To WB

Thomas Reilly returns to Warners on Monday as a short subject cutter after three years in the navy.

TRADE SHOW SCARED STIFF (Par) (Page 3)

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ARTHUR UNGAR, Editor

Chatter

Peter Lorre in from NY.

Perc Westmore left for Gotham yesterday.

Carley Harriman in from Ensenada vacation.

Lynn Garson has joined Arthur Eddy's indie flackery.

Greer Garson makes her first tests at Metro with Clark Gable today.

Buddy Coleman scouting location sites in LA for "The Blue Dahlia."

PRC called 150 Negro extras for sequence in "Congo Pongo" yesterday.

Sam Shayon, Charlie Wick and Pat Robkins plane to Frisco today for weekend.

RKO using 200 extras today in audience sequence for "Radio Stars On Parade."

H. Carlo Fontaine, NY set designer and decorator, has joined Hollywood colony.

Jay Marchant and Paul Groesse in Ocala, Fla., awaiting arrival of "The Yearling" troupe.

Kurt Krueger will be made lead in "Don't Be a Sucker," Army training short at 20th-Fox.

Bob Mucks, press head of Young & Rubicam Hollywood, heading east for home office discussions.

Edith Head's fashion tome, "What Are You Going To Wear?" will get an October publication date.

George Sidney will wind up week's night shooting on Metro back lot tomorrow of "The Harvey Girls."

Walter Colmes' "The Web" rolling at General Service studios yesterday after three days on location.

Becky Brown off for Frisco yesterday to visit her husband, Major Charles M. Taylor, at Letterman hospital.

Lincoln Quarberg is in San Francisco to set up the opening of Jack Skirball's Fred Allen starrer, "It's In the Bag."

Sgt. Roy Evans, AAF, former manager of the F-WC Academy theatre, back to base near Fresno after brief furlough here.

Chief Yeoman Bill Watters writes from the Marshall Islands that he expects a furlough to the States the end of this month.

George "Sheriff" Hickey has purchased 960 acres of land near Palm Springs and is planning future subdivision of the property.

Talmadge Morrison, former Paramount still-man, replaces Mel Trexel as photographer for Ideal Publications in west coast office.

Benny the Gouge sez—When you note the heavy play Hollywood gets in the national magazines, you are reminded of the early days when the mags didn't think enough of the film art to send a cub reporter across the river to Fort Lee.

• HOLLYWOOD INSIDE •

ONCE in a while the girls and boys who get breaks in pictures try to show their gratitude to the outfits that originally started them on their careers. One of them is Michel Michelet, a Russian, who scored plenty of pictures in Europe, did some 60 productions in France, then had to flee to Spain when the Nazis moved into Paris. On the journey to Madrid, he suffered the same hardships as a lot of others, and, eventually arrived in Hollywood in an impoverished state. Arthur Ripely and Rudolph Monter, producing "Voice of the Wind," hired him to do the score, which led him into a fat Metro contract. But it was not the usual MGM deal, for there was a special clause written into it. Ripley-Monter Productions get Michelet for anything they produce, including "Look Homeward, Angel," which they will put into production in mid-Summer.

☆ ☆ ☆

EVEN though Jap agents are supposed to have covered every corner of the United States with their cameras in past, so that Imperial Tokyo has vast knowledge of vital positions throughout this country, motion picture footage taken by James A. FitzPatrick in Japan probably more than matches any footage of U. S. owned by enemy. In 1938, FitzPatrick spent several months in Japan, for series of his "FitzPatrick's Traveltalks," and filmed more than 50,000 feet of Jap empire. Not only did he train his lens on subjects average tourist would cover, but specifically devoted most of footage to terrain average tourist could not visit, as guest of Jap government. FitzPatrick has turned this entire reelage over to U. S. Government, which already is reported to have found much of material of particular value in preparing raids on Japan.

☆ ☆ ☆

THREE new programs are on the planning board of Office of Inter-American Affairs to intensify the radio coverage of Latin-American countries by Jack Runyon's Hollywood staff. To date the government agency has set up and produced more than 2,000 programs and the supplementary service is to reach the Brazilian population which speaks Portuguese. Runyon and his staff will short-wave several programs daily from the World Security Conference in Frisco and also record shows there for the turntables of South American stations. New programs will feature film players, with all studios cooperating in contributing talent.

☆ ☆ ☆

HARRY FLANNERY rang the bell on the jackpot in his predictions broadcast over CBS and printed in Daily Variety. Among the events he called the turn on were: Russ denunciation of the treaty with Japan, unseating of Jap Premier Koiso and ascension of Suzaki, and appointment of General MacArthur as commander of land forces in the Pacific war theatre. With that cycle successfully completed, Flannery goes out on the limb again to predict that the Soviet will open an attack on the Nips next Friday, which is the 13th.

☆ ☆ ☆

FRED CAMPBELL, head of Universal's camera department, has developed a miniature steel portable catwalk that is so constructed that it moves with the camera. It makes its debut in the Durbin starrer, "Lady On a Train." Spotlights can be fastened to the frame in such a way that they can move with the camera, giving the feature the proper light shading he needs for each sequence.

CALIF. BILL AIMS 55 MILLION SHOW NICK

(Continued from page 1)

the bill would raise $55,000,000 bi-annually.

Terms of bill would allot 10% to the state, 20% to the counties and 70% to the cities for post-war work. Every amusement except charitable ones would be taxed 10%.

Legislative comment was that the measure has little chance of passing but it cannot be ruled out entirely in view of the current wrangle between the governor and the forces of the cities and counties on how to get money for post-war employment.

It is expected that amusement enterprises in the state, led by the theatres, will marshal strength against measure.

Bresler Preps Short

Jerry Bresler began preparations on "Street Gang," a Crime Does Not Pay short, yesterday at Metro. Film is planned to aid in drive to stamp out juvenile delinquency.

Gift In 'Yearling' Role

Don Gift, moppet actor, was set for a featured role in "The Yearling" yesterday at Metro. Boy will play role of Fodderwing in the film which Sidney Franklin is producing.

Extra Jobs

Central Casting Corp.:	
Men	196
Women	94
Total	290
Major studio calls	593
Grand total	883

GOLDSTEIN HEADS TODD OFFICE HERE

Mike Todd has appointed Leonard Goldstein, formerly in production at 20th-Fox and Columbia, as his representative on the Coast, to handle legit activities out here. Goldstein will open offices and act as his contact man in all matters pertaining either to stage or screen. Broadway producer has postponed his departure for east until Sunday, and yesterday stated he had made no deal at this time with any studio.

Todd said in all probability "Great Son," Edna Ferber novel which he recently acquired, will be his first motion picture production. Novel currently is top of best-seller class, and to date has reached 780,000 copies sold since it hit stands Jan. 29, 1945, Todd announced.

Retakes

By GEORGE E. PHAIR

You know that jocund Spring is on the job
When in the trees the merry bluejay flits
And on the radio the tidings throb
With twobase hits.

★ ★ ★

Like early birds, the minor leagues beat the majors to the air waves, but their songs are much alike these days. Since Pearl Harbor, they all sound like the Three-Eye League.

★ ★ ★

You don't need a calendar to know when Summer approaches. The High Hooperators hop off the airwaves.

★ ★ ★

Back in the days when your old man wore bell-bottom pants, the Autocrat of the Breakfast Table was Oliver Wendell Holmes. Now it's Tom Breneman.

★ ★ ★

On the Cinema theatre marquee:
"Hitler Dead Or Alive."
"The Devil With Hitler."
"Nazty Nuisance."

★ ★ ★

Somebody could write a screenplay about Mozelle Britton's inheritance —a prize fighter named Spider Jensen. Spider is said to have a kick like a Black Widow.

★ ★ ★

Do you remember when Anthony Hope and kindred dreamers wrote yarns about imaginary principalities in Germany? Now there is nothing left for the imagination to work on.

★ ★ ★

"There Goes Lona Henry," remarked Ben Bogeaus as he laid his picture on the shelf.

★ ★ ★

When you see an elderly gent heading for the baseball park these days, you don't know whether he is a fan or a player.

★ ★ ★

At times you crave to see a film portrayed in days gone by,
A film in which the comic throws a luscious custard pie,
But custard pies are tossed no more—the eggs are much too high.

★ ★ ★

Gertrude Astor, of the custard pie days, is now a technical advisor, teaching the new generation how to toss pies, of a sort. Today's film pies are erzatz custard. They don't blop with the vim and vigor of ancient pies when Charlie Chaplin and Ben Turpin were as efficient in custard pitching as Mathewson and Brown were in baseball.

★ ★ ★

When you enter the portals of your neighborhood theatre these days, you don't know whether the whodunit will be psychological or comical. Producers are always finding new ways to get away with murder.

★ ★ ★

Even in Hollywood there is nothing glamorous about a gal with measles — particularly the German brand.

★ ★ ★

The mocking bird on yonder limb
Sings out in accents clear
His light and airy April hymn
But there is none to hear.
The Bobby Socks on eager feet
Pursue a crooner down the street.

Trade Showing

Scared Stiff

(Comedy Mystery)

PARAMOUNT RELEASE of a Pine-Thomas production. Associate producer, Maxwell Shane. Director, Frank McDonald. Screenplay, Geoffrey Homes, Maxwell Shane. Photography, Fred Jackman, Jr. Editing, Howard Smith, Henry Adams. Art director, F. Paul Sylos. Set decorations, Ray Berk.

CAST—Stars Jack Haley. Features Ann Savage. Supporting players: Barton MacLane, Veda Ann Borg, Arthur Aylesworth, Lucien Littlefield, George E. Stone, Paul Hurst, Robert Emmett Keane, Eily Malyon, Buddy Swan, Roger Pryor, Edward Earle.

TRADESHOWN at studio, March 29, 1945. Running time: 63 MINS.

"Scared Stiff," presumably a comedy-mystery, never completely jells, despite the frantic efforts of a capable cast headed by Jack Haley. Too many loose ends are left dangling in a story which at best is confusing, and film is a far cry from the customary Pine-Thomas average. Frank McDonald in his direction did what he could with the action to keep it swift-paced, but characters get away from authors with all McDonald's seasoned maneuvering and picture emerges only as ordinary programmer.

Haley in star role plays a sap newspaper reporter, who doesn't recognize a story if it comes up and punches him in the nose. He reports "no story" to his editor when a national chess tournament winds up in a big fight and riot call instead of a checkmate for the champ. As a last chance to make good, because his uncle is the publisher of paper, he is assigned to cover a wine festival in a neighboring town. He bungles his way into a murder en route, then devotes most of balance of yarn trying to leave the scene so he can continue on to his assignment. Even when he captures the murderer, plus an escaped gangster-convict, he fails to see any story for his paper in the whole affair.

Star gives forth with one of his usual zany characterizations and Ann Savage provides the romantic interest in a satisfactory way. Lucien Littlefield, playing a pair of eccentric twins who own the hotel where plot unfolds, contributes standout work, and Veda Ann Borg is a lady detective. Barton MacLane plays the gangster. Balance of cast stacks up favorably.

Producers gave picture suitable atmospheric mounting and had benefit of up-to-par technical assistance. Maxwell Shane acted as associate producer, Fred Jackman, Jr., handled cameras and F. Paul Sylos designed sets, which were decorated by Ray Berk.

Berkson On His Own

Gus Berkson, general purchasing agent and chief stewart for the Ambassador hotel for 15 years, has opened new restaurant and delicatessen at Sunset and Laurel Canyon. Spot will specialize in imported foods and drinks. I. A. (Jimmy) Manask has joined concern to handle studio contacts and catering.

'Ozark' Winds 26 Wks.

After a run of 26 weeks on the second stand here at the Belasco, "Maid In the Ozarks" will shutter Tuesday night. Show's first stand here was for 12 weeks before going on the road. Tentative plans call for the legit farce to go on the road again shortly.

As It Looks To FLANNERY

(CBS News Analyst)

Look for the Soviet to attack Japan on Friday, April 13th, the day the renunciation of the neutrality treaty with Japan is effective. The Soviet has paved the way for this action by saying that Japan has aided Germany in the war, which violates the provision that in case either nation is at war with another, it shall remain neutral as regards that third nation. Thus Japan has broken the treaty already. Further, for the record, the Soviet says the treaty is meaningless and cannot be continued because Japan attacked and is fighting Russia's allies, the United States and Britain. . . . Look for the new cabinet under Suzuki to begin attempts to get a negotiated peace. Japan already has tried to get China to make a separate peace, and was reported to have asked the Soviet to negotiate a peace with us for her. The move toward this possibility was taken when Tojo was ousted. Japan would lose face to change her policy abruptly, so she put Koiso in first, with industrialists (the conservatives) in the cabinet. Now a complete turn to the conservatives is proposed with Suzuki. The "young officers," some of the same hot-head military group, tried to assassinate him in 1936 because he counseled against war with the United States. The industrialists will figure that Japan has been defeated, that she cannot win, that continuance of the war further only would destroy more of Japan, and they will therefore attempt to get peace. They will make successive offers, and may even finally accept unconditional surrender. They will consider, especially now that Russia is against them, that this is only wise. The industrialists and most of the other men who will be in the new cabinet will not be so deterred by the idea of losing face, as by the thought that they may otherwise lose their heads. . . . The MacArthur appointment to head the army in the Pacific, with Nimitz in command of the navy, Arnold of the air, means that a smart and daring strategist has been chosen. A lot of people do not like MacArthur personally, but even his critics admit he is an exceptional military man. The Philippines campaign was a masterpiece. Stillwell has not been considered because he does not have the MacArthur record, is not liked by the Generalissimo and by many of the men. MacArthur also, even though some of the men in the other services criticize him, has been able to get along well with the navy command, especially Halsey.

Cox, Bertero, Page, Skouras Will Tour

Harry Cox, National Theatres treasurer, John Bertero, counsel and Tom Page, executive aide to Charles P. Skouras, prexy, leave Sunday to join Skouras in Milwaukee for a swing around circuit's various theatre divisions. Division swing is first for Skouras in a year and a half and will serve as checkup on operations, discussing of future planning with personnel, etc.

Par Skeds Fitzgerald For 'Third Avenue'

Paramount announced plans yesterday to star Barry Fitzgerald in "Third Avenue." Story of modern New York currently is being drafted by John McNulty and Anne Froelick.

Molohon Can Eat Again

Washington, April 5.—Barney Molohon, chief of information for the Treasury Department's war finances radio service, has resigned to join the programs division of the War Food Administration. Molohon has a background of radio writing and production in New York and Los Angeles.

Col Sets Nagel, Lindsay

Conrad Nagel and Margaret Lindsay were inked by Columbia yesterday for adult leads in "Rusty," which stars Ted Donaldson. Leonard Picker is producer and Paul Burnford is director of the film, which gets under way Monday at Darmour studios.

'Rhapsody' At Mayan

Paul Small's latest production, "Rhapsody in Rhythm," opens at the Mayan theatre tonight with Ethel Waters starring. All-sepia revue features Ben Carter and Mantan Moreland.

Waxman Scoring

Franz Waxman has been assigned by Warners to do the score on "Pride of the Marines."

Play Review

ADRIFT IN NEW YORK

A rough house competitor to the "Drunkard" opened at the Pirates Den Music Hall last night. Titled "Adrift In New York," show probably will not run for the 12 years that its predecessor has. However, "Adrift" is a lot of fun and offers a novelty in the fact that the olio comes in the middle of the show.

Story is the usual stock plot of the girl who goes to the big city to save the old farm mortgage and is betrayed by a cad. The players carried it off by kidding themselves and getting the audience in the spirit of things. Those who stood out were Theyer Roberts, Reggie Dvorak, Lillias Gilbert, John Harrison Aulger and Louise Sherwood.

"Adrift" looks like it's good for a lot of laughs in a few months in Los Angeles.

Mono Sets 4 Tunes By Gus Edwards For 'Sue'

Monogram has set four of Gus Edwards' tunes for "Sunbonnet Sue." In addition to the title song, score will include "School Days," "See-Saw" and "By the Light of the Silvery Moon." Film rolls April 16.

Nebenzal Sets 11-Wk. Sked For 'Whistle'

Seymour Nebenzal has slated "Whistle Stop" for 11-week shooting schedule, picture to go late in April for United Artists release. Philip Yordan did adaptation of Maritta M. Wolff novel.

Gardner To Tour

Ed Gardner of "Duffy's Tavern," will use his summer layoff to make a USO overseas tour. The comedian will begin his travels in June. Gardner expects to be gone about four months.

Gab

By ALTA DURANT

WILLIE HOWARD, writing his autobiography, leads off with the story of his first club date, played in spite of strenuous objections from his parents. He got $50 a week and when he brought the first pay check home, he says, his dad asked: "When are you going back to work?" . . . Adele Palmer, Republic's wardrobe designer, is really having to let her imagination run wild on "The Purple Shadow Strikes." It's a cliffhanger based on the "Man From Mars" theme, and what she is doing in the way of apparel for Mary Moore and Roy Barcroft is something for the surrealists.

• • •

George (Gabby) Hayes, Rep's sagebrusher comedian, whose beard has been his trademark for 20 years, is actually the owner of Hollywood's biggest early American collection of shaving mugs.

• • •

RALPH GILBERT, head draftsman at Warners, and Winnie Day, of studio's researchers, will link today at a private ceremony. . . . Don Brown, ex-secretary to Universal's Cliff Work, who graduated into an associate producership at Republic, weds Mary Louise Given, non-pro, next Thursday. . . . Lieut. Tim Holt brought combat crew of his B-29 superbomber when he visited RKO, yesterday. Holt, recently put in command of the bomber, shoves off for South Pacific in few days. . . . Stuart Hamblen, with most of the nurses taken for war effort, is spending 24-hour shift at his home caring for his wife, down with the flu, and young daughter, in midst of measles.

• • •

While on a hospital tour, Tony Romano asked a wounded GI what he did in the Army. "I was a bone specialist" the soldier said. "You mean you mended and set them" asked Tony. "No, I rolled 'em," he grinned back.

• • •

BETTE DAVIS yesterday observed a birthday, and what a celebration it was. The star's dressing-room on Warners "A Stolen Life" set was banked with flowers. The cast and crew not only paid for the posies, but for the "Happy Birthday" cake, cokes and coffee, as well. . . . Lieut. Harold Nebenzal, USMC, son of producer Seymour Nebenzal, has just received his full commission and been transferred to Japanese Language School at University of Colorado. Nebenzal, who came up from ranks, saw action in every Marine engagement from Guadalcanal up to time he was returned home a few weeks ago. . . . Sammy Blum, who must know his crossword puzzles, has come to aid of such addicts with special crossword puzzle dictionary. Tome, now enroute to publishers, contains 200,000 synonyms and 65,000 definitions. . . . Sgt. Al Bardwell, husband of Jane Bardwell of Warners' researchery, arrives in the U. S. today after 18 months in India. . . . Ralph Staub gifted 80 GI's at Birmingham hospital yesterday with clips of film in which they appear with Eddie Cantor.

$105,000 ADVANCE SALE FOR CIVIC OPERA SEASON

Topping all previous mail orders in its history, Civic Light Opera Association last night had received $105,000 in season ticket subscriptions. Announcements were mailed out only last Saturday, with no box office sales for individual performers slated to start until April 23. Guarantors and subscribers for last year's season, totaling 4,200, were the only ones solicited for the coming shows.

At the same time new additions to the cast of "The Red Mill" were announced by Edwin Lester, producer. Eddie Foy, Jr., and Lee Dixon will have the roles originally played by Fred Stone and Dave Montgomery. Dorothy Stone, daughter of Fred Stone, will team with Charles Collins for terp chores. Nancy Kenyon also was inked for the role of Gretchen.

WB Upps Ted Todd

New York, April 5.—Ted Todd, head of Warners' field staff in the mid-west, has been elevated to chief of the district field staff in mid-Atlantic territory, which includes the Washington, Philadelphia and Pittsburgh exchange areas. Lucia Perrigo and Stanton Kramer will handle the Chicago territory.

'Journal' At Canteen

Tonight's recording of "GI Journal" by Armed Forces Radio Service will be made at Hollywood Canteen with an audience of servicemen. Talent array comprises Bob Hope, Bette Davis, Arthur Treacher, Toni Seven, Connie Haines, Mel Blanc, Harry Mitchell, the Meltones and Dick Aurandt's orchestra.

Soldier Tele Show

Paramount's television subsidiary, W6XYZ, will present an all-soldier program tonight in cooperation with Army Air Forces. Titled "Revue In Uniform," it will feature an interview with a Black Widow pilot, veteran of 140 missions, and vocal and instrumental numbers by Wacs and GI's.

Mathews Leads In Oater

Carole Mathews was named for femme lead in next "Durango Kid" western at Columbia yesterday. Titled "Outlaws of the Rockies," film will star Charles Starrett and begins rolling Monday.

PRODUCERS & ART DIRECTORS

My unusual experience and talents merit your attention.

ARCHITECT OF UNIQUE ATMOSPHERE
CREATOR OF BEAUTIFUL EFFECTS

Thoroughly conversant with every phase of production approach: designing, planning, cost analyses, construction—also interior decoration in all periods, and streamlined modern.

A personal interview may prove of mutual interest.

HO. 2961—Ext. 208
Box A-6, Variety

BROADWAY RUNAROUND

By RADIE HARRIS

In a season filled with thrilling first nights—Ethel Barrymore in "Embezzled Heaven," Beatrice Lillie in "Seven Lively Arts," Tallulah Bankhead in "Foolish Notion" and Katharine Cornell in "The Barretts Of Wimpole Street," along came Laurette Taylor in "The Glass Menagerie" to make her welcome "home" the most memorable of them all. Never have I heard such an ovation as accorded this "Peg 'O My Heart," now a character actress in her sixties, for a performance that will surely win every possible award for the finest of the year. Even Burton Rascoe agreed with the rest of the critical fraternity rhapsodizing that you couldn't describe Miss Taylor's magic any more than you could describe a sunset.

Sharing this triumphant evening were also Eddie Dowling, Julie Haydon, Tony Ross and last, but by no means least, Tennessee Williams, who finally had to come on stage and acknowledge the shouts for "Author! Author!" Now that this young Southerner is being hailed everywhere as the most exciting new writing talent in the theatre, all sorts of legends are being manufactured about him. The facts are these: "The Glass Menagerie" is NOT his first play. A few years ago he authored "Battle of the Angels" for the Theatre Guild, a play starring Miriam Hopkins, which was stymied on its tryout in Boston and never came into New York. He also did an adaptation of a D. H. Lawrence story, "You Can't Touch Me," for Margo Jones at the Pasadena Playhouse. And whether anyone at Metro remembers it or not, he had a writing contract at the studio for a brief tenure. Mr. Williams himself was the cause of the brevity. He resigned when his first assignment was to work on a script for Lana Turner! From now on he may be able to write his own ticket at any studio, but I seriously doubt whether he'll be lured back. With his profits from "The Glass Menagerie," he can afford to indulge in the luxury of not doing anything but write the kind of plays he wants to write—of which "The Glass Menagerie" is such a gratifying example.

"BYRNE"ING MIDNIGHT OIL: The cur"fuelish" closings haven't meant catching up on sleep to the inveterate stay-outers from midnight to yawning. "At home" parties have become the rendezvous for the Stork and El Morocco celebrity set. One of the nicest gatherings of the week was the after theatre party given by "Tokio" Payne Hayes, in honor of Walter Abel. Among the Broadway pals who turned out to welcome the ever popular Walter were: Mady Christians, Blanche Yurka, Jane Wyatt, Patricia Coleman, Sona Osatto, the Howard Cullmans, Mary Howard, Irving Rapper, Ethel Vance, George Copeland, John and Marian Byram, Alfred deLiagre, Jr., Martha Scott and Carlton Alsop.

EXCLUSIVELY YOURS: Constance Cummings is turning down all offers to remain on Broadway, to return to London and rejoin her Navy husband, Benn Levy. . . . Jim Cagney, whose love for his New England farm in Martha's Vineyard died along with Ed McNamara, his constant companion at this island retreat, was successful in finding a buyer for it, and is now enroute home with Spencer Tracy as traveling companion. . . . Among the friendly audience rooting for playwright Elliott Nugent's success with his "Place Of Our Own" were: Lt. Com. Dick Barthelmess, Miriam Hopkins, James Thurber, Deems Taylor, Bill Post, Jr., Dean Harens, Steve Wiman, Pam Blumenthal, Eddie Goulding, Allan Bunce and Harry Ommerle who couldn't warm up to more than a tepid response, except for his father, J. C., who walked away with the family honors of the evening. . . . When Alicia Markova and Anton Dolin wind up their "Seven Lively Arts" run, they will inaugurate their own Ballet Repertory Theatre. . . . Bob Ritchie, who dropped his option on "Emily," because John Colton and Robert Harris wouldn't agree to suggested changes, despite a $75,000 guarantee from motion picture interests, will now attempt to resurrect "Champagne For Everybody" as a musical. He heads back to Hollywood within a fortnight, to try and snag Marilyn Maxwell for the singing lead. . . . The title of John Van Druten's new play is "Home Ground," and the producer will again be Alfred deLiagre, Jr. . . . Horace Schmidlapp may premiere his Jan Kiepura operetta, "Polonaise," on the coast in mid-August—which happens to be 3,000 miles nearer to Carole Landis! . . . Martha Scott will stick with "Soldier's Wife" when it goes on tour, but Freda Inescort will hand in her notice. . . . A certain USO entertainer soon heading overseas, wanting to apprise her husband now stationed in Paris of her impending arrival, "just in case," cabled him: "Baby arriving approximately middle of April, French Hospital!"

DOUBLE IDENTITY: Billy Daniels had no sooner checked in at the St. Regis for a holiday interlude, when he received an SOS from Buddy deSylva to use his round-trip ticket immediately and check in at Paramount pronto to stage the dances for "Stork Club." So he and Mitch Leisen, after a week's whirl of all the shows, Chief back.

Billy, anxious to find an assistant dance director to take back with him, called Vinton Freedley, for whom he had made his Broadway stage debut with Mary Parker as a dance team in "Let's Face It." When he announced his name to Mr. Freedley's secretary, she said. "Oh, yes, Mr Daniels, you're due at Chappell's to see Robert Ross this afternoon." Billy explained that there must be some mistake. He had no reason to see Mr. Ross—all he wanted to do was to talk to Mr. Freedley, but the very efficient sec was adamant. Mr. Freedley had instructed her that when Billy Daniels called, that was the message she was to give him. A very nonplussed Billy hung up, and it wasn't until the following day that he discovered Freedley was in the process of casting "Memphis Bound," and had arranged for Billy Daniels, the colored crooner, to audition for Robert Ross at Chappell's!

NBC AFFILIATES WILL ATTEND NBC SESH HERE

Western division affiliates of NBC will have reps at two-day session of the chain's "Parade of Stars" exhibit opening Monday. Morning meetings to plan next season's campaign will be held at the Biltmore hotel.

In attendance will be James MacPherson and Charles Phillips, KOA, Denver; Sid Fox and Frank Baker, KDYL, Salt Lake; Roy Chapman, KTSM, El Paso; Frenz Robischon, KGHL, Billings, Mont.; Ruthe Fletcher and Olive Leeney, KSEI, Pocatello, Idaho; John Elwood and Helen Murray, KPO, Frisco; Arden Pangborn, KGW, Portland; William Stuht, KOMO, Seattle; Keith Collins, KMJ, Fresno; E. C. Kelly, KCRA, Sacramento; Thomas Sharp and Marion Harris, KFSD, San Diego; William Harvey, KTAR, Phoenix; R. B. Williams, KVOA, Tucson; Robert Stoddard, KOH, Reno, and Bill Ryan and Gil Partridge, KFI. Tracy Moore will represent KGIR, Butte; KPFA, Helena, and KRBM, Bozeman, all in Montana.

Danny Kaye Moving Into Canteen Spot

Danny Kaye moves into the Friday night time on CBS being vacated by Stage Door Canteen with the broadcast of April 27. Program is heard here over KNX at 7:30 p.m. on Fridays.

Comedy For CBS

Situation comedy show featuring Billy Grey and Jack Mather will be auditioned at CBS, to be produced by Jack Stewart as a William Morris package. Locale of the program is an auto court.

'Highlights' Change

"Tom Breneman's Highlights" will be heard in the future, effective tonight, from 7:30 to 8 o'clock. The airer features recorded portions of Breneman's early show, "Breakfast In Hollywood."

EXECUTIVE ASSISTANT AVAILABLE

Organizer; analyst economic commercial problems. Marketing specialist. Excellent background; wide knowledge Latin America. Top salary.

A-9, Variety

Trocadero
8610 SUNSET BLVD.
PRESENTS
THE
King Cole Trio
with
ALL STAR SHOW
and
Carlos Molinas
and His Orchestra
No cover for dinner guests seated before 8:30 p. m.
7-Course Dinner Deluxe $3.50
RESERVATIONS—BR. 23128

THE FIVE YEAR OLD in SEVEN LEAGUE BOOTS!
PRC
JOIN HIS 5th ANNIVERSARY CELEBRATION
IT'S THE BIRTHDAY PARTY of the YEAR!

CRIME does PAY!

at the BOX OFFICE when it is exposed as realistically... and dramatically... as in this sensational EXPLOITATION SPECIAL!

★

"BEST CONTEMPORARY FILM IN ITS CATEGORY" • *M. P. HERALD*

"SUSPENSEFUL, EXCITING AND FAST MOVING... WILL BE A TOP BILL STANDOUT" • *BOX OFFICE*

"ROUSING MELODRAMA... UNFOLDING AT A FAST AND EXCITING PACE... EXCELLENT PRODUCTION INVESTITURES" • *DAILY VARIETY*

"GOOD NAME CAST AND HIGH-POWERED EXPLOITATION" • *HOLLYWOOD REPORTER*

"LEON FROMKESS HAS LET FIRE WITH BOTH BARRELS...THE RESULT IS FAST, FORCEFUL MELODRAMA" • *M. P. DAILY*

"RED HOT FOR EXPLOITATION" • *BOX OFFICE DIGEST*

"BLINDING IN ITS REVELATIONS OF MUNICIPAL GRAFT" • *GRACE KINGSLEY, L. A. TIMES.*

"THE GREATEST EXPOSURE OF CRIME RACKETS TO HIT THE SCREEN" • *EXHIBITOR*

PRC Presents

Crime inc.

LEO Carrillo · TOM Neal · MARTHA Tilton

with

LIONEL ATWILL • GRANT MITCHELL
SHELDON LEONARD
HARRY SHANNON • DANNY MORTON

Screen Play by . . . RAY SCHROCK
From the Book by MARTIN MOONEY
Produced by LEON FROMKESS
Directed by LEW LANDERS
Associate Producer MARTIN MOONEY

PRC 5th ANNIVERSARY ★ BIRTHDAY PARTY ★

The 5 YEAR OLD IN 7 LEAGUE BOOTS!

There's *NO ILLUSION* about These Raves!

BOX OFFICE

PRC's outstanding best to date, a production upon which any major company would be proud to put its trademark . . . The cast, impressive enough to lend magnetism to the marquee, performs excellently under the sensitive direction of Edgar G. Ulmer, and in every other detail the offering is definitely big league.

HOLLYWOOD REPORTER

This Leon Fromkess production is PRC's undisputed entrant in major league competition . . . a big and handsome production . . . reflecting its unlimited budget—even better than that—reflecting infinite pains and care to make a good picture. Certainly no theatre can close its booking calendar to it. It is an excellent subject for any and all runs, including preferred time.

PRC 5th ANNIVERSARY ★ BIRTHDAY PARTY ★

PRC PRESENTS

James LYDON ★ *Sally* EILERS ★ *Warren* WILLIAM

in

Strange Illusion

with

REGIS TOOMEY • CHARLES ARNT • GEORGE H. REED • JAYNE HAZARD • JIMMY CLARK • MARY McLEOD • PIERRE WATKIN • JOHN HAMILTON • SONIA SOREL • VIC POTEL

Produced by **LEON FROMKESS** • Directed by **EDGAR G. ULMER**

Screen Play by ADELE COMANDINI • Based on an Original Story by FRITZ ROTTER

The 5 YEAR OLD IN 7 LEAGUE BOOTS!

Blizzards or Brownouts . . . it's the HOLDOVER HIT!

★ PRC 5th ANNIVERSARY ★ BIRTHDAY PARTY ★

"BLUEBEARD" MADE A BOX-OFFICE KILLING in PHILADELPHIA! Biggest business in many months...despite WORST blizzard in years...

"Bluebeard,'" excellent, distinctive class film, the kind of picture any company would be glad to release."

★ *Hollywood Reporter*

"More suspense per minute than has been created by all the zombies, mummies and ghosties let loose in the theatres." ★ *Motion Picture Herald*

"Leon Fromkess continues to boost PRC's stock sky high with 'Bluebeard.'" ★ *Daily Variety*

"One of the most ambitious offerings to bear the PRC label...packs plenty of excitement and suspense."

★ *Film Daily*

PRC PICTURES presents

JOHN CARRADINE

in

"BLUEBEARD"

with *The Most Sinister Love Story Ever Told!*

Jean PARKER • Nils ASTHER • Ludwig STOSSEL

Produced by LEON FROMKESS • Assoc. Prod. MARTIN MOONEY

Directed by EDGAR G. ULMER • Screenplay by Pierre Gendron

Original Story by Arnold Phillips & Werner H. Furst

The 5 YEAR OLD IN 7 LEAGUE BOOTS!

The Nation's Gone Wild... about "THE TOWN WENT WILD"

"SPLENDID DIRECTION" Film Daily

"SEASON'S SLICKEST SLEEPER" Hollywood Reporter

"VERY GOOD!" Harrison's Reports

"TOP LAUGH-GETTER!" L. A. Times

"HILARIOUS INCIDENTS" M. P. Herald

"CERTAINLY A BELL RINGER" Hollywood M. P. Review

"A RIOTOUS SLEEPER!" Hollywood Reporter

"ANOTHER STEP UP THE QUALITY LADDER" Box Office

"BEST COMEDY IN MANY YEARS" Daily Variety

"A LIVELY SLEEPER" Liberty

PRC 5th ANNIVERSARY ★ BIRTHDAY ★ PARTY

PRC...presents

THE TOWN WENT WILD

A ROTH-GREENE-ROUSE *Production*
with

Freddie BARTHOLOMEW • James LYDON

Edward Everett HORTON • Tom TULLY

Jill Browning • Minna Gombell • Ruth Lee • Roberta Smith • Maude Eburne
Charles Halton • Ferris Taylor • Jimmy Conlin • Monte Collins
Charles Middleton • Emmett Lynn • Dorothy Vaughan

Written and Produced by
Bernard R. Roth • Clarence Greene • Russell Rouse
Directed by RALPH MURPHY

The 5 YEAR OLD IN 7 LEAGUE BOOTS!

PRC 5th ANNIVERSARY ★ BIRTHDAY ★ PARTY

Every Home in America is living this DRAMA *of* TOMORROW!

TIMELIEST PICTURE of the YEAR

It's headed for the title of *"THE BOX OFFICE SLEEPER OF THE YEAR"*...HELD OVER in

DETROIT • BROOKLYN • LOS ANGELES • PROVIDENCE

★ ★ ★

"If Director William K. Howard had never made another fine picture he could say with justifiable pride, 'I stand or fall by this one.'" ★ *Los Angeles Examiner*

"PRC is entitled to an armistice celebration all its own over 'When the Lights Go On Again.'" ★ *Hollywood Reporter*

"Leon Fromkess does it again...a strong PRC bid to show producers it's possible to make good pictures...as well as good money.'" ★ *Daily Variety*

"Even the majors could be proud of this one." ★ *Box Office*

THREE STARS IN THE NEW YORK DAILY NEWS . . . Biggest Circulation in the World

PRC PRESENTS

WHEN THE LIGHTS GO ON AGAIN

starring

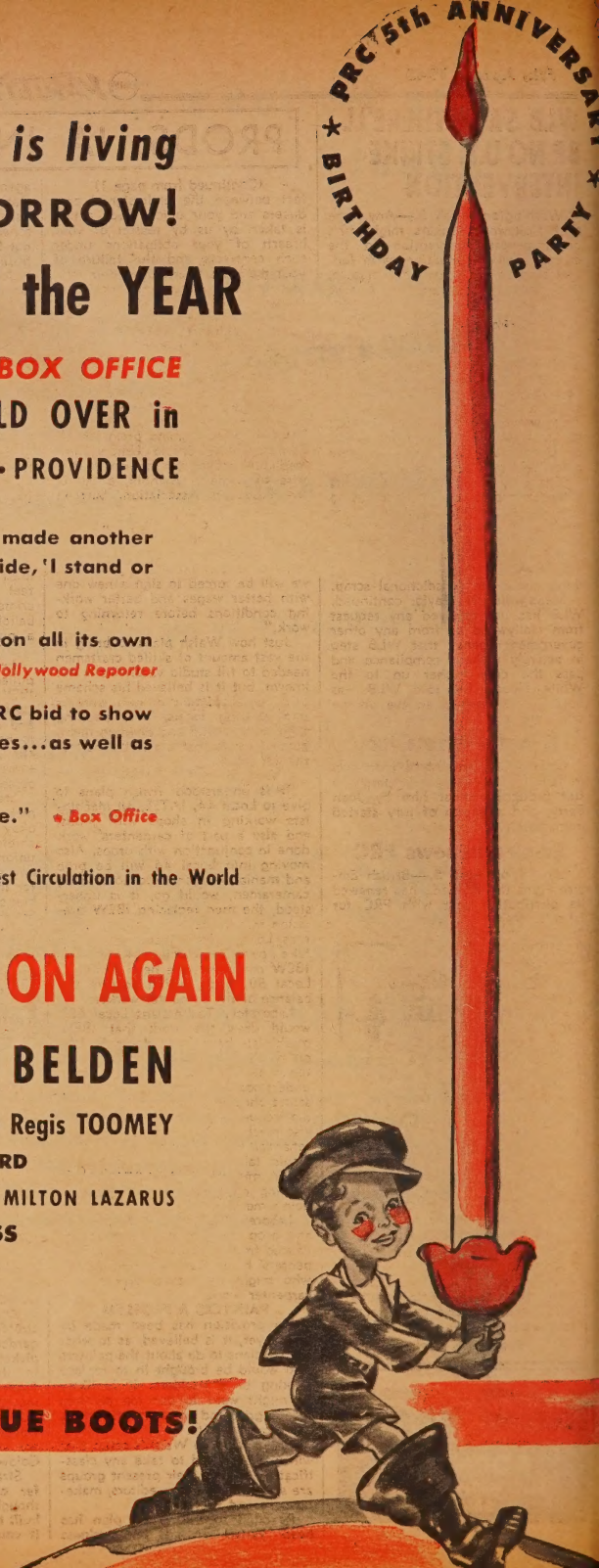
Jimmy LYDON ★ *Barbara* BELDEN

George CLEVELAND ★ Dorothy PETERSON ★ Regis TOOMEY

Directed by WILLIAM K. HOWARD

Original Story by FRANK CRAVEN • Screen Play by MILTON LAZARUS

Produced by LEON FROMKESS



The 5 YEAR OLD IN 7 LEAGUE BOOTS!

WLB SAYS THERE'LL BE NO U.S. STRIKE INTERVENTION

Washington, April 5.—Any hope that Hollywood strikers might find governmental intervention in the current walkout situation, with federal bureaus taking over the studios, was dissipated tonight. Dr. George W. Taylor, chairman of the War Labor Board, frankly said it would not be done.

Dr. Taylor pointed out that any certification to President Roosevelt to the effect that the studios must be seized must come from the WLB, since a labor dispute is involved. This would be true even though requests from Hollywood for action by Uncle Sam were made to some other agency.

The only thing WLB has on its calendar at present is its outstanding compliance order, requesting the strikers to return to work so that the merits of the dispute can be considered. Pending compliance, Dr. Taylor added, WLB will not do anything about the jurisdictional scrap.

Meanwhile, Dr. Taylor continued, WLB has not received any request from Hollywood or from any other government agency that WLB step in actively without compliance and pass the case higher up to the White House. He said WLB was nevertheless keeping an eye on the situation.

Chaplin Wants Jury

Charles Chaplin yesterday decided in favor of a jury trial in paternity suit brought against him by Joan Barry, and selection of jury started immediately.

Empire Renews PRC

New York, April 5.—British Empire Films (N. Z.) Ltd., has renewed its distribution pact with PRC for latter's 1944-45 product.

NOW
William Powell · Myrna Loy
in "The Thin Man Goes Home"
AN M-G-M PICTURE
Plus FULL-LENGTH 2nd FEATURE!
STAN LAUREL · OLIVER HARDY in "NOTHING BUT TROUBLE"
AN M-G-M PICTURE
CARTHAY
CHINESE
UPTOWN
LOEW'S

YOUNG WOMAN-RADIO
Available immediately, thorough Radio background, station commercial continuity, production, mike. Dept. Store Radio Director. Also personnel and exec. secretary experience.
Box A-60, Variety

HOLLYWOOD'S SMARTEST STYLED MEN'S SHIRTS
RODNEY'S
6661 Hollywood Blvd.
GR. 3616

PRODS, IA IN DEAL FOR WORKERS

(Continued from page 1)

fect between the undersigned producers and your union. Such action is taken by us by reason of your breach of your obligations under such contracts and the failure of your members to perform their services in accordance with such contracts." Signing telegrams were Universal, Goldwyn, Paramount, Columbia, Warners, RKO, Metro, Republic and 20th-Fox.

UNIONS NOT PERTURBED

Telegrams terminating collective bargaining pacts caused not a ripple among the striking unions. Herbert Sorrell, business representative of Painters Local 44, and prexy of the Conference of Studio Unions, immediately replied for his union in a wire to Eddie J. Mannix, prexy of the Producers Association. Sorrell's telegram stated:

"Since our contracts expired Jan. 1, 1944, we are not obligated to you for anything, but since you have seen fit to terminate said contracts, we will be forced to sign a new one with better wages and better working conditions before returning to work."

Just how Walsh plans to bring in the vast amount of skilled craftsmen needed to fill studio vacancies is not known, but it is believed his scheme calls for absorption of new workers into existing locals, thus swelling their membership and dividing members of locals that are not a part of the IA setup.

WHERE NEWCOMERS GO

It is understood Walsh plans to give to Local 44, IATSE, all machinists working in shops with props, and also a part of carpenters' work done in conjunction with props. Also moving into Local 44 will be prop and maniature men. Into Local 659, cameramen, would go, it is understood, the men replacing IBEW precision machinists who work on cameras. Local 165, projectionists, would take over all projection services IBEW members have been handling. Local 80, grips, would acquire the balance of the carpenter workers.

Laboratory Technicians Local 683 would draw the work that IBEW machinists have been doing in labs on mechanical and electrical maintenance. Soundmen's Local 695 is understood to be slated to get all sound shop employes, including audio-frequency and maintenance men, also machinists on mechanical maintenance. Electricians Local 728 would take in the men to replace IBEW men working in shops and running generators, also machinists doing mechanical work.

Laborers Local 727 will get grips and prop men to replace those advanced from the local to spots as carpenters' helpers and also those grips who might be moved over to full carpenter work.

PAINTERS A PROBLEM

No provision has been made by Walsh yet, it is believed, as to what the IA plans to do about the painters who would be brought in to replace striking brush-wielders. It is likely he might want to put top painters among grips and props and the others in laborers group.

Only unions in Walsh's setup that will not be asked to take any classification outside their present groups are said to be the film editors, make-up men and first aid.

Reaction to the Walsh plan has been varied among IA business agents. Last night several of them stated that Walsh would have to issue an official order directing scheme be put into effect, as it cannot be done on the initiative of the business agents. After the Walsh order was issued, the locals would have to submit scheme to respective memberships for voting as provided in the constitution and by-laws. Latter does not permit locals to take in any crafts excepting those for which a local was originally chartered without membership okay.

ELECTRICIAN SPEAKS; TRIED

Charges were preferred yesterday against George Mehroff, Jr., a member of Local 728, Electricians, for speaking out at the mass meeting last Friday night. Charges were heard by local's executive board and its findings were then referred to the International instead of first going to the membership.

Mehroff read a written statement at the hearing, declaring, along the lines of Thomas Payne, that he didn't feel he was committing a union crime in uttering big thoughts and beliefs on a controversial subject at a public gathering.

IBEW PULLS LAB MEN

Laboratory maintenance men were pulled yesterday morning by the IBEW in studios involved, after a conference between union officials and Army heads. Move was a step to halt asserted mixing of commercial footage shot on locations by some studios with work being processed for the armed services.

Step was taken after union heads met with Army and were given an okay for jerking of crews. IBEW chiefs told Army that while the union did not want to interfere in any way with work being processed for the Army, Navy or other service branches, to prevent studios slipping in their own footage government processing could be handled in outside laboratories such as Consolidated with as much or more dispatch than in studio labs. Men pulled by the IBEW were crews maintaining refrigeration and sanitation in the studios during the strike.

JANITORS CALLED OUT

Janitors, also on strike but maintaining skeleton crews on lots at the request of the Health Department, called out men yesterday after a confab with the Conference of Studio Unions strategy committee. Janitors maintained an average of from five to 12 men on each lot.

Strategy committee charged that some stars were entering studios across picket lines with their personal maids, and after the latter were on the lots they were performing janitor work. Committee declared it had the names of those indulging in such practices and that action would be taken.

Another question before the strategy committee yesterday regarded the moving of a set from a picketed studio to one not involved in the current labor controversy. Pine-Thomas, producing for Paramount and currently shooting at PRC studio, sought to borrow several wooden columns and other carpentry work standing on the Samuel Goldwyn lot.

Strategy committee nixed transfer of the set, ruling that even though the set might have been built by carpenters prior to the strike it could not be moved to an open studio as a precedent might be set. Committee declared that a studio now involved in the strike could rent space and sets from an open studio and get around the strike issues if the Pine-Thomas borrowing move was permitted.

AVAILABILITY PUZZLES

What to do about availability slips for union men who received discharge notices from studios Wednesday was puzzling officials of the United States Employment Services yesterday. Also puzzled concerning issuance of certificates for workers who will replace discharged strikers was the War Manpower Commission.

Unionists presenting discharge letters to the USES yesterday for referral slips to other jobs were turned down. USES officials said discharges were not legal because they were mimeographed and signed by the various companies, and not by an authorized individual. Government employment bureau also expressed the opinion that as the dismissal letters were not legal it would do the discharged unionists no good to try to collect unemployment insurance.

WMC IN DILEMMA

WMC's muddle was how to interpret its rules and regulations on issuing certificates for new film workers. Its present policy is to refuse to permit strike-bound employers to hire a man or a man to be hired where a strike is in progress. Catch is whether, since the film strike has been denounced and called illegal by both the War Labor Board and the American Federation of Labor, to go ahead with granting of permits for any workers Walsh brings in under his deal with the producers to supply missing classifications. WMC officials have been confabbing on situation, and Anthony O'Brien, regional attorney, is here from San Francisco to aid in combing out the snarls that have developed.

In the meantime CSU strategy committee has served notice on studios and employers that availability certificates for all discharged employes must be ready for delivery not later than 10 a.m. today. The 10,000 strikers also are planning to present demands for social security unemployment pay at local offices next Tuesday in a mass move.

Strikers have been notified by the American Red Cross Blood Bank that facilities at the station on Western ave. are unable to care for all strikers next Tuesday, and has requested division of people into separate groups. In line with this each union will have its own day at the bank, spreading between now and the end of next week.

WALKOUT AT 20TH PLANT

Trouble flared at 20th-Fox Western studio yesterday when a generator man working on an army picture was asked to hook juice into another stage where a commercial film was in work. Generator man refused to make connection and quit. Painters, machinists, electricians working on the army film walked also.

Another assault and battery case looms as a result of a beating reportedly administered last night at 20th-Fox' Westwood studio to workers returning from the Western avenue studio. Reported returning workers were set upon by a group of unidentified men and battered about.

F-WC TURNS OVER $332,526 FOR PARALYSIS FUND

A check for $332,526.03, representing total collections by Fox West Coast Theatres in 10 southern California counties in the infantile paralysis drive, was turned over to Joseph M. Schenck, state chairman of the drive, yesterday.

The check was delivered to Schenck and Fred L. Metzler, state treasurer for the campaign, by Victor Adams, of Fox West Coast, and Clyde Eckhardt, Los Angeles exchange manager of the Fox Film Corporation.

Schenck, pronouncing the drive a tremendous success, estimated that total receipts will approximate $1,500,000, nearly double the amount taken in last year.

Byron Joins Biow

Ward Byron, former producer of Fitch Bandwagon and more recently associated with Moe Gale in New York, has joined the Biow agency in a production capacity.

WOODLAND HILLS

Only 17 miles from Hollywood. Some seclusion, yet accessible wooded area, large corner lot, landscaped, 2 concrete driveways. Designed by architect to owners specification—spaciously planned for comfortable living. Roofed patio with Bar-b-q and bar, 2 bedrooms and den, 1¾ baths, insulating, weather stripping. Oil furnace with large fuel tank. Oversized double garage with workshop. The value is apparent. $18,500. Terms. Good discount for cash.

See TED BROWN

". . . and make the San Fernanda Valley your home"

21407 Sherman Way, Canoga Park
Open Sunday Closed Wednesday

RESIDENCE FOR AN OUTSTANDING PERSONALITY

255 foot Sunset Boulevard frontage in section distinguished by fine homes and panoramic ocean mountain view. Completed only four years ago in tailored sophisticated style keynoted by substantiability and enduring beauty. Expertly planned, exquisitely finished, excellent condition. Twelve rooms plus service, servant facilities and living quarters. Four family bedrooms—flexibility of second floor plan permits simple conversion to increase number of bedrooms. Innumerable qualities and features such as 38 foot living room, dressing bath room ensembles, etcetera, provide complete background for those with a view for living. An unusual offering at $55,000.

DANA VARNEY, Broker
1501 WILSHIRE BLVD., SANTA MONICA
Phone Santa Monica 52563

WANTED

30 minute radio scripts, top quality mystery, comedy or romance. Send copies only—scripts not returned. Please quote prices.

Box 61-V

WANTED:

Literary sitter-inners. Screen writer who finds solitude distracting wishes to engage professional sitters from the hours of 7 p. m. to midnight at $1 per hour. Sitters must not have disturbing features. Prefer Casper Milquetoast type who will make homey sounds in outer den while writer works.

Apply by letter, Box 70, Variety

'SHOWMAN'S SEVENTH' TAG FOR INDUSTRY LOAN DRIVE

New York, April 5.—Official theme designation for the Seventh War Loan drive will be "The Showmen's Seventh," slogan to be used to keynote drive within the industry, according to announcement today by John Hertz, Jr., national director of publicity. Theme is to emphasize that successful outcome of drive will depend upon efforts of each individual showman.

Serving on the national committee with Samuel Pinanski, chairman, among others will be Tom J. Connors as national distribution chairman, Theodore R. Gamble, who also is national director of the War Finance Division, Treasury Department. Honorary chairmen will include national chairmen of previous War Bond drives, and former national distributor chairmen.

Chairmen for industry sales will be Neil F. Agnew, in the east, and Henry Ginsberg for the west coast.

PAR EARNS $16,488,000

(Continued from page 1)

pared to $4.30 per share for preceding year.

Estimate for 1944 is reached after interest and all charges have been deducted, including reserves provided for contingencies and estimated provision for all federal, normal and excess profits taxes.

Amount includes $1,745,000 representing Paramount's direct and indirect net interest as a stockholder in the combined undistributed earnings for the year of partially owned non-consolidated subsidiaries. Earnings for year ended Jan. 1, 1944, included $1,556,000 share of undistributed earnings of partially owned non-consolidated subsidiaries.

For quarter ended Dec. 30, earnings are estimated at $4,012,000, $474,000 under earnings of $4,486,000 for corresponding quarter of 1943. These earnings are after eliminating the dividends received during the period from partially owned non-consolidated subsidiaries to the extent that such dividends represent distribution of earnings reported as undistributed in previous quarters.

Estimated earnings for final quarter in 1944 represent $1.07 per share on the 3,752,136 shares of common stock outstanding, which compares with $1.19 per share for the corresponding quarter of 1943.

Big Crowds Seeing 'I'll Be Seeing You'

New York, April 5.—Combination of "I'll Be Seeing You" and a stage bill of Sammy Kaye, Paul Winchell, Rosario and Antonio, is providing a terrific pull at the Capitol against heavy opposition. House will do between $11,000 and $12,000 today, one of the biggest non-holiday openings it has ever had. Business on the street is generally strong.

'Sun' Coming Home

"Duel In the Sun" will return from location work in Arizona over the weekend. Selznick troupe will begin work immediately on stages at the studio.

HELEN EDWARDS
& STAFF
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REP BOOSTS MOZART TO TOP BUDGET AS 'IMMORTAL'

Herbert Yates, Republic's big boss, yesterday overruled his studio topmen and decided that if the biog of Mozart is worthy of production at all, it should be utilized as a top-budgeter. Result is that the valley lot will make the vehicle as a full-life story of Mozart instead of "Mozart's Trip To Prague," as originally scheduled. The new tag is "The Immortal."

Herman Millakowsky, associate producer on the production, revealed that eight of Mozart's original tunes will be included in the score.

Instead of using just a brief period of Mozart's biog, Yates has told Millakowsky to "shoot the works." "The Immortal" will carry a second title on its main credit footage. It will be "Mozart and the Women In His Life."

DREAM HOME FOR A WRITER

Any writer, director or producer will fall in love with this as a home and a place for creative thinking. 5 acres overlooking beach, new buildings completed since Pearl Harbor, very well built, best workmanship and materials. A bargain and fine investment for a man who appreciates and can afford the best. Designed for gracious country living with minimum of servants and low upkeep. Charming ranch house of solid natural redwood with Arizona tile roof, three bedrooms, two baths. Wood paneling throughout. Completely furnished, including electric stove and refrigerator. Four-car garage with additional spacious living quarters for servants or guests. Most beautiful two-way view on coast. Patio facing mountains, and picture window overlooking ocean. Only 9 miles from Santa Monica. School bus at door. Good restrictions. Reliable caretaker stays with place if desired. This property a real buy at $50,000.

For appointment call
BOB STORMS
Malibu 8271 or Mal.bu 9161

IT IS OUR PLEASURE TO ANNOUNCE THAT

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Delicious delectable Fried Chicken, Ham, Prime Ribs, Steaks, Chops, etc. Served in the gracious atmosphere of the Old South.
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Below ceiling. Monarch-Baldwin baby grand piano. Perfect condition.

AR. 96260

We get to know each other better at the movies...

At a "Good-Neighbor" film showing

THE indispensable first step in getting along with a neighbor . . . across the fence or across an international boundary line . . . is to get to know each other better.

The movies are doing a lot to help the Latin Americans to know us better, and more and more films from below the Rio Grande are coming this way to help us know them better. It works both ways.

For our country's part, feature pictures, short subjects, newsreels, industrial films, agricultural films, health films . . . in English, Spanish, Portuguese . . . all are helping our neighbors to see us as we really are. At the movies, they are learning something of our culture, our history, our daily lives . . .

And in wartime, growing good will among all the American peoples has taken on new importance.

Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., *Distributors*
FORT LEE CHICAGO HOLLYWOOD

One of a series of advertisements by KODAK testifying to the achievements of the movies at war

PARAMOUNT SUITS AGAINST COOPER ARE OFFED

New York, April 5.—Indications that Paramount Pictures' suits against Joseph H. Cooper are to be settled was disclosed when one of the two actions was marked off Federal court calendar today. Action marked off was brought by Paramount, Montague F. Gowthrope and Sam Dembow, Jr., against Cooper for an accounting of assets in the Lincoln Theatre Corp.

Stipulation stated that negotiations are under way with a view to settling each of these actions.

In its other suit against Cooper, Paramount seeks a 50-50 ownership of theatres acquired by Cooper in Colorado under his own name.

Cooper has a suit against Paramount for $250,000 damages in connection with the Lincoln Theatre partnership. Cooper charges that as a result of certain advances, which both made, he was forced to settle Internal Revenue claim for $100,000, as Paramount, without his knowledge, credited its share to overhead and his to salary.

Frisco Chatter

San Francisco, April 5. — Larry Smith, NBC Pacific war commentator, received letter of commendation from duPont Radio Awards Foundation awards committee for "consistently excellent and accurate gathering and reporting of news."

Alice Hegen, ex-Gay 90's, greeter at new Club Balalaika.

Chuy Reyes bids farewell to Di Maggio Yacht Club to wear Army uniform. Nitery society turned out en masse for farewell, and Joaquin Garay, singing Copacabana chief, helped out in hilarious parodies of Reyes' numbers.

Juanita Rios, Mexican madcap, signed by Joaquin Garay for new Copacabana show opening April 18.

Edward J. Leven, Telenews theatre manager, awarded national $1,000 War Bond prize for best motion picture campaign during Sixth War Loan drive.

Jeanne Marley and Alberta Atkins left The Barn Sunday after 18-month run.

Lloyd Pantages slated for April 12 show at Stage Door Canteen, and will finance trip of two busloads of veterans from Dibble hospital to San Francisco Canteen for change of scene and fun.

OBITUARY

ANTHONY GRAMZA

Anthony (Smiley) Gramza, 48, studio driver at Universal for the past six years, died yesterday morning at his home in North Hollywood from a heart attack. He is survived by two brothers. Funeral services will be held Monday at McNamara mortuary.

Patsy Palmer Agency
MARION GRIGGS, Assoc.
Select Office Personnel for
STUDIOS, RADIO, AGENCIES
AND MERCHANDISING
6513 Hollywood Blvd. HI. 7433

SHORT SHORTS

PLANTED

Hal Wallis

Hugh Beaumont, "You Came Along."

Warners

Mimi Aguglia, "The Time, the Place and the Girl."

Republic

Marjorie Manners, Jeanne Gail, "The Web."

Metro

Charlie Sullivan, Walter Soderling, Sarah Edwards, "Early To Wed."

Jane Hale, Mitzi Uehlein, "Abbott and Costello In Hollywood."

Selznick

Charles Dingle, Victor Wong, "Duel In the Sun."

20th-Fox

Ruth Nelson, "Leave Her To Heaven."

ASSIGNMENTS

Milton Feldman assistant director for "The Gay Senorita" at Columbia.

Leah Rhodes costume designer for "The Adventures of Don Juan" at Warners.

Travis Banton designer for Geraldine Fitzgerald's costumes in Universal's "Uncle Harry."

Arthur Hilton film editor for "Uncle Harry" at Universal.

Norman Brodine head cameraman on 20th-Fox's "Now It Can Be Told."

Wally Fox director on James S. Burkett's "The Cobra's Fangs" for Monogram release.

SCRIBBLING

Arthur St. Clair will script "Arson Squad," Alexander-Stern production at PRC.

Richard Sale starting work on an original, "The Forgotten Friday," for Paramount.

Doris Anderson signed by Republic to do treatment of "That Brennan Girl," original by Adele Rogers St. John."

Cottonseed Clark back as head writer for the Andrews Sisters' airshow, after stay in hospital.

NEW CONTRACTS

Gilbert Pratt inked a term scrivening pact to create Three Stooges comedies for Columbia.

STORY BUYS

"Dream Glow," an original by Lorraine Edwards, purchased by Columbia, with author to script her own story.

"Hayfoot, Strawfoot," original by Charles Marion, purchased by Columbia, which will make it into a top-budgeter. Marion will write script.

"Speak Up, Mr. Thursday," original by Maxwell Shane, has been optioned by Pine-Thomas with view to going on its next season's schedule. Story is a fantasy of a ventriloquist and a dog.

ILL IN PIX

James Wong Howe bedded at home with ptomaine poisoning.

BIRTHS

Daughter, born to Mrs. Louis Hechtlinger, yesterday morning at Queen of the Angels hospital. Father is Specialist Photographer First Class Louis Hechtlinger, formerly of 20th-Fox publicity.

MUSIC

Betty Hutton waxed two tunes, "Isn't Love the Darndest Thing" and "The Hard Way," for Capitol yesterday.

Frances Langford will chant "I'm In the Mood For Love" in Pine-Thomas' "People Are Funny."

Cal Shrum has cleffed a new tune, "Bar-Nothing Rancho," to use in his current midwest theatre tour.

Bob Stanton and the **Four Little Sisters** recorded "As I Remember You" and "I Hope the Band Keeps Playing" for Metro's "Abbott and Costello In Hollywood" yesterday.

Carlos Molina signed by Capitol Records to record 24 sides, eight numbers for an album and the rest to be filled during the next year and a half.

Ted Straeter, now leading his band at the Bay City's Mark Hopkins, has purchased a night club in that city. Cafe will open this summer as "Straeter Horn" and will feature Mercedes Marlowe.

Harry James and **Dick Haymes** will record Jimmy McHugh-Harold Adamson's "I Didn't Mean a Word I Said" today.

Deanna Durbin's recorded album of the musical score from Universal's "Can't Help Singing," with Edgar "Cookie" Fairchild's orchestra, will be released by Decca in two weeks.

Saunders King and his ork held for six more weeks at Frisco's Savoy restaurant.

STOKOWSKI SIGNED FOR STAR ROLE IN 'H'WOOD BOWL'

Leopold Stokowski has been signed by Nat Goldstone and John Arthur as star of an indie production to be tagged "Hollywood Bowl." Arthur will produce the feature.

In addition to Stokowski, Goldstone and Arthur plan to use Marion Anderson, Josef Hoffmann and Jascha Heifetz.

Arthur will make arrangements to use a timely modern ballet, footage covering last Sunday's Bowl Easter services, Stokowski's earlier appearances at the Bowl, and the Gershwin Memorial, which was staged there.

A deal is now in the making for Cornel Wilde to appear in the picture.

Harold Arlen is writing the score, which will be played by the Hollywood Bowl ork, led by Stokowski. There will be a femme star in the feature to play opposite Wilde, but she has not yet been named.

The release has not been set, but it will be through a major outlet. Several deals now are pending, among them one including Metro.

AVAILABLE MAY 1ST
YOUNG WOMAN EXECUTIVE college trained, experienced in retail management, advertising, publishing, studio tie-ups. Aptitude for meeting people. Available now for interviews.
Box A-7, Variety

Now Open!
GUS BERKSON'S
Delicatessen and Restaurant
Featuring
BARBECUED CHICKEN
ROAST TURKEY
Complete Line
FINE LIQUORS
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COOKED FOODS TO TAKE HOME
OPEN
11 A.M. TILL 2 A.M.
PHONE HO. 3331
STUDIO CATERING
A SPECIALTY
DAY AND NIGHT
FROM A SANDWICH TO A MEAL
8033 SUNSET BLVD.
(Where Sunset Meets Laurel Canyon)

DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	STARTS	NO. DAYS
PARAMOUNT STUDIO, 5451 Marthon St.	**Joe Egli, Bob Mayo, Harvey Clermont, Casting**				**Casting phone: HYperion 3251**	
"YOU CAME ALONG"	Hal Wallis	J. Farrow	Ed Salven	Cummings, Scott, DeFore	February 1	48
"WELL GROOMED BRIDE"	F. Kohlmar	S. Lanfield	O. Rudolph	Milland, De Havilland, Tufts	February 1	46
"OUR HEARTS WERE GROWING UP"	Danny Dare	Wm. Russell	D. McWhorter	Russell, Lynn, Donlevy	March 7	46
"THE BLUE DAHLIA"	J. Houseman	G. Marshall	C. Coleman	Ladd, Lake, Bendix	March 26	
"STORK CLUB"	B. G. De Sylva	N. Madison		Hutton, Fitzgerald, Benchley		
"PEOPLE ARE FUNNY" (P-T Prod.)	S. White	S. White		Haley, Vallee, Langford, Walker		
METRO-GOLDWYN-MAYER, Culver City	**Bill Grady, Casting**				**Casting phone: AShley 43311**	
"THE HARVEY GIRLS" (Technicolor)	A. Freed	G. Sidney	G. Rhein	Garland, Hodiak, O'Brien	January 15	
"YOLANDA AND THE THIEF" (Technicolor)	A. Freed	V. Minnelli	W. Worsley	Astaire, Bremer, Morgan	January 15	
"EARLY TO WED" (Technicolor)	J. Cummings	E. Buzzell	H. Webber	Ball, Johnson, Williams	February 1	
"THEY WERE EXPENDABLE"		J. Ford	G. Spurlin	Montgomery, Wayne	February 19	
"FOR BETTER, FOR WORSE"	Ed Knopf	R. Whorf	J. Greenwood	Walker, Allyson, Totter	March 22	
"ABBOTT AND COSTELLO IN HOLLYWOOD"	M. Gosch	S. Simon	E. McAvoy	Abbott, Costello, Rafferty	April 9	
UNIVERSAL STUDIO, Universal City	**Howard Deighton, Casting**				**Casting phone: STanley 71331**	
"NIGHT IN PARADISE" (Technicolor)	W. Wanger Prod.	A. Lubin	F. Frank	Oberon, Bey, Gomez	December 21	58
"LADY ON A TRAIN"	F. Jackson H. Christie	Chas. David	Wm. Holland	Durbin, Bellamy, Bruce, Horton	January 8	60
"SECRET AGENT X-9" (Serial)		Ray Taylor L. Collins	R. Slosser	Bridges, Wiley	April 2	
"HEAR THAT TRUMPET TALK"	H. Blankfort	J. Hoffman	Mack Wright	Beery, Jr., Morton	April 16	12
WARNER BROS.-FIRST NATIONAL	**Phil Friedman, Casting**				**Casting phone: HYperion 3201**	
"STOLEN LIFE"		C. Bernhardt	J. Hibbs	Davis, Ford, Brennen, Ruggles	February 13	72
"THE TIME, THE PLACE, AND THE GIRL" (Technicolor)	A. Gottlieb	D. Butler	B. Vreeland	Sheridan, Morgan, Carson, Paige		
"DANGER SIGNAL"	W. Jacobs	R. Florey	E. Decker	Emerson, Scott		
"JANIE GETS MARRIED"	A. Gottlieb	V. Sherman	J. McMahon	Leslie, Hutton		
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood	**Antrim Short, Casting**				**Casting phone: SUnset 21121**	
"WAGON WHEELS WESTWARD"	Sid Picker	I. Springsteen		Elliott, Blake, Fleming	March 28	
"BANDITS OF THE BADLANDS"	B. Cohen	T. Carr		Carsen, Stewart	April 6	
TWENTIETH CENTURY-FOX, Beverly Hills	**Robert Palmer, James Ryan, William Maybery, Casting**				**Casting phone: CRestview 56135**	
"THE DOLLY SISTERS" (Technicolor)	G. Jessel	I. Cummings	H. Weinberger	Grable, Payne, Haver Sakall, Gardner	January 18	66
"DRAGONWYCK"	E. Lubitsch	J. Mankiewicz	J. Johnson	Tierney, Price, Huston, Revere	February 12	50
RKO-RADIO PICTURES, 780 N. Gower St.	**Ben Plazza, Casting**				**Casting phone: HYperion 3351**	
"THE AMOROUS GHOST"	R. Fellows	Ray Enright	J. Casey	O'Brien, Menjou, Vallee, Drew	January 22	45
"RADIO STARS ON PARADE"	B. Stoloff	L. Goodwins	H. D'Arcy	Brown, Carney, Langford	April 5	
COLUMBIA PICTURES, 1438 Gower St.	**Victor Sutker, Casting**				**Casting phone: HYperion 3371**	
"OVER 21"	Sid Buchman	Chas. Vidor	Ray Nazarro	Dunne, Knox, Coburn	January 9	54
"THE BANDIT OF SHERWOOD FOREST" (Technicolor)	L. Picker C. Sanforth	H. Levin	W. McGaugh	Wilde, Louise, Buchanan, Moore, Abbott	January 19	44
"RUSTY"	L. Picker	P. Burnford	L. Shapiro	Donaldson, Nagel, Lindsay		
MONOGRAM STUDIOS, 4376 Sunset Drive					**Casting NOrmandy 11171**	
"MAIN STREET GIRL"	J. Kaufman	C. Cabanne		Quillan, Lowery, McKay	April 2	
CALIFORNIA STUDIOS, 5255 Clinton St.					**HOllywood 1101**	
"YOUNG WIDOW"	H. Stromberg	W. Dieterle	H. Godsoe	Lupino	February 15	60
VANGUARD FILMS, 9336 Washington Blvd., Culver City	**Ruth Burch, Casting**				**AShley 42931**	
"DUEL IN THE SUN" (Technicolor)	D. O. Selznick	K. Vidor	L. Farrell	Jones, Cotten, Peck, Barrymore, Gish	March 1	
INTERNATIONAL PICTURES, 1041 North Formosa	**Jack Murton, Casting**				**GRanite 5111**	
"TOMORROW IS FOREVER"	David Lewis	Irving Pichel	J. Sherwood	Colbert, Welles, Brent	March 16	54
RAINBOW PRODUCTIONS					**Casting phone: HYperion 3351**	
"THE BELLS OF ST. MARY'S"	Leo McCarey	Leo McCarey	H. Scott	Crosby, Bergman, Travers, Donnelly	March 1	54
PRC PRODUCTIONS, INC., 7324 Santa Monica Blvd.	**Betty Pagel Casting**				**HIllside 8111**	
"THE INTRUDER"	M. Mooney	V. Keays	W. Calihan, Jr.	Arnt, Borg, Helm	March 30	
"CONGO PONGO"	S. Neufeld	S. Newfield	B. O'Connor	Fraser, Royce, Wrixon	March 31	
"LAW OF LEAD"	A. Alexander	H. Fraser	S. Smith	Ritter, O'Brien	April 2	
GENERAL SERVICE STUDIOS					**GR. 3111**	
"THE WEB" (W. Colmes Prod.)	W. Colmes	W. Colmes	B. Adams	Loder, Kelly, Kruger	April 2	

AMAZING WARNER TIMING! AMAZING WARNER RECEIPTS!

DAILY VARIETY DAILY
NEWS OF THE SHOW

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Vol. 47 No. 25 Hollywood (28), California, Monday, April 9, 1945 5 Cents

Senate Whets Knife For Films

STUDIOS GIVE NEW PLAN FOR V-DAY

Hollywood's major film plants, through the Association of Motion Picture Producers, have worked out a new shutdown schedule for V-Day. It includes extra precautions to insure against false reports and such premature celebrations as might have resulted from the recent garbled "flash" via radio.

If V-Hour occurs before 12

(Continued from page 7)

RKO Launching Short On Lack of Ciggies

RKO will put an Edgar Kennedy two-reel special, 'What, No Cigarettes?,' in front of the lenses today. Hal Yates will direct for producer George R. Bilson. Cast includes Florence Lake, Dot Farley, Jack Rice, Jimmy Conlon, Gwenn Crawford, Jason Robards and Tanis Chandler.

Edelman Goes To Par As Ginsberg Aide

Lou Edelman, who left Warners a week ago, moves into Paramount as a production aide to Henry Ginsberg. He also will produce. Edelman will vacation for a few weeks before starting his new deal.

Jimmie Stewart Is Given Colonelcy

It's Colonel Jimmie Stewart now. Dispatches from England report the promotion of the former film star. Stewart went into the Army as a private. He has flown 20 missions.

17-Year Success Story

Gordon Sawyer, who has been with Samuel Goldwyn for 17 years, yesterday was promoted from assistant to head of the Goldwyn studios' sound department. He moves into the spot left by Tom Moulton, who moves over to 20th-Fox as a sound chief.

Rep Stretches Anni

Republic's 10th anniversary celebration has been extended from May 27 to July 27. It was originally planned to handle it within a five-week period.

Frazier Directs At WB

Del Frazier, back from Army, has been assigned to direct two Gordon Hollingshead shorts for Warners, 'Stars in Sports' and 'Ranch in White.'

SORRELL LISTS CHECKS HE SEZ WALSH GOT

Charges that Prexy Dick Walsh of the IATSE had received thousands of dollars from the $2,000,000 IA 2% assessment racket were hurled by Herbert Sorrell last night in an address before 3,000 studio unionists at the Hollywood Legion Stadium. At the same time Sorrell, prexy of the Conference of Studio Unions, declared that William McFetridge, prexy of the Building Service Employes International Union, is considering ordering janitors, elevator operators and other maintenance help from theatres throughout the United States in retaliation for action of producers in canceling contracts with janitors here.

Only a few minutes before, James Skelton, business representative of Studio Carpenters Local 946, intimated studio strike here may lead to internal complications in top ranks of the American Federation of Labor. Skelton declared:

"If Mr. Walsh thinks for one minute he's going to set up a union for carpenters here and get away with it, with Bill Hutcheson first vice-president of the AF of L, and with 800,000 of its members, he's just a young fry in the movement and he'll soon find that out."

After declaring that the current

(Continued on page 5)

Pressburger, Powell Seek Actors For Britain

New York, April 8.—Emeric Pressburger and Michael Powell are coasting today in search of two U. S. leads for their forthcoming British feature, "Matter of Life and Death." They will be planed to London. The outfit, which plans to make two pictures annually, has completed its first, "I know Where I'm Going."

MOROSCO GRAVELY INJURED BY AUTO

Oliver Morosco, veteran legit producer, is in a critical condition in St. Vincent's hospital as a result of being struck by a hit-and-run driver while crossing Hollywood blvd. at Harvard last Thursday night. In addition to internal injuries he suffered a completely shattered right arm.

Because of his age (he is in his late 60's) he may not recover.

Morosco, whose home is at 1523 N. Harvard blvd., was on his way to a neighborhood drug store to buy a package of cigarets for his wife when he was struck by the car.

Tushinsky Quits Rogers; Takes 'Rose' With Him

Joseph Tushinsky, who has been with Charles R. Rogers as associate producer, has severed his connection with Rogers. He had the rights to 'My Wild Irish Rose,' which Rogers announced he would make. Tushinsky expects to get back the vehicle, and produce it on his own.

'Bandit' At Large

Shooting starts today on Republic's "Bandit of the Badlands," with Sunset Carson starring.

Morros Plans Pictures

Boris Morros is back from New York with plans to produce several pictures.

'GREEN MANSIONS' RIGHTS SOLD TO METRO FOR 150G

James B. Cassidy yesterday was toting Metro's check for $150,000 for his rights to "Green Mansions." It arrived on the fourth anniversary of the day he paid RKO $3,500 for the W. H. Hudson novel, which long has been in public domain in many lands.

Metro is understood to have wanted the vehicle for two reasons—as competition to Frank Ross's indie spectacle, "The Robe," which Ross will make for RKO, and as a starring vehicle for Elizabeth Taylor.

It was only a week ago that Cassidy revealed that he had set $2,000,000 worth of New York bank financing to make the story on his own in Technicolor, with plans to

(Continued on page 6)

SOLONS NEED PUBLICITY, SO LOOKOUT

Washington, April 8.—The industry is headed for a new "Hollywood Colonels" type of investigation here which is expected to break loose with plenty of front-page publicity aimed at Hollywood and the theatre chains, but which probably will not accomplish anything.

The Senate small business committee, headed by Senator James E.

(Continued on page 6)

Capt. Robert Preston's Unit Wins Citation

Capt. Robert Preston has been awarded the Presidential Unit Citation it was learned over the weekend by his wife, Catherine Craig. Former Paramount actor revealed his Marauder bomber group is the only one of its type thus decorated so far.

Briskin Winds His Navy Assignment

Sam J. Briskin has completed his special assignment for the Navy, and returned to Hollywood yesterday. Briskin did a survey of the Navy film set-up, and submitted a report to Capt. Gene Markey.

Duvivier Going Back To French Picture Work

Julien Duvivier is reported to be London-bound late this month, to direct a picture for Sir Alexander Korda. Following this he returns to Paris to resume his position in French motion pictures.

Starr Going To Metro

Irving Starr, who asked for his release from his 20th-Fox producer contract a week ago, goes to Metro shortly.

Yergin Quits WB

Irving Yergin has left Warner Bros. where he was assistant to Steve Trilling and Jack Warner.

Selwyn Made 1-A

Bill Selwyn, 34, attached to Metro's casting department, has been set 1-A by his draft board.

TRADE SHOWS
A MEDAL FOR BENNY (Par) (Page 3)
MURDER, HE SAYS (Par) (Page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Harold F. Oxley going to Gotham.

Leo Spitz and frau at Palm Springs.

Harry Owens and Artie Schwartz in Frisco.

Kay Francis off to entertain GI's in Caribbean area.

Chill Wills assigned featured spot in Metro's "The Yearling."

Tony Romero draws featured role in RKO starrer, "Tars and Spars."

Roy Rogers draws a double spread of color pix in Look's May 1 issue.

Spencer Tracy returns today from NY preem of Metro's "Without Love."

Harold Lewis has been named administrative assistant to Bert Kulick at PRC.

Anne Revere goes into "Fallen Angel" at 20th-Fox as Alice Faye's older sister.

Captain Ben Landis, who was connected with "Winged Victory," off for NY.

Tom Kettering has been appointed vice-president of the Frederick Bros. agency.

Peter Tinturin heads for NY tonight to talk release of his "Never a Dull Moment."

Ann Richards has been handed a new deal by RKO and Metro, who share her contract.

Charles Huey today moves from Universal flackery to join International's press department.

Ralph Murphy, director of "Sunbonnet Sue," will have tune he wrote with Harold Lewis included in the film.

Eric Burtis, S1/C, assisting in building and acting in shows on his new assignment to the U. S. Naval Air Station at Minneapolis.

Robert Benchley, currently in "Janie Gets Married" at Warners, has signed to do a national magazine article, "My Great-Uncle Was Scotch-Irish."

Jay Sutton and Mrs. Sutton leave for New Orleans Wednesday to meet their son, Lieut. M. B. Sutton, USN, coming in from the south Pacific on an eight-day leave.

Pedro Armendariz, Mexican actor, will be Hollywood guest of honor of Coordinator of Inter-American Affairs at Pan-American celebration in Washington this week.

Samuel Goldwyn has commissioned Ralph Neal, national mag cartoon humorist, to do a series of line drawings for the ad campaign on his Danny Kaye starrer, "Wonder Man."

Benny the Gouge sez — After traveling all over the world in search of dramatic backgrounds, the film producers have made a discovery in their own back yard. Hollywood is going to dramatize Hollywood Bowl.

• HOLLYWOOD INSIDE •

HOLLYWOOD actors and actresses of screen, radio and stage made 4,377 free appearances in the first quarter of 1945, according to a Hollywood Victory Committee report. Names took part in 563 events, touring battle areas, visiting hospitals, making recordings and selling war bonds. An average of 368 performers contributed services in each of the three months covered by the report. Entertaining in USO Camp Shows units overseas were 22 personalities. Twenty-three players made hospital tours and 128 troupes played individual shows at hospitals, embarkation points and redistribution centers. Total of 44,042 appearances by 3,760 artists in 6,433 events have been made for the period since Pearl Harbor when the HVC was launched.

☆ ☆ ☆

METRO tried something new in credits for sneak-preview of "Weekend at the Waldorf." Instead of throwing Leo and his roar on screen to start off showing, film first flashes on name of Ginger Rogers—"Ginger Rogers as Irene Malvern the Actress"—to take up whole screen. This is followed by Lana Turner—"Lana Turner as Bunny Smith the Stenographer"—for full screen effect, then Walter Pidgeon and Van Johnson each getting his name on separate credit on full screen. Edward Arnold and Robert Benchley each get individual full-screen credit, but in smaller letters. After this introduction of principals, title of picture then is flashed. New method of introducing cast tops is reported to have sock effect on audience.

☆ ☆ ☆

PROBLEM of availability certificates for employes involved in studio strike, as well as outside workers recruited to fill jobs, was still a mooted question over the weekend. This was disclosed when a studio exec who had been on sick leave applied to the USES for a certificate and was told one could not be issued because of the strike, although he did not belong to a union. Herbert Sorrell, prexy of the Conference of Studio Unions, declared men refusing to cross the picket lines were not concerned because of the 26-hour leeway granted them under the law. He said a man holding an availability certificate for employment in the studio could work 26 hours on another job.

☆ ☆ ☆

JOHN MILJAN, currently touring with USO troupe presenting "The Night of January 16," writes from Rome since leaving Hollywood late in January unit has played to more than 164,000 American troops. According to actor, in letter to Lewis Allen, Paramount director who readied dramatic show, play has been received with as much enthusiasm as any comedy and hope is expressed overseas that more shows of this type be sent out. Katharine Cornell's "The Barretts of Wimpole Street" also is reported to have scored with American GIs.

☆ ☆ ☆

JOHN CROMWELL, brought into 20th-Fox by Ernst Lubitsch, for the direc- torial assignment on Lubitsch's producer feature, "Cluny Brown," has been given a deal by the Westwood studio that supposedly outrates that of any other pilot in the business. The report is that he is moving onto the lot, not for one assignment, but for a straight seven years without options. Jennings Lang of the Sam Jaffee Agency negotiated the deal.

SIEGEL, DORAN GO FROM COL TO PAR

Sol C. Siegel has completed editing on his indie-made Columbia release, and leaves today for New York where he will remain until around May 1, before checking into start his new Paramount contract.

D. A. Doran, Columbia production executive, also is leaving that studio. He joins Par on Mayday.

"Siegel's "Kiss and Tell" production on the Gower street lot will not be released until some time after June, according to Columbia distribution execs.

At Par, it is said, Doran will be attached to the Siegel unit.

HARRY GREEN HUNTS LEGIT TALENT HERE

Harry Green, who has a production alliance with Jack Pearl and Milton Berle, is in from New York to get top name talent for three shows the trio is preparing to produce on Broadway.

First to go into rehearsal in early summer will be "Queen of the South," by Edward Childs Carpenter. Next will come "The Spirit Is Willing," by J. Francis Jones. The third will be a comedy concoction by Green and Pearl entitled "The American Plan." Green will be in town for about two weeks.

As It Looks To FLANNERY

(CBS News Analyst)

We're beginning to meet with stiffer opposition on parts of the fronts both in the Pacific and Europe, but in both cases we're making headway nevertheless. The Japanese on Okinawa appear to be concentrated principally in the southern part of the island, to defend Naha and the airports in that area. Spotty but determined stands like that being met now by Patton at Muelhausen are to be expected here and there as we move through the Reich. The most spectacular action is in the use of airborne troops in the Netherlands as we move to close the pocket there on trapped German troops. The Nazis may attempt two Dutch Dunkirks based at Ijmuiden and the Hook of Holland, since these points are well fortified with coastal guns. There is every indication that Amsterdam, Dodrecht, Utrecht and Rotterdam will be surrendered with only token resistance, although the Canadians are forced to battle toward these points.

Retakes

By GEORGE E. PHAIR

When monsters function on the screen, their work is truly thrilling.
For they are trained and seasoned in the ghastly art of chilling.
And so, when Hitler's "Werewolf" preems its drama of destruction
The world will look upon it as a strictly "B" production.

★ ★ ★

While the Warner boys are aiming "The Ghost of Berchtesgaden" at the front page jackpot, Adolf may become an ectoplasm before the film reaches the cutting room.

★ ★ ★

Transition of Mike Mazurki from the wrestling mat to the screen is a natural step. Some of the world's greatest actors may be found among the grunters and groaners, who mangle each other by night and eat out of the same feedbag by day. What ever became of Bull Montana?

★ ★ ★

It's a hunk of literature until a film producer buys it. Then it becomes a "story property."

★ ★ ★

Current trend of escapism in writ- ing is toward the post-war world, which permits free play of the imagination. Nobody knows what the new world will be like except that boy will meet girl in a helicopter or a rocket plane.

★ ★ ★

There was a time when Donald Meek
Was meeker than his name.
He always turned the other cheek
And never won the dame,
But now he acts with wolfish zeal
And wins her in the final reel.

★ ★ ★

With Chopin, Mozart, Beethoven, Handel and Tschaikowsky breaking into celluloid, Hollywood is developing into a gold-plated Tin Pan Alley.

★ ★ ★

Suddenly Republic hops out of the saddle, leaves its hoss in the corral and moves into the conservatory to produce "The Immortal, or Mozart and the Women in His Life." Our colleague, Ed Hutshing, suggests a new title: "Fugue on the Range, or Mozart on the Mesa."

★ ★ ★

Now Spring has come to high-school and to college
And sunlight gilds the ivy-covered walls
And boys and gals pursue the path of knowledge
Arrayed in sloppy knee-length overalls.

★ ★ ★

Atavism on the Arcade theatre marquee:
"Swamp Woman."
"Jungle Man."

★ ★ ★

Columbia is reviving the "Lone Wolf" series, and it won't be hard to find an actor for the title role.

★ ★ ★

War correspondents tell us they found no Pied Pipers in Hameln, but all the natives were pie-eyed.

★ ★ ★

In Springtime when the circus comes to town
The lofty film stars let their toupees down
You find the wealthy picture names on deck
Devouring roasted peanuts by the peck.

Trade Showings

A Medal For Benny

(Drama)

PARAMOUNT RELEASE. Associate producer, Paul Jones. Director, Irving Pichel. Screenplay, Frank Butler, with additional dialog by Jack Wagner, the whole based on a story by John Steinbeck and Jack Wagner. Photography, Lionel Lindon. Art direction, Hans Dreier and Hal Pereira. Special photographic effects, Gordon Jennings. Process photography, Farciot Edouart. Set decorations, Steve Seymour. Music, Victor Young. Film editor, Arthur Schmidt. Costumes, Edith Head. Makeup supervision, Wally Westmore. Sound recording, Stanley Cooley and Joel Moss.

CAST—Co-stars Dorothy Lamour and Arturo de Cordova. Features J. Carrol Naish, with Mikhail Rasumny, Fernando Alvarado and Frank McHugh. Other supporting players include Rosita Moreno, Grant Mitchell, Douglass Dumbrille.

TRADESHOWN at Paramount projection room March 30, 1945. Running time: 79 MINS.

Dorothy Lamour, sans sarong and songs, moves into full histrionic bloom in Paramount's "A Medal For Benny," a picture in which she shares co-starring honors with Mexico's talented Arturo de Cordova. Yet outstanding as are the portrayals of Lamour and De Cordova, it is a character actor, J. Carrol Naish, as the old Mexican father, who steals the acting honors.

Going beyond the Lamour-De Cordova-Naish performances, Paramount had in this feature one of the finest pieces of entertainment wrapped up in 79 minutes of running time that has been shown in this town in many a moon.

If ever a supporting player was entitled to an Academy award, surely Naish, as a result of his work in this offering, is that person. As the simple-minded, kindly, vino-consuming father of a bad boy, a parent-love that has been so delicately handled, Naish's "Charley" is one of those screen characterizations that will long be remembered.

Lamour, shedding the vocalizing and scanty attire that brought her into film prominence, has turned in a dramatic achievement that should send her to the top of that division.

Arturo de Cordova lives up to his already established reputation in role of fellow in love with Lamour who, on the other hand, has long been betrothed to Benny. Benny dies in the Philippines without ever appearing on the screen.

Mikhail Rasumny, as the Chamber of Commerce janitor, delivers a speech that should impress every American. Fernando Alvarado is splendid as Lamour's brother.

"A Medal For Benny" is one of those simple stories that often rise above budgets and develop a position in the annual Hollywood output that stand out above many of the more costly productions. It is a yarn backgrounded against life in any one of several of California's Mexican-occupied "slumtowns." It is honest and true to conditions as they exist in these settlements today.

Maybe "A Medal For Benny" won't run six weeks at New York's Par, but it will bring back to the Paramount distribution department a return far, far above its cost.

Associate Producer Paul Jones, Director Irving Pichel, Scripter Frank Butler, Authors John Steinbeck and Jack Wagner, Cameraman Lionel Lindon, Art Directors Hans Dreier and Hal Pereira, Musical Director Victor Young, Film Editor Arthur Schmidt, as well as all others connected with the turning out of the feature—both players and technicians—are entitled to bows.

Murder, He Says

(Comedy)

PARAMOUNT RELEASE. Associate producer, E. D. Leshin. Director, George Marshall. Screenplay, Lou Breslow. Story, Jack Moffitt. Music score, Robert Emmett Dolan. Editor, LeRoy Stone. Wardrobe, Mary Kay Dodson. Photography, Theodor Sparkuhl. Art direction, Hans Dreier, William Flannery. Set decorations, George Sawley. Special photographic effects, Gordon Jennings, Paul Lerpae.

CAST—Stars Fred MacMurray. Features Helen Walker, Marjorie Main. Supporting players: Jean Heather, Peter Whitney, Porter Hall, Mabel Paige, Barbara Pepper.

TRADESHOWN at studio, March 29, 1945. Running time: 94 MINS.

"Murder, He Says" is fairly fast-moving, corn-fed comedy constructed along lines so broad that frequently picture reverts to old-time gags and outmoded situations. Film unquestionably will carry wide appeal for small-town and rural trade, and Fred MacMurray's name will be a strong draw for all comers, but metropolitan theatregoers will find picture too hokey for all its liberal sprinkling of laughs.

MacMurray is set in a new background, the hillbilly country where its inhabitants would as soon drop you with a shotgun as not, only sooner. As a staff member of the Trotter Service—similar to Gallup Poll, but where Gallup men run they take it easier—he goes searching for a fellow inquirer who's disappeared, and quest takes him to the house of the Fleagles, ground where even the sheriff fears to tread.

Here he meets such backwoods characters as Ma Fleagle, who rules her brood with a long whip and an eye for murder; Mert and Bert, her twin sons who have developed murder to simple head-bashing; Mr. Johnson, her scientific-minded fourth husband whoso experiments lead to some outlandish phenomena; Bonnie Fleagle, gun-totin' niece just escaped from state pen because no jail can hold her, and a girl, Claire, with whom MacMurray falls in love during their mad scramble to find $70,000 in stolen money which will clear gal's father, sent up because he was suspected to be a member of Bonnie's holdup gang. Latter's crazy grandmother left secret in a sampler and considerable time is consumed in deciphering it.

MacMurray plays an entirely different type of character, a continually flustered and timid young man apparently none too bright, in this slapstick-packed feature which draws on most of the routines known to this type of comedy. Neither he nor Helen Walker, as Claire, fit in particularly with their roles, but despite this they both struggle valiantly to turn in good performances. Best work in the picture is contributed by Peter Whitney in dual role of the twins, who does neatly shaded job of hilarious characterization, and Marjorie Main, who even in her overplaying of whip-lashing mother, is standout. Porter Hall is up to usual standard as her husband, Jean Heather is in for some good moments as a half-wit hill girl, and Mabel Paige is grandmother. Barbara Pepper as Bonnie is comedy rendition of lady gangster.

George Marshall handled direction and literally tossed in book in motivating plot. E. D. Leshin acted as associate producer and gave film atmespheric mounting. Interesting photographic special effects were attained by Gordon Jennings and Paul Leprae.

Play Reviews

RHAPSODY IN RHYTHM

Paul Small may have had some fertile ideas about staging a sepian revue, but in this dark opus he missed from here to Hoboken. He prefers to call it a musical revue, but it's out-and-out vaude, and pretty bad at that. It's poorly routined production is ragged, and its only saving grace is the marquee draft of Ethel Waters. Aside from her half-hour turn at closing, the singing is amateurish and the production numbers unworthy of the tariff. There's some fairly good hoofing and occasional comedy moments, but in the aggregate the report card would flunk the whole class.

Waters, approaching the twilight of a brilliant career, is nursing along her pipes in the manner of her name contemporaries, with the emphasis on talky, spicy songs with her own suggestive interpolations. The Stormy Weather gal has died down to a zephyr. She's saved for the last and came on around 10:40 for a solid half-hour of her repertoire. It might have been better theatre to have her warble a couple of numbers in the first act and come back after intermish.

What few professionals were in the audience at the opening must have resented the unprofessional behavior of Waters in dismissing Waldemar Guterson and his pit ork for the accompaniment of "Stormy Weather." It was evident to everyone that the crew was having a rough time, and she might have whispered it rather than make a public announcement. She later condescended to let the band accompany her on the reprise of "Taking a Chance On Love," with the appeaser, "Maybe we can get together now." It was an unsporting thing to do and the bandmen slumped back in their chairs feeling smaller than the show's chances of a run.

Mantan Moreland and Ben Carter rate second billing with their interrupting routine, but Dusty Fletcher's drunk act with the ladder polled more laughs. Timmie Rogers crowded his full turn in one spot and came off handily. Dynamite Jefferson opened strong with freak teeth-lifting act, and the Four Step Brothers turned in some lightning-fast hoofing. Savage Dancers and the 16 Jubilee Kids contributed two numbers that would have trouble passing muster on Central ave. The line of girls one comes to expect at a colored revue was limited to five, with not enough to do to work up a sweat.

Small should never have crossed the color line. He did all right with his paleface revues, but he really comes a cropper in this one. He'll never get the Hollywood mob downtown for this opus despite the flambuoyant, misleading ads. It'll fold long before the Nazis do.

LADY CHATTERLY'S LOVER

When D. H. Lawrence brought out his novel of "Lady Chatterly's Lover" in the 1920's, everyone was aghast and secretly thrilled with the frank discussion of sex relations. However, Thornton West's dramatization of the book, which opened at Filmcity Drama theatre Friday night, is strictly ho-hum.

Relying chiefly on tired, old, blue

(Continued on page 5)

✡ Gab ✡

By ALTA DURANT

HAROLD ADAMSON and Jimmy McHugh have just received wire from Ted R. Gamble, national director of War Finance Division, who said, "Your number, 'Buy a Bond,' as sung by Bing Crosby and played by Harry James and his boys in 'All-Star Bond Rally' is one of the most potent Bond-selling numbers I have ever heard." He extended thanks of Treasury Department for their song, official number for Seventh War Loan Drive. . . . Donald Meek, long cast in mouse-man roles, finally gets a "lion" part in Warner's "Janie Gets Married." And competing with Robert Benchley for the romance favors of a glamorous divorce in the picture he "gets the woman" for the first time in his film career. . . . Seven of Maj.-Gen. McCauliffe's heroes who participated in defense of Bastogne were guested yesterday by Betty Hutton in her home. All they could talk about was their chief's historic answer of "nuts!" when Nazis demanded his surrender.

• • •

At luncheon of Shirley Temple and number of her school friends Saturday, word got out that Shirley, who won't be 17 until April 23, is engaged to marry Serg. John George Agar, of Army Air Forces.

• • •

STAN LAUREL and Oliver Hardy complete 20-year teamship on screen today, having started April 9, 1925, a two-reeler comedy team for Hal Roach. Their last picture, "The Bull-fighters," made by 20th-Fox is currently being dubbed. . . . Even our glamour gals are having nylon trouble. On set of P-T's "People Are Funny," Helen Walker was glimpsed having a pair of hers repaired, due to company running out of sheer hose. . . . Louise La Planche's hairdo has won her an award from New Orleans Hairdressers' Association, for smartest long-bob coiffeur of the season.

• • •

Parkyakarkus tells of escorting trio of GI's around Trocadero, when he missed one of them. Returning serviceman explained he'd been in a phone booth talking to his girl. "Nice conversation?" Parky asked. "No," replied Soldier, "someone wanted to use the phone so we had to get out."

• • •

IRENE, executive designer for Metro, leaves for New York April 20, where she will try to line up designing talent for studio. . . . Barbara Britton, Paramount actress, became bride of her physician and business manager, Dr. E. J. Czukor, in North Glendale a week ago, actress disclosed over weekend. . . . Antrim Short, casting director at Republic, is starting his 39th year in show business this week. He started April 6, 1906, in a stage play with Jimmy Gleason. Before joining Republic in 1943, he was chief casting director for Central Casting. . . . Overheard on the picket line yesterday: "They talk about getting in outside painters but where will they get them? The only painter in the world that is going to be out of a job very shortly now, probably couldn't get a passport to get here." . . . PRC really celebrated its fifth anniversary over the weekend.

SENATE MAY LOOK INTO ALLOCATIONS FOR FM RADIO

Washington, April 8.—Possibility of a Senate committee investigation into the new Federal Communications Commission frequency allocations is hinted here, as the FM broadcasters continue their battle against being shoved upstairs in the spectrum.

The FM people have carried their scrap to the Senate Interstate Commerce Committee and its chairman, Burton K. Wheeler (D., Mont.), may decide on hearings this month before the final allocations are announced.

Wheeler has released letters on the subject from FCC Chairman Paul A. Porter, and E. F. McDonald, Jr., president of the Zenith Radio Corporation, who opposes the move. Porter's letter to Wheeler was in response to a statement from McDonald to Wheeler. Porter charged McDonald was circulating his statement to all purchasers of Zenith receivers "in an attempt to pressure the Commission into giving him what he wants."

"I would much prefer," continued Porter, "to face a few statements like Mr. McDonald's now, rather than the millions of complaints which may develop hereafter if FM is placed in a portion of the spectrum where interference will destroy listeners' enjoyment."

A copy of this was sent on to McDonald, who subsequently wrote Wheeler denying that he was attempting to pressure FCC. McDonald added that no new evidence in favor of the move upstairs was developed on March 12 and 13 when FCC conducted a secret hearing to receive testimony on the subject which the Army had marked restricted. He added that seven of the eight propagation experts who testified at the public sessions were in favor of keeping FM where it is now.

Bans 'Brewster's'

Memphis, April 8. — Memphis censors have banned Edward Small's "Brewster's Millions," on grounds it presents "too much familiarity between the races."

. . . . I write as you please

What kind of words do you want?
Gay as a madrigal?
Solemn as an organ-chord?
Packed with facts or fancy-free?

Produced by Boston—
Directed by Radcliffe College—
Released through a New York public relations firm, I've written articles, speeches, newspaper stories, letters and booklets, edited, analyzed, researched, interviewed, reported.

All I ask is—

1) Make the work tough — that's the way I like it.

2) Make the pay good — that's the way I like it.

3) Give me room, lots of room — don't fence me in.

For preview, phone DRexel 3231, Apt. 507 Box 303, Daily Variety

LIGHT AND AIRY

By JACK HELLMAN

One of our top Cutty Sarkers recently at the home office brings back the disquieting news that there's a panicky feeling among agency execs. The future seems a little blurred and a spirit of retrenchment is in the air. The only department that has been highly activated, sez he, is where the artists and space men hang out. That could mean what this pillar has smelled for some time—the impending era of visual advertising. Budget planners with an eye to the fall season are visibly worried, knowing full well that with the end of hostilities in Europe the bars will come down on other advertising media. Those full page color ads in the slick mags have plenty of eye appeal, especially with all the new plastic gadgets and streamlined this 'n' that to roll off the assembly lines. The scramble is on for billboards, too, and one of the bigger commission houses is said already to have contracted for more stands and locations across the country than there are Burma Shave signs.

No, Rollo, that wasn't a cigaret line in the Equitable building foyer the other day but just a queue of program packagers and agents with situation comedy shows to sell. Not in recent years have there been so many comedy stanzas wrapped up for summer duty. The boys have been smarted up and the first pitch is that it sells for less than $5,000. That carries a definite appeal for the buyers and from then on in it's a matter of who's in it. It's smart merchandising to keep the price down as some agencies have it all figured out that a summer filler is just that and doesn't cut much of a figure so why give it an expensive mounting.

STATION BREAKS . . . Tom Fizdale has sold out his interest in the radio publicity firm bearing his name to his partner, Win Nathanson. Fizdale is associated with James Saphier in the Selznick-Saphier agency. . . . Thompson agency is all agog over its new singing discovery, Florence Alba, who made her professional debut with Bing Crosby last Thursday. She's an operatic soprano from Frisco and will entrust her immediate career to the proaner, who has taken a shine to her vocalistics. . . . Dick Powell says he has definite assurance from NBC prexy, Niles Trammell, that Fitch Bandwagon will not be moved out of its Sunday spot next fall after the 52-week notice is up. Rumor has it that the time had been promised to Amos 'n' Andy. . . . Benton & Bowles buys its own summer sub for Maxwell House while CBS fills for Brice-Thomas. . . . Frances Scully starts her sixth year on the air today. Her new program, "Star Gazing," has several clients panting. . . . Reed Kilpatrick, NBC producer on the Rudy Vallee show, in St. Vincent's hospital with a leg injury. . . . Cliff Nazarro back from a theatre tour and guesting with Abbott and Costello Thursday. . . . "Mayor of the Town" hits the east an hour later beginning April 28. Coast repeat is unaffected. . . . With Jack Louis around and Maurice Needham due in Saturday, several pressing matters will be solved. Office manager and producer of either "Fibber" or "Gildersleeve" are to be named and summer sub for the Jordans picked from the maze of candidates. Frank Pittman has been holding down the three jobs since Cece Underwood departed.

Larry Berns, producer of the Jack Carson show and doing a mighty fine job, incidentally, mistakes the intent of our recent references to Carson leading a charmed life. In the item Berns sees his star pillaried when objectively we sought only to point up that both he and Reader's Digest have been lucky not to have been displaced for the past two seasons. It is generally known in the trade that Campbell soup has long been flirting with replacements for one or both programs but when option time rolled around they just couldn't make up their minds and let the incumbents stay put. In part Berns writes: "Jack Carson has improved to a point where I believe he can hold his own with the best. The writing on the show has been sharp and done by one of the finest staffs in radio. The cast has been the finest that could be assembled. Catch the show and I think you'll agree that Carson has a great future in radio instead of a charmed life." But we repeat, Mr. Berns, we never said or even intimated that Carson "should be off the air."

If this sounds like a pitch for Frank Hemingway then we're on the beam and we hope it's taken up in full cry by Don Lee's Lewis Allen Weiss, Willet Brown and Sid Gaynor. In Hemingway we believe Don Lee and Mutual has a valuable property that rates better than a regional break. He should and could be sold nationally if the proper effort was put forth. We know of no other newscaster who injects lightness and mimicry into a program with such a delightful flair, planting a laugh here and a chuckle there. It's all in good taste, never overdone and least of all hammy. Give him a listen some a. m. at 7 on KHJ and see whether you agree. And not to be overlooked is his writer, Bill Green, who proses and paces through the Hemingway groove.

STATION BREAKS . . . Audition of the Marlin Hurt ("Beulah") show has some of the summer shoppers drooling but it's just waste drool. Tums has first refusal on 30-day option. . . . Dorothy Dietz, former executive secretary of Radio Directors Guild in New York, is now amanuensis to Bert Praeger. . . . Eddie Cantor salutes his sponsor (Bristol-Myers) Wednesday night for 20 years in radio. . . . Lester Matthews will have a chief supporting role on Tonight's Lux broadcast, to be hosted by Thomas Mitchell. . . . KSFO, Frisco and KPAS, Pasadena, have been linked into what is to be known as Universal Broadcasting Co. Wilt Gunzendorfer, KSFO manager, heads the two-station skein. . . . After 13-week trial spin on the coast Blue, "Murder Will Out" continues under Rainier sponsorship. . . . Orson Welles will have his frau, Rita Hayworth, as dramatic vis-a-vis on "This Is My Best" April 17. . . . Arch Oboler launches his new Mutual-Don Lee series Wednesday night (9:30 KHJ).

20TH BOND PICTURE PACKS SMASH ENTERTAINMENT

Twentieth-Fox has a neat package of smash entertainment in "The All-Star Bond Rally," which it produced for the Seventh War Loan Drive. Tag is indicative of picture's personnel, who for 1640 feet of film blend singing, dancing and comedy in short's message to buy more Bonds.

Bob Hope takes over his familiar role of emcee, and in midst of his wisecracks pauses long enough to deliver a sincere appeal to the public. Bing Crosby also puts in his bid for public to purchase that extra Bond, before he warbles "Buy a Bond," cleffed by Harold Adamson and Jimmy McHugh, Treasury Department's official song for this latest drive. Harry James and his ork accompany Der Bingle in this, as well as earlier Frank Sinatra swooning "Saturday Night."

Betty Grable is in place, too, singing and dancing to "We'll Be Marching to a Love Song," in which she is backed by chorus of gals in military uniform. Harpo Marx cuts short his chasing of a blonde to play "Elma" on his harp and Fibber McGee and Molly appear intermittently through film. Figuring in imaginative sequence are Linda Darnell, Carmen Miranda, June Haver, Faye Marlow, Vivian Blaine and Jeanne Crain.

Harry Engel Signs As Earl Carroll Aide

Earl Carroll has engaged Harry Engel, former Republic casting director, as his assistant in the enterprises planned by the nitery operator for after the war. His immediate duties will be to represent Carroll's properties for picture production, similar to the deal he negotiated with Republic for the filming of "Earl Carroll's Vanities."

Loew and Lewin Will Produce 'Bel Ami'

David Loew and Albert Lewin's next partnership picture will be Guy de Maupassant's "Bel Ami," which Loew will produce and Lewin write and direct. Picture is slated for United Artists release, and negotiations already have started for George Sanders to enact star role.

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IA LOCAL HEARS BROWNE, BIOFF READ OUT

Communication from Prexy Dick Walsh and the IATSE executive board, branded by union tops as a poor effort to whitewash failure of international to toss Willie Bioff and George E. Browne out of the Alliance, drew knowing smiles but no action yesterday at a membership meeting of Film Technicians Local 683. After viewing achievements of the IA, communication stated in part:

"In view of such a record, it is not surprising that the delegates to the convention in Louisville in 1940 voted unanimously to support Browne. It is true that at that time rumors were being circulated alleging certain illegal conduct on the part of Bioff and intimating that perhaps Browne was involved. However, as the sources of these rumors were known to be hostile to the labor movement as a whole, no recognition was given to them.

"The executive board, like the delegates to that convention, did not take such attacks seriously, for before them was this record of achievement that far surpassed our fondest hopes in the dark days of 1934. Employers who pay off labor leaders, we concluded, pay them off for tearing down union conditions, not for building them up.

"Future developments proved we were all deceived by the front which Browne had built. However, until the disclosures came out at the various trials, there was no information available that would justify our deserting the man under whose administration so much had been achieved.

"The Browne-Bioff incident in the life of the IA is closed. It is imperative in the interests of the future of the Alliance that the public be permitted to forget it. It is expected this official declaration by the executive board will end this matter for good."

Similar communication was sent to all IA studio locals, with instructions it be read to the membership.

Play Review

TROPICAL REVUE

There are a great many elements that go into the making of a top terp show, and Katherine Dunham's "Tropical Revue" at the Biltmore last night had them all.

The Dunham troupe is superb in its particular sphere of entertainment. Ranging from elemental jungle dances through the routines of hepsters, Miss Dunham paces a slick group of terpsters who present a classic art form with sock boffo.

Most of the dancing is interpretive but needs little programming. It ranges from high drama to low comedy, with a dash of slapstick.

Sol Hurok produced this colorful and well-paced show that hasn't a moment's lag. Dale Wasserman's staging and lighting gets top effect with John Pratt's costumes and settings. Martin Gabowitz batons a sharp pit crew that is tops.

Aside from choreography and star spot Miss Dunham has collected some great dancers. Rating top applause are Roger Ohardieno, Lenwood Morris, La Verne French, Lucille Ellis and Vanoye Aikens.

SORRELL LISTS CHECKS HE SEZ WALSH GOT

(Continued from page 1)

strike is now 93% won, Sorrell declared:

"I want to give you people, and particularly those of the IA, an idea of the kind of errand boy Walsh really is. We got rid of Willie and then we got Richard Walsh. Walsh was in on all of this. He was a vice-president and became president. If he had been a bad veepee, he might not have known what was going on, but if he had been a bad veepee I don't think they would havem ade him president.

WALSH TAX CITED

"You remember there was a 2% grab in the IA a few years ago. I know you boys who paid it will remember. Well, Mr. Walsh, who has always been an errand boy, was errand boy for Willie then. When they cut up the first $125,000 in Washington, Mr. Walsh got $4,080. I don't know what he did with it. Maybe he shoved it down a sewer or gave it to the poor, but, anyway, he paid income tax on it. And that wasn't on salary. That was a cut of the 2%."

Sorrell then listed various amounts which he claimed had been turned over to Walsh by Al Lanigan and John S. Risley, whom he identified as former international representatives for the IATSE. He declared in some instances Risley and Lanigan paid the income taxes on the amounts before allegedly turning the money over to Walsh. He said Walsh had given the impression to the membership that he had turned the money over to either Isadore Zevin or Willie Bioff. "Maybe he did," Sorrell declared. "I don't know where the coin went. Maybe that was a clean transaction. I'll leave that up to you to judge where the money went."

Sorrell declared that Risley had delivered $3300 to Walsh in 1937, $5700 in 1938, $5200 in 1939 and $2800 in 1940. He declared Lanigan had delivered $2392 to Walsh in 1935, $8936 in 1936, $6374 in 1937, $5700 in 1938 and $5200 in 1939.

CALL MEN OFF LOCATIONS

Sorrell also revealed that all painters, machinists, carpenters, decorators, etc., are being called in from locations in Florida, Arizona and New York. He also told audience that Lou Costa, Marine veteran discharged by Paramount for refusing to do painting while employed as a laborer, had been made a member of Moving Picture Painters Local 644 and declared that when Costa returned to work the studios would have to pay him $3.03 per hour.

He also told the unionists that Local 644 at a membership meeting Sunday had voted unanimously to reclassify all painters, with demands for cell washers going to $1.71 per hour and the minimum for painters being advanced from $1.71 and $2.03 to $3.03 per hour.

George Bradley, international vice-president of BSEIU, told the audience that when the studios "started a process of lockouts, using a stooge union, they may be heading into trouble with the public throughout the country." Announcement was made that studio plumbers would be notified today to drop IATSE or face expulsion from the United Association of Plumbers.

IA WIFE SPEAKS

George Stoica, member of the IA Local 44, Mrs. Jean London, who declared she was the wife of an IATSE member not crossing the picket line; Ed Mussa, business representative of Screen Set Designers, Illustrators and Decorators Local 1421; D. T. Wayne, business representative of Studio Machinists Local 1185; Roy Tindall, assistant business representative of IBEW Local 40; Mike Jeffers, business representative of Screen Players Union, and others made short talks.

SKEPTICAL ON NEW WORKERS

There were few new moves in actual strike activities over the weekend, with all three groups apparently waiting to see what developments would bring this week. Walsh still was insisting that the IATSE would furnish all the men needed to take over jobs of strikers and workers who are refusing to cross the picket lines. Producer representatives declared pictures were being produced, but some on the inside were skeptical that Walsh could furnish sufficient experienced technicians to keep the wheels rolling.

Predictions of serious trouble on the picket lines if Walsh attempted to move in strikebreakers this week were being made at the mass meeting. This was further indicated when strike bulletin going to picket lines carried instructions, "Let's quit the hand-shaking with anyone going through the lines. By now we know our real friends and those vaguely neutral aren't helping us much."

FOUR BEATEN

Worst flareups during the week occurred near 20th-Fox, where four men who had been engaged in painting were reported to have been badly beaten. Their car was said to have been followed after it came out of the Pico entrance to a point on Motor ave., about a half-mile south of the lot. Similar occurrences were reported near Columbia and other studios, but studio execs and strike leaders denied any knowledge of the affairs.

FIGHT OF UNIONS SEEN

Threat by Walsh to issue charters for carpenters, painters and machinists was expected to result in drawing international heads of various crafts into local fight. There were reports charges might be filed against Walsh with the AF of L executive board, with William Hutcheson of the carpenters, E. P. Lindelof of the painters, lining up with Ed and Harvey Brown, international heads of the electricians and machinists, in demanding an investigation of Walsh's action, particularly his invasion of other jurisdictions and demands that his own members act as strikebreakers. Such a move would have the support of William McFetridge, head of the Building Service Employes International Union.

Walsh's strikebreaking order already has definitely alienated four of his own studio locals, with the possibility they may be joined by three others. These unions have not been taking any active part in the strike, but are disturbed over the international's autonomy grab.

STRIKE BENEFITS ARE VOTED DOWN BY PAINTERS

Payment of strike benefits was nixed by studio painters yesterday at a general membership meeting of Moving Picture Painters Local 644. Tinters declared $1,500 daily was rolling into the treasury in payments from men working on indie lots, etc.; that outside work was available for the entire membership, and then voted to continue building up "our war chest" for an "emergency."

Painters also voted to tighten restrictions on members working on indie lots by requiring issuance of a work permit weekly. Before second permit is issued member must pay up $5 daily for each day he was employed. No payment is required from men on outside jobs provided they spend three hours daily on the picket line.

Nearly 1,000 painters crowded into Carpenters Hall cheered when Charley Haden, 74-year-old painter and veteran of the 1937 strike, insisted on paying $5 monthly from his pension check because "I'm too old to walk a picket line." Members were addressed by Herbert Sorrell, prexy of the Conference of Studio Unions; George Bradley, international vice-president of Building Service Employes International Union; Charles Sproul, prexy of Studio Carpenters Local 946; Ed Mussa, business representative of Screen Set Designers, Illustrators and Decorators Local 1421, and Roy Tindall, assistant business representative of IBEW Local 40.

Sorrell declared approximately 300 painters now are employed on outside jobs and that there is work available for 500 more.

Play Reviews

(Continued from page 3)

gags to hypo the audience's interest, "Chatterly" doesn't get around to amusing until the third act. And by that time the novocaine effect of the first two stanzas has deadened the punch to a great extent. The show tries to combine burlesque with drawing-room drama and takes a pratt-fall somewhere in between.

Richard Worthington as Sir Clifford Chatterly pushed some life into his lines, striving valiantly with a lost cause. Others who looked good were Cay Forester, an attractive but coolish Lady Chatterly; Mauritz Hugo and Sid Melton, who brought Flatbush to the Thames somewhat inconceivably. Mary Lavinia Spreckles did a lost walk-on, but Crystal Raftone's rendition of "Rum and Coca-Cola" put some spark into the last gasp of the production.

Jack Linder's direction lost a lot of meaning in some of the subtler portions of this not-so-subtle talkpiece, and hypoed most of the drollery until it became gagging.

There may be a market for "Chatterly" with the groups who like "Maid In the Ozarks" and "Honey In the Hay." But the latter two, at least, admit they have dirty fingernails.

Wallis Inks Lease

Rex Lease has been inked by Hal Wallis for role in "You Came Along."

SENATE WHETS ITS PUBLICITY KNIFE FOR H'WOOD

(Continued from page 1)

Murray (D, Mont.), finally announced today its expected probe into chain operation vs. small indies.

Fact of the investigation appears to be that Dewey Anderson, secretary of the committee, has promoted the quiz because some of the other recent investigations have flopped badly as headline grabbers. However, hearings which might pull big industry names to Hollywood to testify would be sure-fire to grab newspaper and radio attention even with a war on.

JUSTICE DEPT. ACTING

If results were the only thing sought, it is claimed the matter would have been left to the Justice Department anti-trust division which is moving for divorcement in the Big Five case and has announce it also will seek to break up the large chains not affiliated with the distributors. In view of this, Washington feels it is obvious that the Senate committee is after publicity.

Senator Murray's statement, in which he announced an investigation of "this apparently widespread problem," said in part:

"A complaint received from an independent motion picture theatre owner in my home town of Butte, Mont., charging that the great producer-exhibitor monopoly is using unfair, coercive means to destroy his business, is typical of charges made by many other theatre operators throughout the country.

PUBLIC STAKE IN PIX

"The vital importance of motion pictures as a medium for the communication of thoughts and ideas gives the public a real stake in them. Any practices which result in restraint of trade, or prevent the exhibition of films in any area of the country would infringe on the public interest in that territory.

"The latest complaint from Butte charges that nine out of the 12 theatres formerly existing in Silver Bow county, Montana, have been absorbed by the major companies or forced out of business by their competition until only three theatres remained in Butte in 1932, all owned by one major producer-distributor."

MPPDA FIGURES CITED

The statement quotes MPPDA figures that indie theatres, which were 68% of the total in 1933, dropped to 56% by 1941." During the same period," it adds, "the number of theatres belonging to large unaffiliated chains increased from 15% of the total to 28%. The number of the chain systems also increased from 233 in 1933 to 357 in 1941."

"Such charges as these certainly warrant investigation," Murray said. "Similar coercive measures are de on equal terms."

"An objective investigation will be made of these and other charges to correct any evils which might be found to exist. We must make certain that the field of motion picture exhibition is open to all competitors on equal terms."

About the only thing that could come out of such an investigation, in addition to the publicity, would be another collection of Neely bills aimed at block booking, etc. Everything else is being handled in the Justice Department suits.

SHORT SHORTS

PLANTED

Republic

John Forrest, Edward Hyams, "The Web."

20th-Fox

Ray Collins, "Leave Her To Heaven."

Pine-Thomas

Ruth Ann Miller, Roxanne Reed, Betty Price, Rita Voss, "People Are Funny."

ASSIGNMENTS

Richard Berger to direct "The Fabulous Invalid" for RKO.

Carter de Haven, Jr., set by Columbia as assistant director on "Outlaws of the Rockies."

Felix Feist will direct RKO's Eddie Cantor-Joan Davis co-starrer. **Ernst Matray** will direct the dance routines.

NEW CONTRACTS

Margery Stapp reoptioned by 20th-Fox.

Jacqueline De Wit signed to a term contract by Universal.

TITLE CHANGE

"George White's Scandals" from "George White's Scandals of 1945" at RKO.

"The Magnificent Rogue" from "The Magnificent Mr. M" at RKO.

SCRIBBLING

Marc Platon and **Barbara McEvoy,** scripting life of Tschaikowsky for Hal Wallis, will huddle next week with Madame Natalie Rimsky-Korsakoff, composer's only living relative.

Frank Gruber moves to Universal to work on "Sherlock Holmes" series.

Howard J. Green and **Parke Levy** collaborating on screenplay of the Eddie Cantor-Joan Davis musical at RKO.

George Bricker assigned to script "House of Horrors," second of Universal's Creeper pictures.

ILL IN PIX

Leonard Hover at Cedars of Lebanon for checkup.

BIRTHS

Son, weighing seven pounds, to Mrs. Joe Reichman at the California hospital Thursday night. Baby is named Joseph Bradford Reichman. Father is the orchestra leader, currently at the Biltmore Bowl.

Daughter, weighing six pounds, 12 ounces, to Mrs. Hugh Harrison, wife of 20th-Fox publicist, Friday morning at Hollywood hospital. Child is named Anne.

STORY BUYS

"Any Number Can Play," novel by Edward Harris Heth, purchased by 20th-Fox in manuscript form at reported price in excess of $100,000.

MUSIC

Manuel Valdes has written musical tagged "Una Tarde" ("One Afternoon"), dedicated to Ralph S. Peer, Southern Music Co. prexy.

Edgar (Cookie) Fairchild's musical score, cleffed for Universal's "The Naughty Nineties," will be published by Viking Music Co.

Duke Ellington's newest, "I Got Nothing But the Blues," will be published by Burke-Van Heusen.

Andy Russell slated to disc an album of romantic tunes for Capitol.

Jose Iturbi waxed for Victor over the weekend and **Artie Shaw** disced a pair for the same company.

Joan Ryan takes Manda Lane's thrush spot with Don Swan's ork at the Palladium this week.

Hershey Martin Joins MCA Frisco Setup

Hershey Martin, former maestro, has joined Music Corporation of America to be in charge of the act department in San Francisco. Sam Rosey will come out of the SF office to go into the Beverly Hills act department. Switches in the MCA band departments were also announced over the weekend, with Art Rowley leaving here to go into the Bay City musicrew section and Craig Flannigan coming south from there to fill Rowley's spot.

Hawaii Gets Chillers

"The Phantom Speaks" and "The Vampire's Ghost," both Republic productions, get a Friday, April 13, opening at the Hawaii theatre, replacing current "Betrayal From the East" (RKO) and "Rogues Gallery" (PRC).

CASSIDY SELLS HIS 'GREEN MANSIONS' RIGHTS TO METRO

(Continued from page 1)

beat out the Ross production. While themes of the two volumes have no similarity, both have to be made on a lavish scale.

Jules Goldstone represented Cassidy in the disposal to Metro. After paying off Goldstone and settling legal fees involving title clearance in several nations, Cassidy pulls out of the deal with some $60,000 net.

Meanwhile, the ex-Bobbs-Merrill executive, who has been cleaning up on his streamlined legit production of Ibsen's "Doll's House" and who is casting a new version of "The Front Page," to follow "Doll's House" nationwide route, has purchased the screen rights to Lewis Browne's "See What I Mean." He will make the latter as an exploitation picture, with cameras expected to start work at California studios within three weeks.

Col Revives 'Lone Wolf' With 'Broadway' Tale

Columbia has decided to renew its "Lone Wolf" series, which formerly starred Warren William. Player to take over the William role has not yet been set. An original, "The Lone Wolf on Broadway," has been purchased from William Bower, and will be used to revive the "Wolf" chain. Ted Richmond will produce, but will work under the supervision of Leonard Picker.

Dick Powell Will Do Another Heavy For RKO

Dick Powell, who recently changed face to play the heavy in RKO's "Murder My Sweet," has been signed to repeat in the same studio's forthcoming "Cornered." The yarn is an original by Ben Hecht, Czenzi Ormonde and Herman Mankiewicz.

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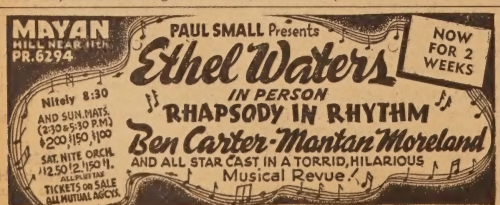

OLD RINGLING FEUD REKINDLED AT COURT SESH

New York, April 8. — Although sentences of Ringling Bros.-Barnum & Bailey operating heads were reduced in Hartford yesterday, there's gloom around the big top. Bitter comments were heard about State Witness John Ringling North, who testified that the men are not indispensable to show. He formerly operated the circus, and his appearance in court rekindled a family feud, it being figured as an attempt to regain control.

Show, anyhow, will open under canvas in Washington early in June. General Manager George Smith, on his way to Sarasota, Fla., to ready the outdoor equipment, starts serving time immediately after capital debut. Whether show can travel thereafter is not certain.

Fir first time in 25 years circus will parade through midtown Monday morning. It will ballyhoo to aid Treasury Department's drive for payroll savings in conjunction with the Seventh War Loan.

STUDIOS REVISE PLANS FOR V-DAY

(Continued from page 1)

o'clock noon on any weekday, the studios will close for the balance of that day. If it occurs after luncheon period from Monday through Friday, the lots will dismiss all employes for the remainder of that day and the day following. Should the official announcement be received at any time on Sunday, the studios will be shuttered on Monday. If it comes on a Saturday, work will be resumed as usual the following Monday.

MINIMUM PAY GUARANTEED

The producers said that all workers who are on the job when V-Hour occurs are guaranteed the minimum pay for that day. Calls for which employes have not reported when the V announcement is made will be postponed until the reopening day.

The Producers Association statement added:

"Because of the nature of the fighting now going on in Europe, and the likelihood that there will be no formal armistice, it has been decided that V-Day and V-Hour must be determined by a confirmed official statement that organized resistance by Germany has ceased.

"To avoid confusion, studio employes are to remain at their jobs until dismissed by proper authority. Studios will receive the official flash from the Association offices."

ONLY ONE MANILA THEATRE IN OPERATING CONDITION

It had to wait for the Office of War Information to tell it, but finally the story of what the Japanese did to picture business in the Philippines has come out. The Times, Manila, is the only first-run theatre left intact and in operation. These are, however, some 17 theatres in the city itself that still are standing and that can eventually be repaired.

The Times, reopened March 31, for an invitational preview for civic and military officials. The bill included Universal's Deanna Durbin-Pat O'Brien starrer, "His Butler's Sister"; the OWI documentary, "Cowboy," and the Eighth Air Force's "Memphis Belle." It was necessary to call out added military police to keep the starved-for-screen-entertainment public out.

The Times was opened to civilians the next morning at 8 o'clock, with the same bill. Still further increases in M.P. forces were necessary to handle the mobs, for the house was immediately filled to capacity. Loges, selling at three pesos (around $1.50) were grabbed up first. Military personnel was admitted at half price.

In addition to wrecking the Manila theatres, the Japs very effectively spread the rumor that Deanna Durbin was dead.

News of the fate of the Manila territory theatres plus the Durbin story was received yesterday by William S. Cunningham, chief of the Hollywood office of the Overseas OWI.

Cunningham also was notified that all property and records of American film companies were destroyed, with the expection of a supply of film which was stored outside of Manila. This now is being brought to the capital for inventory and checking.

DISTRIBS FURNISH FREE MOVIE DAY PIX TO THEATRES

New York, April 8.—Seventh War Loan premieres, children's morning premieres and Free Movie Day showings will be aided by distributors' agreement to furnish films under contract to exhibitors for the special showings. Plan is similar to method used in recent War Loan drives to stimulate bond sales.

In towns under 7,500 population distributors will supply prints of pictures having had national release before Nov. 1, 1944, even though exhibitors do not have them under contract.

Leonard H. Goldenson, Paramount vice-prexy in charge of theatre operations, has accepted appointment as chairman of a national advisory committee which will consult with the national committee and area committees in their localities.

Berle, Miranda For 'Spring In Brazil'

Milton Berle, in association with Lee Shubert, starts rehearsal of his new Broadway musical comedy, "Spring In Brazil," May 1. Berle will co-star with Carmen Miranda and show is slated for a September opening. Meanwhile, comedian's film deals at Columbia and Warners have been postponed until after the run of the show.

ACTORS GUILD FIGHTS BILL AGAINST UNION ASSESSMENTS

Screen Actors Guild has taken a stand against adoption of Assembly Bill 1953, which would limit membership assessments by unions, particularly for political purposes. Protesting the bill as "uncalled-for, unjustified and discriminatory," SAG board of directors adopted a resolution which states, in part:

"Whereas, the effect of such measure would be to seriously impair the ability of labor organizations to present their views to the public and to engage in programs of public education and information with respect to proposed legislation vitally affecting such unions and the economic interests of their members, and such bill is uncalled-for, unjustified and discriminatory and would weaken labor unions so that they would be unable to defend themselves against anti-labor legislation such as the recent initiative measure known as Proposition 12;

"Now, therefore, be it resolved, that the Screen Actors Guild hereby opposes and condemns said proposed bill known as Assembly Bill 1953, and urges members of the Assembly Industrial Relations Committee to cast their ballots against said bill."

FOUR A'S REP DUE IN MOVE FOR PEACE IN EXTRA RANKS

New peace move in extras' fight loomed last night with disclosure that Associated Actors and Artistes of America was sending an international committee to the Coast to investigate charter applications of the Screen Players Union and Screen Extras Guild. It is expected that the group, headed either by Prexy Paul Dullzell or George Heller, will arrive this week, with idea of exploring possibility of getting two groups together.

Four A's has indicated it favors application of SEG, but situation furnishes real problem so long as SPU holds certification from National Labor Relations Board for jurisdiction over extra work. SPU has not closed books to SEG members, but sponsors of latter group would be certain to insist on coming in without paying of initiation fees and likely would demand new election of officers, with all former B members of Screen Actors Guild participating.

Some SPU members have indicated a willingness to waive initiation fee for a certain period, but are opposed to a new election on the grounds those recognized by the NLRB were entitled to select officers of their own choosing. Four A committee is expected to contact both sides in an effort to get them together, with the idea of immediately issuing a charter and calling upon SAG to support group recognized in its negotiations with producers.

Alex H. Schullman, SPU attorney, also will contact producer representatives this week on demands of SPU for an interim agreement pending completion of a contract.

Stokowski Conducts

Leopold Stokowski is set to conduct the newly-formed Hollywood Bowl Symphony Orchestra May 16 in the second U. S. performance of "Alexander Nevsky." Cantata was written by Prokofieff and was first played in this country by the Philadelphia orchestra.

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TSCHAIKOWSKY FILM WILL TEST RUSS COPYRIGHTS

With the announcement of plans to film the biography of Tschaikowsky, Am-Rus, representative of all Soviet music in the United States, stated payment would be demanded for use of the composer's music. Lou Levy, Am-Rus prexy, said this will prove a test case for recognition of Russian copyrights in this country.

Funds derived from the playing of Tschaikowsky music will go toward the setting up of a foundation in Stalingrad, where young Russian composers from all over the USSR will be trained in modern classical and early Russian music.

Levy currently is in the east huddling with Ascap toppers. He will go on to Washington to talk with Archibald MacLeish concerning a reciprocity agreement between the U. S. and Russia on musical copyrights.

New Cummings House

Evert R. Cummings, operator of the Meralta theatre in Downey, is opening a new house in Ridgecrest about May 1. New theatre, to be called the Ridgecrest, will serve the Inyokern area and is a class-A structure.

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Radio Network Plugs

Top plug tunes of the week, as logged over the major networks, NBC, CBS, Blue and Mutual, are being LISTED ALPHABETICALLY, not numerically, under a new accord between the music publishers and song pluggers union, as a means to curb the payola evil. Thus, it is figured, the normal competitive methods, sans artificial stimulation to get on top will tend to eliminate some of the petty bribery, etc.

TITLE	Publisher
After Awhile	Starlight
A Little On the Lonely Side	Advanced
All Of My Life	Berlin
Anywhere	Bourne
Candy	Feist
Close As Pages In a Book	Williamson
Dream	Capitol
Easter Parade	Berlin
Everytime We Say Goodbye	Chappell
I Should Care	Dorsey
I'm Beginning To See the Light	Grand
Just a Prayer Away	Shapiro
Laura	Robbins
Let's Take the Long Way Home	Morris
More and More	T. B. Harms
My Dreams Are Getting Better	Santly
My Heart Sings	Leeds
Saturday Night Is the Loneliest Night	Barton
Someday Somewhere	Chelsea
Sweet Dreams Sweetheart	Remick
Sentimental Journey	Morris
There Must Be a Way	Stevens
This Heart Of Mine	Triangle
Twilight Time	C-P
You're Not Fooling Anyone But Yourself	Viking
You Belong To My Heart	Harris

'Night' Next For Neill

"Terror By Night," suggested by the characters from Sir Arthur Conan Doyle's "The Empty House," has been selected by Producer-Director Roy Neill as his next Sherlock Holmes story for Universal.

Wakely With 'Texas'

Jimmy Wakely will go to Fort Worth with The Callahans, oater band, for the preem of "Springtime In Texas." Troupe will open May 2 and play theatres in the territory until May 14.

BARRON, MEAKIN UP AS PICTURES REP IN WASHINGTON

Washington, April 8.—A rumor persists here that either Carter Barron, Loew's regional representative, or Hardy Meakin, former RKO theatre head in the capital and now RKO's theatre divisional manager headquartered in Cincinnati, are being considered as the men to put new life into the Washington office of the Motion Picture Producers and Distributors Association of America.

Barron is being generally recognized as putting over the best goodwill job for the industry now being done with government biggies. It is an accomplishment similar to what Meakin did in his years here.

Chances that Meakin will be drafted for the place were exceptional tonight, in view of the fact that Loew's is understood to be unwilling to release Barron from its service.

Jack Bryson currently holds the lone post for MPPDA in Washington, where he handles legislation. Any top man named to the Washington headquarters would not affect Bryson's present duties.

'Expendable' Toppers Due From Florida

Director John Ford, Robert Montgomery, John Wayne and Ward Bond, as well as other members of the cast and crew of Metro's "They Were Expendable," are due back Thursday. They completed their Florida footage Saturday. Director Ford still has six weeks of interiors at the studio.

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Thank you for entrusting to our care, the responsibility of the press relations for Mr. James Melton, leading tenor of the Metropolitan Opera Association, in connection with his appearances at the Los Angeles Philharmonic Auditorium, The Pasadena Civic Auditorium and his Texaco Star Theatre broadcasts from CBS Hollywood.

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SPECIAL FILM SHOWS FOR UN DELEGATES

Daily motion picture showings for exclusive attendance of delegates, press secretariats, etc., to the San Francisco conference will be provided by the motion picture industry, with the possibility stars from various studios may make personal appearances if transportation priorities can be arranged. Appearance of stars still is under consideration. Daily screenings

(Continued on page 7)

Krasny Takes Over Gen. Amusement Here

New York, April 9.—Milton Krasny, General Amusement Corp. veepee and general manager, will leave New York May 20 to head the Coast office. He will have supervision of the entire operation. Ralph Wonders remains to head the sales department. The decision to strengthen the Coast office came after Andy Russell was lost. Russell has signified his intention of signing with the Morris agency.

Siegel Plans Early NY Showing of 'Kiss'

Sol Siegel, who goes in May 1 as executive aide to Henry Ginsberg at Paramount, left for New York yesterday. He went to confer on the possibilities of "Kiss and Tell," which he produced in conjunction with F. Hugh Herbert for Columbia release, getting a pre-release in New York. Siegel figures on getting it into Radio City Music Hall for a July date, with release to come in September.

'Tree Grows' $191,000 During Stay In LA

20th-Fox's "A Tree Grows In Brooklyn" pulled total gross of $191,800 for its first run and move over stay in Los Angeles. Picture was given a four-week, single bill run in the Chinese, State and Uptown theatres for total of $180,000, and picked up another $11,000 for move over weeks at the Carthay Circle and Four Star.

Weill In For 'Venus'

Kurt Weill arrived from New York yesterday for huddles with Mary Pickford on new songs and score for the film version of "One Touch of Venus." He will remain here eight weeks.

CARPENTERS, LOCAL 44 HOLD SECRET PARLEY

Rank and file committee from the carpenters and IATSE Local 44 were meeting secretly yesterday in an effort to conciliate jurisdictional differences as the studio strike dragged into its fifth week, with producers, IA tops and strike leaders expressing satisfaction with developments. In the meantime the National Labor Relations Board granted petition of Michael Luddy, IA attorney, for all arguments on set decorators' case, and set date for April 26. Action was branded by Herbert Sorrell, prexy of the Conference of Studio Unions, as another move to stall matters.

Despite announcement of Dick Walsh, IA prexy, that he would furnish all necessary men for studio production, Sorrell declared he had not been able to hire one union machinist, painter, carpenter, decorator, designer or janitor. At the same time IA rank and file leaders reported the revolt in IA studio lo-

(Continued on page 5)

Sorrell's Son Wounded Fighting With Patton

"This is a helluva way to see Paris," Robert Sorrell wrote from a hospital bed in France to his father, Herbert Sorrell, prexy of the Conference of Studio Unions, who is leading current studio strike. Wounded while fighting with General Patton's Third Army, Sorrell was moved to a Paris hospital where he insisted he personally be permitted to notify his father.

Loew's Stock Split

If you owned a share of Loew's, Inc., stock yesterday, you've got three today. The three-for-one split-up went into effect as of yesterday. New shares will be delivered about May 9.

FILM DIVVIES OFF OVER LAST YEAR

Washington, April 9.—Picture industry dividends were only $400,000 in February, 1945, as contrasted with $2,300,000 in the same month a year ago, according to the Department of Commerce. The reason for the much larger melon in 1944, it was explained, was a special RKO divvy in the second month that was not repeated this year.

For the three-month period (December, January and February), dividends totaled $7,800,000, a drop from $9,100,000 for the comparable quarter a year ago.

Ann Blyth Breaks Back In Toboggan Accident

Ann Blyth, in the cast of Warner Bros. "Danger Signal," was in a San Bernardino hospital yesterday with a broken back suffered in a toboggan accident Sunday at Lake Arrowhead. Physicians said she will be laid up for at least six or eight weeks. The injury will necessitate her replacement in the picture in which she had worked four days as Faye Emerson's sister.

Maj. Halpern On Leave

Major William Halpern, U. S. Marine Corps, was back from the South Pacific yesterday on 30 days' leave. At the end of his leave he will go to Quantico.

O'DRISCOLL'S WARDROBE IS LOST IN PACIFIC ACTION

Martha O'Driscoll returned to Hollywood yesterday from an 11-week Pacific tour minus five evening gowns, nine dresses, humpty-eleven skirts and whatchmacallits, but boasting a pair of silver wings given to her by Lieut. Gen. Millard Harmon shortly before he took off on his last flight. What happened to her wardrobe? "Something disappeared every time I hung out the wash," she said. "They're souvenirs, I guess.

"Souvenirs are about all I did bring home," Miss O'Driscoll report-

(Continued on page 6)

MCA, HAYWARD, DEVERICH IN COMBINE

Following negotiations of more than three months, papers were signed over the weekend for the merging of M.C.A. Artists, the Hayward-Deverich, Inc., agency of Beverly Hills, and Leland Hayward, Inc., agency of New York. The merger, which makes the consolidation of interests the biggest artists' representation organization in show business, becomes ef-

(Continued on page 6)

Witness Called Here In 'Dictator' Suit

Depositions will be taken here this week from two witnesses in the action filed by Konrad Bercovici against Charles Chaplin, which goes to trial shortly in United States District Court, Southern District of New York. Bercovici charges he helped Chaplin script "The Great Dictator" and was to have received a percentage of the profits from the picture. The witnesses to be examined have been called by Bercovici. Arthur H. Schwartz, of Schwartz & Frolich, attorneys for Chaplin, is here to participate in the examinations.

Berlin Coasting This Week For 'Blue Skies'

New York, April 9.—Irving Berlin will hasten to Hollywood end of the week to handle details of the filming of the Paramount Bing Crosby starrer, "Blue Skies." The picture has fallen into his lap as a result of the sudden death of Mark Sandrich. Berlin is in Washington at present reporting to the War Department on his Pacific tour. He will return to New York Wednesday and make ready for the Coast trip.

Serlin In From NY

Oscar Serlin, producer of stage show "Life With Father," got in from New York over the weekend. Will be around for several weeks.

Cagney Back From Farm

James Cagney returned yesterday from farm near Martha's Vineyard, Mass.

TRADE SHOWS
THE VALLEY OF DECISION (Metro) (Page 3)
THE BULLFIGHTERS (20th-Fox) (Page 3)

DAILY VARIETY DAILY
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ARTHUR UNGAR, Editor

Chatter

Charlotte Boerner Coasting from NY.

Sam Katz and Nat Wolff off for NY today.

Dale Evans back from Warners Hot Springs.

Jane Withers Chiefs in tomorrow from Chicago.

Muriel Babcock in tomorrow for three-week stay.

Mitchell Leisen home from two weeks on Broadway.

Universal called 23 Orientals for "Secret Agent X-9."

Henry Miller got the nix by Army medics for a uniform.

Billy Daniels returns from Gotham for "The Stork Club."

Veronica Lake checks into Par's "The Blue Dahlia" Thursday.

Warners has put "Broadway After Dark" on the two-reel schedule.

Dore Schary speaks before the Advertising Club today at the Biltmore.

Don Thornburgh vacationing at Deep Wells on the desert for two weeks.

Jimmy Wakely's next starrer at Monogram will be "Cowboy Serenade."

Jessica Tande started work on feature role in "Dragonwyck" at 20th-Fox.

Bob Lewis, Metro's test director, returns to thesping in "Yolanda and the Thief."

Ernest Martin, KNX-CBS executive aide, back from New York and Washington.

Cecil Kellaway drew a lead role in Metro's "The Postman Always Rings Twice."

Jack Haley will be starred in "The Nervous Wreck" on Old Gold's Comedy Theatre Sunday.

Chuck Daggett in Frisco setting arrangements for preem of William Cagney's "Blood On the Sun."

Bill Forman, announcer on the Kay Kyser and Charlie McCarthy shows, preparing for Army induction.

Charles Coburn signed with Universal yesterday to co-star with Susanna Foster in "Shady Lady." Actor will portray a confidence man.

Lou Lipton at Monogram informs that "Dillinger" opened to turnaway biz at its premiere engagement at the Strand, Cincinnati, breaking all house records.

Leslie Brooks will take over the femme lead of "I Love a Band Leader" at Columbia, following her leave of absence. Production features Phil Harris and Rochester.

Benny the Gouge sez—With circus and baseball going full blast in our town, it's a good thing there is no shortage in the peanut market.

• HOLLYWOOD INSIDE •

HERMAN A. LOWE, of the Philadelphia Inquirer Staff in Washington has a yarn in the April issue of American Mercury, titled "Washington Discovers Hollywood." Story states that Washington has finally discovered that millions around the world obtain most of their ideas about the United States from motion pictures, and that there is ready made in Hollywood a subtle and powerful weapon to spread the story of democracy and make friends for this country. He quotes State Department officials as saying that Hollywood films are genuine ambassadors of good-will and as such will receive all the help its consulates and embassies can give. He states that besides the State Department three other major Federal departments are working to help the industry, while another has declared itself a policeman to watch the nature of the deals which the industry makes abroad.

☆ ☆ ☆

ON page one of this issue of Daily Variety is printed a story which might well have been captioned "Keeping the Faith.". It is the story of the merger of the MCA Artists, Leland Hayward and Hayward-Deverich into the biggest agency business in the show world. The editor of this newspaper learned of the merger two months ago. Checking with one of the principals, Daily Variety learned that its information was correct, that the deal was under way, but that premature printing might ruin the negotiations. Daily Variety, as always, placing the interests of the industry ahead of any selfish aims, agreed with the principal in question to await the official inking before publishing the story. The principal, in turn, promised full details of the story when the signatures were blotted. Both promises were kept.

☆ ☆ ☆

DAVID ALISON who produced the musical comedy "Watch Out, Angel," at the Curran in San Francisco, is David Horsley, a former western actor, who is married to Rose Joseph, free lance press agent. Hollywoodites were astounded at his name on the mast of a production which involved the investment that was made in "Angel." The bank roll of $50,000 had Rose Joseph's boss, Leon Schlesinger, for whom she did publicity when he made cartoon films. He was down for $10,000. The balance came from four of Schlesinger's friends in like amounts. Show opened without dress rehearsal. Buddy Morris, the music publisher, gave a $5,000 advance on the score of the show that was written by Isabel Dawn and Alison on the music end and Joseph Myrow on the lyrics before the show opened.

☆ ☆ ☆

QUESTION still is to be decided whether Col. Frank Capra and Sam J. Briskin will make only their own product, in their new production combine, or organization will be enlarged and other producers taken in, similar to Spitz-Goetz' International set-up. Pair are expected to get together sometime within next 10 days to settle this point. It is understood they have been besieged with requests from people of standing who want to join them. No date yet has been announced for Capra's leaving the Army, but it is assumed he will be out of uniform sometime shortly after V-E Day. In all probability, first production to go will be "The Flying Yorkshireman," a pet of Capra's which reverted to him when RKO decided not to make film.

☆ ☆ ☆

AS a result of representations of unfairness made by the Anti-Defamation League, sponsors of the short film "Annie Laurie" have ordered the picture withdrawn from exhibition. It is planned to distribute a revised version with the objectionable parts deleted. Those sponsoring the film have stated that there was no anti-Semitic intent behind the objectionable sequences. They have promised to avoid injurious religious and racial subjects in future pictures.

☆ ☆ ☆

LEONARD FIELDS, former Republic producer, after three years in the Navy, is out of uniform. Fields, a veteran of the last war, was over 40 when he enlisted in the Navy as a CPO, Quartermaster of Navigation. He was in many major engagements in both Atlantic and Pacific oceans as a navigator and wears the purple heart besides numerous other decorations. He will rest for a month before returning to studio activities.

As It Looks To FLANNERY
(CBS News Analyst)

The fires we've found burning in Hamburg, Bremen and Brunswick, ahead of our troops, were not set by our bombers, and may be the work of the Nazi "werewolves." These "werewolves" also may destroy public utilities that have escaped the bombs, and even burn crops. The idea of the Nazis now is to create as much chaos in Germany as possible, to make our occupation more difficult. They will not hesitate to try to make a desert of Germany, so that 80 million people will be without water, light, heat and food, in the hope that we will either have to spend huge sums and use large numbers of men in restoring the country and feeding the people, or be faced with riots. This is the Gotterdammerung planned by the Nazis. Some of this cannot be prevented. Some can be prevented if we tell the story to the German people, through the mouths of Germans. We can use that colonel who countermanded the orders given him by the Nazis because he said they were contrary to international law and every law of humanity, and would mean suicide for Germany. The German people must be aroused now not only to refuse to fight for the Nazis, but to fight them.

Retakes
By GEORGE E. PHAIR

When fictionists cook up a gilded tale
Of pioneers 'way back in Forty-nine
Who loved and battled on the golden trail,
The yarn is wrapped around a salted mine.

The salted mine, that old familiar theme,
Devised for blondes and fair-haired boys to act,
Has vanished like a vain and vapid dream
And Fiction steps aside for hard-nosed Fact.

The Front Page tells a story never found
In any motion picture plot of old.
The soldiers wander far on foreign ground
And find a German salt mine full of gold.

★ ★ ★

Emulating the gold rushers of Forty-nine, the film producers will rush to the Hays office to register a title: "Thar's Gold In Them Thar Salt Mines."

★ ★ ★

Ancient wheeze, "Laugh and live long," is demonstrated in the case of Laurel and Hardy, who have been swinging slapsticks at each other for 20 years without leaving a scar.

★ ★ ★

Time flies like a rocket plane. Jackie Coogan is bald-headed and Shirley Temple is engaged to be married.

★ ★ ★

After one adventure as a film producer Kay Francis has gone back to the war zone to recuperate.

★ ★ ★

In summer, when the stars go off the air,
The dial fans are fed on Lenten fare.
Though customers use soap and soup and beer
And other merchandise throughout the year.

★ ★ ★

Theatres run all year round now-adays, but there was a time when legit houses were as lonely in summer as baseball parks are in winter.

★ ★ ★

On the Regent theatre marquee: "Lady In the Morgue."
"I Love a Mystery."

★ ★ ★

Real estate note—Jim Cassidy sold "Green Mansions" to Metro and is moving into less expensive bungalow titled "See What I Mean?"

★ ★ ★

With all the world in turmoil and the future of civilization at stake, the Senate still finds time to produce its perpetual cliffhanger, "Hopping on Hollywood."

★ ★ ★

V-Day preparations in the Holly-wood studios have nothing to do with the labor war.

★ ★ ★

The wise old boxer, stalling in the ring,
Preserves his strength to win the easy way.
The wise old warbler, called upon to sing,
Preserves his tonsils for a rainy day.

Trade Showings

The Valley of Decision

(Drama)

METRO RELEASE. Producer, Edwin H. Knopf. Director, Tay Garnett. Screenplay, John Meehan, Sonya Levien. Based on novel by Marcia Davenport. Photography, Joseph Ruttenberg. Musical score, Herbert Stothart. Art direction, Cedric Gibbons, Paul Groesse. Set decorations, Edwin B. Willis, Mildred Griffiths. Special effects, A. Arnold Gillespie, Warren Newcombe. Costumes, Irene, Marion Herwood Keyes. Editor, Blanche Sewell.

CAST — Co-stars Greer Garson and Gregory Peck. Features Donald Crisp, Lionel Barrymore, Preston Foster, Marsha Hunt, Gladys Cooper, Reginald Owen, Dan Duryea, Jessica Tandy, Barbara Everest, Marshall Thompson. Supporting players: Geraldine Wall, Evelyn Dockson, John Warburton, Russell Hicks, Mary Lord, Arthur Shields, Dean Stockwell, Mary Currier.

TRADESHOWN at studio, April 5, 1945. Running time: 120 MINS.

The charm which has distinguished Greer Garson's past appearances is caught anew in "The Valley of Decision," based upon novel by Marcia Davenport. Warmly compelling in tone and plot unfoldment, lavishly produced and directed with sensitive touch, film is bound for heavy box office reaction as one of star's outstanding productions. Gregory Peck, at his best, co-stars with Miss Garson, and Donald Crisp, Lionel Barrymore, Preston Foster, Marsha Hunt and Gladys Cooper lend colorful support in top featured roles.

Where the novel spanned better than half-century period, screenplay has been condensed to cover only 12 years, the story of Mary and Paul (co-stars). Script by John Meehan and Sonya Levien in general is a highly craftsmanlike job, only criticism being that due to picture's overlength it becomes wordy at times. This slowdown in tempo can be deleted by editing. In general, writers have captured the full flavor of the book and presented a strong dramatic narrative.

Miss Garson evinces a rare knack for suppressed comedy in opening sequences, which deal with her, a girl of the flats, entering into service at the home of Peck's father, a Pittsburgh steel tycoon, in 1873. As her service in the large family continues, gradually she becomes the one person upon whom the whole family depends. Peck, trying to discover a means of making better steel by a process he saw in Germany, falls in love with her, and she with him, but she's conscious of her place and despite all his persuasions she goes to England with Marsha Hunt, his sister, when latter weds an English title.

Upon insistence of Donald Crisp, the father, she returns several years later to wed Peck, but arrives in the midst of union trouble which has closed the mills. She is instrumental in almost making peace between the two factions when her father (Lionel Barrymore), murders Crisp. Thereafter she goes into retirement, Peck finally marries another girl, but still her influence in family is felt when the mother (Gladys Cooper) wills her her share of mill and she saves mill for Peck when other members of family try to sell.

Considerable license has been taken by scripters in their adaptation, but generally story follows the book. Picture offers many characters, all of them excellently played, with Miss Garson's work comparable to anything she has done in past. Particularly outstanding besides two stars are Gladys Cooper, lovely in a warmly appealing role, and Marsha Hunt, daughter who goes to England, playing part of Constance.

Tay Garnett in his direction has handled his characters ever with animation and sympathetic understanding, and Edwin H. Knopf has done a showmanly job as producer, getting the most out of his high budget. Joseph Ruttenberg's photography is on a par with other technical departments, all of high worth. Cedric Gibbons and Paul Groesse's art direction is very much of the period, and so, too, set decorations of Edwin B. Willis and Mildred Griffiths.

The Bullfighters

(Comedy)

20TH-FOX RELEASE. Producer, William Girard. Director, Mal St. Clair. Screenplay, W. Scott Darling. Photography, Norman Brodine. Special photographic effects, Fred Sersen. Art directors, Lyle Wheeler, Chester Gore. Set decorations, Thomas Little; associate, Al Orenbach. Sound recording, Arthur von Kirbach, Harry M. Leonard. Costumes, Bonnie Cashin. Makeup artist, Ben Nye. Music, David Buttolph. Musical direction, Emil Newman. Film editor, Stanley Rabjohn.

CAST — Laurel and Hardy, Margo Woode, Richard Lane, Carol Andrews, Diosa Costello, Frank McCown, Ralph Sanford, Irving Gump, Ed Gargan, Lorraine De Wood, Emmett Vogan, Roger Neury, Gus Glassmire, Rafael Storm, Jay Novello, Guy Zanette, Robert Filmer, Max Wagner, Jose Portugal, Hank Worden.

TRADESHOWN at 20th-Fox studio, April 9, 1945. Running time: 62 MINS.

"The Bullfighters," 20th-Fox's latest Laurel and Hardy comedy, is long on production and short on belly laughs. The two time-tried goofers perform against a lavish background with an excellent supporting cast, but don't seem to get the punch in their characteristic gags that blown-in-the-glass Laurel and Hardy fans expect. It may be a matter of timing and pointing, but whatever it is, Stan and Ollie get snickers and chuckles instead of loud guffaws.

The story by W. Scott Darling is conventional farce, based on the old mistaken identity motivation. Laurel turns out to be the living image of a famous bullfighter, booked to do his stuff in the Mexico City arena. The bullfighter is delayed in arriving and his booking agent palms Stanley off on the promoter, Muldoon, as the star toreador. Muldoon, the menace of the piece, has a deep and abiding hatred of Laurel and Hardy because their past stupidity as private detectives once caused his conviction for a crime of which he was innocent. You take it from there.

Actual bullfighting scenes in the film are tops and carry high thrill. Margo Woode, as Tangerine; Diosa Costello as Conchita, and Carol Andrews as Hattie Blake, alias "Larceny Nell," are easy to look at and listen to. The Costello is good in a nite spot song-and-dance number.

Shelvey Grounded

Matt Shelvey, national director of the American Guild of Variety Artists, was grounded at El Paso yesterday by plane priorities while enroute to the Coast. He was expected to take off later in the day for Hollywood to confer with Florine Bale, AGVA western director, and other Coast tops of affiliates of the Associated Actors & Artistes of America.

A & C Face Camera

Filming of "Abbott and Costello In Hollywood" begins today at Metro with S. Sylvan Simon directing.

PIC HANGOVERS SLIP; FIRST RUNS TAKE DOWN TO 230G

Holdovers are predominating Los Angeles first-runs this week, and total gross for the current stanza is expected to hit only $230,000 or thereabouts in 20 theatres. Last week, with new openers, take went above $300,000 despite Good Friday and Easter Sunday.

Only new bill in town, "The Thin Man Goes Home," at the Carthay Circle, Grauman's Chinese, Loew's State and Uptown, is heading for disappointing overall figure of $50,000, below average for the quartet of day-daters.

"Practically Yours," in the two Paramount theatres, has steady $34,000 in sight on its second week. "Roughly Speaking" also is steady at $40,500 in second frame in the three Warners first-runs. "Picture of Dorian Gray" closed its second week last night at the Los Angeles, Egyptian and Ritz with estimated $41,000 after excellent $57,350 on the first seven days. Second and final week of "Murder, My Sweet," at the Hillstreet and Pantages, is clocking satisfactory $29,500. "Three Caballeros" closes third and final week tomorrow night at the Guild, United Artists and Wilshire with estimated $18,000.

Mono Skeds Dozen Old Song Hits For 'Sue'

Monogram has set a dozen old hits for spotting in "Sunbonnet Sue." Pop hits of several decades back include "The Bowery," "Roll Dem Bones," "Yip-I-Addy-I-Ay," "Swanee River," "There'll Be a Hot Time In the Old Town," "Donegal," "While Strolling Through the Park," "By the Light of the Silvery Moon," "Hoo-Hoo, Ain't You Comin' Out Tonight?" "Silent Night," "Jingle Bells" and "Should Auld Acquaintance Be Forgot."

Rogers Skeds 'Rose' For Sept. Shooting

Charles R. Rogers yesterday announced "My Wild Irish Rose" will go before cameras in September. Start has been delayed due to film shortage. At the same time Rogers stated report that Joseph Tushinsky, who is leaving Rogers' organization, would take "Rose" with him, is erroneous. Story is property of Rogers' "Film Musical Productions."

Bogeaus Will Film Life Of Dickens

Benedict Bogeaus has set "The Romantic Life of Charles Dickens" for Fall production. Writer will be assigned this week.

300 'Funny' Extras

Sam White, producer-director for Pine-Thomas' "People Are Funny," will have three hundred extras plus every member of the cast on hand for two days shooting on the largest set yet scheduled for the production.

Extra Jobs

Central Casting Corp.:	
Men	93
Women	69
Total	162
Major studio calls	347
Grand total	509

Gab

By ALTA DURANT

WIFE who will meet the general "physical qualifications of Irene Dunne, Teresa Wright and Esther Williams," is the quest of a young man advertising anonymously in the April issue of a nationally circulated writers' magazine. She must possess a "figure that is passable in a bathing suit"—an item that the advertiser adds rather naively after citing the actresses as his ideal in womanly pulchritude. Also, he isn't taking any chances, but demands a "bathing suit picture" as well as a "passport photo that has not been retouched." . . .In addition to being a composite of three screen lovelies the sought-for bride must meet certain educational qualifications. "A high school education and four years of earning her own living" were set as an acceptable minimum. "A.B.'s, B.S.'s, etc., are all right but are emphatically barred.

• • •

Mary Pickford celebrated her birthday Sunday with a family gathering at Pickfair, but yesterday the flowers poured into her office at Goldwyn studios from scores of old friends.

• • •

"TARZAN" now has his own jungle to play in and won't have to do his cavorating in an old, rented jungle any more. Sol Lesser has just purchased a complete set of jungle plants, including tree ferns, palms, creepers, exotic vines, sword plants and diverse other tropic growth. They are being housed and cared for in a greenhouse for use in the "Tarzan" pictures. . . . There's a revived demand for Louis Armstrong's great standard, "I Wish I Could Shimmy Like My Sister Kate," waxed by virtually every company more than a decade ago. Only Decca and Bluebird have any platters now. . . . Jean Hersholt celebrates his 33rd year in Hollywood films this week, although his first cinematic chores were in a Danish picture in 1906. . . . Palace interiors for "The Adventures of Don Juan" are being constructed so that Jerry Austin, midget, can leap around during fight sequences from pillar to post.

• • •

Phillip Van Zandt, member of the Robin Hood band of the Douglas Fairbanks film in 1922, rejoined the Men in Lincoln Green yesterday for bow and arrow chores in Columbia's "The Bandit of Sherwood Forest."

• • •

MacKINLAY KANTOR, war correspondent for Colliers, is back in France, after winding up special assignment for Samuel Goldwyn in this country. He wrote "Glory For Me," which Goldwyn will produce. . . . "The Picture of Dorian Gray" is now pushing hard in the best-seller list, rating fourth in local reader appeal. Tome was originally published by Oscar Wilde in the 1890's. . . . Following San Diego sneak preview Saturday night of Lester Cowan's "Story of GI Joe," Cowan talked to George Schaefer, in charge of distribution, in New York yesterday and it was decided that national magazine advertising budget for film be doubled.

CHI THEATRE, FLACK RANKS RIDDLED BY SWITCHES

Chicago, April 9.—It has been a week of turnovers in theatre and exchange personnel here.

Fred Joyce, United Artists publicity man here for the last six months, is leaving the exchange to handle the new local Tom Fizdale publicity setup for Win Nathanson, who has taken over Fizdale's accounts, while the latter runs the late Myron Selznick's talent agency in Beverly Hills in conjunction with Jimmy Saphier. Chick Evans, who has been Joyce's assistant at UA here, and who, before joining that organization was for 15 years with Loew's, Inc., branches in Cleveland, St. Louis and Atlanta, has been named as Joyce's successor.

TWO BAT FOR TODD

Lucia Perrigo and Stan Kramer will divide the duties of Ted Todd, Warners p.a. here, with Todd taking over the publicity for Warners in Washington. Al Weinberg and Arline Gallies, under the supervision of Charles Ryan, WB theatres' assistant zone manager, assume the publicity and advertising chores of Larry Stein, p.a. and local manager of three WB houses in Hammond, Ind., for the past 14 years. Stein leaves May 1 to open his own flackery business.

Harry Turrel, district manager, will add the three Hammond houses (Parthenon, Paramount and Orpheum), to his regular district. He is dropping the Shore in Chicago from his list, with District Manager Herb Wheeler assuming its supervision. This leaves Turrel, who formerly held sway over eight WB theatres, now guiding 10. Wheeler, who in the past handled nine, also has 10.

B & K SHAKEUP

A shakeup in the Balaban & Katz organization popped when A. J. "Happy" Meininger, manager of B & K's Loop Garrick for the past few years, resigned to manage the Strand, a Telenews, Inc., theatre in Cincinnati, where he starts tomorrow. Ambrose Conroy, manager of the Southtown, succeeds him at the Garrick, with George Romine moving over from the Harding, following Conroy into the Southtown, and Harry Odendahl of the Congress takes the Harding spot.

'Kitten' Starts April 16

Starting date of George Jessel's second production for 20th Century-Fox, "Kitten On the Keys," was set yesterday for April 16. Director is Gregory Ratoff and cast includes Maureen O'Hara, Dick Haymes and Harry James and his orchestra.

Second 'Grapes' Crop

Called back to the Metro lot for added scenes on "Our Vines Have Tender Grapes" yesterday were Mary O'Brien, Edward G. Robinson, Agnes Moorehead and Butch Jenkins. Roy Rowland is directing.

Hail Routs 'Bandit'

Freak five-minute hailstorm swept over Studio City yesterday, temporarily driving Republic's "The Bandit of the Badlands" indoors while the sun continued to shine over other valley lots.

Dawson Cooler Scout

Stu Dawson, radio director of Foote, Cone & Belding in Chicago, arrives over the weekend to scout shows for Frigidaire.

BROADWAY RUNAROUND

By RADIE HARRIS

Now that Laurette Taylor is the toast of the town for her performance in "The Glass Menagerie," I am reminded of a story I heard a long time ago about her London debut in "Peg O' My Heart."

It seems that London, anticipating the Event of Miss Taylor, via the advance ballyhoo from across the sea, turned out en masse to give her "Peg" a royal welcome. But, unfortunately, a bad attack of first night nervousness, made her so inaudible that she was scarcely heard beyond the first few rows. In addition to which the scenery had been so constructed that she was hidden from full view for most of the action. The expected ovation turned into a series of uncontrolled boos, and a weeping Miss Taylor hurried off stage to the sanctum of her dressing room. There she was greeted by the overwhelming figure of Mrs. Pat Campbell, who had made a marathon from out front in order to greet the distraut Laurette. Putting her arms around her in a comforting gesture, she purred, "They don't like you, darling—they just don't like you!"

ADD ARRIVALS: Paul and Bella Muni at the Dorset. . . . Francis Lederer at the Windsor. . . . Bill Walsh at the Gotham. . . . Kathleen Norris at the Chatham. . . . Irving Berlin is back at 1 Gracie Square for a few days before heading for LA and "Blue Skies" again.

MOVIE-ING ALONG: Katharine Hepburn, who turned down five gees for a guest shot on the Milton Berle show, has condescended to do it for $7500, IF she approves the script! . . . Walter Abel, enroute back to Hollywood, is taking along with him the script of Ben Ray Redmond's first play, "Strike Up the Drums." Although he's not sure there's a role in it for him, Walter is so excited about this drama revolving around the readjustment of a returned soldier that he'd like to promote the capital and be one of its "angels." The leading femme role is for an actress like Freda Inescort of twelve years ago, who the author remembers most vividly then, when she last became his bride. . . . If the dramatic rights to "Zuleika Dobson" can be cleared with the aged Max Beerbohm, this famous English novel may emerge as a musical for Gertrude Lawrence, with adaptation by Stanley Logan and score by Kurt Weil. . . . After V-Day, MCA is plotting to build a fifteen story office building on 57th St. and Madison Avenue, now the site of an art gallery. . . . Horace Schmidlapp, who will forsake his very eligible batchelorhood for Carole Landis as soon as his divorce is final, brought her up to meet his mother at his Carlton House suite the other P. M. Carole wasn't taking any chances on not clicking with her future mother-in-law, so she brought along a gift—four steaks.

CAPSULE CRITICISM: All the local wags are now tagging Burton Rascoe's rave notices that automatically send shows to Cain's, gRAVEyard."

SCOOPING AROUND: Now it's Blanche Yurka, who will raise the "I"-brow with her autobiog. Wonder if she'll recall the Libby Holman-Smith Reynolds episode at which she was a prize witness? . . . Francis Lederer is around town, being very hush-hush about his plans for a Broadway play. . . . All of the Barberry Room trekked over to the Club VIII to applaud Jim Moriarity's favorite "Sherry" Shadbourne on her supper club debut, where the talent scouts are finding her plenty photogenic. . . . Anna Marie Dickey may be the lucky gal winding up singing the Gilbert and Sullivan tunes in "Hollywood Pinafore." . . . Lou Holtz's 80-year-old mother fell and fractured her hip while alone in her apartment the other evening and will be confined to the French hospital for months. . . . Arch Selwyn's widow, "Brownie," arrives here to assume management of Marion Pierce's exclusive dress shop on Madison Avenue. . . . Marion "Chiefs" back to Hollywood to rejoin her groom, Bill Parker, and open a west coast branch on the strip. . . . Carol Bruce's return to the Wedgewood Room crowded every inch of floor space, and everyone agreed with maestro Leo Reisman that she is emBruceable!"

STREET SCENE: That dark-haired chic looking woman being entertained by Mrs. Edwin Goodman at a "21" luncheon didn't attract any of the attention that she used to receive on her East coast visits when her ex-husband accompanied her. She was the former Mrs. Clark Gable.

Best Sheet Music Sellers

New York, April 9.—Following are the best song sellers in sheet form for week ending April 7 nationally. Full list of the country's best sellers is published in current week's VARIETY.

My Dreams Are Getting Better	Santly
I'm Beginning To See the Light	Grand
Candy	Feist
A Little On the Lonely Side	Advanced
Laura	Robbins
Just a Prayer Away	Shapiro
Sweet Dreams, Sweetheart	Remick
Saturday Night Is the Loneliest Night	Barton
All Of My Life	Berlin
Dream	Capitol

MCDONALD SENDS NEW PLEA ON FM WAVES TO CONGRESS

Chicago, April 9.—Further step in his campaign against proposed change in frequency modulation wave lengths was taken today by E. F. McDonald, prexy of Zenith Radio Corp., when he sent lengthy telegrams to all members of the Senate and House in Washington decrying the move and claiming it will stifle the progress of FM if it goes through.

If it is not crippled by such a move, McDonald's wire argues, FM will wield a great influence in this country as local papers have always been closer to the people in their communities than national publications. Because of the superior service it renders, FM may be destined to replace many of the present-day broadcast stations, especially in the smaller towns, as well as operating in many towns not now having stations.

Hope, McGees and McCarthy In Lead

Bob Hope, "The McGees" and Charlie McCarthy broke the tape in that sequence in Hooper's Pacific First 15, Hope posted 32.5 against "Mr. D. A.'s" 17.1 in 15th spot. From fourth place on the list reads: Screen Guild Players, Brice-Thomas, "Gildersleeve," Abbott and Costello, Lux, "Aldrich Family," Walter Winchell, "Thanks To Yanks," Bob Burns, Hildegarde, Eddie Bracken, Bing Crosby. Jack Benny posted 16.7 on the live eastern show and 15.8 on the waxed repeat.

Morgan, Shore Shows Bow Out Next Month

General Foods shows, topped by Frank Morgan and Dinah Shore, take their seasonal exit May 24 and return Aug. 30. NBC fills the Shore slot while Benton & Bowles will coast through the hiatus with a low-budget substitute. Likely that the filler moves into the Shore spot for the summer stretch to air in the east at a later night period, considered more advantageous during the hot months.

CBS Auditions Comedy

Comedy-variety show starring Alan Carney and Wally Brown will be auditioned tomorrow night at CBS by Ed Cashman, Coast radio head of Foote, Cone & Belding. Comics will be flanked by Roy Atwell, Brenda and Cobina, vocalists; Gale Robbins and Larry Stewart, and Announcer Jimmy Wallington. Arnold Maguire directs.

Durante Returning

Jimmy Durante and his business manager, Lou Clayton, are due tomorrow from New York after brief stopovers in Chicago and Louisville. Producer Phil Cohan of the Durante-Moore show for United Drug, trains in today, and takes up quarters at the N. W. Ayer agency.

Ted Allan Quits CBS

Ted Allan, head of CBS coast photographic department for the past eight years, has resigned to set up his own studio. He will be succeeded by Ben Polin, assistant to Allan.

Breneman Guests

Tom Breneman will guestar on the Evelyn Bigsby show tomorrow night on the Blue.

GI'S LAMP LEGS OF MISTINGUETTE AND DIETRICH

Paris Canteen in two weeks of operation has established itself as the bright spot of the Champs Elysees for the servicemen in liberated Paris, according to a cablegram received here yesterday by Sol Lesser.

The place is packed for the two shows nightly, and so far the audience has been 55% American troops, 40% French, only 3% English and 2% other nationalities.

Mistinguette, who was making legs famous before they gave Dietrich a nickname, is reported still spectacular in the gams at 74 and stealing the show with her song number, "I'm Looking For a Millionaire."

GI'S CAN COMPARE 'EM

Incidentally, the GI's get a chance for leg comparison, for Marlene herself also is on the show. Other big names programmed are Maurice Chevalier; Marie Dubas, pop song sensation; Jean Gabin and Anna Marley, of "Song of Liberation" fame.

The Canteen is staffed with 60 junior dancing hostesses and eight senior hostesses, puts out about 1,000 litres of beer and 2,500 cokes a night, serves fruit juice once a week and ice cream when available.

NEW SHOW EVERY WEEK

Regular routine calls for dancing from 6 to 8 p.m., amateur shows from 8 to 8:30, and professional performance from 8:30 to 11. Complete change of show every week.

Report on the Canteen was obtained by Lesser in connection with preparations for forthcoming film production, "Paris Canteen."

Lesser yesterday was seeking visas for himself, Robert Riley Crutcher, who is writing the show, and Publicist Jerry Hoffman to go to Paris to arrange for shooting sequences there.

Johnson Renewed

The option on Erskine Johnson's "Tonight in Hollywood" has been renewed by Lennen and Mitchell to July 15. This is the third renewal for Johnson who's show is heard Friday nights, CBS, 8:15 to 8:30. Constance Bennett will be the columnists guest this Friday.

'Kalitina' Preems

Michael Visaroff's new play, "Lisa Kalitina," will be shown at the Wilshire Ebell theatre tonight and tomorrow night. Play is based on a novel by Ivan Tourgeneff.

FITZPATRICK TALKS IRISH PIC FOR REP

James A. FitzPatrick is huddling with Herbert J. Yates, Republic head, relative to making feature for company in Ireland as follow-up to his recently completed "Song of Mexico," filmed entirely south of the Rio Grande. Deal still is in the talking stage.

If it goes through, FitzPatrick probably will go to Eire for picture after he winds up his commitment with British government for series of shorts for his "FitzPatrick's Travel-talks." He is slated to end these around Sept. 1. Irish feature would be made in wide number of locations, same as "Song of Mexico" was photographed in a half-dozen scenic spots throughout Mexico.

CARPENTERS, LOCAL 44 HOLD SECRET PARLEY

(Continued from page 1)

cals against Walsh's strikebreaking order was continuing to spread, with members of IA Laborers Local 727 walking off several lots rather than take over work of strikers and men who are refusing to cross the picket lines.

JUICERS MEET TONIGHT

Juicers in IA Local 728 who have been trying to force a membership meeting of that unit for two weeks, finally took things in their own hands and announced that a meeting of Local 728 members will be held at 8 o'clock tonight at Carpenters Hall. Officers of union have been refusing to call a meeting despite filing of membership petitions, telling men a hall was not available. Carpenters offered use of their hall free of charge, and rank and filers quickly called gathering for tonight.

Only 12 machinists showed up yesterday in answer to appeal of Roy Brewer, Walsh representative, for toolers for new studio unit. Of that number, six were members of Studio Machinists Local 1185, who had reported merely to get information on meeting. After listening to offer of IA, all 12 left without any volunteering to join new unit which Walsh had announced would be chartered to take place of local headed by Business Representative D. T. Wayne.

PICTURES IN WORK LISTED

At meeting of Strike Strategy Committee yesterday it was announced that a complete list of pictures being produced during walkout was being prepared and would be sent to every local union throughout the United States and Canada. Committee said various unions would be advised pictures were being produced with strike-breakers.

Committee also received a wire from Fred Moser, business representative of New York Scenic Artists, stating he was ordering his painters off a Florida location and that no more men would be furnished until the go signal was received from Sorrell. He said men had been employed on a Technicolor production where continuation of work would be impossible without painters.

PRODUCTION "AS USUAL"

Producers insisted production was continuing as usual, but some execs admitted work had slowed to a walk. There were reports that stock girls and other employes were being dropped, but no verification could be secured from studio heads.

With strike activities here having moved into a watchful waiting game, leaders were watching rank and file autonomy movement in the IATSE and awaiting expected fireworks by tops in American Federation of Labor over jurisdictional encroachment by Walsh and his threat to issue charters for painters, carpenters and machinists.

JANITORS ON PICKET LINE

Members of studio janitors local of the Building Service Employes International Union, headed by Business Representative Jack Williams, joined the picket lines yesterday. Walsh and his IA associates were reported still disturbed over action of major companies in canceling contracts with janitors' local, apparently being apprehensive that William McFetridge, international prexy of BSEIU, might decide to order out the janitors, elevator operators and other theatre maintenance people throughout the country. Walsh was known to be trying to get in touch with McFetridge by long distance telephone.

WALSH ANSWERS SORRELL

In answer to charges made by Sorrell Sunday night in which he declared Walsh had received thousands of dollars from the 2% IATSE racket fund, the IA prexy last night issued the following statement:

"The charge which Sorrell makes just goes to show how far he will go in trying to justify his action in tying up the studios. What possible bearing this matter could have on his actions, even if it were true, he does not explain.

"So far as my personal record is concerned, I can assure Mr. Sorrell, if it is any of his business, that every cent I have received from the International Alliance, with the exception of my own salary, has been spent in the interest of the Alliance. I defy any one to present any proof to the contrary.

FEDS SATISFIED

"The federal authorities who investigated the entire Browne-Bioff matter have gone over my record with a fine-tooth comb. It has satisfied them. It has satisfied members of the IATSE, who have twice elected me president. Therefore I am afraid it will have to satisfy Mr. Sorrell."

Sorrell had listed amounts which he claimed had been turned over to Walsh by two former international representatives of the IATSE, on one of which he claimed Walsh had paid income tax. Rank and file leaders claim approximately $2,000,000 was collected on the 2% assessment during the George E. Browne-Willie Bioff regime.

Durante, Melchior Set

Jimmy Durante and Lauritz Melchior were back on the MGM lot yesterday preparing for their appearance in "Two Sisters From Boston," to be produced by Joe Pasternak and directed by Henry Koster.

Radio Show In P-T Pic

Ken Carpenter has been added to "People Are Funny" at Pine-Thomas. Announcer conducts a radio program within the film.

'Have Nots' Sixth Week

Chicago, April 9.—Warner Bros. "To Have and Have Not" is being held for a sixth week at the State Lake theatre.

AGVA WILL BAR ALL ACTORS, AGENTS IN OBSCENE PIX

Los Angeles Chapter of the American Guild of Variety Artists is keeping a close check on developments in the obscene picture racket investigation being made by the district attorney's office. Florine Bale, AGVA western director, announced last night that any person convicted will immediately be barred from participating in AGVA activities.

Miss Bale declared that performers will be expelled from membership and that any agent involved will have his franchise lifted by the Guild. It was indicated last fall that certain agents were reported as offering above-minimum scales in an effort to get performers to pose, and both agents and actors were warned by Miss Bale at that time.

Two Oppose Barrett In Grips Election

William Barrett is seeking re-election as business representative of Studio Grip Local 80 in election set for Thursday at local headquarters on Santa Monica. He is opposed by Walter Woodworth and Jim Leech. Woodworth is popular with membership, but general belief is that two opponents will react in favor of Barrett, who also is an international veepee of the IATSE. Vernon White and Cliff Selkirk are competing for vice-prexy. Ray Schultz is unopposed for secretary-treasurer. Interest of membership, however, is centered in race for business representative, some of rank and file taking position a business agent should not also hold an international post.

Kings Point Pic Set

Mutual Productions will make Technicolor film based on U. S. Merchant Marine Academy at Kings Point, New York, it was announced yesterday by War Shipping Administration, Training Organization. Arrangements were closed yesterday between Leslie Fenton, head of Mutual, and Lt. Comdr. S. H. McConnell, WSA public relations chief.

British Prods Due

Michael Powell and Emeric Pressburger, British producers, arrive here tomorrow to discuss campaign on their "The Silver Fleet," currently on release in New York through PRC.

Hersh After NY Talent

Sam Hersh leaves for New York Friday to line up Broadway talent for his initial indie production, "Hollywood High School." Release arrangements are being set.

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JUDGE RULES PUBLIC OPINION MEASURES SHOW'S DECENCY

Chicago, April 9. — "Case dismissed" was Municipal Judge Charles S. Dougherty's ruling in the indecent charge against five performers arrested in a raid on the 606 Club.

In dismissing defendants, including Carrie Finnell, recently featured in Mike Todd's "Star and Garter," and Paul Mall, emcee, Judge Dougherty cited opinion of New York and Georgia Supreme courts that public opinion determines the measure of decency in a show. "Perhaps we need a legion of decency to clean up corrupt shows in cabarets, as the movies were cleaned up so successfully," Judge Daugherty said.

Following dismissal, Bailey Stanton, defense attorney, asked that costume worn by Val de Val, striptease, the night of the raid, which was seized as evidence, be returned. Court clerk handed it to Miss De Val in a size 10 (letterhead size) envelope—with nary a bulge.

Films, Radio Not Due For Frisco Discussion

Washington, April 9.—International aspects of films and radio are not expected to be considered at the coming Frisco conference according to state department spokesmen here. For the present, at least, it is not felt that planning for an international security organization will involve discussion of either.

Shubert, Beethoven Tale For U Tinter

Universal has launched preparations for an elaborate musical production to be backgrounded against the lives of both Beethoven and Shubert for midsummer shooting. George Waggner has been set to produce and direct for Executive Producer Joseph Gershenson. The feature will be made in Technicolor.

Seattle Chatter

Seattle, April 9.—Bill Begisdoff, after 18 years in the motion picture business in Seattle, has sold his Green Parrot theatre on First ave. to Bill Forman.

George Mitchell, eastern Washington salesman for United Artists, slated for Army induction April 13.

Don Condon, formerly booker at the Columbia exchange, has joined the sales staff at Universal exchange here. He will be succeeded at Columbia by E. W. O'Brien, who formerly was a traveling auditor for Warners.

Evergreen State's new theatre in Manette is due to open April 14.

Morris Smith has joined the Monogram sales staff.

Huntz Hall heads the Palomar stage show this week. Allan Jones, singing star, is slated at the Sterling vaude house for the week of April 23.

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MCA, HAYWARD, DEVERICH JOIN IN BIGGEST AGENCY

(Continued from page 1)

fective Thursday. It will give the organizations some 70 executives to handle the affairs of its varied clients in this country. The three companies will operate for the present under their own names.

Beginning Thursday, the Hayward-Deverich organization will be housed with MCA in the latter's Beverly Hills building. The radio and orchestra departments of MCA will be moved that day to the Hayward-Deverich building at 9200 Wilshire blvd. In New York MCA will move its legitimate department to the Leland Hayward office at 444 Madison ave.

HAYWARD, DEVERICH VEEPEES

Both Leland Hayward and Nat Deverich will become vice-presidents of MCA Artists, in addition to being vice-presidents of their own organizations. Both have signed 10-year employment contracts with the merged corporations. Besides, Hayward will become a member of the executive board of all MCA organizations, which are Music Corporation of America, Management Corporation of America and MCA Artists Corporation.

The personnel of all companies will remain intact under the merger. Of the Hayward-Deverich office executive staff here, besides the two tops, those who will move into MCA are Roy Meyers, Felix Barry, Joe Donahue, Doug Whitney, Roland Mader, William Midgeley and Baron Polan, now in the army. All office personnel also switches over.

The New York personnel of the Leland Hayward office being supplemented by the MCA legit group includes Paul Streger, Katharine Brown, John C. Elliott, Maynard Morris, Larry White, Charles Renthal and Frances Pindyck.

300 H-D CLIENTS

The Hayward-Deverich offices have around 300 clients, with 80 of them handled through H-D here, with the others including 92 playwrights being serviced in the Hayward offices in New York.

There were various legal technicalities and tax problems which caused the negotiations for the merger to extend over a three months' period.

Jules Stein stated last night that MCA Artists, Ltd., the company's London office, which has been closed for the past six months, will be reopened as soon as an executive of the combined organizations can get to England and put it into operation. This office will specialize in servicing of motion pictures, radio, legit talent and plays. The vaudeville department which prior to the war was an important cog in the London operations, will be secondary in the future.

Hayward entered the agency biz in New York about 15 years ago and then joined with Myron Selznick, Inc. He started his own company in New York shortly thereafter. About eight years ago he and Deverich, who was a vice-president of the Selznick organization, joined in a new agency business. Besides his agency interests, Hayward is interested in legit production, having "A Bell For Adano" running in New York and Chicago. He also is connected with aviation schools in Arizona and New Mexico, and is a director of TWA. He was one of the founders of Southwest Airways, Inc., five years ago.

EXECS RETURN EAST

Various MCA personnel who came here from the east to attend meetings of the outfit, and members of Hayward's New York office who were here during the negotiations though not participants, are turning this week to their headquarters.

Harold Hackett, Bart McHugh, of New York radio division of MCA, and Maurie Lipsey of Chicago, left Friday. Paul Streger of the Hayward office departed Saturday. Charles Miller of MCA headed for New York yesterday, while Katharine Brown of the Hayward office is leaving today.

Next Friday Sonny Werblin, Herb Rosenthal and Attorney Morris Schreier will take off for New York with a stopover in Chicago for a band meeting en route. Harry Berman, who is in charge of tax matters for MCA, will remain here indefinitely.

Collars Vote On Fines

Proposal to adopt a By-Law amendment providing for a non-attendance fine will be submitted to a vote of studio White Collarites tomorrow night at the general mass meeting of Screen Office Employes Guild. If adopted, Collarites will be liable to a $5 fine for failure to attend one monthly meeting during a quarter. Only excuses would be for illness, absence from city or working.

Col Spots Holden

Gloria Holden has been signed for the second femme lead in "Rusty" at Columbia. Conrad Nagel and Margaret Lindsay have the other leads, with Ted Donaldson starred.

Woods In WB's 'Girl'

Donald Woods has been signed for the role of opera manager in "The Time, the Place and the Girl" at Warners.

Wynn Rocamora
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THE THEATRE OF
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America's Greatest Dance Mime
Philharmonic Auditorium Friday, April 13, 8:30 p.m.
Tickets—Philharmonic box office—MI. 8401 and all mutual agencies

O'DRISCOLL LEAVES WARDROBE ON A PACIFIC LIMB

(Continued from page 1)

ed. "When I arrived my wardrobe consisted of a hula skirt, an apron which a sailor made for me from neckerchiefs, and the clothes I was wearing."

Miss O'Driscoll, Universal featured player, with Beryl Cuffe, Frances Fay and Sid Marion, flew 30,000 miles to cover island areas including Hawaii, New Caledonia, the New Hebrides, Guadalcanal, Tulagi and the Russells. They played to audiences as large as 18,000, visited hospitals wherever they went, and the girls literally wore out their shoes dancing at enlisted men's parties. They played more than 150 shows.

One of her first acts was to check up on "Her guys," Marines who invaded Iwo Jima, whom she and her USO-Camp Shows-Hollywood Victory Committee troupe entertained the night before they jumped off for the campaign, and the forces now battling on Okonawa, many of whom saw her show just before taking off. Miss O'Driscoll brought home a locker full of souvenirs, but the most prized was the pair of silver wings.

a.m. Dailies

Landers Divorced—

Lew Landers was divorced yesterday by his wife, Mrs. Carmen Landers, on grounds that she had to play second fiddle to director's hobby of miniature trains.

Welles, DeMille Argue—

Orson Welles and Cecil B. DeMille will appear before State Assembly industrial relations committee in Sacramento Thursday night, arguing on bill to prohibit unions from assessing members for political purposes. Welles will represent CIO in opposition, while producer will support the bill.

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LOS ANGELES STOCK EXCHANGE

OPENING GUN IN 7TH LOAN DRIVE FIRED TODAY

New York, April 9. — Opening gun in the industry's Seventh War Loan pre-drive campaign will be fired tomorrow when leaders of 19 states and the District of Columbia will meet with members of the national committee at the Hotel Astor to set final plans.

Meeting, designated as the eastern and southern Seventh War Loan conference, will be attended by exhibitor state chairmen, state distributor chairmen and state publicity chairmen. Ted R. Gamble, national director of the War Finance Division, will be one of the principal speakers. Others include Samuel Pinanski, national chairman; Tom J. Connors, national distributor chairman, and John Hertz, Jr., national publicity director.

"All-Star Bond Rally," the 19-minute drive film to be shown in theatres around the country during the campaign, will be screened for those attending meeting.

Grand Rapids Variety Club Kicks Off Apr. 18

Grand Rapids, April 9. — Latest addition to the Variety Clubs of America will be inaugurated here with the induction of officers of the newly-formed Tent 27, April 18. Inaugural banquet will be attended by National Chief Barker R. J. O'Donnell, National Ceremonial Barker James Balmer and "Chick" Lewis, director of public relations. Major General Ralph Royce of the AAF Personnel Distribution Command will be principal speaker. Officers of Tent 27 to be installed are Jack Stewart, chief barker; Walter Morris, first assistant; G. L. Willer, second assistant; Frank Kleaver, property master, and Leo J. Robinson, dough guy.

U. S. Asks Court To Ban Trust Intervenors

New York, April 9.—Affirmation of Federal Judge Henry W. Goddard's order denying Fanchon & Marco and other St. Louis independent exhibitors the right to intervene in the government's anti-trust action against eight major film companies, was asked today by the United States in papers filed in Federal Court. At the same time the government moved for dismissal of an appeal from the order recently granted exhibitors by Judge Francis G. Caffey. Appeal was to the U. S. Supreme Court.

The government, as did the Big Five last week, claims the high court has no jurisdiction because the appeal is not from a final decree.

SHORT SHORTS

PLANTED

PRC

Forrest Taylor, "The Dangerous Intruder."

Paramount

Stan Johnson, Arthur Loft, "The Blue Dahlia."

Pine-Thomas

Billy Bletcher, Billy Benedict, Frank Mitchell, Eddie Kane, "People Are Funny."

Warners

Charles Jordan, Geraldine Wall, Rudy Wissler, "Janie Gets Married."

Universal

Charles Bates, Clyde Flynn, Harold Barnitz, Andre Carrao, Richard Hirsch, Scott Hungerberg, George Volk, "Night In Paradise."

Republic

Elspeth Dudgeon, "The Web."

Columbia

Ian Wolfe, "The Bandit of Sherwood Forest."

20th-Fox

John Carradine, "Fallen Angel."

SCRIBBLING

Oscar Rodney completed screenplay of "If I Were Rich" at Universal yesterday and immediately drew chore for second Joan Davis starrer there.

Irving Stone completed screen treatment of "Immortal Wife" at Paramount.

Richard Weil screenplaying next Judy Canova pic for Columbia.

Lynn Root completed "Black Angel" script for Universal and left lot.

ASSIGNMENTS

Milton Steifel dialog director on Columbia's "Rusty."

NEW CONTRACTS

Oscar Saul reoptioned for year by Columbia.

Coleen Gray given option lift by 20th-Fox.

TITLE CHANGE

"The Dangerous Intruder" substitute tag for "The Intruder," Martin Mooney's production for PRC.

LOCATIONING

"The Harvey Girls," topped by Director George Sidney, Judy Garland and John Hodiak, will shoot outdoors at Chatsworth tomorrow.

"Rusty" troupe moves to Cater Camp at Brent's Crags for four days under Paul Burnford's megging.

Elmer Dyer lensing aerial sequences for "You Came Along" at Metropolitan airport in Van Nuys.

John Stahl was scheduled to leave for Arizona today with a camera crew to select locations for "Leave Her To Heaven," 20th-Fox Technicolor pic. Cast includes Gene Tierney, Dana Andrews and Jeanne Crain.

ILL IN PIX

Jack Marshall bedded with flu and laryngitis.

Mrs. Bill Elliott, wife of the Republic star, recuperating in Good Samaritan hospital following a major operation.

Georgette Brown, daughter of George N. Brown, of Universal's transportation department, down with rheumatic fever.

Oliver Morosco yesterday underwent additional surgery at St. Vincent's hospital in an effort to save an arm shattered when struck by an auto last week.

Dorothy Bennett on crutches with sprained ankle.

BIRTHS

Son, weighing seven pounds, 11 ounces, born Friday to Mrs. Albert Ford Martin at Glendale Sanitarium. Father is chief accountant at Monogram.

Son, weighing eight pounds, three ounces, born to Mrs. Ormond Ruthven, Sunday night at St. Vincent's hospital. Father is assistant to Al Lichtman, Metro veepee.

Son, weighing seven pounds, four ounces, to Mrs. Albert Forbes, at St. Vincent's Sunday. Child is grandson of Ben Englander, veepee of Producers Corporation of America.

MUSIC

Ary Barroso and **Raul Soler** have cleffed a samba apiece for Metro's "Early To Wed."

Georgie Stoll musical director for "The Kissing Bandit" at Metro.

David Snell begins final scoring of "Twice Blessed" today at Metro.

SPECIAL PICTURE HOUSE FOR UN FRISCO MEET

(Continued from page 1)

have been assured through donation of the Alcazar theatre by Charles Skouras.

The house will be renamed the United Nations theatre for the duration of the conference. The entire 1,100 seats will be held available for those possessing credentials to the conference. Schedule of programs will be in charge of an industry committee composed of Claude Lee, Fay Reeder, who will be in San Francisco during the conference; Jason Joy and S. Charles Einfeld in Hollywood, and Howard Dietz and Glen Allvine in New York.

In addition, a conference theatre will be provided for presentation of documentary films. This theatre will be available upon application of the secretariats and for the showing of pictures from all governments represented at the conference.

Operation of these theatres is a contribution of the picture industry. Barney Balaban, prexy of Paramount, is executive chairman of the committee cooperating with the government.

The film plans for San Francisco were submitted in Washington last Friday by a motion picture delegation headed by Francis S. Harmon of the War Activities Committee of the picture industry, representing exhibitors, distributors, producers and newsreels. The State Department has signified acceptance of the cooperation offered.

Werner R. Heymann draws background scoring chores for "Kiss and Tell" at Columbia.

Hildegarde will introduce over her NBC show tonight "J'Attendrai," with English lyrics, first French ballad to come to this country since France's liberation. The Peer music enterprises published the tune.

Perry Como waxed Jimmy McHugh-Harold Adamson's "I Wish We Didn't Have To Say Goodnight" for Victor.

Sonny Dunham's recording of "My Mama Says No, No," will be his 20th waxing for Premier, of St. Louis. Tune was published by Ralph S. Peer's Southern Music Co.

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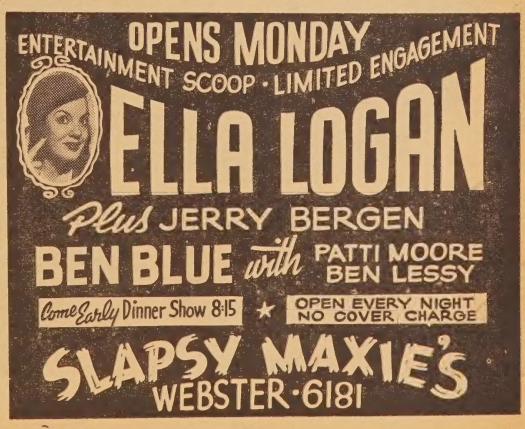

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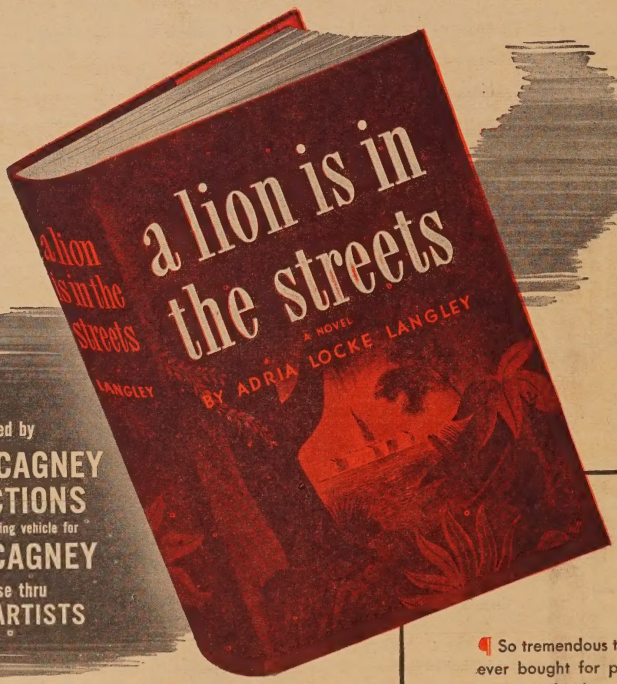

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DAILY VARIETY DAILY

NEWS OF THE

Vol. 47 No. 27 Hollywood (28), California, Wednesday, April 11, 1945 5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

FCC Hits Radio Greed

FLACKS READY FOR BRITISH FILM WAR

Foreign publicity departments within both the Hollywood studios and the New York home offices are set for staff increases as a result of a survey of the worldwide exploitation situation made by the international sub-committee of Producers Associa-

(Continued on page 6)

'Life With Mother' Is Readied For Fall

New York, April 10.—The Russel Crouse-Howard Lindsay long-awaited "Life With Mother" sequel to "Life With Father," on which they have been working for some years, is reported near completion. It will probably be ready for fall production at the Hudson theatre, New York.

'Glass Menagerie' Voted Crix Play of Year

New York, April 10.—"The Glass Menagerie" by Tennessee Williams today was voted the best play of the season by the New York dramatic critics circle. It got nine votes out of 14—the highest any play ever received. "Harvey" got two votes.

Wallace Signs Two-Pic Deal With Columbia

Richard Wallace has been signed to direct two pictures for Columbia during the next year. Wallace new Gower street deal comes as a result of his piloting of "Kiss and Tell," for Sol Siegel.

Fiddle 'n' Fire

Rudi Field has been commissioned by Seymour Nebenzal to create a trade mark for Nero Productions. First film to get the new insigne will be "Whistle Stop," U. A. release, which will go into productions at the end of the month.

FILM SHORTAGE ON U.S. ARMY CIRCUIT

New York, April 10.—Pictures may soon become unavailable for showing on the U. S. Army Camp circuits, comprising hundreds of theatres unless the raw film allocations for the major distributors are stepped up by the War Production Board.

IA WORKERS LAUNCH FIGHT FOR AUTONOMY

Launching of Autonomy Alliance by representatives of key IATSE groups in the major studios was interpreted by labor tops last night as the first definite move to oust Prexy Dick Walsh because of his strikebreaking tactics in current studio walkout, and because of his efforts to grab local autonomy of studio unions. Alliance, a non-profit organization incorporated at Sacramento, announced as one of its major aims "to discourage the use of uhions as strikebreakers against other unions."

Other strike activities last night had developed into a waiting game, with Walsh and his associates still trying unsuccessfully to recruit workers to take over jobs of strikers and men who are refusing to cross the picket lines. Brotherhood of Railway Trainmen was drawn into the affair when it announced that two freight cars shoved onto the Metro lot to be loaded for Florida location would not be taken out so long as a picket line was maintained on the railroad. Conference of Studio Unions immediately announced that a 24-hour picket would be placed on duty.

ALLIANCE HOLDS MEETING

Sponsors of Alliance stated it was formed by leading technical crafts, including film editors, costumers, cameramen, sound engineers, labora-

(Continued on page 7)

GLORIA DICKSON DIES IN FIRE; FOUND SUFFOCATED IN HOME

Gloria Dickson, 28, blonde actress, died yesterday afternoon of suffocation in a fire of unknown origin in her home at 1630 Haslan terrace, Hollywod. Her body, clad in a slack suit, was found in a doorway between her bedroom and bath. Police say she was not seriously burned, but that fumes apparently overcame here and she succumbed to suffocation. An Airedale dog died with her.

Surviving her are her husband, William Fitzpatrick, who arrived on scene of the fire when it was at its heigh; her mother, Mrs. Emma Dickerson, of Los Angeles, and a sister, Mrs. K. J. Martinson, of Dallas, Tex. Mother was reported prostrated last night, with a nurse in attendance.

Neighbors living some distance below the house, owned by Mrs. Sid-

(Continued on page 6)

FBI INVESTIGATES FILM BLACK MART

New York, April 10.—Federal Bureau of Investigation is reported checking into what is believed to be a vast raw film black market racket. Racket is said largely to operate in Mexico, although it may extend to other countries which have been getting raw stock from the U. S. Report in U. S. industry circles is that raw film is selling for about 10 cents per foot (the price is less than 1 cent per foot in the States).

NY LEGIT OPENING

STAR SPANGLED FAMILY

New York, April 10.—A post-war problem on how widows of war heroes must react under continuous public scrutiny has formed the basis of "Star Spangled Family," which Philip A. Waxman and Joseph Kipness brought to the Biltmore tonight.

That there is an element of drama under such circumstances there can be no doubt, but there is, too, a question as to whether such a situation can be conducive to a successful full-length play. "Family" hasn't a chance for either Broadway or films.

The mind's eye will easily recall what would seem to be a specific basis for this drama of the test a young mother, widowed by the death

(Continued on page 8)

LICENSE PLEAS BRING BLAST ON USE OF ADS

Washington, April 10. — The Federal Communications Commission today dropped a block-buster into broadcasting circles by announcing a tough, new policy to govern the renewal of station licenses. The Commission will seek to make station owners toe the line on their "campaign pledges"—the promises of public service they

(Continued on page 4)

Pat Kirkwood Coming For Metro's 'No Love'

Pat Kirkwood will leave England next week for Hollywood as first of the exchange stars between Metro studios and Metro London Films. She will star in "No Leave, No Love," which will be produced by Joe Pasternak. Upon completion of her U. S. chore, Miss Kirkwood will return to England to make a picture based on Robert Sherwood's idea, "The Brighton Bells."

Robert Cummings Wins Jewish Gold Medal

Robert Cummings was notified yesterday that he had been awarded the annual California Jewish Gold Medal for promoting inter-racial good will between Christians and Jews. Cummings is the first film star to win the medal. Last year it was won by Mayor La Guardia of New York.

Mulvey Back To B'way

James Mulvey, vice-president of Samuel Goldwyn Productions, who has been here for past week conferring with Goldwyn on forthcoming productions, returns to his NY headquarters on Friday.

Bloch At 20th

Bertram Bloch, 20th-Fox eastern story editor, checked in from New York yesterday, to huddle with Darryl Zanuck and Julian Johnson.

TRADE SHOW
BILLY ROSE'S DIAMOND HORSESHOE
(20th-Fox) (Page 3)
PREVIEW
SALOME, WHERE SHE DANCED
(U) (Page 3)
REVIEW
FASHION MODEL
(Mono) (Page 3)

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ARTHUR UNGAR, Editor

Chatter

Dale Evans in from Warner's Hot Springs.

Lewis Allen, Paramount director, NY'ing.

Francis Bateman in San Francisco on Republic film sales biz.

Bill Goodwin in from Gotham Monday for "The Stork Club."

Ben Erway, old-time Broadway actor, has joined George Ullman agency.

Sam White will bring P-T's "People Are Funny" in on schedule Friday.

Claire Trevor journeys to San Pedro today to speak for Seventh War Loan.

Ellen Drew to Colorado Springs Friday to join her husband, Lt. Col. Cy Bartlett.

Gale Storm threw a Monogram studio preview for 50 servicemen to see "Forever" Yours."

Mrs. John Steinbeck, with her baby and nurse, American Airlined to Mexico City last night.

Herman Shumlin at Warners yesterday for confabs with Robert Buckner on "Confidential Agent."

Cecil Kellaway, himself an Australian, hosted five Aussie pilots at lunch in the Paramount commissary.

Stella Unger NY'ing today to huddle with Alec Templeton on music for the film "Cabbages and Kings."

Ray Milland heads east tomorrow to make guest appearances on the Milton Berle show and "Information Please."

Lt. Robert Blumofe, husband of Helen Walker, flew in from Chicago to surprise Helen on the "People Are Funny" set.

Robert Florey was back directing "Danger Signal" yesterday after a sinus infection which temporarily impaired his vision.

Six Marines recently returned from the Pacific area were hosted to dinner at the Somerset House by Jack Marks and Marsha Deen.

Isabelita makes her second screen appearance in Columbia's "The Gay Senorita." Dancer made her film bow in RKO's "Pan-Americana."

Mrs. John McGowan in from Charleston, S. C., to join her husband, who is working on the screenplay of "The Stork Club." She is the former Betty Wyman, the Lucky Strike girl.

Benny the Gouge sez—You can understand why the Japs are going to concentrate on U-boat warfare —with the rest of their navy under water.

• HOLLYWOOD INSIDE •

SCREEN Actors Guild, which formerly charted a lone wolf course and pretty much steered clear of alliances, is overlooking no opportunity these days to align itself with any movement favorable to organized labor. Hardly a week passes without SAG either endorsing or condemning legislation affecting labor. Latest move in that channel was disclosed yesterday when Guild came out in support of bill now pending in Congress to provide permanent pay increases of $400 yearly for city and village delivery carriers. Only a day or two before, SAG had asked State Assembly not to enact pending measure which would have limited membership assessments by labor unions. In a letter to Congressman H. Jerry Voorhis asking support of the postal bill, SAG points out it is an affiliate of the American Federation of Labor, with 8,000 members. Aubrey Blair made the original labor contacts for SAG, but most of these in recent years have been handled by Pat Somerset.

☆ ☆ ☆

"MOVIE Lot To Beachhead," the vivid story, told mostly in pictures of the motion picture industry's contributions to the war effort, goes on sale today in book form. Publication by Doubleday, Doran, contains 291 pages, with stars, directors, combat cameramen, comedians, femmes and technicians marching between the covers. Starting with the training of Signal Corps personnel, book details various stages of war effort participation, showing action pictures of players on combat duty, overseas entertainment tours, etc. It recalls that 1500 actors, 132 directors, 230 writers, and hundreds from other film crafts entered the armed services.

☆ ☆ ☆

AFTER putting up with a lot of temperament and upstaging moods, legit producer decided to oust leading man from his show, replacing him with one less well-known. Although life became bearable once more, producer found his boxoffice was hitting the skids minus the star's name on the marquee. So, despite his own injured pride he is now faced with the rehiring of the ex-leading man in order to keep his troupe in the black. And what makes matters even more difficult is that the second male lead in the show, also a name, threatens to walk out if the upstage artist resumes his chores.

☆ ☆ ☆

"FIGHTING LADY," which 20th-Fox produced in association with U. S. Navy, will be dubbed in languages of all Allied and conquered countries, according to present plans. In line with this program, Charles Boyer yesterday checked into studio to do narration for French version. Picture is felt to be potent influence in showing America's might on the sea, and it is understood Navy believes it should be exhibited as widely as possible throughout the world. Louis de Rochemont, responsible for producing picture, already has started to prepare for its world-wide showing.

☆ ☆ ☆

YVONNE de CARLO, publicized as the result of Walter Wanger's search for an "unknown beauty" and starring in the Universal production, "Salome, Where She Danced" has achieved some kind of a record in the garnering of pre-release publicity. According to studio flacks the space take for Yvonne already includes 10 full-page rotogravure covers, 150,000 lines of newspaper space besides numerous magazine layouts. Which is nice build-up for a star who, so far, has been on the screen for only a few fleeting seconds.

☆ ☆ ☆

PERC WESTMORE, chief make-up artist at Warners, is now experimenting in the studio laboratories in connection with the rehabilitation of wounded soldiers. Aim of the work is to develop artificial limbs containing complete articulation and synthetic skin designed to match the natural pigmentation.

Schless Off To Head Par's Paris Business

New York, April 10.—Robert Schless, Paramount general manager for Europe, North Africa and the Middle East, is scheduled to leave for England this week prior to assuming charge of Paris headquarters of the company.

Extra Jobs

Central Casting Corp.:	
Men	84
Women	35
Total	119
Major studio calls	459
Grand total	578

As It Looks To FLANNERY

(CBS News Analyst)

The destruction of almost four hundred German planes in attacks on airports near Berlin yesterday is not only a record number for one day, but also highlights the desperate situation in which the Germans are now. Obviously they did not have the gasoline to get their planes up since most of them were destroyed on the ground. That means they can no longer make effective use of what power they have remaining. This situation can be our hope in seeking to gain the use of one of the North Sea ports. General Eisenhower has asked the workers there to prevent the Nazis from destroying the harbor facilities. A North Sea port that could be used would facilitate our problem of supply immensely, moving up the supply lines five hundred and more miles closer to some of the fronts. Also the less destruction there is in these ports, the sooner the Germans can begin to get out of this war—and the world, too.

Retakes

By GEORGE E. PHAIR

You sit beside the radio at night
when all is still
And listen as the slayer is about
to make his kill.
And as the villain creeps to catch
his victim unaware
It sounds as if a percheron were
climbing up the stair.

★ ★ ★

Return of the "Lone Wolf" series starts by easy stages, with "The Lone Wolf on Broadway." After a cross-country tour he will be hardened enough to qualify as a Hollywood Wolf.

★ ★ ★

Reports from Vienna indicate that the Reds are waltzing along the Blue Danube.

★ ★ ★

Meanwhile the boys at Hollywood and Vine are stretching their ears for the announcement of H-Day, when the hosses interned on yonder race track will be liberated.

★ ★ ★

Double headers, double features, and now double biographies. Universal is teaming a couple of oldtime tunesmiths named Beethoven and Schubert.

★ ★ ★

On the Fox (Pomona) theatre marquee:
"What a Blonde."
"Practically Yours."

★ ★ ★

All the goodies are turning into baddies on the screen these days. Charles Coburn, the nice old gentleman with the monocle, is a nasty old gambler in "Shady Lady."

★ ★ ★

How happy today is the bald-
headed guy
Without any hair on his nut.
He laughs as he passes the bar-
ber shop by,
With haircuts a dollar a cut.

★ ★ ★

With all those new radio and film studios waiting to pop up around town, Hollywood is ready to take care of those 60,000,000 after-the-war jobs.

★ ★ ★

Like a Summer breeze wafting from yonder fields of corn is the new film title, "Hayfoot-Strawfoot."

★ ★ ★

Films grow more colorful, even when printed in black and white. In addition to Sunset Carson and Sunrise Magill, we have Butterfly McQueen.

★ ★ ★

The script required an ancient
scene,
Back in the days of bunny-
hugs,
But when the picture hit the
screen
It showed a lot of jitterbugs.

★ ★ ★

Dick Powell started something when he changed from a sweet singer to a tough hombre in "Murder, My Sweet." His next is "Cornered," meaning that he is trapped, from now on, in the toils of crime. It pays —on the screen.

★ ★ ★

While the warlike world is full of
noise
And a lot of towns go up in
flame,
It seems that Old Joe Fan enjoys
A slugging watch at a baseball
game.

Trade Showing

Billy Rose's Diamond Horseshoe

(Musical Extravaganza in Technicolor)

20TH-FOX RELEASE. Producer, William Perlberg. Directed and written for the screen by George Seaton. Suggested by a play produced by Charles L. Wagner and written by John Kenyon Nicholson. Lyrics and music on "I Wish I Knew," "The More I See You," "Acapulco," "Play Me an Old-Fashioned Melody" and "A Nickel's Worth of Jive," by Mack Gordon and Harry Warren. Dances staged by Hermes Pan. Photography, Ernest Palmer. Technicolor director, Natalie Kalmus; associate, Richard Mueller. Musical direction, Alfred Newman and Charles Henderson. Orchestral arrangements, Herbert Spencer. Art direction, Lyle Wheeler and Joseph C. Wright. Set decoration, Thomas Little; associate, Ernest Lansing. Film editor, Robert Simpson; wardrobe supervision, Charles Le Maire. Costumes designed by Kay Nelson, Rene Hubert, Sascha Brastoff and Bonnie Kashin. Makeup, Ben Nye. Special effects, Fred Sersen. Sound recording, E. Clayton Ward and Roger Heman.

CAST—Co-stars Betty Grable and Dick Haymes. Features Phil Silvers, William Gaxton, Beatrice Kay, Carmen Cavallaro, Willie Solar, Margaret Dumont, Roy Benson, George Melford, Hal K. Dawson, Kenny Williams, Reed Hadley, Eddie Acuff, Edward Gargan and Ruth Rickaby.

TRADESHOWN at the Westwood Village theatre, April 6, 1945. Running time: 106 MINS.

Producer William Perlberg has dealt with a lavish hand in turning out 20th-Fox's "Billy Rose's Diamond Horseshoe," yet the production will not only bring back one of the year's heaviest profits, but will stand as one of the real artistic achievements of 1945. It is a gorgeously-done piece of screen entertainment that pulls applause out of its audiences for 106 minutes, then sends the customers away whistling the Mack Gordon - Harry Warren tunes.

The word-of-mouth on this one will do much in the way of causing cues to form at boxoffices.

The description, "musical extravaganza," has been misused scores of times since sound was united with motion picture cameras, but in "Diamond Horseshoe" they come into their full Websterish-meaning. It is musical and it is extravaganza to the 'nth degree.

Producer Perlberg has done an outstanding job in combining the forces responsible for the successful whole. It is a credit to everyone connected with its filming, from stars on down through the lowliest of workers. Story, mounting, histrionics, direction, music, set and costume-designing all melt in a single groove spelling real showmanship.

Technicolor comes into its fullest bloom in "Horseshoe." The hues are brilliant, thanks to careful planning by dozens of able artists and technicians.

It is a simple, though intriguing tale that runs through the maze of exquisitely-gowned dance lines and warbling choruses, yet it is one that grips the spectators. It is built around an old vaudeville performer, who doesn't want his son to come up through the hardships that so often fail to lead to the top in show business. It is "backstage" at its best.

Betty Grable and Dick Haymes, who are co-starred, both do splendid portrayals—portrayals that increase the artistic values of the offering to the extent of additional company dividends. Playing in their support, however, is a roster of fine performers, including Phil Silvers, as the

(Continued on page 7)

Film Preview

Salome, Where She Danced

(Drama in Technicolor)

UNIVERSAL RELEASE of a Walter Wanger production. Produced by Walter Wanger. Associate producer, Alexander Golitzen. Director, Charles Lamont. Screenplay by Laurence Stallings, based on an original story by Michael J. Phillips. Musical score written and directed by Edward Ward. Photography, Hal Mohr, W. Howard Greene. Technicolor director, Natalie Kalmus; associate, William Fritzsche. Art direction, John B. Goodman and Alexander Golitzen. Sound director, Bernard B. Brown; technician, William Hedgcock. Set decorations, Russell A. Gausman and Victor A. Gangelin. Film editor, Russell Schoengarth. Dialog director, Ernest Truex. Gowns, Vera West. Dance director, Lester Horton. Chase sequence director, Breezy Eason. Lyrics for Johann Strauss's "The Blue Danube" by Everett Carter. Makeup director, Jack Pierce.

CAST—Features Yvonne De Carlo, Rod Cameron, David Bruce, Walter Slezak, Albert Dekker, Marjorie Rambeau, J. Edward Bromberg, Albert Biberman and John Litel. Supporting players: Kurt Hatch, Arthur Hohl, Nestor Paiva, Gavin Muir, Will Wright, Joseph Haworth, Matt McHugh, plus seven "Salome" girls, Poni Adams, Barbara Bates, Daun Kennedy, Kathleen O'Malley, Karen Randel, Jean Trent and Kerry Vaughn.

PREVIEWED at Universal studios, April 9, 1945. Running time: 90 MINS.

"Salome, Where She Danced," attractively wrapped up in Technicolor, is Walter Wanger's finest, most entertaining contribution to Universal through the years he has been associated with that studio. Not only will it draw heavily at the boxoffice, but it gives to U a new and brilliant star in Yvonne de Carlo, who plays the title role, at the same time lifting to loftier screen stature U's Rod Cameron and David Bruce, who appear in her support.

Miss de Carlo, plucked by Wagner from another major lot, where her abilities had gone unrecognized, displays exceptional talent in three branches of the arts—dancing, singing and histrionics. Her silversheet future is assured.

"Salome, Where She Danced" is an exciting, fast-moving offering, the whole artistically framed due to the expert contributions of both creators and technicians. Although built on a dramatic foundation, it is not without a sufficient peppering of comedy.

Laurence Stallings' workmanlike screeplay of Michael J. Phillip's original story begins unreeling with the surrender of General Lee in 1865, moves to Berlin and onto the German-Austrian war's battlefields, sails back to Texas, then stagechoaches to Drinkman Wells, Ariz., and on into that fabulous San Francisco of the late '60s. Its thrills cover everything from artillery fighting to frontier holdups; from international intrigue to rip-roaring Western chase sequences.

Cameron, portraying a war correspondent in the conflict between the North and the South, goes to the German capital to cover the impending struggle between Germany and Austria. There he meets Miss de Carlo, premiere ballerino of the continent. Bringing her to America to save her from militarists seeking her life, he runs into David Bruce, outlaw leader, in Drinkman Wells, who he had known as a lieutenant in Lee's army. Their rivalry for "Salome" grows into a triangle in Frisco, when Walter Slezak, ultra-rich Russian, enters the field.

Performances by Slezak, Albert Dekker, Marjorie Rambeau, J. Edward Bromberg, Albert Biberman and John Litel are all worthy of note.

Wanger and his associate producer, Alexander Golitzen, have provided an eye-filling mounting for Charles Lamont's deft direction of his potent cast. Sets by John B. Goodman and Golitzen and gowns by Vera West have been done with full aim toward gaining the utmost from the Hal Mohr-W. Howard Greene Technicolor lenses. Edward Ward's musical score, as well as his musical direction, add greatly to the whole. Everett Carter penned the lilting lyrics for Johann Strauss' "The Blue Danube," sung by Miss de Carlo.

Film Review

Fashion Model

(Comedy Mystery)

MONOGRAM RELEASE. Associate producer, William Strohbach. Director, William Beaudine. Screenplay, Tim Ryan, Victor Hammond. Original story, Victor Hammond. Photography, Harry Neumann. Film editor, Dan Milner, William Austin. Art director, Ernie R. Hickson. Technical director, Dave Milton. Musical director, Edward J. Kay. Set designer, Vin Taylor. Assistant director, Bobby Ray.

CAST—Robert Lowery, Marjorie Weaver, Tim Ryan, Lorna Gray, Dorothy Christie, Dewey Robinson, Sally Yarnell, Jack Norton, Harry Depp, Nell Craig, Edward Keane, John Valentine, Cedric Stevens.

REVIEWED at the Orpheum, Los Angeles, April 10, 1945. Running time: 60 MINS.

"Fashion Model" is an okay comedy mystery for the dual situations. Chiller aspects of the plot are treated lightly with the concentration on chuckles, which come frequently enough for average audiences. The humor is pleasant, as is the playing, and direction surmounts some plot complications that occasionally threaten to become too involved.

Robert Lowery and Marjorie Weaver competently handle the leads as stockroom clerk and model, respectively, in a fashionable dress shop. When one of the models is strangled, Lowery is suspected. Before he and his girl friend are able to clear his slate there are two more murders. Lowery is in and out of jail as the bodies turn up and before solution is reached Miss Weaver almost falls victim to the strangler. Picture spots some funny sequences, one in particular involving leads posing as window dummies to avoid arrest.

Tim Ryan, who also scripted with Victor Hammond, plays the not too bright police detective, while Dewey Robinson is his strictly dumb aide. Lorna Gray, first victim; Dorothy Christy, Sally Yarnell, Jack Norton are excellent; Harry Depp, Edward Keane and others are good support.

William Beaudine directed capably and William Strohbach's production gives values for budget expenditure. Harry Neumann's photography and other technical credits measure up.

Metro's 'Without Love' Due For 3 First Runs

Metro's "Without Love," Spencer Tracy-Katharine Hepburn starrer, opens at the Los Angeles, Egyptian and Fox Ritz theatres Tuesday, following three-week run of "The Picture of Dorian Gray." Other Metro product lined up for the triple showcases include "Valley of Decision," "Weekend at the Waldorf," "Anchors Aweigh" and "Ziegfeld Follies."

☆ Gab ☆

By ALTA DURANT

IT may be that publicity directors' secretaries will have to turn to poetry or prose in order to maintain the pace set by Dolores de Leery, a Missouri gal, who now is aide to Lincoln Quarberg, Jack Skirball Productions' flackery head. After dabbling with verse for years, she's finally made the grade, financially speaking. Yesterday she received not one check, but five, and all from different national magazines. It was only last week that Lee Shippey (LA Times) carried one of her pieces of poesy in which she informed the Los Angeles Chamber of Commerce that she'd finally changed her views about Spring weather in Southern California. It was clever, too.

• • •

Acme Newspictures yesterday sent out a reporter and a cameraman to cover RKO's "What, No Cigarets?" It's the first time such a thing has happened on a briefie, but then there's a ciggie famine on, which makes it another case of the hydrant sprinkling the dog.

• • •

FLORENCE BATES yesterday was cast as Senora Hernandez, the only woman in Warner Bros. production of "The Adventures of Don Juan" to whom Errol Flynn doesn't make love. . . . Mr. and Mrs. Jean Hersholt celebrate their 31st wedding anni today. . . . Paul L. Castleton, author of "The Son of Robin Hood," novel on which "The Bandit of Sherwood Forest" is based, is getting out a comic strip with Pat L. Harrison based on the bowman's boy. . . . Joy Ann Page, daughter of Mrs. Jack L. Warner, linked with Lt. William Orr yesterday at St. Francis Chapel, Riverside. Col. Jack L. Warner gave the bride away. Mrs. Robert Hutton was matron of honor and Fred Brady was best man.

• • •

Evidently Tschaikowsky lived a bit too soon. The composer made less than $2,000 on his concerto in B flat, according to Marc Platon and Barbara McEvoy who are doing his life story. But the modern version "Tonight We Love" cleaned more than a hundred grand.

• • •

WILL ROGERS and Al Smith have been cast in 20th-Fox's "The Dolly Sisters"—but their characters only. Sam Garrett and J. C. Fowler reported to studio for respective roles. . . . Virginia Bruce, who has always been a blonde in pictures, was being tried out at Republic yesterday as both a brunette and a redhead. She was tested for role in "Love, Honor and Obey." . . . Angna Enters apparently doesn't subscribe to old theatrical superstition of Friday the 13th being unlucky—she is presenting recital of "The Theatre of Angna Enters," repertoire of her pantomimic dance creations, at Philharmonic this coming Friday. . . . In the midst of a party scene for Paramount's "Our Hearts Were Growing Up," James Brown received a wire informing him of the marriage of his mother, Mrs. Cordie Brown, in Waxahachie, Texas. . . . Tom Breneman has been dubbed the "Billy Sunday of Vine Street" because he broadcasts his "Breakfast" from a pulpit-like stand.

FCC HITS GREED OF RADIO IN DECISIONS ON LICENSES

(Continued from page 1)

made when they originally were granted licenses.

Fact that the stations have been throwing overboard local sustaining programs in order to substitute commercial shows apparently is responsible for the stiffened FCC attitude. For the past two or three weeks the FCC has been giving only temporary renewals to a great number of stations. Yesterday when it took up 40 renewals, the comish put six on a temporary basis, renewed 16 for a full period but demanded further information, and renewed 18 for full terms without any qualifications.

WARNING ON $ SIGN

Letters went out today to the six stations which got temporary renewals, stating in part:

"In the original application for construction permit, representations were made that the proposed new station would provide an outlet for local expression, to broadcast news, sports, information of local interest, local church services, reports to farmers and other matters of local community interest, and that a percentage of the program content would be of sustaining character and a percentage commercial.

"Examination of the station log and other information which has come to the attention of the Commission indicates that the amount of time employed for commercial purposes is substantially greater than that proposed in the original application approved by the Commission. Information is requested as to the reasons for the apparent discrepancy between these material representations made to the Commission and the present operation of the station."

ALL TIME SALES SOAR

The percentage figures were slightly different for each of the six stations. Letters differing only in degree were sent to the 16 stations which were asked for further information, although given long licenses. The figures released by FCC on increases in net time sales have strongly reflected the fact that the broadcasters are grabbing every account in sight, even though it means jettisoning programs of local interest.

Although 1943 was a very good year for broadcasters, recent FCC releases disclosed that the high-power stations upped net time sales by 20% in 1944, and the medium-power stations were up 41%. The same trend is reflected in the figures for the "baby" stations—200 to 500 watts—announced today by the Commission. In this group net time sales jumped 40% in 1944 over 1943. Of the little stations reporting, 18 are located in California.

MCA STARS STEVENS IN SUMMER OILER

Music Corporation is packaging a semi-classical music show starring Rise Stevens as summer replacement for Socony-Vacuum's "Information Please." Contracts are expected to be signed before the weekend. Name conductors will be rotated with a big orchestra playing scores from outstanding pictures and semi-classics from the operetta repertoire.

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, April 10.—The post-war future of government film programs now is being discussed in a series of informal conferences going on here. Sitting in with Taylor Mills, head of the OWI domestic motion picture bureau, are principally reps of old-line civilian agencies, such as Department of Agriculture, State Department, Interior Department, Public Health Service, etc. While they have reached no definite conclusions, this is the way they see the situation:

The federal departments will have to continue making information pix because much information can be disseminated better on films than by printed reports.

The government's program might best be handled through a central production unit comparable with the Government Printing Office, which would make films for all departments. These could then be sold or rented. Such a central unit might operate as an adjunct of the Library of Congress.

Every effort should be made to keep in existence the organization of 16mm. distributors who have so ably handled distribution of the government's non-theatrical war films.

OWI is expected to go out of existence, and no help should be counted on from Hollywood, although it would be nice if a peacetime equivalent of WAC was handy to continue liaison with the film industry.

* * * * * * * * *

Whatever V-E Day brings to Hollywood production schedules, its imminence is affecting pix with a military angle. During the past month the industry has made far fewer requests for War Department cooperation in the production of features than ever before, according to Major Stuart Palmer, who handles the requests. Palmer believes that, because of the time lag between scripting and distribution of the product, the country is due for relatively few war subjects from now until the Japs quit. He predicts a revival of war subjects in about two years after the final shooting. Best pictures of the first World War were not produced until at least seven or eight years after the armistice.

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March of Time has a camera crew in town shooting a MOT on Congress. Lensers are all over the place. Last week they covered the National Press Club's "Baby Senators' Night," getting some good shots of first-termers in slapstick. Arrangements have been handled by Allen Dibble, MOT's D.C. rep.

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Beef about the raw film allotments continue and they don't all come from the industry. The secretariat of the San Francisco conference, which asked for 1,500,000 feet, is reported in line to receive only a couple of hundred thousand feet. CIAA feels that its allowance for the second quarter is so scant that the value of its film division is practically voided unless an adjustment should be made. During the first quarter, the agency requested 3,000,000 feet and received 1,000,000. For the second quarter it asked 1,000,000 and got 425,000. This is not nearly enough to print the subjects already completed for Latin-American consumption.

What gets our agencies particularly riled is that Canada got 2,000,000 feet—color stock no less—for non-theatrical subjects it plans to show in this country.

* * * * * * * * *

Reaction of exhibitors at a special screening of "All Star Bond Rally" in New York recently was so terrific that Taylor Mills, OWI chief, is considering dropping one OWI-WAC short to provide additional prints of the industry contribution to the Seventh War Loan. The short is not only good entertainment, but is packed with audience-pulling names as well. Mills gives much credit for the job to Tom Baily, who lined it up on the Coast.

* * * * * * * * *

Army Industrial Incentive Film Division, under Major Monroe Greenthal, is changing its tactics along with the changing military situation. New plan is to put out specialized films to meet critical war production problems. Such films will be shown only to labor and management groups directly connected with the production of these products. For example, "Angels In Overalls," about the P-38 Lightning fighter, will go to plants where that plane and its parts are made. Others include "Railroad Is All," tailored for 1,600,000 railroad workers, and "Rolling To the Rhine," designed for truck and tire workers. Greenthal, whose unit recently moved back here from New York, points with pride to distribution figures on the war workers' circuit. Last month 8,000,000 workers saw the films, compared with 70,000 a year and a half ago.

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Jack Connelly, CIAA newsreel specialist, is just back from Frisco where he made arrangements for filming stuff with special Latin angles. Lensing will be done by Eduardo Fernandez, one of Mexico's top reelers, who covered the recent Inter-American conference in Mexico City. . . . National Theatre Forum of the Air originates in D.C. in May and will deal with films. Aim is to get Mrs. FDR, Max Lerner, Katherine Lenroot, Albert Einstein and other authorities on education to air their views on how pix handle that problem. . . . Al Margolies, eastern rep for Lester Cowan, in town doing a sweet promotion job on "Tomorrow the World."

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French now are using women as army photographers on the western front. Others are doing radio communications work with the French forces. . . . Box office gross of Cuba's film houses amounted to $587,000 last year, 21% above 1943. Last year saw the use of three times as many pix with Spanish sound tracks in first-run houses than the year before. . . . While it is still generally referred to around town as CIAA, the Office of Coordinator of Inter-American Affairs has changed its name to Office of Inter-American Affairs. . . . The reels are making added prints to get speedier distribution of latest war shots in Latin-America

CHI THEATRE ASKS 390G AWARD BE AFFIRMED

Chicago, April 10. — Award of $390,000 triple damages and attorney fees to Jackson Park theatre in the monopoly suit against RKO, 20th-Fox, Warners, Loew's and Balaban & Katz a year ago was justified, according to brief filed by plaintiff's attorney, Thomas C. McConnell, in the Circuit Court of Appeal today.

Defendants are seeking to have the jury award reversed, and arguments pro and con are scheduled to be heard May 7. Plaintiff's seven-point brief rehashes the trial, charging distribs with an "all-embracing conspiracy to create a system of releases with fixed prices by means of clearance contracts negotiated ahead of all indie theatres." Independent claims judgment was justified because there was ample evidence of conspiracy.

Col Sets Awards For Montague Sales Drive

New York, April 10.—Special group of awards for division managers has been set by Columbia for the "Montague Twentieth Anniversary Campaign." Prizes will go to the four districts that show the greatest improvement in sales and billings over their quotas during the drive period from March 16 to June 28. Prizes will total 10 weeks' salary.

Williams Goes South To Meet Diego Exhibs

Paul Williams, general counsel and manager of Southern California Theatre Owners Association, leaves for San Diego tomorrow with Jack Berman for two-day trip. Williams, who recently left the Department of Justice in Washington for his present post, will meet with San Diego exhibitors for get-acquainted confabs.

Hedda Reports To UN

Hedda Hopper has been picked by the Blue network to head its femme contingent reporting the United Nations Security Conference in Frisco.

Moreland Rides 'Tug'

Mantan Moreland cast by Monogram for role opposite Jane Darwell in next "Tugboat Annie" film.

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HOLLYWOOD RADIO THEATRE
Presents
Cornel Wilde
Columbia's
"Song To Remember"
New Time Wednesday
KFI 9:30 to 10 P.M.
Sponsored by
SKIPPY PEANUT BUTTER

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AND THE DON LEE BROADCASTING SYSTEM

FROMKESS IN EAST ON TRAIL OF MORE EXCHANGES

Leon Fromkess, PRC's president, arrived in New York today to set several deals involving acquisition of more exchanges from the company's franchise holders and the possible signing of additional player and producer talent. He will be in the east three weeks.

PRC, observing its fifth anniversary, now controls in its own name over 50% of its domestic distribution through the purchase of eight exchanges in the last two years.

Fromkess is hopeful of swelling the company's outright ownership of branches handling 90% of its U. S. sales by next Jan. 1.

Tom Baily East

Tom Baily, member of the Seventh War Loan Committee, planed east last night, following a four-day series of meetings in connection with film industry participation in the coming bond drive. Baily is coordinator of the Hollywood division of War Activities Committee, on loan from the California Theatre Council as industry representative with the War Finance Division of the Treasury Department in Washington.

'Stork' Due April 19

B. G. De Sylva has set April 19 as a definite starting date for "The Stork Club," his first as an indie producer for Paramount. The picture, which was slated to get under way some time ago, requires elaborate sets. It has Betty Hutton and Barry Fitzgerald as its cast toppers.

WB Short On Rubber

"Rubber River," Technicolor short based on the South American rubber industry was scheduled yesterday for immediate production by Gordon Hollingshead, chief of Warner Bros. shorts department. Script is being done by Charles Tedford.

Fuller Talent Hunt

Sydney, April 10.—Sir Benjamin Fuller is due to visit New York in July and then proceeds to London in search of new shows and talent for major circuits in Australia.

Hasso Loaned 20th

Signe Hasso goes on loanout from Metro to 20th-Fox for top femme role in "Now It Can Be Told." Renee Carson has drawn second femme topper.

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8610 SUNSET BLVD.
PRESENTS
THE
King Cole Trio
with
ALL STAR SHOW
and
Carlos Molinas
and His Orchestra
No cover for dinner guests seated before 8:30 p. m.
7-Course Dinner Deluxe $3.50
RESERVATIONS—BR. 23128

FLACKS PREPARE FOR FILM WAR WITH BRITISH PIX

(Continued from page 1)

tion's Public Information Committee (Western Division). The report, covering several months' work, yesterday was submitted to the main flackery group, with the expectation that action will be taken on it at its next meeting.

The entire effort reflects the forthcoming battle between the American and British film industries for global domination. Newspapers, magazines and even news services covering other lands have been more or less neglected, the foreign publicity bureaus, especially those in the studios, having been looked upon as step-children by the domestic flackery staffs.

REPORT TELLS PROBLEMS

The report reflects the increasing problems in the field of worldwide publicity and sales promotions "throughout the next critical year."

Major points include:

1. The international publicist, in order to perform his duties most intelligently, should be kept more closely informed of the overall public relations policies of his studio and of the Public Information Committee.

CABLES TO WORLD CENTERS

2. There is need for more awareness on the part of domestic publicity writers and planters of the growing importance of the international situation. The international cable press must now be given equal breaks simultaneously with their issuance to the U. S. press to avoid serious ill will.

3. It is urged that visitors from abroad be given the overall picture of Hollywood as an industry, and it is recommended that studio guides be carefully instructed so that they do not inadvertently create a distorted impression of studio life.

4. Recommendation that a common policy be arrived at in the matter of handling the Canadian press, so that they are taken care of by the same unit at each studio, whether it be foreign or domestic.

SERVICE FOR FOREIGN PRESS

5. A common policy should be arrived at on the servicing of the foreign-language press in America. There are 49 principal foreign-tongue dailies, plus hundreds of weeklies.

6. It is suggested that the term "foreign" be dropped in reference to both correspondents and publicity people, and that the word "international" be substituted.

7. Another problem now facing the American industry is the introducing and publicizing to the peoples of former enemy and occupied territories of the many new stars who have become established here during the war years.

8. The excellent world-wide publicity being given Hollywood by the Office of War Information (Overseas Bureau), the Office of Inter-American Affairs and the Motion Picture Society For the Americas is called to the attention of the Public Information Committee, with a pledge that cooperation with these bodies will be continued.

DEMANDS GROW WITH PEACE

9. With the restoration of peace, a tremendous increase in fan mail requests from abroad is expected, and it is recommended that these requests continue to be filled from Hollywood in order to take full advantage of the psychological value of the Hollywood postmark.

The number of international correspondents now stationed in Hollywood is 47, but it is believed this will be doubled when the war ends. The current group represents 125 publications in 24 countries, plus such syndicates and wire services as Reuters, the United Press, Latin-American Wire, French, Swedish and its trans-Pacific bureaus.

With the lifting of newsprint restrictions in Australia recently, the sub-committee points out that Hollywood coverage in that area has increased more than 100%.

GLORIA DICKSON DIES IN FIRE; FOUND SUFFOCATED IN HOME

(Continued from page 1)

ney Toler, reported they noticed a dense amount of smoke about 2:30 but presumed it was a brush fire. Fire department was not called until fire had gotten a good start. Police arrived on scene at 3:30.

Actress, whose real name was Thais Dickerson, was born Aug. 13, 1917, in Pocatello, Ida., and after starting stage career with Federal Theatre Project, went to Long Beach in 1936 where she appeared at the Long Beach Playhouse. She was signed to contract by Warners that same year and made her screen debut in Mervyn LeRoy's "They Won't Forget."

Shortly after her Warners affiliation she was married to Perc Westmore, and following her divorce from makeup expert, wed Ralph Murphy, director. She was divorced from Murphy about two years ago.

Actress played both leading and heavy roles. Among her best known appearances were "They Made Me a Criminal," "Waterfront," "Private Detective," all Warners films; Paramount's "I Want a Divorce," Columbia's "The Big Boss" and "Power of the Press," Hunt Stromberg's "Lady of Burlesque" and Metro's "Rationing."

Body is at W. A. Reynolds-Francis X. Eberle mortuary, 8540 Melrose ave., with funeral services to be announced later.

RKO Bans Sports

RKO has sent out memoes to all its players asking them to refrain from engaging in dangerous sports during periods when they are still working in films. The request is made as a result of the accident that befell Ann Blyth while tobogganing. RKO adds skiing, high diving, and speed boat racing, as well as sledding to what it terms perilous pastimes.

Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, April 10.—Why, oh why must translators of dialog for dubbed pictures inject the very North American "oh" in the Spanish versions? Americans often begin sentences with "oh"; for example, "Oh, what a pity!" "Oh, yes, of course," etc. The exclamation is never so used in Spanish. Naturally it is very annoying in the dubbed pictures recently released here, and quite unpardonable in a writer like Luis Alberto Sanchez, responsible for the Spanish version of "The Canterville Ghost." Really, if the Spanish dialog writers won't do any better, I shall soon find myself in Hollywood, in a heroic effort to avoid further torture to Spanish ears.

* * *

Mexican legitimate actors are superstitious about coffins on the stage so Xavier Villaurrutia's "Invitation To Death," which is set in a funeral parlor, has not yet reached the Mexican stage. However, it has opened at the National theatre in Buenos Aires. If no tragedy overcomes the Argentinian actors, we shall probably see Villaurrutia's play in this city some time in the near future. . . . Papanoa, on the Pacific coast between Acapulco and Zihuatanejo, will undoubtedly become the favorite playground of our cinema crowd. Director Chano Urueta and Stars Maria Felix, Cantinflas and Jorge Negrete already have purchased lots in the vicinity. . . . Negrete donated 50% of his earnings in Cuba for the building of rural schools on the isle. The first school will be named "Mexico," and the Cuban government has conferred the "Honor and Merit" medal on the Mexican star.

* * *

"Pito Perez" was a good picture. Not excellent. Just good. Now Contreras Torres, the producer-director, has released a new film with the same idea and the same actor, Manuel Medel, playing a similar role. The picture, so obviously "inspired" by "Pito Perez," is inferior. Besides, an absurd character, delivering silly lines in English, with no excuse whatsoever, helps to ruin the Contreras Torres production. . . . Heard that S.T.I.C. union leaders have gone to different cities of the republic to personally order members of their union to boycott Mexican films. Very patriotic of the S.T.I.C.!

* * *

Mauricio de la Serna's "Pearl of the Caribbean" finally has reached cutting room, after a change of directors during shooting of first sequences, then four weeks' halt due to recent inter-union feud. On the last day of shooting Hollywood Actor Raphael Storm still was quite worried as to what will be his new name. It seems that de la Serna objects to the "Storm" and Storm objects to "Alcayde," which is the producer's choice. Raphael walked about the set with a long list of names in his hand and a baffled expression on his face.

THAT WELLES LATIN FILM MAY GO BACK TO RKO

New York, April 10.—Peter Rathvon, RKO head, and Jackson Leighter, Orson Welles' manager, are understood to be talking a deal involving two features Welles plans to make from the Brazilian and Mexican footage he shot while he was under contract to RKO. RKO would merely handle the distribution.

Welles has been confabbing with Norman Foster, now producing and directing in Mexico, and who returned here last week for a brief stay on the matter of finishing "My Friend Benito" in Mexico City.

Welles recently purchased the Latin-American footage from RKO.

Ann Blyth Must Wait Five Days For Cast

Ann Blyth, Warner Bros. actress, was still confined to a San Bernardino hospital yesterday with a broken back. Physicians said it will be another four or five days before she can be placed in a cast and removed to Hollywood. She was injured in a toboggan accident at Snow Valley 40 miles east of San Bernardino last Sunday.

Trade Showing

(Continued from page 3)

stage manager, who turns in one of his best pieces of acting; William Gaxton, as Haymes' dad, who objects to him giving up his medical education to wed the "Horseshoe's" ingenue, Ia Grable; Beatrice Kay, as Gaxton's fiancee; Carmen Cavallaro and Willie Solar, in specialties; Margaret Dumont, Roy Benson, George Melford, Hal K. Dawson, Kenny Williams, Reed Hadley, Eddie Acuff, Edward Gargan and Ruth Rickaby.

"Horseshoe" is something more than a producer and thespians' vehicle. One must not overlook the music of the Gordon-Warren combo, including such songs as "I Wish I Knew," "The More I See You," "Acapulco," "Play Me An Old Fashioned Melody", and "A Nickle's Worth of Jive," all of which are potential hit-paraders. The costume designing by Kay Nelson, Rene Hubert, Sascha Brastoff and Bonnie Cashin — an enormous chore, for wardrobe is plentiful in the picture—and the sweeping, meaningful sets Lyle Wheeler and Joseph C. Wright have done much, in their colorfulness, to increase the tint highlights for Cameraman Ernest Palmer.

Hermes Pan, who staged the routines, has introduced plenty that is novel in the matter of terps' technique.

Seaton, who directed as well as scripted the piece, which was suggested by a play produced by Charles L. Wagner and written by John Kenyon Nicholson, draws a double bow because of his dual effort. In his piloting he has eliminated heavy handling that might easily have reduced the true worth of the plot, and he has kept his puppets moving at an ideal pace.

Herbert Spencer did the orchestral arrangements in a manner that swells the "pull" of both the Gordon-Warren songs and a flock of oldies. Alfred Newman was responsible for the over-all musical direction.

IA WORKERS LAUNCH FIGHT FOR AUTONOMY

(Continued from page 1)

tory technicians, gaffers and other technical key studio workers. Preparations for organization have extended over a period of months, having been brought to a head, it was announced, "because of deplorable developments among Hollywood unions during the past three weeks." It was officially launched last night at a meeting attended by more than 100 motion picture technicians from all key groups.

It was explained that the Alliance is not inimical or dual in purpose to the present unions, but was born of necessity for clean unionism in the motion picture industry. "We are greatly in need of industrial peace and harmony," one spokesman declared. Membership is strictly by invitation. The cooperation of directors, writers and actors will be requested, as well as other guilds and unions.

SEEK SUPERIOR STANDARDS

Excerpts from the articles of incorporation are as follows:

"To concentrate primarily on the encouragement of superior standards for union labor leadership and the development of leaders of the utmost devotion to labor, with competent training for such leadership and single-purposed loyalty to the workers whom they may lead.

"To encourage autonomy in labor unions, for all local and district unions, wherever such autonomy is possible under their international charters and constitutions.

"To urge high principles in the administration of unions, and particularly to discourage the use of unions as strikebreakers against other unions.

"To discover and advise methods to prevent the exploitation of labor unions by insiders or outsiders, for political or venal or any other purpose whatsoever; and to encourage the clean and untainted development of union strength and power to fulfill the primary purpose of devotion and service to the workers."

WILL ELECT OFFICERS

It was stated that temporary officers will be elected at the next meeting and that official headquarters will be established here.

Labor leaders declared a Metro location scheduled for Ocala, Fla., this week had been canceled, but this could not be verified from studio execs. Arrangements had been made at lot for 37 janitors to report for duty late yesterday, but Business Representative Jack Williams, of janitors' local of the Building Service Employes International Union, insisted the men had changed their minds after he had explained the situation to them. Efforts of Walsh painters met with even less success. One tinter who received attractive offers, with autonomy, etc., said he turned it down when advised that Walsh went with the deal.

NLRB ORDER PROTESTED

Protest over action of National Labor Relations Board ordering oral arguments in Washington on April 26 on petition for certification of set decorators, was filed with Board yesterday by Frank Pestana, attorney for Screen Set Designers, Illustrators and Decorators Local 1421. In his wire to the Board, Pestana stated:

"Re your telegram setting date for oral arguments in Washington, please be advised that Local 1421 protests action of IATSE in requesting oral arguments without giving Local 1421 notice of such action. We consider IATSE request unnecessary in view of fact ample opportunity was afforded IA to fully submit evidence during two weeks' hearing held in Los Angeles. Such dilatory tactics by the IATSE and motion picture producers have been major factors causing present strike. Local 1421 has always agreed in the past, and is presently willing to submit question of representation of set decorators to a consent election, thereby allowing decorators the right to self-determination. Please wire reply collect."

NO CONTRACT, NO WORK

Sorrell told newsmen, "To hell with the oral arguments; we don't intend to go back to work until the decorators have a contract."

There was a brief flareup at Columbia yesterday when a worker leaving the lot struck a picket, but police stepped in and quickly had the situation in hand. Large squads of pickets are being held at Carpenters Hall to be rushed from one studio to another whenever reinforcements are needed.

With several execs admitting that production was at lowest point in history of industry, showdown in current strike was expected by middle of next week, with possibility it might come sooner if William McFetridge, international prexy of the Building Service Employes International Union, decided to move nationally, or local situation developed into an internal fight among tops in the American Federation of Labor. Producer representatives admitted that Walsh had so far failed to deliver on his promise to furnish sufficient workers to keep production rolling at normal.

General belief was that if carpenters, machinists, painters, set designers, decorators and IBEW members continued to hold firm lines, execs would pressure NLRB for immediate decision or call upon Walsh to furnish technicians or make a settlement. Cameramen and laboratory technicians declared equipment was badly in need of attention by machinists and that some of it already was down.

ELECTRICIANS' MEET POSTPONED

Membership meeting of Studio Set Electricians Local 728, called for Carpenters Hall last night, was postponed when only 25 or 30 members had shown up at 8 o'clock. It is understood leaders decided meeting has not been sufficiently organized and sent out grapevine for juicers to stay away until advised of future date. Big number of rank and file leaders are burned over orders from Walsh for IA members to work as strikebreakers and for several weeks have been trying to force leaders to call a meeting.

Pickets in a body went to the Western ave. blood bank yesterday. The march was led by Herb Sorrell Just how many gave blood was not known last night, but the bank facilities were taxed to the limit.

SCHARY SEZ PIX CAN HELP FASHION NEW WORLD

Promotion of the brotherhood of man is a definite responsibility of the motion picture business, Dore Schary, producer for Selznick-International, declares, asserting that it is up to pictures to "crystalize and help project the whole dream the world is dreaming."

Schary, speaking yesterday before the Advertising Club of Los Angeles, expressed confidence that the motion picture industry can dramatize the dream of the brotherhood of man.

"It may be that in the future the screen will be used as an initiating force," he said, "because we know better today the function of the film. We know its power. We know its scope. And knowing all these things, we will, perhaps, be better able to dramatize this new world, this one world, this good world dream."

Schary holds that both the motion picture business and the world in general are facing their brightest future.

"The motion picture industry," he said, "has in its hands the power to help fashion a new world of good and decency and dignity. If it fails to use that power it is not only going to lose friends, it is going to lose profit."

Film Salesmen's NY Union Withers On Vine

New York, April 10.—Film salesmen in other parts of the country are going ahead with unionization, but in the largest of the exchange centers, New York, the Sellers Guild has died aborning from all indications, following reported pressure by distributors. In some cases, men were said to have been called on the carpet, flatly warned not to unionize, while other Sellers learned indirectly that bosses looked askance on steps being taken.

Skirball Opens 'Bag'

Jack Skirball, head of Jack Skirball Productions, and Art Siteman, his production manager, left yesterday for San Francisco where Skirball's Fred Allen starrer, "It's In the Bag," opens tomorrow at the United Artists. Due to the fact that both the New York and Los Angeles starts were delayed because of the oversupply of product for theatres, the Frisco unveiling becomes the world premiere.

Army Calls Ganzer

Alvin Ganzer, Paramount assistant director, is set for Army induction on Friday. He will be succeeded as aide to Director Noel Madison on R. G. De Sylva's "The Stork Club," to which he was assigned some time ago by Oscar Rudolph.

Sec Sings In Opera

Sarrette Neidlinger, one of RKO's flackery secretaries, has resigned her post in order to go into the LA Civic Opera Company's "The Desert Song," which opens April 30 at the Philharmonic. Miss Neidlinger, a Los Angeles-born brunette beauty, has a fine lyric soprano voice.

'Outlaws' Riding

"Outlaws of the Rockies" gets under way at Columbia today with Ray Nazarro directing. Charles Starrett, Carole Mathews and Tex Harding top the cast.

FILM BIZ SETS ITS LOAN PLAN; FREE PIX ON D-DAY ANNI

New York, April 10.—Campaign plans for the Seventh War Loan were laid today at meeting of the eastern and southern states drive leaders. All-day conference to prepare the way for the forthcoming campaign, which kicks off May 14 and runs through June 30, was attended by drive leaders from 19 states and film company presidents, including Barney Balaban, Nate Blumberg, N. Peter Rathvon and Spyros Skouras.

Called together by Samuel Pinanski, national chairman, those at the Astor Hotel meeting heard him declare "This is the toughest assignment the industry has ever been given. It will call for the utmost in showmanship and effect by everyone. The Showmen's Seventh will be an overwhelming success if every individual gives his best to this mightiest of all industry drives. It is up to the field more than ever."

TEAMWORK URGED

Meeting opening with a general executive session at which Tom Connors, national distribution chairman, and John Hertz, Jr., national director of publicity, outlined plans to be followed in the field by individuals. Connors stressed teamwork in his talk, declaring that "if the industry is to perform its assignment toward achieving the $4,000,000,000 "E" Bond goal, we must have the greatest teamwork," and promised full cooperation on bond premieres, children's matinees, Free Movie Day, etc., by the distributors.

Hertz declared the Seventh War Loan will be backed by the greatest promotion drive the industry has ever seen. Numerous features never before attempted on a national basis will be used, he said. Spearhead of the drive to the public will be the slogan: "Buy War Bonds At Your Favorite Motion Picture Theatre." He revealed that instead of a press book, a portfolio containing practical, workable ideas will be sent to exhibitors, furnishing all ammunition for an aggressive campaign.

GAMBLE TELLS BIG TASK

A feature of the day was a luncheon session at which Ted R. Gamble, national director of the War Finance Division of the Treasury Department, was principal speaker. Gamble told the showmen that the Seventh War Loan is the most important since the inception of war financing. Pointing out that the government is asking more money in the seventh—$14,000,000,000, of which $7,000,000,000 is in sales of bonds to individuals—he called on the industry for greater efforts to sell individual bonds, since bond buying has not kept pace by far with the increase in national income.

85,00,000 BOND BUYERS

Gamble said that although War Bonds have been purchased by 85,000,000 persons since the war, increased purchases are needed to check threat of inflation, to support price stabilization and safeguard national economy. Another prime reason, he added, is that war expenditures are mounting, revealing that the month just ended was the most expensive of the entire war.

National Free Movie Day will be held on June 6, the anniversary of D-Day which saw General Eisenhower's legion invade Normandy. As a prelude, "Glenn Miller Day" will be staged on June 5, both as a tribute to the band leader who lost his life and as a pitch for Free Movie Day.

1,200 FILM PRINTS ORDERED

Total of 1,200 prints have been ordered on "The All-Star Bond Rally," 10-minute subject which all exhibitors will be asked to run at all shows and reship it to another to save time in order to get the fastest possible playoff.

Bob Weitman, New York Paramount theatre managing director, outlined plans for a military pageant to be held in the theatre June 5. House will be scaled to yield $4,000,000 in bond sales with a sellout indicated. V-discs of the show will be sent to armed forces everywhere.

MONTEZ GETS HATFULL OF PUBLICITY, AND TROUBLE TOO

Chicago, April 10.—A full column of copy and a three-column picture spread on the front page was what the Chicago Sun handed Maria Montez today. But the Sun didn't do it to be nice to Maria, and the chances are she won't like it. The picture shows Maria counting her baggage in the Union Station between trains. Two of the eight hat boxes with which she had started out from New York were missing. She had 13 other pieces of luggage—all of which were shown in the picture.

The Sun, battling for investigation of black marketing of Pullman reservations, pounced on the photo as ammunition for its campaign.

TWO HATS MISSING

"She was almost tearful," the story said, "as she told one and all: 'Every time I go to Chicago somebody has steal something. Eight beautiful Lily Dache hats last night and now only seex. I will not move till they come back. I will sue somebody. I will cry.' "

The Sun yarn continued: "The star's husband, Jean Pierre Aumont, appeared embarrassed when he saw people counting his wife's baggage, which outdid her array of names, which—if none of THEM has been stolen—goes like this: Mrs. Maria Antonio Garcia Vidal Y De Santos Silos De MacFeeters De Aumont.

HUBBY TRAVELS LIGHT

"The Aumonts left for the Coast last evening," the Sun said, "and Lieut. Aumont had no trouble with his luggage—a canvas zipper bag and a canvas uniform case."

The Sun capped the story with the statement that "meanwhile members of State Senator Roland V. Libonati's committee investigating black market conditions in the sale of Pullman reservations prepared for their next session here April 16." Libonati at a hearing April 2 charged that film stars are able to obtain reservations at a moment's notice, while more obscure citizens must wait for weeks.

Victims of Own Gas

Metro publicists have gassed many an editor, but yesterday their medicine backfired and they were blinking in their own tears. A small tear-bomb was discharged early in the morning in room on first floor of the building housing studio praisers and fumes penetrated upward. Third floor walkers suffered most from the gas which caused more red eyes than a morning-after.

Lesser Flackery In Paris Set By Hoffman

Jerry Hoffman, publicity director for Sol Lesser Productions, is organizing a publicity unit in Paris for exploitation of his boss' "Paris Canteen." Office already has been set up, headed by Pierre Duflos, a French journalist, with whom Hoffman has been corresponding for some time. Lucette Caron also will write in this office, and a photographer, Roldes, likewise has joined organization for plugging picture.

McGill, Allgood Cast

Moyna McGill and Sarah Allgood drew roles in "Uncle Harry" yesterday at Universal.

DEMILLE FREEDOM FOUNDATION IS ANNOUNCED

Formation of the DeMille Political Freedom Foundation, with headquarters in downtown Los Angeles, was announced yesterday by Frank P. Doherty, civic leader. In setting forth the purpose of the organization, he said it would insure the right of everyone, union or non-union alike, to be politically free and that the foundation favors unions and the right of men to bargain collectively.

C. B. De Mille, for whom the project was named, declared that "the dollar I refused to pay as a political assessment will return priceless dividends to the American people." He had reference to the assessment made by American Federation of Radio Artists which forced his suspension and banishment from the air. Activities of the Foundation will be financed by voluntary contributions.

'Punchy' and 'Judy' Bow

George Pal has set "A Likely Story" as his next Puppetoon production for Paramount. "Punchy" and "Judy," two new puppets, will be featured.

NY LEGIT OPENING

(Continued from page 1)

of the nation's outstanding flying hero, must stand. The main obstacle to her happiness is the widow's young son, who has built up for himself, aided by his mother, the illusion that there can be no replacement for his father in his own or his mother's affections. The solution is too immersed in theatrics.

B. Harrison Orkow, the author, has fumbled too frequently with his dialog and building up of situations. There are good performances by Edward Nugent, recruited from films, and Frances Reid. Donald Devlin, the youngster, is frequently capital, though sometimes too precocious in his dialoging. Jean Adair, as the mother-in-law, is a better actress than her lines would suggest.

Staged by William Castle, the production is often too slow. "Family," a one-setter, is neatly designed by Edward Gilbert.

IT IS OUR PLEASURE
TO ANNOUNCE THAT
JACK SPIROS
Formerly of
"The Pump Room"
Chicago
Is Now Our Maitre de
The Somerset House
155 N. La Cienega
BR. 2-1052 CR. 6-3923

ACTORS WANTED
To give blood to Red Cross Mobile Unit visiting CBS today only from 8:30 a. m. to 12:30 noon.
NEED IS URGENT

Boff Idea for 5 Minute Comedy Spot For Your Summer Radio Show
This "Sure-Laugh" Sketch Could Last Into Fall and Winter.
Changes Every Week.
Box A-12, Variety

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Dinner From 5 P.M.
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Hollywood

SHISH KABAB at HAR-OMAR
ARMENIAN RESTAURANT
1608 N. COSMO ST.
HI-9525
GR-3015

★ ★
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STILL MEANS
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Busy as we are with meeting wartime traffic demands, it's always a pleasure to serve you in any way we can. Make United your travel information headquarters.
UNITED
AIR LINES
★ ★

BOWSER BONUS PRIZE COIN TO BE PAID TODAY

Bonus checks for the George Bowser Inaugural Drive will be distributed to winners today at meeting of the Southern California division of Fox West Coast theatres at the Ambassador hotel. Top money in the division will be collected by the first, second and third districts, which finished drive in that order.

First money goes to Spencer Leve and David Ross, managers of district one. James Runte collects place coin for his number two district and show spot goes to Stanley Brown's number three district.

Bonus session is being combined with a pre-Seventh War Loan meeting for this territory and to stimulate current Charles P. Skouras Showmanship campaign. George Bowser, FWC general manager, will preside and talks will be made by Andrew Krappman, Southern California division supervisor and district managers.

Bowser leaves for San Francisco tomorrow to hold similar three-way meeting for the Northern California division and then goes on to Denver for the Seventh War Loan pre-campaign meeting of western exhibitors and distributors. Making junket with him will be O. N. (Bill) Srere and Sherrill Corwin, acting for Gus Metzger, Southern California chairman for the Theatres Division, War Finance Committee, Treasury Department; Harry Cohen, RKO Los Angeles branch manager and distributor chairman; Seymour Peiser and Mort Goodman, publicity chairman.

Cooper Jessel Aide

George Jessel has appointed Lew Cooper to act as his personal production assistant on all his forthcoming 20th-Fox pictures.

BILLIE BURKE STARS IN RALEIGH'S 'CHEER'

Billie Burke will be starred in Raleigh's "Carton of Cheer," replacing Henny Youngman April 18. Comedy show originates at NBC here on Wednesday, airing for the east at 5:30 with a coast repeat at 8:30. Tom McKnight, permitted by his Universal producer contract to do a radio show, produces and Bob Hafter directs. Mort Lewis is the writer. Supporting Miss Burke in the MCA package are Florence Lake and John Brown. She will continue to do her CBS morning show for Listerine.

WRITER, EDITOR

Publicity and public relations director is available for permanent position. I am employed at present as the editor of an outstanding weekly newspaper and have had 20 years' experience in successful public relations and publicity work. Will consider making a change for attractive proposition.

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SHORT SHORTS

PLANTED

Pine-Thomas

Wheaton Chambers, "People Are Funny."

Monogram

Vince Barnett, Jack Kenny, Joseph Forte, "Main Street Girl."

RKO

Sheldon Leonard, "Radio Stars On Parade."

20th-Fox

Betty Fairfax, Keith Hitchcock, "Dragonwyck."

Betty Farrington, "The Dolly Sisters."

SCRIBBLING

Roy Chanslor screenplays "The Black Angel" for Universal.

Harry Ruskin and **Niven Busch** completed script for "The Postman Always Rings Twice" at Metro.

Jerry Sackheim has been assigned to script Republic's "Rainbow Over Texas."

Dorothy Bennett finished polish of "Kitten On the Keys" for 20th-Fox.

Harold Buchman collabing with **Louis Solomon** for Columbia on the screenplay of "Snafu," which they also wrote for Broadway.

Frank Gruber scripts "Terror By Night" for Universal.

NEW CONTRACTS

Thomas Gomez hoisted for another year as Universal thesp.

Adele Jergens reoptioned by Columbia.

Mae Busch, Jane Starr, Audrey Corn, Marjorie Raymond and **Renee Randall** had options lifted at Paramount.

ASSIGNMENTS

Leon Shamroy lenser on "Leave Her To Heaven" for 20th-Fox, which will be filmed partly in Arizona.

Jean Banks dialog director for "Hear That Trumpet Talk" at Universal.

Jack Scholl director on "Turkey In the Straw," Warners one-reeler.

STORY BUYS

George Millburn's untitled, unpublished novel purchased by Paramount.

"A Paris Tous Les Deux," French best-seller, authored by Maurice DeKobra, purchased by Arnold Pressburger for reported $20,000.

ILL IN PIX

Taft Schreiber of MCA confined to his home for asthmatic treatment and later will spend a couple of weeks at Palm Springs.

Larry Parks fractured his toe at Actors Lab theatre yesterday.

Jack Carson, Jr., star's son, recovering from after-effects of drinking some of his dad's hair tonic.

Stanley Morgan, Dennis Morgan's son, down with strep throat.

Bette Davis out of "A Stolen Life" with makeup irritation, causing production shutdown.

Milton Brown, of Metro publicity art department, at Cedars of Lebanon hospital for observation.

Jack Rubin, radio writer for Rudy Vallee, hospitalized Monday at Cedars of Lebanon.

Carlos Molina had to leave the podium at the Trocadero because of illness.

MUSIC

Mabel Todd signed one-year recording deal with Musickraft.

Tommy Dorsey recorded "There's No You" for Victor with **Bill Usher** doing the vocals. Disc with tune by **Hal Hopper** of the Pied Pipers will be released next week.

Joseph Szigeti in Frisco for concerts there and at Oakland, also p.a. on Jack Benny's special show from Treasure Island.

Joe Reichman, Biltmore Bowl batoneer, recorded for Standard Transcriptions his dance arrangements of the Kashmiri Love Song and Rubinstein's "Romance."

Milton Rosen's score for Universal's "Sudan," being released this week, will be played on the Standard Symphony Hour next Sunday.

Spade Cooley and ork completed waxing of five tunes for Columbia's "Outlaws of the Rockies."

Maurice Stoloff finished batoning of Marlink Skile's score for "A Thousand and One Nights" yesterday at Columbia.

Curt Massey will open a music publishing firm on the Strip, with Roy Rogers tune, "Montana," as first release.

The Town Criers, Tony Romano and **The Harmonica Trio** inked for "Radio Stars On Parade" at RKO.

Oliver Drake and **Jimmy Wakely** collabed on "Rain Over the Rockies" for "Cowboy Serenade."

Dennis Morgan, Carmen Cavallaro and his musicrew will record "Through a Thousand Dreams" at Warners for "The Time, the Place and the Girl."

Tex Ritter and ork will give three shows Sunday at Pasadena Civic Auditorium.

Gene LePique and **Con Maffie** will handle musical portions of Art Linkletter's "General Electric House Party" beginning Monday.

HELEN EDWARDS & STAFF

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STUDIOS PLANNING RUSH TO FRANCE FOR FILM SCENES

New York, April 10.—La Belle France today figures prominently on most U. S. film company production schedules as a result of the substantial volume of current and forthcoming literary material dealing with France. Several American producers are planning to rush to Paris for backgrounds as soon as the visas and transportation are available.

Besides Sol Lesser, who intends to shoot part of "Paris Canteen" in the French capital, Lester Cowan has discussed plans to visit that city in connection with his "Free Press" production.

Metro, with "Heaven On a Picket Fence" set, is figuring on garnering some of its scenes in France.

Williamson East For New Show Launching

Dud Williamson's new Mutual-Don Lee show has been set up. Williamson leaves Sunday for New York to take over and originate his "What's the Name of That Song" program in the east. New series titled "Queen For a Day" presents a new twist in audience participation shows and will be sustained by the network. Half hour program airs Monday through Friday beginning April 30 and is heard over KHJ at 11:30 a. m. Bob Bence goes east with Williamson.

White Goes Legiting

Josh White leaves for New York tomorrow to take up chores in the forthcoming Broadway production, "Whispering Grass," with Ethel Waters, Maurice Rocco and Katherine Dunham. White finished recording tunes for "Hear That Trumpet Talk" at Universal yesterday and winds his Ciro's stand before heading east.

Dr. Bennett

Bruce Bennett was cast yesterday to portray the doctor for whom Faye Emerson works in Warner Bros. "Danger Signal."

DAILY VARIETY SALUTES

Leroy Patterson, RKO studio cashier, has been ordered by his draft board to report Monday for his pre-induction physical. He is the father of two sons.

BEACH HOME
Furnished

All rigged out. Fresh as a breeze. Due to circumstances its available at $10,000. Includes electric stove and frigidaire.

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EVERY HOUR - ON THE HOUR 24 HOURS A DAY

DONALD WOODS

"Donald Woods offers an excellent portrait of the first husband." . . . —HOLLYWOOD REPORTER.

"Donald Woods . . . is particularly outstanding." . . . —VARIETY.

"Important in view of the demands made on him to be both agreeable and disagreeable is Donald Woods as the first husband of Miss Russell .He does a very able job of acting."—EDWIN SCHALLERT, L. A. Times.

"Donald Woods does a splendid job." —LOWELL E. REDELINGS, Holly, Cit. News.

"Donald Woods is excellent." . . . —SHOWMAN'S TRADE REVIEW.

"Donald Woods . . . gives an ideal portrait of a bewildered and bored husband." —SARA HAMILTON, L. A. Examiner.

RODNEY

in

"ROUGHLY SPEAKING"

for WARNER BROS.

Now Playing

☆

Current Assignment

MARTIN DREW

in

"The Time, the Place and the Girl"

WARNER BROS.

☆

Just Completed

SEVEN YEARS RADIO

in

"THOSE WE LOVE"

Co-starring with NAN GREY

N.B.C. and C.B.S.

MONTE

in

"WONDER MAN"

for SAMUEL GOLDWYN

Unreleased

Now Freelancing ★ ★ ★ *Management of* GEORGE ULLMAN AGENCY

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Vol. 47 No. 28 Hollywood (28), California, Thursday, April 12, 1945 5 Cents

Allies Jerk German Pix

NEW DEAL ON RAW FILM IS GIVEN FROWN

Washington, April 11.—The plan to end the War Production Board's allocation of raw stock for the individual film producers is not meeting with favorable reaction from the industry on the basis of first responses reaching here from Hollywood. WPB is polling the picture-makers to determine whether or not they want to

(Continued on page 2)

Brackett May Do 'His Own' As Next

Charles Brackett, Paramount producer who had planned either "The Count of Luxembourg" or "Olympia" as his next production prior to announcement that his partner, Billy Wilder, was going to Germany for the government, probably will do "To Each His Own" for next film. He currently is working on screenplay with Jacques Thery.

Ascap Gives Treasury Its Music For Free

Washington, April 11.—American Society of Composers, Authors and Publishers and Broadcast Music, Inc., have given the Treasury Department clearance on all music used on its "Treasury Salutes," "Music For Millions" and "I Know the Enemy," transcribed programs.

De Sylva Signs Russell For Two Pix a Year

Deal has been closed by B. G. De Sylva with Andy Russell calling for two pictures annually. Russell is allowed to make one outside film. He may do "One Touch of Venus" for Mary Pickford. Sam Stiefel who set up Andy Russell, Inc., negotiated the contract.

John Carroll Returns To Metro After 2 Yrs.

John Carroll will make his first appearance at Metro, his home lot, in "The Kissing Bandit," after more than two years. Actor was in service for two years, and this will be his first film at Culver City since returning to civilian life.

Yokel Picks Porcupine

New York, April 11.—Alex Yokel has purchased "Lady On a Porcupine" for early fall production on Broadway. Play was written by Gerry Kehl.

MEX PIC BOYCOTT ON CANTINFLAS' UNION

Mexico City, April 11.—Efforts of Section 26 of the powerful S.T.I.C. union to sabotage the Mexican film industry and destroy the new union formed under the leadership of Mexican film notables such as Cantinflas, Negrete and Figueroa, may force film producers here to take their talent to other countries.

Union plot to sabotage film business has only begun, according to announcement by the secretary of Section 26. Members have been ordered to boycott Mexican-produced pictures in the cities of Monterrey, Puebla and Villahermosa as first steps to bring about dissolution of the Cantinflas union and force the

(Continued on page 16)

Starrett Starts His 11th Year At Col

Charles Starrett was renewed at Columbia yesterday, starting his 11th year there. Optioning makes Starrett hold record of having starred longer in westerns for one lot than any other oater. His horse, Raider, also was extended.

Briskin Plans Sked

Sam J. Briskin has taken temporary quarters at 9122 Sunset Blvd., and is seeking permanent office space for Capra-Briskin producing organization. He will devote all his time to preparing production plans for his and Col. Frank Capra's new company.

Abarbanel Wins Medal

Staff Sergeant Sam Abarbanel, former Republic publicist and now with the Seventh Army, has just been awarded the infantry combat medal for action in the Belgian "bulge" last January, according to word received yesterday.

ROBT. SMITH DIES; COLLAPSES ON SET

Robert C. Smith, 44, assistant director at Warners for past 12 years, was seized with heart attack yesterday afternoon on set of Bette Davis' "A Stolen Life" and rushed to physician's office in North Hollywood where he was pronounced dead.

He is survived by his widow, Mrs. Georgina Smith, of 13005 Chandler Blvd., Van Nuys.

Born in Muncie, Ind., Smith was educated at University of Mississippi and served with artillery in first World War. He had been in pictures for 20 years.

Chi Nitery Operator Fined For Fire Peril

Chicago, April 11.—Another Chicago nitery was socked for violations of the city fire regulations today when Jerry Kaufman, operator of Cuban Village, paid $100 and costs in License court. He was charged by the Fire Prevention Bureau with permitting stairways and exits to be obstructed and allowing rubbish to litter the club's basement.

RKO Preeming Pair

Two RKO pictures, "Having Wonderful Crime" and "Two o'Clock Courage," are being preemed on Broadway this week, the first at the RKO Palace on Thursday and the other at the Rialto Friday.

STUDIOS SAY PRODUCTION UP; IA CLAIMS 1ST NEW CHARTER

With the studio strike nearing the end of its fifth week today, company execs claim that production is at highest peak since walkout was ordered because of union jurisdictional dispute over set decorators. This was disputed by strike leaders, who insisted last night that Richard Walsh, IATSE prexy, had been unable to furnish sufficient experienced technicians to keep cameras rolling and that some lots were "merely going through motions" to keep gates open.

Metro was reported to head the list with five pictures before the cameras, but most of the other big

(Continued on page 16)

NO SHOWS ARE PERMITTED IN NAZI TOWNS

New York, April 11.—Film-wise Allies in occupied Germany, even in the places held longest, like Aachen, are treating the Germans the hard way instead of coddling them with entertainment. The disclosure was made here today by Robert Riskin, Office of War Information's overseas film chief, who has just returned from

(Continued on page 14)

Durr Up As Vinson Successor On Loans

Washington, April 11.—Clifford Durr, member of the Federal Communications Commission, is one of those being pushed here to become the new federal loan administrator. Job has been vacant since Fred M. Vinson moved up to director of War Mobilization and Reconversion. Backers of Durr are said to be his brother-in-law, Hugh Black, Supreme court justice, and Rep. Lyndon Johnson of Texas.

De Havilland Signed For New Par Star Spot

Olivia de Havilland was inked by Paramount for the star spot in "To Each His Own" yesterday, but will vacation in the east before starting work on the picture. The actress has just completed her role in "The Well-groomed Bride." "To Each His Own" is scheduled for shooting next month with Mitchell Leisen directing.

RKO Veepee Given Audience By Pope

Vatican City, April 11.—Frederick Ullman, vice-president of RKO, today was given a private audience with Pope Pius XII.

Blum Buys Play

New York, April 11.—Gustav Blum bought Abram Hill's "Walk Hard," from the novel by Len Zinberg. Play, which tried out at the American Negro theatre in Harlem, will be produced this spring.

Col Promotes Kelly

George Kelly, cameraman the past seven years, was upped to first cameraman by Columbia yesterday.

PREVIEW
I'LL REMEMBER APRIL
(U) (Page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Sheridan Gibney back from NY.

Jane Withers trained in from the east.

Lewis Allen left for NY opening of "The Unseen."

Mr. and Mrs. Will A. Dillon here from Ithaca, N. Y.

Rosemary De Camp cast in "Danger Signal" at Warners.

Maria Montez and her husband, Pierre Aumont, in from NY.

Glenn Ford and Eleanor Powell have found a home in Brentwood.

Leo Mishkin, former film flack, made trade news editor for CBS in New York.

Cornel Wilde and Henry Daniell began duel for "The Bandit of Sherwood Forest."

Bette Davis recorded dialog at Warners for "A Stolen Life," despite makeup poison.

Kathryn Grayson goes to Metro Monday for role in "Two Sisters From Boston."

Dorothy O'Hara en route to Gotham to buy fabrics for Paramount fashion designs.

Sonja Henie left yesterday for San Francisco for appearances at the Navy hospitals there.

Lou Bunin opening studio at 2525 S. Robertson blvd. to produce animated motion pictures.

Arthur Rosett, former Marine combat correspondent, joins Margaret Ettinger's flackery.

Harold Daniels left yesterday for Vancouver, to direct the Ninth Canadian Victory Loan short subject.

Sonny Tufts, after working in five pictures at Paramount, leaves for New York on a vacation next week.

Irene Hervey has joined Allan Jones in San Francisco where he is singing at the Golden Gate theatre.

Dennis Morgan's daughter, Kristin, six, down with measles, while her dad is staying in the guest house.

Paramount announced plans to start "Calcutta" with Alan Ladd, William Bendix and Howard Da Silva, in June.

Edgar Kennedy has sold his ranch in the San Fernando valley and has moved into a suite in a Beverly Hills apartment house which he owns.

O. N. (Bill) Srere has been named as alternate on the board of directors of Southern California Theatre Owners Association. He fills vacancy caused by recent death of his uncle, Harry Srere.

Benny the Gouge sez—Baseball season is a time of year when you can laugh at strikes—if they are called on the visiting team.

• HOLLYWOOD INSIDE •

JACK BENNY and Lux Radio Theatre took the deepest dip in the new Hooper listing of shows clocked April 1 and 2. Comic's rating was off 2.5 and checked in at 15.2 while the soaper sloughed off 2.9 for a 22.7 entry in the pocket piece. In losing ground, Lux was passed by its dramatic competitor, Screen Guild Players, which posted 23.3. Other Sunday and Monday ratings: Andrews Sisters 5.8, up 1.0; Charlotte Greenwood 5.2, up .6; Westinghouse 6.6, off .8; Nelson Eddy 4.5, off .8; "Ozzie and Harriett" 7.5, off 1.1; "Blondie" 10, up .3; Charlie McCarthy 17.7, off 1.5; Eddie Bracken 12.3, off .5; Brice-Thomas 10, up .8; Kate Smith 7, off 1.3; "Life of Riley" 7.1, up .4; Walter Winchell 25.5, up 1.7; "Comedy Theatre" 6.8, off 1.8; Burns and Allen 13.6, off .6; Hedda Hopper 7.2, up .2.

☆ ☆ ☆

NBC is lowering the boom on the gimmick guys who sneak in free plugs for the watch companies on network shows via the age-old dodge of gifting those in charge with time pieces. Chief offenders have been "planters" for Bulova and Gruen, who have scattered wrist watches around radio row with a prodigal hand. One of the recipients recently had his ticker appraised at $70, which is buying a spot on a network show with a ready-made audience of millions at the rock-bottom price. Pitch is to have some comedy references made to the name of the watch. Thing has gotten out of hand and NBC moved in with the ultimatum, "just for that you all get off." Bulova supplemented its watch gifts with ties for producers and writers, which were too garishly trade-marked to be worn unabashed around the studios.

☆ ☆ ☆

NOW that New York's Stage Door Canteen loses its radio sponsor next week, Hollywood Canteen is making overtures for a commercial tieup and origination at the GI retreat. Few years ago when a deal was in the making, reps of the New York Canteen put in with a fast protest on the ground that Corn Products, Inc., was given exclusive use of the Canteen tag and a parallel project would abridge the contract. Hollywood Canteen officers yielded and the deal was called off. Shows have occasionally broadcast from the Canteen but the tieup sought would provide both a weekly program for the GI's and additional funds for the spot's operation.

☆ ☆ ☆

BILL McNALLY, Metro's animal handler, leaves here today with 21 pregnant deer to which he will serve as midwife enroute to Ocala, Fla., where the fawns will be used in the Culver City lot's second try at "The Yearling." The deer, plus 15 dogs, will travel in two special baggage cars. Need for so many fawns is that they must be filmed at various ages during the three months' stay of Director Clarence Brown's troupe on the Florida location. Brown and his technical crew and some of his players head for Florida next week.

☆ ☆ ☆

TREATMENT of German prisoners of war in this country, which has been criticised in some quarters, will be aired Sunday (KFI-12:30) on "The Army Hour" by Maj. Gen. Archer Lerch, provost marshal general of the U. S. Army. In a two-way conversation with a Yank in Germany, he'll answer whatever questions are put to him. Hour program also features a pickup from a B-29 attack in the Pacific, interviews with casualties on Okinawa and reports from the U. S. armies in Germany and Italy.

NEW DEAL ON RAW FILM DRAWS FROWN

(Continued from page 1)

try out a new plan which was suggested at a recent WPB-industry huddle here.

Although only a few replies have been received to date, they are generally unfavorable. The feeling in some segments of the business is that if the bars go down and the film people do their own allocating, the little fellows will be squeezed out by the powerful major studios.

The plan would have WPB allot an overall amount of footage for the industry, then have it cut up by the raw stock manufacturers and the producers.

WB Reps Plan Releases

New York, April 11.—Quintet of Warners field representatives is at home office conferring with Mort Blumenstock on releases of "Horn Blows At Midnight," "The Corn Is Green" and "Escape In the Desert." Reps in for exploitation huddles are Ted Tod, George Fishman, Art Moger, Herb Pickman and Richard Stephens.

Extra Jobs

Central Casting Corp.:	
Men	212
Women	57
Total	269
Major studio calls	340
Grand total	609

Pons Refuses to Sing With Chevalier

New York, April 11.—Lily Pons, who with her husband, Andre Kostelanetz, have just completed a 38,000 mile USO tour overseas, revealed on her return here today that she had declined an invitation to sing with Maurice Chevalier at a USO canteen concert in Paris. She declared she had been informed by "people who should know that he was a collaborationist."

Dick Powell NY's

Dick Powell left yesterday for New York where, in addition to putting on a broadcast of his radio show at Madison Square Garden, he will join RKO story scouts in a hunt for a vehicle to follow "Murder, My Sweet," and his new assignment, "Cornered." He is due to return here April 19.

Retakes

By GEORGE E. PHAIR

In days of old the pioneer went
out and risked his hide
Amid the perils and the woes that
swarmed the countryside.
And when his daring deeds were
done and he was worn and old
The businessmen came barging in
and harvested the gold.

And so it is with pioneers amid
the motion pix.
They venture out on hidden trails
with new and novel tricks
And presently the businessmen,
conservative and wise,
Walk in and reap the harvest
sown by pioneering guys.

★ ★ ★

You have heard much about the noble work of drama in the betterment of the world, but the great dramatist is the boy who hops on the bus of public opinion before the rush hour.

★ ★ ★

Listed among the blackouts of 1945 (Not the Ken Murray Show) is the attempt to sign the Duke of Windsor to a film contract. The fastest fade-out in Hollywood history.

★ ★ ★

Lamped by Charles Marion on the Temple theatre marquee:
"Bride By Mistake."
"Lost In a Harem."

★ ★ ★

Weather Bureau records the coldest April temperature since 1927, with all those hot bands in town.

★ ★ ★

A motor truck and a film star are alike in one way. They both cause trouble when the steering gear goes wrong.

★ ★ ★

Old Joe Stork was wrapping up a package for special delivery.
"It's for somebody in Hollywood," he said, without looking at the address. "I can hear a 48-piece band in the offing."

★ ★ ★

The "still, small voice of Con-
science" had a strong and vital
sound
In old, unscientific days before
the mike was found,
And now the swooner's feeble
squeak will cover miles of
ground.

★ ★ ★

Andy Russell follows Mickey Rooney's example and becomes a corporation, recalling the old days when a corporation meant a bulge at the waist line and was studiously avoided by romantic actors.

★ ★ ★

Strangely enough, "Any Number Can Play" is a tale based on the art of shooting craps. So Darryl Zanuck is fading the author for a hunnert grand.

★ ★ ★

Smithsonian Institution has unveiled a bust of Bob Hope, his first bust since his early vaudeville days. Not counting his bust-up with Paramount.

★ ★ ★

When you were young you often
yawned as classical musicians
And felt an aching in the neck at
classical renditions.
But when the old boys live again
in film interpretations
You find that they were human
guys with wolfish inclinations.

Film Preview

I'll Remember April

(Comedy-Drama With Music)

UNIVERSAL RELEASE. Associate producer, Gene Lewis. Director, Harold Young. Screenplay, M. Coates Webster. Story, Gene Lewis. Based on "Amateur Nights," by Bob Dillon. Photography, Jerome Ash. Musical director, Edgar Fairchild. Art direction, John B. Goodman, Abraham Grossman. Set decorations, Russell Gausman, Ted Von Hemert. Editor, Philip Cahn. Gowns, Vera West.

CAST—Stars Gloria Jean. Supporting players: Kirby Grant, Milburn Stone, Edward S. Brophy, Samuel S. Hinds, Jacqueline de Wit, Hobart Cavanaugh, Addison Richards, Pierre Watkin, Clyde Fillmore, Mary Forbes, Morgan Wallace, Paul Porcasi.

PREVIEWED at studio, April 11, 1945. Running time: 63 MINS.

"I'll Remember April" is moderately entertaining programmer with a contrived plot which builds to fairly satisfactory climax. Gloria Jean is starred, warbling number of songs, and picture stacks up favorably with other lower-budget films produced by Universal. Action is tedious in introductory sequences, but perks up to an extent later when novel method is utilized in capturing a murderer by re-enactment of a crime.

Star plays rich girl who, suddenly reduced in circumstances to point where she must earn her own living, tries to use her voice for this purpose. She goes to a cheap nitery where she sings over one of those traveling radio shows, and instantly she is a hit over airwaves but doesn't know it. Kirby Grant, who conducts program, is told he must find her or else, and immediately he finds opposition in rival radio broadcaster, Broadway columnist, who discovers where she lives and practically kidnaps her from under Grant's nose. In ensuing action Grant takes his microphone to a board meeting where a big financier is murdered, and Gloria's father is accused of the crime. Thereafter, two rival radio men pool their activities to uncover real murderer, which is accomplished through neat story twist.

Picture is Gene Lewis' first producer chore and for what material he has to work with he does well enough job. Harold Young directed from Lewis' own script, based on original by Bob Dillon, and Edgar Fairchild provided suitable score as musical director. Other production assignments likewise were well filled.

Gloria Jean sings attractively, though her voice lacks tonal volume, and Grant makes the most of his role as traveling radio emcee. Milburn Stone plays his rival acceptably, Edward S. Brophy generally is okay in comedy scenes though he goes overboard in impersonating a maid, and Samuel S. Hinds turns in his usual solid performance. Lesser roles are well enacted, too.

Staub Will Do Pic On Valley Filmeries

Ralph Staub will make a reel on San Fernando Valley's importance to film making for one of his 25th Anniversary Screen Snapshots series. Not only will major lots in the Valley be filmed for the Columbia short, but also locations at Chatsworth. Sherwood Forest, Brent's Crags and Corrigan's Ranch.

Kennedy Pic Rolling

"It's Your Move," Edgar Kennedy two-reel comedy, goes into production tomorrow at RKO with Hal Yates directing and George R. Bilson producing.

MAE WEST LURES FIVE 'UP TO SEE HER' WITH SPOOK

Chicago, April 11.—Mae West, who has invited up a lot of guys in her time, is going in for spiritualism in a big way, as was attested by a group who obeyed her summons to visit her Stevens hotel apartment last night, only to find that the bait was nothing more sensational than a seance. It seems Miss West, who is starring here in Mike Todd's "Catherine Was Great," is sold on a direct-spirit medium named Jack Kelly, who was brought on from Buffalo by her manager, Jim Timony.

Included in the visitors to la West's suite were her friends Leonard Keller, the ork leader; Tom Kelly, police captain; John Kelly, police lieutenant; Judge Francis Borelli and Joe McDonnell, manager of the Stevens.

No conversions have been recorded as yet, although Dr. Kelly (no relation to the two police officers) prophesied that McDonnell would be quitting his job within 10 days. However, it didn't take that long, for he handed in his resignation today, effective next Sunday.

Refugees Asks Ban On 'Bell' In Mexico

Mexico City, April 11. — Prominent members of the FOARE, an organization of Spanish refugees in Mexico, have asked the Cinematographers Union and the official Censors Office to ban the American pic, "For Whom the Bell Tolls." Speaking for the FOARE, Senor Carmona said the pic is "a rude offense against the real people of Spain and the true defenders, in Mexico, of Spanish democracy."

'Shadow' Delayed

"Purple Shadow Strikes," serial which was to have started at Republic yesterday, has been postponed until next Monday. Bill Elliott "Red Ryder" western, "California Gold Rush," also is slated to roll on this day.

Frances Sewell Moves

Frances Sewell, RKO studio nurse, moves from the Pathe studio and location assignments to the Gower st. studio to replace Mary McArdle, who resigned to take a job at the Georgia Street Receiving hospital.

THELMA WHITE BACK FROM18,000 MI.TOUR

Thelma White and her "Sweetheart Revue" troupe were back in Hollywood yesterday after six months of entertaining GI's in the Aleutians. Others on the tour, sponsored by USO-Camp Shows, Inc., included Frances Shelley, Peggy Gilbert, Mitzi Martin, June Derry and Peggy Russell.

Miss White plans to rest here awhile, then head off on another jaunt to entertain soldiers overseas.

"We covered 18,000 miles, and appeared before troops who had not seen a woman in more than a year," she declared, "and never have I played to such appreciative audiences."

She said the trip was an endless succession of thrills and hardships, mingled with tears and laughter

Dale Evans Reported Up For New Rep Deal

Republic is reported dickering with Dale Evans on a new contract that will lift her completely out of westerns, provide her with a salary boost, permit her to do one outside picture annually as well as granting her the privilege of accepting a radio show. Miss Evans left the lot a month ago after two years of playing opposite Roy Rogers. Reasons for her departure were said to have been her confinement to sagebrushers, the studios refusal to allow her to accept ether commitments and its disinclination to hand her the pay increase supposedly provided for in her deal.

Brenda, Cobina Back

Bob Hope will have Blanche Stewart and Elvia Allman (Brenda and Cobina) back on his program Tuesday from the Santa Ana convalescent hospital. They formerly were regulars on the show and this appearance is a guest shot.

As It Looks To FLANNERY

(CBS News Analyst)

Fortunately we've again arrived at one of those points in the Western Front campaign when I hesitate to write that our troops are at such-and-such a place, because by the time this is run off the press and gets to you, we'll be beyond it. As I write, the Ninth Army is on the banks of the Elbe River, 57 miles along a super-highway from Berlin, after an advance in one day of 37 miles from Hannover to Brünswick and of 48 miles from Brunswick to Magdeburg yesterday. By the time you read this, we shall probably be over the Elbe and speeding those final miles to what was the German capital. At any rate, I hope so. We have apparently been able to move our supplies up within the last week, and are on the last phase of our drive as far as the northern part of the Reich is concerned. . . . Over on Okinawa the Japanese defending Naha and two airfields in the southern area have now held us back for seven straight days. We're now meeting the opposition we expected earlier. When wet get Okinawa, we shall have an island with two good anchorages, one of them better than anything on Gaum, and we shall have a strategically located staging base for a drive either on the Japanese home islands, or inland to the China coast to cut the Japanese armies there in two. . . . Don't call the islands in which Okinawa is located the Ryukyus, say the Chinese. They're the Liuchius. The Japanese have given them the other name just because they can't pronounce Liuchius. Continuing to say Ryukyus would be just as sensible, say our friends, the Chinese, as saying Honoruru or Ros Angeres.

☆ Gab ☆

By ALTA DURANT

ARTIE SCHWARTZ, who tops several music firms, is telling a story about his stay in San Francisco over the weekend. Artie piled into a taxi with several friends, bound for an eatery. Because of the mob, he had to sit in front with the driver. He noticed several lead sheets from various tunes scattered around in the rickshaw and asked the pilot about it. "Oh, they're my own tunes," the cabbie stated. "I write music all the time." "Get any of it published?" Artie asked. "No, by God, I've yet to see a music publisher, much less talk to one." Now Schwartz may get some tunes from the cleffing cabbie. . . . NBC's Sid Strotz has gone in for rabbit raising on his Bel-Air estate. His mother-in-law couldn't resist their furry touch and had a few delivered. Now he's prowling lumber yards for enough boards to build a hutch large enough to take care of the multiplicity of bunnies.

• • •

Columbia execs were going round and round and up and down yesterday trying to rent a merry-go-round and a ferris wheel. The carney gadgets are wanted for a production in "Tars and Spars," musical based on the Coast Guard show of the same name and featuring Alfred Drake, Janet Blair and Marc Platt.

• • •

JAMES MELTON was given an honorary Doctor of Music degree from his alma mater, University of Florida. Degree will be presented to singer first week in May. . . . Jack Haley's son-in-law, Capt. Lewis Portia, assigned to general staff school for the Army at Ft. Leavenworth. . . . Mr. and Mrs. Al Root celebrated their Gold Wedding anni Sunday.

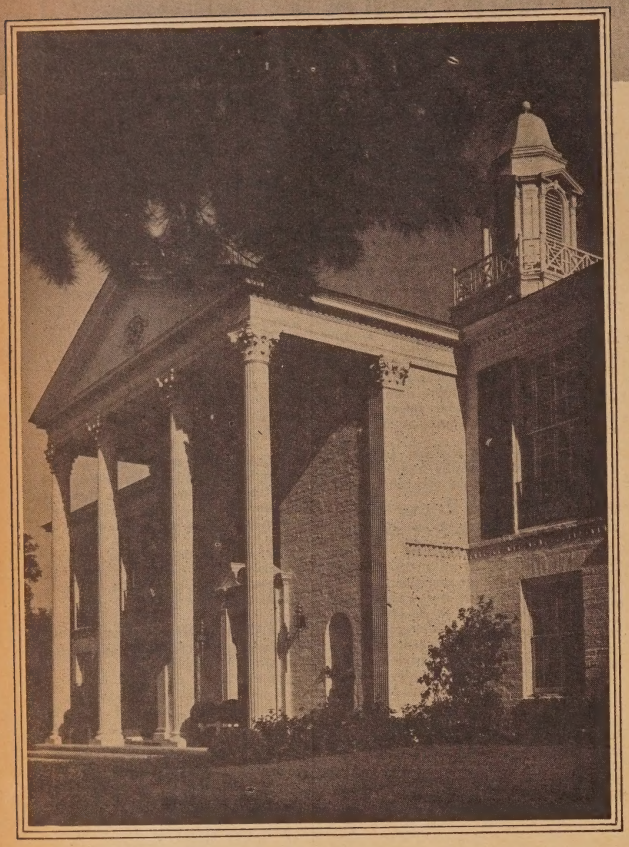
• • •

When Chris Hoeseld, agent, passed out the cigars around the International lot he didn't know he was building up business for a new client. But when the demand arose for a baby for scenes in "Tomorrow Is Forever" the producer remembered the event and called on Chris. So the Hoeseld son gets into pictures at the tender age of 18 days and the boys at the studio are wondering if he already starts paying the 10 per cent.

• • •

BILL THOMAS' little daughter, Carole was sunning on the front lawn convalescing from illness when a neighbor girl came over. "Don't get too close" Mrs. Thomas warned the visitor, "Carole has the chicken pox." Youngsters eyes popped as she gasped, "Did she lay any eggs?" . . . Bonita Granville, now in Philadelphia, writes friends here that the phone operators at the Drake hotel there now awaken the guests in this manner: "Good morning, it's 9 o'clock. The temperature is 39 degrees . . . and the Americans are only 57 miles from Berlin!" . . . Tom Monroe, who penned the original story of "Affairs of Susan," is authoring another with Dennis O'Keefe in mind, and patterened after the intellectual wolf-type he played in "Susan." . . . Billy Gilbert threw a big welcome home party at his Hollywood home for Lt. Bob Blumofe, Helen Walker's husband, who planed in yesterday from Chi.

AS OF



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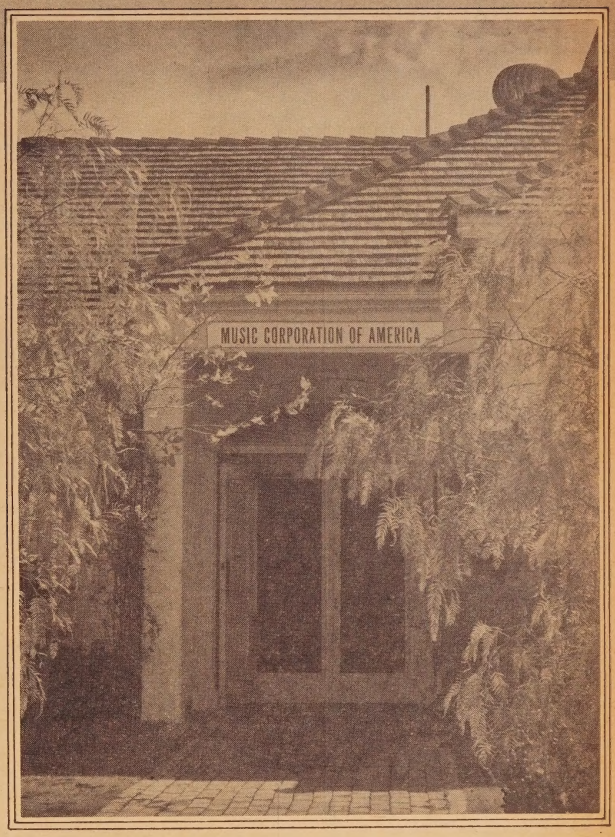

The entire Staff and Personnel of the Orchestra and Radio Production Departments of the Music Corporation of America will be located . . . *for the duration* . . . at

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METRO SHOOTING FIVE PIX; TWO MORE SET TO GO

Metro, with five features in production, another due to start there Saturday and a seventh slated to go before the cameras some time next week, yesterday appeared to be in good shape despite the strike. Now in work at the Culver City plant are "Yolanda and the Thief," "The Harvey Girls," "Our Vines Have Tender Grapes," "For Better For Worse" and "Abbott and Costello in Hollywood," the latter having gotten under way Tuesday.

Director John Ford and "They Were Expendable" troupe arrive here today after a lengthy location stay in Florida. Ford plans to launch his interiors by the end of the week.

Meanwhile it was believed yesterday that differences between Victor Fleming, slated to direct the Clark Gable-Greer Garson co-starrer, "The Strange Adventure," and Metro execs would be ironed out within a day or so, and that the picture would roll on a farm location near Culver City within the week. Fleming is still at Balboa, where he went after leaving Metro a week ago.

Nothing like it in Southern California! Brings the rocky shores of Maine, the cool waters of Chesapeake Bay right into the heart of Hollywood.

Tasty seafood delights featured in these mouth-watering Sardi's specialties . . .

★ BLUE POINT OYSTERS and CHERRYSTONE CLAMS — on the half-shell.
★ MAINE LOBSTERS (flown via American Airlines).
★ DUNGENES CRACKED CRAB — from Fisherman's Wharf.
★ ABALONE — ocean fresh from the California Coast.

Well worth the trip to Sardi's every night — our seafood fans agree!

SARDI'S
. . . in the heart of Hollywood
HOLLYWOOD BLVD. NEAR VINE

LIGHT AND AIRY

By JACK HELLMAN

Battle of the media giants—time vs. space—is shaping up for one of the biggest post-VE developments along the fringes of show biz. Radio billing, highest in history, can't hope to hold its gains, with the fortress being shelled by mags, dailies and posters. Comparative figures aren't available but what we have to toy with shows which way the scales are tipped. In 1943 radio billings soared to $150,591,845, mags picked off $204,100,483, daily papers accounted for $124,410,231 and $15,741,481 went to farm papers, the over-all total reaching $494,844,040. In 1944 radio swelled its take to $190,677,763 which represented an increase of 25% over the previous annum. Granted that tax money and war babies played a major part in the upward swing of the graph but not to be minimized is the space shortage due to paper cuts. When restrictions come off pulp the big guns will be loosed and we can expect some pretty torrid editorial flurries against radio such as the prelims in Chicago and St. Louis. Television, FM and billboards will be in the thick of the tussle for the advertising dollar so it looks like exciting times lie ahead with radio standing off the field.

Newest wrnkle in previews is that devised for the Judy Canova show by Producer Joe Rines. Following the Saturday night broadcast, with a breather in between, the cast runs through the following week's script with an audience reaction to clock the laughs and tab the weak spots. Such an arrangement gives Rines and his writers a full week to work over the comedy situations and in eliminating the Wednesday night preview allows the program's star to take care of her picture, recording and home duties without the mid-week interruption. Other factors in favor of the one-nighter are that Saturday night audiences warm up fast to comedy and filling the theatre is no trick at all.

STATION BREAKS . . . If Frances Langford does the Chase & Sanborn summer show the trade is guessing that she won't be back with Bob Hope in the fall. Singing spot would go to Marilyn Maxwell. . . . Simultaneous releases advise that Erskine Johnson has been renewed by Jergens-Woodbury and booked for imminent guesting are George Raft, Constance Bennett and Sonja Henie. That client is no fool. . . . Robert Z. Leonard gets his tryout as Lux narrator-emcee April 23 and if the Lever crowd back in Boston likes his voice and mike personality he's this pillar's rail rider for the permanent assignment next season. You can make the odds as long as you want that C. B. De Mille won't be back and bank your winnings right now. A vagrant thought seems to stick in our craw that C. B. has political ambitions that may blossom in the next senatorial campaign. . . . If Eddie Bracken gets his Army call don't be surprised if Barry Fitzgerald moves into the spot with a slight change in format. . . . Jack Kirkwood has been nipped by the guest bug and dons chaps for a call at the Andrews Sisters ranch April 29. . . . Both Billls—Thomas & Pine—believe that Art Linkletter has tremendous picture possibilities after looking at the rushes of "People Are Funny." . . . Eddie Cantor is more elated over his new singing discovery than any of his previous proteges and that should mark him for the big time in short order.

There's no time for comedy along these coastal plains, or so we gather from the latest Hooper list. That is, the coast brand strictly for coast eardrums. Run your eye over the upper reaches of the home-grown and the preference runs sharply to spine tinglers and newsboys. Squatting topside is "The Whistler" with 14.7, followed by "Adventures of Bill Lance," 12.6; Alka Seltzer news 12.1, Richfield Reporter 11.6 and "Don't You Believe It" 10.3. The flesh-creepers are not far behind Jack Benny, who rates 16.7 on his afternoon broadcast and 15.6 on the nocturnal repeat, not quite strong enough to lift him into Hooper's Pacific First 15. No different from the rest of the country, coasters hug their sets closest for Bob Hope, "The McGee's" and Charlie McCarthy in that sequence.

HITCH HIKES . . . Rumor is running rampant on the future status of Jim Andrews with Lennen & Mitchell and the firm's two Old Gold shows. One is definitely to be replaced but no decision has been reached on which one. Agency is fighting to hold the account against some serious pitches by other commission houses. . . . Hot off the grapevine: Fred Allen will replace Phil Baker on "Take It Or Leave It" in the fall. No question that he'd do a terrific job, ad libbing being through his groove, but intimates say he'll still be a holdout when the leaves turn brown. . . . Deal is brewing for Jack Oakie to float away with Joan Davis on a cake of Swan soap come fall. . . . Herb Sanford gets back from New York tomorrow accompanied by G. Potter Darrow, N. W. Ayer exec on the Hires account, who'll talk over format change on Prindle-Niles show with Producer Cece Underwood. . . . Georgia Gibbs hasn't signed that Philco deal yet and still being besieged with flattering offers. . . . Phil Cohan will use guest warblers on the Durante-Moore show until the right one shows up. Summer plan for the Rexall stanza is to use name guests for Jimmy and Garry for the eight weeks they're overseas entertaining the GI's. . . . Here we go out on the limb again. Burns and Allen will move into the Fitch time on NBC next fall. That's what the man said. . . . We've yet to meet a trade acquaintance of Ralph Edwards who doesn't say he's one of the nicest people on the air, Roger! . . . Johnson wax will have a second show next season if the time is right. . . . Isn't it Hildegarde-ishly horrible the way some of those second rate bands mangle the sentimental favs on the record stations? . . . Whoever buys "Name It and Claim It" for hiatus duty may draw a squawk from KMTR's Hal Halley who claims to have used it first. . . . In case it has been troubling you, Hedda Hopper has green eyes, according to Blue biographers.

RKO BIDS FOR LEAD IN MUSICALS WITH TEN ON THE WAY

RKO, with 10 musicals on its current production schedule, is making a bid for leadership in the filmusical field.

Being edited are the company's "George White's Scandals" and "Sing Your Way Home." Before the cameras is "Radio Stars On Parade," novelty musical comedy. Being readied for production are:

"The Magnificent Tramp," starring the Mexican comedian, Cantinflas, with George Murphy; "Sweet Georgia Brown," featuring Lena Horne and all-Negro cast; Eddie Cantor's western musical, in which he will co-star with Joan Davis; "Bar of Music," with Frankie Sinatra; "Ding Dong Williams," with Mary McGuire and Glenn Vernon; "Riverboat Rhythm," a Nat Holt production, and the film version of the Broadway hit, "Beat the Band."

Pressburger Sells Interest In Denham

Arnold Pressburger has sold his interest in Denham Laboratories in England to Alexander Korda. Pressburger's production interests are making such demands on his time that he had to relinquish the historic laboratories he helped found.

Cashman Off To NY

Ed Cashman, veepee of Foote, Cone & Belding in charge of Hollywood operations, trains east today for discussions at the home office on radio matters. He'll be away three weeks, Bert Oliver, general manager of the Hollywood office, left for New York last night.

A Distinctively Smart and Brilliant Musical Unit Available For Summer Replacement

TED BACON'S GOLDEN STRINGS

Hollywood's All-Girl Ensemble—established for six years. The only organization of its kind with an exclusive library of over 200 special arrangements of the latest popular songs, modern ballads, clever novelties, sophisticated standard and streamlined classics.

Sponsored on "Memory Music"
126 WEEKS NEXT SUNDAY
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SONJA HENIE

Skates Dances Romances

IN LAVISH, GLORIOUS, SPECTACULAR

TECHNICOLOR

The Wonder-Thrill Spectacle with G

. . . and All the Splendors and Excitements of a $6.00 Ice Show!

International Pictures Presents

SONJA HENIE

in

"It's a Pleasure!"

IN TECHNICOLOR

with

MICHAEL O'SHEA

MARIE McDONALD · BILL JOHNSON

GUS SCHILLING

Directed by WILLIAM A. SEITER

Produced by DAVID LEWIS

SCREEN PLAY BY
LYNN STARLING AND ELLIOT PAUL

orious
Romance!
Bill Johnson
Marie ("The Body") McDonald

more
proof
that
good
entertainment
s
nternational"
and

everywhere!

GOOD ENTERTAINMENT INTERNATIONAL PICTURES, INC. IS "INTERNATIONAL"

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WILLIAM A. SEITER

DIRECTOR

"It's A Pleasure!"

AN INTERNATIONAL PICTURE

SONJA HENIE
starring in the
International
Technicolor
Spectacle
"It's A
Pleasure!"

MICHAEL O'SHEA

starring with

SONJA HENIE

in the

International Technicolor Spectacle

"It's A Pleasure!"

Under term contract
to
Hunt Stromberg

F-WC CUTS $24,000 BOWSER MELON AMONG DIVISIONS

Bonus checks totaling $24,000 were distributed yesterday to Fox West Coast Southern California division winners in the George Bowser Inaugural Drive. Melon was passed out at division meeting at the Ambassador hotel.

Session was combined with a pre-campaign get-together of the Seventh War Loan, and to stimulate current Charles P. Skouras Showmanship campaign being staged by the entire National Theatres circuit. Elwood Robinson and Gus Metzger addressed district managers and theatre men on the forthcoming Seventh War Loan. Andrew Krappman, F-WC Southern California division supervisor, spoke on the Skouras Showmanship campaign, and district managers discussed operations, etc.

Top three winners of the Bowser drive in this territory were Districts One, Two and Three, which finished in that order. They are managed by Spencer Leve-David Ross, James Runte, and Stanley Brown, respectively.

Ginny Simms Show East

Johnny will present Ginny Simms from New York for a month beginning with the broadcast of April 25. While east she'll confer with her sponsor, Philip Morris. Trade rumor has her signing with a new client for next season.

GERMANY SEES NO PIX AS ALLIES TOUGHEN TREATMENT

(Continued from page 1)

the Coast. No pictures are being shown to the Germans now.

This policy, however, may be changed later, depending upon psychological conditions in various regions of Naziland, he stated.

OWI's plan in the liberated countries is to allow commercial firms to take over distribution as soon as possible, as was done in France. Bulgarian and Greek exchange business probably will be turned back to the distribs shortly.

Italy already has been offered to private industry, according to Riskin, but the U. S. concerns are not so sure they want to take the task away from the Allied government setup, although they were ready enough to squawk when the door seemed closed to them.

Riskin revealed that Billy Wilder is going into Germany for the OWI film branch. He will work there with the Psychological Warfare Board.

He also reiterated the plan he announced in Hollywood for having the American film companies set up a joint production unit after the war to make 16mm. pictures on cultural and documentary subjects for distribution overseas in collaboration with the State Department. He intends to discuss the matter with film executives here.

Riskin added that his original estimate of $1,000,000 needed for that kind of a setup has been revised downward by 50%.

WB Readjusts Staffs In Publicity Offices

New York, April 11. — Warners has added three names to its field exploitation staff and made two reassignments. Ira E. Epstein will work out of Cincinnati office, Ed Benjamin will be representative for Detroit area, and J. D. Woodland will assist Herbert Pickman in Atlanta, New Orleans and Charlotte territories. Allan Kohan moves from Seattle exchange to Cincinnati, and Richard Stephens transfers from latter office to take over Buffalo exchange.

Mayor Names Hersholt On Peace Wk. Group

Mayor Bowron has appointed Jean Hersholt committee head of 95 civic and business leaders who will arrange for celebration of World Organization for Peace Week in Los Angeles. Meet will be held April 22-28, coinciding with start of United Nations conference in San Francisco.

Bruce Cabot With Faye

Bruce Cabot yesterday was signed by 20th-Fox to play opposite Alice Faye in "Fallen Angel."

DE ROCHEMONT TO WASH. FOR START OF FBI PICTURE

Louis de Rochemont, 20th-Fox producer, left yesterday for Washington, where on Monday he will signal the start of filming on the Westwood lot's "Now It Can Be Told," saga of the FBI during the war. All but one minor sequence in the picture will be shot on location.

Director Henry Hathaway, Scripter John Monks, Jr., and Lloyd Nolan and William Eythe, who play the leads, as well as a group of supporting players, already are in the national capital.

Both de Rochemont and Monks will remain in the east throughout the troupe's stay there in order to incorporate in the screenplay any new developments.

FOR SALE

Colonial mansion between Santa Monica and Sunset in Beverly Hills. Master bedroom, sitting room, bath plus 3 large and 2 small upstairs bedrooms. Library, 40 foot loggia, 4 fireplaces, 2 servant's rooms with bath. Filtered swimming pool, bath house, tennis court, 14 bearing avacado trees, 3 room servants house on rear of largest lot in Beverly Hills. Qualified purchasers only. $75,000 cash. Shown by appointment week days only.

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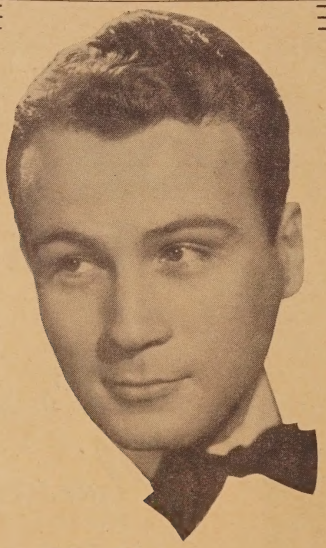


BILL JOHNSON

AS

"BUZZ"

Management

A. & S. LYONS, INC.

"It's A Pleasure!"

AN INTERNATIONAL PICTURE

SCRIPT TROUBLES FORCE STROMBERG TO CHANGE LOTS

Hunt Stromberg Productions will abandon present quarters at California Studios and move back to General Service Studios, it was announced yesterday.

The move is understood to be an indirect result of the scripting and casting trouble which has held up the scheduled Stromberg production of "The Young Widow." When it developed that "Widow" filming would be delayed, the studio management had to meet commitments with other companies.

Selznick is reported to be moving into the space left vacant by Stromberg.

The change affects only the production, publicity, wardrobe and casting departments of the Stromberg setup. Stromberg's own personal offices and the accounting department have been quartered at General Service right along.

Ida Lupino, originally set to star in the "Widow," now is definitely out of the cast, it was announced yesterday, having pulled out because she didn't like the script.

Louis Hayward, her estranged husband, continues in the cast, and script now is being revamped.

Maxwell Gets Salute On Bow Over Don Lee

Elsa Maxwell's radio debut on Mutual-Don Lee draws a network salute Saturday night from a group of Broadway figures. Well-wishers of the party-giver will include Deems Taylor, Laurette Taylor, Bea Lillie, Celeste Holm, Margot and Grover Whelan. After the broadcast, airing here at 11 p. m. over KHJ, Maxwell leaves for Frisco where she'll give the network daily coverage on the distaff side of the United Nations conference. At its conclusion she comes to Hollywood to originate her series at KHJ for several months.

Fromkess Negotiates For Mag Film Rights

New York, April 11. — Leon Fromkess, PRC prexy, is negotiating for screen rights to the forthcoming July issue of See magazine for use as the basis of a feature to be tagged "What Shall We Do With Germany?" It would mark PRC's entry into a special field now occupied by March of Time and RKO's "This Is America."

'Desert' Release Set

Warners yesterday set May 19 as national release date for "Escape In the Desert," featuring Hellmut Dantine, Jean Sullivan, Philip Dorn and Alan Hale. Film was produced by Alex Gottlieb.

Early 'Serenade'

Monogram has pushed "Cowboy Serenade" date up to April 19. Purpose for earlier starting is to allow Jimmy Wakely to get away in time for his Seventh War Loan tour.

Martinez At Troc

Chucho Martinez, Mexican singer, will headline the Trocadero show opening April 19. He arrives from New York today.

Ashley In Fields Role

Herbert Ashley signed by 20th-Fox to play the role of Fields, of Weber and Fields, in "The Dolly Sisters."

EXTRAS ASK STUDIOS FOR MINIMUM PAY OF $16.50

Demands for extension of the 300-mile rule to the entire United States, Mexico and Canada, and a minimum of $16.50 for extra work exclusive of mob scenes is being submitted to producers today by Screen Players Union. Proposals submitted by Mike Jeffers, SPU business representative, at request of E. J. Mannix, prexy of the Producers Association, also call for abolition of "weather permitting" calls and a minimum of $11 where more than 500 players are used in mob scenes.

Preliminary proposals submitted by Jeffers and which would form the basis for negotiations follow:

"Complete reclassification of all wage scales and working conditions. Extend 300-mile rule to include all U. S., Mexico and Canada. No conversion calls for extra players. Abolition of 'weather permitting' calls. Abolition of cancellation of calls for extra players for any reason. Retroactive pay.

$11 FOR MOB SCENES

"Conditions under which waiver may be granted. Creation of a standing committee. Classification of every job that may be required to be done and classifications as to wage scales. Conditions for fittings and interviews. Conditions for photographic doubling, maximum hours and overtime compensation. Minimum pay of $16.50 for extras. Minimum of $16.50 for standins. Minimum of $16.50 for players appearing in mob scenes where 500 or less players are called. Minimum of $11 where 500 or more players are called for mob scenes. Minimum of $16.50 for insert work."

In his letter asking for an interim agreement, Jeffers stated:

"In response to your letter of April 2, 1945, the Screen Players Union is herein enclosing the following:

"1. The interim agreement which has been redrafted to conform with the second supplemental decision and modification of certification. It is our desire in order to expedite these negotiations and amicably proceed thereon that this agreement be considered by you and signed by the respective motion picture producers so that the SPU thereon may commence negotiations on wages and working conditions to govern those within our jurisdiction.

BASIS FOR NEGOTIATIONS

"2. The proposed wage schedules. These schedules do not embody all the wages and working conditions ultimately to be involved in final agreement since they are tentative and require submission to the membership, which will be done shortly at a mass meeting called for such purpose. However, we are enclosing these tentative proposed wage schedules as a basis from which we may mutually negotiate on the ultimate wages and conditions. Accordingly, we should appreciate a meeting with the representatives of the motion picture producing companies as soon as possible so that we may conclude this interim agreement and proceed with the other negotiations."

'Marijuana' Prepping

"Marijuana," one of a collection of five mystery thrillers by William Irish, is being prepped for production by B. G. De Sylva as a starring vehicle for Alan Ladd.

PAT O'BRIEN WILL AID CANADA'S LOAN

Pat O'Brien is the first of several film personalities to be set by the Hollywood Victory Committee for appearances in the Eighth Canadian Victory Loan drive. O'Brien will appear at the opening event at Toronto April 18.

Joel McCrea and Frances Dee are billed to appear at Montreal April 25 and, following a series of rallies in Chicago, will go to Ottawa for a rally with government leaders on April 30. Edgar Bergen and Dick Powell, with a dramatic star still to be selected, will feature a Vancouver rally May 2, with the dramatic player remaining over a week for appearances in Alberta. Claude Rains will appear at Montreal May 9.

In addition to personal appearances, the players will feature Dominion broadcasts.

Wrigley Brings War Film

Navy Lieut. Dewey Wrigley, president of International Photographers Local 659, landed in San Francisco yesterday and headed for Washington with film he shot in the Pacific. Lieut. Wrigley's last assignment was with combat forces now fighting on Okinawa. He also went through the Iwo Jima campaign.

WOBBER MADE LOAN DISTRIBUTOR FOR 11 WESTERN STATES

New York, April 11.—Herman Wobber, 20th-Fox division manager for the Pacific Coast, has accepted post as western area distributor chairman for the "Showmen's Seventh" War Loan drive. Wobber will represent Tom J. Connors, national distributor chairman, at the western Seventh War Loan conference at the Brown Palace hotel in Denver Monday, April 19.

Wobber's district includes 11 western states: California, Arizona, New Mexico, Wyoming, Idaho, Montana, Washington, Oregon, Nevada, Colorado and Utah, and the exchange areas of Los Angeles, San Francisco, Portland, Seattle, Salt Lake City and Denver. He will work in cooperation with Charles P. Skouras, National Theatres prexy, and Seventh War Loan exhibitor chairman for the western area.

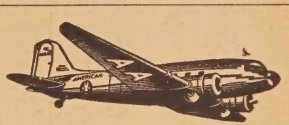
'Yours' Gets Third Wk.

"Practically Yours" goes into a third week today at the Los Angeles and Hollywood Paramounts, and will be followed next Thursday by "Bring On the Girls," Technicolor musical starring Veronica Lake, Sonny Tufts, Eddie Bracken and Marjorie Reynolds.

Walker Into 'Parade'

Ray Walker, just back from a six months' USO tour of the Aleutians and Alaska, gets his first role since his return in RKO's "Radio Stars On Parade."

MEXICO CITY and Monterrey



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MEX FILM BOYCOTT OVER CANTINFLAS' UNION MOVE

(Continued from page 1)

sections which form it to rejoin the S.T.I.C.

Industry is hoping the government will step in and bring a halt to the union feuding before the Mexican film industry is completely ruined. If not, producers will be forced to move to sister republics. Already several producers are negotiating with the governments and film producing companies of other Spanish-American countries, especially Cuba and Argentina, as to the possibilities of starting production outside Mexico.

Barry Will Make 3 Gangster Pix For Rep

Following his role in E. Jocelyn White's "The Crooked Mile," Donald Barry will start work in series of three films to be produced by Republic on the lives of trio of gangsters. First feature will be "Baby Face Nelson." Other two will be "Gangs of Kansas City," based on the files of "Ma" Barker and the Karpis gang, and "Pretty Boy Floyd."

Utility Veepee Coming

Joseph Marshall, international veepee of Studio Utility Employes Local 724, is due Monday. He will confer with L. C. Helm, 724 business representative, and other labor tops.

Jeri Sullivan Guests

Jeri Sullivan, who with Morey Amsterdam wrote "Rum and Coca-Cola," will be guest vocalist with Jimmy Durante and Garry Moore tomorrow night.

OBITUARIES

GLORIA DICKSON

Funeral services for Gloria Dickson, who died in a fire at her home Tuesday afternoon, will be conducted Saturday afternoon at 2 o'clock at Reynolds-Eberle chapel, 8540 Melrose ave. Place of burial has not yet been settled.

JOAN WADE

Rites for Joan Wade, 7-year-old daughter of Mr. and Mrs. Russell Wade, who drowned in a valley swimming pool Tuesday, will be held at 9:30 a.m. tomorrow in the Wee Kirk o' the Heather. Interment will be in Forest Lawn. Pat O'Brien, Robert Aldrich, Lee Travers and Harold Rose, close friends of the child's actor father, will serve as pallbearers.

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STUDIOS CLAIM PRODUCTION GAIN

(Continued from page 1)

majors had at least two going, with Paramount scheduling a third, "The Stork Club," to roll on April 19. Walsh representatives claimed that the IATSE would furnish all necessary men to keep the studios operating, and that charters would be issued for crafts whose members are refusing to cross the picket lines.

CARPENTERS CHARTERED

First of these charters was announced by Roy Brewer, IATSE representative, as having been issued as Local 787 for carpenters. It was indicated that charters also were ready for machinists and painters. Despite the Brewer announcement, 800 members attending meeting of Studio Carpenters Local 946 last night said they were told that upon first concrete evidence that Walsh has issued a charter for carpenters or any group in the big international of the American Federation of Labor he would be cited before the AF of L executive council, where he would be given the alternative of "meeting the requirements or getting out of the AF of L."

SUSPENSION THREAT

Carpenters also said they were told by Joseph Cambiano, International representative of the Carpenters, that letters were going to 30,000 carpenters in the Los Angeles district today advising them that William Hutcheson, International prexy of the Carpenters, had issued instructions calling for indefinite suspension of any carpenter who passed the studio picket lines. It was stated similar letters would go to every carpenter local in the state. They claimed attempts to import carpenters from the San Francisco waterfront had already been dropped and that members had been ordered off locations.

Carpenters declared they were told by Cambiano that prexy Hutcheson was back of them 100%, that Walsh would not remain in the AF of L if any charters were issued in jurisdiction of the other big internationals, and that any of them would be ousted from membership if they crossed the picket lines before the Brotherhood of Carpenters had been granted all work it was entitled to. They said they were told that if Walsh did choose to leave the AF of L all the IATSE work would be quickly gobbled up by other big AF or L Internationals. They said the AF of L Executive Council is scheduled to meet the first week in May, but could get together earlier on call.

REPORT ON NY MEETING

Carpenters were given a complete report on New York negotiations between Hutcheson, Walsh and producer' representatives, with Cambiano complimenting James Skelton, 946 business representative upon the manner in which he had presented the situation to Hutcheson.

There was little other activity on the strike front yesterday, other than efforts of Walsh to recruit sufficient workers to handle work. Conference of Studio Unions, headed by prexy Herbert Sorrell, announced another mass meeting of unionists for Hollywood Legion Stadium Sunday night at which time it was said interesting disclosures would be made.

McFETRIDGE PROTESTS

It also was disclosed that William McFetridge, international prexy of the Building Service Employes International Union, had wired producers they had no right to cancel contracts with its local. Wire stated: "Your telegram in which you attempt to rescind and terminate the contracts with our organization has been received. This will advise you that we do not agree to the attempted rescession or termination and we especially deny herewith any breach of our obligation under such contracts and will hold the companies to the contracts in all respects. We further state that the companies are without authority to make the attempted rescession or termination." Situation for BSEIU is being handled locally by George Bradley, international vice-president.

Workers who were discharged for refusing to carry out orders of IA Prexy Walsh that they perform work outside their jurisdiction were conferring with Frank Pestana, attorney for the Conference of Studio Unions, with the idea of preferring unfair labor practice charges with the National Labor Relations Board.

Sorrell expressed complete satisfaction with strike developments last night. Head of CSU declared: "Walsh has not been able to recruit one union man and his own membership is revolting against his orders for them to act as strikebreakers. He is going to be lucky if he is not ousted by his own members, and I believe that will come quickly if they find he is liable to get them tossed out of the AF of L."

WB Shows 'Springfield'

Warners will hold special preview of "It Happened In Springfield" tonight at Wiltern theatre for local clergy, news commentators and trade press. Short, which shows Massachusetts school system's study course in racial tolerance, was screened yesterday for officials of local and state parent-teacher associations.

Vague Comedy Starts

Columbia puts Vera Vague's latest comery, "Lying Liars," in front of the lenses today. Jules White serves as director-producer. Cast includes Etta McDaniel, Frank Sully, John Tyrrell and Vernon Dent.

'Barker' At Pasadena

Pasadena Community Playhouse will present "The Barker," from April 18 to 29. John Richard Kerr will direct the Kenyon Nicholson comedy-drama.

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50 H'D VOLUNTEERS TO GIVE HOSPITAL AND CAMP SHOWS

Approximately 50 Hollywood Victory Committee volunteers were on the USO Camp Shows schedule yesterday for appearances before California camp and hospital GI audiences.

Burns and Allen, Harpo Marx, Muriel Goodspeed, Connie Haines, Vera Ellen, Robert Armstrong, Virginia Carroll, Valentine and Evelyn are billed for the Pasadena Regional Hospital tonight. A second group will wind up tonight on a three-day tour of Navy installations in the San Diego area. In the troupe are James Burke, Charles Judels, the Nilsson Twins, Barto and Stan, Jeannie Dorrell, Darlene Gardner, Joan Arnold and June Alpina.

Marilyn Maxwell, John Conte, Carol Hughes, Frank Faylen, Fuzzy Knight, Linda Scott, Jean Aloise, the Todds and Gloria Elwood played at Ft. MacArthur last night, and a troupe including Vivian Blaine, Joe De Rita, Marion Bell, Roy Benson, Mickey Wagner, Shirley Cornell, Isobel Johnson, Paul Garrets, Betty Yeaton, Gloria Faye, Francis Lustgarden, Christy and Gould will leave today for two days at Fairfield, Beale and Mather AAF bases in the Sacramento area.

Gary Cooper, Kay Kyser, Jerry Colonna, Edward G. Robinson and Ken Carpenter are scheduled for the Armed Forces Radio Service "Command Performance" overseas program to be recorded tonight.

Study of Film Effect On Home Furnishings

Chicago, April 11.—Following a year's research on the influence wielded by movie settings on the purchase of home furnishings all over the nation, Louis Goodenough, editor of Retailing Home Furnishings, is bound for Hollywood to give the matter more study. Goodenough is due in Hollywood April 16 for a two-week stay during which he will confer with a number of art directors and set decorators of major studios on the subject. Magazine's data to date shows that pictures are a major factor in furniture styling in the American home.

SHORT SHORTS

PLANTED

Paramount

Adeline De Walt Reynolds, "The Little Witch."

Mikhail Rasumny, "The Stork Club."

Metro

Frank Scannell, Helen Boice, King Baggott, William Frambes, Nita Mathews, William Hawley, Arno Frey, Broderick O'Farrell, George Calleiga, "Abbott and Costello In Hollywood."

Leon Belasco, Lillian Nicholson, Poppy Delvando, Conchita Ybarra, Dimas Sotello, Harry Semels, Roque Ybarra, Daniel Rae, Frank Leyva, David Cota, "Yolanda and the Thief."

Republic

Bud Geary, James Craven, "The Purple Shadow Strikes."

Columbia

Boyd Davis, Holmes Herbert, "The Bandit of Sherwood Forest."

George Chesebro, Stan Jolley, Bud Nelson, "Outlaws of the Rockies."

Warners

Joyce Compton, "Danger Signal."

Florence Bates, "The Time, the Place and the Girl."

Selznick

Bill Steele, LeRoy Mason, "Duel In the Sun."

RKO

Myrna Dell, Betty Gillette, "Radio Stars On Parade."

Veloz Tagged By Int To Dance With Henie

Frank Veloz (Veloz and Yolanda) yesterday was signed by International to dance with Sonja Henie in "The Countess of Monte Cristo," in which la Henie will do less skating and more terpsing. Carmen Dragon arrived yesterday from New York and checks in at International tomorrow to do the musical score.

'Witch' Start Set

Paramount has set April 19 as starting date for the new Technicolor musical featurette, "The Little Witch." Olga San Juan and Bob Graham will co-star and George Templeton will produce.

SCRIBBLING

Harry J. Essex assigned to do the screen version of his play, "Corpus Delicti," by Columbia.

Anita Loos signed by 20th-Fox to script "The Gay Illiterate," based on Louella O. Parsons' autobiography.

ASSIGNMENTS

Marjorie Best will design male costumes for Warners "The Adventures of Don Juan."

Russell Llewellyn assistant director on "Janie Gets Married" at Warners.

ILL IN PIX

Ed Beloin's wife bedded with food poisoning.

Marion Davies is reported ill in a San Francisco hospital.

NEW CONTRACTS

Loren Tindall reoptioned on Columbia player ticket.

Claude Jarman, 10-year-old thesp had Metro pact approved yesterday by Judge Emmet Wilson in Superior court.

Robert Franklyn inked term deal with Metro yesterday as arranger and orchestrator.

Mae Busch, Jane Starr, Marjorie Raymond, Audrey Korn and **Rene Randall** hoisted by Paramount for another term.

Reed Hadley and **Pat Ward,** players; **Wanda Tuchok,** writer, and **Arthur Pierson,** dialog director, had options lifted by 20th-Fox.

Joe MacDonald, cinematographer on 20th-Fox's "Captain Eddie," was handed a term deal.

MUSIC

Leonard Sues writing a new book of trumpet improvisations for Robbins Music Publishers, based on hit tunes by Eddie Cantor.

"Baia" and **"Mexico,"** from film "Three Caballeros," published by Ralph S. Peer's Southern Music Co., will be featured on Fred Waring's airshow tonight.

Ginny Simms has recorded Hoagy Carmichael's "Stardust," with new arrangement by Edgar "Cookie" Fairchild, for Columbia.

Sonny Dunham while in the east signed Buddy Stewart to do the vocals.

Ernest Gill presents a special arrangement of the waltz, "Three o'Clock In the Morning," on the Remember Hour airer Sunday.

BIRTHS

Twins, a boy and a girl, each weighing over five pounds, born to Mrs. Kurt Katch last night in Cedars of Lebanon. Father is a screen character actor.

Mono Sells Reissues

Purchase of re-issue rights for eight Range-Busters westerns from Monogram was announced yesterday by Samuel Hersh, general manager of Royal Pictures Co. Hersh plans to distribute them on a state rights basis, after swinging around country setting franchise deals. He leaves Friday on first leg of junket.

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As you might suspect, our latest picture, HOTEL BERLIN, is about a hotel in Berlin today, and the revolting shenanigans of its more unsavory guests as their vultures come home to roost.

As you might *not* suspect, HOTEL BERLIN was planned as a Warner Bros. picture more than two years ago, when war-clouds loomed blackest . . . for we shared the faith of millions that freedom *must* triumph.

* * *

There's a further reason why, from where we sit, HOTEL BERLIN is a very special entertainment.

For it's the sequel, in a sense, to a picture we made *more than six years ago.* That picture, "Confessions of a Nazi Spy", caused a lot of talk . . . some of it to the effect that we were seeing things under democracy's bed. (As we recall, some folks even said, "Pooh, pooh!").

* * *

HOTEL BERLIN shows, in unforgettably dramatic scenes, what finally happens to a nation that sets out to degrade and destroy mankind . . . by lies or Luftwaffe, by poison-propaganda or panzers.

HOTEL BERLIN shows, too, that Warner Bros. intend to maintain the leadership established by "Nazi Spy" and so many other splendid motion pictures . . . leadership in what The New York Times called *"combining good picture-making with good citizenship".*

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DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 47 No. 29 Hollywood (28), California, Friday, April 13, 1945 5 Cents

M-G-M Studios
Attn: Marjorie Thornton
Culver City, Calif

H'D MOURNS ROOSEVELT

A Martyr to Freedom

Franklin D. Roosevelt—His Favorite Photo

Studios Close on Death Flash

WIVES OF SONS TAKE PLANE FOR WASH.

Hollywood today was plunged into mourning for the man who has been closer to show business than any other President of the United States. News that Franklin Delano Roosevelt had died at the "little White House," his unpretentious cottage atop Pine Mountain in Warm Springs, Ga., caused a sudden stoppage of work yesterday in the centers of the motion picture industry. Studios either closed at once or within a short time after the news flash announcing the tragic event was received.

At Warners, Faye Emerson, wife of the President's son, Brig. Gen. Elliott Roosevelt, was at work on the set of "Danger Signal" when news of her father-in-law's death was broken to her. She left the set at once.

STUDIOS CLOSE FOR DAY

Closing of the studio was announced a few moments later. Similar shutdown orders were issued at the various other studios within the next hour.

Employes huddled in small groups about the various lots, talking in hushed tones. Secretaries gave way to tears. One woman magazine writer nearly collapsed in a projection room at RKO when she heard the report.

Everywhere the personal note in the comments persisted. To scores of persons in the industry Franklin D. Roosevelt was not only a wartime President whose death borders on a national calamity, but a revered friend whose passing meant more intimate personal bereavement.

CLOSE TO FILM BIZ

Stars and executives had been frequent White House visitors. Actors and actresses had been welcome and prominent guests at the annual Birthday Ball. The hookup between the President and the film industry had been an important one throughout his more than 12 years as President.

To the show folk the President was "one of us"—not only a leader to respect but a friend to depend upon.

Mrs. Romelle Roosevelt, wife of Col. James Roosevelt, who has been living here with her mother, was out yesterday afternoon when the death message came. She did not hear the news until her return home about 5:30 p.m. She and Miss Emerson left on a special plane for Washington at 7 o'clock last night.

They said it was probable that Col. James Roosevelt and Lieut. John Roosevelt, both stationed in the Far East, would not be able to return for the funeral.

TWO SONS MAY SEE RITES

Mrs. James Roosevelt said it is possible that Lieut. Comdr. Franklin, Jr., will be present for the funeral. She said she recently received a letter from Mrs. Eleanor Roosevelt that he was expected in Washington within a few days. She said that Gen. Elliott Roosevelt may also come back from the European war theatre for the obsequies.

Strike dissension which has beset the industry these past six weeks was promptly backgrounded by the death announcement. As the studios closed their gates the picket lines before them promptly dissolved. Late yesterday picket captains at Paramount and RKO were urging those studios to remain closed until Monday so they could observe a period of mourning for the President's death.

SILBERBERG ACTS FOR STUDIOS

Decision on this and other plans for general mourning still were pending last night. Mendel Silberberg, attorney, was appointed by the producers a committee of one to act for them in arrangements for mourning observance and to coordinate studio action with that of civic bodies and other industries. It was announced that the studios probably will be shut down tomorrow at least during the time of the funeral. They will be open today.

The Producers Association was in session when the report of the death came. They adopted resolutions of tribute to Roosevelt's memory and pledged support of the industry to the new President, and then adjourned.

The tragic news flash reached Hollywood at 2:35 p.m. yesterday—an hour after the President had succumbed to cerebral hemorrhage.

DEATH AT 1:35 COAST TIME

The Chief Executive was stricken unconscious shortly before noon (PWT). He died at 1:35 p.m. painlessly and without having recovered consciousness. He had been in Warm Springs since March 30, resting and recuperating in preparation for the San Francisco conference.

The Greatest Casualty

Franklin Delano Roosevelt yesterday achieved one of his four freedoms—freedom from servitude to the welfare of mankind. When the President passed away at Warm Springs, Ga., he was America's greatest war casualty. He died in action as much as any man who fell carrying the American flag up Iwo Jima's Suribachi, or down the last miles to Berlin. He was not alone America's casualty. His loss will be emblazoned high on the honor rolls of all people whose sons and daughters have died for Freedom.

Franklin D. Roosevelt died that a world might be free. Of frail health, he undertook a task no robust American ever attempted. He was the first to be elected beyond the two-term period. Americans had the confidence to give him a 16-year ticket in the White House. He had just started on his 13th year of fighting for the "Forgotten Man" throughout the world when his iron will reached the limit of carrying its weak physical container.

The burden of years of depression nationally and of carrying the banner of liberty against those who would enslave mankind had proven too heavy.

But Franklin D. Roosevelt died victoriously. The number one enemy of a free world, Hitler, was being hammered to final defeat the very moment the President's name was added to the casualty list. And it is altogether possible that General of the Army Eisenhower may be able to proclaim the defeat of Germany simultaneously with the funeral of the President tomorrow.

President Roosevelt had a great respect and affection for the people of show business, and they in turn for him. Each year since the inception of the President's Birthday campaign to raise funds for the National Infantile Paralysis Foundation, show business was a willing, worthy and healthy ally. Its folks collected money in theatres, appeared at dinners and balls around the country and gave their all to make the yearly drive the success it has been. We know show folks won't forget FDR, and that each year as its tribute to his memory will campaign for funds to keep a great monument dedicated to him, operating for the benefit of humankind.

Franklin D. Roosevelt did a great job for the world and freedom.

Therefore, could there be any greater triumphant exit than victory over mankind's No. 1 enemy, as he goes to join America's other martyred Presidents, McKinley, Garfield and Lincoln, likewise casualties for freedom and their nation?

—A. U.

B'WY STUNNED; SHOW CROWDS ARE THINNED

New York, April 12.—Broadway tonight reflected the heartbeat of the nation's amusement industry upon learning of President Roosevelt's death. Picture theatres and night clubs were particularly affected, all the niteries shutting down after their dinner shows.

The filmeries had scant attendance and, even at the legit shows, where advance sellouts had been the rule, there was evidence that patrons did not take advantage of their tickets. Restaurants likewise were sparsely patronized after the dinner hour.

Broadway itself saw its crowds scatter early in the evening, many of them to go home and listen to radio details of the President's death. In a couple of restaurant windows, pictures of the President were prominently displayed with black crepe framing the photos.

Everywhere one could see the strange manifestations of sobriety that had caught the usually milling noisy Broadway throng. Everywhere groups of twos and threes huddled on the sidewalk and read of the President's death.

The solemnness continued to be evident with the approaching midnight curfew, unlike other times, when one invariably witnessed the streets congested with lurching gaiety seekers. Tonight Broadway show biz shut its eyes and ears to its usual wartime travail and joined the nation in its hour of sorrow.

Film Houses Expected To Close During Rites

Southern California theatres last night were awaiting word on a national policy to govern operation of film theatres tomorrow, the date of funeral services for President Franklin D. Roosevelt. Indications are that film theatres will shutter until after services are held in Washington, with some to remain closed the entire day.

It is expected announcement of a national theatre policy will come from either the War Activities Committee, or the Motion Picture Producers and Distributors of America, which will be asked to handle statement for all branches of the industry. Exhibitor organization, both major and independent, and theatre chain executives were meeting last night to plan best method of observing the services.

Grief of Los Angeles citizens over the loss of our wartime leader was reflected in large drop in theatre attendance after the news was flashed to the nation. Attendance in Los Angeles first runs and other film theatres was reported off up to 50 per cent.

Orpheum theatre yesterday cancelled its scheduled 5 p. m. stage show and refunded nearly 2,000 admissions when Artie Shaw explained to Sherrill Corwin, operator of filmvaude house, that he did not feel up to a show in face of news.

Radio Tells Nation of Loss

NETS MUTE ALL SHOWS FOR FDR NEWS

Radio, which carried President Roosevelt's friendly voice to all corners of the globe, muted in solemn reverence yesterday when the word was flashed that he had passed on. From the New York headquarters of the networks came the electric decision to cancel all programs, that serious music, news and running commentary immediately would be substituted until further notice.

Never before in the history of a President's passing were the millions of Americans so speeidly told of the nation's tragedy. Within minutes after the network flash came through the word was passed along from mouth to mouth, long before the extras appeared on street corners.

MAY HOLD SHOWS OFF

Network policy beyond last night was being formulated in New York, but it was indicated that comedy and live music would be dispensed with until after the interment Sunday in Hyde Park, N. Y. Only regular show broadcasting last night was the Fred Waring musical program on the Blue Network, with the band music and male chorus confined to solemn numbers in keeping with nation's grief. Orson Welles was cut in from here with a special tribute to the President.

Late yesterday word came through from CBS in New York that the network would take over until noon today and for all affiliates to stand by for further orders. Only music, news and commentary were fed the outlets from New York and Washington and this general schedule is expected to prevail through remainder of the week. Special tribute programs were hurriedly being put together for broadcast last night and through today.

KING GEORGE MAY SPEAK

Networks were advised that possibly this morning a special tribute by King George of England would be shortwaved to this country. All local stations, affiliated and independent, will take the program off the network line and transcribe it for rebroadcast throughout the day.

Don Lee network was the first to announce a special broadcast last night at 8 o'clock, a transcribed repeat of "This Is My Story" broadcast in connection with the March of Dimes campaign some months ago. Program dealt with the President's infirmity and his persistent fight to overcome it.

Small stations in towns caught the spirit of the people and followed the lead of the chains by immediately canceling programs with live music and comedy. Some of the transmitters permitted only sponsor identification on newscasts and commentary but refrained from any broadcasts that might be considered in bad taste. Bill Ryan, KFI manager, said yesterday that his station would be governed by NBC policy.

PLAY FDR'S FAVORITE SONG

Word from Washington was that representatives of all nets had appealed to the White House for a pattern to follow during the nation's period of mourning, but no set format had been reached up to a late hour last night. The President's favorite song, "Home On the Range," was played by bands and sung by choral groups throughout the night.

A spokesman for CBS said last night that all networks have practically agreed on one procedure—that there would be no comedy or frivolous music on the air until after the services and burial in Hyde Park. Television sprang to its opportunity for the first time in such a crisis with the announcement by Klaus Landsberg, director of W6XAO that tonight's customary live broadcast would be replaced by a special tribute program. T. B. Blakiston will trace the President's career against a pictorial background. Vocalists from the Army Air Forces Redistribution Center will blend their voices in songs apropos of the occasion.

PRODS VOICE SORROW; RENEW THEIR PLEDGES

B. B. Kahane, first vice-president of the Producers Association, delivered over the Blue Network the following expression of the film industry's sorrow of the death of President Roosevelt:

"The shock of the news of the death of our beloved President reached directors of the Association of Motion Picture Producers while they were in session this afternoon. The following resolution was adopted:

"With all of America and all of the civilized world, the motion picture industry mourns the loss of a great leader. In tribute to his memory this industry rededicates itself to the services of our country and world democracy in this critical hour.

"The motion picture industry will feel keenly the loss of this great man who has always had an understanding of our problems and who has inspired us in our varied endeavors to assist America's war effort.

"His great heart—his human understanding—will endure in our hearts forever."

NEWS REELS SNAP TRUMAN AS HE IS SWORN AS PRESIDENT

Washington, April 12.—Newsreels and radio moved into high gear this evening to bring to America the tragic story of the death of President Franklin Delano Roosevelt and the swearing in of Harry S. Truman as 32nd President of the United States. Within a half hour after the first flash of the President's sudden death had gone out, crews of the five reels were present with the press and radio correspondents in the large reception room of the White House offices.

For Movietone there were Tony Muto, Johnny Garvey and John Tondra; for News of the Day, J. C. Brown and Charles Bach; for Pathe, George Dorsey and Murray Alvey; for Universal, James Lyons and Harry Tugander; for Paramount, Hugo Johnson and Tommy Batzell.

The actual scene of President Truman taking the oath of office in the cabinet room of the White House offices also was made by the lensers who were admitted together with representatives of the three wire news services, while the rest of the press milled in a corridor outside.

Two of the radio networks, Mutual and NBC, set up mikes in the White House press room, reporting details of the developments directly over the air. The other two webs, CBS and Blue, phoned to their local outlets where the story was carried to the nation.

A MARTYR'S EXIT

Tread softly now, in solemn contemplation,
Not only in the land of freedom's birth
But in the far-flung fields of every nation . . .
A great heart passes from this troubled earth.

His soul is one with those who went before him
To sleep beneath white crosses in the sod
And now, a martyr to the land that bore him,
The warrior goes forth to meet his God.

—George E. Phair

STRIP NITERIES CLOSE; OPEN UP TONIGHT

As an independent move, out of deference to President Roosevelt's death, all Strip night clubs shuttered last night, but announced they would reopen this evening. Blacked out were Ciro's, Trocadero, Mocambo and Jerry's Joynt. Also shuttered was the Florentine Gardens.

Hotels continued to remain open for dancing and dining, although they plan to close upon a national proclamation of mourning. Remaining open, along with the inns, were Earl Carroll's and the Palladium.

Legit houses were split on closing last night. Biltmore, El Capitan and the Musart ran on schedule. However, Mayan and the Playtime darkened for the evening.

Southern California Tavern Owners Association announced that no plans had been formulated as yet about closing. Some of the bars were locked by individual owners, but no overall official action was taken by the bistromen. Most of the saloons expect to close Saturday or Sunday during funeral services.

Berlin Due Monday To Pick 'Skies' Prod

Irving Berlin will arrive Monday to huddle with Henry Ginsberg on the forthcoming Paramount production, "Blue Skies." At that time pair will select a producer and director for the film, chores which Mark Sandrich was to have assumed. Berlin has just completed a South Pacific camp tour.

Pre-Release Runs Skedded For 'Susan'

"The Affairs of Susan," first Hal B. Wallis production for Paramount, will be given pre-release runs in seven key cities prior to general release May 25. Spots are Buffalo, May 4; Cincinnati, April 26; San Francisco, May 9; Denver, May 4; Kansas City, April 25; Philadelphia, May 3, and Atlanta, April 26.

Billingsley Moves In As Troc Manager

Glenn Billingsley has been signed to manage the Trocadero and will take over his post today. First show under the Billingsley regime will be Chuchu Martinez and the Ciro Ramic Review. Currently King Cole Trio and Carlos Molina are entertaining at the nitery.

Ford Returns

John Ford and the top names of the "They Were Expendable" cast returned yesterday from Florida location. Balance of the company was due today and shooting of the scenes to be made on the Metro lot will start Monday.

White Winding 'Funny'

Sam White winds up his producer-director stint on Pine-Thomas' "People Are Funny" tonight. Musical, an extra-budget film, is slated for heavy advertising campaign this summer.

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ARTHUR UNGAR, Editor

Chatter

John Mock back at dis desk after a week's illness.

Jack Haley's daughter and wife in from Gotham.

Xavier Cugat reinked Lita Loma to a new four-year pact.

Paul Burnford brings Columbia's "Rusty" back from location.

Ozzie Nelson getting a pitch from Pine-Thomas for "Roaring Waters" role.

Jack Oakie has been inked by Universal for chores in "On Stage Everybody."

Bob Colwell, veepee and radio exec of J. Walter Thompson agency, due in today.

Jerry Fairbanks pilots his own plane to Gotham on short subjects sales for next season.

Margaret McDonnell, David O. Selznick's story editor, in Phoenix for a week's vacation.

Jerry Bergen has replaced Allegra Verron with Doris Ellis as femme foil in act at Slapsy Maxie's.

George Burns and Gracie Allen did a benefit show for wounded vets at the Regional hospital in Pasadena.

"Sunbonnet Sue" troupe will "break in" Monogram's latest permanent set, the New York street scene.

Harriet Van Horne, radio ed of NY World-Telegram, returned last night after several weeks assembling material here.

Jerry Wald asked by Dodd, Mead & Co. to do another book patterned after his recent tome, "The Best Motion Pictures."

Maxine Anderson, manager of the Biow office here, trains to NY today.

Frank Sinatra gets in Monday from five-week eastern tour.

Mervin Houser has returned to Paramount publicity department after having been Cecil B. De Mille's personal flack for past 15 months.

Frank Daugherty, formerly with David O. Selznick studio, joins the Paramount publicity staff April 23 and assigned the Cecil B. De Mille unit.

William Castle and Robert Joseph will have their novel, "Hero's Oak," published May 15. Castle is Columbia director and Joseph is film publicist.

William Wellman leaves over the weekend for Palm Springs holiday with his wife, after completing final dubbing of Lester Cowan's "Story of GI Joe."

Benny the Gouge sez—When you see a guy rolling a pill nowadays, you don't know whether he is a film cowboy or whether he got up too late to join the cigarette line at his neighborhood drug store.

• HOLLYWOOD INSIDE •

CBS and Warner Bros. have joined hands in ether-exploiting a picture, with CBS even going so far as to launch an exploitation of its own on the event. Merged into this new relationship between radio and films are a dozen national organizations, representing more than 30,000,000 persons. The picture is Warners' two-reeler, "It Happened In Springfield," which is the story of how Springfield, Mass., has taught tolerance, and which will be used as a basis of CBS's "Youth On Parade" program April 28, on which Harry M. Warner will be presented with a special citation for inspiring the briefie. Backing the movement of CBS are the YMCA, YWCA, Junior American Red Cross, National Federation of Settlements, Jewish Welfare Board, United Christian Youth Movement, Boy Scouts, Girl Scouts, Boys Clubs of America, Campfire Girls, Four-H Clubs and the Hi-Y Clubs, national officers of which have already viewed "It Happened In Springield" at a special showing in New York.

☆ ☆ ☆

JUST how much publicity Wilfrid R. Davis, manager of the Los Angeles Symphony Orchestra, is going to garner from the LA Herald-Express for his organization from here on in remains to be seen. From all indications, at the moment, his name will be spelled "Mud" by the editors of that sheet. It seems that Arturo Toscanini arrived in Pasadena yesterday, prepared to take over his duties as conductor of the Symphony during the forthcoming season, and the press, including the Her-Ex boys, were out in full force. But Davis informed them, one and all, that "Toscanini is not talking today." Howard Ballew, a H-E cameraman, didn't see any harm, as long as it required no words from the conductor, in setting up his equipment. But Davis, according to the Her-Express, decided otherwise, with Davis and two of his aides grabbing Ballew and pushing him around, until police prevented what was about to become an incipient riot. Toscanini, through it all, was an innocent bystander.

☆ ☆ ☆

UNIVERSAL execs are enthusiastic over the new camera technique being used by Charles David, directing the Deanna Durbin, starrer, "Lady On a Train." David's unique use of the lens is eliminating fully 50% of the waste found in the average feature-length feature. His idea is to keep the camera exceptionally mobile, making it possible to combine into one "take" a sequence which normally would be cut into two to four separate scenes. The result is a much smoother flow of action, and especially valuable on the "Train" type of picture. While David's method of shooting requires more time than generally is necessary when sequences are chopped into short scenes, the studio's heads believe that the final saving, in both players' time and in negative, will return real dividends.

☆ ☆ ☆

IN preview-reaction cards which have been returned to Lester Cowan after sneak previews of his "Story of GI Joe" last Saturday and Sunday, age of sender appears to play an important part. Printed card was made up for patrons to mark whether they were under or over 30 years old. To question of whether picture reminded them of any other picture, not one who checked under 30 replied in affirmative, each writing "No." Card-senders who checked over 30 were about evenly divided—some wrote "No," but a good many pencilled in either "All Quiet On the Western Front" or "The Big Parade." Total of possibly 200 selected these two pictures for comparison.

☆ ☆ ☆

SEASONAL slump, milder than in recent years, brought only fractional losses to most programs in the Tuesday-Wednesday Hooper list. Hardest hit were Kay Kyser, Dick Haymes, and Roy Rogers, who were clipped for 1.9. Best gain, 1.5, was posted by "Which Is Which?" Bob Hope held firm at 29.5, "Date With Judy" lost .7 for 12.9; "The McGee's" 28.5, off .4; Ginny Simms 12.1, up .5; "One Man's Family" 7.7, up .1; "This Is My Best" 5.8, off 8; Eddie Cantor 17.2, off .7; Frank Sinatra 10.1, off 1; Niles-Prindle 2.8, up .1.

MONA FREEMAN IS SUBBED FOR BLYTHE

Mona Freeman has been signed by Warners to replace Ann Blyth as Faye Emerson's sister in "Danger Signal." Miss Blyth sustained a fractured back in a sledding accident last Sunday at Arrowhead.

Warners will have to do retakes on about four days' work on the part of Miss Blyth.

The picture probably will be further delayed by Miss Emerson's trip to Washington and Hyde Park for the rites and burial of her father-in-law, President Roosevelt.

Col Pays Pfd. Divvy

New York, April 12.—Columbia Pictures' directors have declared the usual quarterly dividends at 68¾ cents on preferred stock. The divvy is payable May 15 to shareholders of record May 1.

GOLDMAN RETURNS FROM PRISON CAMP

Edmund Goldman, Columbia's district manager in the Philippines, arrived yesterday after spending three years and three months in Los Banos internment camp. His rescue was effected by troops of the 11th Airborne Division and Filipino guerrillas.

Goldman will rest here for a few weeks with his wife and five and a half year old son. He is expected to join Columbia's home office staff.

Extra Jobs

Central Casting Corp.:	
Men	19
Women	11
Total	30
Major studio calls	517
Grand total	547

Retakes

By GEORGE E. PHAIR

In days of old you wondered at
the thrilling chariot race
When motion picture charioteers
put on a breathless pace.
You pulsed to see the Derby as
the hosses hit the stretch
To save the dear old homestead
and to foil the wicked wretch.
You watched the gallant saddle
star who rode in yonder hills
To smite the rustlers in the tales
turned out in writing mills.
And now the armies race to reach
Berlin in nothing flat,
And no producer in the world can
film a race like that.

★ ★ ★

When the Yanks and the British and the Russians put on their photo finish is the Berlin Handicap, they will liberate millions of internees, including a lot of hosses in Southern California.

★ ★ ★

Showing how he gets that way, on the Carthay Circle marquee:
"Thin Man Goes Home."
"Nothing But Trouble."

★ ★ ★

You don't know whether it is Winter or Summer nowadays when you glimpse the sport page, with so many femme ice skaters pointing one skate at the sky.

★ ★ ★

Picture of Oliver Hardy and Stan Laurel, congratulating each other on their 20 years of teamwork, reminds you of one of these old ads, "Before and After Taking."

★ ★ ★

In Spring the old artistic urge re-
turns to many gents
Who crave to slap a brush around
and paint a backyard fence.

★ ★ ★

Looks as if V-Day has wandered away from the script and will require a lot of added shooting before the preem.

★ ★ ★

The slapstick artist watched a bout
on yonder wrestling mat.
"I'd give my good right arm," he
said, "If I could act like that."

★ ★ ★

It's a merry diversion, "Brewster's Millions," but not so important as it was in simpler days, before a billion became small change.

★ ★ ★

Times have changed while the Thin Man was away from the screen, and so has Nick Charles. He came back on the water wagon.

★ ★ ★

Hollywood leads the world in the manufacture of dramatic titles, but the boys on Broadway also have their fine points. Slated for early Fall production is "Lady On a Porcupine."

★ ★ ★

Newspaper comic strips cover everything in time and space. Up comes the Son of Robin Hood to shoot his mediaeval darts on the same page as Buck Hoosit in the 25th Century.

★ ★ ★

He labored long and hard to be a
star in motion pix
But in the end he looked upon his
picture fame as nix,
For he would rather spend his
time performing magic tricks.

Film Preview

The Great Flamarion

(Melodrama)

REPUBLIC RELEASE. Producer, William Wilder. Director, Anthony Mann. Screenplay, Anne Wigton, Heinz Herald, Richard Weil. Based on story by Anne Wigton, taken from "Big Shot" by Vicki Baum. Photography, James Spencer Brown, Jr. Editor, John F. Link. Art director, F. Paul Sylos. Set decorations, Glenn P. Thompson. Musical score, Alexander Laszlo. Music supervision, David Chudnow.

CAST — Co-stars Erich von Stroheim and Mary Beth Hughes. Features Dan Duryea, Stephen Barclay, Lester Allen, Esther Howard, Michael Mark. Supporting players: Joseph Granby, John R. Hamilton, Fred Velasco, Carmen Lopez, Tony Ferrell.

PREVIEWED in Hollywood, Calif., April 12, 1945. Running time: 78 MINS.

Republic has a well-told and suspenseful melodrama on its hands in William Wilder's production of "The Great Flamarion," which should prove strong draw as a supporting feature. Occasional tendency to lean toward the theatric is more than compensated for by sock performances, picture offering Erich von Stroheim in his best performance in many a moon, and probably Mary Beth Hughes' outstanding portrayal since she entered pictures. Even though film lacks marquee names, it should benefit by word-of-mouth advertising.

Von Stroheim, playing title role, name of greatest sharpshooting act in world, finally falls for wiles of Miss Hughes, who, with her husband, Dan Duryea, is Flamarion's stooge on vaude stage. Very much on the up-and-up, when he's convinced femme is unhappy with her spouse, he makes honest effort to get Duryea to leave, offering him a considerable sum of money if he'll get out of his wife's life.

Through subtle urging of wife, Flamarion kills husband on stage, and gets away with it, coroner's verdict being that Duryea, because he was drunk, mistimed his actions and met death accidentally. Von Stroheim and Miss Hughes then are free to get married, but widow, who's a double-crossing tramp, has already fallen for another vaude actor and through a ruse leaves for Central America with him, promising to meet Flamarion three months later in Chicago.

Entire story is told in flashback form, picture opening with murder of a woman in Mexican theatre dressing room. This woman is Miss Hughes. Von Stroheim finally has caught up with her, and on verge of death through wounds inflicted by her before he strangles her, he relates his story.

Screenplay by Anne Wigton, Heinz Herald and Richard Weil has been done with eye to melodramatic and suspenseful values, and Anthony Mann in his direction has sustained these values throughout picture. Production values also are there, Wilder apparently making the most of every penny spent, and James Spencer Brown, Jr.'s photography is outstanding, particularly in his lensing of femme star.

Dan Duryea turns in bang-up job as drunken husband, and in brief role, so does Stephen Barclay as man widow runs away with. Other parts are well enacted, and all technical departments are of standard grade.

De Sylva Gets Rasumny

Mikhail Rasumny has been borrowed by B. G. De Sylva for role in "The Stork Club." Rasumny will have the headwaiter spot.

Film Review

Stranger From Santa Fe

(Western)

MONOGRAM RELEASE. Director, Lambert Hillyer. Production manager, Bobby Ray. Screenplay, Jess Bowers. Photography, Harry Neumann. Musical director, Frank Sanucci. Recorded by Glen Glenn. Assistant director, Eddie Davis.

CAST—Johnny Mack Brown, Raymond Hatton, Beatrice Gray, Jo Ann Curtis, Jimmie Martin, Jack Ingram, John Merton, Tom Quinn, Bud Osborne, Hal Price, Steve Clark, Dick Dickinson.

REVIEWED at the Hitching Post, Hollywood, April 12, 1945. Running time: 56 MINS.

"Stranger From Santa Fe" is average western material that will satisfy the Saturday matinee fans of outdoor action. Johnny Mack Brown and Raymond Hatton do their part toward pleasing their following among the kiddie trade with usual forthright heroics in roles of U. S. marshals bent on bringing to justice prairie baddies.

Brown and Hatton, incognito, are after a gang of rustlers who are stripping a valley ranch. Brown takes on the foreman's job at Beatrice Gray's ranch and soon finds out rustling is a plot by Jack Ingram to gain control of the place and marry the comely owner. Ingram's dirty work is aided by his sister, Jo Ann Curtis, and other western skullduggery experts. Story twist has Brown jailed as a highway robber and Hatton captured by the crooks. Brown finally crashes jail, collects the evidence needed to convict Ingram, and cowpoke Jimmie Martin marries Miss Gray.

Lambert Hillyer directed the Jess Bowers script in okay fashion. Photography by Harry Neumann and other production aides are standard for the Monogram western series.

Appel Gets Solo Credit After 20 Yrs.

Arthur (Cowboy) Appel, for 20 years assistant to famous dance directors here and abroad, gets his first solo dance direction credit in the currently filming Lubitsch production of "Dragonwyck" at 20th-Fox. Various dance routines in the picture have been developed under his direction.

'Dolly Sisters' Halted For Dance Rehearsal

Shooting on "The Dolly Sisters," George Jessel production at 20th-Fox, was halted yesterday for two days while Betty Grable and June Haver rehearse the main dance number of the picture.

Peer Coasting

New York, April 12.—Ralph S. Peer, Southern Music prexy, tomorrow heads for his Hollywood headquarters and will stop off enroute at his Chicago office. He is slated to arrive on Coast April 20. Peer announced his company has set aside largest exploitation budget in its history for "The Three Caballeros."

Rosenstein With Steifel

Leaving Warner Bros. today, Jaik Rosenstein will open independent publicity office in association with Sam Steiffel and Mort Briskin of Mickey Rooney, Inc. He first joined W. B. ten years ago as west coast theatre advertising-publicity head.

Elsom Plays Mother

Isobel Elsom yesterday was signed by Warners to play Alexis Smith's mother in Producer Mark Hellinger's "The Two Mrs. Carrolls."

PINANSKI URGES SHOW BIZ CARRY ON FOR FDR

New York, April 12.—Urging the film industry to carry on in fulfilling to the utmost its plans for a successful Seventh War Loan, Samuel Pinanski, national chairman of the industry's committee, said today: "No greater tribute can be paid our beloved wartime leader than the successful prosecution of the war and winning of the peace as he would have wished. Let's carry on."

Complete cooperation of the motion picture trade press in aiding the "Showmen's Seventh" War Loan campaign was pledged here today at a meeting of the trade press division of the War Activities Committee at the Astor hotel. Jack Alicoate, chairman of the trade press division, presided.

Pinanski lauded the press for its cooperation in launching the campaign publicity-wise and expressed the national committee's appreciation for promise of full support through to the conclusion of the drive. John Hertz, Jr., national publicity chairman, discussed highlights of the promotion campaign and an interchange of ideas concerning publicity features of the drive was held.

Ritz Bros. Buy Wilshire Site In $100,000 Deal

Ritz Bros. have bought property on Wilshire boulevard near the Carthay Circle theatre, which, with improvements, will represent an investment of $100,000. A commercial building is planned for the site after the war. Deal was handled by Herman Sims, who also represented Edward Small in the sale of property at Wilshire near Fairfax to a Beverly Hills syndicate for $200,000.

Rogers Closing Up Due To Film Lock

Charles R. Rogers has closed out all but his press and accounting departments, due to film situation, and postponed start of "Angel On My Shoulder," set for late May, until later in summer. Shooting on Technicolor production, "My Wild Irish Rose," is now slated for about Sept. 1.

Katz Quits Schlesinger

Ray Katz, general studio manager for Leon Schlesinger for 15 years and in a similar post for Warners cartoon plant, severed his connections because of illness. Katz, who has been away from his desk for two months, will take a rest before making future plans.

Bell Over To Denver

Chet Bell, former manager of Paramount's Los Angeles branch office, becomes head of the Denver exchange, succeeding Harry Haas. Latter is being transferred to the Charlotte, S. C., office to replace Scott Lett, resigned.

Burnette Winds p. a.'s

Smiley Burnette will wind personal appearance tour through the East and South April 20. He returns to Columbia for his first western co-starrer with Charles Starrett.

Enters Show Tonight

Angna Enters will give a single performance at the Philaharmonic Auditorium tonight. Solo show is titled "The Theatre of Angna Enters."

☆ Gab ☆

By ALTA DURANT

FRANK McDONALD, Republic writer-director, yesterday handed in an original yarn that pokes fun at the picture critics. It is tagged "The Old, Old Story," and tells the tale of the reviewer who objected to hackneyed plots and turned screen writer himself. McDonald penned it in collaboration with Walter Samuels. . . . Judy Canova off to Las Vegas for a five day rest after her radio show Saturday night. . . . Private John C. Flinn, Jr., former chief planter in Warners flackery at Camp Hood, Texas, for his Infantry basic training.

BEST DRESSED GAL OF THE WEEK—

Merle Oberon, at the Brown Derby, in forest-green gabardine two-piece suit. Long, molded jacket, with collarless, chinese neckline . . . three insets of creamy beige, narrow in width from waist to shoulder, the center strip forming edges which fasten with invisible hooks. Straight skirt with short pleat at right side of hem. Worn with forest-green suede long gloves, bumper pillbox of wide-woven, glistening, beige straw, with brim of stiff beige veiling. Jewels were distinguished, two-strand, circlet of alternating square-cut diamonds and emeralds at throat. Ensemble completed by small "box" bag, and wedge pumps in dark green suede.

GUY PRICE is back on the job after sunning at Palm Springs. . . . Al Jolson plans spending the rest of April and May honeymooning with his bride at Palm Springs. . . . Lockheed will cocktail a select group on Tuesday afternoon prior to showing a film of one of its P-38's in combat at the Ambassador hotel. . . . Fernando Z. Machado, Brazilian journalist, hosted by June Allyson and Bob Walker on "For Better, For Worse," set at Metro. . . . Robert Florey begins his 25th year as a film director at Warners, having begun work at the old French Gaumont studios.

• • •

Signs of the Times: If you think the meat situation here is bad, Georgia Gibbs writes from New York that there's a sign at a New York zoo pleading "PLEASE do not take meat from the lion's cage."

• • •

CPL. SAMMY FULLER, onetime film writer, now with the First Army in Germany, is wearing the bronze and silver star. Awards were made after D-Day in Sicily and D-Day in France. Letter from Fuller dated April 5, "somewhere in Germany," was received yesterday by Paul Franklin, producer of the Jack Kirkwood comedy strip. . . . Bing Crosby has recorded a special disc to help St. Louis Browns celebrate winning of their first pennant and will be played at Sportsman's Park May 1.

BURNS AND ALLEN SLATED AS SUB FOR MORGAN

Burns and Allen will replace the Frank Morgan show on NBC next fall if negotiations now underway in New York are carried to successful conclusion. Deal hinges on two factors—the comedy team's release from Lever Bros. and General Foods insistence that Morgan do a rebroadcast. Recent decision by Lever to turn over the Swan soap time on CBS to Joan Davis next season brought an immediate demand from Burns and Allen for a release from their contract. To date no action has been taken by the client.

Z. Wayne Griffin, representing the Morgan show for Berg-Allenberg, said yesterday that notice had been served on General Foods that a repeat broadcast was out of the question for next season and that only at the sponsor's request was the show repeated live this season. At last reports the java firm was insistent on a repeat due to the early time of airing for the east from here which would leave only B & A's release by Lever as the last hurdle.

Morgan has been under Maxwell Coffee sponsorship for six years and closes out the current season May 24. Show from the east will fill for the 13-week summer sesh, with either Morgan or Burns and Allen pouring again Aug. 30.

Edwin Max Honored

The bronze star medal "for meritorious service in direct support of military operations" has been awarded Staff Sergeant Edwin M. Max, Hollywood stage, screen and radio actor, it was announced yesterday. Sergeant Max has been planning and producing special service shows with both professional and GI talent. He is attached as special service clerk to the "Famous 416th" bomb group.

Gardiner Gets Lead

Reginald Gardiner yesterday was assigned a featured role in George Jessell's production, "Kitten On the Keys" at 20th Century-Fox.

Atkins Plays Himself

Pine-Thomas inked Irving Atkins to portray himself in the picturization of "People Are Funny." Atkins is Art Linkletter's assistant on the radio show.

Trocadero
8610 SUNSET BLVD.
PRESENTS
THE
King Cole Trio
with
ALL STAR SHOW
and
Carlos Molinas
and His Orchestra
No cover for dinner guests seated before 8:30 p. m.
7-Course Dinner Deluxe $3.50
RESERVATIONS—BR. 23128

BROADWAY RUNAROUND

By RADIE HARRIS

Montgomery Clift, most sought after juvenile lead who has been turning down parts left and right, had finally accepted the principal role in Elsa Shelley's "Foxhole In The Parlor." . . . Ward Morehouse heads overseas next month to cover "London After Dark" for the New York Sun. . . . 20th Century-Fox or Abbott and Costello will close a deal any minute now for the screen rights to "Follow The Girls." . . . Jean Dalrymple, who will co-produce the revival of "Green Pastures" with Marc Connelly, has another play lined up for the fall. It is John Cecil Holm's newest comedy, "Brighten The Corner," and Jessie Royce Landis is already set to direct. . . . Lt. Jules Epstein, up from Washington where he's now stationed on Capt. Gene Markey's staff, covered all the spots to join the double takes of his Broadway pals when they gandered his navy braid—he looked positively nude without his alter ego, Phil!

ADD ARRIVALS: Kay Francis and Perc Westmore at the Savoy Plaza. . . . Mervyn LeRoy and Everett Riskin at the St. Regis. . . . Lt. Jackie Coogan at the Hotel Woodward. . . . Ralph Bellamy at 1 W. 72nd Street. . . . Leon Fromkess at the Sherry Netherland. . . . Ricardo Cortez is the houseguest of the Donald Stralems at 941 Park Avenue.

DISA AND DATA: Premature wedding announcement of Wendy Barrie and David Myers was most unfortunate. The engaged couple had intended to break the news to Myers' 81-year-old mother on the night she heard the flash over the radio. All is now forgiven and merger is planned for early next month. . . . Joan Castle, back from 6 months overseas with the "Nothing But The Truth" unit, is the houseguest of Dolly Haas, while Dolly's husband, Al Hirshfeld, is in Hollywood as the houseguest of the Albert Hacketts. . . . Prediction: If Lya Lys works on her voice during her out of town supper club engagements, she's headed for an auspicious New York debut in the Iridium Room of the St. Regis next fall. She has a sparkling personality plus plenty S. A. . . . Another MGM record breaker, "Valley Of Decision," will follow "Without Love" into the Music Hall. . . . Hope Hampton, Jules Brulatour, the I. Katzenbergs and the William Rhinelander Stewarts had better find some new form of diversion for the next few weeks—there are only three opening nights of any consequence to look forward to during April and May—"Carousel," "Memphis Bound" and "Hollywood Pinafore." . . . Ever since one of the local theatrical columns carried an item saying that Louis Jean Heydt was in search of a play for Broadway production, and included his Hotel Algonquin address right out loud, he has been deluged with an avalanche of scripts from every budding and hopeful author. Heydt, plowing through all of them, claims that most of the "buds" should be nipped before they're allowed near another typewriter. But he's determined to follow through, in the hopes of finding among the debris a potential Tennessee Williams. . . . Memo to her Hollywood and Broadway friends: Greatest anodyne to help restore Una Merkel back to health again is a job—but quick!

NIGHT AND DAY: Cherryl Crawford, Lina Abarbanel, Edith Meiser, Maria Manton, Louis Jean Heydt, Mercedes de Costa, Dorothy Stickney, Alma Clayburgh, Margaret Case Harriman and Dr. Ralph Benatsky among the enthusiastic audience applauding Greta Keller's "Evening Of Song" at Times Hall. . . . Joy Hodges, hostessing a bon voyage party before heading overseas with the "Anything Goes" USO unit. . . . Angela Krimsky, ripping off the calendar, waiting for the arrival of her Capt. John from France any day now. . . . Mervyn LeRoy, lunching (in between table hops!) with Kitty Spiegel and Eleanor Whitney at "21". . . . Irving Rapper, looking like one of the prospective cast for "Green Pastures," after his Atlantic City weekend sun bathing. . . . Thelma Schnee, Stratolining to San Francisco, to rejoin her husband, Lt. Paul Moss. . . . Capt. John Lee Mahin and Patsy Ruth Miller, swinging a mean conga at La Conga. . . . Irving Berlin, soloing it at Reuben's one night and Longchamps the next, to watch the civilians gorging to their hearts' content, while the boys in uniform, so many of whose buddies he had just left behind in the South Pacific, were barred admission by the M.P.'s stationed outside on duty.

Assembly Votes For Radio News Inquiry

Sacramento, April 12.—Assembly today, by a vote of 65 to 3, adopted a resolution requesting Federal Communications Commission to investigate "action which results in the control of news by owners of radio stations." Assemblyman Vincent Thomas of San Pedro, in presenting the measure, declared first KFI in Los Angeles had put into operation a policy that commentators and news analysts must be employes of the station.

Wilder Leaves Sunday On Gunnery Mission

Billy Wilder completed work on "The Lost Weekend" yesterday and leaves Sunday to take over his Office of War Information assignment in Germany.

Ken Murray Drops Off 'Which Is Which?'

Ken Murray drops off "Which Is Which?" after next Wednesday's broadcast. Emceeing will be taken over by guests, with William Gargan set for April 25 and Dennis O'Keefe May 2. Cigaret sponsor (Old Gold) hasn't reached a decision yet on whether to terminate the series or make a summer replacement.

'Stork' Start Definite

"Stork Club" definitely will roll on Monday, B. G. DeSylva said yesterday, producer declaring sufficient sets had been constructed to warrant start. De Sylva's first picture under his new deal as Paramount producer originally was slated to go March 28, but was delayed due to fact no sets were ready at that time.

Perhaps old man Murphy is crazy, but somehow or other he is still serving—

Johnnie Walker Black Label
Martin De Luxe 12 years old
Old Forrester
Canadian Club
Seagrams V.O.
Hennessey V.S.O.P.
Gordon Gin
Noilly Pratt Vermouth, and in fact pretty nearly anything you call for, you can get —

That's all for the Potables.

●

Now for the Edibles —

We are still serving the best food in town AND WE MEAN THE BEST — Corn Beef and Cabbage, Steaks, Chops, Chicken and we're not out of food at 7:30 p. m.

●

Now regarding service, you'll find we serve you with a smile, and if the know all of how to put a good dinner together, with proper Apertifs thru to Cordials means anything in these busy days — we think we got that, too —

Sincerely

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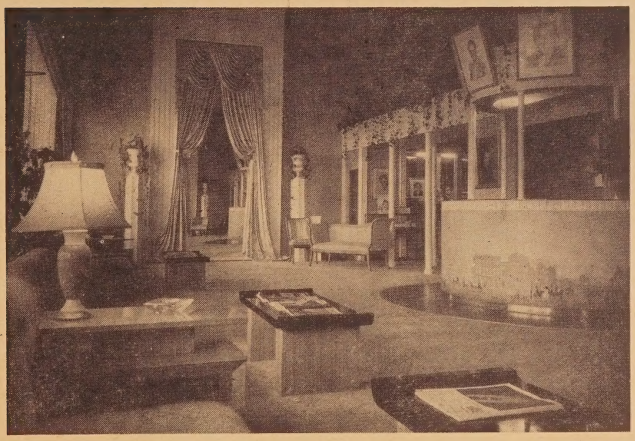

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HOLLYWOOD, CALIFORNIA

BUD WESTMORE
Director of Make-up and Hairstyling
at Producers Releasing Corp.

FRANK WESTMORE
United States Coast Guard

SIX COLLARS ARE EXPELLED FOR FITE ON ASSESSMENT

Six studio white collarites who tried to enjoin Screen Office Employes Guild from assessing its members to raise funds to fight anti-labor legislation have been expelled by the union.

Harry Phillips, SOEG prexy, declared Margaret Youngworth Calihan, Margaret Selsor, Eric G. Warner, Florence E. Warner, Virginia Woodbury and Norma Jean Wright were expelled "by a democratic vote of the members present at the regular April membership meeting, after listening to a full report on the findings of the trial board and unlimited discussion on the penalties recommended. Expulsion was voted because these six members engaged in activities injurious to the welfare of the union."

A motion to suspend the penalty and place the six on probation for one year was defeated by a narrow margin. Had it carried, the SOEG executive board would have been given the right to expel them without further trial if they engaged in any anti-union activities.

Seven Appointed To Sag Directorate

Seven new members have been appointed to the board of directors of the Screen Actors Guild to fill unexpired terms of directors who resigned because of pressure of other work or commitments which take them away from Hollywood. Among those named is Ralph Morgan, a former Guild president.

New members, in addition to Morgan, are Leon Ames, Marsha Hunt, Harpo Marx, Agnes Moorehead, Robert Shayne and Robert Young. Board members who resigned are Charles Boyer, Laraine Day, Philip Merivale, Lloyd Nolan, Charles Trowbridge, John Wayne and Morgan Wallace.

Complete SAG board of directors now is composed of Leon Ames, Edward Arnold, Anne Baxter, James Cagney, Joseph Cotten, John Garfield, Alan Hale, Porter Hall, Lena Horne, Marsha Hunt, Rex Ingram, Boris Karloff, Roscoe Karns, Harpo Marx, Robert Montgomery, Agnes Moorehead, Ralph Morgan, Dennis O'Keefe, Walter Pidgeon, Dick Powell, John Qualen, Anne Revere, Franchot Tone, Regis Toomey, Dorothy Tree, Robert Shayne, Richard Whorf, Jane Wyman and Robert Young.

Important issues now facing the board include new negotiations with the producers, the new NLRB decision, question of a Four A charter for extras, studio strike, etc.

Weingarten NYing

Lawrence Weingarten, Metro producer, will leave for New York for a two weeks' stay April 20.

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$6,000,000 FILM PAY TILTS WIN LABOR BOARD OKAY

Wage tilts aggregating approximately $6,000,000 yearly have been approved by the War Labor Board for thousands of film workers, it was learned here last night. Most of the deals were approved by producers last April and are retroactive to Jan. 1, 1944. Business Representative Ellsworth of Studio Costumers Local 705, estimates that increase for his group alone will range between $700,000 and $1,000,000.

Wage clauses were disposed of by the board some time ago but cases were held up until final okay was forthcoming on new vacation provisions under which even daily employes, from laborers up, receive paid vacations. This is figured on the basis of one day off for each 20 days' work, with a maximum of two weeks' vacation.

Costumers receive the lion's share of the boost because of action of producers in agreeing to equalize pay of femme employes with that of men. Some women will receive retroactive checks as high as $1,500. Increases range from 10% to as high as 42%, with hourly rates being boosted from nine to 35 cents.

Seamstress minimum jumped from 70 to 90 cents per hour with pay of more skilled femme workers going from 94 cents to $1.28. Those in the higher brackets were raised from $1.04 to $1.43. In addition, a 10% premium will be paid workers after 10 a.m.

All 5% increases given other technical crafts have been allowed. Approved forms are now being prepared by the War Labor Board in San Francisco and will be mailed out the last of this week. Negotiations for costumers were handled by Business Representative Ellsworth at a meeting in New York last spring.

Agreements were inked by producers and unions shortly after the New York parleys, but scales could not be put into operation until WLB approval was secured. First cases to be approved were those of three analysts guilds, studio plasters and property men, these three having been selected as "guinea pigs" to be used as a guide in discussing other contracts. Increases will involve practically every technical craft in the studios.

STRIKERS TELL INDIE PRODS THEY MUST USE SPU XTRAS

Screen Players Union was drawn directly into current studio strike when indies having green light from Conference of Studio Unions were notified by Prexy Herbert Sorrell yesterday that paid-up SPU members must be called for extra work. This became known when Conference tops declared David O. Selznick and Edward J. Small had agreed to abide by award of War Labor Board Arbiter Thomas Tongue on set decorators.

Sorrell announced two producers had been advised that they would be furnished painters, machinists, carpenters, IBEW electricians, etc., provided they moved to one of the independent lots approved by the Conference. It was added, however, that preference on extra work must be given to SPU, which has been certified by the National Labor Relations Board. Mike Jeffers, SPU business representative, said similar notice had been given to I. B. Chadwick, head of the independent producers' groups.

At the same time L. M. Wickland, business representative of the plumbers, stated all work permits had been recalled by the union and men carrying two cards had been notified to withdraw their IATSE memberships. Carpenters Local 946, which is actively supporting the strike, also preferred charges against 12 members who have been going through the picket lines on a dual card of the IA.

Plans to treble picket lines will be discussed by rank and file Sunday, first at a mass meeting of carpenters set for 10 a.m. at the American Legion hall on Highland, and at 8 o'clock Sunday night at a general mass meeting of all studio unionists called for the American Legion Stadium in Hollywood. Joseph Cambiano, international representative of the carpenters, was in telephone contact yesterday with William Hutcheson, international prexy. Sorrell also talked with L. P. Lindeloff, international prexy of the painters, and it was indicated both might have something of real interest to tell the audiences Sunday.

D. T. Wayne, business representative of Machinists Local 1185, declared it was not disturbed over protests filed by toolers at Mitchell Camera Co. against paying a strike assessment. Wayne, who has been named international representative during the strike, said the membership had voted the assessment and that the men would pay it or not work, although they are not directly involved in the current controversy.

Following a membership meeting last night it was reported charges were filed against several members.

There were reports last night that if showdown does not come earlier in the strike, it may be taken up by the executive council of the American Federation of Labor, with sessions being held either here or in San Francisco.

VATICAN'S CHOIR IS RECORDED; DISCS REACH U.S.

Vatican's Sistine Chapel choir has been recorded and platters of the group will be issued in an album, Boris Morros, American Recording Artists prexy, announced yesterday. Master recordings were brought to this country from Rome and were delivered to Archbishop Francis J. Spellman in New York city.

Archbishop Spellman handed the master waxes over to ARA for pressing and distribution. Included in the 18 sides are many Gregorian chants and 16th century polyphonics.

Costumers Tell Sorrell, Walsh To End Strike

Resolutions calling on Prexy Richard Walsh and Herbert Sorrell to end the studio controversy was unanimously adopted last night at a general membership meeting of IATSE Studio Costumers Local 705. After stating that costumers joined with the nation in mourning the death of President Roosevelt, resolution said in part:

"Franklin Roosevelt had faith in Labor. In the spirit of this magnificent leader, we call upon Labor to have faith in itself, in its fellow workers and to work together for the protection of all workers.

"We, therefore, call upon Richard F. Walsh, of the IATSE, and Herbert Sorrell of the Conference of Studio Unions, to end the fight between these two organizations at once and to agree to return to work and settle all disputes by arbitration or other peaceful means."

Lawford For 'Sisters'

Peter Lawford was handed romantic lead in "Two Sisters From Boston" at Metro yesterday. Other male toppers in the musical are Jimmy Durante and Lauritz Melchior. Picture is slated to roll early next month.

O'Brien Set For 'Duffy'

Pat O'Brien was set yesterday for star role in RKO's "Mike Duffy Presents" immediately following its purchase from Nathaniel Curtis. Author will write screenplay of his original, story of a modern P. T. Barnum.

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Directed

"Murder My Sweet"

AN RKO PICTURE

DICK POWELL

AS

"The Private Eye"

"Murder My Sweet"

AN RKO PICTURE

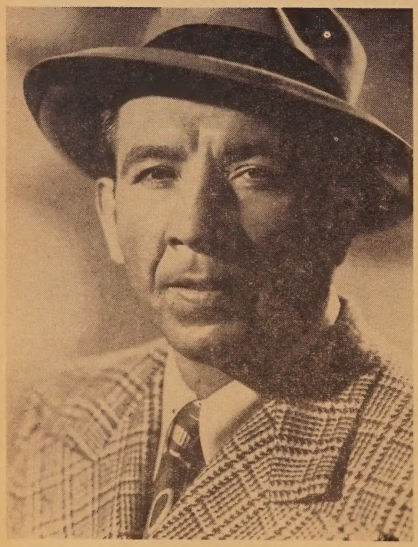
OTTO KRUGER

AS

"The Quack"

Just Completed
"WONDER MAN"
SAM GOLDWYN PRODUCTION

Management
AL KINGSTON AGENCY



MIKE MAZURKI

AS

"The Moose"

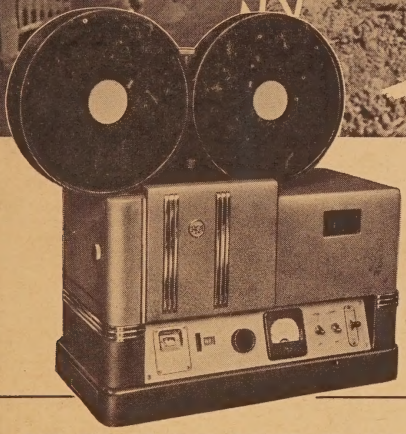
Management
FRED J. LEONARD

Just Completed
"SPANISH MAIN"

"Murder My Sweet"

AN RKO PICTURE

Photographs courtesy of RKO Radio Pictures



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NOW YOU'LL KNOW WHAT YOU DRINK AND HOW MUCH

"Pig in a Poke" drink purchasing will come to an end Monday when Office of Price Administration price and liquor content regulations go up in every bar in the country. All saloon-keepers must have their prices, types of drinks and the amount of liquor in each glass conspicuously displayed so that customers can see what they are getting for their money.

OPA ruling, which gives April 16 as the deadline for posters, requires bars to give the lowest lawful ceiling price on liquor when the customer does not name a specific brand. They are also required to exact prices according to ceilings that were established in 1943.

In addition to various hard liquors, bistros will also have to give scorecard on three types of wine and on all brands of beer that is sold across the bar.

Sked Fifth 'Ryder'

Start of production on the fifth of Republic's "Red Ryder" series, "California Gold Rush," was scheduled yesterday for April 16. Picture will star Bill Elliott, with Bobby Blake as Little Beaver and Alice Fleming, leading woman. Sidney Picker is associate producer and R. G. Springsteen will direct.

DAILY VARIETY SALUTES

Oscar (Bud) Boetticher, Columbia director, sworn in as an ensign in the Navy and trained to Washington last night. He is slated to join Commander Gene Markey's unit at Anacostia, D. C.

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SHORT SHORTS

ILL IN PIX

Bert (Buddy) Longworth, Warners portrait photog, recovering from minor surgery at St. Vincent's.

Peter Godfrey bedded with ptomaine poisoning.

Lupita Tovar, Mexican film actress and wife of Paul Kohner, agent, is recovering from appendectomy performed Tuesday night at Santa Monica hospital.

Marion Davies was reported yesterday as not in serious condition in St. Luke's hospital, San Francisco, where she is under treatment for possible appendicitis attack.

ASSIGNMENTS

Ben Lewis film editor for Metro's "Abbott and Costello In Hollywood."

LOCATIONING

"Yolanda and the Thief" troupe, under direction of Vincente Minelli, goes to Elysian Park tomorrow for comedy scenes with Fred Astaire and Frank Morgan.

PLANTED

20th-Fox
Walter Tetley, "Dragonwyck."

NEW CONTRACTS

Jim Bannon and **Lynn Merrick** reoptioned by Columbia yesterday.

Ben Simkhovitch, writer, reoptioned by 20th-Fox.

MUSIC

Milton Rosen musical director of "Shady Lady" for Universal.

Edgar "Cookie" Fairchild pre-recording Monday of special musical dance number for "Lady On a Train" at Universal.

Bob Matthews, baritone at Tom Breneman's, to record "Pretty Soon" for American Recording Co.

Alfred Wallenstein and the **Los Angeles Philharmonic Orchestra** have wound a two-day recording session, waxing 10 sides for Decca.

Dave Mathews takes his new orchestra on a swing through the San Francisco bay area beginning May 8. Show stars Ray Eberle, Kay Starr and Meade Lux Lewis. Mathews' musicrew makes debut here Sunday night at the Hollywood Canteen.

Chucho Martinez will record "Baia" and "Noche de Ronda" from Walt Disney's "Three Caballeros," for Seeco Recording Co.

STORY BUYS

"We Got Back," magazine novelette by Dorothy Thomas, purchased by Metro.

SCRIBBLING

Saul Elkins scripting "Pearl of the Pacific" short for Warners.

Bess Taffel inked by RKO to screenplay "Tomorrow Is Here," yarn on rehabilitation of wounded servicemen.

Six Are Scheduled For Two-Way Canteen Show

Monty Wolley, Michael Morgan, William Bendix, Connie Haines, Mel Blanc and Harry Mitchell have been set by the Hollywood Victory Committee to make a two-way appearance tonight at the Hollywood Canteen. In addition to playing to GI audience, players will record an Armed Forces Radio Service "G. I. Journal" transcription for overseas. Rita Hayworth also will wax a platter today for the Coordinator of Inter-American Affairs.

Army Calls Rogers

James B. Rogers, 29, assistant publisher of the Beverly Hills Citizen, has been ordered to report for induction into the armed forces Monday by his draft board. His brother, Will Rogers, Jr., publisher of the weekly paper, is fighting in Germany with the Army.

'In the Bag' Opens To Good Frisco Biz

San Francisco, April 12.—"It's in the Bag," Jack Skirball's Fred Allen starrer, opened to hefty business here today at the Orpheum. Film also preemed today in Washington, D. C., and Baltimore. Allen made a personal at the Washington opening. On hand here for preem were Skirball, Richard Wallace, director, and Arthur Siteman, production manager.

Leserman Goes East

Carl Leserman, United Artists general sales manager, heads back to his New York office today after three weeks here looking at new product and setting release schedules with indie producers. Jack O'Laughlin, San Francisco UA branch manager, also returns today to his headquarters, following four days of confabs with Leserman and W. E. Kallaway, UA district manager.

SHANE BUYS LIFE STORY OF LISZT FOR B'WAY

Maxwell Shane yesterday completed negotiations with the estate of Mme. Fred De Grasse, which is being handled by the Los Angeles county public administrator, for the rights to the last work she completed before her death two years ago. It is a musical romance, which she wrote for stage presentation under the title of "Love Song," and which deals with the life and music of Frank Liszt.

The score, which was finished under her supervision shortly before her demise, consists of modernized adaptations of Liszt compositions by Gregory Stone and lyrics by Sidney Caine, Dr. Serge Bertenson is credited with the musical research.

Under Shane's deal, which includes his re-writing of the De Gressac libretto, he will present "Love Song" this Fall in New York.

Financing of the footlight production has been arranged locally by the Frank Orsatti agency, which represented the Pine-Thomas writer-producer in the negotiations. The agency will begin casting of roles for the offering within the next month.

GENERAL PETE BUYS 'H'WOOD PREVIEW'

"Hollywood Preview" with Otto Kruger as emcee has been bought by General Petroleum for takeoff on CBS May 1. Show replaces "Furlough Fun," which was sponsored on NBC by Gilmore Oil prior to that firm's absorption by GP. Half hour show on the coast web, to be heard over KNX on Tuesdays at 7:30 p.m., will dramatize stories submitted to picture studios but rejected, with film players as guests.

Chaplin Trial Adjourns

Trial of the paternity suit against Charles Chaplin was adjourned yesterday upon receipt of word of the death of President Franklin Delano Roosevelt.

CHARLEY FOY'S SUPPER CLUB
BIGGEST SHOW IN TOWN Co-starring
GEORGE BEATTY and JOE FRISCO
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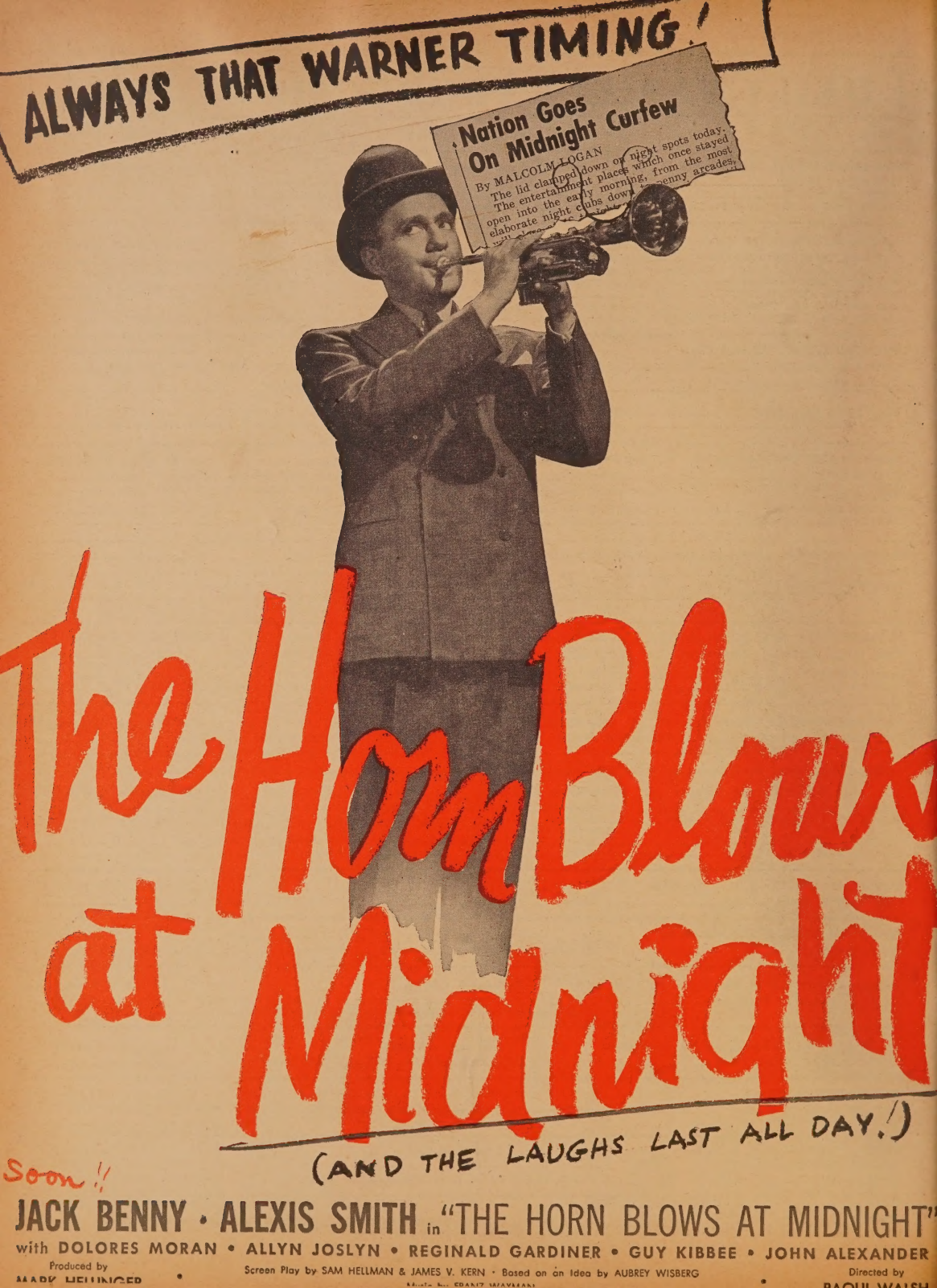
DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	STARTS	NO. DAYS
PARAMOUNT STUDIO, 5451 Marlton St.	**Joe Egli, Bob Mayo, Harvey Clermont, Casting**				**Casting phone: HYperion 3251**	
"THE BLUE DAHLIA"	J. Houseman	G. Marshall	C. Coleman	Ladd, Lake, Bendix	March 26	
"STORK CLUB"	B. G. De Sylva	N. Madison	O. Rudolph	Hutton, Fitzgerald, Benchley		
"PEOPLE ARE FUNNY" (P-T Prod.)	S. White	S. White	H. Knox	Haley, Vallee, Langford, Walker		
METRO-GOLDWYN-MAYER, Culver City	**Bill Grady, Casting**				**Casting phone: AShley 43311**	
"THE HARVEY GIRLS" (Technicolor)	A. Freed	G. Sidney	G. Rhein	Garland, Hodiak, O'Brien	January 15	
"YOLANDA AND THE THIEF" (Technicolor)	A. Freed	V. Minnelli	W. Worsley	Astaire, Bremer, Morgan	January 15	
"EARLY TO WED" (Technicolor)	J. Cummings	E. Buzzell	H. Webber	Ball, Johnson, Williams	February 1	
"THEY WERE EXPENDABLE"		J. Ford	G. Spurlin	Montgomery, Wayne	February 19	
"FOR BETTER, FOR WORSE"	Ed Knopf	R. Whorf	J. Greenwood	Walker, Allyson, Totter	March 22	
"ABBOTT AND COSTELLO IN HOLLYWOOD"	M. Gosch	S. Simon	E. McAvoy	Abbott, Costello, Rafferty	April 9	
UNIVERSAL STUDIO, Universal City	**Howard Deighton, Casting**				**Casting phone: STanley 71331**	
"LADY ON A TRAIN"	F. Jackson H. Christie	Chas. David	Wm. Holland	Durbin, Bellamy, Bruce, Horton	January 8	60
"SECRET AGENT X-9" (Serial)		Ray Taylor L. Collins	R. Slosser	Bridges, Wiley	April 2	
"HEAR THAT TRUMPET TALK"	H. Blankfort	J. Hoffman	Mack Wright	Beery, Jr., Morton	April 16	12
"UNCLE HARRY"	J. Harrison	R. Siodmak	M. Shyer	Sanders, Fitzgerald, Raines	April 16	
WARNER BROS.-FIRST NATIONAL	**Phil Friedman, Casting**				**Casting phone: HYperion 3201**	
"STOLEN LIFE"	Bette Davis	C. Bernhardt	J. Hibbs	Davis, Ford, Brennen, Ruggles	February 13	72
"THE TIME, THE PLACE, AND THE GIRL" (Technicolor)	A. Gottlieb	D. Butler	B. Vreeland	Sheridan, Morgan, Carson, Paige		
"DANGER SIGNAL"	W. Jacobs	R. Florey	E. Decker	Emerson, Scott		
"JANIE GETS MARRIED"	A. Gottlieb	V. Sherman	J. McMahon	Leslie, Hutton		
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood	**Antrim Short, Casting**				**Casting phone: SUnset 21121**	
"BANDITS OF THE BADLANDS"	B. Cohen	T. Carr		Carsen, Stewart	April 6	
"CALIFORNIA GOLD RUSH"	S. Picker	R. Springsteen	D. Verk	Elliot, Blake, Fleming	April 16	
"PURPLE SHADOW STRIKES" (Serial)	R. Davidson	S. Bennet F. Brannon	L. Lukather J. Lacey	Moore, Barcroft, Sterling	April 16	
TWENTIETH CENTURY-FOX, Beverly Hills	**Robert Palmer, James Ryan, William Maybery, Casting**				**Casting phone: CRestview 56135**	
"THE DOLLY SISTERS" (Technicolor)	G. Jessel	I. Cummings	H. Weinberger	Grable, Payne, Haver Sakall, Gardner	January 18	66
"DRAGONWYCK"	E. Lubitsch	J. Mankiewicz	J. Johnson	Tierney, Price, Huston, Revere	February 12	50
"KITTEN ON THE KEYS"	G. Jessel	G. Ratoff	E. Schaumer	O'Hara, Haymes, James	April 16	
RKO-RADIO PICTURES, 780 N. Gower St.	**Ben Piazza, Casting**				**Casting phone: HYperion 3351**	
"THE AMOROUS GHOST"	R. Fellows	Ray Enright	J. Casey	O'Brien, Menjou, Vallee, Drew	January 22	45
"RADIO STARS ON PARADE"	B. Stoloff	L. Goodwins	H. D'Arcy	Brown, Carney, Langford	April 5	
COLUMBIA PICTURES, 1438 Gower St.	**Victor Sutker, Casting**				**Casting phone: HYperion 3371**	
"OVER 21"	Sid Buchman	Chas. Vidor	Ray Nazarro	Dunne, Knox, Coburn	January 9	54
"THE BANDIT OF SHERWOOD FOREST" (Technicolor)	L. Picker C. Sanforth	H. Levin	W. McGaugh	Wilde, Louise, Buchanan, Moore, Abbott	January 19	44
"RUSTY"	L. Picker	P. Burnford	L. Shapiro	Donaldson, Nagel, Lindsay		
"OUTLAWS OF THE ROCKIES"	C. Clark	R. Nazarro	C. de Haven, Jr.	Starrett, Harding	April 11	
MONOGRAM STUDIOS, 4376 Sunset Drive					**Casting NOrmandy 11171**	
"MAIN STREET GIRL"	J. Kaufman	C. Cabanne		Quillan, Lowery, McKay	April 2	
CALIFORNIA STUDIOS, 5255 Clinton St.					**HOllywood 1101**	
"YOUNG WIDOW"	H. Stromberg	W. Dieterle	H. Godsoe	Lupino	February 15	60
VANGUARD FILMS, 9336 Washington Blvd., Culver City	**Ruth Burch, Casting**				**AShley 42931**	
"DUEL IN THE SUN" (Technicolor)	D. O. Selznick	K. Vidor	L. Farrell	Jones, Cotten, Peck, Barrymore, Gish	March 1	
INTERNATIONAL PICTURES, 1041 North Formosa	**Jack Murton, Casting**				**GRanite 5111**	
"TOMORROW IS FOREVER"	David Lewis	Irving Pichel	J. Sherwood	Colbert, Welles, Brent	March 16	54
RAINBOW PRODUCTIONS					**Casting phone: HYperion 3351**	
"THE BELLS OF ST. MARY'S"	Leo McCarey	Leo McCarey	H. Scott	Crosby, Bergman, Travers, Donnelly	March 1	54
PRC PRODUCTIONS, INC., 7324 Santa Monica Blvd.	**Betty Pagel Casting**				**HIllside 8111**	
"CONGO PONGO"	S. Neufeld	S. Newfield	B. O'Connor	Fraser, Royce, Wrixon	March 31	
"LAW OF LEAD"	A. Alexander	H. Fraser	S. Smith	Ritter, O'Brien	April 2	
GENERAL SERVICE STUDIOS					**GR. 3111**	
"THE WEB" (W. Colmes Prod.)	W. Colmes	W. Colmes	B. Adams	Loder, Kelly, Kruger	April 2	

ALWAYS THAT WARNER TIMING!


Nation Goes
On Midnight Curfew
By MALCOLM LOGAN
The lid clamped down on night spots today.
The entertainment places which once stayed
open into the early morning, from the most
elaborate night clubs down

The Horn Blows at Midnight

(AND THE LAUGHS LAST ALL DAY.)

Soon!!

JACK BENNY • ALEXIS SMITH in "THE HORN BLOWS AT MIDNIGHT"

with **DOLORES MORAN • ALLYN JOSLYN • REGINALD GARDINER • GUY KIBBEE • JOHN ALEXANDER**

Produced by
MARK HELLINGER

Screen Play by SAM HELLMAN & JAMES V. KERN • Based on an Idea by AUBREY WISBERG

Directed by
RAOUL WALSH

DAILY VARIETY DAILY
NEWS OF THE SHOW ...

M-G-M Studios
Attn: Marjorie Thoraso
Culver City, Calif

Vol. 47 No. 30 Hollywood (28), California, Monday, April 16, 1945 5 Cents

World Film Rule, Rank Aim

BURNS, ALLEN ANKLE FUN SHOW, ADS

George Burns and Gracie Allen will not broadcast on CBS tonight. Over the week-end Burns served notice on his sponsor, Lever Bros., that unless he could do his show more in keeping with the country's sorrow and without the usual commercials, he would remain off the air. Soap company officials ordered a substitute

(Continued on page 2)

Eugene Murphy Flacks For Goldwyn In NY

Eugene Murphy is Samuel Goldwyn's new New York publicity director, succeeding Leo Katcher. He left Friday night for Manhattan, along with Goldwyn's veepee, James Mulvey, and his attorney, Sylvan Ostreicher. Murphy, during the past five years, has held executive posts with Universal, Columbia and Bing Crosby Productions. Previously to coming to the Coast he was with Loew's, Inc., in New York.

Ascap Execs Start On European Tour

New York, April 15.—John G. Paine, ASCAP general manager, and Herman Finklestein, resident counsel for ASCAP, have gone to Washington where they will catch the Clipper for Europe. Pair expect to be gone about six weeks, during which time they will confer with representatives of European performing rights societies.

Kulick Resigns As PRC Sales Manager

New York, April 15.—Bert Kulick, recently named manager of distribution for PRC, today announced his resignation from the post. It was only a month ago that he succeeded Leo McCarthy, who has since been made a producer for the company. Last week Kulick sold his New York exchange to the company. He was one of the original organizers and franchise holders in PRC. Kulick will stay with the job until his successor is named.

Arrow Wounds Toller

Ralph Toller today is recuperating from a wound inflicted when an arrow was shot through his upper arm during filming of a scene for Columbia's "The Bandit of Sherwood Forest" Friday on location at Chatsworth.

16,000 THEATRES CLOSE DURING RITES FOR FDR

New York, April 15.—More than 16,000 film theatres paid tribute to President Roosevelt by shuttering at least part of Saturday. Close to 500 houses of the Warners chain remained shuttered all day Saturday. Other major circuits and independents shuttered until 6 p.m., with every single house in this area blacked out.

Si Fabian, following a War Activities Committee meeting Friday, wired all WAC state chairmen asking that theatres remain dark until 6. Immediately replies came through pledging closings, with Harry Warner issuing the all-day shutdown order for that chain.

Film theatre grosses, off approximately 25% Thursday night and

(Continued on page 5)

TWO WASH. HOUSES TO SHOW UN REELS

Washington, April 15.—Washington will get the play-by-play record of the San Francisco conference in two special film theatres, according to plans being completed here.

One theatre, the United Nations theatre (the Alcazar), which Charles Skouras is renaming and lending for the occasion, will run a two-a-day schedule, opening at 5 p.m. Shows will last three hours, with daily newsreels as a highlight.

The other theatre, the Conference theatre, will be operated by Mary Losey, Washington liaison of the National Film Board of Canada, who is being loaned for the purpose to the conference secretariat. It will present documentary films of all the United Nations.

Truman's Tough Cue

New York, April 15.—President Truman will really find himself in the "hot seat" for the first time since taking office when tomorrow he addresses both houses of Congress. None will dispute that the late FDR, who will go down in history as America's first radio president, is a tough man to follow at the mike. It's a safe bet the nation, unfamiliar with Truman's speaking voice, will bend an intent ear to his radio delivery.

Haskell Masters Made WB Sales Top In Canada

New York, April 15.—Haskell M. Masters today was appointed by Ben Kalmenson, Warners general sales manager, as Canadian sales chief. Masters has been in film distribution and exhibition for 30 years,

PRODS SAY STUDIOS ARE WORKING AT 95% CAPACITY

With 25 pictures in work on nine major lots, four new ones rolling today and four more scheduled to go before the cameras later this week, studio execs declared last night that close to 95% of the normal complement of employes in all classifications are at work. Producers declared that now working in these crafts are 1,114 replacements, slightly more than one-third of the number claimed to have gone on strike six weeks ago.

About the same time, Herbert Sorrell, prexy of the Conference of Studio Unions, read a telegram to 1,200 unionists attending memorial services for President Roosevelt at the Legion Stadium, disclosing that L. P. Lindelof, international prexy of the Brotherhood of Painters, Decorators and Paperhangers of America is 100% behind the strike. Lindelof said painters and scenic artists were being ordered off locations and are "be assured of our full cooperation at all times."

Producers' statement follows:

"After five weeks of the strike which offered a serious threat to production in the studios, it is now

(Continued on page 7)

AIDES REVEAL PLANS; AFTER 20TH OUTLET

J. Arthur Rank, the Yorkshireman who has more than doubled the vast fortune left him by his miller-father, is determined to dominate the world film market in the name of Britain. He is one of England's richest men, needs no outside financing in the wide film distribution-exhibitor business he has set out to build, and thinks only in terms of global operations.

Hollywood can take the word of Emeric Pressburger and Michael

(Continued on page 7)

Skouras In London For Rank Confabs

London, April 15. — Spyros Skouras, head of 20th-Fox, arrived over the weekend for conferences with J. Arthur Rank on theatre operations and production. There is a possibility Skouras may visit Greece, also, before returning to the states.

Col Offers $10,000 In Prizes On 'Monster'

New York, April 15.—Columbia is posting 10 prizes, totaling $10,000 in War Bonds, for a nationwide exploitation contest among theatre operators on the company's newest cliffhanger, "The Monster and the Ape." Final judging takes place about Nov. 15, 1945, with a $5,000 bond as first prize.

Pasternak Will Make 'Lucrezia Borgia'

Joe Pasternak has been assigned by Metro to produce "Lucrezia Borgia" as one of its highest-budget pictures of the year. It will be done in Technicolor, with Henry Koster directing. Filming is slated to get under way in the Fall.

Small Show Folds

"Rhapsody In Rythm," Paul Small's all-sepie revue at the Mayan, folded last night. The show opened Friday night, April 6. Management claimed an $8500 gross for the week and two days of the run.

PREVIEW
PATRICK THE GREAT
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REVIEWS
THE PHANTOM SPEAKS
(Rep) (Page 3)
THE VAMPIRE'S GHOST
(Rep) (Page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Leo Carrillo in Sacramento.

Howie Mayer in from Chi.

Three Vagabonds back to Frisco.

Harry Rackin home from Phoenix.

Ralph Wonders returned from NY.

Andy Russell testing at Paramount.

Ella Logan opens tonight at Slapsy Maxie's.

Helen Hayes resting on ranch after "Harriet."

Alex Cooperman in real estate as well as booking biz.

Mervyn LeRoy home from eastern auditions for "The Robe."

Shooting resumes today on "The Dolly Sisters" at 20th-Fox.

William Berke will direct "Ding Dong Williams" for RKO.

Philip Van Zandt into Columbia's "Outlaws of the Rockies."

Linc Quarberg in from "It's In the Bag" preem at Frisco.

Richard Gaines gets "Kitten On the Keys" role at 20th-Fox.

"Cornered," next Dick Powell starrer at RKO, rolls June 4.

Sonny Tufts and Chuck Campbell leave May 1 for NY personals.

Joan Harrison starts shooting "Uncle Harry" today for Universal.

Signe Hasso NY'ing to join 20th-Fox's "Now It Can Be Told" troupe.

Paul Jerrico went from RKO scripting chore to Navy over weekend.

Metro's John Hodiak and 20th-Fox's Bob Bailey draw 1-A draft ratings.

Carlos Ramirez signed to open Casino Inquitandinea at Rio next month.

Norman Rockwell off to Connecticue to finish portrait of Gary Cooper.

Constance Bennett's "Paris—Underground" starts four days of adds tomorrow.

Thomas Lowdin and Lane Chandler join International's "Tomorrow Is Forever" cast.

Collette Lyons, Broadway singer, will do comedy lead in "Rose Marie" at Philharmonic.

William Haade plays Betty Hutton's GI terp partner in Buddy De Sylva's "The Stork Club."

Leo Birinski back from NY after seven years to do some screen writing and finish couple of plays.

Corp. Warren H. Knight, a prisoner 35 months in Bilibid, visiting his brother, William Knight, Republic technician.

Warners will resume shooting today of "A Stolen Life," stymied for a week when Bette Davis contracted makeup poisoning.

Benny the Gouge sez—This is the time of year when hungry actors flock to barnyard drama where hens, as well as producers, lay eggs.

• HOLLYWOOD INSIDE •

SOL LESSER is making arrangements to include in his forthcoming "Paris Canteen" the song sung every evening in the reel Paris Canteen, "Song of Liberation," with its author, Anna Marly, to sing it. Mlle. Farly sang the song for four years over underground radio, for all French to hear during German occupation of France. It was presented first night the Canteen was open, and reports from Paris say that it was such a moving moment that practically everybody there, Americans, French, English, Russian and Jugo-Slavians, wound up with tears in their eyes.

☆ ☆ ☆

EACH job has its own peculiar dignity attached and what goes with a vice-president can be taboo for a president. So the recent publicity photo showing Harry Truman, then vice-president, playing an upright piano at the National Press Club with Lauren Bacall perched provocatively atop the box, is probably out of circulation from now on. Pictures such as this, involving the president of the United States, are not permitted and any publication using the Truman-Bacall shot now would be risking a Secret Service crack-down.

☆ ☆ ☆

SYD FOGEL, RKO's property department business manager, is probably the most concerned person in all Hollywood over the elevation of veepee Harry Truman to the Presidency. Friendship between the two started 28 years ago when both were members of the Missouri National Guard in Kansas City. They served overseas, with Truman rising to a majority, and being instrumental in making Fogel a lieutenant. Latter won a captaincy before being honorably discharged because of ill health.

☆ ☆ ☆

TOTAL of $568,375 was collected by National Theatres during the recently closed American Red Cross War Fund theatre drive. Figure compares with $445,500 collected in the 1944 campaign by NT and $269,462 in 1943. Of the total the Southern California division accounted for $238,687, which represents 40 per cent gain over last year's collections in this territory.

BURNS, ALLEN ANKLE FUN SHOW WITH ADS

(Continued from page 1)

program, and the time will be taken over by Felix Mills' orchestra, Pat Friday, vocalist, and the Swanettes singing group.

Burns said he felt a certain compunction about being the first big comedy team to return to the air after four days of solemnity. Preceding the comedy team on CBS tonight and on the light comedy side are "Thanks To the Yanks," "Vox Pop" and Jack Kirkwood. Burns is reported to be conscious of the D-Day commercial radio blackout when his was the only sponsored show to be broadcast that day.

Burns recently demanded the comedy team's release from Lever Bros., and has a standing offer to replace Frank Morgan for Maxwell House next season. Understood that Bob Hope has instructed his writers to play down broad comedy for tomorrow night's broadcast.

De Sylva Rolls 'Stork'; Madison Megging

B. G. De Sylva has scheduled "The Stork Club" to go before the lenses today, with Noel Madison making his debut as a feature film director. Betty Hutton, Barry Fitzgerald and Don DeFore top the cast with Robert Benchley, Bill Goodwin and Iris Adrian.

Dunningcolor Nets 36G

Net profits of $36,263.96 for 1944 were announced by Dunningcolor Corp. at the annual stockholders meeting. President Carroll Dunning also announced development of the Dunning animatic projector for use in the fields of visual education, advertising and television.

RKO Signs O'Hara

Maureen O'Hara yesterday was signed by RKO to star "The Fabulous Invalid."

UTILITY WORKERS PACT GETS WLB OK

Studio Utility Employes Local 724 has received notice from the War Labor Board that union's new agreement with major producers has been approved, retroactive to Jan. 1, 1944. Minimum for studio laborers is fixed at $1.05 per hour, with gang bosses drawing $1.31 per hour and labor foremen $81 per week.

Rate for plaster tender is fixed at $1.41 per hour, with a tool room minimum 15% above the base pay. A 10% premium also was approved for distant location. Other provisions call for meal periods, vacations, dismissal pay, truck travel time, truck travel allowances, local transportation time, minimum guarantee on distant location.

Contract also calls for golden hours and call backs. New rates are expected to be put into effect on next week's payrolls. Negotiations were handled by Business Representative L. C. Helm and Secretary H. C. Rohrbach.

Fairbanks, Jr., Awarded Legion of Honor

Washington, April 15.—Lt. Com. Douglas Fairbanks, Jr., has been awarded the Legion of Honor in the degree of Chevalier and the Croix de Guerre with Palm. Vice-Admiral Raymond Fernand made the presentation for his services in the invasion of southern France in September, 1944.

'Stallion Road' Is Bought By Warners

Stephen Longstreet's novel, "Stallion Road," has been bought by Warners from the galley proofs. Alex Gottlieb has been assigned to produce the tale of a horsebreeder who operates a large ranch in Montana. Tome, published by Random house, is due to hit the stands late this month.

Retakes

By GEORGE E. PHAIR

In modern war the skies are filled
with planes as thick as sparrows
But in the wars of Hollywood they
fight with bows and arrows.
The merry men of Robin Hood
step out to storm a castle
While in yon olden jousting place
the knights in armor rassle.
The warriors in days of old were
simple but effective
In spite of ancient weapons they
accomplished their objective.
They fought for peace and did the
job so thoroughly and neatly
That when they mingled with their
foes they wiped 'em out completely.

★ ★ ★

Charles Starrett deserves some sort of Oscar for his continuous performance in the Columbia rodeo. Imagine riding that-a-way for 11 years without being tossed out of the saddle.

★ ★ ★

Whatever may be said about "Earth and High Heaven," it covers a lot of territory.

★ ★ ★

On the Lomita theatre marquee:
"Belle of the Yukon."
"She Gets Her Man."

★ ★ ★

Film felons have turned softie since the rugged days of "Little Caesar." Now comes "The Kissing Bandit."

★ ★ ★

Metro is cooking up a musical concoction to glorify Lucrezia Borgia, the mediaeval mickey mixer.

★ ★ ★

Up comes "Saratoga Springs," which recalls one of Hollywood's deepest mysteries. What happened to "Saratoga Trunk?"

★ ★ ★

'Crime does not pay,"
Producers say
While making pix of sinners.
And though they feel
Uprighteous zeal,
Felonious films are winners.

★ ★ ★

With so many wives seeking legal widowhood in the courts, Hunt Stromberg is having a tough time finding a gal to play "Young Widow." Maybe it would be easier if he changed it to "Grass Widow."

★ ★ ★

Hollywood is going literary in a big way, with Bing Crosby and Bob Hope dashing off books, when they are not too busy dashing off eagles on the golf links.

★ ★ ★

Nelson Eddy and Jeanette Mac-Donald are warbling on the same radio program, so how about tossing them into a picture together?

★ ★ ★

Reading various tidings from Lon-don, you get the impression that the British film industry consists chiefly of Arthur Rank.

★ ★ ★

In the offing is a British film quaintly titled: "I Know Where I'm Going." It's a good thing somebody does.

★ ★ ★

The vegetable garden now is all
abloom in print,
Amid the peas and cabbages the
film star does her stint.
No garden is complete, without a
dainty damsel in it
Who poses for the camera and
works about a minute.

Film Preview

Patrick the Great

(Comedy Drama with Music)

UNIVERSAL RELEASE. Produced by Howard Benedict. Director, Frank Ryan. Screenplay by Bertram Millhauser and Dorothy Bennett, based on an original story by Jane Hall, Frederick Kohner and Ralph Block. Photography, Frank Redman. Songs conducted by Edward Ward. Music score, Hans J. Salter. Art direction, John B. Goodman and Abraham Grossman. Sound recording, Bernard B. Brown; technician, Jess Moulin. Set decorations, Russell A. Gausman and E. R. Robinson. Film editor, Ted J. Kent. Gowns, Vera West. Dance director, Louis Da Pron. Songs, "The Cubacha," "Don't Move," "Ask Madam Zam" and "When You Bump Into Someone You Know," by Inez James and Sidney Miller; "Song of Love," by Charles Previn, and "For the First Time," by Charles Tobias and David Kapp.

CAST—Co-stars Donald O'Connor and Peggy Ryan. Features Frances Dee, Donald Cook, Eve Arden, Thomas Gomez, Irving Bacon, Andrew Tombes and Gavin Muir.

PREVIEWED at Universal studios, April 12, 1945. Running time: 89 MINS.

When Donald O'Connor traded his makeup kit for one of Uncle Sam's rifles a year ago, he left behind something by which he will be remembered. It is Universal's "Patrick the Great," a song-and-dance comedy-drama that will stand as a monument to those stage folk who were, figuratively speaking, born in theatrical trunks.

"Patrick the Great" is not the most costly picture Universal ever made, but it is one that will send the customers away singing its praises. It is exceptionally good box office.

O'Connor, with the aid of his established screen partner, Peggy Ryan, has turned in the finest performance of his career, while the Ryan lass has paced him step for step. It is her best contribution to date, as well.

A combination of writers, tunesmiths, excellent casting in the supporting roles, all the result of Producer Howard Benedict's careful planning, has brought in, in this one, a real achievement in the field of downright entertainment. Frank Ryan, who directed, is entitled to plaudits, not only for having drained the O'Connor-Ryan combo's vast store of talent to the limit, but also for the manner in which he has guided the entire feature.

"Patrick the Great" is one of those show biz stories that so often become over-sentimental, yet Ryan has eliminated the "ham" element and made it real. In addition, he has given it an ease of pacing that will impress the dyed-in-the-wool as well as the average movie patrons.

The Bertram Millhauser-Dorothy Bennett screenplay, based on the Jane Hall-Frederick Kohner-Ralph Block original, has been tailored to order for O'Connor and la Ryan. It is the tale of a kid thesp who refuses to take Broadway stardom in a role his father, a musical comedy idol, has long wanted to do. There is a love rivalry, too, between dad and boy that holds the ticketholder's interest through the whole 89 minutes.

While the offering opens in the juve rug-cutting groove, it swiftly becomes escapist fare for both youth and adult.

Donald Cook, as middle-aged Main Stem hero; Frances Dee, as the romantic friction; Eve Arden, as the secretary who seeks to keep her out of heart tangles; Thomas Gomez, as the 10%er; Gavin Muir, as the legit producer; Andrew Tombes, as Cook's trainer and confidante, and Irving Bacon, as Merney, all competent thesps, are at their best in "Patrick."

The songs, four by Inez James and Sidney Miller; one by Charles Previn, and another by Charles Tobias and David Kapp, rate high, as does Edward Ward's musical direction and Hans J. Salter's score.

Frank Redman's photography is worthy of note, as is Ted J. Kent's editing.

Film Reviews

The Vampire's Ghost

(Horror)

REPUBLIC RELEASE. Executive producer, Armand Schaefer. Associate producer, Rudy Abel. Director, Lesley Selander. Screenplay, Leigh Brackett, John K. Butler. Original story, Leigh Brackett. Photography, Robert Pittack, Ellis Trackeray. Film editor, Tony Martinelli.

CAST—Features John Abbott, Peggy Stewart, Grant Withers, Charles Gordon, with Adele Mara, Emmett Vogan, Roy Barcroft, Martin Wilkins, Zack Williams, Frank Jaquet, Floyd Shadelford, George Carlton, Fred Howard.

REVIEWED at the Hawaii, Hollywood, April 13, 1945. Running time: 59 MINS.

"The Vampire's Ghost" purports to be a horror epic. It's a horror, all right—a horrible picture. The only audience reaction it will arouse is either walkouts or talking back. Both were noted at its opening. It starts with a bad script and progressively gets worse in direction and playing.

Plot concerns a 400-year-old vampire who returns to Africa to look for new victims. Voodoo drums, frantic natives, dumb whites and other standard appurtenances of chiller films do nothing to relieve the stark amateurishness of the results. Vampire knocks off a few victims and then spots Charles Gordon and Peggy Stewart as final courses on his shuddery menu. Miss Stewart also is marked to be his bride in the everlasting living-dead life to follow. How he is prevented from carrying out his aims isn't worth recounting.

Cast gives strictly little theatre performances, although all have done better, and direction doesn't pass muster on any count. It is all a waste of vital raw stock and a credit to no one.

The Phantom Speaks

(Horror)

REPUBLIC RELEASE. Executive producer, Armand Schaefer. Associate producer, Donald H. Brown. Director, John English. Based on original story by John K. Butler. Photography, William Bradford. Film editor, Arthur Roberts. Assistant director, Johnny Grubbs.

CAST—Stars Richard Arlen, with Stanley Ridges, Lynne Roberts, Tom Powers, and Charlotte Wynters, Jonathan Hale, Pierre Watkin, Marian Martin, Garry Owen, Ralf Harolde, Dorreen McCann.

REVIEWED at the Hawaii, Hollywood, April 13, 1945. Running time: 68 MINS.

"The Phantom Speaks" is nicely developed psychological horror material. Aimed especially for theatres dealing in horror programs, picture is well thought out and will give an able account of itself in such bookings. Production by Donald H. Brown musters good values, and direction by John English carefully develops proper pace to the John K. Butler story.

Stanley Ridges, psychic-scientist, is working on theory that a dead person with a strong will can materialize himself after death. To prove theory he enlists aid of a murderer just before latter goes to the electric chair. Soon after the execution, the murderer's will takes over Ridges' will and forces him to kill the people responsible for sending killer to the chair. It's all excellently plotted and enacted to hold attention.

Richard Arlen is seen as a reporter, in love with the scientist's daughter, Lynne Roberts, and the instrument which finally exposes Ridges' unconscious actions. Ridges does a first-rate job, as do Arlen, Miss Roberts, Tom Powers, the killer; Charlotte Wynters, and others of the cast.

William Bradford's photography and other technical aides marshalled under Brown's production guidance are able contributions to the mood.

Johnson Off To NY

John LeRoy Johnson, chief flack for International Pictures, planed yesterday for New York to set up drive for Gary Cooper's first producer-star effort, "Along Came Jones." He returns here April 27.

As It Looks To FLANNERY

(CBS News Analyst)

The loss of one of the Elbe River bridgeheads brings us back to a realization that the Germans are not yet defeated. The Germans have maintained a strong garrison force in Berlin ever since the Soviet threat at the Oder, and this has been strengthened in fortified positions and trenches since then. It was to be expected, as long as any of the Prussian-trained German officers were in the command, that the Germans would have chosen to make a counter-attack, rather than wait in fixed positions on the defensive. It may be, however, that this counter-attack was planned by one of Himmler's men, copying standard Prussian tactics, and in that case it may in turn be vulnerable, and we may be able to capture or destroy some Germans outside Berlin, instead of in the harder way—in fixed positions in the city. We were ourselves vulnerable in crossing the Elbe on such a thin and extended front, but that also was natural because of the spotty weakness of the Germans between the Rhine and Elbe. Now that we have lost one bridgehead, we must widen and strengthen the remaining one. . . . The Scandinavian Telegraph Bureau story that some of our reconnaissance patrols have reached Berlin's western suburbs may be true. But the entry of patrols into an area does not necessarily mean the main body will be there immediately. The patrols are out to learn how the land lies. . . . The Soviet advance on Berlin from the east, so far reported only from German sources, also may be true, but does not necessarily mean the Soviet will take Berlin. Our plans may be for both armies to move on that city at one time—from several directions. Of course the Germans can interfere somewhat with that plan, but each drive can strengthen the other.

☆ Gab ☆

By ALTA DURANT

JACK CARSON yesterday was reported set on one of the fattest raises and new contracts issued a screen player in some time. The deal, which gives him five full years at Warners, also provides a salary of $4,000 for 40 weeks. While the terms have been agreed upon by both parties, there will not be any actual inking until approval of the Treasury Department is received. Carson, in addition to his picture work, makes around $3,500 a week in radio. . . . Anniversary Tales—John Hodiak celebrates his birthday today with "The Harvey Girls" troupe at Chatsworth. . . . J. Farrell MacDonald received plenty of congrats Saturday on his 70th milestone. . . . Si Jenks, Western rube comedian, celebrates his 60th year in show business today.

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Birth of twin sons to Mrs. Vincent Murphy, wife of the Paramount film salesman, April 10, gives the celluloid peddler an item for Ripley. Mrs. Murphy's birthday and the birthday of couple's other child, also a boy, fall on the same date.

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AND Joe Romero, booker in the Monogram Los Angeles exchange, became the father of his 14th child last week. He has two grown sons in the Navy. . . . Jeffrey Bernerd and his bride back from Arizona honeymooning. . . . June Carlson will wed Producer Don McKean June 2.

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Joan Leslie was just dressing and undressing all day Saturday. Working in "Janie Gets Married" at Warners she had eight costume changes in one day. Which, she opines, is some kind of a record for any woman but a strip teaser.

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ABE GREENBERG, former photo and city editor of the New York Daily News, arrived over the weekend to take over his new post in the Paramount flackery where he will handle news art, stripes, layout and spot photos. . . . News that Sgt. Joseph Reith, reported missing in action in the European war theatre last January 24 is alive and recovering from wounds in a hospital in France was received by his wife, May Reith, switchboard operator at Republic.

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Walter Colmes, indie producer of "The Web," which he is making for Republic release, must have walked under a ladder on Friday the 13th. That was the day his cameraman, Henry Sharpe, was stricken with ptomaine poisoning and his assistant director, Barton Adams, went down with the flu.

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LOUISE LA PLANCHE will do 12 columns on California fashions for English publications. . . . Helen Walker has donated her 11th pint of blood to the Red Cross. . . . Dan Duryea tells this one on a pal who asked his son: "When the kettle boils what does steam come out of the spout for?" To which the youngster answered: "So mother can open your letters before you get them."

RADIO STATIONS ARE BACK ON NORMAL SKEDS TODAY

Normal operations were to be resumed this morning by the networks and unaffiliated stations after three and a half days in solemn observance of President Roosevelt's passing. During the period of the nation's mourning nearly all commercial shows were canceled by the chains and some independents. It marked the greatest schedule upheaval in broadcasting history and the first time in radio's 25 years that New York headquarters of the nets took over complete control of the lines for such an extended period.

Network officials declined to estimate the loss in revenue but that it would run into millions could not be questioned. All monetary loss in such a crisis is borne by the networks, with the sponsor refunded for the time and talent. Many newscasts aired on schedule with only sponsor identification and some regular programs which could conveniently revise their format in keeping with the solemnity of the occasion were heard at their accustomed time. Judgment of what constituted good taste was breached only negligibly by some of the record stations.

One of the most unusual departures from the set format of plugless programs was that contrived by Cal Smith, manager of KFAC. Commercial programs were allowed to continue, with, however, only the sponsor identification. Time sales for the three days, roughly $4,000, were donated to President Roosevelt's pet charity, the Warm Springs Foundation.

NEWS TO WAR FRONTS

Our fighting men on the far-flung fronts heard the news of the President's death within a minute and a half after the first flash. All short-wave beams were pressed into immediate operation and shows produced by Armed Forces Radio Service, in keeping with the occasion, were broadcast to the troops direct and picked up by Armed Expeditionary stations. Staff of AFRS in Frisco was augmented to handle the continual flow of news, commentary, tribute and solemn music and many of the radio men at the post here were rushed north. Recording of AFRS programs was canceled last week.

Don Lee's television station, W6XAO, will do a special tribute program tonight, with Eleanor Wilson McAdoo sketching the life and career of President Roosevelt while newsreel clips are screened.

Cliff Lewis East

Cliff Lewis, of the Ruthrauff & Ryan film advertising department, is enroute to New York to lay out a campaign with George Schaefer for Lester Cowan's "Story of G. I. Joe" which will be released in July.

Schiller Aide To Hover

Abe Schiller resigned from the Music Corporation of America band department over the weekend. He takes up post as assistant to Herman Hover at Ciro's today.

Since 1830
SAMUEL FRENCH
PLAY BROKERS and AUTHORS' REPRESENTATIVE
811 West 7th St. Los Angeles
J. FRANK STEPHENS, Managing Director

LIGHT AND AIRY

By JACK HELLMAN

That fine hairline between good and bad taste was so skillfully managed by the networks during the nation's bereavement that there wasn't even a slight teeter across the border. Radio again proved to the world that it can sentimentalize as well as let out all stops to meet the mood of the moment. The instrument that made President Roosepelt one of the greatest figures in world history was humbled in grief at his untimely passing. Truly he was "The Voice" of free peoples and his dominant personality as projected by radio was etched deeply into the minds of the world's millions. The fact that radio absorbed a loss of revenue running into the millions was insignificant in the light of accomplishment. In all quarters there was nothing but praise for the way radio handled the job, thrust upon it in the matter of seconds, but monumental and epoch making in its sweep and dignity. Take a bow radio, for a difficult job well done.

One of the few women from Hollywood radio who attained an officer's rating is back in town on a special mission. She is 1st Lt. Dina Carlson of the Air Transport Command, who worked with Dick Mack on many shows and wrote originals for the old Chase & Sanborn program. In her two years and two months with the ATC she has written and produced radio shows in Labrador, Greenland, Newfoundland, Boffin Island, and at many camps throughout the U. S. While in the frozen wastes she handled many pickups for "The Army Hour." Modestly, Lt. Carlson takes few bows for what she has done. Rather, she suggests, "give the credit to the ground crews in the north Atlantic who get the planes through. They're doing a magnificent job." Further, she adds "keep writing those kids who hape the 'Greenland stare' from looking at mountains and glaciers. There's little else to see."

STATION BREAKS . . . Mannie Manheim has resigned as producer of the Andrews Sisters show following a dispute over policy with Cornell, Geyer & Newell agency. He took the reins at show's inception Dec. 31 last year and leaves in four weeks. . . . Chest Brouwer and Jane Glenn have ben added to Jean McFarland's publicity staff at N. W. Ayer. . . . Among the indies, KFWB did the best programming job following the President's death. So say the network boys and who knows better? . . . Don Searle has been made a v. p. of the Blue network to complement his title of general manager of the western division. . . . Not that it will upset their domestic felicity but just to make conversation around the home fires—Helen Mack's Crossley for "Date With Judy" is 12.7 and Tom McAvity's "Corliss Archer" posted 6.1. They're the only husband and wife producing team in Hollywood. If Philip Morris wants to renew Ginny Simms for next season it's gonna cost them a lot more than they're paying now. Contract gives her a clean break to negotiate with other clients. . . . Jeanette MacDonald repeats with Nelson Eddy April 22. Electric program changes to summer garb weeks hence for a lighter tap on the utilities exchequer. . . . Dorothy Mikulich now flacking for Noel Corbett. . . . Instead of being given an outright release by Lever Bros., understood that Burns and Allen contract will be reassigned so they can close their deal with General Foods for the Frank Morgan-Maxwell spot.

Switching off from Gabe Heatter, there's bad news tonight for commercial radio. Paul Porter, boss of the FCC, let go his first blast and more will follow, say those CBS'ites who know him well. The nets and stations have been guilty of too much dollar-grabbing at the expense of public interest, convenience and necessity, the august comish alleges, and unless sustaining time opens up on local stations there'll be a lot of call letters called in. Now that the greed thing has broken open at the seams we can expect an en masse movement by labor, churches, schools, colleges and civic organizations for free or sustaining time. And what will the local stations say to that, especially those coming up for renewal? None of the knowing ones will flunk out on that one. We're not too sure what inspired the FCC crackdown at this time, but the thought sticks that a network blundered badly the way it treated the Treasury Department in the last War Loan drive. When the need was so great for the sale of series E bonds, the kind that's bought by working men and women who are generally bedded down long before midnight, the chains put the all-star special on the air from 11:30 to 12:30 at night after all commercials had been cleared. Someone in Washington must have made a cuff-note of that short-sightedness by the chains and brought it to the attention of Porter, who happens to know the difference between a kilocycle and a fraternity pin.

HITCH HIKES . . . A familiar figure at Foote, Cone & Belding will be missing with the departure of Bess Harrison after nine years as business manager of Lord & Thomas and its successor, Foote, Cone & Belding. She'll forget about the agency biz after April 30 and take a needed rest, holding in abeyance offers from other commission houses. . . . Eddie Forman is chief writer for Abbott and Costello regardless of what has been printed elsewhere. . . . Fitch made a pitch for Durante-Moore but certain factors prevailed against copping the comics. Nonetheless, it shows that Fitch is fighting to hold that Sunday time. . . . Dean Moxley moves up from promotion to publicity director at KFI, succeeding Hal Carlock, who swings over to the Blue today. . . . Jim Andrews' relations with Lennen & Mitchell are said to be both compatible and pleasant, nipping that canard in the bud. . . . Milton Biow told intimates he doesn't like the Bevhills hotel because the birds bother him. Maybe he prefers the noises of subways and taxicabs. . . . Kate Smith may be cut to a half hour next season and probably move out of that dreadful spot

RADIO ONLY END OF SHOW BIZ CLOSE TO TRUMAN

Washington, April 15.—Radio is the only branch of show business that can claim a close hook-up with the White House as President Truman takes office.

The new president has had little contact with any phase of the entertainment industry except broadcasting. J. Leonard Reinsch, director-at-large of NAV, manager of the James Cox chain of radio stations, and director of radio for the Democratic National Committee, has been one of Truman's advisors and may continue to help in the White House. He assisted and advised Truman on the aired speeches in the last national campaign. And radio circles feel that this may assure broadcasting a powerful friend at court in Washington.

Truman's sole brush with pictures came when the Truman Committee aired the "Hollywood Colonel" matter a couple of years back. Hugh Fulton, who was general counsel for the committee in charge of the probe, will probably be a powerhouse in the Truman administration.

There is, however, no indication that the industry need fear an unfriendly attitude in the White House. Truman is convivial, likes people and entertainment. He undoubtedly will follow FDR in frequent use of the White House projection room.

The President's first real contact with the entertainment industry is expected to come in connection with the forthcoming 7th War Loan.

Olle Nordemar Here

Olle Nordemar, part owner of Sweden's Svenska Forenade theatre chain and chief cameraman for A. B. Europa Film, has arrived in Hollywood to study government film making and to write a series of articles for Swedish film mags.

NBC, PRODS AND HVC GIVE EULOGY SHOW

NBC, Producers Association and Hollywood Victory Committee yesterday combined forces in presenting a two-hour eulogy to President Roosevelt over that network. Spencer Tracy and David Selznick spoke from Hollywood.

On the NBC program, which represented the industry's salute to the departed President, were Ronald Colman, John Charles Thomas, Jim and Marian Jordan, Kay Kyser, Bob Hope, Bing Crosby, Ed Gardner, Ginny Simms, Dick Powell, Will Hays, James Cagney, Eddie Cantor, Amos 'n' Andy, Deanna Durbin, Shirley Ross, Bette Davis, Robert Young, Jack Benny, Hal Peary, Edgar Bergen, Charles Laughton, Ethel Smith, Ingrid Bergman, Ken Darby choral group, Charioteers, Maj. Meredith Willson Armed Forces Radio Service band. CBS special tribute, "Close Ranks," brought to the mike figures from all parts of the country.

SHISH KABAB at HAR-OMAR
ARMENIAN RESTAURANT
1608 N. COSMO ST.
HI-9525
GR-3015

NITERIES RESUME; MOST BARS ARE SHUT SATURDAY

All top niteries opened for business "as usual" Saturday night, following the funeral services for President Roosevelt. However, practically all bars in this area were shuttered throughout the day and night.

Biltmore hotel was the only hostelry to close its dancing and drinking rooms, with the Bowl and the Rendezvous Room and the several bars locked out of respect to the President's memory. All other hotels kept open in the evening.

Juke boxes, working on telephone lines, agreed to go dead for the day and night, and most of the other nickel disc players were shut off.

Both El Capitan's "Blackouts of 1945" and Katherine Dunham's Tropical Revue at the Biltmore theatre called off their matinee performances, but went ahead, as did the other legit houses, with evening performances.

Hollywood Canteen, which has offered no dancing or entertainment to GI's since Thursday evening, will resume its policies this evening. Canteen remained open from Thursday night through Sunday night, but only served food to the service men and women. Organ and piano music was played for most of the evenings, with hourly announcements that shows and dancing would be resumed Monday night.

'We Live Again' Will Be Aired For Wounded

New York, April 15.—"We Live Again," radio series produced on behalf of hospitalized United States service men, will be a half-hour program on Blue network Wednesday nights at 9 p. m. EWT, beginning May 2. Voluntary financial support for the program has been enlisted from American industry by Army, Navy and American Red Cross. The show will originate from a different Army or Navy hospital each week. Casualties themselves, assisted by well-known theatrical stars, will bring their problems and their hopes directly to the American public in these programs. Henry Souvaine has been designated producer of the series.

Masquers Breaks Chain Of Shows After 106

Masquers Club cancelled its Saturday night entertainment for service men out of respect to the memory of President Roosevelt, breaking a chain of 106 weeks of such parties for the first time. The affair was to have been in honor of wounded Navy men from the Corona and Long Beach hospitals. John Charles Thomas, Jose Iturbi and Frances Elba, slated to entertain, will head the club's program next weekend.

Howard, Mrs. Kolker Hurt In Auto Mishap

William K. Howard and Mrs. Henry Kolker, wife of the actor, suffered minor injuries over the weekend when the car in which they were driving turned over in Laurel Canyon. Howard, Republic director, said Mrs. Kolker was at the wheel when the brakes failed on a steep grade. She turned off the highway and the car crashed into several trees, finally rolling over.

THEATRES REOPEN AFTER LAST HONOR TO ROOSEVELT

(Continued from page 1)

Friday, surprised by dropping off less than the estimated percentage Saturday night. With the exception of the two Broadway Warners houses, which shuttered the entire day, the theatres opened at 6 p.m. for a six-hour grind.

Trade yesterday, which, on the matinee, caught the crowds unable to attend Saturday afternoon, generally was strong, being comparable to average Sunday this time of year. Roosevelt newsreels were regarded as likely box office factor since early last night.

Some houses Friday night offered a moment of silent prayer. Radio City Music Hall on all shows had the organist solo "Abide With Me," introduced with an announcement dedicated in respectful and sorrowful contemplation of our loss in the passing of Franklin Delano Roosevelt.

All New York legit houses called off Saturday matinees in memory of the President. Ringling Bros. circut matinee also was called off.

Broadway niteries and nabe spots canceled matinees Saturday. Four of the top spots, Zanzibar, Latin Quarter, El Morocco and Leon and Eddie's, shuttered for the entire day. Other spots opened after 6 p.m., but business was spotty all around. Orchestras, going into a medley of the late President's favorite tunes, were received with hymnal reverence. Hotel band spots remained closed last night.

About half the nabe spots which opened at 6 p.m. gave a dinner show, then scrammed band and talent, but continued operation of cocktail lounges sans entertainment other than radio programs. Hundreds of cafes were sans entertainment. Liquor package stores closed for the entire day.

Stem vaude-film houses' tribute to the President's passing did not reflect the mourning period once the doors reopened after Saturday's memorial services. Comedy acts went on as usual, no cuts being made in any part of the shows.

SUNDAY BIZ BIG HERE

Los Angeles first-run film theatres yesterday were rapidly regaining a large portion of business lost during the closing Saturday out of respect to Franklin D. Roosevelt. Box office drop Thursday night, in some instances quite substantial, was followed by strong business Friday, with usual lines at ticket windows Friday night for those houses playing new attractions.

Grosses yesterday were up to usual Sunday levels as Los Angeles citizens again sought diversion from sorrow caused by the death of the President. Beach weather took many prospective patrons to the ocean during early part of the day, but late afternoon and evening business was hefty.

Los Angeles theatres joined other businesses in the national shutdown Saturday, with all theatres, independent and circuit, closing until 6 p.m., with the exception of Warners houses. Latter, on orders from Harry M. Warner, remained closed the entire day and night.

AUSSIES PAY TRIBUTE

Sydney, April 15.—News of the death of President Roosevelt was received with the deepest regret by Australia's motion picture industry. Hoyts cinema loop, under the direction of Ernest Turnbull, observed one minute's silence in 140 theatres. Circuit also rushed in a special film from its newsreel library, adding timely commentary. Audiences at all theatres stood in silent respect.

Aussie commercial and national radio stations aired special programs throughout the day and every branch of the amusement industry from coast to coast paid high tribute to a great leader.

Obituaries

PEGGY O'NEIL

Private funeral services were scheduled today at the Will A. Reynolds mortuary, 8540 Melrose ave., for Miss Peggy O'Neil, 21-year-old actress, who was found dead from an overdose of sleeping tablets last Friday.

According to sheriff's office reports, the young actress took the sleeping tablets.

Miss O'Neil appeared in "It's a Pleasure" and was under contract to Paramount.

JOAN SUSAN WADE

Funeral services were held Friday for Joan Susan Wade, seven, daughter of Russell Wade, at Wee Kirk o' the Heather. Pallbearers at the services were Pat O'Brien, Harold Rose, Robert Aldrich, Lee Traver; honorary pallbearers: J. J. Nolan, Ben Piazza, Clinton Stoner, Perry Leiber, James Parker and Phil Ryan.

GEORGE LEON MOORE

Milwaukee, Wis., April 15. — George Leon Moore, light opera star on Broadway and in roadshow productions, died here Thursday. He was a native of Nashua, N. H., and had appeared in many of Victor Herbert's operettas. He also was starred in first American production of Franz Lehar's "Count of Luxembourg."

ROBERT SMITH

Funeral services were held yesterday for Robert Smith, Warners assistant director, at Eckerman's Funeral Parlor, Burbank. The body will be sent east later for interment in the family plot in New York state.

JESS BACE

Jess Bace, operator of the Bace theatre at Ford City, Calif., died Thursday following a heart attack. Bace, who had operated theatres for about 12 years, also was an inventor, and several of his developments are in use by the armed forces. The widow and two sons survive.

Leroy Prinz Injures Eye Making Fog

Leroy Prinz, terp director on Warners "The Time, the Place and the Girl," was treated at the Burbank studio's hospital over the weekend for acid burns in his right eye, sustained while directing the Chandra Kaley dancers. Ethyl chloride slopped out of an atomizer Prinz was using to create a fog effect on the dancing sequence.

COHEN FILES SECOND PROTEST AS ASCAP DEADLINE NEARS

In a statement issued over the weekend, Maurice Cohen, Palladium operator, once more objected to licensing fees demanded by ASCAP. Cohen first protested to Richard J. Powers, head of ASCAP'S Coast office, and carried his protest back to New York. Basis of his argument is that he has to pay more money for performing license than the Aragon and Trianon ballrooms in Chicago.

Both from New York and in a letter sent to him by Powers, Cohen was told that he was licensed according to the tables established by ASCAP and that he was not being discriminated against in any way. Cohen, however, feels that he should not pay the $3,000 annual fee, as opposed to the combined charge of $2,200 for both the Aragon and Trianon.

Terpalace chief's statement objected to Powers' letter, which he claims ignored the facts on which Cohen's complaint was based and which "failed to suggest any equitable plan of clarifying the matter."

Powers, when shown the statement, had no reply other than that Cohen was properly licensed and that he felt there was no cause to ask for a reduction in fees for the dancery. He added: "I told Mr. Cohen that if, and I stress the if, our Chicago office had made a mistake in licensing the ballroows there that it would be rectified. But there was no reason for changing his rates here for an error that may have occurred in our mid-west territory."

Cohen has refused to make payment to ASCAP since the beginning of February. Under terms of ASCAP's rulings, he is allowed 90 days' grace and then is given a 30-day notice of license revocation. If he does not pay up by June 1, the Society can take legal action for copyright infringement after that date for every musical selection cleffed by an ASCAP writer that is played in the dancery.

'Exalted Mission' Heard On Blue Net

"Exalted Mission," a radio tribute to the late President Franklin D. Roosevelt, was presented yesterday as a national broadcast by the Blue Network and the Hollywood Writers Mobilization. Rosalind Russell and John Garfield were the featured players. Theme of the program was based on Roosevelt's last written but undelivered speech, urging the present generation of Americans to carry out their exalted mission in helping organize the world for peace.

FOR HIRE

Young strong radio actor willing to forsake his chosen craft for one month in order to enjoy the warm pure air of the rural regions. In return for same actor will pick potato bugs, harvest tomatoes, melons and other species of the vegetable kingdom. He can and will milk cows, but draws the line at making love to the farmer's wife.

Box A-16, Variety

50G SUIT AGAINST PAR OVER IDEA FOR SHORTS SERIES

New York, April 15.—Paramount Pictures and Paramount Film Distributing Corp. are named defendants in a $50,000 suit filed in New York Supreme court by Walter A. Futter and Odd Jobs, Inc., for alleged infringement on an idea depicting odd occupations.

Futter claims to have negotiated with Lou Diamond, then manager of Paramount short subjects, for the production and distribution of a series of one-reel shorts in 1935. After using Paramount studios and completing the first of the series, he claims company breached the agreements and decided not to distribute shorts. No formal contract was signed, Futter claims, and Paramount later produced and distributed a similar series titled "Unusual Occupations."

He asks an injunction and an accounting of profits.

Wynn Out of 'Wed' For 60 Days More

Keenan Wynn returned to his home from Hollywood hospital over the weekend, and will convalesce there for two months before resuming his acting chores at Metro. His jaw, fractured in three places as a result of his scooter accident a few weeks ago, will have to remain wired for another 30 days. Meanwhile Director Eddie Buzzell has wound up as much of the dialog sequences of Metro's "Early To Wed" as he can without **Wynn.**

French Handles Plays

Samuel French has been set to handle the American right to two English plays, which are now sizeable hits in London's West End. They are "Madame Louise," by Vernon Sylvaine, now playing at the Garrick, and Esther McCracken's "No Medals," with Fay Compton as its star.

Barrett Re-elected

William Barrett, international veepee of the IATSE, has been re-elected business representative of Studio Grips Local 80 and carried his entire ticket into office with him. Barrett's two opponents received an aggregate vote larger than that given the incumbent, but a split ballot assured Barrett of retaining the office.

SCRIBBLING

Miles Connolly wound polish job on "Gregory the Great" at Monogram.

Don Hartman finished screenplay on Friday of "The Kid From Brooklyn," slated as Danny Kaye's next for Samuel Goldwyn, and left immediately for New York. Hartman's next endeavor will be musical comedy for Kaye on Broadway.

Jack Mintz, who wrote the dialog for International's "It's a Pleasure," will work with Director William A. Seiter and Scenarist Robert Smith on the screenplay of "Countess of Monte Cristo."

Earl Fenton has been assigned to do the scripting on screenplay for Mutual Productions' "Pardon My Past," based on an original story by Patterson McNutt and Harlan Ware, which will star Fred MacMurray.

TITLE CHANGE

"The Southerner" is new title of David L. Loew's "Hold Autumn In Your Hand."

Radio Network Plugs

Top plug tunes of the week, as logged over the major networks, NBC, CBS, Blue and Mutual, are being LISTED ALPHABETICALLY, not numerically, under a new accord between the music publishers and song pluggers union, as a means to curb the payola evil. Thus, it is figured, the normal competitive methods, sans artificial stimulation to get on top will tend to eliminate some of the petty bribery, etc.

TITLE	Publisher
A Little On the Lonely Side	Advanced
Accentuate the Positive	Morris
After Awhile	Starlight
All My Life	Berlin
Anywhere	Bourne
Candy	Feist
Everytime	Chappell
He's Home For a Little While	Famous
I Didn't Know About You	Robbins
I Miss Your Kiss	Republic
I Walked In	Miller
I'll Always Be With You	Broadway
I'm Beginning To See the Light	Grand
Just a Prayer Away	Shapiro
Laura	Robbins
Let's Take the Long Way Home	Morris
More and More	T. B. Harms
My Dreams Are Getting Better	Santly
My Heart Sings	Leeds
Saturday Night	Barton
Someday Somewhere	Chelsea
Sweet Dreams Sweetheart	Remick
Sweetheart Of All My Dreams	Shapiro
There Must Be a Way	Stevens
This Heart Of Mine	Triangle
Twilight Time	C-P
You Belong To My Heart	Harris
You're Not Fooling Anyone But Yourself	Viking

SHORT SHORTS

PLANTED

Paramount

Mona Freeman, "Our Hearts Were Growing Np."

ASSIGNMENTS

William Strohbach is production manager for "Sunbonnet Sue" at Monogram, with **Harry Neumann,** lenser; **Edward Kay,** musical director; **Ira Hoke,** still man, and **Richard Currier,** film editor.

Paul Ivano cameraman on Universal's "Uncle Harry."

Tallish **Bunny Waters** set by Metro to do dance routine with shortish Lou Costello in "Abbott and Costello In Hollywood."

Edwin Cronjager lenser on 20th-Fox's "Kitten On the Keys." Other stints include **Bob Snody,** production manager; **Ad Schaumer,** assistant director; **Joseph Wright,** art director.

ILL IN PIX

Audrey Young down with the flu.

Jackie Paley is seriously ill at home with pneumonia.

Willie Burns, writer for Burns and Allen, underwent major operation at Good Samaritan.

Arthur Franklin, Paramount music director and adviser, is critically ill at Cedars of Lebanon hospital following a collapse while he was at a market at 350 S. Fairfax ave. Saturday.

MUSIC

Shorty Sherock and his musicrew inked to record for Standard Radio transcriptions.

Sammy Cahn and **Jule Styne** have been informed that "I'll Walk Alone" is now hitting the high spots on the English Hit Parade.

Harry Meyerson in San Francisco to wind seasonal recording of the SF Symphony Orchestra.

Morris Stoloff conducting the recording of the grand finale number, "No One Seems To Care," for the Columbia musical, "Song of Broadway."

"Memphis In June," new Hoagy Carmichael-Paul Webster song, will be published by the Burke & Van Heusen Music Co.

Chuchu Martinez recorded new Latin-American song, "Asi" (Thus) for Seeco Recording Co.

Ralph S. Peer, prexy of Southern Music Co., has made plans to establish branch offices in Europe for presentation of Latin-American and American tunes in the post-war world.

Carlos Molina and his revue signed for a one-week stint at the Orpheum theatre, starting tomorrow.

RADIO GIVES HEAVY COVERAGE OF FDR RITES

Washington, April 15. — Radio and newsreels did an outstanding job of coverage yesterday of President Roosevelt's funeral. The reels gave complete coverage all along the route, mikes were anchored along the route of the cortege and portable transmitters were placed outside the White House.

Theatres here were closed all day and at night yesterday. Washington was a city in mourning.

It noted as an interesting development that the news of the President's death had no effect on the Thursday night business at the downtown show business. Though thousands gathered outside the White House people generally stayed but a short time and then hurried to the theatres.

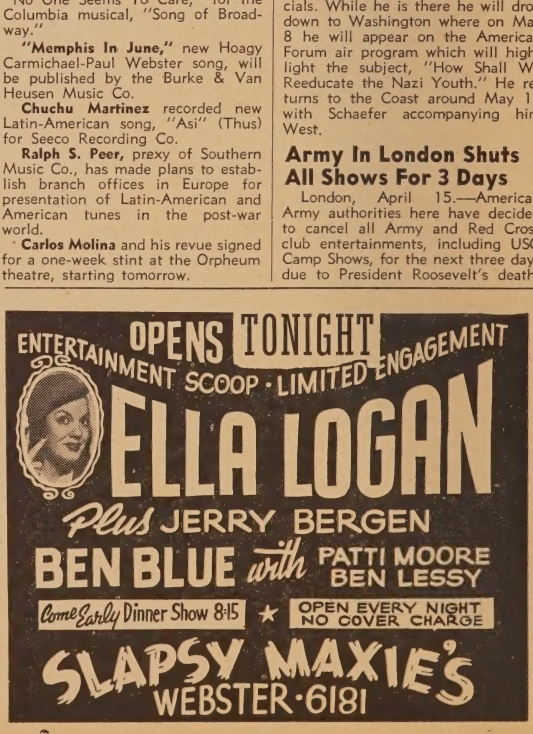
Distribution of the special memorial edition of the news reels was furthered by White House cooperation. Plane priorities necessary to speed the special reel without delay to theatres several hundred miles from New York were obtained by a presidential aide.

Cowan Easting For Distribution Confabs

Lester Cowan, indie producer of "Tomorrow the World" and "G. I. Joe," leaves within ten days for the east, where he will confer with his new distribution chief, George Schaefer, and United Artists officials. While he is there he will drop down to Washington where on May 8 he will appear on the American Forum air program which will highlight the subject, "How Shall We Reeducate the Nazi Youth." He returns to the Coast around May 18 with Schaefer accompanying him West.

Army In London Shuts All Shows For 3 Days

London, April 15.—American Army authorities here have decided to cancel all Army and Red Cross club entertainments, including USO Camp Shows, for the next three days due to President Roosevelt's death.



PRODS SAY STUDIOS OPERATING AT 95% OF CAPACITY

(Continued from page 1)

clear that definite progress has been made toward the re-establishment of normal operations.

25 FILMS IN WORK

"A survey shows that as of Friday, the final work day of the week, 25 pictures were in work at the nine major studios. Four new pictures are going before the cameras Monday, and four more will get under way later this week.

"Ten days ago the producers announced an arrangement with Richard Walsh, president of the International Alliance of Theatrical Stage Employes, to have that organization furnish carpenters, painters, electricians, machinists and other workers necessary for studio operation. Since that time the rate of replacements has been greatly accelerated, and the producers now view the situation with confidence.

1,114 REPLACEMENTS WORK

"Just prior to the strike, average total employment among those groups which vacated their jobs was 3,338. Now working in those crafts are 1,114 replacements, slightly more than one-third of the number who went on strike. This means that close to 95% of the studios' normal complement of employes in all classifications are at work. New employes are being added daily.

"The producers stand solidly behind their declaration to protect jobs of loyal workers by uninterrupted operation of this war-essential industry."

MARINE VET SPEAKS

Lou Costa, Marine veteran who was dismissed as a laborer at Paramount for refusing to take over a painter's job, was the first speaker at the Stadium last night. He declared he didn't know much about unions, but that they offered the only security and decent wages for working people and that everybody should get behind the right union.

He was followed by Prexy Sorrell, who declared the strike is now 95% won, and then read the following telegram from International Prexy Lindelof:

"We notified our local unions, as well as United Scenic Artists 829, New York city, to render full support on all locations by refusing to replace scenic artists or painters who have been removed. Our organizers and international representatives have been instructed through this office of any location where California studios may be operating. Have letter from Fred Marshall, Scenic Artists 829, N. Y., that reads, 'We had one man on MGM job in Miami Beach, Florida, and he has been recalled to N. Y. We know nothing about any job at Ocala, but in case we should have any request for service we will not send anyone.' Be assured of our full cooperation at all times."

DEAL WITH SELZNICK

Sorrell also disclosed that deal is now pending with David O. Selznick for completing of picture company is shooting, with understanding company moves off RKO lot and gives preference to SPU members in hiring of extras. Details are scheduled to be worked out at conference today. It is understood Selznick will move shooting to California studios. Edward Small is slated to transfer filming to PRC lot. Both lots are strike-free.

RANK PLANS WORLD LEAD IN PICTURES FOR GREAT BRITAIN

(Continued from page 1)

Powell for the above. They are the combo who wrote, produced and directed one of England's best and most expensive wartime features, "Colonel Blimp." The Technicolor opus, released throughout the United Kingdom two years ago, already has returned a profit, and what it garners in its current United Artists release in this country will be "caviar," as Powell expresses it.

HUNT FEMME STAR

Pressburger and Powell are here seeking an American actress to portray the role of a Wac in their next production, "A Matter of Life and Death." Unless they can induce a $5,000-a-week "name" player to make the trip to London, they want an American thesp sans fame, but whom they can build up after she is signed. They also are after an able Hollywood male to do a featured but non-military role in the offering. They will be here for about 10 days.

Pressburger and Powell handle their triple-threat chores under the corporate name of "The Archers." They are independent producers, with their financing coming from General Cinema Finance, which in turn is owned by Rank.

RELIGION TO FILMS

They revealed yesterday that Rank, through his Odeon, Gaumont and affiliates, now garners about 66% of the British theatre grosses. A devout Methodist, he became interested in the cinema, they explained, when he backed a religious short. It was from that that his new celluloid empire came into being.

"No one ever signs a contract with Rank," Powell declared, "for his word is better than any legal document."

Pressburger talked of many things of interest to the American industry, including:

(1). The Archers do their filming at Teddington studios, where the executive offices and two sound stages were destroyed by Nazi bombs. Teddington, where Warners used to produce its quota pictures, was completely wiped out by enemy air assaults.

(2). Under war conditions, the English studios are operating at about 50% capacity, the government having taken over the other half for storage space and for the making of its propaganda films.

35 BRITISH FEATURES

(3). In the last year about 35 feature-length pictures have been made in England. They have the personnel to turn out about 70 to 75 annually, which is the reason Hollywood players, technicians and craftsmen are not encouraged to work there unless they are experts with no English counterparts. Any high-ranking specialist, however, is wanted.

(4). Powell and Pressberger, and other British indies, expect that by placing emphasis on the creative rather than the technical side they will be able to compete on an even basis with Hollywood in the world market within a short time. In fact, they contemplate in the near future a day when England and America alternately will take the lead.

BRITISH COSTS UP 50%

(5). Production costs in England have gone up in about the same proportion—perhaps 50%—in the last four or five years. Yet it still is cheaper to make a picture there. Stars draw approximately the same salaries they do in Hollywood, but technical workers get less than they do here.

(6). British studios' equipment is older than that in this country, so ordinarily it takes a little longer to make a feature there. "Colonel Blimp," however, was shot in 14 weeks, and was made for perhaps 75% less than it could have been turned out in this country.

(7). Neither Pressburger nor Powell anticipate any difficulty in pleasing the U. S. market. They point out that they have two pictures, both given four stars by the N. Y. critics, now running in New York. They are "Blimp," being released on a Rank-UA deal, and "Silver Fleet," which is being distributed by PRC. Scotland, they tell you, is the world's toughest market.

PLANS 20TH OUTLET

(8). Rank, whose Hollywood visit has been deferred until late May or early June because of the huddles he now is holding in London with Spyros Skouras, 20th-Fox prexy, is expected to make another American releasing deal—in fact, a more-or-less universal pact—with Skouras, which would give him a 20th-Fox outlet in this country and elsewhere. His contract with UA calls for the distribution in America of only seven pictures annually, while Rank wants at least 15 screened here as soon as possible.

PAYS 4,000,000 POUNDS

Pressburger and Allen disclosed that Sir Alexander Korda, now heading Metro's London Films, Ltd., has cleaned up during the last year through reissues of his productions to such an extent that he has been able to pay off his 4,000,000-pound indebtedness to Prudential. They denied, however, that there is any relationship between Metro's London Films and Rank.

Berlin Heads West On 'Skies' Tomorrow

New York, April 15.—After a press conference today at the War Department, reviewing the Pacific tour of "This Is the Army," Irving Berlin flies west Tuesday to stay all summer working on Paramount's "Blue Skies." Mrs. Berlin follows with the family as soon as a house is obtainable. First essential on Berlin's studio business will be a producer-director replacement for the late Mark Sandrich.

16MM PRODS ARE FORMING OWN HAYS OFFICE

Bona fide 16mm. producers are organizing a Hays office of their own to counteract the unfavorable publicity handed the narrow-gauge folk in the recent Los Angeles police revelations regarding "smut" output of things photographic. Bill Evans, of Quality Pictures, is leading the movement.

Supporting him in the effort are Phono Films, Church In Film, Stenswold Productions and Scientific Films.

The new setup will be incorporated as "The 16mm. Producers Association of America."

Carpenters Vote For Picketing Or Fines

More than 1200 Studio Carpenters attending general mass meeting of Local 946 yesterday voted to require each member to picket major lots at least three days each week. Those who fail to show when given a picket assignment will be required to pay $1.71 for each day missed.

James Skelton, 946 business representative, declared move was in line with general policy of tightening up and putting out a more militant picket line. Skelton said that not one Carpenter has deserted walkout and that William Hutcheson, International President of the Carpenters, is being kept fully advised of developments here, particularly action of the IATSE in announcing a charter for Carpenters.

'Yearling' Needs Mother

Departure of Metro's "The Yearling" company for Florida location is being held up pending selection of an actress to play mother role.

Marquis Preeming Pic

The MGM Club is staging preview at the Marquis theatre tomorrow night with proceeds to go to its service men's fund, used in its work at servicemen's hospitals.

FOR SALE

Colonial mansion between Santa Monica and Sunset in Beverly Hills. Master bedroom, sitting room, bath plus 3 large and 2 small upstairs bedrooms. Library, 40 foot loggia, 4 fireplaces, 2 servant's rooms with bath. Filtered swimming pool, bath house, tennis court. 14 bearing avacado trees, 3 room servants house on rear of largest lot in Beverly Hills. Qualified purchasers only. $75,000 cash. Shown by appointment week days only.

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A right, tight entertaining story played by a group of people who give you a great show. . . all bound round with swell music, dancing and romance.

A Song for MISS JULIE

featuring

SHIRLEY ROSS • BARTON HEPBURN

and

JANE FARRAR • ROGER CLARK
CHERYL WALKER • ELISABETH RISDON

and

ALICIA MARKOVA and ANTON DOLIN

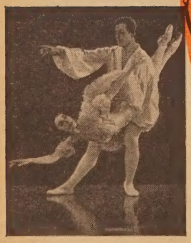
by courtesy of S. Hurok

Directed by William Rowland

Screen Play by Rowland Leigh • Original Story by Michael Foster • Adaptation by Leighton K. Brill

Co-Producers:
William Rowland and Carley Harriman

A REPUBLIC PICTURE



ALICIA MARKOVA • ANTON DOLIN
dancing sensations of Billy Rose's "Seven Lively Arts" . . . first time on any screen

KEEP YOUR BOX OFFICE EYE ON REPUBLIC!

DAILY VARIETY DAILY

NEWS OF THE

Vol. 47 No. 31 Hollywood (28), California, Tues... 45 5 Cents

MGM Studios
Attn: James Fadiman
Reading Dept
Culver City, Calif

No Big Film Slash Seen

35mm THEATRES FOR G.I.S IN WAR ZONES

Establishment of regular motion picture theatres in rear areas in Europe for the showing of 35mm. entertainment films to American troops is already well under way, the War Activities Committee of the industry has been informed. In areas where they operate these theatres will replace the showings of 16mm. films contributed by the Hollywood industry.

Joseph H. Seidelman, prexy of Universal International Films and

(Continued on page 4)

Dennison Allots Film To UA Prods

Earl Dennison, foreign print department chief for United Artists, has been temporarily assigned to Hollywood, to act as clearing head for allocation of film to UA producers. He is expected to remain here until raw stock situation eases up. While here Dennison will also concentrate on prints to go overseas.

Duvivier Off To London For Leigh Picture

Julien Duvivier leaves tomorrow for London, where he will direct "Lucky Dundas," slated as Vivien Leigh starrer, for Sir Alexander Korda's British Metro company. French director continues on then to Paris where it is planned he will do a picture in both French and English versions.

Martha Sleeper Returns To Pix After 9 Years

Martha Sleeper has been set for a role in "The Bells of St. Mary's," Rainbow's first production for RKO. Actress left Hollywood nine years ago to return to Broadway and this is her first film role since that time.

KFVD, KPAS Get FCC Hearings Monday

Washington, April 16.—Hearings have been set by the Federal Communications Commission for next Monday on the license-renewal applications of KFVD, Los Angeles, and KPAS, Pasadena.

Benny and Tilton Going Overseas

Martha Tilton will join Jack Benny on a nine-week USO tour of European war zones starting in June.

BILLION $ 'E' BOND SALE SET AS WEST'S QUOTA

Denver, April 16.—Seventh War Loan goal for the western regional division was set at one billion dollars in "E" Bonds in a speech by Charles P. Skouras, area chairman, before 100 exhibitors and distributor representatives at the Brown Palace hotel today. The western regional division of the motion picture industry's Bond drive is made up of the 11 western states.

The billion dollar quota represents

(Continued on page 5)

CONNOLLY HERE ON UN REELS

Col. Jack Connolly of Office of Inter-American Affairs, newsreel division, stopped over yesterday en route from Washington to San Francisco, where he will supervise newsreel coverage at the United Nations conference starting next week.

Connolly, while here, made arrangements for Pathe Laboratory to develop all film and make lavender prints of stuff shot at the conference to be shippd to Latin-American countries. Film will be flown here from San Francisco under priority express, developed and sent on to Latin-America by air with the same priority.

Francis Alstock, head of OIAA, will be assistant to M. J. McDermott, chief press relations officer for the State Department in San Francisco, coming on from Washington to the Bay city with McDermott on Thursday.

Pete Mole, of Mole & Richardson, has been appointed supervisor for photography lighting at the convention, same post he held at the Mexico City meet. He leaves here Wednesday for the north with two trucks of equipment.

EARLY DUCKS RETURN TO PIX

Stephen Early, press secretary to President F. D. Roosevelt, who several months ago announced his retirement shortly from the post for business post, will not tie in with the motion picture business, whence he came.

According to an authoritative source, Early will align himself with Victor Emmanuel & Co. as public relations contact in Washington. The Emmanuel outfit has varied important interests around the world, including Republic Steel, Pan-American and American Air Lines. The concern underwrote the Monogram Films stock issue.

There had been considerable talk that Early might join Metro, or possibly represent film interests via the Hays office in Washington. Prior to taking over his post with President Roosevelt, Early had been with Paramount Newsreel.

FILM STOCKS UP IN BULL RUSH

New York, April 16. — Motion picture stocks showed gains today as the market hit a new high for seven years. The action today marked the second day of gains since the death of Roosevelt. Stocks showed substantial gains Friday and today the industrials followed the rails into new high ground for the bull movement.

Today's session followed shutdown of Saturday for Roosevelt funeral and opened with heavy buying orders. Loew's gained a point, Paramount and 20th-Fox five-eighths each, and Warners a half. RKO was up fractionally.

WALSH ASKS STRIKERS RETURN

An appeal for studio strikers to return to their jobs under the IATSE banner was issued yesterday by Prexy Richard Walsh, about the same time Herbert Sorrell, prexy of the Conference of Studio Unions, was conferring with representatives of David O. Selznick on inking of a contract recognizing the War Labor Board arbiter's award on Set Decorators. Selznick reps were given a written agreement with the understanding an answer would be forth-

(Continued on page 8)

STORY OF ARMY GRAB HELD A PHONY

Washington, April 16. — Stories printed the other day to the effect that Hollywood was due for another terrific raw stock slash in the third quarter, because of increased Army demands for X-ray film, are grossly exaggerated and may be entirely phony, according to authoritative sources here.

The only unquestioned fact is that the Army is requesting sharp in-

(Continued on page 11)

MacArthur Citation For Fleetwood Lawton

Fleetwood Lawton, NBC commentator, has been cited by General Douglas MacArthur "for meritorious service in the South Pacific with forces of this command." In his letter to Lawton, the Army chief wrote: "You have added luster to the drab, dangerous and arduous task of war correspondent." Citation carries an award of Asiatic-Pacific Service Robbon.

MacMurray Assigned 'Guerrilla' Star Role

Fred MacMurray gets the title role in "American Guerrilla in the Philippines" now being readied for production at 20th Century-Fox. MacMurray yesterday was assigned to play the part of Lt. I. D. Richardson, who led guerrilla warfare against the Japs on Leyte and, with Ira Wolfert, authored the book recounting his experiences.

Thomas Takes Over As PRC Sales Manager

Harry H. Thomas has resigned as eastern district sales manager for Monogram to become general sales manager for PRC. Thomas assumes his new position immediately. The new sales head will be made a company veepee.

TRADE SHOWS
ZOMBIES ON BROADWAY
(RKO) (Page 3)
THOSE ENDEARING YOUNG CHARMS
(RKO) (Page 3)
PREVIEW
FLAME OF BARBARY COAST
(Rep) (Page 3)
REVIEW
CRIME DOCTOR'S COURAGE
(Col) (Page 4)

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ARTHUR UNGAR, Editor

Chatter

Si Seadler at Metro.

Larry Finley in from NY.

Al Hall in from Palm Springs.

Mona Freeman reports at Warners.

Bill Goodwin Super-Chiefed in for "The Stork Club."

Vivian Austin's option not renewed by Universal.

Jack Grant associate producer on PRC's "End of Night."

Anne Jeffreys cast in RKO's "Ding Dong Williams."

Sammy Wiesenthal in San Francisco for Benedict Bogeaus.

J. Carrol Naish heading for NY exploitation trip on "A Medal For Benny."

Otto Kruger plays a Broadway producer in Universal's "On Stage Everybody."

Tony Hughes was set for a policeman role yesterday in Paramount's "The Blue Dahlia."

Betsy Talbot Blackwell, editor-in-chief of Mademoiselle, in Friday to look over material and fashion markets.

Mort Blumenstock in Washington for campaigns on "The Horn Blows At Midnight" and "The Corn Is Green."

Andre De Toth is taking over direction of added scenes for Constance Bennett's "Paris — Underground."

Next Film in Columbia's "Boston Blackie" series will be "The Stroke of Twelve." Chester Morris stars and Alexis Thurn-Taxis produces.

Neville H. Romain, branch manager for several British film concerns in Cape Town, South Africa, here for survey of studios and distribution.

James B. Rogers, son of late Will Rogers and associate editor of Beverly Hills Citizen, was inducted into Army yesterday at Ft. MacArthur.

Mrs. Julia Wolfe, mother of Thomas Wolfe, leaves for Asheville, N. C., today after six weeks with Arthur Ripley and Rudolph Monter on production of "Look Homeward, Angel."

Joe E. Lewis opens at Ciro's tomorrow night as featured act in the floor show. H. D. Hover inked the comedian several weeks ago in New York where Lewis was appearing at the Copacabana.

Benny the Gouge sez—When the auto factories return to peacetime work the post-war cars will be entirely different—except the mortgage.

• HOLLYWOOD INSIDE •

UNIVERSAL yesterday had 59 players under contract, all but 12 of them under long-term deals. The latter group are on a two or three-picture-a-year deal. It sets a new record for the valley studio. Extended-time players include Abbott and Costello, Jess Barker, Noah Beery, Jr., Turhan Bey, Danny Morton, David Bruce, Nigel Bruce, Rod Cameron, Lon Chaney, Peter Coe, Robert Cummings, Alan Curtis, Andy Devine, George Dolenz, Thomas Gomez, Kirby Grant, Jon Hall, Rondo Hatton, Samuel S. Hinds, Joe Kirk, Fuzzy Knight, Charles Korvin, Donald O'Connor, Robert Paige, Milburn Stone, Kent Taylor, Poni Adams, Louise Allbritton, Barbara Bates, Ann Blyth, Lois Collier, Yvonne De Carlo, Jaquline de Witt, Deanna Durbin, Susanna Foster, Joan Fulton, Brenda Joyce, Duan Kennedy, Julie London, Maria Montez, Patricia O'Connor, Martha O'Driscoll, Kathleen O'Malley, Ella Raines, Karen Randle, Peggy Ryan, Gale Sondergaard, Jean Trent, Kerry Vaughn, June Vincent. The so-many-annually stars include Charles Boyer, Dean Harens, Allan Jones, Boris Karloff, Basil Rathbone, George Sanders, Joan Davis, Geraldine Fitzgerald, Vera Zorina, Jack Oakie and Geraldine Fitzgerald.

☆ ☆ ☆

CLOSE on the echoes of radio comment criticising Hollywood producers for reported negotiations with Maurice Chevalier came a cabled account yesterday of the French star's show at the Paris Canteen last week. It was his first appearance since rumors that he had been accused as a collaborationist had circulated, according to the wire received here by Sol Lesser. Chevalier was very nervous when he made his entrance, but got a big hand from the G. I. audience which kept him on stage for more than an hour. Reaction here was that, inasmuch as Chevalier has been cleared by both the French and American governments, if he's good enough for the G. I.'s he's good enough for Hollywood.

☆ ☆ ☆

HOWARD HEYN has been put on full-time assignment by the AP, writing Hollywood news for clients outside the Continental U. S. The assignment, which will cover Los Angeles but with major emphasis on movie news, consolidates in one job the work formerly done by general staff of the Local AP Bureau. A marked increase in requests for Hollywood material from worldwide subscribers brought about the new move AP tops reported.

RKO SCRIPTS 20 PIX FOR EARLY FILMING

RKO currently has a total of 26 writers working on 20 films, which are scheduled for production between now and early fall.

Films being scripted include "The Greatest Gift," "Strange Adventures of Sinbad the Sailor," "The Robe," an untitled western musical for Eddie Cantor, "The Gibson Girl," "The Fabulous Alibi," "Made In Heaven," "Rawhide," "Mexican Honeymoon," "Deadlier Than the Male," "Mike Duffy Presents," "Badman's Territory," "Tomorrow Is Here," "Growing Pains," "River Boat Rhythm," "Galveston," "The Magnificent Tramp," "Sunset Pass," "Masterminds" and "Manhattan Miracle."

Pipers Plan Own Show

A deal is pending for the Pied Pipers to have their own radio show in the fall, with top band leaders and songwriters as guest stars each week.

Extra Jobs

Central Casting Corp.:	
Men	91
Women	27
Total	118
Major studio calls	330
Grand total	448

Old Bison, Pathe Studio Destroyed By Fire

The old studio building at 1763 Glendale boulevard that once housed the Bison and Pathe film companies of the silent picture days was destroyed yesterday by fire. Thousands of spectators watched the flames consume the studio building which was erected in 1910. The structure was being used as a warehouse by A. W. Calkins to store motion picture and stage scenery. Three firemen—Capt. Thomas J. Mize, Joe R. Howell and Lloyd B. Johnson—suffered minor injuries in the blaze.

As It Looks to FLANNERY

(CBS News Analyst)

This time it looks as if the Soviet offensive on Berlin has actually got under way. It should be devastating in its effect because the Russians have had time to amass overpowering strength along the Oder in the Kuestrin area. They're in a better position than we are on the west, where we have far extended lines of communication and supply, and naturally therefore less concentrated power. . . . The destruction of more than nine hundred German planes in one day, most of them on the ground, is probably due not only to a German lack of fuel, but to a weakness of the jet plane. It cannot remain aloft long without having to come down to re-fuel. We seem to have caught many the other day by sending out bombers first that drew up the jets, and then we followed up with fighters that caught them grounded. . . . General Eisenhower's statement that V-E day will not be proclaimed until all German pockets of resistance have been cleaned out is eminently wise. It certainly would not do to announce V-E day, just because the Allies and Russians formed a junction, or for some similar reason, and then have thousands of young Americans still forced to die in battle over there.

Retakes

By GEORGE E. PHAIR

Grand Opera was once the end and aim
Of warblers in their quest of worldwide fame.
Their object was to join the chesty set
And exercise their pipes for Dear Old Met.
But now when they have reached that lofty sphere
They hanker for a Hollywood career.

★ ★ ★

Mexican film industry is growing up. New film imported across the border is "A Man Has Kissed Me."

★ ★ ★

Film writers are getting busy on the post-war aviation theme which offers startling possibilities, including Boy Meets Girl In Rocket Plane.

★ ★ ★

When in doubt, leave it to Hollywood. PRC is going to produce "What Shall We Do With Germany?"

★ ★ ★

On the stage, "The Red Mill" has a character named Henrik Van Damm, but on the screen he would be known as Henrik Van Darn.

★ ★ ★

On the Margo theatre marquee:
"Conspirators."
"Nothing But Trouble."

★ ★ ★

Old Joe Gallop feels at home in any neighborhood. The Warner boys are saddling "Stallion Road," an eastern hoss opera, without 10-gallon hats.

★ ★ ★

When gazing on the tinted screen,
Strange visions come to pass.
A modern skating rink is seen
With ice as green as grass.
The queer concoction makes you think
Of elephants arrayed in pink.

★ ★ ★

Dollar haircuts don't bother John Carradine, who is raising an alfalfa crop under his hat.

★ ★ ★

You know Spring is here when the fields bloom as luxuriantly as one of Jack Oakie's shirts.

★ ★ ★

Evolution—The prosperous bootlegger of 1925 becomes the prosperous beeflegger of 1945. You'll be seeing films wrapped around him.

★ ★ ★

Sinclair Lewis returns to familiar ground in his new book, "Cass Timberlane." It's about a jerkwater town in dear old Minnesota.

★ ★ ★

Some contend that Tito Guizar
Forms a rhyme with Ebenezer.
Others seem to think Guizar
Forms a rhyme with his guitar.

★ ★ ★

Believe it or not, Metro will produce "A Gentleman's Gentleman" without Arthur Treacher.

★ ★ ★

Pat O'Brien's next will be "Mr. Duffy Presents," which is not about a gentleman who conducts a tavern.

★ ★ ★

In Edendale, devouring flames arise;
An ancient studio goes up in smoke
Where oldtime comics flung their custard piese
To point a joke.

Trade Showings

Those Endearing Young Charms

(Romantic Comedy-Drama)

RKO RELEASE. Executive producer, Sid Rogell. Producer, Bert Granet. Director, Lewis Allen. Screenplay by Jerome Chodorov, based on a play by Edward Chodorov. Music, Roy Webb. Musical director, C. Bakaleinikoff. Photography, Ted Tetzlaff. Special effects, Vernon L. Walker. Art directors, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera and John Sturdevant. Sound recording, Richard Van Hessen. Rerecording, James G. Stewart. Film editor, Roland Gross. Gowns by Renie.

CAST—Co-stars Robert Young and Laraine Day. Features Ann Harding, Marc Cramer, Anne Jeffreys, Glenn Vernon, Norma Varden, Lawrence Tierney and Vera Marshe, and introduces Bill Williams.

TRADESHOWN at Alexandria theatre, Glendale, April 13, 1945. Running time: 81 MINS.

RKO's "Those Endearing Young Charms" is a neat package of screen fare that will stand alone in the secondaries and make its way as a dualer in the more important spots. It contains real story values, marquee names and highly efficient manufacture.

The picture takes its title from the song of the same name, which motivates the plot, in that a disappointed-in-love mother objects to her daughter marrying an about-to-leave AAF officer.

Executive Producer Sid Rogell was fortunate in being able to round up Bert Granet as producer, Paramount's Lewis Allen as director, Jerome Chodorov to do the script for Edward Chodorov's play, and Robert Young and Laraine Day as his stars. The combination not only has brought in a successful offering, but it has lifted to new heights RKO's Bill Williams, a youthful contractee on the Gower street lot, who makes the most of his featured role in this one.

One must go farther than a stellar team, plus a so-called newcomer, in mentioning cast. There's Ann Harding, Marc Cramer, Anne Jeffreys, Glenn Vernon, Norma Varden, Lawrence Tierney and Vera Marshe, each of whom contributes superbly in support of the originally-named thesping trio.

The vehicle will do business because of its interchange of laughs and tears. It drained the tears of this reviewer. While it is a bit slow in establishing its premise, once it moves it proceeds rapidly.

Ted Tetzlaff's camera work, Vernon L. Walker's special effects, the musical score, the art direction, the set decorations and the sound all add up to what it takes to make a successful whole.

"Those Endearing Young Charms" is one of those screen things that will get you in both mirth and wet eyes.

Give Sid Rogell credit for an entire chore well done.

Sinatra Going To War Fronts For 13 Weeks

Frank Sinatra will make a tour of the European theatre of operations late next month. In his USO unit will be Joie Fay, comic, and a singer. He'll leave his radio show one week earlier than scheduled and return after 13 weeks. He'll pass most of his layoff period abroad entertaining at the front and in hospitals.

20th Inks Pierlot

Francis Pierlot, veteran character actor of David Belasco, Theatre Guild and Max Gordon productions, was signed yesterday by 20th Century-Fox for a role in "Dragonwyck."

Zombies On Broadway

(Comedy)

RKO RELEASE. Producer, Ben Stoloff. Executive producer, Sid Rogell. Director, Gordon Douglas. Screenplay, Lawrence Kimble. Adaptation, Robert E. Kent. Original story, Robert Faber, Charles Newman. Photography, Jack MacKenzie. Art directors, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, Al Greenwood. Recorded by Richard Van Hessen. Music, Roy Webb. Musical director, C. Bakaleinikoff. Dance director, Charles O'Curran. Film editor, Philip Martin, Jr. Gowns, Edward Stevenson. Assistant director, Sam Ruman. Rerecording, Terry Kellum.

CAST—Stars Wally Brown, Alan Carney, Bela Lugosi. Supporting players: Anne Jeffreys, Sheldon Leonard, Frank Jenks, Russell Hopton, Joseph Vitale, Ian Wolfe, Louis Jean Heydt, Darby Jones.

TRADESHOWN at Los Angeles, April 16, 1945. Running time: 68 MINS.

"Zombies On Broadway" is a screwball comedy that kids Hollywood's regular crop of horror epics. As such it should prove an okay dualer. Laugh team of Wally Brown and Alan Carney makes the most of the material thrown its way under Gordon Douglas' direction, and Ben Stoloff's production ably takes care of budget values.

Brown and Carney are seen as a couple of tired press agents in the Lawrence Kimble script. Boys are flacking the opening of a New York night club and advertise a real zombie for the opening night. Bankroller of the club orders them to actually produce one, or else. Pair goes to a West Indies island to corral one of the walking dead. After sundry adventures, in which they become subjects of experiments by Bela Lugosi, a scientist who's trying to produce with science what the natives do with voodoo, they return with Carney in a zombistic state, bringing back a pet monkey. Effects of Lugosi's treatment wear off Carney but the monkey saves the day. He has filched a hypodermic of the zombie solution and injects it into the club owner, making everything okay again as the audience gets a real zombie for the show.

It is broadly directed and played and farcing breaks out a number of hearty chuckles to help put it over. Supporting the three starring players are Anne Jeffreys, a singer stranded on the West Indies island; Sheldon Leonard, night club owner; Frank Jenks, Russell Hopton, Joseph Vitale, Ian Wolfe, Louis Jean Heydt and Darby Jones. All work well.

Photography by Jack MacKenzie and other technical contributions are workmanlike.

Lubcke Will Relate Tele 'Inside Story'

The "Inside Story" of the allocation of television and broadcast channels at the recent Federal Communications Commission in Washington will be told tonight by Harry S. Lubcke, a witness at the hearing. Lubcke will address the Executive Board of the Affiliated Committee for Television at 8:15 o'clock in the Board room of the Screen Actors Guild. Admittance is being restricted to reservations.

Levy Back Home

Col. Fred Levy, Southern theatre chain owner, who has been in Hollywood for the past four months, will return to his home in Louisville, Ky., next Saturday. Col. Levy has been here combining a vacation trip with conferences with Sol Lesser regarding enterprises in which they are associated.

Film Preview

Flame of Barbary Coast

(Drama with Music)

REPUBLIC RELEASE. Directed and produced by Joseph Kane. Original screenplay, Borden Chase. Photography, Robert De Grasse. Film editor, Richard Van Enger. Sound recording, Earl Crain, Sr. Art director, Gano Chittenden. Set decorations, Otto Siegel. Musical director, Morton Scott. Costumes, Adele Palmer. Dance director, Larry Ceballos.

CAST—Co-stars John Wayne and Ann Dvorak. Features Joseph Schildkraut, William Frawley, Virginia Grey, Russell Hicks, Jack Norton, Manart Kippen, Eve Lynn, Marc Lawrence, Butterfly McQueen, Rex Lease, Hank Bell and Al Murphy.

PREVIEWED at RCA projection room, Hollywood, April 16, 1945. Running time: 90 MINS.

Republic has "hoked" two pieces of Americana into one of the most entertaining features it has turned out in years. The combo is the Barbary Coast plus the Frisco Quake.

The picture is titled "Flame of Barbary Coast," which co-stars John Wayne and Ann Dvorak, with Joseph Schildkraut heading the support.

In picture-making, the Barbary Coast and the "fire" are naturals for this country, and the Herbert Yates organization has moved in on both of them. It is an offering that contains every ingredient that could be wrapped up in an entertainment package. It is fast-moving.

On this one, one has to credit Joseph Kane as the associate producer-director. Yet one, too, has to credit Ann Dvorak with a "comeback" portrayal, attaining heights she never has before reached. It is her first performance after deserting the American studios five years ago to drive an ambulance in bombtorn England.

It is the best performance of her career to date. She does a grand job.

The whole thing is based on the rambunctious era in Frisco, but it has been done in a way that takes your mind off an old screen story. The "shock" sequences are masterpieces.

John Wayne, Dvorak and Schildkraut turn in their finest screen efforts. Outstanding as are Wayne and Schildkraut, Dvorak still tops them. And Joe Kane's direction leads 'em all.

There are many fine performances in "Flame of Barbary Coast," including those of William Frawley, Virginia Grey, Russell Hicks, Jack Norton, Paul Fix, Mannart Kippen, Eve Lynne, Marc Lawrence, Butterfly McQueen, Rex Lease, Hank Bell and Al Murphy. Yet hard as he works, John Wayne, doing one of the best jobs of his picture days, still loses out to Dvorak. She is back in Hollywood and she's still driving an ambulance through those Nazi air raids on London.

To Dvorak one should, perhaps, doff a hat. Wayne, grandiose as he tries to be in the vehicle, allows the femme lead to walk away with it. It isn't necessary, because Wayne does one of his most excellent pieces of work.

Chase, the author; De Grasse, the photog; Van Enger, the film editor; Scott, the musical director, who apparently modernized some Barbary Coast songs in a way that made them sound like the Andrews Sisters of 1906; Ceballos' dance direction and Miss Palmer's costuming, all add up to a total that spells showmanship.

Real credit, however, goes to a fellow named Kane, who has done a very excellent job.

☆ Gab ☆

By ALTA DURANT

"MY DAY" Mrs. F. D. Roosevelt's daily column released by United Features, which has not appeared since the death of President Roosevelt, will be resumed today. . . . There will be no Hollywood festivities for the delegates to the United Nations Conference, after it is over. Hollywood will do its entertaining in San Francisco only, and likely top talent will be sent north for one big gala event. . . . Warners wardrobe department is busy, what with the task of turning out 3,700 17th century period costumes for the Errol Flynn starrer, "The Adventures of Don Juan."

• • •

Cowboys on the Republic lot are hollering because the producers have rung in a new bar room on them. They mourn the old bar room set that has been used in hundreds of horse operas, complain that the new bar is two inches too low and the "rail just don't fit a bootheel right." Producer's only come back is that the script requires the new bar.

• • •

MARGUERITE CHAPMAN finally is going to be able to wear her shoes in playing opposite six-foot-four-inch Fred MacMurray in Mutual's "Pardon My Past." Actress, who stands five-foot-seven-inches had to remove her footgear and work in her stocking feet when she appeared with Edward G. Robinson in "Destroyer" and Paul Muni in "Counter-attack." With shoes on she towered over them. . . . Hollywood Canteen presented its first show last night since President Roosevelt's death. First performers to resume entertainment policy were Ralph Edwards and the Truth or Consequences show, Bettejane Greer, Gail Robbins and Walter Woolf King emceeing. . . . Walt Lantz completed insigne for a Torpedo squadron based in San Diego, schowing Woody Woodpecker riding a "tin fish."

• • •

Ozzie Nelson tells about the character who was sentenced to forty years hard labor. When the judge asked if he had anything to say, he replied: "Nothing, sir, except you're pretty free with another man's time."

• • •

WARNERS "A Stolen Life," which is being produced by Bette Davis, who also stars, and which has had many an upset since its inception before the cameras, yesterday drew a new jolt. Miss Davis just recovered from an illness, was back on the set, but Curtis Bernhardt, directing, is an expectant father, so Producer Davis ordered suspension of shooting so that Pa-to-be Bernhardt might stand by at Cedars at Lebanon. It's a boy. . . . Lot of 20th-Fox personalties are deep in study of Spanish. Bryan Foy takes one hour lesson every day, for possible trip below border to produce down there sometime in near future. . . . Florabel Muir has sold yarn on Charles Laughton to Satevepost, with Gene Lester assigned to lens actor to illustrate it. . . . Dan Daniels completing a bust of Dennis Morgan.

Film Review

Crime Doctor's Courage

(Mystery)

COLUMBIA RELEASE. Producer, Rudolph C. Flothow. Director, George Sherman. Story and screenplay, Eric Taylor. Based on the radio program, "Crime Doctor," by Max Marcin. Photography, L. W. O'Connell. Film editor, Dwight Caldwell. Art direction, John Datu. Set decorations, Sidney Clifford. Choreography, Tito Valdez. Assistant director, Leonard J. Shapiro. Sound engineer, Hugh McDowell.

CAST—Stars Warner Baxter, with Hillary Brooke, Jerome Cowan, Robert Scott, Lloyd Corrigan, Emory Parnell, Stephen Crane, Charles Arnt, Anthony Caruso, Lupita Tovar, Dennis Moore, Jack Carrington, King Kong Kashay.

REVIEWED at the Pantages, Hollywood, April 16, 1945. Running time: 69 MINS.

"Crime Doctor's Courage" is a neat whodunit film package for dual bookings. Its mystery factors have interest as developed and the solution is carefully concealed. Production, handled by Rudolph C. Flothow, achieves good values for budget and George Sherman's direction capably furthers the whodunit flavor of the Eric Taylor story and script.

Warner Baxter, in the title role, doesn't have much chance to enjoy a southern California vacation when he's dragged in on a murder case in his capacity of psychiatrist and amateur clime sleuth. A young man, whose first two brides have met accidental deaths, is found dead himself, apparently a suicide, after his third marriage. Baxter decides it's murder and starts toward a solution. A few herrings dragged across the story path to furnish ample suspects include a bride who married for money, her eccentric father, a dance team that leads the public to believe it's composed of 300-year-old vampires, a mystery mansion in the Malibu hills and sundry other characters. Baxter wades through the surfeit of suspects and reaches a solution just in time to prevent extra killings.

Cast is uniformly excellent under Sherman's direction. Doing well in support of Baxter's first-rate work are Hillary Brooke, the bride; Jerome Cowan, mystery writer; Robert Scott, Lloyd Corrigan, Emory Parnell, Stephen Crane, Charles Arnt, Anthony Caruso, Lupita Tovar and others.

Photography by L. W. O'Connell, sets, art direction and other factors give substantial aid in setting the mood for the crime unraveling.

Gruenberg Goes East

Axel Gruenberg is returning to New York over the weekend to resume radio production there. He was director of "Dreft Star Playhouse," recently replaced with "Joyce Jordan" back east.

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BROADWAY RUNAROUND

By RADIE HARRIS

PEOPLE ARE TALKING ABOUT: The Playwrights' coup in getting Ingrid Bergman back to Broadway next season in Maxwell Anderson's "The Girl From Lorraine" (first hinted at in this column). . . . The rumor that Mary Pickford's skedded production of "One Touch of Venus" may be called off. The nice gesture of the Episcopal Actors' Guild in continuing to send the widow of Percy Moore his weekly check.

ADD ARRIVALS: Ray Milland, William Orr, Joy Page, and Tommy Dorsey at the Waldorf. . . . Robert T. Kane at the Sherry Netherland. . . . Joan Castle at the Wellington. . . . June Lockhart has joined her parents, Gene and Kathleen, at the Windsor. . . . Lily Pons and Andre Kostelanetz have reopened their duplex at 322 East 57th Street.

EXCLUSIVELY YOURS: It won't surprise anyone to know that Eddie Goulding is now rewriting his play again, because he suddenly acquired Una O'Connor for the cast, and now he has to invent a cockney part for her! . . . Alma Mansfield, a tele"vision" is being o.o'd by Warner Bros. . . . Diana Barrymore and Bramwell Fletcher will co-star in "Her Cardboard Lover" for Theron Bamberger at Bridgeport, and "Berkley Square" for Gus Schirmer, Jr., at Stamford. . . . Harry Oshrin has taken an option on the John Colton play, "Trumpet," written several years ago, a story of two brothers, one a communist leader and the other a great spiritualist leader. . . . Ben Washer's brother, Jimmy, was among the 5,000 returned prisoners of war, who kissed American soil again when he arrived back on the Maraposa the other day. . . . Larry Tibbett, who sings at the Philharmonic Auditorium (20) checks in at the Bel Air Hotel (17) for a five days visit, accompanied by his charming wife, Jane. P.S. He will NOT croon "Accentuate the Positive!"

COMEDY OF ERROR: A radio producer and a writer of a current comedy program were both aware that the spot written for the visiting guest star could be summed up in one word, "bad." But, when they went to present it to her they decided to bluff it through by reading it aloud, hoping that their hilarious laughter at every UNFUNNY gag would be contagious.

The Hollywood glamour girl, with a slightly puzzled "Maybe I'm wrong" look, joined in the laughter. And they would have gotten away with it—except for one fatal error. The keyed up writer forgot to stop being convulsed during the commercial!

SCOOPING AROUND: Vinton Freedley will become a grandpop for the second time, when the Vinton Freedley, Jrs., add another cradle to their nursery in the Fall. . . . Wonder why Eleanor Parker was so hush-hush about her trip East? She didn't contact Warner Bros. and checked out of the Hotel Pierre without leaving a forwarding address. . . . Rusty Lane and Robert Klein have joined forces to produce Howard Teichman's new play, "Postscript," another plot revolving around the readjustment of a nerve racked war casualty, and the inability of his wife's family to understand him. . . . Jimmy and Bianca Stroock arrive at the Beverly Hills for a months stay (21) while Jimmy arranges for his annual costuming of the "Ice Follies." . . . Congratulations to Joan Marlowe and Betty Blake, two youngsters who took over Zolotow's Weekly, rechristened it Theatre Information Bulletin, and are celebrating their first anniversary this week. . . . When Ethel Barrymore heads back to the coast to resume her position as the "best supporting actress in Hollywood," her Sunday etherizer, "Miss Hattie," will sign off. . . . Robert Henderson reopens his annual season in Toronto with a revival of "Hedda Gabler," starring Thelma Schnee. . . . Ethel Morrison, who suffered a stroke during the Boston engagement of "Dinner For Three," has been removed from the Hotel Statler to a local hospital, where her expenses are being defrayed by the joint generosity of the Actors' Fund and AFRA. . . . Another stage veteran who has suffered a casualty is Harriet Sterling. She fell and broke her hip in her Royalton suite and is now recuperating at the French Hospital, where Josephine Hull and Tony Stanford are two constant visitors. . . . Al Bloomingdale may soon have to keep Bloomingdale's open at night if he invests his department store's profits in any more losers like "Star Spangled Widow."

35 MM THEATRES FOR G.I.S

(Continued from page 1)

consultant to the Secretary of War on motion pictures overseas, is leaving for Europe to survey the Army's needs. He will assist in finding the fastest and largest possible changeover from 16mm. to 35mm. films.

Change is being effected gradually, as the Army opens theatres in towns behind the lines in Europe. Standard 35mm. prints of current pictures will be used. Army is negotiating with various distributors for product on the basis of a fee to be determined according to attendance, although no admission charge will be made to the troops. Shows will be restricted to uniformed personnel.

It was stated move is preliminary to complete conversion from 16mm. gift films to 35mm. Army theatre screenings which will take place as soon as conditions in Europe permit. Group of 16 former industry men now in service have reported for duty with the Motion Picture Branch of the Special and Information Services in the European Theatre of Operations.

This agency will handle distribution of 35mm. entertainment for the Army overseas, similar to operation by the U. S. Army Motion Picture Service of over 1,100 theatres in the U. S. and Caribbean bases.

FIRST RUNS GRAB 235G DESPITE SAT. CLOSING

Los Angeles first-runs and move-over theatres are sighting for grand total of estimated $235,000, or slightly better on the current week. Figure is below average considering the four new bills in town, but Saturday closing out of respect to the President's funeral, cut into grosses.

Double bill of "Sudan" and "I'll Remember April" at the Carthay Circle, Grauman's Chinese, Loew's State and Fox Uptown, is heading for $50,000 on the week. "It's a Pleasure" is comparatively better at the Pantages and Hillstreet, with prospects for $37,000. "Brewster's Millions," doubling at the Guild, United Artists and Wilshire with "Great Flamarion," should hit $26,000 on the seven days and will hold for a second week. Hawaii's horror bill of "The Phantom Speaks" and "The Vampire's Ghost" is sighting for $8,000 or better.

Among the holdovers, "Practically Yours" at the Los Angeles and Hollywood Paramount is going for a smooth $28,000 on its third and final week. "The Picture of Dorian Gray" closed at the Los Angeles, Egyptian and Ritz theatres last night with estimated $29,000. "Roughly Speaking's" third week at Warners Hollywood, Downtown and Wiltern will go above $26,000.

Roland Young Airs 'Topper' For Java

Roland Young will be starred in a series of "Topper" stories as summer replacement for Maxwell House beginning May 31. It was indicated yesterday that Burns and Allen would have their contract with Lever Bros. assigned to General Foods so that they can be free to take over the Maxwell House show next season from Frank Morgan.

Pickups From 40 Spots For 'Word From People'

CBS is setting up lines for pickups from 40 points on six continents for Norman Corwin's "Word From the People" to be broadcast from Frisco April 24. Hopes of the people of all nations in the peace to be resolved at United Nations Conferences will be theme of the hour program.

Durante-Moore Gain

Durante-Moore show opened the Rexall series with a Hooperating of 13.1 for a gain of 1.6 over their last clocking and moved within one point of Amos 'n' Andy, who skidded 2.9.

MARCH OF DIMES TO BE PIC MEMORIAL TO ROOSEVELT

Washington, April 16.—The motion picture industry's continuing memorial to President Roosevelt will be continuation of the annual March of Dimes drive, which was built around FDR's birthday.

Spokesmen for the picture biz, it is reported, will approach President Truman in the near future to urge that he take official action in continuing the campaign through future years. There is a possibility that President Roosevelt's birthday may become a national holiday, in which case the "dimes" parade would be even more likely.

Even last fall, during the national election campaign, opinions were being expressed that the March of Dimes campaign should become permanent even if Dewey should be elected. The "March" collection now is generally recognized throughout the country as in the same category as the Xmas Seal sales and the Red Cross fund campaigns.

Producers Pledge Aid For FDR Memorial

Producers at a meeting with Mayor Fletcher Bowron yesterday pledged full cooperation of the industry in staging a combined memorial to the work of President Roosevelt and a "dedication to the task that lies ahead to achieve world security." Affair will be held in the Hollywood Bowl probably on April 23, being occasioned by the San Francisco conference, which opens two days later.

Mayor Bowron asked, and was assured the services of stars, directors and writers. In the mayor's delegation were Williard Keith, Jean Hersholt and Edmund Cook.

Producers also listened to a confidential report pertaining to pictures by a War Department representative and spent some time discussing the studio strike situation. Execs were said to have expressed satisfaction with manner in which production has been kept rolling.

Hope Giving Up Five Minutes To Truman

Bob Hope's broadcast tonight from Santa Ana will be trimmed to 25 minutes to allow for five-minute greeting of President Harry Truman to the armed forces, to be short-waved around the world. He'll be heard at 7 p. m.

Simms Bats For Shore

Ginny Simms will pinch hit for Dinah Shore on Thursday night's broadcast. Latter is in Nashville where her father is critically ill.

Best Sheet Music Sellers

New York, April 16.—Following are the best song sellers in sheet form for week ending April 14 nationally. Full list of the country's best sellers is published in current week's VARIETY.

My Dreams Are Getting Better	Santly
I'm Beginning To See the Light	Grand
Candy	Feist
Dream	Capitol
Just a Prayer Away	Shapiro
A Little On the Lonely Side	Advanced
All Of My Life	Berlin
Laura	Robbins
I Should Care	Dorsey
You Belong To My Heart	Harris

BILLION DOLLAR "E" BOND GOAL FOR WESTERN STATES

(Continued from page 1)

one-fourth of the total amount of "E" Bonds the United States Treasury hopes to sell in this campaign.

The Skouras speech was highlighted by a tribute to Franklin Delano Roosevelt.

Skouras praised Sam Pinanski, national chairman, and pledged him the support of the entire western region, including Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.

These states contain approximately 4,500 motion picture theatres. Of this number 2,243 already are pledged to hold special Bond performances and to act as issuing agents.

Speakers at the session included, besides Skouras: Rick Ricketson, Colorado exhibitor chairman; Ted R. Gamble, chairman of the Treasury War Finance Division; David Bershon, five-times Bond chairman for southern California; William Spere, present southern California co-chairman.

200 KICKOFF IN CHI

Chicago, April 16. — Midwest Seventh War Loan leaders opened the "Showmen's Seventh" luncheon session here today with a minute of silent prayer and tribute for the late President.

The approximately 200 attending had previously assembled in the Blackstone lobby to hear President Truman's speech broadcast.

Area participating in the meeting is the largest of the geographic zones of the national loan campaign set-up, stretching from Ohio on the east to North Dakota and south to Texas.

TREASURY RELIES ON PIX

T. R. Gamble, of the War Finance Division, stressed the need for all components of the industry to exert the utmost effort because the four billion dollar "E" Bond quota is a tough one. The Treasury, he added, looks to the motion picture industry in great measure to help achieve the goal.

The meeting was opened by National Chairman Pinanski, who asked exhibitors, distributors and publicity men to make "this drive the overwhelming success the government expects it to be."

Tom J. Connors, national distributor chairman, announced that the "Showmen's Seventh" will seek a 25% increase in the number of Bond premieres, children's premieres and free movie day pledges over the Sixth War Loan totals.

Objectives and methods of drive publicity were discussed by John Hertz, Jr., national director of publicity. Hertz elaborated on the use of the industry drive slogan, "Buy Bonds At Your Favorite Motion Picture Theatre — Always Open For Bond Sales, Including Saturdays, Sundays and Holidays."

Hale Billie Burke Guest

Alan Hale will be guestar on the new Billie Burke show for Raleighs, debuting tomorrow night on NBC at 8:30 p. m. Eddie Howard's orchestra provides the music and Marvin Miller is the announcer. Supporting Miss Burke in the comedy session are John Brown and Florence Lake. Bob Hafter directs under production supervision of Tom McKnight and Mort Lewis is the scripter.

GI GRADUATES INTO FIRST AMERICAN SCREEN ROLE

Mike Garrison, 24-year-old ex-GI who got into the acting business by way of the Army, started work on his first American screen role in "Dragonwyck" at the 20th-Fox lot yesterday.

Garrison started as enlisted man in charge of the psychiatric ward at Camp Pickett Base hospital, received a medical discharge after six months, joined the OWI and was working as an OWI announcer in London when British producers went for his voice and appearance. He played in nine films in London and in the title role of the hit play, "A Soldier For Christmas."

Later the OWI released him to tour with Alfred Lunt and Lynn Fontanne. He finished 14 months with them and returned to New York to find a telegram from Ernst Lubitsch offering him the "Dragonwyck" role.

See Will Do Special Edition For UN Meet

New York, April 16.—See Magazine will publish first special printing of a national magazine expressly for delegates to the San Francisco United Nations Conference. July issue, to be released ahead of the regular newstand date of May 1 will go to delegates, because of views expressed by winners of the "What Shall We Do With Germany?" question contest.

McLeod, Arden Inked For Danny Kaye Pic

Samuel Goldwyn has inked Norman McLeod to direct and Eve Arden for femme lead in "The Kid From Brooklyn," Danny Kaye's next starrer. Miss Arden comes on loan from Warners and McLeod from Metro.

Masters Off To Canada

New York, April 16.—Haskell M. Masters, newly appointed Canadian sales manager for Warners, left yesterday for Horonto to assume his new post.

Joan Barry Rests Case

Joan Barry maternity case against Charlie Chaplin is expected to be given the jury this morning by Superior Judge Clarence L. Kincaid, following resting of case late yesterday by plaintiff's counsel.

CASTING
"RAIN"
1:30 P.M. TODAY — BELASCO THEATRE
Opening Geary Theatre, San Francisco, May 18

WATCH FOR
"HOLLYWOOD AND VINE"
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Critics say—
Lynn's performance is socko, topping that of all others for genuineness and real fun. Cars
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Bette again!

Bette again!

Bette again!

Bette again!

Bette again!

Bette again!

Bette again!

Bette again!

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BETTE DAVIS in "THE CORN IS GREEN" with JOHN DALL • JOAN LORRING • NIGEL BRUCE • RHYS WILLIAMS

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N.Y. HOLLYWOOD NOW!

NO U.S. ACTION SEEN ON STRIKE BEFORE NLRB HEARING

Washington, April 16.—No government action of any sort will be taken in connection with the studio strike until April 26 when the National Labor Relations Board holds its hearing on the jurisdictional scrap, in the opinion of Maurice Benjamin, here as observer for the Motion Picture Producers and Distributors of America.

Couple of weeks back Hollywood felt that the Army or some other government agency might step into the situation and that Uncle Sam would seize the studios. This feeling apparently is gone. Strike is going through routine channels here, and there is certainly no indication that President Truman, learning the ropes of his job, would have time to take over the studios.

HVC Skeds Stars For Hospital Benefit

Appearance of Bing Crosby, Helen Forrest, Jack Carson and the Andrew Sisters at a benefit for the Long Beach Ferrying Command April 20 has been approved by the Hollywood Victory Committee. Show is to be given in the Long Beach Civic Auditorium in an effort to raise $15,000 to be used for recreational and hospital equipment. Danny Kaye, Darlene Garner, The Todds, Fuzzy Knight, Marion Kerrigan and the Six Cover Girls have been scheduled for a USO Camp Shows performance at Santa Monica AAF Redistribution Center tonight. Olivia de Havilland, Edward G. Robinson, Rex Ingram, Charles Bickford and Ray Collins have been set for a dramatic program based on international security over the Blue at 6 p. m. today.

Foreign Press Reps Make Film Awards

Hollywood Foreign Correspondents Association held its annual awards dinner last night in Terrace Room of Beverly Hills hotel. "Going My Way" drew best-picture nod; Leo McCarey and Barry Fitzgerald were named as best director and best supporting actor, respectively, for same picture. Alexander Knox won award for best actor, in "Wilson," and Ingrid Bergman and Agnes Moorehead were selected as best actress and best supporting actress, respectively, for their work in "Gaslight."

Paris Canteen Closed

Paris Canteen closed down Friday and Saturday in observance of the president's death according to advices received here by Sol Lesser yesterday. Closing was ordered by General Koenig, commanding the Paris area,

WALSH ASKS MEN RETURN; SELZNICK, SORRELL CONFER

(Continued from page 1)

coming today or tomorrow.

Proposed agreement would call for production of "Duel In the Sun" to be resumed on an indie lot and for preference to be given Screen Players Union members in the employment of extras. It was pointed out latter deal would not result in a clash with Screen Actors Guild since SPU had been certified by the National Labor Relations Board as bargaining representative for extras.

Walsh in his appeal to all strikers to get back on the job stated that charters have been issued by the IATSE for painters and carpenters and that one shortly will be issued for Machinists. His announcement declared no initiation fee would be charged and that the first quarterly dues would become payable on May 1. He insisted strike leaders had failed to carry out their promises and said this was only opportunity under which the men would be able to get their jobs back in the studios.

It is understood that strikers who received the appeal letters were instructed to mail them to their international presidents. Walsh, in a bulletin issued yesterday through his international representative, Roy Brewer, pretty much defied the other international heads to act, stating the only group which could take any action was the American Federation of Labor convention. This was denied by Sorrell and other strike leaders, who pointed out that the AF of L executive council, which is scheduled to meet the first of next month, forced the IATSE to cancel a charter it had issued for actors after the Four A's protested such action invaded its jurisdiction.

A flareup at Universal yesterday marked the only activity along the picket lines, although the number of pickets was more than trebled at some studios. Rocks were thrown through a couple of windshields and several fist fights occurred as pickets attempted to persuade men not to cross the lines.

Producers met for some time to discuss strike, but other than expressing satisfaction with production, stated there had been no change in policy. WLB reps were active around producer headquarters, but insisted no new action was planned at this time.

728 WILL ADMIT IBEW

Studio Set Electricians Local 728 was reported last night to have voted to admit to membership any members of IBEW of Local 40 who desire to return to work in the studios. Recommendation to accept IBEW card men was made by Local 728 Executive Board. Richard Walsh, International prexy of the IATSE, appeared before the meeting and answered questions relative to the current strike and union jurisdictional fight.

IBEW Local 40 men have been refusing to cross the set decorator's picket lines since walkout was ordered six weeks ago. Membership then took up the nomination of officers with indications slate would not be completed until long after midnight.

Frisco Chatter

San Francisco, April 16.—Buster Shaver and singing, dancing midgets Olive, George and Richard, top Tom Gerun's new Bal Tabarin show.

Clara Taft, Oakland socialite, opens weekly "Society Column of the Air" on KGO Tuesdays at 4:30 p.m.

Claude LaBelle, Daily News drama critic, sad over loss at Finocchio's of bamboo cane given him 20 years ago by then Mayor Jimmy Walker of Manhattan.

Pvt. Pede Worth, ex-KQW staff announcer, now hospitalized at Palm Springs, drops in at studio.

S.F. CIO council passes resolution which joins Art Commissioner Benny Bufano and Nicholas Johnston, bankrolling photographer, as co-sponsors of four-bit symphony.

Allan ("Donkey Serenade") Jones goes into third week in stage show at Golden Gate theatre (RKO).

Joaquin Garay's Copacabana opening new show, Jean Devlyn producing, April 18, one week before the World Conference opens.

30,000 Carpenters Sent Hutcheson Instructions

Carpenters District Council yesterday sent letters to 30,000 members in the LA area telling them studios were struck and that instructions had been issued by International Prexy William Hutcheson that none of them was to pass the picket lines. It was stated similar action will be taken this week by the State Council of Carpenters.

Montgomery On Loaner

Robert Montgomery started work yesterday on a Seventh War Loan Trailer being made at Metro. Actor is sandwiching his Bond film chores in between work of "They Were Expendable."

POLICE VISIT BISTRO NOISY DURING FDR MOURNING

Chicago, April 16.—As a cue to the general feeling of the public toward keeping the day one of mourning over the passing of President Roosevelt, resentment was evidenced over a loudspeaker spilling jazz Saturday into Randolph street. Preview Lounge was the offender.

Phone calls by passersby and bystanders poured into the newsrooms of dailies, protesting, with several calling central police station.

Police squad went to the place in the middle of the afternoon, but made no arrest when the loudspeaker was found cut off. Bob Lewin, manager, told police that Owner Al Martin had ordered him to keep the spot open. All other Loop bistros remained closed until 5 p.m.

Pine and Thomas Will Tour South and East

Bill Pine and Bill Thomas leave tomorrow on a three week business trip through the South and East. Going with them will be Maxwell Shane and "Doc" Merman. In New Orleans they will seek sites for "Swamp Fire." Producers will then take a look at three plays currently on Broadway. Upon return to the Coast, they will begin production on "Shasta Dam," Robert Lowery starrer.

Chi's 885 Club Sold

Chicago, April 16.—The 885 Club, North Side nitery, was sold today to the Rush-Delaware Building Corp. for $84,000. Louis R. Wasey and the estate of Charles R. Erwin sold the property, which fronts 100 feet on Rush Street and 150 feet on Delaware. Joe Miller, present operator of the spot, will continue under the lease which has several years to run.

Decorators Meet

A general membership meeting of Screen Set Designers, Illustrators and Recorators Local 1421 has been called for 8 o'clock tonight at Carpenters Hall. A general report on strike situation will be made by Ed Mussa and other tops.

THIS FOR YOU?

Our old conservatism compels us to say merely that this rustic secluded 2 bedroom-den haven will be heaven to a talented personality. Next to $150,000 estate, close to most everything including beach. Must liquidate unfurnished at $21,000.

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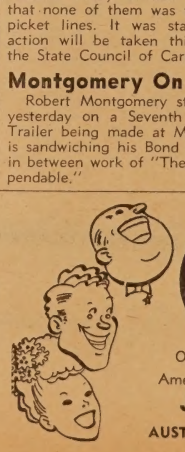
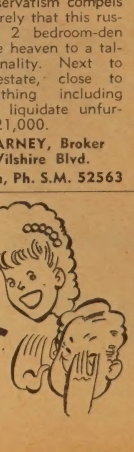
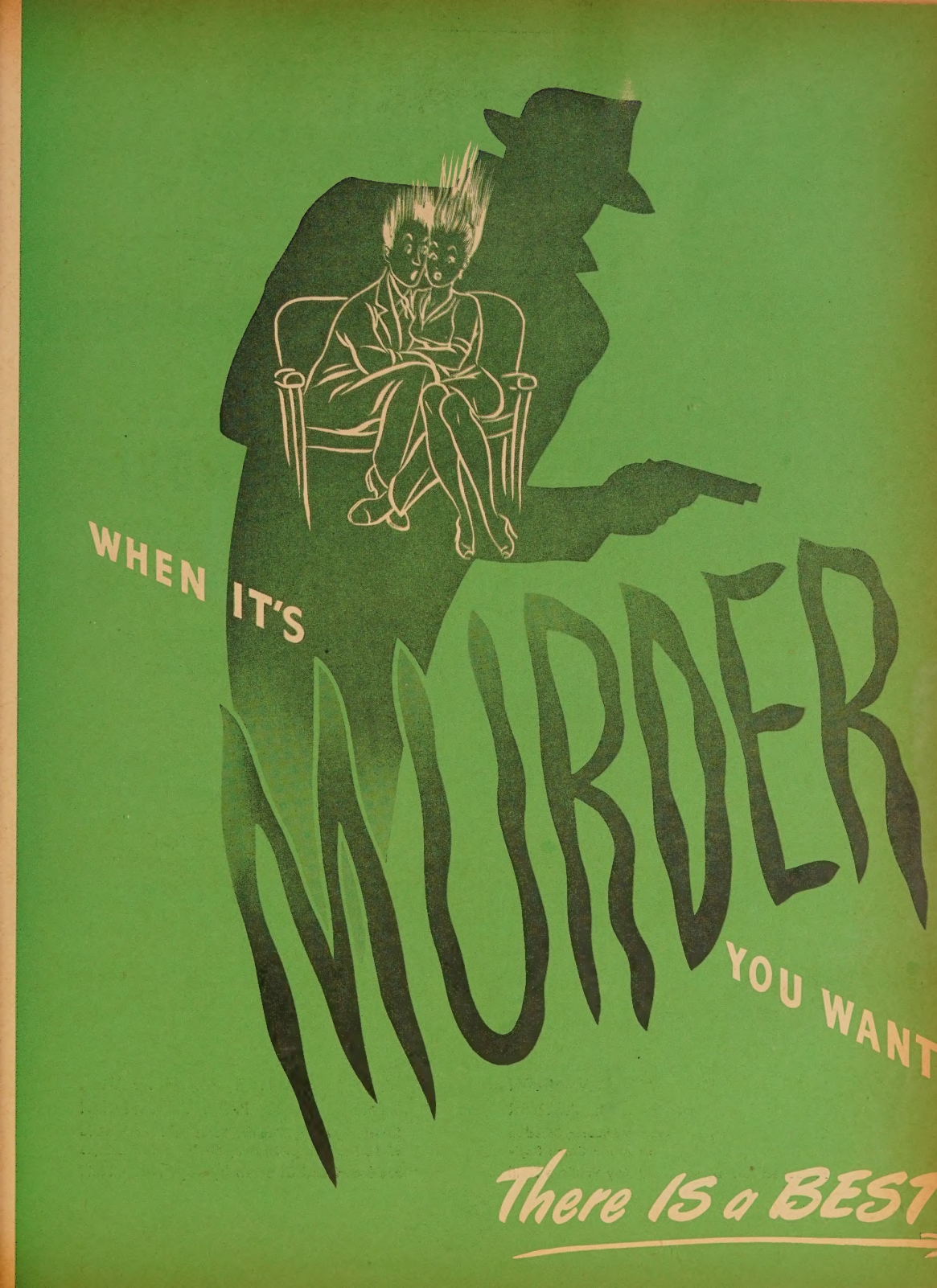
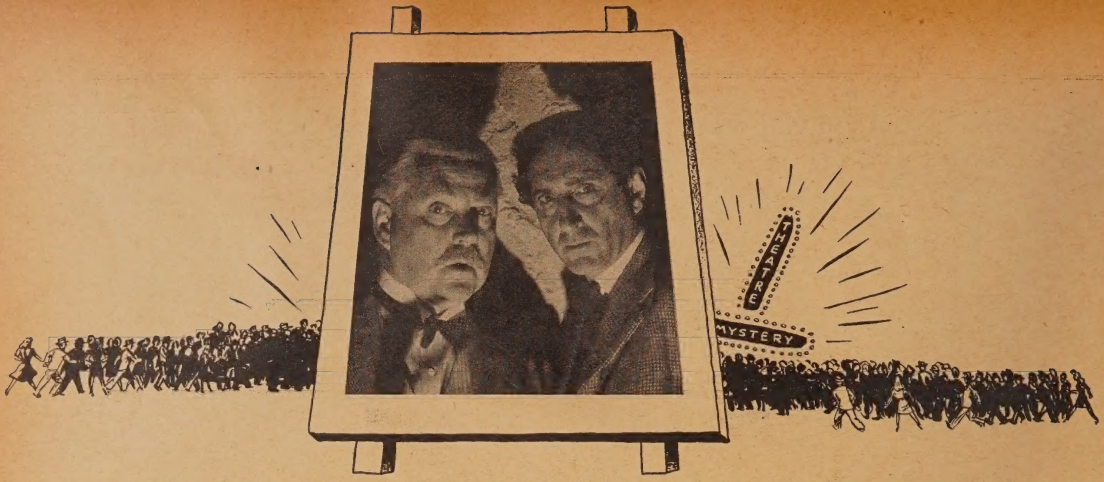


Ciro's
Opening Tomorrow Night
America's Greatest Cafe Star
JOE E. LEWIS
AUSTIN MACK AT THE PIANO




WHEN IT'S
MURDER
YOU WANT
There IS a BEST



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Continuing the screen adventures of mystery fiction's most famous characters . . . Universal announces with pride two new productions based on Sir Arthur Conan Doyle's master minds of crime . . . AND . . . with the remarkable stars whose sincere and suspenseful performances have become traditional . . .

Basil RATHBONE AND *Nigel* BRUCE

as Sherlock Holmes — *as Dr. Watson*

STARRING IN

"THE WOMAN IN GREEN"

with

HILLARY BROOKE, PAUL CAVANAGH
HENRY DANIELL, EVE AMBER

Original Screenplay by Bertram Millhauser, Based on the Characters Created by Sir Arthur Conan Doyle

Produced and Directed by Roy William Neill

"THE HOUSE OF FEAR"

with

AUBREY MATHER, GAVIN MUIR,
DENNIS HOEY, PAUL CAVANAGH

Screenplay by Roy Chanslor, Based on "The Adventure of the Five Orange Pips" by Sir Arthur Conan Doyle

Produced and Directed by Roy William Neill

UNIVERSAL

MONTEZ BALKING ON WESTERN ROLE WITH CAMERON

Maria Montez and Universal yesterday were feuding, because she has to play opposite Rod Cameron in Universal's super-western, "Frontier Gal." It seems that Montez doesn't like either the story or Cameron, who shared honors with Yvonne de Carlo in Walter Wanger's "Salome, Where She Danced."

Cameron in the Wanger feature drew himself up to new screen loftiness.

Universal announced that unless Montez accepted the role she would be put on suspension.

Montez last week returned from New York, accompanied by her husband, Jean Pierre Aumont, French army lieutenant, who hiked out on his Metro contract to join De Gaulle's forces two years ago.

Michael Fessier and Ernest Pagano tailored to order "Frontier Gal" for Montez in the matter of writing. They also were slated to produce, with the cameras set to roll Thursday.

There's the possibility that de Carlo will be substituted.

OBITUARY

CHARLES EVAN EVANS

Charles Evan Evans, dean of American comedians, died yesterday at the Uplifters Club Home in Santa Monica. He was 88 years of age and had been on the stage 75 years.

Not only an actor but a manager, he brought Anna Held to the United States for the first time in 1896 and produced the first Bernard Shaw play in this country, "Arms and the Man," in which Richard Mansfield appeared.

He played in 3,600 showings of Charles H. Hoyt's farce, "A Parlor Match," without missing a performance. This show opened in 1884 at Asbury Park, N. J., and ran for 10 consecutive years—the longest run in theatrical history.

Evans and his partner, Bill (Old Hoss) Hoey, introduced in this show the songs "The Man Who Broke the Bank At Monte Carlo," "Bicycle Built For Two" and "Won't You Come and Play With Me?"

He was born in Rochester, N. Y., and went on the stage at the age of 13 in the Frank Mayo melodrama, "Streets of New York."

He was at one time manager of the Herald Square theatre in New York, appeared with the Henry Duffy players here and in motion pictures in character parts in various productions starring George Arliss.

Surviving is his widow, the former Helena Phillips, with whom he toured the Orpheum circuit. Funeral services will be held at Pierce Bros. Beverly Hills mortuary at 4 p.m. tomorrow.

POSITION WANTED

Experienced receptionist, full charge bookkeeper, typist. Major Radio, Studio and Agency experience. Good references.

Box A-17, Variety

SHORT SHORTS

PLANTED

Paramount

Walter Wilson, George Renavent, "Our Hearts Were Growing Up."

Frank Faylen, Jimmy Dundee, "The Blue Dahlia."

B. G. De Sylva

Grady Sutton, Paul Stanton, "The Stork Club."

Metro

Stephen Barclay, Franklin Parker, "They Were Expendable."

William Edmonds, Jerry Manrdy, Martin Garralaga, Rudy Rama, Skeets Noyes, "Yolanda and the Thief."

Roland Dupree, "For Better, For Worse."

Warners

Joyce Horne, Eugene Alden, "Danger Signal."

ASSIGNMENTS

Eddie Boyle inked as set dresser for Mutual's "Pardon My Past."

Harold Kress given first directorial job at Metro. He will meg "Purity Squad," a Crime Does Not Pay film, for Producer Chester Franklin. Kress formerly was a film editor.

SCRIBBLING

Vladimir Pozner will do treatment of "Dishonorable Discharge" for Hal Wallis.

Norman Houston scripts RKO's "Sunset Pass."

STORY BUYS

"Millie's Daughter," novel by Donald Henderson Clark, purchased by Columbia.

NEW CONTRACTS

Anita Louise reoptioned by Columbia for another term.

Danny Morton and **Jacqueline de Witt** signed to term pacts by Universal.

LOCATIONING

"Rusty," under Director Paul Paul Burnford, back to Crater Camp at Brent's Crags for more shooting.

Edward Dmytryk Pan-Americaned to Buenos Aires last night to seek locations and backgrounds for "Cornered." Dick Powell will star in the RKO film.

Leslie Fenton sent a camera crew to the Merchant Marine Academy at San Mateo yesterday to make background shots for use in the forthcoming Mutual Productions' Merchant Marine picture. Similar shots will be made at the Kings Point, N. Y., school, known as the "Annapolis of the Merchant Marine."

ILL IN PIX

Blake McVeigh down with strep throat.

JAMES GAINES

Decorations, Antiques, Period accessories. Rosenthal green and gold complete service for 12 on sale at

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CR. 61533

BIRTHS

Son, weighing seven pounds, 11 ounces, born Sunday to Mrs. Al Scapone at Queen of Angels. Father is program and commercial supervisor at Young & Rubicam.

Son, to Mrs. Bob Wills, yesterday at St. John's hospital, Santa Monica. Father is western band maestro.

MUSIC

Carlos Molina and ork recorded "Rhumba Rhapsody," "I'm Ready To Speak English" and "The Pearl Fisher" for Capitol Records.

Duke Ellington's tune, "I Ain't Got Nothing But the Blues" waxed for Decca by Woody Herman and by The Charioteers for Columbia.

Burke-Van Heusen written and published tune, "Ya Ta Ta," plattered by Freddy Martin, Harry James, Bing Crosby and Judy Garland.

Bing Crosby records three tunes for "The Bells of St. Mary's" today, with Robert Emmett Dolan batoning the orchestra for Rainbow.

Georgie Stoll scoring "Her Highness and the Bellboy" at Metro.

Charles Previn musical director on Metro's "Two Sisters From Boston."

Sammy Cahn and **Jule Styne** to score Richard Kollmar's new musical on Broadway.

Jimmy McHugh-Harold Adamson "Buy, Buy, Buy, Buy a Bond," with vocals by Bing Crosby, is being reprinted in tremendous supply by three U. S. government record printing plants. The tune will be used as the official musical theme for the Seventh War Bond drive.

Joe Reichman, Biltmore Bowl maestro, guesting as musical director on the Fitch Bandwagon April 29.

Edgar "Cookie" Fairchild underscoring for Universal's latest Abbott and Costello, "The Naughty Nineties." Songs included are "I Can't Get You Out of My Mind" and "Rollin' Down the River."

Shelvey Winds Stay

Matt Shelvey, national AGVA chief, wound a six-day stay here last night and left for San Francisco. He held discussions with Florine Bale, local AGVA topper, during his stay. Shelvey will stop in Chicago after the Bay City parleys before returning to New York.

Gould Out of Army

Louis Gould, former production designer at Warners, has received his honorable discharge from Army after two years in uniform. First assignment will be as art director on International's "The Countess of Monte Cristo."

NO NEW SLASH IN RAW STOCK IS SEEN IN WASH.

(Continued from page 1)

creases in its X-ray quotas. Huddles on the matter will be going on this week between the War Production Board and Army officials, with the final determination as to what the War Department will get still some time in the future.

The fact is that the operation of producing X-ray stock is considerably different from manufacturing 35mm. footage. To swell the X-ray output for the Army the raw stock makers will turn to several other sources before they consider 35mm. reductions.

For instance, some of the X-ray film for civilian use probably will be shifted to military needs. Then production of portrait, commercial and lithographic film would be reduced, because the operations are very much the same. This means that the same type of machines and skilled labor producing 35mm. operates different machines and would require the training of men before they could be shifted to X-ray.

Hence the manufacturers would turn to this source only as a last resort.

Gill Will Direct and Write 'Watch Tower'

Ernest Gill, Blue network musical director, leaves April 22 for San Francisco to write music for "Watch Tower for Tomorrow," airshow celebrating the opening of the United Nations' Conference. Gill, in addition, will conduct the orchestra when the show is broadcast April 25 and shortwaved abroad. The script was written by Ben Hecht. Commander John Stassen will be commentator and Orson Welles narrator.

DAILY VARIETY SALUTES

William Anderson, Pine-Thomas dialog director and husband of Jeff Donnell, reports for Army induction at Fort MacArthur today.

YOUR TROUBLES ARE OVER!

If you've been looking for a home you may have IMMEDIATE possession of one of BEVERLY HILLS nicest 2 bedroom bungalows, charmingly furnished even to custom-built beds, including new Westinghouse refrigerator and Roper range. Carpeting and everything for just $16,500 —close to transportation.

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I cannot bear the Torture of seeing you in his arms!

Emily Bronte's powerful drama of the desperate man who avenged a lost love . . . a truly great picture, produced in the Samuel Goldwyn tradition of excellence in entertainment. An immortal screen version of an immortal novel!

SAMUEL GOLDWYN *presents*

WUTHERING HEIGHTS

A Story of Vengeful, Thwarted Love

co-starring MERLE OBERON • LAURENCE OLIVIER • DAVID NIVEN

with Flora Robson • Donald Crisp • Geraldine Fitzgerald • Charles MacArthur • *Directed by* WILLIAM WYLER

Screenplay by Ben Hecht *and*

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2 WEEKS—KARLTON THEATRE—PHILADELPHIA ★

A NEW HIGH—METROPOLITAN—WASHINGTON ★

TOP BUSINESS—STATE THEATRE—OMAHA ★

EXCELLENT—MISSOURI THEATRE—ST. LOUIS ★

HOLDOVER—LIBERTY THEATRE—NEW ORLEANS ★

2 BIG WEEKS—GRAND THEATRE—CHICAGO ★

GREAT BUSINESS ALL OVER: PARAMOUNT THEATRE, Syracuse — STRAND, Atlantic City — PALACE, Newport News — ALLEN, Cleveland — ORPHEUM, Des Moines — STACY, Trenton — SHUBERT, Cincinnati — ASTOR, Reading, Pa. — ORPHEUM, Sioux City — ALBEE, Providence, R. I. — ORPHEUM, Davenport, Ia. — PALACE, Bethlehem, Pa. — PROCTOR'S, Newark, N. J. — CAPITOL, Meriden, Conn. — STATE, Ithaca, N. Y. — KLEIN MEMORIAL, Bridgeport, Conn. — LOEW'S, Hartford, Conn. — EMPIRE, Portland, Me. — STATE, Burlington, Vt.

CURRENT RELEASES ☆ COMING RELEASES

DEAD END • KID FROM SPAIN
TOPPER • COWBOY AND THE LADY
RESURRECTION • I WAS FAITHFUL
BARBARY COAST • WUTHERING
HEIGHTS • I WAS A CRIMINAL
RAGGED ANGELS • ONE HEAVENLY
NIGHT • ARROWSMITH

LADY OF FORTUNE • THE STARS LOOK
DOWN • KID MILLIONS • BULLDOG
DRUMMOND • GOLDWYN FOLLIES
DODSWORTH • STELLA DALLAS
COME AND GET IT • BELOVED
ENEMY • ADVENTURES OF MARCO
POLO • SPLENDOR • THE WESTERNERS
THE HURRICANE • THESE THREE

Released thru FILM CLASSICS Inc.

AN OPEN LETTER TO THE PRESIDENT OF THE UNITED STATES

The Honorable Harry S. Truman,
President of the United States.

The head of our family has earned his right to rest in the eternal sleep reserved for those who have lived and died by the Golden Rule.

It will be lonesome without him. And for many, especially in crushed countries throughout the world where he was the living symbol of freedom and a better day, there may be, for awhile, even fear—without him.

In his crusade to bring happiness—the Four Freedoms—to peoples everywhere, Mr. Roosevelt did not walk alone. Beside him was The First Lady of our land—Mrs. Roosevelt.

It was she who knew his plans and dreams, his innermost secrets, his greatest hopes. It was she who served, more so than any other human being, as his trusted "eyes" to view things and conditions that time and duty did not permit him to examine at first hand.

When all the rest of the world slept its troubled sleep it was Mrs. Roosevelt who sat beside the bed of the President; discussed his courageous pattern for tomorrow. It was she who walked more closely with him than any other person during the twelve years which began with darkness and is now emerging into victorious light.

Overnight this great woman of our time has become, to peoples everywhere, the living survivor of Franklin D. Roosevelt's spirit—she who was the partner in his labors and dreams and aspirations for a just and warless world.

We humbly suggest you enrich our program—during the period of the world-wide emergency—with the knowledge that is hers to give, with the deep human wisdom that she can bring to the counsel tables, by summoning her back from the retirement to which grief directs her. . . .

She has gained the love and confidence of millions of Americans by her close association with them during the past hard years. To millions of us, she is a part of President Roosevelt's great dream of the future. Her place in our national aspiration is no less real because it has been unofficial. If her presence and influence and understanding should be lost to the country at this moment of great decisions . . . it would be a double loss. We know that you join with us in the determination that it shall not be lost. And we hope that you will find the place for her, in the councils of the nation, where her wisdom and human Americanism will be of greatest use.

That you, Mr. President—our new President—will stand erect and courageous at the helm of our nation we know full well. We look to you for the strength and the wisdom, the patience and the compassion, the steadfast purpose and the clear, unclouded vision that our great departed leader breathed into the fabric of our democracy.

Now and in the days to come we, like all other Americans, will stand behind you in the pride of national dignity and in understanding. Our prayers and our determination shall strengthen your hand. Our abundant faith is in you and with you as men of good will go forward to an enduring peace.

Rags Ragland
Evelyn Ankers
Eve Arden
Myer P. Beck
Charles Bickford
Russell Birdwell
Anson Bond
Victor Borge
Joe E. Brown
Eddie Cantor
William Castle
Leslie Charteris
Mabel Condon
Vivian Della Chiesa
Renee De Marco
James Gleason
Lucile Gleason
Arthur Hornblow, Jr.
Mary Howard
Ben Hecht
George Jessel
Andre Kostelanetz
Alexander Knox
Carole Landis
Peter Lawford
Isobel Lennart
Margaret Lindsay
Theodora Lynch
Brenda Marshall
Groucho Marx
Jack Moffitt
Martin Mooney
Garry Moore
Chester Morris
Donald Novis
Nat Perrin
Walter Pidgeon
Ezio Pinza
Lily Pons
Otto Preminger
Meta Rebner
Sid Rogell
Mike Romanoff
Lubov Roudenko
Martha Scott
Oscar Serlin
Toni Seven
Artie Shaw
Ginny Simms
William Spier
Jimmy Starr
Harry Stephens
Don Terry
Kay Thompson
LeOra Thompson
Martha Tilton
Harry Tugend
Arleen Whelan
Keenan Wynn

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Vol. 47 No. 32 Hollywood (28), California, Wednesday, April 18, 1945 5 Cents

Film Lack Holds Up UA Pix

TRUMAN SAYS CURFEW, RACE BAN STICK

Washington, April 17. — The curfew, the brownout and the horse racing ban are still on, regardless of the change of administration. This was made clear at President Truman's press conference here' today.

In reply to direct question, the President said he would not lift the bans. Asked if they would be called off on V-E Day, he said he would

(Continued on page 9)

Lillian Smith Lashes Pix Over Rochester Case

Columbia, O., April 17.—Lillian Smith, author of best-seller, "Strange Fruit," lashed at motion picture industry today for its treatment of the Negro as a screen personality. Commenting on ban of United Artists' "Brewster's Millions" in Memphis because of Rochester's importance in film, she declared industry's lack of courage, shown by its catering so easily to southern prejudice, is feeding racial bias.

Par Will Pay $1,000,000 Notes Year Before Due

New York, April 17.—Paramount directorate has authorized prepayment of $1,000,000 of note obligations not due until July 1, 1946. Prepayment is to be made May 1 as part of Paramount's plan to reduce obligations.

Gladys George Cast As Sadie Thompson

Gladys George was inked yesterday for "Sadie Thompson" role in "Rain." Legiter is being cast at the Belasco under director Kent Thurber for opening at the Geary, San Francisco, May 18.

'ONE MAN'S FAMILY' FILM DEAL OFFED

Deal for Charles Rogers to make a film version of the 13-year-old radio serial, "One Man's Family," has been beached following extended negotiations between the independent producer, NBC and Carlton Morse. Inability to agree on certain factors in the filming resulted in the cancellation. Stanley Bergerman, named sales agent, has initiated deals with other producers.

BIG FOREIGN BIZ SEEN

New York, April 17.—U. S. film trade circles are predicting a continuation of high levels in U. S. distribution revenues from foreign countries (about $170,000,000 annually) and either a modification or postponement of artificial trade restrictions on American films. Prediction results from extension of the Lend-Lease Act in Washington by President Truman's signature yesterday.

STRIKE BRINGS SHUTDOWN ON VANGUARD'S 'DUEL IN SUN'

First closedown since the studio strike started six weeks ago came last night, when David O. Selznick's Vanguard Films, Inc., announced that production of "Duel In the Sun" was being shuttered "temporarily." Announcement came a few hours after Selznick's representatives had been in conference with Herbert Sorrell, prexy of the Conference of Studio Unions.

Daniel T. O'Shea, prexy of Van-

(Continued on page 5)

AGVA Calls Halt On Par's Russell Deal

New York, April 17.—American Guild Variety Artists, in an unprecedented move, has advised the Paramount theatre booking officials here to halt negotiations with the William Morris office for Andy Russell, singer, until latter's contractual difficulties with General Amusement Corp., are settled. Russell, under GAC contract, recently notified the agency that pact is no longer in effect and went over to the Morris office.

H. M. Warner Off To NY

H. M. Warner leaves today for New York, arriving there Saturday in connection with the "Springfield Plan" short.

ONE MORE CHANCE IF ZAT'S SO

Minneapolis, Minn., April 17.—Producers, you got just one more chance to cut out percentage films not only in the big berg subsequents but in the stix as well.

Who sez zat?

The North Central Allied Independent Exhibitors.

In fact, they've given you an ultimatum. Bennie Berger has been told to confer with your sales managers in an effort to settle the matter peacefully within the industry.

This, they say, is your last chance. If you don't agree, then they're going to carry their beef to the OPA, Congress and John Q. Public.

Jed Harris Will Direct For Int

New York, April 17.—Jed Harris reports to International in July to direct "Home Is the Sailor" for producer Nunnally Johnson.

BIG FIVE HOPE FOR LENIENCY ON DECREE IF BIDDLE OUT

New York, April 17.—Speculating on rumors of impending change in the U. S. Attorney General post, with Bob Hannegan among those mentioned as successor to Francis Biddle, film industry executives are inclined to view the outcome of divorcement proceedings against the Big Five more favorably.

Execs, considering that a middle-of-the-road policy is likely to be adopted, believe there is a possibility of compromise with the Department of Justice on the consent decree. (Incidentally, Hannegan has been more strongly mentioned for Frank C. Walker's Postmaster General post.)

METRO CUTTING RELEASES TO TWO A MONTH

New York, April 17.—Film industry headaches resulting from the film raw stock shortage started raging here today in a big way, with reports of release curtailments and squawks from subsequent-run houses. Carl Leserman, United Artists sales head, disclosed that raw stock shortage is holding up

(Continued on page 8)

NY Exhib Given High Post In Red Cross

Washington, April 17.—Arthur L. Mayer, New York exhibitor, today was named assistant to Basil O'Connor, chairman of the American Red Cross. He leaves shortly on an extended European tour to study needs for Red Cross service to the armed forces following V-E Day. Mayer is a former assistant WAC coordinator. He also served as film consultant to the Undersecretary of War.

Minnesota Divorcement Bill Dies In Committee

Minneapolis, April 17.—A divorcement bill aimed at requiring the Minnesota Amustment Company, Paramount subsidiary, to relinquish a theatre, died in committee here today as the legislature adjourned without acting on this or any other legislation affecting the film industry.

Hicks, Jr., Under Knife; Reported Doing Well

New York, April 17.—John J. Hicks, Jr., Paramount International prexy, is reported tonight to be doing as well as could be expected, following operation this morning at Memorial Hospital here.

Finklehoffe Given Release By Metro

Fred Finklehoffe yesterday asked for and was granted release from his writer-producer contract at Metro, effective at once. Last studio assignment was writing credit on "Meet Me In St. Louis."

TRADE SHOW
CHINA SKY
(RKO) (Page 3)
REVIEW
THE CISCO KID RETURNS
(Mono) (Page 3)

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN
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ARTHUR UNGAR, Editor

Chatter

Sonny Tufts in Mexico.

Olivia de Havilland off on Florida vacash.

Pedro Armendariz in from Washington.

Carlos Molinda has signed Vocalist Betty Ward.

Dave Cockrill, Denver exhib, due at Par Friday.

Ella Logan drew record opener at Slapsy Maxie's.

Michael Curtiz lamping "Night and Day" locations.

Perc Westmore Coasting for "The Two Mrs. Carrolls" tests.

Miles White costuming Goldwyn's "The Kid From Brooklyn."

Fifteen couples inked for Col's "The Gay Senorita" dances.

Norman Trevour and Sam Oppee open photog studio in Bevhills.

Donald Meek at Warners today for role in "Janie Gets Married."

Helene Bonstelle stage debuting in Vanguard theatre's "Decision."

Larry Barnett, Lyle Thayer and Ames Bishop NY'ing for MCA huddles.

Merle Litt, BevTropics busboy, Chicagos for role in "Ten little Indians."

Otto Brower's second unit of Selznick's "Duel In the Sun" back from Tucson.

Danny Dare leaves for NY with winding of "Our Hearts Were Growing Up."

Billy Gilbert starts directorial chore today on "Red Mill" for Philharmonic.

Vincent Sherman addresses People's Educational Alliance on directing Friday night.

Geraldine Fitzgerald reported to have offer from Arthur Rank to star in "Hungry Hill."

Rimo Bufano doing marionette show as opening sequence of Metro's "Yolanda and the Thief."

Lieut. Bob Blumofe, former Par mouthpiece and husband of Helen Walker, transferred to southland.

Perry Ward says he has a friend who turned songwriter and immediately sold two things—his topcoat and watch.

Lee Soble received word his brother, Jack, will be back from Army service in Germany about May 1 with a story on the Paris black market.

Jack Carson and Alan Hale got an overdose of spring sunshine and needed a liberal coat of makeup yesterday for "The Time, the Place and the Girl" to keep the sunburn out of the Technicolor.

Benny the Gouge sez—Major and minor league baseball are both on the job, but it takes a keen eye to tell the difference between them nowadays.

• HOLLYWOOD INSIDE •

INCREASING importance of Hollywood as a news and feature source is seen in the number of new offices being established here by national mags. Don Eddy has just been moved down here from San Francisco, by American Magazine, to concentrate on filmland material. Colliers recently set up an office with Jim Marshall in charge. Kay Mulvey for past few years has represented Woman's Home Companion. This means that all three of Crowell publications now are represented in film capital. Although Liberty has had a rep for year or so, it never had an office until month ago under present setup. Frank Nugent has just been appointed Hollywood representative of Good Housekeeping Magazine. Coronet Magazine has opened an office, so, too, has Parade, and Cosmopolitan is in process of being represented by an office. Look staff is being enlarged, with other pictorial mags understood to be planned by Look publishers as soon as paper limitation is eased. Satevepost is reported to be ready to put out a picture weekly to compete with Life whenever conditions permit.

☆ ☆ ☆

THE press gag, so far as police news is concerned—always a hopeful police dream—became an actuality here yesterday. The Los Angeles police commission acceded to a request from Police Chief C. B. Horrall and established absolute censorship of police news—with the police themselves as the censors. The ruling prohibits all policemen from speaking, writing or giving out information involving enforcement of the laws without specific authorization from the chief. As an apparent sop to the news hustlers the ukase says that current news of the police department may be given to a representative of the press. But it is left to the individual policemen to decide whether such news shall be put out or not. Police reporters, who haven't been received as exactly soul-mates by the chief at any time, look for still tougher going from now on.

☆ ☆ ☆

SHOOTING on "Danger Signal" at Warners is getting to be a catch-as-catch-can affair with Director Robert Florey forced to adjust his schedule to fit the circumstances. Absence of Faye Emerson (Mrs. Elliott Roosevelt) necessitated by the President's death promptly halted work on scenes in which she appears. Previously Ann Blyth, cast in the picture, suffered a broken back in a toboggan accident and still is in the hospital. Her role was taken over by Mona Freeman and Florey was busy yesterday re-doing the scenes in which Miss Blyth had appeared. No limit was set on Miss Emerson's absence and meanwhile Florey will shoot around scenes in which she is to appear.

☆ ☆ ☆

STATE Department is reported to have turned thumbs down on any side attraction for the San Francisco Conference. Tops in the motion picture industry have offered to cooperate in any manner possible, but it is understood State Department felt appearance of stars, etc., would tend to detract from the seriousness of the program. Proposal to transport a trainload of delegates to Hollywood, either before or after the Conference, also was nixed, with the understanding any of those who desired would have the privilege of visiting the picture capital after the Conference closed.

☆ ☆ ☆

PRESIDENT HARRY S. TRUMAN had a radio audience of 16,850,000 when he made his first address to a joint session of Congress. Special survey made for CBS by Hooperatings clocked him for 32% of the country's radio homes. Highest daytime rating of all time, an even 60, was posted by President Roosevelt on his address to the nation day after the Pearl Harbor attack. Only other daytime rating surpassing President Truman's figure was in January of 1942 when FDR was tabbed at 35 on the occasion of his address on the state of the union.

☆ ☆ ☆

RECORDINGS of two "Command Performance" programs will be made at CBS tomorrow night by Armed Forces Radio Service. Doubling up was necessitated by postponement of last week's plattering out of respect to the President's death. In the first section will be Gary Cooper, Kay Kyser, Jerry Colonna, Edward G. Robinson, Pat Friday, Santa Ana Swing Wing and Ken Carpenter. Afterpiece stars Jack Carson, Martha Stewart, Peter Lorre, Carlos Ramirez, Sidney Greenstreet, Jack Oakie, Pied Pipers and Carpenter.

☆ ☆ ☆

FROM all indications, Robert Montgomery will return to the Navy sometime in near future. While former Lieut.-Commander was on location in Florida recently with Metro's "They Were Expendable" troupe, he made announcement time and again to interviewers that he intended to don uniform again. Montgomery several months ago was given medical discharge to recover from dengue fever. If and when he does return to service, actor will be sworn in as full commander.

☆ ☆ ☆

PRESIDENT TRUMAN'S firm stand against re-opening of racing gave Santa Anita another big disappointment. Large crew has been working at the Arcadia plant getting it ready for an early opening. Last week the infield was planted to marigolds to give the needed touch of spring to the course. But now it's a case of waiting till the end of the official thirty days' mourning at least and, perhaps, to V-Day.

☆ ☆ ☆

FOOTAGE scissored from Paramount newsreels will be earmarked in the future for Klaus Landsberg's television station on the lot. Slides will be made from the unused clips and televised twice a week over W6XYZ simultaneous with the news commentary. Video station will be serviced twice a week with clips of the Frisco United Nations conclave.

Retakes

By GEORGE E. PHAIR

He gazes fondly in her limpid eyes
And whispers love beneath the evening skies.
The hero seems so masterful and tall
And she so frail and delicate and small.

And as they gaze with love's ecstatic glow
The film fans in the offing do not know
That she is standing there with shoeless feet
While he wears stilts to make their glances meet.

★ ★ ★

Short guys often wed tall gals, but not on the screen. You never see a runty hero looking up into a glamazon's orbs as they clinch in the final reel.

★ ★ ★

Warners new film story, "Cry Wolf," has nothing to do with the Hollywood species, but you never can tell what will happen to a yarn before it hits the screen.

★ ★ ★

And now the April Robin pipes his lay
And peanut peddlers sing their ancient hymns
And Old Man Baseball throws his cane away
And feels new vigor in his creaky limbs.

★ ★ ★

Lamped by Fred Sweeney on the Admiral theatre marquee:
"The Right Man."
"Lady Takes a Chance."

★ ★ ★

Hollywood is rediscovering Argen-tina after a lapse of years during which that strange land was hidden under a swastika.

★ ★ ★

Out of the past, the pioneer of old
Returned to ride again the western trail
And as he paused in wonder to behold,
The changes made his rugged cheeks turn pale.

He saw a cowboy warbling through his nose,
A stand-in standing in the Summer breeze,
A swing band going through its jiving throes,
A band of Redskins speaking Brooklynese.

He saw a stunt man in the saddle while
The hero basked beneath yon shady tree,
And so he muttered with a puzzled smile:
"The old wild west ain't like it used to be."

★ ★ ★

A great actor is one who can ap-pear nonchalant while strolling down Vine street with a shiner.

★ ★ ★

Where are the resolutions made
On January First?
They gather dust in yonder shade
Along with last year's thirst.
Where are the noble post-war plans
We heard in World War One?
Forlorn among the old tin cans
They rust beneath the sun.

Trade Showing

China Sky

(Melodrama)

RKO RELEASE. Producer, Jack J. Gross. Associate producer, Maurice Geraghty. Director, Ray Enright. Screenplay, Brenda Weisberg, Joseph Hoffman. Based on novel by Pearl S. Buck. Photography, Nicholas Musuraca. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Ralph Berger. Set decorations, Darrell Silvera, Al Fields. Music, Leigh Harline. Musical director, C. Bakaleinikoff. Editors, Gene Milford, Marvin Coil. Gowns, Edward Stevenson.

CAST—Stars Randolph Scott, Ruth Warrick and Ellen Drew. Supporting players: Anthony Quinn, Carol Thurston, Richard Loo, "Ducky" Louie, Philip Ahn, Benson Fong, H. T. Tsiang, Chin Kuang Chow.

TRADESHOWN at studio, April 12, 1945. Running time: 78 MINS.

Timeworn theme lends only moderate interest to "China Sky," but film is okay offering for the duals. Randolph Scott, Ruth Warrick and Ellen Drew are principals in hackneyed triangle plot cast in modern China setting, where Scott and Miss Warrick are doctors in a hospital continually under Jap air fire and Miss Drew is Scott's hysterical bride just in from the States. Picture has been given plenty of atmosphere but little else apart from trite nature.

Scott returns to his hospital in Chinese interior, bringing not only much-needed supplies from America but a wife as well. Event proves somewhat of a shock to his associate, Miss Warrick, who is secretly in love with him but kept this to herself.

Immediately feeling arises between the two women, bride going out of her way to lower other's stock with husband. Things come to a head when Scott and Miss Warrick make overnight trip to mountain retreat of Chinese guerrilla chief to attend wounded men who cannot be brought to hospital, and wife enlists aid of a Korean doctor in hospital, thinking she is arranging for plane to be sent to transport her husband and herself back to coast. Actually Korean is in league with Japs, and Nip paratroopers arrive. During ensuing battle, bride is killed and Scott and Miss Warrick are left to continue a romance which started almost too late.

Uninspired plot allows for little conviction in performances of three principals, Scott and Miss Warrick almost too noble for human endurance and Miss Drew swinging wildly with her villainy. Anthony Quinn makes the most of his guerrilla chief and Carol Thurston charms with Chinese nurse characterization. Richard Loo is properly dastardly as wounded Jap prisoner, and Philip Ahn satisfactory as Korean physician resentful of Americans being his superiors in hospital. Outstanding performance is contributed by Chinese lad, "Ducky" Louie, who appears as Scott's houseboy.

Based on novel by Pearl Buck, Brenda Weisberg and Joseph Hoffman wrote screenplay which Ray Enright tried valiantly to overcome with his direction, but load was too heavy. Maurice Geraghty is listed as associate producer under Jack J. Gross's supervision, with other technical credits measuring up.

Nebraska Okes Ascap

The Nebraska law banning Ascap from operating in the state was repealed yesterday by the Nebraska legislature. The vote was 27-11 in favor of the repeal.

Film Review

The Cisco Kid Returns

(Melodrama)

MONOGRAM RELEASE. Producer, Philip N. Krasne. Associate producer, Dick L'Estrange. Director, John P. McCarthy. Original screenplay, Betty Burbridge. Photography, Harry Neumann. Film editor, Marty Cohen. Sound, Glen Glenn. Set dresser, Ted Driscoll. Assistant director, Eddie Davis.

CAST—Duncan Renaldo, Martin Garralaga, Cecilia Callejo, Roger Pryor, Anthony Warde, Fritz Leiber, Vicky Lane, Jan Wiley, Sharon Smith, Cy Kendall, Eva Puig, Emmett Lynn.

REVIEWED at the Orpheum, Los Angeles, April 17, 1945. Running time: 64 MINS.

"The Cisco Kid Returns" is not an auspicious comeback for this sterling hero of many past action films. Essentially there's nothing wrong with the script and cast that plenty of vigorous direction wouldn't have cured, but, apparently, John P. McCarthy chose to unravel the western mystery at a pedestrian pace that doesn't fit the flambuoyance of the Cisco Kid character. Surer direction would have permitted Duncan Renaldo to realize more fully on the title role, as he has the attributes to give it the required zip.

The Cisco Kid becomes involved in a plot to seize the wealth of a small girl after her father has been killed. Sensing something is wrong when the father is murdered and the supposed mother and her maid appear on the scene, the Cisco Kid keeps the young girl hidden until he can make sure everything is as it should be. Villains of piece fasten the killing on him, so he has to avoid the sheriff's posse while sorting out the facts. He does, to the satisfaction of all concerned and the heavies go behind bars. Through it all the hero keeps up his wooing of every pretty girl (and the cast has three to keep him occupied.

Martin Garralaga, by comparison, fares slightly better as the dumb and comical Pancho, Cisco's henchman. Cecilia Callejo, the fiery native girl; Vicky Lane and Jan Wiley are the trio of lookers who continually dazzle the hero. Roger Pryor, Anthony Warde and Cy Kendall are the villainous threesome. Fritz Leiber, the padre; Sharon Smith the child, and others are okay.

The Philip N. Krasne production, on which Dick L'Estrange served as associate producer, has excellent outdoor photography by Harry Neumann and the settings fit the background.

WB CLOSING FOR FDR RITES COSTS $1,000,000

New York, April 17.—Closing of all Warners theatres, totaling 450, in tribute to Franklin D. Roosevelt last Saturday, is estimated to have cost the company close to $1,000,000. A considerably smaller, but still an appreciable sum, can be figured for the Comerford circuit in Pennsylvania which, like Warners, closed the entire day Saturday on orders from Postmaster General Frank C. Walker, the chain's president.

While larger downtown operations here attain about 50% of the day's gross by 6 p.m. on Saturdays, in a amjority of instances the percentage of the day's take up to that hour scales away down. The question of distributor readjustments is still to be settled.

Dietz Coasting On UN Theatre Chore

New York, April 17. — Howard Dietz leaves Thursday for San Francisco, where in his capacity as chairman of the planning committee of the motion picture industry he will advise on operations of United Nations theatre during security conference. He will have charge of all screening of pictures for foreign delegates. Claude Lee and Fay Reeder will accompany him to the Coast.

Reels Will Release Specials V-E Day

New York, April 17.—The five newsreel companies have perfected plans for a comprehensive coverage on V-E Day. Besides library shots, assignments laid out include Wall Street and Times Square scenes, and in wire rooms of networks and newspapers. Reels expects to have V-E specials in Broadway theatres the same day the news is announced.

Fromkess Coasting

New York, April 17.—Leon Fromkess leaves for Hollywood Thursday, following discussions of sales policy with Harry H. Thomas, newly appointed vice-prexy and general manager of distribution for PRC.

McCormick NY's

S. Barret McCormick, RKO advertising-publicity chief, heads back to New York today following two weeks of planning with Perry Leiber, studio publicity head.

As It Looks to FLANNERY

(CBS News Analyst)

Some people have been whispering to each other that Berlin has been taken—we're just holding up the news because of the death of the President. I'll wager with anyone that that's nonsense. Instead, we'll probably have a tough battle to take Berlin. It means too much to Nazi prestige for it to fall easily or quickly, and it's a good place, because of its extent, for a delaying battle, the kind the Nazi leaders now want to delay their own doom. Since it's naturally Germany's main transport and communication center, the Nazi leaders also know that the more destroyed it is, the more trouble they can cause us, the better their chances of using our troubles to their own personally selfish ends. The German counter-attacks that knocked out one of our bridgeheads and that struck yesterday at our last remaining one show the determined way in which the city will be defended. This will be all the more true if Hitler is in Berlin, as reported by some of those travelers to Sweden. He may, as a final act, carry out the role I've always cast for him—lead the last charge against the entering Russians, and thus die in "glory." You've got to realize that this man Hitler believes that he had been destined for the role he played as der Feuhrer, and that his paranoic frenzy could lead him to this final sacrifice of himself.

☆ Gab ☆

By ALTA DURANT

LESLIE FENTON, an independent soul, left off acting in pictures seven years ago because he felt he was being typed as a gangster, and studios wouldn't allow him to play the type of mobster he wanted to portray. Fenton, who is co-producer and director of Mutual's "Pardon My Past," now is looking for a leading man to play the kind of gangster he wanted to enact in the long ago, and will give him big build-up in Fred MacMurray film. . . . Lusita Triana, 11-year-old daughter of Antonio Triana, will give a series of dance concerts under the name of Louisa de Goya.

• • •

Jimmy Durante and Lauritz Melchior will switch singing styles in Metro's "Two Sisters From Boston." The Schnoz will warble an operatic aria a la Melchior, while Metropolitan star will give out with Durante's time-honored "Did You Ever Have a Feeling That You Wanted to Go?" as Jimmy would sing it.

• • •

PATSY O'CONNOR, 15-year-old Universal contract player, is head of her class, teacher's favorite and star pupil of Universal's studio school now. In fact, she's the only pupil. When Ann Blyth moved over to Warners some time back, Patsy was the only school-age player left at Universal. So she is the whole "class" in charge of Mrs. Gladys Hoene, who instructs her in the prescribed ninth grade subjects—English, algebra, history, Spanish and art appreciation. . . . The Cole Porter picture, "Night and Day," now being readied for production by Warner Bros., will have no formal background musical score it was announced. The 25 Porter tunes featured in the picture will be used as background.

• • •

After glance at headlines, Sam White says it looks as if Hitler's days are getting fuehrer and feuhrer.

• • •

CURRENT issue of Satevepost carries first of Pete Martin's "Letters from Hollywood." Yarn is tagged "Beautiful by Five o'Clock," and is story of Metro contractee Ruth Hilton, whom Joe Pasternak saw in drive-in and talked Metro into signing to term contract. . . . Brad Taylor, now appearing in Republic's "Hitch Hike to Happiness," and his wife are scheduled to go before Judge Georgia Bullock tomorrow to adopt Michael Allen, aged 18 months. . . . Geraldine Farnum, 20-year-old daughter of Franklin Farnum, was granted an uncontested divorce yesterday from Bob Wiedmer, of the Navy. The couple were married in July of 1943. . . . "A Convict's Daughter," relic of the kerosene footlight days, is being revived at a special performance for studio personnel at Republic April 30 with Horace Carpenter who authored and played in the show, taking a role. Carpenter originally produced the drama in 1902. Carpenter now 71 is currently playing the 734th screen role of his career.

• • •

Carlos Molina sez a wedding ring is like a tourniquet—it stops your circulation.

U IS ACCENTUATING MUSIC IN ITS FUTURE PIX

Importance of music in motion pictures is being stressed by Universal, with current studio policy calling for more tunes per picture. Instead of the customary two or three songs the company now plans to use seven or eight in each production.

Now on the job at Universal are 16 top ranking composers, including Milt Rosen, "Cookie" Fairchild, Frank Skinner and Harry Salter.

The "more music" policy is also being extended to short subjects.

Conrad Nagel Back To Silver Theatre

Conrad Nagel returns to his old Silver Theatre spot as host of a summer dramatic series. Half hour show taking over the "Ozzie and Harriet" time for eight weeks from June 17 to Aug. 5 will dramatize original stories with cast headed by guestars from pictures.

LaRoche In Frisco For UN Kickoff

Chester LaRoche, vice-chairman of the Blue network, and Robert Kintner, v. p in charge of news and special events, arrive in Frisco Monday to set up operations for coverage of the Frisco confab. G. W. "Johnny" Johnstone, manager of news department, is now in the Bay City and Don Searle left for the north last night.

Take a Bow

THE BILLIE BURKE SHOW
Tonight, 8:30-9, KFI

Starring Billie Burke with John Brown, Florence Lake, Alan Hale, guestar, and Eddie Howard's orchestra (12).

Production supervisor: Tom McKnight, Albert Ulrich for NBC.

Director: Bob Hafter for Russell Seeds agency.

Announcer: Marvin Miller.

Writer: Mort Lewis.

Mixer: John Morris.

Sponsor: Brown & Williamson (Raleigh and Kool cigarets).

Network: 129 NBC stations.

Trocadero
8610 SUNSET BLVD.
PRESENTS
New Show Opening Thursday
APRIL 19TH
FEATURING
CHU CHU MARTINEZ
(DIRECT FROM LA CONGA, N. Y.)
THE CIRO RIMAC REVUE
(LATIN SENSATIONS)
CARLOS MOLINA
(MUSIC OF THE AMERICAS)
KING COLE TRIO
(IN THE KING COLE ROOM)
Reservations Suggested. BR. 2-3128
DELUXE DINNER $3.50 FROM 6 P. M.

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, April 17.—He's gone—the greatest "Voice" of them all on the air and one of the most charming personalities who ever flashed upon a screen. He leaves behind a memory of warm friendliness for the people of show business and a host of anecdotes that Hollywood and Broadway will never forget.

Treasury called FDR the nation's great bond salesman, but his active participation, principally via radio, did not get under way until the Third War Loan. A Treasury official recalls that a four-part format was prepared and laid on the President's desk by Treasury Secretary Henry Morgenthau.

First part showed a picture of Winston Churchill making an appeal for a British War Loan. The next was a famous old picture of Woodrow Wilson marching down Fifth ave. for a Liberty Loan of World War I. Third was a picture of Roosevelt speaking in Canada on behalf of a Canadian bond drive. Fourth was a large question mark and the words: "What is the President going to do now about the coming war bond drive?"

He looked it over and chuckled; then, despite his many other duties, he dug in for active participation and the results are now history.

* * * * * * * * *

There was that time at a pre-war President's Birthday celebration. Robert Taylor, Jean Harlow, Fredric March and a dozen others were at the White House with him while the newsreel lensers made a shot featuring a brief address by "The Chief." He looked up when it was completed and said "Okay?"

"Okay," was the response.

"One take Frankie, eh?" said a girl's voice.

"Who said that?" the President asked and laughed. Marsha Hunt, youngest Hollywooder in the room, admitted with some trepidation it was she. He laughed again and assured her he was highly flattered.

* * * * * * * * *

And it would take all of this column and more just to name the stars who visited him at one time or another at the White House and who went away loving him so much that many of them plunged into practical politics for the first time to assure his re-election.

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The Jefferson Day dinner, which was to have been held in Washington last Friday and which FDR was to have addressed from Warm Springs, had listed among others on its program Milton Berle and Fannie Hurst. One of those on the arrangements committee was Carter Barron, Loew's division manager.

And when Mrs. Roosevelt was suddenly called to the White House last Thursday to hear the tragic news, she was at a benefit musicale in Washington for six children's hospitals. Present with her there were Helena Bliss and Lawrence Brooks, leads in the Broadway hit, "Song of Norway." Emceeing was Mary Howard, and Pianist Evalyn Tyner was playing. Mrs. Harry Truman was there, too.

One of the capital functions canceled was a tea by the American Newspaper Women's Club on behalf of the new Washington Municipal theatre. Mrs. Roosevelt was honorary president and would have attended.

* * * * * * * * *

They are speculating here on which company will bring out the first volume of records of Roosevelt's speeches. There appears no doubt that several volumes will be offered and should go well.

The recordings of the late President's great radio speeches are now part of the world's history.

* * * * * * * * *

One of the problems posed by the sudden death of President Roosevelt is the course to be followed in planning the Seventh War Loan which opens May 10.

Ted Gamble, head of the Treasury's War Finance Division, has been deluged with telegrams from all over the country, many of them from picture and radio people, suggesting ways in which the drive can be turned into a tribute to FDR. Some wires have suggested a complete change of slogan and theme, making the drive a memorial to the great President.

Some suggested a bond of special denomination bearing Mr. Roosevelt's picture. Treasury officials are looking agreeably on this idea, thinking of a bond of popular denomination so that the masses can purchase it.

Gamble said over the weekend that no decision will be made until the first days of shock have passed. The final decision will come from Morgenthau, one of the closest friends of Roosevelt.

* * * * * * * * *

First Treasury reactions have been to carry the drive ahead as originally planned. C. C. Beale, who created the campaign poster from the famous shot of the flag-raising on Iwo Jima, is already at work on another war loan poster memorializing Roosevelt. If V-E Day comes before May 10, the Seventh War Loan is expected to become the First Victory Loan and to be dedicated to FDR.

* * * * * * * * *

Radio programs for the drive are among the things which will have to be rearranged. For instance, Truman, as vice-president, had been skedded to speak at a bond meeting in Indianapolis May 11. That is out now and he will make the opening address on the air instead.

* * * * * * * * *

No change is planned for "Mr. and Mrs. America," the 16mm. all-industry film made for the bond drive, which contains a brief message from Roosevelt. It is believed that the emotional impact of the late President's appearance in the film will be terrific.

The FDR talk, made for this pic, was the one used April 7 in the closed circuit broadcast to war bond committees all over the country. The message, taken directly from the film soundtrack, was heard by between 800,000 and 1,000,000 bond workers and was the last Roosevelt speech made to any large audience. Platters of the message also will be used in the drive.

TELEVISH COMMITTEE PLANS FORUM ON VIDEO PROBLEMS

The Affiliated Committee for Television, representing 20,000 film and radio artists and technicians, gets its expanded educational activities under way this month with a series of lecture-forums to be held at the Screen Cartoonists Guild hall the first and third Friday nights of each month. First of the series is scheduled for 8 p.m., April 20.

"The ABC of Television" will serve as the keynote of the opening lecture. Sgt. Carl Beier, of the First Army Force Motion Picture Unit, will be the principal speaker. Beier will draw upon his experiences in producing more than 250 television programs for samples of technique, problems and theory. The General Electric film, "Sight-Seeing In the Home," also will be screened during the program.

After the film and lecture, an open discussion will be held in order that specific questions may be brought up for discussion. Those planning to attend are being urged to write their questions in advance in order that they may be turned in for consideration of the speaker before the open forum.

In addition to the lecture series the Educational Committee of ACT also has made plans for development of educational material based on the activities of the ACT Workshop in preparing for the experimental productions it has scheduled. It is understood plans are going forward for the use of 16mm. films by the Workshop and that such films will be available for educational and lecture purposes.

BURNS AND ALLEN GO TO GEN. FOODS

Burns and Allen contract with Lever Bros. has been assigned to General Foods, according to word from New York last night. That automatically releases Frank Morgan from his Maxwell House commitment and paves the way for the acceptance of one of three firm offers Berg & Allenberg has for the comedian. Only Morgan and Phil Rapp, producer-writer, are being packaged for the new client. Burns and Allen take over the Maxwell spot on NBC in the fall.

UNITED
MAINLINER
STILL MEANS
"SERVICE"
Busy as we are with meeting wartime traffic demands, it's always a pleasure to serve you in any way we can. Make United your travel information headquarters.
UNITED
AIR LINES

VACATIONS AND PAY TILTS FOR MAKEUPS GET WLB OK

War Labor Board has approved virtually all provisions of new wage agreement given Makeup Artists Local 706 by the major companies in April, 1944, according to word received yesterday by David Sokol, attorney for union. In addition to vacations and other conditions, substantial wage tilts were approved for all classifications.

Under the new contract, department heads will receive a minimum of $182.95 weekly, with assistants drawing $145. Key makeup artists will be paid $154.21; makeup artists, $145.48; body makeup artists, $75.90; gang boss body makeup artists, $80.45; head hair stylists, $125, and hair stylists, $82.23.

Art Directors Board Meets On Contract

Art Directors Guild Board meets this week to consider contract proposals of major companies, as well as request of producers and directors assist in keeping production going during current strike. Directors met with producers Monday night, at which time it is understood there was some discussion as to submitting request of producers to general membership. Guild previously had decided its members would not do work outside their jurisdiction.

Theatrical Agents Will Get AGVA Franchise

California Theatrical Agents Association will receive franchises for its 40 members from American Guild of Variety Artists as soon as they can be issued. Group had asked that certain changes be made in Rule B of the code of regulations under which they operate. Changes were made to satisfaction of all during Matt Shelvey's stay here and applications will now be filled by AGVA.

Pratt Before WLB

Glenn Pratt, business representative of Screen Office Employes Guild, is in San Francisco in connection with new wage agreement for studio white collarites now pending before War Labor Board. Pratt is due back the last of this week.

Pair For 'Frontier Gal'

Universal signed Andy Devine and Fuzzy Knight for featured roles yesterday in "Frontier Gal." Film is slated to get under way tomorrow with Charles Lamont directing.

STAR-STUDDED CASTS FOR ARMY AIRSHOWS

Casts for three star-studded programs for overseas transmission by the Armed Forces Radio Service were announced last night by the Hollywood Victory Committee.

Ginny Simms, Robert Benchley and Tito Guizar will headline the "Mail Call" transcription to be waxed tonight. Gary Cooper, Kay Kyser, Jerry Colonna and Edward G. Robinson will appear with the Santa Ana Swing Wing on "Command Performance" tomorrow night, and Friday's "G. I. Journal," to be transcribed at Hollywood Canteen, will feature Monty Woolley, William Bendix, Michel Morgan, Connie Haines, Mel Blanc, Harry Mitchell and Dick Aurandt and his band.

VANGUARD CLOSES DOWN WORK ON 'DUEL IN SUN'

(Continued from page 1)

guard, issued the following statement:

"We have been endeavoring to the best of our ability to continue production despite strike conditions. However, it is no longer possible for us to continue and, accordingly, we are suspending production on 'Duel In the Sun' temporarily."

McCAREY GOES ON

Leo McCarey, who is shooting "Bells of St. Mary's" on the Pathe lot, declared the Vanguard action will have no effect on his production. McCarey said:

"We started shooting before 'Duel In the Sun' and had virtually all our sets built before the strike began. We have only about three weeks more to go before the picture is finished and for the present can continue shooting."

A written proposal had been submitted to Selznick's representatives by Sorrell, calling for him to resume production on an independent lot, with the understanding that preference in hiring of extras would be given to paid-up members of the Screen Players Guild. Conferences had been going on for two days, and general belief was that deal would be inked yesterday or today.

Plans for "indefinite" picket lines at major studios were discussed by designers, illustrators and decorators last night at a meeting of Local 1421, with other strike activities other than Selznick shuttering, confined largely to a name calling tiff between the IATSE and Herbert Sorrell groups and reported flareups at 20th-Fox.

MUSSA SEES QUICK VICTORY

Business Representative Ed Mussa told members of Local 1421 he felt confident of a quick victory in the current walkout, but recommended that plans be adopted to carry on the picket line "indefinitely if necessary." Recommendation called for lowering present assessment of $10 daily against employed members to $5, with the latter amount to be turned over to unemployed members on the picket lines. Mussa explained that by taking that action and suspending dues for duration of the strike pickets could work two shifts of three hours each, with one-half the membership working and taking care of the other half while maintaining the picket lines.

Mussa, Herbert Sorrell, prexy of the Conference, and James Skelton, business representative of the studio carpenters, have removed themselves from the payroll during the walkout. Mussa also recommended that the union convert some of its War Bonds into cash to provide funds for carrying on the strike.

Producers and the IATSE, on the other hand, took the position that the strike already is over except for whatever nuisance value the picket lines may have. Studio execs declared production has steadily increased since the walkout, while the IATSE announced issuance of a charter for machinists. Richard Walsh, IATSE prexy, previously had issued charter for painters and carpenters, who have been refusing to cross the picket lines.

The IATSE in its daily bulletin attacked the leadership of Sorrell, reviving the old Communist story about the Conference head and referring to his appearance before the Jack Tenney committee on un-American affairs. Sorrell group replied with a blast declaring "The IATSE is no longer a union. It is a strikebreaking, scab-herding agency."

Physical attacks on studio workers appeared to be directed against those who have taken over jobs of painters. Several reported they had been attacked and badly beaten while either en route to or from work at Paramount, Republic and 20th-Fox.

SPU and Producers Will Meet On Scale

Producer representatives are scheduled to confer with the Screen Players Union next week on wage demands for extras and question of an interim agreement pending completion of negotiations. First huddle was tentatively set for Friday, but was postponed because Alex H. Schullman, attorney for SPU, could not be present. Arrangements for the meeting were said to have been made by Business Representative Mike Jeffers of SPU, and Fred Pelton, representing the producers.

SAG PLEDGES AID FOR CONTINUATION OF DIMES MARCH

Screen Actors Guild Board of Directors at a special meeting called by Prexy George Murphy adopted a resolution concerning the death of President Roosevelt, and rededicated actors to the annual infantile paralysis campaign as follows:

"Resolved, that in honor of his memory we dedicate ourselves to continued service in the annual 'March of Dimes' campaign for the victoms of infantile paralysis." Resolution forwarded to Mrs. Roosevelt and to President Truman pledged the continued cooperation of screen actors in the war effort.

Wallis Going East On Release Plans

Hal Wallis, accompanied by his general production aide, Jack Saper, will train to New York Saturday for conference at Paramount's home office. Wallis will huddle with Joseph Hazen, prexy of Hal Wallis Productions; Charles Reagan and other Paramount sales execs. Group will discuss release plans for "You Came Along" and "Love Letters." Wallis will also meet with Lillian Hellman who is preparing screenplay of her Broadway play, "The Searching Wind."

Electricians To Elect

Nomination of officers for Studio Set Electricians Local 728 will be taken up at the next membership meeting.

☆ ☆ ☆ The **RKO** organization joins in voicing sincere congratulations to **BING CROSBY, INGRID BERGMAN** and **LEO McCAREY** for their deserved achievements in winning Hollywood's most coveted honors The Academy Awards

INCIDENTALLY...

BING CROSBY • INGRID BERGMAN

are now before the cameras...in

LEO McCAREY'S Rainbow Production

The BELLS of St. MARY'S

RKO PICTURES

UA RELEASES HELD UP BY SHORTAGE OF RAW FILM

(Continued from page 1)

the release of several United Artists pictures.

At the same time, Metro plans to release only two features monthly during the coming summer due to the film shortage, laboratory delays and mounting technical difficulties. Three features are scheduled for May release.

Complaints also are coming in from an increasing number of subsequent-run theatres that they may be forced to shutter because of the shortage of product in competitive situations.

Major distribution executives are now confronted with a new problem —the large increase in the number of pictures being premiered in the smaller cities and towns ahead of key city openings.

As a result of the smaller number of pictures being released this year, combined with longer runs in the key cities, major distribs find they must supply features in subsequent situations ahead of keys in most cases.

'Widow' Going To Post; Russell Subs Lupino

"Young Widow," which Hunt Stromberg halted after four days of shooting several months ago, resumes tomorrow at General Service studios, with Jane Russell replacing Ida Lupino in title role, and William Dieterle handling his original direction. Louis Hayward will appear opposite Miss Russell. Picture will mark Jane Russell's first appearance before cameras in four years, when she finished Howard Hughes' "The Outlaw."

'Horn Blows' Friday

Warners "The Horn Blows At Midnight," Jack Benny starrer, opens at the Hollywood, Downtown and Wiltern theatres Friday. Film also debuts in New York the same day.

'Bataan' Up For Okay

William Gordon, censorship head at RKO, leaves today for Washington, carrying print of RKO's "Back To Bataan" for showing to Government officials for their okay.

Prickett Sees NY Legit

New York, April 17.—Charles Prickett, general manager of the Pasadena Playhouse, arrived today for confabs with little theatre operators and to look over current Broadway plays.

YOUNG BARITONE CONCERT SINGER SEEKS SPONSOR.

Box A-18, Variety

THE CHOICE OF STARS

The SHERRY NETHERLAND

"Where the Park Begins"

5th Ave. at 59th St. New York City

Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, April 17.—The management of the Palacio Cinema announces that its box office will be closed on the day that Berlin falls. . . . The public is cordially invited to see the Filmex picture, "The Woman We Betray," free of charge. Couldn't they have picked a better film to celebrate the event? Because, really, Filmex's betrayed woman is dull entertainment. . . . The Mexican cinema has paid more money to The Venezuelan novelist, Romulo Gallegos, than to any other writer. His original screenplay, "La Mujer de Enfrente" (approximately "The Woman Across the Street") will be produced here soon, under the direction of Gilberto Martinez Solares, with Carmen Montejo and Julian Soler in leading roles.

* * * * * * * * *

Roberto Gavaldon, just graduated into the directorial class, can well be proud of "La Barraca," the Blasco Ibanez novel brought to the screen by Producer Alfonso Sanchez Tello. The story is a long string of tragedies which befall a family of Valencian peasants. The screenplay is well developed, photography is very good and actors, Domingo Soler, Anita Blanch, Jose Baviera and Manolo Fabregas are excellent. It is undoubtedly one of the best pictures made in our studios. But today Director Gavaldon looked glum on the set of "Hearts of Mexico," which he is now directing. He knows that he has a difficult and ungrateful job on his hands this time.

* * * * * * * * *

Lee de Forest has promised the Mexican industry that within six months raw stock will be produced here. This news should be balm to the sore hearts of some producers, but wouldn't it be nice if we could also manufacture honest union leaders for our cinema industry?

* * * * * * * * *

After a few more cuttings and quite a lot of discussion, Dolores del Rio's film, "Las Abandonadas" will finally be released this month. By the way, the stars rumored marriage to the bullfighter, Gallito, remains shrouded in secrecy. . . . Producer General Juan F. Azcarate, on his return from Hollywood, stated that Technicolor, as well as dubbed pix, were a serious competition for the home product. True, but hardly news. . . . Gabriel Figueroa is very pleased with Sam Goldwyn's expressed opinion that Figueroa is one of the three best cameramen in the world. . . . Arturo de Cordova has been discussing his next picture with Mauricio de la Serna. . . . Premiere of "Twilight," produced by De la Serna, directed by Julio Bracho and starring the Yucatecan Arturo, is scheduled for this week. . . . Argentinian singer Augustin Irusta is quite a success in our night clubs. He is the author of the waltz entitled "Lupe," popular 15 years ago, and inspired by Lupe Velez. . . . Fernando Cortes is to direct "Scarlet Rose" for Associated Artists. Definitely our producers, or title choosers, are flower-minded. . . . Stars Lina Montes and Sara Guash are on strict diets, but so much has been printed about their excess weight that the poor girls will have a hard time living it down. Producers are already turning cold shoulders toward Lina. . . . Irina Baronova will star in two pictures to be produced by Manuel Reachi. . . . The city's warm gratitude goes to the mayor for prohibiting the entrance into cinemas of children under the age of three. . . . I wonder why Ray Milland assured me of connubial bliss, practically on the eve of his divorce?

RADIO MAN PRESS AIDE TO TRUMAN

Washington, April 17.—J. Leonard Reinsch, radio director of the Democratic National Committee last fall, manager of the James Cox broadcasting stations and director of National Association of Broadcasters, today was named by President Harry Truman as assistant in radio and press matters. Reinsch later told newspapermen he will be the White House advisor on press and radio. It is expected he will succeed Jonathan Daniels as White House press secretary, the job formerly held by Steve Early.

Lt. Inerarity Killed

First Lieut. Lewis A. R. Inerarity, Jr., 27, was killed in action in Germany March 20, his parents were informed by the War Department yesterday. His father for many years was prominent in motion picture industry as vice-president of Pathe Exchange, Inc.

'Dolly' Spectacle Shoots

Irving Cummings puts big production number of "The Dolly Sisters" before cameras at 20th-Fox today, with Betty Grable, June Haver and John Payne heading musical spectacle. Number will require four days of shooting.

Extra Jobs

Central Casting Corp.:	
Men	204
Women	88
Total	292
Majors	317
Grand total	609

Lester, Ciro's Row Up

Arbitration is being set up by American Guild of Variety Artists for the wage dispute between Ciro's and Jerry Lester. Coin now is in AGVA's hands. Word is awaited from Lester as to his representative, provided he can't be present. Arbitration group will meet after April 30.

Ice Review For Camps

George Arnold's midget ice review now touring northwest cities will entertain at service camps. The rink and equipment are portable, enabling Arnold and his troupe to reach G. I.'s in every locality.

'Girls' Open Tomorrow

"Bring On the Girls," Paramount Technicolor musical, opens run at the Los Angeles and Hollywood Paramount theatres tomorrow, following three-week stay of "Practically Yours."

CHAPLIN FATHER OF BARRY BABY, JURY FINDS

A jury of 11 women and one man in Superior Court yesterday returned a verdict that Charles Chaplin is the father of Joan Barry's 17-months-old daughter, Carol Ann. The vote was 11 to one.

The courtroom audience rose and cheered when the jury delivered the verdict after two hours and 55 minutes of deliberation.

This is the second trial of the Barry paternity suit, the first having ended in a jury disagreement with five members favoring Miss Barry and seven Chaplin.

A court hearing on the extent of Chaplin's fortune and his ability to pay for care of the child is set for 2 p. m. today. On the evidence presented at this hearing will depend the amount the comedian must turn over to Carol Ann, either in a lump sum or in instalments.

'Kitten On the Keys' Gets Starting Gun

"Kitten On the Keys" got starting gun at 20th-Fox yesterday, with Maureen O'Hara, in femme star role, making her first screen appearance in a year, due to birth of baby. Gregory Ratoff directs. Co-starred with Miss O'Hara are Harry James and his ork and Dick Haymes, with Reginald Gardiner, Stanley Prager and B. S. Pully featured. Edwin Cronjager is handling cameras.

Seattle Chatter

Seattle, April 17.—Al Rosenberg, vice-president of Hamrick-Evergreen Theatres, and Mrs. Sue Pascal Buffano were married April 9.

George Mitchell, eastern Washington salesman for United Artists, has been inducted into the Army.

Milt Overmire, field engineer for Altec Corp., has resigned. He is succeeded by Bruce Newborn from Norfolk, Va., who is now district supervisor.

"Life With Father" back into the Metropolitan for the third time beginning April 21.

"Ice Follies" opens at the Civic Ice Arena May 10, and Katherine Dunham brings her "Tropical Revue" to the Moore for a week beginning April 30.

"Suds In Your Eye" current at the Repertory Playhouse.

Patsy Palmer Agency

MARION GRIGGS, Assoc.

Select Office Personnel for

STUDIOS, RADIO, AGENCIES AND MERCHANDISING

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JERRY'S JOYNT

Dinner From 5 P.M.

8477 Sunset Blvd.

Hollywood

SMALL CLAIMS HE OWNS PIC RIGHTS TO 'LUCREZIA BORGIA'

Edward Small announced yesterday that he owned title of "Lucrezia Borgia" under registered priority, and was preparing screenplay of picture which he expected to get under way within a reasonable time after strike is ended.

Declaration was made in answer to Metro's announcement Monday that Joe Pasternak had been assigned to produce "Lucrezia Borgia" as one of company's highest-budget Technicolor films of the year, with Henry Koster set to direct.

Edward Morey Made Asst. Mono Sales Head

Edward Morey, supervisor of Monogram exchanges, has been elevated to assistant sales manager headquartering in New York, in a general realignment of the company's sales department by Steve Broidy, general sales manager. Shifts resulted from resignation of Harry H. Thomas as eastern district manager to join PRC as general sales manager. Lloyd L. Lind, head of the sales statistical department, has been named eastern district manager and supervisor of exchanges in that area. Sol Franciso, midwest district manager, will also handle supervision of exchanges in his territory. Arthur Greenblatt, special representative, continues working out of New York but adds Washington and Detroit branches to his previous list of exchanges in St. Louis, Cleveland, Pittsburgh and Cincinnati.

Albertson Back In Pix

"Arson Squad" goes before the cameras today with Frank Albertson, Robert Armstrong and Grace Gillern in the leads. Lew Landers directs the Alexander-Stern production. Benjamin Kline is lensman. Film is Albertson's first since he was discharged from the Army two months ago.

PLANTED

Paramount

James Millican, Albert Ruiz, "The Blue Dahlia."

B. G. De Sylva

Paul Stanton, "The Stork Club."

Metro

Chester Clute, Beverly Haney, Barbara Coleman, Zaz Vorka, Mary Donovan, "Abbott and Costello In Hollywood."

Dena Penn, "Yolanda and the Thief."

Universal

John Kellogg, "Hear That Trumpet Talk."

George Chandler, "Lady On a Train."

20th-Fox

Sam McDaniel, "Kitten On the Keys."

Cissy Marr, "The Dolly Sisters."

THIS FOR YOU?

Our old conservatism compels us to say merely that this rustic secluded 2 bedroom-den haven will be heaven to a talented personality. Next to $150,000 estate, close to most everything including beach. Must liquidate unfurnished at $21,000.

DANA VARNEY, Broker
1501 Wilshire Blvd.
Santa Monica, Ph. S.M. 52563

SHORT SHORTS

SCRIBBLING

Ed Earl Repp creating "Massacre Mesa" as a co-starrer for Charles Starrett and Smiley Burnette at Columbia.

William Bowers doing final screenplay of "Way For a Lady" at Universal.

Charles Marion screenplaying Universal's "Idea Girl."

Gladys Hurlbut turned in final screenplay of "On Stage Everybody" and checked off Universal lot.

ASSIGNMENTS

Russell Metty lenser on Mutual's "Pardon My Past."

Henry King director for 20th-Fox's "An American Guerrilla In the Philippines."

George Seaton will script and direct "The Shocking Miss Pilgrim" at 20th-Fox. Film marks Seaton's third in this dual capacity.

Rags Ragland assigned specialty role in "Abbott and Costello In Hollywood." Ragland is first of guest personalities who will play themselves in Metro film.

Randall Duell art director for Metro's "The Postman Always Rings Twice."

Ormond McGill technical director on "Gregory the Great" at Monogram.

NEW CONTRACTS

Ludwig Donath drew term thesp ticket at Columbia.

Michael Dunne, thesp at 20th-Fox, lifted for another year.

Richard Conte reoptioned at 20th-Fox.

Lindsley Parsons and **William A. Sickner** returned from Mexico via Panair last night. They have been photographing backgrounds for Monogram's "Casa Manana."

BIRTHS

Son, weighing nine pounds, 12 ounces, born to the D. A. Dorans at Wilshire hospital yesterday. Father is a Paramount production executive and mother is former Marian Avery, one time eastern story editor for Columbia. Youngster is named Daniel Avery Doran.

Son, weighing six pounds, five ounces, to Mrs. Al Reynolds, yesterday at California hospital. Father is Metro writer.

Son, weighing seven pounds, three ounces, to Mrs. Laurie Parsonnet at St. John's hospital, Santa Monica. Father is Marion Parsonnet, Columbia producer-writer.

MUSIC

Mercedes Marlowe inked to cut two discs with Russ Morgan.

Miguelito Valdes' midwest theatre tour dates shoved back in order to get Carlos Molina to accompany him at end of chores at Trocadero.

Billy Austin's two latest tunes published by Harmony House.

Shorty Sherock has obtained permission from the George Gershwin estate to use "Strike Up the Band" as his theme.

Billy Usher recorded "Dance With a Dolly" as his first number in his first movie role at Universal.

Chuchu Martinez writing words and music to "Los Toreros" ("The Bullfighters").

Jimmy Dorsey recorded "There's No You" for Decca.

TRUMAN SAYS BAN ON RACES, CURFEW WILL STICK

(Continued from page 1)

cross that bridge when he came to it. The questions were prompted by rumors that the curfew would end and horse racing be permitted again on May 10.

BANS OFF V-E DAY?

It was believed here, in view of the fact that James F. Byrnes' recent recommendation to Congress that the bans be lifted immediately after V-E Day, will probably be carried out. This assumption is based on the fact that Byrnes, who, as war mobilization and reconversion chief, imposed the restrictions, is expected to be one of Truman's closest advisers.

BROWNOUT EASED

Denver, April 17.—The brownout order has been lifted for Colorado, Wyoming and New Mexico after it was shown that utility companies burn a slack coal that is a by-product of bituminous coal production, and that reduced slack consumption would adversely affect commercial coal production.

Bateman North On Rep Anni Plans

Francis Bateman, West Coast division manager for Republic, is leaving today for Seattle and Portland to set-up advance preparation with exchanges and exhibitors in connection with Republic's tenth anniversary observance, which will last nine weeks beginning May 27. "Flame of the Barbary Coast," produced and directed by Joseph Kane, is being exploited as anniversary feature.

Gottlieb Is Handed WB's 'Wallflower'

Alex Gottlieb was assigned yesterday by Jack L. Warner, executive producer, to produce "The Wallflower," Broadway hit by Mary Orr and Reginald Denham. Screen script is being done by Agnes Christine Johnson.

Metro Spots Johnston

Metro inked Johnny Johnston to a term contract yesterday and assigned the singer to one of the lead roles in "You Are Beautiful." Musical stars June Allyson, Gloria DeHaven and Jimmy Durante.

IT IS OUR PLEASURE
TO ANNOUNCE THAT

JACK SPIROS

Formerly of

"The Pump Room"
Chicago

Is Now Our Maitre de

The Somerset House
155 N. La Cienega
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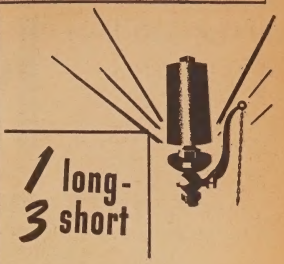
AUTOMOBILES WANTED!

When You Sell Your Car
See "PHIL HALL"
HOWARD AUTOMOBILE CO.
6660 Sunset Blvd. GR-3181
We Pay the Highest O. P. A. Prices



Along the Union Pacific main line—between stations—a signal flashes red. The train slackens speed and stops. The engineer grabs the whistle cord . . . one long and three short blasts. That's a signal to the flagman. It is his duty to give adequate warning to any train following. To do so, he walks a sufficient distance to the rear to insure full protection.

This is one of the many precautionary measures taken by Union Pacific—and other railroads—to protect passengers and freight shipments.

Safe transportation becomes increasingly important in wartime. Trainloads of troops and essential materials are constantly on the move over Union Pacific's Strategic Middle Route uniting the East with the Pacific Coast.

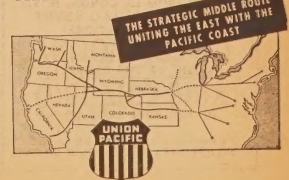
★ ★ ★

Just as the flagman protects his train, so is it the job of all Americans to provide for future security by buying bonds and saving them. Thus we can help stabilize industry and encourage the American trait of individual enterprise and initiative.

* Listen to "YOUR AMERICA" on your favorite Mutual Network Station 1 to 1:30 P.M. every Sunday afternoon.

THE PROGRESSIVE

UNION PACIFIC
RAILROAD



It happened on NBC

In the Beginning . . .

APRIL 1935

The Johnson's Wax people put a veteran comedy team, and a new kind of radio act, on a modest network of 26 NBC stations.

JULY 1936

After a year and a quarter on the air, Fibber McGee and Molly received a Hooper rating of 7.0—the first available Hooper rating on this show.

OCTOBER 1936—APRIL 1937

Fibber McGee and Molly received a winter season average Hooper rating of 12.8.

▶ 79 Wistful Vista is the legendary home of one of America's best-loved families—the boastful, blundering, big-hearted Fibber and his kindly, Irish-witted Molly. They have been careful to retain their "hominess" because they realize that this small-town wholesomeness is the good earth from which their comedy blossoms so lustily.

Fibber McGee and Molly would be the first to acknowledge that a large share of their success is due to Don Quinn, their writer, and to the makers of Johnson's Wax, their sponsors. Johnson's Wax officials have seen their faith in

The Story of Fibber McGee and Molly) NO. 2 OF A SERIES

Today . . .

OCTOBER 1944—FEBRUARY 1945

Fibber McGee and Molly received an average Hooper rating of 30.4—making them the highest-rated comedy team on the air. Incidentally, under the Crossley Recall system, they received the highest rating ever obtained by a half-hour program.

APRIL 1945

Fibber McGee and Molly celebrate their tenth anniversary on NBC. They are now heard over 141 NBC stations, short-waved to troops in every part of the world.

TODAY

Fibber McGee and Molly reach an estimated weekly audience of 10,000,000 families.

this beloved comedy team more than justified as the program's popularity grew steadily through the years until today Fibber McGee and Molly are good neighbors to some 30 million American listeners.

They are also good neighbors to Bob Hope, who has occupied the Tuesday night half-hour following them since September, 1938. The two programs comprise the highest Hooper-rated hour on the air.

• • •

A good show, plus good neighbors, plus NBC facilities is the NBC formula for developing a great show.

National Broadcasting Company

America's No. 1 Network

1945—RADIO'S 25th ANNIVERSARY—PLEDGED TO VICTORY!

A Service of Radio Corporation of America

The Passing Fad that refuses to pass!

WHEN sound pictures were first made possible by Western Electric, a lot of people thought this new development was just an interesting novelty—too imperfect and too expensive to last. A passing fad.

It took real vision to see what that early sound might one day become.

Vision on the part of scientists who knew how much better sound could and *must* be made.

Vision on the part of producers and exhibitors who realized that sound meant greater realism which was bound to build greater than ever box office.

Continuation of that same brand of vision and incentive will be needed after the war. The scientist and the engineer have learned much in these last few years of accelerated war research. They possess the knowledge and the desire to have sound contribute even more to making the motion picture one of the world's greatest forms of entertainment.

Electrical Research Products Division
OF
Western Electric Company
INCORPORATED
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★ SPEED THE DAY OF VICTORY BY BUYING WAR BONDS — MORE WAR BONDS — AND STILL MORE! ★

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

M G M Studios
Att Wm J Fadiman
Reading Dept
Culver City, Calif

Vol. 47 No. 33 Hollywood (28), California, Thursday, April 19, 1945 5 Cents

Lush Nazi Film Mart For U.S.

KMTR SALE UP WITH BID OF $400,000

Sale of KMTR will again come before the board of directors at the next meeting set for May 1. Ken Tinkham, manager of the indie, has backing for $400,000, which previously was rejected. Another proffer of $440,000 from winery interests in the east also went by the board. Four owners

(Continued on page 2)

Fairbanks, Jr., Given British Decoration

Washington, April 18.—Lieut. Com. Douglas Fairbanks, Jr., was awarded a British Distinguished Service Cross yesterday by Lord Halifax, British Ambassador, "for service in operations in support of the advance of the Allied armies in Italy and in the successful invasion of the South of France." Just a few days before be received a French decoration.

Butterfield Will Help Edit UN Reels

Washington, April 18.—Allyn Butterfield, of Metro, will have an important hand in editing newsreels of the San Francisco conference. He will aid Claude Collins, WAC newsreel coordinator, who leaves for Frisco tomorrow to take charge of the reels.

Peer Going On 4 Mos. Latin America Tour

Ralph S. Peer leaving June 1 on four-month trip through Latin America to confer with branch managers on extensive exploitation campaigns for music published by Peer Enterprises.

Terry Turner Easts

Terry Turner is due to head east Monday after several days here prepping exploitation treatment to be given RKO's "Back to Bataan." Picture is slated for exploitation similar to that used on "Hitler's Children."

20th Signs Alma Kaye

Alma Kaye, 19-year-old star of New York legiter, "Sing Out, Sweet Land," has been inked to 20th-Fox contract. She will report in July.

Garnett Carries Mail

Tay Garnett was handed directorial reins on Metro's "The Postman Always Rings Twice" yesterday.

'G.I. JOE' WILL BE SHOWN FIRST WHERE PYLE DIED

Release of "The Story of GI Joe," based on the writing of Ernie Pyle, will not be affected by the death of the famous war correspondent on Okinawa, it was announced yesterday by Lester Cowan Productions. The original release plan, worked out by Cowan and Pyle when the correspondent was here prior to his Pacific assignment, will be carried out. The film is scheduled for release to the public some time in July, but only after it has been shown to the armed forces in the various war theatres.

The first print will go to Okinawa where Pyle died, Cowan said. This first showing will be some time next month.

"We were going to send the first finished print to Ernie wherever he was," the producer explained. "We still plan to do that, and the film

(Continued on page 5)

Picture Stocks Soar In Buying Sweep

New York, April 18.—Motion picture stocks played a prominent and active part today in the market rush into the highest ground of the past seven years. Lowe's was the bellwether, closing at 79¼ for a gain of 1¼. Paramount, on sale of 9400 shares, was up ⅞ at 31. At 39⅜, 20th-Fox scored ⅜ on sale of 6000 shares. Warners, with 7800 shares changing hands, wound up ⅜ higher at 15 while RKO was up an eighth.

CBS Earns 66 Cents A Share For Quarter

New York, April 18.—Columbia Broadcasting reported net profits of $1,126,545 or 66 cents a share for quarter ending March 31. In same period last year, earnings were $1,165,347 or 68 cents.

NEBENZAL SETS ZINN AS GEN. MANAGER

John Zinn was engaged yesterday to become general manager of Nero Films, which is headed by Seymour Nebenzal. Latter wants to build a world-wide organization. He previously had signed Walter Mayo as production manager and Rudi Feld as art director.

First on the Nero production schedule will be "Whistle Stop," from the novel by Maritta Wolf and screen-treated by Philip Yordan, and which will get a United Artists release. Following will be a remake of "Mayerling," possibly in Technicolor.

Goetz Off To London For Metro Production

Ben Goetz planed to New York last night on the first leg of a jaunt to London. There, in cooperation with Sir Alexander Korda, he will help get Metro's British production under way.

11-Year-Old Pianist Will Play 'Ding Dong'

Richard Korbel, 11-year-old pianist, will arrive in Hollywood next Wednesday to join the cast of RKO's "Ding Dong Williams," which is to be produced by Herman Schlom with Sid Rogell as executive producer and directed by William Berke. Korbel was signed for the role after a successful concert appearance at Carnegie Hall.

MACHINISTS CRACK DOWN ON CAMERA SERVICE BY TECHNI

Machinists cracked down on Technicolor late yesterday, D. T. Wayne, business representative of Cinema Lodge 1185, notifying company that toolers would not service cameras going into major studios. Key precision men were pulled off job shortly before 6 p.m. A few minutes later David T. Shattuck, Technicolor treasurer, was reported to have notified studio execs that company would continue to operate. A meeting between Wayne and company heads was set for 1 p.m. today.

Union tops indicated that if any effort is made to service cameras entire staff of 85 toolers will be

(Continued on page 6)

DEMAND FOR EQUIPMENT, PIX SEEN

Washington, April 18.—A rich field is opening up abroad not only for American pictures but for film equipment as well. With industry execs predicting a quick rebound in our favor of the foreign market for our finished product, the Department of Commerce today forecast a good field for our equipment manufac-

(Continued on page 5)

Lt. Will Rogers, Jr. Wounded In Germany

Lt. Will Rogers, Jr., has been wounded in action according to cable to his wife in Washington, and is hospitalized in Europe. Wound is not serious he said in cable. Lt. Rogers, with the First Army in Germany, recently won the bronze star in the battle of the bulge.

Ann Blyth Coming Home From Hospital

Ann Blyth will be home Sunday. Doctors at San Bernardino hospital where she has been since breaking her back 10 days ago in a toboggan accident will place her in a cast today, preparatory to sending her to Hollywood.

Bramson a Major

It's Major David Bramson. That's the word Mary McCall received yesterday by cable from her husband, who informed her that he had discarded his two bars for a leaf. Major Bramson is in the Rome area of Italy functioning as G-2.

Loew's Theatres' Extra

Boston, April 18.—Lowe's Boston Theatres Co. today declared an extra dividend of 10 cents in addition to the regular disbursement of 15 cents. Both are payable May 1 to record of April 1.

Emerson Returning

Faye Emerson is due back at Warners from President Roosevelt's funeral early next week to resume in "Danger Signal."

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DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

J. Carrol Naish NY's today.

E. Edwin Moran at Palm Springs.

Susan Peters reported improved.

Tim Spencer leaves for Phoenix vacation.

Joe Lilley at his desk after two-week illness.

Louis Jean Heydt in Gotham for "Expendable."

Robert Lavery has two starring roles with P-T.

Jack Marshall regaining voice following laryngitis.

Warners called 50 extras for "Janie Gets Married."

Roy Roberts featured in 20th-Fox's "Fallen Angel."

Michael Powell and Emeric Pressburger hosted by Metro.

Carl Kent and Jason Robards in "Radio Stars On Parade."

Major Charles Lederer home on leave after months abroad.

John Maschio and Mrs. M. (Constance Moore), Palm Springing.

Harry Brand has dropped "I love you" from his daily phone routine.

Jerry Bergen leaves Slapsy Maxie's to open tour in Chicago June 1.

Hollywood foreign correspondents checking out to SF practically to the last man.

Milton Holmes busy on a new story after selling first three he ever wrote.

Sophie Tucker Streamliners out on the City of LA for new show opener in Detroit.

William Bendix featured in "An American Guerrilla In the Philippines" at 20th-Fox.

Pierre, Chasen's waiter captain, teching cafe scenes in "Our Hearts Were Growing Up."

Sammy Shain and Seymour Peiser in yesterday from the Seventh War Loan meeting in Denver.

Sam White resting at Palm Springs following completion of P-T's "People Are Funny."

Pat O'Brien due in New York April 20 from Canada for guest spots with Kate Smith and Milton Berle.

William Demarest moves from Paramount to Mutual Productions to appear with Fred MacMurray in "Pardon My Past."

Herb MacIntyre, RKO western district manager, due Monday from business trip to Denver and Salt Lake City branch offices.

Benny the Gouge sez—It's a relief at this time of year to forget the war prophets for a while and listen to the seers who tell you who is going to win the baseball war.

• HOLLYWOOD INSIDE •

MORE than 30,000,000 in the United States have been shown docu-centary films on Latin America since the Office of Inter-American Affairs started distribution of the 16 mm. subjects two years ago. Monthly audience figures have grown from the approximately 900,000 in September, 1943, to about 2,000,000 in December, 1944, according to the OIAA. Organization had 72 documentaries in distribution in the states as of last December, including such subjects on Brazil completed last year by Lt. Com. Sam Engel and Lt. Com. Gregg Toland, and Disney subjects such as "South of the Border" and "Grain That Built a Hemisphere." Distribution is through 184 16 mm. film depositories throughout the United States. Of these, 55 are in universities and colleges, 36 are commercial agencies and 51 are public school systems, libraries and small colleges. Remainder are civic groups of various kinds. About 75 per cent of OIAA's domestic releases are in schools, which at the present time own about 80% of all the 16 mm. sound projectors in this country.

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HIGH speed in which recordings are turned out by Armed Forces Radio Service is exemplified in the hurried overseas shipment of discs carrying the address of President Truman to the armed forces. Within 36 hours after the broadcast, 400 finished transcribed pressings were on their way to AFRS stations around the world. Army technicians headed by Capt. Victor Quan took the speech off the air, had a new opening and closing dubbed in, a master acetate made and rushed to the RCA processing plant. There a metal master was made in the new high-speed bath, a saving of 10 hours over the old process and used for the first time on the Coast. Test pressings were back at AFRS the following morning, the 400 records delivered in the afternoon and packed for shipment that night. Next morning they were on planes headed for overseas points. Entire operation in 36 hours set a new record at AFRS, just another in a long list of extraordinary accomplishments by Col. Tom Lewis' radio experts.

☆ ☆ ☆

THOUSANDS of letters of commendation are reported pouring in at War-ners for company having closed its theatres all over country last Saturday, in tribute to late Franklin D. Roosevelt. Mail thus far received embraces only that from Southern California. At rate it is coming in, studio estimates many thousands of letters more will be received from other parts of nation. Letters in sizeable number also are being received by Metro, from parents and friends of soldiers who have seen and heard Mickey Rooney stage his jeep-show on war front in Germany. Scriveners pay high praise to work, former actor is doing in boosting G. I. morale wherever he appears, and many quote passages from overseas letters which describe in detail how well Mickey was received by American servicemen.

☆ ☆ ☆

AFTER years of writing for and directing guestars on radio, Arch Oboler becomes one in his own right on Philco's Hall of Fame Sunday. He'll take a bow on cue from Clifton Fadiman, emcee of the program, and then flip a few cues himself in directing "Alter Ego," his radio original which he made into a picture for Metro. It marks the first time that a radio director-writer was given guest billing on the Blue network show. Other talent includes Tom Howard, Mildred Bailey and Alec Templeton.

KMTR SALE UP MAY 1 WITH TINKHAM BIDDING 400G

(Continued from page 1)

are said to be in a mood to sell and may finally accept Tinkham's offer.

Stock is said to be in order, the last of the shares having recently been transferred to the four stockholders. Art Farlow, husband of the widow of Vic Dalton, has been made veepee of KMTR and elected to the board. He has been active in an advisory capacity on programming and promotion.

Ownership of the station is split up among Reed Callister, Frank Doherty, Gloria Dalton and Mrs. Art Farlow.

Mike Comer Transfers

Mike Comer has been transferred from managership of Monogram's Omaha exchange to head branch office in Oklahoma City. Jerry Callahan, former salesman working out of the Philadelphia exchange, succeeds him as branch manager in Omaha.

Berlin In Tomorrow

Irving Berlin arrives tomorrow for work on production plans of "Blue Skies" at Paramount.

Extra Jobs

Central Casting Corp.:	
Men	55
Women	107
Total	162
Major studio calls	384
Grand total	546

Tamiroff Gets Feature Spot In 'My Past'

Akim Tamiroff yesterday was assigned a feature role in "Pardon My Past," being produced by Mutual Productions for Columbia release. Part is that of a cultured gangster who collects first editions. Picture goes into production on the General Service lot early next week with Fred MacMurray in the lead and Margaret Chapman and William Demarest prominently cast.

'Senorita' Bows

Columbia puts "The Gay Senorita" before the lenses today with Arthur Dreifuss directing for Producer Jay Gorney. Jinx Falkenburg, Jim Bannon and Steve Cochran have top roles.

McHugh Potter Guest

Jimmy McHugh guesting on Peter Potter's "Platter Parade" Sunday.

Retakes

By GEORGE E. PHAIR

You turn the dial on and hear a pistol shot ring out
You know it is a murder tale beyond the slightest doubt.
You try another station and you meet another yarn
In which the sleuth has found the corpse behind the old red barn.
You hasten to the film house in the early evening glow
And hear the bullets whizzing in another murder show.
Detectives on the screen and air are busy night and day
Detecting endless crime—and still they claim it doesn't pay.

★ ★ ★

Swing may be dead, as Carmen Cavallaro says, but it's the most energetic corpse that ever popped out of a juke box.

★ ★ ★

Longest film title of the year, thus far, is "American Guerrilla in the Philippines," but not as long as it felt to Lieut. Richardson, who lived it.

★ ★ ★

On the Olympic theatre marquee:
"All Angels Have Wings."
"Hi Diddle Diddle."

★ ★ ★

Lucrezia Borgia develops sudden popularity, with Metro and Edward Small threatening to film her poisonous career at the same time. A double mickey, with glamour.

★ ★ ★

Mexico's film producers are learn-ing Hollywood's ways. They have strikes.

★ ★ ★

Time was when film femmes yearned to play
A sweet and gentle soul,
But now they shift the other way
And crave a meanie role.

★ ★ ★

With so many actors incorporating themselves you will soon read about Joe Zilch, Inc., and George Spelvin, Ltd.

★ ★ ★

Speaking of barbers, George "Gabby" Hayes has not been on speaking terms with them for 20 years. A shave would ruin his film career.

★ ★ ★

Fashions follow Hollywood, but not too far. Even when "Bloomer Girl" hits the screen you won't see many of them strutting on Vine St.

★ ★ ★

Speaking of hosses, Charles Star-rett's next picture calls for a kissing scene with his steed, Raider. To date, Raider has not read the script.

★ ★ ★

Horace the Hose snorted in his stall at the racetrack as he awoke and lamped the calendar.

"It's the 18th of April," he said to Minnie the Mare. "How's about a gallop to celebrate this momentous days?"

"Go back to your oats," said Minnie. "Paul Revere is set down for the duration."

★ ★ ★

The children trembled years ago
At ghosts in story books,
But now they haunt the movie show
And revel in the spooks,
And squeal in innocent delight
At monsters prowling in the night.

Film Previews

Hitchhike To Happiness

(Comedy Drama with Music)

REPUBLIC RELEASE. Associate producer, Donald H. Brown. Director, Joseph Santley. Screenplay, Jack Townley. Based on original story by Manny Seff, Jerry Horwin. Photography, Jack Marta. Editor, Fred Allen. Art director, Fred A. Ritter. Set decorations, Otto Siegel. Musical director, Morton Scott. Songs, Kim Gannon, Walter Kent. Costumes, Adele Palmer. Dance director, Jerry Jarrette.

CAST—Stars Al Pearce. Features Dale Evans and Brad Taylor. Supporting players: William Frawley, Jerome Cowan, Willy Trenk, Arlene Harris, Joyce Compton, Maude Eburne, Irving Bacon, Lynn Romer, Jeanne Romer.

PREVIEWED in Hollywood, Calif., April 18, 1945. Running time: 70 MINS.

"Hitchhike To Happiness" recalls all the musicals ever made in the mid-thirties with a theatrical background. However, the Budget isn't as lush on this production and the camera work is pretty static, compared with the swooping techniques introduced in the Dick Powell-Ruby Keeler co-starring era. However, "Hitchhike" probably will fare okay on the lower half of double bills in the outlying houses.

Plot concerns a top femme radio vocalist, Dale Evans, who goes back to New York to revisit the scenes of her salad days. She encounters a young songwriter, Brad Taylor. Not knowing who the vocalist is, he gets her to sell his songs into a show, written by Al Pearce, hash-slinger in a Broadway beanery. When the girl reveals her identity, in order to star in the show, the boy walks out on her because he thinks she played him for a sucker. But he comes back at the final curtain of the film and the show.

This thinly written yarn is suspended between four catchy tunes, with one, "Sentimental," probably Hit Parade material. Miss Evans delivers the tunes well and duets with Taylor to good advantage.

Pearce loses out both by the story and direction, although he is supposed to be the star. Nobody else has much of a chance to do anything in the film for the dual reasons that kill off Pearce.

The Scarlet Clue

(Comedy Crime Drama)

MONOGRAM RELEASE. Producer, James S. Burkett. Director, Phil Rosen. Production manager, William Strohbach. Original screenplay by George Callahan, based on the Charlie Chan character created by Earl Derr Biggers. Photography, William A. Sickner. Technical director, Dave Milton. Musical director, Edward Kay. Sound by Tom Lambert. Film editor, Richard Currier.

CAST—Sidney Toler, Mantan Moreland, Ben Carter, Benson Fong, Virginia Brissac, Robert Homans, Jack Norton, Janet Shaw, Helen Devereaux, Victoria Faust.

PREVIEWED at Monogram studio, Hollywood, Calif., April 18, 1945. Running time: 65 MINS.

"The Scarlet Clue," while not the most sensational of Monogram's Charlie Chan series, is a fast-moving crime thriller of the type Sidney Toler fans have come to expect. It will have box office pull in the minors and as the last half of dual programs.

The film shows Toler dealing with what is nothing less than a murder epidemic in a radio studio. Poison capsules exploded by radio beams, death traps worked by the air waves and sinister plotting with telephones and teletypes are the components of the chills-and-thrills sequences. And when there is danger that the audience will get too far on the edge of the seat there is comedy relief from the inept detecting antics of Chan's two assistants—his son, played by Benson Fong, and dark Birmingham Brown, portrayed by Mantan Moreland.

The production is somewhat jerky in the early stages and the writer hasn't made as much use as he might have of the characteristic Charlie Chan dialog and detection.

Excellent direction sustains suspense and mystery, the identity of the murderer is kept cleverly concealed and revealed logically and dramatically at the payoff.

LEGIT OPENING

TOO HOT FOR MANEUVERS

Philadelphia, April 18.—"Too Hot For Maneuvers," another play about wartime conditions, had postponed opening here tonight at Walnut Street theatre, and despite plenty of audience guffaws, general opinion expressed was that Les White-Bud Pearson comedy can't stand stiff Broadway competition. Oddly enough too, its one chance for stage success—its steady diet of dirt—will definately militate against its film chances.

Play has setting like "Brother Rat" in boys' military academy, with Hollywood's Richard Arlen likeable as lead but very uneven in his playing. Jed Prouty is broadly amusing and numerous juvenile players click neatly, but direction is definitely weak at times. Piece was produced by James Elliot and remainder of cast includes Helene Reynolds, Lawrence Fletcher, Eve McVeagh, Alastair Kyle, Henry Antrim and John McKee. Despite belly laughs of "Ladies' Night," variety play will need plenty to make grade and even then Hays office won't okey it.

Crabbe Back For PRC Western Duo

After three weeks in the east appearing at the American Sportsman Show in Cleveland and in business huddles in New York, Buster Crabbe returned yesterday. Crabbe will make two westerns at PRC for Sigmund Neufeld and then take his own Water Carnival on tour for 10 weeks, starting June 15 in Detroit.

'Expendable' Working

"They Were Expendable" resumed shooting at Metro yesterday after two months in Florida. Donna Reed, only femme in cast, starts chores today.

U BUYS P 1 ADS FOR MONTEZ IN PAPER THAT BLASTED HER

Chicago, April 18.—Fine example of feeding the hand that bites you is the move of Ben Katz, Universal exchange flack here, in buying some page one advertising this week from the Chicago Sun, same sheet that ack-acked U's Maria Montez last week for traveling with 21 pieces of luggage during wartime.

Blast at Miss Montez may have seemed offhand like a lost cause for the star, but Katz capitalized on it by grabbing off ad space at the bottom of each of the front page columns in one edition of the daily, stressing the star's "impetuosity." Plugs, at $5 a half-inch, were for "Sudan" which opened at the RKO-Palace last week.

It is the first time the sheet has ever let them all go to one client in one shot. Adjectives, all synonyms for "impetuous" (which could mean the kind of a gal who blasts everyone in a railroad station because she loses two hat bags en route), include fiery, spitfire, dynamic, excitable, and electric—not to mention devastating, luscious and beautiful.

Mexico City Ork Scheduled In Bowl

Mexico City's Tipica Orchestra will appear at the Hollywood Bowl April 29, with Margarita and Sergio featured as dance team. Troupe of 100 musicians, singers and dancers comes here directly from Mexico City by special authorization of the Mexican government. Pablo Marin is troupe's director.

Toscanini Conducts First Time Here

Arturo Toscanini will conduct the Los Angeles Philharmonic Orchestra at the Shrine Auditorium tonight, in his first public appearance west of Chicago. Performance is for the benefit of the Philharmonic Orchestra's pension fund.

'Red Mill' Rehearsals

"Red Mill" goes into rehearsal today for its opening at the Curran in San Francisco May 7. Victor Herbert Musical follows "Desert Song" at the Philharmonic Auditorium here for the coming season of Civic Light Opera. "Song" opens April 30.

'Betrayal' After 'Crime'

"Betrayal from the East," RKO picture, is scheduled to follow "Having Wonderful Crime," now playing at the Palace Theatre for its initial New York engagement.

As It Looks to FLANNERY

(CBS News Analyst)

The capture of Magdeburg will help us a lot in marching on Berlin. It not only is near the main super-highway from the west to the capital, which would be threatened by Germans remaining in Magdeburg, but also it's the junction point for rail lines to Berlin, Hamburg, Bremen, Hanover, Brunswick and Leipsig. With Magdeburg in our hands, we can move needed power in massed men and supplies to and over the Elbe, in the kind of drive that will be needed to take Berlin. . . . The raid on Kawasaki, between Tokyo and Yokohama, may have been principally aimed at the main Japanese radio plant in all the empire—the place where 90% of the precision equipment for Japanese commercial and military radio was turned out. This plant was at Yamagicho, which is not far across the Tama River, at a point where the main railroad from Tokyo meets one that runs inland to the wharf. If we succeeded in causing great damage to this plant, and radio material is fragile, it can be most important in the way the Japanese can carry on the war.

☆ Gab ☆

By ALTA DURANT

GERTRUDE ASTOR joins number of silent picture stars in 20th-Fox' "Dragonwyck," including such names as Mae Marsh, Maurice Costello, Lou Payne and Charles Waldron. Westwood lot recently cast such silent film favorites as Chester Conklin, Neil Hart, Jack Richardson, John Ince, Stuart Holmes and Paul Hurst in now-completed "Nob Hill." Lillian Gish is another old-time star to resume on screen, playing importantly in Selznick's "Duel in the Sun," and Martha Sleeper has just been cast in RKO's "The Bells of St. Mary's."

BEST DRESSED GAL OF THE WEEK—

Helen Walker dining at the Trocadero in a dressmaker suit of light weight flannel that had raglan shoulders which were softly scrolled on the shoulders and down the front opening in russet brown crepe, with a drawstring neckline. Her hat was helmet shaped in Chinese amber bengaline with scrolls of leather repeated down the sides. Her bag, gloves and shoes were all in russet brown suede.

JUNE CARLSON and Donald C. McKean, independent motion picture producer, will take the nuptial vows on June 2 at the first Methodist Church in Hollywood. . . . Agnes Christine Johnson received word from Washington, D. C., that daughter, Ruth Dazey, has been promoted to Lieutenant (jg) in United States Navy. . . . Deems Taylor and Lucille Watson-Little, NY dress designer, tied the knot in Arlington, Va., Tuesday. . . . Bette Davis will host 50 leading Boy Scout execs at a studio dinner tonight as part of Boys Week celebration. . . . "Bandit of Sherwood Forest" has several crew members camping out on the Simi Valley location rather than take a 5 a. m. call each morning for the junket from the studio. . . . Rex Ingram announced his candidacy for Mayor of Central Ave., opposing Rochester.

• • •

James Warren, a long guy—six-foot, four-inches—got a long contract with RKO yesterday and simultaneously cast in a tall role in "Ding Dong Williams."

• • •

DOWN in the Marianas they are printing a four-page weekly sheet "Variety." It's strictly all about show biz and the entertainment the boys get and expect. They're encouraging song writers and the prize song for March was "My Dream," a sentimental ballad written by S/Sgt. William S. Noble of the Air Corps. Winner got a watch. . . . There were several gasps in NBC control rooms last night over that crack of Kay Kyser's from a ship at sea. . . . Louise La Planche heard a youngster lunching with his mother at Tom Breneman's Hollywood ask: "What becomes of an auto when it gets too old to run?" Then, said the mother, "Somebody sells it to your father." . . . Burbank fire department rushed to Warners early yesterday on false alarm call, caused when wheel of fully loaded truck crashed through stage floor on "The Time, the Place and the Girl" set, and set off sprinkler system.

SINATRA, BERGMAN CAST FOR MEMORIAL TO ROOSEVELT

Frank Sinatra and Ingrid Bergman will be among the film and radio names who will appear at the Hollywood Bowl Monday night in a tribute to the memory of Franklin Delano Roosevelt and his ideals. Program, jointly sponsored by the city, county, state and federal governments, also will include a pledge of support to President Harry S. Truman and a civic demonstration of united dedication to carry on the unfinished task of winning the war and the peace.

Program arrangements are being made by Jean Hersholt, chairman of the committee in charge of the event, and Dore Schary, who will handle program production with the aid of the Motion Picture Producers Association.

Two-hour program will include a musical presentation, under the direction of Franz Waxman, of the late President's favorite songs and music, and brief addresses by Mayor Fletcher Bowron, Governor Earl Warren, Federal Judge J. F. T. O'Connor, William A. Smith, chairman of the Board of Supervisors, and others.

Most eventful happenings in Roosevelt's career will be dramatized during the program by an all-star cast. Joe Loesy and Nick Ray will co-direct the dramatization. Admittance will be free, with no seats reserved, and the program starts promptly at 8 p.m.

Capstaff Is Handed Chicago Programs

Al Capstaff, producer of the Bob Hope show for Foote, Cone & Belding, has been given production charge of the agency's Chicago programs, which include the Charlotte Greenwood and Hedda Hopper accounts in addition to Hope (Pepsodent).

For Good Living—
Tomorrow...
BUY
WAR BONDS
TODAY
The
BROWN DERBY
AN M. K. SOMBORN ENTERPRISE
Restaurants

Since 1830
SAMUEL FRENCH
PLAY BROKERS and
AUTHORS' REPRESENTATIVE
811 West 7th St. Los Angeles
J. FRANK STEPHENS,
Managing Director

LIGHT AND AIRY

By JACK HELLMAN

It's out of the frying pan into the fire for the networks. Having covered its transmitters with glory by the handling of the President's passing, it is now poised to tackle another important job—that of keeping the world abreast of developments at the world peace conference in Frisco. And should V-E Day happen during the conclave of nations it would call for doubling up and a fast shift. The chains have had their baptism of fire and know pretty well how to proceed under the stress of emergency. Every commentator, news and military analyst of note will be on the ground when the gavel falls April 25. The air will bristle with doin's of the delegates and while of earth-shaking magnitude and importance there are bound to be beefs from people whose favorite program has been interrupted or cancelled. What comes spilling out of receiving sets will be of such lofty purpose and so delicately embroidered with high-sounding phrases that the mine run of dialers will run for the more simpler fare after a few helpings. The day that radio gets 100% "vote of confidence" from the dialers, Utopia won't be far away.

The big huddle in Frisco won't be a network show altogether. Not while there are such live indies around as KFWB, which never lets an opportunity like this pass without giving it a good old college try. The Warners station will be in there competing all the way and it won't be with just what tapeworms out of the printer. Harry Maizlish, boss of the Fernwood plant, has worked out an arrangement with Don J. Fedderson, headman of KYA in Frisco, whereby the two stations will team up in common cause. Direct line will link WB with KYA and special correspondents for the Hollywood transmitter will be piped in from KYA. For enterprise, initiative and imaginative programing on special events Maizlish and his KFWB crew do a job relatively comparable to any station in town, affiliated or otherwise.

STATION BREAKS . . . "Life of Riley" is being pegged by Cutty Sarkers as the surprise comedy bet of the season. On the Blue it passed Columbia's Kate Smith in the Hooperatings and you can't knock that. Give "Riley" a spot like Hildegarde or Fitch and it won't be out of Hooper's First 15 very often. . . . Bill Livingston will produce the Pabst summer show with Harry James while Dick Mack is lolling on the shores of Tahoe. . . . Madelyn Persons will aid Don McNamara in the production of the KFI-UCLA Workshop drama on the Anthony station tomorrow night. She took the fledglings over the jumps for 15 weeks. . . . Dick Chevillat, writer for Joan Davis, became a papa Monday. . . . Charlie Vanda back in civvies after nearly three years in two-tone military. . . . The Merry Macs will share the Philco summer series with George Gibbs and Pops Whiteman. . . . Agency and client (Nash-Kelvinator) are insisting that Joe Rines assume production of the Andrews Sisters show after Mannie Manheim departs. . . . Jack Douglas, one of the better farce perpetrators, becomes a comic again—at least for a night. He'll be auditioned by CBS at the head of his own program. . . . Bob Colwell going east may pass John Reber coming west. . . . Bob Leonard goes on trial Monday as Lux "guest producer." . . . June Christian, secretary to Cece Underwood at N. W. Ayer, and Ken Christy, actor, were stitched in Las Vegas last Sunday.

Bill Robson led with his chin if he was quoted correctly as saying, "Don't take radio writers too seriously. Their scripts are just the starting point on which we directors build a show." That's a broad statement if he means to take in comedy shows. Ask Benny, Cantor, Hope or the Jordans what a script means to them. Has Robson forgotten that it was a writer, Ranny McDougal, whose script for "Man Behind the Gun" catapulted him (Robson) to prominence? Get back on the beam, Bill if it weren't for writers where would you directors be? One is just as important as the other and you can cut the ratio pretty close to the middle.

Ward Wheelock has finally eased himself back in the good graces of the Campbell Soup crowd and in a few short weeks will be in full possession of the company's radio billing. Ever since he got out of the army he's been pitching for the Foote, Cone & Belding soup biz and finally succeeded in landing it. If you know the winner, Wheelock, and the loser, Don Belding, you'll readily understand why the news wasn't too consoling. Switch means that F-C-B loses the Jack Carson show, which they have struggled mightily to develop into a high rater and were coming along nicely. There's some talk that Readers Digest (Wheelock's show) will be dropped for Bill Bacher's 20-Fox studio piece. What fate awaits Carson we know not. In all his years with Campbell there has been only one show that Wheelock can call successful—Hollywood Hotel. Need we go into it that he fenagled $5,000 guestars for a case of soup through the columnar influence of Louella Parsons. When that gimmick was scotched the hotel sunk into its excavation.

HITCH HIKES . . . Phil Leslie, able assistant to Don Quinn in turning out those topnotch scripts for "The McGee's," got a fancy raise with his renewal. . . . Mrs. Dorothy Bryant, national executive secretary of Radio Writers Guild, is here to consult with local officers on the contract proposal to cover a basic minimum agreement for free lance writers. . . . Andy White, program director for Jack Louis' station in Tucson, has been brought into the Needham, Louis & Brorby production setup. . . . Come April 25 Lum and Abner will have been on radio 15 years. Another 15-year-old is Cooperative Analysis of Broadcasting (Crossley). It started with 44 members and made 100,000 interviews per annum. Now it has 144 members and makes 6,500,000 calls a year. . . . That 6.3 Hooper leap by Joan Davis has the trade groping for causes.

DE CARLO HANDED 'FRONTIER' LEAD NIXED BY MONTEZ

Yvonne DeCarlo drew femme lead in "Frontier Gal" at Universal yesterday, replacing Maria Montez, who was placed on suspension for turning down the role. Miss DeCarlo is in Canada now on a Victory tour and she will return from Montreal tomorrow after speaking at a rally.

Film is slated to go into production Monday with Miss DeCarlo reteamed with Rod Cameron for the Michael Fessier-Ernest Pagano production.

Miss Montez yesterday told Daily Variety that it was not the presence of Rod Cameron opposite her that caused her to refuse the "Gal" role, but the fact that she considered the script too similar to others she had done.

Burns and Allen Reach Deal With Gen. Foods

Agreement on basic terms has been reached by Burns and Allen with General Foods on contract committing the comedy team to Maxwell House sponsorship next season. Pact was received yesterday at the William Morris office, indicating that B & A have been given their outright release by Lever Bros. and Young & Rubicam. Firm offers are reported to have been made by Auto-Lite and Fitch for the Frank Morgan-Phil Rapp package.

Ray Sinatra Leads Ork

Ray Sinatra will conduct 35-piece orchestra as accompaniment for Allan Jones in album of Cole Porter tunes for Victor. There will be eight sides of the 12-inchers.

Hear a New and Refreshing Style in Radio Music by the All-Girl Ensemble

TED BACON'S GOLDEN STRINGS

"All Nations Program"
SUNDAY, APRIL 22ND
KHJ — 12:30 to 1 P.M.
127TH CONSECUTIVE WEEK
Sponsored On "Memory Music"

Appearing on the
SHRINE FAMILY SHOW
SAT. EVE., APRIL 21st
SHRINE AUDITORIUM

TED BACON
HOllywood 7447

COHEN PLANS COURT ACTION IN ASCAP FEE DISPUTE

Maurice M. Cohen, Palladium chief, announced yesterday he plans legal action of some sort to stop American Society of Composers, Authors and Publishers from canceling his contract. Cohen said he planned, through his attorney, Ray Sandler, either to ask the courts to give him declaratory relief or get a restraining injunction. He feels that he should be allowed to keep Ascap music in the band books pending some sort of decision on whether he is or is not being discriminated against by the society in the matter of license fees.

MAY PAY TUNE BY TUNE

If he does not go to the courts, Cohen stated he might take advantage of the other out offered him by Ascap, by paying for each selection on a piece basis. Cost of this is $1 per tune and would require a checker, Cohen believes, from Ascap to see that all tunes are recorded.

In the conference held with the press yesterday afternoon Cohen further asked that the trade and music press support him in his battle with the society. Cohen stated he was not taking the action to get a reduction in fees but because he felt that Ascap was discriminating against him. He stated that he is under the impression that Ascap is arbitrary in its licensing charges because it will not show him its licensing price schedule.

COHEN PAYS $3,000 A YR.

Cohen claims he is paying $3,000 annually for an Ascap license, while the Aragon and Trianon ballrooms in Chicago are paying $2,200 combined for their operation. Stating he is operating on a similar scale, Cohen said he felt this was discrimination and that he would ask for relief under the circumstances.

Richard Powers, Coast head of Ascap, when told of Cohen's statements, made this brief reply: "Mr. Cohen is acting very childish."

Charles Skouras In Tomorrow From Tour

Charles P. Skouras, National Theatres president, returns from a swing around circuit's division offices tomorrow. Accompanying him will be Harry Cox, treasurer; John Bertero, counsel; Eddie Zabel, film buyer, and Tom Page, Skouras' aide. Skouras is meeting with the Evergreen division today in Seattle. During swing around divisions Skouras also headed the Pacific coast regional Seventh War Loan meeting in Denver Monday.

Carter, Moreland p. a.'s

Ben Carter and Mantan Moreland will vacate their regular comedy spot on the Bob Burns airshow April 26, to start a three-month theatre tour. After engagement at the Golden Gate in San Francisco they hit St. Louis, Chicago, Detroit, Boston, Philadelphia and wind up with a simultaneous four-week booking in the New York Paramount and Zanzibar nitery. They resume their chores on the Burns airer in September.

8 Abroad With Gardner

Ed Gardner will be accompanied by eight entertainers on his overseas tour.

'G.I. JOE' WILL BE SHOWN FIRST WHERE PYLE DIED

(Continued from page 1)

will go to Okinawa for its first showing to the servicemen who last saw Ernie."

TITLE CHANGE THUMBED

Cowan turned thumbs down on suggestions that the title be changed to "The Story of Ernie Pyle," and the picture will be released without title change.

"To call the picture 'The Story of Ernie Pyle' would only be misleading," Cowan said. "Ernie wouldn't like it because it is really the story of GI Joe as interpreted by Pyle, and Ernie is just a character in it."

PYLE SAW FILM

Ernie saw the film before he left Hollywood, liked it and reiterated that he was chiefly interested that it should be seen by the soldiers in all the combat zones.

He closed his final talk with studio executives with the same farewell remark that he had repeated time and again since starting on his war assignment:

"Take a good look at me. You may not see me again."

Pyle had seemed from the beginning to have a premonition that a bullet would get him sooner or later. It got him finally on Ie Jima, a small island west of Okinawa yesterday. He and Lieut. Col. Joseph Cooldige of Arkansas had taken refuge from Japanese fire in a ditch. They had been lifting their heads to peer over the edge, and a quick burst from a concealed Japanese machine gunner got Ernie in the temple.

Three tanks, trying to rescue him, were pinned down by gunfire, but eventually got to the ditch and recovered his body.

Pyle was especially the "GI's correspondent," and he told the story of the foot soldier, his heroism, his trials and tribulations, in his three books, "Here Is Your War," "Brave Men" and "Ernie Pyle In London."

WAS 45 YEARS OLD

Pyle was born on a farm near Dana, Ind., Aug. 3, 1900. He married Geraldine "Jerry" Siebolds, of Stillwater, Minn., and started newspaper work on the Laporte, Ind., Herald. He and Mrs. Pyle had been living in Albuquerque, N. M., since 1940.

He won the Pulitzer prize for distinguished reporting in 1944, and wore the Purple Heart for wounds suffered on the Anzio beachhead.

LUSH NAZI FILM MART FOR U.S.

(Continued from page 1)

turers in Spain, Russia and Turkey.

And, when we start moving into these countries, we will be stealing a lush market that formerly was almost exclusively a German selling spot.

The one fly in the ointment is the matter of dollar credits. Nathan D. Golden of the Commerce Department, in a report today, stressed the difficulty of getting the necessary funds out of the countries. This obstacle is a particularly difficult one in Spain where the credits are strictly controlled by the government.

HOPE IN UN MEET

Much of this difficulty is expected to be ironed out by international monetary agreements which are on the agenda of the San Francisco United Nations conference.

That our pictures will go where our equipment goes is regarded as a certainty by film executives, who are predicting an early return of our old-time foreign business with $170,000,000 or more rolling into the film coffers in New York and Hollywood.

GRAB OF NAZI MARKET

A great part of the theatres, formerly serviced with Naxi pix, is expected to be showing Hollywood product. The German film industry is being wiped out not only by the victorious sweep of Allied arms but by the devastation being wrought by the Nazis as they are forced back into their inevitable defeat.

But, according to all information here, the grabbing of the world market, much of which was lost to America by the war, is not going to be achieved without a battle. The Rank interests in Britain have their plans all set and will be competing at all points for the motion picture business, according to the inside info being disseminated.

Par Players Will Do Bally In NY

A number of Paramount players will go to New York to work in connection with exploitation of forthcoming Paramount releases there. Included in the list are Ray Milland, Olivia de Havilland, Sonny Tufts, Diana Lynn, J. Carrol Naish of "A Medal For Benny" fame, Billy De Wolfe, Julie Gibson, Edith Head, fashion designer, and Lewis Allen, director.

Coulouris Gets Play

George Coulouris has acquired American rights to British play, "The Night Is Never Ending," by Parker Lipscomb, now running in London. Actor plans to produce play in this country, opening either in San Francisco or locally.

Par Preparing 22 Films For Production

New York, April 18.—Paramount is now preparing a total of 22 pictures for production, total exceeding the 19 features which have been released so far this season. Company is also at a new high on the number of features completed but not released.

'Blithe Spirit' Returns

"Blithe Spirit" will return here April 29 at the Biltmore theatre, under the production banner of Russell Lewis and Howard Young. Show, which has Reginald Denny, Mona Barrie and Lillian Harvey in top roles, has been on tour for four months, and leaves Detroit to return to the Coast.

RELEASE OF CAPRA'S 'WAR COMES' UP TO WASH. OFFICIALS

Washington, April 18. — Release through OWI-WAC channels of "War Comes to America," last of the Frank Capra Army orientation series is under consideration here today.

The picture traces events leading up to the sneak attack on Pearl Harbor, with numerous shots of Roosevelt at important moments in his own and the nation's history. The film is a six-reeler and is actually part one, part two not having yet been completed.

If arrangements are made for theatrical release the Army will provide the footage for the prints. Whether the picture is shown theatrically or not, it will be used by the Treasury as a 16 mm. subject in the Seventh War Loan.

Free World Dinner For Sec. MacLeish

A dinner honoring Archibald MacLeish, assistant secretary of state, will be given Saturday night at the Beverly Hills hotel, Arthur Hornblow, Jr., president of the Free World Association of Hollywood, announced last night. The sponsoring committee comprises Charles Boyer, John Cromwell, Olivia de Havilland, William Goetz, Sol Lesser, Dudley Nichols, Rosalind Russell, Allen Rivkin, and Walter Wanger. Brief talks will be made by Mayor Fletcher Bowron, Dudley Nichols, David O. Selznick, Darryl Zanuck.

Two Weeks Rehearsal For Astaire Dance

After another week of shooting, Metro's "Yolanda and the Thief" will close down for two weeks so big carnival dancing number can be rehearsed. Fred Astaire and Lucille Bremer will be featured in this, which will have Latin-American motif.

Wanger Backs Lectures

Walter Wanger will sponsor series of lectures in near future at Occidental College, to acquaint public with post-war problems. Series will be presented under general heading of "The Public Mind and Tomorrow's Problems." Noted educators will speak. Plan for program was formulated after Universal producer conferred with Dr. Remsen D. Bird, Occidental prexy.

Paige For 'Shady Lady'

Rogert Paige will play romantic lead opposite Susanna Foster in Universal's "Shady Lady." It is actor's first chore since "Can't Help Singing."

STUDIO EMPLOYEE (Veteran) Needs apt. or quarters with private entrance before he can get married. If you can help please phone AS 42930, ext. 45, or HE. 1161, room 304.

FREE LANCE WRITER ON THE LOOSE WOULD PUT TALENT TO GOOD USE IF YOU WISH TO COMMUNICATE. CALL BRADSHAW 2-3268.

AUTONOMY LEADERS CITED FOR TRIAL BY IA OFFICIAL

Four leaders of the autonomy fight in the IATSE were named in charges preferred yesterday by C. B. DuVal, business representative of Affiliated Property Craftsmen Local 44. Irwin P. Hentschel, Gene Mailes, Jess Sapp and Romert W. Ames are cited to appear for trial May 10 before Prexy Richard Walsh, Roy Brewer, IA international representative, or whomsoever Walsh may designate to conduct the hearing.

Charges are outgrowth of meeting of IATSE rank and file recently at which Ames acted as chairman. Four also were sponsors of resolution adopted at meeting of Local 44 for members not to work outside their jurisdiction. Sapp is being urged by the rank and file to run against DuVal for business office post.

In a joint statement last night, four rank and filers declared "Walsh appears to think he is even greater than the U. S. government. We are not worried about these trumped-up charges and expect to be working in the picture industry long after Walsh has been turned out of office by his own membership."

Sondergaard Leaving On Hospital Tour

Gale Sondergaard has been set by the Hollywood Victory Committee for a three-week USO-Camp Shows tour of service hospitals. She leaves Monday, opening at Fitzsimmons General hospital at Denver, April 24. From there she will visit hospitals in Iowa, Illinois, Wisconsin and Indiana before returning May 20. A special Camp Shows performance which had been postponed by President Roosevelt's death was given at Pasadena Regional hospital last night, with Robert Young, Harpo Marx, Connie Haines, Virginia Carroll, Muriel Goodspeed, Valentine and Evelyn and Vera Ellen in cast.

PRC CALL FILLED BY 100 SPU EXTRAS

A set at PRC calling for 100 extras was cast 100% with paid-up members of Screen Players Union yesterday, it was announced last night by Mike Jeffers, SPU business representative. Jeffers said this was the first time since SPU was certified by the National Labor Relations Board that a call had been completely filled by paid-up SPU members.

Jeffers meets with representatives of other independent studios today on demand of Conference of Studio Unions that preference in hiring of extras be given to SPU members. Herbert Sorrell, prexy of the Conference, has indicated that expert technicians would not be furnished lots unless certification of SPU was recognized by indies.

YOUR TROUBLES ARE OVER!
If you've been looking for a home you may have IMMEDIATE possession of one of BEVERLY HILLS nicest 2 bedroom bungalows, charmingly furnished even to custom-built beds, including new Westinghouse refrigerator and Roper range. Carpeting and everything for just $16,500 —close to transportation.
Call Owner's Secretary, MO. 13447

MACHINISTS CRACK DOWN ON TECHNI CAMERA SERVICE

(Continued from page 1)

ordered out. Wayne told Shattuck that since machinists had been locked out of the studios in current strike they did not intend to service cameras going to lots.

SERVICE STUDIO CAMERAS

Union chiefs declared that 15 to 20 Technicolor cameras are sent to studios daily and said these must be serviced every 24 hours by expert technicians in order to keep them rolling. He said 18 special Technicolor cameras were sent to studios yesterday.

Move against Technicolor was ordered immediately after receipt of reports that IATSE tops and certain studio heads had persuaded some 20 toolers to report for work at a major studio today. Following an investigation, however, unionists said many of the machinists had merely made the promise in order to learn details of the move, and that none of them had any intention of working. Wayne and other union heads declared that any man crossing the picket lines never will be permitted to work on a machinist's card in the future.

Showdown on Technicolor move as well as future policies of the machinists are expected tonight at a general membership meeting of Local 1185. Richard Walsh, IATSE prexy, has announced issuance of an IA charter for machinists, painters and carpenters and has been trying to recruit members. Wayne, Herbert Sorrell, prexy of the Conference of Studio Unions, and other strike leaders insisted there had not been one deflection from the ranks of groups refusing to cross the picket lines. They said any man would "be foolish to accept an IA card which would limit his employment to the studios, and when he knows he would be out for good after the strike is settled."

Members of IBEW Local 18 (Department of Water and Power) refused to hook up a generator installed in the street at Columbia to furnish added power for the studio. B-18 men said they would not cross picket line.

1,250 TECHNICOLOR WORKERS

Nearly 1,250 workers are employed at Technicolor, of which some 750 are members of Walsh's Film Technicians Local 683. Union tops declared that if machinists stop all service work at the company it would be impossible to continue operating for long.

Earlier in the day F. W. Hunter, regional director of the War Manpower Commission, announced that availability referral slips will not be furnished to studio strikers or to men who are employed to take their places. Sorrell expressed satisfaction over move, declaring it prohibited hiring of men to take strikers' jobs and froze latter to the picket lines. He pointed out, however, that under the law strikers are permitted to work on outside jobs for 26-hour periods without a referral slip.

PRODUCTION CONTINUES

There was little other strike activity yesterday, with producers repeating previous announcements that production was continuing and Prexy Richard Walsh and other IATSE tops continuing their drive to recruit workers to take the place of striking employes.

Reports from the east indicated last night that the American Federation of Labor may act in the controversy without waiting for meeting of the AF of L executive council the first of May, because of the charters issued by Walsh.

Obituaries

A. DE BERNARDI

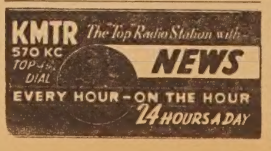
A. (Albert) De Bernardi, 51, for many years drama and motion picture editor of the Denver Post, died Tuesday night at his home here following a heart attack. He was dean of picture critics in the Colorado capital and his criticisms were highly regarded by exhibitors in the Rocky Mountain area.

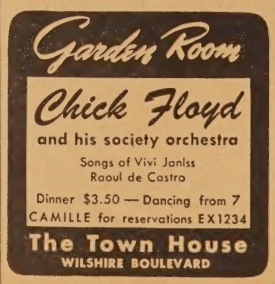
GRANVILLE M. WALKER

Funeral services for Granville M. Walker, 60, agent, were held yesterday at 2 p.m. at Pierce Bros. Hollywood chapel. Walker, who had been in ill health for some time, died Saturday following a heart attack. Walker had resided here for 23 years and handled many players of the screen. He is survived by a sister and a nephew.

JOSEPH V. CONNOLLY

Funeral services for Joseph V. Connolly, 50, president of King Features Syndicate, International News Service and International News Photos, will be held at his home in Pelham, N. Y., Friday at 10 a.m. Burial will be in St. Lawrence's Roman Catholic cemetery in New Haven, Conn. Connolly, who had been in ill health for some time, died in a New Rochelle, N. Y., hospital early yesterday following a heart attack while returning with his wife from a picture theatre. In addition to the widow, Mrs. Marguerite Stanford Connolly, he is survived by a son, Joseph Vincent, Jr., an officer in the Navy; a daughter, Mary Jacqueline; a brother, Roger Connolly, managing editor of the New Haven Register, and a sister, Dr. Sabina Connolly.





TIE VOTE FOR TOP OF FLACKS ELECTION COMMITTEE

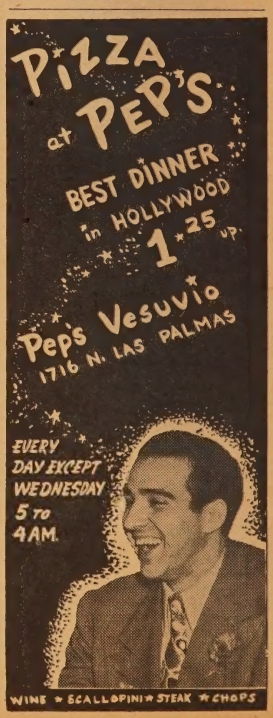
Frank Perrett and Myron Datry will act as co-chairmen of nominating committee for Screen Publicists Guild, with each studio unit to elect one member to the committee. Perrett and Datry tied in election of chairmen and flacks then voted to put both of them on the job.

Nominations will be reported by the committee at the May 15 meeting. The election will be held June 19. New election became necessary in order to make balloting conform with the fiscal year of the Brotherhood of Painters, Paperhangers and Decorators of America, parent international of guild. A complete set of officers and one trustee will be named.

Members of the board of directors will be elected by the various lot groups. George Thomas, Jr., recently was elected prexy, but will serve only six months because of the fiscal changeover.

20th Seeks Pacific Isle For 'Guerrilla' Location

War and Navy Departments are being contacted by 20th-Fox with view to gaining official permission to film "An American Guerrilla In the Philippines" on an island in central Pacific. If such permission is granted, Henry King, to direct Fred MacMurray starrer, will take entire troupe and spend several months on island location. Lieut. I. D. Richardson, who wrote book with Ira Wolfert from which script was adapted, yesterday was assigned by Navy to act as technical advisor on film.



STATE COMMITTEES ORGANIZING FOR SEVENTH LOAN

New York, April 18.—State committees for the "Showmen's Seventh" War Loan drive are organizing their campaigns following the three industry regional meetings in New York, Chicago and Denver.

Complete information concerning policies and methods of the nationwide campaign were presented to state exhibitor, distributor and publicity chairmen attending the three regional sessions so that Bond drives can be localized. Regional meetings will be followed by state and local meetings to organize exhibitors for the campaign in cooperation with the War Finance committees.

Samuel Pinanski, national chairman, and other members of his committee returned here today from Chicago, where midwest regional was held Monday.

'Straight Talk' Loan Film Shooting At MG

"Straight Talk," Seventh War Loan trailer, has gone into work at Metro with Lt. Com. Robert Montgomery. Trailer, one of three to be shown during the campaign, will be a direct discussion with film audiences of the reasons for the Seventh War Loan drive and why more money is urgently needed. Jerry Bressler is producing under the auspices of WAC's Hollywood division. John C. Flinn is serving as coordinator of the trailer program.

Warners now has "Mr. and Mrs. America Speaks," narrated by Edward Arnold, in the cutting room and will ship out prints this week. Scripts for the films were written by Harold Mager and Tom Baily.

NEW CONTRACTS

Nanette Parks reoptioned on thesp pact by Columbia.

Mel Torme signed seven-year ticket with Warners.

Robert Alda's option lifted by Warners.

TRAVEL PROBLEM

Have ALL the Chauffeurs gone to war?

94 of Tanner's drivers are in the Services, but you can still hire limousines and drivers at low-pre-war rates.

If you want a car and chauffeur for your business trips, phone GLadstone 3111

TANNER MOTOR LIVERY

THE GRAY LINE

Limousines . . . U-Drives

SHORT SHORTS

PLANTED

Metro
William Hall, "The Harvey Girls."

Republic
Mary Arden, "California Gold Rush."

ASSIGNMENTS

Al Clark film editor for "The Gay Senorita" at Columbia.

Harry Poppe unit manager and **Bill Lewis** assistant director on Metro's "The Postman Always Rings Twice."

Bernard (Babe) Pearce dance director for Goldwyn's "The Kid From Brooklyn."

Otto Lovering film editor and **Jack Russell** assistant cameraman for Mutual's "Pardon My Past."

SCRIBBLING

Geoffrey Homes screenplaying his original, "Redwood Highway," for Pine-Thomas.

Arch Whitehouse back from European war reporting to screenplay "Now That April's Here" for Metro.

Harry Goldman, Warners writer, sold two yans to national magazines.

Roy Chanslor to script Universal's "Black Angel."

Harold Shumate wound "Trail Town" for Jules Levy.

Cottonseed Clark retained as head writer for Andrews Sisters' show.

John Paxton has been signed by RKO to do final script of "Cornered," an original by Ben Hecht, Herman Mankiewicz and Czenci Ormonde, for which John Wexley wrote the screenplay.

"Shanghai Cobra" is new title for Monogram film called "The Cobra's Fangs."

LOCATIONING

Armand Schaefer, Howard Lydecker, Yakima Canutt, John English and **John Burke** returned yesterday to Republic from Minnesota after scouting locations for studio's "The Iron Master."

ILL IN PIX

Bernard Luber, assistant to Paramount Talent Director William Meiklejohn, ill with flu.

Walter Slezak confined to bed for 10 days as result of fall from ladder. He suffered torn leg ligaments and ankle sprain.

BIRTHS

Daughter, weighing five pounds, to Mrs. Clifford Odets, formerly known as Bette Grayson, yesterday at Cedars of Lebanon hospital. Father is RKO writer and associate producer.

MUSIC

Xavier Cugat tied his vocalist, Del Campo, to a four-year pact.

Carmen Cavallaro recorded tune for "The Time, the Place and the Girl" at Warners yesterday.

Connie Haines introduces new song, "Hubba Hoy," on tonight's Abbott and Costello show.

Mabel Todd will record "True Mon True," a new calypso tune, for Musickraft.

The Pied Pipers featuring novelty arrangement of "Coquette" on Andy Russell's Saturday night show.

Carlos Molina recorded "Let Me Love You Tonight" for Radio Transcriptions.

MEXICO CITY and Monterrey

American Airlines provides Passenger, International Air Express and Air Mail service "south of the border." On American's Flagships you can go from important centers in the United States and in Canada to Monterrey and Mexico City. This service to Mexico is also a time-saving way to reach the great aerial routes to the Canal Zone and Central and South America. *Ticket Office:* 512 West 6th Street. Please make reservations well in advance.

Phone TUCKER 2471

AMERICAN AIRLINES Inc.
ROUTE OF THE FLAGSHIPS

BUY WAR BONDS

FILM ENGINEERS WILL HOLD FIVE-DAY CONFERENCE

Society of Motion Picture Engineers will hold 57th semi-annual technical conference here May 14-18 at the Hollywood Roosevelt hotel, according to announcement by William C. Kunzmann, convention vice-prexy.

Advances in wartime military and naval use of motion pictures and in theatre television, motion picture sound recording and reproduction, and motion picture photography and production will be presented at the nine technical sessions during the five-day conference.

Television programming and relationship of television and motion picture practices are among the topics to be discussed, also a semi-popular demonstration lecture on amateur color photography, the use of invisible infra-red light to photograph audience reactions and the use of motion picture technique in biological research.

TITLE CHANGE

"Bewitched" substitute for "Alter Ego" at Metro.

Nothing like it in Southern California! Brings the rocky shores of Maine, the cool waters of Chesapeake Bay right into the heart of Hollywood.

Tasty seafood delights featured in these mouth-watering Sardi's specialties . . .

★ BLUE POINT OYSTERS and CHERRYSTONE CLAMS — on the half-shell.
★ MAINE LOBSTERS (flown via American Airlines).
★ DUNGENES CRACKED CRAB — from Fisherman's Wharf.
★ ABALONE — ocean fresh from the California Coast.

Well worth the trip to Sardi's every night — our seafood fans agree!

SARDI'S
. . . in the heart of Hollywood
HOLLYWOOD BLVD. NEAR VINE

GIL LAMB

in

"Practically Yours"

ALTON COOK, N. Y. WORLD TELEGRAM:
"The picture unveils in full stature a newcomer among comedians, Gil Lamb, previously seen only in minor suggestions of his bountiful talent for broad character humor. He is the funny star of the picture as a little suitor full of foolishly futile strutting."

☆

EILEEN CREELMAN, N. Y. EVENING SUN:
"Gil Lamb has what used to be called a Ralph Bellamy part and what will henceforth be known as a Gil Lamb part."

☆

OLIS L. GUERNSEY, Jr., N. Y. HERALD TRIBUNE:
"Most of 'PRACTICALLY YOURS' is played for farce, with Gil Lamb as a grotesquely 4-F civilian lover setting the key for the other performances."

☆

WANDA HALE, N. Y. DAILY NEWS:
"Gil Lamb is ridiculously funny as Peggy's former suitor."

☆

FRANK QUINN, N. Y. DAILY MIRROR:
"Clever support is turned in by Gil Lamb, whom Claudette Colbert passes off for a while, as her fiance."

☆

DAILY VARIETY:
"Gil Lamb does his amusing chore outstandingly."

☆

HOLLYWOOD REPORTER:
"Gil Lamb, in a role rather different from his usual characterizations, scores decisively as a stuffy office executive who is Miss Colbert's willing and jealous but strictly pseudo fiance."

Under Management
WILLIAM MORRIS AGENCY

DAILY VARIETY DAILY
NEWS OF THE SHOW BUSINESS

M-G-M Studios
Attn: Marjorie Thornor
Culver City, Calif

Vol. 47 No. 34 Hollywood (28), California, Friday, A[illegible]1945 5 Cents

Metro Expands Sales Army

STRIKE TREND CENTERED ON TECHNICOLOR

Interest in studio strike currently is centered on Technicolor, with leaders of all groups apparently watching to see if company can continue operations without key machinists. The Army stepped into the picture late yesterday during conferences at Technicolor with labor tops, but stepped right out again with announcement they "didn't think their

(Continued on page 8)

KGFJ Moving Onto H'wood's Radio Strip

Another radio station is moving to Hollywood. Ben McGlashan's KGFJ will take over quarters on the south side of Sunset just west of Vine street on a deal being closed with Muller Bros., owner of the site. Two-story frame building on the site will be remodeled to house the station's facilities and tenancy will be on a term lease. Work will start soon on revamping the structure and likely that the move from 1417 South Figueroa will be made before summer.

Loew and Lewin Ink Wiles As Prod Aide

Gordon Wiles was inked as associate producer for "Bel Ami" by David Loew and Albert Lewin yesterday. Wiles was production designer on "Moon and Sixpence" and was assistant to Lewin for "The Picture of Dorian Gray" at Metro.

Hubbard Signs Prod Deal With Universal

Lucien Hubbard will do two films a year for Universal under a producer deal closed yesterday. He returned recently from War Department writing assignment in the South Pacific.

Winnie Sheehan Home

Winfield Sheehan was home today after two months in the Good Samaritan hospital recovering from a major operation.

Clover Blooms Again

Jerry's Joynt on the Strip will revert back to the original name of the Clover Club, starting Monday. Nitery chiefs felt new name was keeping customers away from the spot.

COLONEL PRAISES FILM SERVICE TO WAR SPOTS

New York, April 19.—Unstinted applause was given the motion picture industry today for the good it has accomplished in getting American screen product to Allied fighting men on all battlefronts by Lieut. Col. Lynn F. Cowan of the Army Engineers.

Cowan, speaking before a luncheon given industry foreign managers, said that despite all praise few people have any idea of the real good the film business as a whole has accomplished. He stressed the fact that

(Continued on page 2)

20th Signs Academy Lense Award Winner

Joseph LaShelle, who won the Academy award for his camera work in "Laura," was signed to an exclusive term contract by 20th Century-Fox yesterday. He will do the shooting for Otto Preminger's "Fallen Angel."

Tyrone Power Starts FDR Memorial Theatre

The Marianas are to have a Roosevelt Memorial Theatre, open-air house, designed by Lieut. Tyrone Power, USMC. Construction started day after late President's death, and is in charge of Power and Lieut. Charles E. Church.

WB Buys 'Cry Wolf' As Stanwyck Starrer

Barbara Stanwyck is set to star in "Cry Wolf," mystery story authored by Marjorie Carleton which Warners purchased yesterday. Star first will do "The Two Mrs. Carrolls," with Humphrey Bogart before embarking upon new film.

MAURICE GREEN QUITS WPB OFFICE

Washington, April 19.—Maurice Green, chief of the recreation section of the WPB office of civilian requirements for the past 14 months, resigned today, effective next Monday.

Claude C. Ezell, of Dallas, Tex., experienced in both exhibition and distribution of motion pictures, succeeds him temporarily. Ezell has been special consultant for the WPB.

Green returns to Boston, where he heads the Green circuit of theatres and has other film interests.

'Winged Victory' Due For Fold Up Saturday

New York, April 19.—Moss Hart's "Winged Victory" is scheduled to fold at Richmond, Va., Saturday. Originally tour was supposed to run into July, but criticism of Army for permitting traveling during transportation shortage led to the curtain order. Air Force's show has netted approximately $1,500,000 from the stage and screen versions.

Keighley, Bischoff Form Indie Producing Outfit

Col. William Keighley, recently discharged from the Army Air Force, and Sam Bischoff have formed an independent producer organization. They formerly worked together at Warners.

NY LEGIT OPENING

CAROUSEL

New York, April 19.—The Theatre Guild, Richard Rodgers, Oscar Hammerstein II, Rouben Mamoulian and Agnes de Mille took an encore on their smash "Oklahoma" tonight at the Majestic theatre with "Carousel." It is a lavish, tuneful, sentimental musicalization of Ferenc Molnar's "Liliom" as presented by the Guild and directed by Mamoulian.

The locale has been transmuted to New England and Jo Mielziner's imaginative sets and Miss White's lavish costumes project the romance of the impulsive carnival barker, the spieler for the carousel. The Hungarian "Liliom" is now Billy Bigelow, the carny pitchman, an impulsive, romantic, but with basic heart-of-gold, character. Role is capitally

(Continued on page 2)

3 DISTRICTS ADDED FOR TOTAL OF 12

New York, April 19.—In a move to maintain a closer contact between the seller and the buyer, Metro is increasing its sales districts from nine to 12 and also is creating a new divisional office. Move was announced today by William Rodgers, company's sales chieftain, at a luncheon for Metro sales associates and the press at the Astor hotel.

Rodgers explained step was made advisable because of current problems and those that will develop in

(Continued on page 6)

Pickford East For Talk With Star of 'Venus'

Mary Pickford leaves for Chicago tomorrow to confer with Mary Martin on production plans for "One Touch of Venus," in which Miss Martin will be starred. Miss Pickford will meet Clifton Webb in New York regarding a role in the picture.

Michaud Off To Paris As Par Aide To Schless

New York, April 19.—Henri Michaud, assistant general manager for Paramount in Europe and the Near East, has shoved off for Paris. He joins Robert Schless, managing director of that division.

Wangsness Missing

Don Wangsness who went from the RKO messenger service to the Army is reported missing in action in Germany.

'Caballeros' Holds On

Boston, April 19.—Walt Disney's "The Three Caballeros" goes into the eighth week at the Majestic today.

TRADE SHOW
SON OF LASSIE
(Metro) (Page 3)
PREVIEW
SONG OF THE SARONG
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REVIEWS
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DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Stanley Davis on desert.

Bob Colwell east tomorrow.

Jack Kapp, Decca, east today.

Dick Powell in from Broadway.

Major Ken Frogley in town on leave.

Jack Carson reports Monday for physical.

Harry Davenport takes role in "Pardon My Past."

Robert M. W. Vogel at Metro after two weeks in NY.

Billie Haywood spotted in RKO's "Radio Stars On Parade."

Monogram has set back start of "Gregory the Great" to May 20.

Johnny Mack Brown opens four weeks' p.a.'s May 5 in Huntsville, Ala.

Lassie did a p.a. stint on behalf of Animal Welfare Department last night.

Vincente Minelli directing marionette sequence for "Yolanda and the Thief."

Ed Scofield returns here in two weeks after setting up NY publicity branch.

Carmen Cavallaro and LeRoy Prinz holding impromptu jam sessions at Warners.

Lieut. Col. True Boardman will be Armed Forces Radio Service rep at Frisco conference.

Chandra Kaly and his dancers testing at Warners for "The Time, the Place and the Girl."

Curtis Bernhardt will move "A Stolen Life" troupe to Warners back lot Monday for five nights.

David L. Samuels has taken over the interests of his partner, Lena Graper, in the Samuels agency.

Jules Levey leaves today for NY to negotiate for a second yarn he plans to produce for United Artists.

Helmut Dantine and Andrea King booked for p.a.'s at the NY Strand for engagement of "Escape In the Desert."

Noreen Nash, Paramount contract actress (in private life the wife of Dr. Lee Siegel), currently out of pictures awaiting arrival of stork.

Flack slent to the Mayor's Committee for the Roosevelt memorial at the Bowl are not neglecting an occasional plug for their studio players.

William McKeever Riley, Jr., a sixteen-year-old war veteran who served with the Navy off Africa and Italy and on D-Day, has been signed by Metro for a role in "They Were Expendable."

Benny the Gouge sez—It's Adolf Hitler's birthday, and the GI Joe knows how to celebrate it—with fireworks.

• HOLLYWOOD INSIDE •

WHILE every network and some local indies will have their key men in Frisco next week for opening of United Nations Conference, a plan of rotating the commentators and analysts has been blue-printed so as not to leave other important news beats uncovered. Earlier plans of the chains have been revised and the influx into the Bay City will be staggered over the six or eight weeks that the World Security meet will be spread. Due to the possibility of a declaration of V-E Day by the Allies and a watchfulness over President Truman's administration and cabinet changes, it is held advisable to hold back those with entree to official quarters in Washington. Those assigned to the opening day's of the session will be replaced later in the meet, with the rotation effective throughout the session. Fulton Lewis, Jr., is remaining in the capital and Paul White, CBS head of news and special events, will sit it out in New York. Local stations will have their reps on the ground and as the meet wears on replacements will be sent in to ferret out new and fresh angles. Personality copy will yield in importance only to the actual deliberations of the official delegates. Station and network chiefs are fretful over the run of copy to hold the dialer interest, the thought prevailing that big news won't break fast enough to keep the frequencies alive with the multiplicity of special programs scheduled. It's the fear of repetitious reporting that will send the correspondents scurrying for any scrap of news that might pass muster with the surfeited listeners.

☆ ☆ ☆

WORD from Paris regarding newly-opened Paris Canteen says that approximately 5000 servicemen pass through its doors daily, although normal accommodations are only for 3800. Dispatch intimates that more are expected to jam into GI rendezvous as time goes on. Big time—and labor-saving device has already been instituted by an American general, in matter of providing free and quick drinks for troopers on leave, in establishment of a coke fountain, where men can help themselves without having to be served from behind counters. Other help-yourself features also are to be installed. When paints and flags could not be procured for Canteen, British Brig. Gen. Browne came through handsomely, it is reported.

☆ ☆ ☆

KMPC will cover the Frisco conference for the LA public schools. Vance Graham, assistant news editor of the station, will assemble material of interest to students for a daily broadcast over the station at 2:15. He also will supply the transmitter with other coverage of the meet. Designation of KMPC as its official rep at the conclave was made by the LA Public School System.

COLONEL PRAISES FILM SERVICE TO WAR FRONTS

(Continued from page 1)

most armed services film programs are released day and date with New York or before.

Cowan, honor guest together with Donald W. Smith, commercial attache at the American Legation in Stockholm, served three years in the southwest Pacific. As overseas motion picture officer he represented and distributed the industry's product. "I listened to the praises of thousands of our boys in gratitude for what you have done," he told the foreign managers.

Latin Stars Appear In Benefit Fiesta

The Latin-American Fiesta will have a postponed opening tomorrow night for the benefit of the Optimists Boys Club at the Philharmonic Auditorium. A colorful array of stars will participate, among them, the Mexican star Tito Guizar supported by Ralina Zarova, who just returned from Mexico City. Also there will be Nachio Galindo, baritone; Inesita, The Three Caballeros, The Belvedere Group, the Arias Latin-American Orchestra and the Pan-American chorus under the direction of Maria Arias. Guests will include Mayor Bowron, Latin-American Consuls, Sheriff Biscailuz and other prominent civic figures.

Extra Jobs

Central Casting Corp.:	
Men	90
Women	39
Total	129
Major studio calls	465
Grand total	594

NY LEGIT OPENING

(Continued from page 1)

played by John Raitt, newcomer from USC and the University of Redlands. He is a commanding hero and his impact in "Carousel" insures really boff Hollywood opportunities, although he has made four pictures before.

Jan Clayton, Jean Darling and the extraordinary de Mille ballet terpers project Rodgers' highly tuneful score and Hammerstein's literate lyrics. Orchestrations were by Don Walker.

It is one of the better evenings in anybody's legit theatre. 20th-Fox, which owns 25% because of its "Liliom" proprietory rights, has a very worthy stake once again.

Others in the cast include Christine Johnson, Jean Casto, Peter Birch, Eric Mattson, Murvyn Vye, Annabelle Lyon, Bambi Linn, Robert Pagent and Franklyn Fox.

Par Skeds 2 Reelers

Paramount has scheduled "The Little Witch" and "Homecoming Queen," two-reelers, for immediate production by George Templeton.

Retakes

By GEORGE E. PHAIR

"They used to judge us by our speed,"
Said Old Joe Hoss, the picture steed,
And wiped his furrowed brow.
"We have to be the proper shade;
So many western films are made
In Technicolor now.
"Today the film scout takes a squint
And says to me: 'You ain't the tint'."

★ ★ ★

Bays or black, roans or grays, it made no difference in the old days as long as they could gallop thataway through yonder canyon and stand up on their hind legs in front of a camera. Now comes the prismatic spectrum, accompanied by an equine color problem, with the cowboy warbling, "Don't Fence Me In" and his cayuse neighing "Don't Discriminate Me Out."

★ ★ ★

Jerry's Joynt resumed its maiden name on account of people thought the Joynt was a jernt.

★ ★ ★

On the Roxy (Whittier) theatre marquee:
"There Goes Kelly."
"He Stayed For Breakfast."

★ ★ ★

In "A Thousand and One Nights" Cornel Wilde was sliced by a scimitar and in "The Bandit of Sherwood Forest" he was bopped on the beezer by a back-firing bowstring. A collector of antique wounds, as you might say.

★ ★ ★

Hollywood leaps lightly from masters of music to masters of the brush. In the offing is a film biography of Van Gogh, which will naturally be preceded by an educational campaign, to teach Joe Public how to pronounce it.

★ ★ ★

Practically everybody is headed for San Francisco these days, but no matter what they do about world peace, there will always be femme feuds on the picture lots.

★ ★ ★

It is surprising how many film stars take delight in obfuscating guests at a family gathering with feats of legerdemain. Probably it is done as a relaxation. It is easier than fooling a camera.

★ ★ ★

Boris Karloff, who has haunted 1,000 film houses, up and sold his own house because somebody told him it was haunted.

★ ★ ★

All the magicians are not working in theatres or niteries. Prof. Ike Eisenhower is sawing Germany in two, a trick never seen on any stage.

★ ★ ★

The pioneer felt a thrill of discovery when he found a nugget in yonder hills, and his grandson feels the same way when he finds a golf ball.

★ ★ ★

You hear an old director say:
"I used to get three bucks per day
And nothing more."
Three bucks would buy a lot of steaks,
Cigars and cigarettes and cakes
In days of yore.
When films were shot in Griffith Glen,
Three iron men were lots of yen.

Trade Showing

Son of Lassie

(Drama)

METRO RELEASE. Producer, Samuel Marx. Director, S. Sylvan Simon. Story and screenplay by Jeanne Bartlett, based on some characters from the book, "Lassie Come Home," by Eric Knight. Photography, Charles Schoenbaum. Technicolor director, Natalie Kalmus; associate, Henri Jaffa. Musical score, Herbert Stothart. Sound, Douglas Shearer. Art direction, Cedric Gibbons and Hubert B. Hobson. Set decorations, Edwin B. Willis and Paul Huldschinsky. Special effects, A. Arnold Gillespie, Warren Newcombe and Danny Hall. Costumes, Irene. Makeup, Jack Dawn. Film editor, Ben Lewis.

CAST—Peter Lawford, Donald Crisp, June Lockhart, Nigel Bruce, William "Billy" Severn, Leon Ames, Donald Curtis, Nils Asther, Robert Lewis, Fay Helm, Peter Helmers, Otto Reichow, Patricia Prest, Helen Koford, Leon Tyler, Lotta Palfi, Eily Malyon.

TRADESHOWN at Westwood Village theatre, April 11, 1945. Running time: 100 MINS.

"Son of Lassie," sequel to Metro's "Lassie Come Home," carries the same sentimental appeal to dog lovers that made "Lassie" a box office success: "Laddie," son of Lassie, is admittedly (for story purposes) not quite so bright as his mother, but actually he is a smart, handsome collie who does his acting stuff without a hitch.

The story drags in the early part and its entertainment value could be enhanced by clipping 15 or 20 minutes from the running time—mostly from the front end. Once the yarn gets under way it is a breathtaking succession of typical cliff-hanger suspense sequences. Action takes place in a scenic background that outdoes the most spectacular of travelogs and gets limit value out of Technicolor.

"Laddie's" devoted, unswerving loyalty to his master, young Joe Carraclough, played notably well by Peter Lawford, motivates the drama. The dog follows Joe into the war, repeatedly embarrasses him by showing up at the airfield and finally succeeds in stowing away in the plane when he flies a dangerous mission over Nazi-occupied Norway. He parachutes with Joe when the plane is shot down and is separated from him after landing.

Laddie's attempt to rejoin his master and Joe's efforts to escape to England via the Norwegian underground furnish melodramatic thrills from there on. The dog's unreasoning and unerring tracking of Joe repeatedly discloses the latter's whereabouts to the Nazis, but eventually they both win clear of Norway and return to their home on the estate of the Duke of Rudling.

Nigel Bruce, as the Duke of Rudling, and Donald Crisp, as Joe's father, play excellently in the same roles they had in "Lassie." June Lockhart as the Duke's daughter, in love with Joe, is convincingly a sweetheart to come home to.

Samuel Marx's production is as fortunate in this film as it was in its predecessor "Lassie," and Charles Schoenbaum's photography gets full value from the scenic grandeur of the setting.

Cohen Hits Australia

Sydney, Australia, April 19.—Wolfe Cohen, Warners International Corp. veepee, arrived today for conferences on the Australian film distribution. He will talk over distribution plans for "The Horn Blows At Midnight" and "The Corn Is Green."

Film Preview

Song of the Sarong

(Melodrama With Music)

UNIVERSAL RELEASE. Associate producer, Gene Lewis. Director, Harold Young. Original screenplay, Gene Lewis. Photography, Maury Gertsman. Art direction, John B. Goodman, Harold McArthur. Set decorations, Russell A. Gausman, E. R. Robinson. Editor, Fred R. Freitshans, Jr. Costumes, Vera West. Musical director, Edgar Fairchild. Musical score, Edward Ward. Dance director, Carlos Romero.

CAST—Features Nancy Kelly and William Gargan. Supporting players: Eddie Quillan, Fuzzy Knight, George Cleveland, George Dolenz, Mariska Aldrich, Morgan Wallace, Larry Keating, Robert Barron.

PREVIEWED at studio, April 18, 1945. Running time: 65 MINS.

There's a sarong in this one, all right, Nancy Kelly wearing it fetchingly, but that's about all to recommend film, the story a hopeless jumble of meaningless action. It's all about an adventurer who goes to a South Sea island to steal a fortune in pearls, is caught by the natives and about to be burned to death when the princess prays for a miracle and a thunderstorm handily arrives to dash out flames. Best picture can hope for is lower bracket of the duals.

Nancy Kelly plays the princess and William Gargan the adventurer, with Eddie Quillan and Fuzzy Knight tossed in as comedy relief. All try hard, but ridiculous plot, if it can be termed that, is way beyond both them and the director, Harold Young, who holds tempo at a snail's pace. There are endless moments of native girl dancing and songs which would have been old-fashioned 10 years ago, and dialog is of same vintage. George Cleveland, playing an old sea captain, is only convincing character in whole potpourri.

Gene Lewis both produced and wrote original screenplay, and Maury Gertsman turned in standard job of photographing sets designed by John B. Goodman and Harold McArthur, and decorated by Russell A. Gausman and E. R. Robinson. George Dolenz, Mariska Aldrich and Morgan Wallace round out cast.

James Bats For Moore

John James was set yesterday to replace Dennis Moore in Monogram's "Cowboy Serenade." Other cast additions were Sybil Merritt, Kay Deslys, Elmer Napier, Jack Ingram and Bob Duncan. Film gets under way today with Oliver Drake directing.

Film Review

Return of the Durango Kid

(Western with Songs)

COLUMBIA RELEASE. Producer, Colbert Clark. Director, Derwin Abrahams. Original screenplay, J. Benton Cheney. Photography, Glen Gano. Film editor, Aaron Stell. Art direction, Lionel Banks. Assistant director, James Nicholson.

CAST—Charles Starrett, Tex Harding, Jean Stevens, John Calvert, Betty Roarden, Hal Price, Britt Wood, Ray Bennett, Paul Conrad.

REVIEWED at the Hitching Post, Hollywood, April 19, 1945. Running time: 58 MINS.

"Return of the Durango Kid" is standard fodder for the action trade, spinning its western melodramatics in okay fashion to garner attention of Saturday matinee audiences. There are some songs tossed in but all they serve to do is slow down proceedings as Charles Starrett goes about his business of bringing a gang of cutthroats to justice.

Starrett, as the Durango Kid, is on the trail of evidence to clear his father's name of a robbery frameup. Posing as a tenderfoot, he goes to work for a stageline that is on the verge of bankruptcy due to continuous holdups. In his daytime tenderfoot role, and as the Kid at night, Starrett starts his cleanup, robbing the crooks and returning the loot to rightful parties and otherwise conducting his own brand of terrorism against the baddies. Several good story twists in the J. Benton Cheney script add interest as the loot is jockeyed back and forth and evidence gathered to clear the Kid's father.

Jean Stevens furnishes the femme interest and has more to do than the usual sagebrush heroine. At first a member of the gang, she later swings to Durango's side in the cleanup. Tex Harding, Britt Wood and Betty Roardan are also aides to Starrett on the side of justice. John Calvert heads the heavies, including Hal Price, Ray Bennett, Paul Conrad and others.

Derwin Abrahams directed the Colbert Clark production and Glen Gano photographed.

Mitchell On Lux

Thomas Mitchell will be emcee and narrator on Lux Radio Theatre Monday night, substituting for Robert Z. Leonard, tied up with picture production.

As It Looks to FLANNERY

(CBS News Analyst)

Finally, the Soviet makes her offensive against Berlin official. By this time the Germans have Soviet tanks within ten miles of the German capital. Now maybe they can begin to make daily claims of beating back the Russians, until they get them where they really are. That's one way to win battles, if you can't do it actually anymore. There's obvious political significance in that the first official announcement of the offensive came not from Moscow but Warsaw and told how Polish troops, along with Russian, had launched the drive. . . . Our victory in the Ruhr is one of the great ones of this war, the magnitude of which is not so apparent because it comes at a time of victory. More Germans were killed and captured in the Ruhr than even at Stalingrad, which will always be recognized as a crushing German disaster. That stands out because the Germans had been having success on the battlefield up to that time. . . . Did you note that General Bradley talks of pausing in our drive for a time now—that "there are certain times in a campaign when you are moving rapidly and you have to catch up with your supply lines and clean our your areas. I would say we have advanced to a definite line (on the Elbe) on which it is necessary to pause before starting the next operation." Don't expect V-E day too soon.

☆ Gab ☆

By ALTA DURANT

AL HILL appeared on the Paramount lot yesterday with his first shave in 10 months, "It was getting so it was either gangsters or whiskers with me," he said. "After playing 300 gangster roles I finally got a job playing a Jap general. This required a sketchy, Warner Oland-type, moustache and beard." Hill grew the brief brush, and then, as it continued to get longer, kept getting more whisker parts. His last acting behind the shrubbery was in the recently completed "Captain Kidd." "I decided I better shave before I got typed as the man behind the bush," he said. . . . M/Sgt. Bill Ehrin, former Metro lenser, returned after two years of photographing the war in Europe. . . . Kat Carter, Metro designer, taking leave of absence while awaiting the stork.

• • •

Bette Davis plays dual role in Warners "Stolen Life," but don't think that's all there is to it. Pair of twins help Bette with finer technical phases, each one reading Bette's other set of lines during rehearsals, so exact timing may be calculated. Each twin has a stand-in. So has Bette. All in all, that makes six individuals, a right sizeable number of persons for one star to interpret a role.

• • •

LOOKS as if Russel Birdwell believes best means of getting clients publicity is to change their names. So now Dorothy, one of the Garland clan, wants to be known as "Miss Dorothy," so she won't encroach on sister Judy's province. Let's hope that after name change she'll get more employment calls than did another client of the Birdwell office who adopted a so-called lucky monicker. . . . Helen Walker and husband Lt. Bob Blumofe off for a second honeymoon. . . . Jack Barron, former RKO makeup, off for Pacific action as a replacement. . . . Andy Devine has lost 25 pounds in ten days on an 800-calory-a-day-diet.

★ ★ ★

Sam Reichman contends some men grow under responsibilities while others just swell.

★ ★ ★

THE "Orchid Girls," group of professional models appearing in the B. G. De Sylva production of "The Stork Club" at Paramount, are getting themselves new expensive outfits for free with cocktails and dinner thrown in for good measure. They appear at the Van Nuys airport today modelling clothes with airplane background, then will be taken to Ciro's for cocktails and dinner and more modelling. They will be given the clothes they model. Their reward will be more sketchy on Saturday, but fully as spectacular—Saturday they go to the beach to model bathing suits. . . . Bob Steele received word that his youngest brother, Jimmy Bradbury, has been wounded on Okinawa. . . . Julian F. Myers took indefinite leave of absence from Columbia's story department prior to army induction. . . . Jimmy Cagney gives cash customers some pointers on how Judo should be performed, in May 1 issue of Look mag.

Film Review

It Happened In Springfield

(Educational Short)

WARNERS RELEASE. Producer, Gordon Hollingshead. Director, Crane Wilbur. CAST—Andrea King, Warren Douglas, Charles Drake, John Qualen. REVIEWED at the Forum theatre, Los Angeles, April 18, 1945.

"It Happened In Springfield" is a short-subject delineation of the famous "Springfield plan" for promoting racial tolerance through public school education. As an attempt to dramatize a social document (always a difficult task) the picture succeeds reasonably well, especially in the first part, where delinquent juveniles, incited by what they have learned from prejudiced and hate-inspired grownups, wreck the cigar and confectionery store of the foreign-born American citizen who has been the constant friend of the neighborhood children.

John Qualen, as the storekeeper who is injured in the riot, gives an excellent performance. Andrea King gets away with a tough acting job in making the young school teacher, furthering the "Springfield plan," convincing.

She isn't helped any by the production idea showing a school teacher riding around in the type of expensive convertible usually sported by millionaires. But that can be passed over as a minor slip.

CANFIELD UPPED TO NBC PROD MANAGER

Advancement of Homer Canfield from the NBC publicity department to the post of western division production manager was announced yesterday by Lewis S. Frost, program director. He succeeds Howard Wiley, who asked to be relieved to return to staff as producer. Canfield is a former radio editor and syndicated a column before joining NBC press department in 1942. He has had previous production experience, having been associated with "California Melodies" and a series of 26 broadcasts for Coordinator of Inter-American Affairs.

VACATIONING?

(Lucky People)

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BROADWAY RUNAROUND

By RADIE HARRIS

Vinton Freedley and Horace Schmidlapp will trek to Hollywood next month to try and lure a Name personality to play opposite Jan Kiepura in co-starring with her tempermental spouse. . . . Donald Blackwell, author of "Polonaise." . . . The odds are 100 to 1 that Marta Eggerth will wind up the famous "9 Pine Street," has just completed another mystery melo, "The Annex," with Victor Payne-Jennings hottest on the trail. . . . Because Aben Kandel can't see anyone but Ruth Chatterton in the starring role of "You Only Twinkle Once," he is holding up production until "the lady says yes." . . . Everyone who sees Myrna Loy these days wants to know how she lost those pounds of "too, too solid flesh?" When she checks back on the Metro lot again, they'll change the title of her series to "The THIN Woman!" . . . Now that Harry Goetz's "I'll Be Waiting For You" has been postponed indefinitely for a complete rewrite job, Virginia Field will resume her screen career (as "Amber"?) sooner than anticipated. . . . Friends who live directly opposite Greta Garbo on the 15th floor of the Ritz Towers report that when she goes slumming with her hoi-poloi neighbors by sharing the same elevator (even if there's only one other person in it) she always stands with her face to the wall. . . . Alexander Kirland and his bridge, Phyllis Adams, are now "Mr. and Mrs. Broadway" every night over a local station. . . . Nancy Carroll was turned down for the mother role in Mary Orr and Reggie Denham's "Round Trip" because she looked too young. The part of the daughter is being played by Patricia Kirkland, whom she's old enough to have borne, 21 years ago. Nancy, instead, leaves for Toronto to play in Bob Henderson's production of "Too Many Husbands," a revival of Somerset Maugham's comedy, and NOT as popularly supposed, the saga of Peggy Hopkins Joyce!

TAYLOR-MADE GROOM: The marriage of Deems Taylor to Lucille Little, in a secret ceremony in Washington (17) came as a complete surprise to even his most intimate friends. Couple met just six weeks ago in Sarasota, Fla., when Miss Little accompanied Jimmy Stroock to the Ringling headquarters for a last minute check up on circus costumes. By that strange Kismet, Miss L. was pressed into service at the last minute because Billy Livingston, who designed the complete wardrobe, had to fulfill a coast commitment for Sonja Henie. Taylor, who was writing an original score from his "Alice In the Looking Glass" suite, was an earlier arrival. As soon as they met, it was spontaneous combustion! The bride, more than 30 years her groom's junior, is a beautiful blonde who more recently was assistant to Travis Banton in the ill-fated "Glad To See You." Person most stunned at the news was brunette Julianna Taberma, with whose name Taylor's had been linked for the past seven years.

MEMO TO CLAUDETTE COLBERT: Do you know that although there is no mention in the screen credits of "Diamond Horseshoe," this 20th Century-Fox musical is a disguised remake of the play, "The Barker," which first made Broadway conscious of the fact that not only were you a top-flight actress, but had gams equally as eye-filling as Betty Grable, who is now filling your shoes in the same part? And I don't have to remind you, do I, that it was in this same J. Kenyon Nicholson comedy drama that you fell in love with your leading man, Norman Foster, whose role is played in the picture by Dick Haymes?

WHO'S AFRAID OF THE BOGEY-MAN? Pam Blumenthal, recently returned from the coast, recounts an amusing story that happened on the trip out. In Chicago, Humphrey Bogart, who had been visiting Louis Bromfield at St. Mary's, Ohio, boarded the train and immediately joined Pam and the rest of the stag line in Blumenthal's drawing room. On the first day out, it was duly noted by the all-male contingent that among the passengers on board was Kathleen Winsor. No one had even a nodding acquaintance with her, but Bogey was commissioned to invite her to join them for cocktails.

Bogey framed himself in her doorway and announced, "I hope you'll pardon the intrusion, Miss Winsor, but I am the secretary of Mr. Pam Blumenthal, who cordially extends an invitation to you to join him and some friends for cocktails in drawing room A."

Whereupon Miss Winsor, with equal dead pan, retorted, "Will you please tell Mr. Blumenthal that I shall be delighted to accept his invitation, on one condition—that he also invites Humphrey Bogart!"

Brinckman Gets Lead

Nancy Brinckman has replaced Sybil Merritt in the femme lead of "Cowboy Serenade" at Monogram, owing to the latter's illness with flu. Others added to the cast of the film which guns today are Alan Foster, Pat Gleason, Claire James, Jack Hendricks, Dee Cooper, Frank McCarroll, Jack Sparks and Roy Butler.

'Forever' For Orpheum

Monogram's "Forever Yours" opens at the Orpheum theatre downtown May 8 for one week. Picture, under its previous title of "They Shall Have Faith," has already had a day-date first run at the United Artists. Four Star and Fox Wilshire theatres.

IS 'IS YOU IS' STEAL OF 'IS YOU I' UP TO COURT

Song, "Is You Is Or Is You Ain't" is the basis of a plagiarism action filed in Superior court by Connie Bemis Glore, who charges tune is an infringement on plaintiff's "Is I Is Or Is I Ain't." Suit names the defendants the Leeds Music Corp., Billy Austin and Louis Jordan, composers of "Is You Is"; David Ormont and the American Society of Composers, Authors and Publishers.

Action, filed by Attorney J. M. Danziger, alleges that plaintiff and Ormont cleffed "Is I Is" in 1941, but that later Leeds published the "Is You Is" tune by Austin and Jordan, which uses a portion of plaintiff's lyrics and title with only slight modifications. Miss Glore asserts that Ormont has refused to join with her in suit against Leeds, etc., and was therefore made one of the defendants.

Cleffer asks for an accounting of profits and further relief as decided by the court.

Committee Named For Rep's 10th Anni

Executive committee of four was appointed yesterday by Allen Wilson, Republic veepee, to take charge of studio's 10th anniversary celebration May 27 to July 27. Quartet will be composed of Robert V. Newman, Wilson's assistant; Les Kaufman, publicity director; Hy J. Glick, comptroller, and T. W. Yates, Jr., purchasing department head.

Gill Cancels Trip

Ernest Gill has cancelled his proposed trip to San Francisco where he was to direct "Watch Tower For Tomorrow" on the opening day of the United Nations Conference in order to remain here in case a V-E day flash comes. However, his original music will be used at Frisco.

B'way Pages Allen

Gilbert Miller, Broadway producer, is trying to talk Lewis Allen, Paramount director now in east, into directing a play for him. Allen did about 40 plays for Miller before joining Paramount.

SPECIAL

Pair of perfectly matched Fox furs.

— Tax Exempt —

Phone GRanite 3181

Vol. 21 No. 40 New York, Sunday, April 9, 1945★ Trade Mark Reg. U. S. Pat. Off. 12 Comic-Filled Colorotо Pages

SEIZE REICH GOLD HOARD

★ ★

There's more here ↓

Typical Warner Stuff...

25,000 EXPECTED AT BOWL TRIBUTE TO ROOSEVELT

Early arrival was urged on persons attending the memorial service to the late Franklin Delano Roosevelt at the Hollywood Bowl Monday night, in a statement issued by Mayor Bowron yesterday.

It was pointed out that seating facilities are available for only 25,000 and late comers will find all space taken.

Among the stage, screen and radio stars scheduled to appear on the program are Frank Sinatra, Edward G. Robinson, Ingrid Bergman, Jean Hersholt, Charles Boyer, Alexander Knox, Kathryn Grayson, Orson Welles, Walter Huston, Dame May Whitty and Phillip Dorn. Miss Grayson will open the program by singing the "Star Spangled Banner" and Schubert's "Ave Maria."

There will be brief talks by Gov. Earl C. Warren, Mayor Bowron, Federal Judge J. F. T. O'Connor and William A. Smith, chairman of the Board of Supervisors. Dore Schary will act as producer.

The program will include invocations by three clerics and reading of the late President's favorite prayer by Ingrid Bergman.

Joe Sachs Coming To U. S. To Grab Shows

New York, April 19.—Joe Sachs is expected from London in a few days. Remembered for his exportation of American musicals to England during World War 1, Sachs is coming to shop for Broadway hits for possible showing over there.

Jessel Shoots 'Lipstick'

Shooting on the "Lipstick number," final scenes in the George Jessel production, "The Dolly Sisters" was started yesterday by Director Irving Cummings on the 20th-Fox lot.

WANTED

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METRO EXPANDS SALES ARMY; THREE NEW DISTRICTS ADDED

(Continued from page 1)

the post-war period, which demand the cementing of the best possible relationship between the exhibitor and the company. Move is in line with the goodwill policy fostered by Rodgers for Metro.

BERGER PROMOTED

Rudolph Berger, district manager over Washington and Charlotte, has been promoted to head the newly-created southern division sales area with headquarters in New Orleans. Pending setting up of the new districts to be created and realignments that follow, Rodgers stated he could not as yet enumerate the branches over which Berger will have jurisdiction. Unlike other companies, Metro is a firm believer in having key divisional men in the field instead of the home office, as witness Jack Flynn in Chicago and John Maloney in Pittsburgh. Both are division managers.

12 DISTRICTS SET RECORD

The 12 districts planned by Metro will be a new high for any company in the film industry. Rodgers stated that sales meetings, to be attended by himself and others from the home office as well as division, district and branch managers, will be held in various parts of the country at intervals of not less than five months in the future.

The Metro sales manager also is anxious that the company's salesmen visit with exhibitors more often, whether or not they have anything to sell at the time, with the view to getting better acquainted with exhibitor problems and accounts.

He denied report that salesmen would try to make more deals over the telephone, though this was done on a rush eight-day job recently when 11,300 contracts were closed by phone on a block of three pictures.

FEW BEEFS FROM EXHIBS

Ascribing it partly to the open-door policy which he enunciated some time ago, Rodgers stated he hasn't had 10 direct complaints from exhibitors in the past six months. He explains this to some extent by pointing out that branch managers know any exhibitor can go right to the top to his (Rodgers) door and get a hearing, thus are more determined to compose any differences with accounts themselves.

DIETZ PRAISES TRADE PRESS

Howard Dietz, who attended the luncheon, took occasion to pay tribute to the trade papers, saying that trade reporting had greatly improved and that there is less anguish over stories. The trades now reflect "solid evaluation of what constitutes news," he said. Press agents in pictures have gotten more sensible, too, Dietz added.

PAR SUIT CHARGES THEATRES WITH PCT. FRAUD

Charging fraudulent reporting of gross receipts on percentage pictures, Paramount Film Distributing Corp. has filed suit in U. S. District court in Miami, Fla., against Mrs. Fernanda Carbonell, the Strand and Monroe theatres and John Carbonell, Jr. Action is one of a few similar suits recently brought by distributors against exhibitors in other parts of the country charging fraud on percentage film reports.

Paramount asks for an audit of all books and records pertaining to gross receipts derived by plaintiffs for exhibition of former's percentage films at the Strand and Monroe theatres in Key West, Fla., and for damages.

Kennedy Short Rolling

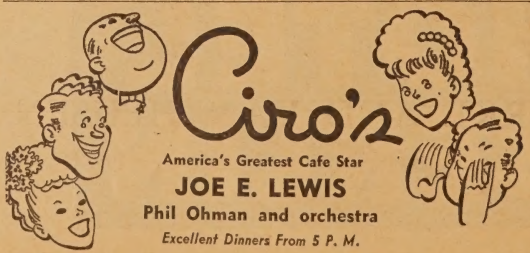
Shooting on "You Drive Me Crazy," two-reel Edgar Kennedy comedy, starts at RKO next week with George R. Bilson producing and Hal Yates directing.

Amazon Amateurs

When the gals stage fight scenes in a picture they either don't know how to pull their punches, or just don't care. Case in point was battle put on by Linda Sterling and Mary Moore, in Republic serial, "The Purple Monster Strikes." Femmes punched, scratched and clawed at each other so cociferously that both yesterday showed noticeable traces of their slugging match the day before.

Boys Choir Records For 'St. Mary's'

St. Luke's Choristers, famous boys' choir of Long Beach, will prerecord numbers for "The Bells of St. Mary's" today at RKO Radio Studios under the direction of their conductor, William Ripley Dorr, and Robert Emmett Dolan, musical director for the film. Choristers play the eighth grade graduation class in the production.



BELL AND HOWELL OFFERING STOCK TO PUBLIC

Chicago, April 19.—Bell & Howell's first public stock offering was made today on both common and preferred shares here and in New York.

At a February stockholders' meeting it was voted to issue 60,000 shares of cumulative preferred of $100 par value as well as junior stock.

Part of the proceeds will apply to the purchase of the Bell & Howell Lincolnwood Chicago plant from Defense Plant Corporation. Lincolnwood, built in 1932, has been devoted exclusively to the manufacture of cameras and projection equipment for the government and the armed services. Plant will be used in the post-war period for expansion of B & H activities.

Allied Houses Gain Two Chi Theatres

Chicago, April 19.—Booking and buying power of the Allied circuit here gained added impetus today with the announcement by Jack Kirsch, Allied prexy, that the chain had added two more theatres to its list. They are the Alma and Apollo, both South Side houses. The Alma is owned by Dan Goldman, Universal booker, and the Apollo is owned by John Krafcisin, who also owns the Cornell theatre.

Armendariz Will Do RKO Pic In Mexico

Pedro Armendariz returns to Mexico City next week to star in John Steinbeck film, "The Pearl of La Paz," for RKO. Steinbeck did the screenplay from his own story. Picture will be directed by Amelio Brandez. Actor, while in southern capital, may also do English narration for Mexican-produced "Maria Candelaria," which Metro will release in this country.

Bob Light Friscos

Bob Light leaves tonight for Frisco to handle production of programs to be broadcast over the Blue network in connection with the United Nations Conference. Milton Samuel, coast publicity director for the chain, leaves over the weekend for the Bay City.

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Tommy Dorsey	*Victor*
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Art Kassell	*Muzak*
Vincent Lopez	*N. B. C. Transcriptions*
Jo Stafford	*Capitol*

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RKO WARDROBE IS STRIPPED IN DRIVE FOR CLOTHING

Tons of clothing from studio wardrobe departments will be contributed to the United Nations clothing collection, it was indicated yesterday when RKO indicated that 800 to 1,000 pounds of serviceable garments will be turned over from that studio alone. Similar overhaulings are expected from other studios, following announcement of Lee Goldberg of RKO, at luncheon of studio colonels at the Roosevelt hotel.

Because of interrupted activities due to the death of President Roosevelt, it was decided at yesterday's meeting to extend the collection three days so that the regular Friday report on May 4 will serve as the final check-up on the drive. The first report will be taken today, with Chairman Ginger Rogers receiving the totals from each of the studio colonels.

"Thus far," said Miss Rogers, "we have been able to judge progress only by the number of requests for pickups from the bins at the studios. Many truckloads have been taken away for processing, and indications are that both clothing and shoes are averaging high in quality. Since there are no facilities for repair of such a great quantity of stuff, everything given should be serviceable. The national committee especially desires warm clothing for babies and children. Bedding also is needed."

Metro Reported Ready To Film Scott Novels

Metro is reported planning to do a series of adventure films based on Sir Walter Scott's Waverly novels. First on the schedule is said to be "Ivanhoe" which will be followed by "Quentin Durward," "Kenilworth" and "Guy Mannering."

John Mitchell Arrested

John Mitchell, who played one of leading roles with Bette Davis in "Mr. Skeffington," was arrested yesterday on charges of his wife that he ran amuck in the dark at their home and tried to shoot her with a pistol which failed to explode. After this he smashed mirror over her dressing table, charge alleges, and then broke all windows of her car.

Carter At Casa Manana

Benny Carter takes his combo into the Casa Manana for four weekends, starting tonight. Move is Carter's first date since breaking his managerial pact with Carlos Gastel. Sepia maestro has just waxed a pair of tunes for Capitol, which are due for release shortly.

Holmes In 'Dragonwyck'

Stuart Holmes, one time star of the silent pictures and who played with Claire Whitney in the Fox picture "Life's Shop Window" in 1919, was signed yesterday for a role in "Dragonwyck" at 20th-Fox.

ARMY AND NAVY REPS JOIN IN FILM STRIKE CONFERENCE

(Continued from page 1)

pictures warranted asking Washington to act," according to Herbert Sorrell, prexy of the Conference of Studio Unions.

Sorrell declared that Gerald Rackett, Technicolor veepee and general manager, stated if machinists refused to service cameras company would have to shut down, but no verification was forthcoming from company execs. Some tops insisted time cameras could continue to operate was problematical, depending upon their condition.

Both Sorrell and D. T. Wayne, business representative of Cinema Lodge 1185, indicated that if any move was made to service cameras all machinists at plant would be ordered out. They said such a move would quickly shutter the plant, throwing 1,250 people out of work, including 750 members of IATSE Film Technicians Local 683.

MILITARY IN CONFAB

The Army, Navy and Signal Corps were represented at the Technicolor conference yesterday. There was some talk about taking the situation up with Washington, but Sorrell stated this could bring action only if the President called upon the producers to recognize the award of the War Labor Board arbiter on set decorators.

Sorrell declared major studios were operating at less than 10% of normal, but producers and the IATSE, which is cooperating in keeping production going, expressed satisfaction with progress being made. There were continued reports that the American Federation of Labor tops were expected to take some action over issuance of charters for painters, machinists and carpenters by Richard Walsh, IATSE prexy.

JOBS OFFERED VETS

Strike leaders declared yesterday that the IATSE was trying to recruit returning war veterans as strikebreakers, but said most of them were leaving the jobs when the situation was explained to them. Both the police department and sheriff's office have ordered an increase in the number of men assigned to strike duty as the result of flareups near several of the lots in which men hired as painters have been slugged.

Negotiations between producers and the Screen Actors Guild have been postponed two weeks because of the strike. Guild tops announced yesterday that E. J. Mannix, prexy of the Producers Association, had asked negotiations be postponed until some phases of current controversy could be cleared up.

LOCAL 44 WILL ELECT

A general membership meeting of Affiliated Property Craftsmen Local 44 has been called for 10 a.m. Sunday, at which time it is understood nominations for officers will be made. Rank and file are trying to agree on a single candidate in an effort to defeat Business Representative C. B. DuVal, whose claim to jurisdiction over set decorators precipitated the present walkout. Most of the rank and file leaders favor Ed Harper.

A mass meeting of all studio unionists has been called for 8 p.m. Sunday at the Hollywood Legion Stadium. A complete report on developments so far will be made by Herbert Sorrell and other strike leaders. It is probable they also will have something to say on expected action by the AF of L. A meeting of Moving Picture Painters Local 644 is set for Monday night at Carpenters Hall.

Studio machinists met last night to discuss strike situation and act on report that two members had crossed picket lines to work in a major studio. D. T. Wayne, who has been international representative during the emergency, previously had announced that charges would be preferred against any members failing to respect the picket lines. Frank White, an employee of the Mitchell Camera Co., was expelled for refusal to pay assessment.

Legit For Overseas Will Be Expanded

New York, April 19.—Lt. Col. Marvin Young of Army Special Services and Lawrence Phillips, executive v. p. of USO-Camp Shows, will discuss important post-V-E Day expansion plans for legit productions in European war theatres at emergency session with New York theatres tomorrow. Shows are being set up as a morale aid to occupation troops and those awaiting transfer to the Pacific theatre or home.

DRIVE BY AFM TO LICENSE MANAGERS IN THE OFFING

New York, April 19.—Action is expected within the next month or six weeks for licensing by the American Federation of Musicians of all personal managers. There has been no comment on the subject by union tops. It is known that blanks for the new licensing process already have been printed. The subject is a hot one and has been under consideration for some time.

During the past week there have been many rumors concerning AFM action in regard to personal managers. They involved demands the union will make upon p.m. relations with artists. They were only rumors. But they will be followed by action in the matter of licensing.

Last year, the AFM was hot on the subject. Numerous meetings occurred between union officials and a group of the most important managers. Licensing was one of the major subjects. Nothing came of the confabs, however, and nothing was heard of the situation until last week.

Weltner Visiting Par On Spanish Dubbing

New York, April 19.—Spanish dubbing of Paramount product will be the principal object of George Weltner's visit to Hollywood next week. The Paramount International vice-president leaves for the Coast Friday, taking with him the initial print of the Spanish version of "Practically Yours," on which syncing was just completed here. Harry Danziger, head of the Eastern Sound Studios, the company which has done Spanish re-dialoging on four Paramount features, accompanies Weltner west.

Par Options Phil Reed

Paramount yesterday took an option of Philip Reed who has just finished the romantic lead in "People Are Funny." Reed is back in pictures after two years in the Navy.

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ANNE BAXTER WILL HELP BOND DRIVES IN CANADA, U.S.

Anne Baxter has been scheduled by the Hollywood Victory Committee for appearances in Canada and this country, to aid Bond drives of the two nations. On May 9 she will participate with Claude Rains in a rally and broadcast in behalf of the Canadian Eighth Victory Loan at Montreal, and the following day will appear with Jean Pierre Aumont in a French-language program. May 12 Miss Baxter will take part in a ship launching and bond rally for the Seventh War Loan at Superior, Wis.

Groucho Marx and a troupe of girls will play two USO Camp Shows appearances today, at Arrowhead Springs Naval hospital this afternoon, at San Bernardino Army Air Base tonight. With the Marx troupe are Kay Gorcey, Teddi Sherman, Virginia Carroll, the Nilsson Twins, Sherry Cameron, Shirley Dinsdale and Mary Lee.

Par Switches Dancers To Acting Roles

Two dancers were switched into an acting career with Paramount yesterday. Roberta Jonay, under contract as a dancer, was assigned an acting role in "The Stork Club," and Albert Ruiz, also hired for his hoofing, will act in "The Blue Dahlia." Ruiz attracted attention to his acting ability by his work in a recent Army short.

'Salty O'Rourke' Will Follow 'Girls' At Par

"Salty O'Rourke," which gets its world premiere at the Paramount theatre in New York May 4, has been booked into the Los Angeles and Hollywood Paramount theatres for a run. It will follow current "Bring On the Girls," which opened yesterday at the two local houses.

'His Own' Start Set

Starting date of "To Each His Own," to be produced by Charles Brackett and directed by Mitchell Leisen for Paramount was set yesterday for May 28.

'Calcutta' Gets Gun

"Calcutta," Paramount production featuring Alan Ladd and William Bendix, is scheduled to start June 4 with Seton I. Miller producing. Director has not yet been assigned.

DAILY VARIETY SALUTES

Helen McGarry, Metro reader, granted leave of absence to do overseas work for the Red Cross.

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SHORT SHORTS

PLANTED

Paramount

Grady Sutton, "The Blue Dahlia."

Virginia Welles, "To Each His Own."

Hunt Stromberg

Betty Caldwell, "Young Widow."

Warners

Brandon Hurst, "The Time, the Place and the Girl."

George Coulouris, "The Adventures of Don Juan."

Monogram

Nestor Paiva, "Payment Due."

Universal

Jimmy Ames, "Hear That Trumpet Talk."

20th-Fox

Chick Chandler, "Kitten On the Keys."

Shelby Bacon, Edwin Davis, "Dragonwyck."

ASSIGNMENTS

Ben Lewis set to edit "Abbott and Costello In Hollywood" for Metro. Similar chores handed to **Irvine Warburton,** "For Better, For Worse"; **Ferris Webster,** "Dangerous Partners"; **Frank Hull,** "They Were Expendable"; **Blanche Sewell,** "Early To Wed"; **George White,** "Yolanda and the Thief"; **Al Akst,** "The Harvey Girls"; **Conrad Nervig,** "Hold High the Torch"; **Frank Sullivan,** "Strange Adventure."

Robert Surtees, cameraman, "Two Sisters From Boston" at Metro.

Carl Anderson, unit art director, Columbia's "I Love a Bandleader."

Nick Cochrane, ork leader, technical advisor on instrumental music sequences of Universal's "Hear That Trumpet Talk."

Kenneth Macgowan was assigned by Paramount to produce "Third Avenue," featuring Barry Fitzgerald.

Frank Webster has been assigned as sound technician for Mutual Productions' "Pardon My Past."

NEW CONTRACTS

Frank Tarloff inked to term writing ticket at Paramount.

Carol Deere reoptioned as thrush by Paramount.

Richard Sale and **Anne Froelick** hoisted on scrivening pacts at Paramount.

Robert Alda extended for another year as a Warners thesp.

Robert Paige and **Roy William Neill** reoptioned by Universal.

Charles Russell's option was lifted yesterday by 20th-Fox and he was cast for romantic male lead in Walter Morosco's production, "The Embezzler."

MUSIC

Phil Harris will warble his two signature tunes, "That's What I Like About the South" and "Darktown Poker Club," for Columbia's "I Love a Bandleader."

Mischa Bakaleinikoff batons post-scoring of "Rhythm Round-Up" at Columbia tomorrow.

Ethel Smith rushing chores on "Early To Wed" at Metro in order to do Hit Parade broadcasts from NY, starting May 5.

Bing Crosby waxed four sides for Decca of old favorites.

"Song of Norway" album, composed of six 12-inch platters and recorded by Decca, due for Coast release first of the week.

"Ay! Kalisud," Filipino tune, will be recorded in Metro's "They Were Expendable," Pacita Todtod vocalizing.

Franz Waxman" scoring "Pride of the Marines today at Warners.

Louis Armstrong records have been reissued in a Victor album for release next week.

Joe Reichman guest musical director on Fitch Bandwagon May 13 instead of April 29, due to irregular radio schedule last week.

Capitol will record four sides by **Lois Butler,** 13-year-old thrush, tonight, with Paul Weston and his ork backing her up. Moppet will make semi-classic platters.

Bob Graham, Paramount player, has signed for recordings with Musicraft.

Alfred Newman, head of 20th-Fox music department, led a 102-piece orchestra, which included the Harry James troupe of 26, in a recording of "St. Louis Blues" for the George Jessel production of "Kitten On the Keys." Number features a trumpet solo by Harry James.

TITLE CHANGE

"The Passionate Ghost" tag replaces RKO's "The Amorous Ghost."

STORY BUYS

"Liberty Street—U. S. A.," I. V. Morris novel, purchased by Metro.

ILL IN PIX

Harvey Clermont, Paramount unit casting director, had a cyst removed from his eye yesterday.

SCRIBBLING

Frank Gruber has obtained cancellation of his contract with Universal in order to do the screenplay of "Terror By Night" for RKO.

Sidney Sutherland and **Harvey H. Gates** wound "Allotment Wives" for Monogram.

Martin Field scripting original, "The Stroke of Midnight," for Columbia.

Gordon Fields doing screenplay on "Klondike Kate."

Michael Simmons gets final screenplay of Universal's "Flame of the Klondike."

Marc Platon author of new book titled "Color Clefs," interpreting the effects and techniques of blending color and music in films.

Vera Caspary in London doing an original screenplay, "Bedelia," for Arthur Rank.

LOCATIONING

Larry Butler and camera crew back to Columbia yesterday after filming backgrounds at San Antonio for "Over 21."

Otto Preminger and production staff leave today for Orange for location shooting for 20th-Fox's production of "Fallen Angel." Preminger is both producer and director on the picture.

'Indians' Give War Cry

Dubbing of sound on "Ten Little Indians" started yesterday. Edward Peskay, vice-president of Popular Pictures, is here from New York straightening out final details for release.

'Tugboat' Sails In Spring

Republic will give a spring release to "Captain Tugboat Annie," first of the series James S. Burkett will produce around the character. Next in the series has already gone into preparation for early production.

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DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	STARTS	NO. DAYS
PARAMOUNT STUDIO, 5451 Marthon St.		**Joe Egli, Bob Mayo, Harvey Clermont, Casting**			**Casting phone: HYperion 3231**	
"THE BLUE DAHLIA"	J. Houseman	G. Marshall	C. Coleman	Ladd, Lake, Bendix	March 26	
"STORK CLUB"	B. G. De Sylva	N. Madison	O. Rudolph	Hutton, Fitzgerald, Benchley		
"OUR HEARTS WERE GROWING UP"	D. Dare	W. Russell	D. McWhorter	Russell, Lynn, Donlevy, Brown	March 7	46
METRO-GOLDWYN-MAYER, Culver City		**Bill Grady, Casting**				**AShley 43311**
"THE HARVEY GIRLS" (Technicolor)	A. Freed	G. Sidney	G. Rhein	Garland, Hodiak, O'Brien	January 15	
"YOLANDA AND THE THIEF" (Technicolor)	A. Freed	V. Minnelli	W. Worsley	Astaire, Bremer, Morgan	January 15	
"EARLY TO WED" (Technicolor)	J. Cummings	E. Buzzell	H. Webber	Ball, Johnson, Williams	February 1	
"THEY WERE EXPENDABLE"		J. Ford	G. Spurlin	Montgomery, Wayne	February 19	
"FOR BETTER, FOR WORSE"	Ed Knopf	R. Whorf	J. Greenwood	Walker, Allyson, Totter	March 23	
"ABBOTT AND COSTELLO IN HOLLYWOOD"	M. Gosch	S. Simon	E. McAvoy	Abbott, Costello, Rafferty	April 9	
UNIVERSAL STUDIO, Universal City		**Howard Deighton, Casting**			**Casting phone: STanley 71331**	
"LADY ON A TRAIN"	F. Jackson H. Christie	Chas. David	Wm. Holland	Durbin, Bellamy, Bruce, Horton	January 8	60
"SECRET AGENT X-9" (Serial)		Ray Taylor L. Collins	R. Slosser	Bridges, Wiley	April 2	
"HEAR THAT TRUMPET TALK"	H. Blankfort	J. Hoffman	Mack Wright	Beery, Jr., Morton	April 16	12
"UNCLE HARRY"	J. Harrison	R. Siodmak	M. Shyer	Sanders, Fitzgerald, Raines	April 16	
"ON STAGE, EVERYBODY"	W. Wilson	J. Yarbrough	S. Webb	Oakie, Ryan	April 23	
"FRONTIER GAL"	M. Fessier E. Pagano	C. Lamont		DeCarlo, Cameron, Devine, Knight	April 23	
WARNER BROS.-FIRST NATIONAL		**Phil Friedman, Casting**			**Casting phone: HYperion 3201**	
"STOLEN LIFE"	Bette Davis	C. Bernhardt	J. Hibbs	Davis, Ford, Brennen, Ruggles	February 13	72
"THE TIME, THE PLACE, AND THE GIRL" (Technicolor)	A. Gottlieb	D. Butler	B. Vreeland	Sheridan, Morgan, Carson, Paige		
"DANGER SIGNAL"	W. Jacobs	R. Florey	E. Decker	Emerson, Scott		
"JANIE GETS MARRIED"	A. Gottlieb	V. Sherman	J. McMahon	Leslie, Hutton		
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood		**Antrim Short, Casting**				**SUnset 21121**
"CALIFORNIA GOLD RUSH"	S. Picker	R. Springsteen	D. Verk	Elliot, Blake, Fleming	April 16	
"PURPLE MONSTER STRIKES" (Serial)	R. Davidson	S. Bennet F. Brannon	L. Lukather J. Lacey	Moore, Barcroft, Sterling	April 16	
TWENTIETH CENTURY-FOX, Beverly Hills		**Robert Palmer, James Ryan, William Maybery, Casting**			**Casting phone: CRestview 56135**	
"THE DOLLY SISTERS" (Technicolor)	G. Jessel	I. Cummings	H. Weinberger	Grable, Payne, Haver Sakall, Gardner	January 18	66
"DRAGONWYCK"	E. Lubitsch	J. Mankiewicz	J. Johnson	Tierney, Price, Huston, Revere	February 12	50
"KITTEN ON THE KEYS" (Technicolor)	G. Jessel	G. Ratoff	E. Schaumer	O'Hara, Haymes, James	April 16	
RKO-RADIO PICTURES, 780 N. Gower St.		**Ben Piazza, Casting**			**Casting phone: HYperion 3351**	
"RADIO STARS ON PARADE"	B. Stoloff	L. Goodwins	H. D'Arcy	Brown, Carney, Langford	April 5	
COLUMBIA PICTURES, 1438 Gower St.		**Victor Sutker, Casting**			**Casting phone: HYperion 3371**	
"THE BANDIT OF SHERWOOD FOREST" (Technicolor)	L. Picker C. Sanforth	H. Levin	W. McGaugh	Wilde, Louise, Buchanan, Moore, Abbott	January 19	44
"RUSTY"	L. Picker	P. Burnford	L. Shapiro	Donaldson, Nagel, Lindsay		
"OUTLAWS OF THE ROCKIES"	C. Clark	R. Nazarro	C. de Haven, Jr.	Starrett, Harding	April 11	
MONOGRAM STUDIOS, 4376 Sunset Drive				**Casting**		**NOrmandy 11171**
"MAIN STREET GIRL"	J. Kaufman	C. Cabanne		Quillan, Lowery, McKay	April 2	
"SADDLE SERENADE"	W. Strohbach	O. Drake	E. Davis	Wakely, James, White	April 18	14
"SUNBONNET SUE"	S. Dunlap	R. Murphy	B. Ray	Storm, Regan	April 23	21
CALIFORNIA STUDIOS, 5255 Clinton St.						**HOllywood 1101**
"YOUNG WIDOW"	H. Stromberg	W. Dieterle	H. Godsoe	Russell, Hayward	February 15	60
VANGUARD FILMS, 9336 Washington Blvd., Culver City		**Ruth Burch, Casting**				**AShley 42931**
"DUEL IN THE SUN" (Technicolor)	D. O. Selznick	K. Vidor	L. Farrell	Jones, Cotten, Peck, Barrymore, Gish	March 1	
INTERNATIONAL PICTURES, 1041 North Formosa		**Jack Murton, Casting**				**GRanite 5111**
"TOMORROW IS FOREVER"	David Lewis	Irving Pichel	J. Sherwood	Colbert, Welles, Brent	March 16	54
RAINBOW PRODUCTIONS					**Casting phone: HYperion 3351**	
"THE BELLS OF ST. MARY'S"	Leo McCarey	Leo McCarey	H. Scott	Crosby, Bergman, Travers, Donnelly	March 1	54
PRC PRODUCTIONS, INC., 7324 Santa Monica Blvd.		**Betty Pagel, Casting**				**HIllside 8111**
"CONGO PONGO"	S. Neufeld	S. Newfield	B. O'Connor	Fraser, Royce, Wrixon	March 31	
"LAW OF LEAD"	A. Alexander	H. Fraser	S. Smith	Ritter, O'Brien	April 2	
"ARSON SQUAD"	Alexander-Stern	L. Landers	L. Perlof	Albertson, Armstrong	April 18	
GENERAL SERVICE STUDIOS						**GR. 3111**
"THE WEB" (W. Colmes Prod.)	W. Colmes	W. Colmes	B. Adams	Loder, Kelly, Kruger	April 2	

Have you ever been really afraid?
Benedict Bogeaus
presents
MERLE OBERON
FRANCHOT TONE
Thomas MITCHELL
in
Dark Waters
with FAY BAINTER
JOHN QUALEN • ELISHA COOK, Jr.
Produced by
BENEDICT BOGEAUS
Directed by
ANDRE DeTOTH
Original Story by FRANK and MARIAN COCKRELL
Screenplay by JOAN HARRISON and MARIAN COCKRELL
Released thru United Artists
OPENS TODAY!
Grauman's CHINESE
Loew's STATE
Carthay CIRCLE
Fox UPTOWN

DAILY VARIETY DAILY

NEWS OF THE SHO

Vol. 47 No. 35 Hollywood (28), California, Monday, Apri , 1945 5 Cents

M-G-M Studios
Attn: Marjorie Thorso
Culver City, Calif

20th Forms Rank Alliance

FLORINE BALE QUITS AS AGVA TOP HERE

Florine Bale, west coast regional director and Los Angeles executive secretary for the American Guild of Variety Artists, tendered her resignation, which was accepted over the weekend by Matt Shelvey, national AGVA chief.

Miss Bale's bowout from AGVA came as the result of differences beginning last year, when she dismissed William Beckford, business

(Continued on page 9)

Sweden Likes Its 1st Anti-Nazi Pic

Arnold Pressburger has received a cablegram from Sweden saying "Hangmen Also Die," is first straight anti-Nazi picture exhibited in that country since start of the war. Request has been made for 11 prints of film. In the past maximum has been six prints for American pictures.

$1,175,000 Budget Set For 'Bel Ami'

Budget of $1,175,000 has been set by Loew-Lewin for their forthcoming production, "Bel Ami," slated to start within 90 days. George Sanders probably will play starring role.

Renoir Will Write and Direct Goddard Pic

Jean Renoir will script as well as direct RKO's Paulette Goddard starrer, "The Diary of a Chambermaid." Dudley Nichols bowed out of writing chore.

Howard Back At Rep

William K. Howard has returned to Republic still badly bruised as result of accident in which car he was riding in turned over twice. He will continue preparation of "A Guy Could Change."

'Tita' Revival Run

New York April 22.—Irving Berlin's "This Is the Army" opened revival engagement for indefinite run at Republic Theatre over weekend.

Berlin, Ginsberg Confer

Irving Berlin is conferring today with Henry Ginsberg on preparation for Paramount's "Blue Skies." The composer arrived Friday.

RADIO FACES HEADACHE OVER UN MEET REPORT

By JACK HELLMAN

San Francisco, April 22.—One can't help but catch the feeling that the big chains have lost some of their early enthusiasm for blanket coverage of the conclave of nations which, it is hoped, will shape the world's destiny or at least be a start in that direction. That the pall cast over the land by President Roosevelt's death has not yet lifted can reasonably be assumed to be the main reason for the lessening of fervor.

Soon after the World Security Conference was announced for this city the networks got busy and penciled in their ace commentators and analysts. But things have happened since then, of greater moment to the mill-run of radio dialers. The President's death brought official Washington full into the national spot-

(Continued on page 8)

SENATE BILL HITS AT EXTRAS JOBLESS PAY

Sacramento, April 22. — Many screen extras and part-time film employes are likely to be denied unemployment insurance benefits if a bill passed by the state senate last week becomes a law.

Bill denies benefits to seasonal workers and is aimed principally at cannery workers, but very likely will catch screen workers too.

It extends the time over which a worker must earn his base pay of $300 before he is eligible to apply for benefits.

'Invitation To Dance' Next For Pasternak

"Invitation to the Dance," starring Gloria De Haven, will be Joe Pasternak's next Metro production. Story is based on incident when girl leaped on stage at Philharmonic the other night while Toscanini was conducting "Invitation to the Dance."

MADISON LEAVES 'STORK' UP IN AIR

Too much unsolicited assistance caused Noel Madison to quit as director of B. G. De Sylva's "The Stork Club," he said in announcing his withdrawal from the production.

Madison withdrew from the megging job Friday after a week of shooting on the Paramount lot. No one has been named as yet to take his

(Continued on page 2)

20th Signs Actress From 'Voice of Turtle'

Audrey Christie, who has played two years on Broadway in "Voice of the Turtle," has been signed by 20th-Fox to a termer. She'll be featured in "Centennial Summer," a technicolor musical.

Andrews For 'Angel'

Dana Andrews has been signed for romantic lead opposite Alice Faye in 20th-Fox's "Fallen Angel."

ARMY ASKS FOR 20 TO 36 LEGITS FOR BOYS OVER THERE

New York, April 22.—An Army call for additional USO shows to meet an expected idle-time problem among three million men in Europe following V-E Day was sent in today. Request is for 20 to 36 legit plays and six to eight musicals within the next 90 days. These in addition to USO regular schedule of three legiters and one musical monthly for other areas.

The USO, through the League of New York Theatres, has asked New York producers and directors to volunteer to produce these added shows for them. Showmen who already have volunteered include Arthur Hopkins, Arthur Beckhard, Victor Hugo-Vidal, Theron Bamberger, Al Bloomingdale, Forrest Haring, Shepard Traube, Mrs. Carly Wharton, John H. Del Bondio, Mrs. Louise Elkins, Howard Lang, Mike Todd, George Abbott, John Golden.

BRITISH OUTFIT TO DO PIX FOR LOCAL LOT

London, April 22.—One of the first steps in the close alliance between 20th-Fox and the J. Arthur Rank interests in England has been concluded here with inking of a deal for Rank to produce two features for the American company. Pact with Rank was closed by Spyros Skouras, 20th-Fox prexy, and calls for British film ty-

(Continued on page 6)

State Senate Smothers Theatre Flag Bill

Sacramento, April 22.—Senate military and veterans committee has tabled a bill which would have required theatres and other places of amusement to display the United States flag during daytime hours. Such a law would invade the rights of privacy too much according to Senator Jess R. Dorsey of Bakersfield. Measure was authored by Senator Jack B. Tenney of Los Angeles.

Laird Will Produce Story of His Father

Stephen Laird's first production at RKO will be his own original "Palace On Main Street." Story is about Laird's father who operated a Main st. theatre in his home town of Emmaus, Pa., on return from World War I.

Louis B. Mayer Sprains Ankle In Car Crash

Louis B. Mayer suffered sprained ankle Saturday afternoon when the car in which he was returning from his ranch near Hemet was sideswiped by a truck. The Metro chieftan suffered no other ill effects.

Fox Heads U Westerns

Wallace Fox inked a director-producer ticket with the Universal over the weekend to handle studio's program of seven westerns a year by the Valley lot.

Theron Warth 1-A

Theron Warth, RKO producer, reclassified 1-A by his draft board.

PREVIEW
THE MISSING CORPSE
(PRC) (Page 3)

REVIEW
EVE KNEW HER APPLES
(Col) (Page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Larry Finley east.

Ezio Pinza takes Bevhills house.

George Brown at Palm Springs.

Reg Marshall NY's next week.

Pat Patterson on week's vacation.

Charles Wagenheim Broadwaying.

Smiley Burnette home from tour.

George Schaefer back in Warners flackery.

John LeRoy Johnston returning from NY.

Yvonne de Carlo in from Canadian bond pitch.

Jack McCarthy will emcee Police Benefit Show.

William Fadiman renewed as Metro scenario topper.

Duncan Renaldo gets a top role in Par's "Little Witch."

Charles Koerner back at RKO after two weeks in Arizona.

Assemblyman Albert Dekker returning to films next week.

Charles Kolb does character role in "The Kid From Brooklyn."

Louis Jean Heydt coming from NY for Metro's "Expendable."

Betty West in charge of Hollywood office of Celebrity Service.

Charles Arnt and Douglas Dumbrille cast in "Pardon My Past."

"Gabby" Hayes p.a.'ing at San Diego Orpheum week of May 8.

Johnny Mack Brown's oater will p.a. in his home town, Dotham, Ala.

William Shea directing second unit of "Our Hearts Were Growing Up."

Viola MacDonald-Moore will cover United Nations conference for Aetna News.

Harriet Parsons off to NY for opening of "The Enchanted Cottage."

Warners opens search for a Mexican girl for role of Juana in "Serenade."

Andrew Stone sending 16mm. prints of "Bedside Manner" to soldiers overseas.

Ann Carter, eight, gets top feature billing in Warners "The Two Mrs. Carrolls."

Lea Soteras of Metro will act as secretary to Simon Diamantopoulos at Frisco conference.

T. R. Loftus, Canadian Secretary of Indian Affairs, luncheon guest of Hal Wallis Saturday.

Pedro Armendariz will co-star in Hunt Stromberg's "Dishonored Lady" when he winds Mexican chore.

Norman Trevour, portrait painter, will have no photographic partners in new studio he's opening in Beverly Hills.

Benny the Gouge sez—The way the GI Joes are walking all over the grass in Germany, it seems they don't believe in "Verboten" signs.

• HOLLYWOOD INSIDE •

AS exploitation stunt to keep alive interest nationally in his forthcoming production of Lloyd C. Douglas' book, "The Robe," Frank Ross is tying in with home town papers all over the country in the matter of his search for a girl to play Salome, and reaping wide benefits. Starting several months ago, when artist's conception of Salome was serviced by AP Wirephoto to all its clients, with yarn to effect Ross was searching for a girl of same type to play ancient siren role, thousands of pictures started pouring in on RKO producer, from applicants who believed they could fit into part. Following receipt of legal releases from various applicants for role, so Ross could use pictures for publicity purposes, pictures of the girls have been sent to newspapers in their home town, with result almost every one was printed, either as single shots or in form of layouts of three or more girls. Contest is still going on, with these layouts and pictorial breaks continuing.

☆ ☆ ☆

HOLLYWOOD chose to practically ignore charges made by J. B. Priestley, British novelist, in London last week that American pictures are "trash" and "film drivel." A spokesman for the Producers Association termed Priestly's remarks as "too stupid" to require comment, while Samuel Goldwyn replied that novelist apparently doesn't know the English people very well if he fails to understand what American films have meant to them the past five years. One Hollywood film producer, who asked that his name not be used, said: "Priestley must be about ready to bring out a new book and is making a pitch for advance publicity." British writer, at a London luncheon, told those present that it made his blood boil to think of English people be obliged to "sit through trash that was never meant for them, but for school children in the Middle West," according to a press dispatch.

☆ ☆ ☆

JOE E. BROWN has made another one of his silent exits from Hollywood and showed up in the Philippines, where, according to a letter from Lieut. Walter Rathbun, son of Spider Rathbun, comedian arrived with 45 cases of athletic equipment for boys in the islands. For past few months, Brown has been gathering funds for such recreational trappings and personally took them all the way across the Pacific to present them to American servicemen. First thing Brown did when his huge plane landed at Leyte, where equipment was unloaded, was to stage a one-man show atop the elevator. Comedian expects to be gone until late May or possibly June, entertaining GI's he loves so well.

☆ ☆ ☆

SAM BRISKIN is dickering for film rights to Broadway hit, "Harvey," for Capra-Briskin producing concern which will become active when Col. Frank Capra is discharged from the Army. Negotiations started when Briskin was in the east some time ago, and it is understood he has a good chance of acquiring property. If deal goes through, this will mark second fantasy for Capra to resume his career with, since "The Flying Yorkshireman," slated as his first to go, also is a fantasy. New firm now is looking for a studio to purchase, so that it may have permanent headquarters.

☆ ☆ ☆

WARNERS has a nice job awaiting, in the casting of "The Fountainhead," best-seller by Ayn Rand. Book had 12 principal characters and all are being written into screenplay, each requiring a top name player. With Selznick's "Since You Went Away" holding a record thus far in matter of star names in a dramatic production—seven players were starred—almost double this number must be set for "Fountainhead," either star names or top featured prominence. Studio plans to have record number of steller personalities in this one.

WARREN MADE STAR OF ZANE GREY PIX

James Warren will take over star role in RKO's Zane Grey western series, succeeding Robert Mitchum who has just been inducted into Army and is now at Fort MacArthur awaiting camp assignment. Mitchum had completed two of series of eight, "Nevada" and "West of the Pecos," before induction.

Warren, recently signed to term contract by RKO after a year at Metro, will go into "Wanderer of the Wastelands" as his first picture in series. He currently is playing movie cowboy in studio's "Ding Dong Williams," and will start Grey picture immediately he winds up role.

Indoor Circus Record

Sacramento, April 22.—Polack Bros. indoor circus broke its own attendance record on its 10th annual Sacramento showing by grossing $40,000 and drawing approximately 50,000 persons during 20 performances here April 6-15. Gross last year was $32,000.

MADISON LEAVES 'STORK' UP IN AIR

(Continued from page 1)

place and shooting is halted meanwhile.

Statement issued by the studio said Madison and De Sylva "were in full accord" and that De Sylva had tried vainly to persuade the director to continue on the job.

"Interference from a number of sources has made my position untenable," Madison insisted. "My work was being hampered continually by too many persons who were trying to direct the picture with me."

This was his first major feature length directing job at Paramount where he has previously directed shorts.

Molina At Troc Again

Carlos Molina and his ork and revue have been signed by Manager Glenn Billingsley for a third turn at the Trocadero. Plans call for the Latin maestro to finish his engagement at the Orpheum tonight and to open at the Trocadero next Wednesday.

Retakes

By GEORGE E. PHAIR

In blissful innocence she walked
amid the traps and snares,
Surrounded by a thievish crew with
cold and deadly stares.
The customers were wise to all the
plots and counter-plots.
They knew who stole the papers
and who fired those pistol shots.
They knew her phoney uncle was
a gangster in disguise
Who looked upon her rich estate
with evil in his eyes.
They knew about his wicked plans
and sordid deeds to come
And wondered how a grown-up
gal could be so very dumb.

★ ★ ★

When you watch the phenagling in a whodunit, you know the villains will be thwarted in the end, in spite of the heroine's bonehead plays. Providence, aided by the screen writers and the Hays Office, always protects dumb innocence.

★ ★ ★

"The Horn Blows At Midnight" turns out to be a dream on the screen, but in the night clubs it continues to be a harsh fact.

★ ★ ★

On the Park theatre marquee:
"Eadie Was a Lady."
"Rough, Tough and Ready."

★ ★ ★

Surrealist film, "Blood of a Poet," deserves an Oscar in the form of a pink elephant rampant on a jug of corn squeezin's.

★ ★ ★

Pictures grow surrealistic.
Sooper-dooperly artistic.
Old Joe Fan,
The common man,
Wants his movies atavistic.

★ ★ ★

Hollywood producers have been paying so much attention to femme gams that they have forgotten that men also have legs—of a sort. Now comes "The Robe," which requires a flock of bare-legged Roman soldiers, and Mervyn LeRoy is in despair. Most of the male stems he has interviewed are either bow-legged or knock-kneeded—not in keeping with the dignity of Caesar's imperial legions. How about turning it into a musical with Amazonian spear carriers?

★ ★ ★

Hollywood is a place where a producer spends a lot of money hunting for an "unknown" and then spends more money making her known.

★ ★ ★

Here's hoping, when diplomats sit
at the table,
They won't wind up like the Tower
of Babel.

★ ★ ★

Charles Marion says he knows a guy who thinks "Forever & Abner" is a radio team.

★ ★ ★

While a lot of film femmes hanker to play baddie roles, Metro won't have any trouble finding a gal willing to play the title role in "You Are Beautiful."

★ ★ ★

When classical musicians toiled in
simple days of old
They thumped and fiddled all day
long in quest of fame and gold.
But when portrayed in Hollywood,
the ancient boys grow amorous.
Producers drag a love tale in to
make the picture glamorous.

Film Preview

The Missing Corpse

(Comedy Melodrama)

PRC RELEASE. Producer, Martin Mooney. Director, Albert Herman. Screenplay, Raymond L. Schrock. From story by Harry O. Hoyt. Photography, James Brown. Art director, William A. Calihan, Jr. Set decorator, Harry Reif. Costumes, Mona Barry. Editor, W. Donn Hayes. Music, Karl Hajos.

CAST—Features J. Edward Bromberg and Isabel Randolph. Supporting players: Frank Jenks, Paul Guilfoyle, Ben Welden, Charles Coleman, Eddy Waller, Eric Sinclair, John Shay, Lorell Sheldon, Michael Branden, Elayne Adams, Mary Arden, Charles Jordan, Anne O'Neal, Jean Ransome, Ken Terrell, Isabel Withers.

PREVIEWED in Hollywood, Calif., April 20, 1945. Running time: 62 MINS.

"The Missing Corpse" is gusty comedy—it seem's there's a body—which should prove acceptable to PRC audiences. Practically in sleeper class, its action has been limned with deft, albeit broad direction, and there's evidence that budget was wisely expended where it would be most effective. Film is badly handicapped by lack of names, however, which necessarily must keep it in secondary position on the marquees.

J. Edward Bromberg, in leading role, plays a newspaper publisher who publicly threatened to kill a racketeering rival publisher. Leaving with his chauffeur, Tom Jenks, on a vacation at his lodge, he discovers the body of the racketeer in the back of his automobile, and thereafter premise revolves around where's-the-body, Jenks removing it from room to room as publisher's family arrives on scene.

Bromberg is properly effective as nonplussed publisher, and Jenks gets a lot of laughs in his efforts to help his boss. Whatever liberties may have been taken with the plot are in the interests of greater entertainment, and entire cast fits in with the mood intended. Isabel Randolph is co-featured with Bromberg, and Paul Guilfoyle plays the murdered man, whom Ben Welden, in neat characterization, killed and placed in Bromberg's car. Rest of cast is satisfactory.

Albert Herman's direction holds to fast pace and Martin Mooney, in producer's seat, may take a bow for a comedy well done in all departments. Screenplay by Raymond L. Schrock, from story by Harry O. Hoyt, is well done, and Karl Hajos' musical score accentuates the feeling throughout length of film.

Mono Names Goldstein Eastern Sales Head

Morey Goldstein has been named Monogram eastern sales manager, succeeding Harry H. Thomas, recently resigned to go with PRC. Goldstein, with Metro for past 24 years and present manager of that company's New Haven branch, comes over to Mono May 7, and will headquarter in New York.

Pidgeon Is Elected Actors Guild Veepee

Walter Pidgeon has been elected third vice-prexy of the Screen Actors Guild it was announced yesterday by John Dales, Jr., executive secretary of the Guild. Pidgeon fills post vacated by resignation of Laraine Day. Roger Pryor has been named to the Board of Directors to fill an unexpired term.

Film Review

Eve Knew Her Apples

(Comedy With Songs)

COLUMBIA RELEASE. Producer, Wallace MacDonald. Director, Will Jason. Screenplay, E. Edwin Moran. Story, Rian James. Photography, Burnett Guffey. Film editor, Jerome Thoms. Art director, Carl Anderson. Set decorations, Louis Diage. Sound engineer, H. Fogetti. Assistant director, Ray Nazarro.

CAST—Stars Ann Miller, with William Wright, Robert Williams, Ray Walker, Charles D. Brown, John Eldredge, Eddie Bruce.

REVIEWED at Grauman's Chinese, Hollywood, April 20, 1945. Running time: 63 MINS.

"Eve Knew Her Apples" could be sub-titled "It Happened One Night," but isn't intended to duplicate the success of that Academy Awards winner. Aimed for slotting as a program musical, "Eve" will serve okay in that classification. Production gets the most values for the budget and direction keeps things moving. There are only a couple of spots where situation gets out of hand, one being the trend toward serious romantic chit-chat in the haystack sequence, but otherwise every intended release purpose is capably served.

Story is credited to Rian James and the script to E. Edwin Moran, but someone apparently peeked at "It Happened." Despite a few twists on the sequence of situations, etc., the resemblance to the hit film can't be escaped. As set up this time, plot concerns a femme radio singer who seeks to get away for a 13-week vacation without discovery. She joins with a reporter for the flight and practically all the things that happened in the Colbert-Gable success are duplicated, particularly as "Eve" draws to a conclusion.

Ann Miller is spotlighted with five songs, but does not dance. Tunes are good and her comedy playing neatly presented. William Wright does well by the reporter assignment. Ray Walker's role of Miss Miller's manager parallels the late Walter Connolly's part in "It Happened." Robert Williams, singer's press agent; Charles D. Brown, John Eldredge, Eddie Bruce and others perform expertly under Will Jason's direction. The Bruce role is a copy of the Roscoe Karns spot in "It Happened," wherein Gable frightened off the would-be blackmailer with gangster talk.

Production guidance of Wallace MacDonald marshals workmanlike technical factors, including photography by Burnett Guffey and others.

SEIDELMAN GOING TO EUROPE ON ARMY MISSION

New York, April 22.—Joseph H. Seidelman, Universal International Corp. prexy, shoves off next week for Europe on a military mission connected with the Army Film Service. It is expected he will map out plans for continuance of film service to areas where American troops will continue to be stationed after V-E Day.

Seidelman will go to Paris and Rome, besides London. Universal's foreign chieftain is likely to confer with Al Daff, Universal International veepee, while in Europe, Daff now being in France. Daff is expected to go to North Africa, Greece and several other European countries before returning to the U. S.

Republic Buys 'Nurse' Yarn For Schaefer Prod

Republic has bought a story based on a series of factual articles titled "Frontier Nurse," which appeared in Louisville Courier-Journal. Property will be produced by Armand Schaefer, who leaves late this week for Louisville to huddle with staff members of paper on the stories. Already cast are Helen Talbot, Linda Sterling and Peggy Stewart.

20th-Fox Lensing NY Scenes For 'Told'

Filming of sequences of "Now It Can Be Told," picture yarn of the FBI's wartime sleuthing, starts today in New York on actual scenes of the events on which the story is based. The 20th-Fox cast working on the picture moved into New York from Washington, D. C., yesterday.

Slesin Goes To Paris

New York, April 22.—Beno Slesin, Warners eastern and southern European district manager before hostilities, leaves for Paris this week to make his headquarters there. He will function as assistant to Joseph S. Hummel, in charge of continental Europe for Warners.

Stokowski Conducts

Leopold Stokowski will conduct his symphony orchestra in a concert May 16 at Shrine Auditorium. Program is being sponsored by the Russian-American Club of Los Angeles.

As It Looks to FLANNERY

(CBS News Analyst)

The Drew Pearson story saying our forces were withdrawn from Berlin suburbs at the request of the Russians is probably correct. Another story over AP wires from the European front by Wes Gallagher tends to corroborate it. Pearson leaves the impression that the main reason for our withdrawal was political but the military may have been predominant. Both forces could enter Berlin and fight there at the same time if they were under one command, but they are not and Russians might conceivably have been shooting at Americans. Some military line had to be drawn and the Elbe as the American-British occupation boundary line and as a definite natural line was most logical. There may have been other aspects in that Stalin has not lost his distrust of some of our moves any more than we have lost distrust of some of his. That goes both ways, though we may tend to forget that sometimes it creates our most difficult road block on the highway to cooperation for peace, but it is not impassable. It's to get it out of our path that we're working so hard now in the Washington preliminary to the opening of the San Francisco conference.

☆ Gab ☆

By ALTA DURANT

LOU COSTELLO probably won't admit it, but he paid specialist's bill for son of a studio worker who was suffering from dangerous attack of rheumatic fever. This is same ailment which nearly caused comedian to be invalided for rest of his life. . . . RKO, to get over pulchritudinous mood of "George White's Scandals," is using 40 of Hollywood's most beauteous as decorative feature of main titles of film. Title filming will require several days work. . . . Sam Navarro, former RKO commissary employe, writes studio pals that he currently is working with U. S. Medical Corps in an evacuation hospital in Germany.

• • •

Jack Townley tells the story of a disgusted writer who was accosted at a studio by a friend with the remark, "I hear you're going to polish the script," naming tag of certain picture. "Yeah," shot back d. w., "a dull finish."

• • •

ROCHESTER will be jack-of-all-trades in Columbia's "I Love a Bandleader," appearing in a dozen or more different occupations. . . . Shirley Temple will have no celebration for her birthday today, other than a cake with 17 candles. . . . Gary Cooper is to be awarded the degree of Doctor of Fine Arts by his alma mammy, Grinnell College. Cooper was a member of the class of 1936. . . . Casey Johnson, moppet actor, does a comeback in "People Are Funny" after three years out with sulfa drug poisoning.

• • •

Ozzie Nelson reports this sign in a Hollywood window: "We don't tear your laundry with machinery. We do it carefully by hand."

• • •

DONALD B. REEVE, former Universal Flack, has been promoted to captain in the Army Air Forces. His wife is publicity representative for Orry-Kelly, and vice-chairman of the Los Angeles Democratic Central Committee. . . . Jack McGaffey, in RKO receiving department, married Garnette Johnson in Las Vegas yesterday. . . . Hazel Diggins—"Diggie" to the studio—resigned over weekend as head of Warners publicity still film room and will retire to her Valley ranch. She has been member of praisery department for 15 years. . . . George R. Bilson, producer of RKO's Edgar Kennedy two-reeler, "What, No Cigarettes?" reports that just two weeks from day short went before cameras the finished negative was enroute to New York. . . . Audrey Westphal, Paramount- actress, tied the knot with Lt. David E. Friedkin of AFRS March 31 it was revealed over the weekend.

• • •

Posing for a magazine layout the other day, Ross Hunter found himself dubbed "The Shoulders" by the editor and photogs. He's six feet one and has the kind of shoulders McFadden used to dream about.

• • •

SGT. JACK ROHDE, JR., who worked in RKO mail department before joining Air Transport Command, was a studio visitor Friday and Saturday before reporting to LaGuardia Field, NY. He has been stationed in Newfoundland for past 20 months.

TRUMAN'S FIRST PIC IN WHITE HOUSE NEWSREEL ON FDR

Washington, April 22. — First screening for President Harry Truman and his family at the White House projection room was a run-off of Paramount and Pathe newsreels of the biographical highlights and funeral ceremonies of FDR.

Showing was arranged by Robert Denton of Paramount and George Dorsey of Pathe. Present also were Fred Vinson, Director of War Mobilization; Judge Samuel Rosenman, advisor to President Roosevelt; Fleet Admiral William D. Leahy, Steve Early, Grace Tully, personal secretary of FDR; Matthew Connelly, Truman's secretary, and other White House aides.

Next day the reels were run for Mrs. Roosevelt and her family. Mrs. Roosevelt requested 16mm. copies of the reels for filing in the national archives and Roosevelt Memorial Library at Hyde Park. The reels are being supplied by N. Peter Rathvon and Barney Balaban.

'This Is the Army' Skedded In Bevhills

"This Is The Army" opens an exclusive Los Angeles area showing at the Galston & Sutton Elite theatre in Beverly Hills tomorrow. Warners picturization of the Irving Berlin GI hit will have a nine-day run at the house. Next day-date booking between the Elite and Hawaii in Hollywood will be "The Body Snatchers" and "The Brighton Strangler," comin May 3.

Goetz Chairman of 'Year of Liberation'

William Goetz has been appointed chairman of the motion picture division for the "Year of Liberation" campaign of the United Jewish Welfare Fund. Major purpose of drive is to obtain money for overseas rescue, relief and re-settlement. Drive will be officially launched at a dinner May 1.

Oscar Levant Signed To WB Acting Ticket

Oscar Levant was inked to term acting ticket over weekend by Warners. First picture probably will be "Silver Lining," based on life of Marilyn Miller.

Jack Goldstein Coasting

New York, April 22.—Jack Goldstein, eastern publicity director for Vanguard, leaves for Hollywood Tuesday for conference with David O. Selznick.

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Box A-20, Daily Variety

LIGHT AND AIRY

By JACK HELLMAN

There seems to be a prevailing opinion among smart program men that the small stations are making a mistake in hopping on the Frisco bandwagon. Naturally they want to show their initiative and enterprise, and you can't knock that, but the public soon tires of the same air diet as was evident during the recent mourning period for the President. Not that the pattern of what transpired at Frisco will be inviolable and all-inclusive but the network coverage and that spun from the news printers will get over the ground like the dew covers Dixie. What comes out of Frisco will be terribly important to every man, woman and child but radio has come to be looked upon, first as an entertainment medium and secondly for what information and education can be gained by an ear to the speaker. Take away the public's entertainment and there'll be squawks. For that reason we believe that the indies should play it safe and interrupt their regular schedules only for special news periods. If the meet runs its full course of six weeks there is bound to be a lagging interest on the home set front. It will be pretty heavy stuff coming out of the international gabfest and devotees of music and comedy would rather hear the words put to music or quipped.

The break between Cal Kuhl and Milton Biow is now official and he winds up his affairs with the agency June 1 when his second yearly contract comes to an end. For weeks on end both Kuhl and Biow denied reports of ruptured relations but the trade knew different when Stan Joseloff was brought over from the Blue at a reputed salary of $40,000 per annum. Biow might still be denying it in New York, but over the weekend Kuhl issued a statement that he was through when his contract is up and that he would henceforth free lance as producer.

STATION BREAKS . . . If you have an idea on how to work Elsie the Cow into a comedy show get it over quick to Glen Taylor at Y & R. Borden is mooing like mad to make a radio personality out of its trade-marked milk run. . . . Dave Broekman fathered a lad in New York last week. Other three children are gals. . . . Have you noticed Major Bowes' Hooperating lately? It's still true about Tennyson's brook? . . . Abe Burrows is quitting Ed Gardner again. He's got the picture-writing bug and if a deal is worked out he won't be back. Otherwise, what do you think? After seven years as Archie's head writer he feels that he's been to the well too often. . . . Ralph Edwards will go gunning only for the $25 bond buyers when the next war loan drive starts. To date he has generated the sale of $400,000,000 of the E series and hopes to add another $25,000,000 on his coast tour of 30 cities. He was cited in the last drive by the Treasury Department for being radio's outstanding bond salesman. . . . Bud Berend's NBC pin-up station is KOH, Reno—something for clients to pin to their budgets. . . . Long years of faithful service brought a fitting reward to A. M. "Tony" Quinn, who has been elevated by Lewis Allen Weiss to the post of secretary-treasurer and given a place on the Don Lee board. He succeeds E. W. Bolter. . . . Vic McLeod's "Purple Heart Theatre" will be auditioned this week. It gives war vets in hospitals a well deserved break.

Down in McKinney, Texas, where the Army Air Forces are nursing back to health 2,000 battle-scarred war veterans in the Ashburn General hospital, the lads are a little put out because of being passed up by radio shows and other entertainment projects from Hollywood. That makes it a little rough on one of the patients, Maj. Terry Hunt, who, before the war ran a string of health clubs here. "Why don't we get some of the big shots you know out here?" They twit him. They hear shows broadcast from convalescent centers around the country, but none has ever originated there. How about it, fellows? Patients at McKinney run to better than 80% overseas casualties.

What has all the earmarks of smart showmanship is the doubling up by Durante-Moore and Danny Kaye on that hour spread over CBS. One following the other, making it a perfect setup for a running gab, a device has been created that may be good for remainder of the season. Mysterious disappearance of Umbriago sets the scene on the Rexall program and after the station break the cue is picked up by Kaye, who goes Sherlocking for radio's "Harvey." The big myth hunt starts April 27 and the gagmen of both shows will keep it rolling. It's a pleasant relief from phoney feuds and insults and may yet develop into the best stunt of the season.

HITCH HIKES . . . Nate Tufts of R & R has definite assurance from his New York office that Auto-Lite is not flirting with Frank Morgan even though Dick Haymes' 26-week renewal takes him up to September. . . . C. P. MacGregor's wax works turned out its 100,000th disc last week. He's been making masters since 1929 and has the most extensive library in the transcription field. . . . That's quite a novel booklet Bill Burton and William Morris put out to help sell the Charlie Kemper show. . . . Ray Morgan's "Murder Is My Hobby" bows on KHJ-Don Lee Sunday night. Wally Ramsay produces from Richard Wilkinson's script. . . . It's a nice gesture by Bill Ryan to let KMTR use the KFI line from Frisco twice a day. . . . Mantan (Moreland) and Benjamin (Carter) drop off the Bob Burns show Thursday and go theatre touring. . . . Bert Praeger has two Sam Jaffee packages ready for audition, one starring Hugh Herbert in the Milt Gross strip, "That's My Pop," and other Mary Astor as a Hollywood trade paper publisher. He'll produce both. . . . Humphrey Bogart will be starred in "Moontide" on Lux April 30.

FCC WILL SURVEY LISTENING OUTSIDE TOP SERVICE SPOTS

Washington, April 22. — Federal Communications Commission will survey the amount and kind of radio listening outside the primary service areas. The information will be used in connection with the hearings on whether to make clear-channel stations share their channels. One of the principal arguments against clear-channel outlets has been that many areas, not now receiving proper radio service, could be aided by placing additional broadcasters on the present clear channels.

The radio industry will take part in the survey and is urging that it also include listening inside as well as outside of primary areas.

FCC has proposed sending out about 200,000 mail questionnaires which would be supplemented by personal interviews in from 50 to 70 typical rural counties.

Reinsch Leaves Truman For Return To Radio

Washington, April 22.—J. Leonard Reinsch, NAB director and manager of the James Cox Radio Stations, who had been named President Truman's press and radio aide, has left the White House after a few days service to return to Florida bossing the Cox stations. He has been succeeded as White House press secretary by Charles G. Ross, lifelong friend of Truman and Washington correspondent for the St. Louis Post-Dispatch. Truman announced Friday that he had received a wire from Cox in which the latter explained that he needed Reinsch and asking the President to release him.

Weltner In Today

George Weltner, Paramount International Films veepee, arrives today from New York to huddle on Spanish dubbing with studio toppers. With him is Harry Danziger, prexy of Eastern Sound Studios, which has been doing the Spanish dubbing for Paramount.

'Serenade' In 3 Houses

"Lake Placid Serenade," Republic feature starring Vera Hruba Ralston, opens three-theatre engagement on Thursday, at United Artists, Fox Wilshire and Guild theatres.

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BABES ON BROADWAY

AVAILABLE NOW

HAYS SAYS AMERICA WILL MEET TEST OF VICTORY

Indianapolis, April 22.—That we have met magnificently the challenge of total war, and will measure up to the challenge of total victory, was the prediction of Will H. Hays in his talk here tonight.

He spoke before the Indiana Council of Foreign Relations and Foreign Policy Association of Indiana, and his prediction referred to the San Francisco United Nations Conference.

Hays referred to what happened after the first World War, and said that there is a golden opportunity offered at this forthcoming confab to redeem the terrifying fact of two world wars by taking steps to prevent another.

"The sudden death of our late Commander-in-Chief," he said, "adds another dimension to the Conference. Franklin Delano Roosevelt died on the field of battle—not merely the battle for victory, but the battle for peace—just as surely as any soldier on Iwo Jima or the Rhine. To every American, his death symbolizes the terrible sacrifices of war. It underlines our determination that these sacrifices shall not prove in vain."

20TH AND RANK FORM ALLIANCE

(Continued from page 1)

coon to turn out pictures at cost of about $600,000 each.

To give pictures box office value in the United States as well as in Great Britain, 20th-Fox stars and directors will be imported from Hollywood. Pictures will be made as soon as the European war is over and conditions permit.

Reciprocal deal for distribution of Rank productions in the United States by 20th-Fox also has been reported to be in negotiation at various times. Rank now has a tieup with United Artists for U. S. release, but has been reported dissatisfied with the number of features distributing company will handle.

Skouras heads for Greece next week to arrange a fund for helping people in that country. He expects to return to London for one week after visiting Athens and then leaves for home. Exec is greatly impressed with the British government's cooperation with his efforts on aid to Greece.

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FILM PRODUCTION ON UPBEAT; 28 PICTURES BEFORE CAMERAS

With the studio strike going into its seventh week, major producers announced last night that production still is increasing and that "it is now possible to plan ahead with reasonable certainty." Herbert Sorrell and other strike leaders insisted, however, that shooting is far below normal and many of the lots are merely "going through the motions."

Producers issued the following statement:

"Production at the major studios again shows an increase at the end of the sixth week of the strike. Twenty-eight pictures were before the cameras on Saturday, three more than were in work at the end of the previous week. Three pictures also were completed during the week just ended, and four new features will go into production today and tomorrow.

PLANNING AHEAD

"It is now possible to plan ahead with reasonable certainty. While the nuisance value of the strike continues, sets are being built, production is uninterrupted and working conditions are approaching more closely to normal daily.

"The producers regard the situation with added confidence, and they renew their pledge to keep the studios operative at the highest possible level."

Unionists attending a mass meeting last night at the Hollywood Legion Stadium were given a different picture, though, by Herbert Sorrell, prexy of the Conference of Studio Unions, and other labor tops.

3,000 CHEER VICTORY CLAIM

Nearly 3,000 unionists attending Legion meeting cheered loudly when Frank Drdlik, prexy of Screen Set Designers, Illustrators and Decorators Local 1421 declared, "Don't let anyone tell you this strike has reached an impasse. We are right on the brink of a smashing victory. It may come within the next week or it may take longer, but you may be certain of one thing, we are going to win.

"There are a lot of movements, particularly nationally, that are in our favor. Frank Pestana, our attorney, and Ed Mussa, our business representative, are now on their way to Washington for a hearing before the National Labor Relations Board on April 26. In addition, the international presidents of the various unions affected by issuance of charters by the IATSE are getting ready to take some action."

Plans to use wives of striking workers on the studio picket lines was disclosed by Herbert Sorrell. Prexy of Conference of Studio Unions said one wife had already asked if she could substitute while her husband worked outside the studios and her request had been approved. He declared any wives who desired could replace their husbands on the picket lines while they took employment on the outside.

Sorrell declared "we have just had a pretty good week, at least we think so. The War Manpower Commission refused the producers request to throw open the gates on availability certificates so anyone they could persuade to take a job could have been herded into the studios. The WMC said they would not issue availability certificates to anyone leaving the studios or any new employes."

Sorrell told of pulling the key machinists at Technicolor, said it was hoped the strike could be won without closing Technicolor, but that if it became necessary it could be done at any time.

Sorrell announced that the heads of all International unions involved in the current controversy are sending representatives and legal council to Washington for the NLRB hearing and that later this week they will take up the question of charters being issued by the IATSE for carpenters, machinists and painters.

HEAD SAYS PRODS CONFUSED

Carl Head, business representative of Moving Picture Painters Local 644, told the audience "The producers are in the most complete stage of disunity. They are paying six to seven times above normal costs for uncompleted and unshowable pictures. Millions are being tossed away to satisfy the whims of a very few producers."

Roy Tindall, assistant business representative of IBEW Local 40, declared there are 58,800 IBEW members in California alone and that they are 100% behind the strikers. He said that if by any stretch of imagination the strike should be lost in Hollywood, "it would just begin for us throughout the country."

Other speakers included B. T. Wayne, business representative of Machinists Local 1185; Thomas Ranford, head of the district council of Painters; Joseph C. Whitman, executive secretary of Engineers and Architects; Ed Boyle, a set decorator, Leslie Thomas an illustrator and Mike Jeffers, business representative of Screen Players Union.

U STARTING THREE PIX FOR 6 IN WORK

With trio of pictures slated to go before cameras this morning, Universal will have six productions in work, three already being in various stages of completion.

Starting today are "Frontier Gal," co-starring Yvonne de Carlo and Rod Cameron, a Technicolor production; "On Stage, Everybody," with Jack Oakie, Peggy Ryan and Johnny Coy, and "Uncle Harry," teaming George Sanders and Geraldine Fitzgerald.

Currently shooting are "Lady On a Train," "Hear That Trumpet Talk" and the serial, "Secret Agent X-9."

TED TAYLOR QUITS AS FLACKS BIZ MGR.

Ted Taylor resigned over the weekend as business manager of Screen Publicists Guild. Taylor said he was leaving the post to become editor of a new studio union publication due out May 8. Before being elected business manager two years ago, Taylor served two terms as Treasurer of the Guild.

Thomas Own Director

Producer Bill Thomas will direct "No Escape," starring Robert Lowry.

TOP PIC STARS SIGN PLEDGES TO MAKE HOSPITAL TOURS

One hundred twenty-five film stars signed pledge cards calling for at least a four weeks' tour of military hospitals every year, last night at a mass meeting of more than 100 members of the Screen Actors Guild at the Beverly Hills hotel. They also promised to do overseas tours when possible.

The meeting was called by a SAG committee composed of Prexy George Murphy, Edward Arnold, Jane Wyman, Harpo Marx, Walter Pidgeon, James Cagney and Anne Revere.

Murphy, who chairmaned the meeting, stressed the fact that the actor's obligation to cooperate in the war effort would get greater as the war drew to a close. Following the announcement that a signed agreement had been obtained from the major producers which would effectively guarantee the availability of contract players, pledge cards calling for specific commitments for hospital visits were circulated.

Kenneth Thomson, chairman of the Hollywood Victory Committee and former executive secretary of SAG, outlined the growing need for well-known figures in the entertainment business to visit Army and Navy hospitals. He declared top personalities also would be needed to entertain those who after V-E day will be left overseas to staff the army of occupation.

It is understood meeting was arranged after a direct plea from Army and Navy tops for more name players for the hospital circuits. It was pointed out that these tours are even more important than the usual entertainment junkets and every member was urged to contribute at least four weeks of his or her time during the next 12 months.

Tufts, Walburn, Stewart Set For USO Tours

Sonny Tufts, Ray Wilburn, Margie Stewart and Ruthe Brady have been set by the Hollywood Victory Committee for USO Camp Shows tours of Army and Navy hospitals.

Walburn planes out today to join a Camp Shows unit at Camp Crowder, Mo., on Thursday. He will tour Missouri hospitals through May 5, returning to Hollywood May 7. The two girls leave Wednesday to open that day at Barnes General hospital at Vancouver. They will tour hospitals in Washington and Oregon through May 9.

Tufts, who is billed for personal appearances in New York next month, is scheduled for three weeks of hospital visits enroute back to the Coast. Starting May 22 at Danville, Ky., he will visit Nashville and Memphis, Tenn.; Hot Springs, Ark., and El Reno, Okla., appearing at eight Army, Navy and Air Force installations.

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COL NET DROPS A BIT FOR HALF YEAR; IS $2.21 A SHARE

New York, April 22.—Tapering off of operating profit during final six months of 1944 is reflected in Columbia Pictures' net profit for first 26 weeks of corporation's fiscal year which ended last Dec. 30.

Columbia's net profit for 26-week period was $950,000, as against $955,000 a year ago. Operating profit was $2,125,000, compared with $3,065,000 in corresponding period a year ago. This equals $2.21 per share as against $2.33 year ago.

Company's estimated provision for Federal taxes, including excess profits tax, also declined, being $1,175,000 as against $2,110,000 year before.

It is noted that estimated provision for Federal taxes for the two quarters ending last Dec. 30 includes provision for income taxes of Columbia Pictures International Corp., which handles product to all foreign countries except Canada, but not for Federal excess profits taxes.

WB Publishes Booklet For 'Springfield'

Warners, in plugging "It Happened In Springfield," two-reeler for promotion of racial tolerance through public school education, has put out 20-page brochure, with articles contributed by large number of national educators. Booklet will be distributed nationally, to schools, universities, civic and social groups interested in modern educational methods.

Whitehead Vet's Aide

Johnny Whitehead, recently discharged from the Marine Corps, has been appointed public relations director for the Veterans Service Center, which is financed by the War Chest to aid returning veterans.

'Guest' For Carthay

Hunt Stromberg's "Guest In the House" will open at Carthay Circle, Grauman's Chinese, Loew's State and Uptown theatres on May 11.

Seein' Double

Joyce Selznick agency announces it has acquired exclusive sales rights to Mardovan Process of saving film stock, reported to reduce producers' use of raw film on release prints alone by approximately 50%. Permission to process with new Mardovan patented method will be on a lease basis, agency states. Principle involves printing and/or photographing two images in space of one 35 mm. frame, with 2000 feet of picture actually appearing on 1000 feet of film.

REPUBLIC READIES TRIO FOR EARLY PRODUCTION

Republic has three pictures to go before the cameras immediately the strike is lifted. "Love, Honor and Good-Bye," which was to have started March 15 and had sets almost completed, may roll next Monday, regardless of the strike. This won't be definite until later in the week, however.

"Mexicana," a below-the-Border musical, is ready and sets can be built within 48 hours after picket lines are withdrawn, according to Al Santell, who will produce and direct the film as first effort under his new Republic contract.

William K. Howard's "A Guy Could Change" is in comparable status. Next Al Pearce show, still untitled, which William Beaudine will direct, also is nearing completion, and should get starting gun few days after strike ends.

Gortatowsky King Top

J. D. Gortatowsky has been appointed president of King Features Syndicate and International News Service, succeeding Joseph V. Connolly, who died last week. Gortatowsky also will continue as general manager of Hearst newspapers.

Radio Network Plugs

Top plug tunes of the week, as logged over the major networks, NBC, CBS, Blue and Mutual, are being LISTED ALPHABETICALLY, not numerically, under a new accord between the music publishers and song pluggers union, as a means to curb the payola evil. Thus, it is figured, the normal competitive methods, sans artificial stimulation to get on top will tend to eliminate some of the petty bribery, etc.

TITLE	Publisher
A Friend of Yours	Burke & Van Huesen
A Little On the Lonely Side	Advanced
All of My Life	Berlin
Baia	Southern
Bell Bottom Trousers	Santly
Candy	Feist
Close As Pages In a Book	Williamson
Everytime	ABC
I Should Care	Dorsey
I'll Remember Susanne	Marks
I'm Beginning To See the Light	Grand
Just a Prayer Away	Shapiro
Laura	Robbins
Let's Take the Long Way Home	Morris
Saturday Night Is the Loneliest Night	Barton
Someday Somewhere	Chelsea
Sweet Dreams Sweetheart	Remick
Sweetheart of All My Dreams	Shapiro
The More I See You	BVC
There Must Be a Way	Stevens
This Heart of Mine	Triangle
What To Say	T. B. Harms

A COMMUNITY PAYS ITS TRIBUTE!

TONIGHT

Direct from Hollywood Bowl

on

Warner Bros.

KFWB

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and

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Charles Boyer
Ingrid Bergman
Edward G. Robinson
Alexander Knox
Frank Sinatra
Orson Welles
Jean Hersholt
Katherine Grayson
Mayor Fletcher Bowron
Governor Earl Warren
Federal Judge J. F. T. O'Connor
William A. Smith
Chairman, County Board of Supervisors
and others

Orchestra under direction of Franz Waxman

Tonight—8 p.m.

Warner Bros. KFWB
980 on your dial

12 DIRECTORS WORK ON WB PICTURES WITH 4 SHOOTING

Warners has total of 12 directors busy, four actively shooting and eight readying scripts slated to go before the cameras within next few weeks.

Currently shooting are Curtis Bernhardt, directing Bette Davis' "A Stolen Life"; Robert Florey, "Danger Signal"; Vincent Sherman, "Janie Gets Married," and David Butler, "The Time, the Place and the Girl."

Working on forthcoming productions are Raoul Walsh, "The Adventures of Don Juan"; Herman Shumlin, "Confidential Agent"; Delmer Daves, "Target—Japan"; Peter Godfrey, "The Two Mrs. Carrolls"; Jean Negulesco, "Humoresque"; Michael Curtiz, "Night and Day"; James Kern, "Don't Ever Leave Me," and Irving Rapper, "Land I Have Chosen."

Cinecolor To Ask New Issue of 250,000 Shares

Increase of capitalization from 500,000 to 750,000 shares will be sought shortly from stockholders by Cinecolor Corp. The $100,000 additional working capital thus raised will be used for adding equipment for a new process and to take care of other needs resulting from long period of inactivity. Approximately 50% of Cinecolor's process equipment was destroyed by fire last October. Stockholders report, covering period from Oct. 1 to Mar. 31, last, shows a loss for period of $29,773.35. Company is now processing release prints on the first of eight feature-length pictures expected to be handled during the year.

Mono To Preem 'Devils'

Monogram's "China's Little Devils," film story of the "kid guerrillas" fighting behind Jap lines in China, will be premiered in the Esquire and Tivoli theatres in San Francisco on May 10.

a.m. Dailies

Gloria Weds Stokowski—

Leopold Stokowski, 58, conductor, and Gloria Vanderbilt, 21, were married in Mexico Saturday, according to announcement by attorney for the heiress. It's her second marriage and Stokowski's third.

Jennifer Jones Asks Decree—

Jennifer Jones has filed suit for divorce from Robert Walker in Superior court here. Suit charges cruelty. Couple will have joint custody of the two children, with youngsters to live with their mother.

POSITION WANTED

Middle-aged lady, until recently mistress of her own home, would like position as housekeeper for small family or bachelor, in quiet home. Capable of taking complete charge of household. Personal references.

BOX 202, DAILY VARIETY

RADIO FACES HEADACHE OVER UN MEET REPORT

(Continued from page 1)

light, with the changes that are expected to be wrought by the new chief executive. Higher still on the public's priority is the war itself, with the imminence of V-E Day in Europe and a shift of power to the Pacific. Then it dawned on the network chiefs that they might be caught with all their eggs in one basket. That called for a reshuffle of personnel and those originally assigned to the Frisco meet have dwindled both numerically and in prestige personality.

LOT OF COOKS FOR BROTH

But don't get us wrong. There'll be more than enough to go around, but the boys are beginning to wonder whether they won't get in each other's way. That the news won't break fast enough to keep them all hopping they know, but what happens after the first week has them worried. Some of the old hands who have covered peace meets before say that the big breaks will come the first week, and after that the handouts will be in innocuous dribbles.

What's worrying the chain special events and news chiefs even more is overloading the lines with lofty talk and opinions of world affairs that will bounce off most eardrums without sinking in. That's fatal for a sustained audience, and unless the broadcasts can be made interesting as well as informative, the Hooper will droop and dials will spin to more appetizing fare. The big earache will come when some of the favorite programs are canceled or interrupted for some high-domed palaver by a visiting delegate. Squawks will pile up if any of the homemakers are denied their crying operas and instead have to listen to some statesman punching away at the Polish question.

BLITZ OF AIRWAYS

Set schedules will look like a street in Cologne after the network lads get to battling over beats. With four of the big chains grabbing off dignitaries, no holds barred, the big item will be the speed and dispatch with which they waltz them up to the mikes before they're grabbed off by a competing web. "Get 'em and get 'em on fast" will be the motto of the webs, more so with the Blue and Mutual, which are out to make a rep for themselves. They'll bear watching, and the old standbys, NBC and CBS, will have to be on their toes lest they get them stepped on.

The man who pays the bills for the shows you like will get a pretty pushing around. How else can the chains, which have been practically sold out for so long, make time available?

THREE OR FOUR HOURS DAILY

It is safe to assume that at least three or four hours a day will be consumed by the Frisco coverage or what are all those fellows doing here? That means that huge chunks will be dredged from sponsored time, and if one client gets clipped more than another there'll be plenty of beefs to square. The big spenders have been through one commercial blackout without complaint, but they won't be too elated at having five minutes chewed off here and there, just enough to put a damper on a comedy show or send the dialers cruising. Full program will have to be lopped to take care of the slew of commentators, analysts and visiting firemen from the far corners of the earth.

The nets and those indies covering the meet will no doubt cover every phase of the conference and win plaudits in high places for exemplary public service, but there'll hover over them the bogey of going overboard. The first week will be the measuring rod, and we can look for a severe tapering off after that. The congestion at the Palace and other hotels, where press and radio are quartered, will ease somewhat and the big names will start calling for train and plane reservations.

SHOWS MOVE TO FRISCO

Wisely some of the shows are being routed to Frisco for broadcast from the livest dateline city in the world. Naturally the commentators will do their regular programs from the Golden Gate, but many others have caught the spirit. It's a good idea to let the foreign delegates see how a show is actually broadcast, as we must come to expect that after the war international hookups won't be as fantastic then as they seem now. Radio can do what pictures can't—take the studios to them.

Lee and Dietz, Hit Frisco For UN Chores

San Francisco, April 22.—Claude Lee, director of public relations for Paramount, and Howard Dietz, chairman of the picture industry's planning committee on activities in Frisco, arrived over the weekend. They came in on a special press train which also brought to town Claude Collins, in charge of supplementary newsreel coverage and editing of the United Nations composite newsreel. Glen Allvine, who'll assist Lee, and Fay Reeder, chairman of operating committee for United Nations Theatre, arrived last week.

'Carnival' To Vegas

"Carnival In Havana," Latin-American revue, will open at Hotel El Rancho in Las Vegas May 9. Show moves from DiMaggio's Yacht Club in San Francisco after 12-week stand. "Arabian Nights" will replace the Latin show at the Bay City nitery.

Par Inks Charles Lind

Charles Lind, singing star of the Coast Guard show, "Tars and Spars," has been signed by Paramount to a contract which becomes effective upon his leaving the service. The 23-year-old singer will appear in Columbia's filmization of the Guard show.

SPECIAL

Pair of perfectly matched Silver Fox furs.

— Tax Exempt —

Phone GRanite 3181

HEAVY REPORTER BAND ACCREDITED BY STATE DEPT.

San Francisco, April 22.—Here is an incomplete list of registrants from the Los Angeles area who have been accredited by the State Department for coverage of United Nations Conference on International Organization:

CBS—Fox Case, Harry Flannery, Dr. Wallace Sterling, Chet Huntley, Lloyd Brownfield, Ben Polin.

NBC—Bill Ratigan, Arnold Marquis, Thomas Peluso, A. H. Saxton, Sam Hayes, Art Baker, Graeme Fletcher, John Wald, Wayne Miller, Fleetwood Lawton, Hal Bock.

Blue—Hedda Hopper, James Abbee, Don Searle, Wright Esser, Milton Samuel, Bob Hall, Henry Orbach, J. Donald Wilson, Robert Light.

Don Lee—Harrison Wood, Gordon Burke, Upton Close.

KFWB—Harry Maizlish, Bill Ray, John B. Hughes, Sam Balter, Bill Pennell, Peter de Lima, Mrs. J. Borden Harriman, Eleanor Wilson McAdoo, David Karr, John Dehner.

KMTR—K. Louis Flatau, Lyman Smith, Eddie Lipps.

KFI—Don McNamara, Bob Purcell, Ted Meyers, Carveth Wells, Curtis Mason, Ray Moore.

KMPC—Vance Graham.

KGFJ—Thelma Kirchner, Rene Bozarth.

Office of Inter-American Affairs—Jack Runyon, Merwin Travis.

Armed Forces Radio Service—Lt. Col. True Boardman.

Pasadena Independent—Fred Runyon.

3,902 Training Films Produced Since 1941

Chicago, April 22.—Total of 3,902 war training films for the armed services and war production plants have been turned out by 31 industrial film production companies since Pearl Harbor, it was reported here by O. H. Coelin, Jr., secretary of the National Association of Film Producers. Breakdown shows 1,535 reels were made for the Navy, 195 for the Army, Army Air Forces, Coast Guard and Marine Corps combined; 630 for war agencies and 1,542 for war industries.

RKO Rolling 'Ding Dong'

"Ding Dong Williams," with Glenn Vernon in title role, gets under way at RKO tomorrow, with William Berke directing and Herman Schlom handling producer reins. Anne Jeffreys and Marcy McGuire enact top femme characters. Felix Bressart over weekend was cast in featured role.

COPYWRITER

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Box A-23, Variety

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Will trade for Rolleiflex or Ikoflex III. Dave Martin, Fox West Coast Theatres.

REpublic 4111

FILM, STAGE, RADIO STARS IN TRIBUTE TO FDR TONIGHT

Screen, stage and radio names will head the Roosevelt Memorial program at the Hollywood Bowl tonight. Program, starting at 8 o'clock, is designed to pay tribute to the memory of Franklin D. Roosevelt, to offer cooperation to President Harry S. Truman, and to join in a nationwide movement to organize a victorious peace.

Among the entertainment names participating will be Ingrid Bergman, James Cagney, Ronald Colman, Eddie Cantor, Frank Sinatra, Edward G. Robinson, Charles Boyer, Walter Huston, Alexander Knox, Elizabeth Taylor, James Gleason, Dame May Whitty, Philip Dorn, Selena Royle, Tom Tully and The Charioteers, singing group.

Admittance will be free and the Bowl gates open at 7 p.m. Two-hour program, produced by Dore Schary, opens with Kathryn Grayson singing the "Star Spangled Banner." Among events scheduled are a choral group directed by Franz Waxman, Miss Bergman reading President Roosevelt's favorite prayer, a color processional, a presentation of the human side of the late President, brief addresses by Mayor Fletcher Bowron, William A. Smith, Judge J. F. T. O'Connor, Governor Earl C. Warren. Program is being supported by business and social groups and the Producers Association, which are contributing all technical equipment and staffs.

FLORINE BALE QUITS AGVA POST

(Continued from page 1)

representative for the local office, on grounds of inefficiency. Shelvey reportedly asked that Beckford be kept on the payroll until such time as a hearing could be held.

Hearing came up during Shelvey's stay here and Miss Bale claims that at that time Beckford brought papers into the hearing which were confidential files from her own desk, which Beckford had no right to have. As a result of the hearing Beckford was reinstated and Miss Bale offered her resignation reportedly on the grounds that she would not work in the same office with Beckford. Shelvey accepted the resignation Friday.

Members of the AGVA advisory committee here held a meeting last Friday night and agreed to petition the Four A's to have Miss Bale reinstated. Those attending the meeting were Frank Yaconelli, chairman; Robert Ross, Evelyn Iles, Dick Worthington, Vi Barlow and others of the group.

Immediately following the committee's huddle, Bill Benter, also a business representative for the local office, tendered his resignation to Shelvey.

"SONGS FOR SALE"
A complete new library of Ballads, Rhumbas, Waltzes, and Patriotic numbers open for your inspection.
(Recordings of every song)
STUDIO CENTER MUSIC CO.
1717 N. Vine St. GR. 6066
Listen KWKW 3 P. M. Today

SHORT SHORTS

PLANTED

Paramount
Hobart Cavanaugh, "Our Hearts Were Growing Up."

Warners
Peggy Knudsen, "A Stolen Life."

Columbia
Isabel Withers, Charles Coleman, George Lewis, Alfred Sabate, "The Gay Senorita."

Carole Mathews, "I Love a Bandleader."

John Tyrrell, Nolan Leary, Frank O'Connor, "Outlaws of the Rockies."

Hunt Stromberg
Cora Witherspoon, "Young Widow."

SCRIBBLING

Stephen Longstreet wound "Uncle Harry" at Universal and checked off the lot.

Elpha Ellington will do treatment for Columbia on "Threesome."

Dick Hyland will screenplay "Miss Seventeen" at PRC.

Marc Platon and **Barbara McEvoy,** who are writing script on the life of Tschaikowsky for Hal Wallis, have been invited by committee on Mexican-Russian cultural relations to lecture in Mexico City this summer on character and compositions of the Russian composer.

Ben Simkhovitch, 20th-Fox writer, loaned to Hunt Stromberg to script "Young Widow."

ILL IN PIX

Hurd Hatfield recovering from emergency appendectomy at St. Vincent's hospital, where he was rushed after acute seizure Friday. He was reported in satisfactory condition late last night.

Zachary Scott is recovering from deep gashes in his hands which required 22 stitches to close, as result of porcelain faucet breaking last Saturday. He will be out of Warners "Danger Signal," in which he enacts male lead, for at least a week.

LOCATIONING

"Cowboy Serenade" troupe, under Director-Producer Oliver Drake, has moved off Monogram lot to Circle J Ranch in San Fernando valley to film the entire production.

Louis King, director, and **Charles Clarke,** cameraman, off to hunt locations in northern California and Oregon for the filming of 20th-Fox's "Smoky."

TITLE CHANGE

"Trouble Chasers" release tag for comedy Monogram filmed as "Here Comes Trouble."

NEW CONTRACTS

Helen Talbot and **Peggy Stewart** reoptioned by Republic.

Edward Thomas Kelly, Jr. ticketed to long-termer as actor at Warners.

ASSIGNMENTS

Lester Horton dance director for Universal's "Alibi In Ermine."

Jack Scholl directs "Movieland Magic," Warners Technicolor two-reeler whose musical score he wrote in collaboration with Moe Jerome.

STORY BUYS

"101 Ranch," story of Miller Bros. Wild West Show, purchased by James S. Burkett for indie production.

MUSIC

Bob Merrill of NBC's writing staff had two of his tunes published by Chelsea.

Gerald Wilson and his musicrew booked for six-week stand at Rainbow Rendezvous in Salt Lake.

Ciro Rimac Revue will play the Trocadero for four weeks.

Jimmy McHugh and **Harold Adamson** have wound their seventh and final song for Eddie Cantor's new comedy at RKO.

Merry Macs cut two sides for Decca Saturday.

Frankie Carle, Tony Pastor, Glen Gray and **Jimmy Dorsey** set in that order for the summer season at Mission Beach ballroom, San Diego.

Mary McCarty held for another four weeks as thrush at Charley Foy's.

"Me and My Dog," song by Mabel Todd and Morey Amsterdam, has been published by Feist. Miss Todd will record it for Musicraft.

Glen Gray has made a decca recording of the McHugh-Adamson songs, "I Walked In" and "I Don't Care Who Knows It," from score of the 20th-Fox film, "Nob Hill."

11,000 POUNDS OF CLOTHING GIVEN FOR RELIEF

A total of 11,081 pounds of used garments and shoes have been contributed through the film industry to the United National Clothing Collection, according to detailed reports received from studios over the weekend.

"Although the amount is somewhat disappointing," said Chairman Ginger Rogers, "figures from a few of the studios are very encouraging and show what can be done by organized effort. For instance, 20th-Fox turned in 3,600 pounds, while some other large lots contributed only a few hundred. Our job now is to push the collection wherever it is lagging.

"We have nearly two weeks left to remind industry workers that their used clothing is just as important in saving lives as the money which they have given so generously."

Second highest studio poundage was 1,377, from RKO. Columbia was third with 1,250, and Universal sent in 1,143. Warners and Paramount were in the 800 bracket, followed by Disney. Metro turned in only 450 pounds.

NSS Sued For $63,000 Over Trailer Idea

Seattle, April 22.—George Mitchell, a Spokane resident, has sued National Screen Service Corp. for $63,000 in an action filed in Federal Judge John C. Bowen's court here. Mitchell alleges the corporation adopted and distributed a motion picture trailer for New Year's greeting which he originated, without his permission. The trailer, in which the image of a ticking watch was projected upon theatre screens at 11:59 p.m. on New Year's Eve, then faded out with an explosive "Happy New Year" at midnight, was displayed in approximately 18,000 theatres throughout the nation, the complaint alleges. The trailer was distributed by the corporation at a fee of $6 per theatre, paid by a national watch company whose name was displayed prominently on the face of the watch, says Mitchell.

OBITUARIES

DR. CARL ROEMER

Funeral services for Dr. Carl Roemer, Metro gymnasium instructor who died of heart attack last Thursday in studio, were held Saturday at Pierce Bros. Beverly Hills mortuary.

HARRY BUXBAUM

Harry Buxbaum, 62, 20th-Fox home office sales representative, died Saturday at his Lawrence, N. Y., home, of coronary thrombosis. Buxbaum, who joined company in 1925 as manager of the New York branch office, was named to the home office post in 1942.

Free Lance Writer on the loose
Would put talent to good use
If you wish to communicate
Call BRadshaw 2-3268

"'BLOOD ON THE SUN'* positively is the finest picture in which I have ever appeared!"

Sincerely,

HIDEKI TOJO 東條

**A William Cagney Production*
Released thru United Artists

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 47 No. 36 Hollywood (28), California, Tuesday, April 24, 1945 5 Cents

WB Kisses Hays Good Bye

REELS, RADIO SET FOR WIDE UN COVERAGE

BY JACK HELLMAN

San Francisco, April 23.—That newsreels and radio will give the United Nations conference widest coverage in history of any American event is only assured element of the entire meet at this early date. Pool of 27 cameras being administered by Office of Inter-American Affairs under direction of Francis Alstock, Jack Connolly and Frank Fouce, have been on the ground for days, and they haven't missed a single trick.

Major picture companies have 12

(Continued on page 5)

RKO Actor Killed In Iwo Jima Action

Erford Gage, 31, former RKO actor, was killed March 17 on Iwo Jima, his widow, Mrs. Nell King, actress, was notified yesterday by War Department. Gage had been at RKO about two years when he joined the Army in 1943. His last picture was "Rookies in Burma." Before coming to films, Gage played Shakespearean roles.

'Bull By the Horns' Jane Murfin's Second

Jane Murfin, Universal's newest femme writer-producer, has been handed the Charles Bonner novel, "Bull By the Horns," as her second production for the valley lot. She has set Kenneth Earle to do the writing job on the yarn, which centers around a professor of English in a small New England town.

Ayres Does Kern Biog As 1st Megging Chore

Lemuel Ayres has been assigned director for "Till the Clouds Roll By," Metro's film biog of Jerome Kern. Film will mark Ayres' directorial debut. Ayres designed sets for "Oklahoma," "Song of Norway" and "Bloomer Girl."

Bloch Heads Home

Bertram Bloch, 20th Century-Fox Eastern story editor, left here yesterday for Northern California enroute for New York after a week of conferences with Julian Johnson.

Prods Meet Today

Meeting of Producers Association has been tentatively set for today. It is understood execs will discuss strike developments, production, etc.

DIES FOR ACTION SHOT

New York, April 23.—Gaston Madru, one of News of the Day's ace newsreelers, gave his life in Leipzig last week in his attempt to provide an action shot of the capture of the Nazi stronghold for American screen audiences. Word of his death from a German sniper's bullet was received here today. Madru, representing the U. S. Newsreel pool and assigned to the American forces, was trying to reach Napoleon's monument, when the enemy rifleman, hiding 10 feet away, pulled his trigger, getting the lenser in the stomach. Madru was credited with having obtained spectacular footage of fighting in the streets of Paris shortly before the arrival of Allied troops there.

20,000 AT BOWL JOIN SHOW FOLK IN TRIBUTE TO FDR

Hollywood show folk joined with the political figures, public officials, civic and religious leaders and just plain people of Los Angeles county last night in dramatic tribute to the memory of Franklin Delano Roosevelt. A near-capacity audience—probably close to 20,000—attended the ceremonies.

It was an audience keyed to the theme of the program, which stressed the passing of the late president as the loss of an intimate, kindly friend. The fact that that friend was also a national and world leader received due recognition from local officialdom participating. But the show people pointed their contribution to the memorial with their more intimate, personal recollections of the departed executive.

It was Federal Judge J. F. T. O'Connor, in a brief address, who keynoted the observance with his

(Continued on page 6)

Shumlin Starts Tests

Herman Shumlin yesterday started tests for "Confidential Agent," which he is directing for Warners.

MAJ. BOWES QUITS ACTIVE RADIO WORK

Major Edward Bowes will retire from active participation in radio following broadcast Thursday of his current program, "Major Bowes' Show of Stars." He will continue as advisor on radio affairs for Chrysler Corp. Bowes started his first amateur hour in 1934 and in 1936 Chrysler began sponsorship of the show over CBS.

Fernald In FBI Pic

Bruce Fernald, New York actor, yesterday was signed for "Now It Can Be Told," 20th-Fox' story of the FBI war sleuthing now being filmed. Fernald will join the cast currently working on New York locations.

ROBERT RISKIN QUITS OWI; LOUIS LOBER TAKES ON POST

Robert Riskin has resigned as chief of the motion picture bureau of the Overseas Branch of the Office of War Information in New York, effective May 1. He will be succeeded by Louis Lober, who has been his assistant. Announcement of Riskin's retirement from the OWI post he has held for the last three years came yesterday in a wire to William S. Cunningham, head of the Los Angeles OWI overseas bureau.

Riskin, who was a prominent screen writer and producer previous to joining the OWI in 1942, did not reveal his future plans. His scripting credits include "Lost Horizon," "Mr. Deeds Goes To Town," "You Can't Take It With You" and "Meet John Doe," on all of which he was associated with Producer-Director Frank Capra.

Belief was expressed here that he might renew his association with Capra via a tie-in with the newly-formed Frank Capra-Sam Briskin indie production setup.

STUDIO EXECS TOLD JUNE 1 PARTING DAY

Warners is definitely withdrawing from both the Motion Picture Producers and Distributors of America, headed by Will Hays, and the Association of Motion Picture Producers, of which Edward Mannix is prexy, on June 1. Any hope by chiefs of other major companies that the forthcoming entry of Eric Johnston, retiring

(Continued on page 9)

Lena Horne Gets 10G For Week In Chicago

Chicago, April 23.—Could be a sample of skyrocketing talent costs, despite the curfew, dimout, etc. Or maybe it's because she's worth it. Anyway, Lena Horne is getting $10,000, plus split over $40,000 gross, for week at Oriental (Iroquois Management Loop House) starting next Friday, as against $8,000 paid her by Balaban & Katz for a week at the Chicago five months ago. Carole Landis, Oriental headliner this stanza, is getting $5,000.

Arrange For Welles Pic Shooting In Mex

Jackson Leighter, manager for Orson Welles, has gone to Mexico to set up arrangements for shooting of "My Friend Bonito." Welles will star in the bull fight yarn and coproduce with Leighter. Norman Foster will direct film which is slated for RKO release.

PRC Buys Exchange

New York, April 23.—PRC has purchased its Philadelphia exchange from H. W. Given & Co. Company now owns 60% of domestic distribution setup.

Walker Catches 'Stork'

Hal Walker will direct "The Stork Club" for B. G. De Sylva, replacing Noel Madison. Walker just completed "Duffy's Tavern" for Paramount.

Pal Winds Navy Chore

George Pal has completed a special film for the Navy. It gets OWI release.

TRADE SHOW
ESCAPE IN THE DESERT
(WB) (Page 3)

REVIEW
ROUGH, TOUGH AND READY
(Col) (Page 3)

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ARTHUR UNGAR, Editor

Chatter

Chuck Daggett in Frisco.

Tay Garnett in from rancho.

Jerry Fairbanks here from NY.

Jack Cooper joins Stromberg praisery.

Len Boyd flacking for Helen Ferguson.

Eleanore Cheshire back from vacash.

Dorothy O'Hare due from B'way tomorrow.

Eddie Cantor entertaining at Torney hospital.

Kate Smith celebs 14th anni on CBS May 1.

Remo Bufano will act in "Yolanda and the Thief."

"Harvey Girls" working nights for a week at Metro.

Reporter Gracie Allen covering Frisco conference.

Maria Palmer finished role in U's "Lady On a Train."

John Harkins Friscos for "Blood On the Sun" opening.

Danny Kaye guest of Frank Sinatra show tomorrow.

Louis Kaufman at Warners after three-month concert tour.

Charles Ruggles gets featured role in Warners "A Stolen Life."

Judge Alfred E. Paonessa dined Chilean consul at Pep's Vesuvio.

Wild Bill Elliott and Bobby Blake set for San Diego rodeo May 19-20.

Edward Arnold emcees LA Breakfast Club tomorrow for clothing drive.

Dewey Robinson switches from gangster to cop in "Pardon My Past."

Jane Russell making "Young Widow" at General Service a popular set.

Richard Korbel, 11-year-old pianist, does two solos for RKO's "Ding Dong Williams."

Katharine Bianca, niece of former Met opera danseuse, candidate for Salome role in "The Robe."

Gregory Ratoff put 190 extras to work for six days on a night club set for "Kitten On the Keys" at 20th-Fox.

RKO has plastered New York subway cars with placards designating "The Enchanted Cottage" as the Picture of the Month.

American film and stage rights to complete works of Herman Der-Man and Van Schendel, Dutch authors, have been acquired by Fred Finklehoffe.

Benny the Gouge sez—It's a wonder there is any crime at all, with all those smart detectives on the air, proving a dozen times a night that it doesn't pay.

• HOLLYWOOD INSIDE •

WITH Popular's "Ten Little Indians" in the can and being prepped for early preview, inside story of how Harry Popkin and Edward Peskay came to take over property can be told. Popkin had gone to New York to talk production and distribution deal with Peskay when word seeped through that "Indians" was toppling in its teepee, with the company about to fall apart. Idea of acquiring property came to a head after Popkin's return here. Peskay was in Lee Shubert's New York office discussing purchase of screening rights to Agatha Christie's mystery thriller when Shubert, on strength of advices from the Coast, started the nix on proposition, saying "money talks." Peskay long-distanced Popkin from Shubert office. Popkin went across street to his bank and within 35 minutes the Bankers Trust Co. notified Shubert that $175,000 had been deposted to his account. That was before any documents had been signatured, but whole deal moved fast from there.

☆ ☆ ☆

WHAT probably constitutes a distance record for reverse dolly shots was made yesterday, when cameraman Joseph Valentine kept his lenses moving backward for 212 feet, with his lights following him, for a sequence for International's "Tomorrow Is Forever." Unbroken, long-distance scene shows Orson Welles and George Brent entering a mansion, strolling through four rooms, which covered two connecting sound stages on the Samuel Goldwyn lot, and coming to a halt as they greet Claudette Colbert. Rehearsal of the electricians operating the arcs required almost as much time as was needed to put the actors through their preliminary paces, for, in order to eliminate shadows in the background, it was necessary to have the switching on and off of the lights keep even pace with the cameras.

☆ ☆ ☆

PRIVATE planes, use of which has been denied the motion picture studios as aides in carrying on production in the West Coast area since shortly after Pearl Harbor, may soon be available to the picture makers on a large scale. Indications that the bars are being let down came yesterday, when John Fulton, head of Universal's special effects camera department, was granted permission by the military authorities to pilot his own five-passenger Stinson to Oakland, where he will use it in garnering footage looking down on the California Cotton Mills. Fulton's film will be utilized by Director Robert Siodmak in U's "Uncle Harry," which has Ella Raines, George Sanders and Geraldine Fitzgerald as its stars.

☆ ☆ ☆

NEED for American entertainers, both big name stars and others, after V-E Day was stressed yesterday in an appeal from the Paris Canteen. Show folks are warned against a let-down after victory in Germany and reminded that the Canteen will be functioning long after the great day as an outpost of the American theatre. In a cablegram to Sol Lesser, now prepping "Paris Canteen" for film production, it is pointing out that the Canteen will be the closest link with home, outside of letters, for the thousands of American troops who will be held in Europe for the policing and clean-up job following V-E Day.

☆ ☆ ☆

WARNERS is experimenting with an assist ad campaign in connection with key city play-dates on "The Horn Blows At Midnight" and "Roughly Speaking." Special series of eight advertisements has been sent to theatres along with a plan for upping the exploitation budget on a cooperative basis. Stunt was recently tested in the San Francisco area with more-than-satisfactory results.

PRC Announces First Outdoor Color Pic

PRC announced first series of outdoor pictures to be made in color yesterday, with Eddie Dean slated as star. "In Old Wyoming" will be the initial film for the 1945-46 string, and Sara Podlin and Jennifer Holt will be featured. Production starts next Wednesday at Corrigan's ranch with Robert Emmett directing.

Extra Jobs

Central Casting Corp.:	
Men	99
Women	18
Total	117
Major studio calls	767
Grand total	884

Best Sheet Music Sellers

New York, April 23.—Following are the best song sellers in sheet form for week ending April 21 nationally. Full list of the country's best sellers is published in current week's VARIETY.

My Dreams Are Getting Better	Santly
Candy	Feist
Laura	Robbins
I'm Beginning To See the Light	Grand
Just a Prayer Away	Shapiro
Dream	Capitol
I Should Care	Dorsey
A Little On the Lonely Side	Advanced
All Of My Life	Berlin
There I Said It Again	Radio Tunes

Retakes

By GEORGE E. PHAIR

With diplomats discussing peace
for every far-flung nation,
The subject doesn't seem to charm
the younger generation.
Although the solemn statesmen
strive as hard as they are able,
They need a corps of crooners at
the diplomatic table.

★ ★ ★

If Frankie and his fellow minne- singers broke out with one vast tonsilar chorus, there would be world-wide swooning. And you can't start a war and swoon at the same time.

★ ★ ★

Strangely enough, Joe Public can't get himself steamed up about the World Security Conference, although he knows that peace is more important than war. If some genius could make peace as dramatic as war; he would solve everything.

★ ★ ★

Arturo Toscanini came to Califor- nia in quest of peace and harmony, and look what he ran into.

★ ★ ★

On the Rex theatre marquee:
"Rainbow Trail."
"Seven Sweethearts."

★ ★ ★

Inspiration pops up in the strangest places. A gal pulls a bit of impromptu hoofing at a concert, and Metro breaks out with "Invitation to the Dance." Many a tune-film has been built on less.

★ ★ ★

The noble youth whose heart with
virtue throbs
May win the leading lady's
heart and hand,
But when it comes to fat and
steady jobs,
The handsome heel is always in
demand.

★ ★ ★

Too many cooks can spoil a pic- ture, as well as a meal. So Noel Madison ups and walks out of "The Stork Club."

★ ★ ★

Martin Mooney's new picture, "The Missing Corpse," is a pleasant variation of the whodunit theme—a whereisit.

★ ★ ★

In Flatbush it is pronounced "The Verce of the Toitle."

★ ★ ★

For a time there was some doubt about its fate, but now its future is assured, and all's well in the world of drama. Joe Public will see "The Diary of a Chambermaid" on the screen.

★ ★ ★

Coming up at the same time is "The Night Is Never Ending" and "Tomorrow Is Here." It seems the boys don't know what time it is.

★ ★ ★

Darryl Zanuck's threat to film his "Guerrilla" picture in the South Seas is a direct slap at Catalina, the most versatile of all islands. It is estimated that Catalina has appeared in more pictures than the Sacramento River.

★ ★ ★

Strange rumors waft around the
earth without apparent reason
And thrive and prosper every-
where at every time and season,
Designed to jolt the world's morale
and set the housewives yapping
The latest is the goofy yarn that
Bing and Bob are scrapping.

Trade Showing

Escape In the Desert

(Melodrama)

WARNERS RELEASE. Producer, Alex Gottlieb. Director, Edward A. Blatt. Screenplay by Thomas Job. Adapted by Marvin Borowsky from play by Robert E. Sherwood. Photography, Robert Burks. Art director, John Hughes. Sound, Charles Lang. Dialog director, Jesse Hibbs. Special effects, Willard Van Enger. Set decorations, Clarence Steensen. Music, Adolph Deutsch. Musical director, Leo F. Forbstein. Assistant director, Bill Kissel. Orchestral arrangements, Jerome Moross. Film editor, Owen Marks.

CAST — Jean Sullivan, Philip Dorn, Irene Manning, Helmut Dantine, Alan Hale, Samuel S. Hinds, Bill Kennedy, Kurt Kreuger, Rudolph Anders, Hans Schumm, Blayney Lewis.

TRADESHOWN at Forum theatre, Los Angeles, April 18, 1945. Running time: 81 MINS.

"Escape In the Desert" is the result of an apparent Warners conviction that if a play property is good enough for one picture it is good enough for another. Although the credit lines mention only a "play by Robert Sherwood" without mentioning the title there is all too much evidence that the play in question is "The Petrified Forest."

So you can figure this as another variation of "The Petrified Forest" with more corn among the cactus, escaped Nazi prisoners instead of an American gangster and more propaganda in the melodrama. Also a definite reduction in entertainment value.

Jean Sullivan is shown as the girl who wants to get away from the sand and sagebrush. And after the film has dragged along through the desert for a while the audience is ready to go with her any time.

The picture opens with some rather unnecessary shots of Philip Dorn in an airplane and in New York which serve to establish him the hard way as a Dutch flier. The story begins haltingly somewhat later when Dorn, a lone stranger at the crossroads, hitch-hikes a ride from Samuel S. Hinds as Gramp, proprietor of the Last Chance motel. Gramp mistakes him for one of a group of escaped Nazi prisoners, drives him at the point of a gun to the motel and calls the authorities. He learns his mistake before the sheriff arrives. Dorn is forced to wait around for a lift to the coast. Romance develops between him and Jean, but it never becomes quite clear whether the tender episodes are motivated by disinterested love or Jean's desire to get someone to take her out of the desert.

Eventually the real Nazi prisoners arrive in a stolen truck. They take over the motel, hold Gramp, his little grandson (Blayney Lewis), Philip, Jean and Hank Albright (Bill Kennedy) captive and wait for the weekly supply of gasoline to arrive so they can refuel and continue their flight. Helmut Dantine, Kurt Kreuger, Rudolph Anders and Hans Schumm do as good an acting job as the Nazis, probably, as loose scripting and direction will let them. Attempts to make them too obviously nasty and Nazis dull the thrills of the melodramatic gun and fist fighting that brings the picture to a close with the Nazis dead, Philip Wounded and Jean still in the desert.

Alan Hale as Dr. Orville Tedder, a quack dentist, and Irene Manning as Mrs. Tedder, suddenly appear in the story for no apparent reason except that the producer justifiably felt the need for some comedy relief. They drop out of the action just as abruptly.

Alex Gottlieb, as producer, and Edward A. Blatt, as director, seemed to suffer from uncertainty as to whether they were trying to turn out drama or ideology.

Film Review

Rough, Tough and Ready

(Comedy Drama)

COLUMBIA RELEASE. Producer, Alexis Thurn-Taxis. Director, Del Lord. Original screenplay, Edward T. Lowe. Photography, George Meehan. Editor, Richard Fantl. Art director, Walter Holscher. Set decorations, Louis Diage. Technical advisor, Lieut. Forrest E. Jones.

CAST—Co-stars Chester Morris and Victor McLaglen. Supporting players: Jean Rogers, Veda Ann Borg, Amelita Ward, Robert Williams, John Tyrrell, Fred Graff, Addison Richards, William Forrest, Tex Harding, Loren Tindall, Bob Meredith, Ida Moore, Blackie Whiteford.

REVIEWED at Hollywood Pantages theatre, April 23, 1945. Running time: 66 MINS.

Old familiar story of friendly rivals trying to cut into each other's amours is caught again in this Columbia programmer which uses Army Engineers Salvage Division for background. Film is strictly routine stuff, pairing Chester Morris and Victor McLaglen as deepsea divers, but is okay for the duals.

Morris, co-owner with Jean Rogers of a marine salvage company, shares his apartment with McLaglen, latter finding gal friends and Morris copping 'em. Morris' outfit is accepted for duty by the Army, and after an orientation course he returns on eve of sailing for far Pacific, this time innocently moving in on McLaglen and breaking up their friendship. They go to an island near Japan for salvage work, Jap Zeros attack and McLaglen is caught on sea bottom, his air lines snarled by shifting wreckage. Morris heroically goes down to save him, and film ends suddenly with pair back home.

Two stars perform convincingly enough, but do plenty of mugging which Del Lord in his direction apparently makes no effort to hold down. Jean Rogers offers a nice characterization of a girl in love with Morris, and Veda Ann Borg likewise does neat bit of impersonating, remainder of cast striking an even balance. Under Alexis Thurn-Taxis' producership, various technical departments also level off satisfactorily.

FILMS AND RADIO TO SHOW GERMANY NAZI ATROCITIES

Washington, April 23.—Films and radio will play a prominent part in hammering home to the German people the atrocities now being disclosed, OWI Chief Elmer Davis told a press conference today upon his return from overseas. He promised that the Germans will see and hear plenty on the subject, and said OWI expects to send newsreels into the area of the atrocities.

Davis said the French are seeing only old Hollywood features, and blamed this on "red tape." He said OWI would do its best to improve the situation. Charlie Chaplin's "Gold Rush," he continued, is an enormous success in France.

"For the time being," he said, "the films that are shown in Germany will all be shipped in. I don't know the condition of the German studios or when they can be used."

Davis disclosed that OWI is publishing three newspapers in Germany and said their news is all monitored from radio broadcasts. He described Col. William S. Paley, head of CBS, as "The No. 2 man" of Brigadier General Robert A. McClure, chief of SHEAF Psychological Warfare. Paley is a general executive, also handling matters other than radio.

Harman Opens Office For Industrial Shorts

Hugh Harman has opened New York offices at 247 Park Ave., as first step in broadening his cartoon activities by going into industrial field. He will be affiliated with Stephen Slesinger organization in Gotham. Harman is setting up an independent department for making of industrial shorts, entirely separate from firm's 16 mm. educational project and feature-length Animation pictures.

Bennett To Triangle

Chicago, April 23.—Joe Bennett, who has been in charge of the Bregman, Vocco & Conn office here, is being switched to Triangle Music Co., a subsidiary, effective next Monday, April 30. With the change Joe Whalen takes over from Bennett and Tom Sherman, leaves Chelsea Music Co. to replace Whalen at the E. B. Marks office.

As It Looks to FLANNERY

(CBS News Analyst)

San Francisco, April 23.—The junction between American and Russian forces south of Berlin has military significance as marking the completion of cutting Germany in two—although this has been true for all practical purposes ever since we cut the main highway from Berlin southward days ago. Its greatest importance may be more political than military, however, since it marks a more speedy advance by our forces than the Soviet expected before the rush began beyond the Rhine. We reached the Elbe in its northern reaches ahead of schedule and the Russians had to hasten their efforts south of Berlin to get to the same boundary. Our entry into Czechoslovakia also probably was not expected before the Russians had completed the liberation of that country. All this should help aid in arriving at more fundamental understandings at San Francisco. The German offer to leave our prisoners of war in present camps instead of moving them before our advances was one of those things. The Germans have long arrived at a point where they have insufficient transport in trucks and by rail to move their own forces fast enough. The warning that we will hold all Germans who have anything to do with prisoner-of-war camps responsible for maltreatment of prisoners is more important. It's been suggested this warning might have gone farther to include officials of the nearest town since this might have been more effective on behalf of the prisoners and also could aid in our advances.

☆ Gab ☆

By ALTA DURANT

AFTER hunting all over Louisiana and finally finding a suitable chunk of lake and bog scenery for "Enchanted Voyage," Walter Morosco, producer, and Lloyd Bacon, director, discovered they could shoot the 20th Century-Fox film practically in their own back yard. A lake out on the Anita Baldwin ranch turned out to be just exactly the sort of location the script called for and the cameras will be set up there instead of in Louisiana. But a trip to the bayous in the springtime is not so bad after all. . . . Lt. Gene Buck, Jr., son of ASCAP's chief, has received the Presidential Citation and a special commendation from Lt. Gen. George Patton. Lt. Buck also holds the Air Medal for meritorious achievement as a fighter pilot with Thunderbolt squadron of the Ninth Air Force.

• • •

Proof of show biz' manpower shortage:

For children only: Film "heavy" Jack Overman appears before the cameras each day in Universal's serial, "Secret Agent X-9."

For adults only: Cliffhanger Overman performs nightly behind the footlights of a downtown theatre in "A Honey In the Hay," a risque comedy farce.

• • •

JESSE HIBBS, assistant director on Warners "A Stolen Life," is drawing down two checks each week on that production. One is for his usual services while the other covers rental on four of his prize-winning boxer pups being used throughout the feature. . . . Joan Donatella, secretary in Universal publicity department, will wed Corp. William E. Collins today, with reception following at Wally Brown's home. . . . Maybelle Prinsaville leaves lead of "Road of Life" air show this week to come Coastwards and tie the knot with Lew Lauria, publisher of "Radio Row" and "National Radio Directory."

• • •

Sam White tells about the glamour girl who showed up at the studio wearing two silver bars pinned on her sweater. "Is your sweetheart a captain?" asked one of the grips. "Goodness, no," said the glamour girl, "Two lieutenants."

• • •

VERONICA LAKE announced plans to retire from films upon completion of "The Blue Dahlia," while awaiting the stork. . . . Lt. Henry M. Rubin has been hoisted from second lieutenant to first lieutenant after 15 months overseas with the Fifth Air Force. . . . Edgar Bergen takes Charlie McCarthy and Mortimer Snerd East tonight for annual Circus Saints and Sinners Club dinner. He will return for his program and then head to Canada for a bond rally. . . . Rosalind and George Shaffer celebrated their 27th wedding anniversary yesterday.

• • •

Parkyakarkus, telling friends at Mike Lyman's about the movie actor who was beefing because of a small part, added: "He should remember that Mason and Dixon had only one line and they're as popular as ever."

WEAK BILLS PARE FIRST RUN TAKE DOWN TO 250G

With only one strong new bill in town, the Los Angeles first run theatres are being held down to estimated $250,000 gross on the current week in 20 houses. Lightweight drawing power is main reason for slump, as there are only three holdover bills currently screening. "Without Love" is registering solid $60,000 or better for its initial frame at the Los Angeles, Egyptian and Ritz theatres, figure being well above average for opening stanzas in this trio of day-daters.

"Dark Waters," double-billed with "Eve Knew Her Apples" at the Carthay, Chinese, State and Uptown, hasn't much more than $51,000 in sight, with best draw being registered at the State and Uptown. "Bring On the Girls" at the two Paramounts is coasting through with fair $34,500. "The Horn Blows At Midnight" at the three Warners theatres has possible $45,000 coming up.

Among the holdovers "It's a Pleasure" at the Pantages and Hillstreet is heading for estimated $25,500. "Brewster's Millions" is off at $15,000 at the Guild, United Artists and Wilshire on a second week.

Danny Kaye Show Goes On New Time

Time switch on the Danny Kaye show comes this Friday over CBS, when the comedy half hour will plug in from 7:30-8:00 p. m., PWT. Program heretofore has been aired from KNX locally on Fridays from 5-5:30 p. m.

'Witch' Rides Broom

Paramount sends "Little Witch" to the lenses tomorrow, as first Technicolor musical featurette for the 1945-46 season. Cast includes Olga San Juan, Bob Graham, Duncan Renaldo, Adeline de Walt Reynolds, Pedro de Cordoba and Martin Garralaga. George Templeton will supervise.

Young, Cotten Team

Loretta Young and Joseph Cotten will appear in radio adaptation of "Ramona" on the Screen Guild Players program over CBS next Monday. Bill Lawrence produces with Truman Bradley acting as narrator-announcer.

Revere Leaves Bates

Tom Revere has resigned as viceprexy and director of radio for Ted Bates, Inc. Revere was in the spot for more than three years, prior to which time he spent 11 years with Benton & Bowles.

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BROADWAY RUNAROUND

By RADIE HARRIS

High spot of the week was the long anticipated premier of "Carousel" at the Majestic. The curtain skedded for 8:15 SHARP went up at 8:15 SHARP, and while the Nick Schencks, John Royals, Herbert Bayard Swopes and other late comers stood in the aisles, Ferenc Molnar's "Liliom" was re-born under the magic touch of Dick Rodgers and Oscar Hammerstein.

Like its predecessor, "Oklahoma," still playing to SRO directly across the street at the St. James. "Carousel" has been given the same prodigal talents —director, Rouben Mamoulian; choreographer, Agnes De Mille; scenic designer, Jo Mielziner; costumer, Miles White; and the omnipotent Theresa Helburn and Lawrence Langner as production supervisors. With a set-up like that, how can you miss? The question is not rhetorical. "Carousel" will make the box office go round and round to dizzying returns, equalling, if not topping "Oklahoma."

To the Theatre Guild also goes another low bow for once again giving an opportunity to new, fresh talent with no Big Name draw. Of particular and personal delight to me is the success of Jan Clayton, whom Terry Helburn met at a party in Hollywood a few months ago and had the perspicacity to visualize as the perfect "Julie." It was three summers ago that I tried to persuade Sol Lesser that Jan was the perfect "Eileen" for his "Stage Door Canteen," and arranged a test for her. I hate people who say, "I told you so!" but I couldn't help but puff with proprietary pride as I watched my confidence justified in her auspicious Broadway debut. It's a lucky break for Metro that it has her so well pacted, or every other studio would be hot on her trail. As for Bambi Linn, an alumnae from Agnes De Mille's ballet in "Oklahoma," who stopped the show cold in her dancing role of "Louise," if she isn't Warners answer to their search for "Marilyn Miller," then they deserve Joan Leslie!

ADD ARRIVALS: Col Anatole Litvak, Nat Wolf at the St. Regis. . . . Pat O'Brien at the Astor. . . . Rise Stevens at the Essex House. . . . Irene Rich at the Waldorf. . . .Dudley Murphy at the Royalton. . . . Marian Spitzer at the Algonquin. . . . Col. Tom Lewis is the houseguest of the Chet La Roches on East 72nd St.

EXCLUSIVELY YOURS: Now it's Wynne Gibson whom George Somnes wants for the lead in his thriller, "Gallows Hill." . . . although "Errand For Bernice" seems to be scrapped forever, Jacques Deval has salvaged two words of dialogue as the title of his new play—"Oh Brother." It was a line that Gertie Lawrence said to Wendell Corey in the third act. . . . With the tragic death of Ernie Pyle, United Features has lost its fifth columnist within a year—Raymond Clapper (also a war casualty), Westbrook Pegler, who switched to Hearst, and Drew Pearson and Earl Wilson, now with Press Alliance. . . . Blevins Davis is hoping to lure Frank Morgan back to Broadway in his production, "Joy Forever," in which Morgan would play the part of an 80-year-old groom still madly in love with his 70-year-old bride. . . . Although Irving Rapper o.o.'d every potential "Marilyn Miller" during the visit here, he Chiefed back with his heart still set on June Allyson. Well, he can dream, can't he! . . . Capt. John Krimsky, back from France with the O.S.S., is in civvies again, back at his old job with Buchannan and Co. as account exec for Par Pictures. . . . A new script now being considered by Gilbert Miller is "In the Name of Love," by Addie Richton and Lynn Stone, a high comedy about an actress whose life is ruled and almost ruined by a dominating mother. Leonora Corbett, who has turned down enough scripts to start a bonfire, is being sought for the starring role. . . . Although Dorothy and Ted Thackeray are still concentrating every effort to promote the purchase of the San Francisco Chronicle, insiders claim the deal will never materialize because of the difference in policy viewpoint btween the publishers. . . . Nat Wolf, minus his "Best" gal, was a "stag at eve" with Lester Lintz at "21." . . . Excerpts from Gertrude Lawrence's autobiog, "A Star Danced" (which hits the bookstalls July 19th) will be printed in advance in Ladies Home Journal at a figure that only Fanny Holtzmann could demand—and GET.

MARIA MANTON TALKING: "For the first time in my life I can honestly say I wish I were in my mother's shoes. I have just read a play called 'Paula,' the most beautiful love story of a girl who sticks by her man while he's in Alcatraz, and I'd give my eye-teeth to play the title role. If I were Marlene Dietrich, I could walk into any producer's office and it would be handed to me on a silver platter. And the funniest part about it is that Mother would never be right for it!"

TREASURY PLANNING 4-NET KICK OFF FOR SEVENTH

Washington, April 23.—Treasury is completing plans for a national four-network kickoff of the Seventh War Loan the night of May 13, the eve of the campaign opening.

Kickoff is expected to feature President Truman and a galaxy of big entertainment names on an hour-long show.

Next night there will be a special one-hour show over the full Blue Network, originating in Buffalo, N. Y. Treasury is taking over the Chelsea cigarette half-hour from 10 to 10:30 p.m. EWT, and Blue is donating the next half-hour.

The Buffalo show, being produced by Lieut. David Levy, ex-N. Y. advertising man, will include addresses by Gen. Joseph Stillwell and Treasury Secretary Morgenthau. Guy Lombardo and his band, customarily featured on the Chelsea show, will handle the music. Band will introduce a half-dozen of the special new war songs written for the campaign and used on the "Sing For the Seventh" transcription series. Other talent will be announced later.

American Institute of Baking is lining up an industry-wide drive to buy time and plug the Seventh. The show of the bakers is reported being angeled in part by Standard Brands.

Flacks Seeks Taylor Sub

Question of filling post of business manager of Screen Publicists Guild, vacated by resignation of Ted Taylor, will be taken up by SPG executive committee at a meeting called for next Tuesday. It is probable the executive committee will pass problem over to Guild nominating committee, which will select a slate of officers next month for election in June.

LOCAL 683 GETS PAID VACATIONS, TILTS

Paid holidays are provided for in new contract between major companies and Film Technicians Local 683, which has just been approved by the War Labor Board. Deal also calls for paid vacations, 10% wage tilt for foremen and 5% for stillmen. Other classifications already were receiving above Little Steel.

Contract is retroactive to Jan. 1, 1944, with some members in line for $1,000 retroactive checks. Negotiations were handled for union by Business Representative John Martin and Secretary Norval Crutcher.

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Frisco Set for Gong of Nations

WORLD RADIO NETS SET TO COVER FRISCO SESH

(Continued from page 1)

sound newsreel men on the ground, OIAA, OWI each two; Russia and Canada have one apiece. Two special newsreels will record passing parade for United Nations theatre. There's also a slew of silent cameras focusing on every new arrival. Foreign delegates almost wthout exception have kodaks hanging from shoulder straps.

Only event in newsreel history given greater coverage than this super-dooper was last coronation ceremony in London. Domestically meet will be pictorially recorded for every city, town and hamlet, and world coverage won't lag far behind. Special reels are being shot for Latin-America and other allied and occupied countries. Every phase of the meeting, from commission sessions to main plenary event in Memorial Opera House, will have cameras trained on step-by-step deliberations.

PETE MOLE SETS STAGE

One of busiest men in the maze of stage settings at three main points of immediate interest to 41 national delegations is Pete Mole, who came up from Hollywood on commission by the State Department to supervise and install photographic lighting. He did such a thorough job at the recent Mexico City conference of Latin-American countries he was called back for an encore.

Cameramen say blazing arc setup is almost perfect in conception and execution. Nor is beauty of highly caparisoned interior marred by those big black gargoylish generators of blazing beams. They are so arranged that maximum utility value will be derived without overheating conference rooms.

NO PANTS ON MIKES

Radio nets and indies have made good progress in getting their facilities in order. Blue chain was first to announce "ready," having won toss of coin and set up in unobstructed view of proceedings in main arena. Theirs will be the only glass-enclosed control room with mikes at their elbows. It has been ultimatumed by guiding geniuses of State Department that mikes wear no "pants" and order won ready compliance from all transmitters.

With long rows of mikes before speakers and newsreels rolling out celluloid by thousands of feet it was held fair and equitable that no network or station should carry banner identification. State Department attaches say that since this is a peace meeting, there should be no commercialization of any kind. So mikes lost their pants.

BRITISH IN STRENGTH

That it isn't altogether a U. S. radio show is testified by presence of mikes of British Broadcasting Corporation, Canadian Broadcasting Co. and Australia Broadcasting Commission. Blue Network's early delegation was further trimmed by word from Chet LaRoche, vice-chairman, and Bob Kintner, news and news feature chief, they won't be here for another three weeks. They're probably hanging around for big celebration when V-E Day is proclaimed by the Big Three.

Although parties are being soft pedalled, due to national mourning, Blue's Frisco gang tossed thing for some 60 visiting firemen affiliated with chain. There'll be more shindys as meet wears on, but big boisterous affairs are out and this town knows how to stage them.

WINCHELL LOSES ROOM

Hotel congestion has become so acute Walter Winchell notified to vacate his Mark Hopkins suite by Wednesday. He took over quarters assigned to Mark Woods, Blue Network Prexy, who may come out later. Winchell is accredited to International News Service, although doing two or three broadcasts from here.

Importance of this meet to the British Empire is reflected in assignment of radio and newsreel men. For the BBC alone there are John Salt, Alistair Cooke, George Darling, Anthony Wigan, Wm. Newton, Thomas Gale, Chris Cross, Mary Hone and Marian Cooper. Canadian broadcasting Corp. has unit of ten and Aussies have a pair.

NBC BUILDS FOR FUTURE

NBC is sharing its facilities with these groups and building up excellent relations for future-away-from-home coverage of big events to come. You might as well get accustomed to another raid on the alphabet so this meet to headwriters hereafter will be called UNCIO.

Navy is out to do selling job here and Capt. Jack Bolton is flanked here by Lieutenants John Christ, Bob Leach and Ensign Stan Meyer. They leave no stone unturned to make delegations conscious of Navy's hospitality and extend good will where it will do most good.

A topnotch servicing job is also expected from picture industry which will proceed without customary fanfare and maintain dignified front all the way. Its project, United Nations Theatre, will screen feature films of all countries with free admission to accredited delegates. There'll be two shows daily with program changes every day. First to screen will be England's "Silver Fleet" followed by Russia's "Rainbow" and French "Harvest" or "Bakers Wife."

There will be supplementary newsreels with special footage of conference and personalities in attendance.

This contribution of American film industry was planned by committee headed by RKO's N. Peter Rathvon and Metro's Howard Dietz. Paramount's Claude Lee, Fox West Coast's Fay Reeder, and Glendon Allvine of Producers Association are administering the operation.

FDR MOURNING PUTS DAMPER ON FESTIVITIES

By ARTHUR UNGAR

San Francisco, April 23.—They're readying here for the starting bell. The boys will be fixing up those two buildings, the War Memorial Opera House and the Veterans War Memorial building, right up to the last minute before the doors of the former open to seat the delegations for the opening session of the United Nations conference, which gets under way at 4 o'clock Wednesday afternoon.

In the meantime it's a case of meeting diplomats and other visiting firemen as they alight from planes and trains and according them the tribute due to their rank and station in the meeting.

The boys of the State Department are putting on a dignified routine. There is nothing of a celebration nature in the mood of the event, due to the 30-day mourning period for President Roosevelt. There are no building exterior or street decorations, consequently, and the town, with everybody hustling and bustling, looks no different than it has since Pearl Harbor when its hotel and home capacities were first taxed. There are few transients here unless they have official biz. Last of the sightseers were vacated this morning by mandatory orders and moved to other environs.

Only time there is a little stir is when sirens sound and a retinue of new arrivals is rushed through streets from airport or railway depots to hotels.

About 75% of expected visitors are already here, with the balance expected tomorrow and Wednesday morning.

There is plenty of hospitality around town. Locals take arrivals in tow, show them the sights and have informal shindigs. But there'll be nothing formal until after May 13, when official mourning period is over. Then there'll be plenty of goings-on officially and unofficially that'll be deeply impressed on memories of visitors from all over the world. There'll be San Francisco hospitality and the American way of doing things.

Today was registration day for delegates, with press, commentators and others getting their credentials tomorrow. It was just get-acquainted day, with friends from all over the world getting together and renewing acquaintanceships. There was no work except for folks of State Department, Office of Inter-American Affairs, newsreel cameramen and radio commentators.

Tomorrow it'll be likewise, but Wednesday everybody will be working until—

The boys have the proposed world peace plan moulded and ready for signaturing.

EARL CARROLL ASKS NEW TRAIL OF SUIT AGAINST CHI HOTEL

Chicago, April 23.—Retrial in the case of Earl Carroll and Hollywood Theatrical Corp. against Morrison hotel, Chicago, was asked in Circuit Court of Appeal last weekend, with poossibility that decision ordering a new trial in the three-year-old case will be forthcoming shortly. Carroll's breach of contract suit was dismissed in federal court here a year ago.

Producer originally sued the hotel for $450,000 on the grounds it had backslid on his lease on its Terrace Room, which he'd pacted for a year and a half, to operate as a theatre-restaurant, claiming that besides the $26,820 he was out for talent, publicity, hotel and transportation costs, etc., he was also embarrassed financially by not being allowed to cash in on the expected $6,000 a week net planned on.

Defense pleas in trial, which was dismissed by Judge Michael L. Igoe, were that pact was unenforceable because it wasn't approved by U. S. District Court, which had jurisdiction over hotel's property, and that it wasn't executed in a manner binding on the corporation.

Two Bills Pick Bayou

New Orleans, April 23.—Bill Pine and Bill Thomas have selected location sites for the Johnny Weissmuller picture, "Swamp Fire" and leave for New York Thursday. They return to Hollywood May 8.

Jorgenson For Winchell

Edward Jorgenson, news commentator, now alternating with H. V. Kaltenborn on KFI, has been proposed as substitute for Winchell during latter's summer lay-off.

New 'Sunbonnets'

Monogram cast George Cleveland, Minna Gombell, Raymond Hatton, Charles Judels, Billy Green and Eddie Cobb yesterday for "Sunbonnet Sue."

Prager In Fun Spot

Stanley Prager, 20th Century-Fox contract comedian, has been assigned to the comedy lead in George Jessel's "Kitten On the Keys."

SANTA FE CAN'T FIND BLACK MARKET IN RAIL TICKETS

Chicago, April 23.—Senatorial inquiry into the black market in rail tickets rolled into its third week here today with another quiz of transportation representatives. One of them, T. B. Gallaher, passenger traffic manager for the Santa Fe, denied the existence of blacketeers in the Chicago area.

Senators conducting the quiz, who are spearheads in the move that might well lead to a crackdown on travel by motion picture studio executives and stars that would seriously cripple the industry, hooted at Gallaher's statement, however, claiming that John Q. Public gets "bumped" but that bigshots are able to get train space whenever they want it.

"JUST GOSSIP"

Gallaher, who has been with the Santa Fe for 39 years, insisted his line has had two private detective agencies, its own police department and the FBI running down rumors of black market ticket sales, but that in all cases the four groups developed it was nothing but gossip.

Gallaher, typifying the attitude of the roads that they don't want any more legislation than now exists to bind them, pointed out that the Santa Fe has had a 492% increase in passenger travel since 1940. He claimed the roads are doing a bang-up job for civilians despite the heavy military travel.

INVITED TO SEE GIRLS

The Senate group requested the rail execs to have girl reservation clerks testify at a forthcoming session, but the rail people asked the committee to visit the girls and watch them work instead because, they pointed out, the manpower situation makes it impossible for the gals to leave their posts.

Senator Libonati said the committee would have an executive session in Springfield this week, following which its members will visit reservation offices. He also advised that the group soon will open up another investigation, this time into the airways.

MacMurray Indie Film Guns Thursday

"Pardon My Past," Mutual's first indie production to star Fred MacMurray, is slated to roll Thursday at General Service studios, with Leslie Fenton directing and Marguerite Chapman opposite MacMurray. Star and director are sharing producer chores.

20th 'Keys' Adds Two

Robert Middlemass, character actor, and Paul Harvey, were yesterday assigned feature roles in the George Jessel production of "Kitten On the Keys" at 20th Century-Fox.

Mono Board To Meet

Monogram Pictures Corp. directors hold their semi-annual meeting May 22 at the Blackstone hotel, Chicago.

WANTED:

Six strong, intrepid men and women imbued with spirit of Adventure, for safari into Wilderness 15 minutes from Hollywood and Vine. Will pay $1 **an hour to those** qualified.

Box A-24

AGVA TOP STYMIES MOVE TO RESTORE FLORINE BALE

Move by representatives of hundreds of variety actors to call a general membership meeting of the L. A. branch of the American Guild of Variety Artists to ask that Florine Bale be retained as head of the union was blocked yesterday when National Director Matt Shelvey dissolved the AGVA advisory committee and ordered the membership files locked.

When request was made by local headquarters that membership files be opened for a meeting, Shelvey promptly dissolved the committee and ordered that the files be not opened for anybody.

Incensed over refusal of Shelvey to permit the rank and file to express their views on resignation of Miss Bale, leaders were searching for some means of forcing a meeting. It is understood appeals already have been made to the Four A's for retention of Miss Bale, who, in addition to heading L. A. branch, was western director for AGVA.

Members of advisory committee dissolved by Shelvey were Frank Yaconelli, Robert Ross, Evelyn Iles, Dick Worthington and Vi Barlow. While membership meetings of local branch have not been held in several years, no attempt previously had been made to keep the advisory committee from functioning as reps of the rank and file.

Miss Bale resigned when Shelvey insisted that William Beckford be retained as AGVA representative, after Beckford had been dismissed on grounds of inefficiency. Miss Bale took over the local branch when it was in a chaotic condition and built it into one of the largest branches in the country, in addition to organizing and opening offices in other western states.

WALSH DENIES VOTE BY LOCAL 44 TILL HE DROPS CONTROL

Richard Walsh, international prexy of the IATSE, has notified Affiliated Property Craftsmen Local 44 that union will not be permitted to hold an election of local officers until control is relinquished by the international.

Rank and file were incensed over action, and at meeting Sunday Walsh was asked if fact "a successful campaign was being waged" to replace C. B. (Cappy) DuVal as business representative, had anything to do with charges being preferred against several members.

The IA international seized control of local after members, at a rank and file meeting, had adopted a resolution not to perform work outside its jurisdiction. Meeting was declared illegal, although the attendance was larger than at any membership meeting held in recent months.

Hover Dickers Russell

H. D. Hover is negotiating with Andy Russell for the singer's appearance at the Hollywood Bowl this summer. Hover, as managing director for the LA Popular Festival Association, is arranging for top bands and entertainers for four summer dates.

20,000 AT BOWL JOIN SHOW FOLK IN TRIBUTE TO FDR

(Continued from page 1)

reference to the Roosevelt "warmth of smile that inspired hope." The judge was one of three public officials who gave short talks, being preceeded on the program by Mayor Fletcher Bowron and William A. Smith, chairman of the Board of Supervisors.

SHOW FOLKS PAY TRIBUTE

In a number programmed as "Mr. Roosevelt Was a Good Man," Irving Bacon, Eddie Cantor, James Gleason, Walter Huston, Frank Sinatra and Tom Tully talked intimately of their personal contacts with Roosevelt and his friendliness towards show people. Sinatra also sang "Going Home," which, he said, the late president had once mentioned as a favorite song.

More formal tribute to the Roosevelt memory was contained in "for the record," put on by Edward G. Robinson, Harry Bartel, Howard McNeer, Paul McVey, Selena Royle, Ann Stone, and William Tracy. Robinson opened his remarks by reading telegrams appreciative of Roosevelt's importance to the life of a nation from the three chief labor organization's representatives of Los Angeles County—the AF of L, the CIO and the Brotherhood of Railway Trainmen.

Program opened with the "Star Spangled Banner," played by the Army Air Force's First Radio Unit orchestra, directed by Lt. Col. Edward J. Dunstedter, and sung by the Roosevelt memorial chorus, directed by Dr. Hugo Strelitzer. Army and Navy color guards flanked the Bowl stage.

BERGMAN READS PRAYER

Taps were sounded, followed by a reading of Roosevelt's favorite prayer by Ingrid Bergman.

There were invocations by Rt. Rev. Thomas J. O'Dwyer, Rabbi Max Nussbaum and Rev. Glenn R. Phillips.

Speaking for the United Nations were Charles Boyer, Ronald Colman, Philip Dorn, Jean Hersholt, Alexander Knox and Dame Mae Whitty.

CAGNEY GIVES PLEDGE

Narrators Walter Huston and Edward G. Robinson recited a tribute to President Truman. A pledge to carry on the work of the late president, spoken by James Cagney, closed the program.

Contributing as writers to the ceremony were Maxwell Anderson, Alvah Bessie, Helen Deutsch, Milton Geiger, Ring Lardner, Jr., Emmet Lavery, Mary McCall, Leon Meadows, Dudley Nichols, Vladimir Pozner, Maurice Rapf, Allen Rivkin and Barry Trivers.

Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, April 23.—"Seven Miracles" is the title of film to be produced by Mauricio de la Serna and Alfonso Sanchez Tello. Cast includes highest drawing cards in the Mexican industry: Cantinflas, Maria Felix, Jorge Negrete, Maria Elena Marques, Fernando Soler, Mapy Cortes, Dolores del Rio and Sara Garcia. Several writers are busy on the screenplay. . . . Producer de la Serna is quite proud of his Arturo de Cordova starrer,, now playing at the Chapultepec cinema. Crowds at the premiere were record-breaking. It's such a relief to say that a picture is good, and it can be said of "Twilight." Sincere congratulations to Director Bracho. Arturo de Cordova is excellent and young Lilia Michel promising. Star Gloria Marin? Yes, she did look beautiful. . . . According to a columnist of the daily "ESTO," Julio Bracho, on the strength of "Twilight," can now be classed as the best director of the Mexican cinema. The columnist continues his classification of directors in the following order: Emilio Fernandez, Fernando de Fuentes, Juan Bustillo Oro and Miguel Zacarias.

* * * * * * * * *

In Metro's "Marriage Is a Private Affair," every other line in the Spanish dialog begins with the word "bueno." Why? Neither Mexicans nor Spaniards, nor any other Spanish-speaking people begin sentences with "bueno," except occasionally. Dialog naturally sounds stilted and becomes boringly monotonous after the fifth "bueno." . . . There is one delightful scene in the pic, in which a young married woman, waiting in the bedroom of a bachelor's apartment, embraces the man as he goes in and calls him "my love," while, in the next room, her friend (Lana Turner) witnesses the scene reflected in a mirror in front of the open door and also hears the ardent words. Cissy, suddenly conscious of the near presence of her friend, asks her lover: "Do you think she suspects something?" When these words (in Spanish) reached the audience at the Metropolitan, there was chorused laughter.

* * * * * * * * *

Pictures starring Jorge Negrete have been "doctored" with pins, so that when film runs through projecting machine Negrete's voice sounds very much like Donald Duck's. Nice little sabotage trick being played by orders of the S.T.I.C. Several cinema houses in this city and others in Monterrey are also having S.T.I.C. trouble; their employes, all members of the union, have declared strikes for varied and sundry reasons. . . . Films Mundiales have contracted a young Chilean actress, Maria Teresa Esquella. We already have Sara Guash and Malu Gatica from Chile, while from all over South and Central America young girls are flocking to this city in an endeavor to crash the studio gates. . . . Gautemalans, Nicaraguans and Costa Ricans are swelling the extra ranks.

* * * * * * * * *

Radio station XEW was practically mobbed by the admirers of Argentinian Hugo del Carrill when he made his reappearance a few days ago.

TO HAL'S FRIENDS:

Simply . . . without any pretense to fine writing . . . we, who loved and admired HAL, address this message to his friends throughout the country.

To the "little fellow" and the "big fellow" . . . to all of those for whom he "did favors" . . . to those whom he guided towards security. Yes! and towards affluence and position.

We, his friends in Chicago, know HAL was a "War Casualty." When his health failed him, he ignored the advice of physicians and friends, and drove himself day after day with all the verve and dynamic energy for a worthy cause or to help a pal . . . that was HAL.

There was something distinctly heroic about the last years of his life. He spearheaded War Bond Drives; helped Chicago Service Men's Centers; led Red Cross Drives, hospital shows, and other patriotic and charitable causes.

HE DIED IN ACTION.

There can be no posthumous medal or ribbon for HAL . . . the only honor we of show business can and wish to bestow, is a Memorial . . . an appropriate charity to perpetuate his name.

The Variety Club of Illinois has chosen the La Rabida Sanitarium, which it sponsors. It is a children's sanitarium devoted to the cure of rheumatics of the heart, without regard to race, creed or color. The Memorial will be in the nature of a completely equipped and maintained HAL HALPERIN ROOM.

Being a sufferer of the heart himself, HAL had a deep affection for La Rabida and a high regard for the excellent results this sanitarium achieved for children.

We are planning a HAL HALPERIN MEMORIAL SHOW at the Chicago Civic Opera House on May 6th. In all probability you will not be able to attend it . . . but, being one of HAL'S friends, we are sure you will want to send us a check as a donation towards this cause. How much? What do you owe his memory? An ancient book asks, "Who shall command the heart?"

We know you will be as generous as possible.

We are most eager, most anxious to make this Memorial a living reality. We are working hard to do so for we are certain that HAL would wish it.

So . . . just as if it were he, asking for some cause near to his heart, we ask you to send us your contribution promptly as a tribute to his memory.

THE VARIETY CLUB MEMORIAL FOR HAL HALPERIN

Hon. Chairman,
MAYOR EDWARD J. KELLY

Chairman Civic Committee,
CHARLES F. GLORE

Variety Club Special Committee

John Balaban
James Coston
Tom Flannery
Max Halperin
Bill Hunt
Johnny Jones
Jack Kirsch
Arthur Schoenstadt
Edwin Silverman
J. C. Thompson

PLEASE SEND YOUR CHECK TO:
JACK ROSE, Treasurer, Variety Club, Blackstone Hotel, Chicago, Illinois

(A reprint of this advertisement, without any further comment, is being sent to many of the late HAL HALPERIN's friends throughout the country. If you are forgotten . . . please forgive . . . but do not fail us!)

NOTICE OF APPEAL FILED ON $3,000,000 THALIA DECISION

Chicago, April 23.—Despite two sweeping orders by Federal Judge William H. Holly last Feb. 6 and 8, which wiped out their entire $3,000,000 triple damage claim against all distrib and exhib defendants named in the suit, Murray family here, former owners of the nabe Thalia theatre, has filed notice of appeal in Circuit Court of Appeal from Judge Holly's two orders.

Lester Murray, acting as attorney for his father, Thomas A. Murray, prepared appeals against finding of Judge Holly for Paramount, Columbia, Universal, Balaban & Katz, Morris Leonard (chief corporation counsel for B & K), and Louis Reinheimer, head of Reinheimer Theatres, in which jurist decided proof of evidence of conspiracy to withhold first runs from the Thalia hadn't been furnished, and against Judge Holly's order notwithstanding the verdict of the jury in favor of Loews, Inc.; 20th-Fox, Van A. Nomikos, Henri Elman of PRC, Capital Film Exchanges, Milo Theatre Corp., and latter's prez, John L. Manta.

Case against Loew's and 20th-Fox was dismissed for lack of sufficient evidence of conspiracy, while Nomikos, Elman, Manta, Milo Corp. and Capitol were granted a new trial. First two orders were handed down Feb. 6 and 8, and latter on Feb. 13.

Detailed printed briefs of reasons for appeals will be submitted to the appellate court within 40 days, usual in such cases, following which it's docketed, with hearing of oral arguments set before three circuit judges, who'll decide if either of Judge Holly's orders will be reversed.

Harold W. Norman, original counsel for the Murrays, has dropped out of the case entirely, with younger Murray now handling it on his own.

Mrs. Pyle Gets $100 A Week For Life

Mrs. Ernie Pyle gets family home in Albuquerque, N. M., and $100 weekly from trust fund for remainder of her life, under terms of late war correspondent's will, filed yesterday for probate in Albuquerque. Will also provided $5000 bequests each to Pyle's father, mother, aunt and his Washington secretary. Another bequest was left to Eugene Webelhardt, of Los Angeles. Value of the estate was not estimated.

Fromkess Buys 'Police' Post-War Story

New York, April 23.—President Leon Fromkess of PRC announced acquisition of film rights to "International Police," post-war story, slated for immediate production as high budgeter. Fromkess leaves tonight for the coast.

Lewis Held At Ciro's

Joe E. Lewis, winding his first week at Ciro's, has been signed for two additional stanzas.

Have you always yearned for exciting
ADVENTURE?
Join the Douglas Expedition into Darket Hollywoodland. Will pay $1 an hour **to those** qualified.
Box A-24

SHORT SHORTS

PLANTED

Metro

Robert Emmett O'Connor, Leslie Sketchley, Phillip Ahn, Robert Homans, William B. Davidson, Jack Cheatham, Forbes Murray, Emmett Vogan, Sherry Hall, Alan Bridge, Jack Luden, Joe Gilbreath, "They Were Expendable."

Paramount

Al Hill, Johnny Idrisano, "Our Hearts Were Growing Up."

Columbia

Charles Coleman, "The Gay Senorita."

ASSIGNMENTS

Tom Reilly, film editor, recently discharged by the Navy, draws Warners two-reeler, "Snow Eagle," as his first civilian chore.

Monte Collins dialog director on Universal's "Alibi In Ermine."

Milburn Stone featured in Universal's "On Stage, Everybody."

Del Lord director on Columbia's "I Love a Bandleader."

Ray Nazarro director for "Texas Panhandle" at Columbia on last in the "Durango Kid" series.

Frank Redman cameraman on RKO's "Ding Dong Williams."

SCRIBBLING

Roger Denny assigned by Warners to write narration for "Fashions For Tomorrow," Technicolor one-reeler, on which **Paul Thoma** has just completed the direction.

Oleta Rhinehart and **Bill Hazens** assigned by Republic to screenplay "Underground Mystery."

Joseph Hoffman scripting "Hail the Chief" for Columbia.

Rowland Leigh signed by Sol Lesser to do additional dialog and polish script for "Tarzan and the Leopard Woman."

Walter Abbott signed by Hal Wallis to screenplay "Life of Tschaikowsky."

STORY BUYS

"I Wouldn't Be In Your Shoes," psychological novel by William Irish, purchased by King Bros.

LOCATIONING

"The Blue Dahlia" company is working under George Marshall at Malibu.

Yakima Canutt, Republic's action director, and **Virgil Hart** and **Al Podlasky,** his assistants, left yesterday for Mammoth Lake, Calif., Monument Park and Kaibab Forest, Ariz., where they will do pre-production work on Rep's "The Plainsman and the Lady," which stars John Wayne.

NEW CONTRACTS

Norman Deming hoisted as assistant producer by Columbia.

Mary Jane Harker, former secretary in the Mitchell J. Hamilburg agency, signed to a long-term acting contract by Warners.

Margo Woode reoptioned by 20th-Fox.

BIRTHS

Son, weighing six pounds, to Mrs. Ruby Rosenberg, early yesterday morning at Cedars of Lebanon hospital. Father is RKO assistant director.

MUSIC

Carlos Molina recorded "Mala Noche" for Standard Radio Transcriptions between shows at the Orpheum.

Shorty Sherock opens at the Trianon tonight with his new orchestra. Band, organized month ago, just finished its first playdate in San Diego.

Tommy Dorsey's Victor recording of the ballad, "There's No You," with Billy Usher on the vocals, was released last week in the east and in many cities was a complete sellout. Song was written by Hal Hopper of the Pied Pipers, with lyrics by Tom Adair.

Edgar "Cookie" Fairchild leaves Saturday for San Francisco, where he will wield the baton on the Phil Baker "Take It Or Leave It" show, which will emanate from there this Sunday in conjunction with United Nations conference. Beginning May 13 Fairchild will be musical director for the same show when it starts an extended stay in Hollywood.

The Pied Pipers' Capitol recording of the Johnny Mercer ballad, "Dream," has sold over 300,000 in the first month of its release. Their next Capitol disc will be the oldie, "Can't We Be Friends?"

Ethel Smith has recorded Peer Internation's "Boneca De Pixe" by Ary Barroso for the Metro production, "Early To Wed." Sheet music is being turned out by Peer.

Connie Haines will emcee and star in farewell show at Aragon ballroom May 3 for Al Donahue and his ork, who go on theatre tour.

Saunders King and ork will play for dance honoring South American delegates to Frisco conference Friday night at the St. Francis hotel.

STAR CASTS NAMED FOR AIRSHOWS TO ARMIES AT FRONT

Star casts were announced by the Hollywood Victory Committee yesterday for three Armed Forces Radio Service overseas entertainment programs. Betty Hutton, Frank Sinatra, Vivian Blaine, the King Sisters, B. S. Pulley and Don Wilson will wax a "Mail Call" transcription tomorrow night.

On a "Command Performance" to be recorded Thursday will be Bing Crosby, Jimmy Durante, Lauritz Melchior, the Andrews Sisters and Ken Carpenter. A "GI Journal," to be recorded at the Hollywood Canteen Friday night, will have in the cast Rita Hayworth, Kay Kyser, Jerry Colonna, Connie Haines, the Mel Torme Group, Mel Blanc and Harry Mitchell.

Ella Logan appeared on the "Jubilee" jive program last night, with Charlie Barnet and orchestra, the Eddie Heywood Sextet, Eddie Green, Ernie Whitman and Verne Smith.

Writers Guild Fills Five Board Vacancies

Screen Writers Guild has just named new members to the Guild Executive Board to fill vacancies caused by resignations of James Hilton, Marc Connelly, Talbot Jennings, Arthur Kober and Elmer Rice. Five sent in resignations because of long absences in New York City. Frances Goodrich, Albert Hackett, Betty Reinhardt, Joe Swerling, were moved up from alternates. Helen Deutsch will become a regular Board member with Boris Ingster, Howard Koch, Frank Partos and Leo Townsend becoming alternates.

Gen. O'Dwyer Speaks At 'Liberation' Dinner

Brig. Gen. William O'Dwyer, just returned from the European theatre of war, will be the principal speaker at the opening dinner in United Jewish Welfare Fund's "Year of Liberation" drive here May 1. O'Dwyer, former Brooklyn prosecutor, yesterday wired his acceptance to William Goetz, chairman of the motion picture division for the campaign.

Lind Joins PRC

New York, April 23.—Lloyd Lind, former Monogram assistant sales manager, swings over to PRC in similar spot. He will work under Harry H. Thomas, who this week took over as sales head for PRC.

PRODUCTION MANAGER WANTED
Must have at least five years' experience writing and producing shows. Excellent opportunity for the right man with plenty of ideas for regional, Salt Lake City, NBC station.
Box A-24, Daily Variety

GO AHEAD:
QUESTION THESE STATEMENTS
I am an actress,
My Mother is a lady.
My four year old is an angel
BUT—
We do need a house or apartment unfurnished up to $85.
Monty Margetts—HI. 0101

FED INQUIRY INTO LLOYD'S PIRACY CASE AGAINST U

Investigation of copyright infringement charges brought by Harold Lloyd against Universal has been started by United States Attorney's office here under a little-known section of the copyright law. Investigation will be to determine whether Universal "wilfully" infringed on three Harold Lloyd pictures, provided comic's charges are proven.

Copyright law section terms "wilful" infringement a misdemeanor punishable by one year in jail and a $1,000 fine.

Investigation was asked of U. S. Attorney H. Carr by Harold A. Fendler, attorney for Lloyd, who recently alleged in suits that Universal lifted sequences from his "The Freshman," "Movie Crazy" and "Welcome Danger." Comic is asking $1,700,000 damages.

High Court Refuses Babbitt Case Review

The Supreme Court has nixed a request that it review a decision of the National Labor Relations Board ordering the reinstatement of Art Babbitt, an animator, at Walt Disney studio when he is discharged from the Marine Corps. Babbitt claimed he was dismissed for union activities and asked that he be paid for time lost as well as for reinstatement.

First Copy of Victory Song To Iwo Jima

The first sheet music and first records of the Jimmy McHugh-Harold Adamson song, "There's a New Flag On Iwo Jima" will go to Marine headquarters on that island where two of McHugh's young musical friends are stationed. They wrote McHugh suggesting that a song be written to commemorate the victory in which so many of their comrades fell.

NY Weather Lures Carson From Coast

New York weather started Renee Carson back east early for her work in the 20th Century-Fox picture, "Now It Can Be Told." The weather has been so much better than expected that the company, shooting on New York locations, is six days ahead of schedule. Harro Meller also leaves Friday for a top role in the picture.

Andrews Sisters Plan National 'Ranch' Tour

The Andrews Sisters plan to make a coast-to-coast tour with their "8 To the Bar Ranch" starting in San Diego's Orpheum May 8 and winding at the New York Paramount theatre for four weeks. Their manager, Lou Levy, is at present in New York arranging subsequent dates.

Haskin Rigs Clipper

Byron Haskin has acquired film rights to "The Sea Witch," yarn concerning the building of the original Clipper ship.

FOR SALE
IMMEDIATE POSSESSION
In Los Feliz district, 6 room 2½ bath home with beautiful mountain view.
Owner WH. 7991 - DR. 2321

SHOWDOWN ON IA INVASION; PRODS WAR ON VIOLENCE

Showdown on attempt of the IATSE to invade jurisdiction of striking studio unions may come the last of this week when international heads of the National Building Trades Council meet in Washington, to be followed a few days later by a meeting of the executive council of the American Federation of Labor. Building Trades Council convenes Thursday, with the AF of L group expected to go into session Saturday or the following Monday.

Aroused by a series of flareups, which it was claimed culminated in the serious beating of Harlan Nelson, a discharged Navy veteran with 13 decorations, including the Purple Heart, producers announced they were increasing studio police forces and were being provided with added protection by both the city and county.

STATEMENT BY PRODUCERS

Producers' statement follows:

"Physical violence and intimidation must cease. The producers are determined to adopt every possible measure to that end. We have appealed to both the city and the county for addition protection for our workers, and this is being provided. We have augmented our own studio police forces and will increase them further. Discharged service men, incensed by the attack on a returned hero, have volunteered at many studios for this work if needed. We also will take every legal step open to us in halting goon squad tactics, and in assuring our workers the complete protection to which they are entitled."

William Hutcheson, international prexy of the carpenters, is not expected to be present when the National Building Trades Council meets, but has made it known that he will sit in with the AF of L council. This will be the first time the council has had to handle such a situation since it forced the IA to cancel a charter it had issued for variety performers after the Associated Actors and Artistes of America had lifted charter of the American Federation of Actors and was preparing to charter the American Guild of Variety Artists.

LINDELOF, BROWN GOING

L. P. Lindelof, international prexy of the painters, and Ed and Harvey Brown, international heads of the electricians and machinists, will be in Washington for the Building Trades session, as well as to sit in on the hearing before National Labor Relations Board Thursday on certification of a bargaining representative for set decorators. They had advised Herbert Sorrell, prexy of the Conference of Studio Unions, that the international will have legal reps in the capital to assist Local 1421 in presenting its case.

In the meantime, the local strike situation has developed into a policy of "holding the line and awaiting developments." Richard Walsh, head of the IATSE, was still making efforts to furnish workers to take the places of strikers and men who are refusing to cross the picket lines. Producers claim production is fast approaching normal, while strike leaders insist lots are merely "going through the motions" in order to keep the studio gates open.

PICKET LINES STRENGTHENED

Picket lines were strengthened at most of the lots over the weekend, with Prexy Sorrell and others urging the workers to maintain a militant picket line. Circulars quoting the penal statutes of the L. A. County Sheriff's Department were issued to the men, advising them mass picketing or circular picketing were legal. Men were told that circular picketing is permitted in single file and on that portion of the sidewalk next to the curb.

District attorney's office announced yesterday that an assault complaint had been issued against Antonio D'Elias as the result of an attack on Irwin Kurvink on April 16.

Gene Green, disputes chief for the 10th Regional War Labor Board, was reported to have planed to Washington yesterday for conferences with government officials there on studio strike situation.

Our Mary Waits

Mary Pickford waited from 8:00 p. m. Saturday evening until 4:30 a. m. Sunday morning at the airport without getting a plane out for New York, so trained east instead.

Painters Defeat Cut In Per Capita Tax

Proposal to lower the per capita tax paid by local unions to the Brotherhood of Painters, Decorators and Paperhangers of America from 80 cents to 60 cents has been defeated by a vote of 57,334 to 10,994. Most studio affiliates of Brotherhood voted in favor of proposal, but big vote was piled up by outside crafts. Studio groups affiliated with Brotherhood include publicists, painters, white collarites, cartoonists and set designers.

POSITION WANTED

Middle-aged lady, until recently mistress of her own home, would like position as housekeeper for small family or bachelor, in quiet home. Capable of taking complete charge of household. Personal references.

BOX 202, DAILY VARIETY

SPU AND PRODUCERS WILL OPEN PACT PARLEY FRIDAY

Screen Players Union is scheduled to confer with producer representatives at 3 p.m. Friday on a proposed interim agreement pending negotiation of a basic agreement. SPU will be represented by Attorney Alex H. Schullman, Business Representative Mike Jeffers, Prexy Harry Mayo, Roy Brent and Eddie Nunn. Fred Pelton and Howard Philbrick are expected to head group appearing for the major companies.

At the same time producers are expected to submit counter wage proposals to union heads. SPU recently asked for a flat minimum of $16.50 for extra work, with certain concessions to be given studios where more than 500 players are called for an individual set.

In its interim agreement proposal, SPU will ask that producers ink deal giving union members preference on job hiring until contract is signed. A similar agreement now is being negotiated with the independent producers, most of whom now are favoring SPU card holders.

Wanger Outbids Warners For Novel

Walter Wanger topped Warners bid by purchasing Rosamond Lehman's novel, "The Ballad and the Source," for $200,000, before he left New York for coast. Universal producer and his wife, Joan Bennett, train in tomorrow after three weeks in east.

WB KISSES GOOD BYE TO HAYS, JUNE 1

(Continued from page 1)

president of the U. S. Chamber of Commerce, into the MPPDA would cause the Burbank crowd to change its mind and retain its memberships in the two organizations was dissipated yesterday when secret instructions on parting of the ways were issued to studio executives.

After filing notice of retirement from MPPDA and AMPP late last December, a happening reported exclusively in Daily Variety at the time, it was discovered that the rules required six months' notice.

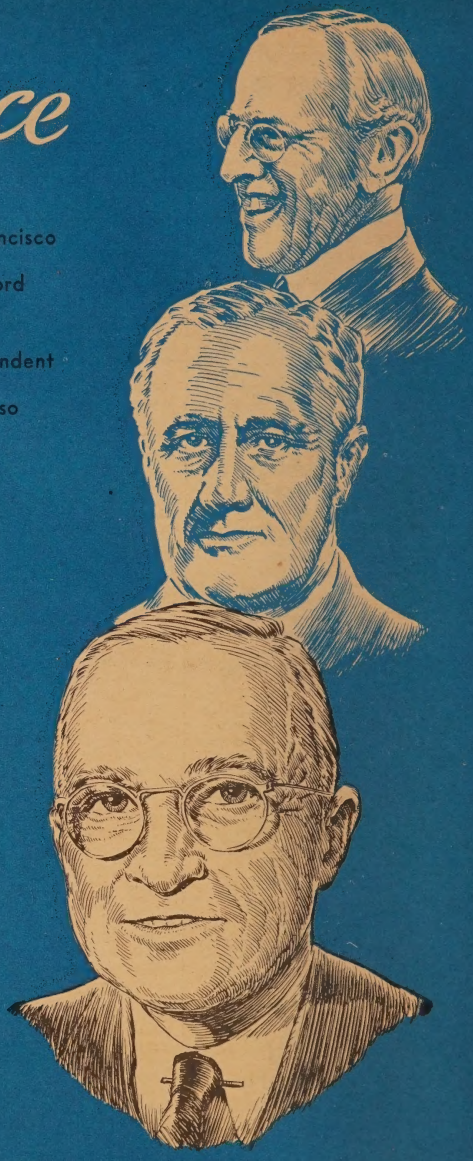
Following Warners step-down, the company will use only the Breen production code service and the MPPDA's eastern and western press credential lists. These will be paid for on a basis of costs on the separate services.

Warners plans to organize its own labor relations staff, which, after June 1, will deal separately with the various guilds and unions involved in picture-making and distribution.

THE PEOPLE LOOK TO *Peace*

Upon decisions reached at the San Francisco Peace Conference depends the future of the World. Warner Bros. KFWB is "moving" to San Francisco to record this history-making event.

Our reportorial staff and facilities will combine, for this event, with those of San Francisco's outstanding independent station... KYA. An impressive number of outstanding authorities will report every angle of the proceedings... so listeners to Warner Bros. KFWB will get a clear picture of the eventful decisions which will affect so vitally our lives and our children's future.



INTERNATIONAL PERSONALITIES

Some of the well-known personages who will analyze and report the conference over direct wire to Warner Bros. KFWB are:

MRS. J. BORDEN HARRIMAN
Former Ambassador to Norway

MRS. ELEANOR WILSON McADOO
Daughter of the great Woodrow Wilson

MR. LOUIS DOLIVET
Founder and Editor of "Free World"

MR. BRUCE BLIVEN
Editor of "New Republic"

MR. DAVID KARR
Of Drew Pearson's Washington staff

MR. BARTLEY C. CRUM
Prominent Attorney (campaign manager for Wendell Willkie), and the entire staff of KYA

MR. SAM BALTER

MR. JOHN B. HUGHES

MR. PETER DeLIMA

MR. BILL PENNEL

KFWB'S own nationally known commentators

Complete Coverage

SAN FRANCISCO WORLD PEACE CONFERENCE

KFWB WARNER BROS.
HOLLYWOOD

DAILY VARIETY DAILY

NEWS OF THE SHOW

Vol. 47 No. 37 43 Hollywood (28), California, Wednesday, April 25, 1945 5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Indie Production Frozen

RADIO ON STATE DEPT. CALL FOR 2 DAYS

By JACK HELLMAN

San Francisco, April 24.—If your radio bogs and creaks under the load of lofty lip work from the rostrum of the Memorial Opera House through the next two days, just take it in stride and charge it off to the host nation's eagerness to give the world a fairly lucid picture of what's to hap-

(Continued on page 6)

Stuhler Takes Revere Spot With Ted Bates

New York, April 24.—Bill Stuhler moves up to head Ted Bates agency's radio department on the resignation of Tom Revere. Stuhler moved over from General Foods to Bates several months ago. Revere headed Bates radio section for the past three years and formerly was topper of Benton-Bowles air division for 11 years. He has announced no future plans.

Berlin Starts Work On 'Blue Skies' At Par

Irving Berlin moved into offices at Paramount yesterday and started work on "Blue Skies" in which 14 of his songs will be used. A director to succeed the late Mark Sandrich will be named within a week. Berlin will stay here till picture is finished.

War Dept. Okes 20th's 'A Bell For Adano'

War Department yesterday okayed 20th-Fox' "A Bell For Adano." Government had frowned on book and play as too frank in its treatment of Allied Military Government. When shown in Washington, War Department passed film without a cut.

Davis Comes To H'wood

New York, April 24.—Mack Davis of MCA's radio department, shifts to Hollywood next week to sit in on the new Billie Burke show and huddle with agency's radio execs.

Coe Back In Pix

Peter Coe drew featured role in Universal's "Frontier Gal" yesterday. Role is his first since returning from Marine Corps service.

Siegel Joining Ginsberg

Sol Siegel checks in at Paramount Monday as executive assistant to Henry Ginsberg.

U.S. NEWSREEL PHOTOGS WIN FIRST FRISCO TEST

San Francisco, April 24.—American newsreel cameramen won the first skirmish of the United Nations conference today. When Russian Foreign Commisar V. M. Molotov arrived, 27 U. S. reel cameramen were at the airport to photograph him. They were barred by a Russian general who announced that nobody but three Soviet photogs would take pictures of the head of the Moscow delegation. The home country boys immediately appealed to an American Army officer, who served notice on the visiting general that the U. S. lensers would take the pictures they wanted—and they did.

SECRET PEACE MOVE UNDER WAY IN STUDIO STRIKE

New undercover moves designed to end the current studio strike were said last night to be centered around a reported "mystery" conference between Richard Walsh, IATSE prexy, and Scott Milne, international vice-prexy of the IBEW. Milne later was understood to have huddled with Herbert Sorrell, prexy of the Conference of Studio Unions, but nobody could be located who was willing to talk about what transpired at the parleys.

Producers spent several hours in

(Continued on page 8)

'Without Love' Takes 60G 1st Week Here

"Without Love," Metro production starring Spencer Tracy and Katharine Hepburn, grossed $60,746 for its first week at the Los Angeles, Egyptian and Fox Ritz theatres. Week's take was nearly $6,000 above average for non-holiday openings in the trio of daydaters.

Schulberg Leaves Selznick Position

Ben Schulberg has resigned his post as an executive assistant to David O. Selznick and is leaving the independent production organization.

JONIE TAPS SIGNS AS COL MUSIC HEAD

New York, April 24.—Jonie Taps, who rose from songplugger to general manager in 16 years with Shapiro-Bernstein, is headed for Hollywood to take over as executive director of music for Columbia pix, it was announced here today. His job will be to handle placement of all songs and musical scores and deal with writers and publishers. He has signed a five-year contract.

Crosby, Jessel Plan H'wood Friars' Club

New York, April 24.—George Jessel, Bing Crosby, and others are moving to start a Hollywood edition of the famous Friars' Club. Word of the Jessel-Crosby plan was received by Friars' Club executives here.

Edelman At Par

Louis Edelman checked in at Paramount yesterday.

HARRY AITKEN WILL REMAKE SILENT SENSATION 'MICKEY'

New York, April 24.—Motion picture history took an encore today when Harry Aitken, onetime head of old Triangle Films, and pioneer cinematic power, announced he would remake "Mickey," Mack Sennett's famous Mabel Normand starring vehicle.

Production of the comedy would bring the 60-year-old veteran back with a film largely credited with being the cornerstone of a number of film fortunes, including the Fabians and Sol Lesser.

FILM SHORTAGE MAY LAST 'TILL 1946

New York, April 24.—Further indie production for the balance of 1945 virtually is frozen, especially in the cases of those indie producers who have made pictures on major lots and for release through the distribution systems of those organizations. Some other indie makers, who

(Continued on page 12)

21 Par Pix Miss Nabes On Loew's Impasse

New York, April 24.—Patrons in Greater New York area are wondering why Paramount films are not playing nabes and nearby towns after downtown first-runs. Impasse is due to inability of Paramount to close deal with Loews, with matters at status quo. Total of 21 Paramount pictures now are involved.

'Tomorrow' Barred On 'Soft Peace' Fear

New York, April 24.—OWI gimmick in twice barring from overseas distribution "Tomorrow the World," according to Chicago comment, is seen as just one indication of State Department's refusal to tolerate anything faintly suggesting a soft peace for Germany. B'nai B'rith of Chicago, however, endorsed picture.

Radio Plane Crashes On Shrine Auditorium

Radio-controlled target plane yesterday crashed into Shrine Auditorium and started small fire which was quickly extinguished. Plane was completely demolished. Only damage to structure was destruction of a large ventilator on roof.

Ladd, Ameche Called

Alan Ladd ordered up for Army induction, and Don Ameche takes his physical in New York May 10.

Jan Murray To Par

New York, April 24.—Jan Murray, vaudeville and nitery comic, is slated for a Paramount screen test next month.

TRADE SHOW
WONDER MAN
(RKO) (Page 3)

PREVIEW
IDENTITY UNKNOWN
(Rep) (Page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Mack Millar in Frisco.
Leonard Goldstein NY'ing.
Dick Haymes in from desert.
Emily Torcha at Metro after flu.
Norman Millen home from NY.

Joan Newton off for Frisco confab.

Jack Mattis will do "Harvey Girls" dances.

Hurd Hatfield doing well after operation.

Andy Russell debuts in "Stork Club" today.

Art Linkletter "Duffy's Tavern" guest May 11.

Toni Seven guest on "Song In the Air" Saturday.

Carl Post heads Tom Fizdale Coast publicity office.

Nanette Parks gets lead in Col's "Texas Panhandle."

Stephen Wayne being paged for summer stock in east.

Doris Cline editorial director of Hillman's Women's Group.

Jackie Paley recuperating from pneumonia at Palm Springs.

Helen Walker guests tomorrow on Hollywood Merry-Go-Round.

Emil Coleman, Mocambo ork leader, renewed for six months.

Don Avalier, captain at Lucey's, given a role in "The Stork Club."

Howard da Silva has submitted his story, "Out of the Pit," to Par.

Bill Dorias, formerly of KNX, here on furlough after 18 months overseas.

Lieut. Will Rogers, Jr., recuperating from shrapnel wounds in England.

Steve Cochran at Col to dance with Jinx Falkenburg in "The Gay Senorita."

Cable from J. Arthur Rank offered Geraldine Fitzgerald lead in "Bedelia."

Constance Bennett Productions closed five-year flacking deal with Helen Ferguson.

Rosalind Leath, former Hollywood flack, in Federal Communication office, Washington.

Lee Roberts will help parents celebrate 68th wedding anni in San Diego this weekend.

Helen Forrest's brother, Bill, has received the Distinguished Service Cross for combat in the Pacific.

Fred MacMurray's home town of Beaver Dam, Wis., will be used as background of sequences in "Pardon My Past."

Benny the Gouge sez—May is just around the corner, the same old-fashioned month she always was. She hasn't changed her name to Mae or Maisie.

• HOLLYWOOD INSIDE •

YOU never can tell what will come in handy. Bob Fellows, RKO producer, amused himself with his camera in odd moments over in Berlin in 1933—the year Hitler came into power. He saved the negatives. So he now has more than 1000 shots of the Berlin that used to be. They are pictures that can't be duplicated because that Berlin, owing to the assiduous efforts of Allied fliers and artillerymen, isn't there any more. Fellows yesterday was printing and proving up the pictures to file away just in case there is a movie demand for old-time Berlin background. In fact, he figures he might do worse than have a film story built around the record of his pastime camera work in 1933. Fellows shot the films while he was in Germany working on the picture "S. O. S. Iceberg." At that time, he says, the Germans got a lot of "S. O. S. Iceberg" film of Iceland, Norway Arctic waters that they later found useful in their submarine warfare.

☆ ☆ ☆

"LAURA," which David Raksin composed for 20th-Fox film of same title, is establishing some sort of record for rapidly with which it is hitting public response. On "Hit Parade" last Saturday night, it made grade only after three weeks on stands, without it being plugged as yet. Further evidence of its popularity is glimpsed in Werner Janssen and his orchestra making symphonic orchestration for RCA-Victor; Freddie Martin's ork also has recorded it for RCA-Victor; Jerry Wald did same for Majestic Recordings; Johnny Johnson, vocally, for Capitol Records, and Dick Haymes, vocally, for Decca. Song also is high in sheet music sales and Kay Kyser's new soloist, Michael Douglas, has had to repeat song on three consecutive airers by popular request. When picture was first released some months ago, so many requests for copies of wordless song by Raksin were received that Johnny Mercer was called in to provide lyrics.

☆ ☆ ☆

THERE will be less publicity on picture walkoffs in the future if a clause now beginning to appear in a few new contracts becomes standard for the industry. Clause that has cropped up recently in pacts made with writers specifically forbids contractee from advertising or issuing publicity statements in the event he should withdraw from the assignment. Producer attitude is that trade paper ads or press statements by withdrawing talent puts a bad light on the production on which he was working, even though unintended. It is expected clause will become more or less standard in contracts with directors, writers, etc., in a studio move to prevent adverse publicity.

☆ ☆ ☆

NATIONAL Labor Relations Board disclosed yesterday that while numerous studio employes had inquired informally as to their rights where they were assertedly dismissed for refusing to do "struck work" on lots, only one worker had actually filed a charge of unfair labor practice. Board representatives declared this man was back at work, and that it was understood he planned to withdraw his complaint. It is reported most of the others plan to take all remedies within their unions before invoking aid of the NLRB or the courts, on the theory the courts would not entertain an action until after all other remedies available had been exhausted.

☆ ☆ ☆

ANNOUNCEMENT yesterday by Metro that Judy Garland would enact role of late Marilyn Miller in forthcoming "Till the Clouds Roll By," based on life of Jerome Kern, may lead to vigorous protest from Warners, who hold rights to life story of Broadway dancer and plan shortly to start production on film under title of "The Life of Marilyn Miller." Miss Garland will appear in category of a guest artist, Metro states, without being starred with Robert Walker, who will enact Kern role, and as such her appearance probably will be more or less fleeting. Warners, contacted yesterday, announced they are going ahead with their plans for picture.

☆ ☆ ☆

IN a feature titled "Hitler," by William Schlamm, in current issue of Life which hit the stands yesterday, mag editors apparently weren't going to be caught napping, in event Nazi chief were killed before sheet hit stands. Throughout article, Hitler is referred to in past tense, which, regarding it any way you please, actually is an obituary before the man is dead. Casual reading, however, doesn't make a point of this, so mag is in clear whether Hitler is alive or dead. Sheet, through time element, missed out in Roosevelt's death, coming out with text about late President's activities and, apparently, it didn't plan on being caught again.

☆ ☆ ☆

RKO is proud of its top-flight talent set-up as it stands today. The Gower street lot currently has one or more commitments with 20 of the screen's biggest "names," most of the deals for fulfillment during the current year. Included in the list are Bing Crosby, Ingrid Bergman, Cary Grant, Ginger Rogers, Rosalind Russell, Eddie Cantor, Joan Davis, Pat O'Brien, Gregory Peck, Randolph Scott, Paul Henreid, Maureen O'Hara, Walter Slezak, John Wayne, Frank Sinatra, Robert Young, Laraine Day, Cantinflas, Dick Powell and Paulette Goddard.

As It Looks to FLANNERY

(CBS News Analyst)

San Francisco, April 24.—The Italian front is being almost overlooked because of the dramatic nature of the rest of the European front but it is an integral part. It is the last main industrial area in German hands and also is a good producing region. Furthermore, it's the back door to the last probable Nazi stand in the Alps of Southern Germany..

Retakes

By GEORGE E. PHAIR

Along the lonely desert trail upon an April day
The unsuspecting driver drove the mail coach on its way.
And suddenly the bandits came, a reckless crew and bold,
And deftly robbed the mail coach of its hoard of hidden gold.
It listens like an ancient tale of California trails
When horsemen lurked among the hills to rob the passing mails.
These were the rugged days, you say, when bandits used to thrive,
It happened April 22, in 1945.

★ ★ ★

Not once, but twice in three weeks, Uncle Sam's mail stage has been stuck up at Saltdale, on the Trona-Mojave trail, but you won't see it in a western film. No hoofbeats thundering through yonder canyon and no caballero strumming his guitar in the moonlight, only the roar of a motor and the warbling of a radio commercial on the dashboard. It ain't the hoss opera type.

★ ★ ★

Newest film theme is the post-war drama, exemplified by "The Homecoming of Ulysses." Based on an original yarn by a guy named Homer, about 2,500 years B. H. Meaning before Hollywood.

★ ★ ★

Speaking of ancient and modern screen credits, Martin Field discovers this one in the 1943-44 Motion Picture Almanac:

"Hawthorne, Nathaniel: Writer. In 1940: "The House of Seven Gables." "U."

★ ★ ★

On the Strand Theatre marquee:
"Here Come the Waves."
"There Goes Kelly."

★ ★ ★

His thesping was sad
And his diction was bad
But his salary soared to the ceiling.
It leaped with a bound
When the studio found
He could generate juvenile squealing.

★ ★ ★

Radio comic was surrounded, as usual with his retinue of gagsters. "There," said Jack Carson, "goes a man who always has his wits about him."

★ ★ ★

You can do anything with radio nowadays—even foretell vital statistics. Mutual Don Lee Broadcasting System looks into the future and sends out the following storkogram:

"Jack Clarke, commercial manager of Don Lee radio station KMO, and traffic manager of Pacific Broadcasting Company, became a father Sunday, April 29, with the birth of a daughter."

★ ★ ★

Jan Clayton had to knock 'em over on Broadway to remind Metro that there was a gal named Jan Clayton on the Culver City contract list. Another of those dramatic detours.

★ ★ ★

Love faded and the boy and girl grew mad
And sweet romance turned into stormy weather.
Meanwhile, the housing shortage was so bad
They had to live and fight it out together.

Trade Showing

Wonder Man

(Technicolor Comedy with Music)

RKO RELEASE of Samuel Goldwyn production. Director, Bruce Humberstone. Screenplay, Don Hartman, Melville Shavelson, Philip Rapp. Adaptation, Jack Jevne, Eddie Moran. Original story, Arthur Sheekman. Special material, Sylvia Fine. Photography, Victor Milner. William Snyder. Special photographic effects, John Fulton. Musical numbers orchestrated and conducted by Ray Heindorf. Song, "So In Love," Leo Robin, David Rose. Technicolor color director, Natalie Kalmus; associate, Mitchell Kovaleski. Art direction, Ernst Fegte; associate, McClure Capps. Film editor, Daniel Mandell. Musical director, Louis Forbes. Dances, John Wray. Costumes, Travis Banton. Set decorations, Howard Bristol. Sound recorder, Fred Lau. Makeup, Robert Stephanoff. Hair stylist, Nina Roberts.

CAST—Stars Danny Kaye. Features Virginia Mayo, Vera-Ellen, with Donald Woods, S. Z. Sakall, Allen Jenkins, Edward Brophy. Others in cast: Steve Cochran, Otto Kruger, Richard Lane, Natalie Schafer, Huntz Hall, Virginia Gilmore, Ed Gargan, Alice Mock, Gisela Werbiseck and the Goldwyn Girls.

TRADESHOWN at Los Angeles, April 24, 1945. Running time: 98 MINS.

"Wonder Man" is a sock comedy. The growing Danny Kaye film comedy reputation has been backed with smart production values by Samuel Goldwyn and a capital laugh vehicle that gives his visual funning full rein to rack up tall stacks of box office dollars. Flambuoyant color has been used lavishly to add a dashing background to the bright musical numbers. The snappy directorial pace set by Bruce Humberstone socks over every one of the many solid laughs. A big item in the general hilarity that marks "Wonder Man" is the clever, special photographic effects that play a major part in furthering the smooth scripting.

One Danny Kaye wasn't enough, so the screenplay by Don Hartman, Melville Shavelson and Philip Rapp, adapted by Jack Jevne and Eddie Moran from the Arthur Sheekman original story, rings in an identical twin. One Kay is an extrovert cafe entertainer. The other is a shy bookworm with an encyclopedic mind. Script early has the brash Kaye removed from the scene by a gangster who fears his witnessing of a murder, and for the balance of the picture he's a puckish shade who forces his shy twin into all kinds of trouble. Urged by his dead brother's ghost, the live Kaye fumbles his way through the trouble and finally puts the finger on the bad boys.

The situations into which he is tossed while dominated by his brother's shade prove to be the springboard for most of the broad laughs. The shy Kaye forced to perform on the stage until the ghost moves in, his frantic conversations with a ghost too busy on other things, his headlong escapes from the gunmen, the mixup with his girl and the fiancee of his dead brother, and the mad opera sequences where he tells in song his troubles to the district attorney and the world are only a few of the sequences calculated to make any audience forget troubles and woes.

Kaye hits top form in the opera sequence and the sneezing routine with "Otchi Tchorinya," material for which was furnished by Sylvia Fine. Also good is the "Bali Boogie" number with Vera-Ellen. Latter sparkles in her dance scenes. Most outstanding is the "So In Love" song and Garden of Love production number. Virginia Mayo is a luscious librarian in love with the shy Kaye. High

(Continued on page 8)

Film Preview

Identity Unknown

(Drama)

REPUBLIC RELEASE. Associate producers, Walter Colmes and Howard Brethertom. Director, Walter Colmes. Screenplay, Richard Weil. Original story, Robert Newman. Production manager, Bartlett A. Carre. Cinematographer, Ernest Miller. Musical director, Jay Chernis. Orchestrations, Alec Law. Sound, Fercim Redd. Dialog director, M. E. M. Gibsone. Set decorations, E. H. Reif. Film editor, John Link.

CAST—Richard Arlen, Cheryl Walker, Roger Pryor, Bobby Driscoll, John Forrest, Lola Lane, Ian Keith, Sara Padden, Forrest Taylor, Frank Marlowe, Harry Tyler, Nelson Leigh, Charles Williams, Charles Jordan, Dick Scott, Marjorie Manners, Eddie Baker.

PREVIEWED at RCA, Los Angeles, April 24, 1945. Running time: 70 MINS.

"Identity Unknown" is an outstanding example of intimate drama of the heart-gripper type. It is renewed proof of a show business axiom, too often overlooked in the major studios, that with a good story, a smart producer and a talented director you don't need a two million dollar budget to turn out a hit film.

This latest Republic release will box anywhere and should have sensational success in the small towns. Robert Newman's original yarn is a novel treatment of the time-honored amnesia plot twist. Scripting and direction of this type of drama is a tightrope-walking job in which the unskillful can easily topple into triteness, bathos and hokum. Richard Weil's handling of the screenplay and Walter Colmes' direction have generally kept the dramatic effects authentic throughout.

Occasional brief lapses into preachments and possible over-emphasis on one sentimental sequence are the only flaws in the production. And Colmes can be forgiven these for his success in making commonplace incident fresh, vivid and suspenseful.

The film shows the adventures of a returned and hospitalized soldier in quest of an identity. He has been found in a bombed cottage in France with three others who have been killed. The "dog tags," blown off by the bomb explosion, are discovered in the cottage, but there is no evidence as to which man any tag belonged. There is an apparent choice of four identities for the man left alive—and his memory of his past is completely blotted.

He takes the name "Johnny March," goes AWOL and visits in turn the homes of the four men whose dog tags were found. His first contact is with Sally MacGregor. He realizes he is not the husband she mourns, but the two fall in love, and from then on Johnny's quest is intensified. He must learn whether he has a home, a family, a wife, or whether he is free to marry Sally.

In the end it develops that he was a flier shot down trying to fly supplies to the men of the cottage. He eventually remembers his own name, his identity as a former college professor and that he is unmarried.

Richard Arlen as Johnny and Cheryl Walker as Sally do some excellent acting. The entire cast gives a top performance and deserves a generous share of the credit for the success of the production.

London's First U Role

Julie London's first Universal role is in "On Stage Everybody."

PAR PAYS $75,000 FOR UNTRIED LEGIT PLAY

Something new in the way of pre-Broadway play purchases was revealed yesterday by Henry Ginsberg, Paramount studio head, in connection with Jacques Deval's Broadway vehicle, "Oh, Brother." Paramount is parting with $75,000 for the pre-legit production rights, with an upscale based on Manhattan take. The ceiling is $200,000.

Ginseberg's purchase will prevent "Oh, Brother," from ending up as another "Life With Father" in price, regardless of how long the play runs or how successful it may be. Par is investing $10,000 in the legiter, which will be produced by Max Becker and Peter Warren, and which will bow before July 1.

Ginsberg made his deal with the idea of having Charles Brackett produce and direct when the time comes to convert it into a picture.

New York Will Have Roller Skate Nitery

New York, April 24.—Harold Steinman has pigeonholed $350,000 of his personal take as producer of "Skating Vanities" to open the world's first "roller club" in New York City as a post-war project. Arranged like a night club, it will feature skating instead of dancing, with a full floor show of roller skating entertainers.

Better Jobs For Vets John Balaban Plan

New York, April 24.—Amusement execs should go beyond Selective Service laws in giving veterans back their jobs by getting them better jobs, John Balaban of Chicago says. Balaban & Katz head re-emphasized they're giving more and more thought to returning vet problem with V-E Day approaching.

'Fallen Angel' Gives 20th Five Shooting

"Fallen Angel," starting next Monday with Alice Faye, Dana Andrews and Linda Darnell starred, will give 20th-Fox five pictures before the cameras. Already in work are "The Dolly Sisters," "Dragonwyck," "Kitten on the Keys" and "Now It Can Be Told," latter on location in east.

Jack Oakie In Line For Joan Davis Show

New York, April 24.—Jack Oakie appears set to team with Joan Davis next Fall when she moves over to Lever Bros. fold to replace Burns and Allen in Swan Soap Monday CBS spot.

Tryon Goes To Radio

Glenn Tryon, who returned to acting in RKO's "George White's Scandals" after 12 years of writing, directing and producing, has been signed by C. P. MacGregor to star in a radio serial now being written for him.

'Summer' For Gish

Dorothy Gish has been inked by 20th-Fox for top featured role in "Centennial Summer." Jerome Kern and Leo Robins are collaborating on musical score of high-budgeter.

☆ Gab ☆

By ALTA DURANT

JAMES and William Cagney, along with Sylvia Sidney, leave Sunday for San Francisco where on Tuesday night they will be guests at a dinner by the Frisco Press Club and on Wednesday night at a reception by the same organization. The occasion is the world premiere May 2 at the UA theatre there of William Cagney's production of "Blood On the Sun," which has James Cagney and Miss Sidney as co-stars. The affair is being sponsored by the Press Club at $5.50 per seat.

• • •

QUICK CHANGE ARTIST: Turning Blonde for her role in "Masquerade in Mexico" for Paramount, Ann Dvorak discarded every garment she owned as a brunette, and Adrian styled an entirely new "blonde" wardrobe. Now Wide World is shooting an extensive "personal wardrobe" layout on Ann Dvorak.

• • •

"INFORMATION, Please!" radio station audience reacted loud and vociferously other night to answer Clifton Fadiman got when guest on program replied to second half of question, "Who would be talking and what would they be talking about?" naming Gladys Smith and Archibald Leach for identification and field they represented. Guest recognized Mary Pickford and Cary Grant, all right, but brought down house when, instead of saying, "About the movies," innocently responded, "About Themselves." . . . Loretta Young and her husband, Col. Tom Lewis, move into their new Holmby Hills house May 1. . . . Dorothy Day Slaton technical advisor for "June Bride" at Paramount, because she is a minister's daughter and so is lead in the film. . . . Lizabeth Scott has had 2,000 stills shot of her as flack build-up for coming release of "You Came Along."

• • •

Gracie Fields is thumbing three radio shows in order to leave next month on a round-the-world tour to entertain service men. She was offered the Bergen-McCarthy summer replacement and also was forced to say no to offers from Bristol-Meyers and Chesterfield for autumn shows. Gracie will return about Chrismas time.

• • •

ILENE WOODS and Billy Usher, singing stars of the Blue network's "Sunny Side of the Street" program, realized an ambition when they dined with Jimmy McHugh at Tom Breneman's Hollywood the other night. McHugh composed the song which serves as title and theme of their radio show. . . . Adeline De Walt Reynolds guestars on Mutual's "Never Too Old" today. . . . Andrea King leaves for Chicago Monday with her husband, Lt. Nathaniel Willis of the Coast Guard, for a short stay. . . . Milton Berle dickering with Ella Logan to get her to co-star in his Broadway musical, "Spring In Brazil."

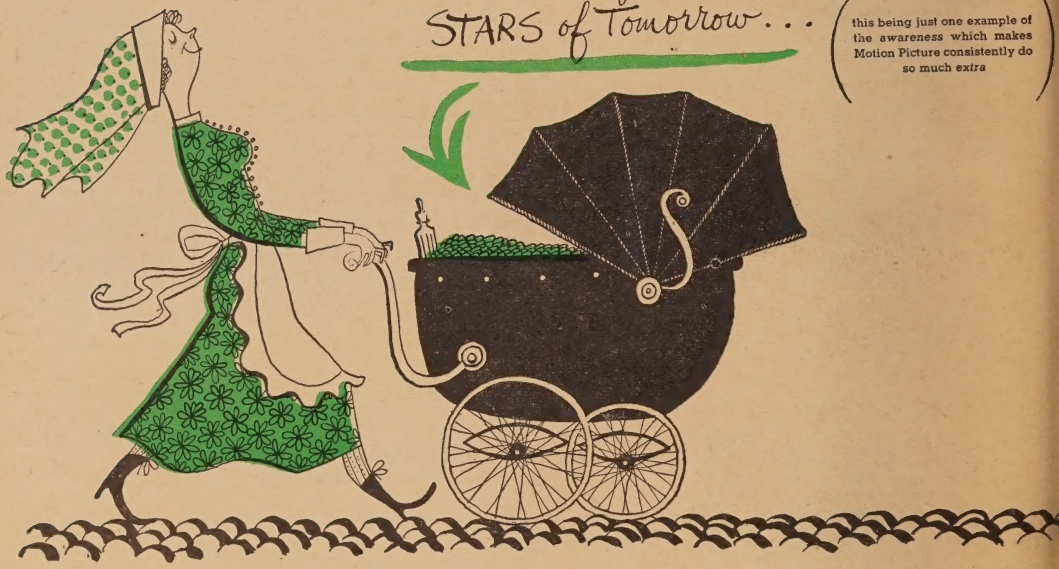
• • •

Lionel Barrymore celebrates his 67th birthday Saturday, marking his 52nd year as an actor.

MOTION PICTURE MAGAZINE
believes America wants to know
now about your
Stars of Tomorrow . . . . . so

MOTION PICTURE sent
Charlie Samuels to Hollywood to report
on the kids you're coaching to be your
STARS of Tomorrow . . .

(this being just one example of the awareness which makes Motion Picture consistently do so much extra)



Only MOTION PICTURE
is telling America's movie-goers so much
about your youngsters . . . the "comers" you're counting on . . . like

MOTION PICTURE is alert to what America's movie-goers want... what America's movie-makers need

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Fawcett Publications, Inc. World's Largest Publishers of Monthly Magazines. 295 Madison Avenue, New York 17, N.Y.

FILMS, RADIO DRAW IMPORTANT HANDS IN PEACE DRIVE

San Francisco, April 24.—Radio and motion pictures will get special attention from the United Nations Conference on International Organization. When the delegates start in tomorrow seeking the answer to what makes life on this planet click, discussion of exactly what radio, motion pictures and the entertainment industry may expect to do and earn, and where, how and when, is going to assume major importance.

The conference is going to shape radio and pictures. And radio and newsreels are going to help shape the final results of the conference.

RADIO, FILM IMPORTANCE

More than 1,300 radio, film and press personalities are on hand to report the proceedings. And they point out that what the delegates decide about radio and pictures is of prime world importance, because:

(1). Radio starts in where the printed word leaves off. It can be a guiding influence on the billion or so persons in the world who can't read.

(2). Motion pictures, though they don't get to them so quickly and easily, will reach those same billions.

(3). These two major units of the show business pack a terrific punch in any battle for world peace. You don't fight the guy you laugh with, and a nation doesn't fight a nation it laughs with. It's hard to quarrel with people who are giving you entertainment.

Radio and newsreel coverage of the confab is expected to build up the public opinion that will be the final determining factor in the acceptance of the peace program.

"BIGGEST SHOW ON EARTH"

In any case, the mikemen here are set for the biggest radio show on earth.

What the showmen hope for as the general goals for America at the conference are:

(1). Decision now as to what we need for national prosperity with special attention to the big business of radio and pictures.

(2). Reciprocal lowering of trade barriers so that we can get our share of both export and import trade.

(3). Planning for world financial stability with flexible, gigantic money and exchange agreements.

(4). That America plan and help to make other, weaker nations a market for American products; in other words, help the common man everywhere to earn a bigger margin over his needs to buy more of what Hollywood and Radio City have to offer.

Legion Will Air Americas Show

Indianapolis, April 24.—American Legion will present an inter-American broadcast May 14, featuring music of the two Americas, to be carried on the Blue skein. Origination points of the program will be New York, Birmingham, San Francisco and Rio de Janeiro. National Commander Edward N. Scheiberling of the Legion and Assistant Secretary of State Nelson A. Rockefeller will speak.

RADIO ON CALL OF STATE DEPT. FOR UN OPENING

(Continued from page 1)

pen here in the next six or eight weeks.

In the receiving line for 41 world nations and as official greeters, our State Department has, to use the term loosely, "commandeered" all radio facilities for first two days of this epochal event. That, to be sure, doesn't mean that time will be usurped at every whim of the State Department, but nets and indies have been told with some firmness that their cooperation within reasonable bounds will be both expected and appreciated.

REQUEST NO. 1

Put that way, there is nothing else to do but play along, let commercials and rebates fall where they may. As a starter the State Department's radio trouble-shooter, Willett Kempton, has made only one request—that the first half-hour of speeches by Secretary of State Edward R. Stettinius, Jr., San Francisco's Mayor Roger D. Lapham and Governor Earl Warren be given right of way over any and all programming. After that it will be catch and go without denying foreign dignitaries their day in mikedom.

President Harry S. Truman's opening address to the delegates will be piped in by phone from Washington and rebroadcast from the Opera House. From that point on the State Department takes over for two days in steering the conference, and radio will be obliged to stand by and broadcast to the world whatever is deemed of sufficient import and merits unlimited coverage.

FIGHTING MEN WILL HEAR

The Office of Inter-American Affairs, OWI and Armed Forces Radio Service will see that civilians and fighting men throughout the world hear the President's message and get a brief blueprint from other speakers of what's on the agenda, which may be historical in its sweep and significance. For big opening session tomorrow only 10 mikes will be set up. It is a pooling arrangement among all but big nets with NBC servicing British, Canadian and Australian chains.

CORWIN'S $50,000 SHOW

Norman Corwin hour show last night, "Word From the People," over CBS was in all its preparation, concept and production the most expensive program ever put on the ether, commercial or otherwise. That the cost will easily exceed $50,000 is unquestioned, what with all that went into it plus line charges for 41 pickups around the world. It also is one of the trickiest setups ever devised by radio, and Corwin will be widely accoladed for his accomplishment. Earl Robinson and Yip Harburg composed for the show tone poems which may be linked forever with this conference. They are "Same Boat, Brother," and "Meetin' Song."

KFWB, KYA MARATHON

Another enterprising move that is being talked about wherever radio men gather is KYA and KFWB's first day policy, that of taking conference from its start at 4:30 p.m. and carrying through uninterrupted until signoff time at 1 a.m. That means every commercial on two indies will be canceled. For Harry Maizlish and Don Fedderson it means a whale of a job keeping frequencies alive with such heavy stuff as speeches, comment, reaction and general appraisal by figures prominent in affairs of conference and world politics.

It was Bartley C. Crum, prominent Democratic figure and local attorney, who dubbed the two stations "The Great Brain" for this endeavor. We wouldn't be surprised if the transmitters get tagged with "The Intellectual Network."

Aside from playing Golden Gate, Cliff Nazarro, master of double-talk, says he'll take a few students under tutelage to condition for double-talk that will issue from tents in Golden Gate Park to gilded suites at the Mark Hopkins hotel.

POST'S SPECIAL PRAISED

New York Post's special daily issue of 5,000 copies, printed in Berkeley, is being read over the morning's coffee wherever delegates are housed. It is smart promotion and talked about wherever newsmen congregate. Entire issue is devoted to the conference and byplay along the edges.

Extra Jobs

Central Casting Corp.:	
Men	77
Women	21
Total	98
Major studio calls	805
Grand total	903

M & S Do 8th For Navy

Morey and Sutherland, producers of Daffy Ditty cartoons for United Artists, begin their eighth Naval training animated picture today. At the same time the cartoon producers are bringing in their UA films.

Parker Subs Lawton

William Parker has taken over Fleetwood Lawton's morning newscast trick over KECA while latter is in San Francisco for the Conference.

CBS Employes Give 476 Seconds To Red Cross

CBS-KNX employes contributed $2,853.69, or 476 seconds of Red Cross activities in the March 1-31 drive, according to Earl M. Seaman, chairman of the KNX committee. Money total contributed by 281 employes is 287% of the amount pledged in the 1944 drive.

Horton Is Taking Over Kraft Summer Show

New York, April 24.—Edward Everett Horton will take over for "Kraft Music Hall" next week when Bing Crosby checks off the program for the summer. Bing plans to go overseas and Horton is scheduled to start July 5.

Andrews A & C Guests

The Andrews Sisters will guest with Abbott and Costello on the comedians' airshow tomorrow night.

McDONOUGH ASKS UN MEET FOR FREEDOM OF NEWSREELS

Washington, April 24. — Hollywood's Representative Gordon McDonough wired Representative Sol Bloom (D., N.Y.), one of the U. S. representatives at the Frisco conference, to make clear that "freedom of the press" means free exchange of newsreels.

Yesterday McDonough introduced a resolution calling upon the peace delegates to support a section of freedom of speech, free press and free religion in the proposed world peace organization.

It was felt in the picture industry sources that this did not necessarily cover a free exchange of films. In order to remove the doubt, McDonough sent his wire explaining that free press should mean free exchange of information by any media. This would take care of the newsreels.

McDonough also feels that freedom of press and speech should include a free interchange of all types of films across international borders.

Frank Morgan Off Java Show, May 31

Official conclusion of Frank Morgan's tie with Maxwell House Coffee came with receipt of telegram yesterday notifying him final broadcast under the current pact comes May 31. Morgan will not be renewed in the Fall. Comedian has been on the java show for the past seven years. Negotiations are now pending for selling Morgan as a package deal along with Phil Rapp to another sponsor. Wayne Griffen of Berg-Allenberg agency expects to leave for New York within next fortnight to chose new ticket for Morgan.

Jerry Morris Will Air Frisco Session

Seattle, April 24.—Jerry Morris, program director and newscaster at KOL, local Mutual outlet, left today for San Francisco, where he will cover the world security conference with special broadcasts beamed throughout this state. The broadcasts, to air Mondays, Wednesdays and Fridays at 9:15 p.m., will hop over California and Oregon and be heard only in the 10 major cities of this state. Teamsters Union Joint Council No. 28 is sponsoring the series.

Gill Features Special

Ernest Gill, Blue network musical director, will feature a special arrangement of "Way Down Yonder in New Orleans" on the "Remember Hour" Sunday over the Blue network. Victor Perrin is narrator, with June Garnett and Richard Wallace as vocalists.

Romano Will Wax

Tony Romano returns from San Francisco today following Bob Hope show there. Romano reports to American Recording Company today to wax several sides.

Quinn In New Post

A. M. Quinn has been elected Secretary-Treasurer and Director of the Don Lee Broadcasting System. He replaces E. W. Bolter.

WAR ACTIVITIES COMMITTEE
MOTION PICTURE INDUSTRY
1501 Broadway, New York 18, N. Y
In cooperation with the War Finance Committee of the United States Treasury Department

Hats Off . . .

TO 3,327 GREAT SHOWMEN!

WE of your War Activities Committee would like personally to thank every one of you who did such outstanding work in the Sixth War Loan Fan Magazine Contest. We realize the time and effort you put in on your campaigns. Your entries showed that! Yet time and the start of the even bigger Seventh deprive us of that pleasure.

But we can tell you this.

Not only is the Treasury Department highly grateful for your effort. Not only do they look again to you for leadership in helping make the Seventh War Loan an even mightier triumph. But . . . and this is something we know you'll be truly proud of . . .

The motion picture industry's campaign for the Seventh War Loan will be completely and precisely patterned on your expert showmanship in the Sixth!

In other words, the Seventh War Loan will be

THE SHOWMEN'S SEVENTH!

A real theatre man's campaign!

RELIGIOUS GROUP'S DEMAND FOR AIR TIME NIXED

Washington, April 24.—Federal Communications Commission today nixed a protest by the Philadelphia Gospel Broadcasters Association against cancellation of its paid radio time by station WPEN, Philadelphia. The 10 gospel religious groups, which have been buying time for several years for "Churches of the Air," had asked FCC to force the station to reinstate them.

Importance of the case is that FCC was asked to tell a station what it could and could not put on its program. FCC pointed out that the station was making several hours available for religious broadcasts on Sundays and that it had a right and duty to provide diversified programs in the interest of public service.

Trade Showing

(Continued from page 3)

spots in the playing are furnished by Donald Woods, S. Z. Sakall and Gisela Werbiseck, Allen Jenkins, Edward Brophy, Steve Cochran, Huntz Hall, Virginia Gilmore, Ed Gargan and Alice Mock. The lovely Goldwyn Girls are shapely bait for the eyes.

John Fulton did the incredible trick photographic effects. Victor Milner and William Snyder used the color cameras to spotlight every value of the gorgeous trappings. Outstanding are the orchestrations and conducting of the musical numbers by Ray Heindorf. Rating top mention also in the technical departments are: art direction by Ernst Fegte and McClure Capps, the film editing by Daniel Mandell, Louis Forbes' musical direction, dances by John Wray, Travis Banton's costumes, the set decorations by Howard Bristol, and other expert aids.

Goldwyn has a production that bears all the earmarks of box office and one that should surpass even his profitable first venture with Kaye, "Up In Arms."

Hover Trails Talent

H. D. Hover leaves for New York in two weeks to huddle with Kate Smith, Xavier Cugat and Duke Ellington regarding appearance at the Hollywood Bowl this summer under the auspices of the LA Festival Association.

FOR RENT OR SALE

Established Drama Studio—small stage-living quarters if desired—Hollywood.

Box 204, Variety

"SONGS FOR SALE"

A complete new library of Ballads, Rhumbas, Waltzes, and Patriotic numbers open for your inspection.

(Recordings of every song)

STUDIO CENTER MUSIC CO.
1717 N. Vine St. GR. 6066
Listen KWKW 3 P. M. Today

SECRET PEACE MOVE UNDER WAY IN STUDIO STRIKE

(Continued from page 1)

session yesterday, apparently studying and discussing labor conditions on various major lots. It is understood studio heads reported more pictures are in production today than before the walkout seven weeks ago, that more technicians are being secured daily and that the strike now has only a "small nuisance value."

WALSH OFFERING DEAL

General belief was that Walsh was offering Milne a deal for the IBEW electricians to return to their jobs, probably with an understanding that jurisdictional beef between two groups would be ironed out. IBEW Local 40 currently has a lawsuit pending against the IATSE, in which it is alleged that the IA has encroached on IB studio jurisdiction. Milne is believed to have discussed this proposal with Sorrell, but Sorrell refused to discuss conference or verify that Walsh had asked the IBEW to send its men back into the studios.

IA PLACARDS TO PICKETS

The IATSE was bombarding the picket lines with circulars carrying red banners titled "43rd day of strike. Manpower hours lost, 1,238,400. Salary lost to date, $1,641,600." Circulars also promised expose of "facts as to what forces behind this strike were doing a bangup job for the German decorator, Hitler, but a short while ago."

Conference of Studio Unions issued daily bulletin advising strikers that Attorney Frank Pestana, Business Representative Ed Mussa and Decorator Hughie Hunt are in Washington for appearance before the National Labor Relations Board there tomorrow on certification of set designers. Strikers were told that international attorneys also would be on hand for the session.

STRIKERS CLAIM VICTORY

Strike leaders still insisted they had achieved a 95% victory, and claimed that Walsh's efforts to make deals with various crafts was a good indication that "everything isn't so rosy in the studios." Most of the major lots were busy, however, with some of them assertedly receiving offers of machinists from Roy Brewer, IATSE international representative. Technicolor also was reported operating 100% normal, although key machinists were ordered out last week.

PRODUCTION SHORTCUTS

Following meeting of producers yesterday, it was announced that execs were satisfied with developments and were determined to keep the studios operating. One exec pointed out that producers now have discovered many shortcuts to production, some of which eliminated both carpenter work and painting without impairing the effectiveness of a set.

David O. Selznick's Vanguard Films, which suspended production of "Duel In the Sun" because of strike, was reported yesterday as invoking strike clause provision in contracts to hand out layoffs to contract players. Players appearing in cast include Joseph Cotten, Gregory Peck, Jennifer Jones, Scott McKay and Steve Dunhill. Lionel Barrymore, who was in picture, is on loanout from Metro, and Lillian Gish was doing picture on a single commitment.

Harper Unity Choice For Local 728 Biz Mgr.

Ed Harper has been selected by all factions in Studio Set Electricians Local 728 to head unity slate as candidate for business representative of the union in the June election. He will receive support of all groups in move now being organized to unseat A. T. Dennison and other officers who have supported IA International policies against desires of local union. All nominations must be received not later than May 28. Candidates must decide between June 5 and June 12 whether they will make the race, with the actual balloting set for last of that month.

Russ Copyrights Up

New York, April 24.—Lou Levy, President of Leeds Music, leaves for Washington Thursday to confer with Soviet officials regarding the protection of Russian music copyrights in America.

PRODUCTION MANAGER WANTED

Must have at least five years' experience writing and producing shows. Excellent opportunity for the right man with plenty of ideas for regional, Salt Lake City, NBC station.

Box A-42, Daily Variety

NLRB HEAD STANDS BACK OF SPU CERTIFICATION

Formation of the Screen Extras Guild will have no current effect on certification of Screen Players Union as exclusive bargaining representative for extras, according to a communication received yesterday by Mike Jeffers, SPU business representative, from H. A. Millis, chairman of the National Labor Relations Board. Jeffers had advised board of reports here that organizing of SEG might further delay recognition of SPU.

Chairman Millis, in his communication to Jeffers, stated:

"In the matter which you mentioned there does not appear to be anything which may be the subject of board action at this time, within the meaning of the board's decision of March 28. Under the certification the Screen Players Union is the exclusive representative of the employes in the desired unit. The formation of the Screen Extras Guild does not detract from the legal effect of the certification or the obligation of the employers to recognize and bargain with the Screen Players Union."

Jeffers heads an SPU committee which is scheduled to huddle with producer representatives Friday on an interim agreement pending negotiation of a contract between SPU and the major companies. In the interim agreement Jeffers will ask that preference in hiring be given to SPU members.

In the meantime Jeffers was negotiating deals with the independent producers calling for the same interim agreement. He stated that most of them were falling into line and that SPU paid-up members were doing most of the work on indie lots.

Easily The Biggest
And The Best!
5th Edition
Ice-Capades of 1945
STARTS THURS., APRIL 26
Nitely 8:30 . . . Sun. Mat. 2:30
A Wonderland of
Gorgeous Costumes!
CHOICE SEATS AVAILABLE NOW
IF YOU HURRY!
PRICES all performances . . . $1.20, $1.80, $2.40, $3.00, and a few at $3.60, incl. tax.
ON SALE at Pan-Pacific, So. California Music Co., 737 So. Hill; Harris & Frank, 637 So. Hill; Music Shop, 6634 Hollywood Blvd., and all mutual agencies.
PAN-PACIFIC AUD.
7600 BEVERLY
Boxoffice open 10 a. m. to 10 p. m.

20TH PLAYS 90% OF U.S. THEATRES IN ANNI CELEB

Payoff on 20th-Fox's 30th anniversary celebration ballyhoo and the preceding 17-week sales drive has set records, a studio checkup showed yesterday. Approximately 90% of the nation's more than 16,000 theatres have shown or are committed to show at least one 20th-Fox subject during the month.

Figures just tabulated show that the second week of April, which also was the second week of the anniversary celebration, was the biggest in total bookings the company ever has had.

New York, Albany, Buffalo, Boston and New Haven branches reported 100% representation in theatres in their territory. The New York exchange, headed by Ray Moon, not only ended the two weeks with a picture bearing the 20th-Fox label on the screen of every one of the 1,200 theatres served out of New York, but reported 415 using a 20th-Fox subject every day this month.

Twenty-six exchanges exceeded quotas set for them in the 17-week selling campaign. This means a bonus equivalent to three weeks' salary for the entire personnel of these branches.

These branches finished in the following order in the drive: Seattle, Portland, Los Angeles, New York, New Haven, St. Johns, Salt Lake City, Denver, San Francisco, St. Louis, Milwaukee, Winnipeg, Boston, Philadelphia, Kansas City, Omaha, Pittsburgh, Indianapolis, Toronto, Calgary, Montreal, Des Moines, Memphis, Buffalo, Cincinnati and Albany. Chicago exchange was the only one that finished in the two-week salary bonus bracket, and Vancouver came in for one week's extra pay.

Running out of the money were Washington, Cleveland, Atlanta, Detroit, Oklahoma City, Minneapolis, New Orleans, Dallas and Charlotte.

WPB Will Consider Limits On Radio, Radar

Washington, April 24.—WPB will have its radio and radar industry advisory committee here during the week of April 30 to discuss military production, V-E day cutbacks, and plans for Post-V-E day modifications of production limitation orders.

ABOVE SUNSET STRIP OFF QUEENS ROAD

The house of tomorrow with a million $ view. 2 large terraces overlooking city and ocean. Built by noted architect 4 years ago. Room for swimming pool. Interiors by Frankl. Circular living room, unusual mirrored dining room, intriguing den with bar, fireplace and adjacent Roman bath. 3 bedrooms, 2 servants rooms, 4 baths, to be sold completely furnished including silver, china, glassware, linens, bedding, radio, piano. Excellent buy at $47,500.

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OBITUARIES

JACK LYONS

Jack Lyons, 65, in charge of locks and keys at Warners since 1926, died Monday evening at his home in Los Angeles. He is survived by his widow, one son and two grandsons.

RALPH W. THAYER

Ralph W. "Buster" Thayer, 61, manager of the Brayton theatre in Long Beach, died yesterday of a heart ailment in the Magnolia hospital in Long Beach. Funeral services will be held at Forest Lawn tomorrow at 2 p.m. Surviving is his widow, Mrs. Kathryn Thayer, living at the family home at 1330 Walnut st., Long Beach.

CHARLES A. DENT

Charles A. Dent, technician (4th grade), star of GI show, "Hey, Rookie," died Sunday at Torney General hospital at Palm Springs. He had appeared with show at frontline positions from Cassino to Tarawa, covering 125,000 miles, and played 13 performances under shellfire. He is survived by father, Sam Dent, Jeannette, Pa., and one brother, John Dent, Pennsylvania state senator.

Jewish Welfare Meeting

First campaign committee meeting of United Jewish Welfare Fund will be held today at 12:30 at Beverly Hills hotel, with William Goetz, industry chairman, presiding. All campaign chairmen of different studios will attend.

Chaplin Ban Lifted

Buenos Aires, April 24.—Ban on Charlie Chaplin's "The Dictator," long standing, was lifted here today as aftermath of Argentina recently declaring war against Axis.

Delightfully English Dignified and Stately

Exquisitely and beautifully mellow is this English Manor House in Red Brick—brick terrace walls with spacious gardens all in a splendor of colorful flowers. Thrifty and well kept in appearance, it symbolizes gentility with all the atmosphere of age and aristocracy while at the same time maintaining a feeling of extreme up to dateness and modern ease and comfort in living. It is light and airy with no sense of being in the least dank or dark. The lines are exceptionally well done—the rooms are large and spacious—the interiors are something very special. There are 3 total bedrooms and den. Location is close to Holmby Park. The price is $42,500 including some carpets and drapes. Appointment at Janss Investment Corp., Sales Office, 10877 Wilshire Blvd., BR. 22181, ARiz. 31105, BR. 04141.

Doubling In Feed

Here's one for the book in these days of high prices and small portions wherever food is dispensed: Because dietitians estimate that strenuous rapier routines burn up 1,400 calories per man, Warners has instructed its commissary waitresses to serve two luncheons for the cost of one to all players participating in the fencing rehearsals for that studio's forthcoming "The Adventures of Don Juan."

Burke, Van Heusen Co. Expands Biz Scope

Burke and Van Heusen Music Co. is enlarging its scope and will publish tunes hereafter cleffed by outside song-writers. When originally formed, organization put out numbers written only by two composers. Pair of Hoagy Carmichael and Paul Webster songs, "Doctor, Lawyer and Indian Chief" and "Memphis In June," have been released under B-VH banner, as well as Duke Ellington's "I Got Nothing But the Blues." Carmichael-Webster tunes already have been sold to films. Betty Hutton will warble "Doctor" in "Stork Club" and "Memphis" will be featured in George Raft's "Johnny Angel."

FCC SETS HEARING ON CLEAR CHANNELS BACK TO SEPTEMBER

Washington, April 24. — Federal Communications Commission hearings on whether to abolish radio clear channels will not open until Sept. 5, the Commission announced today. The hearings had been slated to begin May 9.

Commission allowed the extra time so that the clear channel spokesmen and its own experts could gather full information. FCC is putting five committees to work to obtain information—three on engineering, one on a survey of listeners outside of the primary areas, and a fifth to collect material on all issues.

Par Borrows Wright

Paramount has borrowed Teresa Wright from Samuel Goldwyn for "Too Good To Be True." Picture rolls next month.

DAILY VARIETY SALUTES

John Rothwell, Metro publicist, will be inducted into the Army next Saturday at Fort MacArthur.

Announcing

For Fall Publication

THE MIRABILIS DIAMOND

BY

JEROME ODLUM

CHARLES SCRIBNER'S SONS
NEW YORK

FRED KOHLMAR

Producer

Just Completed
"THE WELL-GROOMED BRIDE"

"Bring on the Girls"

PARAMOUNT

VERONICA LAKE

"Bring on the Girls"

PARAMOUNT

TWO HOSPITAL TOUR TEAMS SET FOR USO SHOWS

Two teams of hospital troupers were set by the Hollywood Victory Committee yesterday for USO-Camp Shows tours. Carol Thurston and Wanda McKay plane out today to open at Beaumont General hospital, El Paso. They have dates scheduled through May 8 at three San Antonio hospitals and Bruns General hospital at Albuquerque.

Fay Marlow and Marjorie Henshaw check out Sunday for a two-week tour covering hospitals in Topeka area, Denver and Salt Lake City.

Three entertainment groups are scheduled for hospital appearances tonight. Robert Young and Marilyn Maxwell head a company at Birmingham General hospital, with Hugh Rumsey, Lee Don, Britt Wood, Dorothy Bruce, Eileen Blood, Shirley Ballard and Barbara Perry. A Navy audience at Inyokern will see Paul Lukas, Teddi Sherman, Tommy Riley, Mary Lee, Betty Yeaton, Christy and Miller and Herb Bruce. Al Pearce takes a troupe to Fort MacArthur tonight, with Whitez and Manning, Gloria Faye, Marian Kerrigan, Monty and Fulton, Vivian Faye and Romenta Cayse.

'Scandal' First Running

"A Royal Scandal," Ernst Lubitsch 20th-Fox production, opens next Friday at Grauman's Chinese, Uptown and Loew's State.

INDIE PRODUCTION FROZEN BY SHORTAGE OF FILM

(Continued from page 1)

have produced in freelance studios, may share a bit better.

Unless the War Production Board loosens up, or the distribs are able to come to the rescue, David O. Selznick may find himself behind the eight ball. Lester Cowan and other indies are likely to find themselves circumvented, although Cowan insists he has sufficient negative to make at least two of the forthcoming features he has set for the next 12 months.

RKO is in a position where it can provide added footage for International and Goldwyn, both of which release through RKO. United Artists cannot be of help because it has been deprived of its allocation.

The overall quota for the industry has improved since WPB adopted the proposals of the industry's liaison man, George J. Schaefer, as first exclusively told by Daily Variety, that 50% of the film made available for Army camp bookings has been restored to industry credit.

Washington, April 24.—The War Production Board has wound up its hearings with the various groups seeking increased quantities of X-ray film for the third quarter of the year, but has made no decision as yet on the quantities which will be authorized.

No date has been set on the meeting of the motion picture industry to consider raw stock allotments for the next quarter.

Ann Bradley Reported In Serious Condition

Ann Bradley, 33, actress and estranged wife of "Sunset" Carson, Republic cowboy actor, was in the General hospital in critical condition last night from a reportedly self-inflicted gunshot wound. Miss Bradley, police said, shot herself while she and Carson were discussing their separation over the telephone.

Kruger, Ford At U

Universal inked Otto Kruger and Wallace Ford over the weekend for featured roles in "On Stage, Everybody."

Move To Limit Calif. Grog Licenses Killed

Sacramento, April 24.—The bill to place a limit on the number of new tavern licenses to be issued in California died in committee today. The Assembly by a vote of 40 to 17 refused the request of Julian Beck, representative from San Fernando that the measure be withdrawn from the committee considering it.

Molina's Third Stand

Carlos Molina and his orchestra and revue, featuring Betty Wand, open tonight for their third appearance at the Trocadero.

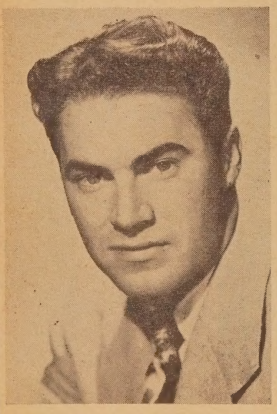
TELEVISH LECTURE SERIES OPENS TO SRO CROWD

With the SRO sign displayed long before starting time and some 100 persons turned away, the Affiliated Committee for Television's first open lecture forum was held at Screen Cartoonists Guild hall. Those who were fortunate enough to get in heard Sgt. Carl Beier, from the First Motion Picture Unit, give the "ABC of Television" and details from his experience in directing over 250 television shows in New York.

The ACT explained that plans are now under way to find more adequate quarters so as to accommodate all those interested in furthering their knowledge of the new entertainment medium. It was stated ACT will notify all members of the 14 guilds and unions affiliated with the committee of the new meeting place.

Col. Robert Allen Loses Right Arm

Washington, April 24.—Col. Robert S. Allen, former partner of Drew Pearson on the radio and the newspaper column "Washington Merry-Go-Round" has lost the lower part of his right arm as the result of battle wounds. The War Department announced the amputation today. Allen was captured by the Germans April 7 but was freed three days later.



DAILY VARIETY

"Setting offers a colorful arena for nifty dancing of Johnny Coy, a new stepper to pictures but one to whom fans will give hearty acclaim."

HOLLYWOOD REPORTER

"One of the most conspicuous personal triumphs is scored by Johnny Coy, a young, loose-jointed tap dancer whose skill with his feet is astounding and stamps him as one of the best anywhere."

JOHNNY COY

Under Contract
PARAMOUNT

Management
LOUIS SHURR AGENCY

"BRING-ON-THE-GIRLS"

KARL STRUSS

PHOTOGRAPHED

"BRING-ON-THE-GIRLS"

"THE TECHNICOLOR PHOTOGRAPHY BY KARL STRUSS IS SUPERB"
"REPORTER"

"BOTH FEMME STARS ARE BEAUTIFULLY PHOTOGRAPHED BY KARL STRUSS WHO DOES BANG-UP JOB GENERALLY WITH HIS TECHNICOLOR CAMERA."
"DAILY VARIETY"

RADIO EXECS EYE CLEVELAND TRIAL OF TELEVISION

Local performers and radio executives had a speculative eye on television developments yesterday, following the announcement that WHK, Cleveland, already has its application on file for a 40,000-watt video station. Besides filing the bid for a permit with the FCC the station management has leased nine floors in its present downtown quarters for transmitter installation.

H. K. Carpenter, head of the station, has already started a television school and is teaching employes the rudiments of the new medium. The Course is divided in three sections, covering television production, direction, camera work, lighting, scenery, etc. Every staff worker at the studio has to attend.

Tryout of several short dramas, a style show and a puppet show was scheduled for this week.

In the absence of regular television equipment at present the shows are recorded by regular transcription methods and by a 16mm. camera. The results are then screened for study.

The station hopes by using this method until regular television equipment is available, to get a running start on post-war tele broadcasting.

a.m. Dailies

Bob Chester In Court—

Edna Torrence, former dancer, brought her husband, Bob Chester, orchestra leader, before Superior Judge William S. Baird and charged non-support of herself and their baby daughter. She charged that Belita, dance star, caused him to neglect an order issued a year ago in her pending separate maintenance suit, for a $600 per month allotment.

Going East—Vacationing? (LUCKY YOU)

I need small furnished apartment as of May 1st for 2 months. Major Sherdeman returning from overseas. No children.

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CHU CHU MARTINEZ
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THE CIRO RIMAC REVUE
(LATIN SENSATIONS)
CARLOS MOLINA
MUSIC OF THE AMERICAS
KING COLE TRIO
(IN THE KING COLE ROOM)
• • •
GLENN BILLINGSLEY, Mgr.
Reservations Suggested. BR. 2-3128
DELUXE DINNER $3.50 FROM 6 P. M.

SHORT SHORTS

MUSIC

Georgie Stoll scoring "Her Highness and the Bellboy" at Metro.

Carmen Cavallaro will guestar on Fitch Bandwagon Sunday.

Jack Carson bows as platter artist for Decca with recording of "The Calico Girl." Today's half-hour is Carson's 100th broadcast for Campbell's.

Harry Warren and **Arthur Freed** completed musical score, including five songs, for "Yolanda and the Thief" at Metro.

The King Cole Trio have been reoptioned by Manager Glenn Billingsley of the Trocadero for four more weeks in the King Cole Room.

Sonny Dunham and ork open indefinite engagement at Hotel New Yorker May 7.

"Mi Viejo Amor" ("My Old Love"), ballad written in 1923 by Alfonso Esparza Oteo and Fernandez Bustamente, is being published by Ralph S. Peer's Southern Music Co. Song, on Mexican hit parade for many months, will be featured by Susanna Foster in the forthcoming Universal production, "Alibi In Ermine."

Lionel Hampton's recording of Jimmy McHugh's perennial, "Sunny Side of the Street," has been reissued by Victor in a "Hot Jazz Album" of Hampton classics to be released next week.

Edgar "Cookie" Fairchild has completed two songs for Universal's western, "Frontier Gal." Titles are "What Is Love?" and "Set 'Em Up, Joe."

Ted Straeter and his band have lost their rooms at the Mark Hopkins in San Francisco. The boys were put out by the Arabian delegation.

Dick Haymes has just recorded two new sides, "The More I See of You" and "I Wish I Knew" for Decca.

Police Show Runs 2 Wks.

The annual Police Relief Association show will run for two weeks at the Shrine Auditorium. John R. March will be the director with Boris Petroff in charge of vaude and musical extravaganza.

C. P. MacGregor
HOLLYWOOD RADIO THEATRE
Presents
Erich Von Stroheim
New Time Wednesday
KFI 9:30 to 10 P.M.
Sponsored by
SKIPPY PEANUT BUTTER

SCRIBBLING

Dorothy Bennett scripting "The Life of Reilly" for 20th-Fox.

Robert Stephen Brode signed by RKO to script "Palace On Main Street," Stephen Laird's first producer assignment.

Irving Stone, the author, and **Jacques Thery** collaborating on the screenplay for "Immortal Wife," the novel built around Mrs. John Fremont, for Paramount.

Walter Abbott inked by Hal Wallis to collab with **Ayn Rand** on "The Life of Tschaikowsky."

Edmund L. Hartmann screenplaying "She Meant No Harm," which he is producing for Universal.

Frank Butler and **Theodore Strauss** have gone to Ojai to script "California" for Paramount.

PLANTED

Warners

Paul Stanton, "Shadow of a Woman."

Helen Pender, "The Adventures of Don Juan."

Metro

Sherry Hall, "They Were Expendable."

Marie Blake, "Abbott and Costello In Hollywood."

Hunt Stromberg

Louise Beavers, Leigh Whipper, Cordell Hickman, Gail Wright, "Young Widow."

Monogram

Gerald Oliver Smith, Edna Holland, Jerry Franks, Joe Cappo, "Sunbonnet Sue."

20th-Fox

John McKee, Rusty Lane, Edwin Jerome, "Now It Can Be Told."

BIRTHS

Son, weighing six pounds, 13 ounces, to Mrs. Joe Ansen, Saturday at Cedars of Lebanon. Father is Metro writer.

REFINED YOUNG MAN COLLEGE GRADUATE

Majored in writing and drama, desires position with Motion Picture studio, or work for movie stars or producers as secretary. Can help drive and attend to personal services.

Phone WAlnut 9269

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MAINLINER
STILL MEANS
"SERVICE"
Busy as we are with meeting wartime traffic demands, it's always a pleasure to serve you in any way we can. Make United your travel information headquarters.
UNITED
AIR LINES
★ ★

NEW CONTRACTS

Audrey Totter handed new thesp pact by Metro.

Gene Roberts had court approve thesp pact with Metro.

Nicolai Remisoff handed new termer as production designer for Hunt Stromberg.

LOCATIONING

Universal camera crew to New England to film backgrounds for "Uncle Harry."

ASSIGNMENTS

Eugene Lourie art director for "Uncle Harry" at Universal.

Edward Philips dialog director for "I Love a Bandleader" at Columbia.

STORY BUYS

"A Dragon Called Stanislas," by Harry Essex, Columbia writer, sold to the Toronto Star Weekly.

"Lend Lease For Penny," a yarn by Harry Condell, sold to RKO.

ILL IN PIX

Mrs. Alexander Tansman, wife of composer, is reported in satisfactory condition after intestinal surgery at Glendale Research hospital.

Saul Gorse, Warners fencing expert, out with flu.

Dennis Morgan out of dancing sequences of "Time, the Place and the Girl" due to old football injuries being strained.

RANCH
SIX MONTHS FOR RENT

Ranch house—Malibou Lake one mile from Seminole Hot Springs—one-half mile Lake Enchanto—eleven acres flat land running stream. All electric—sleeps six, seclusion and phone. First time rented. Corrals, barn. Reasonable rental for right party.

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11 WRITERS PREPARE 10 STORIES FOR WB CAMERAS

Assignments of 11 writers to 10 properties slated for production in the near future have been made by Jack L. Warner, executive producer at Warners.

Cleve Adams is to work on "Serenade," best-seller by James M. Cain. Charles Hoffman and Leo Townsend are polishing "Night and Day," the story of Cole Porter starring Cary Grant. Barney Glazer is scripting "Humoresque," the popular Fanny Hurst novel.

Agnes Christine Johnston, who did screenplays of both "Janie" and "Janie Gets Married," currently is adapting the hit play, "Wallflower." Gordon Kahn is writing "Dancing With Tears," an original musical. "The Land I Have Chosen," Ellen Mackay Berlin's novel, is being scripted by Howard Koch.

Barre Lyndon is at work on "The Verdict," based on an Israel Zangwill novel, and Catherine Turney is developing "Night Shift," Maritta Wolf's novel. Emmet Cavery is adapting "Cheyenne" from the original story by Paul Wellman, and Alan Lemay has Stephen Longstreet's "Stallion Road."

Eastman Prexy Sees Color Film Increase

New York, April 24.—Eastman Kodak Co.'s production is running about ten percent ahead of last year. This word was given to the annual meeting of stockholders today by President Thomas J. Hargrave who also announced that the company has plans for expansion of its business on a tremendous scale at the close of the war. He expressed the belief that there would be a heavy advance in the production of color film with peace.

Schine Circuit Books Warners 'Springfield'

"It Happened in Springfield," Warner Bros. educational short picturing the "Springfield plan" of teaching racial tolerance in the schools, has been booked solid over the entire Schine circuit in New York state, studio officials here were informed today in a wire from Gloversville, New York. Film is also being previewed for school teachers, editors and other interested groups in Pittsburgh, Pa.

Mead Named Editor Of Universal Reel

New York, April 24.—Thomas Mead has been appointed editor-in-chief of Universal Newsreel by Prexy Nate Blumberg. Mead assumed direction of the Newsreel following the recent death of Joseph O'Brien. Mead also will produce shorts.

Mono Skeds Trio

Monogram has announced three features for May shooting, "Sunbonnet Sue," already under way. "The Cobra Strikes" and third of the "Cisco Kid" series.

Hicks Out of Opera

Russell Hicks has abandoned his role in "The Desert Song" at Philharmonic due to an expanded role in Columbia's "The Bandit of Sherwood Forest."

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, April 24.—Some of the trade sheets have been ballyhooing stories that if Francis Biddle is ousted as Attorney General the Big Five divorcement case in New York may be eased off by a deal, but from this vantage point it looks like wishful thinking.

The Senatorial record of President Truman shows that he was a strong supporter of the Anti-Trust Division and that among his close friends have been Wendell Berge, head of the division, and his predecessor, Thurman Arnold. Anti-Trust did a terrific job of supplying material and other aid in the early days of the Truman committee which set Truman on his journey toward high things.

And finally, what could the administration gain politically by calling off the wolves? A howl would go up from the small independent exhibitors and their congressmen and some of the New Deal wing as well as rural Republicans would charge a sellout which would hardly make any votes.

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"Watch Tower Over Tomorrow," the Dumbarton Oaks short, has an angel. It is the Carnegie Endowment For International Peace which is financing 16mm. distribution of the pic.

Seems the State Department is committed not to spend any more money on the short despite requests from many sources—labor groups, Salvation Army, schools, etc.—for prints. So the Carnegie outfit is placing 100 prints at the disposal of groups wishing to screen the film.

* * * * * * * * *

Treasury's No. 1 special event for the Seventh War Loan will be "Here's Your Infantry," with 1,100 returned war heroes being divided into 28 units offering the same production. Show will reach upwards of 600 cities in every state before the drive is over.

Capt. Thomas W. Phipps, ex-Metro screen writer, is supervising production with Lt. Col. James Warner Bellah, former Hollywood scripter and Satevepost writer. Publicity and exploitation will be handled by Max Youngstein, former 20th-Fox flack now with the Treasury bond staff.

* * * * * * * * *

In town: Nate Blumberg and Walter Wanger, latter spotted eating at the Carlton hotel with Helen Gahagan Douglas and General George of Air Transport. . . . Lillian Hellman for the D.C. opening of "Searching Wind." . . . Metro's J. Robert Ruben on company business. . . . John Cromwell, of HVC, to huddle with Army, Navy and OWI film people. . . . Lew Carroll, RKO publicist, to push "Having Wonderful Crime." . . . Mort Blumenstock, Warners top eastern flack, to install Ted Todd as district field rep. . . . Ditto Harry Kalmine. . . . Pedro Armendarez, Mexican flicker star. . . . Yvonne De Carlo, playing a service hospital show.

* * * * * * * * *

Navy Lieut. Jules Epstein, former Warners producer, and Ensign Aaron Rosenberg, who worked at the 20th-Fox lot, have been attached to Navy Photographic Services under Capt. Gene Markey. . . . Mary Losey, Canadian Film Board rep in Washington, is the sister of John Losey, new Metro director. Incidentally the gal, in collaboration with Arthur Mayer and Richard Griffith, is readying a book on the future of the documentary film. . . . Roy Rogers posed for a shot here the other day with Senator Kenneth McKellar (D., Tenn.). Latter is the subject of a piece to appear in an early issue of Satevepost and the cowboy actor is his screen favorite. Pic will appear in the Post. . . . Rogers, by the way, is credited with a nice tribute to FDR. He was playing his rodeo show in Washington and it was impossible to call off the performance the afternoon of Roosevelt's funeral. So he donated his salary for that performance to the Warm Springs Foundation, with the amount being matched by the management of the arena where the rodeo was showing.

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Bing Crosby's singing of "Buy Buy Bonds" in Treasury's "All Star Bond Rally" has been recorded and is being made available to all broadcast stations for the drive on a sustaining basis. . . . Radio and picture people are featured in the first batch of Treasury Salutes, the War Bond radio platters. Among them are Raymond Massey, Arnold Moss, Raymond E. Johnson, Martin Gable, Jane Wyatt, Jim Ameche, Blanche Yurka, Lt. Jackie Coogan, Everett Sloane, Les Tremayne, Henry Hull and Ralph Bellamy.

* * * * * * * * *

OWI has just sent WPB its raw stock request for the third quarter of 1945. This covers film for domestic use by all federal agencies, plus film needed by foreign countries for use in the U. S. Second quarter's request of 21,000,000 feet was slashed to 17,000,000. This time Taylor Mills of OWI has asked 12,000,000 feet. Some guessing is that OWI will wind up with about 10,500,000 feet.

* * * * * * * * *

One of the first films shown in Manila after the Yanks liberated the city was Deanna Durbin in "His Butlet's Sister." Pic was a sensation because it was the first knowledge the Filipinos had that she is living. She was one of several American stars that Nip propagandists had announced were dead. Even Americans in Santo Tomas internment camp had believed the Jap propaganda, since they could not figure any reason for a phony of that nature.

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Rumors that OWI nixed domestic distribution of "TVA" made by the OWI Overseas Film Unit are denied here by Taylor Mills, head of the domestic film bureau. Mills points out that the agency most closely concerned must okay an overseas subject before it can be shown in this country. Fact is that the TVA officials refused to approve the film for general distribution. Mills is seeking to get the subject released for use here with some judicious cuts. Incidentally, Metro has asked permission to use some clips for a short it is doing on the same subject.

* * * * * * * * *

Swiss have curtailed their planned production of feature films and are opening the door wide again to imported features.

Y & R REORG BRINGS SWITCHES IN AGENCY RADIO SETUP

New York, April 24.—Reorganization of Young & Rubicam's radio division administration has been completed, it was announced yesterday by Prexy Sigurdus Larmon. Under new plan, first instituted in late 1944, closer coordination between radio and other departments of the agency will be effected. Growing volume of radio programs necessitated new switches.

Now taking posts as program managers are Joe Moran, associate director of the radio division; Max Wylie, George McGarret and William Forbes. They will be responsible for actual operations of all programs of Y & R, which have been distributed among them.

Moran will be relieved of his previous assignments to devote entire time to development of the new managerial system. Forbes will continue to manage television and research sections of radio branch.

Gordon D. Cates, veepee and general manager, has charge of overall and administrative operation of the agency's radio division. Creative and production operation is under Harry Ackerman, vice-prexy.

Three other major appointments within radio division are Glenhall Taylor, acting head of the Hollywood radio office since 1942, to associate director of the radio section, and Ed Duerr to manager of radio production. Alexander Stronach will manage the agency's talent department. Unchanged are other administrative and managerial posts.

'G. I. Joe' Back To Cameras For A Day

Producer Lester Cowan yesterday put his "G. I. Joe," based on the late Ernie Pyle's book, back into work at General Service studios for one day of added scenes needed to tie up cutting. Pyle's tragic passing in no way affects the general story, for the yarn does not cover the Pacific war era. William Wellman, who directed, also piloted the extra footage.

Cronin Circus Closing Long Beach Run

Cronin Brothers Circus, closing its Long Beach run, was reported off the road yesterday. Show was said to be held up dickering for rail transportation. Meanwhile, the elephants were parked at winter quarters in the old Selig Zoo and a cut-down edition of the circus was playing a scheduled date at Baldwin Park.

Castle For 'Whistler'

William Castle has returned to Columbia after directing legiter "Star Spangled Widow." His next chore is "The Whistler's Shadow."

Dancing 'Senorita'

Luisita Triana, 11-year-old terping daughter of Antonio Triana at Columbia for a featured role in "The Gay Senorita."

Utility Workers Meet

A general membership meeting of Studio Utility Employes Local 724 has been called for 10 a. m. Sunday.

Lantz Preps 'Roomer'

Walt Lantz is preparing "An Idle Roomer," Woody Woodpecker cartune for Technicolor shooting.

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 47 No. 38 43 Hollywood (28), California, Thursday, April 26, 1945 5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

'Peace or War' Preems

UNCLE SAM IS PEDDLING PIC TALES

Uncle Sam has finally engaged in the story-peddling business. All studios yesterday received from Washington a bulletin submitting story outlines, plus titles, as the basis for factual wartime features.

In case you're interested, the addressee is William H. Wells, United Nations Relief and Rehabilitation Administration, Public Information,

(Continued on page 2)

Bob Taplinger Gets Pacific Assignment

Washington, April 25. — Lieut. Robert Taplinger, USNR, leaves soon for a special assignment in the Pacific. Taplinger, who was with Columbia before entering the service, has been assistant to Capt. Gene Markey, in charge of Navy pictures, here. He leaves here Friday for the Coast to spend a few days before heading for the Pacific.

Schary, Rivkin East On Marine Picture

Dore Schary and Allen Rivkin head for Washington tomorrow to huddle with Gen. Alexander Vandegrift, Commandant of U. S. Marine Corps, on picture adapted from Schary's "They Dream of Home," story of five Marine heroes returning to civilian life. Picture is slated to start under Selznick banner.

Kamins Scripting Own Story At Rep

Bernie Kamins, on leave of absence from Charles R. Rogers Productions, is at Republic screenplaying his original, "The Copy Rider."

Serlin Signs Kelly

New York, April 25.—Oscar Serlin arrived from Hollywood today and announced inking of Paul Kelly for one of the leads in his forthcoming Broadway production, "Beggars Are Coming To Town." Play, originally titled "Out of Time," will break in out of town in August and open here in September.

'Bells' Ringing At Par

After two months' shooting at RKO-Pathe lot, "Bells of St. Mary's" troupe moves to Paramount today for church exterior scenes.

FILM BOX OFFICE SOARS; NEAR 5 MILLION A DAY

Washington, April 25.—Motion picture theatre box office hit a gross of more than $4,925,000 a day during February, based on the government's 20% admissions tax collections for the month. Gross represents more than $1,031,500 per day better than the daily average for January.

Reflecting the box office upswing in amusements, the government padded its pockets with $30,645,244 in admissions taxes for the month, of which 90%, or approximately $27,580,700, came from film theatres alone. February collections are an increase of almost $4,500,000 over the preceding month, which was three days longer.

Broadway had a good month in February, with its admission levies hitting $3,935,078, which was about $500,000 better than January. Manhattan's niteries slipped somewhat on the month, showing a tax bite of $504,108 against $565,601 for January.

Menifee Johnstone New Mono Casting Head

Menifee I. Johnstone has been signed as casting director for Monogram. She takes up her new chores Monday. Miss Johnstone has headed her own organization as Hollywood artists' representative for past 18 years. Prior to that time she was assistant casting director for Fox and Famous Players-Lasky. Rose Alexander, former secretary to casting director Paul Cox, becomes assistant to Miss Johnstone.

ONE CHARITY DRIVE A YEAR PLANNED

Plans were reported last night to have been completed by Permanent Charities Committee to consolidate all film industry charity drives into one annual campaign. Plan now goes back to various union and guild memberships for their approval.

Proposal would be based on a payroll deduction basis, with an individual's contribution, measured on the "yardstick for giving," to be paid on the instalment plan over any number of weeks up to 52.

Elliott Roosevelt and Faye Emerson In

Faye Emerson and Brig. Gen. Elliott Roosevelt planed in yesterday afternoon from Washington. Actress went east April 12, for President Roosevelt's funeral. She resumes work in Warners "Danger Signal" tomorrow, while her husband remains for a few days to conclude Army and personal business.

Fromkess In Today

Leon Fromkess, head of PRC, is due back today from New York, where he completed a deal to take over the Philadelphia exchange.

ARGENTINA EXPECTED TO FREE H'WOOD FILM COIN

Washington, April 25.—Indications that Hollywood is going to find it easier to get its money for American pictures shown in Argentina were seen here following loosening of censorship in the South American republic. A recent decision of Argentine courts concerns taxes on remittances to United States business firms. Details of this decision are not yet known in this country, but there is expected to be a substantial improvement in the release of funds to Hollywood for pictures exhibited in Argentina.

Relaxing of censorship regulations also is noted with American war shots in the newsreels going through without trouble. The newsreels formerly were slashed heavily. First sign of the dropping of the bars on American film product was the removal of the ban on Charles Chaplin's "Great Dictator."

Change evidently results from Argentina's new lineup with the United Nations. Previously Axis agents were able to pressure the government into barring any pix the Nazi element felt were objectionable.

WORLD DRAMA CURTAIN UP AT FRISCO

By ARTHUR UNGAR

San Francisco, April 25.—They previewed the world's greatest drama, "Peace or War," here today. Actors from 41 nations participated in opening act as President Harry S. Truman lifted the curtain on the performance which holds the hopes of the world, welcoming in a telephonic address the participants in the United

(Continued on page 5)

Jane Taylor's Third And Last Bro. Killed

Jane Taylor, wardrobe woman on Universal's "Hear That Trumpet Talk," whose real name is Ninotchka Kovalchuk, was informed yesterday that Lieut. Alexis Kovalchuk, her third and last brother had been killed on a mission for the Russ air force. Two other brothers, Serge, a paratrooper, and Ivan, a cavalryman, died in action some time ago.

Janet Wood Eastern Story Ed For Col

New York, April 25. — Janet Wood today was named eastern story editor of Columbia Pictures, succeeding Eve Ettinger. The latter remains with company in another capacity.

Injury Halts 'Danger'

Shooting on "Danger Signal" at Warners was called off yesterday due to Zachary Scott's injured hand. Actor was severely cut several days ago when faucet broke, wound requiring 22 stitches.

Hepburn Back At Metro

Katharine Hepburn is back at Metro after several weeks in New York for opening of "Without Love."

Fadiman Will Scout

William Fadiman, head of Metro's story department, leaves May 11 for Broadway to look over plays.

Joyce Cowan Exploiter

Fred Joyce joined Lester Cowan organization yesterday as midwest exploitation representative, working out of Chicago.

PREVIEW
BLOOD ON THE SUN
(UA) (Page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

June Storey in from Frisco.

Arthur Lubin back from vacash.

George Morris Palm Springsunning.

Linda Darnell baking cold at Palm Springs.

Ray Milland returning from NY May 7.

Rosemary De Camp in from Arrowhead.

Estelle May Brown gets "Yearling" role.

Rosalind Ivan in from Santa Barbara vacation.

Herb Lamb entertaining employes at Har Omar.

Dave O'Brien called for Army physical tomorrow.

Robert Benchley and Don De Fore join "Stork Club."

Columbia used 80 dress extras in "The Gay Senorita."

Gil Lamb gets three weeks at NY Paramount starting May 30.

Alfred Drake and Frances Langford home from Frisco broadcasting.

Mrs. Harry Owens and Mrs. Artie Schwartz in Las Vegas on vacation.

Gordon Fields doing life story of Sidney Toler for fall book publication.

Alan Mowbray and Charles D. Brown in "Sunbonnet Sue" at Monogram.

Al Pearce guests on Alleen Leslie program, "Date With Judy," Friday night.

Russell Cannon, of RKO grips department, resigned yesterday to join Navy.

William Randolph Hearst, Jr., visiting Bing Crosby on "Bells of St. Mary's" set.

Edwin Mills out of "Adrift In New York" hero spot due to radio commitments.

Andrea King and Helmut Dantine doing retakes for Warners "Shadow of a Woman."

Joan Caulfield taking singing lessons from Joe Lilley in preparation for "Blue Skies" tests.

Patricia Morison p.a.'s in 12 eastern cities upon winding in Universal's "Lady On a Train."

Len S. Brown, Racine, Wis., exhibitor, whose theatre has played every PRC picture ever made, guest at studio.

John Ireland has been signed to term deal by 20th-Fox on the strength of his performance in "Walk In the Sun."

Benny the Gouge sez—When you consider the number of direct hits made on pedestrians in these gasless days, you wonder what the score will be when the wartime lid is off.

• HOLLYWOOD INSIDE •

HARRY BERNS, producing and directing the Jack Carson show yesterday afternoon, was confronted with one of the most difficult tasks ever faced by a radio comedy show maestro. Because President Truman was to use the channels on his address opening the San Francisco conference, and Secretary of State Edward R. Stittinius, Jr., was to follow him on the air, Berns had to make 21 possible cuts in the tightly-woven Carson script, and have them ready in case Stettinius went five minutes over his 4:30 closing time. The agreement was that if he passed the four-minute-90-second period beyond the 4:30 p. m. scheduled closing time, the Carson show was to be missing in its entirety, but if the State Secretary hit one full second under the five-minute-past-due mark, Berns was to be set with trims. Stettinius looped over by three minutes and 30 seconds, so the Carson program went on, with only one Carson song eliminated. It was a breathless period for both Berns and Carson.

☆ ☆ ☆

WHEN shooting starts on the Mary Pickford production of "One Touch of Venus" the director will find a complete film record of the two ballet sequences in the show ready for reference. Sam Coslow, associate producer, yesterday arranged to have the dance numbers filmd during the actual performance of the stage show in Chicago. This will be the first time a producer has gone into rehearsal with anything like an adequate "charting" of the dances available—choreography being one of those things that you can't very well get on to paper. Coslow figures that the reference film of the "Ozone Heights" and "One Hour for Lunch" ballet numbers in "Venus" will save at least $50,000 in production time. The stage show goes to St. Louis after the Chicago run, then to Cincinnati, where it will close. Mary Martin will vacation briefly after the closing before coming to Hollywood to work in the picture production.

☆ ☆ ☆

SPECIAL courtesy leaflet, issued for the convenience of reviewers by the Ice-Capades contains not only information concerning the show but four blank pages for reviewers' notes. Personnel and notes concerning each member are noteworthy for the fact that they contain bare statement of fact and no pressagenting. Show's playdates are also listed, along with memos concerning previous runs. Added feature is information on last half of the show for the benefit of reviewers from morning papers, who have to leave early in order to make deadlines. Idea should receive blessings of all critics, who have scribbed notes on sides of theatre programs for years.

☆ ☆ ☆

THAT cigaret gag on the part of Whitney Bolton, Columbia's chief flack, was rather clever. Each bearer of a Hays office credential yesterday received by mail a package of roll-your-own papers, plus a packet of white burley tobacco seed, from which they can grow their own leaf. The inexpensive shipment ballies Col's "Over 21," "Counter Attack" and "Thousand and One Nights." Many recipients intend to plant the tobacco seed just to see what happens.

DUST off those Santa Anita passes that were stowed away when racing was banned by Washington. May 26 is the opening date. And the boys who know say the ponies are actually going to run that day.

UNCLE SAM OFFERS STORIES FOR FILMS

(Continued from page 1)

Room 1132-A, 1344 Connecticut ave., Washington, D. C.

This new government service offers such titles as "Bomber Reborn," "Love Blossoms In the Desert," "These Children Are Europe's Tomorrow," "Slav-Partisan Children Are Very Tough," "Children's Newspaper," "More Than Half the Refugees Are Children, and They All Sing," "Tent Parents," "When You Were Fighting, You Had No Parents," "A Party of Wounded Arrived," "When You Were Fighting, You Had No Flag," "Inside Greece During Civil War," "Inside One JRC Truck Making Deliveries In Warring Athens" (story of a truck that hit a land mine), "Conversation En Route" and "Our Third Stop Was Hospital No. 8."

The government's bulletin gives you a brief outline of each tale, and the U. S. bureau agrees to turn over to producers interested the actual letters, plus the factual material, involved in each case.

Pete Smith Short Opens

"Hollywood Scout," final release of Pete Smith shorts on his current schedule of 10 subjects, has been booked to open today at the Los Angeles and Hollywood Paramount theatres.

Extra Jobs

Central Casting Corp.:	
Men	113
Women	107
Total	220
Major studio calls	723
Grand total	943

Reynold Sez Idea Pirated For Radio

Misappropriation of his radio program idea was charged yesterday by Craig Reynolds, actor, in a $100,000 suit filed against National Broadcasting Co., KFI, the Biow agency and others. Reynolds asserts the show, "Johnny Presents Ginny Simms" was lifted by the Biow agency from his "Veteran's Campaign," and sold under national sponsorship over the NBC network.

Bob Hope Adds Two Points To Rating

Bob Hope picked up two points on his latest Hooperating, with 31.5, holding the top spot. Fibber and Molly also rose .7 for a 29.2 rating. Longest drop was registered by the Screen Guild with a cut of 2.7, bringing it down to 21.3. Others up are Lux Radio Theatre, .9 to 23.6, and Alan Young to 4.6. Taking drops were Burns and Allen, 11.9, and Hedda Hopper, 6.6.

Retakes

By GEORGE E. PHAIR

On yonder Universal lot, two actors toil all day.
From cigaret to cigaret they smoke the hours away.
A cruel scripter wrote the scene that calls for endless smokes,
And so the actors puff all day, the poor, unlucky blokes.
From dawn to dusk the standard brands go up in fumes and flame.
Not only that—the woeful thesps are getting paid for same.

★ ★ ★

Dan Duryea and David bruce are the heroic actors who are drawing pay for putting on a nicotine marathon in "Lady On a Train." Demonstrating what hardships a thesp will bear for the sake of his art.

★ ★ ★

Then there is John Calvert, the magic man, who jerks cigarets out of the atmosphere, just like that. Try it, some morning, when you are standing in line outside a drug store.

★ ★ ★

They come from every spot beneath the sky
To gaze on Barry Fitz, a modest guy.
They come from all directions near and far
To lamp a bloke who scorns to be a star.

★ ★ ★

Hollywood is known as the home of dramatic larcenists, of thesps who steal scenes right under the very eyes of the stars, but the outstanding scene theft of 1945 is the work of an unknown page boy in Washington, D. C. It is on view in the Universal Newsreel, currently at the Hollywood Pantages. The page boy stands behind the left shoulder of Harry Truman as the new President deliveres his first address to the assembled Senate and House of Representatives. You are impressed by the solemnity of the occasion until your attention is attracted by the big-eared kid, masticating a gob of gum with tremendous energy. All through the speech, the youthful chickle wrangler continues his facial contortions, as if the fate of the nations depended on his ability to extract the last modicum of peppermint from his cud. You are so interested that when the new President closes his address with the momentous words, "We shall not fail," you expect the kid to crack his gum, but he doesn't. Even though he fumbles the climax, the nameless page boy deserves an Oscar for amateur scene larceny.

★ ★ ★

On the Town theatre marquee:
"Girl Trouble."
"Forever and a Day."

★ ★ ★

With the boys dropping hill-busters on Hitler's hideout, there won't be a spook left when Warners gets around to filming "The Ghost of Berchtesgaden."

★ ★ ★

Meanwhile the Russians are taking over "Hotel Berlin," or what is left of it.

★ ★ ★

The seed man comes to ease your pain when cigarets have flown.
By mail he sends tobacco seeds and tell you "Grow Your Own."

Film Preview

Blood On the Sun

(Melodrama)

UNITED ARTISTS RELEASE of a William Cagney production. Producer, William Cagney. Director, Frank Lloyd. Screenplay by Lester Cole, with added scenes by Nathaniel Curtis, the whole based on a story by Garret Fort. Photography, Theodor Sparkuhl. Music, Miklos Rozsa. Assistant to producer, George Arthur. Production design, Wiard Ihnen. Makeup, Ern Westmore and Josef Norin. Set decoration, A. Roland Fields. Film editors, Truman K. Wood and Walter Hannemann. Costumes, Michael Woulfe. Wardrobe, Robert Matien. Technical advisor, Alice Barlow. Sound recording, Richard De Weese.

CAST—Co-stars James Cagney and Sylvia Sidney. Supporting players: Porter Hall, John Emery, Robert Armstrong, Wallace Ford, Rosemary De Camp, John Halloran, Rhys Williams, Leonard Strong, Frank Puglia, James Bell, Philip Ahn, Marvin Miller, Hugh Ho, Hugh Beaumont, Joe Kim, Grace Lem.

PREVIEWED at Samuel Goldwyn studios April 24, 1945. Running time: 94 MINS.

Producer William Cagney has done it again, bringing in "Blood On the Sun" not only as a timely picture, but as a hit picture as well. It is an offering that will snare all of the dyed-in-the-wool James Cagney fans—and they are legion—as well as enmesh the run-of-the-mill moviegoers.

It has been years since James Cagney has had a role so beautifully tailored to his talents as that which falls his way as the American editor of a Tokyo newspaper at a moment when the Jap war lords are plotting their secret attack on Pearl Harbor. Nor has he ever had better femme support on the screen than that provided him by his co-star, Sylvia Sidney.

"Blood On the Sun" bespeaks the months of special planning William Cagney has put into the undertaking, from script-writing to final editing. It has been given an elaborate though exceptionally believable mounting.

Few, if any, of Star Cagney's vehicles have ever enjoyed the delicate, detailed, yet fast-moving direction that has been bestowed upon this one by Frank Lloyd. The assignment, which marks that always competent pilot's return to civilian life after service in the Army Air Forces, will go down as one of the triumphs of his long piloting career.

Using Garret Fort's story of the same title as a basis, Lester Cole, who did the screenplay, and Nathaniel Curtis, who provided some added scenes, also have made major contributions to the successful whole. Theodor Sparkuhl's photography, Miklos Rozsa's background music, the difficult makeup chore handled by Ern Westmore and Joseph Norin, Michael Woulfe's costuming, Richard De Weese's sound recording and the scissoring by Truman K. Wood and Walter Hannemann pace the expert portrayals by the stellar team and the potent supporting cast, and become perfect cogs in the wisely-designed entertainment machine Wiard Ihnen has designed for Producer Cagney.

The plot, which revolves about James Cagney's defiance of the Jap government in his efforts to get some secret "Rising Sun" documents to the United States, includes murders, fisticuffs and intrigue that keep the paying customers on edge from the opening shot to the final fade. Miss Sidney as the Chinese girl who seemingly plays into the hands of the Japs while she is double-crossing them, never did better on the silversheet.

Aside from the stars, though, there are some other outstanding performances, especially those of Porter Hall as the American publisher who would sell out to the foe; John Emery as Premier Tanaka, Robert Armstrong as Colonel Tojo, Wallace Ford as the slain Ollie Miller, Rosemary De Camp as Mrs. Miller, John Halloran as Captain Oshima, Rhys Williams as Cassell, Leonard Strong as head of the secret police, plus Frank Puglia, James Bell, Philip Ahn, Marvin Miller, Hugh Ho, Hugh Beaumont, Joe Kim and Grace Lem.

WB GIRDS FOR FILM FRAY WHEN IT QUITS HAYS ORG.

Warners yesterday was girding for the fray that is expected to follow the Burbank studio's withdrawal June 1 from the Motion Picture Producers and Distributors Association and the Association of Motion Picture Producers. Bringing the situation to a head was yesterday's story in Daily Variety that Metro would use Judy Garland as Marilyn Miller in its forthcoming musical, "Till the Clouds Roll By," based on the life of Jerome Kern.

Warners has spent more than two years clearing the rights, through her heirs, to the late Miss Miller's biog. Warners has served notice on the Culver City outfit to "lay off." Metro, however, can go ahead and make la Garland's characterization the true story of Marilyn Miller as long as it does not tag her as Marilyn Miller.

Meanwhile, Warners is understood to be setting itself for a place under the protective wing of the Hays organization, in addition to the Breen seal and the correspondents' list. Burbank studio also will pay for protection on titles and story-body matter. Otherwise, it would be able only to protect itself via the printed pamphlet outlining a tag and story thread, all of which in the end costs more than the purchase of the Hays office protection service.

Metro and 20th-Fox have just had a bit of experience in the same field but the Brothers Schenck—Nick of Metro and Joe at the Westwood lot—settled things by long-distance phone.

Warners supposedly is augmenting its legal department to battle such things out.

BLANKE INDICATES NEW WARNER DEAL

Henry Blanke indicated yesterday that he plans to close a new contract with Warners. His deal with the valley lot ended some months ago. Since then Blanke has had offers from other studios, but has refused all bids pending outcome of his talks with Warners.

So confident is he that he will stay with the Burbank studio, with which he has been associated 23 years, producer is preparing "Ethan Frome" and "The Fountainhead" for cameras.

Craig, Gifford Paired Again In MG's 'Races'

James Craig and Frances Gifford have been reunited by Metro for "She Went To the Races," which Willis Goldbeck will direct under Producer Frederick Stephani. They recently were featured in the Culver City lot's "Our Vines Have Tender Grapes." The vehicle is slated to go before the cameras within the next three weeks. Edmund Gwenn and Reginald Owen have been assigned character roles.

Breen's Son Signed For Metro Chore

Tom Breen, 22-year-old son of Joseph I. Breen of the Producers Association, yesterday was signed by Metro to serve as technical advisor on "No Leave, No Love," starring Pat Kirkwood which Joe Pasternak will produce. Young Breen was recently discharged from the Marine Corps after seeing service in the South Pacific.

'Duds In the Suds'

Columbia puts new Three Stooges comedy, "Three Duds in the Suds," before the lenses today. Jules White produces and directs. Vernon Dent and Eddie Laughton are in the cast with the Stooges.

'Crime' In 1st Run Trio

"Crime, Inc.," PRC production, has been booked into the Million Dollar, Vogue and Pan-Pacific theatres for day-date run starting tomorrow. Companion feature will be "Phantom of 42nd Street."

20th Tags Pair

Dorothy Adams and Percy Kilbride signed by 20th-Fox for featurned roles in "Fallen Angel."

Atlanta Scrib Coming

Ernest Rogers, Atlanta Journal columnist, will arrive here Sunday in quest of Hollywood color stories and inside studio material for the Journal.

MacFallen To NY

Hamilton MacFadden is enroute to New York to take charge of the new Hugh Harman offices at 247 Park Avenue.

As It Looks to FLANNERY

(CBS News Analyst)

San Francisco, April 25.—We've hit and destroyed Hitler's chateau at Berchtesgaden, but the main Hitler retreat in the Alpen redoubt probably still remains. The chateau is in the open, but the eagle's nest is high in the mountain side with cliffs everhanging the place. A bomb could not hit it falling directly from above. But anyway Hitler is probably not at Berchtesgaden, but in Berlin, with the Russians closing in on him now from all sides. And if he is injured, as reported, he may not even be able to make that last stand, as he hoped, at the head of his troops. Fate may deny him the chance to play the dying martyr as he has hoped.

☆ Gab ☆

By ALTA DURANT

EDWARD DMYTRYK, arriving in Buenos Aires yesterday, to arrange for locations for the forthcoming Dick Powell picture, "Cornered," got all puffed up, he cabled the RKO studio, when he saw the huge throng collected at the airport to welcome him. His celeb complex was quickly evaporated, however, when he found the crowd was really expecting to see Powell and other stars. A Spanish language broadcast had given the public the impression that they also were arriving. "They didn't exactly snatch the welcome mat out from under my feet, but—" Dmytryk cabled. . . . President Truman, according to his own statement, saw himself on the screen for the first time when Paramount showed him its current newsreel at the White House. . . . Alan Ladd and his wife, Sue Carol, have bought a lot in Holmby Hills and plan to build after the war.

BEST DRESSED GAL OF THE WEEK—

Gail Patrick presented a study in contrast at Romanoff's in a chalk white lightweight wool suit, its jacket front accented with Navy inserts. The chic ensemble featured a high slit neckline, dolman sleeves and a nipped in waist. For accessories the star of "Twice Blessed" wore a Navy bloomer girl hat swathed in starched veiling and a matching pouch handle bag. Her gloves and pumps were Navy doe-skin. A prelude to spring with dramatic dash.

WHAT the script calls for is one thing and what happens when one of those brawl sequences gets realistic is another. Ask Bill Demarest who ended up as the bottom man on the pile of the "Our Hearts Were Growing Up" set yesterday. Demarest was knocked down in the fight and extras were instructed to rough it up around his prone body. But pair after pair fell on him until he was buried in a mass of heaving torsos, kicking legs and flying fists. "Now I know what it feels like to take the ball on the one-yard line on a quarterback sneak," Bill said when he finally recovered. . . . Hunt Stromberg giving priority to discharged servicemen for roles of GI's in "Young Widow." . . . Chandra Kaly had his 30th birthday partied on set of "The Time, the Place and the Girl" at Warners yesterday. . . . Ann Richards left for SF last night to serve as official hostess for Australian delegates at the meet. . . . Harry La Mont cutting 52 episodes of a One Man Minstrel Show for air spotting.

• • •

Louise LaPlanche reports one of the G. I. gags from the Western Front, concerning Herr Volksturmer's family seeing him off to the wars. "Have you everything, papa," they asked, "your rifle, your cane, your white flag?"

20TH WILL DOLL UP ITS 'VOYAGE' IN GAY COLORS

20th-Fox has suddenly switched its plans to film "The Enchanted Voyage" in black-and-white, and will do it in Technicolor instead. Tinter deal is made possible because of the unexpected availability of Techni cameras.

Lloyd Bacon, who will direct, leaves Monday with a cast and crew for the New Orleans area, where the outfit will spend three weeks shooting in the bayou territory. Upon his return here Bacon will take the troupe to Rancho Santa Anita.

Most of the feature will be shot out-of-doors, thus eliminating the necessity of set construction and painting.

Walter Morosco is producing.

Roland Young To Do Summer Java Show

New York, April 25.—Roland Young starring in a series based on the character of Thorne Smith's "Topper" has been set as the summer replacement on the Maxwell House show. Spot normally comes at the first half hour of the General Foods slot on Thursday from 5 to 6 (PWT). However, program will be aired for the last half, beginning June 7 for 15 weeks from 5:30-6 (PWT), over NBC. Benton & Bowles agency set up the deal.

Adds To 'Ding Dong'

Signed for the cast of RKO's "Ding Dong Williams" yesterday were Ruth Lee, Jason Robards, Bruce Edwards and Edmund Glover. Glenn Vernon plays the title role with Mary McGuire, Anne Jeffreys, Felix Bressart and James Warren in featured spots.

"The Biggest Little Show On The Air"

TED BACON'S GOLDEN STRINGS

Hollywood's Versatile All-Girl Ensemble—Established 6 years. A smart, brilliant and entertaining musical unit thoroughly organized for a Summer Replacement.

128th Consecutive Week
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LIGHT AND AIRY

By JACK HELLMAN

San Francisco, April 25.—History of all sorts is being made in this town of the seven hills including radio. It remained for Columbia's ace prestige writer-director Norman Corwin to write new page into industry annals. Not only did he achieve a new mark in fiscal values of network sustainer, but also managed trickiest technological setup ever attempted. One hour broadcast of Corwin's "Word From the People" set back CBS better than $65,000 in round figures and if that isn't enough to stagger imagination there's the added accomplishment of coming through quite handily with pickups from 41 points around the world. That shatters all previous records of this kind and tops "Army Hour" by more than a fistful of remotes. CBS execs are happy with the results, and throughout the world-wide cue tour only four or five points failed to come through due to atmospheric sabotage. It will be many a day before a network again days out $65,000 for a prestige sustainer so Corwin will have to sit on record until something bigger comes along. Incidentally, Corwin will do most of his CBS summer series from Hollywood and in odd moments whip into shape story he owes Famous Artists. He'll likely be included into Charley Feldman's picture package as director. He'll never break away from radio as that's his first love and he's never happy completely detached from it. "Word From the People" probably will get greater radio distribution than any program of recent vintage. Every country will hear the program's stirring message and it will be played via transcription over and over again. If it lives as a document of world security meet, CBS will have been well repaid for its outlay of coin and Corwin's talents.

Dat of debbil commercial reared up again yesterday and precipitated quite a controversy among biggies who were setting up today's special broadcast with Secretary Stettinius and V. Molotov doing most of talking. Originally slated for 3 p. m. one of net chiefs saw visions of vanishing revenue and wanted broadcast time moved up 4 p. m. That would allow most of sponsored T.C.'s to clear without snafuing set time blocks. Some of network boys seem to have forgotten that they had agreed to cooperate freely first two days with state department and give that August body whatever its whim dictates. Cancelling out commercials comes under that general head—but just the same keep your hand off that wallet.

The spirit of enterprise is in the air and every new angle is being worked by nets and indies alike. Just as an index to what goes with the unaffiliates is the project of Harry Maizlish and Don Fedderson in linking together KFWB and KYA for complete commercial blackout for nine full hours at yesterday's opening. The others are practically beating their brains out to get on the air with some new twist overlooked by competition. Whatever new comes out of your loud speaker for the next few days it will be the result of genius run amok. Let's give it a try anyway seems to be credo of those master-minding the big show. After it's all over there'll be enough back pats to go around but one will be outstanding. Who draws that distinction is anyone's guess at this time, but it won't be a runaway. They're all in there pitching curves and some indie may come up with the plum.

It would be heart-breaking to an agent with a show to sell to sit around with Walter Winchell and hear him tell of the offers he's been deluged with. Jergens he has in his inside pocket anytime he wants to sign, but he's not so sure he does. If he decides to make a change he has some flattering figures dangled at him by United Drug and Bordens. If its the coin he's after there's 10G awaiting him on one of the contracts already for the signaturing. His feud with Jim Andrews of Lennen and Mitchell was dissipated through the simple expedient of having him excommunicated from the Winchell entrougage.

Lt. Paul Dorsey, photog now with marines at Okinawa, wrote Hal Bock of NBC day before Ernie Pyle was brought down by Jap bullet that "It's so quiet here we're not so sure we were landed on the right island." . . . Gracie Allen and Eleanor McAdoo, latter special commentator for KFWB-KYA, landed in town with colds but they're just as active as their more robust contemps. Gracie has aid of Maggie Ettinger in running down columnar fodder. . . . Another on prowl all her waking hours is Hedda, the Hopper. She seems just as fresh and spirited at midnight as after her morning shower. . . . H. V. Kaltenborn has had one big disappointment in his life. He bemoans fact he couldn't capture Variety style of writing try as he did. His especial fetish was the way Muggs used to write up burlesque shows. . . . Alex Dreir, NBC commentator from Chicago, had no housing problem to plague his arrival. He has eight married sisters living around the bay in addition to scads of other kin. . . . We're told that Wendy Williams, former NBC censor in Hollywood and now production chief here, directs his shows with blue pencil in manner of some maestros. Just can't get out of the habit, they say. . . . If you think all the gawkers and idol worshippers live in Hollywood you're off the beam. Hotel lobbies are lined solid with people scanning every face after motorcycle escort screams the arrival of a new delegation. . . . Harry Maizlish commuting between his two operational basis in Hollywood and at quarters in city of Paris. . . . Birds of feather department—Harry Flannery, Dr. Wallace Sterling and Polyzoides breakfasting together. . . . NBC's cocktail soiree at St. Francis Tuesday brought most of gang together for first time. . . . That chap running around with what Carlton Alsop calls a "Bloddy Mary" (tomato juice with dash of bitters) is Ron Wagner, United Press Chief up here.

NEGRO ACTORS JOIN IN DEMAND AGVA RETAIN BALE

Negro variety actors have joined rank and file group seeking reinstatement of Florine Bale as head of the Los Angeles branch of American Guild of Variety Artists, it was learned last night, as Associated Actors and Artistes of America was asked to order membership files opened. Ben Carter, who handles most of the colored talent in this area, declared petitions would be circulated and every other possible step taken to get a membership meeting on the Bale question. Carter said:

"Miss Bale improved the working conditions of the Negro performer as had never been done before. We now have the same wage minimums and other conditions as the top spots in Hollywood. Before she was in office the Negro performer received little or no recognition and few of the spots were organized. I have been talking to the various performers and all of them are unanimous in demanding her return."

It also was disclosed that bank accounts of the local office have been frozen, with nobody apparently authorized to sign checks. As a result, it was stated performers with Paul Small outfit could not be paid, although a check for their services was sent in promptly after closing. One official declared office was in a chaotic condition and that unless some prompt action was taken AGVA would lose 50% of the advantages that had been won for the actors during the time Miss Bale was head of the local branch and western director for AGVA.

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"First On Your Dial"

Conference Bows Like Preem

WORLD DRAMA IN FIRST SERIOUS, TENSE ACT

(Continued from page 1)

Nations Conference on International Organization.

The preem crowd was a tense, serious one. Everybody seemed to realize that whether the world will live in peace in the future or revert to war and barbarism once more depends on how well those in the cast of many nations play their parts.

The preliminaries to the unveiling of the peace movement sessions were all calculated on a matter of security of the vast human freight that weighted down the orchestra floor of the Memorial Opera House. The Army, Navy, FBI and police from all around the country made sure some two hours before the doors of the theatre opened, of the security of those who will mould the world peace plan. No one got close to the entrance of the Opera House unless they had official State Department buttons or identification cards.

FOURTH ESTATE SCATTERED

The boys and gals of the press and radio found themselves scattered all around the place. None but the news photographers were able to negotiate their way to the orchestra floor. The others had to climb three and four flights of stairs to the upper balconies. A few of the highly chosen squeezed their way into boxes in the grand tier where some 27 newsreel cameras ground 15,000 feet of film that was quickly dispatched to New York and Los Angeles for development, printing and circulation around the world.

The film was on the way within two hours of the time that the first session was over and will hit the screens of this nation tomorrow and of many others not more than 48 hours after it was shot. Jack Connolly, of the Office of Inter-American Affairs; Claude Collins of Washington and their highly efficient crews attended to that.

RADIO DOES ITS STUFF

In other spots of the grand tier were the radio commentators. Each of the networks had boxes there and the commentators all got a shot at telling what they saw and heard. It really was a show from that viewpoint. No confusion, all showmanship and the world really heard how the big meet got off to a dignified start which, it is felt, will bring the meet to a rousing, howling finish and history as well as peace.

The press got a bit of razzle-dazzle. No one's fault. But the local committee had plenty of obligations and it was out to take care of the folks here who helped it and wanted to see the beginning session of history in the making. So a number, not too many, and not too few important newspaper publishers, columnists and writers had to climb up to the peanut gallery and take what seats they could find, while the locales had their cushioned seats reserved and were more comfortable than the folks who had to stay on the top shelf. But the shindig was short so there was no yelping due to seat pain.

Russians, who are running their own show pretty generally here, did so and will do so with all cinematic photography. The stuff shot by the American cameramen will not reach Stalin's land. He has his own camera crews for the meeting. Four Soviet cameras ground out stuff at the Opera House this afternoon and will continue to grind wherever it is felt there is anything that will interest the folks back on the vodka and caviar circuit.

Tomorrow there'll be an organization meet in the morning, and at 3 p.m. the second plenary session starts.

FANS CHEER DELEGATES WHILE FLASH BULBS POP

By JACK HELLMAN

San Francisco, April 25.—Wreathed in dignity and tempoed to the austerity such a momentous occasion commands, the Conference of Nations to mould a lasting peace for the world officially moved into its first phase this afternoon. At precisely 4:30 an honor guard of service units preceded Secretary of State Edward R. Stettinius, Jr., to the rostrum and stood at attention while three raps of the gavel brought a stony silence from the packed throng of 3,500 and sent the world security meet on its way.

The meeting was brief, lasting but 35 minutes, and was run off like clockwork. Stettinius made a few opening remarks, and then came the voice of President Truman from Washington, sounding a welcome to the delegates from the 41 nations and avowing the purpose of the conclave. The President's voice was brought in by phone and rebroadcast from Memorial Opera House where plenary sessions will be held for the six or eight weeks' duration of the confab. Welcomes to state and city were then intoned by Governor Earl Warren and Mayor Roger Lapham.

That just about sums up the first meeting, aside from an announcement on the order of business for the morrow. Severity of the meet's purpose seemed to penetrate through the immense auditorium, which had many accredited newspapermen and publishers standing in packed groups on the far turns of the dress circle and high in the gallery. As must be expected of events of such sweeping magnitude, there was some last-minute confusion in seating the invited press. It is conservatively estimated that 1,500 newsmen are here to cover the meet for the world press.

In many respects the conference unveiling was not unmindful of a big Hollywood premiere. When limousines pulled up to discharge delegates and their entourages in front of the Opera House, cameras clicked by the scores and throngs lining the entrance gave out with mild applause, but no shreiks in the cinema manner. Arabian delegation of four, decked out in white sheets with gold garlands holding their headpieces in place, drew a round of heavy applause, but to the dismay of cameramen kept moving and refused to mugg it.

Rostrum is simplicity itself, and all of its surroundings. Four dull gold pillars stand stately against a drop of azure blue as if guarding the row of flags of the participating nations. Speakers stand and facade effects are done in pale green, and nowhere can there be detected a garish effect that might clash with the seriousness of the general design.

Shuttermen had a field day much as you've seen so many times at the Chinese and Carthay. They crawled up and down the aisles on their knees and poked cameras into the faces of delegates. Not even during the laying of the welcome mat did they desist from their appointed tasks. Spotters and pointer-outers put the finger on their quarry and they pounced in and out with cameras flying. The music, hidden from view, provided a warmup during the seating and was kept subdued and apropos with such numbers as "Stout-hearted Men" and lushy Latin lilts.

If any of the 3,500 expected a pageant of nations as a prelude to the lofty intellectualism in the days to follow, they were doomed to disappointment soon after the proceedings opened. Display of flags and bolt uprightness of the honor guard were the only semblances of pageantry that might tend to swerve the motif from its serious course. It was all done in good taste and tempered to the mood of the meeting.

The delegates knuckle down to business tomorrow with morning and afternoon session schedules. From then on, the great job of shaping the world's destiny will pass into its formative stages and problems of world-shaking significance proposed and deliberated. It'll be all work and little play—at least until after the period of national mourning ends on May 13.

MARKEY HERE FOR PICTURE EPIC OF MARINE HEROISM

Arrival yesterday of Capt. Gene Markey, USN, from Washington lends new interest to government's forthcoming two-reel Technicolor production of the battle of Iwo Jima, photographed by joint efforts of the Army, Navy and Marine Corps.

Markey is here on general Navy business, but will look in on cutting at Warners of footage shot during combat which should give the public a new and startling glimpse of what war really is like in the far Pacific.

Picture was planned by government far ahead of Marines' taking of Iwo, island nearest Japan captured by our forces. A complete script was prepared, and different combat cameramen given definite assignments of footage to be filmed during course of battle. Government wanted an authentic pictorial record of undertaking, showing exactly what happened during campaign, so public might see how different services went about conducting of Pacific warfare.

Result is scenes of combat which never before have been equaled, nearest approach to war that a civilian probably ever will experience. In the film is the bloody battle on the beaches, the deadly charge up Suribachi, a story of the Marines' greatest victory, their toughest battle.

Editing of film, under supervision of Capt. Milton Sperling of U. S. Marine Corps, has been under way several weeks at Warners, with studio's entire facilities placed at disposal of the government.

Handling of release of film has not yet been determined. It will be released through OWI-WAC channels if it can be given a date on the crowded OWI schedule, but no ruling yet has been made in this respect. Otherwise Warners is expected to handle distribution.

Riskin To Prep 'Lucky'

Everett Riskin returns Tuesday from New York and immediately starts preparations for his next production, Metro's "Lucky Baldwin."

Powell With Eddy

Jane Powell set to guest on the May 6 Nelson Eddy airshow.

SHOW BIZ, NITERIES SLOW

San Francisco, April 25.—Show biz and night clubs just didn't do so good by the United Nations Conference, before or after. Theatres are off 10 to 15% in trade from normal, and the night spots and cocktail bars have taken a harder rap.

It's easily obvious. The spender who visits this burg to spend coin is out by invitation. They're spending it elsewhere. Those who came in advance of the meeting saw a bigger show than theatres can provide. They saw the delegates from all parts of the world. They flocked around the numerous hotels where they are staying, with the press and radio boys and gals and newsreel people attending to their chores. The local folk forgot about sitting and looking at screen personalities to view at a distance, those who are expected to make world history.

The pic houses and legit places have not as yet been put on the agenda by the visitors, who are more interested in seeing the sights and have a nip at the Palace, the Mark Hopkins, Fairmont or St. Francis hotels, where people whose names are legend in international affairs, can be seen sipping a cocktail and possibly dropping a word or two, which is afterward interpeted into a serial story in Navy parlance known as "Scuttle Butt."

Internationally

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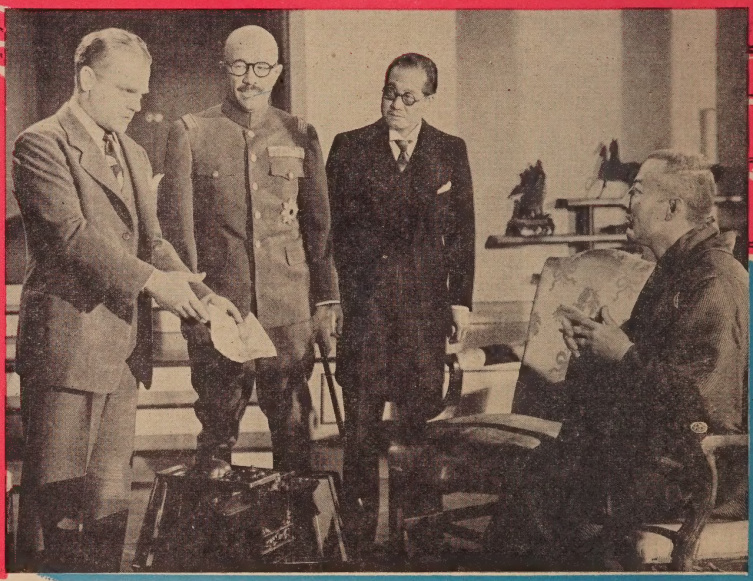

"Blood On the Sun," the screen's timely warning against another Tanaka Plan, history's most diabolical plot!

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From a Story by Garrett Fort

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FEMMES WALKING THE DOG ON STRIKE PICKET LINES

With femmes taking over on the picket lines, interest in the studio strike switches to Washington today where a hearing is scheduled before the National Labor Relations Board on certification of set decorators. Housewives marching in front of the studios yesterday, some of them leading pooches, while a femme deputy sheriff was assigned to Universal. A dog marching with a male picket at one lot carried a strike banner on his back.

Washington hearing was not expected to have any immediate effect on the walkout, but some leaders felt the action there might pave the way for an early settlement. Others pinned their hopes on reports that the National Building Trades Council, which also meets in the capital today, might make some recommendation to the American Federation of Labor on the issuance of charters for carpenters, painters and machinists by Richard Walsh, prexy of the IATSE. The AF of L executive council goes into session right behind the Building Trades group.

CAN THESE BE FLOATERS?

A tipoff on the NLRB hearing came yesterday when leaders said the IATSE was flooding the studios with persons classified as set dressers. Many of these were wives of IA workers, and it was reported some of them had never been in a studio before and had only a scant knowledge of what was required. However, leaders pointed out the IA was certain to insist that if any election was ordered all persons employed as set dressers should vote, with the possibility the claim might be advanced that only those currently employed were entitled to cast ballots.

Herbert Sorrell, prexy of the Conference of Studio Unions, and other strike leaders insisted yesterday that the controversy would be won here. Sorrell said any aid coming from the AF of L or NLRB hearing would be appreciated, but that the affair would be settled here. It was declared that studios are "merely going through the motions" of production in the hopes that if they can hold out long enough there will be some break in the ranks of strikers and the back-to-work parade will start. They pointed out that with the walkout 45 days old there has been no deflection in the ranks and that all crafts are determined to stay out indefinitely rather than surrender to Walsh and the IATSE.

IBEW DEAL FAILS

Strike tops pointed out that Walsh's attempt to make a deal with the IBEW had fallen flat and that the electricians still were 100% behind the walkout. They claimed the same situation pertained to painters, carpenters, machinists, designers, decorators and janitors. Producers, on the other hand, claimed production was higher now than before the strike, that the situation was improving daily, that pictures were being produced at less cost than before, and that more men were being added to payrolls daily.

IATSE circulated a blue dodger yesterday claiming that in 44 days of strike, 1,267,200 man-hours had been lost, and that salary loss of strikers amounted to $1,684,800. They also dragged out the old Commy story about Herbert Sorrell, claiming current controversy was a move to take over and control "the most powerful propaganda medium" in the world.

Strikers put out usual bulletin advising pickets of various moves under way by both sides. General trend of conversation on picket lines, however, was "Watch Washington."

No Holds Barred

John Hodiak and Preston Foster yesterday began rehearsals at Metro for what is aimed to be the most spectacular and hard-hitting screen battle since the historic fisticuffs between the late Milton Sills and William Farnum in Paramount's version of "The Spoilers." The sequence will climax "The Harvey Girls," and will continue for nine minutes of screen time. George Sidney is directing the Judy Garland Technicolor starrer.

FLACKS WILL CLEAR STRIKE STAND AT MEET TONIGHT

A special membership meeting of Screen Publicists Guild has been called for tonight to "clarify" position of flacks on current studio strike. While question of a new business manager may be discussed, tops indicated no election would be held at this time unless the rank and file demanded it. Tentative proposal to employ an exec from the National Labor Relations Board is said to have fallen through.

Flacks probably will join with other crafts in the Conference of Studio Unions that are still employed in issuing a joint statement on the walkout. It is understood statement would urge a settlement, but at the same time probably would censure the IATSE and producers for their attitudes in the controversy. Other crafts whose members still are employed are the Screen Office Employes Guild, Screen Cartoonists Guild and Screen Analysts Guild.

SPG groups are said to be divided over selection of a business manager to succeed Ted Taylor, who resigned last week. Some favor electing a guild member, while others are for upping the salary and going outside for a business representative.

NEW GUILD OUT IN OPEN FOR RULE OF EXTRAS

New fight for control of film extras appeared certain last night when Screen Extras Guild called a meeting for election of temporary officers and announced that it would "fight for a change in certification" of Screen Players Union by the National Labor Relations Board.

Simultaneously, Business Representative Mike Jeffers of Screen Players Union, announced he had signed interim agreements with Special Pictures, Inc., and World Wide, calling for use of paid-up SPU members.

It is probable that temporary SEG officers will be selected from the organizing committee of 40, with the understanding they will serve only until permanent officers are elected by the general membership.

It is understood SEG tops decided to carry their fight into the open immediately without awaiting further action by the Associated Actors and Artistes of America, which currently is considering charter applications from both SEG and SPU. SEG already has offered to meet any charter requirements of the Four A's. Following statement was issued by SEG tops last night:

"The organizing committee of the Screen Extras Guild wishes to warn all people now doing motion picture extra work against misleading statements which will probably be put out by Screen Players Union in a frantic attempt to collect dues. It is time enough to pay dues when SPU has made good some of its promises. Because the SEG considers SPU leaders absolutely incompetent to exercise their jurisdiction, we, the SEG, will continue to fight for a change in certification."

SPU delegation headed by Business Representative Mike Jeffers is scheduled to meet with major producer representatives tomorrow to discuss an interim agreement pending negotiation of a contract.

METRO IS SHOOTING BIG 'WED' FIESTA

Director Eddie Buzzell yesterday started filming the huge Fiesta number for Metro's "Early To Wed," with Van Johnson, Esther Williams and Ethel Smith, plus a big dancing line. Miss Smith winds up her stint in the picture early next week and leaves immediately for New York to resume her weekly broadcasts on Lucky Strike "Hit Parade."

After shooting the Fiesta sequence Director Buzzell will shutter the production for a month, awaiting the return of Keenan Wynne, injured in a scooter crash, when the final part of the story part of the offering will be bagged.

Rimac Held By Troc

The Ciro Rimac Revue has been signed for an additional two weeks at the Trocadero.

COL IN HIGH GEAR; 3 PIX SHOOTING

Columbia rolls into top gear for year with three features now in production, one slated to roll April 30, four more during May and another the first week in June. Studio also will have three comedy two-reelers take off during coming month.

Shooting now are "The Bandit of Sherwood Forest," "The Gay Senorita" and "Rusty." "Texas Panhandle" begins work Monday. Quartet of May starters are "Some Call It Love," "I Love a Bandleader," "Tars and Spars" and "Gertie From Bizerte."

DAILY VARIETY SALUTES

Richard Horton, grip; **Monroe Askins,** camera; **William M. Reeves,** miniature, and **John Desmond,** messenger, all entered the Navy from RKO.

Larry Rios, Warners actor, will be inducted at Fort MacArthur Monday.

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A complete new library of Ballads, Rhumbas, Waltzes, and Patriotic numbers open for your inspection.
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To actor or actress, 8 years' experience. Very good references.
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CROSBY AND 4 SONS WILL DO SPECIAL LOAN TRAILER

Bing Crosby and his four sons will appear together in a special Seventh War Loan trailer titled "Anybody's Kids." Subject will be a joint production by RKO and Rainbow Productions and pictures the Crosby youngsters growing up to become fighting men. It also will feature the Jimmy McHugh-Harold Adamson song, "Buy, Buy a Bond." Trailer is being handled by Earl Rettig of Rainbow and William Dozier of RKO. Tom Bailey scripted and photography starts this week.

More than $93,000,000 worth of War Bonds have been sold exclusively to Hollywood film employes and companies by the Hollywood Motion Picture War Finance Committee in the past three years, according to announcement today by Henry Ginsberg, chairman. HMPWFC was organized in April, 1942, by Ginsberg when scattered activities were resulting in only $25,000 worth of Bond selling a week, and is the only industry-wide War Bond effort which has continued uninterrupted since its inception.

ANDREWS, RAINS TOUR

New York, April 25.—Lois Andrews arrived in Pittsburgh last night for a week's tour of war plants to stimulate Bond sales for the forthcoming Seventh War Loan campaign. She later visits Harrisburg, Allentown and other Pennsylvania war plant centers. Claude Rains returned to his Chester county, Pa., farm last night after a five-day tour of war plants in the vicinity of Philadelphia, during which he spoke to 28,700 persons.

LOAN BOOK FOR RADIO

Washington, April 25.—A book planned to assist broadcasters in local Seventh War Loan promotion is ready and should reach all stations early next week. It will contain several pages of "detailed sales" material which can be utilized in contacting local sponsors for three transcription series, suggestions for local tie-ins and other miscellaneous material.

OBITUARIES

SIDNEY ALGIER

Sidney Algier, 52, for many years an assistant director and actor, died of heart ailment Tuesday night at Veterans hospital, Sawtelle. He is survived by his widow.

MRS. GLADYS LINDNER

San Francisco, April 25. — Mrs. Gladys Dudley Lindner, 54, vice-chairman of the Stage Door Canteen here and in charge of its entertainment committee, died today of a heart attack at her home. Funeral services will be held at 2 p.m. Friday. She is survived by her husband, Clarence R. Lindner, publisher of the San Francisco Examiner, and a son, Capt. Dudley L. Lindner.

Ice Show Bows Tonight

"Ice-Capades of 1945" opens its last run for the season at the Pan-Pacific Auditorium tonight. Topped by the Benoit Sisters, Donna Atwood, Nate and Edith Walley and Red McCarthy, show has over 30 principals and 90 ballet dancers. Freezer will play here for five and one-half weeks, prior to closing for rehearsal start on the next year's production.

SHORT SHORTS

PLANTED

Universal

Dick Scott, "Secret Agent X-9."

Warners

Margaret Hamilton, "Janie Gets Married."

Lynne Baggett, "The Adventures of Don Juan."

Paramount

James Millican, "Our Hearts Were Growing Up."

Mutual

Herbert Evans, Hugh Prosser, "Pardon My Past."

SCRIBBLING

Stephen Longstreet will screenplay "Knave of Diamonds" for Universal.

Steve Fisher to screenplay "The Don Returns" after winding similar chore on "Tangier" at Universal.

Richard Sale completed treatment of Paramount's "The Forgotten Friday."

Wilfred Pettitt will script "Voice of the Whistler" for Columbia.

Harry Segall, who just finished script of "One Touch of Venus" for Mary Pickford, is doing screenplay of his original, "Angel On My Shoulder," for Charles R. Rogers Productions.

ASSIGNMENTS

Fritz Planer cameraman for "I Love a Bandleader" at Columbia.

Carter de Haven, Jr., assistant director on Columbia's "Texas Panhandle."

Edith Head costume designer for Barbara Stanwyck on "The Two Mrs. Carrolls" at Warners.

Jerry Bergen signed by 20th-Fox for role in "Kitten On the Keys."

TITLE CHANGE

"Saddle Serenade" new tag for Monogram's "Cowboy Serenade."

"Three In the Saddle" is release handle for an Alexander-Stern production formerly titled "Law of Lead."

LOCATIONING

"Old Wyoming" cast and cameras will go to Santa Susanna for PRC's first film in the western color series.

Michael Fessier and **Ernest Pagano** left for Kernville yesterday to spent next 10 days with Universal's "Frontier Gal" troupe. Producers of Technicolor film which starts today on location, will bring company back for studio shooting, then take it out on location again, probably to Arizona.

ILL IN PIX

Miguelito Valdes ordered to bed with flu.

Charles Lang confined to home with flu.

Mike Gore recovering from his operation.

Mrs. Nat Winecoff, wife of the west coast manager of Ralph S. Peer Music Enterprises, at Hollywood hospital.

Arthur Franklin, Paramount music director, released from Cedars of Lebanon hospital, where he has been 10 days with heart ailment.

BIRTHS

Daughter, weighing six pounds, 15 ounces, to Mrs. Les Clark, Tuesday night at California hospital. Father is one of Walt Disney's top animators.

MUSIC

Betty Hutton and **Andy Russell** record their first duet Monday for B. G. DeSylva's "Stork Club."

Harmonica Trio in RKO's "Radio Stars On Parade."

King Sisters inked for "On Stage, Everybody," at Universal.

"The Passionate Ghost" at RKO has completed recording of eight tunes.

Marl Lindsay's Modern Barn Dance Band will stage dances each weekend at Foster Park in Ventura, starting April 28.

Paul Dessau and **Ingolf Dahl** inked by Hunt Stromberg to handle musical direction and arrangement for "Young Widow."

Bing Crosby plattered four sides for Decca with Victor Young's orchestra.

Frank Sinatra, Freddy Martin and **Musicraft ork** will wax "Lily Belle," Martin Music tune.

Major Meredith Willson's tune, "Hymn To San Francisco," written four years ago, published in time for conference.

Sonny Dunham recording "Here It Is Monday" and "Havin' Fun In the Sun" for Premier.

SECRETARY WANTED

To handle personal and business details for busy writer (female) must also be expert stenographer. Good salary. If you have writing ambitions please do not apply.

Box A-26, Variety

Garden Room

CHICK FLOYD
and his society orchestra
BUNNY GRAVERT
her piano and songs
Dinner $3.50 — Dancing from 7
CAMILLE for reservations EX1234
The Town House
WILSHIRE BOULEVARD

AGENTS ACT TO LINE UP HOSPITAL SHOWS TALENT

Hollywood agents have agreed to take an active part in lining up film personalities for entertainment tours of military hospitals. Moving to help meet an urgent need for increased participation in the military hospital program, Artists Managers Guild yesterday appointed Charles K. Feldman, Jules Stein and Frank Vincent as a special committee to cooperate with the emergency committee of the Screen Actors Guild in scheduling talent for hospital appearances.

Action followed a special meeting of a majority of AMG members with the Hollywood Victory Committee's talent representatives. The three agency heads were appointed by Prexy Bert Allenberg to organize machinery for coordinating efforts of agents with those of the actors and studios.

Kenneth Thomson, chairman of the HVC, presented to the special meeting the problem resulting from tremendous increase in the number of Army and Navy hospitals taking care of war wounded. James Cagney and Walter Pidgeon reported on action of the SAG emergency committee, which is securing actor pledges for hospital tours and other HVC programs, including overseas tours.

Nothing like it in Southern California! Brings the rocky shores of Maine, the cool waters of Chesapeake Bay right into the heart of Hollywood.

Tasty seafood delights featured in these mouth-watering Sardi's specialties . . .

★ BLUE POINT OYSTERS and CHERRYSTONE CLAMS — on the half-shell.
★ MAINE LOBSTERS (flown via American Airlines).
★ DUNGENES CRACKED CRAB — from Fisherman's Wharf.
★ ABALONE — ocean fresh from the California Coast.

Well worth the trip to Sardi's every night — our seafood fans agree!

SARDI'S
. . . in the heart of Hollywood
HOLLYWOOD BLVD. NEAR VINE

BILTMORE—OPENING SUNDAY, APRIL 29TH

Mona BARRIE • Reginald DENNY • Lilian HARVEY
IN NOEL COWARD'S Best comedy
Blithe Spirit with Renie RIANO
A RIOT OF LAFFS FROM COAST TO COAST

A Salute
to Mr. Exhibitor
HE DESERVES IT!

Has Mr. Exhibitor done

Sure, but he's just begun

THE GENIAL GENTLEMAN on your right is the greatest salesman in America!

He's sold billions of dollars in War Bonds during six gigantic drives...

He's collected millions of dollars for the Red Cross and poured billions of dimes into the Infantile Paralysis Fund...

And given support by hard work to every other effort that will bring total Victory sooner.

Someday he's going back to just selling motion pictures, but now he's preparing to

WAR ACTIVITIES COMMITTEE
1501 Broadway,
In cooperation with the War Finance Commit

enough?

to fight!

devote his efforts 100% to the Seventh War Loan...giving his best with the smash campaign that he and his fellow Showmen have created from practical ideas submitted by Showmen all over the nation.

• • •

This grass roots planning has every indication of being the most powerful bond selling campaign ever set in motion by the EXHIBITORS OF AMERICA – DESIGNED TO HELP SPEED *TOTAL* VICTORY.

MOTION PICTURE INDUSTRY
New York 18, N. Y.

tee of the United States Treasury Department

WILL YOUR CHILDREN FIGHT WORLD WAR III?

Whether or not your youngster will someday dodge rocket bombs depends not only on what happens at the San Francisco Conference of Nations . . but on how well YOU understand the new peace plans.

WE'VE LEARNED at least one thing since the last war.

We've learned that a treaty or peace plan, no matter how many diplomats sign it or how many seals and ribbons it bears, isn't worth the parchment it's printed on if the people aren't behind it.

That means that you . . . and you . . . 130,000,000 of you . . . must know the score. You must know what this nation promises to do and not do.

That's why you should stay tuned to this station throughout this evening. The Blue Network will bring this Conference right into your living room with a full evening of news, commentary, and forum discussions.

Fifty Blue Network newscasters and commentators, headed by Sumner Welles, will be in San Francisco to give the Conference the complete coverage it deserves . . . and through the cooperation of the sponsors of programs that regularly broadcast over the Blue Network on Thursday, radio will be able to render an outstanding service to the American people. It is our sincere hope that by giving you a full understanding of this San Francisco Conference and its implications we may help stop World War number three.

Tune in KECA TONIGHT

790 ON YOUR DIAL

UNITED NATIONS' NIGHT on the BLUE Network

AMERICAN BROADCASTING COMPANY, Inc.

(Tear this out and keep it on your radio)

People you know — programs you enjoy — bringing the Conference down to earth for you!

PWT

☆ **4:00 P. M. HEADLINE EDITION**—people who make the news brought right to the microphone in San Francisco.

☆ **4:15 P. M. RAYMOND GRAM SWING**—America's best known interpreter of foreign affairs will be in San Francisco to give you his view of the Conference.

☆ **6:00 P. M. SPECIAL PEACE CONFERENCE PROGRAM**—Blue's program department will build this special program on the scene to give you a look-see behind the Conference.

☆ **6:30 P. M. THE VICTORY PARADE OF SPOTLIGHT BANDS**—a musical interlude originating from San Francisco plus a special guest commentator.

6:55 P. M. CORONET STORY TELLER—listen to a thrilling "inside story" of international affairs.

PWT

7:00 P. M. FRED WARING—the music of the United Nations interpreted by one of America's favorite orchestras

7:30 P. M. THE MARCH OF TIME—March of Time's-eye view of the Conference and what it means.

8:00 P. M. EARL GODWIN—is now sampling public opinion on Conference matters. He'll tell you what the man in the street thinks.

8:15 P. M. LUM 'N ABNER—the down-to-earth small-town viewpoint on the Conference.

☆ **8:30 P. M. AMERICA'S TOWN MEETING**—a full hour of discussion by four top authorities, including H. V. Kaltenborn and Raymond Gram Swing.

☆ *Broadcast Direct from San Francisco*

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 47 No. 39 Hollywood (28), California, Friday, April 27, 1945 5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Molotov Grabs Star Role

PICKET LINES ORDERED AT TECHNI LOT

Picket lines were ordered for Technicolor at 6 a.m. today, as unfair labor practice charges were filed against Columbia and 20th-Fox as a result of the current studio strike, and the National Labor Relations Board in Washington heard arguments as to what union should control set decorators. Herbert Sorrell, prexy of the Conference of Studio Unions, announced last night that pickets would be marching in front of the Technicolor plant before time for the first shift to report for work.

At the same time, Sorrell declared that Commander Heron, of the Navy, had advised him that Columbio was unable to complete a Navy picture because of the walkout. He

(Continued on page 5)

Rogers Given Treasury Award For Bond Sales

Roy Rogers yesterday was presented with the Treasury Department's citation for War Bond sales in Cleveland, where he is now on a hospital tour. The certificate came as a result of his appearance in the auditorium of Walter Reed hospital in Washington, where after staging a general show, he toured wards and private rooms. The award was handed him by E. C. Harloff of Henry Morgenthau's office.

Flacks Vote Against Conference Unions

Members of Screen Publicists Guild voted last night not to participate with other crafts in the Conference of Studio Unions still employed in studios in a joint statement "clarifying their position" on the current controversy. About 100 of the 325 SPG members were present.

Mex. Show At Mason

"Huesca Revue," Mexican show starring Chu Chu Monjes, en route to San Francisco to entertain at the Peace Conference, will play a week at the Mason theatre, starting April 30.

Mitchellmore Pic Head

Tom Mitchellmore, recent city editor of Chicago Sun, has taken over as local manager of International News Photos. He succeeds Norman Alley, who has gone back to his first love, the newsreels.

H'D HOPE FOR MILLIONS IN TAX REFUNDS SLIPS

Hollywood, both corporations and individuals, has been hopeful that shortly after V-E Day there would be a kickback of millions, yet last night saw some of its hopes go glimmering.

Indications both out of Washington and the film capital were that it might take some time—if ever—before the Treasury Department refunds come to the excess profits levy payers here.

How much, anyhow, the motion picture corporations and the high-salaried personalities will get back on their excess payments to Uncle Sam, is still a matter of conjecture.

Despite Congressional efforts to provide quick tax relief after Victory day in the European theatre of war, there was in Washington even last night no indication there will be any immediate slashes in the rates nor that excess profits taxes of corporations will be speedily refunded. No one in Hollywood, not even the tax

(Continued on page 9)

Sheehan Will Aid Final Editing of 'Eddie'

Winfield Sheehan, after a two-month layoff recuperating from a major operation, will be back on the job at 20th-Fox next week to supervise final editing and scoring of "Captain Eddie."

Bergman Winds In 'Bells'

"The Bells of St. Mary's" winds up sequences with Ingrid Bergman tomorrow.

CAPRA, BRISKIN JOIN IN LIBERTY FILMS

Articles of incorporation were filed yesterday in Sacramento for formation of Liberty Films, Inc., tag for new production company recently organized by Col. Frank Capra and Samuel Briskin. Attorney David Tannenbaum handled transaction.

Concern has capital stock of $1,000,000, represented by $750,000 in preferred stock and $250,000 in common stock, with par value of $100 per share for each classification.

Ted Wick Goes To Selznick Radio Post

Ted Wick leaves the Selznick-Saphier agency next week to supervise national radio advertising for Selznick and Vanguard films. Wick joins Jim Swift, who continues to supervise radio exploitation and publicity for the film studios.

Raftery At UA

Edward Raftery, United Artists prexy, arrived yesterday from New York for talks with George Bagnall and producers.

NAZI MURDER MILL PIX IN NEXT WEEK'S REELS

Washington, April 26.—The first U. S. Army motion pictures covering the Nazi murder mills in Germany, and showing the atrocities against helpless prisoners of war, will be available to the U. S. newsreels next Tuesday, when the initial prints hit American screens. The Army has given all reel outfits sufficient footage for a full spool, but the latter have been forced to do some trimming in order to take care of the San Francisco conferences opening in the Tuesday releases.

The Embassy, Broadway's newsreel house, tonight was showing Russian pictures covering the Nazi death factory near Lublin, Poland, where it is reported 1,380,000 were put to death by the Hitlerites. The material is supplied by Artkino, which handles Russian footage in this country.

Both this Artkino and the forthcoming American Army clips, which will be ready for general release next week, are reported to be the most vivid argument against a soft Nazi peace to reach the U. S. public.

Some of the American newsreels previously have carried footage on the Nazis' brutal treatment and slaying of Allied prisoners, as well as the innocent natives of Poland, but the War Department, through its Signal Corps, has made these new clips available to all reels.

20,000 FILM FT. OF 1ST PLENARY UN SESH

By ARTHUR UNGAR

San Francisco, April 26.—It's in the bag so far as cooperation is concerned for the 46 nations which are participating in the United Nations Security Conference here. Just a few minutes behind the scheduled starting time first plenary session of the meet got under way in which the four stars of the conference sounded

(Continued on page 4)

Garfield, Harry Warner 'Springfield' Guests

New York, April 26.—John Garfield will appear on "We the People" with four Springfield school children as plug for Warners tolerance short, "It Happened In Springfield." Harry M. Warner also will guest over CBS Friday on a national airer to boost the featuret.

Italy Craves U. S. Pix, Anything Since 1940

Italy will be fertile territory for Hollywood as soon as hostilities cease. Italian friend of Vera Mikel, research worker at Columbia wrote, "Can you tell us the good American pictures since 1940, so we can watch for them."

Mayo and Ellen Again With Kaye In 'Brooklyn'

Virginia Mayo and Vera-Ellen will appear again opposite Danny Kaye in his forthcoming comedy for Samuel Goldwyn, "The Kid from Brooklyn." Pair were with him in "The Wonder Man," his last film.

Four UA Executives Leaving For Europe

New York, April 26.—Walter Gould and Murray, Arthur and Manny Silverstone are leaving New York for Europe this weekend on United Artists business.

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REVIEWS
FACES IN THE FOG
(Rep) (Page 3)
OATH OF VENGEANCE
(PRC) (Page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Harold Rose NY'ing.

Mary Pickford in Gotham.

Bill Gargan at Palm Springs.

Joan Bennett home from east.

Melchior Lengyel in Palm Springs.

Jack Lambert set for Broadway legit.

Guy Price sold Lila Lee's Bevhills home.

Jane Powell on Nelson Eddy show May 6.

Ames Bishop in from Gotham Monday.

Donna Reed in "They Were Expendable."

Brenda Joyce vacationing at Hermosa Beach.

Perc Westmore in after several weeks in NY.

Sonny Tufts back from Mexico to start camp tour.

Edward E. Loveton account executive for KMPC.

"Pardon My Past," Fred MacMurray starrer, starts today.

Frank Sinatra plugging cousin Ray Sinatra's tune, "Lonely Love."

Roscoe Karns returns after "School For Brides" closes in NY June 2.

Dick Joy Friscos tomorrow for announcing of "Take It Or Leave It."

Charles Bickford begins work in 20th-Fox's "Fallen Angel" Monday.

Columbia's "Some Call It Love" will show rehabilitation for wounded GI's.

Greer Garson and Joan Blondell testing for "This Strange Adventure."

Joe Nadell taking print of Popular's "Ten Little Indians" east next week.

Connie Haines co-stars with Allan Jones at Orpheum beginning May 8.

Tom Pettey sold pair of radio scripts to C. P. MacGregor for Hollywood Radio Theatre.

Stephen Longstreet's new novel, "Stallion Road," purchased by Warners from proofs, hits bookstalls today.

Lee Mortimer, movie editor of the NY Mirror, at the Bev-Wil hotel following week of advance coverage of the Frisco peace confabs.

Donald O'Connor, stationed at Atlantic City, goes to New York with his wife, Gwen Carter, every weekend to entertain at Stage Door Canteen.

Benny the Gouge sez—Some of the guys around Hollywood and Vine are threatening to cultivate their own tobacco, while others will continue to cultivate the gal behind the cigaret counter.

• HOLLYWOOD INSIDE •

AMERICAN Women's Voluntary Services is crusading to get motorists going over Cahuenga Pass down into San Fernando Valley into habit of picking up servicemen and giving them a lift back toward camp, carrying them as far as they themselves go. As first step toward this, group has just opened a new post called "GI Junction," on Ventura Blvd., near Lankershim Blvd., which is for boys in uniform to stopover while awaiting rides to their camps. AWVS bought a small barracks from Army, then had it brick-faced so it wouldn't resemble anything pertaining to the Army, to set up this post. Plumbers, carpenters, electricians and other craftsmen from Universal and Republic donated their time to readying building for occupancy and otherwise saw to it that AWVS would have structure ready in record time. AWVS contacted 32 different organizations in valley, with result various groups are helping run the rendezvous. Post is open from 9:00 a. m. to midnight five days a week, and open all night on Fridays and Saturdays. Organization now is trying to sell public on idea of stopping off at "GI Junction" as they pass, especially if they are going any considerable distance, to pick up riders, a move inspired when AWVS members saw hundreds of boys in uniform standing on side of road trying to get transportation back to camp.

☆ ☆ ☆

REPUBLIC Associate Producer Armand Schaefer and the same studio's Producer-Director Joe Kane are not on speaking terms these days as each of them woos (professionally speaking) Ann Dvorak via the luncheon and dinner tables. Schaefer wants her to star in "The Woman Who Came Back," while Kane hopes to give her stellar billing in his "In Old Sacramento." La Dvorak did her comeback recently in Rep's "Flame of the Barbary Coast," in which she co-starred with John Wayne and made her screen return after five years of ambulance driving in England.

☆ ☆ ☆

UNIVERSAL is the first to grab onto the new "no disclosure" clause in players' contracts as a basis for a screenplay. U has fit the new deal into "On Stage Everybody," with the situation demanding that Jack Oakie and Peggy Ryan be hired for a burlesque troupe at double the wages offered by the management. This is done by saving Peggy's grandfather, played by Otto Kruger, pay the difference. Manager of the show goes for the deal, but insists the salary figures are not to be revealed to others of the company under any circumstances.

☆ ☆ ☆

HERBERT YATES, Republic head, is going all-out in his efforts to help Republic Studio Club members stage "Out of the Frying Pan," which opens May 7 for week's engagement at Hampshire Playhouse. Hearing that club was planning to produce play, without any advance notice he rented theatre, paying whole freight himself, turned over a sound stage to group to rehearse, and is sending studio props for use at the theatre. Gertrude Walker, script writer, is producing and directing.

☆ ☆ ☆

BOBBY-SOXERS have made run on music shops, as consequence of Cornel Wilde's appearance in Columbia's "A Song To Remember," with result there isn't a single recording of a Chopin composition to be had anywhere. Group which has whooped at Frank Sinatra, while not veering away from their idol, now has added Wilde to adoration stage, for his impersonation of Chopin in Columbia picture.

NY LEGIT OPENING

COMMON GROUND

New York, April 26.—Edward Chodorov, who has been carrying the torch against Fascism in his playwright efforts, has come up with another diatribe against the Axis in "Common Ground," which Edward Choate brought to the Fulton theatre last night.

"Ground" has good first act in which Chodorov has spent much of his activating dialog and situational buildup, but thereafter the play teeters. It hasn't much of a chance either for Broadway or films.

"Ground" deals with capture of a U. S. troupe forced down in plane behind enemy lines in Italy. The play's major situation is how the troupe is called upon to display its true democratic spirit when asked by a Nazi colonel to entertain Nazi troops. They choose to die rather than submit. There are some excellent performances, namely by Philip Loeb as a Hollywood star whose Jewish background serves him in poor stead, and Joseph Vitale and Nancy Noland as small vauders.

Mary Healy, Paul McGrath, Peter von Zerneck, Donald Murphy and Luther Adler, as an Italian army captain, called upon by his characterization to speak only Italian through entire play, give fine performances. There is fine setting of bombed Italian castles in which the troupe is kept captive, but otherwise play is made notably distinctive by the fine performances.

The play's message is much too obvious to warrant telling at this late date. "Ground" was staged by Chodorov with the sets by George Jenkins.

'Soldier' On KFWB

"The Soldier Selects," 15-minute spot featuring an AAF combat returnee and his experiences overseas, returns to the air over KFWB Sunday at 11:30 p.m. Show is written and produced by Pfc. Ben Norman and announced by its originator, Cpl. Bob Wales.

'Castile' Tops Sellers

This week's best-seller list is topped by "Captain From Castile," Samuel Shellabarger novel, recently purchased for film production by 20th-Fox. Pic will be filmed in Technicolor with Cornel Wilde in the title role.

Retakes

By GEORGE E. PHAIR

They send their troupes of actors
out to regions far away
To find a western setting for a
motion picture play.
They hike to Arizona where the
canyons and the hills
Afford the proper background for
a tale of western thrills,
And while they toil in distant
scenes where life is wild and
hard,
A hose thief is convicted right in
Hollywood's backyard.

★ ★ ★

When the sedate town of Pasadena puts on a hoss-rustling trial, it is time for Hollywood to change the format of its western films. There is a new generation of rustlers, road agents and other miscreants perpetrating ancient dramas with modern props. Only last week the mail stage was stuck up by a gang of motor bandits on the California desert, and not so long ago a culprit was apprehended in the act of rustling cattle with the aid of a moving van on a Long Island meadow, only a few miles from the tree that grows in Brooklyn.

P. S.—There are plenty of Brooklyn cowboys in Hollywood.

★ ★ ★

This time the boys are headed for Munich with an umbrella of bombers.

★ ★ ★

John Carradine walks past the office door, looking like a protest against the dollar haircut.

★ ★ ★

The days are growing longer as the
Springtime marches through,
While cigaret lines grow so long
they stretch a block or two.

★ ★ ★

Every time a film script calls for a roughhouse between two Hollywood he-men, the press agent tells you it is the most terrific screen battle since Milton Sills and William Farnum clinched in "The Spoilers." This time it is John Hodiak and Preston Foster, committing dramatic mayhem in "The Harvey Girls" with no holds barred. Meanwhile the Government is editing a factual film called "The Battle of Iwo Jima."

★ ★ ★

On the Carmel theatre marquee: "For Whom the Bell Tolls." "Hotel Berlin."

★ ★ ★

Up comes "The Blue Danube," which never was that color and is now in possession of the Reds.

★ ★ ★

Happy Chandler changes his senatorial seat for a front seat in the ball park—a pretty good swap, at 50 grand per annum.

★ ★ ★

Metro is postponing "Damask Cheek" on account of there is a shortage of damask, although there is plenty of cheek around town.

★ ★ ★

Even at this early date the United Nations Conference is bearing fruit. Leslie Charteris is in San Francisco writing "Murder of a Diplomat."

★ ★ ★

Reducing is easy in modern days
Without recourse to gymnastic
ways.
You can do it by living within
your points
And keeping away from black
market joints.

Film Preview

Honeymoon Ahead

(Musical Comedy)

UNIVERSAL RELEASE. Associate producer, Will Cowan. Director, Reginald Le Borg. Screenplay, Val Burton and Elwood Ullman. Original story, Val Burton. Photography, Paul Ivano and Charles Van Enger. Musical director, Ray Sinatra. Art direction, John B. Goodman and Abraham Grossman. Sound recording, Bernard B. Brown; technician, Glenn E. Anderson. Set decorations, Russell A. Gausman and Leigh Smith. Film editor, Ted J. Kent. Gowns, Vera West. Dialog director, Carter De Haven. Music, Milton Rosen. Lyrics, Everett Carter. Songs: "Round the Bend," "Time Will Tell," "How Lovely" and "Now and Always."

CAST—Stars Allan Jones. Features Grace McDonald, Raymond Walburn, Vivian Austin, Jack Overman, Murray Alper, Eddie Acuff, John Abbott, William Haade, Arthur Loft, Ralph Peters, Charles Miller, Sarah Padden, Jack Clifford.

PREVIEWED at Universal studios, April 26, 1945. Running time: 60 MINS.

Universal has a trim parcel of musical comedy in "Honeymoon Ahead," which has Allan Jones as its star. It is one of those things with which U has won success as a filler of secondary spots on dualers, and it stands out from the run-of-the-mill crop.

It will give strong support to any two-feature program, and may even take its place as a topliner in some of the lesser first-run situations. It's plain hokum throughout, but it is interesting hokum, plus an Allan Jones in better voice than moviegoers ever have heard him.

You have to credit Associate Producer Will Cowan and Director Reginald Le Borg with the splendid efforts they have put into "Honeymoon Ahead." They have played the hokish angles to the limit, but at no time have they toned down that Jones vocalizing, all of which is based on some dandy numbers by Milton Rosen and Everett Carter, including such originals as "Round the Bend," "Time Will Tell," "How Lovely" and "Now and Always."

The tale leads Jones from a state penitentiary, where he has formed and trained a choral group that finally finds a national sponsor, through his exoneration and down to the point where he joins a roving stock troupe.

It is a neat job all around, from the original story straight on through the final editing.

22 Canadian Stations Renew 'Ozzie, Harriet'

"The Adventures of Ozzie and Harriett" has been renewed on 22 CBS Trans-Canada network stations, starting May 27, by International Silver Co. Air Show, co-starring Ozzie Nelson and Harriet Hilliard, is released to 141 CBS stations in the states on Sundays.

Sale At Ebell

Virginia Sale will present a series of character interpretations in her solo show, "Americana," at the Wilshire Ebell theatre Sunday.

Extra Jobs

Central Casting Corp.:	
Men	319
Women	126
Total	445
Major studio calls	756
Grand total	1201

Film Reviews

Faces In the Fog

(Drama)

REPUBLIC RELEASE. Producer, Herman Millakowsky. Director, John English. Original screenplay, Jack Townley. Photography, Reggie Lanning. Editor, Tony Martinelli.

CAST—Stars Jane Withers. Supporting players: Eric Sinclair, Paul Kelly, John Litel, Lee Patrick, Gertrude Michael, Dorothy Peterson, Bob Stebbins, Adele Mara, H. B. Warner, Joel McGinnis, Richard Byron, Patricia Lynn.

REVIEWED at Guild theatre, Hollywood, Calif., April 26, 1945. Running time: 66 MINS.

"Faces In the Fog" is a problem picture which should have been released a year ago, during the era of juvenile delinquency dramas. Rather obviously making a plea for greater understanding between parents and children, film is dated, thus automatically dropping into second marquee position in the duals. Jane Withers is starred and turns in a convincing performance in a heavily-styled drama, which John English directs with facile enough hand.

Story has to do with a set of parents, Paul Kelly and Lee Patrick, who are too busy with their own partying to pay much attention to their two children, Jane playing the daughter. Through long series of circumstances, during which Jane and Eric Sinclair, boy next door, fall in love and secretly marry after latter is unjustly expelled from high school for an auto accident in which he was not involved, plot builds to a point where Kelly shoots Sinclair and goes on trial. Acquitted when Jane refuses to divulge she is married, so her father's attorney may base his case on "unwritten law" (Kelly found Jane and Sinclair in auto court night they were wed), film ends with Jane accompanying policewoman to court where she is to be faced with charge of perjury.

Story is believable piece of writing but the theme is inclined to be overemphasized. Herman Millakowsky, handling producer reins, did creditable job, getting the most out of moderate budget. Supporting players without exception acquit themselves satisfactorily.

Oath of Vengance

(Western)

PRC RELEASE. Producer, Sigmund Neufeld. Director, Sam Newfield. Original story and screenplay, Fred Myton. Photography, Robert Cline. Sound engineer, Arthur Smith. Film editor, Holbrook N. Todd. Assistant director, Harold E. Knox. Production manager, Bert Sternbach.

CAST—Stars Buster Crabbe, with Al (Fuzzy) St. John. Others in cast: Mady Laurence, Jack Ingram, Charles King, Marin Sais, Karl Hackett, Kermit Maynard, Hal Price, Frank Ellis.

REVIEWED at the Hitching Post, Hollywood, April 26, 1945. Running time: 56 MINS.

"Oath of Vengeance" is a silly title to hang on this standard, run-of-the-mill oater. What takes place bears no resemblance to the label. It's strictly stock fare for the Saturday matinee grinds. Buster Crabbe as the hero goes about his sterling deeds in a lackadaisical manner. Al St. John, the comedy sidekick, manages to drag in a few chuckles, but otherwise picture fails to register much menace or action.

St. John, tired of ranching, sells out and buys a general store in a small western town. Crabbe goes along for the ride. St. John finds the valley in a turmoil—it seems someone is fostering trouble between the ranchers and settlers. Former accuse latter of cattle rustling, while the settlers charge ranchers with trying to drive them off the land. Of course, it's all a dirty plot spawned by the town's respectable real estate and loan broker, who figures the ranchers and settlers will kill each other off and then he'll take over. The hero spends so much time looking pensive he almost doesn't spot what's cooking, despite the number of times it smacks him between the eyes. He does catch on eventually and right triumphs.

Production, direction and cast are all standard and the photography below that classification.

De Toth Tests Pair

Andre De Toth yesterday tested Betty Newling and George Lambert for important roles in Hunt Stromberg's "Dishonored Lady."

PLAY REVIEW

ICE CAPADES OF 1945

After the several thousand bobby-soxers, both male and female, had given shrieks of delight at each of the cinema luminaries, Ice Capades of 1945 got under way 35 minutes late last night at the Pan-Pacific Auditorium. From the casual observer's view it appeared to resemble a food show, with celebrities being gobbled up like free pastry samples before the main course was served. After the greats and near-greats were seated the show finally started.

"Ice Capades" was well worth the money and the waiting. It's a spectacular display of rhythm and color on ice. Precision work, top lighting effects, sharp dancing routines and good costuming go into this frozen production.

Trixie stands out as the top performer of those seen by the reviewer. Pert little blonde juggles, dances and skips rope on the ice in a manner that would be difficult enough if she were not wearing skates. Her business of balancing a big rubber ball, in a manner to make a very agile seal jealous, brought down the house.

For top comedy, Eric Waite served to an opening night plaudit. He broke up what started out to be a fairly good ballet by his clowning and pretending to be an understudy who wasn't quite certain of his part.

Don Condon and Mary Bohland, a frigid terp team, swooped through a beautiful dance interpretation backed up by the Ballet Petite. There are other stars in the show, such as the Benoit Sisters, Red McCarthy, Patti Phillipe, Donna Atwood and Nate and Edith Walley.

A seasoned usher was heard to remark, "Folks, tonight you'll see the lousiest performance of the run." If opening night, which was only terrific, was the worst performance, then future ticket buyers can well be envied.

Gab

By ALTA DURANT

"YOLANDA and the Thief," Arthur Freed production for MGM, has acrobats, no less. Vic Parks, Hal Darby and Walter Pietild were signed yesterday for tumbling sequences in fiesta scenes now being shot. Also working in the fiesta shots are Harold De Garro and Leonard St. Leo, stiltwalkers; Frank Remsden, clown, and Edward Shattuck, juggler. Director is Vincente Minnelli. . . . Serg. Broderick Crawford, now with First Army in European theatre, writes Universal pals that he recently saw Mickey Rooney over there, and that they "ate K-rations and mud at the same time." He commented on great work of morale-lifting the Mick in performing with his frequent jeep appearances. . . . Jimmy Brown, of Paramount, has been voted by the Wacs of Drew Field, Tampa, Fla., "the man they would most like to spend their mustering-out pay with."

• • •

Peggy Ryan, currently working in Universal's "On Stage Everybody," hurries home every evening to wait for that phone call from Lieut. Frank Maxwell, now stationed at Randolph Field, Texas.

• • •

RKO studio execs have just learned why so few preview opinion cards were received after showing of "Those Endearing Young Charms" in Glendale last week. Hundreds of cards were used by young fry—and some not so young—for Bill Williams to autograph. Player is reported much on order of Van Johnson. . . . Lieut Marshall Young, 23, former messenger at Columbia, has been reported killed in a plane crash at Tezpur, India. Lt. Young in the service since 1942, was enroute home on leave.

• • •

Sonny Dunham says a kiss is a course of procedure devised for the mutual stoppage of speech at a moment when words are superfluous.

• • •

SOUTHERN California Theatre Owners Association is giving informal buffet luncheon Tuesday in honor of Paul Williams, general counsel for the organization. Luncheon will serve as a get-acquainted affair for Williams, who recently took over the post after a number of years with the Department of Justice in Washington. Feed will be held at the Variety Club at 12:30 p. m.

• • •

Picture of the week: Joe Reichman's three tiny dachshunds and huge Scotch collie, Victoria, lined up with an air of watchful possessiveness around Joe, Jr., as the baby took his first sunbath.

• • •

BEN COHN of Warners praisery has bet up with studio pal on who can lose specified number of pounds the fastest. Ben's money is on the other chap. . . . Sascha Laurance resumed script girl chores for "Young Widow" after a year in the WAC.

Marshall Winds At Bowl

Jack Marshall finishes engagement at the Biltmore Bowl next Wednesday and opens at the Orpheum theatre May 8.

NEWS REELS HAVE FIELD DAY AT UN SESSION

(Continued from page 1)

the keynote for the parleys which are to find security for the world.

There were more than 3,000 in the War Memorial Opera House this afternoon. It really was a sober-minded and tense audience. They were primarily interested in listening to one man. They wanted to know how his nation stood. He was on next to closing and had the star spot, with his speech first in his native Russian, then later in English and finally in French.

Molotov was the big moment of the day for all. He was loudly applauded as he came in and likewise at the completion of his talk when he stated that Stalin and the people of Russia will cooperate for a world security agreement.

This was pretty much the tone of U. S. Secretary of State Edward Stettinius, Dr. T. V. Soong of China, and Anthony Eden who spoke on behalf of Britain.

At opening of the session the Chilean minister offered a statement of homage to the late President Franklin D. Roosevelt, which was accepted with a moment of silence, after which Stettinius told of the planning of the United Nations move which led to the present meeting, and outlined the fact that this was a security meet — that peace terms were no part of the show.

Again it was a field day for the newsreel cameramen. They had more than 20 cameras grinding away at the dignitaries and speakers and turned out around 20,000 feet of film which was planed out by 7 o'clock tonight to Hollywood for development and shipment to all parts of the world.

And the still boys had a bigger field day than yesterday. They were all over the orchestra floor, whether speeches were being made or not, getting shots of the who's who in diplomacy from all parts of the world. That's not done in Hollywood when a premiere goes on, but here the bulb pushers had their way and a field day too.

Radio also had its harvest. Those commentators, columnists and sidelight observers were studded all about the grand tier and found plenty of grist to put through their mills for the evening, as well as cutting in here and there directly to the folks outside as to what they observed, thought and heard. That was done mostly during the time translators were readying speeches in foreign languages.

An unexpected interpretation came on when a French interpreter, without the signal from Stettinius, started translating the Molotov speech into his own language. That sort of upset the network boys who tried to clear the lines by 5:30, and had to stretch out until Anthony Eden finished his talk, which was behind time. This carried the ether part of the show an extra half-hour.

There were no agreements at the Big Four meeting this morning, so the permanent officers and a president of the conference were not chosen, but it is expected they will be in time for the next plenary session tomorrow afternoon.

RADIO STARS OFF IN BIG GUESSING DERBY

By JACK HELLMAN

San Francisco, April 26.—The biggest guessing game in history is now over the first hurdle and racing for the tape. The guessers are the commentators and analysts, so-called, who are trying to call the turn on what's on the minds of the tophole delegates.

They're at least a day ahead of the conference, and if the high-domed figures of power politics will but listen to the radio, they'll have a tack to go on next day. It's more a matter of convenience than propheteering that they've turned to gazing into crystal balls. News is developing too slowly for the radio oracles and they're grasping at straws to keep interest alive on the home sets.

The big enigma, as was to be expected, is the Soviet, whose inscrutability is challenging to the lay mind and the sideline experting gentry. The best guesser will make somewhat of a rep for the official dossier. The cards are being dealt slowly and the pot is piling up, but there has not yet been a showdown of hands.

VETERAN GUESSERS

Going out on a limb is nothing new to these lads who make a comfortable living out of seeing the future. They're just like newspapermen in one respect. When news is scarce they set out to make news. Here their province is world politics, where some of the greatest minds are kicking around the ingredients that, it is hoped, will be compounded into global security.

The setup is there, and a natural, so the conclusion is inevitable. Guess what's in their minds and what they"re going to say andd o. So they're wrong. So what? The guy could've changed his mind and hopped over the fence.

Such experts at the guessing game as Walter Winchell, Drew Pearson, our own Sam Balter and the multitude of others have been doing it for years and getting away with it quite handily. Those they hit on are remembered, the wrong guesses are interred in limbo. The public memory is short and they're reminded only of the predictions come true.

The commentators you hear on the air are at least a day ahead of the big skull joust and unless they are gently curbed their influence might be felt in certain official quarters.

Anthony Eden has been giving out autographs with the readiness and willingness of a Jack Oakie, but try to wangle anything else out of him with any bearing on the international chinfest! He's a smart cookie, as they say in the cook shack, and isn't discussing anything more important than the noisiest street in the world—Frisco's Market street.

In the portals of higher learning and the drawing rooms of the intellectuals the guessing game is just as popular and proximity is not advantage. Just because a commentator is on the same hotel floor as the big brain, the future is no less foggy. The power politicians probably don't know themselves which way the fox will jump. If the tide flows their way, that's the bandwagon they'll hop on.

GEMS BY GRACIE ALLEN

It's just as possible to find a gem of prophetic wisdom in Gracie Allen's column as in the prose pillared by Polyzoides.

Commentators have become so impressed with their shot-calling that their quarter-hour stanzas are fully 300 words more than nonplenary typed grist. They're speeding up that much more to get in under the signoff.

Last night the great minds met unofficially on America's Town Meeting of the Air. As a sideshow to the main arena, the group of learned speakers discussed over the Blue Network the question, "Can we build a lasting peace now?"

WASTED BINGLES

Such worthies as Joseph C. Grew, Raymond Gram Swing, Hans Kaltenborn, Commander Harold Stassen, Senator Tom Connolly and William Shirer took a turn at bat and rapped out a few bingles that probably weren't even fielded by V. Molotov, Tony Eden or the Arabians in their percale shrouds.

On the lighter side of this foundation-laying for peace is a by-product of Hollywood, the presence here of Charles Boyer, Hedda Hopper's hats and Gracie Allen's yoo-hoo to all the copys.

We asked a girl hotel clerk today why all the exodus to the side entrance. "Why, Charles Boyer just went out," she gushed. It's the same world over and don't let anyone tell you any different.

MODERN BABEL GRIPS NETS

San Francisco, April 26.—Radio networks were caught in the middle of a comedy of linguistic errors today and had to make out the best they could. It cost them an extra hour of commercial time due to a late start and a muddle precipitated by refusal of the Russian delegation to accept an interpreter designated by the chains.

commercial time due to a late start and a muddle precipitated by refusal of the Russian delegation to accept an interpreter designated by the chains.

Representatives of the nets offered to the State Department services of trained translators. This offer was transmitted to the Russians. The offer was benignly but firmly rejected by the Soviet, which just as firmly told the State Department attaches their own interpreters would handle V. Molotov's speech.

A French interpreter broke in off-center to translate the Molotov address, but was called off by Secretary Stettinius. It was later carried over the chains by an English interpreter of the Russ choosing. All nets were caught off base.

When the plenary session was delayed half an hour, ad libbing commentators were rushed in to fill the void. The foreign-language muddle is expected to be straightened out so the confusion of today's broadcast won't be repeated.

UNITED NATIONS PIC MEETING SET FOR TOMORROW

San Francisco, April 26.—Cooperative working plans for future relationship and economical operations for film industry of the United Nations is hoped for from a conference here Saturday from motion picture men of the 46 nations.

The purpose of the session, as announced today, is to give the foreign film heads a chance to indicate which of the films of their respective nations they wish to have shown in the Conference Theatre, where documentary pictures are to be screened under State Department auspices. It is figured the visiting film officers will let down their hair at the meeting and state frankly their opinion of what's wrong with the other fellows' pictures, and vice versa. The confab was called by Mary Losey, representing the State Department, and Glen Allvine, acting for the American motion picture industry.

The French feature, "Harvest," scheduled for showing as the second attraction in the United Nations Theatre, has been pulled for security reasons and will be replaced by "La Marseilles."

"Harvest" was to have been shown Monday, but instead the new film which is enroute here from New York will be screened Tuesday. "Going My Way," originally slated for Tuesday, will consequently be moved up a day.

Pittman Made Agency Mgr., Radio Director

Frank Pittman has been appointed manager of Hollywood office and director of radio programs for Needham, Louis and Brorby. Pittman joined the agency in February of last year after being with NBC for seven years. He will continue to produce Fibber McGee and Molly and the Great Gildersleeve programs in addition to his new chores.

AFRS Into New Home

Armed Forces Radio Service will open its new building on Santa Monica Blvd. Monday. New structure will house the broadcast service, technical production and shortwave staffs. It increases present floor-spaces occupied by AFRS by about one-third.

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PRODS OK IA TO NLRB AS DECORATORS BARGAINER

Washington, April 26.—A spokesman for the studios told the National Labor Relations Board today that if the set decorators remain in Screen Set Designers, Illustrators and Decorators Local 1421, the industry "will never have any peace and never have any production."

Burton A. Zorn, N. Y. attorney for the producers, asserted strongly that the IATSE was the proper bargaining agency for the set decorators unless they are to return to their former status as an independent group. Zorn appeared before the Labor Board in the hearing on the jurisdictional dispute which has the studios fighting to keep production going.

44 CLAIMS RULE

Michael G. Luddy, counsel for Affiliated Property Craftsmen Local 44, argued that this organization was the proper bargaining agency for the decorators, and Frank S. Pestana, attorney for the Conference of Studio Unions, took the other side of the case on behalf of Local 1421. The board gave no indication when it will rule on the petition for certification.

Back of the flood of fancy words and legal argument before the NLRB was a clear picture of an effort by the opposing sides to influence the Labor Board on what should govern eligibility for the inevitable bargaining election and what weight should be given to the personal desires of the 77 striking decorators.

PAINTERS PRESENT CASE

Pestana argued the right of the decorators to affiliate with the Brotherhood of Painters on the ground of similarity of function and of the personal desires of the strikers. "You can decide this on the basis of the functions of the men or on the basis of their choice and I have no doubt of the outcome in either case," he said. He charged he had just received word from Hollywood that the studios have shifted about 100 men from Local 44 to the set decorators for the purpose of controlling the vote.

"To allow this would be a shame and a fraud upon the court," he argued. "This is a transfer on the payrolls, not of creative workers. It is merely a technique to move laborers on new payrolls for the purpose of election."

Both Zorn and Luddy urged the NLRB to follow its precedent laid down in the Wurlitzer case. This provided that both replacements and strikers should be allowed to vote in the bargaining elections, but not a group of men who had been legitimately discharged by the management. The last category was allowed to vote only under the right of challenge, which provided that their eligibility would have to be proven before their ballots could be counted.

CLAIMS DISCHARGES OK

Zorn insisted that the discharge notices sent out by the studios were strictly legitimate and involved no unfair labor practices by the studios.

"This is proven," Zorn said, "by the fact that no charges of unfair labor practices have been filed. We have actually replaced these men. The fact is, we have new men doing set designs. Sets have been dressed and our replacements are doing the work. We are not only finishing old pictures, we are making new ones. These are legitimate replacements.

"It is true that a handful of set designers are men of unusual talent and skill. But the historical background shows that the work is properly the function of the property department and there is a mutual interest. From the point of industrial peace and harmonious relations, we feel it would be better if the set designers were included in the property unit.

FEARS CLASHES

"There is undoubtedly some creative work for the set decorators, but the same is true for the miniature builders who are in the IATSE. The real test is their function. The desires of the men should not overcome the creation of the best unit to help keep industrial peace. You can see what happens to us when the set decorators are affiliated with the union antagonistic to the prop men, when the decorators work with the prop men all the time. There will be clashes, making trouble for the studios."

Luddy argued that at least half of the set decorators were members of Local 44 and have received their training under the IATSE. "It is not in the record of the case," Luddy declared, "but a matter which the board must take into consideration if you order an election, must be the right of the replacements to vote." He said the payroll for the bargaining election should be "fixed almost contemporaneously with the date of the election," and called for a right of challenge "which would determine whether persons have been lawfully discharged."

NLRB RAISES POINTS

"If we merge these men in with the prop department before the election," pointed out Gerald D. Reilly, NLRB member, "then the votes of the set decorators would be swamped."

"The cameramen saw fit to go into your organization," said H. A. Millis, chairman of the board. "Shouldn't the other group have the same right to go where they please?" he asked Luddy.

"We have claimed them both for many years," answered Luddy. "We asserted our jurisdiction in 1940. Our contention was that they had a right to set up separate housekeeping, but it was different when they joined a rival organization."

Luddy asked to strike from the IATSE brief points raising objection to NLRB taking jurisdiction. "We now have no objection to the board taking jurisdiction," he said. "We now believe that the board should assume jurisdiction."

DECORATORS CREATORS

Pestana argued that the set decorators were creative workers and the prop men laborers. He said therefore the decorators belonged with the other creative workers under the united scenic artists. He said this was as true on the stage as in pictures.

"For 18 months," Pestana said, "the studios have failed to exercise the right to cancel the contract which existed with the independent decorators or to accept a substitute contract in which the decorators were a part of the painters." He said this was a violation of the California law.

Decorators In East Allied With Painters

Washington, April 26.—Fred Marshall, business representative of New York Scenic Artists Local 829, told NLRB that every union set decorator east of Denver is affiliated with his local union. Local 829 is affiliated with the Brotherhood of Painters, the same as Local 1421 on the Coast, and testimony was to offset claim of IATSE that decorators belonged in the same unit with prop men. L. P. Lindelof, international prexy of the painters, also attended the certification hearing before the board. Attorney Frank Pestana, Hugh Hunt and Ed Mussa, of Local 1421, go to N. Y. tonight for conferences with Scenic Artists group on locations, etc.

PICKETS ORDERED AT TECHNI LOT TODAY

(Continued from page 1)

said Commander Heron advised him he was taking it up with Washington and asked if he, Sorrell, cared to make any statement. Sorrell said he advised the commander that if the production would be moved to an independent lot the conference would furnish him with all the necessary technicians to handle the job.

Columbia execs denied they had cancelled the Navy production, declaring they were ready to carry out their agreement to complete it within 60 days after the outside shots were turned over. They added they felt confident the agreement could be carried out and that a conference had been scheduled with Commander Heron for 10 a. m. today. They expressed surprise at the announcement, but indicated there might have been some objection on the part of the Navy to having the picture produced where strikebreaking labor was employed.

Producer representatives stated last night that a picket line at Technicolor was perhaps the most serious threat to continued production since the strike started several weeks ago. All technicolor production and a big part of the black and white is processed through that laboratory.

Technicolor employes about 1200 workers, of whom approximately 700 are affiliated with Film Technicians Local 683, an affiliate of the IATSE. Cinema Lodge 1185 has about 85 machinists in the plant and most of the remainder are White Collar workers and miscellaneous employes. Since the Key Machinists handling Technicolor cameras are already out at Technicolor, it was considered virtually certain none of the remaining toolers would cross the picket line.

A. V. Kollin, a member of Studio Set Electricians Local 728, IATSE, filed an unfair labor practice charge with the NLRB against 20th-Fox. Kollin complained that he had been dismissed because he maintained a friendly attitude toward studio employes who are on strike or who are refusing to cross the picket lines. Joseph Cuccia, a member of Studio Laborers Local 727, IATSE, filed an unfair labor practice charge against Columbia, complaining that he had been dismissed by the studio for refusing to do the work of a painter.

'COMMITTEE OF 35' STARTS CIO DRIVE IN STUDIOS

The CIO was drawn into the studio strike picture yesterday when studios were flooded with leaflet, signed by "Committee of 35," stating authorization cards for affiliation with the industrial organization would be distributed within the next day or so. Tone of circular indicated committee members are now affiliated with the IATSE, and called upon all film workers to organize "one big democratic, industrial union."

Leaflet, thousands of which were passed out along the picket lines, stated in part:

"Why this strike? Why allow a jurisdictional dispute to tie up the studios in wartime? Why allow craft lines to keep you out of work? The Committee of 35 can solve your problem.

"Herbert Sorrell and the defunct Conference of Studio Unions claim they are fighting for 77 Decorators. Richard Walsh and the decadent IATSE leadership are attempting to force their liberal membership to become strikebreakers.

HANG HEADS IN SHAME

"We, the Committee of 35, hang our heads in shame when passing the picket lines (established by Sorrell and his cohorts) attempting to break a strike created, apparently over 77 Decorators, but in reality to build the producers' undercover partner, Richard Walsh, into a Frankenstein of Labor. Walsh is attempting to establish an industrial organization. We, too, believe in an industrial organization, but believe the only industrial organization that can succeed in the studios today is the one that has succeeded elsewhere, the CIO.

"The Decorators should have an opportunity to vote, not only whether they should be an IA or a painter-dominated group, but also for a CIO industrial union. We know that a majority of the IATSE membership is tired of being dictated to and will be more than glad to swing to a liberal CIO organization, with full democratic rights."

PROMISE WHIRLWIND ATTACK

"This is our first bulletin, but we shall make a whirlwind attack. Our organization is being financed by no one but ourselves. Upon completion of our organization we will show by our actions, our deeds, our good agreements and our attention to the workers interests, that the strikers are so whipsawed by their craft unions, they will be glad to join us. We are told by the CIO that they are not interested in this industry. We are sure we can change their mind if an overwhelming number of authorization cards are signed, which we will distribute in the next day or so. Let's forget our differences and have one big democratic studio union."

Both studio execs and workers displayed considerable interest in appearance of leaflet and both were seeking to learn its sponsorship.

Hayes For NY Par

George (Gabby) Hayes, Republic actor, has been set by Robert Weitman, manager of the N. Y. Par, for a week or two of appearances there late in May or early in June. Hayes opens a cross-country p.a. tour May 1 at the Orpheum, San Diego.

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SPU CHARGES SEG IS FRONT FOR ACTORS GUILD

As Screen Players Union prepared to meet with producers today to discuss an interim agreement, Business Representative Mike Jeffers issued a statement declaring the Screen Extras Guild is "a front for the Screen Actors Guild." Jeffers said the SEG announcement that it would attack the SPU certification was merely to confuse extras since, under the law, there could be no change in the SPU certification "for a long time."

Jeffers statement, in part, follows:

"The SAG cannot come out into the open to cause dissention directly among extra players or to bargain for extras, so they use Messrs. Steers, Norton and Gordon, who appeared as observers and representatives for the SAG at the NLRB election, two of whom were the leaders of the defunct Essential Players movement, and also SAG delegates to the Central Labor Council, and are the original opposition to democratic union for extra players. All this is an attempt to set up an artificial union.

SAG ACCUSED

"It is the vain hope of the SAG to confuse the extra players so as to assure continuance of his serfdom. For a long time there will be no change in the representation or certification under the law, so the SPU is the only legal bargaining agent. All the promises made by the SPU have been kept. They fought for the freedom of the extra player in his own union, and were so certified, and won in all respects in the election overwhelmingly in favor of SPU on Dec. 17, 1944. Where were Steers, Norton and Gordon? They were politely fighting to keep the extras under the domination of the SAG.

ATTACKING LEADERS

"As long as there is no other means of attacking the SPU, they are using the time-worn method of attacking the leadership. If those who comprise the SEG seem to think they are trying to do something beneficial, why don't they join the lawfully certified SPU, since they, as well as all former B members are eligible for membership. If they have anything to offer that does not constitute treason to the extra players, why not join the SPU, which has been certified by Uncle Sam and use democratic methods of having their suggestions, if beneficial, accepted or rejected by the membership."

Gen. O'Dwyer Speaks On 'Liberated Europe'

Brig. Gen. William O'Dwyer, just back from tour of Europe, will be guest speaker at United Jewish Welfare Fund's dinner next Tuesday evening at Ambassador hotel. Executive director of War Refugee Board, his subject will be "Inside Liberated Europe." Eddie Cantor will be toastmaster.

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ACTORS GUILD AND PRODS MEET ON PACT CHANGES

First negotiations parley between Screen Actors Guild and the major companies on amendments to the producer-SAG minimum contract has been set for Monday night. Meeting will be held at headquarters of the Producers Association.

Negotiating committee representing SAG will be composed of Prexy George Murphy, Robert Montgomery, Walter Abel, Tudor Williams, Cliff Lyons, Larry Steers, Harry Cording, John Dales, Jr., executive secretary; Pat Somerset, Murray Kinnell, Guild execs, and Attorney William Berger. It is understood the producers will be represented by their regular labor relations committee composed of E. J. Mannix, Y. Frank Freeman, B. B. Kahane, Cliff Work, Fred Pelton and legal counsel.

The SAG contract runs until May, 1947, and provides for annual discussion of modifications suggested by either party which, if concurred in by the guild and the producers, becomes part of the agreement. Otherwise, either party may demand arbitration on the subjects of minimum wages and hours.

Guilders are seeking increased minimums for day players, contract actors and freelance players. With establishment of the new Class A membership, SAG also is certain to ask higher minimums for stuntmen, singers, dancers, etc. There also will be some discussion as to television rights, radio appearances, loanouts and other contract provisions pertaining largely to top-bracket personnel.

Republic Rehearsing 'Love, Honor, Goodbye'

Rehearsals got under way yesterday at Republic for "Love, Honor and Goodbye," one of the valley lot's highest-budget features and which co-stars Virginia Bruce and Victor McLaglen. Camera work starts Tuesday, with Harry Grey as associate producer and Al Rogell as director. The picture is based on Rogell's original yarn. "Love, Honor and Goodbye" is McLaglen's first picture under his new long-term deal at Rep. It also marks Miss Bruce's first screen chore as a brunette.

Mono Will Release Jitterbug Series

Monogram will release new series to be tabbed "High School Kids," to be produced by Sam Katzman. Films will be jitterbug musicals and contracts call for four pictures per year.

Logan Held 2 Weeks

Ella Logan has been held for two additional weeks at Slapsy Maxie's after hanging up new record biz for nitery.

Par Inks Charles Lind; 15 Singers On Roster

Paramount now has 15 singers on its star and featured player roster, with inking of Charles Lind, Coast Guard warbler. Group includes Bing Crosby, Dorothy Lamour, Betty Hutton, Mary Martin, Cass Daley, Bob Graham, Mary Hatcher, Sonny Tufts, Olga San Juan, Nancy Porter, Carol Deere, Audrey Young, Noel Neill, and Julie Gibson. Group gives studio nice edge on talent for musical pictures.

20th-Fox Adds To 'Fair'

Shooting was scheduled today at 20th-Fox on added scenes for "State Fair," William Perlberg production, directed by Walter Lang. Called before the cameras were Dick Haymes, Dana Andrews, Jeanne Crain and Vivian Blaine.

Cavallaro At Ciro's

Carmen Cavallaro has been booked into Ciro's beginning May 16, for his first appearance locally.

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Mona BARRIE • Reginald DENNY • Lilian HARVEY
IN NOEL COWARD'S Best comedy
Blithe Spirit with Renie RIANO
A RIOT OF LAFFS FROM COAST TO COAST

'WILSON' PIRACY SUIT DISMISSAL ASKED BY 20TH

New York, April 26.—20th-Fox today sought dismissal of Anthony Richard Pinci's plagiarism suit charging piracy of his copyrighted play, "Woodrow Wilson."

At the same time the company filed answers in federal court here to the composer's title and song infringement suit of Maude Nugent Jerome, based on 20th-Fox's use of the song, "Sweet Rosie O'Grady."

Pinci is suing for $500,000 damages and an accounting of the profits of the 20th-Fox film production, "Wilson."

The film company alleges Pinci submitted manuscripts on two occasions, that both were returned unopened and that no parts of the alleged play were used in the film.

Summary judgment and dismissal of the Jerome suit was asked on the grounds that Columbia Pictures is the owner of film rights to the tune and not the composer, the composer having disposed of her rights in 1925 to Columbia.

Mrs. Jerome is seeking injunction and accounting from alleged unlawful use of title and song in the film, "Sweet Rosie O'Grady."

Kennedy Rolling Short

Edgar Kennedy starts his latest two-reeler, "You Drive Me Crazy," tomorrow at RKO, Hal Yates directing and George Bilson holding down producer spot. Florence Lake heads supporting cast, which includes Jack Rice, Emory Parnell, Betty Gillette, Eddie Kane, Dick Elliott and Edmund Glover.

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20th CENTURY-FOX PICTURES **"Molly and Me"**
CHINESE UPTOWN LOEW'S

PESKAY CLAIMS HE'S FIRST TO STAR FITZGERALD

A who-starred-him-first dispute over Barry Fitzgerald was on today, with Edward Peskay, Popular Pictures vice-president, emphatically claiming the distinction.

Stirred up by reports that another studio is publicizing the statement that it is giving Fitzgerald his first starring role in a film now in production, Peskay asserted that he starred the actor months before he got the Oscar as the best supporting actor for his work in "Going My Way."

Peskay pointed out that he signed Fitzgerald for the part of Judge Quincannon in "Ten Little Indians," Popular's filming of the Agatha Christie whodunit, "Then There Were None." He said he telephoned the order to sign from New York. Representatives here tried to dissuade him when they learned the price was $75,000.

They told the Popular veepee it was preposterous to pay so much in view of the fact that Fitzgerald was getting only $17,500 for his job in the Bing Crosby picture.

Peskay's answer to that was, "Sign him."

The inside is that Peskay already had information that the New York Critics Circle was voting Fitzgerald its highest honors and was certain he would win the Oscar.

"It is in 'Ten Little Indians,' therefore, that Fitzgerald is getting his first star billing," Peskay said.

So the Peskay film goes with Fitzgerald's name on the marquee for a shrewd box office coup.

'Spirit' Comes Back

"Blithe Spirit" opens a return run here Sunday night at the Biltmore theatre. Topping the cast are Reginald Denny, Lillian Harvey, Mona Maris and Rene Riano. Lewis and Young production is booked for two weeks.

TELEVISION

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H'D HOPE FOR MILLIONS IN TAX REFUNDS SLIPS

(Continued from page 1)

experts, could predict an average scale of refund checks when they come.

IMPORTANT STAKE

Hollywood has an important stake in these refunds, but neither Washington nor Hollywood experts would provide a guess as to how big they might be. Thousands of corporations have filed claims for the refunds, but these requests for cutbacks are not public documents, and the Internal Revenue Bureau has not even compiled a composite picture of how much all the film companies are asking back from Secretary Morgenthau.

As a matter of fact, the situation on which the refunds will be based is still changing. Some of the figures will be predicated on whether losses are suffered during 1945 or 1946.

While Congress is seeking to have refunds paid speedily, in time to have business helped during reconversion, it is claimed in the national capital that pictures will have very little, if any, reconversion headache.

20TH SENDING 45 FOR 'VOYAGE' ON BAYOUS

A 20th-Fox company of about 45, headed by June Haver, leaves Monday for New Orleans for filming of "Enchanted Voyage" scenes on Lake Ponchartrain and Bayou Liberty. Principals in the cast, besides Miss Haver, include Clem Bevans, Charles Russell and John Ireland.

Lloyd Bacon, director of the Walter Morosco production; Unit Manager Booth McCracken, Cameramen Harry Jackson and Joe McDonald and Head Grip Charles Rose were leaving today to arrange for the location shooting.

Cantor Sets Up His Own Replacement

Eddie Cantor's summer package, "Vacation With Pay," has been inked by Bristol-Myers for comedian's hiatus, beginning June 27. Manning Ostroff formatted the show and will produce for Cantor. Harry Von Zell, Nora Martin, Leonard Sues and Fred Martel will be featured. Young and Rubicam, agency for the sponsor, took Cantor's idea and sold it to the account, marking rare instance of a star setting his own summer replacement.

Mr. Jordan, Jr., Cast

Jimmie Jordan, Jr., son of Fibber McGee and Molly, has been set for a role in "Ding Dong Williams" at RKO.

'TWO MRS. CARROLLS' GIVES WB 5 PIX BEFORE CAMERAS

With start yesterday of "The Two Mrs. Carrolls" Warners now has five pictures in production. Humphrey Bogart, Barbara Stanwyck and Alexis Smith head the cast of "The Carrolls," which Peter Godfrey is directing for Producer Mark Hellinger.

Currently before the cameras at the Burbank studio are "The Time, the Place and the Girl," "A Stolen Life," "Janie Gets Married" and "Danger Signal."

Warners is constructing 4,875 feet of asphalt highway on one of its largest sound stages, making a 195-foot long, 25-foot wide highway which winds around a mountain to reach the home of one of "The Two Mrs. Carrolls."

WB Inks Farrell

Patricia Farrell, former Manhattan model, yesterday was signed by Warners for a spot in "The Time, the Place and the Girl." She is the wife of Murray Kornman, New York cameraman.

VETERAN, 32 years of age, pleasing personality, looking for some one interested in going into INTERIOR DECORATING business. One who is seeking another source of income. Can be active or inactive. All correspondence confidential.

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'PYLE DAY' BOND LURE OF THEATRES IN WISCONSIN

New York, April 26.—The Wisconsin "Showmen's Seventh" War Loan state committee is dedicating Free Movie Day June 6 as "Ernie Pyle Day." Theatres throughout the state will participate and slogan will be to buy a bond in tribute to "the best friend the GI's ever had."

National committee headquarters here for the Seventh reports that first 100 circuit pledge is from A. H. Blank, who pledged every theatre in his Tri-States and Central States circuits in Iowa, Nebraska and Illinois to participation in the campaign. The south is rapidly organizing to put its full weight behind the loan.

St. Louis will be the scene of an all-industry rally of exhibitors and exchangemen in Eastern Missouri on Monday when group gathers at the Coronado hotel to complete plans for the drive.

'Family' Gets Greetings On Its 14th Year

"One Man's Family" was saluted by three messages on the broadcast Tuesday night, marking start of the program's 14th year. Congratulatory messages were read over the air from Edward J. Noble, Blue prexy; Niles Trammel, NBC topper, and James Adams, president of Standard Brands, which has sponsored the show since 1935.

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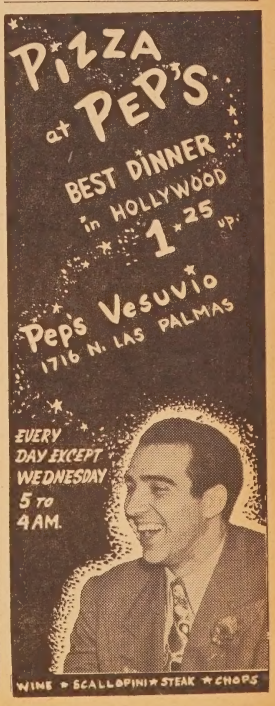

NITE SPOT EXECS ASK AGVA TO KEEP BALE

Night spot operators yesterday joined with membership of the Los Angeles Branch of the American Guild of Variety Artists in demanding reinstatement of Florine Bale as head of local union. Miss Bale resigned as local AGVA head and western director when National Director Matt Shelvey insisted she retain a representative whom she had dismissed on the grounds of inefficiency.

It was announced last night that Harry Popkin, operator of the Million Dollar theatre; Earl Carroll, execs of Florentine Gardens and operators of other top spots, as well as scores of smaller clubs, were sending wires to the Associated Actors and Artistes of America uring Shelvey be overruled. There was some talk that similar action was being discussed by many agents who handle variety performers.

In the meantime AGVA members were still demanding that the membership files be opened so a meeting can be called to discuss the situation. Group still was awaiting a reply from request to Four A's for opening of files.

Junco Spurns H'd Bids For Mexico City

Tito Junco, Mexican screen star, returned to Mexico City yesterday to resume film work after 10 days in Hollywood where he had offers from several majors. Junco, currently, is not interested in an American picture deal because he returns here in June for two months of personals in theatres screening Spanish features at considerably more salary than offered him here for screen work.

NBC Inks Waring

Fred Waring and his musical organization have been inked to an exclusive NBC contract for a five-times-weekly morning broadcast in move by network to build listener interest in daytime programming. Waring and his outfit will be heard here from 8 to 8:30 a. m. Mondays through Fridays, starting June 4.

Smalley B'ways

F. J. Smalley leaves for New York today to establish an office as resident manager for Smith, Bull and McCreery agency.

Bruce In Doctor Role

Nigel Bruce signed for Dr. Tuttle role in Warners "The Two Mrs. Carrolls."

Stang At 'Tavern'

Ed Gardner has added Arnold Stang to the cast of "Duffy's Tavern."

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SHORT SHORTS

PLANTED

Republic

Joe Whitehead, George Carleton, Bob Blair, "The Purple Monster Strikes."

Monogram

Minna Gombell, "Sunbonnet Sue."

Paramount

Larry Young, "The Blue Dahlia."

Universal

Eddie Dunn, Harold Goodwin, "Frontier Gal."

Metro

Edgar Dearing, Lee Phelps, Walter Soderling, Frank Penny, Frank Darien, Henry Hall, Sarah Edwards, Anne O'Neal, "Abbott and Costello In Hollywood."

Vernon Steele, Ralph Soncuya, Karl Miller, Lee Stanford, George Bruggeman, Reginald Simpson, James Carlisle, Dutch Schlickenmeyer, Tony Carson, Jack Lorenz, Brad Towne, Charles Calhoun, Leonard Mellin, Frank Donahue, "They Were Expendable."

Marcel De La Brosse, George Derrick, Joe Dominguez, "Yolanda and the Thief."

Columbia

Leander de Cordova, Eddie Fields, Jose Olivera, Tim Menard, "The Gay Senorita."

Mutual

Hugh Prosser, "Pardon My Past."

ASSIGNMENTS

Charlie Hunt unit manager for Metro's "She Went To the Races."

George Kelly lenser on "Texas Panhandle" at Columbia.

Dolores Moran set by Warners to portray Spanish duchess in "The Adventures of Don Juan" as one of the eight femmes wooed by Errol Flynn.

SCRIBBLING

DeVallon Scott and **Alan Friedman** scripting "A Letter For Evie" for Metro.

Robert Hill, New York playwright, signed by 20th-Fox to adapt "Party Line" for the screen.

Mel Ronson assigned to final script of Universal's "Way For a Lady."

Roy Chanslor checked off Universal lot after doing first draft of "Black Angel."

Tom Gibson will script Universal's "The Mounted Rides Again."

LOCATIONING

"The Postman Always Rings Twice" exteriors located in Torrance by Director Tay Garnett and Producer Carey Wilson for Metro.

"Frontier Gal" had a crew of powder men at the Kernville area to dynamite a road for a daredevil episode in Universal's film.

TITLE CHANGE

"The Shanghai Cobra" replaces "The Cobra Strikes" as tag for the Monogram film.

ILL IN PIX

Donald Curtis confined to bed with strep throat.

MUSIC

Frank DeVol arranging and recording music for Universal's "On Stage, Everybody."

Tipica Orchestra in from Mexico City for Hollywood Bowl concert Sunday.

David Snell begins scoring on Metro's "The Hidden Eye."

Morris Stoloff post-scoring for "A Thousand and One Nights" at Columbia yesterday.

"I Love a Bandleader" pre-records six tunes at Columbia.

Bob Matthews inked as vocalist on Abbott and Costello show, starting May 3.

Allan Jones has set a deal with RCA Victor to record an album of eight Cole Porter songs, to be known as the "Cole Porter Album." Jones, now on tour, returns for stint at the Orpheum week of May 8.

Tony Pastor takes over the Palladium podium at the dancery Tuesday night. Tommy Tucker's musicrew follows June 12 for six weeks.

"J'Attendrai," being published by Peer Music Enterprises, will have the first copies sent to the Paris Canteen. It will have English lyrics and is titled "I'll Be Yours."

"I'm Wishing On a Wishing Ring" will be introduced by Jimmy Nolan on the "Tom Breneman Highlights show.

Louis Armstrong will record his trumpet arrangement of the Kim Gannon-Walter Kent novelty rhythm number, "Rockabye Boogie," from Republic's "Earl Carroll's Vanities." Song has been published by Bourne.

"Los Viejos de Mazatlan," Mexican folk tune by Jaime Osornio, acquired by Sam Wood for his independent production, "Tatiana."

Par Has Ten Pix Ready For Scissors

Paramount will have total of 10 productions editing next week. Films to be sheared are "The Lost Weekend," "The Virginian," "Hold That Blonde!" "Cross My Heart," "Masquerade In Mexico," "The Well-Groomed Bride," "Our Hearts Were Growing Up," "The Blue Dahlia," Hal Willis' "You Came Along," and Pine-Thomas' "People Are Funny."

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DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	STARTS	NO. DAYS
PARAMOUNT STUDIO, 5451 Marthon St.		**Joe Egli, Bob Mayo, Harvey Clermont, Casting**			**Casting phone: HYperion 3231**	
"THE BLUE DAHLIA"	J. Houseman	G. Marshall	C. Coleman	Ladd, Lake, Bendix	March 26	
"STORK CLUB"	B. G. De Sylva	H. Walker	O. Rudolph	Hutton, Fitzgerald, Benchley		
METRO-GOLDWYN-MAYER, Culver City		**Bill Grady, R. Webb, Mel Ballerino, B. Selwyn, Casting**			**AShley 43311**	
"THE HARVEY GIRLS" (Technicolor)	A. Freed	G. Sidney	G. Rhein	Garland, Hodiak, O'Brien	January 15	
"YOLANDA AND THE THIEF" (Technicolor)	A. Freed	V. Minnelli	W. Worsley	Astaire, Bremer, Morgan	January 15	
"EARLY TO WED" (Technicolor)	J. Cummings	E. Buzzell	H. Webber	Ball, Johnson, Williams	February 1	
"THEY WERE EXPENDABLE"		J. Ford	G. Spurlin	Montgomery, Wayne	February 19	
"FOR BETTER, FOR WORSE"	Ed Knopf	R. Whorf	J. Greenwood	Walker, Allyson, Totter	March 22	
"ABBOTT AND COSTELLO IN HOLLYWOOD"	M. Gosch	S. Simon	E. McAvoy	Abbott, Costello, Rafferty	April 9	
UNIVERSAL STUDIO, Universal City		**Howard Deighton, Casting**			**Casting phone: STanley 71331**	
"LADY ON A TRAIN"	F. Jackson H. Christie	Chas. David	Wm. Holland	Durbin, Bellamy, Bruce, Horton	January 8	60
"SECRET AGENT X-9" (Serial)		Ray Taylor L. Collins	R. Slosser	Bridges, Wiley	April 2	24
"UNCLE HARRY"	J. Harrison	R. Siodmak	M. Shyer	Sanders, Fitzgerald, Raines	April 16	44
"ON STAGE, EVERYBODY"	W. Wilson	J. Yarbrough	S. Webb	Oakie, Ryan	April 23	24
"FRONTIER GAL" (Technicolor)	M. Fessier E. Pagano	C. Lamont	W. Tummel	DeCarlo, Cameron, Devine, Knight	April 23	54
WARNER BROS.-FIRST NATIONAL		**Phil Friedman, Casting**			**Casting phone: HYperion 3201**	
"STOLEN LIFE"	Bette Davis	C. Bernhardt	J. Hibbs	Davis, Ford, Brennen, Ruggles	February 13	72
"THE TIME, THE PLACE, AND THE GIRL" (Technicolor)	A. Gottlieb	D. Butler	B. Vreeland	Sheridan, Morgan, Carson, Paige		
"DANGER SIGNAL"	W. Jacobs	R. Florey	E. Decker	Emerson, Scott		
"JANIE GETS MARRIED"	A. Gottlieb	V. Sherman	J. McMahon	Leslie, Hutton		
"THE TWO MRS. CARROLLS"	M. Hellinger	P. Godfrey	C. Archer	Stanwyck, Bogart, Smith, Bruce	April 26	
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood		**Antrim Short, Casting**			**SUnset 21121**	
"PURPLE MONSTER STRIKES" (Serial)	R. Davidson	S. Bennet F. Brannon	L. Lukather J. Lacey	Moore, Barcroft, Sterling	April 16	
TWENTIETH CENTURY-FOX, Beverly Hills		**Robert Palmer, James Ryan, William Maybery, Casting**			**Casting phone: CRestview 56135**	
"DRAGONWYCK"	E. Lubitsch	J. Mankiewicz	J. Johnson	Tierney, Price, Huston, Revere	February 12	60
"KITTEN ON THE KEYS" (Technicolor)	G. Jessel	G. Ratoff	E. Schaumer	O'Hara, Haymes, James	April 16	
RKO-RADIO PICTURES, 780 N. Gower St.		**Ben Piazza, Casting**			**Casting phone: HYperion 3351**	
"RADIO STARS ON PARADE"	B. Stoloff	L. Goodwins	H. D'Arcy	Brown, Carney, Langford	April 5	
"DING DONG WILLIAMS"	H. Schlom	Wm. Berke	C. Beauchamp	Vernon, McGuire, Jeffreys	April 23	21
COLUMBIA PICTURES, 1438 Gower St.		**Victor Sutker, Casting**			**Casting phone: HYperion 3371**	
"THE BANDIT OF SHERWOOD FOREST" (Technicolor)	L. Picker C. Sanforth	H. Levin	W. McGaugh	Wilde, Louise, Buchanan, Moore, Abbott	January 19	44
"RUSTY"	R. Flothow	P. Burnford	L. Shapiro	Donaldson, Nagel, Lindsay		
"THE GAY SENORITA"	J. Gorney	A. Dreifuss	M. Feldman	Falkenburg, Bannon	April 19	12
MONOGRAM STUDIOS, 4376 Sunset Drive					**Casting NOrmandy 11171**	
"SADDLE SERENADE"	W. Strohbach	O. Drake	E. Davis	Wakely, James, White	April 18	14
"SUNBONNET SUE"	S. Dunlap	R. Murphy	B. Ray	Storm, Regan	April 23	21
CALIFORNIA STUDIOS, 5255 Clinton St.					**HOllywood 1101**	
"YOUNG WIDOW"	H. Stromberg	W. Dieterle	H. Godsoe	Russell, Hayward	April 19	60
VANGUARD FILMS, 9336 Washington Blvd., Culver City		**Ruth Burch, Casting**			**AShley 42931**	
"DUEL IN THE SUN" (Technicolor)	D. O. Selznick	K. Vidor	L. Farrell	Jones, Cotten, Peck, Barrymore, Gish	March 1	
INTERNATIONAL PICTURES, 1041 North Formosa		**Jack Murton, Casting**			**GRanite 5111**	
"TOMORROW IS FOREVER"	David Lewis	Irving Pichel	J. Sherwood	Colbert, Welles, Brent	March 16	54
RAINBOW PRODUCTIONS					**Casting phone: HYperion 3351**	
"THE BELLS OF ST. MARY'S"	Leo McCarey	Leo McCarey	H. Scott	Crosby, Bergman, Travers, Donnelly	March 1	54
PRC PRODUCTIONS, INC., 7324 Santa Monica Blvd.		**Betty Pagel, Casting**			**HIllside 8111**	
"LAW OF LEAD"	A. Alexander	H. Fraser	S. Smith	Ritter, O'Brien	April 2	
UNTITLED	S. Neufeld	S. Newfield		Crabbe, St. John, Gladwin	April 27	

BIG DROP IN FILM JOBS SHOW IN STATE REPORT

Sharp drop in employment in motion picture production during March is reflecting in figures just released by the California Labor Statistics Bulletin. Employment index fell from 105.1% in February to 76.0%, the lowest level since 1940. Index of payrolls also reflected the strike trouble, registering largest decrease. March payrolls index showed 119.3% as compared to 179.9% for February.

Average weekly earnings dropped more than $6.00 to $69.69 for March from $76.00 in February. In contrast, average hourly earnings went from February's $1.657 to $1.672 for March, while average hours put in each week were off to 41.7 from 45.9 in the preceeding month.

That the general employment boom in California is a thing of the past is seen in statistics for all manufacturing in the state. Decrease in March from February was 22,000, equal to 15% below figures of a year ago. Employment in California shipyards, excluding government yards, dropped 17,800 production workers under February figures and aircraft employment also continued its decline.

Roeder On Ascap Biz

Samuel M. Roeder, west coast general counsel for Ascap, arrives from San Francisco Monday to huddle with Richard Powers on routine business.

20 PLAYERS SET FOR TOURS IN SPEEDUP FOR HOSPITALS

New intensified campaign by the Hollywood Victory Committee to increase the number of film personalities visiting Army and Navy hospitals resulted in scheduling tour routes for 20 players in the past week. Pledges were received from more than 100 personalities to make future tours, according to a report received yesterday by Chairman Kenneth Thomson.

The report followed a joint meeting at HVC headquarters of special committees representing the Screen Actors Guild, the Artists Managers Guild and the major studios. "This is a good report," Thomson declared. "To do this job adequately we need to keep this many personalities on hospital tours all the time. And in addition we have a great need for players overseas."

The stepped-up HVC program followed appeals from the War and Navy Departments, which pointed out that with 150 hospitals receiving war casualties, the number has tripled in the past year and still is growing. Aid of the SAG was volunteered, with Guild Prexy George Murphy heading an emergency committee set up to secure pledges from Guild members for hospital tours. Action by the Artists Managers Guild followed, with AMG Prexy Bert Allenberg naming Charles K. Feldman, Jules Stein and Frank Vincent as a special committee to work with the actors' emergency committee.

The 20 players who have gone on tour in the past week or who have been scheduled for routes are: Ruthe Brady and Margie Stewart, June Carlson and Patti McCarty, Ellen Drew, Nancy Gates and Gail Russell, Marjorie Henshaw and Fay Marlow, Diana Lynn, Wanda McKay and Carol Thurston, the Ritz Brothers and Jane Wyman, Gale Sondergaard, Sonny Tufts, Raymond Walburn and Billy de Wolfe.

OBITUARIES

MRS. SPYROULA BOWSER

Funeral services for Mrs. Spyroula Bowser, 73, mother of George Bowser, general manager of Fox West Coast Theatres, will be held today at 2 p.m. at the Greek Orthodox church on San Julian st. Interment follows at Inglewood cemetery. Mrs. Bowser, ill since the death of a son, Charles, two years ago, died at her home in Long Beach early yesterday morning.

MRS. LOIS BERNARD

Funeral services at Pierce Bros. Hollywood chapel will be held tomorrow at 11 a.m. for Mrs. Lois Bernard, 47, wife of film actor Joseph Bernard, who died Wednesday when she leaped from the sixth floor of St. Vincent's hospital. Cremation will follow.

FIVE STARRING PIX FOR ROGERS IF DRAFT SKIPS HIM

When Roy Rogers returns June 1 from his rodeo-hospital appearances in the east, he will find five high-budget musical western scripts awaiting him at Republic, start of first, of course, dependent upon his draft status. Cowboy actor has deferment until early in June, when he takes another physical.

Pictures lined up for him include "Sunset In El Dorado," "Rainbow Over Texas," "Under Dakota Skies," "Gay Rancheros" and "Song of Arizona." Lou Gray is named as associate producer on entire lineup. John Butker currently is winding up script on "El Dorado" and Jerry Sackheim is writing "Texas."

Russ Free Phil Malloy

Phil Malloy, RKO messenger before he became a paratrooper and captured by Germans before Christmas, has been freed by Russian forces moving in on Berlin. His father, Oliver Malloy, of studio construction department, yesterday was apprised of son's release by War Department.

KMTR The Top Radio Station with— 570 KC TOP on your DIAL NEWS EVERY HOUR—ON THE HOUR 24 HOURS A DAY

JOHN ALTON

Director of Photography

THE LADY AND THE MONSTER

STORM OVER LISBON

ATLANTIC CITY

LAKE PLACID SERENADE

SONG OF MEXICO

In Preparation

LOVE, HONOR AND GOODBYE

Republic Studios

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 47 No. 40 Hollywood (28), California, Monday, April 30, 1945 5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

SPU Signs 32 Indie Prods

WB PLANS OWN THEATRE LOOP IN AUSTRALIA

London, April 29.—Wolfe Cohen, Warners new veepee for Australasia and Latin-America, recently arrived for visit, revealed that if Warners can not get show-windows for its product in Australia it will build its own theatres in key cities. He said if suitable

(Continued on page 8)

Ralph Richards Killed In Action; Buried At Sea

Ralph H. Richards, 26, member of Universal's construction department for four years before joining armed forces in June 1942, was killed in action and buried at sea, War Department yesterday notified his father, Al Richards, Universal construction supervisor. He is survived by widow, Edna Louise Richards, and two-year son, Michael. Richards' death marks eighth Universal employe killed in service.

WB Gets $250,000 Bid For 'Happiness' Script

Bidding for "Happiness," Julius J. and Philip L. Epstein's screenplay from the Mildred Cram novel, has brought Warner Bros. an offer of $250,000 for the story property it was disclosed yesterday. Four studios are reported in the market for the yarn, with Warner's turning a deaf ear to offers.

Murray Silverstone In London On Survey

London, April 29.—Murray Silverstone, 20th-Fox International prexy, has arrived here, and will visit Paris to size up future European market before returning to United States. Arthur Silvertone, company's home office representative in Great Britain, accompanied him to London.

Sam Greenwald Heads Par Newsreel Here

Sam Greenwald, cameraman formerly with News of the Day, is leaving San Francisco to take charge of Paramount's newsreel office in LA. Greenwald has been shooting pictures of United Nations Conference in the Bay City.

Depinet Back In NY

New York, April 29.—Ned Depinet, RKO sales chieftain, returned here Saturday after a protracted rest.

MOLOTOV PLAYING GARBO ROLE AS FRISCO MEETING ON EDGE FOR V-E FLASH

By ARTHUR UNGAR

San Francisco, April 29.—It was high-low over the weekend. High were the hopes of those around the United Nations Security Conference delegates when around noon on Friday the scuttlebutters let it be heard that hostilities were ended with Germany. They expected to hear it direct from Secretary of State Stettinius at the noonday press conference. Then they thought it would be told to the delegates at the second plenary session. Neither happened.

Then on Saturday when the radio and police were put on alert the same hope was held out with expectation that Molotov, presiding at the afternoon session, would make the announcement. It was all tenseness in the War Memorial Opera House when the Russian foreign minister pounded his gavel to open the session to a house 40% filled with

(Continued on page 6)

Chertok Heads Apex Films; Charter Granted

Articles of incorporation were filed Friday for Apex Film Corp., with Jack Chertok head and Donald Hyde and Samuel Berke directors. Main purpose of new organization is to produce educational and commercial films. Chertok and Hyde are expected back from New York today when they will immediately start formulation of production plans.

Tuning Iwo Jima Pic

Work on the musical score for the official Army, Navy and Coast Guard film of Iwo Jima will be started at Warner Bros. tomorrow by William Lava, musical director and composer. Lava is preparing a special symphonic score for the picture.

RANK, SEIDELMAN IN HUDDLE OVER U PIX

London, April 29.—Joseph Seidelman, Universal International prexy here on government mission, is conferring with J. Arthur Rank prior to latter's departure for United States. General Film Distributors handles Universal product in Great Britain, and GFD reps had huddled with Universal officials in U. S. more than a year ago.

Seidelman told Variety he is leaving for Italy shortly at instigation of U. S. State Department, which has requested the American Ambassador in Italy to cooperate. Such cooperation would be in reviving picture business relations between American companies and the Italian film industry.

Harold Lloyd Before Cameras June 1

Harold Lloyd is going before the cameras June 1 in the Howard Hughes-Preston Sturgess film, "The Saga of Harold Diddlebach." Starting day on the production which has been up in the air was fixed over the weekend.

Weltner Returns East

New York, April 29.—George Weltner, Paramount International veepee, is back from studio confabs.

'SURRENDER' CROWDS JAM B'WAY BUT DO DUCK ON THEATRES

New York, April 29.—Crowds swarmed into Times Square last night in celebrating mood following rumors of German surrender. Throngs did not increase take for downtown theatres, however, business being that of a normal Saturday night. It was necessary to call out police reserves to control the crowds, traffic being at a standstill in the square from near 8 to 9:35 p.m., when President Truman officially scotched reports the Germans had given up.

No commotion in theatres was reported. Many persons already in the show houses, of course, didn't hear the rumors. Others, who came in with full knowledge of the reports, were orderly.

Today's business was generally good.

EXTRAS UNION WINS NOD OF MAJORS

Screen Players Union has inked an interim agreement with 32 independent producrs calling for use of SPU members only as extras, it was disclosed last night in a joint statement issued by I. B. Chadwick, prexy of the Independent Motion Picture Producers Association, and Mike Jeffers, SPU business representative. At the same time, Jeffers announced that SPU

(Continued on page 8)

Ascap Elects Officers; Deems Taylor Prexy

New York, April 29. — Ascap Directors have elected following officers for the coming year: Deems Taylor, prexy; Gustave Schirmer, veepee; Oscar Hammerstein II, veepee; George W. Meyer, Secretary; J. J. Bregman, treasurer; Donald Gray, assistant secretary; Irving Caesar, assistant treasurer. Bregman replaces Max Dreyfus as treasurer and Donald Gray takes over Bregman's chores as assistant secretary.

Hugh Herbert East For 'Oh, Brother'

Hugh Herbert has been set for one of lead roles in Broadway production of "Oh, Brother," which Paramount recently purchased for later filming. Comic left for east over weekend for rehearsals this week. Stage piece is slated to open on Broadway before July 1.

'High Barbaree' Set As Heavy Metro Budgeteer

"High Barbaree," just completed by Charles Nordhoff and James Hall, has been set by Metro for one of its highest-budget pictures of 1945. Novel will be published by Little, Brown & Co., in October.

Emerson Back On Set

Faye Emerson, called east by the death of President Roosevelt, is scheduled to resume work today on "Danger Signal" at Warner Bros.

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CHINA'S LITTLE DEVILS
(Mono) (Page 3)

REVIEW
THE PHANTOM OF 42nd ST.
(PRC) (Page3)

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ARTHUR UNGAR, Editor

Chatter

Lou Levy in from NY.

H. D. Hover in Frisco.

William Gaxton in Gotham.

Irving Rapper Mexico-bound.

Anne Baxter home from Frisco.

Bert Granet returns to the Coast.

Jackie Paley in from Palm Springs.

Acquanetta in from Mexico City.

Monte Proser lining up new musical.

Lieut. Comdr. Walt Ramsay in town.

Howard Koch NY'ing to see ailing father.

Lon McCallister here tomorrow on furlough.

"Dragonwyck" at 20th-Fox using 300 extras.

Herb Lamb and Jules Goldstone to Manhattan.

Tony Romano giving a guitar recital at Vesuvio.

Dorothy Miles back at 20th-Fox today after vacation.

Thomas Job home from five weeks in Santa Monica hospital.

Lieut. Robert Taplinger, USNR, here en route to South Pacific.

Erman Pessis Chiefed to Gotham with Attorney Vincent A. Marco.

Renee Carson easting to join "Now It Can Be Told" company.

Louella Parsons guest at W. R. Hearst birthday party at San Simeon.

Edgar Norton will buttle for Barry Fitzgerald in Paramount's "Stork Club."

Watson Webb, 20th-Fox cutter, leaves St. Vincent's hospital after toxic poison attack.

Dorothy Lamour to San Bernardino to nurse her mother-in-law, ill with serious bronchial attack.

Faye Marlowe and Marjorie Henshaw on hospital appearances in Salt Lake City, Denver and Topeka.

Mike Todd located at General Service studios, where Leonard Goldstein will rep Broadway producer.

Wendell Niles, Arnold Maguire and Dick Aurandt commuting to Frisco for Hedda Hopper's broadcast.

William Bighton opens his own agency on the Strip this week. He formerly was associated with Zeppo Marx.

"Texas Panhandle," last of Columbia's 1944-45 series of Durango Kid westerns, gets starting gun this morning.

James and William Cagney, accompanied by Sylvia Sidney, to San Francisco for preem of "Blood On the Sun."

Benny the Gouge sez—With so many victory gardeners planting tobacco, don't be surprised if you see a line of ants, grubs and weevils at the garden gate, waiting for the seeds to sprout.

• HOLLYWOOD INSIDE •

DESPITE his leaving for Mexico City end of last week to take over lead in native-produced "The Pearl of La Paz," from John Steinbeck book, Pedro Armendariz may not go into the picture. He is due back here for start July 1 of Hunt Stromberg's "Dishonored Lady," in which he is cast as male star. He left Hollywood with understanding he would return for commitment by that date. Maxican pictures being filmed in leisurely and lackadaisical fashion that they are, actor must first determine whether he can finish in time before undertaking feature.

☆ ☆ ☆

DISNEY organization figures South American receipts from its pictures normally averages about 5% of world gross, but in case of "The Three Caballeros" it estimates this film will hit as high at 25% of international take. Film is reported to have done record business wherever shown, topping highest-rating picture in past, "Snowwhite and the Seven Dwarfs," at least threefold and better. After showing at Alameda Theatre in Mexico City for 10 weeks, on first-run, "Caballeros" now is in its sixth week at Odeon Theatre in Mexican capital.

☆ ☆ ☆

RADIO commentator who prides himself on knowing and dishing out the lowdown on everything from babies due to the fate of nations made what appeared to be a prediction Mex. last night. He foresaw the resumption of racing May 27, maybe. But a look at the calendar would have shown the oracle that date to be a Sunday. Perhaps he's right. Racing will resume at both Tijuana and Mexico City on that day—but in the U. S. A.—no, no, Senor.

☆ ☆ ☆

IN survey made of 100 male extras used in first day's filming of Mutual's "Pardon My Past," it was learned that 76 were war veterans, which must indicate returned servicemen already have embarked upon their own program of rehabilitation. Of the 76, 21 were Purple Heart cases, having been discharged because of wounds. Remaining 55 had received honorable discharges as result of overage and various disabilities.

☆ ☆ ☆

AS a result of 23 years work, Harry Tobias has been promoted to an "A" rating in Ascap. Joining organization in 1922, Tobias has had about 300 songs published during past 15 years. Despite this number of compositions and fact that he has had great many best sellers and Hit Parade leaders, Tobias never yet has been under term contract to any studio.

☆ ☆ ☆

THE "shadow dance"—done with a trick stereopticon that throws shadows on a huge, white screen—has been used in stage production frequently but is a novelty for films. It will be employed by Alfred Santell, Republic producer, in connection with night spot sequences in "Mexicana" as a novel terps effect for Constance Moore.

$35 DEMAND LOOMS FOR DAY PLAYERS

Screen Actors Guild is expected to push its demand that minimum pay for day players be hiked from $25 to $35 per day when the negotiating committee huddles with producer representatives today. Where an adjustment was made from an extra call, minimum would be in addition to extra check.

Question of minimums for cowboys, singers, stuntmen and dancers also will have to be considered under new modified certification of the National Labor Relations Board, which gave Screen Players Union jurisdiction only over extra work. SAG also is asking increased pay for stock players and freelance actors.

Television rights, radio appearances and other contract changes will be presented for top-bracket actors.

'Buddy' Rau a Captain

J. C. "Buddy" Rau, formerly of the Universal flackery and now flying for Uncle Sam, has been promoted to captain. He has flown 68 missions over Brenner Pass.

Louis da Pron Called

Louis da Pron got his induction call on Friday, but probably will be deferred long enough to wind up dance supervision on Universal's "On Stage, Everybody."

$400,000 'Bonnet'

Monogram has announced budget of $400,000 for "Sunbonnet Sue," highest allotment of any of the company's films for the current season.

UNCLE SAM'S STORY PEDDLER IN H'D

Vitalis L. Chaliff has arrived from Washington to continue negotiations with studios already started on sale of story and film properties held by Office of Alien Property Custodian. He is chief of film unit of copyright section of this government agency.

While here Chaliff, brother of Sonny Chaliff of Mary Pickford organization, will arrange for return to Washington of 4,000,000 feet of German and Jap film now in this area. Most of this is in the vaults of Army Signal Corps.

Pal Will Do Series On American Folklore

John Henry, the 12 foot tall and five foot wide colored giant of American folklore, is to be brought to the screen. Deviating from his usual type of Puppetoon production, George Pal yesterday announced he has charted a new series of American folklore subjects to be filmed in Technicolor and that the screen story based on this colored Paul Bunyan, is being prepared by Latham Ovens and Robert Monroe. Pal announced that the second of this series would be "The Big Rock Candy Mountain," in which the nationally known song by the same title will be used as the theme.

Berkoff Casting

Louis Berkoff moves into Monogrom today to start casting for his forthcoming production, "Gregory the Great."

Retakes

By GEORGE E. PHAIR

For years the chase was popular
in dear old Hollywood.
The cowboys chased the rustlers
all around the neighborhood.
The cops pursued the robbers
while the tommy-guns grew hot.
The wolves pursued the glamor
gals around the picture lot.
And now the chase is spreading
out across the farthest seas
With bombshells breaking overhead and bullets thick as bees.
The C. I. Joes in tanks and planes
are shooting deadly pills
And chosing Hitler and his gang
amid the German hills.

★ ★ ★

Dressmakers at 20th-Fox did a draping job on "The Naked Genius," which will be screened modestly as "Doll Face."

★ ★ ★

Maybe the scientists can explain why a vaudeville show gets hot when staged on an ice rink.

★ ★ ★

Princeton Film Center, devoted to educational pictures, is headed by Gordon Know.

★ ★ ★

On the Fontana theatre marquee:
"One Mysterious Night."
"See My Lawyer."

★ ★ ★

Joe Public takes one meat ball in stride but laments about the hardships of war when he has to shoot around the links with one golf ball.

★ ★ ★

With G. I. Joe on the job, the citizens of Munich have learned what a real putsch is.

★ ★ ★

We have had "Ever Since Venus" and "One Touch of Venus," and now comes "Venus In Transit." Busy gal, isn't she?

★ ★ ★

When he-men were riding the
prairies of old
They had to be rugged and hardy
and bold.
The Pony Express was a dangerous chore
With thousands of Redskins out
hunting for gore.
And now comes a picture of pioneer strife
With Indians wielding the old
scalping knife,
And right in the midst of the perilous mess
A glamorous gal rides the Pony
Express.

★ ★ ★

How to become the star of an ice show—Learn to skate in front of a camera with both feet in the air.

★ ★ ★

Looks like another historical film —"She Went To the Races." Or, maybe Metro is going to shoot it in Mexico.

★ ★ ★

Jive may be on its last legs, as certain maestros tell us, but the ballet thrives and prospers at the box-office. It's an acquired taste—like bagpipe music.

★ ★ ★

All the nations would be neighbors
And desist from warlike labors
And the world would be a garden
calm and fair
If the old men at the table
Were as competent and able
As the young men who are fighting over there.

Film Preview

China's Little Devils

(Drama)

MONOGRAM RELEASE. Producer, Grant Withers. Director, Monta Bell. Original screenplay, Sam Ornitz. Based on an idea by David Diamond. Photography, Harry Neumann. Production manager, William Strohbach. Sound engineer, Tom Lambert. Film editor, Dick Currier. Art director, E. R. Hickson. Set decorator, Vin Taylor. Interpreter, Bruce Wong. Technical research, Wei Hsuh. Special effects, Alex Weldon. Assistant director, Bobby Ray.

CAST—Stars Harry Carey, Paul Kelly, with Ducky Louie, and Hayward Soo Hoo, Gloria Ann Chew, Fred Mah, Ralph Lewis, Jimmy Dodd, Betty Soo Hoo, H. T. Tsiang, Wing Foo, Oie Chan, Aen Ling Chow, Ching Ling Chow, Francis Jung, Jr., Ralph Linn, Charles Sherlock, Allen Fox, Jon Gilbreath, Nancy Hsuh, Joseph Kim, Don Pon, Jean Wong, Wesley Luck, Charles Luck, Jr., George Q. Chan, Chin Kuang Chow, Walter Eng, Howard Soo Hoo.

PREVIEWED at Monogram studio, April 27, 1945. Running time: 74 MINS.

"China's Little Devils" pays tribute to China's youth who aid in the fight against the Japs. Subject matter lends itself to exploitation and picture will depend a great deal upon the amount of pressure put behind its playdates. Otherwise it's twin-bill material for the lesser duals. There is considerable dramatic interest generated in some of the scenes, but overall pace is slow, making its 74 minutes' running time seem overlong.

Plot is woven around young Ducky Louie, a Chinese youngster adopted by a group of Flying Tigers after his parents are killed by Japs. After several years of living with the fliers, Ducky is sent to a school, conducted by Harry Carey, to absorb some book learning. Teaching under a neutral flag (Japan had not yet made its move against the United States), Carey is disturbed by Ducky's disruption of the school but is unable to stop the nightly raids of the "Little Devils" on Jap supplies, etc. Two of the boys are caught and executed by the Nips on Dec. 7, and the balance, along with Carey, try for an escape that ends in the sacrifice of all as they hold back the enemy while some wounded Flying Tigers obtain safety.

Paul Kelly is excellent as the Flying Tiger commander who first adopts Ducky. Latter does well by his first major screen role. Carey doesn't appear too happy in his pacifist part. Among the Chinese moppets to show up best in the other roles are Hayward Soo Hoo, an appealing little tyke, and Gloria Ann Chew.

Monta Bell directed the Grant Withers production and Harry Neumann photographed. Sam Ornitz wrote the original screenplay.

Col Branch Managers Open Sesh Tomorrow

New York, April 29.—District and branch managers of Columbia open a three-day sales confab in Chicago Tuesday at Drake Hotel. Meeting serves a three-fold purpose. First, sales chiefs will work out a re-distribution plan on future releases to meet the raw stock shortage. They will map out distribution methods for 1945-46 product, and discuss distribution for outstanding films. Finally, there will be a discussion of methods for advancing "Montague 20th Anniversary Campaign."

J. T. Abeles Due In

Julian T. Abeles, film copyright attorney, arrives tomorrow from New York. He is under special retainer from Universal.

Film Review

The Phantom of 42nd Street

(Mystery)

PRC RELEASE. Associate producers, Martin Mooney, Albert Herman. Director, Albert Herman. Screenplay, Milton Raison. Based on novel by Jack Harvey and Milton Raison. Photography, James Brown. Production manager, Ray Young. Art director, Paul Palmentola. Set decorator, Harry Reif. Master of properties, Gene Stone. Wardrobe designer, Mona Barry. Sound engineer, Frank Webster. Film editor, Hugh Winn. Music, Karl Hajos. Assistant director, William A. Calihan, Jr.

CAST—Features Dave O'Brien, Kay Aldridge, with Alan Mowbray, Frank Jenks, Edythe Elliott, Jack Mulhall, Vera Marshe, Stanley Price, John Crawford, Cyril Delevanti, Paul Power.

REVIEWED at the Vogue theatre, Hollywood, Calif., April 27, 1945. Running time: 58 MINS.

A little more time and care would have made "The Phantom of 42nd Street" a neat little whodunit. As it screens now, it's strictly run-of-the-mill melodrama destined for the grind houses. The plot's good, but the filming schedule apparently was so tight that, among other things, no one bothered about proper revelation of the solution. Retake of the muffed line that reveals the killer's name, or at least a pan shot to his face for audience identification, would have helped. For all the aid the finale gives to audiences, it's still "who done it?"

Dave O'Brien is a drama critic assigned to investigate some murders with a theatrical background. Frank Jenks, taxi driver, goes along for the ride—and to see if he can inject a laugh now and then. People are bumped off by a costumed killer, who leaves quotes from period plays. Investigation of old programs and chats with old-timers in the theatre lead O'Brien to a solution that's never made very clear to anyone else.

Kay Aldridge, actress and possible future victim; Alan Mowbray, ham actor and another intended victim; Edythe Elliott, Jack Mulhall and others aren't particularly helped by Albert Herman's direction. Photography, sets and other production functions are okay for budget.

'DESERT SONG' SOLD FOR TOUR AND BROADWAY

Deal was set over the weekend to take Civic Light Opera's "Desert Song" on the road following the Coast run. Light Opera's board approved sale of the production to Edwin Lester, Russell Lewis and Howard Young. Latter trio has formed a general partnership, which will take over the production, with plans to stage the show on Broadway this fall.

Coin in the setup will be between $50,000 and $60,000 over the cost of the production here. Deal is similar to the one by which "Song of Norway" was sold last year by the Civic Light Opera to a private producing company.

Lester, Lewis and Young will reassemble cast of the Coast show in August, re-rehearse and take the company on tour east. "Desert Song" although revived by several light opera companies throughout the country during the past two decades, has not been in New York since its original production in 1926.

"Desert Song" opens the Los Angeles Civic Light Opera season tonight at the Philharmonic Auditorium. Operetta stars Walter Cassel and Dorothy Sarnoff. Sterling Holloway and Vera Marsche have the comedy leads. Show is slated for three-week stand.

'Here's Your Infantry' Will Play 60 Cities

Washington, April 29.—Ned Shugrue, head of Treasury war finance motion pictures and special events, is just back from Fort Benning, Ga., where he witnessed rehearsals of "Here Is Your Infantry," by 28 units of servicemen who will tour more than 60 cities for the Seventh War Loan.

Cortez In Legit Lead

New York, April 29.—Ricardo Cortez has been inked for a male lead in Oscar Serlin's Broadway legitor, "Beggars Are Coming To Town." Paul Kelly already has been announced for the other top role. Cortez will go to the Coast for a film commitment before returning nere to start rehearsals in August.

As It Looks to FLANNERY

(CBS News Analyst)

San Francisco, April 29.—The German surrender report was not hard to believe because we wanted to believe it, because of the effect of the fanfares loosed by the junction of the Russian and American armies, and because the stories that Hitler is dying seemed true. I have always contended that the Nazis cannot surrender unconditionally, and must fight to the end, so that we ourselves shall have to announce one day that Germany has been defeated. I have insisted on this because Nazis surrendering give themselves up for death, and have a hope of life, however slim, only as long as they can make Germans fight on and keep the allies at bay. Any man marked for death would logically postpone the day. However, I was led to believe the surrender report Saturday because the previous story that Himmler offered to surrender Southern Germany to the United States and Britain seemed authentic. It appeared to check, made my original surmises seem wrong. It looked like Himmler might even offer unconditional surrender to all three powers as required. He could conceivably do that because his position in the encircling allied lines might have grown worse than the fear of death, and because Hitler was near death. Himmler would not dare take such action as long as Hitler had any power. Hitler is the only one of the Nazi leaders, except those young ones incubated in Nazism, who is willing to die for Nazism and insists everyone else have the same attitude. Himmler would insist that others die for it, but he'd just as soon keep his own life. If there is an unconditional surrender, it should come soon. If my original surmise is right, V-E Day is still weeks away.

Gab

By ALTA DURANT

CHARLES DESCHAMPS, popular French comedian before war, has been trying to get break in American pictures. He made it last week—at a net cost of $50. Charles David, who, as a production executive in France, had employed Deschamps there gave him a part in Deanna Durbin's Universal comedy-mystery, "Lady On a Train." So Deschamps, who doesn't speak a word of English, paid an instructor $150 to teach him the dialogue demanded by the script. The actor worked one day and got only $100. . . . Jimmy Dunn finally was able to send for his bride, Edna Rush, in the east. Ever since arriving back here couple of months ago, week after his marriage, actor has been searching frantically for a place for them to live, without any luck until few days ago when he found furnished apartment. . . . William Wellman hosted big party yesterday for his young son Timothy's fourth birthday.

• • •

How to break up a perfectly happy family—Keye Luke plays Chinese secret service agent in Universal's serial, "Secret Agent X-9," while his brother, Eddie, plays Jap sailor.

• • •

LET the jurisdiction disputants make something of this if they want to—Borden Chase, now working on the screenplay of his own original "Concerto" at Republic, carries a card in the Sandhog, Hod Carriers and Laborers International Local 102, Pick Handle 5. He once worked as a sandhog and later authored stories of the sandhogs' work in construction of New York's underriver tunnels. . . . Starting out as prop boy at Universal, Clifford Sanforth, co-producer of Columbia's "The Bandit of Sherwood Forest," celebrates his 25th anniversary in motion pictures upon completion of film. . . . Byron Harvey, Jr., veepee of Fred Harvey System, wanted to see for himself gals his grandfather, founder of system, made famous in days begone, so got himself a small role in Metro's "The Harvey Girls." He checks into studio today for stint. . . . Adele Jergens wears a platinum mink coat in "Some Call It Love," at Columbia. . . . Lester Cowan gets editorial break in current Editor and Publisher, with interview by Ezra Goodman.

• • •

Reading reports about scores of Nazis who are committing suicide by hurling themselves out of their office windows, Harold Adamson remarked: "So now the Nazis are jumping to their own conclusions!"

• • •

IRA UHR, in charge of talent at Republic, is touring the great open spaces, where women are women and men do the best they can, in quest of a feminine Pony Express rider. It's a chance for stardom for a gal 18 to 22, who has both looks and trick riding skill. She is needed for Pony Express sequences in "The Plainsman and the Lady." . . . Florence Wix lost two diamond rings Friday on set of RKO's "Radio Stars on Parade" and is offering $100 for their recovery.

TIPICA ORK DRAWS CHEERS OF 5000 AT H'D BOWL

Mexico City's Tipica orchestra drew unstinted cheers and applause from a 5,000-audience at the Hollywood Bowl yesterday afternoon. The famous musical organization is as Mexican as the cream-foamed, dark Tolucca beer of blessed memory, or the dreamy-eyed senorita who first taught you Spanish. And just as pleasing to the American taste—Latin or United States.

"Tipica" is "native" with a connotation of what we mean in English when we use the term "folklore." This 110-piece orchestra, supplemented by a chorus, solo vocalists and a star dance tearm, is "tipica" from charro costume and exotic instruments to program numbers.

Conductor Pablo Marin has drawn on the folk music of Jalisco, Chiapas, Yucatan and Mexico generally for his selections. The resulting music is mostly what the jivesters would call "sweet," but has a touch of "hot and blue"—which may be "tipica," at that.

Orchestra instruments include the conventional brass and violins, but Marin gets his telling effects with the marimba, the huehueles, or large drums; the gourds and the rattle-throb of the omichicahuaztlis (rasps of wood and bone, to you).

Song numbers included solos by Gil Mandragon, tenor; the Martinez Sisters, in a lively Jalisco folk song. Margarita and Sergio got a big hand for their dance, "La Jota de Jalisco."

The orchestra tours south from here to play Santa Ana and San Diego, returning for another Los Angeles concert at Wrigley Field next Sunday.

Romberg Ork Will Sub Hildegarde

Sigmund Romberg batoning a 45-piece orchestra will take over the "Raleigh Room" program, starting June 12, as summer replacement for Hildegarde. Hildegarde will return to the air Sept. 11 from New York. Titled "An Evening With Romberg," musical show will spot guest singers each week. Don Gillis will be program director and Frank Gallop musical commentator. Russell M. Seeds agency set the package.

Switch In Programs

KECA has switched two afternoon programs in time, starting the broadcasts in their new slots this afternoon. Frances Scully's "Star Gazing" quarter hour goes into "Memories in Melody" niche at 12:45 p. m. Latter show will take over the other's spot at 2:45.

KMTR 570 KC TOP ... DIAL The Top Radio Station with NEWS EVERY HOUR—ON THE HOUR 24 HOURS A DAY

Since 1830
SAMUEL FRENCH
PLAY BROKERS and AUTHORS' REPRESENTATIVE
811 West 7th St. Los Angeles
J. FRANK STEPHENS, Managing Director

LIGHT AND AIRY

By JACK HELLMAN

San Francisco, April 29.—There is considerable speculation abroad on the future of facsimile now that New York Times is using that process to get its sheets out here for the 6 delegate nationals. With your coffee in the morning at any hotel, there's a copy of the Times "Experiment."

That quoted word is the Tip-off, and while it is brushed aside as a casual invention by the statesmen who have glutted the town, it is taken as a serious omen by those in the trade who know that facsimile must be reckoned with after the peace, the publishers' lobby notwithstanding. The Times front page announcement tells it better than we can. It goes like this: "This special edition of the New York Times is being distributed daily among delegates to the United Nations Conference. The Times and its associates in the enterprise, as an experiment in facsimile reproduction of newspapers, are circulating this 2 a. m. edition daily to delegates to the United Nations Conference. Its pages are transmitted photographically each morning from New York over the wire-photo facilities of the Associated Press and printed on the presses of the Richmond (Cal.) Independent." It's difficult to tell the facsimile from the real thing, aside from an occasional blurring of shoulder type. An experiment it is but the portent is clear. We may expect, not in that precise form, however, after the peace a similar service for the millions of American homes. Facsimile has been howled down by the champions of television and frequency modulation but its not a dead duck by a long shot. This Times' experiment gives it fresh impetus. The network crowd is appraising it seriously. It's no farther in the future than the television of the quality you have come to expect when the green light goes on and it's a definite threat to the other technological arts. The newspapers of the country, naturally, will fight it hard for its advertising revenue will be further periled, but who is there among us who can stop progress.

The indies are making quite a rep for themselves in this mad maelstrom of frenzied activity. Understaffed by reason of fiscal limitation they make up for the lack by working double shifts. Supplementing NBC's extraordinary coverage, Don McNamara has been feeding KFI 14 special programs daily. KFWB's Harry Maizlish and Bill Ray, flanked by KYA's Don Fedderson and Bill Brown, are doing yeoman duty for the linked up indies. The local unaffiliates are up to their ears in the security proceedings and colorful edging and are showing surprising initiative. When the story of radio's coverage of the UNCIO meet is written for historians to record, there should be a fat chapter allotted to the small watters. They've done a masterful job with what they've had to work with. It's a healthy sign that decadence is far off.

STATION BREAKS . . . Tom Stix, New York agent, added to his stable of commentators with the signing of Bob Trout. Others he ten percents are John Vandercook, Joseph Harsch, Raymond Swing (un-grammed), John Gunthre, Edward Murrow, George Fielding Elliott and Don Goddard. Sounds like a monopoly. . . . The Corwin technique after a broadcast is to pin Gardenias on the secretarial and office help. . . . Walter Lonner, Blue network traffic manager for the western division, does as much shuttling between LA and SF as Harry Maizlish. . . . Gracie Allen and Mag Ettinger trained back home but they're due back in a few days. Gracie yoo-hoos every cop and taxi driver in town. She was born here in the mission district and the town is hers anytime she wants it. . . . Blue over-printed the 12,000 seat civic aud for George Denny's town meeting broadcast and as it always happens everybody with a ducat showed up.

The old newspaper trick of forcing an entrance to make off with a photo was put back into play by a network commentator on an early morning shift. He must go nameless here for reasons of "security" (that's a great word up here) and avoid the clutches of the gendarmes. Unable to gain entrance to his net's teletype he forced the door of an adjoining office, cracked the transom and took a flying leap to the promised land. It is merely one incident in a long line of misadventures that has been plaguing the radio reporters. Everything in the book has come to pass but the boys are hep by now to any eventuality in their mad rush to get on the air with their personalized slant on the plenary proceedings.

HITCH HIKES . . . Columbia's radio talks director, Helen Sioussat, is one of the town's best rounder-uppers of biggies for mike duty. She latched on to Commander Stassen and brought him to the CBS pyring for its commentators. He was among the first arrive and last to leave. Nice gent, and he made lots of friends (or should we say votes). . . . Hedda Hopper is the pet of the Russians. She's invited down to their transport nearly every night to sip Vodka and wrap a lip around their choicest caviar. Don't be surprised if her next chapeau has a hammer and sickle adornment. . . . Emilio's and Julius Castle are getting the heavy radio play on the eats. . . . Mayris Chaney, the dancer friend of Mrs. Roosevelt, and Theo Sanders are handling those million little details for KFWB and KYA at City of Paris. . . . Earl Robinson ("Ballad for Americans"), knocked out another spiritual, "Mighty pretty meetin, at the Golden Gate," which may yet be the official song of the conclave. . . . Fred Runyon, radio writer-publisher, has been ushered in and out of more hotels than there are on Nob Hill. At this writing he's between inns. The situation is really snafu.

Coast Radio Review

MUSICAL BOUQUET

With Paul Sheldon Orchestra, Paul Frenet, Lois Marlowe, vocalists; Brett Morrison, narrator and announcer; sponsor, Pinaud; agency, Dorland International, Pettingill & Fenton, Inc.; Sunday, 12 noon, 30 minutes; KECA on delayed transcription from originating station, WJZ, New York, for local broadcast.

Tailored for femme listeners with the relaxing qualities necessary for an early Sabbath broadcast, "Musical Bouquet" is only satisfactory in its presentation. Sheldon's syrupy orchestra doesn't stop playing from the time the show opens until it goes off the air. Background music for commercials and song introductions goes on with no break and the strings become cloying after the first 15 minutes.

Arrangements lack sparkle, killing some of the needed zip to pull this airer out of its funereal pace. Vocalists Paul Frenet and Lois Marlowe are slightly off-key at times and a bit discordant. Frenet is the major offender of the two, being not only off-key but off-beat, which may be style, but rather poor. Miss Marlowe is strident occasionally in reaching for top notes.

Tunes, such as "These Foolish Things," "Falling In Love With Love," "More and More" and "Easy To Love," however, are good choices for the program. They fit the romantic, sentimental mood called for by the perfume sponsor. Main idea being to plug "Lillianelle," which is French version of Lilies of the Valley. Accent on the April-in-Paris theme also endeavors to build the romance of Gallic life.

Brett Morrison, who is a latter-day Tony Wons speaker, utters soothing commercials and introduces each song by speaking the first four lines of the lyrics with no change in voice or tempo. Lack of switch in tone or pacing makes it difficult to tell whether the perfumes or tunes are getting a sendoff.

Program is best suited for Sunday mornings when dialers turn on the radio while the coffee is brewing and no one has to pay too much attention to what is broadcast, except that it doesn't jar post-Saturday night nerves.

PRODUCTION MANAGER WANTED
Must have at least five years' experience writing and producing shows. Excellent opportunity for the right man with plenty of ideas for regional, Salt Lake City, NBC station.
Box A-42, Daily Variety

ENJOY ARMENIAN FOOD AT
HAR-OMAR
KZARTMA · SHISH KEBAB
TCHAKHOKH BELLI
PERSIAN BANQUET ROOM
1605 N. IVAR · GR-3015

IT'S A SLEEPER

This picture is socko from every angle, from the original story to the production, direction, acting and editing, and to the very timing of the release on a topical subject that concerns the friends and relatives of every GI who's been wounded or killed in this war... On all scores it appears to be a sleeper.

Book is of a kind which, in less skillful hands, could have become a heavy sermon, sort of a superpreachment issued by OWI. But the story has suspense, it embodies a very natural love angle, it works on the tear ducts without becoming sentimental.

It's a credit to everybody who had anything to do with the film.

—**Weekly Variety**

"Identity Unknown" is an outstanding example of intimate drama of the heart-gripper type. It is renewed proof of a show business axiom, too often overlooked in the major studios, that with a good story, a smart producer and a talented director you don't need a two million dollar budget to turn out a hit film.

This latest Republic release will box anywhere.

—**Daily Variety**

WALTER COLMES

PRODUCER-DIRECTOR

"IDENTITY UNKNOWN"

Republic has a powerful drama that might well serve as a model for the type of film best suited to shift the accent from virile battle drama to the peacetime rehabilitation theme.

The smooth, poignant tale is produced in excellent taste and craftsmanship by associate producers Walter Colmes Howard Bretherton. The locales of the yarn, which run from a back-room dive in Chicago to a farm in Iowa, lend the right flavor, making for an especially well blended and colorful spinning of the yarn.

Colmes emerges as a director of taste and merit, in his initial chore as a pilot.

—**Hollywood Reporter**

Wishes To Gratefully Thank Members of His Cast and Crew for Their Splendid Cooperation.

Special Thanks to

REPUBLIC AND HOWARD SHEEHAN

For Their Helpful Guidance and for Giving Me the Opportunity to Direct My First Picture.

The poignant tale of a soldier's search for his lost identity is the theme of "Identity Unknown."

With Colmes' deliberate direction harmoniously in keeping with the subject matter. Richard Arlen, as a wounded soldier who recovers physically but whose memory sustains a total eclipse, is commendable, vividly communicating the bewildered feeling of the amnesia victim.

—**Motion Picture Daily**

TIMELY DRAMATIC ROMANCE WHOSE SOLID AND NOVEL STORY MAKES IT POTENT ENTERTAINMENT.

Throughout are warm human sequences and some exciting action. The cast is well chosen and Walter Colmes' direction is firm and sympathetic.

—**The Film Daily**

A REPUBLIC PICTURE

MOLOTOV PLAYS ROLE OF GARBO AS UN WAITS V-E FLASH

(Continued from page 1)

delegates. But he only thanked the conference for the honor of letting him be one of the four co-figures with the gavel.

WAIT OFFICIAL FLASH

More attention was given to the so-called surrender rumors than to the boys who talked about what they thought their nations should see incorporated in the world security organization plan. They hung around the radio booths waiting for the flash to come. Then nothing happened until an Associated Press bulletin went out on the supposed authority of Senator Tom Connally of Texas that the European fracas had ended. One paper here, the Call-Bulletin, used a 240-point head, "Nazis Quit."

By that time most of the gang were down in the Palace hotel where a cocktail party was being given by the United Nations for the press. There was champagne on tap and all started to celebrate, when Mayor Lapham, who was there, told the celebrants "President Truman says there is no finale, and, if there were, the bars here would be closed. So settle down, folks, and don't get excited." But the town was, and they're still waiting excitedly for the flash.

In the meantime, the radios have slowed down on sending out the conference news. But the commentators and analysts were at each session to get enough for their daily stints.

There were plenty of Hollywood folks passing in and out of town over the weekend, either to do a Bond or hospital show, or to head for parts unknown for security reasons. Still they weren't important or pawed over.

MEET HAS ITS GARBO

The stars of this show are the delegates. Topper is Molotov, who is the Garbo of the show, with the boys figuring that the temperamental gent might pull that famous line, "I tank I go home," and take his crew of some 300 with him, in case they try to cross him or step on him at one of the steering committee meetings. He's had plenty of brushes. His crew, however, is having a good time entertaining inauspiciously on the "vodka-caviar ship." Hedda Hopper has been one of the few favorites to get aboard, with various delegates who, the Russians feel, should know about the Russian way.

Then there are the glamour boys: Secretary of State Stettinius, who they call the Cary Grant of the proceedings; and Anthony Eden, who has been making the gals' hearts flutter from a distance. But there's no one here with the magnificent speaking voice of FDR. Only two orators really have hit the rostrum so far, one being General Carlos P. Romulo of the Philippines. A showman. His opening line was "This should be the last of battlefields." Boy knows oratory and dramatic values. The other was Sir A. Ramaswami Mudaliar, of India. He was the first speaker to talk without a script and sold a bill of goods with his oratory.

MORE SPEECHES

There will be a continuation of speeches from the various delegates tomorrow and Tuesday, with the work of the convention starting in the commission planning sessions, and plenary ones taking place when the boys have something to put before all for discussion or approval. That's going to be the tough period for press and radio, because those sessions outside of the plenary will be secret and the lads will have to find leaks to get a line on what is going on. No handouts.

The United Nations theatre opened Saturday, showing "Silver Fleet" and 2,000 feet of newsreel stuff shot around the conference. Great job being done here by newsreel boys of the five companies, with Tony Muto of Movietone, Joe Hubbell of News of the Day, Jim Lyons of Universal, Ted Genirock of Paramount and Jim Vail of Pathe heading the crews of their respective outfits. They've shot everything that has come along and will at the end of the meet present to the secretariat a print of all they've made to be put in the historic film library of the conference. Later it is likely that all of the participating countries may be given a copy.

The newsreels have shot about 150,000 feet to date, and they are going to bear the greater part of the film costs of the conference. The government probably will be set back around $20,000 for the session, with the five reels carrying the balance of the overhead.

The Conference theatre, where documentaries are to be shown from all countries, opens Tuesday afternoon. Showings will be from 4 to 10 o'clock, with all nations having a chance to get their propaganda on the screen at the Sir Francis Drake hotel ballroom. First to be shown are the Frank Capra series, "Battle of China," "Battle of Britain," "Battle of Russia" and "Divide and Conquer."

The CIAA also will show literacy and health pictures and other American subjects made for the Latin-American countries, including "Gracios Amigo." On Wednesday the British Information Service will take over for its subjects, with the French matter set for Thursday and the Russian for Friday. The Latin-American country films will hit the screen Monday of next week.

1,850 NEWS MEN TURN SLEUTHS AS FRISCO NEWS GOES ON RATION

By JACK HELLMAN

San Francisco, April 29.—For the 1,850 accredited newsmen and radio reporters covering the conference the "reaching" stage has set in. The first week of the meeting out of the way, with its preliminaries and personality coloring, it devolves upon the news ferrets to dig for whatever they can get.

Were it not for the alert in force since the phony surrender report, the radio boys would be moping and stewing in their stagnant juices. That at least keeps them on edge in high hope of something big to break down the ennui. The commentator clique spent most of Sunday in their hotel rooms trying to smoke up some fresh angle to hop up their time block.

By the looks on their faces as they stroll through the Palace lobby, they're masking troubled minds. The immediate future offers no respite from the barren pickings. The big brains go into the commission auditorium in the Veterans building to frame proposals and what not and those sacred precincts are out-of-bounds to reporters. While the mulling and milling are going on there'll be no plenary session, and that means their scripts will drip with nothingness. The boys now know what it means to "beat your brains out."

FRISCO TOSSES A PARTY

The city of San Francisco broke the mourning spell with a party for radio and newsmen Saturday night in the world-famous Palm Court. For splash and splendor it transcended anything ever staged in Hollywood. Glass-topped room was ablaze like a fairyland, the crystal chandeliers casting brilliant light on the profusion of pink and white rhododendrons lining the immense court. For the sippers there were two exclusive champagns bars, and two others for the hard likker addicts. Tidbits and hors d' ouvres, cold and hot, were all over the place, and every variety of snack was within easy reach of the 1,850 invited guests and the usual number of crashers.

he turnover must have reached 3,000. The party cost San Franciscans a tidy $27,000, but that's how they do things in this town when the gala spirit is abroad. Music was furnished by a marimba band and Gypsies who moved through the crowd playing fiddles.

PICTURE CELEBS ON HAND

Among the honored guests from Hollywood were James Cagney, Charles Boyer, Miriam Hopkins and Madge Bellamy. Breakfasting at the hotel this morning were George Murphy and Claire Trevor, who were in between trains on a Canadian bond tour.

Two-hour "free world" broadcast for combined KFWB-KYA operations from Civic Auditorium last night developed a merry mixup that was partially solved. Operators of the auditorium arranged for Phil Baker to do his bond show at 7 p.m., to be followed immediately after signoff by the free world airing. That left about two minutes to move 12,000 out of the aud and move the same number back in. It was finally decided to move up the afterpiece a half-hour which saw the biggest mass entrance and exit in history. Auditors at "Take It Or Leave It" bought better than a million dollars in bonds.

BOYER, WELLES, WINCHELL

Second attraction had such crowd pullers as Charles Boyer, Orson Welles and Walter Winchell. Welles incidentally canceled out on a Blue forum broadcast scheduled for noon on a plea of illness. Unless we saw the wrong face peering from behind the facial foliage, he was stowing away his morning fodder around 9 o'clock.

It is conservatively estimated that this Security Conference will cost the networks around $500,000. That takes in traveling and living expenses of commentators, analysts, newscasters, et al., line charges and cancellation of sponsored time for special broadcasts.

HENRY STANDS PAT

That fake surrender flash got most of the networkers excited, but not Bill Henry of CBS. When the flash came through at the Los Angeles Times a hurried phone call was put through to Henry. He staked his reputation on the calm assumption that there was nothing to it, so why get excited? He did admit later that he was a little nervous around 6 p.m. when it was talked up in every hotel lobby.

The Call-Bulletin came out with a surrender extra and it looked like the celebration would start any moment. The bar trade picked up briskly but died down until later in the evening as the official denial came through from Washington. Blue Network's Johnny Johnstone got around a ticklish situation on the Winchell broadcast when thousands pleaded for tickets. He and Winchell finally decided to restrict the audience to GI's with Purple Hearts, delegates and visiting newsmen. The small Radio City studio was jammed, with hundreds lining the street outside, hopeful of at least seeing Winchell, if not hearing him.

NETS MAY PASS PLATTER

Network news and special events heads were kept busy Sunday running down a rumor that there would be no more on-the-spot broadcasts at the plenary session. Report had it that the discussions would be recorded and played later. Such a procedure would conflict with network policy against taking a platter across the skein. However, unusual things are happening and will happen, so it would not be too surprising if an exception was made in the interest of necessity and accommodation.

HENRY KING LEAVES FOR PACIFIC ISLE

Henry King has left for some undisclosed destination in central Pacific, through cooperation of War and Navy departments, to find an island location for filming of 20th-Fox's "An American Guerrilla In the Philippines."

Idea is to locate a terrain which is a replica of actual locale of book, and if such can be found, studio will send an entire company there for picture, which King will direct. Government is understood to be interested in production of film.

Color Western Guns

PRC starts first of new series of singing westerns to be filmed in Cinecolor when "In Old Wyoming" goes before cameras this morning. Eddie Dean will be starred. Jennifer Holt enacts femme lead with Robert Emmett producing and directing. Supporting are Sara Padden, Ian Keith, Jack LaRue, Emmett Lynn, Rocky Cameron and Bob Barron.

NO MATTER WHAT ELSE YOU HAVE TO DO TODAY, TAKE TIME OUT TO READ EVERY WORD OF THIS WIRE:

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

A. N. WILLIAMS
PRESIDENT

1220

SYMBOLS

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STEVE BROIDY CARE MONOGRAM PICTURES CORP.

"DILLINGER" SMASHED ALL EXISTING RECORDS OPENING DAY VICTORIA THEATRE DESPITE HEAVY RAIN ALL DAY. 700 SEATS NET RECEIPTS FOR DAY $6020.88. WITH TEN SHOWS "DILLINGER" PLAYED TO 8100 PEOPLE WHICH WITH SEATING CAPACITY OF 700 MEANS THAT IN ADDITION TO FILLING EVERY SEAT FOR EVERY SHOW, THERE WERE 1100 STANDEES DURING THE DAY, PROBABLY MOST AMAZING RECORD HUNG UP BY ANY MOTION PICTURE IN ANY THEATRE ANY TIME. THIS SURPASSES GROSS FOR SUCH PICTURES AS "NORTH STAR", "WILSON", " FIGHTING LADY". NECESSARY HAVE POLICE CONTROL CROWDS. AUDIENCE REACTION EXCEPTIONALLY GOOD.

MAURICE MAURER

VICTORIA THEATRE BROADWAY NEW YORK

Make way for **MONOGRAM!**

"DILLINGER" A KING BROTHERS PRODUCTION

featuring **Edmund LOWE** • **Anne JEFFREYS** • and introducing **LAWRENCE TIERNEY** as John Dillinger

with EDUARDO CIANNELLI · MARC LAWRENCE · ELISHA COOK, Jr. · Directed by MAX NOSSECK · Screenplay by PHILIP YORDAN

METRO ADDS 13TH SALES DISTRICT IN NEW EXPANSION

New York, April 29.—Appointment of John S. Allen, Metro's branch manager at Washington, to the post of district head with supervision over Washington, Pittsburgh and Cincinnati territories, brings to 13 the number of sales districts set up by Metro in line with its policy to intensify field coverage. Allen entered film biz as a salesman for United Artists in 1925. Two years later he swung to Metro, also as a seller, in Cincinnati.

Coincident with increase in districts, Metro two weeks ago created a fourth division in the south, with Rudolph Berger, former district head in Washington, in charge, out of New Orleans. It is reported a fifth is planned for the Pacific coast area, which now is part of division manned by Jack Flyn from Chicago. Understood that Edwin Aaron, in charge of circuit sales, may be moved up to head the new coast division, embracing Los Angeles, San Francisco, Seattle, Portland, Salt Lake City and Denver offices.

George Hickey, headquartering in Los Angeles, and long with Metro, is district manager over Pacific slope branches.

Four branch promotions were made by Metro during the past week. Jack Mundstuk, who was sales manager in Cleveland, takes over in Buffalo, succeeding Ralph Maw, who was given a district in the northwest. Other promotions are Gerald McGlynn, Des Moines salesman, to Branch managership at Omaha; J. G. Kemptgen goes to Milwaukee following leave of absence granted Harry Shumow due to illness, and Harry Rosenblatt, Boston salesman, will head New Haven office.

Dispute Over Collars At MG To Arbiters

Screen Office Employes Guild demand for dismissal of five white collarites at Metro will go to arbitration, grievance committees representing two groups having failed to adjust controversy. Metro and union each will name an arbiter, and if they are unable to agree the two will pick a third disinterested member. Five were expelled by SOEG after they had attempted to restrain collection of a membership assessment to fight anti-labor legislation. SOEG committee at meeting Saturday took position company had no grievance, but that it was in violation of the SOEG agreement by refusing to dismiss the employes. Guild was represented by Secretary Bernard Lusher, Alice Fox and Lillian Hurwitz, with William Walsh, W. K. Craig and Al Newman appearing for the studio.

Hal Ayres, Jr., Upped

Hal Ayres, Jr., has been upped to assistant manager for the Homer Griffith Co., Hollywood office, after several months as account executive for the radio station representatives.

Greene Back In Frisco

Gene Greene, disputes chief for the 10th Regional War Labor Board, is due back in San Francisco today from Washington conferences with WLB tops on motion picture strike.

Cugat On Old Time

Xavier Cugat's half hour broadcast moves back into its original Monday night slot on KECA, starting this evening at 7:30.

ANDY HARDY GOES TO WAR

MICKEY ROONEY TAKES PUNISHMENT A PLENTY AT FRONT IN JEEP SHOW

Mickey Rooney and Bobby Breen are still mugging it, but in front of a tougher audience than when on the screen. What has happened to a couple of former Hollywood film names turned GI is graphically depicted in the following letter from Sgt. Sam Abarbanel, former Republic flack and now somewhere on the European war front. Letter is dated April 17.

"The 'Jeep Show's Jeep Jamboree,' a GI show, came up to entertain the boys last night. It's one of the best GI shows I've seen and in it are Mickey Rooney and Bobby Breen, two youngsters you might know.

"They both get a terrific reception. Pvt. Rooney really takes a shellacking. He does some of his imitations, Gable, Lionel Barrymore, Mr. Anthony, Jean Arthur, Edw. G. Robinson. But in two other skits—well, in one he does a slow motion professional wrestling match. It's a howl and received roars of laughter. Then he plays Gable's stand-in (a "short" Gable) in a movie set scene. Every time the action gets rough the stand-in is called in. Rooney gets slugged, chocked, etc., and then gets a chocolate pie dropped over his mug in the best Sennett style. Andy Hardy really has gone to war.

"Mickey takes it every day, sometimes several times a day. He and Breen are a credit to the show business, if the applause last night was a criterion. GI's Rooney and Breen were accepted as GI's and that was their success."

PRODS SAY STRIKE IS NO LONGER THREAT TO THEM

Although picket lines were extended to Technicolor over the weekend, major companies announced last night that production and employment still are increasing and that they "regard the strike as no longer a real threat to the industry." Producers announced start of three new features today, declared 26 were in work Saturday and that seven were completed last week.

Major producers' statement follows:

"Production is progressing satisfactorily at all major studios. With the strike at the end of its seventh week, pictures are being started and completed on schedule. A survey shows that as of Saturday 26 features were in work, with seven others having been finished earlier in the week. Three new features go before the cameras Monday, and three more will get under way on May 1, 2 and 4.

EIGHT WORK ON ONE LOT

"On one major lot in midweek, eight production companies were at work, and one of the largest and most costly features was one and three-quarter days ahead of schedule.

"With production and employment still increasing, the producers regard the strike as no longer a real threat to the industry or to the jobs of the loyal workers whose spirit of cooperation has to a large extent made it possible to resume nearly normal operation."

Unemployment insurance for nearly 10,000 studio workers will be at stake at hearings starting today by the California Department of Employment. Clark Doolittle, department chief of operations, arrives from Sacramento today to conduct hearings to determine whether studio strikers and employes who are refusing to cross the picket lines are entitled to unemployment insurance.

Picket lines were extended to the Technicolor plant at 6 a.m. Friday. It was reported that none of the 85 machinists normally employed at the plant went through the lines to report for work. It was understood that most members of Screen Office Employes Guild and Film Technicians Local 683 reported for work as usual in order to protect their contracts with the company.

Speculation differed as to how long the company might operate without machinists. Union tops insisted plant will be down within a week or 10 days unless the machines are serviced by expert toolers. Company execs remained silent on move but were reported to have told other union heads they intended to continue operating as usual.

James Skelton, business representative of Studio Carpenters Local 946, told 3,000 unionists meeting at Hollywood Legion Stadium last night that the international presidents of various building trades unions will meet in Washington today "to discuss strategy of handling Richard Walsh and the various charters he has issued for studio crafts." It also was stated that producers had asked the War Labor Board to set aside wage increases granted Local 946 and that board had agreed.

Joseph Whitman of the Engineers and Architects Association told the gathering that the current studio strike would not last two weeks if the strikers really put on picket lines. He declared their picket lines were the most sickly "allevcat looking" lines he had ever seen. He said unless the strikers got busy and really put on picket lines they would be meeting two months from now.

TEST OF MACHINISTS

D. T. Wayne, business representative of Studio Machinists Local 1185, reported that 87 machinists had refused to cross the picket lines at Technicolor, adding, "They tell us Technicolor can't operate without machinists so now we'll see."

Roy Tindall, assistant business representative of IBEW Local 40, in referring to the CIO movement in the studios, declared, "I believe this will run like wildfire through the IATSE. Walsh has already set the groundwork for it. He will come to the other AFL unions for help but they should let him sweat it out for himself.

SPU SIGNS 32 INDIES TO PACT AND WINS NOD OF MAJORS

(Continued from page 1)

certification as exclusive bargaining representative for extras has been recognized by the major companies and that the union now is considering a counter proposal submitted Friday by studio execs.

Joint statement signed by Chadwick, Jeffers and SPU Prexy Harry Mayo, stated:

"The Screen Players Union and the Independent Motion Picture Producers Association announce the signing of an interim agreement, dated April 28, 1945, for extra players in accordance with the amended certification of the National Labor Relations Board."

The joint statement referred only to the 30 producing companies affiliated with the Association. Jeffers stated, however, that interim agreements also had been signed with Mutual Productions, Inc., and Special Pictures, Inc. In accordance with the agreement, Jeffers declared that Monogram had a set Friday in which 150 SPU members were used.

Jeffers declared the SPU board of directors was elated over the fast progress made by SPU since the amended certification was handed down on March 28 of this year. He pointed out that although the Screen Actors Guild was organized in 1933 it did not get a contract until 1937.

Despite opening of negotiations between SPU and the producers Friday, the Screen Extras Guild elected officers and announced it would continue its fight for recognition. Clyde McAtee was named prexy, Lois Lindsay veepee and Jeffrey Sayre as secretary-treasurer. Simultaneously, the following statement was issued in reply to one from SPU inviting SEG members to affiliate:

"Messrs. Steers, Gordon and Norton feel flattered by the invitation of Friday that they join SPU and have their suggestions submitted to the membership. That would establish a precedent, as in four months' time SPU has participated in two strikes and either rejected or ignored offer of a charter without consulting the membership at any time."

Beery and Main Are Paired For 6th Time

Wallace Beery and Marjorie Main will be united for sixth time as stars of Metro's "Bad Bascomb," which will be filmed mostly on location in Jackson Hole, Wyo., in early summer. Story is about a bandit leader of the '60's, with Miss Main portraying a Mormon who meets badman on her way west.

WB PLANNING OWN AUSSIE THEATRES

(Continued from page 1)

product outlets could be obtained, company would abandon plans.

Cohen stated Warners has no desire to enter exhibition field in competition with other circuits, desiring only an open market Down Under. He pointed out that Warners product is timely and needs quick dating, and inability to get suitable showwindows in Australia and New Zealand within six months slowed down box office return. Latest indication is that Cohen may signature a long-term pact with Hoyts circuit.

Hear the Truth—

What Lies Ahead?

What Has Really Happened
In Europe?

Motion Picture Division of
The United Jewish Welfare Fund
Is Privileged To Present

BRIGADIER GENERAL

WILLIAM O'DWYER*

EXECUTIVE DIRECTOR, WAR REFUGEE BOARD

GUEST SPEAKER

U. J. W. F. DINNER—MEETING

EMBASSY ROOM, HOTEL AMBASSADOR

TOMORROW (Tuesday) EVENING, 6:30 P. M.

Make Your Reservation Immediately
Phone Leo Gallin, TRinity 0201
$3.50 Per Person

EDDIE CANTOR

TOASTMASTER

* Celebrated Brooklyn District Attorney who broke up the notorious New York murder ring Just returned from distinguished service with U. S. Army in the European theatre.

YEAR OF LIBERATION CAMPAIGN, UNITED JEWISH WELFARE FUND

SAMUEL GOLDWYN, President
WILLIAM GOETZ, Chairman, Motion Picture Division

PAR HAS 28 PIX IN WORK AS ADD TO BIG BACKLOG

Paramount, already with a sizeable backlog of completed pictures, has 28 features in various stages of active preparation.

Producers currently are readying Irving Berlin's "Blue Skies"; Norman Krasna's play, "Dear Ruth"; "Immortal Wife," from novel by Irving Stone; Heywood Broun's novel, "The Sun Field," and "Too Good To Be True," by Ruth McKinney.

Included also are Seton I. Miller's original, "Calcutta"; Charles Brackett's original, "To Each His Own"; Richard Sales' original, "The Forgotten Friday," and "Third Avenue," "California," "June Bride," "Lady Seventeen," "Break-Up" and an untitled Spanish Gypsy story by John Fante.

Hal Wallis has "The Life of Tschaikowsky," "Dishonorable Discharge," "The Searching Wind," "The Crying Sisters" and "Whenever I Remember."

B. G. De Sylva has "After Dinner Story," by William Irish, and C. B. De Mille is working on untitled production.

Pine-Thomas has seven yarns in preparation. These are "Shasta Dam," "No Escape," "Redwood Highway," "Swamp Fire," "Over Exposed," "Nightmare" and "Storm."

OBITUARY

GEORGE SIDNEY

George Sidney, 68, stage and screen actor for more than 40 years, died yesterday at his home at 601 North Rossmore avenue.

He had been ill for the past five years and his last picture appearance was in "Diamond Jim" at Universal in 1935. He had played in the "Potash and Perlmutter" series and in the "Cohens and the Kellys" series with Charley Murray.

Sidney was born in Hungary and came to this country when he was 5 years of age. He had been an American citizen for 45 years. His first stage appearance was at the age of 12 with Harry von Tilzer and Ward Voorhies.

His wife, Carey Weber, died five years ago. Surviving him are two brothers, Louis K., executive producer at MGM, and Jack, living in New York; three sisters and a nephew, George Sidney, director at MGM.

Interment will be in Hollywood Cemetery in compliance with Sidney's request that he be buried there "near his friends."

Langford Rodeo Queen

Frances Langford has been selected as "Sweetheart of the Rodeo" and will appear at the Gene Autry championship rodeo in the Los Angeles Coliseum Sunday, June 24.

Hellinger Lux Prod

Mark Hellinger will be guest producer on the Lux Radio Theatre broadcast tonight. Humphrey Bogart and Virginia Bruce are co-starred in air version of "Moontide."

Hammerman To PRC

Philadelphia, April 29.—Frank Hammerman, former local city salesman for Republic, moves over as branch manager of PRC's newly-acquired exchange here.

Radio Network Plugs

Top plug tunes of the week, as logged over the major networks, NBC, CBS, Blue and Mutual, are being LISTED ALPHABETICALLY, not numerically, under a new accord between the music publishers and song pluggers union, as a means to curb the payola evil. Thus, it is figured, the normal competitive methods, sans artificial stimulation to get on top will tend to eliminate some of the petty bribery, etc.

TITLE	Publisher
A Little On the Lonely Side	Advanced
All Of My Life	Berlin
Baia	Southern
Bell Bottom Trousers	Santly
Candy	Feist
Dream	Capitol
He's Home For a Little While	Famous
I Should Care	Dorsey
I'm Beginning To See the Light	Grand
Just a Prayer Away	Shapiro
Let's Take the Long Way Home	Morris
More and More	T. B. Harms
My Dreams Are Getting Better	Santly
Remember When	Campbell
Sentimental Journey	Morris
Someday Somewhere	Chelsea
Sweetheart Of All My Dreams	Shapiro
The More I See You	B. V. C.
There I Said It Again	Valient
There Must Be a Way	Stevens
Twilight Time	C-P
You Belong To My Heart	Harris

SHORT SHORTS

PLANTED

Universal

Ben Carter, "Lady On a Train."

Esther Dale, "On Stage, Everybody."

Ann Codee, Ferdinand Munier, "Secret Agent X-9."

Frank Lackteen, "Frontier Gal."

20th-Fox

Darryl Hickman, "Leave Her To Heaven."

Hugh Allen, Harry Anders, Bruce Carruthers, "Dragonwyck."

Paramount

William Halligan, "Stork Club."

Metro

Ralph Johns, Tom Tamarez, Miguel Contreras, Reginald Simpson, Jean Blackford, Lulumae Bohrman, Jessie Arnold, Rose Plummer, "Yolanda and the Thief."

Dan Quigg, Clifford Rathjin, Dick Earl, Jack Lee, Wedgewood Nowell, Dick Thorne, Leonard Fisher, Jack Shea, John Roy, Michael Kostrick, Jimmy Magill, Sam Simone, Paul Kruger, George Magrill, "They Were Expendable."

Columbia

Joe Olivera, Nestor Amarol (Tico-Tico Boys), "The Gay Senorita."

ASSIGNMENTS

Dick Heermance editor on Mutual's "Pardon My Past."

Ivan Volkman goes on Columbia's "I Love a Bandleader" as assistant director.

Jean Louis will design Adele Jergen's gowns in Columbia's "Some Call It Love."

Paul Jones draws producer assignment on Paramount's "Break-Up."

Arthur Hornblow producer for Metro on Sinclair Lewis' novel, "Cass Timberline."

SCRIBBLING

Marc Platon and **Barbara McEvoy** have completed script on life of Tschaikowsky, based on his unpublished diaries and letters, for Hal Wallis.

George Plympton and **Ande Lamb** scripting "High School Kids" for Monogram.

Arch Whitehouse inked by Metro to script "Now That April's Here."

Bradford Ropes wound screenplay of "Song of Arizona" for Republic.

TITLE CHANGE

"Boston Blackie's Rendezvous" for "Surprise In the Night," Columbia.

MUSIC

Joe Reichman, Biltmore Bowl maestro, has recorded his arrangement of Debussy's "Beau Soir" for Standard Transcriptions.

"Noche," ballad by Gabriel Ruiz, has been published by Peer International with English lyrics by Al Stewart. It will be featured by Andy Russell in his film debut in the Buddy De Sylva production, "Stork Club," at Paramount.

Ralph S. Peer has signed a six-year contract as president of the American Performing Rights Society in Cuba (Federation De Autores de Cuba). Peer's Havana music company office publishes majority of Cuban tunes.

Harry James and his ork have recorded "Oh, Brother" and "If I Love You."

Fred Lowery and **Dorothy Rae** teaming for series of p.a. dates through the south.

Victor Young scoring Hal Wallis' "You Came Along."

Jule Styne and **Sammy Cahn** will compose and score for Samuel Goldwyn's "The Kid From Brooklyn."

Smiley Burnette has just cleffed "Hominy Grits" and "A New Ten Gallon Hat."

Igor Gorin inked for 10 guest shots as singer for the Firestone Hour.

Meredith Willson's new symphony, "Missions of California," will be published by Leeds Music.

King Cole Trio doing a repeat guest shot with Bing Crosby Thursday.

Spade Cooley and his band recorded four songs for Columbia's "Texas Panhandle." Quartet included "At Sunset," "I Love To Yodel," "Take Me Back To Tulsa" and "Heavenly Range."

19,447 POUNDS OF CLOTHING GIVEN; MORE NEEDED

Approximately 1,000 pounds of used clothing daily is being turned in to the film industry's collection for Allied relief, according to weekend reports made by studio colonels to Chairman Ginger Rogers. A total of 19,447 pounds have been picked up at studios to be processed and turned over to the national drive.

"Progress is generally encouraging, especially in the reports of some studios which were lagging," said Miss Rogers. "But we still are not getting anywhere near the number of individual responses needed. There are thousands of people who have not yet contributed, and indications are that most of them simply don't remember to sort out their used clothing and bring it to the studio."

The collection originally was scheduled to end May 3, but John B. Elliott, general chairman for Los Angeles, has extended the city-wide drive until May 12. The industry effort therefore will end with the regular Friday report May 11.

Errol Flynn Tries His Punch On Huston

Errol Flynn was reported today to have been using his Sunday punch on Saturday night. Action occurred, the story goes, at a party at the home of David O. Selznick. Victim of the Flynn hooks and swings was Major John Huston, Army Signal Corps, son of Actor Walter Huston. The major, it was reported, was so severely beaten he required the services of a physician to take two stitches in an eyebrow and two in a lip. Flynn was said to have emerged

Malcolm McGregor Victim of Burns

Malcolm McGregor, 53, actor of the silent films, was in the General Hospital today in serious condition from burns received in his apartment at 1936 Orchid avenue Saturday. Police summoned by neighbors found him collapsed on the floor of a smoke-filled room. The officers said he had apparently fallen asleep while smoking in a chair and the upholstery had ignited from his cigaret.

Andrea King Does p. s.'s

Andrea King leaves today with her husband, Lieut. Nathaniel H. Willis, of the Coast Guard, headed for personal appearances with Helmut Dantine in New York, in connection with New York opening of Warner Bros. "Escape in the Des-

STORY BUYS

"The Crystal Girl," novel still in outline form by Stephen Longstreet, purchased by Metro. Author, now winding script for Universal, leaves for home on Long Island to complete novel.

LOCATIONING

"Now It Can Be Told" 20th-Fox troupe will location at Statue of Liberty on Bedloe's Island in New York harbor, for next three days.

BIRTHS

Daughter, weighing seven pounds, one and one-half ounces, to Mrs. Herb Stein Thursday evening at Pasadena Regional hospital. Infant is named Joni. Father is captain in Army Signal Corps.

H'WOOD FILM ARMY MOBILIZED FOR CANADA'S LOAN

Claire Trevor and George Murphy checked out over the weekend on Hollywood Victory Committee assignments to aid the current Canadian war loan drive. Edgar Bergen and Dick Powell leave today for Vancouver to open a series of appearances. The four players will headline five rallies today and tomorrow, and a Dominionwide broadcast tomorrow night.

Miss Trevor and Murphy will go to Calgary Thursday to open a week's tour of Alberta, while Powell goes to Victoria for three appearances. Miss Trevor and Murphy will wind up their tour with an appearance for the U. S. Seventh War Loan drive at Portland May 10.

Frances Dee and Joel McCrea share honors today with Canadian Prime Minister Mackenzie King, the Bank of Canada governor, Graham Towers, and Minister of Finance J. L. Ilsley at a rally in Ottawa. Miss Dee and McCrea are concluding a tour of Ontario.

Other stars set for Canadian bond tours are Anne Baxter and Claude Rains, a Montreal rally and broadcast May 9, and Jean Pierre Aumont, who with Miss Baxter will feature a French-language rally and broadcast May 10.

Five Girls Injured In Ringling Accident

New York, April 29.—Five girls were recovering from injuries today following the latest swipe taken by the jinx at Ringling Brothers-Barnum and Bailey Circus, according to dispatches. The five were plunged to the sawdust ring when the rigging for their high aerial act collapsed during their performance Friday night in Madison Square Garden. Panic was narrowly averted among the 15,000 audience, the band playing and the other performers continuing their acts while the injured girls and tangled rigging were removed.

Rep Workers On 'Pan'

Studio employes at Republic who do their stuff behind, instead of before, the cameras will do a little acting next Monday night and the actors will be in the audience. Occasion is the Studio Club production of "Out of the Frying Pan," comedy domance directed by Gertrude Walker, Republic writer. Chief roles are played by Lois Dempsey, of the payroll department; Frank Tessina, of editorial, and Johnny Ruth, of transportation.

Mack Brown Goes South

Johnny Mack Brown left over the weekend with his western troupe to make a series of personal appearances through the south. First stand will be at the Grand theatre in Huntsville, Ala., May 5, with subsequent tour through Florida and Georgia. Actor will return here about June 10.

What's Your Hobby?
If it is Tropical and Exotic Fish, we carry a complete assortment of many varieties, special live and dried food, as well as aquariums and supplies, plants, scavengers and so forth.
McLAIN'S
6258 HOLLYWOOD BLVD.
Across from Pantages Hillside 2825

Like Her Old Man

Joan Leslie today was recovering from a sprained ankle receiving playing baseball, which is natural for Joan whose father was once of the Detroit Tigers. She reported for work limping Saturday, but production on "Janie Gets Married" wasn't held up because the scenes called for her to be in a reclining position.

C. P. SKOURAS CALLS THREE LOAN MEETS FOR COAST

Three Pacific coast regional Seventh War Loan meetings have been scheduled for this week by Charles P. Skouras, western area general chairman for the drive. First takes place tomorrow in San Francisco, followed by get-togethers in Los Angeles and Portland May 3.

Local session takes place in the Cocoanut Grove at the Ambassador hotel Thursday. More than 500 southern California exhibitors are expected for the luncheon meeting. Special guests include R. H. Moulton, chairman, War Savings Staff of southern California. A recording of Ted Gamble, speaking from Washington, will be played and the two-reel "All-Star Bond Rally" will be screened.

Marshall Stars In 'This Is My Best'

"This Is My Best" show will put Herbert Marshall into star spot in "The Snow Goose," Paul Gallico yarn tomorrow. Program originally slated Orson Welles and Rita Hayworth in "Don't Catch Me." Other stars and vehicles previously announced for the "Best" show following May 1 have been cancelled with substitute stars and stories to be announced in a few days.

Boyer Cast In 'Agent' Title Role By WB

Charles Boyer was cast yesterday in title role of Warners "Confidential Agent," which Herman Shumlin came from New York to direct. Femme lead hasn't been set yet, but Shumlin has been testing Warners contract actresses for past two weeks for role.

U Sets Cooley Ork

Spade Cooley and his ork have been set by Universal for two-reeler musical featurette, group to record May 10 and shoot following day. Specialties inked include Jimmie Dodd, Caroline Cotton, Pickard Family, Carole and Jodie Gray.

EAST OF U. C. L. A.
In Westwood N. of Wilshire, close to Village, level lot, view of ocean and Mt. Baldy; a beautiful 2-story English home in perfect condition, 4 excelent bedrooms, 3 baths, with all appointments on second floor; on first floor 30' living room, powder room, library which opens onto marvelous view garden, breakfast room, 3 unit heating plants. Lot is enclosed and level with a beautiful garden. Necessary for owner to leave city. An outstanding bargain.
W. H. NORTH CO.
1375 WESTWOOD BLVD.
ARizona 30926 BRighton 04143
3 Blocks S. of Wilshire

BENTER RESIGNATION WIDENS BREACH IN AGVA RANKS

Breach between National Director Matt Shelvey and members of the L. A. branch of the American Guild of Variety Artists over resignation of Western Director Florine Bale was further widened over the weekend by peremptory acceptance of resignation of Representative Bill Benter. Benter had resigned effective May 5, but Shelvey wired immediate acceptance.

The AGVA advisory committee is still cooperating with rank and file leaders in an effort to have the files opened for a membership meeting. When Shelvey ordered files locked to prevent a meeting, leaders started an individual canvas to get names and telephone numbers of members.

Membership, as well as night club owners and other groups, are demanding that Miss Bale be reinstated. Director resigned when Shelvey insisted on reinstatement of a representative whom she had dismissed on grounds of inefficiency.

Gen. O'Dwyer Will Tell Nazi Brutalities

Brigadier Gen. William O'Dwyer will give a first hand account of results of Nazi brutality in a talk at the United Jewish Welfare Fund dinner tomorrow in the Embassy rooms of the Ambassador Hotel at 6:30 p. m. Gen. O'Dwyer has recently returned from Europe where he was executive director of the War Refugee Board. He won fame as district attorney of Brooklyn by cleaning up the notorious Murder, Inc. murder ring.

MG Skeds 'Silly Girl'

Metro will produce "Silly Girl," by Angna Enters, with Joe Pasternak announced to handle assignment. Property is based on autobiography of writer-painter-dancer, now under scribbling contract to studio.

PRC Signs Molina Ork

Carlos Molina and his orchestra have been signed for "Bombshell From Brazil" by PRC. Production starts May 7 with the Latin Maestro featured in the cast as well as being musical director.

AVAILABLE MAY 1ST
EXECUTIVE'S SECRETARIAL-ADMINISTRATIVE ASSISTANT
MOTION PICTURE—PUBLIC RELATIONS
FINANCIAL-LEGAL
TOP SALARY—Box A-30

"SONGS FOR SALE"
A complete new library of Ballads, Rhumbas, Waltzes, and Patriotic numbers open for your inspection.
(Recordings of every song)
STUDIO CENTER MUSIC CO.
1717 N. Vine St. GR. 6066
Listen KWKW 3 P. M. Today

Dick Powers
ACCOUNTANT, TAX EXPERT
Part time auditing and bookkeeping
Systems installed
4174 S. Harvard Blvd.
AX 23795

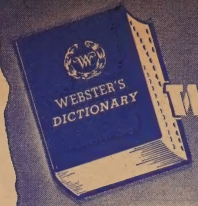
CAN A FEW ex-MARINES HELP YOU?

What's your problem? Is it present, or post-war; public, or personal? Either way, we have a service that can be of value to you. We've banded together a bunch of well trained, highly disciplined, smart appearing and well mannered veterans. At a moment's notice, on a 24-hour basis, we can supply you with a uniformed armed guard, a licensed chauffeur, a trained courier, or a hundred men to protect your plant. (Incidentally, we're doing just that for some fifty plants, and installations in this area right now.) Perhaps you don't have a factory, let us interest you in our most unique specialty, the ex-MARINE GUARDS INTELLIGENCE DIVISION!

Who do you want investigated? Ask our Chief of Staff, Harold C. Keyes, formerly of the United States Secret Service, to furnish you with one or more of his well set-up operatives. This isn't just another detective agency (far from it), and if you want further information, call FI. 1284 and ask to speak to our Adjutant and Inspector, Roscoe Arnett, formerly Lt. Col. USMC (ret.) who was recently in charge of recruiting for the Corps here in Southern California until he retired after 42 years of service. We're pretty sure our veterans can fill your bill.

P. S.—If you know an Honorably Discharged Marine that wants a good, permanent job with a future, tell him to call the Colonel, too;

Or drop around to Headquarters, 2525 West 7th St., Los Angeles.



Webster Says:

"Assist

the onward surge

of the complete

overpowering

of all enemies"

The Showman Says:

Help Speed Total Victory

No one compares with the American Showman for delivering slogans that "Sock and Sell." He uses language that is clear and direct and carries tremendous popular appeal. That is why, since this is Total War and America has *one* enemy . . . whether he fights in Europe or Asia . . . the Nation's Showmen have adopted the ringing slogan that will best urge the movie-going public to buy more bonds than ever before in the Mighty Seventh War Loan.

HELP SPEED TOTAL VICTORY!

WAR ACTIVITIES COMMITTEE • MOTION PICTURE INDUSTRY
1501 Broadway, New York 18, N. Y.
In cooperation with the War Finance Committee of the United States Treasury Department

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Vol. 47 No. 41 43 Hollywood (28), California, Tuesday, May 1, 1945 5 Cents

Rank Bids For H'd Bigs

L. A. THEATRES WON'T CLOSE FOR V-DAY

There will be no general shutdown of Los Angeles film theatres with the announcement of V-E Day. While some houses have plans for shuttering, decision on keeping open or closing will depend largely upon mood of crowds in the vicinity of individual theatres. If word is flashed during theatre hours, houses will immedi-

(Continued on page 6)

Fred Kohlmar Signs 20th Producer Pact

Fred Kohlmar, who has been producing for Paramount, was signed to a producer contract by 20th-Fox yesterday. He is preparing to start work on two productions, "The Dark Corner," a murder mystery, and "When Leo Comes Marching Home," a comedy.

Col. Jason Joy Looks At New Versailles

San Francisco, April 30.—Colonel Jason Joy of 20th-Fox got into town yesterday. Joy was on the military staff of Newton D. Baker, and was at Versailles in 1919. Here to get a gander at how a security conference operates, he is being chaperoned by George Skouras and Tony Muto.

Rep Buys Rights To 'Don't Fence Me In'

Republic has acquired from Cole Porter screen rights to his song, "Don't Fence Me In," which will be made as an exploitation picture. Studio announced yesterday that Monte Hale may star, but film definitely will not be turned out as a western production.

Blake McVeigh's Son Wounded, Recovers

Blake McVeigh, Paramount flack, yesterday got the first news since last February from his son, Sgt. John McVeigh with the Seventh Army, learning that he had been wounded, hospitalized and returned to active duty.

Cummings, Jr., At 20th

Lieut. Irving Cummings, Jr., back from the Army, checked in ready for work at 20th-Fox scripting department yesterday.

NEW UN FIREWORKS; REELS WIN NEWS POINT

By ARTHUR UNGAR

San Francisco, April 30.—Fireworks broke out this afternoon at the plenary session of the United Nations Security Organization Conference in the War Memorial theatre when V. M. Molotov, Russian foreign affairs commisar, tried to repudiate the script that had been prepared this morning at the steering committee session, approving the admission of Argentina into the conference. Molotov objected at the morning meeting to Argentina being brought into the big show. He finally was outvoted. When the affirmation of the session was taken up at the plenary meeting by all delegates, Molotov stated his objec-

(Continued on page 5)

Winchell Will Give News Daily At 4 P. M.

San Francisco, April 30.—Winchell is doing daily broadcast on Blue's "Headline Edition" for remainder of his stay. He'll flash latest news on war or Security Conference. He ends his Frisco stay after Sunday's broadcast and heads south. His new Blue spot brings him on daily at 4 p. m.

Army Gets Jon Hall

Jon Hall has passed his physical and will be inducted at Fort MacArthur on May 8.

JOE SISTROM WILL MAKE 'BLUE SKIES'

Joe Sistrom, executive aide to Henry Ginsberg, Paramount head of production, has been agreed upon as the producer of "Blue Skies." Irving Berlin and Ginsberg were reported yesterday to have selected Sistrom to take over the berth left vacant by the death of Mark Sandrich.

Charles Martin Will Direct Own Story

Charles Martin has been assigned to direct his own story, "No Leave, No Love," for Metro. Film marks Martin's debut as a film director. Pat Kirkwood, English star, will bow in the film.

Crosby Cold Muffles 'Bells Of St. Mary's'

Work on RKO's "The Bells of St. Mary's" was temporarily halted yesterday owing to Bing Crosby being laid up with a cold.

CHI GROUP FORMS DISTRIB OUTFIT WITH 26 EXCHANGES

Chicago, April 30.—New national distributing organization known as Screen Guild Productions, Inc., was formed here today following a two-day meeting at the Blackstone hotel.

John J. Jones, head of Jones, Linick & Schaefer, and Film Classics franchise holder here, was elected president. Company is capitalized at $1,000,000, with entire stock owned and controlled by the franchise owners.

Operations will get under way almost immediately in 26 exchange centers. Five other offices are contemplated, including one in Canada. Company plans to release at least one new Hollywood-produced film each month beginning Sept. 1. In the meantime, on June 1, "Wildfire," a western in Cinecolor produced by William David, will be released. Three others by the same producer and also in color will follow. Full program for the year in advance will be announced within 60 days.

Other officers of Screen Guild Productions are John W. Mangham, Arthur Lockwood and Robert Lippert, vice-presidents; John L. Franconi, secretary, and M. S. Schulter, treasurer. These, with Bert Stearn, Jack Engel and J. Francis White, comprise the board of directors.

Sales organization will soon be set up and will headquarter in New York.

CAPRA, SELZN'K GOLDWYN IN HIS PLANS

J. Arthur Rank is due in Hollywood May 14. It's his first trip, and it is expected he will lay before a number of producers a plan for worldwide distribution to include product made here, in England and in the Latin-American areas, with distribution being handled abroad by one organization, in America by another, and

(Continued on page 7)

Stromberg, Dieterle Split On 'Widow'

Shooting on Hunt Stromberg's "Young Widow" was halted yesterday due to disagreement between producer and Director William Dieterle on treatment of script. Discussions, according to Stromberg last night, will continue today, with possibility Dieterle may continue if they can see eye to eye on the story. It was reported yesterday that Andre De Toth may take over direction of film.

Lt. Balk's Death Is Reported By Germany

Official notification of the death of Lt. Bryon Balk, 27, formerly with Columbia studio, was received over the weekend by his father, Henry Balk, of Monogram. Lt. Balk, reported missing in action over Germany since Oct. 25, died Oct. 26, according to information sent the International Red Cross by the German government.

Pickford-Fineman Deal For UA Pix Is Off

Deal between Mary Pickford and Bernie Fineman, in which they were to co-produce series of pictures for United Artists release, has been called off due to raw stock situation. Fineman instead will co-produce with Jack Kirkland "Everything We Are" on Broadway in early fall.

Fanchon Easting To Prep 60 Oversea Units

Fanchon, of Fanchon & Marco, heads for St. Louis and Washington today to ready 60 USO units for overseas travel. All units must be set to leave within six weeks.

TRADE SHOW
THE BRIGHTON STRANGLER (RKO) (Page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Louise Allbritton NY's.

Bob Nolan at Big Bear.

Remo Bufano to Gotham.

Jack Goldstein at Vanguard.

Muriel Babcock returned to NY.

Bill Pine and Bill Thomas in Big City.

Ethel Smith in NY for Hit Parade airer.

Jimmy Wakely to Fort Worth on p.a.'s.

Sonny Tufts off for Manhattan Friday.

Myrna Loy due here end of the month.

Betty Bradley opens at Bandbox tonight.

Edith Head due from Gotham Thursday.

Faye Emerson moving from valley to Bevhills.

Charles Einfeld planing to San Francisco tonight.

Victor Lewis back after 18 months as a GI film cutter.

Perc Westmore and C. Willard Isaacs back from NY.

Bob Mucks, Y & R Coast flack topper, here from east.

Alexander Knox back from Texas for work in "Over 21."

John W. Considine, Jr., has registered title, "Mussolini."

Humphrey Bogart at Warners for "The Two Mrs. Carrolls."

Corinna Mura working at Columbia in "The Gay Senorita."

Kay Francis in Saturday from three-week Latin-American camp tour.

Lina Romay and Carlos Ramirez sing at Cinco de Maya celebration Saturday.

Acme Photos is shooting a personal wardrobe layout on Joan Crawford today.

Ivan Scott ork plays tonight at United Jewish Welfare Fund dinner at Ambassador.

Parkyakarkus has written a new book titled "Funny Man" that will be published in June.

Edward Stevenson, RKO fashion designer, headed for New York to give Manhattan fashions the once-over.

Louise La Planche, Hollywood actress, will model latest western fashions today at Advertising Club gathering at Biltmore hotel.

Benny the Gouge sez—Over in Italy the boys have a quaint method of disposing of faded stars. They shoot 'em, instead of letting 'em starve, as in Hollywood.

• HOLLYWOOD INSIDE •

DON'T be surprised if you see Cary Grant playing in another Milton Holmes story—in a new role that will rival "Mr. Lucky." Again he'll be a gambling man, lucky on the green cloth and in love, too. Grant played Holmes' first story, "Mr. Lucky," which proved a smash hit. The other day he got an inkling of the writer's latest tale and is reported much interested It's a gambling tale which has temporarily been titled "Murder On the Red," and it's even money you can't pick the killer. This mystery romance is Holmes' fourth effort. His latest, "Salty O'Rourke," has brought raves from the critics. For instance, writing of "Salty," Bosley Crowther of the NY Times says: "Take a tip on it. Paramount has a sure thing in this monstrously mischievous tale of a 'fixer's' titanic tribulations with a cockey jockey on whom he must depend. Indeed, it has a fictional winner which Damon Runyon at his best might have penned—and for which that old master in this genre should honor its author, Milton Holmes." And that's praise. Holmes' Hollywood friends are hoping it doesn't touch him a bit in the head.

☆ ☆ ☆

DAVID O. SELZNICK has stage space commitments with both California and PRC studios, but it is problematical, how soon, if at all, producer will be able to use commitments, both now effective. Contractual date started April 15 at California, to cover three-month span, and starting date at PRC, for two months, is understood to have been about same date. Selznick arranged for space at two studios back in January, at the time believing he would need extra stages as overflow for what seemed likely as his next production, "Notorious." Couple of weeks ago it was believed likely he would avail himself of space by moving his "Duel in the Sun" company to one or other, when filming halted on picture at his own studio due to strike, but it seems improbable this now will eventuate. Commitments meanwhile continue to grow shorter daily, with extensions unlikely due to other companies contracting for studio space on each lot.

☆ ☆ ☆

NEW method of throat cutting among agencies was introduced yesterday by a small indie firm. Agent for one of the bigger firms offered an act to a cocktailery Sunday night and things looked like the deal was closed. Yesterday the agent received a call from a distaff ten-percenter who told him she appreciated his effort but that the act was inked to her firm. First flesh peddler called the act and found out that the femme agent had only inked the act that morning to a 30-day tie up. Male agent called the femme back and asked her how long she'd had the act and she tried to bluff it out by claiming the act had been with her for years. He pointed out the fallacy in her remarks, laid her out for being such a chiseler, but told the cocktailery owner to keep the act, inasmuch as he thought the performer should not be penalized for the agent's move-in tactics.

☆ ☆ ☆

DEMAND for a difficult, 180 degree rolling pan shot in the filming of army hospital sequences in the Rosalind Russell starrer, "Some Call It Love," at Columbia resulted in the invention of a camera dolly which will describe a full circle with precision. The device was worked out by Ernest L. Healy, equipment maintenance technician, and consists of a tricycle-mounted truck with counter-opposed steering. The apparatus does away with variance of camera position and focus from one take to another.

WB THEATRE HIT BY ANCIENT NY LAW

New York, April 30.—This city's old law forbidding admission of children under 16 years of age to theatres at any time of the day or night unless accompanied by an adult, was brought into use here today in a surprising move by License Commissioner Paul Moss.

Victim of the measure is Warners Strand theatre, playing "The Horn Blows At Midnight." Theatre was ordered to close from midnight tonight until 3:05 p. m. tomorrow and from midnight Tuesday until 3:00 p. m. Wednesday as a penalty for admitting minors. This is the first such penalty against this theatre in 25 years of operation.

Pinch was made by an officer after a ticket was sold to a youth and the hearing took place immediately afterward in Moss' office. It was admitted at the hearing that the arrested boy looked older than draft age.

Jones At Orpheum

Allan Jones arrived in Hollywood last night from a several weeks personal appearance tour throughout the United States. He will appear at the Orpheum week of May 8th.

CONGRESSMEN SEE NAZI DEATHPEN PIX

Washington, April 30. — Belief that the newsreel films of the Nazi atrocity camps will crystallize American opinion for a tough peace was expressed by members of Congress attending a showing of the Pathe reel of actual scenes in the German "death pens."

Screening was arranged by George Dorsey, Pathe representative here, and the film was run through twice during the afternoon. About 40 Senators and 200 members of the House witnessed it and others are scheduled to see it tomorrow in the House office building. The atrocity reels are for general release tomorrow.

Many Congressmen declared that every American should see the films and that these should play an important part in stiffening American opposition to a "soft" peace.

Wade At Culver City

Lt. Hugh L. Wade, much-decorated combat motion picture cameraman, has been appointed officer in charge of combat training at the 18th AAF Base Unit, Culver City. He will assist Lt. Col. John E. Felton, director of operations, plans and training.

Retakes

By GEORGE E. PHAIR

When playfully a little imp turns
in a false alarm
You know the urchin is too young
to realize the harm.
When he has grown to man's estate his childish pranks will
cease,
But not the grown-up guy who
pulls a false alarm of peace.
peace. ★ ★ ★

One of the toughest campaigns of World War II is the Battle of Peace among the radio commentators.

★ ★ ★

Femme film producers are on the increase, and why not? If it were not for the femme influence that drags Joe Fan to the neighborhood film house, he would spend his evenings bowling or shooting pool.

★ ★ ★

Hollywood made a soft-hearted gal out of Catherine the Great, and when Lucrezia Borgia hits the screen she will probably be as harmless as a soda jerk.

★ ★ ★

On the Town theatre marquee:
"Madamoiselle Fifi."
"The Very Thought of You."

★ ★ ★

One reason for the popularity of rodeos is that the customers can see sirloin steaks right out in the open —without whispering in the butcher's ear.

★ ★ ★

One of the outstanding educational films of 1945 is "Here Come the Co-Eds." The gags are historical as well as hysterical.

★ ★ ★

Up north the foreign delegates
Are putting on their peace debates
All day in council halls,
While in the dark and stormy
night
The Hollywood guerrillas fight
In social free-for-alls.

★ ★ ★

Whenever the non-military boys start tossing non-explosive hand grenades at social functions, there is a tendency to ask that old question: "Don't you guys know there is a war going on?"

★ ★ ★

Surrealist Film Festival is a mod-ernization of the Boy Meets Girl theme. Delirium Meets Tremens.

★ ★ ★

Television, says Charlie Marion, will be a break for the oldtime vaude trouper who has been waiting for years to revive his paper-tearing act.

★ ★ ★

About time for somebody to ex-hume that ancient folksong, "Way Down on SAN-FRAN-CISCO Bay."

★ ★ ★

Among other things, Hollywood is threatened with a shortage of names for new indie film corporations.

★ ★ ★

It's a whodunit, "The Phantom of 32nd Street," but it has nothing to do with the old mystery, "What happened to Vaudeville?"

★ ★ ★

Money can't buy everything, as you may have heard, but that doesn't prevent the studios from offering 250 grand for "Happiness."

★ ★ ★

When termites prowl around your
house, your plight is truly
critical,
And it is even worse than that
when termites are political.

Trade Showing

The Brighton Strangler

(Horror Melodrama)

RKO RELEASE. Executive producer, Sid Rogell. Producer, Herman Schlom. Director, Max Nosseck. Original screenplay, Arnold Phillips and Max Nosseck. Additional dialog, Hugh Gray. Photography, J. Roy Hunt. Special effects, Vernon L. Walker. Art directors, Albert S. D'Agostino, Ralph Berger. Set decorations, Darrell Silvera and Harley Miller. Sound recording, Roy Meadows. Rerecording, James G. Stewart. Montage, Harold Palmer. Music, Leigh Harline. Musical director, C. Bakaleinikoff. Film editor, Les Milbrook. Gowns, Renie.

CAST—John Loder, June Duprez, Michael St. Angel, Miles Mander, Rose Hobart, Gilbert Emery, Rex Evans, Matthew Boulton, Olaf Hytten, Lydia Bilbrook, Ian Wolfe.

TRADESHOWN at Hawaii theatre, Hollywood, April 19, 1945. Running time: 67 MINS.

RKO's "The Brighton Strangler" will go down in the books as chillerdillerism at its best. Laid in present-day London and sans any trace of grotesque makeups, the feature will do heavy business wherever horror-picture enthusiasts gather.

Executive Producer Sid Rogell and Producer Herman Schlom have done a neat job of welding thespians and technicians into a smoothly operating organization, with each member of the two elements making important contributions to a successful whole. Arnold Phillips and Max Nossack strove for new twists in plotting their original screenplay, which has lost none of its punch through Nossack's highly competent direction.

John Loder, who heads the cast, is excellent throughout the entire unfoldment. Portraying a London stage actor who has played the title role in "The Brighton Strangler" for a full year, he is caught in the bombing of the theatre on the play's closing night, suffers head injuries, and sets out to continue the strangler in real life.

June Duprez does an excellent job as the British WAC affianced to Michael St. Angel, both of whom narrowly escape garroting at the hands of Loder. St. Angel gives a convincing performance, efficiently supported by such able artists as Miles Mander, Rose Hobart, Gilbert Emery, Rex Evans, Matthew Boulton, Olaf Hytten, Lydia Bilbrook and Ian Wolfe.

J. Roy Hunt maintains his usual high standard in camera work, while Vernon L. Walker's special lens effects add much to the offering. Leigh Harline's score and C. Bakaleinikoff's musical direction maintain the mood of the splendid script. The sets by Albert S. D'Agostino and Ralph Berger reveal considerable time spent on research before they went into action designing.

Play Review

DESERT SONG

It took two scenes of "Desert Song" to unfold on the Philharmonic stage last night before the production finally got into high gear. Only when Dorothy Sarnoff launched into the French marching song did the Edwin Lester production really begin to look like something in the tradition of the Civic Light Opera.

From there on in, "Song" was a gem to see and hear. Not only is Miss Sarnoff a charming stage presence, but she has a good voice to stand up to the heavy baritone of Walter Cassel. Cassel sounded even better last night than he has on previous occasions here. His solo work and duets with Miss Sarnoff on the Romberg score rated round after round of first-nighter applause.

Sterling Holloway, the other star of the show, walked off with top comedy honors, and had great support from comedienne Vera Marshe. It was Holloway who carried the first two limping scenes with his humor and saved them from complete loss. Holloway, besides doing the humor chores, also is director of the show and did fine work in that field, which is his maiden effort.

One eyecatcher in the cast is labeled simply Clarissa, but she put wallop in the femme menace role of Azuri. Other standouts in the cast were Wilton Charles, Edward Dew and George Burnson.

Most amazing was the number of beauteous femmes in the chorus and the strong male group, all with good voices. Aida Broadbent's terp routines, aided by Walter J. Israel's brilliant costuming, hypoed some of the key points in "Song." However, Louis Adrian, the maestro, and the pit band could use more rehearsing and a shot in the arm to bring Lester's show into peak form. This goes for the lighting also.

"Song," with about three more performances should be ready for not only solid boff Coast run, but the proposed New York stand as well.

Glen Cook Named Mono Prod Manager

Glen Cook has been appointed general production manager at Monogram. Cook, who was with old Monogram organization, has been unit production manager with Harry Sherman and David O. Selznick recently.

Five On 'Voyage'

Five members of the cast of 20th-Fox's "Enchanted Voyage" left yesterday for New Orleans for location shooting. They are June Haver, Clem Bevans, Connie Marshall, John Ireland and Charles Russell. They will be joined next week by John Payne, who is delayed here completing his stint in "The Dolly Sisters."

Minors' Pacts Up

Gale Russell and Bob Graham were scheduled for Superior Court appearance today for ratification of their minors' contracts with Paramount.

DEPINET FINDS FILM BIZ IN WESTERN U.S. ON UPBEAT

New York, April 30. — Ned Depinet, RKO sales head, declared today that trend of percentage grosses west of the Mississippi is toward a steady, marked increase. This is proved, he said, by the way sales division managers are meeting increased quotas during every company drive.

Depinet agrees with other industry chieftains that pictures will play an important part in shaping world policies in the post-war period. He sees newsreels as a greater aid to understanding of the problems and customs of other nations.

Unless travel restrictions are eased, Depinet said he will call off the yearly sales convention. Depinet returned to his RKO home office headquarters here today after seven weeks at the Arizona-Biltmore in Phoenix recovering from a heart attack suffered on the Coast more than two months ago.

'Hungry Hill' Will Be Shot In Ireland

"Hungry Hill," J. Arthur Rank's picturization of Daphne du Maurier's novel, will be filmed entirely in Ireland, producer has advised Geraldine Fitzgerald, whom he wants for femme star role. Brian Desmond Hurst, Irish-English director, has been set to helm Technicolor production, which has reported $2,500,000 budget.

Billy Wilder Hops To Germany Soon

Billy Wilder is in New York ready to take off for Germany where he will have charge of motion pictures for the OWI in the American zone of occupation. Wilder starts for east of the Rhine within 10 days.

'Dillinger' Schiller

James Garfield Schiller leaves for San Francisco tonight to handle exploitation campaign on Monogram's "Dillinger." Picture gets day-date opening there May 10 at the Tivoli and Esquire.

'Fallen Angel' Guns

Cameras will start turning today on "Fallen Angel," being produced and directed for 20th-Fox by Otto Preminger.

As It Looks to FLANNERY

(CBS News Analyst)

San Francisco, April 30.—General Clarke says the Italian campaign is virtually over. That's just a part of the general breakup of the Nazis now swiftly approaching a climax but all the dangers are not passed. There is the possibility of trouble between the Italian Partisans and the Yugoslavs under Tito as the latter occupy Trieste. There are the dangerous implications in connection with the death of Mussolini. There can be no question but that Mussolini deserved death because of his record as the man who began Fascism and who through the attack on Etheopia blazed the trail for Hitler. But there is reason for concern as I hear cheers from audiences told the story with all its details of kicking and spitting at the body of the man Churchill called a jackal. That kind of mob reaction in a starving soldout country is natural, but none of those indignities could harm a dead man but can effect the hearts and souls of those who offer them. Add to this the stories told of a mad Hitler who orates to his shadow and plans the rebuilding of London and of a Goering in a medal-decorated toga counting his jewels and playing with his toy train. Add the jobless and starving and restless in Europe and we see a picture of a world to reconstruct that may well challenge the planners in San Francisco, sober them and perhaps lead them to plan with a prayer on their lips, that they may somehow see that men become somewhat better and our young do not die again in a broken world.

☆ Gab ☆

By ALTA DURANT

PROUD possession of Barry Fitzgerald is a letter he just received from James A. Farley, former Postmaster General. Letter typed out by Farley himself was typical fan missive in which ex-Cabinet secretary expressed delight over Barry's acting in "Going My Way" and keen interest in his forthcoming characterization, another Irishman, in "Ten Little Indians." Farley recalled many kindly priests whom he has known since his youth, and told Fitzgerald that his fine acting in the Crosby picture embodied them to the life. Such films, he said, can reflect only the greatest credit on the industry.

• • •

Mervyn Leroy was previewing gams yesterday—the male variety. Producer wants some husky underpinned men for Roman soldiers in "The Robe." And yesterday his outer office was filled with huskies who, when called, rolled their pants up above their knees to show that they had the required barrel legs. Several gals waiting for interviews got eyefulls.

• • •

FRANCES DOUGLASS COOPER'S Callboard theatre gives its 88th production with "The Petrified Forest." . . . Eddie Gordon, now Pvt. Eddie Gold, is producing and acting in his one-man show somewhere in France for the Seventh Army. . . . Jack McGowan, who recently wound up writing Paramount's "Stork Club," is trying to make up his mind whether to return east to work with Vincent Youmans on a new show or remain here to accept one of two studio scripting deals. . . . With a first novel, "Virgin with Butterflies," just now hitting stands, Tom Powers has completed second tome, "Sheba in the Trampled Grass," which Bobbs-Merrill will publish.

• • •

When Louis Armstrong pens one of his colorful notes to Jimmy McHugh, he always signs himself "Satchmo 1560," which is the number of his Decca disc of McHugh's "Sunnyside of the Street."

• • •

"SURE it's real beer," said Scotty Dunlap, Monogram producer, in reply to a question about the beverage in use on an elaborate "gay nineties" music hall set for "Sunbonnet Sue." The toughest part of shooting this scene is to persuade all these performers that they are being paid NOT to drink it."

• • •

When asked in San Francisco what she thought of Hedda Hopper's chapeaux, Elsa Maxwell flipped, "She has them made at the pastry shop doesn't she?"

• • •

PAIR of contestants on the "People Are Funny" airer collected 75,422 garments for the Clothing Drive during the week which they were allotted for the gathering. Male winner garnered 46,730 pieces of clothing to take the $500 diamond ring, but, because distaffer pulled in such a huge number, too, she also was presented a similar circlet. . . . Stuart Hamblen at San Anita every morning at five prepping his horses for that delayed opening now said to be in the cards for May 24. He has 32 thoroughbreds in his string.

FRISCO THEATRES, NITERIES TAKE A 25 PCT. SLIP

San Franciso, April 30.—Theatre and night club business was off 25% last week. The theatre boys have been taking a drop in take for the past three weeks, and with the town under "military security" see no relief in sight at least until after the mourning period is over for President Roosevelt May 14th.

Theatre execs state the drop started three weeks ago when the town was readying for the United Nations Security Organization Conference. Then with death of President Roosevelt it took bit more of a dip and Saturday the false surrender story knocked the props out of night trade. Sunday was one of those summery spring days, so folks went to the zoo and the beaches.

Uniforms are not plentiful on Market Street and that has hurt night club as well as theatre trade in general. The night spots were only doing one show a night before the Conference started and with the mourning period are not hazarding a second show try.

The smaller night clubs have taken a 20 to 35% nick in biz, their trade being in the out-of-bounds division due to security bans.

Then there are an avalanche of cocktail parties each afternoon that last until mid-evening for the Conference crowd, press and delegates, which keep these folks away from the bars that require coin in exchange for spiritous fluids.

Bob Hafter Resigns As CBS Producer

Bob Hafter has turned in his resignation as staff producer and director to CBS, after 11 years with the chain. Hafter has been producing the Billie Burke show for NBC in addition to his chores as producer-director for "I Was There," "This Is My Story" and "Don't You Believe It" over CBS. Hafter plans to freelance produce and direct after severing his ties within the next two weeks. He will continue piloting "I Was There" as a freelancer.

'Road Of Life' Turns

New York, April 30.—Top roles in the radio serial, "Road of Life," were changed this week. Dr. Brent character is played by Matthew Crowley and Marion Shockley has taken over Mrs. Brent's role.

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RADIO NETS MOAN WHEN DENIED THE UN LOWDOWN

By JACK HELLMAN

San Francisco, April 30.—"It isn't according to protocol." If the network news chiefs hear that once more from a State Department attache, they'll commit mayhem. That's the big stumbling block to everything the chains want to do in covering all phases of this Security Conference.

"Throw the book of rules out of the window like FDR would have done," blazed away one of the harried skein bosses here who has been tanglefooted in the diplomatic term for red tape since the big skull session moved from plenary into commission meetings.

The boys wanted to "set up" in the commission chambers in the auditorium annex of the War Memorial building and they got an okay, up to a point, from Mike McDermott, who is doing dirty work for the State Department in its relations with press and radio. That "up to a point" throws up the protocol barrier.

At the commission sessions will be deliberated the plans and proposals that come out of the smoke-filled conference rooms. From there they go to plenary and have a certain important and intriguing value to the networks.

JUST GETTING HANDOUTS

The chain gang would like to set up and really go to town, but as far as they have gotten is to take what they want off the p.a. system in the auditorium. That's better than nothing at all, but if you know the highly competitive spirit among the four networks, you can understand why they'd rather do it in their own individual ways.

For instance, Johnny Johnstone of the Blue would like to have roving microphones to thrust into the kisser of every important speaker. There goes that "protocol" again, and it's a fighting word with the boys who string out the cables. The way things now look, the nets will only occasionally latch on to the commission palaver. It's heavy stuff they know, but what comes out of those sessions will have important bearing on the plenary discussions.

MISS FDR SHOWMANSHIP

Unless the pin-striped lads give them the green light on the way they want to handle these skullfests, they may give it a once over lightly and let it go at that. One of the more outspoken net chiefs put it bluntly when he said, "This wouldn't have happened if FDR were alive. There's been too much diplomacy and too little showmanship."

Most of the others are inclined to agree with him that the late chief is really missed. There's no dissenter to Roosevelt's evaluation as the greatest friend radio ever had. He knew what the boys were up against and protocol would have been just another word for the State Department to toy with in keeping the book of rules inviolable and inflexible.

Another chorused opinion is that there's no one here to "carry the ball" and nothing in the way of encouragement to help radio in its gargantuan task of moulding public opinion. They just sum it up in this way: "Roosevelt was the showman, Stettinius the diplomat."

AP SCARE COPY

Commentators who get their basic material from the news service printers have been muttering about the Associated Press losing its old conservatism, not alone on the phony surrender flash but in the "scare copy" being ground out by its special writers.

The Sunday lull brought out the deep-end boys to the tip of the board and the predictions and appraisals of what's in the cards were reminiscent of certain commentators who sensationalize their copy in the interest of radio ratings.

The Hearst press has the Russians worried. Never too friendly to the Soviet, the copy is slanted in innuendo and influence that might be taken as an omen of disunity and breakup, with the Slavs packing up and steaming out of the harbor to more friendly shores.

HUNTLEY WORDS PICKED UP

Chet Huntley's quote on the Russ by an authority here and which he broadcast yesterday over CBS has been picked up locally as an interesting index into the character of those nationals, albeit in light Americanese vein. The Russians are likened "to the small boy from the other side of the tracks playing with kids from the other end of town but still not adjusted entirely to his companions." That delicately pierces the inscrutability of these suspicious master-minds from the steppes.

Mutual tossed a breakfast party for Elsa Maxwell this morning that brought drool from those who missed it. For the 40 present there were served up eggs with bacon. That's a delicacy in the Palace hotel where points long ago were exhausted and OPA won't do anything about it. When one of the breakfast customers in the main dining room complained about absence of ham or bacon the waitress cracked, "Say, if the hens ever quit laying, we'll have to close this joint."

B'way Political Show

New York, April 30.—The Independent Citizens Committee of Arts, Science and Professions is planning a political show, "Broadway Speaks For World Peace," at the Astor ballroom May 20. It will be an hour cabaret show by top stars, followed by a speech on international security by a Washington name.

'Woman' In Ninth Wk.

Mexico City, April 30.—"The Woman In the Window," International film, has begun its ninth week at the Bucareli theatre.

Hooper Open In Chi

New York, April 30. — C. E. Hooper, Inc., opened a Chicago office today as key midwest spot for broadcast rating services. Several members of the home office here took over the operation.

Jonay, Young Cast

Roberta Jonay and Audrey Young have been cast for feature roles in Paramount's "The Stork Club."

Tom Lewis Returns

Col. Tom Lewis back from New York where he went for confab with radio execs.

HELLINGER MAKES STRONG BID FOR DE MILLE SPOT

A new potential candidate for the Lux emceeing job next season was presented last night for appraisal by the Lever crowd when Mark Hellinger moved into the old C. B. De Mille spot. For a newcomer to microphonics he gave definite promise of being called on again — perhaps permanently.

It was a wise choice by the Thompson office to have Hellinger do the hosting and attendant chores on dramatization of the picture he produced, "Moon Title." As a new personality to the radio spectrum, Hellinger bids fair to repeat his successes as short story writer and film producer. His handling of the assignment was in keeping with the high level maintained by these top dramatizations over the years. His voice was pitched just right for the heavy histrionics of Humphrey Bogart and Virginia Bruce and in other departments he came through handily.

At times, his voice might have been mistaken for that of De Milles, and toward the close lightened just enough for the cross dialogue with the stars of the show. His dramatic overtones were skillfully managed and the clarity of his enunciation made for easy, unstrained listening. Occasionally, one caught a slight lapse into his native New Yorkese but it wasn't apparent enough to mar an otherwise forthright performance.

Hellinger's name will no doubt land high on the list of the potential De Mille successors and those who have tried for the spot before him will find rugged competition from this newest air personality. He's got what the job calls for and is the closest approach to the De Mille microphonic qualities of any of the others. He is known to millions through his stories and that's another point in his favor.

Raddatz Bock Aide

Leslie Raddatz, with NBC in Hollywood since 1942, has been named assistant to Harold J. Bock, press manager, succeeding Homer Canfield, newly appointed production manager of network's western division. Two new additions have been made to the press department by Bock. Walter S. Davis, recently honorably discharged from the ATC, and Kathleen Wilson. Latter substitutes for Martha Curry, now on three-month leave of absence.

Ten Years of Fine Food — Exotic Drinks!
THE ORIGINAL
SUGIE'S BEVERLY HILLS TROPICS
DANCING NIGHTLY — PATIO OR RAIN ROOM

REELS, NEWSMEN WIN WAY INTO INNER FRISCO SANCTUM

(Continued from page 1)

tions to letting Argentina in. He was oratorical and determined that the South American country was Fascistic by the record and shouldn't come in.

The Latin-American group which had okayed Argentina at the morning meet jumped to its defense, as did the United States. There was plenty of oratory, with the conference giving the okay nod. Molotov was distressed, but didn't indicate he was going to go home.

DETERMINED FOR PACT

Secretary of State Stettinius at a press conference this morning told the newsmen that they were determined to write a security pact, and that all were in accord to work in unity to do a sound job in the shortest space of time.

The plenary sessions are expected to wind for a while Tuesday night when the commissions in committees will be working on their specific tasks to be approved by the executive and steering committees and get the final nod of all delegates at later plenary meets.

FIREWORKS AHEAD

There had been a letdown in interest here over the weekend with European events taking the fore. But when Molotov did his sounding off, the press gang and delegates agreed that a good show would ensue and that plenty of fireworks and oratory would break forth to hold this meet in the center of the news front, with a possible variation in favor of V-E Day spread.

There is still plenty of "security" rule around the Opera House and Vets Memorial building, but the State Department is doing a bit of unbending and letting its hair down. First move in that direction was an announcement that the newsreel men would be allowed into a session of the sacred steering committee and that the newsmen and radio boys could come too. Date for that will be set later this week.

$200,000 COST FOR REELS

The job here for the five newsreels. News of the Day, Movietone Universal, Paramount and Pathe, is entailing a cost of $5,000 a week to each, which includes light sharing. They figure that the reeler job, outside of film cost, will run between $150,000 to $200,000 for the Conference.

The five reels are shooting an average of 15,000 feet a day and complying with the government request to get everything for goodwill. The Russians are using about 4,000 feet a day, shooting everything, with belief that they want to make a historic record for the archives to keep a line on those who participated in the Conference.

Hollywood folks who abounded here over the weekend have pretty much cleared out of town with the only ones around today being James Cagney and Sylvia Sidney, who are here for the premiere of "Blood On the Sun" Wednesday night at the United Artists theatre. They will be guests Tuesday night of the San Francisco press club, under whose auspices the picture is premiering.

Hollenstein To Paris

New York, April 30.—Carl Hollenstein, traveling auditor for Warners, leaves here this week for Paris.

CIO DENIES MOVE IN FILMS; ASKS FOR END OF STRIKE

Declaring the current studio strike should be ended at once, and disavowing any interest in the Hollywood labor situation, the CIO yesterday called upon producers to "immediately abandon their irresponsible attitude" and work with the industry unions to bring about peace in the motion picture business. Following statement was signed by Kenneth C. Beight, prexy; Albert T. Lunceford, veepee, and Phillip Connally, secretary of the L. A. CIO council:

"Several times recently the name of the CIO has been used without authorization in disputes between unions and producers in the motion picture industry.

"Invariably this has been a device of one contending faction or another for gaining an advantage in the particular dispute. Such unauthorized use of CIO's name has been most unfair to the CIO, which has no interest whatsoever in the Hollywood labor field.

END OF STRIKE URGED

"The latest misuse of CIO's name in connection with the current unfortunate strike in Hollywood is most unfair and unwarranted. At this crucial time in our country's history when labor-management cooperation is so vitally needed in order that the war may be finally won and the fruitful and constructive peace achieved, the dispute in Hollywood should be ended at once. The prolongation is detrimental to all labor and to the country.

"Solution of the strike is complicated by the obstinate attitude of the producers and by the unfortunate jurisdictional difficulties between the unions.

"The CIO is opposed to any strike at this time. Under no circumstances would the CIO further complicate the current Hollywood dispute by permitting itself to be injected into the controversy in any way. The so-called Committee of 35 is wholly irresponsible and unauthorized when it presumed to offer CIO membership to the Hollywood workers. It did so without the knowledge of the CIO. The CIO has no sympathy with any such proposal and most definitely discourages it.

HOPE FOR SOLUTION

"The CIO hopes that studio unions in Hollywood will terminate the present strike conditions and will utilize the established facilities of government to achieve solution of their patently just grievances.

"The CIO hopes the motion picture producers will immediately abandon their irresponsible attitude and work with the unions in the industry to bring about peace in the great film industry."

Statement was in answer to announcement of Committee of 35 that CIO authorization cards would be distributed in the studios this week.

LABOR TOPS MEET

Strike activities otherwise were centered in Washington, where L. P. Lindeloff, international head of the painters; Ed Brown, international prexy of the IBEW, and other tops were reported drafting charges against Richard Walsh, international head of the IATSE, because of his action in issuing studio charters to painters, carpenters and machinists. Herbert Sorrell, prexy of the Conference of Studio Unions, talked with Lindeloff by long distance, and was told that William Hutcheson, international head of the carpenters, was scheduled to arrive in the capital today.

DECISION IN 10 DAYS

Gene Green, disputes chief for the 10th Regional War Labor Board, returned to San Francisco yesterday from Washington. He said the National Labor Relations Board was expected to hand down a decision on certification of set decorators within the next week or 10 days. It was indicated the WLB plans to take no action in the present controversy as long as the NLRB holds jurisdiction.

Green explained the wage increase approved for carpenters was recalled by the WLB because of its policy of not approving any deals where unions were on strike. He said there was a question of whether carpenters are on strike because of their refusal to cross the decorators' picket lines. The same policy applies to the IBEW.

Hearings by the California Department of Unemployment to determine whether strikers and unionists refusing to cross the picket lines are eligible for unemployment insurance were postponed yesterday until later in the week. Mike Jeffers, business representative of the Screen Players Union, requested a delay until tomorrow or Thursday when Attorney Frank Pestana is expected to return from Washington, where he represented the Conference of Studio Unions before the National Labor Relations Board.

CBS Executives Open Three-Day Session

New York, April 30.—Columbia Broadcasting System executives of CBS-owned stations and radio sales convened here today for three-day session, with Frank Stanton, net veepee. Morning huddles of semi-annual meetings will be for discussions between station managers and executives and CBS management. Afternoon session will be for discussions among the managers and network operating heads. Ritz-Carlton hotel is scene of meetings.

NLRB DENIES STORY DECISION REACHED ON DECORATORS

Studio picket lines reports declared yesterday that the National Labor Relations Board is drafting a decision holding that Set Decorators employed since the strike eight weeks ago are eligible to vote in a certification election, as well as the 77 employes who walked out. These same reports said the decision would be announced within the next day or so.

This was denied in Washington where Gerald Reilly, NLRB member and the Board's general counsel both denied any decision has been made as to who can vote. Labor tops in the know insisted, however, they had received a grapevine that both groups would be permitted to ballot.

Coburn Off To Ogden, Denver Hospitals

Charles Coburn planes today for Ogden where he will spend two days visiting wounded in wards at Bushnell General hospital on a Hollywood Victory Committee assignment. He will then pay a three-day visit at Fitzsimons General hospital at Denver, returning to Hollywood May 6. Frank Faylen is scheduled to leave tomorrow to join a USO Camp Shows hospital unit, starting his tour at Deshon General hospital, Butler, Pa., on May 7. After covering eight hospitals in New York and Massachusetts, he returns to Hollywood May 24. Faye Marlowe and Marjorie Henshaw appear today at Winter General hospital, Topeka, their first stop on a 10-day tour winding up at Salt Lake City.

Bemelmans Joining Jed Harris On Legit

Ludwig Bemelmans yesterday asked for and received his release from Walter Wanger so that he can leave immediately for New York. Writer wants to work with Jed Harris on the production of his new play, "The Blue Danube." Dudley Nichols will take over screenplaying "Scarlet Street," which Bemelmans had been working on.

Mono Casting Changes

With advent of Menifee I. Johnstone as casting chief of Monogram, new casting schedule was set up to conform with Artists Managers Guild schedule used at other studios.

OTHER ASSIGNMENTS

for

EMMETT LYNN

with

Alexis Thurn-Taxis — William K. Howard
Edgar Ulmer — Edward Killey
Robert Emmett — Wallace Fox

MGMT. POMEROY-BRANDIES AGENCY

ACTORS GUILD TO GET REPORT ON PARLEYS

Screen Actors Guild board of directors meets tonight to receive report from Guild negotiating committee on opening of contract parleys last night with representatives of the major companies. It is understood the initial meeting was devoted largely to a discussion of procedure, provisions on which amendments would be sought, classifications to be covered in wage demands, etc.

SAG is seeking increased minimums for day players, stock players and freelance actors. Demands also will be revised to ask higher pay for stuntmen, cowboys, dancers and singers, as a result of modification of the Screen Players Union certification giving the Guild jurisdiction over all acting work.

It is understood Guild is asking that minimum for day players be hiked from $25 to $35, with majority of cowpokes wanting their minimum pushed up to $25. Current basic agreement calls for $11 for cowboys, but members for more than a year have refused to work for less than $16.50. Stunts now start at $35 and range upward.

SAG negotiating committee is composed of Prexy George Murphy, Robert Montgomery, Walter Abel, Tudor Williams, Cliff Lyons, Larry Steers, Harry Cording, John Dales, Jr., Pat Somerset, Murray Kinnell and Attorney William Berger. E. J. Mannix, Y. Frank Freeman, B. B. Kahane, Cliff Work, Fred Pelton and company attorneys represent the producers.

Kay Transferred

Ellingwood Kay, assistant to Jacob Wilk, Eastern story editor for Warner Bros., has been transferred to a post in the story department here. Kay was formerly of Good Housekeeping magazine.

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Final Performance May 12th

PEACE RUMORS CUT GROSSES; WEEK TAKE DOWN TO 215G

(Continued from page 1)

ately advise patrons via recording and trailers of event, but all such notification will stress fact that the Allies still are faced with war in the Pacific and that any celebration should be tempered.

Major circuits and independents have been prepared for a V-E Day flash since shortly after the invasion of Normandy. Special material was prepared at that time and has been held in readiness since to assure that no one will remain long ignorant of cessation of battle in Europe just because he might be attending a picture show.

PEACE RUMORS CUT GROSSES

The false weekend rumor of Germany's surrender is blamed by some to be responsible for lessening of grosses on the current week, but majority stress mild product, with few exceptions, which is now screening. Weak new entries are holding overall take in 20 theatres down to $215,000 or only slightly better. An exception is stout trade being garnered by 20th-Fox's "A Royal Scandal" at the Chinese, State and Uptown. Pic has possibilities in more than $49,000 for the week in the three houses.

"Lake Placid Serenade," teamed with "Faces In the Fog" at the Guild, United Artists and Wilshire, is hitting new first-week low for the trio since starting as a day-date string. Bill doesn't appear likely to take much more than $14,500. "Here Come the Co-Eds" at the Pantages and Hillstreet is mild at estimated $29,500. "The Horn Blows At Midnight" is being pulled after two weeks of slow trade at Warners Hollywood, Downtown and Wiltern, with "God Is My Co-Pilot" replacing Friday. "Bring On the Girls" at the two Paramount theatres is catching okay $25,000 on its second frame.

"Without Love" continues to be big coin getter at the Egyptian, Los Angeles and Ritz, closing its second week last night with estimated $48,000 after going above $60,000 on the initial seven days.

Trio Added To Cast Of RKO's 'Ding Dong'

Added to the cast of "Ding Dong Williams," RKO comedy with music now in production, yesterday were Cliff Nazarro and Tom Noonan, playing two zany music arrangers, Don Douglas, in the role of a producer, and Jason Robards, taking the part of a director. Constantin Bakaleinikoff, head of the RKO music department, is also a member of the cast, making his first appearance on the screen in 12 years. He plays the director of the orchestra which accompanies Richard Korbel in the Grieg Piano Concerto.

KXOA Airs May 15

Sacramento, April 30.—Lincoln Dellar's new Sacramento station, KXOA, will be on the air May 15 it has been announced here. Station will be second new one to open here in less than a month. KCRA, the Central Valleys Broadcastnig Company station, a NBC outlet, went on the air April 23.

Simon Joins Ross

New York, April 30. — Bernard Simon, theatrical publicist, has joined the firm of Ross Associates, 152 West 42nd Street, New York City, specialists in entertainment and industrial publicity. Previously, Simon has served as chief publicist for John Golden, Gilbert Miller, Sidney Kingsley, The Group Theatre, The Theatre Guild, and other outstanding theatrical personalities and organizations.

Studio Drivers Win Pay Tilt From Jan. 1

New contract agreement between major studios and Studio Transportation Drivers Local 399 became effective yesterday, following approval by the War Labor Board. Deal, negotiated by Business Representative Joseph Tuohy, calls for a minimum of $1.33 per hour for drivers, $1.46 for dispatchers and $1.57 for special equipment drivers. New wage minimums are retroactive to Jan. 1, 1944 while vacation and other condition clauses are retroactive to May of that year. Old wage rates were $1.28, $1.40 and $1.50 per hour. Retroactive pay is now being tabulated by studios, with possibility accumulative checks will be included on next payroll.

Broidy Off To NY

Steve Broidy, Monogram general sales manager, Chiefed out yesterday for New York. He will appoint a successor to Lloyd E. Lind, who resigned recently as head of the sales statistical department. Broidy also will attend semi-annual sales meeting in Chicago May 22. June 7 he will be in Washington for WPB meeting on raw stock situation.

Burkett Inks Karlstein

James S. Burkett has signed Phil Karlstein to direct the next Charlie Chan mystery, "The Shanghai Cobra," which is slated to go before the camera in early May. Sidney Toler and Mantan Moreland head the cast of Burkett's Monogram production.

SOUND TECHS URGE INQUIRY INTO IA $2,000,000 FUND

Studio Sound Technicians were on record today as determined to push their demand for an investigation of the 2% IATSE assessment racket. Members of Sound Technicians Local 695 at a meeting Sunday instructed their executive board and Business Representative Harold V. Smith to take every step possible to press for a complete inquiry into the collection of nearly $2,000,000 from IA workers. Members also were reported to have condemned the IA general executive board for ignoring the 2% assessment problem.

Soundmen also discussed Autonomy Alliance, Inc. Board was authorized to investigate the Alliance and if it is found worthy, to affiliate.

Rep Spots Ashley

Edward Ashley, signed yesterday by Republic to term deal, was cast in "Love, Honor and Goodbye," playing romantic lead opposite Virginia Bruce. Actor recently was discharged from AAF, after long siege in hospital. Picture, under direction of Al Rogell and Harry Grey holding producer reins, goes before cameras today, having been in rehearsal stage since last Thursday.

Ann Sheridan Honored

Philadelphia, April 30.—Ann Sheridan tomorrow will be recipient of Senate Award of Northeast High School, an honor that in past has gone to such personages as ex-Pres. Hoover, Gov. Tom Dewey, Albert Einstein and J. Edgar Hoover. Award is to be made in recognition of actress' recent USO trip through China-Burma-India theatre of war.

Big 'Funny' Bally

New York, April 30.—Producers Bill Pine and Bill Thomas have set extra budget advertising and exploitation campaign on "People Are Funny" with Paramount home office executives. The musical comedy was highest cost production yet made by Pine and Thomas.

Caulfield With Crosby

Joan Caulfield will appear with Bing Crosby Monday night on the Lux show, "Sing, You Sinners."

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RANK DUE HERE 14TH FOR ALLIANCE WITH HOLLYWOOD BIGS

(Continued from page 1)

still a third one for the Latin countries.

Rank is reported to have broached the plan to Samuel Goldwyn while the latter was in London several months ago. Emissaries here have been laying the groundwork to include in the American setup the Dave Selznick production outfit and the new Briskin and Capra producing unit. Several others in Hollywood, who have been anxious for an outlet of proposed product, also will be auditioned by Rank.

With talk still around that Selznick would like to take over the United Artists setup, it is reported that Rank may be prepared to finance the purchase of the shares of Mary Pickford and Charlie Chaplin. On the other hand, with Selznick shopping around to establish his own distribution setup, it is likely that Rank would be ready to pour coin into such an organization and to include Goldwyn, Briskin and Capra and other companies in the outfit.

Rank is said to be looking a year or so ahead. He wants producers affiliated with his setup to make a minimum of 15 films a year, with him providing the balance from England and Latin sources to give the outfit a total of around 35 pix annually.

Goldwyn recently signed to release several pictures for another year through RKO, while Selznick has been indifferent regarding delivery through UA, sort of setting himself for his own production and distribution units when he would go full steam ahead.

United Artists has been trying to persuade C. B. De Mille to release through it, but no deal has eventuated.

SCRIBBLING

Marguerite Roberts completed the screenplay of Metro's "Sea of Grass."

Joseph Mischel wound script for "Prison Ship" at Columbia.

Aubrey Wisberg finished scripting "Submarine In the China Sea" for Columbia.

Robert Ardrey has completed the screen adaptation on "Green Years" at Metro.

SHORT SHORTS

MUSIC

Darrell Calker preparing score for "Mousie Come Home" and "Andy Panda" for Walt Lantz.

The King Cole Trio, currently at the Trocadero, visited Santa Ana Air Base yesterday as part of the show.

Emil Coleman has released violinist **Lonie Knox** to join Gene Krupa's band at the Capitol theatre in New York, June 21.

Dave Barber, guitar expert, taking over as bandleader replacing King Gyon on the Curt Massey airshow.

Miguelito Valdes has signed **Sidney Miller** to write score for his Broadway musical, "Calypso," which goes into rehearsal next month.

Carlos Molina has signed **Virginia Vonne** to replace Betty Wand as his femme vocalist.

Jack Monan and his musicrew booked into the Santa Rita hotel in Tucson.

Augustin Lara, composer of "You Belong To My Heart" from "Three Caballeros," has signed a term contract with Ralph S. Peer music publishing enterprises.

"The Head of the Class," song written by Edgar "Cookie" Fairchild and featured by Peggy Ryan in the Universal film, "Here Come the Co-eds," has been published by Shapiro-Bernstein.

The Pied Pipers' Capitol waxings of "Dream" and "Candy" are on national best-selling list for fifth consecutive week, and company is pressing another batch of platters.

Tony Pastor arrived in town yesterday to open with his orchestra at the Palladium tonight. Band is booked for six-week stand.

"Linda," written by Ann Ronell for Lester Cowan's "Story of GI Joe," will be published by Shapiro Music Co.

Pat O'Shea has been added to cast of "Adrift In New York" at the Pirates Den Music Hall, and starting Thursday evening will play role of "Hawkshaw the Detective" in the melodrama.

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PLANTED

Metro

Bruce Carruthers, Jack Semple, Ray Thomas, Larry Steers, Gary Delmar, Bob Thom, Leota Lorraine, Almeda Fowler, Betty Blythe, "They Were Expendable."

Wheaton Chambers, Harry Tyler, Frank Hagney, Clancy Cooper, "Abbott and Costello In Hollywood."

Dena Penn, Diane Holmes, Gabriel Canzona, "Yolanda and the Thief."

20th-Fox

Bruce Warren, "Kitten On the Keys."

Hal Taliaferro, "Fallen Angel."

ILL IN PIX

Robert Alleborn, son of Al Alleborn, Warners production manager, progressing after an emergency appendectomy at California hospital.

George Beck checked in at Queen of the Angels hospital yesterday for surgery.

Orson Welles, returning from San Francisco, was confined to his home yesterday and could not report for International's "Tomorrow Is Forever."

Ted Ellsworth, business representative of Studio Costumers, convalescing from appendectomy.

NEW CONTRACTS

Charles David reoptioned as director by Universal.

TITLE CHANGE

"And Then There Were None" is final tag of Popular's "Ten Little Indians."

STORY BUYS

"Third Avenue, New York," collection of short stories by John McNulty, purchased by Paramount.

"Joe, the Wounded Tennis Player," by Morton Thompson, purchased by Metro, with chapter 10 of the book being made into a film.

Raymond Chandler, who authored "Double Indemnity" and whose "The Blue Dahlia" whodunit is now in production at Paramount, yesterday sold his mystery novel, "The High Window," to 20th-Fox. Robert Bassler will produce the film, screenplay is being written by Leonard Praskins, and Fred MacMurray has been assigned to the lead.

Lee Loeb and **Arthur Strawn** have sold "Blossoms For Effie," an original story, to Republic. Armand Schaefer is scheduled to produce.

BIRTHS

Daughter, weighing six and one-half pounds, to Mrs. Jeanne Giddings Harris, in Cedars of Labanon hospital, April 28. Father is Howard Harris, radio writer.

Daughter, weighing six pounds, 12 ounces, to Mrs. Carl Benoit, Thursday at Queen of the Angels hospital. Father is unit location manager for Warners and mother formerly was secretary to Solly Baiano, Warners talent scout.

LOCATIONING

"Texas Panhandle," under Director Ray Nazarro, shooting at Iverson's Ranch.

THE LATIN SENSATION

CIRO RIMAC

REVUE

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PAYS DIVIDENDS! ??

CAPRA FILM OF WAR IN ITALY TO HAVE SEVEN RELEASES

Washington, April 30. — "San Pietro," Army Pictorial Services' two-reeler slated for May 3 release, will be distributed regionally by seven different picture companies. They are Columbia, Metro, Paramount, 20th-Fox, United Artists, Universal and Warners.

The film is a boildown of 60,000 feet shot in Italy by six combat cameramen. Col. Frank Capra supervised and Major John Huston, aided by Capt. Jules Buck, handled the unit. Huston also produced, directed, wrote the narration and serves as narrator.

Pic, which was filmed over a five-month period, covers D-Day at Salerno, crossing of the Volturno, battle of the Liri valley, etc. It tells of the operation of the 143rd infantry regiment during all that time.

Moray Announces WB Shorts Releases

New York, April 30. — Norman Moray, shorts sales head for Warners, announced subjects' releases for the next two months. Seven shorts will go out in May. They are "Plantation Melodies," "Circus Band," "Overseas Roundup," "Water Babies Sports Parade" and three cartoons, "Hare Trigger," "Ain't That Ducky" and "Gruesome Twosome." June releases are "Coney Island Honeymoon," "Mexican Sea Sports," "Bahama Sea Sports," "Flivver Flying," "Across the Sea" and "Tale of Two Mice."

Three Metro Films Opening On B'way

Three Broadway openings of MGM pictures are scheduled for this week. "The Valley of Decision" follows "Without Love" into Radio City Music Hall Thursday. The Judy Garland-Robert Walker starrer. "The Clock," opens the same day at the Capitol, and "Gentle Annie" starts Friday at the Rialto.

'Nazi Spy' Winds First Week In Argentina

News that "Confession of a Nazi Spy," had completed its first week's run in Buenos Aires after the lifting of a six-year ban received yesterday by Warner Bros. Warners "Mission to Moscow," also put on the Argentine forbidden list several years ago, opens in Buenos Aires in a couple of weeks.

Col Strikes Up Band

Columbia will put "I Love a Bandleader" into production this morning at Columbia Ranch. Several days of exteriors are scheduled by Director Del Lord. Phil Harris, Eddie "Rochester" Anderson and Leslie Brooks top the cast. Michel Kraike produces.

Aller On Lenser Case

Herbert Aller, business representative of International Photographers Local 659, is in San Francisco in connection with Studio Cameramens contract case pending before War Labor Board.

Lang Skeds No. 1

With Edward G. Robinson and Joan Bennett as co-stars, Fritz Lang has set July 9 as starting date for his first independent for New World Properties, Inc., "Scarlet Street."

BROADWAY RUNAROUND

By RADIE HARRIS

Brooks Atkinson, now fully recuperated from the yellow jaundice fever that laid him low ever since he returned from China, leaves shortly for a year's visit to Moscow, where he will report on overall picture for the New York Times. His missus accompanies him. . . . In spite of the SRO business, "The Late George Apley" will shutter in July, to give the cast a four weeks breather. Leo G. Carroll is already being baited with Hollywood offers, but he claims after "Apley" he needs a more invigorating change of climate! . . . Aline Bernstein, who is on the last lap of a novel for Alfred Knopf, is also rushing against deadline to finish a children's book, "A Paper Doll Of Martha Washington," which she is illustrating herself. . . . Add decoration to the San Francisco scenery: Stella Adler, who will represent Palestine at the conference. . . . If Howard Lindsay and "Buck" Crouse are crossing their fingers and rubbing a rabbit's foot these days, it's because they're patiently waiting for Helen Hayes' okay to emerge as a modern heroine again (viz "Candle In the Wind," 1941) in their new comedy drama for fall production. . . . Jan Clayton's mother and father, who made their first trip to the Main Stem to burst with parental pride over Jan's Broadway debut in "Carousel," have returned to Tularosa, N. M., but Jan's 5-year-old, Sandra, will remain in New York with her in the duplex apartment she has subleased at 313 E. 51st Street. . . . Al Bloomingdale's planned production of "Time of Roses," has been indefinitely postponed for a very tragic reason. This play, authored by Frederick Hazlitt Brennan, is about a father's readjustment to the death of his son killed in action. Brennan, who has a rewrite job to do on it, can't touch it ever since he received that War Dept. communique informing him of the passing of his own son. . . . The Lt. Com. Douglas Fairbanks, Jrs., celebrated their 6th wedding anniversary this week, and when Douglas discovered that the 6th year is symbolized by iron, he presented Mary Lee with a gift that is almost as precious these days as the Koohinar diamond—an electric iron, which, coincidently enough, had the figure "6" stamped on the back!

ADD ARRIVALS: Margaret Sullavan, Leland Hayward and Hal Wallis at the Waldorf. . . . Dolores Del Rio at the Ambassador. . . . Harry M. Warner at the Gotham. . . . Gene Kelly at the Dorset. . . . Grace Moore at the Savoy Plaza. . . . J. Carroll Naish at the Warwick. . . . Lew Schreiber at the Sherry Netherland. . . . Wynne Gibson at the Carlyle.

EXCLUSIVELY YOURS: No producer with a company of 50 has had more casting headaches than Alfred de Liagre with his trio in "Voice of the Turtle"—and they aren't over yet! Audrey Christie, the lone member who remained stationary while Florence Rice and Betty Field succeeded Margaret Sullavan, and Henry Stephens pinch-hitted the Elliott Nugent, will leave the cast, June 10, to check in at 20th Century-Fox. And to find a replacement for Miss C.'s wonderfully good humored performance is causing the blonde locks of "Delly" to grow prematurely grey. . . . Fanny Holtzmann, at the Mark Hopkins Hotel, as legal advisor to one of the Big Four, leaves soon after the conference for an extended visit abroad in the interest of her client. . . . Sylvia Fine is lingering on for another month in New York to continue those daily huddles with Don Hartman over a musical they are concocting for Danny Kaye. Mrs. K. doesn't want Danny to carry the show by himself, but would like either Judy Garland or Mary Martin to share the honors with him. Who wouldn't? . . . A great surprise to the friends of Charlie and Helen Rogers is the news that their son, Sgt. John Rogers, stationed at the Signal Corps unit at Astoria, and his bride of 4 years are planning a Reno divorce. . . . Memo to the stag line: Nanette Fabray and Edith Fellows are sharing bachelor girl quarters at the Barbizon Plaza. . . . When Fred Stone plays "You Can't Take It With You" for Theron Bamberger at Bridgeport (May 1st) Geraldine Stroock will be seen in the ingenue lead. . . . Exciting musical event of the week will be Fred Waring's "Cavalcade of American Music" at Carnegie Hall (29). Highlight of the program will be Waring's introduction of an important American symphony. . . . Frank Chapman greatly disturbed at the report that his 18-year-old, Buffy Cobb Chapman, will wed Victor Mature, as soon as she sheds Greg Bautzer, long distanced her to Las Vegas and made a big noise like a father!

Social Note: Ladies' Day at the Players Club, an annual event held in commemoration of Shakespeare's birthday, packed the charming club house on Gramercy Park with a capacity house that Edwin Booth, Lawrence Barrett and Francis Wilson would have loved. Among the old and new faces that congregated on all three floors were: Walter Hampden, Viola Allen, Minnie Dupree, Alice Fisher, Rollin Kirby, Kitty Cheatam, Bijou Fernandez, Daisy Humphreys, Dick Madden, Lenore Harris, Burns Mantle, Blanche Yurka, Fulton Oursler, Charles Hanson Towne, Nydia Westman, Bobby Clark, Tony Stanford, Celeste Holm, Bill Post, Jr., Brian Aherne, Paul Hollister, Joanna Roos, James Rennie, Pvt. Bob Porterfield, Carol Irwin and the Gilbert Millers.

ERNEST IN FUN: Danny Webb, the engaging comic now the successor to Peter Donald on the "Guess Who" etherizer, tells of a conversation he had with the late Ernie Pyle, when their paths crossed overseas last year, while Danny was a sergeant seeing a lot of action.

It was right after quite a big show by the Luftwaffe, that Ernie turned to Danny and grinned, "It's lucky you're such a ham. Every time a target aims at you, you bend low and bow!"

Too bad that Ernie didn't have more of the ham in him!

HARRY M. WARNER TILTS WB SHARES TO 146,260

Philadelphia, April 30. — The market in motion picture securities was sluggish during the period from March 11 to April 10, according to a Securities and Exchange Commission report just released here.

Acquisition of a block of Warner Brothers Pictures $5 par common by Harry M. Warner, president of the company, was reported. This brings Warner's holdings in the security to a total of 146,260 shares.

Henry Ginsberg reported the sale of 100 shares of Paramount Pictures common, bringing his total holdings down to 900 shares. His wife was reported holding 100 shares.

Loew's, Inc., of New York continued buying up Loew's Boston Theatres $25 par common, adding 64 shares during the month to make its total 121,407 shares. Charles C. Moskowitz, of New York, disposed of 500 shares of Loew's, Inc., reporting he now holds 500 shares.

OBITUARIES

JOSEPH F. HEALY

Chicago, April 30.—Sgt. Joseph F. Healy, 62, died suddenly here April 27. He was head of the Chicago Police Motion Picture Censor Board for the past four years. Joining the police force in April, 1912, Healy was skedded to retire on June 6 at the retirement age of 63. He was a traffic cop for many years in the Loop and was promoted to sergeant in 1940. One year later he was appointed to head the CPB by Mayor Edward J. Kelly. Succeeding him temporarily is Sgt. Lutheral White. He is survived by two daughters.

GEORGE W. YOUNG

Chicago, April 30.—George W. Young, 59, owner-operator of station WDGY in Minneapolis and reportedly oldest independent station operator in the country, died in Minneapolis April 27. Young started broadcasting in September, 1923, from his home in that city. Since then he had been operating WDGY. He was a charter member of the National Association of Broadcasters and a pioneer aviation enthusiast, having flown a plane since 1924. Plane accident 10 years ago caused an injury which resulted in his death. He was born in Meridean, Wis., in 1886. He is survived by his wife and two sisters.

MALCOLM McGREGOR

Funeral services for Malcolm McGregor, 53, actor of the silent films, who died of burns received in his home Saturday, will be held tomorrow at 10 a. m. at the Little Church of the Flowers at Forest Lawn. McGregor was found fatally burned in his apartment at 1936 Orchid avenue. He had evidently fallen asleep in a chair while smoking.

GEORGE SIDNEY RITES

Funeral services for George Sidney, who died Sunday, will be held this afternoon at 2 o'clock in Hollywood chapel, 6000 Santa Monica blvd., interment to follow in Hollywood cemetery. Rabbi Nathan Adelson will officiate at rites.

DAILY VARIETY DAILY

NEWS OF THE SHOW W

Vol. 47 No. 42 43 Hollywood (28), California, Wednesday, May 2, 1945 5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif.

Film Rents Leap Upward

EUROPE SETTING UP HURDLES FOR U.S. PIX

New York, May 1. — Europe is setting up hurdles for the American film biz after V-E Day. France is limiting import of American pictures to 25-30 features semi-annually, as against 98 during the pre-war period.

Britain is cutting raw film allocations for U. S. companies by some 20 million to 30 million feet.

These are only two of the raps

(Continued on page 2)

Siegel Moves To Par; May Take Sistrom Post

Sol C. Siegel checked into Paramount yesterday to take a job as producer. But although studio announcements named him only in the producer capacity, it was understood that he is to be made executive assistant to Henry Ginsberg. Report is that Siegel will replace on the executive job Joe Sistrom who yesterday was assigned as producer for Irving Berlin's "Blue Skies."

Newsreels Expecting Mussolini Death Pix

New York, May 1.—Although lacking definite word from European representatives thus far, the five newsreel companies expect to have Mussolini's death in pictures. Fact that cameramen were in Milan when Fascist ruler's body was dumped in public square lead newsreel officials to expect early footage.

Cole Porter Here

Cole Porter arrives in Hollywood today to spend the summer in his Brentwood home. Porter will confer with Arthur Schwartz who is producing song-writer's biog for Warners.

N.Y. WILL ASK U.S. FOR 2 A.M. CURFEW

New York, May 1.—Allied food and liquor industries of Greater New York are planning to confer with Economic Stabilizer Fred M. Vinson in an attempt to modify curfew to permit 2 a.m. closings, move to be made after V-E Day.

Meanwhile, cafes still are taking financial beating, public having failed to adjust itself to earlier closings. Losses range from 15% to 40%.

HOW THE MONEY ROLLS IN

Washington, May 1.—Film profits continue to mount and indicate 1945 as another banner year for the industry. March was a sock month for film business dividends, with $4,000,000 being disbursed to stockholders. This melon slice compares with $1,700,000 handed out in the same month last year. During the first quarter of 1945, industry dividends hit a record of $4,600,000, which was $500,000 better than the first quarter of 1944.

ACT 1 IN WORLD DRAMA FOR PEACE IS NEARING CURTAIN

By ARTHUR UNGAR

San Francisco, May 1.—With presentations made this afternoon and evening at the sixth and seventh plenary sessions of the United Nations Conference for International Organization, tomorrow should wind up the introductory and formal portion of the first act of this world-wide drama.

With the German reports of Hitler's death and the succession to the fuhrer post by Admiral Karl Doenitz there was no excitement or furore in the War Memorial Opera House where the delegates met. There was talk about what could take place now, but no one was particularly optimistic with respect to Doenitz's handing his sword over to the Allies.

With the four commissions and

(Continued on page 6)

Lewis Leaving Int After 'Tomorrow'

David Lewis leaves International following final washup of "Tomorrow Is Forever," currently shooting. He plans indie production. Producer will not renew his two-year contract which will expire with completion of picture.

20th Inks Finkelhoffe

Fred Finkelhoffe, formerly MGM producer-writer, has been signed by 20th Century-Fox as a writer.

RKO TO GET 20% OF 'ROBE,' 'BELLS'

New York, May 1.—New type of film financing geared for increased participation in high-budget features by RKO has reportedly been evolved by N. Peter Rathvon, RKO prexy, in unusual deal made for production of "The Robe" and "The Bells of St. Mary's."

Under terms of deal for these indie productions, RKO will provide distribution, studio facilities and end money (latter in case of "Robe" only) for participation in gross rentals starting from first dollar. Understood in both deals RKO's participation will start around 20 per cent of rentals.

Ginsberg NYing

Henry Ginsberg, Paramount studio head, leaves for New York Friday for 10 days of business confabs.

ONE-PUNCH WAR MARS RADIO EFFORT FOR WORLD PEACE

San Francisco, May 1.—Flareup of tempers at Radio City resulted in a slapping incident today in which G. W. "Johnny" Johnstone, head of news and special events for the Blue, was on the receiving end of a stinging blow. On the business end of the punch was E. Cuneo, attorney for Walter Winchell and former college football star.

Altercation was precipitated by Johnstone's attempt to bar Cuneo from control booth during Winchell's broadcast on "Headline Edition." Cuneo pushed Johnstone away from the booth and slapped him across the jowl, remarking, "Don't you ever lay a hand on me again."

Later when Winchell heard about the scuffle, he ordered Cuneo to apologize to Johnstone, which he promptly did, and handshakes followed.

SOME OUTFITS UP 60% OVER LAST YEAR

New York, May 1.—Skyrocketing picture rentals in the first quarter of 1945 point to new highs in revenue for practically all companies. Percentages for some companies have gone up as high as 60% over 1944. All show increases.

Paramount's rentals are up from 3% to 5% over 1944, company now having a weekly take of $890,-

(Continued on page 6)

Dramatic Guild Beefs On Wet Reviews

New York, May 1.—Steamed up against incompetent reviewing of Broadway play, Dramatists Guild today met and discussed critics who reportedly come to plays inebriated. Playwrights also discussed situation of critics bylining reviews copied from out-of-town papers without having even seen play.

Gracie Fields, Banks On World Tour (20)

Gracie Fields and Monty Banks leave San Francisco May 20 on their round the world tour to entertain allied service men. First stop Pearl Harbor.

Alice Faye Reports For 1st Work In Two Years

Alice Faye reported in for work at 20th Century-Fox yesterday for the first time in two years. She goes before the camera today in "Fallen Angel."

Fadiman Gets New Deal

William Fadiman was handed new pact by Metro yesterday, extending his services beyond expiration date of his previous ticket as scenario head and member of the studio editorial board.

Decca Nets $227,586

New York, May 1.—Decca Records, Inc., showed net profit of $227,586, representing 58 cents a share, for quarter ending March 31, 1945, against 64 cents per share for the same period in 1944.

PREVIEWS
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SWING OUT, SISTER
(U) (Page 3)

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ARTHUR UNGAR, Editor

Chatter

Jim Cassidy Chiefs in today.

Lewis Allen Coasting from NY.

Ezra E. Stern home from NY trip.

Jerry Fairbanks planing to Seattle.

Mary Pickford due Friday from NY.

Jan Savitt purchased a valley home.

Charles Vidor planning a Gotham junket.

Walter McCreery down from Frisco.

Billy De Wolfe vacationing at Laguna Beach.

Pfc George Edwards due here before overseaing.

James Dunne is scheduled for the Lux show next Monday.

Turhan Bey appears on Burns and Allen show next Monday.

Betty Grable guest star on Dick Haymes' radio show last night.

Oliver Morse visiting Warners after 26 months in the south Pacific.

Virginia Bruce plays dual role in Republic's "Love, Honor and Goodbye."

Wally Brown and Alan Carney headline bill at Orpheum theatre week of May 29.

Bernie Kamins has just authored original, "Mr. Television," and submitted it to Republic.

Bernard Lusher, secretary of the Screen Office Employes Guild, up for Army induction May 8.

Warners and Walt Disney hosting seven Belgian journalists touring this country as guests of OWI.

Charles Smith, RKO radio director, will handle the air campaign for Samuel Goldwyn's "Wonder Man."

Lord and Lady Lawford, parents of Metro actor Peter Lawford, screen bow in Mutual's "Pardon My Past."

Lieut. Col. R. H. Wellington, who worked as technical advisor on Army shorts at California studios, awarded Bronze Star medal.

Ira Uhr, talent head, and Nick Castle, dance director, held dancing girl interviews at Republic yesterday for "Mexicana."

William Gargan resumed work in "The Bells of St. Mary's" after weekending with Brig. Gen. Elliott Roosevelt at Palm Springs.

American Committee for Yugoslav Relief sponsors exhibition sale of contemporary art Sunday, 2:10 p.m., at John Decker Gallery.

Benny the Gouge sez—Diplomacy is the art of preventing peace delegates from starting a fight.

• HOLLYWOOD INSIDE •

SAMUEL GOLDWYN stresses the educational and morale-building values of motion pictures, writing a by-lined article in April 22 issue of New York Times magazine section. Telling what a great contribution American films have made in lifting and maintaining the spirits of our boys overseas, producer goes on to say that the job of moton pictures, particularly in the future, is to entertain and educate. This calls for intelligence and skill, but there need be no conflict between the two—a picture can be both entertaining and educational at the same time, latter quality being brought in indirectly but nonetheless definitely and convincingly. Future challenges the movies, according to Goldwyn, for more and more will pictures be used in the classroom, in the buildup of better relations between the nations. Recounting his own recent travels in England, in which the drama of war was unfolded for him before his very eyes by the people and sights he saw, Goldwyn said he returned with idea that the delegates to United Nations Security Conference in San Francisco ought to see a motion picture record of the war and refresh their memories before sitting down to talk about the peace of the world.

☆ ☆ ☆

PRIOR to Monday night's opening, only six members of "Desert Song" chorus had ever had professional experience, with rest of the 40-odd youngsters being simon-pures. Comments by reviewers and the audience brought forth an explanation from Producer Edwin Lester on the reason for the fresh and handsome ensemble. Lester says group, both for "Song" and "Red Mill," totaling 32 girls and 40 boys, was hand picked after nine auditions. Host of the youngsters came from local voice and dramatic schools. Of the male group, some 15 are ex-servicemen. Voice alone is not enough to place youngsters in chorus spots Lester pointed out. Looks count for plenty as well. Figuring cost of customers for the femmes in "Song" averaged several hundred dollars for each girl. Producer wanted girls who would be as attractive as clothes they wore. Final factor in selecting group was somewhat social Lester stated. "If they have to act like ladies and gentlemen on the stage, I don't want it to be too much of a strain. Also I'd rather have people who can get along together than performers who will cause dissension in the troupe."

☆ ☆ ☆

SOMETHING new in offering unknown clients for studio consideration has been tried out by new Joyce Selznick agency. At agency's own expense, Eve Whitney and Philip Sudano were projected in scene from "Dark Victory" —players respectively playing parts originally portrayed by Bette Davis and George Brent—filmed in 16 mm. Kodachrome. Test runs six minutes, with sound, and was made at reported cost of around $900. Footage is completely cut short, with close-ups, medium shots, etc. Frank Ross and 20th-Fox already have asked to see test, with other studios reported interested.

☆ ☆ ☆

WHILE there seems to be some difference of opinion as to the date when racing will be revived on the Coast, it's generally understood that Colonel Matt Winn will get the greenlight on the Kentucky Derby and that race will be run either late this month or in early June. And May 24 still looms as the likely date for the reopening of Santa Anita for the first racing there since 1941.

EUROPE'S HURDLES UP FOR PIX

(Continued from page 1)

American pictures are taking abroad as a result of new curbs. French limitation move is believed intended to open up more playing time for British, Russian and other European films, to the detriment of our own film distribution in that country, while Britain's new restrictions mean U. S. exports of Technicolor pictures to Sweden from England will have to be stopped as result of new ruling.

FRANCE TO HOLD COIN

French Ministry of Finance, in addition, has advised the U. S. that a share of film rentals will be placed in blocked account. Salaries of U. S. personnel in France too are being stopped.

British producers also are urging all-British control of theatre circuits.

In other parts of Europe, Spain is forcing outright sale of American product through restrictions on release, and Dutch and Yugoslavs are establishing government monopolies on pictures.

Best Sheet Music Sellers

New York, May 1.—Following are the best song sellers in sheet form for week ending April 28 nationally. Full list of the country's best sellers is published in current week's VARIETY.

My Dreams Are Getting Better	Santly
Candy	Feist
Laura	Robbins
Just a Prayer Away	Shapiro
Dream	Capitol
I'm Beginning To See the Light	Grand
All Of My Life	Berlin
There I Said It Again	Valient
Sentimental Journey	Morris

Retakes

By GEORGE E. PHAIR

Your oldtime hero on the screen was keen for hot romances,
And hastened through a lot of reels pursuing tender glances,
But now his great objective is to be a great detective,
A scientific sort of guy, aloof and introspective.
There is a damsel in the plot, but she is secondary,
While he pursues the missing corpse in yonder cemetery.

★ ★ ★

Some day a script writer will fashion a tale for which the world is waiting patiently — a whodunit in which the flatfoot cop solves the mystery while the great detective winds up behind the eight-ball. A whodunit to end all whodunits.

★ ★ ★

Another miracle the world awaits is a peace conference to end all peace conferences.

★ ★ ★

On the Kiva theatre marquee:
"Her Lucky Night."
"Tonight and Every Night."

★ ★ ★

Strangely enough, "The Body Snatcher" has nothing to do with talent agents.

★ ★ ★

Hangover from the Versailles Peace Conference is Old Man Protocol, who bobs up in San Francisco like a running gag.

★ ★ ★

No longer is there any doubt
That Peace is hovering about,
For on a picture house marquee
There is a legend plain to see:
"Crockery Night."

★ ★ ★

From Broadway come signs of a return to normalcy in show business —new plays winding up in Cain's warehouse.

★ ★ ★

New book for Winter publication is "Manual of American Dialects," written, naturally, in Hollywood, the Crossroad of the World's Dialecticians.

★ ★ ★

To show that it means business in its new policy of expansion, Republic is going to film "Don't Fence Me In."

★ ★ ★

Now they are threatening to film the life of Benito Mussolini whose career wound up like a horror picture.

★ ★ ★

You handed him a friendly whack,
A cordial wallop on the back,
And suddenly you wondered why he swore so.
And presently you understand—
He had been sunning on the strand,
Developing a Technicolor torso.

★ ★ ★

Showing how prosperous the film industry is growing these days—Paramount bought "Third Avenue, New York," just like that.

★ ★ ★

One of these days the Warner boys are going to release "Rhapsody In Blue" before it turns gray.

★ ★ ★

In yonder motion picture vaults
the backlogs grow and grow
And many an actor walks the streets in vain to find the show
That he had made when he was young, ah, many years ago.

Film Previews

The Southerner

(Drama)

UNITED ARTISTS RELEASE. Producers, David L. Loew and Robert Hakim. Associate producer, Samuel Rheiner. Director, Jean Renoir. Assistant director, Robert Aldrich. Screenplay, Jean Renoir. Adapted by Hugo Butler from the novel, "Hold Autumn In Your Hand," by George Sessions Perry. Production manager, Joe C. Gilpin. Photography, Lucien Andriot. Sound, Frank Webster. Production designer, Eugene Lourie. Dialog director, Paula Walling. Musical score, Werner Janssen. Film editor, Gregg Tallas.

CAST—Zachary Scott, Betty Field, J. Carrol Naish, Beulah Bondi, Percy Kilbride, Blanche Yurka, Charles Kemper, Norman Lloyd, Estelle Taylor, Noreen Nash, Jack Norworth, Paul Harvey, Nestor Paiva, Jay Gilpin, Jean Vanderwilt, Paul Burns, Dorothy Granger, Earl Hodgins, Almira Sessions.

PREVIEWED at the Four Star theatre, Los Angeles, April 30, 1945. Running time: 96 MINS.

"The Southerner," for the most of its 96 minutes of running time, is an excellent piece of motion picture making that narrowly escapes being spoiled by scattered ineptitudes. It is sheer human drama, grippingly told in the naturalistic manner and probably equal to feature billing.

Just how well it will do at the box office depends on whether escapist-minded audiences feel that they can forget their own troubles in witnessing the trials and tribulations of poverty-stricken but hopeful sharecroppers.

Jean Renoir in his scripting and directing has made exciting, realistic drama of the Tuckers' fight with the forces of nature to get a stretch of reverted cotton under tillage again. His depiction of their dogged, persistent courage and industry in the face of hunger, disease, poverty and disaster has the audience living the story with them.

But Tucker's fight with a surly neighbor, a wedding party sequence apparently dragged in for comedy relief, and certain portions of the climactic scene in which the hard-won cotton crop is destroyed by flood are out of key with the rest of the production.

These scenes are inadequately planted and, in any case, are too conventionally melodramatic to blend successfully with Renoir's naturalism.

The cast couldn't have been better. Zachary Scott and Betty Field as Sam and Nona Tucker, handle the restrained emotionalism demanded by the roles in a masterly manner. Scott is an upstanding figure of a young farmer with a sufficiency of good looks that have nothing saccharine about them.

An outstanding feature of the picture is the character performance of Beulah Bondi as Granny. J. Carrol Naish, cast in a heavy role, gives a sensational performance. Estelle Taylor, seen briefly in a minor part, does notable work. Charles Kemper and Norman Lloyd turn in excellent portrayals of difficult roles.

Contributing no little to the success of the film is Werner Janssen's musical score, played by the Janssen Symphony orchestra.

It's May and LeBaron Hunts Strawhats

With plans for his own independent organization practically completed, William LeBaron planes out Friday for New York to confer with his eastern representative, William Jaffe, on the formation of a stock group of players from strawhat circuits and lining up stories.

Swing Out, Sister

(Romantic Comedy With Music)

UNIVERSAL RELEASE. Producer, Bernard W. Burton. Director, Edward Lilley. Screenplay, Harry Blankfort. Original story, Eugene Conrad, Edward Dein. Photography, Paul Ivano. Art director, John B. Goodman. Set decorations, Russell A. Gausman. Editor, Edward Curtiss. Gowns, Vera West.

CAST—Rod Cameron, Frances Raeburn, Arthur Treacher, Fuzzy Knight, Billie Burke, Jacqueline de Wit, Milburn Stone, Samuel S. Hinds, Edgar Dearing, Sam Flint, Constance Purdy, Selika Pettiford, Leo Diamond Quintet.

PREVIEWED at Warners Beverly theatre, May 1, 1945. Running time: 60 MINS.

"Swing Out, Sister," is an agreeable light comedy which, lacking a strong marquee-name cast, nevertheless provides tuneful moments and plenty of solid laughs. Picture reflects credit on both players and those concerned with its production. Fast pace is established early when a gal goes back home to see if a former boy friend can send her before she says yes to nitery operator who wants her for his bride, and builds constantly both through her own romance and that of her girl friend. Film teeters on sleeper class.

Frances Raeburn portrays the gal, a hot blues singer on Broadway whose aunt and uncle in Greenwich think is studying for a concert career. She warbles in Milburn Stone's night club, latter insisting she pay aunt a visit to get Rod Cameron, her first beau, out of her system. Cameron is known as a brilliant symphony conductor, but secretly has leaning toward swing. Instead of gal erasing Cameron from her life, they fall in love, with complications setting in when Stone plans to circumvent their romance and get back his gal.

Principals do well by their parts and are assisted on laugh side by Jacqueline de Wit, playing Miss Raeburn's chum, and Arthur Treacher lending his talents as Cameron's gal. Billie Burke and Samuel S. Hinds impersonate the aunt and uncle, with other roles satisfactorily filled. Miss Raeburn displays an engaging versatility as a singer, warbling several songs to notable effect.

Edward Lilley did a good job with his direction and Bernard W. Burton got the most out of his budget, screenplay by Harry Blankfort from original story by Eugene Conrad and Edward Dein a nicely-contrived piece of writing. Vera West's costumes, particularly those worn by Miss Raeburn, are excellent. Balance of behind-the-camera credits stack up favorably.

HEAVY PIX REBATES REPORTED FROM ARGENTINA

New York, May 1.—With several million dollars at stake, representing American film company money impounded in Argentina for income tax purposes over last 12 years, recent affirmation of that country's decision is regarded in U. S. picture company foreign orders as likely to lead shortly to release of most of previously held coin.

Fact that American distribution revenue in that country during period represents taxes on basis of 50% of total remitted to New York and during about half of the period on basis of 100% of remitted coin, is tipoff on amount of money involved. Rebates due to be made run into seven figures, but none has been made so far.

RKO Buys a Murder Thriller For Powell

RKO has purchased "Shall This Be Known," psychological murder story by Lilo Damert and Henri Aisner, for reported $20,000. Dick Powell is slated to star in picture which will be produced by Jack Gross. Deal carries special clause whereby Aisner, a French director, will helm either this or another film for studio within 12-month span.

RCA Earns $2,987,000, 16c a Share For Qtr.

New York, May 1.—Radio Corporation of America today reported net profit of $2,987,000, or 16 cents per common share for first quarter of 1945. This compares with $2,401,234 for corresponding quarter of 1944 or 12 cents on common.

Mono Releasing Four

Monogram will release four features during May it was announced yesterday. Slated to be issued are "The Scarlet Clue," May 5; "China's Little Devils," May 12; "In Old Mexico," May 19, and "Flame of the West," May 26.

Silvers Overseas

New York, May 1.—Phil Silvers has cancelled plans for personal appearance date at Roxy theatre here to go on overseas USO tour. Starting date is not definite.

Cavallaro At Ciro's

Carman Cavallaro opens at Ciro's May 16 for an eight-week run.

As It Looks to FLANNERY

(CBS News Analyst)

San Francisco, May 1.—The story of Hitler's death is being discredited by some persons because we have it only from German sources. We cannot, of course, have it from any other until the Russians complete the liberation of Berlin and are able to view the body. It's suggested that the death story may have been faked to enable Hitler to escape, that perhaps one of his doubles is dead instead. Hitler, since he looks like a million other Germans, could easily lose himself in any German crowd. It's interesting that the Nazi announcement of the manner of his death—"a hero fighting the Bolsheviks"—is the very same that I've predicted ever since I returned from Germany, and that I've repeated in this column. The selection of Doenitz adds credence to the report of the Himmler attempt to surrender, since it discredits the power that he had been assigned and makes a longer German fight now more likely. Doenitz, as a Nazi fanatic, and as a Navy man also, is well suited to appeal to the resistance of the Germans still holding on mostly in port areas and Norway.

☆ Gab ☆

By ALTA DURANT

A YOUNG naval Lieutenant in the South Pacific is going to be surprised to learn that he is related to a motion picture star—it happened this way—last week Jess Barker received a letter from Jesse Edward Barker, Lt. (jg) U.S.N.R., congratulating him on the birth of his twins and pointing out the strange coincidence not only of their names, but the fact that he, too, had twin sons, and that he, as well as Jess Barker, hailed from Calhoun, South Carolina. What the boy did not know, but that Jess does know, is that they are first cousins and that Jess was named after the boy's father. Jess hastened to write Jesse to explain the relationship.

• • •

A GI friend with the First Army in Germany writes Ross Hunter that the favorite story nowadays is about Goebbels, who was raging at his barber for raising prices for shaves. "True, sir," said the barber, "but your face gets longer every time I see you."

• • •

SONNY TUFTS, back from a fishing trip in Mexican waters, said he was quite elated at landing a 500-pound tiger shark. In fact, he bragged about it—until the natives referred to the shark as a small one and informed that they aren't considered large until they get around 2000 pounds or better. . . . Drew Pearson and wife were luncheon guests of Jack Warners yesterday at studio, with practically whole star list turning out for occasion. . . . Parkyakarkus says he always called a spade a spade until he hit his foot with one the other day.

• • •

Chuchu Martinez teaching Jimmy McHugh and Phyllis Pablos how to play Pif-Paf, the fast rummy game that is the current craze of Rio de Janeiro. This game probably will soon be keeping the film boys and gals up all night.

• • •

ANDREW McLAGLEN, son of Victor McLaglen, has joined Republic production department with view to learning production end of picture biz. He will first be associated with Al Rogell, directing "Love, Honor and Goodbye." . . . Hunt Stromberg has changed directors in the middle of the stream, replacing William Dieterle with Andre De Toth after ten days shooting of "Young Widow." Producer couldn't agree with Dieterle on story. . . . Lillian Castle has just completed knitting her 8,000th helmet liner. . . . Clare Foley, WB moppethesp, just got her tenderfoot badge in the Girl Scouts. . . . Helen Walker gave a welcome home dinner for her husband, Lt. Bob Blumofe, at the Somerset House. . . . Elena Torres, script girl on International's "Tomorrow Is Forever," was birthday partied yesterday on set, entire company moving in to help her consume enormous cake.

'Races' On Again

"She Went To the Races" is due for rolling at Metro next week with James Craig, Frances Gifford, Edmund Gwenn and Reginald Owen topping the cast. Frederick Stephani will produce and Willis Goldbeck will direct the comedy.

FREQUENCY RULING PROMISED BY FCC IN TWO WEEKS

Washington, May 1.—The Federal Communications Commission is now claiming that its final frequency allocations will be announced within the next two weeks. The report was due before May 1, but the FCC got tied up with the continuing row over moving Frequency Modulation upstairs in the spectrum and the matter was delayed.

There appears no rush on the ruling at present. The announcement of the Brazilian government the other day that it is postponing the Inter-American radio huddle at Rio from June to September gives the Commission plenty of elbow room.

The original rush to complete the report was due to the necessity for cleaning up as much as possible before the State Department moved down to Rio for the meeting on sharing the airlanes in this hemisphere.

Crosby In Flesh On Sinatra Show Tonight

Bing Crosby guests in the flesh for the first time on Frank Sinatra's show tonight. Der Bingle appeared with "The Voice" once before on latter's commercial airer but was pumped in from the East on another wire. Aside from their March of Dimes appearance, this is first time two warblers have gotten together on a domestic broadcast.

Kaltenborn Fund For Study of Radio

H. V. Kaltenborn, NBC commentator, has established a $10,000 scholarship fund at the University of Wisconsin for the study of radio.

Bennett, Paige On Air

Joan Bennett and Robert Paige share top spots in radio adaptation of "Hired Wife," on "Old Gold-Comedy Theatre of the Air" program Sunday. Offering slated for April 22 was postponed due to Pres. Roosevelt's death.

'Jasper' Benched

George Pal yesterday disclosed he is replacing his starring character, "Jasper," in his next Technicolor Puppetoon production, "Olio For Jasper," with the Scarecrow. Picture will be based on trials of Scarecrow's childhood.

Trocadero
8610 SUNSET BLVD.
PRESENTS
CHU CHU MARTINEZ
(DIRECT FROM LA CONGA, N. Y.)
THE CIRO RIMAC REVUE
(LATIN SENSATIONS)
CARLOS MOLINA
MUSIC OF THE AMERICAS
KING COLE TRIO
(IN THE KING COLE ROOM)
• • •
GLENN BILLINGSLEY, Mgr.
Reservations Suggested. BR. 2-3128
DELUXE DINNER $3.50 FROM 6 P. M.

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, May 1.—Despite the tough time American pictures are having getting into France at present, the outlook is not too gloomy according to State Department observers here. They point out that the French film industry is in a state of reorganization at present. The industry was very active and flourished during the German occupation—for Nazi benefit. Hence there is a great deal to be undone besides all that remains to be done. At the same time, the pre-war restrictions, such as quotas, necessity of dubbing in France, etc., still exist.

When the transition from German to French control is completed it is felt our people will be in good position to sit down and talk turkey with the French biggies, ironing out many difficulties. As a matter of fact, not much can be expected in the way of real film activity until trade between the two countries opens up.

There is now no French raw stock either for dubbing or for getting French production under way. Hopes of WPB that France would dive right into the manufacture of raw stock, easing the strain on this nation somewhat, have been vain. The little film being made in the country is all earmarked for the military.

Only U. S. film rep in France thus far continues to be Joe Hummel of Warners. Everything is being done to discourage others. There are no accommodations for trade reps. Without official status such as is enjoyed by war correspondents, they face all manner of difficulties and impossible prices.

But as soon as the basic problems of France—food, transportation, etc.—are solved, the State Department looks to re-establishment of the marketing of films on a larger scale and with fewer restrictions than before 1939.

* * * * * * * * *

On the other side of the world the situation looks good. Not only in Argentina, but throughout South America conditions are definitely improving.

Competition of pictures made by Mexico, Argentina, etc., should cause Hollywood no trouble, according to a federal official who has spent considerable time south of the Rio Grande. He says that the more good pictures that come on the market, the more business the exhibitors will do down there. In addition, the populations of the Latin countries are steadily becoming more film conscious.

* * * * * * * * *

Another plug for the war job Hollywood is doing comes to Hollywood's Congressman Gordon L. McDonough from his son, Gordon, Jr., a Navy lieutenant serving in the Pacific.

"I will say," Gordon, Jr., writes, "that the movie exchange is really something, and without it the boys would be lost." The exchange keeps feeding pix to the men on the fighting ships.

* * * * * * * * *

Lt. Comm. Allan Browne, ex-MOT, who has been heading film activities in Navy public relations, has left for duty in Guam and does not expect to do anything connected with films for the duration.

His last chore before heading for the war front was to arrange Navy cooperation for the coming new Warners pic about an aircraft carrier figured for release about the end of this year. Film, still in the script stage, will have Jerry Wald producing and Delmer Daves directing. Navy, we understand, is supplying a heavy ream of historical background on Naval aviation for this film.

* * * * * * * * *

Cesar Romero, of the Coast Guard, is slated to head a combined service unit to tour New England on a War Bond pitch. . . . Victor Mature, also CG, is due to go overseas on a transport. He will have with him the "Tars and Spars" band which saw service in Algiers, Sicily and Salerno before joining the show. . . . Just to round out the Coast Guard news, Lt. Buddy Ebsen was here last week, en route to his home in Florida after a year's duty in the north Pacific. . . . SPAR Helen Pressley, former light opera singer from the west coast, will be soloist when the Coast Guard band takes over the Navy spot on Mutual, 12:30 to 1, EWT, Mondays. . . . Bill Schallen, former Alvino Rey vocalist, who conducted the Curtis Bay Coast Guard band in this country, now is on a ship in the south Pacific with a new musical unit he organized and leads.

* * * * * * * * *

D. C. exhibitors huddled today to complete their plans for participation in the Seventh War Loan. . . . Warners has done over the downtown Metropolitan theatre and converted it from a second to a first run grind house. . . . Heavy backlog of product controlled by WB for this area is the reason. . . . Henry Hull has done the narration for a Treasury Salute disc on the dramatic story of Marine Sgt. John Basilone, Medal of Honor winner, who died at Iwo. . . . Exploitation being done by Treasury for its 16mm. War Bond program is really big time and indicates that substandard pix have come of age. . . . OWI is now offering on a purchase basis prints of one and two-reelers made originally for overseas distribution only. Some are in 16 and some in 35mm. size. . . . Largest Red Cross club for servicemen in the western Pacific is located in the former Philippines Trust Co. bldg. in Manila. Place screens pix and will have a ballroom and bowling alley when it is completed. . . . U. S. exported nearly 10% more films and motion picture equipment to New Zealand during the first 10 months of 1944 than during the same period in 1943.

Collier Quits Morris

Buster Collier has turned in his resignation as chief of the William Morris agency radio department here. Collier, who has held the post for the past three and one-half years stated he will announce his future plans within the next few days.

Kruger 'Preview' Emcee

Otto Kruger has signed on as emcee for the CBS "Hollywood Preview" show.

WILLIAMS WARNS EXHIBS OF CONTROL BY GOVERNMENT

Primary aim of the Southern California Theatre Owners Association will be to provide a method within the industry for the adjustment of disputes between its members. This point was made yesterday by Paul Williams, general counsel and general manager of the association, at an informal, get-acquainted luncheon in the Variety Club.

Williams, introduced by Marco Wolff, an SCTOA director, stressed that future of the organization will depend upon the willingness of its members to pursue a policy of live and let live in the conduct of their respective businesses. "This policy must apply to all, large as well as small—to the affiliated and the independent circuit as well as to the independent exhibitor," Williams declared.

SCTOA will concern itself with legislation affecting the industry as well as a disputes referee. War activities will play a major part in operations, too, Williams said, and his advice on legal problems confronting members will also be available. Attention will be given to unreasonable restraints or discriminations that may exist in film contracts with distributors.

Williams warned here that if unjustified price discrimination is not voluntarily corrected by the industry itself it could well lead to bringing "the industry under public control and regulation as a public utility."

Williams acknowledged the effort the late Albert J. Law had put into forming the association and establishing its aims. Charles P. Skouras, whose Fox West Coast Theatres has one vote in the SCTOA expressed his willingness to do everything possible to aid the association to become a standard for exhibitor organizations all over the country.

Extra Jobs

Central Casting Corp.:	
Men	224
Women	89
Total	313
Major studio calls	243
Grand total	556

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HOLLYWOOD RADIO THEATRE
Presents
ANTHONY QUINN
Wednesday Night
9:30 to 10
KFI
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ABE MONTAGUE

We proudly pay tribute to ABE MONTAGUE, Vice President and General Sales Manager for Columbia Pictures. His twenty years of service and achievement for his company have earned from the entire Motion Picture Industry the highest respect for his integrity of business ethics, his keen and resourceful mind and his admirable personal traits of character. May his achievements multiply with the coming years.

20th ★ ANNIVERSARY

WITH COLUMBIA PICTURES

Congratulations FROM THE *Prize Baby*

"KEEP SELLING BONDS!"

ACT 1 OF BIG WORLD DRAMA NEARING THE CURTAIN

(Continued from page 1)

seven sub-committees set to iron out the details of the security plan, it is likely that many of the delegates will drift out of town after the weekend to await word that the protocol is ready for their signature, or that something important must be brought to their attention.

MOLOTOV BREEZING

Foreign Commissar V. M. Molotov of Russia is scheduled to breeze homeward. George Bidault, minister of foreign affairs of France, who made the French statement this afternoon, likewise will do a fadeout within a few days. Anthony Eden of England has let it be known that he might depart after Monday. C. J. Hambro, president of Norwegian storthing, is waiting a surrender announcement to go home to get his government into operation.

This quartet is said to feel that, in view of incidents that have taken place in the past week, and with the hopes for a surrender, each belong on the other side of the Atlantic.

It will mean that the big show will sag down to a walk and remain so until the last act, when, in a blaze of glory, the documents will be signed and the security of nations will be assured.

THEATRE CROWDS SLIM

The United Nations theatre has been in operation since Sunday, but due to many delegation meetings and press conferences all over town, has had a negligible attendance. State Department won't stand for exploitation, so the boys of the American picture industry, who are operating the enterprise, can do nothing but stand by.

Tomorrow night they will show "Wilson" there, and the 20th-Fox crew will have a cocktail party preceding the showings, so it appears there will be a heavy turnout, unless another plenary session is called for the evening.

Tonight there was a press dinner at the San Francisco Press Club, where James Cagney and Sylvia Sidney made a personal prior to the opening of the Cagney opus, "Blood On the Sun" at United Artists theatre, from which the Press Club will get the proceeds of around $5,500 to enable it to have a little extra coin for entertainment of the conference visitors.

Cantor Will Name Essay Prize Winners

Winners of the Eddie Cantor $2,500 War Bond essay contest will be announced tonight by comic on his NBC program. Contest carries three major war bond prizes of $1,000 for first place and $750 and $500 to the next two winners for best essay by a high school student on "Juvenile Delinquency—Its Cause and Solution."

'Portrait' Set In Frisco

"The Unfinished Portrait," comedy drama by Sascha Geneen, is slated for legit production in San Francisco at the Geary theatre late in June. Play, which Marshall Edson will direct, is to open in Los Angeles following the Bay City run.

RADIO EXPERTS WARMING UP ANKLES FOR FRISCO HEGIRA

By JACK HELLMAN

San Francisco, May 1.—Unless the United Nations agenda is speeded up or something more explosive than oratorical baby crackers are set off, the exodus back home by the experts and commentators may swell from a trickle to a full stream by the weekend. Masterminds of the kilocycles who, in fairness, it must be said, are playing it safer than the news correspondents, are getting a little weary and restless and are hoping for some big break, such as V-E Day.

You see them milling in the Palace lobby sucking away at pipes and walking about like sleepwalkers. They're the dream boys of this meeting of the big brains—always trying to dream up an angle that hasn't been used before or calling the turn that may come on the morrow. The Russian thing has been milled until the next development comes along.

Also among the commentators you'll find the greatest collection of skeptics in town. After that phony surrender flash by Associated Press—Roy Howard's revenge after 27 years—they're hesitant about accepting anything as fact unless it has been substantiated by Washington, UNCIO and the sheriff's office. When a rumor sweeps through the lobby and is picked up on every floor the radio reporters accept it guardedly with, "Who said so?"

The one about the Russians packing up and bolting the meet never got to first base. It sounded too much like phonus-bolognus to the hep boys and may have emanated from the Huntington hotel where W. R. Hearst and his party have taken over two floors. Roy Howard also is in town, but they say he's playing it close to the vest, not having entirely forgotten his outfit's premature armistice "scoop" of the last war.

The cutaway boys of the State Department are studying the protocol to see what the rules say about allowing the radio and news snoopers to sit in on the commission meetings. Some of the foreign delegations are said to be opposed to any open discussions openly arrived at and would rather conduct their skull sessions sub rosa. The State Department is all for letting the boys in, but, after all, Stettinius and his staff are merely the hosts and you can't push the guests around, especially not those lads with the red sashes across their stiff shirt fronts.

Bob Trout, pipe and all, is calling it quits here Thursday, and Bill Henry follows early next week. Hedda Hopper said she's had enough, and that sentiment is generally shared. Not that San Francisco hasn't been a fine host city but there's too much work to do for what little you get.

The big guns are maintaining a discreet silence and wearing their best poker faces. Leaks are few, so what rolls out of the type foundry is usually one man's opinion, or at best an unofficial consensus. Out on the air it goes, tempered just enough to make you and you believe that this chappie is holding back something. The only thing up his sleeve is his arm.

Standard of California, which has had the Arabian delegates in tow from the first swish of their burnooses is spreading itself handsomely in a public relations way May 13. On the yacht Yerba Buena will be piled accredited radio and newsmen for a leisurely cruise. Needless to say, the larder will be full of choice vittles and corks will pop.

Constant radio communication with the conference will be maintained and launches made handy to take back to town anyone with an impulsive urge or an aversion to aqua. Only ceremony aboard will be changing of the yacht's name to Ernie Pyle out of respect to memory of the reporter's reporter.

Homer Fickett of J. Walter Thompson in New York, is around to look after the firm's shows from here. He rides herd over Earl Wilson and Helen Hayes. The other JWT shoguns are Bill Henry and William Shirer. Wilson will assay the charms of Walter Winchell on his next broadcast and then pulls out for Hollywood for a two-week stay. Sweater girls, here he comes.

Crashing the plenary session has become an art that would have confounded One Eye Connolly. Edward G. Robinson got the brush and Gracie Allen was turned back because she left her credentials at the hotel. Some of the unofficial guests are wondering what artifice was used by Miriam Hopkins and Brock Pemberton in getting past the cordon of guards and doormen.

PRC Starting Eight Films During May

PRC announced starting dates for eight features yesterday. Films to go are "Two Tickets To Heaven," May 11; "End of Night," May 12; "Murder In Spades," May 15; "The Clock Strikes Five," May 25; "Queen of Burlesque," May 31; "Wife of Monte Cristo," May 31. Two westerns, Tex Ritter-Dave O'Brien starrer and Buster Crabbe-Al St. John starrer, will get under way next week.

White In Mother Role

Jacqueline White drew the Mother role yesterday in "The Yearling" at Metro.

FILM RENTS HITTING NEW HIGH

(Continued from page 1)

000. Metro is coming through with weekly rentals of $1,300,000. United Artists is up 60% over 1944, with $37,000,000 worldwide take annually. RKO is hitting $40,000,000 annually in the domestic market, plus $16,000,000 from the foreign field.

On the domestic front weekly rentals for the six leading major companies during the first quarter of 1945 are: Metro, $1,300,000; 20th-Fox, $1,000,000; Paramount, $890,000; RKO, $770,000; Warners, $675,000; Universal $600,000.

NO. CALIF. THEATRE MEN IN 2 MEETS FOR 7TH LOAN

San Francisco, May 1.—Two groups of leaders will meet with theatre men in all Northern California key cities preparatory to the launching of the Seventh War Loan drive in this region it was revealed by Charles P. Skouras, national honorary chairman. Frisco exhibs today held the first of the series of pre-campaign huddles. A second general exhibitor meeting takes place in Oakland tomorrow and during the following week other cities will be progressively covered.

George Mann, Northern California exhibitor chairman, presided at today's meeting here. Speakers included Rotus Harvey, Charles Thall, Roy Cooper, Herman Wobber, N. P. Jacobs, Fay Reeder. In a message from Skouras, exhibitors were asked to have every theatre in the area pledged to the drive and to achieve 100 per cent in bond premieres and Free Movie Day possibilities. He also asked that issuing and sub-issuing agents throughout the territory be increased. Mann called upon exhibs to equal past records.

Jack O'Laughlin, distributor co-chairman, Cooper and Reeder will comprise group holding subsequent meetings in Vallejo, Sacramento, Marysville and Redding. Another group, with Joe Longo, publicity co-chairman, Harvey and Jacobs will conduct sessions in Stockton, Fresno, Tulare, Merced and Salinas.

Treasury Shy Big Loan Kickoff Show

Washington, May 1.—The Treasury has not yet clinched the big names for its kickoff program for the Seventh War Loan, night of May 13. The four-net show still is in a muddle and there is a possibility that the networks themselves may take over the programming to straighten out the situation.

Meanwhile, the webs are again arranging a "day" apiece devoted to the drive. Three have set their dates, but there will be no announcement until the fourth also is in line.

Hildegarde will be guest star when Don McNeill brings his Breakfast Club program to Washington's Constitution Hall May 14 for a bond tieup. Show, paid for by Swift & Co., will be a salute to the country's retail stores for their part in the bond drives. Employes will be congratulated for buying and selling bonds and the managements will be lauded for their advertising and promotional support.

T. L. Forming Longest Atlantic Indie Loop

New York, May 1.—Trans-Lux is developing largest indie theatre circuit on Atlantic seaboard, with post V-E day expansion believed to result in thirty houses. T-L now has ten, including projected ones in Washington and New York.

WB Tops To Canada

New York, May 1.—Ben Kalmenson, Warners general sales manager; Mort Blumenstock, Eastern director of advertising and publicity; Norman Moray, shorts sales chief, and I. F. Dolid, head of Warners exchanges, will attend meetings of Canadian sales force in Toronto tomorrow and Friday.

HEIDT WILL APPEAL CONTRACT CASE TO AFM BOARD

Horace Heidt has announced plans to appear before the American Federation of Musicians Board of directors during mid-June in Chicago. Maestro will appeal his case recently turned down by the board, in which he asked release from his management pact with Music Corporation of America.

In his appeal it is understood Heidt will ask that the AFM consider cutting time length of management tickets, on the grounds that the contracts are too long to benefit the bandsmen. Pacts are now set for standard seven year run.

Heidt's feud with MCA came over what he charged was improper representation and handling. As consequence of his fight with the agency, Heidt broke up his musicrew a month ago. His contract with MCA still has approximately two years to run.

SOEG Dispute With Exchanges Given WLB

Contract dispute between major film exchanges and Screen Office Employes Guild will be heard by a three-man panel of the War Labor Board Friday. Negotiations were deadlocked on Jan. 31 and the union applied to the Conciliation Service of the U. S. Department of Labor. When the differences could not be conciliated, the case was certified to the WLB. Dispute centers largely around vacations, sick leave and temporary employment. Union is seeking accumulative sick leave and earned vacation, regardless of whether employe is dismissed or resigns.

Oboler Back At Metro

Arch Oboler returned from New York yesterday and checked into Metro for writing and direction chore on "I'll Tell My Husband." Oboler also resumes his Mutual broadcast series next Wednesday which he will direct and produce.

Kerner With Morris

Lew Kerner has rejoined the William Morris agency here after three years of Army service in the European and South American theatres. Kerner returns to the percentery in an executive capacity in the motion picture department.

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Last Night at the Palladium
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DETERMINED CIO MOVE TO GRAB FILM UNIONS SEEN

An apparently well-organized campaign to enroll the industry's 20,000 workers under the CIO banner was launched yesterday, 24 hours after CIO tops had disavowed any interest in the Hollywood labor picture. Committee of 35, which circulated its first bulletin in the studios last week, expanded into the Committee of Motion Picture Workers, appointed Jack Reed temporary chairman, and opened headquarters in the Whitley bldg. on Hollywood blvd.

After making its usual inquiry, "Why this strike?" the CMPW, in a bulletin distributed in studios yesterday, stated its purpose as follows:

"To accept authorization cards designating the CMPW as the bargaining agency for those who wish to end jurisdictional strife in Hollywood.

"To keep the names of those signing such authorization cards in strictest confidence until a substantial majority is obtained.

PLAN NLRB APPEAL

"To file for certification with the National Labor Relations Board to establish our rights in the industry. This could be done by requesting either an industry-wide certification or of crafts whose response is sufficient to warrant such action.

"To request a charter from the CIO, which we are certain will be forthcoming if our majority is substantial enough. We do not need any CIO money or support in this, nor do we solicit any individual contributions, but we do need CIO prestige in completing our deals.

"To immediately end the existing deadlock strike."

CMPW stated authorization cards are now being printed and will be ready for distribution within the next few days. Move to bring the CIO into the motion picture field was received with considerable interest by hundreds in the IATSE, as well as many of the strikers and crafts who are refusing to cross the studio picket lines.

NO SORRELL OBJECTION

Several top labor leaders pointed out that a jurisdictional dispute was unknown in the CIO and that locals were given complete autonomy. Herbert Sorrell, prexy of the Conference of Studio Unions, advised pickets he had no objection to them passing out the CIO literature, laughingly remarking, "I might decide to sign one myself."

Groups in the IATSE which have been fighting for autonomy for years and have refused to take over jobs of strikers, were reported as particularly interested in the CIO drive. They remarked this might be the solution for all of the film labor ills, pointing out that strife had been caused for years by one jurisdictional dispute after another, none of which were settled by the American Federation of Labor.

SOME COMPANIES FAVOR

It is understood some company execs would not be opposed to the CIO if it took over the entire industry. It was pointed out that wage contracts could then be disposed of at one negotiations meeting instead of having to deal with a half-hundred different unions and guilds.

CMPW stated it was appointing a representative who "was thrown out of the IATSE for refusing to sign a most degrading apology to Willie Bioff and he is not the type of a man to be intimidated or become subservient to the whims of any misleaders of labor."

AWAIT NLRB DECISION

Strike interest otherwise yesterday was centered on expected decision by the NLRB on certification of set decorators and any possible action by international heads of the AF of L against Richard Walsh because of his issuance of charters to painters, machinists and carpenters. Strike leaders also were keeping a close check on Technicolor in an effort to determine whether plant could continue to operate without machinists.

Prexy Sorrell of the Conference declared 87 machinists were out at the plant and that nearly 300 laboratory technicians were refusing to cross the picket lines. A meeting of Film Technicians Local 683 has been called for Sunday, at which time the strike and picket line at Technicolor will be taken up. Strike and picket lines also are expected to be taken up again by white collarites at a general membership meeting of Screen Office Employes Guild set for May 8.

20TH DENIES LAYOFFS

Reports that pictures were being canceled and assistant directors being laid off were denied by 20th-Fox execs yesterday. It was stated company now has five pictures rolling, two on location and two units on locations. Studio heads said this was considerably more work than was in progress when the current studio strike was called eight weeks ago.

Reports that three machinists had returned to work at Metro and three at RKO were being investigated yesterday by D. T. Wayne, business representative of Cinema Lodge 1185. Wayne previously had announced any machinists crossing the studio picket lines would never be permitted to work on another union job. The same announcement also has been made as to carpenters by James Skelton, business representative of Studio Carpenters Local 695.

IATSE ADDS UP BILL

IATSE bulletin yesterday on 50th day of strike declared the man hours lost now total 1,401,600 and the salary lost $1,885,400. Remainder of bulletin was devoted to an attack on Herbert Sorrell.

Reports that policemen had walked out at Metro were denied by studio heads. It was explained that four officers protested when notified they would be allowed to work only eight hours because they were employed elsewhere. Officers at Metro are not affiliated with any union.

Duryea Winds Role

Dan Duryea has completed his role in Universal's "Lady on a Train" with Deanna Durbin. His next at Universal will be a featured role in "Scarlet Street" for Walter Wanger.

NOW IT CAN BE TOLD: SAG FINDS COWBOY IS JUST AN EXTRA

Screen Actors Guild is taking the position that film cowboys are extras and will not seek to negotiate a minimum wage scale for that group it was stated last night as the Guild negotiating committee reported to the SAG Board of Directors on its first meeting with Producers. It was indicated, however, that wherever cowpokes run into specials or stunts they will come under guild jurisdiction as actors.

This means that Screen Players Union will have to negotiate for the cowboys who currently are refusing to accept a call for less than $16.50, although the Producer-SAG Basic Agrneement calls for only $11. Majority of group feel that a riding stint is worth at least $25, taking into consideration the risk of injury and the necessity for maintaining wardrobes, etc.

SAG Board was told that guild demands were presented to representatives of major companies and that another meeting with producers is scheduled for next week, at which time two groups will start discussions on various amendments and proposed wage minimums.

Projectionists Get WLB Increase of 3 1/10 Pct.

Studio Projectionists Local 165 at a special membership meeting last night at the Roosevelt hotel voted to accept a new wage contract which has just been approved by the War Labor Board, although members expressed belief it was the poorest agreement negotiated by any of the IATSE studio locals. Deal call for increase of three and one-tenth per cent per hour for studio operators. It also carries the other base conditions given to all other film labor unions such as vacations, etc.

'The Bells' Ringing

"The Bells of St. Mary's," for Rainbow Productions, Inc., resumed shooting at RKO yesterday after a day's layoff account illness of Bing Crosby. Shooting will wind some time next week.

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BUILDING OWNERS TAKE OVER CHI'S CIVIC OPERA

Chicago, May 1.—Wacker Corp., operators of building which houses the Civic Theatre and Opera House, will take over management of the Civic May 15. Announcement that Ralph Kettering's year-and-a-half tenancy would terminate May 14 was made by J. C. Thompson, corporation prexy, who also assumed management of the opera house two months ago.

John J. Manley, formerly manager of Chicago Arena for eight years, will manage the Civic for Thompson. He has been a lieutenant commander in Navy for past four years, acting as nagivating officer of aircraft training carrier, Wolverine, in Lake Michigan.

No booking commitments have been made as yet for Civic, which is now presenting Menasha Skulnik in "Good News," Yiddish operetta, and no policy has yet been established. It's dished around, though, that the Blue Network is making a pitch to take it over as an audience studio. It is understood Thompson wants to keep it clear in case the Blue, which has also been negotiating to take over complete top story of the 42-floor building for television headquarters, decides to move in.

Kettering, veteran Chicago showman who booked "Glass Menagerie" at the Civic last December for a successful six-month run, reported he'll look around for another house here after a month's visit with his son, Tom, Frederick Bros. veepee, in Los Angeles. He figures on snagging one of the small Loop picture houses that was formerly legit.

Cashman, White, Davis Due In Tomorrow

Chicago, May 1.—Ed Cashman, Mack Davis of Music Corporation of America's New York office, and Roger White, producer-director of the "Stage Door Canteen" air show, will Superchief into Los Angeles Thursday. White is coasting to look over some big shows for Fall starting and also to discuss a picture deal. He was the originator of the Fred Allen show, "Hour of Charm" and "Stage Door Canteen" for Corn Products Refining.

'Scandal' Held Over

"A Royal Scandal," 20th Century-Fox Ernst Lubitsch picture, has been held over for the second week at Loew's State, Uptown and Grauman's Chinese. It will open at the Carthay Circle next Thursday.

PARIS CANTEEN UNCOVERING TALENT FOR B'WAY, H'WOOD

Paris Canteen, focal point of GI entertainment in liberated Paris, has uncovered a wealth of new talent and is developing acts that definitely can hope for Broadway and Hollywood recognition, according to reports received here yesterday. Canteen puts on an amateur program daily from 6:30 to 8 p.m. that is wowing audiences. Some of the acts, showmen say, could even stop the regular professional show.

Already being eyed by agents are the Tahitian Choir orchestra, Johnny Flannery, paratrooper "hot trumpet" maestro, and the "Air Borne Serenaders," American swing band, among others.

MEDAL MEN STOP SHOW

The Tahitian Choir is made up of 15 of the 72 surviving members of 300 volunteers in a Pacific battalion of the First Free French Division from Tahiti. They are all medal men who have been wounded in battle—and they are stopping the show nightly with their singing and guitar playing.

The "Serenaders," directed by Major Bud Hanson, described as "young and handsome" in the cablegrams, is from the 440th Carrier Group. There are 17 glider pilots, crew chief, radio operators, etc., in the band, all of them wearing five battle stars. Their hit tune is "Before We Said Goodbye," written by Corp. Ernst Bost of New York, and sung by Sgt. Alex Stratigos, of Wilkinsburg, Pa. One gag that always gets them a laugh and a cheer—they use cutout, captured German helmets, inscribed with a big "SS" as mutes for the trumpets and saxes.

JUMP INTO PRISON

Johnny Flannery showed up with a trumpet last Saturday night for a one-night stand. He is a New York volunteer paratrooper with a record of jumps in Algiers, Sicily, Italy and Belgium. The Belgian jump climaxed in his capture by the Germans who marched him barefoot through the snow for 20 miles and put him to work on a railroad which was under Allied bombardment. He and three of his buddies escaped, rejoined the Americans in Belgium and were evacuated to a Paris hospital. He later rejoined his regiment, which captured Von Papen.

The GI performers work one night or more, according to the length of leave and the audience demand.

Gleason Plays Gabby

James Gleason takes over role of Gabby, the prize fight manager, in Samuel Goldwyn's "The Kid From Brooklyn," Danny Kaye starrer.

600 AT DINNER HEAR GEN. O'DWYER TELL FUND NEED

Record crowd of nearly 600 crowded into Embassy Room at the Ambassador hotel last night, on occasion of annual dinner of Motion Picture Division of United Jewish Welfare Fund. William Goetz acted as chairman, with Eddie Cantor toastmaster and Brig. Gen. William O'Dwyer principal speaker.

O'Dwyer, executive director of War Refugee Board in Washington, spoke for about 25 minutes on his observations and experiences while in Europe as an officer and as a civil administrator in Italy. He stressed need for immediate raising of funds to meet the requirements of liberated prisoners and those who will apply to various agencies for aid. Goal this year is 50% higher than last, due to coming of peace in Europe and release of those who were in concentration camps requiring aid, and campaign for funds will be so planned.

Miss Florence Hodel, assistant director of WRB, also spoke of her experiences abroad, and need for funds to provide for those recently liberated.

Perlstein Pours Beer

Nate Perlstein, advertising manager for Pabst, arrives Thursday to prepare 1945 and 1946 advertising and promotional campaigns built around the Danny Kaye show. He will also work with Harry James in launching latter's summer replacement for Kaye on the air.

SHERMAN SKEDS 'THIS WAY' AS NEXT FILM

Harry Sherman plans to make "They Passed This Way," Satevepost story by Eugene Manlove Rhodes, as his next production effort, filming to start within three or four weeks after he gets his film allotment.

Producer is angling for Joel McCrea to star, but actor's decision will not be forthcoming until he returns from Canada, where he is on a mission for U. S. Department of Agriculture. Sherman has number of other properties he plans to produce, apart from "Hopalong Cassidy" series, as soon as film is available.

'Sign of the Cross' Going To Carthay

Cecil B. De Mille's modernized "The Sign of the Cross," will get its first local showing at the Carthay Circle, it was announced yesterday by Paramount. The film, first released in 1933, was fitted with a prologue tying the story into modern developments in Rome and re-issued about four or five months ago.

Chaplin Case Winds

Charlie Chaplin paternity case was officially washed up yesterday when Superior Judge Clarence L. Kincaid signed findings of fact and conclusions of law in the case. Findings ruled that Chaplin was father of Joan Barry's daughter, Carol Ann, with comedian ordered by judge to pay $75 weekly to child until further notice.

Whelan With Herbert

Arleen Whelan draws co-star role opposite Hugh Herbert in "Oh, Brother!" Maxmillian Becker and Peter Warren stage production which opens on Broadway June 11. Jacques Deval stage piece gets break-in May 24 in New Haven.

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U.S. C OF C ENDORSES MEASURE BANNING UNION ROYALTIES

Washington, May 1.—The U. S. Chamber of Commerce has overwhelmingly endorsed legislation now pending in Congress which would prohibit royalty payments by industry to labor unions. The bills were introduced at the time John L. Lewis was calling for a 10 cents a ton royalty on all coal mined. Lewis subsequently dropped the demand and the bills were shelved.

However, the new development announced yesterday may pump new life into the legislation which would hit directly at the royalties the American Federation of Musicians collects on all recordings. The vote of the C. of C. membership was 2,667 to 101 for adoption of the measures.

The chamber charged that "royalty exactions could lead to a scheme of taxation by private individuals."

Dickson Back To F-WC As Purchasing Head

Dick Dickson has rejoined Fox West Coast Theatres as head of the maintenance, purchasing and construction department for the circuit's California theatres. He succeeds R. H. McCullough, recently appointed by Charles P. Skouras to head the new television and prefabricated theatre construction departments of National Theatres. Dickson formerly was a district manager with Fox West Coast, but left the circuit about four years ago to enter film production with Harry Sherman, at that time making the "Hopalong Cassidy" westerns for Paramount release.

Mantz Brings Films A Sky Carry All

Lt. Col. Paul Mantz returned to Hollywood from Washington yesterday with a Douglas U. C. 67 twin-engined plane formerly flown by the late General Millard Harmon, Pacific Air Corps Commander. Equipped to carry 10 passengers and extensive camera equipment, the plane will be used by Mantz on film photographic flights from Hollywood to the Grand Canyon, Arizona, and other location sites needed by studios.

Wagnon Goes To Sea

Ray Wagnon, manager of the Fox Cabrillo in San Pedro, has joined the Merchant Marines. Bill Dumond, manager of the News Palace in Long Beach, temporarily takes on management of the Cabrillo until permanent appointment is made.

DAILY VARIETY SALUTES

John B. Mansbridge, RKO art department, inducted and training with Army at Camp Roberts.

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Select Office Personnel for
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SHORT SHORTS

MUSIC

Frank Veloz planning concert tour with his wife, Yolanda, and a symphony orchestra next year.

Yvonne De Carlo recorded two tunes for "Frontier Gal" at Universal yesterday.

"The Teen-Agers," juve band, inked to play at Laguna Beach weekends this summer.

Sammy Fain and **Ralph Freed** completed score for "Two Sisters From Boston" at Metro.

Carolyn Grey inked by Shorty Sherock as vocalist for his band.

Bob Matthews being set up for vocalist on the summer replacement of the Abbott and Costello airshow.

Eugene Baird made first solo recording for Decca yesterday, singing "Am I Blue" and "I Fall In Love Too Easily," the Jule Styne-Sammy Cahn tune from "Anchors Aweigh."

"A Bell For Adano" scoring at 20th-Fox with Alfred Newman, composer of the score, directing.

Charles Spivak's recording of "You Belong To My Heart," from the score of Walt Disney's "Three Caballeros," has been released by Victor. Song is published by Peer music enterprises.

Lou Herscher's new song, "United Nations Anthem," is being published by Clarke Irvine.

Chuchu Martinez, Mexican singer now in Hollywood, will record "Tonight You're Mine" from score of Republic film, "Brazil." Song published by Ralph S. Peer's Southern Music Co.

Southern Music Co.'s Toronto office reports more than 100,000 sheet music sales of the songs from Walt Disney's "Three Caballeros."

ILL IN PIX

Barbara Brown laid up with back injury.

Bette Davis still ill, with scenes for "A Stolen Life" being shot around her.

Orson Welles still confined to home but expected back today on International's "Tomorrow Is Forever."

BIRTHS

Mrs. Bert Horswell, wife of the writer, home from Good Samaritan hospital with baby daughter, Valerie Anne, born April 14.

STORY BUYS

"Persuasion," original screenplay by Jamison Woods, purchased by Louis Berkoff to be made at Monogram.

ADVERTISING EXECUTIVE
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PLANTED

International
Milton Kibbee, "Tomorrow Is Forever."

Columbia
George Chesebro, "Texas Panhandle."
Walter Catlett, "I Love a Bandleader."

Monogram
Charles King, Ernie Adams, "Sunbonnet Sue."

RKO
William Davidson, "Ding Dong Williams."

Paramount
Clarke Eggleston, "The Blue Dahlia."

Republic
Robert Grieg, "Love, Honor and Goodbye."

LOCATIONING

Breezy Eason takes second unit of "The Bandit of Sherwood Forest" to Corrigan's ranch for 11 days' shooting Thursday.

TITLE CHANGE

"Girl On the Spot" for "Serenade For Murder," Universal.

"Scandal In Paris" new tag for Arnold Pressburger's "Vidocq," to star George Sanders.

ASSIGNMENTS

Mona Barry will design Gladys George's clothes for legit production of "Rain."

Benny Kline lensman for PRC's "Two Tickets To Heaven."

SCRIBBLING

Gladys Hurlbut to do final screenplay for Universal's "The Ghost Steps Out."

Curt Siodmak and **Gerald Geraghty** have completed "Alibi In Ermine" and left Universal.

Robert Faber, Universal producer, sold a yarn to Life Story magazine.

Melvin Levy to script "The Kansan" for Columbia.

Jay Dratler to screenplay "One Touch of Venus" for Mary Pickford.

Lawrence Hazard at Republic to script "Dakota."

Howard daSilva's original story, "Out of the Pit," will be published in the fall as a novelette by Julian Messner, Inc., of New York.

NEW CONTRACTS

Mary Jane Hodge inked to thesp pact by Paramount.

Hans Salter reoptioned by Universal as musical director and composer.

Lewis Allen, former New York stage director, signed by Paramount for another year.

Cool Manager Averts Theatre Fire Panic

Chicago, May 1.—Quick action of the theatre manager averted a panic in the 400 theatre, an Essaness North Side nabe house yesterday, when smoke from a drug store fire in the same building seeped into the auditorium. Running to the stage, Phil Klein, manager, assured the 250 payees there was no danger. He asked them to leave in an orderly fashion and pick up tickets for next day's show in the lobby. Crowd left calmly. Fire started in the basement of the drug store, causing damage estimated at $2,000.

POSITION WANTED
Middle-aged lady, until recently mistress of her own home, would like position as housekeeper for small family or bachelor, in quiet home. Capable of taking complete charge of household. Personal references.
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6258 HOLLYWOOD BLVD.
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2 MORE WEEKS
ENTERTAINMENT SCOOP · LIMITED ENGAGEMENT

ELLA LOGAN
Plus JERRY BERGEN
BEN BLUE with PATTI MOORE BEN LESSY
Come Early Dinner Show 8:15 ★ OPEN EVERY NIGHT NO COVER CHARGE
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The New York Times Book Review

APRIL 22, 1945

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SECTION 7

The Best Selling Books, Here and Elsewhere

This chart is based upon the reports from booksellers in fourteen cities. The order in which the titles are listed is in part based upon the number of cities which report them as among the best-sellers. The numerals indicate their relative standing.

	NEW YORK	BOSTON	PHILADELPHIA	WASHINGTON	BALTIMORE	ATLANTA	CLEVELAND	DETROIT	CHICAGO	ST. LOUIS	NEW ORLEANS	DALLAS	SAN FRANCISCO	LOS ANGELES
Fiction														
Earth and High Heaven, *by Gwethalyn Graham.*	1	5	1	4		3		3	5	3	2		3	4
The Green Years, *by A. J. Cronin.*	2	3	4	2	5	2		5	4	1	4			3
Captain From Castile, *by Samuel Shellabarger.*	5	1	2	5	4		1	1				3	2	
Great Son, *by Edna Ferber.*		2	3	3				4	3	2	1	4	4	
Forever Amber, *by Kathleen Winsor.*	3			1	1	1	3	2	1					
Cannery Row, *by John Steinbeck.*						2				3	2	1	5	
Immortal Wife, *by Irving Stone.*		4				5			5		5		1	
Apartment in Athens, *by Glenway Wescott.*	4						2					5		
Image of Josephine, *by Booth Tarkington.*						4		4	5				2	
The Robe, *by Lloyd C. Douglas.*				4						1				
Walls Rise Up, *by George Sessions Perry.*			2											
The Ballad and the Source, *by Rosamond Lehmann.*			3											
Pipe Night, *by John O'Hara.*		5												
Winds, Blow Gently, *by Ronald Kirkbride.*				5										
Green Dolphin Street, *by Elizabeth Goudge.*														
General														
Brave Men, *by Ernie Pyle.*	5	1		1	4	1	2	1	2	1	4	3		
Black Boy, *by Richard Wright.*	1	4	2	2		2	1	2	4		5	1	1	
Anything Can Happen, *by George and Helen Papashvily.*	4	2	5	4	5	4	4	5	3	5	1	4		
Try and Stop Me, *by Bennett Cerf.*	3				3		3	1	2	3			4	
Report on the Russians, *by William L. White.*		3				5		5						
China to Me, *by Emily Hahn.*	2	5					5				2			
The Thurber Carnival, *by James Thurber.*			4						3		2			
I Am Gazing Into My 8-Ball, *by Earl Wilson.*				3										
Solution in Asia, *by Owen Lattimore.*			3			3								
An Intelligent American's Guide to the Peace, *edited by Sumner Welles.*				4										
Philadelphia: Holy Experiment, *by Struthers Burt.*							5							
The Young Jefferson, *by Claude G. Bowers.*														
Wat's I Have Seen, *by Gertrude Stein.*														
Russia Is No Riddle, *by Edmund Stevens.*														
Vigil of a Nation, *by Lin Yutang.*														
Battle Report, *by Comdr. Walter Karig and Lieut. Welbourn Kelley.*														
The Road to Serfdom, *by Friedrich A. Hayek.*														
Deep Delta Country, *by Harnett T. Kane.*														
Yankee From Olympus, *by Catherine Drinker Bowen.*														
Some of These Days, *by Sophie Tucker.*														

DAILY VARIETY DAILY

NEWS OF THE SHOW W

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M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Studios Work V-E Day

SOUNDMEN WIN 700G A YEAR PAY HOIST

A new wage agreement between studio soundmen and the major companies calling for increases ranging from 10% to 77.8% and involving approximately $700,000 annually, has been approved by the War Labor Board. Notice that reclassifications, conditions and minimums had been okayed was received last night by Harold V. Smith, business represen-

(Continued on page 9)

Army-Navy V-E Films Ready For Surrender

Washington, May 2.—Army and Navy V-E Day films are now in all exchanges awaiting immediate shipment to theatres as soon as the President announces full surrender of the Germans. The films, which point to the fact that there is still a full-scale war in the Pacific and that the home front must not let down, were made several months ago by the services.

Rise Stevens Will Sing For Nations

San Francisco, May 2. — Rise Stevens will give concert tomorrow evening at Civic Auditorium, to which State Department has invited all delegates to Security conference. Miss Stevens will sing in as many different languages as possible for benefit of the foreign visitors, winding up program with "The Song Is You" in English.

Film Fight Too Rough; Price Out Two Days

Vincent Price reported back to work on "Dragonwyck" at 20th-Fox lot today after being laid up with injuries received in a fight scene with Len Langdon. Price banged his head on a table on the set and was knocked out for two days.

Taylor Goes Over There

Brad Taylor has been set for lead in USO company of "Hellzapoppin" and leaves tonight for New York to start four weeks of rehearsals. Troupe is slated to go overseas for six months' tour of fighting fronts.

Yates Goes To B'way

Herbert J. Yates has left for two weeks in New York. William Saal accompanied him.

PAR EARNS $16,488,106 FOR YR; $4.39 A SHARE

New York, May 2.—Earnings of $16,488,106, or $4.39 a common share, for Paramount Pictures for the fiscal year ending Dec. 30 are shown in the annual report just issued by Barney Balaban, president. This is the amount left after deducting all charges, including interest, taxes, depreciation and $1,500,000 additional reserve provided for contingencies.

The 1944 earnings include $1,745,000, representing Paramount's interest as a stockholder in the combined, undistributed earnings of partially owned non-consolidated companies. Earnings for 1943 were $16,140,821, or $4.30 a common share.

Total net profits for 1944 of $12,480,491 were reported yesterday for 20th-Fox. This amounted to $6.04 a common share. The net for 1943 was $10,901,768, or $5.37 a common share. The gross income of $172,624,529 was the highest in the history of the company.

HITLER'S EXIT PUTS NEW LIFE ONTO FRISCO STAGE

By ARTHUR UNGAR

San Francisco, May 2.—The double fadeout of Adolf Hitler and Joe Goebbels from the Nazi picture sort of hypoed things among the delegates to the United Nations Conference on International Organization today. There was zip and determination on the part of commissions and committees to get the wheels of progress toward world security rolling. Sessions of various bodies were frequent during the day prior to the eighth and final plenary session in the War Memorial Opera House.

This was the final session at which the attending United Nations chairmen made their formal statements as to how their countries felt that security for the world should shape up. V. M. Molotov, commissar for foreign affairs of Russia, rotating as president of the conference, presided.

MEXICO'S VOICE HEARD

First statement came from Ezequiel Padilla, secretary of foreign

(Continued on page 8)

WPB ENDS PERMITS FOR NEW THEATRES

Washington, May 2.—WPB will issue no more authorizations for construction of new theatres until there is a relaxation of the critical material situation the agency reported today.

WPB pointed out that there is no point in issuing additional permits since it is virtually impossible to obtain the material for such equipment as projection booths, projectors, seats, etc.

Only one authorization has been granted since Jan. 1 for a new theatre—then for rebuilding a house destroyed by fire in Kentucky.

NY LEGIT OPENING

TOO HOT FOR MANEUVERS

New York, May 2.—"Too Hot For Maneuvers" opened at the Broadhurst theatre tonight and brings Richard Arlen to Broadway. It is questionable whether he made a lucky choice for his debut, as the show is a doubtful entry. The play by Bud Pearson and Les White has its moments, but the farcical comedy set in a military academy seems ridiculous at times, particularly at the second-act finale when a bunch of six and seven-year-old kids invade a massage parlor at night on maneuvers. Place is under suspicion as be-

(Continued on page 2)

CELEBRATIONS OFF ON PLEA OF TRUMAN

Thousands of film workers and artists who had scheduled V-E Day celebrations started calling them off last night, following announcement by the Producers Association that studios would remain open as usual. Most of the independent companies have indicated they will adopt the same policy, with full shooting schedules being maintained.

Ban on celebrations was in compliance with President Truman's re-

(Continued on page 10)

Par Buys Barrie Play 'Alice Sit By the Fire'

"Alice Sit by the Fire," J. M. Barrie's play, has been purchased by Paramount for production by Charles Brackett. To be issued under the title of "Alice," deal for the film rights were set yesterday in London with Lady Cynthia Asquith for the Barrie heir. Play was originally produced in London and New York in 1905 with Ethel and John Barrymore on Broadway and Herbert Marshall and Marie Tempest in London.

'Love' In Third Week; Grabs 47G For Second

Metro's "Without Love" rolled up total gross of $47,372 for its second week at the Los Angeles, Egyptian and Ritz theatres. Figure is well above the non-holiday second-week average for Metro films playing the trio of day-date houses. Picture has started its third week still playing to above average business.

Goldwyn Pages Lupino For 'High Heaven'

Samuel Goldwyn is talking to Ida Lupino on stepping into femme star role in "Earth and High Heaven," which he plans to put into production following Danny Kaye's "The Kid from Brooklyn."

Ladd Passes Army Test

Alan Ladd was found physically fit yesterday by Army examiners and reports at Fort MacArthur May 20 for induction.

WB Sets Two Releases

New York, May 2.—Warners announced release dates for "Pillow to Post" June 9 and "Conflict" June 30.

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ARTHUR UNGAR, Editor

Chatter

Randall Faye NY's.

Pete Harrison in town.

Frank Faylen on camp tour.

Irene due from NY Monday.

Nat Wolff home from Gotham.

Larry Finley Coasting Saturday.

Jules Levey due home Monday.

Everett Riskin returns from NY.

Ann Dvorak reading three Rep scripts.

Sam White returning from Palm Springs.

Clark Gable back from Palm Springs.

John Harkins and George Glass back from Frisco.

Andy Russell making lens bow in "The Stork Club."

Robert Stirling at his desk after five weeks' illness.

Douglas Wood signed for "Dragonwyck" by 20th-Fox.

Turhan Bey will be in the American army in three weeks.

Fritz Lang has dropped his monocle for ordinary pair of spectacles.

Signe Hasso off for NY to work on "Now It Can Be Told" for 20th-Fox.

Connie Haines in guest spot on Art Baker's "Trading Post" Sunday program.

Anne Baxter heads for Montreal tomorrow for Eighth Canadian War Loan drive.

Ciro Rimac's son, Charles, now a sergeant in the AAF, here on a visit to his dad.

Mona Freeman offered lead in a Broadway revival of "Irene" by Producer Joe McCarthy.

Warners hosted 12 Fremont high school students yesterday in observance of Boy's Week.

Rudy Vallee will sing "Mexican National Anthem" on his airshow as salute to Cinco de Mayo.

Eugenie Baird will make theatre appearances in the east during summer layoff of Kraft airshows.

William Dozier, general production aide to Charles W. Koerner of RKO, Super-Chiefs to NY today.

Pfc. Lon MacCallister, under contract to Sol Lesser, here on furlough. He reports to Cincinnati for reassignment May 11.

Sam Katz has launched a talent search in southern California high schools in connection with his new series, "High School Kids."

Susan Hayward checks in at RKO next week for rehearsals of "Deadline At Dawn," her first picture since birth of her twin sons.

Benny the Gouge séz—V-E Day might have wound up as a dramatic production, but the boys over there shot holes in the script.

• HOLLYWOOD INSIDE •

ARRANGEMENTS for V-E Day observance still have Hollywood producers in a dither about just what is to be done and when. Present official pronouncements relate only to taverns and say nothing regarding other business operations. If the announcement of V-E Day comes after noon taverns are to close the rest of that day and the following day. If it comes after noon on Saturday the closing is for the balance of that day, Sunday and Monday. If flash comes before noon closing is only for balance of the day. It was being pointed out around the studios that the flash could hit New York just after 12 noon, which would be 9 a. m. here. The question is: would that mean a day and a half of closing in New York and only the balance of the day here?

☆ ☆ ☆

IMPORTANT cooperative tie-up between radio and motion pictures is being effected for release of Pine-Thomas' "People Are Funny," featuring Frances Langford, Ozzie Nelson, Rudy Vallee, Art Linkletter and other mike favorites. Hal Bock, NBC publicity director, is working out deal whereby the 134 stations throughout country which broadcast "People Are Funny"—from which picture was adapted—will work hand in glove with theatres in their community for mutual promotion. Radio stations will plug the picture, giving play date, and theatres will advise audiences about nature and time of air show.

☆ ☆ ☆

LIONS Club of North Hollywood is behind move to have whole com-munity be-flagged and bannered in honor of Republic's 10th Anniversary. Committee of Lions has contacted such other organizations as Rotarians, Kiwanis and Chamber of Commerce to help plaster the town with bunting, and when Republic officially kicks off seven-week event on May 27 North Hollywood will have all the air of a Fourth of July celebration.

☆ ☆ ☆

DON (Red) BARRY, Republic star, has itching to become a producer so will submit story to studio both as starring vehicle for himself and as suggested producer chore. Actor recently purchased two stories from Michael Acosta, "Dear John" and "I Hope You'll Understand," and will build them up into single yarn. Barry already has sold several originals of his own to studios.

☆ ☆ ☆

WATCH the grosses of the top flight pictures now in distribution. Tip is that some figures are being piled up that will be eye openers. Report of big increase in rentals related in yesterday's Daily Variety, it is said, not only if reflecting some astounding grosses for the hit pictures but also is likely to be seen in the earning reports for the first quarter of the year.

U.S. ORDERED TO TELL WITNESSES FOR TRUST ACTION

New York, May 2.—The government today was ordered to supply the eight film defendants with information on the witnesses it expects to call in its anti-trust action. Federal Julge Henry W. Goddard, at a pre-trial conference, gave the government until June 1 to furnish material on hand and until July 1 to supply the balance. This will give defendant film companies time to prepare for trial on Oct. 8.

The court told John R. Niesley, special assistant attorney general, that if the material is not forwarded in time the defendants could ask for a postponement of the trial. The companies' 46 interrogatories have been held in abeyance, but if material is unsatisfactory the defendants can move for answers.

Whitney Seymour represented all companies by consent.

Extra Jobs

Central Casting Corp.:	
Men	162
Women	67
Total	229
Major studio calls	238
Grand total	467

Beastly Affair

Command Performance will wax a salute tonight from home front animals to GI beasties now serving overseas. Unprecedented air show was instigated by letter from an Army Mule now in Europe, asking that Horace Horsecollar do a clarinet solo. Other stars slated to perform will be The Three Caballeros, Panchito, Jose Carioca and Donald Duck; Bugs Bunny, Pluto, Porky Pig, Elmer the Hunter and Harry von Zell as the Cowardly Lion. Waxing will be done at 9 p. m. at CBS studios by the Armed Forces Radio Services.

LEGIT OPENING

(Continued from page 1)

ing a bawdy house and the staff goes to investigate. Situation permits lines and imputations that are distinctly blue.

General impression is that the play is amateurish, but with more work by the authors it might have been whipped into a show with some chance.

Arlen does a fair job as the head of the school but having to address the kids as mister puts him at a disadvantage. Alastair Pyle, one of the kids, is very good, as is little Billy Nevard. Helene Reynolds and Ellen Andrews head the femme contingent.

Retakes

By GEORGE E. PHAIR

Joe Public once was clamorous
For pictures that were amorous
But now he grows delirious
For films that are mysterious.

★ ★ ★

Sudden surge of story purchases by the film studios indicates a cycle of whodunits, but not for long. Don't sell boy-meets-girl short.

★ ★ ★

When a guy walks along Vine street with dark goggles these days, you can't tell whether he is a film star or an escaped Nazi trying to avoid detection. The real answer is that the California sun is back on the job.

★ ★ ★

Bill Shakespeare wrote Hitler's epitaph centuries before Adolf was spawned:

"The evil that men do lives after them."

★ ★ ★

Warning to jitterbugs on the Aloha theatre marquee:

"Swing Your Partner."
"Dangerous Journey."

★ ★ ★

As predicted exclusively by a thousand predictors, Arnold Pressburger has dunked the title, "Vidoca," which sounds like something a barkeep squirts into a cocktail. The new tag is "Scandal in Paris," which all the hayshakers can understand.

★ ★ ★

On Columbia's "Some Call It Love" set is a hospital ward where 30 actors are smoking free cigarets daily and getting paid for it. Some call it pretty soft.

★ ★ ★

Johnny Weissmuller is spending his leisure hours at Santa Monica, training kids for the next Olympic games. And if the kids can swim half as well as Johnny could, it will be a splash-over.

★ ★ ★

Maybe you don't believe in the old superstitition about nine lives, but "The Cat People" are back in circulation.

★ ★ ★

When the conferees wind up their own work in San Francisco they might move down to Hollywood and do a job of peace making among the film producers.

★ ★ ★

Quaintly enough, Universal has assigned its femme producer, Jane Murfin, to handle "Bull By the Horns."

★ ★ ★

Naturally, Hunt Stromberg is having a lot of trouble with "The Young Widow." It takes a diplomat to handle 'em.

★ ★ ★

Now you will learn how that guy at the racetrack got all that info straight from the feedbox. Metro is going to produce "Louis, the Boy Who Talked With Horses."

★ ★ ★

And while the peace palaver is on the job, how about tossing a strain of harmony into the music business?

★ ★ ★

When diplomats give out with slick orations
In languages of this or any land,
You read their words in all the best translations
And still you find them hard to understand.

'BLOOD ON THE SUN' PREEMS TO FRISCO CAPACITY CROWD

San Francisco, May 2.—"Blood On the Sun" got its world security conference preem at the United Artists theatre here tonight before a blue-ribbon capacity audience. The house was sold out, not only for tonight but for more than a week ahead at $4.80. The William Cagney production preem was sponsored by the San Francisco Press Club.

Press Club last night played host to James Cagney and Sylvia Sidney, stars of the picture, at a big banquet, and stages a reception tonight following the preem.

Included in the audience tonight were Earl Wilson, H. V. Kaltenborn, Gilbert Brown of the State Department, Joe Rosenthal, Hedda Hopper, Lincoln White and Michael J. McDermitt of the State Department, Lt. Gen. Stanley Enbrick, State Attorney General Robert Kenny, Archbishop J. J. Mitty, John Purifoy of the State Department.

War Hero Trio Will Act In Rep Club Play

Trio of returned war heroes will appear in Republic Studio Club's presentation of "Out of the Frying Pan," when comedy opens next Monday night at Hampshire Playhouse. John Ruth, in studio transportation department, holds a Purple Heart, Silver Star and Presidential Citation. William Lewis, in editorial department, also received Purple Heart and Presidential Citation, as well as two Silver Stars. Joe Reith, in payroll department, was discharged for injuries suffered when a bomber in which he served was shot down.

Col Fixes Oater Starts

Columbia set starting dates yesterday for three Charles Starrett-Smiley Burnette starring oaters. Next season's Durango Kid series will take off May 16 with "Powder River," "Burning the Trail" goes June 4 and "Bronco Busters" starts June 20.

Col Buys Air 'Whistler'

Columbia yesterday purchased "Whistler" air show script to use as the basis for one of the "Whistler" series films. Allan Rader did the broadcast script.

De Havilland On Air

Olivia de Havilland arrives in New York from Miami, Fla., today, and will appear on Kate Smith program Sunday. She is due back in Hollywood to start work in "To Each His Own" on May 30.

Joy Gets 'Take It'

Dick Joy planes to Portland, Ore., today to take over announcing tasks for the "Take It Or Leave It" air show.

Actor Dies of Injuries

Benjamin J. Sullivan, 30, radio actor, died Tuesday night in General hospital from injuries inflicted April 19, allegedly by two Merchant seamen.

H'D ACTOR ARMY FORMING TO MEET EISENHOWER CALL

The Hollywood Victory Committee is launching an industry-wide drive to send an entertainment army to the battlefields, rest centers and hospitals of Europe as soon as the announcement of end of hostilities arrives. This is the first move in mobilizing Hollywood's forces to aid in a huge post-V-E Day program ordered by General Eisenhower. An official request delivered through USO-Camp Shows was received from the War Department yesterday.

Calls for overseas volunteers went out last night to screen, radio and stage personalities. Telegrams signed by Kenneth Thomson, Victory Committee chairman, called on both dramatic stars and entertainers "to meet a crucial need in Europe during the three to six months' period of inactivity which will come immediately after organized resistance ends."

FREEMAN HEADS DRIVE

Y. Frank Freeman, Paramount head, was named chairman of a special V-E committee, with Charles K. Feldman, Olivia de Havilland, Bob Hope, E. J. Mannix, George Murphy and Sidney Strotz appointed to aid in pushing the program.

With the fighting ended, the committee pointed out, departure of players for Europe can be scheduled much faster than for visits to combat areas. Representatives of USO-Camp Shows will be sent to volunteers' homes or studios to fill out War Department questionnaires. Stars can be used for shorter periods than two or three months previously required for an overseas trip. They will be transported both by plane and boat.

VITAL MORALE PROGRAM

"This is one of the most vital morale programs in which Hollywood has been asked to share," Victory Committee tops declared last night. "Personalities will be needed to visit the wounded in hospitals. Shows will be needed for the many rest centers where men will be sent before transfer to the Pacific. We want every available player ready to go when General Eisenhower gives the word, or as soon as possible. This is Hollywood's chance to pay a little of the debt we owe the men who have fought for us, or who are still fighting."

Program is part of a plan set in motion last summer, when entertainment leaders, educators, sports figures and others were called to confer with Maj. Gen. Joseph W. Byron, chief of Army Special Services. The plan calls for numerous dramatic and musical comedy companies to be sent overseas by USO-Camp Shows, entertainment experts will be recruited to organize GI shows, and every possible opportunity for vocational and avocational instruction will be provided, with huge sports events to be arranged.

'ATROCITIES' SHOWN DESPITE HAYS' BAN

New York, May 2.—"Atrocities," documentary original titled "We Accuse," is being released in independent theatres following the ban by the Hays office in MPPDA membership houses on the grounds that it depicts too many atrocities.

Irving Shapiro, producer, charges that "objections by the Hays office that the film is 97% atrocities and to the phrase 'let them bury their own dead and be damned,' appear insincere in view of the news pouring in from Europe exposing the German war crimes. We already have lost valuable time awaiting the Hays office decision."

Film is based on documentary material provided by Russian government and taken from captured German newsreels.

Gail Russell Gets Her Last Court OK of Pact

Gail Russell yesterday visited Superior Judge Emmet Wilson for an okay on her minor's contract with Paramount. Pact calls for $200 a week and a $15,000 bonus. It'll be her last trip for judicial sanction of her pacts as she'll soon be 21.

Ford In 'Love, Honor'

Francis Ford has been assigned the role of merchant marine skipper in "Love, Honor and Goodbye" at Republic. Veteran's son, Phil, is directing the production.

As It Looks to FLANNERY

(CBS News Analyst)

San Francisco, May 2.—All the kinds of rumors on Hitler, Goebbels, et al are to be expected at this time. Rumors are always rife amidst scenes of disorder, not only in war but in tornados and floods as any newspaperman who has covered them knows. Eventually we shall know the truth. The surrender in Italy is another instance of the success of the Allied propaganda in getting the Germans to surrender in units. The Germans, on the other hand, have been clinging to their old line of trying to separate the Allies and Soviet. It has not worked but they no longer have another card to play. The English say that the Doenitz appointment is just the next move in the Himmler attempt to break the unity, with Doenitz now put in to try to separate us since Himmler failed. The idea would be that Doenitz who is not associated with Nazi atrocities might, the Germans hope, tempt us to accept a separate peace. However the unity between the big three, despite inevitable occasional differences, has been maintained not only on the battlefield but now is being reflected in the San Francisco Conference.

☆ *Gab* ☆

By ALTA DURANT

SHOOTING of a scene calling for the use of a mink with Fred MacMurray and Marguerite Chapman, in Mutual's "Pardon My Past," yesterday started with one mink and finished with nearly enough for a coat. The mink, with utter disregard for the script, gave birth to a litter of kittens, or coatlets, or whatever baby minks are called. Producer Leslie Fenton arranged to shoot the scene over and sent out a call for a male mink. . . . Clare Foley cut two cakes yesterday at Warners—one for her 11th birthday and another for her fourth anni in show biz. . . . Louella Parsons will write lead articles for seventh consecutive year for Encyclopedia Britannica on Motion Picture. . . . Don McElwaines celebrated their 27th wedding anniversary yesterday.

• • •

BEST DRESSED GAL OF THE WEEK—

Shirley Ross, lunching at Tom Breneman's Hollywood in a two piece bolero suit of Navy blue and white plain linen. The skirt was set off by a wide, snugfitting band of white at the waist. She wore a blouse of Navy blue silk with high Peter Pan collar, and a pert white sailor hat with a Navy tailored bow at the side. Choker pearls and V-shaped pearl earrings completed the ensemble.

• • •

IT seems Cornel Wilde, currently playing in Columbia's "The Bandit of Sherwood Forest," in addition to doing the kind of sword play that looks spectacular in pictures is also a real fencer of champ caliber. Spar Dorothy Kerfoot, working at Columbia with a group of girls from the "Tars and Spars" show is quite a hand with the foils herself. One of the girls bet her $5 she didn't dare challenge Wilde to a bout. Meeting was arranged yesterday. Results (and publicity photos) are not yet in. . . . Jane Crowley and Eleanor Vogel, John Ford's two "rosebuds," were inked for another Ford film, "Expendable," having missed none of his pictures for past 20 years. . . . Alan Ladd's fan mail up to 27,000 weekly. . . . Jack Mark was given a birthday dinner party at Mike Lyman's yesterday by Margia Dean.

• • •

It's here at last, a peace hat. Wide World photographed the anti-war bonnet modelled by Harriet Hilliard yesterday. The chapeau was designed by de Villar of Paris where a lot of wars have started.

• • •

JOAN CAULFIELD, being prepped for a role in "Blue Skies" has undergone dancing lessons, vocal lessons and now is taking a course in silent films. Producer has the actress viewing old films to get a line on modes, manners and feminine behaviour during the period depicted in the picture—from 1918 to the present.

Bernie Opens Office

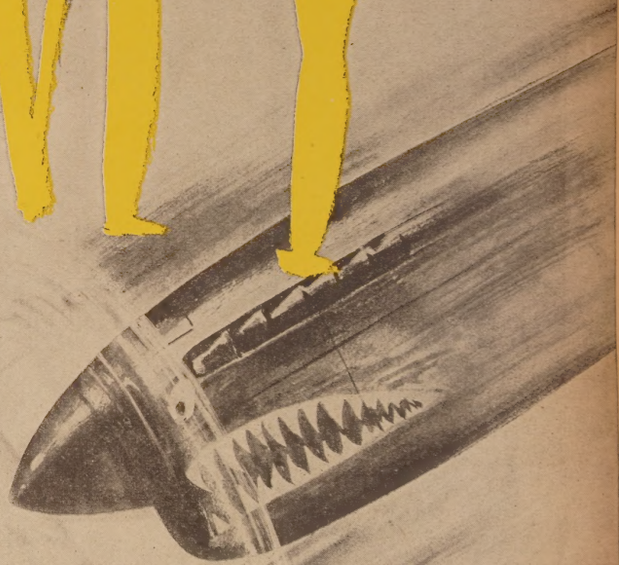
Herman Bernie has opened offices of his new agency on the Strip. Bernie, who is handling film personalities, formerly was associated with the William Morris office.

WARNERS PRODUCED IT IN THE BIG, BIG, BIGGEST WARNER WAY!

GOD IS MY CO-PILOT

GALLANTRY AND GLORY

FEAR AND FURY...AND FAITH!



FROM THAT ACE BEST SELLER BY THAT ACE FLYING TIGER

COL. ROBERT LEE SCOTT, JR. Starring

DENNIS MORGAN

DANE CLARK · RAYMOND MASSEY

ALAN HALE · ANDREA KING · JOHN RIDGELY

Screen Play by Peter Milne and Abem Finkel • Music by Franz Waxman

Produced by ROBERT BUCKNER • Directed by ROBERT FLOREY

DOWNTOWN & WILTERN

OPENS TOMORROW WARNER'S HOLLYWOOD

DENNIS MORGAN

"GOD IS MY CO-PILOT"

WARNER BROS.

FCC TELLS ASSEMBLY IT'S WATCHING KFI NEWSCASTS

Washington, May 2.—FCC wrote to the California State Assembly today that it is "waiting developments" on the recently-announced policy of station KFI, Los Angeles, that its news analysts must be employes of the station.

The letter was in reply to a resolution passed by the assembly asking FCC to investigate the KFI policy change, and any other action which results in the control of news by owners of radio stations.

FCC wrote to Arthur A. Ohnimus, chief clerk of the assembly, that the agency is forbidden by the communications act to censor radio programs. It went on, however, to quote from its decision several years ago in the Mayflower Broadcasting Corp. case. In the case FCC ruled that "a truly free radio cannot be used to advocate the causes of the licensee." In the case the commission laid down the principle that a station's responsibility is to let all sides be heard and not to use its frequency as a personal vehicle.

Lewin Appointed Head Of CBS Western Area

Charles Lewin has been appointed staff producer for Columbia's western division it was announced yesterday by Hal Hudson, coast program director for CBS. Lewin was associated with Norman Corwin on such programs as "Passport for Adams," "Columbia Presents Corwin" and "Word From the People."

Trout Newscast Sold

New York, May 2.—Bob Trout's newscast over Columbia has been bought by the Comptone Co. for Oculens Sunglasses. News package was purchased for 52-week period beginning May 19. Byrde, Richard and Pond agency here set the deal.

Lonely Male On Air

Lt. Col. John K. Burns, post surgeon for AAF Redistribution Center in Santa Monica, will appear as first male guest ever to be interviewed over "Through a Woman's Eyes" today over KNX-CBS at 5:15 p. m.

4 ACRE ESTATE—RUSTIC
Beautiful swimming pool, STOCKED TROUT STREAM, 4 bedrms. and baths, servants' quarters, music room, billiard room and bar.
This is underpriced at $50,000
EXposition 1195

BASEBALL
Hollywood Stars vs. Portland
Tonite 6:30 p.m. Double Header
Saturday at 2:15 p. m.
Sun. Double Header at 1:30 p. m.
GILMORE FIELD
RESERVATIONS—WE. 5151

LIGHT AND AIRY

By JACK HELLMAN

San Francisco, May 2.—Biggest job ever tackled by radio is getting to the tappering-off stage and those who have been close to the operation, officially and otherwise, have nothing but high praise for the completeness and sound judgment of the coverage of the United Nations Conclave. It hasn't been easy and at times soul trying, but the kilocycle crowd came through riding the crest of popular favor. The home dialer hasn't been heard from in numbers that might index a cross section of opinion, but those few calls that have come through the local switchboard have been highly complimentary. That betokens a fairly general attitude because calls to stations are rarely made by other than complainers or information seekers. It's been a costly venture to date and the end is still weeks away, but the nut has been cracked and it will be fairly clear sailing rest of the way. Nothing in the way of manpower or exchequer outgo have been spared in keeping the nation informed by progressive steps of each phase of this momentous conclave of 46 nations. When the presentations are brochured by the chains they should be filed high in the archives. Radios part in the confab will be as history-making as the conference itself, an epochal milestone in a 25-year history studded with accomplishment, but nothing to approach the broad sweep of this big meeting by the Golden Gate. It was not altogether a network show, either. Those spry little indies, especially the KFWB-KYA combo, hopped on the bandwagon and whooped it up with as much gusto as their limited resources and facilities permitted. What makes radio's job all the more outstanding is the very nature of the event, packed with drama but hardly geared down the middle road. The intellectuals and students of world history must have revelled in the mass wordage that poured from their receiving sets. The others, that vast majority, maybe weren't too impressed with such minute coverage, but even in their depreciations they must concede that radio proved its stature as the greatest spot news medium that this civilization has ever known. If to many it has been dry, lofty and uninteresting, as far as it has gone, it's because it's that kind of a conclave. You can't hypo something that doesn't respond to such stimulant.

Homer Fickett, 17-year veteran of radio, fell to reminiscing with Fred Runyon, Pasadena publisher; Stu Peters of office of Inter-American Affairs, and this pillar filler and what he jogged in his memory proved highly delectable to the ear. Interesting were his recollections of the sound effects used on March of Time, which he directed for many years. To the dialer the apropos effects are just a small detail of production, but little do they know that one sound trick may have been sweated and toiled over for hours to achieve the desired effect. The vexing problem of how to simulate the slicing of Nicolair Lenin's brain for laboratory research was composed by cutting the skin of a banana with a razor but not until dozens of other articles had been tried. Another sticker was the effect of a baby being dashed against a stone wall by a crazed Spanish mother during the revolution. Someone suggested a grapefruit and it worked. The guillotine was duplicated in sound with a creaky music stand. Power of suggestion proved too challenging for femme dialers to the realism created by the affected blood preparation for a transfusion. Everything in liquid form was tried, even blood, but the suggestion of tomato juice won the day. Many calls came in after the broadcast to complain of the realism some women had fainted dead away. The sound boys are the real unsung heroes behind the scenes. They're always experimenting to improve their bag of tricks. You name it and thy'll duplicate it with McCoyish results.

It may sound bromidic but it was never more true that the world is radio's oyster. Domestic coverage has been unquestionably ear-filling and at times surfeitful but the lads on the off shore beat are also doing a whale of a job. Jack Runyon's office of Inter-American Affairs operation has kept the Latin Americas abreast of every fresh development at the opera house as fast as the short wave beams can carry it. Armed forces radio service is toeing the mark all the way and beaming every important decision made here to the troops in the world theatre. Feverishly active, too, has been OWI in the broad coverage to keep the civilian populace outside USA alerated. The British, Canadian and Australian broadcast outfits have ties with NBC whereby its facilities are made immediately available. The enchantment of distance has been made a utility of transmission in a wey never before attempted, and more importantly, achieved.

HITCH HIKES . . . For coolness under fire and pressure we commend Columbia's Fox Case and the Blue's Johnny Johnstone. Nothing seems to ruffle them and they can talk on four phones at once without raising their voice. . . . New York Post, which scoffs at radio, has finally been won over and assigned Bernice Sherman to cover the radio's coverage at the meet. . . . Most exciting spot in town is a Winchell script conference. Try and get in. . . . Westy Pegler dropped in at the blood bank and told about it on the air. . . . Ben Polin, CBS photog, fills around 40 plates a day. He covers more mileage than any snapshot man in town. . . . Dick Joy came up from Hollywood to announce the Phil Baker show. Next day he hustled back home to handle the plug-uglies for Vox Pop which aired from Frisco. Yes, that's right, but don't ask why. . . . Harry Maizlish back. . . . Chief Charlie Einfeld in tow.

'BODY SNATCHERS' BARRED BY CHI'S CENSOR BOARD

Chicago, May 2.—Third victim this year of the Chicago Police Board of Censors is RKO's "Body Snatchers," which was banned today. Unlike Monogram's "Dillinger" and PRC's "Crime, Inc.," which were ruled off because of portrayal of "crimes of violence," this one was nixed because of "ghoulish theme" plus "blackmailing in order to provide specimens for medical schools."

The cuff also was put on RKO's "Zombies On Broadway" in the form of an "Adults Only" order. The show was deemed too scary for children.

The police board, whose acting head is Sergeant Lutheral White following the death of Sergeant Joseph F. Healy, chief of the board for the past four years, viewed 82 pictures on April 20 and made 15 cuts in April.

Six New Members For NBC 10-Year Club

Six new members will be initiated into NBC's Ten Year Club at an annual dinner tonight at the Beverly Hills hotel. Sid Strotz and Lewis Frost are hosts and those signalling 10 years on the net's payroll are Hal Bock, press manager; Archie Presby, announcer; Howard Wiley, producer; William Nugent, sound effects, and Karel Pearson (latter three are on military leaves and will not be present). Lt. Robert Scheutz, USNR, and former manager of the radio recording division, is in Hollywood on leave and will be honor guest.

Neblett Show Over KHJ

"So the Story Goes," Johnny Neblett narrated and written show, goes on a five times weekly basis over KHJ, starting Monday. Show has been aired three times weekly under sponsorship of King Jewelry Co.

For Good Living—
Tomorrow . . .
BUY
WAR BONDS
TODAY
The
BROWN DERBY
AN H. C. SOMBORN ENTERPRISE
Restaurants

Since 1830
SAMUEL FRENCH
PLAY BROKERS and AUTHORS' REPRESENTATIVE
811 West 7th St. Los Angeles
J. FRANK STEPHENS, Managing Director

HITLER EXIT PUTS NEW LIFE ONTO FRISCO STAGE

(Continued from page 1)

relations for Mexico. Padilla, a fiery orator and one of the stumbling blocks for Molotov in executive and plenary sessions, based his talk on the need for protection that is required for the smaller nations. He was followed by Mariano A. Vargas, chairman of the Nicaragua group. Then came Roberto Jimenez, minister for foreign affairs of Panama, with Manuel Gallagher, head of the Peruvian delegation, talking briefly to make way for Faris El-Khour, prime minister of Syria. Yugoslavia's minister of foreign affairs, Ivan Subasic, closed the show.

Session itself was rather tame, with the delegates sauntering in and out of the auditorium either to chat about the European reports or do a little coffee drinking in the lower foyer.

MP'S ON THE JOB

Security by the military authorities is getting tighter and tighter each day. Little more than an hour before the session this afternoon the MP's routed everyone out of the War Memorial Opera House. No one knew the reason. Rank or status in the conference meant nothing to the white-helmeted boys. They made a thorough search of the building, and 45 minutes before starting time the green light was put on and folks were admitted.

Charles Boyer had borrowed the credentials of Quincy Howe, CBS analyst, to get into the conference session. The doorman knew both Howe and Boyer, and when he examined the credentials, gave Mr. Boyer the finger wave. Credentials for security change every day, and it is driving the newsmen, news photographers and reelmen nuts.

BUTTON, BUTTON

Special buttons for press were put out today, but not enough were on hand, so about 500 of the boys and gals who have credentials are walking about without them and doing a little burn. But it's figured that Mike McDermott, press relations head for the State Department, will get a squarer in some way or another

The picture crowd is going to make the United Nations theatre important and get folks in. So, starting next Monday, they will start previewing newly completed Hollywood pictures. "Rhapsody In Blue" will start it off, and Charlie Einfeld is here from Burbank to work out a plan to make the initial showing of the Warners opus a success. Tuesday Metro is to show "Valley of Decision," with Howard Dietz handling the preliminaries for that one, and on Wednesday Paramount will screen "Kitty."

Three other subjects are penciled in for the week. Tomorrow "Wilson" will be shown at the United Nations theatre, and a cocktail party had been planned for the delegates and news people in the theatre. But at a late hour tonight the 20th-Fox boys were unable to locate enough waiters and glasses, so maybe it won't be.

Conference theatre where documentaries are being shown under auspices of the State Department and Office of Inter-American Affairs, did not fare any too well in attendance, either, for opening two days, with likelihood its policy will be changed and a bit of showmanship allowed by the State Department to get them in.

THEY GO IF IT'S FREE

According to those who attended the Mexico City meet, after the second week people had plenty of time to get around, which they did not have prior, and that they'll accept all invitations that are for free and there are more of them than most will be able to accept.

FRISCO ROLLS OUT PLUSH FOR RADIO AND THE PRESS

By JACK HELLMAN

San Francisco, May 2.—This host city to United Nations Conference has of a sudden become promotion-minded, and sensing a restiveness among the news and radio reporters, is beginning to spread itself like a rich uncle. All through the Palace hotel can be heard the doleful nostalgia of getting back home now that UNCIO has settled itself to the business of hand and the coverage has lost some of its whip.

Franciscans want the lads who write and radiorate the dateline of their dispatches to bask in contentment so they won't get the wrong impression of this town's hospitality. Therefore the plush is being rolled out and what's in store should be a tonic for frayed dispositions and body weariness.

WHAT'LL YOU HAVE?

Here are just a few of the many services and courtesies either now on the pleasure side or coming up. Free sandwiches, beverages and ice cream just off the press and radio row in basement of Veterans' building. Orchids for the ladies and baskets of nuts and raisins for every hotel room. Bottles of hard liquor and wine in every room. Choice of better bottled goods at Nob Hill hotels upon presentation of credentials. Free postcards and postage. Private cars at disposition of delegates and press and radio. Weekend trips to all points of interest. 24-hour service at the Press Club. All brands of cigars and ciragets, plentiful at the Veterans' building counter.

There you have just a few samples of the town's hospitality arranged by the Mayor's office and Chamber of Commerce. And they say that's only the beginning. The town itself throws off its somber cloak of mourning May 13 and has more events lined up than could possibly be taken in by the Press and Radio gang.

SPECTACLES COMING UP

Pageants' symphonic soirees and spectacles are now on the planning board of the eight sub-committees working toward one goal—keep Press and Radio happy and keep them here as long as possible. The delegates are also being taken care of in good fashion. Hospitality of private homes will be the order of the day with informal parties crowding the social calendar.

Franciscans feel that whatever the cost it will have been dirt cheap for the return in good will and good old promotion which has put San Francisco on the lips of every literate person in the world. Tourist travel among the Internationals will have increased manifold and that's a long range view not entirely lost sight of. Los Angeles will have to fight for what it gets while the groundwork has been laid here for the influx of spenders to come. That's the slant taken by civic leaders and they mean to see it through, hang the cost.

ONE-PUNCH WAR OVER

That brief flurry of tempers yesterday in the Blue's broadcasting booth has entirely subsided and the belligerents, Johnny Johnstone and Ernie Cuneo, attorney for Walter Winchell, are now on the friendliest terms. It was Cuneo who took a poke at Johnstone over a matter of script revision but all misunderstandings have been ironed out and at today's broadcast it was a love feast all around.

It was Winchell who diplomatically stepped into the breach and brought calm to the sulphuric atmosphere.

Network commentators are cutting one-minute records to plug the special United Nations Conference War Bond to be sold only in the Bay area. They'll be in all denominations and a souvenir to be snapped up. First of the bond salesmen to be plattered for the home frequencies are the Blue's Baukhage, Ray Henle, David Wills and Gen. Junnius Pierce.

First of the casualties among the radio crowd is Pauline Frederick, assistant to Baukhage, who has been hospitalized for a recurrent stomach ailment.

Naish Returning From p. a. Tour of East

J. Carrol Naish, who has been in New York for personal appearance with "A Medal For Benny," will return May 14 after guesting on a Prudential broadcast May 13.

NBC Launching Musical

NBC will introduce a new musical show Monday, when "Dixie Dream Boat" takes the air at 9 p.m. under the baton of Charles Hathoway. Program will feature music of semi-classical composers and will have vocalists Larry Neil and Thora Matthiason. Book for the show was done by Will Gould and Foote-Cone and Belding handled the deal.

FitzPatrick Sunning

James A. FitzPatrick begins production today on "Around the World in California" Traveltalk. Short will be released by Metro and will show location sites in the state.

NATIONAL SETUP FOR 7TH LOAN COMPLETED

New York, May 2.—Harry Ballance, southern division manager for 20th-Fox, has accepted appointment as southern area distributor chairman for the Seventh War Loan drive, according to announcement by Tom J. Connors, national distributor chairman. Appointment completes the territorial organization of the distribs' division of the Seventh, dividing the country into four main parts with a chairman for each.

Southern California theatre men meet this noon in the Cocoanut Grove at the Ambassador hotel for a kickoff meeting for the Seventh War Loan. Session, called by Charles P. Skouras, western regional chairman, will see exhibs as well as branch personnel laying pre-campaign strategy plans.

Among speakers will be Robert M. Moulton, Skouras, Gus Metzger, Dave Bershon, Harry Cohen, O. N. (Bill) Srere, Sherrill Corwin and Mort Goodman. The bond film, "All-Star Bond Rally," will be screened at the meeting.

Danny Kaye Flying East On Loan Chore

Danny Kaye will fly East after his broadcast May 11 to appear at the opening of the 7th War Loan Drive in Buffalo, May 14. Comedian was asked personally to appear by Secretary Morgenthau. He will return here in time for his following week's broadcast and to resume work for Samuel Goldwyn in "The Kid From Brooklyn."

Casey Jones Up To Date

Producers Morey and Sutherland of Daffy Ditty cartoons for UA, train out Sunday with cast and camera crew to Kansas City to shoot "Railroading by Radio," 16 mm. in Kodachrome.

TELE LIGHT DOES AWAY WITH MAKEUP

News of "television lighting that does away with makeup" and other new developments in the television field will be explained by Walter Abel, vice-prexy of the Screen Actors Guild, tomorrow night, at the second lecture forum of the Affiliated Committee for Television, at KFWB studio. Abel has just returned from the east, where he conferred with various television agencies in his capacity as a member of the ACT board of governors.

Abel presented his findings to the board earlier this week, and they were deemed to be of sufficient importance to justify a last-minute change in plans for Friday's lecture. Members of all ACT's affiliated guilds and unions have been urged to attend the meeting.

A seminar discussion of the address will be held after Abel speaks. Moderator of the discussion will be Sgt. Carl Beier, with Georgia Backus, radio and screen writer; Joe Walker, cameraman; Robert Hafter, producer, and Harry Essman, CBS soundman, taking part.

SOUNDMEN GIVEN $700,000 A YEAR PAY INCREASE

(Continued from page 1)

tative of International Sound Technicians Local 695, who negotiated the deal in New York in April, 1944. New rates are retroactive to Jan. 1, 1944.

New minimums for music mixer, recording mixer and unit mixer on a daily call are $5.14 per hour or $46.26 daily; $4.28 per hour or $231.12 weekly on a weekly guarantee; $3.26 per hour or $176.04 weekly on a six-week guarantee, and $3.06 per hour or $165.24 weekly on a yearly guarantee.

SUPERVISOR GETS $28.62

Operative supervisor or engineer will receive $3.18 per hour or $28.62 daily on a daily basis; $2.82 per hour or $172.02 weekly on a weekly guarantee; $2.27 per hour or $138.27 weekly on a six-week guarantee, and $2.08 hourly or $126.88 weekly on a yearly guarantee.

Amplifier room operator, technical test engineer, service recorder, location engineer and mike boom operator will be paid $2.54 per hour or $22.86 daily on a daily basis; $2.26 per hour or $137.86 weekly on a weekly guarantee; $1.80 hourly or $110.04 weekly on a six-week guarantee, and $1.65 per hour or $100.65 weekly on a yearly guarantee.

Recording machine operator will receive $2.35 hourly or $21.15 daily, on a weekly basis; $2.08 per hour or $126.88 weekly on a weekly guarantee; $1.66 hourly or $101.26 weekly on a six-week guarantee, and $1.54 hourly or $93.94 weekly on a yearly guarantee.

JOURNEYMAN RATE $10.80

Rate for journeyman soundman is $1.80 per hour or $10.80 daily on a daily basis, and $1.59 per hour or $96.99 weekly on a weekly guarantee. Cableman, playback operator and public address operator will get $1.63 hourly or $9.78 daily on a daily basis, and $1.44 hourly or $87.84 weekly on a weekly guarantee. Rate for dubbing machine operator and film loader is $1.31 per hour or $7.86 daily on a daily basis, and $1.17 hourly or $71.37 weekly on a weekly guarantee.

New yearly guarantee negotiated by Smith and approved by both Smith and the major producers, calls for 50 weeks' work with two weeks' vacation. Old guarantee was for only 44 weeks' work. New six weeks' guarantee also replaces the old three weeks' guarantee, which means that big majority of technicians will be employed on the higher weekly scale.

PREMIUM FOR NIGHT WORK

A 10% premium for night work between 10 p.m. and 6 a.m. also was approved. Golden hours calls for two and one-half times the basic scale and now starts after 14 hours, instead of 16 hours as formerly. Standby or speculative calls are prohibited. Distant location wages were increased and allowance made for travel time. Sundays will be paid for on location whether worked or not.

All members will receive paid vacations, based on one day for each 20 days worked, with a maximum of two weeks.

Deal was engineered through the WLB by Smith without support of either the IA international or the producing companies. It was an autonomy victory for the union, which has refused to sign the contract cover sheet giving the IA international the right to make deals for the men and lifting autonomy of the union. Producers approved the increases, but did not sign a Form 10 to the WLB when the international insisted the cover sheet be signed.

NLRB DECISION DUE TODAY OR FRIDAY ON DECORATORS

Belief that a decision will be handed down today or tomorrow by the National Labor Relations Board ordering an election of set decorators to designate a bargaining agency was expressed yesterday by Attorney Frank Pestana, Ed Mussa and Hugh Hunt on their return from Washington. Attorney Pestana, Hunt and Mussa, who is business representative of Screen Set Designers, Illustrators and Decorators Local 1421, appeared before the board at oral hearing on claim of Local 1421 and IATSE Local 44 to jurisdiction over decorators.

In the meantime, strike interest was centered on the Technicolor picket line and general membership meeting of Film Technicians Local 683 scheduled for Sunday. Local has about 750 members employed at Technicolor and it is understood that a majority of them have registered protests about being required to cross the line in order to work.

SEE TECHNI NEAR END

Strike leaders insisted Technicolor was nearing the end of its rope and predicted plant would be completely down within a week. Technicolor execs, however, have remained silent about future plans. Labor tops declared, however, that company did not plan to bring in any outside non-union help to replace machinists who are out. It was stated execs did not want to take a chance of having inexperienced help attempt to tool its highly sensitive machinery.

The importance of the Technicolor situation was stressed in a Conference of Studio Unions bulletin yesterday calling for heavy picket lines. Bulletin stated:

"The producers' film in Technicolor is our immediate objective. It is worth its weight in gold in the effect on the strike. We must have a vigilant picket line at both the Seward and Cahuenga plants to receive the 7 a.m., 3 p.m. and 11 p.m. shifts."

Labor tops predicted last night that if a majority of the laboratory technicians vote to respect the picket line, Technicolor will be closed immediately and the studio strike would be over in another week or 10 days. The IATSE international issued its daily bulletin yesterday, carrying another veiled attack on Herbert Sorrell, prexy of the Conference, in which it attempted to picture the strike leader as having communistic leanings. Bulletin declared that in the 51 days' strike a total of 1,427,200 man-hours had been lost, with a salary loss to date of $1,910,400.

CARPENTERS MEET

Efforts of Richard Walsh, IATSE prexy, to break the strike by trying to recruit painters, carpenters and electricians under IA charters was meeting with little success. Craftsmen pointed out that with an IA card they would be permitted to work only in the studios, while with their own unions' they could work anywhere in the United States.

Studio Carpenters Local 946 met last night to hear reports on progress of strike, with Studio Machinists Local 1185 scheduled to meet tonight. Producers made no announcement yesterday, but studio execs insisted both production and employment were increasing.

Carpenters by an almost unanimous vote turned down a resolution to write the International and ask that strike benefits be paid. Before vote was taken several leaders suggested Carpenters go along another week and see what happens before discussing benefits. It was indicated a special called meeting will be held in about a week at which time it will be suggested Carpenters picket six days a week instead of three days, with a possibility fine of $1.71 for failure to picket will be increased at that time.

Richard Walsh headed east yesterday for his New York headquarters to clean up work that has accumulated during the weeks he has spent here attempting to crack the studio strike. It was announced he was expected to return to the Coast within 10 days or two weeks. It was understood Walsh might stop over in Washington for talks with AF of L international heads on issuance of charters by the IA for painters, machinists and carpenters.

PROJECTIONISTS WIN SENIORITY RIGHT IN CONTRACT

Seniority clause in new contract of Studio Projectionists Local 165 has been approved by the War Labor Board, making it one of first unions in industry to win this concession giving union a voice in dismissals and layoffs. Operators also get vacations and other base clauses given to other crafts.

Business Representative C. W. Offer negotiated a 5% wage tilt for projectionists and 10% for those in supervisory or production spots, but board cut this down to 3.4% because of Little Steel formula. Offer as well as general membership, was dissatisfied with deal, but felt chances of a successful appeal to the National WLB were not worth the delay in getting retroactive pay for the men. Offer and negotiating committee were given a vote of confidence by the membership for their negotiations in New York last year.

Metro, 20th, UA Sign With NY Collarites

New York, May 2.—Metro, 20th-Fox and United Artists have inked contracts with the Screen Office and Professional Employes Guild Local 1 of the CIO covering front office employes in the NY exchanges. Contracts, ordered signed by the War Labor Board, calls for a 15% increase authorized by the WLB last year, as well as additional boosts based on job classifications currently in dispute before WLB.

Columbia Liquors

IN BEVERLY HILLS
9493 SANTA MONICA BLVD.
CRestview 6-3177

IN THE MIRACLE MILE
5326 WILSHIRE BLVD.
YOrk 6667

LORD CALVERT

The famous "Custom"-Blended whiskey that is so rare . . . so smooth . . . so mellow it has never been produced except in limited quantities.

$4.57
FIFTH
GALLON

CASE OF 12 $54.84

ASK WHY
TRADING AT COLUMBIA
PAYS DIVIDENDS!
??

JEWISH WELFARE FUND IS BEYOND HALF-WAY MARK

Halfway mark has been passed in Motion Picture Division of United Jewish Welfare Fund's raising of monies for relief, William Goetz, industry chairman, announced yesterday. Industry quota is $700,000, with $406,000 already collected.

"It is gratifying to note that givers to date have increased their gifts by 56%," Goetz said, in thanking publicly those who have contributed. "We must maintain this increase until the campaign is concluded, as our goal is 50% higher this year than last.

"Our many agencies who receive their funds from this campaign have a tremendous job to do as soon as the war in Europe ends. From that day on, whether many of the one million stateless people live or die depends upon our generosity."

'Tarzan' Held For 2nd Week At NY Globe

"Tarzan and the Amazons" will be held over for a second week at the Globe theatre in New York beginning Saturday, according to word received at the Sol Lesser studios yesterday. Picture had already grossed $15,000 by its fourth day. "Tarzan," starring Johnny Weissmuller, Brenda Joyce and Johnny Sheffield is playing the Globe as a single bill attraction. Film opens here at Pantages Hollywood and RKO Hill Street Saturday.

Graham Wins Award

Toronto, May 2.—Governor General's Award of Canadian Authors' Association will be presented to Gwethalyn Graham on July 7, for her novel, "Earth and High Heaven," which brought purchase price of $100,000 from Samuel Goldwyn. Presentation will be made at Montreal.

LeRoy Hunts Slave

For the role of "Naomi," slave cook, in the Frank Ross production for RKO release, "The Robe," Mervyn LeRoy yesterday auditioned five middle-aged buxom character women. Two were selected for tests to be made on Monday by LeRoy.

20th Inks Summerville

Slim Summerville signed by 20th-For for "Enchanted Voyage" and joins cast in New Orleans.

EXCHANGE

Spotless modern 2 room apt., Russian Hill, San Francisco, for unfurn. apt. or small house up to $60 in Hollywood or vicinity.

HE. 9978

Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, May 2.—Arturo de Cordova will be paid 50,000 pesos, plus a percentage of box office receipts, for his next Mexican-made picture. He has really given a magnificent performance in "Twilight," now playing at the Chapultepec cinema. The film, directed by Julio Bracho, is one of our best so far. But why does the femme star and everyone else in the cast smoke continually? I never saw anyone light as many cigarettes in so short a time as star Gloria Marin in "Twilight." . . . During premiere of "Toda Una Vida," a J. J. Ortega production, one kept wondering where actresses Maria Antonieta Pons and Anita Blanch could have bought the weird clothes they wear in the pic, and who could have been responsible for their strange coiffures. Maria Antonieta Pons is a wonderful rhumba dancer and she is quite pretty, but her manager-husband is quite mistaken if he thinks she can act. . . . Comedian "Palillo" bet his car on Juan Zurita against Ike Williams. . . . Cantinflas also lost a goodly sum, the same way.

* * * * * * * * *

The romance between Gallito and Dolores del Rio has been followed by those of three other well known cinema actresses who also have chosen bull ring heroes . . . and the "matadores" are invading the studios. Pepe Ortiz, Luis Procuna, Lorenzo Garza and Caganacho have tried their luck before the cameras. However, it seems that Cagancho is the only one likely to succeed as an actor. He is now busy in stellar role of "The Bullfighter and the Lady," with Virginia Serret and dancer Carmen Amaya in the cast.

* * * * * * * * *

On being asked what he liked most about Mexico City, the musician Ramiro Flores, just returned from a forcibly prolonged stay in Germany, answered: "Frankly, that we have no bombs falling on us from our blue skies." . . . The National Opera of Mexico has contracted for the coming season Lily Pons, Helen Traubel, Dorothy Kirstein, Regina Resnik, Kurt Baum, Jan Pierce, Eugene Conley, Mario Berini, Francesco Valentino, Petroff, Carlos Morelli, Daniel Duno, Kenneth Scon and Carl Alwin.

* * * * * * * * *

Jacqueline Dalya, who played in "Gran Hotel" with Cantinflas, has been signed for two more pictures by Clasa Films. . . . Cinemastar and Attorney Tomas Perrin has published his first book. . . . American soprano Louise Burnet will have role in "Squadron 201." . . . The Cinears production, "Between Brothers," is ready for release; also "Mas Alla del Amor," "Corazon Burlado" and "Sierra Morena." . . . Not only from the 27 states of our republic, but also from the sister republics to the south, young girls are beginning to hear the siren call of the Mexican cinema industry, and they are flocking to this city from Cuba and Chile, from Guatemala and Costa Rica.

STUDIOS WILL WORK V-E DAY

(Continued from page 1)

quest that there be no let-up in work for celebrations when word is received that Germany has collapsed. Unions and other crafts are being notified of decision against any closedown.

"As a war-essential industry, it is our plain duty to go ahead without interruption when the news of complete victory in Europe is confirmed," producers declared. "If we pause a moment for thanksgiving, it will be only to go back to our jobs with the realization that there still is a long and costly war to be won."

It is understood that shipyards, aircraft plants and other big outside industries plan to adopt a similar policy. Execs are said to have taken position that any celebration should be postponed until V Day in the Pacific.

BEVERLY'S FINEST ESTATE

North of Sunset. 1½ acres plus Colonial masterpiece by Paul Williams—4 bedrooms, 4 baths and study up. One of the finest playrooms in the city, Paddock pool with dressing room, ample servants' quarters, carpets and drapes included.

EFFIE M. REAM

CRestview 12717 BR. 21701

FINLEY SIGNS MCA'S NUMBER ONE BAND FOR DIEGO SPOT

New York, May 2.—In a surprise move that caught Music Corporation off balance, Larry Finley, operator of Mission Beach ballroom in San Diego, signed Tommy Dorsey to appear at his dancery in July. Finley currently has a suit against MCA for $3,000,000 under the Sherman Anti-Trust act. Suit contends that Pacific Square ballroom in San Diego has an exclusive contract with MCA to book its bands, blocking Finley from getting any amount of big-name talent.

By inking Dorsey, in a deal set with Arthur Michaud, Dorsey's personal manager, Finley will have MCA's number one name band playing in opposition to the Square terpalace. In inking Dorsey, Finley is making arrangements to push Glen Gray's Casa Loma band date further back in the season, in order to give the Dorsey band two weeks in July.

NY Lab Techs Plan Strike Vote May 12

New York, May 2.—A strike vote will be taken May 12 by 1800 laboratory technicians in New York and New Jersey motion picture laboratories unless a pending wage dispute is settled before that time. Nicholas Koutrouby, of Laboratory Technicians Local 702, declared such a strike would tie up exhibitors of pictures on the East Coast.

Flacks Hunt Biz Mgr.

Executive board of Screen Publicists Guild has instructed union officers to start a search for a business manager to fill post vacated by resignation of Ted Taylor. Officers will interview available applicants and then make a recommendation to the board and the general membership.

THE LATIN SENSATION

CIRO RIMAC

REVUE

FEATURING

ALZIRA CAMARGO

BRAZILIAN SINGING PERSONALITY

with

DORITA AND MECHITA

APPEARING NIGHTLY AT

The Trocadero

Keep Fit For Victory — For Essential Vacations Visit

HOTEL LAST FRONTIER

LAS VEGAS, NEVADA

For Reservations — GLadstone 3811

• RAMONA ROOM TOPS IN • ENTERTAINMENT

• "CLUB 21" CASINO

• GAY 90's BAR

"IN RAMONA ROOM — EMIL BOREO, International Star of Comedy, Pantomime and Music"

MINNEAPOLIS BOY WINS CANTOR'S FIRST PRIZE

Charles Byrne, 17, student of the Senior Vocational high school in Minneapolis, Minn., was winner of $1,000 War Bond first prize in the Eddie Cantor essay contest on "Juvenile Delinquency—Its Cause and Solution." Winners were announced on Cantor's radio program last night.

Second prize of $750 in War Bonds went to Dolores P. Fields, 16, of the Des Moines, Ia., East high school, while third prize of $500 was collected by Paul L. Raymond, 16, of Sacred Heart College high school in San Francisco. Judges were J. Edgar Hoover, Dr. Nicholas Murray Butler and Dr. Robert G. Sproul.

OBITUARIES

WALTER ANTHONY

Funeral services will be held today at Forest Lawn for Walter Anthony, 73, former newspaperman and scenario writer, who died Tuesday afternoon at Wilshire hospital. He is survived by his widow, Mrs. Martha Anthony; two daughters and a son. Coming to Hollywood 25 years ago after several years on San Francisco Chronicle, Anthony became well known for his title writing and later for his scripts. Recently he had been associated with Jerry Fairbanks, indie producer, as writer.

JERRY MANDY

Rosary will be recited tomorrow night, 8 o'clock, at William Strother chapel, 6240 Hollywood blvd., for Jerry Mandy, 52, veteran vandevillan and screen comedian, who died of heart attack Tuesday. Requiem mass will be said Saturday morning at 10 o'clock in Blessed Sacrament church, followed by interment in Calvary cemetery.

Mandy during past few years had made USO trip overseas with Pal, his trained police dog, and made innumerable appearances in this country at hospitals and Army bases. He once was a well-known comedian in Hal Roach and other comedies, coming to Hollywood from vaude stage. Surviving is a brother in San Pedro, who will care for Pal.

RAYMOND LONZO HAMBLIN

Funeral services for Raymond Lonzo Hamblin, 58, former photographer associated with Douglas Fairbanks, Sr., at the old Biograph studio, will be held today at 1:30 p. m. at Edwards Bros., Colonial Mortuary. Interment follows at Inglewood Park Cemetery. He is survived by his widow, three sons and four brothers.

OSCAR CANDIDATE
Rambling young 1 story COLONIAL full of zest and sparkle. This enchanting 3 bedrm. & den merits an architectural Oscar. View of sheer beauty & enduring inspiration. Landscaping is grounds for happiness. Not everyone can have this bargain—but you can for under $30,000.
DANA VARNEY, Broker
1501 Wilshire Blvd.
Santa Monica S.M. 52563

SHORT SHORTS

PLANTED

Stromberg
Bill "Red" Murphy, William Moss, "Young Widow."

Columbia
Jose Alverada, Frank Sancedo, Antonio Arrias, Nina Bara, Joe Garcio, "The Gay Senorita."

20th-Fox
Chick Chandler, "Kitten On the Keys."

Republic
Francis Ford, Theresa Lyons, Victoria Horne, "Love, Honor and Goodbye."

SCRIBBLING

Harry Essex to collab with **Ted Thomas** in screenplaying "Corpus Delicti" for Columbia.

Henry Blankfort will do final screenplay of "The Daltons Ride Again" for Universal.

Michael Simmons turned in polish job of "Flame of the Klondike" and left Universal lot.

Gertrude Walker has wound up script of "Crime of the Century" for Republic and today starts untitled original for Producer Walter Goetz on same lot.

ASSIGNMENTS

John E. Burch set by Samuel Goldwyn as first assistant director on Danny Kaye starrer, "The Kid From Brooklyn."

NEW CONTRACTS

Lewis Allen inked to another directorial pact by Paramount.

Margot Logan and **Dorothy Barrett** inked to term tickets by Paramount and appear in "The Stork Club."

Alfred Zeisler inked to a three-picture directorial pact by King Bros. Director tees off with "Payment Due."

TITLE CHANGE

"Gregory" is release tag for film Monogram made as "Gregory the Great."

MUSIC

Frank Sinatra and **Frankie Carle's orchestra** each waxed four sides for Columbia.

Skinnay Ennis has been set for a theatre tour of the midwest and east this summer.

Bill Steven manager of Merl Lindsay's Modern Barn Dance musicrew.

Milton Rosen pre-recording tunes for "On Stage, Everybody" at Universal.

Ray Bauduc orchestra on to Jantzen's Beach in Portland, and will then play Seattle and Chicago.

Sammy Cahn and **Jule Styne** to write score for Richard Kolmar's new legiter, "Slightly Perfect."

Morey Amsterdam's tune, "Oh! My Achin' Back," being published by Feist.

Kathryn Grayson, Lauritz Melchior and mixed chorus will record first of two original opera scenes for "Two Sisters From Boston" at Metro. **Ralph Freed** did the libretto from a Liszt selection.

Tony Romano, who has recorded his song, "Be Brief," for American Recording Co., is turning out four more songs from lyrics suggested to him by GI's for introduction with Frances Langford this summer at camps and hospitals.

First Latin-American songs to be recorded by Victor's office in Paris for French distribution are "Brazil," "Amor," "Tico Tico," and "You Belong In My Heart," all published by Ralph S. Peer Music Enterprises.

Margarita Lecuna, composer of "Babalu" and "Tabu," has written a new song for Peer International titled "Por-Eso-no-Debes" (And So You Mustn't).

Billy Usher will sing his own arrangements of "Any Old Time" and "Laura" on the "Sunny Side of the Street" program today over KECA.

Saunders King and ork will play for a dance on Treasure Island given by the French delegates to the San Francisco conference.

ILL IN PIX

Veronica Lake down with flu.

Ida Lupino bedded with paint poisoning.

George Bricker, Universal writer, collapsed in his office yesterday noon and was rushed to Hollywood hospital where it was learned he was suffering from lobar pneumonia.

BIRTHS

Son, weighing eight pounds, six ounces, born to Mrs. Lewis Rachmil at Good Samaritan hospital yesterday. Father is director for Harry Sherman Productions and also has been directing Army training films.

— SEE —
219 TILDEN AVENUE
A Provincial Home on a hill—a level lot—oceans of view. This three family bedroom, 2 story home of 4½ baths is an opportunity for a pick up to the larger family wanting a real home. It is open every afternoon for inspection—is vacant so can be occupied by buyer after purchase is completed. Price $35,000—For details see agent on property or call at Janss Investment Corp., Sales Office, 10877 Wilshire Blvd., BR. 22181, ARiz., 31105, BR. 04141.

WANTED
Experienced Girl
PUBLICITY ASSISTANT-SECRETARY
Box M-3

Do you have a
RUMPUS ROOM?
FOR SALE — Slot machines and amusement games all in excellent working condition.
911 SO. GRAND VA. 0646

The CALL BOARD THEATRE
presents
Its 88th Production
"THE PETRIFIED FOREST"
with
MICHAEL HALE
As Allan Squier
Reservations: WEbster 5051 Evenings
Curtain 8:15
8451 MELROSE PLACE
Final Performance May 12th

LA CAVA FILES SUIT FOR $1,635,750 AGAINST PICKFORD

Gregory La Cava yesterday filed suit for $1,653,750 against Mary Pickford, charging she had reneged on agreement for him to write, produce and direct "One Touch of Venus." Director claimed he had ceased all other activities to start work on picture March 19, but that on April 4 Miss Pickford, who plans to make picture, refused to sign contract.

La Cava was to receive a salary of $100,000 and from 12½% to 20% of net profits, he averred in suit. He requested Superior court to impound all receipts from picture after it is exhibited by United Artists.

Lloyd Douglas Ends 6 Mos. In Hospital

Lloyd C. Douglas ended six-month stay yesterday at Good Samaritan hospital and left immediately for rest at Deep Well Ranch, outside Las Vegas. While in hospital author started preliminary work on new novel, "Simon Peter," story of St. Peter, which because of subject matter Douglas declares will not be sold to pictures.

IF YOU CAN'T PRONOUNCE IT—PLAY CHARADES!

For heaven's sake — do everything to order it! Doodle it out on our tablecloth, use Indian signs — anything! Don't let that French tongue-twister Bouillabaise (pronounced "boo-ya-base") keep you from this Sardi's seafood special. ★ Choice ocean-fresh Red Snapper, Oysters, Crabs, Clams, Lobsters, Herbs — all stewed together in this grandest of French-Mediterranean seafood delights. ★ Worth a trip to Sardi's any night — our seafood fans agree.

SARDI'S
. . . in the heart of Hollywood
HOLLYWOOD BLVD. NEAR VINE

HOLLYWOOD MUST ANSWER!

The call has come! Hollywood must be ready to respond when General Eisenhower gives the word: "Organized resistance in Europe ended today."

On that day, millions of American fighting men will halt . . . amid Europe's ruins. They will be homesick . . . weary . . . restless. Many of them will be in hospitals, bearing the pain of wounds suffered fighting for us.

All of them, in the weeks of inactivity and impatient waiting far from home, will need every help that can be given to lift their minds and spirits . . . to be told that their dearly won victory is not to be quickly forgotten by those at home.

On that day of victory will come Hollywood's chance to pay a little of the debt we all owe these men who have fought for us . . . and who will be fighting for us again in the Pacific.

The War Department has called on Hollywood — on its personalities of screen, radio and stage — to fill the crucial need for entertainment of immobilized armies in Europe following V-E Day. The Hollywood Victory Committee has been instructed to have players ready to go when that day comes.

Hollywood must answer the call . . . in full.

(Signed)

Y. Frank Freeman, Chairman
Charles K. Feldman
Olivia de Havilland
Bob Hope
E. J. Mannix
George Murphy
Sidney Strotz

V-E Day Committee of the Hollywood Victory Committee

DAILY VARIETY DAILY
NEWS OF THE SHOW W...

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Vol. 47 No. 44 Hollywood (28), California, Friday, May 4, 1945 5 Cents

Johnston Film Post Up In Air

MARKS LOSER IN $1,000,000 MUSIC SUIT

New York, May 3.—Relationship between music publishers and songwriters is a joint venture or partnership, declared New York Supreme Court Justice Ferdinand Pecora today in a decision expected to have far-reaching effect on the tune publishing field.

Justice Pecora denied request of Broadcast Music, Inc., and A. B.

(Continued on page 14)

Calif. Bill Bars Pay For School Films

Sacramento, May 3.—A clause providing that no charge may be made for motion pictures shown under the provisions of the Assembly audio-visual bill for schools was amended into the measure today by Hulda McGinn, secretary-manager of the California Theaters Association. Measure provides $160,000 for purchase of equipment for school audio-visual program. Purpose of amendment is to make sure equipment is not loaned to groups for entertainment purposes for which a charge is made. Bill is still in committee in lower house.

Geller Quits WB Post; Returning To Morris

James J. Geller, story department head at Warners for past three years, resigned yesterday. He will return to William Morris agency to handle producers, directors and writers, as well as stories and plays. Before going to Warners, Geller was with agency for 13 years.

Messinger Returning To Europe For Metro

Lillie Messinger, who has represented Metro in play-producing activities in New York, will leave for Europe shortly to represent the company in search for literary material. She formerly represented Metro overseas in 1934 and 1935.

Cowan Takes 'GI' East

Lester Cowan shoves off tomorrow for Washington to show "Story of GI Joe" to War and State Department officials.

Hal Roach NYing

New York, May 3.—Hal Roach is due in New York Sunday. He may discuss his future production plans.

DIPLOMATS GIVE H'D LESSON IN DIPLOMACY

By ARTHUR UNGAR

San Francisco, May 3.—No plenary session, but plenty to do for the newsmen, analysts, commentators, newsreel men and photographers attending the United Nations Conference for International Organization. Numerous governments had press conferences here, there and everywhere. Then the Big Four ministers met with the French delegation at cocktail time, while the press and others conjugated around the Fairmont hotel to pick up leaks on anything that might have been going on.

Hollywood public relations head and publicists can learn plenty about dispensing propaganda from the diplomatic boys and the international propagandists who are here to sell a bill of goods. The mail boxes in the hotels of the 1,900 newspaper people of all types are filled at least six times a day with propaganda, resolutions or some-

(Continued on page 7)

Maris Chaney Takes Mrs. Lindner Post

San Francisco, May 3.—Maris Chaney, vaudevillian and confidante of Mrs. Eleanor Roosevelt, has been chosen as co-hostess of the local Stage Door Canteen. She will take over the duties handled by the late Mrs. Clarence Lindner, wife of the publisher of the San Francisco Examiner, who did a herculean task in getting top talent for the canteen shows each night.

Plan 'Robe' Shooting In Palestine For July

Frank Ross and Mervyn LeRoy plan to send camera crew to Palestine in July to film actual places embodied in "The Robe," if travel clearance can be obtained from State Department.

WILLIAM ALLAND MADE ARMY LIEUT.

William L. Alland, peacetime RKO and OWI director-producer, has been promoted to first lieutenant in the 312th Bombardment Group of the Fifth Air Force in the Philippines. Lt. Alland, a pilot and flight leader with the group, is due in the states shortly on leave.

Lt. Alland, prior to becoming a director at RKO, was with Orson Welles on production of "Citizen Kane" and also a member of Welles' earlier broadcasts. He has been overseas 10 months and is credited with 56 combat missions and 173 combat flying hours and wears the Air Medal. His wife, Ruth M. Alland, lives at 2319 Earl St.

McCarthy Made PRC Associate Producer

Leo J. McCarthy has been appointed associate producer to Leon Fromkess at PRC and will head a unit to produce a series of films for 1945-46 slate. First three films on the agenda are "The Devil Bat's Daughter," "Strangler of Paris" and "The Lost Atlantis."

Mike Todd Going On Secret U. S. Mission

New York, May 3.—Mike Todd expects to leave momentarily for Paris and London in a civilian capacity. He will be on a secret Government mission pertaining to show business.

PAR 1945 EARNINGS RUNNING AHEAD OF LAST YEAR'S MARK

New York, May 3.—One day after announcing its smash earnings of $16,488,106 for 1944, Paramount disclosed its profits for the first quarter of this year are running ahead of the same period 12 months ago. Earnings for three months ending March 31 are estimated at $4,007,000 after all charges, including estimated provision for federal taxes. This is $193,000 more than the net earnings for the same quarter in 1944 of $3,814,000.

The $4,007,000 includes $839,000 representing Paramount's direct

(Continued on page 2)

RE-ELECTED BY C OF C—MAY DO 2 JOBS

News of the re-election of Eric Johnston as president of the United States Chamber of Commerce last night left the matter of his proposed jump to a Hays office job strictly for speculation.

Film business moguls have more or less been taking it for granted that Johnston would take over as one of the tops of the Motion Pic-

(Continued on page 6)

Lawrence Slated As Metro European Top

New York, May 3.—Laudy Lawrence, formerly Metro's managing director in Europe and more recently foreign manager for 20th-Fox, is expected to return to Metro as European chief as soon as he winds up present government agency work overseas. Lawrence went with OWI Overseas Film Division after leaving 20th-Fox, but has served in several government foreign jobs subsequently.

Sokolove Relieved Of Col Contract

Richard Sokolove, story editor at Columbia for past two years, yesterday asked for and received release from his contract. Departmental differences is reported back of resignation.

Howard Preps Three

William K. Howard is starting preparations on "Adventures of Aphrodite" and "Liprouge on the Sun" for Republic. He has script of "A Guy Could Change" about ready to go.

Bergman In WAC Post

New York, May 3.—Maurice Bergman, Universal eastern advertising-publicity director, has been appointed chairman of Public Relations Division of War Activities Commttee.

CBS Declares Divvies

New York, May 3.—Columbia Broadcasting System has declared 40 cent dividends on A and B stock payable June 1 to record of May 18.

PREVIEW
THE SILVER FLEET
(PRC) (Page 3)
REVIEW
CORPUS CHRISTI BANDITS
(Rep) (Page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Sam Shane to Frisco.

Jane Powell to Sacramento.

Mary Pickford in from NY.

Lewis Allen in from Gotham.

Bette Davis returned to work.

Glenn Tryon tries radio acting.

Lena Horne returning from NY.

Charles Einfeld in from Frisco.

Anatole Robbins at Palm Springs.

Brock Pemberton visits Warners.

Veronica Lake working after flu.

Samuel Goldwyn home from La Jolla.

Russ Morgan bought a Bevhills home.

Andy Hervey vacationing in New Mexico.

George Irwin has joined KECA sales staff.

Betty Caulfield, Joan's sis, Coasting in June.

Ray Milland home from Broadway Monday.

Ann Rosenthal returns Monday from Las Vegas.

Fred Lowery and Dorothy Rae off to Dallas tomorrow.

Republic after Leo Carrillo for role in "Mexicana."

Richard Thorpe back at Metro after six weeks in Mexico.

Jeanne McKeon's husband, Lieut. Paul Brabazon, here on leave.

Jean Hersholt appointed to War Chest public information committee.

Joan Bennett on Harold Lloyd's "Comedy Theatre of the Air" Sunday.

Dale Evans emcees the War Department's "Melody Roundup" airshow tonight.

Hugh O'Donnel has joined KGFJ announcing staff, leaving KCKN in Kansas City, Mo.

Lily Pons and Andre Kostelanetz will entertain at Frisco meet next Friday at a special concert.

Ilene Woods and Billy Usher's program, "On the Sunny Side of the Street," continues from the Coast.

Cagney brothers, James and William, accompanied by Sylvia Sidney, due back today from opening "Blood On the Sun" in Frisco.

Virginia Belmont, RKO starlet working in "Ding Dong Williams," made her fifth donation to the Red Cross blood bank yesterday.

Don Sutton, editor of NEA, accompanied by Ralph Turner, syndicate's sales head, arrived yesterday from attending Security Conference in San Francisco.

Benny the Gouge sez—When the boys up in Frisco finish their job of soothing the world's jitters, how about the world's jitterbugs?

• HOLLYWOOD INSIDE •

UNIVERSAL has total of 151 employes who have been on lot from 20 years to 33 years. Two have been there since 1912, Maurice Pivar, present editorial department head, and Charles Van Enger, cameraman, who, despite fact he has worked on other lots, has been known as a regular Universal studio member since above date. C. A. DeFrancis, a grip, has 32-year record, starting there in 1913. Martin Murphy, studio production manager; Ford Beebe, associate producer-director; Wally Kirkpatric, prop man, and E. J. Cunningham, in electrical fixtures department, have worked at Universal since 1914. Starting at 1915, there are four; 1916, four; 1917, three; 1918, six; 1919, eleven; 1920, thirteen; 1921, thirteen; 1922, twenty-two; 1923, twenty-four; 1924, twenty-four; 1925, twenty. Getting down to tallies, the 151 have grand total of 3585 years of work behind them.

☆ ☆ ☆

NEWS that Larry Finley inked Tommy Dorsey's musicrew without MCA's knowledge, has led many of the local cleff crowd to believe that Finley has blown his suit sky-high against the agency. Finley's main contention was that MCA's exchange pact with Pacific Square ballroom was cutting into his business and, therefore, violated the Sherman Anti-Trust Act. Now, with the agency's top band going into the Beach terpalace, Finley's complaint that he can't garner their bands might leak a bit, even though he made the deal with Arthur Michaud, Dorsey's personal manager. Musicmen are wondering if he'll call off the $3,000,000 suit or just what tack his lawyers will take when the case comes to trial.

☆ ☆ ☆

RETURNING vets may feel no cause for alarm that their fans have forgotten them, if case of Louis Hayward is any criterion. Actor was away on far battle fronts for nearly three years, and only recently reappeared on screen, in Popular's "And Then There Were None." When picture was sneak-previewed in Pomona few nights back, it is reported that when he first came on screen a roar of welcome hailed him, and out of 137 preview cards collected at theatre after showing of picture 82 specifically mentioned him for a job well done, several pointing out that his performance was the best of his entire career.

☆ ☆ ☆

WILLIAM SCULLY, sales head of Universal, yesterday wired studio from New York that during a period of four hours more than 1000 telegrams had poured in on him from exhibitors all over country, asking for an immediate re-issue of "The Strange Death of Adolf Hitler," originally released by studio late in 1943. Picture at that time was put out as an exploitation film, with Ludwig Donath, playing dual role, in lead. Scully reported that picture would be assembled again, with as many prints as possible going out to take advantage of sudden request from exhibs.

PAR'S 1945 PROFIT TOPPING LAST YEAR

(Continued from page 1)

and indirect net interest as a stockholder in the combined undistributed earnings for the quarter of partially owned, non-consolidated subsidiaries.

The quarter's estimated earnings represent $1.07 a share of common stock as compared with $1.02 a share for the same period in 1944.

The regular quarterly dividend of 50 cents a share on the common stock was declared today, payable June 29 to stockholders of record June 8, 1945.

Extra Jobs

Central Casting Corp.:	
Men	249
Women	219
Total	468
Major studio calls	163
Grand total	631

As It Looks to FLANNERY

(CBS News Analyst)

The German High Command proclamation of Kiel as an open city, following so soon after the same declaration of Prague as a "hospital city," means at least that the German's complete collapse is not far off. It may mean that peace discussions are under way and that the German High Command is trying to save what it can during the progress of the talks. The unconditional surrender in Italy, for instance, was signed on Sunday, but did not become effective until Wednesday. Further, the naming of Doenitz, who does not have so close an association, if any, with war crimes as Himmler, and the apparent ouster of all the old leading Nazis from the controlling group, appear to have been a step towards the same end. A foreign minister was the only government official apparently deemed necessary in addition to a fuehrer, and so it was necessary only to oust Ribbontrop, while ignoring Himmler, Goebbels, Goering and Borman, after the Hitler death. The statement of surrendering German officers that they no longer feel bound by their oath to Hitler, even if Doenitz has proclaimed himself successor indicates the trend of though among at least the many of the old Prussian command. They've known the war was lost for some time but only now that the old whip-cracking Nazis are out, are they able to do what they would have liked to do long ago—surrender. Everything points to a German unconditional surrender soon. That will speed operations and save lives in any case, the end is nearing apace.

Retakes

By GEORGE E. PHAIR

At times, on motion picture lots,
the uproar is intense.
The noises rattle through the walls
and bounce against the fence.
Discordant voices mingle and they
don't make any sense—
An old and honored function
called a "story conference."

And when the riot ceases and the
ruckus dies away,
The net result may be a calm and
peaceful picture play.
And though the boys in Frisco lift
their voices loud and high
Their clamor may produce a noble
picture bye and bye.

★ ★ ★

Music hath charms, as you may have heard, and what could be more charming than the prospect of listening to the new ballad entitled, "Serenade to a Jerk."

★ ★ ★

No matter how dry the Weather Man grows, somebody is always producing "Rain."

★ ★ ★

After V-E Day will come a period of impatience—like waiting for that guy upstairs to drop the other shoe.

★ ★ ★

Land boom out in the desert is slightly different from the old Florida boom. The buyer doesn't need a diver to find his real estate.

★ ★ ★

Johnny Weissmuller wants to be a cowboy but thus far Sol Lesser hasn't been able to find a tree-climbing horse.

★ ★ ★

When peace returns to land and
sea
And hovers in the skies,
The popular refrain will be:
"Get wise and televise."

★ ★ ★

On the Drive-In theatre marquee: "She Gets Her Man."
"Tonight and Every Night."

★ ★ ★

Observers at the San Francisco conference will tell you that the Russians have changed quite a bit since Catherine put on "A Royal Scandal."

★ ★ ★

In walk flocks of astrologers who claim they predicted the date of Hitler's bump-off. They always break into print when the shooting is over.

★ ★ ★

Agricultural prognosticators issue a warning about a tomato shortage, which is taken in stride by today's theatre-going public. It was different in the good old days of vaudeville.

★ ★ ★

Whenever a director hands himself a walk-on role in his own picture, he does it for luck—he says. Even with the aid of penicillin, you can't kill a thesp microbe.

★ ★ ★

Paramount bought "Alice Sit by the Fire" and whittled it down to "Alice." In these busy days the gals don't hang around the family fireplace.

★ ★ ★

When speaking on the telephone,
Give out with sweet and gentle
tone.
Some film producer may rejoice
To hear your soft, caressing voice
And sign you for a movie play—
It sometimes happens thataway.

Film Preview

The Silver Fleet

(Drama)

PRC RELEASE in United States of a Michael Powell-Emeric Pressburger production (England). Associate producer, Ralph Richardson. Direction-story, Vernon Campbell Sewell and Gordon Wellesley.

CAST—Stars Ralph Richardson. Features Googie Withers and Esmond Knight. Supporting players: Beresford Egan, Frederick Burtwell, Kathleen Byron, Willem Akkerman, Dorothy Gordon, Charles Victor, John Longdon, Joss Ambler, Margaret Emden, George Schelderun, Neville Mapp, Ivor Barnard, John Carol, Lieut. Schouwenaar, Lieut. van Dapperen, John Arnold, Philip Leaver, Laurence O'Madden, Anthony Eustrel, Charles Minor, Valentine Dyall and Personnel of Royal Netherlands Navy.

PREVIEWED at Sound Service, Hollywood, Calif., May 3, 1945. Running time: 78 MINS.

In releasing the British-made Michael Powell-Emeric Pressburger production, "The Silver Fleet," PRC has a dramatically strong presentation which carries elements of popular appeal as well as being a film certain to evoke highest critical acclaim. Turned out with thoroughness and skill, with an eye to showmanship, feature spells class throughout. Cast is generally unknown to American audiences, but this is more than compensated for by individual gems of acting by its every member. Same pair who produced "Colonel Blimp" made this one, J. Arthur Rank financing effort.

Produced with the cooperation and advice of the Royal Netherlands Government and Navy, "Fleet" tells the story of a Dutch patriot who poses as a Nazi collaborationist. He is head of a great shipyards in Holland engaged in building submarines. When the Germans move in he professes to work under their administration, but actually every move is calculated against them.

Story is narrated in flashback form, opening with a sub and its crew on bottom of ocean, the patriot gasping out his last breath with the others. Through his diary, which his wife reads, is told the tragic story of what he had done for his country, which turned even his wife, in her ignorance, against him.

Ralph Richardson enacts patriot role, fashioning his characterization with consummate artistry as he portrays the supposed collaborationist. It is an interpretation as fine as ever glimpsed in an English picture, and should make American audiences ask for his appearance again. He also acted as associate producer.

Googie Withers plays his wife, contributing a moving performance, and Esmond Knight (a British actor blinded in this war) makes a menacing and realistic figure of the Gestapo head with whom the patriot has so many dealings. Frederick Burtwell and Ivor Barnard are standouts in high German navy roles and Charles Victor likewise gives dynamic portrayal of one of the shipyard workmen who comes to patriot's house to kill him and, when he learns what latter is doing for Holland, turns gun on himself so it will look as though the patriot killed him.

Vernon Campbell Sewell and Gordon Wellesley co-directed, and built up scenes and situations with punch and growing intensity. They are credited with story, too, which was written with a finished hand. Michael Powell and Emeric Pressburger, on production end, give picture benefit of high budget and craftsmanlike knowledge.

Film Review

Corpus Christi Bandits

(Western)

REPUBLIC RELEASE. Associate producer, Stephen Auer. Director, Wallace A. Grissell. Original screenplay, Norman S. Hall. Photography, Bud Thackery. Musical director, Richard Cherwin. Film editor, Charles Craft. Sound, Ed Borschell. Art director, Fred A. Ritter. Set decorations, Earl Wooden. Special effects, Howard and Theodore Lydecker. Makeup, Bob Mark.

CAST—Stars Allan Lane, with Helen Talbot, Jack Kirk and Twinkle Watts, Roy Barcroft, Tom London, Kenne Duncan, Bob Wilke, Ruth Lee, Francis McDonald, Ed Cassidy, Emmett Vogan, Dickie Dillon, Freddie Chapman, Shelby Bacon.

REVIEWED at the Hitching Post, Hollywood, May 3, 1945. Running time: 56 MINS.

Republic has used an excellent formula to make the western heroics in "Corpus Christi Bandits" considerably more believable than the usual sagebrush drama. Picture opens in the present day and then flashes back to Texas immediately after the close of the Civil War as a father tells his daughter the saga of her grandfather, an earlyday Texan who had post-war adjustments to make. Only faults to be found with opening sequences is flagrant flag-waving and too much footage of scene depicting kids playing war.

Allan Lane acquits himself capably as both the young flier back from missions over Germany and as the Texas pioneer. Plot follows the Texan and three buddies as they flee Corpus Christi for the land west of the Pecos to escape a murder charge. They hold up a stage to get coin for a new start, win a saloon in a poker game and try to become good citizens. Just as Lane seems set to wipe out the past the law gets him on the old murder charge, but events make it certain he will be cleared. Norman S. Hall's original script is excellent.

Helen Talbot does okay by the romantic interest, and Jack Kirk's pioneer newspaper editor role shows up well. Roy Barcroft, Tom London, Kenne Duncan, Bob Wilke, Ruth Lee, Francis McDonald, Ed Cassidy and Twinkle Watts are among others in the good cast.

Wallace A. Grissell directed the Stephen Auer production. Bud Trackery's camera work and other technical aides are expert.

Blumenfelds Plan Fifth Sacramento Theatre

Sacramento, May 3.—It is understood here that the Blumenfeld theatre interests are negotiating for property on 13th and K sts., and intended to open their fifth Sacramento house as soon as priorities permit. The location is only a block from two first-run Blumenfeld theatres, the Esquire and Times, at 12th and K sts. Building to be constructed may include a broadcasting studio.

Staub On New Series

Ralph Staub has wound production on his 24th series of Columbia Screen Snapshots and will start next week on the first of his 25th Anniversary series.

'Horseshoe' For Release

"Diamond Horseshoe," 20th Century-Fox picture, opens next Friday at Loew's State, Uptown and Grauman's Chinese theatres.

WB Boy Scouts Short

Warners is preparing a two-reel Technicolor short on the Boy Scouts under supervision of Gordon Hollingshead.

LEGIT OPENING

MEMPHIS BOUND

Boston, May 3.—Bill Robinson, Avon Long and choruses carried "Memphis Bound" to smash opening in Colonial theatre tonight, with sellout for 10-day run before Manhattan. Hot version of "H.M.S. Pinafore," with apologies to Gilbert and Sullivan, has stunningly costumed first act closer tied to Savoyads than the second, with Robinson as Sir Joseph Porter, KCB, and Long as ship's captain, both extremely jive-conscious.

Show, with slim movie possibilities, should be wow rival to Max Gordon's "Hollywood Pinafore," with white cast, opening next Monday in Baltimore.

"Pinafore" phantasmagoria, generously studded with music stemming from Sullivan, starts after show company gets stranded on riverboat Calliboga, Tenn. Rehearsal of operetta, staged by Ada Brown as Aunt Mel, carries through first act. In second act Long is arrested by Robinson for stealing show receipts. Both fall into dreams in jail and find themselves in a Goblin's court, with Frank Wilson as bewigged justice and a rather confused ballet of spirit shapes accompanying pronouncement of sentence.

Finale is "Pinafore" almost straight, with words "For We Are Memphis Bound" to medley of tunes from "I Am the Monarch of the Sea." Bill Robinson brought down house with his stair dance in "Ruler of the Queen's Navee." Avon Long is eloquent both with feet and gestures.

Ada Brown was a lush "Little Buttercup." Billy Daniels as Ralph Rackstraw could use more potent voice. Sheila Guys as captain's daughter was right. Other stars getting big hands included Delta Rhythm Boys, Ida James and Thelma Carpenter, as well as many juveniles in cast of this lavish John Wildberg presentation of a Vinton Freedley production.

At times a fine chorus was jumbled for lack of room on stage and Anton Dolin ballet puzzled many first-nighters. Adequate orchestra conducted by Charles Sanford could be toned down in volume. George Jenkins' set of showboat and village street was excellent, but lighting needs improvement. Robert Ross's expert direction mastered many problems and others no doubt will be ironed out with aid of lively, personable, enthusiastic cast.

Essentially Bill Robinson and Avon Long hold the show together, with New York hit certain for the All-Negro cast.

Loew Announces 100G Ad Pot For 'Southerner'

An additional $100,000 will be thrown into the advertising campaign for the Loew-Hakim production, "The Southerner," for complete national coverage in top newspapers and magazines, Producer David L. Loew announced yesterday. Release date for picture has not yet been set, but will probably be in late summer.

Landis On Home Lot

Carole Landis, back from six months' work in a Broadway play, checked in at the 20th Century-Fox lot yesterday. Her last picture role was in "Four Jills In a Jeep" a year and a half ago.

☆ Gab ☆

By ALTA DURANT

JACK OAKIE and Andy Devine are vying with each other at Universal in a private "feud" all their own. Both trying to drop weight. Andy is putting his 30 pounds lost—thus far—against Jack's shrinkage of six inches around his waist. Both are following doctor's reducing prescriptions to the letter. Andy probably will get the break, though, for he isn't in a picture and so can devote himself exclusively to his diet, while Jack can't reduce too noticeably because he's appearing in "On Stage, Everybody." . . . For first time since film started five weeks ago, complete cast of "The Time, the Place and the Girl" worked together yesterday at Warners. . . . Dorothy Lamour guest of honor at the annual dinner of the State Legislature in Sacramento next week. . . . Nelson Eddy's mother will be his guest on his Electric Hour program Mother's Day, May 13.

• • •

Lauren Bacall's grandmother will make guest appearance next Friday on "Never Too Old" air show.

• • •

WHEN PRC staged world preem of "Strange Illusion" at Rialto Theatre in Atlanta, Ga., on April 5, studio sent Hollywood mind-reader, Norvell, to opening as special exploitaton feature. Norvell that night made prediction that both Hitler and Mussolini would be assassinated within 30 days. Atlanta Constitution next day jeered and hooted at prediction, but it looks like Norvell has last laugh. While his prediction didn't come true to exact letter, it's near enough, Fascist leader meeting death by execution squad and Hitler presumably dead, one way or another. . . . John Farrow, Commander in Royal Canadian Navy, somewhere in Germany. . . . William Terry has sold his North Hollywood home to Mabel Paige and is leaving May 14 for New York. . . . June Storey is providing free motion pictures for service men twice a week at her ranch house where she has installed a 100-seat theatre. Republic has loaned the actress all of their Gene Autry prints.

• • •

Sam White tells about being on location in Mexico and waiting for hours for a grip to show up with supplies. Finally he arrived and White asked the reason for the delay. "Well," said the grip, "I picked up a priest along the road and from then on the mules couldn't understand a word I said."

• • •

TONY PASTOR reports overhearing a gang of Hollywood and Vine news butchers discussing unsold bundles of papers screaming Hitler's death. "You kin gimme Mussolini any time, for my money," one said. "He sold!" . . . H. D. Hover has signed Joe E. Lewis for an additional two weeks. . . . Geranium Room at The Assistance League is drawing heavy noontime luncheon trade from nearby 20th-Fox Western Avenue studio.

george waGGner

Thanks, Universal

Susanna Foster

"FRISCO SAL"

A UNIVERSAL PICTURE

SHORTAGE OF FILM HALTS MG SERIES OF FIVE REELERS

Metro has called a temporary halt to its program of five-reelers, started six months ago. Cessation is due to raw stock situation. Series of six was announced by studio as an experiment.

"Main Street After Dark" was first on list, and gained considerable attention, actually being a blowup to short feature proportions of studio's popular "Crime Does Not Pay" series. Arch Oboler's "Alter Ego" followed, retitled "Bewitched," but to date has not been released, despite fact it is highly regarded by studio.

Studio's recent announcement that for time being only two pictures a month would be released, precludes any immediate release of this film, for there is backlog of too many top-budget films to sandwich it in releasing schedule at this time. Meanwhile, several scripts for proposed short-feature program are finished and awaiting time the series can be resumed.

Kane Will Do Wayne Starrer For Republic

"The Plainsman and the Lady" has been set as Joseph Kane's next producer-director assignment at Republic, picture to star John Wayne. Present plans call for it to roll around first of June and it will be filmed largely on location, both in Northern California and either Utah or Arizona.

Sisters Name Guests

The Andrews Sisters yesterday announced the talent line-up for their next four "8 To the Bar Ranch" shows: Ralph Edwards of "Truth and Consequences" visits the air-show May 6. Basil Rathbone will travel with the troupe to San Diego to entertain at the Naval Base May 13. Akim Tamiroff will guest on the 20th and Pat O'Brien May 27.

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(LATIN SENSATIONS)
CARLOS MOLINA
MUSIC OF THE AMERICAS
KING COLE TRIO
(IN THE KING COLE ROOM)
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KMTR The Top Radio Station with NEWS
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24 HOURS A DAY

BROADWAY RUNAROUND

"MY WEEK"

(With due apologies to Mrs. F.D.R.)

By RADIE HARRIS

TO THE OPENING OF EDDIE CHODEROV'S "COMMON GROUND" AT THE FULTON: Choderov is a playwright who believes that the stage in these headline times should be used as a platform to drive home some hard punches in the right propaganda direction. Last season his "Decision" was a play about fascism on the home front. In "Common Ground," he contrasts the high American idealism of a group of USO entertaineres with the poisonous Nazi idealogy. Neither Choderov nor producer Eddie Choate has compromised with the box office but instead followed through to an "unhappy ending." As Phil Loeb in his role of "Buzz Bernard" explains, "We won't be rescued. This isn't a 'B' picture!" If the cheers of the first nighters are indicative of public approval, the Fulton should be "common ground" for a "hep" audience to whom this adult play is definitely worth seeing, in spite of the mixed reviews of the critical fraternity. In the rooting section: Robert E. Sherwood, Harry M. Warner, Canada Lee, Marty Gabel, Reggie Denham, Bea Kaufman, Max Gordon, Louis Lotito, Doris Leroy, Zorina, Eddie O'Brien and Peter Lind Hayes (bursting with pride over the legit debut of his pretty frau, Mary Healy).

ASIDE TO PARAMOUNT: Paul McGrath, who made two pictures for you in '41 ("No Time For Love" and "Parole Fixer") and was sloughed off with the usual Hollywood brush gives the performance of his career as a louse American reporter, turned traitor. Better grab him again before the competition sets in. He's a "find!"

TO RKO's COCKTAIL RECEPTION FOR HARRIET PARSONS AT THE PLAZA: It wasn't too long ago that "Lolly's" little girl used to come down to New York from Wellesley to be the modest guest at press functions for her famous ma. Now, here she is, the honored guest herself, independent and successful, producer of a top drawer picture, "Enchanted Cottage" that other critics have joined "L.O.P." in well deserved praise. In the gay gathering that turned out to welcome and congratulate Parsons, Jr., were Jessica and Dick Barthelmess and his lovely daughter, Mary (rumored engaged to Dick Roper, but no official announcement yet), Nancy Carroll (the despair of all the other femmes for looking as if she had just stepped out of the Fountain of Youth). Bert "Endearing Young Charms" Granet, Peter Rathvon, Ward Greene, Harold Winston, Gene Lockhart and Lt. Jules Epstein, just up from Washington, with the usual Epstein wise-crack. When the canapes were passed around, Julie contemplated the tray and then said, "I'll have an 'enchanted cottage-cheese' on rye!"

TO THE GALA DEBUT OF HARRY RICHMAN AT "LA MARTINIQUE:" "I can do without Broadway, but can Broadway do without me?" Jimmie Durante's famous "woids" were never truer than in Harry's return "home" again after an absence of five years. Back with the oily hair, the Florida tan, the familiar lisp, the rakish straw hat, the twirling cane—back with the old songs and a new bride! Richman IS Broadway—the Broadway that was Monday afternoon at the Palace and Sunday night at the Winter Garden. He's a nostalgic era that has disappeared in this "golden age of mediocrity." All you have to do is to hear him sing "I Love A Parade," "Putting On the Ritz" and "Birth of the Blues" WITHOUT clutching a microphone to know that his type of song selling will be remembered when Sinatra, Haymes and Como are just names in a faded autograph book.

But why sigh for the "good old days?" With Laurette Taylor and Frank Fay back in harness again—Ethel Barrymore winning Academy Awards—Sophie Tucker still the "reddest, hottest mama" of them all—and Al Jolson encoring "Oh You Great Big Beautiful Doll!" to a 21-year-old, "the good old days" are here to STAY!

MISCELLANY: To the Copa, where Cugat and his crew are jamming the floor to "dancing on a ceiling" business, and Monte Proder again has the most eye-filling Copadorables to lose to Hollywood. . . . To Mrs. Lanny Ross' cocktail party for Ben Gross, radio ed of the Daily News, whose pretty and capable young assistant is Barbara Kilby, who also happens to be Mrs. R's daughter. . . . To an intimate cocktail gathering given by agent Mary Pritchard in honor of Tennessee Williams, where everyone including the John Byrams, Lewis Allens, Donald Blackwell, Caroline Berg, Schuyler Watts, Viola Rubber, turned up to meet this newest social lion only to discover that he prefers to remain in his "glass mena erie" with NO AUDIENCE. He never showed up!

Stewart For Marshall

Larry Stewart will replace Bill Marshall, ill with laryngitis, as co-star with Dale Evans in C. P. MacGregor's "Hollywood Radio Theatre" show, "A Little Bit West of Heaven."

'Missus' Renewed

"Meet the Missus" has been renewed for 39 weeks, starting May 29, over seven CBS Coast stations. Abbott Kimball Advertising Co. set the deal for the Tuesday afternoon show.

Boston Pops On Blue

New York, May 3.—Boston Pops orchestra opens its annual season tomorrow night under sponsorship of Allis-Chalmers Mfg. Co. Arthur Fiedler will conduct the orchestra which will be aired by the Blue net 5:30-6:30 p.m. PWT.

Todds Sub Baker

The Todds, a musical group, replace Gene Baker's five minute air show over CBS from 8:25-8:30 Sundays.

JOHNSTON'S HAYS OFFICE POST UP IN AIR

(Continued from page 1)

ture Producers and Distributors Association when his term with the U. S. Chamber ended in June. He was offered the job some months ago, but so far has never definitely accepted.

No statement was forthcoming from Johnston regarding his re-election. What he is going to do about the MPPDA job still is up in the air. One of his associates said:

"Four or five weeks ago Johnston said he still was negotiating with Will Hays organization. He said he had been asked to accept another term with the Chamber of Commerce and that he hoped to be able to hold both jobs."

Washington sources said announcement of Johnston's re-election can be taken as conclusive evidence he has agreed to continue as president of the Chamber, whether he plans to take on the other job or not.

There has been no announcement as to what Johnston's exact duties in the Hays office would be, other than that he would be employed in an executive capacity with his duties likely to be evenly divided between New York and Washington. Whether a part time job for the picture biz would be acceptable to the Hays office could not be learned last night.

Star Trio For Lux

Bing Crosby, Joan Caulfield and James Dunn will star in Lux Radio Theatre's production of "Sing You Sinners" Monday.

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STARS VOLUNTEER TO TOUR FRONTS AFTER V-E DAY

The Hollywood Victory Committee's drive to fill a War Department request for an army of entertainers to tour Europe after V-E Day swung into full stride yesterday, with top film personalities responding to the call. William Dover, former chief of USO-Camp Shows operations in Europe, has been enlisted as special aide to the V-E Day committee. Among first celebrities to volunteer were Amos and Andy, Joan Blondell, Bette Davis, Joan Fontaine, Victor Francen, Kathleen, June and Gene Lockhart, Rosita Moreno and Paul Muni.

Arrangements already have been started to have the volunteers ready to start overseas as soon as possible after General Eisenhower declares hostilities at an end in Europe.

Dover was set by the V-E Day committee composed by Y. Frank Freeman, Charles K. Feldman, Olivia de Havilland, Bob Hope, E. J. Mannix, George Murphy and Sidney Strotz, to coordinate the efforts of studios, agents and actors in getting players cleared for tours. He will function also as liaison with USO-Camp Shows.

B'way Beckons Martinez

Chuchu Martinez, the Mexican Minstrel, appearing at the Trocadero, is wanted by Milton Berle for the musical extravaganza, "Brazil," slated for Broadway production in the fall, which will be produced by Berle and Lee Shubert.

COMMENTATORS READY FOR QUICK GETAWAY FROM SF

By JACK HELLMAN

San Francisco, May 3.—The security conference is passing into a new phase as the first full week of plenaries and sideshows draws to a close. The commentators carried the ball and for good gains. Most of the big names have sent out their last bag of laundry and are scanning train and plane schedules. With the gravy thinning for them, at least for the next two weeks of commission meetings, the ball-carrying will be done by the newscasters who will stick it out here until the last dog is hung.

The commentary crew believe they've done a good job of coverage and restraint. Loose-lipped talk got nowhere with them and the rumor crop was not even harvested. They had been instructed by their bosses to sacrifice sensationalism for factual reporting, let the sheets do what they want.

CLOSE TO THE VEST

Most of the oracles of the airlanes set up their own safeguards against going overboard on cocktail canards and played it close to the vest, in the manner of Paul White's manifesto to the CBS staff here, to-wit: "It would be a catastrophe if we magnified the conflicts that develop out of all proportion to their seriousness." The temptation was there to play up bits of info that were made spectacular by some of the correspondents, but they were brushed aside like party-line gossip. So far the commentators are proud of their record and perhaps that's why they're pulling stakes for the home grounds.

The scarcer news gets, the more tempting it becomes to give it the hoperoo and there's no one in the Palace hotel who is even faintly hopeful of any big story breaks while the big brains are struggling with the paper work in committee and commission rooms.

DRUMMERS ARE BACK

Another indication that the scramming period is at hand is the return of the sample men to the hotel. Few doors down the hall from CBS headquarters Al Jay Hat Co. has spread its wares of femme headgear. Dave Kampf who presides over the chapeaux exhibit said that many of the sample rooms are opening up to the old trade. That must mean the State Department has given back the hotel to its operators, for Kampf has no standing with Stettinius and admits as much.

British Information Service has made many friends by its thorough and pleasant public relations job. Any request, no matter how unimportant, gets direct action by its attaches and every morning the radio crowd is given complete report of the Empire's activities for the day. They have cooperated fully in all other matters within their province and have won the respect and admiration of every broadcaster.

RADIO GEAR SET UP

Network engineers have finally installed their gear in the Vets building for pickups from the commission sessions, but it is hardly likely that more than one or two time blocks will be assigned to that phase of the conference. Speeches and deliberations of the delegates will feed from the p.a. line into the mikes, and if it doesn't come off satisfactorily the cables will be taken away from there.

The commentators will let down their hair, what's left of it, at the Press Club gang dinner tomorrow night. Cliff Engle will be host and the works will be given to H. V. Kaltenborn, George Fielding Elliot, Charles Hodges and Baukhage. What transpires is not privileged for printing or airing, but faces will take a salmon coloring at the darts of persiflage that enliven the confessional.

The smaller nations seem more promotion-minded than the bigs and have brought along corps of public relations experts.

Walter Duranty presents one of the paradoxes of the meet. For years he covered Russia for the New York Times, and now he's reporting an American meet for the Soviet Tass News Agency. If the Russian thing ever got out of hand he would have been the most sought-after correspondent on the ground. He knows the Slavs better than any American and his authority is never disputed. Of the 1,850 press and radio men accredited to the meet, only 1,400 are wearing the coveted lapel button. That's all there were and they can't get any more. We'll try to get along with our black cat insignia of the Press Club.

DIPLOMATS GIVING H'WOOD LESSON IN PUBLICITY

(Continued from page 1)

thing or other that has to be sold to the press. Most of it is waste paper basket material, and the hotel lobby floors are littered with enough waste paper to do a drive collection agency credit in picking up.

PROPAGANDA GOES ON

With commission and committee meetings being the order of the day for the next couple of weeks, and a plenary session only to be called when something has to be unraveled before the massed delegates, the colorful phases of the conference will have quite a letdown for a period. But the propagandists will not let up and will keep on the job feeding out their desires to the press via conferences, cocktail sessions, tours, dinners and what have you.

There's plenty happening here that would make reading very colorful, but the fourth estaters and others who get in on the confidential know, for security reasons cannot reveal it.

NITESPOTS PICK UP

With the plenary sessions over, business in the night spots and high-class restaurants has picked up within the last few days. There'll be a big shindig when the Navy takes out about 1,000 of the press Saturday afternoon for a boat ride on the USS Delta Queen to witness a mock attack by U. S. carrier air groups which will give them an idea as to how the Japs have been attacked and beaten. The shindig was arranged by Capt. A. J. Bolton, public relations head here of the Navy, and his staff of boys who include Lieuts. Bob Leach, John Christ and Ensign Stan Meyer, who have been assigned as aides to Admirals Hepburn, Train and Wilson.

ATTACK ON PRESS BOYS

The press crowd will get plenty of thrills because their ships will be the targets of the mock attack. And those of the visitors who will not choose this rather rough treatment may get a ride in a blimp or Navy plane any time they want from the Bolton staff. They're selling the Navy strong, and it's working.

Charlie Einfeld, who came here yesterday to arrange for the preview of "Rhapsody In Blue" at the United Nations theatre, returns to Hollywood tonight and will have Jim Allen here arranging the other phases of the showing. It is likely that, starting next week, the United Nations theatre will have its policy revised from two to one show a night, with the performance starting at 9 o'clock.

Collette Lyons

PLAYS

MICKEY FINN

To Be Released
BLONDE RANSOM
Universal

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is honored to present

"Paris Canteen"

With an international cast of colorful personalities, stars of the screens, theatres and radios of the world.

AMERICAN THEATRE WING

First came..

"STAGE DOOR CANTEEN" produced by Sol Lesser...was the stirring story of the G. I...your sweetheart—husband—brother—son...***just before he left*** for his great adventure overseas.

Then..

"HOLLYWOOD CANTEEN" produced by Warner Bros. (by special arrangement with Sol Lesser) dealt with the adventures of the G.I. ***on brief furlough*** during his active service.

Now..

"PARIS CANTEEN" to be produced by Sol Lesser...the first great postwar musical...the action swirls through a joyous Paris...the story of our G. I's on a three day party, after the fall of the Hitler gangsters...just before ***sailing for HOME!***...if ever there was a production filled with the joy and thrill of living...vivid emotion...dramatic action..."Paris Canteen" is that picture.

Sol Lesser

is proud to announce that

The American Theatre Wing War Service has by contract granted him the exclusive rights to make all motion pictures based upon or embracing the idea, entertainment, decor and background of its Canteens in the United States, London, Paris and all other cities throughout the world, whether now in operation or presently to be opened.

SPU OKES MEMBERS CARRYING JUNIOR SAG CARDS

Screen Players Union is calling a general membership meeting for 8:30 p. m. May 14 at the Woman's Club of Hollywood. Simultaneously, Business Representative Mike Jeffers announced that the SPU Board of Directors had recinded its ban on members carrying dual cards in order to comply with the amended certification of the National Labor Relations Board.

Purpose of general mass meeting is to discuss proposed wage minimum and conditions for film extras, question of affiliation with a national labor organization and adoption of a Constitution and By-Laws. Next negotiations meeting with representatives of the major companies will be deferred until after members have an opportunity to express their views on wage scales.

Majority of players favor a straight $16.50 ticket for regular extras, except where more than 500 are called for an individual set. Producers are reported ready to up the current minimum of $10.50, but probably will hang out for a low rate where 50 or more extras are called for one set.

Abolition of ban on dual cards means that SPU members may now take out Class A Junior memberships in the Screen Actors Guild to protect themselves on stunts, bits, singing and dancing calls.

MEDIUM GRAND WALNUT WELTE MIGNON PIANO (not reproducing), excel. cond. GOOD BUY. Also 10-piece solid wood dining rm. set; fine executive office desk and leather chairs; spode china; rock crystal, wash. machine and mangle.
Owner—BR. 23659

QUICK POSSESSION
Bel-Air. No inflation. Swimming Pool. Copa De Ora. 2 blks. N. of Sunset. 1 acre beautifully landscaped. 4 family bedrms, 4 baths, paneled den. Quality construction.
Worth $87,500
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Ranch type home—north of Sunset Blvd. 3 bedrms., 3 baths, large living rm. with firepl. Beautiful flagstone patio. 120 x 200 ft. lot. Fruit trees and shrubs. A steal at $35,000.
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RESTAURANT—DELICATESSEN
Imported Delicacies—Catering
Luncheon After Theatre
Dinner Supper
Studio Calls—All Hours

20TH'S PHILIPPINE TOPPER TELLS RUIN OF FILM BUSINESS

Rehabilitation of the Japanese-wrecked motion picture business in the Philippines was discussed yesterday by Daniel Lederman, managing director for 20th-Fox in the islands, sort of between yawns. The yawns were due to a very tough night of unaccustomed home comforts, it being the first time the veteran film executive had slept in a real bed for more than three years.

Lederman was released last February from the Japanese internment camp in Los Banos. In the camp he bedded mostly on the ground, and since then he has been spending his nights on hospital cots or ship's bunks.

"I just can't get used to sleeping in a regular bed yet," he said.

MANY THEATRES DESTROYED

Lederman said it will be six or eight months, or even another year before the Philippine theatres and exchanges will be in full operation again.

"Most of the 350 throughout the islands have been destroyed," he said.

Only houses showing films currently are the Times, Ideal and Lyric, first-run houses, in Manila, he stated. A few neighborhood houses in the city may now be open.

"The entire business districts of many of the towns have been wrecked and must be rebuilt. Public works will get prior rights to materials as soon as regular commercial shipping is resumed, and it will be some time before the rebuilding of theatres can even be planned," Lederman pointed out.

FILM BIZ FIRST PRIZE

The exchange offices, Lederman said, were stripped by the Japs when they took over.

"The film business was the first industry they grabbed," he disclosed. "They took all the iron, steel and other metal in the office equipment and even pulled out the plumbing.

"They brought in crews from Japan and started operating the exchanges, distributing the American film to various theatres, where they were shown always in combination with Japanese propaganda shorts."

Film was run to rags in the downtown Manila theatres.

There was one projection outfit in the Los Banos camp, and films were shown there several times.

"But they didn't get much audience because the program always included the Japanese propaganda shorts. I wouldn't look at the d—— things myself," Lederman said emphatically.

THREE LONG, LONG DAYS

It was on New Year's night of 1942 that the American population of Manila was informed the town had been made an open city. "The Japs told us we would be taken away for registration and would be returned shortly, advising us to take clothes and food for only three days," Lederman said. "It was three years and one and a half months before we were liberated and returned."

Diet of the prisoners during that period consisted mainly of rice and water. During the last three months before they were freed the daily diet was cut to 160 grams of rice per person daily.

Lederman went into the camp weighing 187 pounds and came out weighing around 125. His clothes, made before his imprisonment, now hang baggily on him, but he has gained back 18 pounds since liberation. Lederman arrived here Wednesday.

Do you have a
RUMPUS ROOM?
FOR SALE — Slot machines and amusement games all in excellent working condition.
911 SO. GRAND VA. 0646

KHJ ANNOUNCES TIME CHANGES, NEW SHOWS

"Paging Mike McNally," new comedy series, bows over KHJ-Mutual May 12 in 6:30 to 7 p.m. slot. Several time changes for the net also are announced. "Chaplain Jim" moves to 9:30-10 p.m. Tuesdays from 4-4:30 niche it bowed in on Sundays.

"True Detective Mysteries" has ended its series and "Calling All Detectives" takes over the Sunday hole left by "Chaplain Jim." "The Feeling Is Mutual" goes into time open from 9:30-10 p.m. Mondays. Curt Massey will be spotted from 7-7:15 p.m. Monday, Wednesday, Thursday and Friday. His 11:15-11:30 p.m. place will be taken by dance band remotes.

THE MOCAMBO . . . color accent strategically placed to accent dramatic shoulders . . . to make your waistline look ever-so-tiny! Tailored to *your* individual measurements in the finest of pure Spring wools.
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507 S. FAIRFAX AVENUE
NEAR WILSHIRE BOULEVARD
OPEN THURSDAY EVENINGS

HOLLYWOOD ACCEPTS THE CHALLENGE

(An answer to the appeal of the V-E Day Committee of the Hollywood Victory Committee in yesterday's VARIETY)

Members of the Screen Actors Guild, who in company with radio and stage personalities have traveled 4,000,000 miles over the Foxhole, G.I., Hospital, War Bond and Infantile Paralysis circuits, want to be the first to enlist in General Eisenhower's new entertainment battalions for service in Europe after V-E Day.

On that day our fighting men—those who aren't paying the price of war in base hospitals—will pause to reinforce their energies, either for another battle in the far-away Pacific or for an arduous and boresome tour of duty with the Allied armies of occupation in Europe.

During those irksome, fitful months of immobilization they will appreciate more than ever before, the lift to minds and spirits that Hollywood talent can give them.

And Hollywood's screen, radio and stage personalities will appreciate the privilege of demonstrating to those valiant men who have bought dearly won victory to the United Nations that America wants no "forgotten men" in her armed forces . . . not now or ever.

BY FORMAL RESOLUTION WE HAVE STATED:

("... we earnestly endorse this outstanding new contribution to our country's service, and directly urge each and every one of our members to cooperate to the limit of his ability.")

To the V-E Day Committee of HVC we say, therefore:

WE ARE PROUD TO SERVE

Signed—

Jane Wyman
Boris Karloff
Dorothy Tree
Regis Toomey
Dennis O'Keefe
Anne Revere
Joseph Cotten
Anne Baxter
Rex Ingram
John Garfield
Roscoe Karns
Lena Horne
Leon Ames
Marsha Hunt
Walter Pidgeon
Franchot Tone
Dick Powell
Harpo Marx
Agnes Moorehead
Ralph Morgan
Robert Young
Robert Shane
Roger Pryor
Robert Montgomery
Paul Harvey
George Murphy
Walter Abel
Lucile Gleason
Russell Hicks
Edward Arnold
James Cagney
Alan Hale
Porter Hall
Richard Whorf
John Qualen

Board of Directors, Screen Actors Guild

COL PIX-MUTUAL OPTION ROW KEEPS STANTON OFF AIR

Failure of Columbia Pictures and the Mutual network to get together on options for air services of Robert Stanton is pulling actor off "Sunday Serenade," according to the Nat Goldstone office.

Stanton appeared on new sustaining program last Sunday, but will not make future shows. Behind the mixup, it is understood, is network's demand for several years' option on Stanton's services, with studio, which has him pacted for pictures, standing pat for an air ticket that would not carry options beyond period of a year.

'Saint' Gargles Soup

Leslie Charteris' airshow, "The Saint," has been set for national broadcast by CBS under sponsorship of Campbell's Soup. Weekly program will start June 20 at 8 p.m. EWT, with repeat for the Coast.

SCRIBBLING

Melchior Lengyel winds 20th-Fox's "Typhoon" screenplay and returns from Palm Springs.

Irene Ryan and **Sidney Miller** have written new revue, "Hay Ride In Havana," which they will produce at Assistance League Playhouse.

Eddie Dean was signed yesterday by RKO to script "Albany Night Boat."

DESIGNED FOR COMFORTABLE MOTION PICTURE LIVING

The best buy in Beverly Hills for the price, this charming house has been completely redecorated and partially re-modeled, and has a gay red, white and blue kitchen, a small den in green plaid, a quilted floral dressing room, and a paneled apple-green living room and entrance hall. Within walking distance of the Beverly Hills Hotel. It has camelia bushes and lovely trees and electric heating throughout. Three people who like each other very much can live in it with harmony. Telephone, water, gas and lights already connected, and POSSESSION is IMMEDIATE. Priced of $15,500 net, it will be open Saturday from 10 to 5 and Sunday from 10 to 5 only. The address is 1129 Benedict Canyon Drive. Owner's phone: CRestview 5-1052.

GIRL PARTNER WANTED

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Saturday at 2:15 p. m.

Sun. Double Header at 1:30 p. m.

GILMORE FIELD

RESERVATIONS—WE. 5151

SHORT SHORTS

PLANTED

Columbia

James Burke, Philip Van Zandt, "I Love a Bandleader."

Charles McNaughton, Dick Curtis, "Bandit of Sherwood Forest."

Metro

Forbes Murray, Ed O'Neill, Skeets Noyes, Nolan Leary, "Abbott and Costello In Hollywood."

Harry Hayden, Jack Luden, Betsy Stoddard, "For Better, For Worse."

Augie Whitehead Gomez, Dave Kashner, "Early To Wed."

Elizabeth Russell, "Strange Adventure."

Hunt Stromberg

Peter Garey, "Young Widow."

Republic

Peggy Stewart, Michael Sloane, Kenne Duncan, Tom London, Wade Crosby, "Rough Riders of Cheyenne."

LOCATIONING

Director Otto Preminger and cast of "Fallen Angel" on location in Orange. Company returns to studio Monday.

John Stahl heads his 20th-Fox troupe to Bass Lake, near Yosemite, latter part of next week to begin rehearsals for "Leave Her To Heaven." Production rolls 14th.

ILL IN PIX

Frank Butler at home with stomach ailment.

Glenn Vernon, playing title role in RKO's "Ding Dong Williams," is laid up with a severe eye infection. Director William Berke is being forced to shoot around scenes in which Vernon appears.

BIRTHS

Son, weighing seven pounds, two ounces, to Mrs. Harry Komer, at Community hospital, May 2. Father is Metro film editor.

Daughter, weighing eight pounds, to Mrs. Arthur Stander, yesterday at Cedars of Lebanon. Father is writer for the Amos and Andy show.

INTERIOR DECORATING, during your summer vacation. Reupholster or exchange your furniture or make necessary alterations. Cost price plus percentage only. We are not too big for the smallest job or too small for the biggest job. Call for estimate. . . . . CRestview 5-6761.

ASSIGNMENTS

Frances Kavanaugh dialog director for "In Old Wyoming" at PRC.

NEW CONTRACTS

Margaret Field and **John Beauville** reoptioned as thesps by Paramount.

P. J. Wolfson signed to Paramount long-term writing pact.

Art Kassel, 19-year-old son of the maestro, inked to a term thesp ticket by Warners.

Nan Leslie, signed by RKO after her initial screen appearance in "Janie" at Warners, was lifted yesterday by RKO.

James Francis Crow, editorial assistant to William Dozier at RKO, was signed to a new contract by the studio yesterday. Crow came to RKO with Dozier from Paramount when Dozier took job as general production aide to Charles W. Koerner.

MUSIC

Andy Russell records two song numbers and a drum solo for "The Stork Club" Monday.

"Cuddle Up a Little Closer" revived for Warners "Janie Gets Married."

Carmen Cavallaro and his orchestra winds in "The Time, the Place and the Girl" tomorrow at Warners and vacations before checking into Ciro's.

Cal Shrum waxing 32 popular western tunes for transcriptions in Mexico and South American broadcasts.

Nathaniel Shilkret and the **Metro symphony orchestra** with **Carlos Ramirez** will do a program at Hollywood Canteen Sunday, May 3.

Lauritz Melchior records two operatic arias for "Two Sisters From Boston" at Metro.

David Snell scoring Metro's "The Hidden Eye" Monday.

LUXURIOUS HOME

Magnificent view, charming 10 room home built for gracious living, in millionaire district. Large level lot, Master bedroom 28x18 with fireplace, spacious living room. Den with fireplace and bar. Powder room, 4 bedrooms, 3 baths, 2 dressing rooms, maids room and bath. 4 car garage. Beverly Hills. Almost new, $47,500.

Owner—CRestview 19043

Ernest Gill will feature "Lady In Red" and "I'll Remember April" on the Remember Hour Sunday over the Blue Network. Vocal selections will be presented by June Garnett and Richard Wallace.

Andy Russell will feature "There's No You" by Hal Hopper of the Pied Pipers on his show tomorrow over the Blue Network, and Pipers themselves will present their arrangement of "Sentimental Journey."

Tony Romano-Morey Amsterdam song, "Me and My Dog," has been bought and published by Feist Music Publishing Co. and hits the stands next month.

Jan Savitt and his orchestra have been signed for an additional eight-week engagement in the Rose Room of San Francisco's Palace hotel.

Mack Gordon and **Rube Bloom** writing tunes and lyrics for use in 20th-Fox's Technicolor production, "Enchanted Voyage."

Tommy Dorsey and his musicrew open at Casino Gardens May 29.

Harry Hume, professional manager for Saunders Music on the Coast for past two years, moves over to Martin Music in a similar post starting Monday.

Ray Eberle-Dave Matthews orchestra featuring Kay Starr and Meade Lux Lewis, open at the Casa Manana May 18 for four weeks.

Bing Crosby with **Xavier Cugat's orchestra** has made a Decca recording of "Baia," from score of Walt Disney's "Three Caballeros." Song has been published by Peer International.

Social or Business Secretary (Male) Accountant

Also Drama, Ballet and Musical background. Writer and Research expert. Excl. references.

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TELEVISION

The West Coasts foremost independent television production organization announces a new department —an actor's workshop—the largest and most complete in the country.

All courses are under the supervision of

STAGE 8

and are conducted on the studios' own highly departmentalized telecine sound stages.

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FACE rejuvenation without scars

Slim - Trim, the easy lasting way to reduce

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TO OUR ADVERTISERS AND THEIR AGENCIES

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says:

THANKS for yielding your commercial time so the public of California could be present at the historic plenary sessions of the United Nations Security Conference.... Your time was utilized by Warner Bros. KFWB to broadcast the words of world famous leaders who are shaping the free world of the future. . . . Your wonderful spirit of co-operation evidences your appreciation of the big things at stake in the world of the future.

WARNER BROS. KFWB

THE STATION OF

Public Service

$25,000,000 SHOW FOR BONDS SKEDDED FOR H'WOOD BOWL

A $25,000,000 "E" Bond show will be staged in Hollywood Bowl May 18 as principal kickoff event of the Seventh War Loan drive in southern California. Star entertainment names such as Bing Crosby, Ginger Rogers, Abbott and Costello, the Andrews Sisters and Rise Stevens are among the tentative lineup for the program. Announcement of the event, designed to be the biggest yet staged locally, was made yesterday by Sherrill Corwin, co-chairman of the southern California theatre division, at the pre-campaign luncheon rally in the Cocoanut Grove.

HOPE FOR $25,000,000 GATE

Bowl will be scaled to realize at least $25,000,000 in "E" Bonds, the series the Treasury Department is particularly anxious to have sold during the coming drive, which will be launched May 14. A military band, possibly the Santa Ana Army band, will be among the musical aggregations appearing on the Bowl program along with Carl Hoff's orchestra.

Southern California showmen have their guns leveled on quota of $100,000,000 in "E" Bond sales. Those gathered in the Grove yesterday were told by Charles P. Skouras, national honorary chairman and western regional chairman, that the only way the quota could be met was by "work."

In announcing the quota for this territory and thanking R. H. Moulton, state chairman of the War Finance Committee, for the statement that the WFC "couldn't get along without show business," Skouras declared that National Theatres, of which he is president, will make a $7,000,000 purchase to start the drive off right.

BOND PREEMS ON BOULEVARD

A series of joint radio-film Bond preems will be staged in theatres along Hollywood blvd., according to Corwin, and the downtown first-run houses will repeat the mammoth Bond tieup of last year with Los Angeles stores. Multiple downtown preems will occur June 25, throwing open 15,000 seats to purchasers of War Bonds in stores or theatres.

Among the speakers discussing the job ahead were Gus Metzger, state chairman of the theatre division in southern California; Ted Gamble, National WFC director, speaking via recording and "gag" television from Washington; Dave Bershon, honorary chairman of the theatre division; Harry Cohen, distributor chairman; O. N. (Bill) Srere, co-chairman, theatre division; Mort Goodman, co-publicity chairman, and Lieut. John J. Finnegan, AAF hero.

Leserman, Buchanan Due

New York, May 3.—Carl Leserman, United Artists sales chief, accompanied by Barry Buchanan, UA advertising-publicity director, is Coasting today. Buchanan makes his first trip to meet company producers. Leserman, who visited Hollywood several weeks ago, is returning for additional talks with producers.

20th-Fox Tags NY Thesps

Three New York actors—Harry Bellader, Charles Wagenheim and William Post—were signed yesterday for 20th-Fox's "Now It Can Be Told."

PRODS CLAIM STRIKE HAS NOT HALTED COLOR FILM WORK

Producers announced last night that attempt of studio strikers to halt Technicolor production had failed, and that the number of pictures now shooting on major lots had been increased to 31. About the same time Herbert Sorrell, prexy of the Conference of Studio Unions, told associates that the Building Trades had filed charges against Richard Walsh, IATSE prexy, with the AF of L executive council because of his issuance of charters in other studio union jurisdictions and that Walsh was to appear before the latter group in Washington Monday.

Other strike developments were a denial by Navy authorities that the strike had interfered with Navy production at Columbia, and ouster of 15 machinists at Mitchell Camera Co. for failure to pay a $5 strike assessment. Five other machinists accused of crossing studio picket lines also were ordered before a trial board of Cinema Lodge 1185 last night.

PRODUCERS' STATEMENT

Statement by major producers follows:

"A complete survey of production reveals that the latest move of the strikers in attempting to halt Technicolor production has had no effect.

"Although top priority is being given Technicolor to vital government work in considerable volume, there has been no delay whatever in fulfilling commitments to the nine major studios. Not only has there been no interruption of Technicolor photography, but the processing of negatives and prints is proceeding on regular schedule. Studios are getting from Technicolor exactly the same service as before the strike.

31 FILMS SHOOTING

"Meanwhile, the failure of the strike to hamper general production is clearly shown by the increase in pictures shooting during the week; 26 features were before the cameras last Saturday, and 31 now are in work."

Replying to a notice in a strike bulletin stating, "We have evidently hit the jackpot as Columbia was not able to fulfill its contract with the Navy due to the strike," Lieut. Comdr. Fanning M. Hearon, officer in charge of the U. S. Naval Photographic Services Depot, declared Columbia is proceeding under contract to produce the Navy action picture, "The Negro Sailor," and that it is not being held up by the studio strike. Commander Hearon declared:

"I am informed that the strike people are claiming to have hit the jackpot in stopping Columbia Pictures and the Navy. On the other hand, I am assured by Columbia executives and my own officers that production is going according to schedule.

"There have been no production delays. We simply have been waiting for Navy camera crews to complete certain sequences on the east coast and around Chicago. We now have this footage and are going along with the job."

COMPLAINT AGAINST WALSH

Sorrell stated he had received a long-distance telephone message from L. P. Lindeloff, international prexy of the Brotherhood of Painters, Decorators and Paperhangers of America, that a complaint had been filed against Walsh by the Building Trades Council. He added that Lindeloff declared another complaint also was being filed against the IATSE head by union international presidents, including himself, William Hutcheson, head of the carpenters; Ed Brown, international head of the IBEW, and that they were being joined by the international president of the barbers. He said the barbers' prexy claimed the IATSE had taken several of his people on the Coast.

Simultaneously, Sorrell announced the Conference was calling for a national boycott of all pictures turned out by the majors under strike conditions. He said union men and their sympathizers were being asked to remain away from theatres showing any of a list of 55 productions named by the Conference in telegrams to exhibitors throughout the country. He said the list of 55 pictures was being sent to all leading exhibitors.

Film Players In Push For Guild Junior Cards

Rush by film players to secure Class A Junior cards in the Screen Actors Guild continued during the past month with 72 new admittances being approved. During that period 16 new Class A members also were admitted. Military withdrawals and reinstatements from military withdrawals were pretty well balanced, with 24 retiring for military service and 21 being reinstated. Total withdrawals were 64 as against 88 new memberships.

Curtis Replaces Coe

Alan Curtis has been set to replace Peter Coe as the heavy in Universal's "Frontier Gal." Part calls for rough-and-tumble riding and fighting and Coe had to back out. Latter has just received his medical discharge from the Marines and has not completely recovered his health yet, necessitating his taking a less strenuous role.

PRC Schedules 10 Releases In Three Mos.

PRC announced yesterday slate of 10 features to be released on its regular schedule for May, June and July, with two specials also getting distribution at that time. All films have been completed. May issues will be "Phantom of 42nd Street," "The Lady Confesses" and "Enemy of the Law." June films are "The Missing Corpse," "Apology For Murder," "Gangster's Den" and "Three In the Saddle." July releases will be "White Pongo," "Dangerous Intruder" and "Red River Ranger." Two special films to be issued during this period are "The Enchanted Forest" and "Why Girls Leave Home."

Mono Releasing Six

Monogram has added two other films to its May release list, bringing the total to six. Additions are "Springtime In Texas" and "Trouble Chasers." Previously announced were "The Scarlet Clue," "In Old Mexico," "China's Little Devils" and "Flame of the West."

MARKS IS LOSER IN $1,000,000 SUIT WITH ASCAP

(Continued from page 1)

Marks for a declaratory judgment in a suit against American Society of Composers, Authors and Publishers. Decision in action, which stemmed from a five-year agreement under which Marks transferred performing rights to its catalog to BMI for $1,000,000, leaves publisher open to numerous suits by writers of the some 3,000 tunes in the catalog. These copyrights were either wholly written or collaborated on by Ascap cleffers. Ascap claimed part ownership of rights in these songs and BMI had asked the court for a judgment declaring it sole owner of the rights.

DECISION A BOMBSHELL

Highlights in Justice Pecora's decision came as a bombshell to both litigants. No one had dreamed he would deliver against BMI and Marks in such a sharp manner. Most opinions figured issue would be sidestepped and attorneys advised to go to Federal court, where all infringement cases are normally heard, for a ruling.

Justice Pecora, displaying a rare knowledge and understanding of the song publishing business, cited that relations between writers and publishers of their songs is in reality a "joint venture" or partnership. He held that publishers have no right to endanger the writers' property by transferring performing rights or otherwise tampering.

He scored Marks for "breach of contract" with the writers by making the BMI deal without consulting them or making provision for them to participate in the $1,000,000 he drew from BMI on the deal.

It was brought out at the trial that since the BMI-Marks deal the Ascap writers of the disputed tunes have received no income on songs from Ascap and that due to possible infringement charges, BMI had not dared to license the songs for performance until it got a decision on the suit. Hence writers were in the middle and the disputed songs have not earned them a penny since Jan. 1, 1941.

This is thought by attorneys to leave Marks open for damage actions by the writers since the BMI deal effectively blocked their earning capacity.

Pecora also scored BMI for making the deal with Marks with full knowledge that litigation would result, and then coming into court and asking to be taken out of trouble.

20,000 COPYRIGHTS INVOLVED

It had been brought out during the trial that BMI had refused to indemnify Marks against possible suits as a result of their deal.

Pecora also said it was not the duty of the court to advise in business acumen. This was in reference to BMI's admission that the result of the suit would likely determine whether it should exercise an option to buy Marks' catalog for $1,000,000, rather than renew the current contract which runs out this year.

Included among the 3,000 disputed copyrights in the Marks holdings are the more important and most valuable tunes of the entire 20,000 copyrights Marks has title to, it is implied. Hence, if BMI could not have clear title to them, the catalog is not worth buying.

DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	STARTS	NO. DAYS
PARAMOUNT STUDIO, 5451 Marthon St.		**Joe Egli, Bob Mayo, Harvey Clermont, Casting**			**Casting phone: HYperion 3231**	
"THE BLUE DAHLIA"	J. Houseman	G. Marshall	C. Coleman	Ladd, Lake, Bendix	March 26	
"STORK CLUB"	B. G. De Sylva	H. Walker	O. Rudolph	Hutton, Fitzgerald, Benchley		
METRO-GOLDWYN-MAYER, Culver City		**Bill Grady, R. Webb, Mel Ballerino, B. Selwyn, Casting**			**AShley 43311**	
"THE HARVEY GIRLS" (Technicolor)	A. Freed	G. Sidney	G. Rhein	Garland, Hodiak, O'Brien	January 15	
"YOLANDA AND THE THIEF" (Technicolor)	A. Freed	V. Minnelli	W. Worsley	Astaire, Bremer, Morgan	January 15	
"EARLY TO WED" (Technicolor)	J. Cummings	E. Buzzell	H. Webber	Ball, Johnson, Williams	February 1	
"THEY WERE EXPENDABLE"		J. Ford	G. Spurlin	Montgomery, Wayne	February 19	
"FOR BETTER, FOR WORSE"	Ed Knopf	R. Whorf	J. Greenwood	Walker, Allyson, Totter	March 22	
"ABBOTT AND COSTELLO IN HOLLYWOOD"	M. Gosch	S. Simon	E. McAvoy	Abbott, Costello, Rafferty	April 9	
"SHE WENT TO THE RACES"	F. Stephani	W. Goldbeck	C. Hunt	Craig, Gifford, Gwenn	May 7	
UNIVERSAL STUDIO, Universal City		**Howard Deighton, Casting**			**Casting phone: STanley 71331**	
"LADY ON A TRAIN"	F. Jackson H. Christie	Chas. David	Wm. Holland	Durbin, Bellamy, Bruce, Horton	January 8	90
"UNCLE HARRY"	J. Harrison	R. Siodmak	M. Shyer	Sanders, Fitzgerald, Raines	April 16	44
"ON STAGE, EVERYBODY"	W. Wilson	J. Yarbrough	S. Webb	Oakie, Ryan	April 23	24
"FRONTIER GAL" (Technicolor)	M. Fessier E. Pagano	C. Lamont	W. Tummel	DeCarlo, Cameron, Devine, Knight	April 23	54
WARNER BROS.-FIRST NATIONAL		**Phil Friedman, Casting**			**Casting phone: HYperion 3201**	
"STOLEN LIFE"	Bette Davis	C. Bernhardt	J. Hibbs	Davis, Ford, Brennen, Ruggles	February 13	72
"THE TIME, THE PLACE, AND THE GIRL" (Technicolor)	A. Gottlieb	D. Butler	B. Vreeland	Sheridan, Morgan, Carson, Paige		
"DANGER SIGNAL"	W. Jacobs	R. Florey	E. Decker	Emerson, Scott		
"JANIE GETS MARRIED"	A. Gottlieb	V. Sherman	J. McMahon	Leslie, Hutton		
"THE TWO MRS. CARROLLS"	M. Hellinger	P. Godfrey	C. Archer	Stanwyck, Bogart, Smith, Bruce	April 26	
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood		**Antrim Short, Casting**			**SUnset 21121**	
"PURPLE MONSTER STRIKES" (Serial)	R. Davidson	S. Bennet F. Brannon	L. Lukather J. Lacey	Moore, Barcroft, Sterling	April 16	
"LOVE, HONOR AND GOODBYE"	H. Grey	A. Rogell	R. Asher	Bruce, Ashley, McLaglen	May 1	35
"ROUGH RIDERS OF CHEYENNE"	B. Cohen	T. Carr	D. Verk	Carson, Stewart	May 3	8
TWENTIETH CENTURY-FOX, Beverly Hills		**Robert Palmer, James Ryan, William Maybery, Casting**			**Casting phone: CRestview 56135**	
"DRAGONWYCK"	E. Lubitsch	J. Mankiewicz	J. Johnson	Tierney, Price, Huston, Revere	February 12	50
"KITTEN ON THE KEYS" (Technicolor)	G. Jessel	G. Ratoff	E. Schaumer	O'Hara, Haymes, James	April 16	
"FALLEN ANGEL"	O. Preminger	O. Preminger	T. Dudley	Faye, Andrews, Darnell, Bickford	May 1	
RKO-RADIO PICTURES, 780 N. Gower St.		**Ben Piazza, Casting**			**Casting phone: HYperion 3351**	
"DING DONG WILLIAMS"	H. Schlom	Wm. Berke	C. Beauchamp	Vernon, McGuire, Jeffreys	April 23	21
COLUMBIA PICTURES, 1438 Gower St.		**Victor Sutker, Casting**			**Casting phone: HYperion 3371**	
"THE BANDIT OF SHERWOOD FOREST" (Technicolor)	L. Picker C. Sanforth	H. Levin	W. McGaugh	Wilde, Louise, Buchanan, Moore, Abbott	January 19	44
"THE GAY SENORITA"	J. Gorney	A. Dreifuss	M. Feldman	Falkenburg, Bannon	April 19	12
"TEXAS PANHANDLE"	C. Clark	R. Nazarro	C. De Haven, Jr.	Starrett, Harding	April 30	
"I LOVE A BANDLEADER"	M. Kraike	D. Lord	I. Volkman	Harris, Rochester, Brooks	May 2	18
MONOGRAM STUDIOS, 4376 Sunset Drive		**Menifee I. Johnstone, Casting**			**NOrmandy 11171**	
"SUNBONNET SUE"	S. Dunlap	R. Murphy	B. Ray	Storm, Regan	April 23	21
CALIFORNIA STUDIOS, 5255 Clinton St.					**HOllywood 1101**	
"YOUNG WIDOW"	H. Stromberg	Andre De Toth	H. Godsoe	Russell, Hayward	April 19	60
VANGUARD FILMS, 9336 Washington Blvd., Culver City		**Ruth Burch, Casting**			**AShley 42931**	
"DUEL IN THE SUN" (Technicolor)	D. O. Selznick	K. Vidor	L. Farrell	Jones, Cotten, Peck, Barrymore, Gish	March 1	
INTERNATIONAL PICTURES, 1041 North Formosa		**Jack Murton, Casting**			**GRanite 5111**	
"TOMORROW IS FOREVER"	David Lewis	Irving Pichel	J. Sherwood	Colbert, Welles, Brent	March 16	54
RAINBOW PRODUCTIONS					**Casting phone: HYperion 3351**	
"THE BELLS OF ST. MARY'S"	Leo McCarey	Leo McCarey	H. Scott	Crosby, Bergman, Travers, Donnelly	March 1	54
PRC PRODUCTIONS, INC., 7324 Santa Monica Blvd.		**Betty Pagel, Casting**			**Casting Phone GRanite 6158**	
"LAW OF LEAD"	A. Alexander	H. Fraser	S. Smith	Ritter, O'Brien	April 2	
UNTITLED	S. Neufeld	S. Newfield		Crabbe, St. John, Gladwin	April 27	
"IN OLD WYOMING"	R. Emmett	R. Emmett	G. Webster	Dean, Padden	May 1	

When they get it—
THEY'LL HOLD IT!

"HOTEL BERLIN" IS A MIRACLE OF WARNER TIMING—
AND A MARVEL OF EXTENDED TIME!

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Vol. 47 No. 45 Hollywood (28), California, Monday, May 7, 1945 5 Cents

Blanke Inks 15-Yr. WB Deal

OWLS, PONIES GET BREAK WITH V-E

Washington, May 6.—The midnight curfew on amusements is due to be lifted in the very near future, it was indicated here yesterday, as WPB Chairman J. A. Krug announced that the brownout will end "immediately after formal announcement by the President of the United States that the war in Europe is over."

The end of the brownout means

(Continued on page 2)

FCC Will End Watch On Europe's Airings

Washington, May 6. — Effective June 30, the D. C. staff of the Federal Communications Commission Foreign Broadcast Intelligence Bureau will cease monitoring shortwave broadcasts from Europe. The service terminates with the finish of the current fiscal year. However, FCC will continue to monitor Latin-American stations from the east and its monitor stations at Portland, Ore., Hawaii and in the western Pacific still will monitor the Japanese and other Pacific area senders.

Van Upp Produces 'Some Call It Love'

Shooting on "Some Call It Love," featuring Rosalind Russell and Lee Bowman, starts at Columbia tomorrow. Virginia Van Upp, producer-writer of the show, who has been elevated to the position of executive producer, will continue as producer on this picture.

Sy Bartlett Signed To 3-Way 20th Pact

Sy Bartlett, now a lieutenant colonel in the Army, was signed yesterday by 20th Century-Fox to producer writer-director contract. Pact goes into effect 30 days after Bartlett's release from the Army.

New Consolidated Lot Gets Okay of City

Permit has been granted Consolidated Studios, Inc., by Zoning Administrator Huber E. Smutz, to open a motion picture and television business at southeast corner of Sunset Blvd. and Van Ness Ave. Edward Nassour filed application for permit. He stated that building at that location will be immediately remodeled.

CHINA IN HEAVY ROLE WITH MAJORITY VOTE

By ARTHUR UNGAR

San Francisco, May 6.—There is no such thing as a weekend siesta for any one who has the task of being around the United Nations Conference of International Organization. It's virtually a 24-hour task for the press, radio and cameramen of all kinds. Not that there has been anything stirring, but there are those conferences that folks call for no reason at all. For some of them as an attendance-getter they have a cocktail prelude. Then the propaganda is brought forth, and how.

Question is whether the press is more befuddled by the spiritual element or verbiage tossed out. Should everything that's handed out hit the white paper market, the War Production Board would have to augment the restricted tonnage most liberally.

Tomorrow will see the formal appearance of the Big Five. France has been admitted and now will be able to be informed on everything as are the other members of the steering committee. French Foreign Minister Bidault is coming in with the Big Four, and now can sing alongside V. M. Molotov of Russia

(Continued on page 5)

Gene Lewis Winds His U Contract

Gene Lewis, Universal producer, has fulfilled his contract at Universal for production of three pictures on 1944-45 schedule and has checked off the lot. Pictures included "I'll Remember April," "Song of the Sarong" and "Blonde Ransom." Lewis' contract called for him to function an associate producer-writer.

BOB HOPE SIGNED TO NEW PAR DEAL

Bob Hope's salary and terms beefs in connection with his Paramount contract blew down, star has signed a seven-year exclusive deal.

Hope and the studio execs had reportedly been in dispute over Paramount's refusal to allow the comedian to make an outside picture. There also were rumored differences over salary.

Hope was signed by Henry Ginsberg before the latter left for New York Friday.

'Mexican Hayride' First Indie Pic For Todd

"Mexican Hayride" is reported to be Mike Todd's initial venture as indie motion picture producer, instead of "Great Son," as he had announced. Todd is going overseas on assignment for government, but as soon as he returns he will get under way.

Projection Exits

Sacramento, May 6.—A bill pending before the state legislature would require that motion picture projection rooms constructed after passage of the bill have two exits and a specified type of ventilation.

Goetz Off To London

New York, May 6.—Ben Goetz left today for London where he will join Sir Alexander Korda.

SO. AMERICAN CITS HERDED WHERE FILMS CAN CATCH 'EM

Washington, May 6.—Rapid expansion of show business and the market for United States films in South America is forecast from figures showing the increasing concentration of the South American population in cities and towns. The figures are compiled from an analysis by the American Academy of Political Science and published in a bulletin issued by the Motion Picture Society for the Americas. They show that approximately 17% of the total South American population lives in cities of 100,000 or more as compared with a corresponding percentage of 29 in the United States.

Indicative of future trends is the fact that from 1920 to 1940 the

(Continued on page 5)

UNUSUAL TERM SETS RECORD AT STUDIO

Henry Blanke has signed new 15-year producer's contract with Warners, probably longest termer on record. With 22 years he already has been at studio, this will make a 37-year association if he works out full term of new ticket.

Producer will be handed top product to make, studio announces.

(Continued on page 2)

Milton Starr Handed Big Government Post

Washington, May 6. — Milton Starr, who operates a chain of film houses in the south, was yesterday named assistant vice-chairman of the WPB Office of Civilian Requirements. Starr will supervise the following OCR units: Government bureau, which includes the government requirements division; Government project, equipment and supplies division; prison war programs office, forest project division, chemicals, drugs and health supplies division and consumer fuels division.

Ted Tetzlaff Made Director By RKO

Ted Tetzlaff, for the past 12 years one of Hollywood's top camera men, has been made a director by RKO. His first assignment is "Tomorrow Is Here," story of rehabilitation of returned service men, being produced by Jack L. Gross with Nat Holt as associate producer.

U Signs Seiter

William A. Seiter was signed by Universal over weekend to direct new Michael Fessier-Ernest Pagano musical, "Once Upon a Dream." Casting starts immediately, and shooting probably will commence in about a month.

Sardi's Sold To Chain

Sardi's has been sold to Chi Chi Inc., with coin in escrow until May 19. David Covey, owner of the Hollywood eatery, has bowed out to the feedery chain, which has spots in Palm Springs and Catalina.

Dietz In From Frisco

Howard Dietz arrives today from San Francisco, where he has been in charge of film presentations at United Nations theatre. He will be at Metro for several days before returning to New York.

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ARTHUR UNGAR, Editor

Chatter

Jim Cassidy in SF.

Sam Katz in from east.

Jack Saper back from east.

Larry Finley in from Gotham.

Harold C. Kemp Chiefing in.

Lewis Allen home from B'way.

Jay Sutton back at the Hawaii.

John Krimsky Coasting from NY.

Billy Livingstone heads for NY.

Gladys Benito back from Mexico.

Helmut Dantine in Gotham for p.a.

Jack Goldstein NY'ing after week here.

Arthur Rankin with Lichtig-Englander.

Matt Allen NY'ing for a fortnight.

Mary Brian Bob Hope guest tomorrow.

Jose Iturbi at Metro after concert tour.

Ed Lester Friscoing for "Red Mill" opening.

Merl Lindsay off for NY date with his draft board.

Pete Martin, Warners eastern story editor, at studio.

"The 4 V's" will do turn in Columbia's "I Love a Bandleader."

Donald Novis opened midwest singing tour last night in Kansas City.

Andy Russell will start a personal appearance tour through the east, beginning June 24.

Elizabeth Taylor has recovered from broken foot and reports at Metro for "Hold High the Torch."

Joan Leslie is planning to go to New York about June 1 on combo personal business and pleasure jaunt.

Lucile Watson winds in International's "Tomorrow Is Forever" today and returns to NY for Broadway play.

Kathryn Grayson and Jimmy Durante start rehearsals on song-and-dance routines for Metro's "Two Sisters From Boston.

Louis Berkoff has moved starting date of "Gregory" from May 24 to June 4 at Monogram because of heavy shooting schedule.

Dore Schary and Allen Rivkin in NY after Washington confabs with Lt. Gen. Alexander Vandegrift, USMC commandant, on former's production of "They Dream of Home" for Vanguard.

Benny the Gouge sez—No matter how long the war lasts, there is never going to be a shortage of conversation.

• HOLLYWOOD INSIDE •

WHEN RKO's "Chamber of Horrors; a Tale of Badlam" is released, it probably will be first time in annals of motion pictures that a feature film has not carried screenplay credit for any living writer on main title. Credits instead, according to Val Lewton, producer, and Mark Robson, director, who are preparing script, will go to the 18th Century painter who was responsible for the idea and to the rakes, wits and philosophers of that era whose writings will supply the incidents and the dialog. Credit for the idea will be given to the Hogarth painting, "Bedlam" (A Rake's Progress, Plate No. 8). Incidents and dialog will be credited to the memoirs and letters of Giacomo Casanova, James Boswell, Lord Chesterfield, Nicholas de la Bretonne and Benjamin Franklin. Boris Karloff will be featured in picture which deals with the conditions in the notorious London hospital for the insane, known as "Bedlam."

☆ ☆ ☆

PRACTICE which Andrew Stone started in 1939 and has adhered to in every picture since is fitting in very well with present film shortage situation. Instead of running series of plain title cards at beginning of picture, as is general custom, Stone starts his action on first frame of film and projects titles and credits over this action, thus getting into story with greater rapidity and with saving of film. Case in point is Stone's "Bedside Manner," slated for release during June. Picture opens with Ruth Hussey stopping her car to pick up several Marines. By time credits, flashed over this footage, are finished with, plot is already under way without static which sometimes mars introductory scenes and pace is considerably heightened. This style of starting off a picture, which producer first used in Paramount's "The Great Victor Herbert," has become a trademark for Stone.

☆ ☆ ☆

RADIO hook-ups have been furnishing nice ballyhoo for 20th Century Fox 30th Anniversary month observance, which 37 of the studio's stars and featured players having guested on national radio shows during the period. Among programs that mentioned the anniversary were Lux, Bing Crosby, Screen Guild, Rudy Vallee, Cavalcade of America, Suspense, Which Is Which, Chase and Sanborn and Comedy Theatre. Among 20th-Fox players appearing on these programs were Betty Grable, Dana Andrews, Gene Tierney, Linda Darnell, Lynn Bari, Lloyd Bacon, Anne Baxter, Thomas Mitchell, James Dunn, Roddy McDowall and Walter Huston.

☆ ☆ ☆

REPUBLIC'S recent announcement that studio was searching for good-looking cowgirl to go into femme lead opposite John Wayne in "The Plainsman and the Lady," has most of the columnists picking up story and starting to cast picture themselves. Most of the local and good many of the out of-town crop have some name suggestion for part, studio reports, after perusing vast number of clippings. Studio is still hunting for suitable gal for part, which should be step to studio contract.

☆ ☆ ☆

TIME Magazine is scrapping its front cover for issue of May 14 out Friday. Plan had been to use Anthony Eden on the cover when order came through that picture of three soldiers would replace. Reason given was that with hostilities virtually at end in Europe, V-E Day would pop by press time. Publication also set aside 11 pages to narrate V-E Day.

OWLS, PONIES TO GET BREAK WITH V-E DAY

(Continued from page 1)

restoration of full lighting of theatre marquees and other recreation plants.

The curfew is expected to expire, because James E. Byrnes, who ordered it, said it should be wiped out as soon as possible after V-E Day. At the same time the horse race ban should go down the chute.

One civilian restriction sure to remain is the travel ban. The fact is that the travel situation will get worse than ever after hostilities end in Europe. Millions of soldiers will be brought back to this country and transshipped to the far east. In addition, the railroads will be loaded down with the job of moving military equipment to the West Coast to be sent on to the Philippines and other staging areas.

There is a strong possibility that the brownout may be restored next fall unless there is considerable improvement in the coal stocks, Krug warned in his statement yesterday.

Dirigo Dolls U Hair

Carmen Dirigo takes over today as head of hairdressing department at Universal.

Mine Host

Louis Hayward will become Hollywood restaurateur, he announced yesterday. He will build on property he owns on Sunset Strip, near Sunset Plaza, he said, and will invoke his rights under GI Bill of Rights to procure building material and necessary priorities.

BLANKE SIGNED TO 15-YR. WB DEAL

(Continued from page 1)

Blanke already has seven he is preparing, top-budgeters all. These include "The Fountainhead," "Ethan Frome," to star Bette Davis; "Cry Walf," for Barbara Stanwyck; "Escape Me Never," "Autumn Crocus," "Treasure of the Sierre Madre" and "Monsier Lamberthier," latter based on hit play, "Jealousy." Since first becoming Warners producer, Blanke has turned out 85.

Studio today is tossing luncheon for Blanke to signalize his long association. Announcement ends long speculation about Blanke's future affiliation.

Retakes

By GEORGE E. PHAIR

In days of old when youngsters
craved a lurid murder yarn
They sought a shady hiding place
behind the old gray barn.
At home they never dared to read
a tale of crime and fear.
Their elders would have whacked
them with a shingle in the rear.
And now their elders gather in
the quiet eventide
And listen to the airwaves by the
cosy fireside
And turn the dials to and fro to
find a murder story
And feel a disappointment if it
isn't weird and gory.

★ ★ ★

Screen and radio detectives grow more and more cunning in their detecting. There is nothing they can't detect, except peace at a peace conference.

★ ★ ★

On the Pantages theatre marquee: "Tarzan and the Amazons." "Having Wonderful Crime."

★ ★ ★

Kissing is developing into a universal pastime. Republic is readying "Lip Rouge On the Sun."

★ ★ ★

You don't know whether it will be one of those nostalgic pictures or a prediction of things to come—"She Went To the Races."

★ ★ ★

Windy pictures are always blowing around Hollywood, what with "Hurricane," "Trade Winds," "Reap the Wild Wind" and "Gone With the Wind." Now comes "Typhoon."

★ ★ ★

A screen play may be weak and
lame,
Its story tottering and tame
And still it draws 'em at the gates
Whenever it is filmed on skates.

★ ★ ★

Many a soldier will be out of work when he takes off Uncle Sam's Uniform, but not Sy Bartlett, who has three civilian jobs waiting in the offing — producer, director and writer.

★ ★ ★

Yvonne De Carlo who was a dancer in "Salome" owns a saloon in "Frontier Gal." Showing how fast a gal can get ahead in Hollywood.

★ ★ ★

Always an actor, Adolf Hitler winds up as the corpus delicti in a horror mystery.

★ ★ ★

Gone is the sweet and gentle play
Where love is glorified.
No picture is complete today
Without a homicide.

★ ★ ★

Quoth a press agent: "Martha Scott is a descendent of President McKinley and Governor Endicott of Massachusetts. Politics, as Shakespeare once remarked, makes strange bedfellows.

★ ★ ★

Turmoil still goes on across the seas but Paramount's private war is ended and Hope returns.

★ ★ ★

With Hope back on the job, the studio will probably send him out on "The Road to Somewhere."

★ ★ ★

Multiplication was vexation
In your early education.
In the current situation
Your vexation is inflation.
GAB

COAST CLEFFERS TO SUE MARKS FOR CUT OF MILLION

As the result of Supreme Court Justice Ferdinand Pecora's decision in favor of American Society of Composers, Authors and Publishers, Ascap songwriters who were represented in the E. B. Marks catalog are assembling to sue the publishing firm for their share of the $1,000,000 received from Broadcast Music, Inc., for the transferral of performing rights.

Group of writers on the Coast, headed by L. Wolfe Gilbert, Dailey Taskman, Ernie Grossman and Lew Pollack have formed a committee and will seek immediate legal action. Taskman will leave for New York at once to round up eastern cleffers who were represented in the Marks listing. As soon as all the tunesmiths affected by the result of the court's findings can be reached, legal action probably will be taken in a New York state court.

WANT CUT OF MILLION

Musicmen will seek to get some answer from Marks on what happened to the $1,000,000 and will ask for their shares of it. Move was instituted by Gilbert and the Coast cleffers, but majority of the writers are in the east.

Meanwhile Gilbert has sent a wire to Sigmund Romberg and the board of directors of Songwriters Protective Association, asking that they reinstate him as a member and volunteering to work in any capacity they might want.

WHY GILBERT QUIT

Gilbert resigned as vice-prexy of the SPA when the Marks-BMI suit was brought against Ascap. He stated he felt that the publishers were standing behind Marks in the suit to the detriment of the songwriters. His resignation was based on the fact he wanted the SPA alone to front for the suit, without the publishers' support.

Bill Aids the Drinker; Get What You Want

Sacramento, May 6.—The assembly public morals committee has before it a bill which would require bars and night spots to sell the kind and brand of drink asked for if they have it in stock. Tavern owners are for it if they can amend in a provision that wholesalers be required to sell them the brands they have in stock when requested.

Murton On 'Heartbeat'

Jack Murton will do casting for Sam Wood's "Heartbeat," on loan-out from International. He will work out of his International office, although Wood will shoot at General Service studios.

WARNER PLEDGES PIX AID TO TRUMAN

Washington, May 6.—Harry M. Warner, Warner Bros. prexy, visited President Truman Friday and offered him "any help that the picture industry can give."

Warner discussed the use of films in Europe while at the White House, particularly in Germany and the Axis satellites. The film executive said the President expressed faith in the power of films to help "in developing human beings out of barbarians."

WALSH FACING AFL EXEC. BOARD TODAY OVER STRIKE

Studio strike interest switches to Washington again today, with Richard Walsh, IATSE prexy, scheduled to appear before the AF & L Executive Council to explain issuance of film charters for Painters, Carpenters and Machinists. Herbert Sorrell, prexy of the Conference of Studio Unions, read a telegram to 2,000 unionists at Hollywood Legion Stadium last night at which L. P. Lindeloff, International head of the Brotherhood of Painters, declared building trades heads were supporting his complaint against Walsh.

Walsh, however, takes the position that the AF of L council cannot discipline him and that any complaint must go before the next AF of L convention. It was pointed out though that the council several years ago made the IA cancel a charter it had issued for variety actors.

PAINTERS NIX BENEFIT

Earlier in the day members of Moving Picture Painters Local 644 had shouted down a proposal that strike benefits of $20 per week be paid to members. After proposal had been made, Sorrell suggested if benefits were paid those picketing eight hours per day be paid $25 or $50 and that no benefits be paid members who are working. Membership, however, quickly nixed any proposal to pay benefits.

Reporting on his appearance before the National Labor Relations Board in Washington, recently, Ed Mussa, business representative of Screen Set Designers, Illustrators and Decorators Local 1421, declared delegation had contacted government officials and paved the way for a congressional investigation if necessary. Attorney Frank Pestana declared the Washington hearing was just another move by the IA to stall matters, but expressed the opinion that a decision will be handed down within the next few days.

STRIKERS HAVE 6000 LOCALS

Ed Nolan, chairman of a boycott committee named by the conference, told the audience that a boycott of pictures is now being planned and declared there is nothing as powerful as "the CIO, AF of L and Brotherhood of Trainmen when they march together." He said only four of the unions involved in the current dispute have some 6,000 locals throughout the United States.

Other speakers were James Skelton, business representative of Studio Carpenters Local 946; D. T. Wayne, business representative Studio Machinists Local 1185; George Bradley, International veepee of the Building Service Employes International Union; Roy Tindall, assistant business representative of IBEW Local 40; Mrs. Jean London, prexy of the Conference of Studio Unions Auxiliary; Jack Williams, business representative Studio Janitors.

TECHNICOLOR WORKING

Members of Film Technicians Local 683 discussed picket lines at a meeting yesterday morning but no definite action was taken. Technicolor was still operating although 87 machinists were reported out. Group of toolers employed at Mitchell Camera Co. have been forced off job for failure to $5 strike assessment. Several of them contacted District Attorney's office and it was reported they would appear before the grand jury this week to ask that an investigation be made of assessment.

Producers issued no statement over the weekend, but studio execs stated both production and employment was on the increase. They declared that 12 or 15 machinists have returned to their jobs and that other groups are expxected to report this week.

Considerable interest is being displayed in trials of our members of the IATSE cited to appear for trial Thursday. It is understood they may be defended by IA leaders from other locals who are opposed to the takeover of local 44 and are demanding the return of local autonomy.

Geography Class

Screen is becoming pretty geographical again. With "Kid from Brooklyn" and "Two Sisters from Boston" almost ready to go before cameras, currently shooting are "Abbott and Costello in Hollywood," "Rough Riders of Cheyenne," "Texas Panhandle" and "In Old Wyoming."

Swede Make-Up Here To Study H'd Methods

Borge Lundh, make-up director of Swedish Biograph studios, is here for three-month stay to study American methods. He will first work for three weeks with Gus Norin, make-up man on "Tomorrow Is Forever," at International.

Gen. Roosevelt East

Brig. Gen. Elliott Roosevelt planed to Washington Saturday for new assignment after 10 days' visit here with his wife, Faye Emerson. He accompanied actress to Hollywood after death of his father.

As It Looks to FLANNERY

(CBS News Analyst)

San Francisco, May 6.—This may be V-E Day. We've come to that period of the war in Europe when the final surrender can come at any moment. Norway is the obvious last problem. We have so many prisoners now we would rather the Germans in Norway surrender to the Russians and the Norwegians would rather the Germans there surrender to us. Of course the answer is for the Germans there to surrender unconditionally to all three Allies, and they are probably near the point of agreeing to that.

☆ *Gab* ☆

By ALTA DURANT

LESTER COWAN is going to hold private showing of "Story of GI Joe" for President Truman, producer announced Saturday when he left for Washington to show print of Ernie Pyle picture to high War Department officials. President has shown marked interest in film, Cowan said, and he will set up screening to fit in with Chief Executive's time. . . . Olivia de Havilland will sponsor launching of S. S. American Victory when the ship dunks at Terminal Island May 24. . . . Harry Hays Morgan starting his film career in "The Stork Club" after several years with the diplomatic corps in Europe. . . . Jack Carson's mother and dad going to Milwaukee for three months. . . . Judy Chamberlin, Warners studio nurse, linked with Dr. Herk L. Hutchins in Burlingame yesterday.

• • •

It's Penny Singleton's story. She asked her maid how a valuable statuette in her home was broken. Quoth the maid, "I'm sorry, Ma'am, but I was accidentally dusting it."

• • •

SONNY TUFTS did all right as a gunman in "The Virginian" but in the matter of home-shooting he's just another red-faced husband. He has been missing regularly with a .22 trying to pop off the quail that have been eating the strawberries at his home in Hidden Valley. So the other afternoon his wife spied a quail looting the strawberry patch and took over the shooting job herself. She scored on the first shot. . . . When "The Adventures of Ozzie and Harriet" go off the air for eight weeks the latter part of June, the Ozzie Nelsons will take their two young sons, David and Rickey, back to Tenafly, New Jersey, for a family reunion. . . . Louise La Planche was hostess at a dinner party at Tom Breneman's Hollywood restaurant for eight WACS who just returned from overseas.

• • •

Wilbur McGaugh, assistant director on Columbia's "Bandit of Sherwood Forest," has purchased apartment house for a reported $105,000, which must prove an a. d.'s pay ain't hay.

• • •

MAYO METHOT, down with strep throat, was unable to appear Friday in Las Vegas court to get her divorce decree from Humphrey Bogart. This delays marriage of actor and Lauren Bacall, who had planned to wed as soon as decree was granted. . . . Columnist Erskine Johnson showing Donn Sutton, editor, and Ralph Turner, veepee of NEA, around Hollywood today. . . . Frank Borzage has bid reported $75,000 for Marty Holland novel, "32 Regent Square," psychological murder mystery with Beverly Hills background. . . . Margaret Beetley, secretary to Sid Rogell, RKO executive producer, handed in her resignation effective June 1, when she will leave to await the stork. . . . Dorothy Meinhardt, of Everett Crosby office, is honeymooning this week at Palm Springs with Vernon John, non-professional. Couple were married Saturday.

COHEN PAYS ASCAP ITS TITHE BUT UNDER PROTEST

Maurice Cohen, Palladium chief, has paid the quarterly instalment due American Society of Composers, Authors and Publishers. Coin, amounting to $750, was due in February for the quarter instalment, but Cohen held up payment.

In sending the check to Ascap, Cohen advised it he was paying under protest at what he considered a discriminatory fee. He plans further legal action against the Society in an attempt to prove that his $3,000 annual payment is out of line when judged against the alleged $2,200 payment made for the combined operations of the Aragon and Trianon ballrooms in Chicago.

Cohen was advised by Ascap that unless he made his payment his license would be revoked.

Healy Joins MPPDA Staff In London

A. J. Healy has been added to the staff of the International Department of Motion Picture Producers and Distributors of America. He will be assigned to the London office, where he will be associated with F. W. Allport. Before leaving for England Healy will spend some time here renewing acquaintances.

Warwick Here For Pabst Summer Stein

H. Paul Warwick, Warwick & Legler prexy, arrives today to meet with Nate Perlstein, advertising manager of Pabst; Music Corporation of America tops, and Harry James, to launch the Blue Ribbon summer replacement show starring James.

KFI Airs Auditions

Initial program in the second series of "KFI-Hollywood Bowl Auditions" will be presented tonight at 9:30 over KFI. Two young soloists will compete each week for 13 weeks, with winner appearing at a concert directed by Leopold Stokowski in the Bowl.

Glazer Will Set Bands

Joe Glazer, personal manager for Louis Armstrong, Les Brown and Lionel Hampton arrives today from New York for ten day stay. While here, Glaser will set dates for several bands.

Bowl Holds Reichman

Joe Reichman and his orchestra are being held over indefinitely at the Biltmore Bowl. While Reichman remains, the policy of changing the floor show acts every six weeks will continue.

De Mille Bill Up

Sacramento, May 6.—State Assembly will hear debate Wednesday morning on the De Mille bill, drafted to prevent labor unions or other groups from levying political assessments.

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PLAY BROKERS and AUTHORS' REPRESENTATIVE
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LIGHT AND AIRY

By JACK HELLMAN

San Francisco, May 6.—The sneak play from the Commission meetings in the Veterans building is out and new signals have been called by the state department. And those lordly gentlemen who are running the big show have one of the network news chiefs to thank. Sensing the mechanical possibility of a leak from these important secret sessions, which would lay the whole industry open to severe censure and perhaps sterner measures, this camp pointed out the ease with which an undetected pipe line could be laid and the whole works spilled in advance of official deliberations. Manner in which the four networks and one pooled indie mike are cut in on the public address system at the commission hearings offers an inviting temptation to the unscrupulous. Through the simple device of throwing a desk switch, blocks away if necessary, any one of the mikes, cut off from the secret session could be brought to life and the leak sprung. We asked an engineer if such a device were possible and he grinned, "Easy as splicing a cable but I would never do it." Brought to the attention of the staters it galvanized them in horror and when the shock passed they excitedly remarked. "That would be tragic to the whole conference. We never gave it a thought." Hurriedly a huddle with the net news chiefs was called and all agreed to obey the ethics of the craft and were put on their honor." What is worrying the chain gang is that someone might pull the sneak and then it becomes a matter of whose mike was turned on. Naturally it wouldn't be broadcast for that would be the dead giveaway, but some of the radio men are columnists, too, and that's where the rub lies. Networks are fearful that if such an eventuality comes to pass it would bring shame to the entire broadcast industry and lay it wide open to attack by the dailies, which would jump at the opportunity. Then there's the more alarming nightmare of being tossed out of all sessions.

Radio engineers, incidentally, have done a whale of a job in setting up facilities wherever the delegates gather. Cables are hidden from view and the possibility of accidents by tripping has been practically eliminated. Unquestionably the biggest job ever tackled by the gadget gang, the magnitude of the project can at once be realized by the corps of experts required. The four nets alone must have around 50 technicians keeping communications open and setting up mikes at a moment's notice. They're the unsung heroes of this gangantuan task and they go about their business quietly and without any thought of personal acclaim.

CHAIN BREAKS. . . . Bill Shirer gets more calls for lectures and personals than any of the CBS commentators. He's opposed to lecturing on the ground that you can't cover a war or a conference and lecture too. Harry Flannery is also in the sought-after class but is much too busy with his work here to do any orating other than what is miked for CBS. . . . That glum, solemn gent taking the long strides is Eric Sevareid. It's easy to understand, he's been through plenty. . . . One of the gals who drive the Navy busses for press and radio threw the gang into an uproar yesterday when she cracked, "I wish that guy would move his car. This is the third time today I kissed his fender." They're doing a swell job handling those big four wheelers. . . . Hedda Hopper wants it distinctly understood that she has yet to crack the official soviet circle and those stories about her being a nightly visitor on the Russ transport started as a gag and seemingly got out of hand. Everybody picked it up and the hat is boiling mad.

Some of the master minds are of the opinion that V-E Day will be played down to a whisper by the high commands or even sloughed over. Their reasons are three-fold that it would be anti-climatic, that there might be a psychological let down in the cleanup of Japan, and that there's another war loan to be floated which would have to struggle to make its quota. For some days the nets were alerted for the big news and then suddenly it was called off. By the time every pocket of resistance is wiped out it won't be exactly big news anyway. Judging from the way the krauts are calling it quits, V-E Day could have been proclaimed over the weekend.

HITCH HIKES. . . . Bert Silen, the NBC correspondent who was incarcerated in Santa Tomas prison by the Skibs, will take over network, operation of news and special events here in SF after Francis McCall returns east. . . . Alfred Hitchcock has been around to talk with the Blue about a series of suspenseful dramas. . . . Out in front of the two big meeting places it is remindful of Hollywood when the daily sessions break up. A husky voice calls out, "Brazalian delegations car please." It being physically impossible to make all the press conferences scheduled, most of the commentators are "pooling" to fill each other in on the ones they miss. . . . What will happen to all the commentators after the war we asked one of the bosses. The answer came fast—they'll be absorbed into the news departments. . . . Milton Samuel, division press head for the Blue, hiked back home and turned over the detail to Bob Hall. Those boys have done a great job and are always where you'd expect to find them—in the midst of things. . . . Dapper John Wald, ye Richfield reporter with Don Forbes, is just as fresh and bright-eyed at 2 a. m. as he is sauntering in for his morning oats. All Emile Gauvreau, former editor of the NY Graphic, has a deal cooking with Metro for "The Life of Billy Mitchell," which he wrote with Lester Cohen, now that the early champion of air power has been posthumously raised to Major General and given congressional medal of honor. Shortly after Pearl Harbor it was snubbed by the war department and studios were afraid to touch it. Once broken by the Army, he is now raised to immortality and Metro is said to be eager to film the Mitchell air saga.

CALIF. PAPERS ASK PERMITS FOR 3 FM STATIONS

Washington, May 6. — Southern California Associated Newspapers has filed with the Federal Communications Commission for construction permits for new FM stations at Alhambra and Glendale. San Pedro Printing & Publishing Co. has applied for an FM station in that community.

This makes a total of 33 applications now pending before FCC for new FM stations in California. Nationally 403 new FM applications are now filed.

Ohio leads with 36 and California is second. New York is in third place with 31. These figures are in addition to the 46 commercial and three experimental FM stations now in operation in the country.

NY Showmen Will Mobilize For Loan

New York, May 6.—New York showmen will mobilize for the Seventh War Loan campaign Tuesday at an "induction" breakfast in the Waldorf-Astoria grand ballroom. Speakers include Ted R. Gamble of the War Finance Division, Frederick W. G. Ehle, New York state WFC chairman; Samuel Pinanski, national Seventh War Loan chairman, and others. Revealed that 1,200 workers representing 700 theatres have enlisted for the drive here.

Hope Emcees Cop Show

Bob Hope will emcee 11th annual Police Show June 8, 9 and 10 at Shrine Auditorium, John R. March, director of annual event, announced yesterday. Show opens on June 5, but another emcee, yet to be announced, will take over handling from stage of first three days.

Vet Gets 'Robe' Role

Tom Holland, recently honorably discharged from Merchant Marine, has been inked to joint contract by Frank Ross and Mervyn LeRoy and will have role in "The Robe."

Ginger Snaps At Clover

Four Ginger Snaps, trio of gals and a boy vocal group, will open at the Clover Club tomorrow night. Quartet just finished an eight-week stand in San Francisco.

Walker, Parker Tour

Helen Walker and Eleanor Parker have been okayed by the Hollywood Victory Committee for a hospital tour the end of this week.

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Also approx. 7 acres; view. South Tibbit St., Encino.
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NINE MORE FILMITES VOLUNTEER FOR V-E TOURS

The addition of nine volunteers to the list of personalities enrolled in the Hollywood Victory Committee's V-E drive for entertainers to visit European hospitals and rest centers was announced over the weekend. Joining up in response to a War Department appeal were Louise Allbritton, Joseph Cotten, William Demarest, Jinx Falkenburg, Jane Frazee, Gabby Hayes, Charles Ruggles and the team of Akim Tamiroff and Leonid Kinsky. Previously enlisted were Amos and Andy, Joan Blondell, Bette Davis, Joan Fontaine, Victor Francen, Kathleen, June and Gene Lockhart, Rosita Moreno and Paul Muni.

CLEARANCES SET UP

Availabilities of all volunteers are being checked and clearances set up immediately with the War Department and FBI. The Victory Committee program is part of an elaborate plan sponsored by General Eisenhower to provide diversion for troops in the difficult post-V-E Day period while they are awaiting transfer to the Pacific.

In the meantime the Victory Committee continued to speed up its program for military hospitals in this country, with two troupes scheduled to leave today on USO-Camp Shows routes and two personalities en route. Jane Wyman and the Ritz Brothers leave today on a three-week tour opening May 10 at Chelsea, Mass.

GROUP TO FRISCO

A second group leaves tonight for three days in the San Francisco-Sacramento area, with Bob Alda, Jess Barker, Ernie Barron, Vivian Blaine, Rene DeMarco, Dick Edman, Kirby Grant, Darriel Johnson, Dorothy Lamour, Harriet Lee, Jane Powell, Elaine Ramsay, Lina Romay and Walter Ruick. Players will visit DeWitt General hospital at Auburn, Hamilton Field Regional hospital, Letterman General hospital and the Navy Receiving hospital at San Francisco.

Virginia Weidler and Frank Faylen left on hospital tours over the weekend. Miss Weidler will spend three weeks in Virginia, West Virginia and North Carolina. Faylen goes for two weeks in Pennsylvania, New York and Massachusetts.

PRC Announces First Of Musical Series

PRC announced yesterday it would produce an annual high-budget musical extravaganza, first to go being "Music Hall Varieties of 1946." Original libretto by Arthur Savage will be basis for feature, one of company's top productions for 1945-46. Plan is to use feature-name entertainers and outstanding musical groups in series.

Moran Called Home By Bother's Death

San Francisco, May 6.—Lieut. Frank Moran, Navy photographer covering conference, was called to Los Angeles Friday night by the death of a brother. Moran was a studio cameraman prior to war.

'Cottage' Held In NY

RKO's "The Enchanted Cottage" is being held over indefinitely at the Astor in New York.

RADIO EASING ON SF AS 500G BILL LOOMS

By JACK HELLMAN

San Francisco, May 6.—Auditors with their supply of sharp pencils have moved on the scene of this international security ground-breaking affair, and that's a sure signpost on the turn in the road that leads to home. When the cost sheet finally is added up for nets and indies alike, a new fiscal record for reporting one event will have been established, and a high mark set for any future project to shoot at. Naturally everyone's guessing at what the final figure will be, some as high as a half-million dollars.

But the guesswork has been taken out of what has been accomplished. To the man, and that reaches into the State Department, it is a chorus of "well done." It was not exactly John Q. Public's dish, but as a documentary job for historians to record for the next generation it was complete, well-grounded and in good taste all the way.

PITFALLS AVOIDED

Meet has been full of political sandtraps and dripped with diplomacy but the radio boys knew how to separate one from the other and put it out on the air without offense to any national. That's walking the rope with fair steadiness, and while there may be a few uncomplimentary reactions to personalized reporting by the commentators, the general result must be heartening.

The initiative of small nations in playing along with their big network brothers has been one of the refreshing chapters in this meeting of the minds. KFWB and KYA, which linked up for the conference, have done such an outstanding job that a Variety showmanship plaque should be theirs without a quibble. The project will have cost the Warners station somewhere in the approximation of $10,000, and that is spending money for public service in a big way.

SPECIAL STARS IMPORTED

Not only did WB's Harry Maizlish bring up from Hollywood an army of commentators, but almost every one of note at UNCIO has talked into a KFWB mike. As special reporters the station engaged Mrs. Eleanor Wilson McAdoo and Mrs. J. Borden Harriman.

Don Fedderson, boss of KYA and running mate of Maizlish in this enterprise, also has played it to the hilt, and our prediction is that this young fellow is going places in radio. He promoted the coin to buy KYA, and in the matter of a couple of years brought it out of the red. A great team of go-getters, Maizlish and Fedderson.

It's refreshing to write about such an ambitious undertaking by a pair of indies. From the chains you have come to expect the last word in coverage, but for the little fellows to ride along and, at times, top the high and mighty, is one of those blue moon incidents.

TEXAS ENTERPRISE

Then there's another indie, KTHT in Houston, which showed a spark of big-time programming. The Navy's mock aerial attack on a craft in the bay last Saturday was taken on a wire recorder and shipped down Texas way to be broadcast as an exclusive feature. Naturally KFWB-KYA were on deck of the ship reporting the simulated attack, but that was to be expected. They haven't missed a single bet.

Whatever the cost of this meet to radio, it was well worth the outlay. The industry proved its mettle in getting everything out of the conference that was privileged by protocol and as an added advantage has a blueprint for the future.

ON THE DOWNGRADE

From here on, everything will be graded down in escalating importance, for here is the daddy of them all in a quarter of a century of broadcast history. The little matter of experience gained and people met. These are but a few of the hundred items to be charged off against the cost sheet. Not that any station or net will regret the outlay of a single dollar, but a balance of accounts must be struck and these intangibles belong high on the ledger.

Your radio will resume a modicum of normalcy for the next couple of weeks. The big brains are down to the paper work, and those sessions, what few are made available for broadcast, would not carry sufficient interest to maintain a vigil at the dial. It's heavy stuff—the stuff that worlds are made of, and the millions of Bob Hope, Bing Crosby and Charlie McCarthy fans would rather hear about it after it's all done and put away. They're just not hep to this diplomatic rug-cutting.

BIG PIC FIELD IN SO. AMERICA

(Continued from page 1)

population of 22 cities in Brazil jumped 61% while the total population increased 36%. During the same period in Chile total population jumped 34% while the city population rose 69%.

In Colombia between 1918 and 1938 the increase in city population was 126% and the total only 49%.

The figures present an optimistic picture for planners of motion picture theatres in South America. Attention also is called by the bulletin to the fact that the South American population is relatively younger than that of the United States. In seven South American countries approximately one-half the population is estimated to be under 20 years of age, as compared with only one-third of the population of the United States in 1940.

Herbert Marshall Set As Sub For Hope

Herbert Marshall starring in "The Man Called X," with Ge Ge Pearson, will serve as summer replacement for Bob Hope's Pepsodent show, starting June 12. Marshall will get a send-off from Hope on the latter's show May 29.

FIVE PREVIEWS SET FOR FRISCO DELEGATES

(Continued from page 1)

in vital voting matters, with the United States and England aligned on the other side and China, via Dr. Soong, becoming a potent factor with his nation's vote determining the majority side.

WHERE CHINA STANDS

According to an herb doctor, of whom there are many in this town, China will ride along with the nation that's been sending the coin its way during the past 10 years.

Today the White Russian and Ukrainian delegations planed in. No advance information was to be had, so there was no military reception for them, just a ride from the airport to the hotel, and not even a Russian to give them a vodka salute. Today or tomorrow the contingent from Argentina gets here. Then it will be 49 instead of 46 nations in the conference.

To seat these new arrivals possibly by midweek a plenary session will be held, but in the meantime the steering committee and subcommittees are toiling to get a format of a security pact. It's tough going, for it seems every day some international incident pops up, and eyes and ears are turned in its direction rather than on the mission to be accomplished.

FIVE PREVIEWS SET

United Nations theatre, which has not been getting trade as it was calculated, has changed its policy. There will be one show a night instead of two, with five previews of Hollywood pictures set for the present week. Added to the list that had "Rhapsody In Blue" for Monday and "Valley of Decision" on Tuesday night, are "Love Letters" instead of "Miss Kitty," on Wednesday night; Sam Goldwyn's "Wonder Man" on Thursday, and "Diamond Horseshoe," 20th-Fox, on Friday. It is figured the delegates may go for this type of program more readily than the one of the past week when the top attendance for any night with two shows was less than 500.

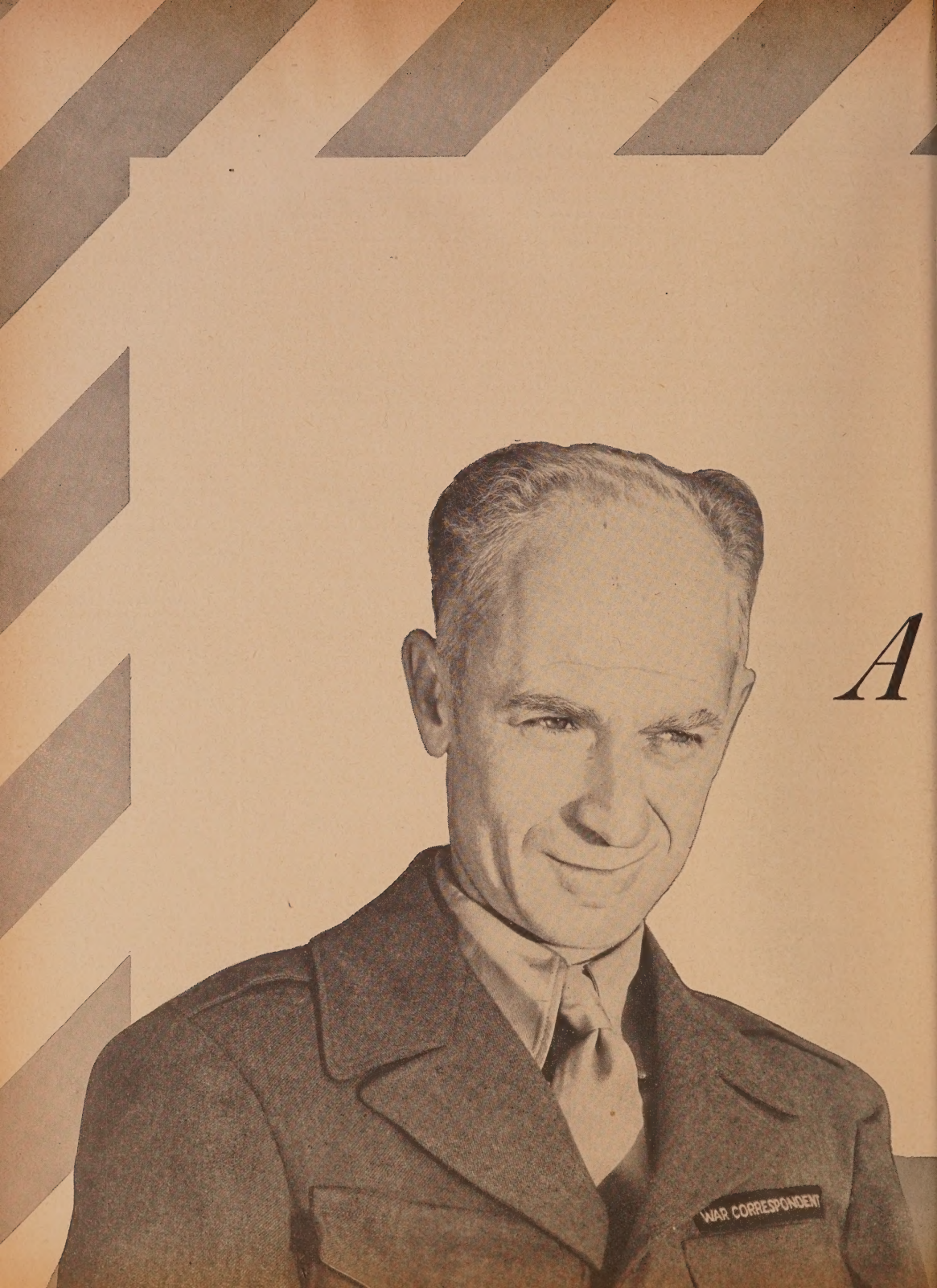
Night life picked up a bit on Saturday. Every one headed for the spots that have flesh entertainment and food. But it was by no means a regular Saturday night biz. Spenders were not accustomed to dole out the coin as they have heretofore, and the tips the foreign visitors handed the waiters sort of caused wry faces on the receiving end. Theatre business still was on the dull side.

June Knight Sues For $6,500 Property

Indianapolis, May 6.—June Knight sought recovery of personal property she values at $6500 in suit against her former husband, Arthur Arden Cameron, tried in Federal Court here. Both parties took witness stand in dispute over asserted valuation.

Wood Seeks State Dept. Ok On Paris Trip

Sam Wood has requested permission from State Department to send his executive assistant, Lonnie D'Orsay to Paris, to make arrangements for the filming of his next independent production, "Tatania." This would follow Wood's next, "Heartbeat," starring Ginger Rogers.


WAR CORRESPONDENT

TRIBUTE...

LESTER COWAN PRODUCTIONS • UNITED ARTISTS CORPORATION

OPERATOR OF BIGGEST THEATRE CHAIN HONORED BY U.S.

Washington, May 6.—The emblem for exceptional service has been presented posthumously to Raymond B. Murray, former chief of the Army Motion Picture Service. Award was given to his widow by the War Department.

Murray, who died last January, was with the Army Motion Picture Service for 25 years, operating the chain of film houses at posts, camps and stations in this country. He had as many as 1,188 theatres in 629 posts, with an estimated annual attendance of 240,000,000 soldiers.

The citation commended Murray for "the successful operation and maintenance of the largest motion picture chain in the world."

Don't Worry Makeups; Telvish Needs You

Despite the new Mercury Vapor lighting now being used for television the makeup artist will still find a place in television on character and costume roles, Walter Abel, member of the Board of Governors of the Affiliated Committee for Television, told members of the committee last night. Abel had previously announced that the mercury lighting would do away with makeup as it is now used in Hollywood. He was the speaker last night at a meeting of the committee at KFWB, discussing his recent visit to the television show at Schenectady, New York. Ray Sollars was chairman of the meeting. Next open forum lecture of the ACT will be held Friday, May 18th. Speaker will be James McLean, head of Television for General Electric.

Meyerson Leaves RCA

Harry Meyerson, Coast recording manager for RCA-Victor, has turned in his resignation to the firm, effective May 31. Meyerson has been with the disc company for 16 years, spending the past eight here on the Coast. No successor for his post has yet been named.

20th Inks Lockhart

Gene Lockhart, Hollywood actor now playing on Broadway, was signed yesterday by 20th-Fox for "Now It Can Be Told." Also added to the cast yesterday were Edwin Jerome, Ben Burroughs and Douglas Rutherford, New York radio actors.

Mooney Guns 2 At PRC

Pair of Martin Mooney productions roll today at PRC, "Club Havana" and "Detour." Former stars Carlos Molinos and his band, directed by Edgar Ulmer. Lew Landers helms "Detour," which will start on location near Las Vegas.

Action Inks Gates

Harvey Gates signed by Action Pictures to do an untitled western to be produced in color and starring Bob Steele. Kane-Armstrong agented and also placed Poodles Hanneford and his daughter, Gracie, for same picture.

New 'Black Market'

Jeffrey Bernerd has been assigned to produce "Black Market Babies" for Monogram, with George Wallace Sayre preparing the screenplay.

Radio Network Plugs

Top plug tunes of the week, as logged over the major networks, NBC, CBS, Blue and Mutual, are being LISTED ALPHABETICALLY, not numerically, under a new accord between the music publishers and song pluggers union, as a means to curb the payola evil. Thus, it is figured, the normal competitive methods, sans artificial stimulation to get on top will tend to eliminate some of the petty bribery, etc.

TITLE	Publisher
All Of My Life	Berlin
Candy	Feist
Close As Pages In a Book	Williamson
Counting the Days	Santly
Dream	Capitol
Good, Good, Good	Berlin
Home For a Little While	Famous
I Miss Your Kiss	Republic
I Should Care	Dorsey
I'm Beginning To See the Light	Grand
Just a Prayer Away	Shapiro
Laura	Robbins
Let's Take the Long Way Home	Morris
More and More	Harms
My Dreams Are Getting Better	Santly
My Baby Said Yes	Leeds
The Night Is Young and You're So Beautiful	Words & Music
Night As the Rain	Crawford
Sentimental Journey	Morris
Someday Somewhere	Chelsea
Sweetheart Of All My Dreams	Shapiro
The More I See You	BVC
There Must Be a Way	Stevens
This Heart Of Mine	Triangle
You Belong To My Heart	Harris

SI FABIAN ASKS WIDE BOOKING FOR 'SAN PIETRO'

In view of the surrender of the German forces in Italy, Si Fabian, theatres division chairman of the War Activities Committee, yesterday urged exhibitors to give the War Department three-reeler, "San Pietro," the widest possible booking.

"No finer tribute to the foot soldier of this war has been paid than in 'San Pietro,' which we have been asked to release by the OWI and the Army," Fabian said in a letter to theatremen.

"The surrender of the German forces in Italy makes this a fitting time to honor the men who fought on that front. San Pietro was a key strong point in the German defense system and its capture by American infantrymen contributed greatly to our final victory."

"San Pietro" is being distributed on a spot booking basis without charge by the WAC distribution chairman in each exchange area.

Romano Heading East

Tony Romano leaves for New York Thursday to join the the Bob Hope show on their eastern jaunt. Besides guesting on the Hope radio program, Romano entertains at hospitals and camps with Frances Langford, Jerry Colonna and Hope.

'Anselmo' Hubbard's 1st

"Johnnie Anselmo" will be Lucien Hubbard's first producer chore at Universal, under his recently-inked term deal. Story is an original by Hubbard who also is writing screenplay. Plot revolves around a discharged Congressional Award winner in a political background.

'Indians' At Biltmore

Legit version of "Ten Little Indians" will bow into the Biltmore theatre June 4 for a three-week stand. Show is currently in its 44th week on Broadway.

OBITUARIES

HERBERT FARJEON

London, May 6. — Herbert Farjeon, 58, author, and grandson of late Joseph Jefferson, died Thursday. His mother was daughter of the American actor, and his father, Benjamin Leopold Farjeon, was a novelist. Deceased authored numerous plays and revues and acted as advisor on drama to Britain's Wartime Council for the Encouragement of Music and Art.

ANNA DAVIS

Anna Davis, 55, bit player since 1919, died Friday at Cedars of Lebanon hospital after a long illness. She is survived by son, Sidney. Services will be held at Glasband & Co. mortuary at 11 a.m. tomorrow. She will be buried in Hollywood cemetery.

FINAL WEEK STARTS IN DRIVE FOR CLOTHING

The film industry's collection of clothing for allied relief goes into its final week today with a total of 25,282 pounds shown in the third report from studio colonels to Chairman Ginger Rogers. For the past two weeks contributions have been averaging a half-ton daily, but this rate is expected to be increased as last-minute donors get the final call for Thursday. The industry's collection closes with Friday's report.

"I hope that the great news from Europe will be a reminder to Hollywood of the tremendous rehabilitation job to be done, and that clothing and shoes are almost as important as food to the people of war-devastated countries," said Miss Rogers. "Heads of the national campaign say that things for children and women are especially needed."

The largest clothing contribution according to the number of donors comes from PRC, the latest report shows. Individual solicitation at the studio has brought in 3.95 pounds per person, double that from any other lot. In gross donations 20th-Fox heads the list with 5,000 pounds. Warners is second with 4,376 and Universal third with 2,292.

Bernard Miller Aide To Lou Levy

Lou Levy, President of Leeds Music Company, yesterday announced that Bernard Miller has joined his organization to act as liaison between the east and west coast offices. Miller has for many years served as legal advisor to Leeds, General Amusement Corporation and other important companies in the entertainment field. This affiliation with Miller gives Levy the opportunity to devote more time to the formation of distribution plans in North and South America for the complete works of all Russian composers and for his newly acquired French catalogues.

RKO Inks Alden

Robert "Shorty" Alden, whose Navy boot camp experiences are the basis for the recently published book, "Mostly Scuttlebutt," by David C. Feagans, has been signed by RKO for a bit role in "Ding Dong Williams."

Announcing the new location

OF

HERMAN BERNIE

ARTISTS MANAGER AND AGENCY

8905 SUNSET BOULEVARD

CR. 5-0117

GRAUMAN'S ITALIAN THEATRE

Sid Grauman, who built the Grauman's Egyptian and the Grauman's Chinese theatres now has a Grauman's Italian theatre named in his honor.

The above photo, taken somewhere in Italy near the front, shows one of the largest theatres in the world for service men only. It is the scene of the world premiere of Metro-Goldwyn-Mayer's "Marriage Is a Private Affair," starring Lana Turner. This event was sponsored by Special Services.

The group in charge of building and operating this theatre took a vote and decided unanimously in favor of naming it after the famous showman.

BELGIANS SEE PIX AS INSTRUCTORS OF EUROPE'S YOUTH

American educational films will be a large factor in the training of all European, and especially Belgian, youth after the war, according to Valere d'Archambeau, Liege journalist.

D'Archambeau was speaking yesterday at the Walt Disney studio for a group of Belgian newspapermen touring the country after a sojourn at the San Francisco conference. He said Belgium is particularly interested in pictures depicting manual training as aids in solving the post-war rehabilitation problem.

Accompanying the visiting journalists were Hobart Spalding and Harry Torczyner, of the OWI.

Off and Running

"She Went To the Races" rolls at Metro this a.m. Sig Ruman and William Frawley have been added to cast which is topped by James Craig and Frances Gifford. Picture is first producer chore for Frederick Stephani since he returned to studio a year ago. Charles Salerno handles camera.

Paskman On Legit Trek

Dailey Paskman leaves for Gotham tonight to huddle with Lee Shubert on his and William A. Drake's musical, "Allez-Oop." While in the east he also will discuss plans for Shubert to present his own musical comedy, "Barber of Brazil."

Seattle Chatter

Seattle, May 6.—Sid Dean and Fred Gamble have taken over the lease on the Lakewood Theatre in Tacoma, which has been operated by the Moore estate. Their lease began last week. Pair are also partners in the operation of the Rex in Tacoma.

Burton W. James, co-director of the Repertory Playhouse here, has been named director of a cultural and recreational survey of the state by Governor Mon C. Wallgren. Job carries a yearly stipend of $5,000.

Jensen and Von Herberg have leased the Metropolitan for run of "A Song To Remember."

"Life With Father" has wound up a nine day stand at the Met—its fourth here—and garnered a good $21,500.

Kemper Freeman of the Miller Freeman publications has been granted priorities for the construction of a 600-seat theatre in Bellevue across Lake Washington according to a WPB announcement. Preliminary plans call for a small stage, mezzanine and balcony. No location chosen as yet and no contracting arrangements have been made.

Do you have a
RUMPUS ROOM?
FOR SALE — Slot machines and amusement games all in excellent working condition.
911 SO. GRAND VA. 0646

SHORT SHORTS

PLANTED

Metro

Rebel Randall, "This Strange Adventure."

Warners

Pat Clark, "The Adventures of Don Juan."

Republic

Wilton Graff, "Love, Honor and Goodbye."

Eddy Waller, Jack Rockwell, Tex Terry, "Rough Riders of Cheyenne."

Columbia

Rube Schaffer, "Over 21."

Pierre Watkin, "I Love a Bandleader."

Charles McNaughton, Dick Curtis, George Hoagland, Cy Malis, Lloyd Ford, "The Bandit of Sherwood Forest."

ASSIGNMENTS

Milton Krasner on loanout from International to Walter Wanger Productions to handle cameras for Joan Bennett starrer, "Scarlet Street."

Carl Dudley in Washington, D. C. to lens Technicolor footage of capital's monuments for Warners short.

Gregg Toland lenser on Samuel Goldwyn's Danny Kaye starrer, "The Kid From Brooklyn."

Monty Collins dialog director on Universal's "Alibi In Ermine," George Waggner production.

SCRIBBLING

Harry Kleiner, who scripted "Fallen Angel," has signed a long-term contract with 20th-Fox. Contract dates from next October, following the September opening of Kleiner's first Broadway play, "A Prayer For the Living."

Patricia Harper and **William Lively** at Universal to work on pair of untitled sagebrushers.

Joseph Michele scripting "Frisco Fury" for Columbia.

Sherman Lowe at Republic to collab with **Jerry Sackheim** on script of "Rainbow Over Texas."

NEW CONTRACTS

Richard Haydn inked to term deal by Metro.

Ray Nazarro inked to director ticket by Columbia.

Lewis Russell, who toured with Ethel Barrymore in "The Corn Is Green," is latest to hold Columbia contract and will be featured in Rosalind Russell's "Some Call It Love."

LOCATIONING

Warners will send a camera crew to South America shortly to photograph the rubber industry activities for the two-reeler, "Rubber River."

"A Stolen Life," Bette Davis starrer for Warners, goes to Long Beach airport for several days this week.

Director Lloyd Bacon starts shooting today at Lake Ponchartrain, La., for 20th-Fox's "Enchanted Voyage."

ILL IN PIX

Ed Gardner bedded with flu. Ill the past six days at his Bel-Air home, Gardner did his Friday night broadcast from NBC and was immediately rushed home.

BIRTHS

Son, weighing six pounds, five and one-half ounces, to Mrs. Henry Maas at Good Samaritan, May 4. Father is manager of sales and program traffic for NBC's western division.

MUSIC

Edward Kay recorded four additional tunes for Monogram's "Sunbonnet Sue."

Frank Sanucci musical director for Monogram's next Jimmy Wakely starrer.

Dinah Shore's latest trio of tunes will hit platter stands this week.

Shorty Sherock recorded 12 songs for Standard Radio transcriptions.

Ted Koehler and **M. K. Jerome's** tune, "The GI Song," will be featured in "Janie Gets Married."

Jule Styne-Sammy Cahn tune, "This Christmas There'll Be Peace On Earth," gets green light by Chapell Music on V-E Day.

Howard McGhee trumpets "Tea For Two" on Sunset Recordings' new wax.

Jan Savitt's Victor recordings with Gloria de Haven on the vocals, "I Met Her On Monday" and "Romance a la Mode" are being pressed again for early national release.

New Psycho Thriller

Marty Holland, author of "Fallen Angel," which just reached bookstands from E. P. Dutton's, takes the Chief to New York with the manuscript of her new book, "32 Regent Square." It's a Psychological murder mystery.

Social or Business Secretary (Male) Accountant
Also Drama, Ballet and Musical background. Writer and Research expert. Excl. references.
P. O. Box 2870
Hollywood 28 California

COLLARITES WILL PICK CANDIDATES FOR ELECTION

Officers and delegates of the Screen Office Employes Guild will be nominated tomorrow night at a general membership meeting called for 8 o'clock at the Marquis theatre. Election will be by secret ballot in June. Offices to be filled include president, veepee, recording secretary, treasurer, warden, conductor, two trustees, business manager, assistant business manager and financial secretary. The latter three are full-time paid jobs.

All will be elected for one year, with the exception of one trustee who will serve for 18 months. Delegates also will be elected to the Conference of Studio Unions, Central Labor Council, San Fernando Valley Central Labor Council and Council of Hollywood Guilds and Unions.

Candidates must have been members of Guild in good standing for three years. However, where qualified candidates can not be secured, this rule may be waived to elect officers regardless of length of membership.

Rush O'Brien Westerns

PRC will rush through two Dave O'Brien westerns as result of actor passing his Army physical. Starting today is "Ride, Ranger, Ride," in which O'Brien is co-starred with Tex Ritter. Immediately following its completion the final of Texas Ranger series will roll, also with Ritter paired. Lorraine Miller plays femme lead in both.

'Frontier Gal' In Tour

"Frontier Gal" troupe returned to Universal over weekend from Kernville, where Rod Cameron-Yvonne de Carlo dualer has been locationing for past two weeks. Charles Lamont starts directing Michael Fessier-Ernest Pagano production this morning at studio.

DAILY VARIETY SALUTES

Robert Walker, the director, reports for induction Saturday at Fort MacArthur.

JERRY BERGEN

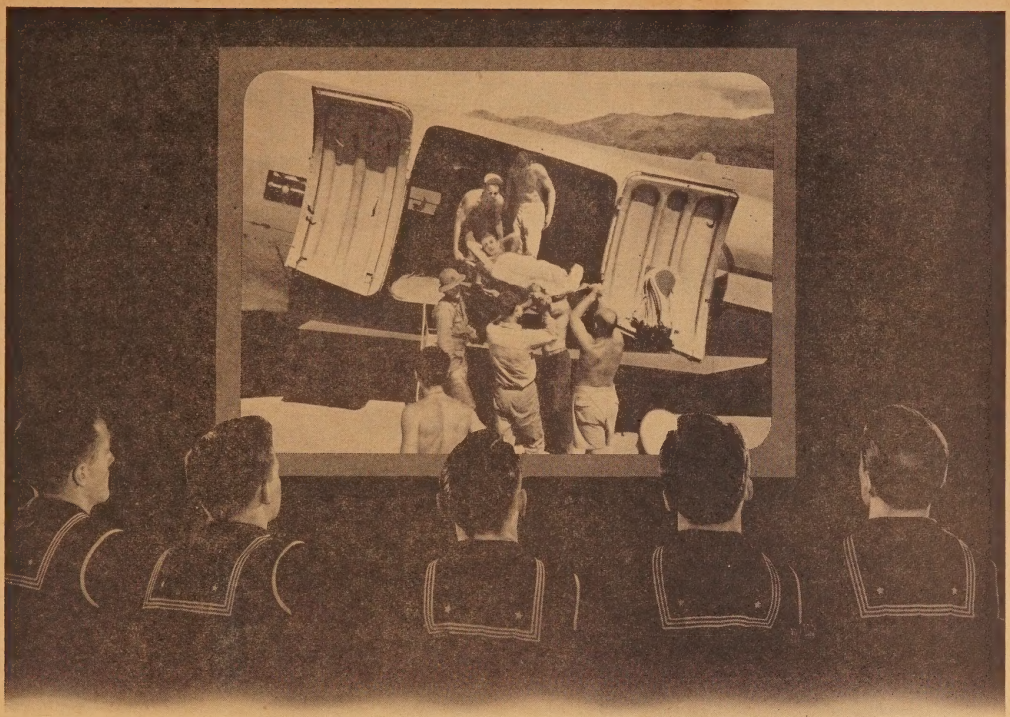
CURRENT ENGAGEMENTS:

Slapsy Maxie's
Hollywood, Calif.

"Kitten on the Keys"
20th Century-Fox

Exclusive Management:
WALTER MEYERS
9126 Sunset
Hollywood, Calif.

Eastern Representative:
MILES INGALLS
Astor Hotel
New York, N. Y.



On Screen—Official U. S. Navy Photo

MOVIES SHOW THEM HOW TO CARE FOR THE WOUNDED

IN THE NAVY, as in all the armed forces, training films on many subjects help to make the right way practically second nature. Films on the care of the wounded, for example, have helped to save many lives, to restore men to active duty in record time.

And the "know-how," taught by these movies, is matched by the professional touch so evident in the pictures themselves. Men from all branches of the industry have joined forces in this important work. Behind the scenes, the laboratory technicians —processing, editing, adding supplementary sound—contribute much to the effectiveness of the finished productions.

Shoulder to shoulder with reconnaissance and combat photography, training films have played a large part in the successful prosecution of the war.

Eastman Kodak Company, Rochester 4, N. Y.

J. E. BRULATOUR, INC., *Distributors*

FORT LEE CHICAGO HOLLYWOOD

One of a series of advertisements by KODAK testifying to the achievements of the movies at war

JANSSEN SYMPHONY

WERNER JANSSEN, *Conductor*

The Southerner: Daily Variety, May 2, 1945

Contributing no little to the success of the film is Werner Janssen's musical score, played by the Janssen Symphony orchestra.

The Southerner: Hollywood Reporter, May 2, 1945

The musical score by Werner Janssen is like rich wine under his baton as he conducts the Janssen Symphony orchestra.

THE FIRST ESTABLISHED SYMPHONY ORCHESTRA IN THE UNITED STATES RECORDING COMPLETE, ORIGINAL WRITTEN SCORE TO RECEIVE FULL SCREEN CREDITS IN—

Hunt Stromberg's

"GUEST IN THE HOUSE"

Opening Soon—Chinese, Loew's State and Uptown Theatres

David L. Lowe and Robert Hakim's

"THE SOUTHERNER"

and

RECORDING TODAY

Benedict Bogeaus'

"CAPTAIN KIDD"

JANSSEN SYMPHONY RECORDS EXCLUSIVELY FOR VICTOR RED SEAL RECORDS

Scored these three 16 mm. educational music shorts—
ENGULFED CATHEDRAL AND CLAIRE DeLUNE by Claude DeBussy, THE HEN by Rameau

"Sixth Season Opening In October"

Management
ARTHUR LYONS

DAVID CHUDNOW
Representative

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Vol. 47 No. 46 Hollywood (28), California, Tuesday, May 8, 1945 5 Cents

IT'S OVER OVER THERE!

LET'S FINISH THE JOB!
ON TO TOKYO!

The Road Ahead

Now is a time to cheer, but not too loudly;
A time to celebrate, but not forget;
A time to wave the starry banner proudly,
Remembering that war is with us yet.

In gold-starred homes there is no jubilation
Where sorrow makes its permanent abode,
And though the land is wild with celebration
The road to peace is still a long, long road.

—George E. Phair.

Studios, Theatres Open Today

NITERIES, BARS PLANNING BIZ AS USUAL

Studios will work as usual today with the official proclamation of victory in Europe coming at 6 a.m. Both film and legit theatres will be open and the niteries and bars were planning last night to hang out the welcome sign unless there came a mandatory order for closing.

Operators of picture houses feel that many citizens will wish to temper their celebration with an eye to the battle still ahead of us in the Pacific. Therefore the wickets will operate as usual except in any particular section where the celebration might get out of hand.

Little if any effect on grosses is expected today to result from cessation of hostilities in Europe. There may be a slight upward swing in the first runs, however, due to the closing of downtown department stores and other retail business.

V-E HEED ANTI-CLIMAX

Circuits and other exhibs, months ago when V-E Day seemed imminent, had talked of closing entirely when the news was flashed, but decision to continue running was formed several weeks ago after it became apparent that the formal announcement of Germany's surrender would be somewhat anti-climactic. In the case of drink emporiums although requests were forthcoming from the Southern California Tavern Owners Association that they shutter, most bonifaces stated they saw no reason for closing their doors.

On the Strip only the Clover Club announced a night of darkness. Others on the gay wet way proclaimed their intention to keep 'em flowing unless President Truman calls for a hootch hiatus. This was also the attitude of about 80% of the smaller groggeries.

Hotels having entertainment and dancing plan to keep their main rooms open, but the bars around the hostelries will darken. The Cocoanut Grove, Biltmore Bowl and Garden Room of the Tea House will stay open. Drinking, however, in the Town House is nixed.

STUDIOS CALM

When the flash of the German surrender came yesterday, a strange calmness prevailed in the studios. There was some uncertainty as to the authenticity at the start. And when it became more and more apparent that it was over over there, the spontaneity needed for a celebration was gone.

Edward J. Mannix, president of the Association of Motion Picture Producers, issued a brief statement, saying:

"With all other Americans, the people of Hollywood's motion picture industry received the news of final victory in Europe with profound relief and with deep gratitude to our valient fighting men. Yet we realize that our responsibility to them is not fullfilled, nor will it be until the grim task ahead is ended. To every phase of effort in which we can contribute to total victory, with the complete and unconditional surrender of the Japanese, we pledge ourselves as individuals and as an industry."

ACTORS PLEDGE SUPPORT

George Murphy, prexy of the Screen Actors Guild, in another statement, said:

"All screen actors share America's thankfulness for the conclusion of hostilities in Europe.

"To the families whose sons, brothers and sisters have died in battle we wish to express our confidence that they have not died in vain.

"To the men who still fight for freedom and world peace, we say that we will be with you on every fighting front, many of us in uniforms and others in entertainment units bringing you good cheer. The war is not over."

FRISCO GOING DRY FOR V-E OFFICIAL CELEBRATION TODAY

By ARTHUR UNGAR

San Francisco, May 7.—They're all set here for the formal announcement of V-E Day tomorrow morning at 6 o'clock Coast time from Washington, London and Moscow. Town, of course, will close up its bars. Some shuttered today when the unauthorized Associated Press dispatch came over the wires this morning.

But so far as the commission meetings, steering committee and sub-committee sessions are concerned, they'll keep on grinding away at their respective tasks. The steering committee is shy one member, as Dr. T. V. Soong flew to Washington Sunday night. Report is that he went to see President Harry Truman. Soong, as member of the steering committee, holds the balance of power, with France and Russia on one side and England and the United States on the other. As a result, it looks good for Soong to get what he wants as far as Washington is concerned.

CONFERENCE IN BACK SEAT

With V-E announcement and the subsequent news that will come from the European continent on the whys and wherefores of the German surrender, it looks here as if the United Nations Conference on International Organization news will come off page one for the next week, at least. This, despite the fact that news is being handed out in abundance in a propaganda way, and press conferences are called by every one who has a room to receive the press.

NEWSREELS BUSY

Newsreel boys continued to get plenty of shots. Every one important likes that kind of publicity and bookings are made in advance to get historical background footage. Secretary of State Stettinius tonight went through the motions of making a V-E Day address via the newsreels, which will hit the midweek releases. Tomorrow shots will be made of the executive committee in session. This will be filmed without sound, with one camera representing the newsreel pool and its tributaries and the other being handled by the Navy for Russian consumption. Around 400 people will be in the room for this filming, which will be an official record.

ZANUCK MAKES ROUNDS

Darryl Zanuck turned up from Hollywood this morning and made the rounds all day with Tony Muto, who introduced him to the who's who of the big show. As the meeting goes along other Hollywoodites are expected to come here for the same processing.

It is expected here that tomorrow will not be anything but excitement and celebration in some form or another. Plenty is already going on tonight. Possibly more coin is being distributed around the cafes and bars than since the arrival of the full conference complement.

Argentinian delegates are due Friday, with the acting chairman of the delegation, Ambassador to Great Britain Miguel Angel Carcano, set to arrive Saturday. There may be a plenary session to induct them along with the White Russians and Ukrainians into the conference on Saturday or Monday.

Though V. M. Molotov, Russian foreign commissar, is scheduled to pull out for home tomorrow, developments, as they have been coming along, may keep him here for the balance of this week.

London Theatres Open With Double Pay

London, May 7.—West End cinemas will stay open during the two-day holiday following the V-E Day announcement today with the staffs to receive double pay. The decision to remain open was reached by the National Association of Theatre Employees after a request by the staffs for a two-day holiday. The theatres will open their shows with the national anthem and ring down the curtain with "There'll Always Be An England." Privincial houses were left to the discretion of the local managements.

Leonard Gets 'Gal'

Sheldon Leonard inked with Universal yesterday for a featured role in "Frontier Gal," Yvonne De Carlo-Rod Cameron starrer.

RADIO THEME WILL BE WAR ON JAPAN

Playing up the "lest we forget the war in the Pacific" theme, radio will not go overboard in celebrating V-E Day. Accent on all programs today, special inserts and otherwise, will be slanted toward the unfinished chores of GI Joe in the Pacific theatre of operations. The idea is not to decry the job done in Europe, but rather to emphasize that there still is much to be done toward making a total victory for the United Nations.

All stations will carry the speech of President Truman, slated for 6 o'clock this morning. During the hour from 6 to 7 a.m. the nets and indie stations hope that pickups of Churchill's message to England and Stalin's speech to Russia can be made. Should the latter two chiefs of state conflict in timing with President Truman's talk, platters will be made for later broadcasting. KHJ will repeat Truman's speech at 11:15 a.m., and KMPC will make its repeat from 9 to 10 a.m.

COMMERCIALS DROPPED

KMPC will cancel all commercial announcements through the noon hour, merely identifying the shows by title. Station plans resumption of its normal schedule by 1 p.m.

Another mass cancellation of commercial programs is slated by KFWB, which has issued orders that all commercials not in line with the tenor of the day be pushed off the air. Newscasts, religious programs and talks in line with V-E Day will remain on, with sponsors getting name credit only. Main emphasis of the Warners station events are tentatively planned for San Francisco, with several lengthy airers due to come from the Bay City via KFWB.

NETS WILL DROP PROGRAMS

Major chains, such as CBS, NBC, Blue and Mutual, will cut in on all commercial programs with any special news bulletins and man-in-the-street broadcasts. Roundups from various points of the United States, as well as the globe, will get priority from time to time. Norman Corwin's V-E Day special, "Three Men Have Done It Again," will take the air over CBS from 6 to 7 p.m., nosing out "Inner Sanctum" and "This Is My Best."

NBC will have special inserts during the day, including a 15-minute address by Bob Hope, which has not yet been set for any specific time.

The Blue chain will go ahead with as many commercial shows as possible, but most of the programs will be piped in from outside this area via the net.

MAN-IN-STREET TALKS

Mutual's "Main Street USA" will be a man-in-the-street program, starting at 11:30, and will have pickups from all over the U. S., starting with Hollywood and Vine. First of the sidewalk airers since the war started, "Main Street" will be followed by King George's address. At 1:30 p.m. an historical montage, showing man's struggles for freedom since history began, will be broadcast, with orchestral background.

Upsurge In Film Biz Seen

HEAVIER B.O. PREDICTED AFTER V-E

New York, May 7. — Upsurge in film business is predicted on top of the V-E news today. Impression in sales and theatre circles is that people will let down the bars, temporarily at least, and go to theatres in a spirit of celebration for one reason or another. It may be just V-E Day itself, but it may also be the thought that up to 2,000,000 husbands, sweethearts and brothers will be coming home soon.

Predictions in show quarters here today were that grosses would push up immediately throughout the country, especially after people got through with such preliminary celebrations as getting a little tight, such as occurred early today even in home offices of film companies when word of the surrender was received.

Home offices closed shortly after surrender news, ranging from as early as 11 a.m. until noontime. All local exchanges shut down by 1 p.m. also.

Theatres reported no commotion, but in many of the local houses occasion was taken to ask for a moment of silent prayer and salute to our armed forces. Business early this morning and during day was up to normal for Monday.

GAY SPOTS QUIET

As far as New York nitery cash registers were concerned, it was a shade better than average Monday night. There was no excessive hilarity in cafes. Bonifaces didn't expect Tuesday's official V-E Day to be different and are preparing for average Tuesday biz. Operators feel that events of last 10 days took edge off any wild celebration.

Clubs kept extra liquor supply and instructed staffs in handling unruly crowds, but neither was needed tonight. It also was revealed many owners considered closing if a study of crowd indicated much unruliness. Curfew hours were observed. Spots stopped selling shortly before midnight and customers were allowed to linger over last drink.

Dolan Joins Don Lee

Fred Dolan has joined the staff of Mutual-Don Lee system in Hollywood as an announcer. Formerly, he was associated with WWJ in Detroit.

WB WILL REBUILD TEDDINGTON PLANT

On the day the Germans surrendered to the Allies, Warners moved to rebuild its Teddington studio outside London, leveled by a direct hit of a robot bomb in July of last year. Final okay was given by Jack Warner yesterday for construction of new studio, and as soon as necessary priorities can be obtained, work will start.

A. M. "Doc" Salomon, manager of Warners English studio, and several other employes were killed at time of robot attack.

WOW OF SHOW PAYS $50,000 TRIBUTE TO HAL HALPERIN

Chicago, May 7.—It's gonna be a tough one to follow, that show the Variety Club put on here yesterday afternoon in the Opera House, with a terrific take of slightly over $50,000 (including donations as well as b.o. receipts) socked away for La Rabida Sanitarium.

Every one of the house's 3,600 seats was filled for tribute to the late Hal Halperin, who headed the Chicago office of Variety for about 30 years and who died March 4 in Miami, Fla. Well they might be, too, inasmuch as the long show not only lived up to its advance billing, but provided some acts not listed in the program, to send customers away happy.

'WONDER MAN' PREVIEW

Preview of Danny Kaye starrer, "Wonder Man," by courtesy of Samuel Goldwyn, got it off to a flying start, to put payees in proper mood for boffo layout that followed, courtesy of AFRA, AGVA, IATSE, AFM, Chi niteries and theatres, et al. Empire Room show teed off with members of George Olsen's orchestra participating in miniature vaudeville show, following which Abbott dancers cakewalked pertly, Lathrop and Lee tapped smart routines and Henny Youngman closed their end of the proceedings heftily with Hildegarde stuff and parody, "Ac-cen-tchuate the Chesterfields, Eliminate the Lucky Strikes."

QUIZ KIDS DO STUFF

Joe Kelly and Quiz Kids Joel Kupperman and Dick Williams were next. Eight-year-old Joel astounded payees with his prognostications on the prospects for both National and American Leagues, and 15-year-old Dick flattened 'em with some arithmetical posers. From Chez Paree, Miriam Lavelle socked over some intricate handspins and fast tapping, following which Very Rev. Bishop Bernard J. Sheil, head of Chicago Catholic Archdiocese, introduced respectfully by Emcee Vince Gottschalk, walked to center of stage and eulogized the work of Halperin and Variety Clubs of America.

Jack Owens and Nancy Martin from Breakfast Club made a strong impression, Owens with his piping of "Candy" and "Laura," and his partner with her sultry versions of "I Should Care" and "Temptation," both radio stars proving personable enough to start telethesping at the drop of a reconversion hint. Owens also accompanied himself on the baby grand in three of his own song hits, "Hi, Neighbor," "Hut Sut Song" and "Louisiana Lullaby."

MAYOR EXTOLLS HALPERIN

More tributes, all short and to the point, included Municipal Judge Erwin J. Hasten reading a telegram from Mayor Edward J. Kelly, extolling Halperin's work for servicemen's centers. Bonita Granville briefed another moving tribute, and K. T. Stevens, Betty Lawford and Hugh Marlowe, of "Voice of the Turtle" cast, came on for some penegyrics on Halperin that never slopped over because of some smart ad lib repartee.

Radio's end of the proceedings were again upheld by Johnny Neblett, who fitted his "So the Story Goes" gimmick to the tale of Catherine Sheridan's adoption by Pittsburgh Variety Club, which resulted in founding of the nationwide organization. Staging and Neblett's punchy way with a yarn made it one of the most moving parts of the whole layout.

TRIO DOES TURN

Latin Quarter's trio of begoffs, Lou Holtz, Jackie Miller and Jimmy and Mildred Mulcay, took up the next 15 minutes, with Holtz emceeing Mulcay's rendition of "Pagan Love Song." "Second Hungarian Rhapsody" and "Tiger Rag" on mouth organs reaped some heavy palm-whacking, and Heller slammed home "Beginning To See the Light," "You Belong To My Heart" and "Rum and Coca-Cola." Holtz pitched in some sour notes on his own harmonica with "For Me and My Gal," with Heller, and squawked the "It's" in "It's De-Lovely," also with Heller, to close big.

HAND FOR SOPHIE TUCKER

"The Bigger the Army and Navy the Better the Loving Will Be" was Sophie Tucker's contribution, with Ted Shapiro at the keyboard, and it's doubtful if the staid Opera House ever rocked with that kind of applause for a nitery performer before. Working in street clothes and in a hurry to get back to the Chez Paree, that was all she was gonna do, but they made her come back for "Some of These Days."

Enroute to Florida for exteriors of "The Yearling," Gregory Peck and Jacqueline White were whisked on stage to give it that Hollywood touch. Willie Shore opened in his overseas outfit with GI cracks, "That's What the Army Did For Me" and "Oh, My Aching Back," doffing his Army gear for w. k. soft shoe taps to "Tea For Two" and "Daughter of Rosie O'Grady," to chalk up another click.

There were plenty of tired derrieres by now (it was a four and a half hour show), but crowd stayed on for Jive licks of Louis Jordan and Tympany Five from Chicago theatre in "Ac-cen-tuate the Positive," "Is You Is or Is You Ain't" and "Caldonia." Mob was happy it stuck because the boys like everyone else on bill outdid themselves.

Altec Announces Plan For Pensions

New York, May 7.—Altec Service Corp. has set up a retirement pension plan for its employes. Under its provisions male employes are eligible for retirement at age of 60, and women at 55, if they have 20 or more years of service. Company is assuming entire cost of the plan, which will provide a retirement income of approximately 25% of the present salary.

Bacall In WB 'Agent'

Lauren Bacall has been assigned femme lead opposite Charles Boyer in "Confidential Agent," Warners announced yesterday.

METRO PRUNES ITS SCHEDULE OF SHORTS

Effect of the raw film shortage in limiting the product of major studios was indicated yesterday in an announcement by Metro that short subject production is being curtailed. The company previously had disclosed that its schedule of features was due for pruning to two releases a month.

Yesterday's announcement said short subject production will be temporarily cut down following completion of the current schedule.

Featured on the releasing lineup now are Pete Smith specialties, John Nesbitt's "Passing Parade," the Metro cartoons and John FitzPatrick's traveltalks. These will complete the list of shorts for Metro, except for the newsreels which will be released twice weekly as usual.

NBC Will Feature Envoys From Frisco

NBC will air three special broadcasts from San Francisco this morning in connection with V-E Day, which will feature Ambassadors Halifax of Great Britain, Gromyko of Russia, Bonnet of France and Wei Tao Ming of China. Messages from the Belgian, Czechoslovak, Dutch and Norwegian ambassadors also will be broadcast from San Francisco, and the Greek ambassador will speak from Washington.

Frazee In 'Tahiti'

Jane Frazee will star in Republic's "Down Tahiti Way," for which Wally Vernon and Chick Chandler have been cast as new comedy team. Musical carries pre-war South Sea background.

Jewish Fund Meeting

Studio chairmen of United Jewish Welfare Fund will hold luncheon committee meeting tomorrow, 12:30 p. m., at Beverly Hills hotel. William Goetz will preside.

WALL ST. EXPECTS BULL WHEN OFFICIAL

New York, May 7.—Associated Press story that Germany had quit, though not followed by any statement by President Truman, gave tip-off today about how Wall Street would behave when V-E Day is officially announced.

On high volume, stock market was strong after slight dip at start of trading. Peace shares rose to best prices in years and even so-called war issues held firm. Traders felt that official announcement of cessation of activities consequently would bring strong market.

Stock Exchange intends to observe end of European war with two-minute cessation of trading when President Truman proclaims conflict's end. Activity in many shares is unusual considering number of brokers who watched ticker tape float down canyons of Wall Street much of trading session.

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ARTHUR UNGAR, Editor

Chatter

Bob Hope NY's Thursday.

Sonja Henie home from SF.

Henderson Richey at Metro.

Lynn Farnol Friscos Thursday.

Jules Levey in from Big City.

Ray Milland home from NY.

Paul Draper planing to the Coast.

Constance Bennett NY'ing Friday.

Howard da Silva Gothams May 21.

Pat O'Brien and missus in from NY.

Betty Hutton's ma in Santa Barbara.

James Brown moving into new house.

Jack Marshall opens at the Orpheum today.

Diana Johns and Arnold Grade tie knot today.

Henry King Pan-Americaning in from Puetro Rico.

Henry Blanke guest of honor at a Warners luncheon.

John Dienhart, INP executive editor, weekending here.

Gale Robbins' mother in from Chicago for starlet's birthday.

Walter Sande signed by Paramount for "The Blue Dahlia."

Hume Cronyn's profile of Alfred Hitchcock due for early printing in Readers' Digest.

Lieut. Gerald Mayer, son of J. G. Mayer, home after 25 months' service in the South Pacific.

Ann Harding due back from her Fallbrook ranch today for her role in "Janie Gets Married."

Twenty bit players and 100 extras will do single scene today in International's "Tomorrow Is Forever."

Frank T. Welter returned to his Wisconsin theatre chain after visiting daughter, Virginia Welles, here.

Richard Korbel, 11-year-old pianist, has completed his role in RKO's "Ding Dong Williams" and is returning to NY.

Gary Cooper and Orson Welles partied together yesterday, day being Cooper's birthday. Welles anni came the day before.

Carl Leserman and Barry Buchanan, United Artists sales head and publicity-advertising director, respectively, are here from New York for 10 days of huddling with UA producers.

Benny the Gouge sez—One of the strange kinks of human nature is that people can talk calmly about war and get hot when they talk about peace.

• HOLLYWOOD INSIDE •

AMERICAN G. I.'s lucky enough to get a pass to Paris are being entertained now in what was once the favorite hang-out of Nazi officers during the German occupation. As the Cafe Tyrol the place was frequented by the Hitler satellites and now, as the Paris Canteen, is catering to men who licked them. Canteen organization displays a France-America hook-up throughout. It is operated by the American Theatre Wing on the same lines as the famous New York Stage Door Canteen. President is the Duchesse of Chaulnes, daughter of Theodore Shonts, of Panama Canal construction fame. Her son, Duke Emmanuel, works at the Canteen as dishwasher. Director is Viscount Charles Benoist d'Azy, who, despite French name and title is a son of the American Revolution. He was liaison officer of the Yankee Division in this war and was at Dunkirk. Stage Director is Jacques Porel, son of the famous French comedienne, Rejane. He has been several times in America, works for the New York Times.

☆ ☆ ☆

MORALE building influence of American popular songs on prisoners in Nazi war camps is glimpsed in an official report by Patrick Gordon Walker, commenting on conditions in Belsen, infamous German concentration camp. Walker inspected the camp for Luxembourg radio, voice of Allied Supreme Headquarters. Surrounding by horror and death, a group of the younger prisoners had hung onto instruments from an old army camp band and had formed an orchestra. When Walker and other Americans visited there recently, little band played for them—and first number was the Jimmy McHugh perennial cleffed in 1928, "I Can't Give You Anything But Love, Baby."

☆ ☆ ☆

REPUBLIC has job on its hands in designing jet propulsion rocket ship for serial, "The Purple Monster Strikes." Studio had planned on using rocket ship designed for another serial five or six years ago, but now it's no-go, with kid audiences being up on jet propulsion rockets the way they are today. Five years ago, rocket ships were strictly in the realm of fantasy and studio could get away with anything. Juvs today have read so much about jet propulsion and how it works, with a knowledge of just how a rocket ship should be constructed as to be practical, that studio must have as near an authentic model as possible for picture.

☆ ☆ ☆

FRITZ LANG, now preparing to direct Joan Bennett and Edward G. Robinson in his first independent production for New World Properties, Inc., "Scarlet Street," a Universal release, has worked out a plan designed to save hundreds of feet of precious film. By advancing work on wardrobes, he is enabled to this week start making wardrobe, makeup and other tests at the same time, as against the former practice of making separate tests for each.

☆ ☆ ☆

SHOCKING sight of German atrocities as depicting in current issues of newsreels has led Warners Pacific Coast theatres, under Lou Halper, to prepare a special recording warning patrons of what is coming up. Record states that scenes are ghastly and horrifying and suggest that if there are any patrons who wish to retire to the lounge or lobby they will be notified when the newsreel is over. So far theatres report few walk-outs.

☆ ☆ ☆

IN the case of the unusual 15-year contract given Henry Blanke by Warners, 20th-Fox execs agreed yesterday that such a deal was far off the beaten path. At the same time, they called attention to the fact that their studio had signed Ernst Lubitsch to a pact of similar tenure last January.

As It Looks to FLANNERY
(CBS News Analyst)

This is V-E Day. We've now come to a point of correct verbs, since my few lines yesterday began with "This May Be V-E Day." Officially this is the day. The delay may be just as well since we will now greet the day more soberly—I mean that both ways—and "that is more fitting since men are still liable to be killed fighting Nazis at least in Czechoslovakia and possibly also in other pockets where fanatical SS men command, and with possibly hundreds of thousands of casualties yet to be suffered in the Pacific. We have done an unusual job in the Pacific so far, with our forces advancing from within more than three thousand miles of Japan at Guadalcanal to within a little more than three hundred at Okinawa, even though we were making our major first attack against the Germans. This was done, although we never had more than a million men in the Pacific. Now the house military committee says we shall have six million. Within two to three months we shall be able to begin the smashing blows that we hope will speed V-J Day—the next objective we must keep in mind—along with the task in San Francisco of seeing that we build the kind of means to cooperation that will replace barbaric destructive waste with civilized constructive progress.

Retakes
By GEORGE E. PHAIR

Across the fields in wintertime the
blustrous blizzard sweeps,
And under shrouds of drifted
snow old Mrs. Nature sleeps.
There is no sign of labor in the
hard and frosty soil,
And all the rutabagas have desist-
ed from their toil.
And when the sun sets hot again,
old Mrs. Nature wakes,
And all the yokels in the land
drag out their plows and
rakes,
And in the golden summertime
the cornfields thrive and
throb,
But in the realm of radio the stars
go off the job.

★ ★ ★

Long ago, when legitimate drama was the last word in public entertainment, the theatres were shuttered during the summer heat for obvious reasons. No customers. Theatres sold nothing but entertainment, which Joe Public could do without during the hot spell. Radio sells everything from candles to cemetery lots, in spring, summer, autumn and winter, but the big shows go into hibernation for 13 weeks while the rest of the world is pulsing with life. Maybe the idea is to give the overworked gags a chance to recuperate.

★ ★ ★

On the Congress theatre marquee:
"Men In Her Life."
"Hollywood Cavalcade."

★ ★ ★

What the Frisco conference needs is a battery of screen writers whose tales of strife wind up with boy and girl walking hand-in-hand into the golden sunset.

★ ★ ★

When the boys at Universal filmed "The Strange Death of Adolf Hitler" last year they did not realize how strange it would be. It may develop into one of those unsolved mysteries, like the case of John Wilkes Booth, the fellow who shot Abraham Lincoln. Booth was declared dead, officially, but his zombie kept popping up for years. Even in the nineties, some reporter was always discovering a mysterious old man who was positively identified as John Wilkes Booth, for at least one edition.

★ ★ ★

In spring the little gopher romps
and revels in the greenery.
Like many an actor on the screen,
he loves to chew the scenery.

★ ★ ★

Do you know that this is National Posture Week? You can improve your health and figure by assuming a posture of nonchalance while waiting in the cigarette line.

★ ★ ★

Hollywood wolves are gnashing their teeth at Gary Cooper, the producer, whose new picture wounds their civic pride. He went and imported a wolf howl from Colorado.

★ ★ ★

You don't have to be told that there is a shortage of oil. Every time a radio detective opens a door in a mystery tale, the hinges squeak.

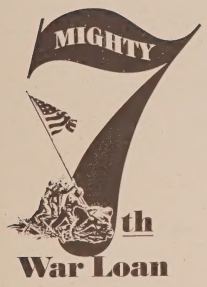
★ ★ ★

The crude, old-fashioned killer on
the screen is out of style.
Today he does his dirty work with
captivating guile.
The motto of the modern screen
is "Murder With a Smile."

Yes, Mr. Exhibitor

V-E DAY IS HERE!

- Germany has collapsed but there's still a big Jap war ahead. Our soldiers haven't stopped fighting . . . we can't stop selling bonds.
- It will take more lives and more money.
- So get on with your 7th War Loan plans stronger than ever.
- Make your Bond Premiere, Children's Matinee, Free Movie Days count up to bigger Bond Sales.



It's Up To Every Showman . . .

Speed TOTAL Victory!

WAR ACTIVITIES COMMITTEE • MOTION PICTURE INDUSTRY • 1501 Broadway, New York 18, N. Y.

V-E Just Half-Way Station

LOAN LEADER STRESSES BIG PACIFIC TASK

New York, May 7.—"Germany's surrender is only a step toward final and complete victory. The war is not over yet for millions of our boys who will continue the fight in the Pacific. It isn't over for any of us.

"We still have a big job on our hands—the defeat of Japan and the assurance of lasting peace. I am confident everyone in the motion picture industry will now resolve to bring this global war to complete and total victory. We can help do so by our utmost efforts and enthusiasm in the Showmen's Seventh War Loan."

With that statement, Samuel Pinanski, national chairman of the drive, tonight summed up the assurances and sentiment of state drive chairmen which poured into national headquarters here following the flash that V-E Day had at last arrived. State chairmen throughout the country expressed determination to redouble their efforts for the drive, which starts May 14.

Shortly after the V-E Day flash came in over the radio, E. M. (Milt) Milburn, United Artists exploiteer, called on Pinanski at drive headquarters with a check for $3,000. He said he wanted to be the first member of the industry to buy a War Bond on V-E Day.

Irving Lesser, New York Metropolitan area drive chairman, declared that V-E Day only gives exhibitors in his territory a greater determination to sell more War Bonds during the forthcoming drive. He said it would spur the efforts of all drive workers to make the drive an overwhelming success.

The United States Fleet and the Navy throughout the world will be urged through motion pictures to buy extra bonds during the Seventh War Loan. Special 16 mm. prints of the industry's "The All-Star Bond Rally" will be sent around the globe by the Navy and the War Finance Division of the Treasury Department.

Newark, N. J., has notified national headquarters that its downtown theatres will stage an all-star stage show in salute to Major Glenn Miller at the Adams theatre May 22 as a part of the city's $290,040,000 Seventh War Loan. General Major Miller salute date is June 5.

Carson's Air Finale

Jack Carson will wind his final air show of the season June 13. Comedian's summer layoff will be for 14 weeks.

Extra Jobs

Central Casting Corp.:	
Men	195
Women	102
Total	297
Major studio calls	338
Grand total	635

PLEA BY MORGENTHAU

Following is a letter from Secretary of the Treasury Morgenthau to Samuel Pinanski, national chairman of the Seventh War Loan, expressing the Department's appreciation for the industry's past efforts and its plans for the forthcoming drive:

"I want to take this opportunity to express my sincere appreciation for the accomplishments of the exhibitors, distributors, stars, publicists and producers comprising the War Activities Committee of the Motion Picture Industry in all of the previous war loan campaigns. The honest effort everyone in your business has made is exemplified by the record of results attained.

"At this time, I wish also to extend to you, as Chairman, and to all the members of your National Seventh War Loan Committee my congratulations on the fine plans you have made. Your aid in our financing program is the sort of aid given only by good, patriotic American citizens.

"Your plans can only succeed if you have the full support of all of the men and women in the Industry. With this thought in mind, I appeal to one and all to give to the Seventh War Loan Committee the backing they have accorded preceding committees. It is our mutual desire to make this the Mighty Seventh."

NEXT JOB KILLING 8,000,000 JAPS, SO BUY THAT BOND

By SAMUEL PINANSKI

National Chairman, Seventh War Loan Committee, Motion Picture Industry

"The war is two-thirds won, but we have a hard road to travel. Our next job is to kill eight million Japanese. Japan is prepared for a long conflict. Its soldiers are well trained and well equipped for their own brand of animal warfare. Our military forces need new equipment, new planes and new guns. We must move an army halfway around the world.

"The campaign of the Showmen's Mighty Seventh was based upon an early German capitulation, so there need be no major changes in our plans. We must recognize the fact that the war is not yet over.

"We must fight harder to sell every bond.

"We must remember that victory begins at home, that peace after victory also begins at home, and that security begins at home. By buying and selling War Bonds we are making V-J Day nearer and at the same time protecting our own peace and future security. We cannot do that by letting up even for a moment.

"Until final peace is declared our job today is as important as it was in the First War Loan.

"We showmen of America must continue to back up the war effort to help bring about an early complete and total victory.

"The Seventh War Loan drive opens officially on May 14—a drive for $14,000,000,000, twice the quota for individual bond sales in any previous war loan effort. And because the success of this drive is tied so vitally to the continued full-scale prosecution of the war and the prospects of early victory, and because no nation has ever undertaken a bond drive of such magnitude, the nation's greatest bond salesmen—the motion picture industry—have been honored by being asked to shoulder a very heavy share of the load."

'Bells' At Par

"The Bells of St. Mary's" worked on a borrowed set at the Paramount lot yesterday.

Mighty 'E' Bonds

Poster designed to emphasize the need for sale of "E" denomination bonds during the Seventh War Loan has been prepared by the national committee. Slogan featured is "Little Bonds Make Great Victories" and idea behind it is that it's the cumulative effect of the purchase of millions of "E" bonds of small denominations that make winning the war possible. Poster idea suggestion came from Barney Balaban, Paramount president.

Loan Drive Will Honor 'American Day'

National Committee of the Seventh War Loan had added another patriotic observance date to the lineup designed to stimulate bond sales during the campaign. This will be "I Am An American Day," to be observed in many cities on Saturday, May 19. Huge rallies, with military personnel participating, will be featured by mass pledges of allegiance to the flag, addresses on delivering to the utmost to carry the war against the Japanese to a successful conclusion. Rallies will be promoted by local newspapers and the mayors of the various cities participating will sponsor event.

20th Signs Legiters

Alfred Linder and Elisabeth Neumann of the New York stage were signed yesterday by 20th Century-Fox for roles in "Now It Can Be Told," currently on location in New York.

5000 DISCS OF SPECIAL TUNE FOR DRIVE

Total of 5,000 recordings of "Buy a Bond" as Sung by Bing Crosby with Harry James and his orchestra, has been shipped to National Screen exchanges by the Treasury Department for use in the forthcoming Seventh War Loan. Records will be made available free to exhibitors on a first come, first served basis.

Tune was written for the "All-Star Bond Rally," special subject to be screened during the drive, by Jimmy McHugh and Harold Adamson and will be used for playing in lobbies and during intermissions, at bond rallies, parades, etc.

Recording also is going to radio stations, distribution being handled through the special events division of the War Finance Committee, for spot use and as part of specially scheduled War Bond broadcasts.

First H'wood Boul Bond Preem Monday

Hollywood merchants and theatres will cooperate for the co-sponsorship of seven radio-film War Bond premieres during the Seventh War Loan. First of the coast-to-coast radio-film preems for bond buyers will be staged at the Hollywood Paramount theatre Monday at 8 p.m. when the Sherlock Holmes radio show with Basil Rathbone and Nigel Bruce will be aired from the stage.

This will be the first of the seven which are being lined up through the combined efforts of Hollywood merchants, theatre officials and radio executives. Each of the seven will feature a preview of a major film in conjunction with the broadcast of a regular network airshow.

Theatres from whose stages combined preems will take place include the Egyptian, Grauman's Chinese, Warners Hollywood, the Pantages, Hawaii and Guild, plus the Paramount.

Tickets to all shows are obtainable through the purchase of War Bonds of any size at leading Hollywood stores, banks and theatres.

SALUTE IS PLANNED FOR GLENN MILLER

National Pageant Day, as a salute to the late Major Glenn Miller, has been scheduled for June 5. Principal event in connection with the date will be the Military Pageant and All-Star Show to be staged at the New York Paramount theatre, but other theatres around the country are lining up special stunts. Admission will be by bond purchase only.

In smaller cities where regular stage shows are not available, war heroes, local officials, plus military bands, etc., will participate in the special Glenn Miller Day, at which distributors will make a feature film available for screening.

THIS IS THE

Showmen's Seventh

WAR LOAN DRIVE

100% Showmanship
equals 1% Inspiration
plus 99% Perspiration

MIGHTY

7th

War Loan

HERE IT IS!

THE *Showmen's Seventh* WAR LOAN PORTFOLIO

MAY 14th TO JUNE 30th

The Showmen's Seventh War Loan Portfolio was created in the knowledge that the Showman's job in the Seventh is a tremendous one . . . The Portfolio replaces the Press Book and embodies these all-important factors:

1. The items contained in the Portfolio are "hot off the press." They have not been printed months in advance, but on the very eve of the Drive itself. In this way, any important change in information will be mailed out to the Showman immediately.

2. The Portfolio is loaded with at least 77 Showmen's ideas—all of which can be adapted to any situation. Space will not allow enumeration, but you will be armed to the teeth with workable material.

3. Any new ideas conceived by Showmen can be included in a special compartment of this Portfolio. It is a positive example that 100% Showmanship equals 1% Inspiration and 99% Perspiration . . . and will help the Showman HELP SPEED TOTAL VICTORY.

The companies which sponsored this insert as part of their contribution to the War Loan Campaign are:

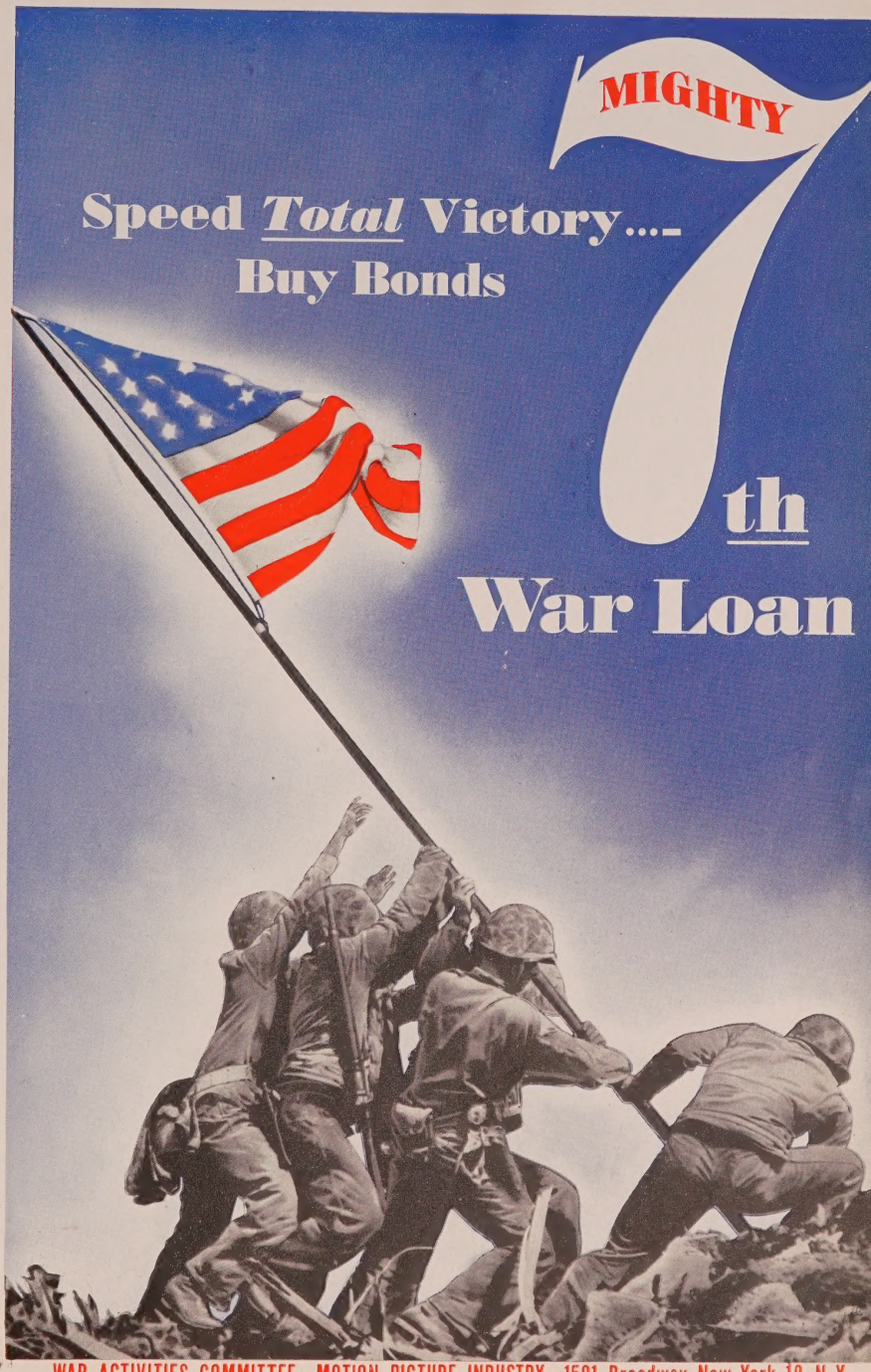
COLUMBIA PICTURES CORP.
METRO-GOLDWYN-MAYER PICTURES
PARAMOUNT PICTURES, INC.
RKO RADIO PICTURES, INC.
TWENTIETH CENTURY-FOX FILM CORP.
UNITED ARTISTS CORP.
UNIVERSAL PICTURES COMPANY, INC.
WARNER BROS. PICTURES, INC.

...and here is the HEROIC POSTER that will make the "Showmen's Seventh" a Smashing Success in your Theatre!

What could serve for the greatest War Loan in history but the greatest battle scene ever recorded? What photograph but the flag raising at Iwo Jima has received such dynamic and overnight acclaim from an entire nation?

What scene but this has stirred a people so deeply... and what could serve better to *compel* them to buy more War Bonds than ever before? The reason the Showmen of America have adopted this poster for the Seventh War Loan Drive lies in the answers to these questions.

HELP SPEED TOTAL VICTORY!



WAR ACTIVITIES COMMITTEE – MOTION PICTURE INDUSTRY – 1501 Broadway, New York 18, N.Y.

In cooperation with the War Finance Committee of the United States Treasury Department

WAR ACTIVITIES COMMITTEE · MOTION PICTURE INDUSTRY · 1501 Broadway, New York 18, N.Y.

In cooperation with the War Finance Committee of the United States Treasury Department

. . . and this is the Poster that will line them up at your Bond Booth for the smaller Bonds!
This Poster will sell Bonds after V-E Day . . . little Bonds must beat the Japs as well!

ORDER NOW!
$3.00 per 1000

BUTTON

Up Your Campaign For The Showmen's 7th War Loan Drive!

SHOW *YOUR* SHOWMANSHIP—give every one who buys a bond at your theatre this lapel button—exclusive symbol of participation in the 7th through the motion picture theatres of America! It's a symbol the public will be proud to wear—and a public symbol of your own bond-selling efforts.

WAR ACTIVITIES COMMITTEE — MOTION PICTURE INDUSTRY
1501 Broadway, New York 18, N. Y.
IN COOPERATION WITH THE WAR FINANCE COMMITTEE OF THE UNITED STATES TREASURY DEPARTMENT

TEAR OFF...MAIL NOW!

WAR ACTIVITIES COMMITTEE MOTION PICTURE INDUSTRY
Dept. B, 1501 Broadway, New York, N. Y.

Gentlemen:

Order ( ) lapel buttons at $3.00 per 1000—total $

NAME_____ ADDRESS_____

CITY_____ THEATRE_____

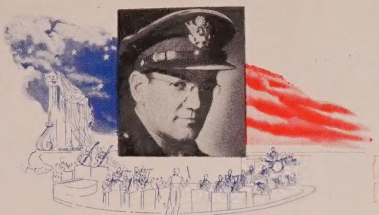
They will be sent to you from your local National Screen Service Exchange

THESE ARE THE POSTERS that *Sock and Sell*

All Posters are FREE to Exhibitors. There are 11 altogether, 7 mailed direct to you, 4 will be available at National Screen Service for your asking.

NATIONAL
FREE MOVIE DAY
JUNE 6th, 1945
Buy Another Bond in Commemoration of America's First Anniversary of History's Greatest Invasion...
D-DAY
Free Admission to this Theatre on June 6th, with the Purchase of a War Bond Here!
Help Speed Total Victory in the
MIGHTY 7th War Loan
WAR ACTIVITIES COMMITTEE
MOTION PICTURE INDUSTRY
1501 Broadway, New York 18, N. Y.
IN COOPERATION WITH THE WAR FINANCE COMMITTEE OF THE UNITED STATES TREASURY DEPARTMENT

WAR BOND PREMIERE
Your Bond Purchased here is your Free Admission.
MIGHTY 7th War Loan
WAR ACTIVITIES COMMITTEE
MOTION PICTURE INDUSTRY
1501 Broadway, New York 18, N. Y.
IN COOPERATION WITH THE WAR FINANCE COMMITTEE OF THE UNITED STATES TREASURY DEPARTMENT



War Bond Salute to

Major Glenn Miller Day

June 5th

The entertainment world honors one of its great heroes.

In appreciation of the many happy hours his music brought you, buy an extra war bond in his honor

Each extra bond helps Speed Total Victory

MIGHTY 7th War Loan

WAR ACTIVITIES COMMITTEE - MOTION PICTURE INDUSTRY - 1501 Broadway, New York 18, N.Y.
In cooperation with the War Finance Committee of the United States Treasury Department

American Women have always helped their Fighting Men . . .

Now WE DEPEND ON WOMEN TO SUPPORT THE MIGHTY 7th War Loan

WAR ACTIVITIES COMMITTEE - MOTION PICTURE INDUSTRY - 1501 Broadway, New York 18, N.Y.
In cooperation with the War Finance Committee of the United States Treasury Department

Want to See a Movie *FREE?*

C'mon Kids! Get into the fight with the Army, Navy and Marines! Buy a War Bond or *sell* one and see a swell, *special* War Bond Movie Premiere *free!*

AT THIS THEATRE

WAR ACTIVITIES COMMITTEE - MOTION PICTURE INDUSTRY - 1501 Broadway, New York 18, N.Y.

These are the Tools that will help YOU to HELP SPEED TOTAL VICTORY

MIGHTY 7th War Loan

READ THIS IMPORTANT TELEGRAM!

WESTERN UNION

NAT466 57/56 GOVT 2 EXTRA--WASHINGTON DC 31 725P
SAM PINANSKI. CHAIRMAN SEVENTH WAR LOAN COMMITTEE--
WAR ACTIVITIES COMMITTEE 1501 BROADWAY--
HAVE JUST SEEN ALL STAR BOND RALLY GREATEST BOND-SELLING
PICTURE THE INDUSTRY HAS EVER TURNED OUT, ONE THAT SHOULD
BE RUN IN EVERY THEATRE IN THE NATION. URGE SEVENTH WAR LOAN
COMMITTEE TO DO EVERYTHING POSSIBLE TO REACH THIS GOAL AS
SUBJECT WILL DO TREMENDOUS GOOD BOTH TO THE INDUSTRY AND
TO THE TREASURY--
TED R GAMBLE NATIONAL DIRECTOR WAR FINANCE DIVISION.

BOB HOPE says: "Your theatre manager has gone from show business into the grim business of war. Here, he helps the War Fund...the Red Cross...March of Dimes. Here, he sells War Bonds any time . . . Saturdays, Sundays or Holidays. Your theatre manager has a Red, White and Blue Streak up his back." Need any more be said!

"ALL-STAR BOND RALLY"

19 Minutes of Big-Time Entertainment

STARRING

VIVIAN BLAINE · JEANNE CRAIN
BING CROSBY · LINDA DARNELL
BETTY GRABLE · JUNE HAVER
BOB HOPE · HARRY JAMES AND HIS ORCHESTRA
FAYE MARLOW · HARPO MARX
FIBBER McGEE and MOLLY
CARMEN MIRANDA · FRANK SINATRA

Produced by 20th Century-Fox Film Corp. under the auspices of the Hollywood Division, War Activities Committee of the Motion Picture Industry.

"On behalf of the War Activities Committee, I wish to thank FANCHON—MICHAEL AUDLEY—DON QUINN—JAMES VAN TREES—AL NEWMAN—FRED SERSEN—EMIL NEWMAN—STANLEY RABJOHN—JIMMY McHUGH & HAROLD ADAMSON—TOM W. BAILY—and all the Stars and Musicians from the whole industry who so generously helped make this film possible . . . and the unions and guilds."
DARRYL F. ZANUCK

MIGHTY 7th War Loan

4 Nets Do Loan Show Sunday

MAJORS WILL BE ON AIR AT SAME TIME

Washington, May 7.—The four webs will kick off simultaneously next Sunday with four separate shows to herald the Seventh War Loan, which opens the following day. Shows will run neck-and-neck from 8:30 to 9 p.m, EWT, the Treasury disclosed today.

NBC will do an all-star rally, highlighted by the Bob Hope radio troupe, which will originate in Washington, where they will feature a big bond rally at the Uline Arena. Other stars are expected to be piped in from the Coast. The D.C. bond show will run three hours, but only 30 minutes of it will be on the air.

Mutual has scheduled Arch Oboler's "Strange Morning," with the script brought up to date, and starring Claudette Colbert. This will originate in Hollywood.

COST OF WAR

CBS and the Blue have not yet completed their plans. Former, however, is doing a documentary on the war, covering the high spots, and stressing the cost in lives and dollars. The Blue also will do a dramatic show. These two are expected to originate in Hollywood, and the four programs will merge in the final three minutes to pick up a talk made in Washington by Treasury Secretary Henry Morgenthau, Jr.

This kickoff will be a departure from previous bond drives. In the Sixth the webs offered separate half-hour programs, but one fed into the next. It was felt that if the same thing were done this time there would be too much competition from the big Sunday night commercial shows and not enough people would listen to the bond kickoff. The new way, all four nets will be carrying bond shows simultaneously.

There also is a variation here from the earlier drives in which all webs carried the same hour-long bond show sparkling with fancy names.

ACCENT ON PACIFIC

The drive is being handled just as originally planned without particular reference to V-E Day. There will be heavy emphasis on the fact that the war still is on in the Pacific, but it was planned to swing attention to that theatre of operations long before V-E Day became imminent.

The four networks will each have a special War Bond day of their own just as in prior campaigns. Dates are assigned as follows: Mutual, May 20, "I Am An American Day"; NBC, May 30, Decoration Day; Blue, June 6, D-Day, and CBS, June 14, Flag Day.

Hyde Back With Metro

Alex Hyde has re-inked with Metro as assistant to Georgie Stoll, musical director. Hyde was with Loew's, Inc., for 31 years, starting as musical director. He recently returned to Metro after a year in the Army.

SENATOR OPENS NEW WAR

Washington, May 7.—Today may have been practically V-E Day but Senator Theodore G. (The Man) Bilbo, Mississippi democrat, had more important things on his mind. He is now out after "one of the greatest evils of our capital city"—in other words the Gayety theatre, the town's sole burlesque house—he told a public hearing before his Senate District Committee this morning. "It must be closed," he said. "It is driving our boys to evil. Even the Senate page boys are frequenting the place. I cannot speak too much of its elaborate evil. I wish you women would do something about it."

SPECIAL EVENTS FOR SEVENTH ALL SET FOR THE KICKOFF

Washington, May 7.—Plans for films and special events for the Seventh War Loan now are completed, according to Ned Shugrue, who handles that branch of the Treasury's war finance. Theatrical and 16mm. film events previously were announced, and other types of special events for the drive will have more theatrical angles than in the past and receive more show business cooperation. The film industry's War Activities Committee has promised to backstop wherever possible even those events which are not Hollywood's contribution to the drive. Theatres will plug Treasury shows appearing locally and do considerable lobby advertising on all types of stunts. Wherever it can be worked out, theatre programs will be slanted to tie in with the live shows.

IWO FLAG BOYS APPEAR

Among the stunts arranged are the Airborne Attack, the Airmada, "Here's Your Infantry," B-29 and Iwo Jima Tour. The last will consist of personal appearances by the three Marines who were part of the crew which raised the Stars and Stripes on Suribachi as shown in the famous AP still shot. The trio will open here Wednesday, May 16, at Loew's Capitol, and then go on a tour of 50 key cities.

Other bond pitches arranged by Shugrue include radio appearances by the Infantry Concert band.

"Dr. I. Q.," "Take It Or Leave It," "Truth Or Consequences," and other large commercial airshows will make tours for the War Finance Division.

AMATEURS GET CHANCE

A new stunt will be a series of large amateur theatrical programs consisting of original plays written by talent drawn from the American Theatre Wing. George S. Kaufman heads the special committee in charge of this. Total of 4,600 copies of these playlets has been sent out to dramatic groups, schools, etc.

Ringling Bros., and the Roller Skating Vanities will stage special bond shows, and such musical figures as Jose Iturbi, Vivian Della Chiesa and Lansing Hatfield will be on tour for the drive.

Arrangements have been made with WAC and the Hollywood Victory Committee for personal appearances of picture stars in 50 key cities. Only names announced so far are Jane Wyman and the Ritz Brothers, who will play a show in Boston.

RULES TIGHTENED ON PRESS AT FRISCO

San Francisco, May 7.—Security regulations around the War Memorial Opera House and the Veterans building here, where the UNCIO activities are going on, were tightened plenty today following the publication of a story by Drew Pearson that unauthorized newspaper men, without credentials, and two girls carrying typewriters onto the tightly patrolled second floor of the Vets building into a room adjoining the chamber of the steering and executive committees, were admitted without challenge from the military patrol.

It caused a commotion in the State Department and more Military and Naval police were put on the job. Credentials had to be flashed by every one.

Pearson in his story pointed out that some one could have come in with bombs or with something that might have wrecked the building and started a third world war.

'RHAPSODY' SHOWN TO UN DELEGATES

San Francisco, May 7.—"Rhapsody in Blue" was shown at United Nations Theatre here tonight, first of new entertainment films to be exhibited to delegates of Security Conference, and received enthusiastic ovation. Confab's Daily Events Bulletin carried advance notice of Warners picture, listing in 36 languages the George Gershwin musical numbers heard in film.

Prominent delegates who attended included Jean Bercut, of French mission; Dr. Robert Lauer, French Information Bureau director; Dr. Trygre Lee, Minister of Foreign Affairs for Norway; Abe Fortas, Undersecretary of the Interior; Pierre Lanux, French delegation; Herbert Wechsler, Assistant Attorney General; Pierre Verdier, Louis Dolivet and A. H. Feller, General Council of the U. N. R. R. A. Also there were Eugene Myer, Seattle Post publisher; Judge Samuel Roseman, Ina Claire, Rita Hayworth and Helen Gahagan Douglas.

LOAN TOPPER HAS PRAISE FOR 'BOND RALLY'

Hollywood's production of "The All-Star Bond Rally," a joint industry effort for the Seventh War Loan, is one of the greatest pieces of public relations and one of the greatest bond-selling instruments ever turned out by the studios, according to Samuel Pinanski, chairman of the motion picture drive.

"I want to give credit where it is due to those who had a hand in making this entertainment film, which for the first time tells the public of the work the nation's exhibitors are doing in the war effort," Pinanski said. "This is one of four films made in Hollywood which we are urging every theatre to play."

WHERE THANKS GO

Spearheading the production of the subject were the Hollywood division of War Activities Committee and 20th-Fox. The idea credit and general coordination of the film go to Tom Baily of the WAC's Hollywood division. Production and cooperation of Darryl F. Zanuck, Col. Jason Joy, Fanchon, Michael Audley, Ray Klune and his production staff, Alfred Newman, Jimmy McHugh and Harold Adamson were among others thanked by Pinanski. He also credited Paramount for lending services of Bing Crosby and Bob Hope, RKO for Frank Sinatra and Fibber McGee and Molly, and Don Quinn for the scripting chore.

Among the players drawing Pinanski's thanks were Vivian Blaine, Jeanne Crain, Crosby, Linda Darnell, Betty Grable, June Haver, Hope, Harry James and his orchestra, Faye Marlow, Harpo Marx, Fibber McGee and Molly, Carmen Miranda and Sinatra. Others who had a hand in the making include James Van Trees, Fred Sersen and Rollo Flora, Emil Newman, Stanley Rabjohn, Max Golden, Nate Watt, William Eckhardt.

WB FILMS 'AMERICA SPEAKS'

Warners has completed "Mr. and Mrs. America Speak," 150-foot trailer starring Secretary Morgenthau with Edward Arnold narrating. Art Silver produced. Metro has finished "Straight Talk," with Lieut. Comdr. Robert Montgomery, which Jerry Bresler produced with cooperation of Capt. Louis Chappelear.

"Anybody's Kids," starring Bing Crosby and his four sons, also is being completed under Leo McCarey's direction. It is a joint production of RKO and Rainbow.

Lineup of subjects gives the Seventh War Loan ample special film ammunition to get its message over to the bond-buying public.

Hersholt To Dane Meet

Jean Hersholt leaves for Chicago Thursday to preside at national meeting of Denmark Relief, Inc. Hersholt will go on to New York where "Dr. Christian" air show will originate for six weeks.

'CO-PILOT' HEADING FOR SOCKO 72G FOR 1ST WEEK

Warners "God Is My Co-Pilot" at the Hollywood, Downtown and Wiltern is pacing local first runs this week and will account for a socko $72,000 or better in the overall estimated total of $265,000 in 20 theatres. Picture opened to boff trade over the weekend and indications are that pace will hold.

"Salty O'Rourke" at the Los Angeles and Hollywood Paramounts is racking up fine $45,000 or better, also playing to hefty weekend business. Two other new bills are only fair. "Having Wonderful Crime" and "Tarzan and the Amazons" at the Hillstreet and Pantages are sighting for slow $31,500. "Frisco Sal" and "Honeymoon Ahead" at the Guild, United Artists and Wilshire is heading for light $19,500 or slightly better.

Among the holdovers, "Without Love" continues big, taking estimated $33,000 for its third week at the Los Angeles, Egyptian and Ritz. "A Royal Scandal," double-billed with "Molly and Me," has possible $32,000 in sight for its second week at the State, Crinese and Uptown theatres, plus another $7,000 from the Carthay Circle, where it opened Friday for week.

Picture Pioneers Take In 16 New Members

New York, May 7.—Executive committee of the Picture Pioneers approved applications of 16 film men at its last meeting and will induct the new members formally at the annual dinner this fall. Those selected were Henry Greenberger, John T. Doran, Walter E. Disney, A. Julian Brylawski, Harry Lewis, Arthur H. Pelterson, Alex Schreiber, David M. Idzal, Bert L. Mendelson, Martin G. Smith, Edward H. Rowley, Abraham H. Eisenstadt, John C. Bolte, Benjamin David Cockrill, James Oliver Brooks and Dave O'Malley.

Synthetic Celeb In NY On Victory

New York, May 7.—General daytime impression of V-E news was akin to wet firecracker. Synthetic hoopla and ridiculous paper-throwing prevailed, but otherwise everybody was gawking in Times Square. Usual amount of morning drunks caused many wise mid-town pubs and taverns to shutter for the period as more discretionary measure.

Smith CBS Counsel

New York, May 7.—Charles H. Smith has been appointed Market Research Counsel for CBS Network Sales department, William C. Gittinger, veepee in charge of sales, announced. Smith, since 1943, has been supervisor of research for Columbia-owned stations.

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BROADWAY RUNAROUND

By RADIE HARRIS

Nat Wolff who, as an agent, always worried about the billing of his clients, will now have a billing of his own as adaptor and director of Paul Gallico's "Snow Goose," recorded for Decca. By an amusing coincidence, the voice that will be heard in the star lead belongs to the man whom Nat succeeded in Edna Best's affections—Herbert Marshall. . . . As if Melville Cooper didn't have worries enough with the early demise of "Firebrand of Florence," he was called to the Tombs this week to go $500 bail for his 70-year old valet on charges of vagrancy! And speaking of Cooper, reminds me that his bride, Elizabeth Sutherland, will emerge from her domestic retirement to play one of the leads in Donald Blackwell and William Miles' comedy, "Tailspin." . . . John and Angela Krimsky will be Bev-Hills hotel guests for a three-months' stay, while Johnny combines pleasure with business for Buchannan & Co. . . . Mary Morris, who quit Broadway to become head of the Drama Dept. at Carnegie Tech, is asking for a six-month sabbatical to recreate her original role for the USO overseas unit of "Double Door." This Elizabeth McFadden mystery melo, produced by Shepard Traub and directed by Harold Winston, will be the first tee-off under the new volunteer producers setup. . . . Dick Watts finally caught up with his "secret" crush that he tells everyone about when he had cocktails with Mary Hay Barthelmess.

ADD ARRIVALS: Mary Pickford and Edgar Bergen at the Waldorf. . . . Harriet Parsons at the Plaza. . . . Olivia de Havilland at the St. Regis. . . . Lloyd Nolan, Lewis Milestone and Henry Hathaway at the Sherry Netherland. . . . Ruth Matteson at the Algonquin.

CRITICAL JUDGMENT: When Dick Rodgers and Oscar Hammerstein heard that George Jean Nathan had invited his newest rave, Jan Clayton, to cocktails at the Colony, they took her aside and warned her how to dress for the occasion. If Jan had taken their advice, she would have worn no makeup, no chapeau, a wrinkled raincoat, flat heeled shoes and a wistful expression. But she didn't. Instead, she greeted "G. J." in her perkiest wardrobe. "And he liked me anyway," confided Jan. "I'm just as thin as Julie Haydon!"

DISA AND DATA: Sylvia Fine, who has been ailing with an infected jaw ever since her arrival in New York (California realtors please note: This condition has NOTHING to do with New York) will fly back to the coast with her "Danny boy" when he joins her here, enroute to Buffalo for a p. a. appearance in conjunction with the 7th War Loan. . . . Zorina, who made her straw hat debut at Gus Schirmer's summer theatre at Stamford in "Dark Eyes," will play a return engagement this season as "dear Noel's" "Blithe Spirit." . . . And Victor Jory will be the star attraction in a revival of Lynn Riggs' "Roadside," the play which first catapulted Ralph Bellamy to Broadway attention when Arthur Hopkins produced it at the Plymouth Theatre back in 1931. . . . Ray Milland, a Ballet-maniac, played host at a farewell party to the Ballet Russe in his Waldorf suite. . . . If Arnold Pressburger and Michael Powell have their way, Beatrice Pearson will be getting her first glimpse of London as one of the leads in their next English export. . . . Bill Post, Jr., ran into Henry Hathaway at the Players Club, and now he's playing an important part in the F.B.I. drama, "Now It Can Be Told," on location here with Bill Eythe and Lloyd Nolan in the other two leads. . . . "Farewell, My Heart" is the title of Ferenc Molnar's tender and moving autobiog which Simon and Schuster will have in the book stalls next month. . . . Adrian Samish and Pete Yeager have leased the late Heywood Broun's Connecticut home for their bachelor quarters this summer. . . . Wendy Barrie is auditioning a quizzer for Old Gold. . . . June Walker will make her "Round Trip" in a knockout wardrobe by Lange that will introduce her as a glamour girl for the first time in her career—and she's that excited about it! . . . Just as Constance Cummings was ready to leave for England to rejoin her husband, Lt. Benn Levy, she received a cable telling her of his impending visit here. He arrived (30) for their first reunion in almost two years. After a stay of three weeks, they will both return to their home in Chelsea overlooking the Thames. . . . Milton Berle etherizer may switch to San Francisco for special one shot for 7th War Loan Drive. . . . Jean Wallace, who is adding "Tone" to the nursery for the second time, is also playing mother to her six-year old sister, a permanent playmate for her two year old nephew, "Paddy," their own offspring.

CAPSULE CRITICISM: Shirley Booth's pooch was in a playful mood the other day and chewed up the script of "Hollywood Pinafore."

Shirley took it as a good omen. "He ate up every word of it!" was her comment.

Best Sheet Music Sellers

New York, May 7.—Following are the best song sellers in sheet form for week ending May 5 nationally. Full list of the country's best sellers is published in current week's VARIETY.

There I Said It Again	Valient
Bell Bottom Trousers	Santly
My Dreams Are Getting Better	Santly
I'm Beginning To See the Light	Grand
Sweetheart Of All My Dreams	Shapiro
All Of My Life	Berlin

ARGENTINA IN UN SOCIETY BUT SHE GETS NO FILM

San Francisco, May 7.—With Argentina admitted into the United Nations Conference on International Organization last week, first thing on the agenda was request from Washington that the country be granted film footage amounting to 5,000,000 feet.

Communications then went back and forth between here and the capital. The east was informed that the quota of film for Latin-American countries had been allotted for the year and currently nothing would be done.

The Latin-American countries took a 25% cut in raw stock film allotment on the 1941 reckoning, but with Argentina cut off they lost no actual footage. However, an authoritative source here stated tonight that the Argentine request would have to remain in status quo until such time as demand for film footage eased up, when something undoubtedly would be done.

WLB Gets Dispute Of NY Collars

Washington, May 7.—The War Labor Board today received the dispute between the New York offices of five large film companies and the United office and professional workers (CIO) dispute deals with wages and other issues, involves about 2000 workers. Studios involved are RKO, 20th-Fox, Loew's, Columbia and Paramount. WLB followed precedence here and referred the dispute to its New York regional board for hearing and an attempt to work out the differences.

P-T Plan 'Funny' Work

New York, May 7.—Bill Pine and Bill Thomas will stop in Chicago enroute to Hollywood latter part of the week to formulate campaign plans with Paramount exploitation department for middle west on "People Are Funny."

Bacon On 'Voyage'

Irving Bacon, signed for a top role in 20th-Fox's tinter, "The Enchanted Voyage," leaves this week to join the company on location in New Orleans.

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RECORD TURNOUT OF COLLARS DUE AT MEET TONIGHT

A record turnout of studio White Collarites is expected tonight at a general membership meeting of Screen Office Employes Guild, as a result of reports that another ballot might be taken on proposal to respect set decorators picket lines. Rank and file leaders were busy on all major lots yesterday urging all members to attend gathering scheduled for the Marquis Theatres on Melrose at 8 p. m., pointing out that a small attendance would enable a minority group to vote 3,000 workers off their jobs.

SOEG has already voted twice on the studio strike situation. First ballot was to respect the picket lines, but another meeting was called a few days later and collarites voted in favor of returning to their jobs in order to protect their basic agreements with the film companies.

EXECS SOUND LEADERS

Studio execs were somewhat disturbed over reports yesterday and were reported sounding out lot leaders on the feeling of a majority of the clerical employes. It was pretty generally agreed by leaders of both factions that any work stoppage move would be pretty sure to be blocked if the attendance was large enough.

Nominations of officers also is scheduled, with a president, veepee, business manager, financial and recording secretaries to be selected in addition to trustee and a warden. There also is considerable interest in the nomination of candidates for delegates to the Conference of Studio Unions, Central Labor Council, Council of Hollywood Guilds and Unions and the San Fernando Valley Central Labor Council. It was reported that Glenn Pratt would be nominated for reelection as business representative without opposition.

DECORATORS GET REPORT

Set decorators met last night at headquarters of Moving Picture Painters Local 644 to receive a report from Business Representative Ed Mussa on recent oral arguments before the National Labor Relations Board in Washington. Herbert Sorrell, prexy of the Conference of Studio Unions, also announced that he had again conferred with representatives of David O. Selznick on the question of completing "Duel In the Sun." He said he advised them production could be resumed on an independent lot, but that he suggested they check on conditions at Technicolor to ascertain whether they would be in a position to handle the work.

Strike interest otherwise was centered on meeting of AF of L Executive Council scheduled for Washington and trial of four IATSE members set for Thursday night. Four members were cited by the IA International after Local 44 voted not to do any work outside its jurisdiction. Control of local also was seized by International and election of officers postponed.

V-E Shots Planned For 'Stork Club'

Suggestions for special shots of V-E Day and night scenes went forward by telegram yesterday from Director Hal Walker to camera crew in New York, for use in B. G. "Buddy" De Sylva's production for Paramount release, "Stork Club."

HELEN GAHAGAN HAS HECKLE BOUT WITH FASCIST DEBBLE

By JACK HELLMAN

San Francisco, May 7.—Congresswoman Helen Gahagan Douglas had a heckle of a good press conference at the Clift hotel this morning. She wanted to talk about the weighty business of world affairs, but a few of the hundred on hand, mostly gal reporters, were interested in the reasons behind her presence here. She was baited time and again and so that it wouldn't be an all-femme affair, Earl Wilson also voiced his curiosity.

Wilson doesn't make many press conferences, but here was his pet columnar subject, glamor, on the dais. No, he didn't ask any personal questions of the lady in Congress, although she oozed more charm than anyone else in the room . . . mebbe he figured she had enough embarrassments with the heckles. No less than three times was she forced to repeat that she was here to be close to the conference and she represented only herself and her Congressional district.

Some hefty gal, probably uninteresting to Wilson, almost broke up the huddle by demanding to know whether Miss Gahagan didn't think Fascism and Communism were of the same stripe. She didn't think so, and the gal kept prodding her until hooted down by some of the more politically-minded newsfolk.

A large gent with a small notebook gave the speaker another uncomfortable moment when he strongly insinuated that her own Hollywood district was well saturated with Fascism. Here she became Helen Gahagan, the actress, and, tossing back her head with tresses flying, dramatically defended the film colony with the bold assertion that "Los Angeles has more democracy than the average place, and that it's a healthy sign everyone expresses himself there." This time with an air of finality and a little to the left of complete composure, she intoned, "I came here for my own illumination and to be of help to other women."

Another sobbie, sensing political implications in her visit, wanted to know why she called a press conference. Mme. Congresswoman said it was in response to many requests. She really wanted to slug it out with Fascism but if she got a decision out of it, it was close. She parried blows much too often to get in a few of her own.

Apparently the reporters up here are none too friendly to our Hollywood politico. Maybe it's that old sectional strife all over again. In all fairness to Mrs. Douglas, however, she made the grade under full steam and never once allowed her disposition to become ruffled. Heckling must be old stuff to her by now.

Columnist Earl Wilson was having his troubles, too, but of a non-political nature. He had Walter Winchell all set to guest on his radio program Sunday night, and at the last minute had to substitute Joe Rosenthal, the Associated Press photographer who made the memorable shot of the flag planting on Iwo Jima. Winchell, who has an aversion to signing papers, refused to put his John Henry to the regular agency form exonerating the client of responsibility for his utterances. There was nothing left to do but to look for another boy.

AFL REPORTED ORDERING WALSH TO REVOKE NEW FILM CHARTERS

Notification that Richard Walsh, IATSE prexy, was being ordered by the American Federation of Labor executive council to revoke studio charters he has issued for carpenters and painters, was received last night by Herbert Sorrell, prexy of the Conference of Studio Unions. Wire from L. P. Lindeloff, international president of the Brotherhood of Painters, stated:

"Following action taken by executive council this date 'that Richard Walsh be notified that he has been charged with issuing two charters, one to carpenters and one to painters, and also charged that he contemplated issuing other charters. That it is quite evident from his testimony before the executive council that he has issued these charters. That he is ordered to cease and desist issuing charters and to revoke the two charters he has issued, and to settle whatever jurisdictional disputes he may have in accordance with the laws and practices of the AF of L.' "

After Walsh had appeared before the council in regular session in Washington yesterday, board members stated that a statement would be issued today by the AF of L, probably under the signature of George Meany.

Decision ordering Walsh to revoke charters came as a surprise to certain labor tops since the IATSE head had taken the position that only such orders could be issued and enforced by an AF of L national convention.

Walsh could not be reached for a statement as to whether or not he would obey the instructions of the AF of L Executive Council. In speeches on the coast several weeks ago Walsh gave the impression that if it became necessary or advisable his group could "get along without the AF of L." Such a move was considered extremely doubtful, however, since other AF of L Internationals would immediately move in to gobble up his jurisdiction. Action was a decided victory for the Sorrell group and will make it difficult or impossible for Walsh to carry out his promise to furnish decorators, designers, machinists, painters and carpenters to keep production rolling in the studios.

RUSSIA WILL MAKE FEATURE PIC ON CONFERENCE

San Francisco, May 7. — Russia will make a feature picture of the United Nations conference that will be shown in that country as soon as completed.

Andre Gregory Balgiannsky, motion picture film officer for the Russian government, is having the skein of a story written around the conference background, sessions and the city of San Francisco. It is figured the picture could help establish good film relations between the two countries showing the people of the Stalin nation just what is going on here and the importance of the meetings.

It is planned to shoot about 40,000 feet and break it down into 15 reels with the sound. Some color shots may be interpolated into the film.

Hersey Wins Pulitzer Prize With 'Adano'

New York, May 7.—John Hersey won the Pulitzer prize for his "A Bell For Adano" in best American novel classification, and to Mary Chase went award for best American play, "Harvey," Pulitzer Prize Committee announced today. Cash award of $500 goes with honor. Other awards were won by Harold V. (Hal) Boyle, AP war correspondent, for "distinguished correspondence during 1944"; Joe Rosenthal, AP photographer who made historic picture of Marines raising U. S. Flag on Iwo Jima; Stephen Bonsal, for best American History, "Unfinished Business"; Russel Blaine Nye for best American biography, "George Bancroft, Brahmin Rebel"; and Karl Shapiro, best volume of verse, "V-Letter and Other Poems."

'Kiss and Tell' For Adults Only In Chi

Chicago, May 7.—An "adults only" sign has just been pinned on Columbia's "Kiss and Tell," starring Shirley Temple here. The youngster is featured in this picture as a teenager who "gets in trouble" and has to get married. The police board of censors here ruled that this is too strong film fare for children under 16.

Peer Writes Book

Ralph S. Peer, president of Southern Music company, is at work on a book titled "Music the Ambassador," relating how songs and songwriters have brought about closer understanding and amity with Latin-American countries during the past decade.

WPB PROMISES NEW RAW FILM DEAL

Washington, May 7. — WPB is expected to make some clarifying statement on the raw stock situation for the industry in the near future.

Stanley Adams, head of the Consumer Durable Goods Division, has been marking time recently waiting for V-E Day. He explained today that the picture after the end of European fighting will change from what it has been. Whether for better or worse he did not say.

GRIFFITH CASE GOES TO TRIAL AFTER FIVE YEARS

Oklahoma City, May 7.—Trial of the government's anti-trust suit against four corporations, charging that they should be dissolved as theatre chains, opened in Federal court here today. Suit originally was filed more than five years ago.

The theatre firms defending are Griffith Amusement Co. and the Consolidated Theatres, operating out of Oklahoma City; the R. E. Griffith and Westex Theatres, operating out of Dallas, Tex., and the three Griffith brothers, R. E., L. C., and H. J.

It is charged these firms combined to monopolize interstate trade in motion pictures in the towns in which they operate.

DEATH ENDS ONE CASE

Death of R. E. Griffith since the suit was filed was called to the attention of the court today and the case against him dismissed.

Robert L. Wright, special assistant attorney general, in his opening statement accused the defendants of having combined their purchasing power so as to exclude other exhibitors from the opportunity to obtain films. Assisting Wright for the government are Posey Kimes and Milton Kallis.

Attorneys for the defendants include Charles B. Cochran, John B. Dudley, Henry Griffing and L. M. Rice. Cochran made a general denial of the government charges.

HEAR WITNESSES TODAY

Hearing of witnesses is scheduled to begin tomorrow. Attorneys hope to complete the case in three weeks.

Present at the trial are John F. Caskey and Robert E. Nickersonof, of New York. They are representing five distributors—Loew's, Fox, Warner Bros., RKO and Paramount—who originally were named defendants but against whom the case has been dismissed.

Gardner To the 'Races'

Ava Gardner has been assigned second femme lead in "She Went to the Races." Metro film stars James Craig and Frances Gifford.

ILL IN PIX

Iris Adrian's mother broke her arm in two places when she fell.

Joan Leslie bedded with flu.

John Bourke, Republic location manager, is recuperating at Hollywood Leland hospital from emergency appendectomy.

Claudette Colbert, out of International's "Tomorrow Is Forever" since Saturday with a bad cold, is due back on set tomorrow.

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SHORT SHORTS

PLANTED

Columbia

Philip Van Zandt, Robin Short, Jimmy Lloyd, "I Love a Bandleader."

Forrest Taylor, "Texas Panhandle."

Metro

John Vosper, Richard Abbott, "She Went To the Races."

Nelson Leigh, George Sorel, Martin Garralaga, Phillip Pine, Eugene Sigaloff, "For Better, For Worse."

Milton Kibbee, Joe Devlin, "Abbott and Costello In Hollywood."

Sherry Hall, "They Were Expendable."

Warners

John Ridgely, "Danger Signal."

Universal

Sherry Hall, "On Stage, Everybody."

Robert Dudley, "Lady On a Train."

PRC

Sarah Padden, "In Old Wyoming."

Mutual

Carolyn Kay, "Pardon My Past."

20th-Fox

Richard Gaines, "Kitten On the Keys."

NEW CONTRACTS

Gale Sondergaard reoptioned by Universal.

Johnny Sands pacted by Vanguard and set in "They Dream of Home" role.

Bonnie Bannon's option lifted by 20th-Fox for another year yesterday. She currently is being featured in "Kitten On the Keys," George Jessel Technicolor production.

Elaine Langan, who recently completed featured role in George Jessel's production, "The Dolly Sisters," had option lifted yesterday by 20th-Fox.

ASSIGNMENTS

Lambert Hillyer to direct Monogram's next Cisco Kid film, third in the series. Film rolls next Monday.

MUSIC

"Captain Eddie" scoring started at 20th-Fox yesterday with Emil Newman conducting the orchestra. Original score is by Cyril J. Mockridge.

Joe Reichman and his orchestra take over guest spot on Fitch Bandwagon this Sunday on NBC. Reichman's own musical arrangements will be featured.

Ginny Simms has made a Columbia recording of "Cuddle Up a Little Closer" and "Stardust," with Edgar "Cookie" Fairchild as musical director.

Frank Sinatra, with Alex Stordahl's ork, has made a Columbia recording of "There's No You," song by Hal Hopper of the Pied Pipers. It has been published by Barton.

"Tico Tico," Latin-American tune is among first 10 in popularity in London and other cities of the British empire, including Melbourne and Cape Town, according to reports from the London office of Ralph S. Peer's Southern Music Co.

Spade Cooley sold his tune, "Shame On You," to Monogram.

Norm Berens and **Jim Carling** song, "The Tiffin Song," will bow Wednesday at 7 p.m. over KECA.

Phil Harris nixed his usual summer tour this year because of transportation.

Edgar "Cookie" Fairchild musical director for Universal's "Secret Agent X-9."

Jack Brooks writing a barroom ditty for Fuzzy Knight to chant in Universal's "Frontier Gal."

Dud Bascomb and his musicrew inked to exclusive recording pact by De Luxe Records.

Charles Henderson will write six musical numbers for Republic's "Down Tahiti Way," including one calypso tune.

Sons of the Pioneers move over from Republic to RKO today for sequence in "Ding Dong Williams." They will make recording of "Cool Waters," cleffed by Bob Nolan of Pioneers.

Artie Shaw and his orchestra open a series of three weekend dates at Casino Gardens this weekend, playing Friday-Saturday-Sunday. Shaw will be aired nightly from the spot over CBS, going transcontinental. Tommy Dorsey and his orchestra follow the Shaw date.

Art Farar, Philly maestro, is organizing band here to open on the Coast.

TROPICAL FISH
for Mother's Day
McLAIN'S
6258 Hollywood Blvd., HI. 2825
"Across the street from Pantages Theatre." Open until 9:00 p. m.

PAR WILL TELECAST STORY OF NAZI SURRENDER

Special television V-E Day telecast will be made tomorrow from 8 to 10 p.m. over the Paramount video station W6XYZ. Program will feature slides from the latest Paramount newsreels, showing not only capitulation of the Nazis, but events leading up to the surrender, including concentration camp horrors.

Brief illustrated biographies of Hitler and Mussolini also will be telecast. As a concluding portion of the show, section titled "Now Get the Japs" will urge carrying on of the Pacific war to a successful conclusion.

Neal, Lindsay Head PRC's 'Club Havana'

Tom Neal and Margaret Lindsay were signed yesterday by PRC to head the cast of "Club Havana." Edgar Ulmer will direct and Carlos Molina and his orchestra are featured. Others in the cast include Ernest Truex, Georges Metaxa, Eric Sinclair, Renie Riano, Isabelita, Helene High, Sonia Sorel, Christine Miller and Maxine Chevalier. Film is to go into production Monday.

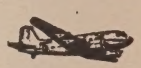
LOCATIONING

"Hold High the Torch" company off for two days of additional scenes at Mt. Wilson.

"Danger Signal" troupe will do another day's shooting at Malibu today.

Edward Dmytryk is back today from 15,000-mile trip arranging for locations and backgrounds around Buenos Aires, Argentina, for RKO's next Dick Powell picture, "Cornered."

MEXICO CITY
and Monterrey



American Airlines provides Passenger, International Air Express and Air Mail service "south of the border." On American's Flagships you can go from important centers in the United States and in Canada to Monterrey and Mexico City. This service to Mexico is also a time-saving way to reach the great aerial routes to the Canal Zone and Central and South America. *Ticket Office:* 512 West 6th Street. Please make reservations well in advance.

Phone TUCKER 2471

AMERICAN AIRLINES Inc.
ROUTE OF THE FLAGSHIPS

BUY WAR BONDS

V-E DAY BRINGS NEW DRIVE TO RECRUIT OVERSEAS STARS

With film studios prepared to maintain full production schedules throughout observance of V-E Day, the Hollywood Victory Committee last night announced that it would immediately launch its program to step up booking of stars and other entertainers for trips to Europe.

"At request of the War Department, we have already organized the machinery for such a program, and shall push it through as quickly as possible," the committee declared. "For the next six months, while General Eisenhower's armies are immobilized in rest centers and many wounded are in European hospitals, the need for Hollywood's contribution of talent will be even greater than while fighting was in progress.

"At the same time we must continue to concentrate on providing entertainment for the Army and Navy general hospitals in this country and for the armed forces in the Pacific. Also we are in the midst of setting up a program of star participation in the Seventh War Loan Drive.

"V-E Day in no way diminishes the need for Hollywood's personalities to give their free time to our war effort."

MANY PLEDGE TOURS

The campaign for players to go to Europe has already brought pledges from Louise Allbritton, Amos and Andy, Joan Blondell, Joseph Cotten, Bette Davis, William Demarest, Jinx Falkenburg, Joan Fontaine, Victor Francen, Jane Frazee, Gabby Hayes, Kathleen, June and Gene Lockhart, Rosita Moreno, Paul Muni, Charles Ruggles and the team of Akim Tamiroff and Leonid Kinskey. Tours will be set up as quickly as the players are cleared by the War Department, the FBI and the studios.

ARE YOU GOING TO BE THE RICHEST MAN IN WOODLAWN?

For the hectic, high-pressure times to come, you should consider your health and the welfare of your family—Relax now and live longer—you can't take it with you! Why not a place in the country where you can commune with nature and recharge the old battery to give you more pep for your business?

Fully improved mountain ranch in Topanga Canyon—1½ miles past Topanga Post Office on Old Topanga Road (stage coach route of early days)—Only a short drive from Beverly—27 acres, big, age-old trees, diversified fruit orchard, water plant and springs, family garden, berries, grapes—live off the fat of your own land.

The flower and vine covered ranch house is picturesquely located in grove of wild oaks and there is also large barn and equipment for fowl of all kinds. Perfect for horses.

This place will more than support itself but mainly its altitude. (1000 feet above sea level) and fogless climate will pay big dividends—Just the place to spend your weekends or to hide away for a few days now and then—Or let your parents or some deserving relative serve as caretaker and at the same time reap the glorious benefits of quiet and tranquil living.

Owner, past 80, retiring. Will consider part trade. The price is $30,000.00 and worth it.

Exclusive Agent

GUY PRICE CO.

CR. 67151 BR. 23358

Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, May 7.—A Charles Boyer-Irene Dunne picture is being advertised here with the revealing phrase: "Their own voices"—not a dubbed film, but one which will permit audiences to hear the real voices of Boyer and Irene Dunne. At the same time the Olimpia cinema advertises "Destiny," now playing, "dubbed" during early program of the day and "not dubbed" during later evening showing. Is this an acknowledgment of failure of dubbed films in Mexico?

* * * * * * * * *

Twentieth-Fox will begin shooting of "Cantaclaro" within next few days. Unable to contract Jorge Negrete, Tito Guizar was considered for stellar role, but Tito, excellent singer, is not quite convincing as an actor, so the part was offered to Emilio Tuero, who asked 125,000 pesos, plus 15% of profits. Finally Antonio Badu was chosen. Badu, grateful for first stellar honors in his career, was content with 20,000 pesos. The names of Romulo Gallegos, author of the novel, and Julio Bracho, who will direct, are sufficient box office draws. Lovely Ester Fernandez is a good choice for the femme lead, and I feel that Antonio Badu will be quite satisfactory, so "Cantaclaro" should be a success.

* * * * * * * * *

During three weeks not one Mexican film was allowed in any cinema throughout the country, the Federal District (which comprises Mexico City and adjoining small towns) excepted. Why? Well, the C.T.M. Labor Union managed it somehow, as part of the sabotage campaign against our national cinema industry; but strangely, not one Mexico City newspaper printed the news, and we have five dailies, not counting "El Popular," the labor union publication, and "El Nacional," the official government paper. Correspondents from only three or four cities in the republic have reported sabotage measures in their districts. Of course I don't blame the correspondents; it is always hard swimming against the C.T.M. tide.

* * * * * * * * *

Immediately after "Twilight," now in its fourth week at the Chapultepec cinema, "Las Abandonadas," the much discussed, censored, cut, banned, and finally permitted Dolores del Rio starrer, will have its premiere at the Chapultepec and simultaneously in the cities of Monterrey, Guadalajara, Vera Cruz, Tampico, Torreon and Pachuca . . . at least, whatever is left of the film after the sensitive, revolutionary feelings of certain influentials were appeased by suppressing offending sequences. And I hope no one asks me what "revolutionary"—in the Mexican sense — means. I don't know. It's something with a capital letter, much mentioned in official circles, but, as far as I know, not yet defined. We have a monument here to the Revolution. It looks like a huge gas station. Diego Rivera once remarked that it was most appropriate, but then you can't take Diego seriously, except when looking at his murals.

* * * * * * * * *

Fortunio Bonanova will have important role in "Pepita Jimenez," an Aguila Films production to be directed by Emilio Fernandez. On his arrival the Catalonian actor spoke of the failure of dubbed pictures. . . . Composer Chucho Monge left for Los Angeles under four-week contract with Frank Fouce. On his return he will do musical score for "Rayando el Sol" . . . Julia Guzman, author of "Divorcees" and "Our Husbands" (both novels have been adapted to the screen), has written a delightful comedy which will open next week at the Ideal theatre.

SPU WILL SEEK CONTRACT FOR EAST'S EXTRAS

Screen Players Union announced last night that its certification by the National Labor Relations Board covers all extra work and that union will oppose any move by the Screen Actors Guild to negotiate for players employed in New York. Business Representative Mike Jeffers declared certification also covers dancers, the only jurisdiction being returned to SAG in the modified certification being that of stunts, bits and parts.

Jeffers said SPU will seek the same contract agreement for eastern extras as is finally negotiated for players on the Coast. Question of wages, conditions, constitution, etc., will be discussed by SPU members at a general mass meeting scheduled for the Woman's Club of Hollywood on May 14.

Shortly after this meeting Jeffers said negotiations will be resumed with representatives of the major companies. Interim deals already have been inked with most of the independent companies.

Olga San Juan Gets Role In 'Blue Skies'

Olga San Juan yesterday drew a principal role in "Blue Skies" at Paramount. Male leads for the show, so far, are Bing Crosby and Paul Draper. Joan Caulfield will be tested for the femme star spot in the Irving Berlin yarn.

'Janie' At Pasadena

Pasadena Community Playhouse will present "Janie" from May 16 to 27 it was announced yesterday. Jan Erhard will have the title role and play will be directed by George Phelps. "A Highland Fling" closes its run Sunday at the Pasadena Playhouse.

CBS SELLS WBT TO MEET RULES OF RADIO COMMISH

New York, May 7.—WBT, Columbia's Charlotte, N. C., station, has been sold to Jefferson Standard Life Insurance Co., in compliance with Federal Communications Commission rules. Purchase price was $1,505,000 for the 50,000-watt station, operating on a frequency of 1,110 kilocycles. Sale still is subject to the consent of FCC on transfer of license and a certificate of compliance with the rule.

Deal was set by J. M. Bryan, insurance firm's veepee, and Major Edney Ridge, manager of WBIG, Columbia net affiliate in Greensboro. Representing CBS in sale were Frank Stanton, veepee, and Frank K. White, vice-prexy and treasurer.

Station originally was acquired by CBS in 1929. Plan calls for present staff to continue operation of the station, under the standards promulgated by CBS.

Gloria Jean's U Finale On Next Year's Sked

"Easy To Look At," Gloria Jean's final picture for Universal, has been placed on company's 1945-46 release schedule. "Fairy Tale Murder," which young star made previous to other, goes out on this year's program.

Comingore B'way Bow

New York, May 7.—Dorothy Comingore inked with Oscar Serlin for the femme lead in "Beggars Are Coming To Town." Play, which begins rehearsing in August, will mark Miss Comingore's first Broadway appearance.

OBITUARIES

C. C. RYAN

New York, May 7.—C. C. Ryan, 65, purchasing agent for Warners exchanges and head of advertising accessories department, died Sunday at his home here. Ryan joined Warners 25 years ago. He had been in poor health for the past several years. Funeral services will be held Wednesday night, with interment taking place at Kensico cemetery Thursday.

LOU WOLF

Lou Wolf, 49, film editor at 20th-Fox since 1929, died yesterday at the Veterans hospital at Sawtelle. Surviving are his widow, Mrs. Lee Wolf, and a daughter, Gladys. Funeral services will be held at 2 p.m. tomorrow in the Veterans Hospital chapel at Sawtelle.

Charles Laughton as

CAPTAIN KIDD

Presented by Benedict Bogeaus
for United Artists Release

BENEDICT BOGEAUS *presents* "CAPTAIN KIDD" • *starring* CHARLES LAUGHTON • RANDOLPH SCOTT • BARBARA BRITTON *with* John Carradine • Gilbert Roland • John Qualen • Sheldon Leonard *and* REGINALD OWEN • A ROWLAND V. LEE PRODUCTION *Released thru* UNITED ARTISTS

Produced by Benedict Bogeaus • Directed by Rowland V. Lee • Original Story by Robert N. Lee • Screenplay by Norman Reilly Raine

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Vol. 47 No. 47 Hollywood (28), California, Wednesday, May 9, 1945 5 Cents

All SPU Officers Resign

NAZI THEATRES WRECKED; NO MART FOR PIX

New York, May 8.—A dismal picture of theatre business in Germany was painted by Frederic Ullman, Jr., Pathe News prexy, on his return here from an ATC plane tour of Europe. All the time he was in Germany he did not see a theatre standing.

Early distribution of American films in the conquered country will be delayed by complete absence of theatres, lack of transportation, power, loss of shipping facilities for pictures.

Also operating against early picture showing are regulations, groups of five or more Nazis may not congregate in any one place except a church.

RKO Testing Stockwell For 'Calico Kid'

New York, May 8.—Harry Stockwell, male lead in "Oklahoma," is being screen tested by RKO for the title role in "Calico Kid," Eddie Cantor production with Joan Davis. In the offing is a two-pictures a year deal for Stockwell on a non-exclusive basis, since the baritone has an offer for a single picture with 20th Century-Fox.

Dieterle Loaned To U By Selznick

William Dieterle has been borrowed by Universal from David O. Selznick, to direct "As It Was Before," forthcoming Merle Oberon-Charles Korvin co-starrer. Director checked in at studio yesterday to prepare for June start of picture. Dieterle a week ago bowed out of helming "Young Widow" for Hunt Stromberg, after story disagreement.

Grainger Plans New Dates Mark For Anni

New York, May 8.—The greatest concentration of playdates in the history of the company is the goal set for Republic's tenth anniversary observance, it was announced here yesterday by James R. Grainger, president and general sales manager.

Morehouse To London

New York, May 8.—Ward Morehouse, Sun critic and columnist, left today for six weeks overseas as special correspondent. He will make his headquarters in London and report on show business there.

REELS GET THEIR BIG SHOT ON SOLEMN V-E

By ARTHUR UNGAR

San Francisco, May 8.—V-E Day was one of solemn observance. No hysteria, no bars open, but inward happiness on the part of the visiting and local population. There were innumerable meetings of United Nations Conference on International Organization committees. The executive and steering committees, en banc, posed before the newsreel photographers for silent shots in the sacred committee room on the second floor. Navy photographers did the filming, with lavenders to be divided among the members of the newsreel pool for distribution end of week. This is the first and only shot of the inside group of the conference that will be made. All of the steering committee members were included in the picture except Dr. T. V. Soong, who had not returned from Washington.

Secretary of State Edward R. Stettinius, Jr., told the newsreel boys there would be no more committee shots made, so now the newsreelers are dwindling in numbers, with many of the cameramen going back to their eastern posts. Within the past

(Continued on page 4)

Warners Is Planning Showcase In Sydney

Sydney, May 8.—Warners plans for a string of Aussie theatres evidently has been sidetracked. Instead, present idea is to construct a showcase in Sydney on valuable property already bought.

Mayer, Strickling East

Louis B. Mayer and Howard Strickling left last night for New York. This is Mayer's first trip east since his accident last August.

KEIGHLEY SIGNS 3 YR. PAR DEAL

William Keighley, former Warners director who recently announced an independent production deal with Sam Bischoff, yesterday was signed by Paramount to do one picture a year for that studio for three years. It was understood that the Paramount commitment will not affect his hook-up with Bischoff. Keighley recently completed three years' service with the War Department. He held the rank of Colonel.

De Sylva Gets Hutton For Second Picture

B. G. De Sylva has arranged for services of Betty Hutton for second production under his banner, which will be an original yarn by the producer titled "The Honest Woman." Currently Miss Hutton is starring in "The Stork Club."

Par and Loew's Resume Parley On NY Sale

New York, May 8.—An early deal for a total of 23 pictures was expected today when negotiations were resumed between Paramount and Loew's covering the sale of Paramount product to 62 Greater New York Loew houses.

ALL QUIET ON FILM FRONT; NITERIES REPORT GOOD BIZ

Los Angeles kept a more sober side showing yesterday and V-E Day passed with only isolated instances of victory celebrations. Trade at the first-run theatres was about normal for the day and evening and no house found it necessary to shut down. Adding to soberness of the occasion for filmgoers were the atrocity newsreels currently screening here. Story is expected to be entirely different when V-J Day comes, particularly on the west coast where the population is more conscious of the continuing war against Japan.

With only the Palladium doing a blackout for the evening, all other top niteries observed V-E Day by keeping their doors open. Not only did the topflight bistros remain open

(Continued on page 2)

CALL JEFFERS DICTATOR IN FEUD

Reportedly miffed over refusal of the Screen Players Union board of directors to create a paid office of secretary-treasurer, Prexy Harry Mayo, Veepee Roy Brent and Secretary Lee Powell have resigned from the extra organization, effective Monday. Eddie Nunn has been elected temporary chairman to serve until the SPU mass meeting scheduled for Monday night at the Woman's Club of Hollywood.

At that time the general member-

(Continued on page 15)

10th Universal Worker Killed In Action

Lieut. Stanley Shenk, 21, former Universal employe before he entered Army Air Force two years ago, was killed over Germany, War Department yesterday notified his parents, Mr. and Mrs. Ralph Shenk of North Hollywood. Officer, who was mimeograph operator in Universal stenographic department, was attached to 526th Fighter Squadron and had made 54 missions in B-25 and completed seven missions as P-47 fighter pilot. Shenk is 10th Universal employe lost in service.

1500 Spanish Theatres Facing Shutters

New York, May 8.—Approximately 1500 theatres in Spain are closing as a result of the action of Amercian distributors in withdrawing pictures which have been in release in Spain for five years or more. The move was made in answer to the Spanish government's edict banning distribution of certain American films.

$150,000 Price Tag On 'Wayfarers' Novel

New York, May 8.—Reported asking price for screen rights to "The Wayfarers," novel by Kahn Dan Wickenden, is $150,000. Book is a Literary Guild selection. The deal proposed, it is understood, would call for $75,000 down and additional payments based on book sales up to a ceiling of $150,000.

Powell 'Hoodlum' Star

William Powell will star in Metro's "The Hoodlum Saint." Norman Taurog directs and Cliff Reid produces.

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ARTHUR UNGAR, Editor

Chatter

Sol Lesser at Palm Springs.

Irene Dunne NY'ing Friday.

Harry Kurnitz off to Gotham.

Roger White at BevHills hotel.

Richard Mealand to NY May 25.

Dr. Herbert T. Kalmus in from east.

John LeRoy Johnston to Dallas Saturday.

M. J. Weisfeldt here from Columbia's home office.

Bill Goodwin at Paramount for "Stork Club" role.

Paul Cox has joined the August Nardoni agency as general manager.

Humphrey Bogart and Lauren Bacall will guest at El Toro tomorrow night.

Lola Lane signed at RKO for a featured role in "Deadline At Dawn."

Walter Thompson, International producer, celebrated birthday yesterday.

Fritz Pollard, New York stage actor, signed by 20th-Fox for "Now It Can Be Told."

Connie Haines opened at the Orpheum yesterday, the first date of a summer tour of film-vaude houses.

Mantan Moreland checked in at Monogram yesterday for work in next of the "Tugboat Annie" series.

Bruce Cabot and Anne Revere started work at 20th-Fox yesterday on roles in Otto Preminger's "Fallen Angel."

Paul Falkenberg has joined the staff of Princeton Film Center and will direct editing of special purpose films.

Leonard MacBain, New York nitery publicist, checked in at Paramount yesterday to serve as technical aide for B. G. DeSylva's "The Stork Club."

Dane Clark is third on Warners fan mail list, while Helmut Dantine climbed from 14th to sixth position in one month.

Norman Siegel, just resigned after 15 years as Cleveland Press radio editor, slated for publicity job with Paramount.

Beverly Sue Simmons, six-year-old thesp, inked for the moppet role in "Frontier Gal" at Universal. Chore is child's first theatrical job.

Dr. Frank G. Back, head of Research and Development Laboratory in NY, here to speak next Wednesday before conference of Society of Motion Picture Engineers.

Benny the Gouge sez — Hollywood's men-about-town spent V-E Day in meditation, as they gazed at the locked doors of peaceful gin-mills.

• HOLLYWOOD INSIDE •

ONCE a reporter, always a reporter, even though the scribe winds up as Prime Minister of England. In his V-E Day address to the House of Commons, Winston Churchill, former war correspondent, voiced a diplomatic alibi for the Associated Press correspondent who scooped his colleagues on the signing of peace terms. After announcing the surrender in words remarkably like those of the AP story, Churchill concluded: "It is not surprising that on such long fronts and in the existing disorder of the enemy, the commands of the German high command could not in every case be obeyed immediately. This does not, in our opinion with the military advice at our disposal, constitute any reason for withholding from the nation the facts communicated to us by General Eisenhower of the unconditional surrender already signed at Reims."

☆ ☆ ☆

WARNERS has tabulated service and number of pictures recorded by six lensers now on the lot. Group has 165 years in service and 1502 films to their credit. Arthur Edeson is top man with 35 years and 300 pictures behind him. Sol Polito claims 30 years and 290 pix. Ernie Haller has also been in for 30 years and has handled 276 pictures. Sid Hickox has filmed 222 starters in 25 years. James Wong Howe lists 25 years and 219 films. Peverly Marley is "baby" of the group with only 20 years and 195 flickers. Mileage for the combination is approximately 15,000,000 feet of film.

☆ ☆ ☆

UNIVERSAL is acquiring a sizeable lineup of top talent in its recent inking of directors and producers, some on term and others on single-picture commitments. Signed within past few days, William Dieterle and William A. Seiter join Fritz Lang in direction of three of studio's top productions, and Lucien Hubbard and Jane Murfin recently were inked to producer contracts. Joan Harrison also is new studio signee as producer. Studio plans to concentrate on such top names hereafter, bringing in topflight directors on either one or two-picture assignments.

☆ ☆ ☆

CHANGE in policy of the legitimate departments maintained by major studios in New York is seen in reports from the east. It has been the practice for executives of the studio legitimate branches to make all suggestions regarding production of the plays in which they are interested. This season, it is noted, the studios seem increasingly inclined to "requisition" plays and musicals which have been produced independently of the studio influence. At least five such requests for New York shows have come from Hollywood this season.

☆ ☆ ☆

RETURN of Harry (Pop) Sherman from a sojourn in the desert yesterday gave rise to reports that he is ready to go into production again on the California Studios lot. Also subject of speculation was the question if and when he is going to revive the "Hopalong Cassidy" series of Westerns with Bill Boyd. Sherman made no announcement, but it is understood his plans are in abeyance pending certainty as to his allotment of new film—a problem that is becoming more of a headache daily to indies and majors alike.

ALL QUIET ON FILM FRONT; NITERIES REPORT GOOD BIZ

(Continued from page 1)

but hotels kept their dancing rooms and bars working.

In the smaller drinkeries, where it was up to the discretion of the individual bar owner to close, only about 10% of the saloons helped wash down V-E Day. Rest of the cocktaileries complied with the Tavern Owners Association request to clamp down.

All was quiet along the Strip. Business in some spots was reported above average Tuesday, while others said take was about normal. Outside Hollywood, one big night spot reported only about half normal night crowd. Managements frowned on any wild celebrations. None was reported. Hotel biz was up in most spots.

The studios followed President Truman's plea for work as usual. There was no organized celebration on any lots.

PRAYERS IN NY HOUSES

New York, May 8.—Most of the vaude-film houses here today injected patriotic or religious touch into their programs for V-E Day. Roxy and Strand played the National Anthem, the Music Hall staged a tableau with the audience joining in the singing of a hymn, and Paramount had a minute of silence at every show. The Loew houses, State and Capitol, showed a reel announcing V-E Day and containing a prayer.

Henie Pic Set Back; 'Sailor' Int's Next

"Home Is the Sailor," to be produced by Nunnally Johnson, is next picture to go at International, replacing Sonja Henie's "The Countess of Monte Cristo," set back until late summer or early autumn start. "Countess" was to have gone before cameras this Spring, but due to inability to construct skating rink for six or seven weeks of rehearsals picture was put back on company's production slate. Four stars are to head cast of "Home."

Extra Jobs

Central Casting Corp.:	
Men	260
Women	118
Total	378
Major studio calls	346
Grand total	724

Retakes

By GEORGE E. PHAIR

Comes Music Week with tinkling sounds from Maine to Hollywood,
When classic runes and jazzful tunes rejoice in brotherhood,
When barbershop quartettes give out with tender lullabies
And hope the boys in Frisco will get wise and harmonize.

★ ★ ★

Up in San Francisco the big idea is a concert of nations, but there are those who would turn it into a jam session.

★ ★ ★

Right in the midst of Music Week come tidings of a new corporation, organized to propagate singing commercials by television. Now you can fulfill that secret yearning—to see a guy singing a ballad of toothpaste.

★ ★ ★

With Bob Hope back on the job and peace in the offing, Paramount is breaking out with "The Road To Utopia."

★ ★ ★

On the De Luxe theatre marquee:
"Sundown."
"Tonight and Every Night."

★ ★ ★

You never can tell a gift by its package nor a film by its title. "Gentle Annie" is a rootin' shootin' western.

★ ★ ★

It took a world war to revive that fine old salty expression, "scuttlebutt."

★ ★ ★

Hollywood produces all sorts of miracles, not only dramatic but horticultural. In the Garden of Celluloid blooms "The Blue Dahlia."

★ ★ ★

Charles Boyer is learning to whistle for his next film job in "Confidential Agent." He plays opposite Lauren Bacall.

★ ★ ★

Probably you remember the late but unlamented ballad, "Yes, We Have No Bananas." Now you will be haunted by its ghost, "Please No Squeeze Da Banana."

★ ★ ★

It was a noble dinner scene
Of long forgotten years,
And as he gazed upon the screen
His cheeks were met with tears.
It almost made his poor heart break
To see a thick, nostalgic steak.

★ ★ ★

There may be peace in Europe, but the foreign producers are building legal pillboxes to snipe Hollywood films.

★ ★ ★

Henry Blanke ducked the security conference up north and held one of his own in Burbank.

★ ★ ★

Stuart Hamblen reports a store in San Fernando valley selling $4 shoes at two bucks a foot.

★ ★ ★

Hollywood is a place where a film producer pays $100,000 for the right to rewrite a best seller.

★ ★ ★

"I do not like geography," complained the weary lad.
"It hasn't any future and it drives a student mad.
For when I learn the boundaries of lands across the sea,
The diplomats come barging in and switch the maps on me."

BROADCASTERS PREZ ASKS BILL THAT'LL HALT PETRILLO

Washington, May 8.—NAB President J. Harold Ryan called on Congress today to pass legislation by which the broadcasters can combat James C. Petrillo. Ryan appeared before the House Interstate Commerce Committee, which has again taken up the "anti-Petrillo" bill, to describe the headaches radio and the recording people have been given by Petrillo. He said the bill would not meet the problems.

The measure, which has passed the Senate, would prevent the American Federation of Musicians from barring cultural and educational programs from the air, as has been done in the case of the Interlochen music school and other high school bands.

10,000-WORD STATEMENT

Ryan delivered a 10,000-word statement in which he explained the Interlochen case, the AFM-NABET fight on platter turners, the recording ban, the cut-off of music for television broadcasts, the contracts requiring recording firms to pay royalties to the union, etc. He declared that at the present time radio has no remedy when confronted with unjust demands, stating that the union, whenever it pleased, has chosen to disregard WLB directives and even presidential requests.

"The National War Labor Board has issued final directives," Ryan commented, "which our industry wholeheartedly obeys and respects. When, however, these directives have not been welcome to the union, the union has disregarded them.

NLRB EDICTS IGNORED

"The National Labor Relations Board has issued decisions favoring the contentions of the broadcasters. When it has pleased the union to do so, these decisions have similarly been disregarded. Not only the armed forces but the government agencies which are involved in the war effort have issued requests to the union. These requests have not been followed."

LEGIT OPENING

HOLLYWOOD PINAFORE

Baltimore, May 8.—"Hollywood Pinafore" made a promising debut at Ford's tonight. George S. Kaufman's new book and lyrics to the original Sullivan score pokes some comic jibes at the film industry, but does not get vicious.

Victor Moore as the film company head, William Gaxton as a finagling agent, and Shirley Booth as columnist, get laughs. The hero is a writer wearing convict stripes who dares to love a star away above his lowly calling.

The conference in which a prestige film is planned is a funny highlight, handled in the old-fashioned style of the Gilbert and Sullivan original. The satire is pointed well. The lyrics stand out and vocal rendition throughout is tops. The same goes for general mounting and costuming. The interpolated ballet, headed by Viola Essen and staged by Anthony Tudor, needs considerable pruning and sharpening, particularly in the second act. Show has the makings of another Broadway run for Moore and Gaxton combo, but nothing new for films.

RADIO ALL OUT FOR V-E; MANY ADS GET THE AXE

In a last-minute switch of plans, radio went all out for V-E Day celebrating yesterday. Air skeins, which earlier had planned to adhere to their commercial schedules as much as possible, chucked most of their slated shows for special pickups, both domestic and overseas. Shows that did stay on were forced to trim their commercials down, and in some cases, were allowed to mention only the sponsor's name at the beginning and end of the program.

In the salute to the European victory, air programs still pointed up that only half the war was won and there was a long road ahead in the Pacific. "Stay on the job" was stressed at all times.

GEAR PROGRAMS TO DAY

Commercial broadcasts kept themselves geared to the day by substituting V-E Day messages for advertising and selling copy. Formats of these shows were changed around to fit the occasion. Many of the air spots which could not conceivably do a switcheroo in their style were dumped in favor of music.

CBS wiped out practically all of its commercial casting and had major emanations from San Francisco and New York over the system. Two special local programs were aired at 5 and 6 p.m. First show, an all-star roundup, presented Nelson Eddy, Jeanette MacDonald, Frank Sinatra, Charles Boyer, Shirley Ross, Pat O'Brien, the Mills Brothers and the orchestras of Robert Armbruster and Leith Stevens. Show was put together by Col. Charles Vanda. Second Coast CBS special was Norman Corwin's "Free Men Have Done It Again," written, produced and directed by Corwin.

CUT ROGERS ADS

Mutual's chain shows were switched in format but the times of the commercials weren't heavily distributed except for special shots. The Roy Rogers show, currently on wax while the cowboy is on tour, had the advertising eliminated neatly by segues into V-E Day spiels. Dramatic and musical shows slanted the victory angle, dropping their usual programs.

NBC canceled most of its commercials through the morning and early afternoon, but returned to regular programming after 6 o'clock. From 5:30 to 6:30 a special musical hour was presented, with Toscanini conducting the NBC symphony for the first half-hour in New York, followed by Lauritz Melchior and other top-flight operatic and concert names from the Coast.

Blue's schedule managed to hew to the line to a fair degree, with only one hour and 45 minutes actually lost to special pickups. Otherwise the formats of the shows were not heavily affected and the chain kept its channels on the routine logging.

Armed Forces Radio Service kept up repeats of President Truman's message on short-wave most of the day, so that all servicemen could hear the news direct from the Commander-In-Chief. All regular GI programs were canceled to make way first for the official announcements and then for all available foreign pickups and reactions supplied by domestic networks.

GI's also heard a special all-star V-E Day program with top film and radio names in a serious half-hour of comment on the situation and pointing up that the job was just half finished.

MILLS SEES BIG JOB AHEAD FOR FILMS

Washington, May 8.—Picture industry's job, instead of being lightened by V-E Day, is tougher from now on, Taylor Mills, head of the OWI film bureau, pointed out today. Films, he said, will play a leading part in reminding the public that it isn't all over yet and that there still is a war in the Pacific.

Government agencies acted today to release V-E Day pix held in exchanges throughout the country. AAF released five trailers to be clipped to newsreels over five-week period. Navy also let go a clip to be added to next edition of the newsreels.

All five newsreels will get the V-E Day story to exhibitors Wednesday. More than 16,000 film houses immediately began exhibiting newsreel footage which had been specially prepared for showing after the announcement.

Shorts and newsreels for V-E Day follow-ups begin showing throughout the country Wednesday. In addition there will be screened OWI-WAC-Army trailers, "For Us the Living" and "Don't Make Him Wait."

As It Looks to FLANNERY

(CBS News Analyst)

San Francisco, May 8.—Now its Japan. The temper of the people is shown here in San Francisco from which I'm wiring. There is no celebrating. Everyone goes on with his job as usual. Even among the delegates from the nations that have suffered in Europe there is no great exhuberance. This contrasts with scenes in New York, London and elsewhere, and it's difficult to explain—unless it means that out here on the Pacific Coast, where the Golden Gate looks out toward the rising sun, there's a different kind of feeling in the very air, a sober realization that the job is not done yet, that we have reached only one more important station along the road to total victory. You talk to people, too, and ask them about it, and almost everyone says: "I have a boy (or two or three) out there in the Pacific yet." The conference of the United Nations and its grave problems of trying to prevent this happenial again, despite the prejudices and suspicions of human nature, also affects the temper here. We know the job is not done—yet.

☆ *Gab* ☆

By ALTA DURANT

LUNCHERS in Warners Green Room yesterday celebrated V-E Day in their own way and had a lot of fun. Bobby Watson, wearing Hitler make-up he uses in Warner short, "Ghost of Berchtesgaden," entered cafe and immediately there was noisy clamor. Bette Davis took over, called to Watson and said, "Bobby, as a favor, let us hiss you for one minute." Actor agreed, stood at attention while entire crowd did the best hissing of its entire career, with stars, actors, directors, producers, writers, et al, making up assemblage. . . . Gals at Universal yesterday with a large "V" in gold lacquer painted on their hair. It was idea of Carmen Dirigo, hairdressing department head. . . . Vincent Sherman hosting Ernest Rogers, associate editor of Atlanta Journal, at dinner. . . . Barry Fitzgerald gifted his stand-in, Gus Tallon, with a new set of golf clubs at dinner last night, celebrating Tallon's seventh year as Fitzgerald's stand-in.

• • •

At a party Gracie Fields was asked: "How do you like America?" Miss Fields was annoyed at such a generality and said: "That's like asking, 'How do you like life?' The lady replied: "I like it, I wouldn't read any other magazine."

• • •

ALTHOUGH Hal Walker has only directed three pictures, he's utilized every star on the Paramount payroll. In his first picture, "The Road to Utopia," he had Dorothy Lamour, Bing Crosby and Bob Hope. In his current and third picture, "Stork Club," he has Betty Hutton, Barry Fitzgerald and Robert Benchley. In between he directed "Duffy's Tavern," and in one scene alone he had every Paramount star, plus some from the outside. . . . Donald Meek celebrating his 57th year as an actor in "Janie Gets Married." . . . Zachary Scott hosted group at V-E Day breakfast to hear President Truman's 6 a. m. broadcast. . . . Harry Sugarman has signed Paul Williams for post-war enlarging and improvements of his Beverly Tropics.

• • •

Jan Savitt says he knew a merchant who was so crooked that even the wool he pulled over his customers' eyes was half cotton.

• • •

MARTHA SLEEPER, completing her first film role in nine years in RKO's "The Bells of St. Mary's" leaves for New York via United Airlines tomorrow night. She will join her husband, Lieut. Harry Deutchbein, USN, who has just returned from overseas duty. . . . Irving Pichel, director of International's "Tomorrow Is Forever," yesterday made his usual per-picture appearance, playing salesman at a magazine counter. . . . William Meikeljohn celebrated fifth year as talent director at Paramount yesterday. . . . The gals are going to be able to elbow right up to the mahogany if the state senate has its way. Bill that would have forced femmes to do their drinking at tables, at least five feet from bar, was tabled by a committee yesterday.

CURFEW, RACE BAN SKEDDED TO GO AS BROWNOUT ENDS

Washington, May 8.—Lifting of the midnight curfew and the horse-racing ban is expected to be announced tomorrow by Fred M. Vinson, director of War Mobilization and Reconversion. Press has been notified of a conference scheduled for tomorrow and with the cessation of hostilities in Europe, it is anticipated Vinson will name a date for the removal of so-called "morale" curbs on civilian activities.

The brown-out officially ended all over the nation last night as the War Production Board revoked its order banning unnecessary lighting following President Truman's announcement of V-E Day. Ban had been leveled against use of electric power for advertising, promotional, decorative, ornamental or sign lighting in order to conserve fuel.

'Marlin Hurt, Beulah' Will Sub Al Pearce

"Marlin Hurt and Beulah" program will serve as the summer replacement for the Al Pearce show over CBS starting July 2. Tums will sponsor the show and Roche, Williams and Cleary agency handled the account. Ray Sinatra and his orchestra will have musical chores. Phil Leslie will script the show and Helen Mack will produce it. Hunt will return to the Fibber McGee and Molly airer at the end of his 13-week summer task.

Talks Through Hat

Robert O'Brien, San Francisco Chronicle columnist, has been signed under sponsorship of Castle Hats for air show over KPO Sunday evenings.

Cronyn For Air Series

Hume Cronyn will do a series of summer air shows under the management of Music Corporation of America.

Trocadero
8610 SUNSET BLVD.
PRESENTS
CHU CHU MARTINEZ
(DIRECT FROM LA CONGA, N. Y.)
THE CIRO RIMAC REVUE
(LATIN SENSATIONS)
CARLOS MOLINA
MUSIC OF THE AMERICAS
KING COLE TRIO
(IN THE KING COLE ROOM)
• • •
GLENN BILLINGSLEY, Mgr.
Reservations Suggested. BR. 2-3128
DELUXE DINNER $3.50 FROM 6 P. M.

COMPLETELY FURNISHED IN TOLUCA LAKE, $22,500
Very beau. 5 yr. old house, 16x 22 liv. rm. with wood-burning firepl., family size dining rm., conv. kitchen with abundant cupboard space, brkf. area. Nicely landscaped front & rear. 2 bedrms. each with priv. bath.
SUnset 28337

NBC KICKS PRECEDENT IN THE SNOOT TWICE

By JACK HELLMAN

San Francisco, May 8.—Records and precedent are being bowled over at this conference of nations like duckpins at a kegling emporium, and one more or less doesn't cause any arching of the eyebrows or double takes among the men who know radio. It was NBC's turn yesterday to break into the precedent-setting league and they liked it so well they did it twice.

It has long been network policy not to play a record across the chain right-of-way, but now it will have to be modified to make waiver for such events as these. Neither NBC nor the others are to be blamed for shuttling off the highway, conditions being what they are and protocol rarely taking into account such a havoc-raising element as timing.

The chain gang likes to work on 12 hours' leeway in clearing the net for something special, so you imagine the confusion and flapping of butterflies around the ulcerous midsection when at 10:15 a.m. the special events heads were told they could have the big V-E Day event exactly two hours later. Night before the hint was dropped it might happen, but it hadn't become definite until late in the morning.

NBC had set up McKenzie King of Canada to follow King George and then came the monkey wrench. The pooled broadcast of Edward Stettinius, Anthony Eden, Wellington Koo and George Bidault was skedded immediately after the English monarch finished. NBC asked the other nets to set up the time so Canada's headman could be heard first on its hookup, pleading that the good neighbor policy must not be jeopardized. The overture was voted down so the king's speech had to be recorded and played back over the skein later in the evening.

MRS. ROOSEVELT SIDETRACKED

Earlier in the morning Mrs. Eleanor Roosevelt took to the air at a time when other fish were frying, and had to take a siding until the track was clear. The transcription was put on the turntable later, and if that wasn't a blue letter day for NBC, it will have to do until something bigger comes along.

Transcriptions have been played before on the web, but never of domestic origin. Wire recordings of special overseas war stuff have been given the wax works, but such extenuation needs no apology. It just couldn't be done any other way with a war going on and spot events are never allowed to hold up an army on the march.

Fluffs have been common with the broadcasters, but H. V. Kaltenborn ran into one today that proved quite embarrassing. Slated for an early morning broadcast on NBC, he took over the time originally allotted to the correspondent in Chungking. He was seated in front of the mike awaiting his cue from the announcer, but the little man wasn't there to flip it, having been called away. Meanwhile, along the net the fidgets set in, so a standby was put on. Kaltenborn took it upon himself to start talking, but his voice didn't get through, and lo, to his discomfiture, a voice in the studio was heard to remark, "You're not on the air." A little later the line was in order and H. V. started all over again. Being an old hand at the game, he passed it off with a knowing smile, and everyone had a good laugh at his expense.

AP EVENS SCORE

The feeling around press and radio headquarters at the Palace hotel is that the Associated Press more than atoned for its gun-jumping surrender flash of last week by getting a clean break on the real thing. Wary of being put on the hook twice by the AP, the Chronicle practically apologized for putting out a few copies of Monday's surrender extra. In a front-page box this morning the paper stated:

"On the strength of an Associated Press dispatch announcing Germany's unconditional surrender, the Chronicle, in common with other newspapers, went to press Monday morning with an extra headlined, 'Surrender.' When confirmation was not forthcoming, the presses were stopped after 3,500 copies of the edition already had reached the street. These were confined to the downtown area. No additional copies were run off."

These have been trying days for the conservative old AP and dapper little Roy Howard is around to lick his chops. It was Howard's United Press that never quite lived down that premature armistice flash of the first world war.

The dull atmosphere of the musty old Palace lobby was infused with a fresh breath of glamor—the Hollywood brand—when Rita Hayworth strolled through in her unofficial capacity as emissary of the Free World Movement, in which Orson Welles has a keen interest. She just was helping out and looking around, she said, now that she doesn't start her next picture until late next month. She'll go dramatic in this vehicle, "Gilda," feeling that she should forego dancing for a year.

When the period of national mourning ends May 13 there should be a surge northward of the cinema belles to lend that gay touch to the festivities planned for the delegates and the people who sweat over typewriters and bark into microphones.

Wood Tests Co-Ed

Sam Wood yesterday made a test at General Service Studio of Edna Ropine, 18-year-old University of Arizona co-ed and daughter of Hilda Schleswig, former Ziegfeld Follies chorine. Miss Ropine is being considered for role in Wood's next independent production starring Ginger Rogers, "Heartbeat."

Three In Bull Sesh

George Washnigton Grant, Ed Deen and Bill Schroeder have been inked by Frank Bull for his Bull Session program over KMPC Saturday evenings.

Sullavan With Durante

Jeri Sullavan, the "Rum and Coca Cola" gal, will replace Georgia Gibbs on the Jimmy Durante show.

REELS GET BIG UN SHOT ON SOLEMN FRISCO V-E DAY

(Continued from page 1)

few days there has been very little newsreel footage shot, as it would virtually all be duplication. Boys now are making mostly historic and record shots of delegation of the various countries.

For next 10 days at least it looks like a tight story here, not photographic. The newsmen still find plenty of those press meets all around town to keep them on the hop 16 hours a day at least.

Darryl Zanuck, who arrived here Monday morning from Hollywood, returned south last night, but gets back again Friday. Zanuck, while here, conferred with various State Department officials on post-war slanting of films for the occupied countries. The talk was strictly off the record and will be continued when he returns. Zanuck also discussed the European situation with Ambassador of Reparations Ed Pauly who was in town overnight, and certainly will head for the European occupational zones.

Charles P. Skouras also is around. Tomorrow at a private dinner he will host the Greek delegation. Prior to his arrival his brother, George, was on hand to see that the delegates from Greece were taken care of in all respects.

Previews seem to be what are wanted at the United Nations theatre. Monday's showing of "Rhapsody In Blue" drew almost capacity audiences, with "Valley of Decision," tonight's special, doing likewise. Earl Carroll arrived in town today to linger around while his "Vanities" plays second week at the Golden Gate theatre.

Sommers Heads Home

New York, May 8.—Harry G. Sommers has been elected president of the Percy Williams Home for Actors. He succeeds late A. O. Brown who presided over institution from 1924 till his death few months ago.

An aquarium with tropical fish makes a wonderful gift for MOTHER'S DAY
McLAIN'S
6258 HOLLYWOOD BLVD. HI. 2825
"Across street from Pantages theatre"
Open until 6:00 p. m. tonight

C. P. MacGregor
HOLLYWOOD RADIO THEATRE
Presents
Marie MacDonald
Wednesday Night
KFI 9:30 to 10
Sponsored by
SKIPPY PEANUT BUTTER

HAPPINESS HANGOVER!

RADIO'S ROLLICKING ROAR IN THE FLESH

AL PEARCE

in

Hitchhike to Happiness

featuring

Dale EVANS · Brad TAYLOR

William FRAWLEY · Willy TRENK

Jerome COWAN · Arlene HARRIS

Joseph SANTLEY, ***Director***

Screen Play by Jack Townley

Based on Original Story by Manny Seff and Jerry Horwin

A REPUBLIC PICTURE

ROSE, SELZNICK IN PAYMENT DEAL ON AGENCY CLIENTS

David Selznick publicity office yesterday announced that a settlement had been reached between Harold Rose and Myron Selznick estate over Selznick clients which Rose assertedly had acquired upon death of agency head.

Under terms, as set forth in announcement, Rose will pay $60,000 into estate, sum of $10,000 already paid and balance to come out of commissions from clients when Rose collects them.

When reached last night, Rose admitted that a settlement had been made, but that one of stipulations of settlement was that he would not divulge terms. He said, however, the financial announcement made by Selznick office was not according to his understanding.

Romm Calls His Mono Pic 'Swing Parade'

New York, May 8.—Harry Romm, head of General Amusement's theatre department, leaves for Coast about June 20 for his production effort at Monogram. He has titled picture "Swing Parade." In the cast are Gale Storm, Connee Boswell, Three Stooges, Louis Jordan Five and Will Osborne's ork. Del Lord is co-producer and director.

Revel Here On Deal For B'way Musical

New York, May 8.—Harry Revel returned to Hollywood today after fortnight of hospital entertainment. He is completing deal with Richard Kollmer and Jim Gardner for a new Fall musical, "Slightly Perfect." Book is by Sam Perrin and George Balzer, Jack Benny writers.

'Southerner' Will Get Pre-Release Run

As soon as a suitable theatre can be located Producer David L. Loew will open "The Southerner" for an indefinite pre-release run in New York. Loew does not plan general release on the Zachary Scott-Betty Field co-starrer until August.

Armida In Lead Role

Armida has been inked for femme lead in "Song of the Border," third in Cisco Kid series of films at Monogram. Also signed are the Guadalajara Trio, headed by Jesus Castillon.

Rathbone Guesting

The Andrews Sisters have Basil Rathbone as their guest this week on the "8 to the Bar Ranch." The show emanates from the San Diego Naval Base.

I. I. Davis In NY

New York, May 8.—I. I. Davis, Metro managing director in South Africa, is here for session with Arthur Loew, prexy of Loew's International.

Concerts For Lamour

New York, May 8.—Dorothy Lamour is being offered for concert tour in the Fall by Lyons agency.

Patsy Palmer Agency
MARION GRIGGS, Assoc.
Select Office Personnel for
STUDIOS, RADIO, AGENCIES
AND MERCHANDISING
6513 Hollywood Blvd. HI. 7433

WALSH AIDE DEFIES AFL ON CHARTER ORDER

Defying authority of the American Federation of Labor executive council to discipline the IATSE for issuing charters for carpenters and painters, Roy Brewer, international representative for Prexy Richard Walsh, issued a statement yesterday indicating the IA has no intention of complying with the AF of L order to revoke the charters. Brewer took a slap at William Hutcheson, international prexy of the carpenters, and declared the IATSE intends to "continue to keep the studios operating."

Brewer's statement follows:

"It has been called to my attention that Mr. Herbert Sorrell has released through the public press a telegram from Mr. L. P. Lindeloff, international president of the Brotherhood of Painters and Decorators, which purports to describe certain conditions taken yesterday in Washington by the executive council of the American Federation of Labor with respect to the charters issued by the IATSE in Hollywood.

WON'T CHANGE ACTIONS

"We have received no information as yet which would either confirm or deny the truth of this statement. However, even should that information be confirmed in its entirety, it would not materially alter the situation in Hollywood at this time. Any such decision would be subject to review by the convention of the AF of L next October, and that laws of the Federation specifically provide that no disciplinary action can be taken except by the convention. The right of the IATSE, in the event such action was taken by the executive council, was fully contemplated before the charters were issued.

"Those who know Mr. Hutcheson know that he does not usually seek to settle his grievances by complaint before the AF of L, unless he has failed to win his point through the aggressive use of his union's economic strength, which he has not hesitated to use without regard to the rights or interests of his opponent. The fact that he has had to call upon the American Federation of Labor for support proves that he has failed to win by economic force. We do not think that he will find much consolation in now asking the IATSE to settle the disputes in the American Federation of Labor, when two months ago he was refusing to do the same thing because he thought he had the economic power to win without it.

HISTORY CITED

"I sincerely hope that the men on the picket line will not be too greatly influenced to further jeopardize their own welfare by reliance on this move. They should remember that over 25 years ago the American Federation of Labor ordered the Typographical Union to give its machinists to the machinists union, but it never complied, and to this day the men are a part of the Typographical Union. It should also be remembered that as far back as 1914 the American Federation of Labor ordered the Carpenters Union to give the millwrights to the machinists union, but they have never done so and still retain them to this day. Scores of other examples could be cited which would point to the fact that such a formal action on the part of the executive council is not in any manner a controlling factor in this dispute.

WILL KEEP STUDIOS GOING

"The IATSE always has fought for the principles of the American Federation of Labor. It has contributed a host of prominent leaders to the various affiliates of the American Federation of Labor throughout the United States. However, the IATSE recognizes that its existence as a successful fighting labor union depends upon its economic strength in the theatrical field, and we do not contemplate weakening our organized power now or in the future. We intend to continue to keep the studios operating as we have, notwithstanding Mr. Hutcheson's efforts to keep them closed."

Local labor tops differed with the position taken by Brewer. They pointed out the AF of L executive council had forced the IATSE to revoke a charter it had issued for variety actors, and declared the same action could be taken in this situation. They insisted the executive council could suspend Walsh or the IATSE and leave it to them to take their fight for reinstatement, if they so desired, to the AF of L convention next October. Copies of Brewer's statement were being rushed to Prexy Hutcheson and other members of the executive council.

With the AF of L having issued instructions for Walsh to revoke the charters, strike interest now turned to the National Labor Relations Board, which is expected momentarily to hand down a decision ordering an election of studio Set Decorators to designate a collective bargaining agency. Current strike was ordered nine weeks ago when Producers refused to recognize the claim of Screen Set Designers, Illustrators and Decorators Local 1421 to jurisdiction over Decorators. The IATSE had notified Prods if such recognition was given theatre operators would be jerked.

SORRELL SUES WALSH

Herbert Sorrell, prexy of the Conference of Studio Unions, filed a $150,000 libel suit against Richard Walsh and his associates yesterday in Superior court. Named as defendants are Walsh, the IATSE and Roy Brewer, IA international representative. Sorrell charges group libeled him when they distributed a printed bulletin claiming that he followed the Communist line and that he was leading the strikers down the "Red road to oblivion."

Sorrell also issued the following statement in reference to the action by the AF of L executive council:

"The decision of the executive council of the American Federation of Labor ordering Walsh to immediately stop issuing charters to strike-breaking unions and to dissolve the so-called painters' and carpenters' charters he already has set up, means the end of Walsh's dream as a Hollywood labor leader."

BOTH IA, PAINTERS MAY BE TOLD NOT TO FORM LOCALS

Washington, May 8.—The American Federation of Labor Executive Council, which heard both sides of the case in the studio strike yesterday, may issue an order that neither the IATSE nor the painters can charter new locals until the strike is settled it was hinted today.

The AF of L Council listened to Richard F. Walsh, IATSE prexy, and L. P. Lindelof, of the Painters. Both are scheduled to receive letters shortly from George Meany, AF of L secretary, on the decision.

Freezing of the locals is about as far as the AF of L feels it can go at this point, and it is admitted that is not very satisfactory, since it would not prevent either of the unions from taking people into existing locals in Hollywood.

The usual procedure in a jurisdictional dispute is for the opposing sides to lay their cases before the Executive Council quickly. In this instance, much water has gone over the dam and Government agencies are in the picture, which complicates things, one AF of L spokesman said.

Hitler's Death Fills Detroit Theatre

Detroit, May 8.—Detroit film fans have long, long memories. Four years ago the Krim Theatre marquee carried announcement that admission would be free on day of Hitler's death. When news broke last week the house was filled for free. Management tossed a special free show for kids on Saturday.

Fibber Sub Set

Victor Borge, with Bill Mills and his orchestra, the King's Men and Harlow Wilcox, will make up the Fibber McGee and Molly summer replacement show starting July 3 over NBC. Summer show will originate in Hollywood. Borge leaves New York shortly for the Coast.

'Woman' On 'Lux'

"Woman in the Window," with Edward G. Robinson, Joan Bennett and Dan Duryea playing same roles as in International picture, goes on Lux Hour June 18.

De Wolfe's Lead Role

Billy De Wolfe was set yesterday by Paramount for comedy lead in "Blue Skies." Film is his third chore since being discharged from the Navy.

FOR URGENT TRAVEL!
CONTINENTAL FLIGHT
CHARTER SERVICE
Personalized Air Travel
2328 W. 7th St. FI. 9035

MAGNIFICENT HOME
Situated on 2 acres north of Sunset, west of Bel-Air. Each of the 12 rooms perfectly arranged and planned for comfortable living. Charming patio and children's playhouse. Originally cost $200,000, price below $100,000.
Partially furnished.
W. Ross Campbell Co.
Exclusive Agents
712 S. Spring St. TR. 9911

Everything

in

"SALOME,
Where She
Danced"

THAT SPELLS B-O-X-

-F-F-I-C-E

WALTER WANGER'S TECHNICOLOR PRODUCTION,

Yvonne DeCarlo and David Bruce in one of the many romantic moments.

Rod Cameron and Walter Slezak vie for the attention of Yvonne DeCarlo, who has just been presented to San Francisco society.

The pursued outlaw, David Bruce, ready to shoot his way to freedom, races across the Western plains.

SALOME, Where She Danced

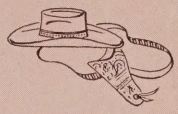
One of the seven veils.

Yvonne DeCarlo does the Salome dance for the wildest, toughest audience ever assembled.

Bruce and Albert Dekker clash wills and swords for love of DeCarlo.

YES, "SALOME, WHERE SHE DANCED" HAS EVERYTHING . . . everything that adds up to a box-office smash hit. An unusual, romantic story spiked with adventure, suspense and hard-hitting action; an unusual star, chosen for her great beauty and talent; a fine supporting cast—all expertly assembled in a production of outstanding quality.

In other words, Walter Wanger's Technicolor production, "Salome, Where She Danced" is true to the Universal formula, combining the best elements of motion picture entertainment for the greatest pleasure of the greatest number of movie-goers.



WALTER WANGER *presents*

SALOME, Where She Danced

in TECHNICOLOR

with

YVONNE DeCARLO

ROD CAMERON • DAVID BRUCE • WALTER SLEZAK

ALBERT DEKKER • Marjorie Rambeau • J. Edward Bromberg

Screenplay by Laurence Stallings • From an original story by Michael J. Phillips

Directed by CHARLES LAMONT • Associate Producer, ALEXANDER GOLITZEN • Produced by WALTER WANGER

UNIVERSAL PICTURES

WALTER WANGER

PRODUCER

"SALOME, *Where She Danced*"

ALEXANDER GOLITZEN

ASSOCIATE PRODUCER

CHARLES LAMONT

DIRECTOR

NOW DIRECTING
FRONTIER GAL
IN TECHNICOLOR

Management
FAMOUS ARTISTS CORP.

"SALOME, *Where She Danced*"

ROD CAMERON

PLAYS

JIM STEED

Now In Production
FRONTIER GAL
In Technicolor

Management
FAMOUR ARTISTS CORP.

DAVID BRUCE

PLAYS

CLEVE BLOUNT

"SALOME, *Where She Danced*"

THANKS TO WALTER WANGER AND CHAS. LAMONT AND ENTIRE COMPANY FOR A BEAUTIFUL ENGAGEMENT IN MY FIRST TECHNICOLOR PICTURE.

MARJORIE RAMBEAU

I AM DEEPLY GRATEFUL TO ALL MY FRIENDS FOR THE KINDNESS AND SYMPATHY SHOWN ME DURING MY RECENT UNFORTUNATE STAY IN THE HOSPITAL.

ABNER BIBERMAN

PLAYS

DR. LING

Current Assignment
U. S. ARMY

"SALOME, *Where She Danced*"

CROSBY HEADING ALL-STAR WILTERN BOND SHOW

All-star bond premiere, with top entertainment names, will be held at Warners Wiltern theatre Wednesday, May 16, in conjunction with the Seventh War Loan, to run two and one-half hours, will be headed by Bing Crosby.

Other show business names so far set on the program include Abbott and Costello, Paulette Goddard, Rise Stevens, Rochester, the Andrews Sisters, Carl Hoff and his 30-piece orchestra. Don Wilson will be master of ceremonies. Program is being organized by Music Corporation of America under the direction of Harold Hackett and Cecil Weddefield, with Sherrill Corwin handling the staging.

Admission to the theatre will be through the purchase of a War Bond in any denomination from $100 to $5,000. Tickets will be available at such first run theatres as Warners Downtown and Wiltern, the Carthay Circle, Uptown, Loew's State, United Artists, Wilshire, Four Star, Ritz, Los Angeles, Hillstreet, Paramount Downtown, Orpheum and Million Dollar. Bond buys at department stores will also be good for tickets.

1200 Attend Opening Of Kickoff In NY

New York, May 8.—Greater New York Showmen's Seventh War Loan drive was kicked off officially today at a mammoth breakfast rally in the grand ballroom of the Waldorf Astoria hotel. More than 1,200 exhibitors theatre managers and industry leaders attended. Seven hundred theatres were representd.

Special recognition was given county and borough chairmen who were seated on a special dais. The gathering heard President Truman's V-E Day announcement before the program got underway.

The gathering was addressed by National Chairman Samuel Pinanski, Ted R. Gamble, National Director, War Finance Division, and Samuel Riuzler, New York War Activities Chairman.

Denver Theatres Get Slight V-E Lift

Denver, Colo., May 8.—Theatre business received a slight benefit from V-E Day here, although there was no big celebration. Edge was taken off by some department stores closing Monday and others today. Crowds in the downtown area were about normal today and yesterday.

England Challenges Hollywood!
All of the picture colony is clamoring to see England's most powerful mystery film made in the suspenseful Hitchcock manner.
"48 HOURS"
— also —
The Surprise Hit of 1945 Featuring
JAMES MASON
Voted No. 1 Star of Britain in 1944 (Laurence Olivier No. 5, Robt. Donat No. 7.
" I MET A MURDERER"
— Producers —
See Britain's CLARK GABLE, James Mason, and you'll import him to Hollywood.
NOW PLAYING!
LAUREL
BEVERLY BLVD., 2 BLOCKS WEST OF FAIRFAX. WY. 9125

SHORT SHORTS

PLANTED

International
Jack Cheelham, Mike Donovan, "Tomorrow Is Forever."

Warners
Mary Servoss, "A Stolen Life."

SCRIBBLING

Harold Wire, Tom Gibson and **Joseph O'Donnell** at Universal to script "The Royal Mounted Rides Again."

Harry Edwards draws writing job on RKO's next Leon Errol two-reel comedy.

LOCATIONING

"Sunbonnet Sue" troupe to Sunland for two days of shooting.

TITLE CHANGE

"The Crimson Canary" is final title of Universal film formerly called "Hear That Trumpet Talk."

ASSIGNMENTS

Robert Webb assigned yesterday to direct "The Spider," 20th-Fox murder mystery to be produced by Ben Silvey.

Vincent Farrar signed by James S. Burkett as cameraman on "Shanghai Cobra," Charlie Chan mystery, for Monogram.

NEW CONTRACTS

Clyde de Vinna, cameraman, lifted for another year by 20th-Fox yesterday.

STORY BUYS

"David and Mr. Goliath," comedy original by Charles Booth, has been purchased by 20th-Fox for Walter Morosco production.

MUSIC

Phil Harris records four tunes for "I Love a Bandleader" at Columbia.

Lauritz Melchior will do concert at Oakland Civic Auditorium Friday night.

Leeds Music sending out a brochure on how Am-Russ will operate in this country to all musicmen.

Tony Pastor and his ork go into Mission Beach ballroom in San Diego for four weeks starting June 15.

Manda Lane inked as thrush for Ted Straeter's musicrew at the Mark Hopkins in SF.

Ted Straeter signed for an additional eight weeks at the Mark Hopkins in San Francisco.

Jan Savitt and his ork, now at the Palace hotel, San Francisco, will be guests on the Fitch Bandwagon show May 20 over NBC.

Carlos Molina recorded his own composition and arrangement of "Brazilian Night," with Bobby Reviera on the vocal, for Standard Radio Transcriptions.

Carlos Gastel returned from an eastern trip to sign the King Cole Trio to another two weeks in the King Cole Room at the Trocadero.

BIRTHS

Daughter, weighing six pounds, to Mrs. Michael Sheridan, Saturday at Good Samaritan hospital. Father is Hollywood national mag writer. Newcomer has been named Manuela.

ILL IN PIX

Veronica Lake down again with recurring illness.

Alexis Smith out with a cold.

WANTED
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Westwood, Bel Air, Beverly Hills, Brentwood, Laurel Canyon, Sunset Strip Area or San Fernando Valley.
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Charming artistic home newly decorated in pastel tones. Carpeted in blue. Grass cloth walls in cocktail room. Built-in bar, large patio, 3 family bedrms., 2 servants rms. View. ½ block N. of Sunset.
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FILTERED POOL, RECREATION ROOM, BAR-B-Q, 4 BEDROOMS, 4 BATHS UP. BEAUTIFUL YARD.
SUZANNE LEONARD
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YOUNG MAN, COLLEGE BACKGROUND, DESIRES POSITION AS SOCIAL SECRETARY. EXCELLENT REFERENCES.
Box M-9 Variety

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SPU OFFICERS QUIT; JEFFERS CALLED A DICTATOR

(Continued from page 1)

ship will have the right to accept or reject resignations of the officers. Business Representative Mike Jeffers declared plan was to name a secretary-treasurer at a salary of approximately $6,000 per year. Jeffers said new officer would have been placed in charge of union and that the business representative would have become a mere local contact or rubber-stamp.

Jeffers added the board vote against creation of the office was 11 to 4. He stated the board took the position that SPU was not in a financial position to take on another paid officer at this time. He said those sponsoring the move accused him of being a dictator, and that when he declared he would not become a rubber-stamp for the board, those urging new office declared they would not be a rubber stamp for the business agent.

Jeffers announced that SPU's bookkeeper, Della Bates, was in charge of headquarters office and handled the employment of all clerical help. He also stated that he had resigned as treasurer of SPU to devote his entire time to the post of business representative. These resignations leave all four top offices of SPU vacant.

Election of officers, adoption of a Constitution and By-Laws, proposed minimum wage scales and future policies of SPU are expected to be taken up at the Monday meeting.

Mayo declared last night that he and the other officers had quit because Jeffers had set himself up as a dictator. Mayo declared that Jeffers had not even communicated with members of a negotiating committee appointed by the board of directors and that he had ignored resolutions and other instructions adopted by the board. He stated Jeffers had advised the officers that he would not take orders from any board of directors.

Mayo insisted no salary had been mentioned for the office of secretary-treasurer, that split with Jeffers had not occurred over that proposal, but over move to define the duties of business representative and other officers.

UNITED
MAINLINER
STILL MEANS
"SERVICE"
Busy as we are with meeting wartime traffic demands, it's always a pleasure to serve you in any way we can. Make United your travel information headquarters.
UNITED
AIR LINES

POPULAR WILL DO 'UNITED NATIONS' FILM AS NEXT

Popular Pictures will make "United Nations 1945" as its next production, to follow recently-completed "And Then There Were None." Picture is slated to have eight stars, according to studio, with Barry Fitzgerald, Walter Huston and Louis Hayward very likely in top roles. Fitzgerald and Huston have commitments with company, while it is understood Hayward likes story. All three were in "None."

Story will have political background, showing in retrospect UN confabs at Yalta, Dumbarton Oaks and San Francisco. No release yet has been set, although Popular has contract with 20th-Fox for distribution of "None." Picture is slated for September start.

Paul Stewart Inked To Par Contract

Paul Stewart, producer, director, writer and actor, formerly with the Orson Welles Mercury Theatre group, signed a contract with Paramount yesterday and is waiting his first assignment. Stewart has been associated with David O. Selznick. He is the third member of the Welles Mercury organizatoin to be taken on by Paramount. The other two are Producer John Houseman and Director John Berry.

Lastfogel, Fanchon In NY On USO Work

New York, May 8.—Abe Lastfogel and Fanchon are here to work with the USO on its post V-E Day shows. Abe will be employed augmenting the European legit schedule and Fanchon on musicals.

Metro Stars, Director Guest In A & C Pic

Lucille Ball, Preston Foster, Director Robert Z. Leonard and Butch Jenkins were set yesterday by Metro to appear as guest stars in "Abbott and Costello in Hollywood." Quartet will play themselves.

Long For 'Wanderer'

Audrey Long will have the featured femme role in RKO's forthcoming production of "Wanderer of the Wasteland," Zane Grey's perennial Western melodrama. She will play opposite the new western star, James Warren. Picture is to be produced by Herman Schlom under the executive supervision of Sid Rogell with Edward Killy directing.

Knight Emcees Cooley

Fuzzy Knight was set at Universal yesterday as emcee for the Spade Cooley musical featurette which guns Friday. Others inked for the two-reeler are Jimmie Dodd, Carolina Cotton, the Pickard Family and Carole and Jodie Gray.

OBITUARY

CHARLES L. DOOLEY

Funeral services for Charles L. Dooley, 67, former manager for Warners theatres in Paterson, Passaic and Bergen counties, will be held today at Paterson, N. J. Dooley formerly was manager of the Oakland baseball club of the Pacific Coast league. More recently he had been on the Newark office staff of Warners. He died last Sunday.

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, May 8.—Louis de Rochemont is ready to produce a film on the Frisco conference for OWI-WAC release. He would be aided by John Cromwell, who produced "Watchtower Over Tomorrow." The project is awaiting only a green light from the State Department which would have to sponsor it. However, it is anybody's guess whether the State Department will ever okay it. Last week Senator Robert A. Taft (R., O.) cut loose in the Senate with an attack on government agencies which he accused of propaganda.

His wallop was aimed particularly at State and Assistant Secretary Archibald MacLeish who is in charge of information at Frisco. Taft referred to "Watchtower" and claimed that "I understand that it was prepared at government expense and is for practical purposes distributed by the government." He also charged heavy State Department propaganda to affect radio broadcasts in connection with international cooperation.

In view of all this and the State Department's sensitiveness to criticism, it is conceivable that the whole De Rochemont-Cromwell project could be quietly shelved.

* * * * * * * * *

Although WPB officials have been insisting that the industry's outlook for raw stock in the third quarter is favorable and the Army's increased demands for X-ray film would not hit Hollywood much, some new factors now are beginning to appear which affect the situation adversely. First of these is a plan of the Army to shift more and more from 16 to 35mm. film, which uses double the raw stock and which is manufactured on the same machines and by the same skilled labor that produces stock for Hollywood. Just how important the Army demands for 35mm. will be still is not certain but the warning is there.

Second is the plan to provide vacations for the workers during the summer and to shut down equipment for overhaul and repair.

Meanwhile, government requests aside from the armed forces are being heavily slashed. Treasury, for example, may not receive anything in the third quarter and may have its authorization carried over to the fourth quarter when it would be used for another war loan.

* * * * * * * * *

The face and personality of President Truman will soon be thoroughly familiar to Latin-Americans, thanks to motion pictures. The newsreel division of OIAA (ex-CIAA) is readying a documentary on the new President. Film, to be scored in English, Spanish and Portuguese, in color, will be released through all of the regular OIAA channels. Footage was filmed last October in Truman's home town of Independence, Mo., by Col. Albert Holland, motion picture liaison officer of the Signal Corps to OIAA. In addition to acquainting the Latins with the President, the pic will point out the simple and democratic way of living of a leading U. S. citizen. Holland, incidentally, now is in Frisco for OIAA, filming activities of delegates from the other Americas.

* * * * * * * * *

Walt Disney's "Something You Didn't Eat," a War Foods Administration job, will be released June 26 through OWI-WAC. It will be preemed in seven key cities. Washington unveiling will have WFA boss Marvin Jones and Secretary of Agriculture Claude Wickard on hand. Roy Disney has been invited to attend.

* * * * * * * * *

Dore Schary and Allen Rivkin left town last week with broad smiles and the blessings of Marine Corps General Vandegrift for their script of "They Dream of Home." Film, which is to be feature length, deals with the problems of Marine Corps rehabilitation. Scripted by Rivkin, the picture will be produced by Schary for Selznick. The two men also huddled with Navy officials on the general subject of rehabilitation, though they failed to see Capt. Gene Markey who was grounded in Pittsburgh by the weather on his way back from the Coast.

* * * * * * * * *

Confusing reports reach this country on the French film situation. Couple of weeks ago, Etienne LeRoche, director of film production for the Ministry of Information there, announced that in the year since the liberation 65 features had been turned out by 25 producers, comparing favorably with pre-war production volume as well as with production during the Nazi occupation. In general things were said to be booming with Danielle Darrieux, Raimu and others before the cameras.

Still more recently, an address was delivered in the French Chamber of Deputies which said that since January, 1944, the industry virtually has been at a standstill. This was blamed on lack of raw materials and the complications arising from the government's seizure of holdings acquired by Nazis.

In this speech it was pointed out, however, that the studios had suffered virtually no damage from the war and that the industry could easily produce 66 features in a year. It was claimed that the French market was not large enough to handle from 110 to 120 foreign films annually in addition to such French output.

* * * * * * * * *

Municipal theatre at Malmoe, Sweden, barred Goesta Richter from acting because of Nazi sympathies. He had been an announcer on a German radio. . . . Egyptian government has asked theatre operators in Cairo to show Arabic films for at least four weeks of every season. However, theatre owners can't find enough good product of that type for the better houses. . . . Box office receipts in Managua, Nicaragua, hit $202,074 for the first 10 months of 1944. This is about $6,500 better than for the entire year of 1943.

Metro 'Races' On

"She Went to the Races" went to the lenses at Metro yesterday with Willie Goldbeck directing for Producer Frederick Stephani. James Craig and Frances Gifford top the cast with Edmund Gwenn, Ava Gardner, Reginald Owen, Charles Halton and J. M. Kerrigan in the supporting cast.

INDIE SWEARS HE SOLD TO GRIFFITH FOR LACK OF PIX

Oklahoma City, May 8.—Testimony that he sold out to the Griffith interests "because I couldn't get film to show" was given by Denis Scaling, former independent operator, of Plainview, Tex., today. Scaling was first witness in the trial here of the government's anti-trust suit against theatre circuits operated by L. C. Griffith, of Oklahoma City, and H. J. Griffith, of Dallas Tex.

Under direct examination by Special Assistant Attorney General Robert L. Wright, Scaling testified that he could not get a contract with Universal Films renewed.

Government seeks to show that the Griffith chain forced independent operators out of business and used illegal methods to monopolize available films. Defendants in the case are Griffith Amusement Co. and Consolidated Theatres, of Oklahoma City, and R. E. Griffith Amusement Co. and Westex Theatres, of Dallas.

Collars Dodge Talk Of Studio Strike

Studio strike was not even discussed by white collarites at general membership meeting of Screen Office Employes Guild last night, called for nomination of officers and vote on proposed non-attendance fine. Lillian Hurwitz was nominated without opposition for election as president of the Guild, as were Glenn Pratt for re-election as business representative and Allen Mansfield, of Technicolor, for assistant business representative. Proposed non-attendance fine of $5 was voted down.

Pickford, Morgan Wax Interviews For France

Mary Pickford and Michele Morgan today will wax recordings in French for OWI, to be shortwaved to France from New York. Jean Renoir made similar recording yesterday. Platters are in form of interviews with Paul Gilson, correspondent for French government agency, Radiodiffusion Francaise.

Una O'Connor Doubles

Una O'Connor "doubles" on two jobs in RKO's "The Bells of St. Mary's." She completed work as technical director of the kindergarten Nativity Play yesterday and was given an acting role as parochial school housekeeper.

Flacks Part

Indie flackery of Melvin-Rackin has been dissolved, according to joint statement issued yesterday by Jack Melvin and Al Rackin. Former partners will operate independently henceforth with separate offices.

Moguy Megs 'Whistle'

Leonide Moguy was inked yesterday by Seymour Nebenzal to direct latter's "Whistle Stop." Producer has completed script ready for shooting, but thus far hasn't been able to secure studio stage space.

Dunham Opens In NY

Sonny Dunham opened yesterday, at the Ice Terrace Room in the Hotel New Yorker.

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

MGM Studios
Attn: James Fadiman
Reading Dept
Culver City, Calif

Vol. 47 No. 48 Hollywood (28), California, Thursday, May 10, 1945 5 Cents

Election Ordered In Strike

WORLD DRAMA STAR QUITS THE STAGE

By ARTHUR UNGAR

San Francisco, May 9.—The star of the big show has pulled up stakes and gone home. Right up to the last minute he had the radio and news cameramen jittery. Like Garbo, he does things on the impulse. Tuesday night 45 minutes' notice was given the networks he would broadcast. Boys were spread all around town. No one had been notified in the War Memorial auditorium. The building was dark and "security" prevailed.

There was a mad rush to phones to get the radio ready and newsreel cameramen on hand. Military police, without orders, acted as barriers until a State Department official gave the nod. Setups and lights were put in working order and the Russian foreign minister got under way with his interpreter doing the American etherization.

MOLOTOV TAKES DOWN HAIR

Then came the surprise of the evening. There was none of the

(Continued on page 7)

Ginsberg Sends Lund To Par Double Quick

Henry Ginsberg, after seeing John Lund in "The Hasty Heart" on Broadway wired the studio yesterday that he is hustling the actor out here. Lund, signed by Paramount several months ago, was scheduled to report at the studio Aug. 1, but Ginsberg has now arranged for his arrival here the middle of June.

Heisler Directs Par's 'Blue Skies'

Stuart Heisler was set by Paramount yesterday as director for "Blue Skies." Heisler, contracted to International Pictures, was committed to Walter Wanger for "Canyon Passage," but Wanger waived it for "Skies."

Cromwell's 1st At 20th

"Cluny Brown," Ernst Lubitsch production, will be chore for 20th Century-Fox by director John Cromwell. Cromwell checked in at the lot yesterday.

Slezak With Powell

Walter Slezak was signed yesterday for one of the top roles in the Dick Powell starrer, "Cornered," at RKO.

FILM HOUSES SEE 7% BIZ GAIN IN CURFEW'S END

Theatre business nationally will increase approximately 7% following lifting of the emergency midnight closing curfew. All over the country film houses with former all-night policies returned to the 24-hour day, while others operating after midnight on Saturdays were preparing programs to celebrate the return of late shows.

Along with the curfew lifting, theatres received good news that restrictions on the manufacture of 35mm. motion picture projection equipment and accessories also are being removed. This will mean that houses with worn equipment will have a chance to replace it with new in the near future.

Exhibitors are looking forward to easier programming of shows now that theatres are not tied down to the midnight deadline. Since the ban was inaugurated in February, theatres have often had to slice sequences from newsreels and other short subjects to properly time programs in keeping with the government bureau edict.

Approximately 25 theatres locally will benefit by death knell of the curfew and others will find general increase in grosses due to schedul-

(Continued on page 7)

Sidney Writes Own Epitaph

"No fuss—no feathers—chuck me in a hole and forget it—I lived, I had fun and the world owes me nothing—love to all." That was codicil to late George Sidney's will, relative to his burial, disclosed yesterday when paper was filed for probate. Late actor left his estate of more than $100,000 equally to two brothers and three sisters. They are Louis K. Sidney, Bevhills, executor; Jack S. Sidney, North Hollywood, and Mrs. Mollie Grossman, Mrs. Rachel Linette and Mrs. Mabel Bennett, all of New York.

GREEN HERE TO TAKE HAND IN STRIKE

William Green, prexy of the American Federation of Labor is due in Los Angeles today for a dinner by the Southern California Teamsters at the Beverly-Wilshire hotel at 6:30 tonight. It is understood Green may confer with leaders of studio unions and producer representatives. It was reported he would give the strike situation a once over to see if some plan might be worked out for ending the walkout satisfactorily to all sides pending election of set decorators.

'Horseshoe' Opens

Billy Rose's "Diamond Horseshoe," 20th Century-Fox tinter, opens at Loew's State, Uptown and Grauman's Chinese May 18.

MILLION DOLLAR THEATRE JOINS METROPOLITAN RING

Final papers are ready for inking in a deal whereby Metropolitan Theatres takes over the Million Dollar theatre at Third and Broadway under a long-term lease. The Harry Popkin theatre will come into the downtown circuit as a replacement for the Tower at Eighth and Broadway, which Joe Blumenfeld of San Francisco acquires on lease July 1.

Acquisition of the Million Dollar by Metropolitan will more than make up for loss of the Tower, as former house seats 2,145 against the Tower's 900. While no final policy has been set for operation of the Million Dollar pending final signaturing of the deal, it is expected house will assume the Tower's second run and continue present stage policy for the time being. Lease would start July 1.

Million Dollar will be completely renovated and redecorated by Metropolitan, a partnership consisting of

(Continued on page 7)

NLRB BALLOT SKEDDED IN 30 DAYS

National Labor Relations Board has ordered an election of studio set decorators to designate a bargaining agency, specifying that both striking decorators and workers employed to replace them may ballot. Stewart Meacham, NLRB regional director here, stated last night that until full text of decision is received from Washington today or tomorrow he

(Continued on page 8)

Hal Roach Will Sell Radio, Telvish Sets

Hal Roach announced late yesterday that he had obtained exclusive wholesale distributorship rights for Majestic radios, television sets and records for the 11 southern counties of California and portions of Arizona and Nevada. Roach, who is waiting to resume film production when the government returns his studio to him, is reported to have acquired the Majestic franchise for between $200,000 and $300,000.

'Don Juan' Shelved Waiting Material

Warners has postponed start of the Errol Flynn starrer, "The Adventures of Don Juan," until such time as priority material for sets and costumes can be procured. Picture, carrying $2,000,000 budget, was said by studio to require more use of textiles and other critical materials than any film since before the war. Script already was completed.

DE MILLE BILL IS BEATEN IN ASSEMBLY

Sacramento, May 9.—The Davis-Call bill, prohibiting union assessments for political purposes and publicized as the "De Mille Bill," was defeated in the Assembly today. Measure grew out of the fight of Cecil B. De Mille with AFRA over a dollar assessment. Various amendments were voted down and the bill itself was defeated when a motion to table by Assemblyman Ralph Dills, of Los Angeles, carried 50 to 27.

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Fritz Blocki Coasting.

Warner Shelly back to NY.

Billy de Wolfe home from Laguna.

Johnny Clark bows in "Young Widow."

Bill Pine and Bill Thomas due from NY.

John Garfield guesting on "Suspense" show.

Paul Draper at Paramount for "Blue Skies."

Jerry Fairbanks and cameramen in from Seattle.

Lt. Gen. Sir William Dobbie hosted by Jack L. Warner.

Al Santell will start "Mexicana" at Republic next Tuesday.

Bernie Kamins has wound up his writing commitment at Republic.

Olin Howlin reports at 20th-Fox today for role in "Fallen Angel."

Dale Evans and Eddie Bracken guesting tonight at Fort MacArthur.

Don Ameche repeats as the telephone inventor on the Lux show Monday.

Mary Treen has been set for a comedy lead in "Some Call It Love" at Columbia.

Hoagy Carmichael will try his pipes alongside Nelson Eddy's vocalizing next Sunday.

Rita Johnson draws role of Fred MacMurray's spouse in Mutual's "Pardon My Past."

Allen Warshauer, of Metro's advertising department, off for New York Saturday for two weeks.

Olivia de Havilland will return from New York May 23 to start work in "To Each His Own."

Jerry Goldby and Abe Silk of the Cinema Capital Corporation have taken offices at California studio.

Julie Gibson, Paramount contract player, is seeking studio permission to appear in a new Broadway play.

Diana Lynn, just finished with a role in Paramount's "Our Hearts Were Growing Up," NY's next week.

Glenn Vernon, playing title role in RKO's "Ding Dong Williams," is back at work after week's absence with infected eyes.

Hale B. Streeter has joined the public relations office of Lee & Losh and will be assigned to full-time coverage of Screen Actors Guild.

George Marshall's "Incendiary Blonde," starring Betty Hutton, has been chosen as Paramount's anniversary picture. Film will be released in September.

Benny the Gouge sez—One word from Fred M. Vinson has solved a serious economic problem around Hollywood and Vine—the rehabilitation of the bookies.

• HOLLYWOOD INSIDE •

REPUBLIC plans strongest concentration of playdates for "Flame of the Barbary Coast" in company's history, during 10th Anniversary Drive which will extend from May 27 to July 27. Excess of 2500 theatres throughout country already have booked picture for June and July, with additional bookings coming in daily. All situations are to benefit by advertising campaigns, covering such media as newspaper advertising, radio spot announcements and five-minute shows, company announces, as well as posting. This local promotion augments national advertising in general and fan mags, providing for full-page insertions in June issues, and display ads in such newspaper supplements as This Week, American Weekly and Parade. Tenth Anniversary gets off to good start in April 28 issue of Business Week, which carries page and a half feature on Herbert J. Yates, Republic head, in its Finance section.

☆ ☆ ☆

THE job of creating a chunk of Louisiana swamp country out in Arcadia near the Santa Anita race track started yesterday. Lloyd Bacon, directing "Enchanted Voyage" for 20th Century-Fox, and now on location in New Orleans, put a dozen negro laborers to work collecting Spanish moss. The moss—100 bales of it—will be shipped here to drape the special bayou set being constructed at Arcadia. Collection of moss is only one of the problems, however. There's a California quarantine against this swamp parasite plant because it is hibernation quarters for the cotton boll weevil. The studio first had to get authorization from A. A. Brock, California Director of Agriculture, and now has to fumigate all the moss under the direction of W. E. Anderson, Louisiana State Entomologist.

☆ ☆ ☆

VERA HRUBA RALSTON received letter yesterday from her brother, with Gen. Patton's Third Army in Europe, with news that as soon as Germany surrendered he was to receive leave to go to Prague to search for their father, Rudolf Hruba. Family hasn't heard from elder Hruba who was president of Prague Jewelers Association since mother and brother and sister skipped out of Czechoslovakia just ahead of Hitler back in 1939. Republic actress has made repeated attempts, through International Red Cross, to locate her father, with that organization holding out little hope he would ever be located. When family left Czechoslovakia Hruba pere refused to leave with them, saying it was his duty to remain in his own country.

☆ ☆ ☆

PAPER shortage is causing a sharp curtailment in the printing of stills in the major studios it was disclosed yesterday. Practice of giving out prints to the persons appearing in the still for their own private use has been halted. Studios are cutting down in the use of the photos wherever possible. At 20th-Fox, heads of the still department, said they are keeping the number of prints down to the minimum actual requirements. Metro has discontinued the practice of giving out the "red apple" prints to players. Paramount for some time has been skimping in the use of stills wherever possible.

☆ ☆ ☆

METRO is claiming new and improved technique for the dream sequences in "Her Highness and the Bell Boy," Hedy Lamar starrer which was sneak previewed last night. The ballerina dream in the Joe Pasternak production is the first Hollywood screen dream, they insist, that is the everyday (or everynight) sort of dream any dreamer in real life would have. Director Richard Thorpe has kept it entirely within the bounds of real-life dreaming possibilities.

WB ADDS 15 TO CONTRACT PLAYERS

Warners announced yesterday that 15 newcomers had been pacted within the last six months, bringing thesp roster at the valley plant to 27 stars and 48 featured players. Recent pactees include Ramsay Ames, Robert Arthur, Bruce Bennett, Barbara Brown, Pat Clark, John Compton, Tom D'Andrea, Wanda Hendrix, Art Kassel, Joe Kirkwood, Jr., Peggy Knudsen, Robert Lowell, John Miles, Helen Pender and Martha Vickers.

Hall In Army Now

Jon Hall reported for induction into Army yesterday morning at Fort MacArthur.

Extra Jobs

Central Casting Corp.:	
Men	218
Women	111
Total	329
Major studio calls	428
Grand total	757

Justa Highball

"Rum and Coco Cola" is to have follow-up melody—Charles Henderson is cleffing "Rye and Papaya Juice" for Republic's "Down Tahiti Way."

Bateman Off On Tour For Rep Anniversary

Francis Bateman, Republic West Coast division manager, leaves today on two-week trek to Salt Lake City, Denver, Cheyenne, Colorado Springs and Albuquerque. He will set plans for celebration of Republic's 10th anniversary.

White Turns Writer

Sam White, who produced and directed "People Are Funny" for Pine and Thomas, has written an original story in collaboration with Hillary Lynn titled "The Real McCoy."

Grey, Loeb Off To NY

Harry Grey, Republic producer, accompanied by Scripter Lee Loeb, left last night for New York for huddles with Herbert J. Yates on "Calendar Girl."

Retakes

By GEORGE E. PHAIR

Once, when he was but schoolboy,
he was called upon to speak
In the class of elocution, and it
made him pale and weak.
Well he knew the simple ballad
which an ancient poet wrote
But the old familiar verses hesitated in his throat.
Now he is a nightclub owner and
he roars in sheer delight
As he quotes the oldtime poem:
"Curfew Shall Not Ring Tonight."

★ ★ ★

V-E Day was followed by free day for more than one time-honored institution, including the freedom of the Pari-Mutuel to improve the breed of horses. Now the hayburners can go back to work and pay their feed bills which ain't hay.

★ ★ ★

Hoss players, mute for months, are recovering the use of their tonsils and practicing their old slogan: "Who d'ya like in the sixth?"

★ ★ ★

Indie producers sound collegiate nowadays, cheer-leading on the sidelines and rooting: "Raw. Raw. Raw. Film. Film. Film."

★ ★ ★

Walt Hackett's eagle eye lamps an escapist legend on the Eagle theatre marquee:

"Tonight and Every Night."
"Leave It To Blondie."

★ ★ ★

Big problem after World War I was to balance the budget. Now the boys in the film industry are up against the problem of balancing the quota. In international lingo a quota means swapping a foreign quickie for a flock of Hollywood sooper-doopers. ★ ★ ★

Long years ago on Mother's Day,
you sent them violets.
But mommas now will settle for a
pack of cigarettes.

★ ★ ★

Speaking of land booms, Geoffrey Homes is a novelist—not a realtor.

★ ★ ★

Orson Welles is fixing to produce "My Friend Benito," which has nothing to do with Mussolini, who wound up without a friend in the world.

★ ★ ★

When studios start handing out 15-year contracts, you have a suspicion that the motion picture is here to stay.

★ ★ ★

They shook their heads as they viewed the body in the underbrush. Hardened as they were, the criminologist and the police lieutenant shuddered. Miss Twickenham had been bumped off by a double load of buckshot. Suddenly out of nowhere came an inquiring voice:

"Is your skin soft, clear and smooth, or are you bothered with blemishes?"

★ ★ ★

Another Music Week item— Metro diplomats are holding a conference to harmonize Jeanette MacDonald and Nelson Eddy again.

★ ★ ★

Gone are the Goerings of yester-
year.
The big Shots filling a world with
fear.
The Reichmarshal pleads with a
tearful eye,
A big, fat slob with an alibi.

CHI RELEASE PLAN ATTACKED AS PRICE FIXING SCHEME

Chicago, May 9.—Appeal of the Jackson Park Theatre case in which indie plaintiffs were awarded a $360,000 judgment in Federal court last year was up for argument in the U. S. Circuit Court of Appeals today. There is possibility of a decision in about 30 days.

Defendants in the case, who will be hooked for the $360,000 grant if the Federal jury grant is upheld, are RKO, Loew's, 20th-Fox, Paramount and Warner Bros. Pictures, Balaban and Katz and Warner Bros. Theatres.

Attorney Thomas C. McConnell, for the indies, charged that the Chicago release system is part and parcel of a price-fixing scheme and therefore illegal under the Sherman Act.

JUDGE HAS HIS SAY

This statement was challenged by Miles G. Seeley, Vincent O'Brien and Edward R. Johnston, attorneys for the defendants. They argued the release system is necessary for distributors to get the most for their money by renting to the largest theatres possible.

They insisted it wouldn't be possible for producers to make the kind of pictures they do without this method.

Judge Earl Major, one of the three presiding jurists, countered this one with the remark: "This doesn't excuse the fact that smaller exhibitors are prevented from getting the product."

Seeley disputed the indie counsel's claim that the Chicago system was created in 1931 to protect theatres operated by the distributing defendants. He declared that all the evidence shows that the system had existed since 1927, when Warner Brothers had theatres here and when Balaban and Katz, affiliated with Paramount only two years previously had only a few. It really developed, he said, since 1918, being brought on by the construction of newer and better theatres.

PRICE FIXING CHARGED

McConnell's main argument was devoted to trying to show that conspiracy was based on price fixing "which motivated and controlled the playing position, not only of the plaintiff's theatre but of every house in Chicago."

He asserted that the defendants were tied together so that nobody could negotiate with them until their own theatres had milked everything they could out of the product.

'Salty' Sets 19-Yr. Opening Day Record

New York, May 9.—Salty O'Rourke, Milton Holmes' race track yarn produced by Paramount, has hung up a 19-year Paramount theatre record for opening day biz other than a holiday. First week of the Alan Ladd, Gail Russell film did a socko $100,000 with the Charlie Spivah ork and a stage show.

Landers Megs Grant Pic

Lew Landers will direct Jack Grant's first producer chore, "Checkmate," at PRC. Film goes before cameras next Tuesday.

STRIP FILLS BEAKERS UNTIL 2 a.m.; TWO SHOWS RESUMED

With the lifting of the midnight curfew, most niteries in Los Angeles and Hollywood last night went back to the old split custom of keeping the customers bottled in bond until 12 and then cutting out the joy juice in favor of dancing or shows until 1 or even 2 a.m. However, the bonifaces along the Strip chose to keep the tankards foaming until the 2 a.m. deadline.

Ambassador, Biltmore and Town House hotels took advantage of the curfew hoist to stay open until 1 a.m., with drinks off the tables at midnight. Earl Carroll's and Slapsy Maxie's kept the doors unshuttered until 1, with exception that Carroll's maintained its old pre-midnight show schedule, while Maxie's put the entertainment on right at the witching hour. Carroll's switch in time comes tonight, inasmuch as there wasn't time to reroute the show sked for the first night.

Ciro's, Trocadero and the Mocambo kept the Strip well lighted until 2 a.m., when they stopped serving drinks and doused the lights. Strip spots which prior to the curfew had won the court fight to remain open until 2 in the liquor peddling end, reverted not only to this practice, but to the two shows nightly, at 9 and 12. Ironically enough, Elmer's, the nitery that won the court decision, is closed for another week for alterations.
for alterations. The Clover Club closed at midnight and announced it would continue to do so, as long as servicemen were barred from post-midnight drinks.

Palladium remained open until 1, with 2 a.m. closing on Fridays and Saturdays. However, the terpalace bars are locked at the cinderella hour.

Uniformed men and women still are under the military law, which forbids them to be on the premises after midnight of any establishment serving liquor after midnight.

U Begins Series of Regional Sales Meets

New York, May 9.—Universal has started series of regional sales meetings in preference to one large national convention. Southern session is now being held by F. J. A. McCarthy, division manager, as is the Cleveland get-together with Fred Meyers, eastern sales head, presiding. Western and mid-western huddles follow, to be conducted by A. J. O'Keefe, western division chief.

Victory Revue Planned For 'Stork Club'

Taking cognizance of V-E Day and the possibility of Japan's defeat before release of the picture, Hal Walker, now directing "Stork Club" for B. G. "Buddy" De Sylva at Paramount, is planning a huge victory revue number.

Hall Shelton Casting

Hall Shelton is casting his play, "The Man Who Lived Twice," here for Coast and Broadway production. Mystery legiter will be given a Los Angeles and San Francisco break-in before going east.

Rita Stone CBS Editor

Rita Stone has joined KNX-CBS news bureau in Hollywood as an editor and currently is assigned to UNCIO huddle in San Francisco.

'TASK FORCE', TALE OF NAVY FLYERS SKEDDED BY WB

"Task Force," history of U. S. Naval aviation from days of the Langley, our first carrier, to latest flat-top, Franklin Delano Roosevelt, yesterday was announced by Warners as forthcoming high-budget film. Production will pace development of Pacific theatre of operations at sea.

Property has been handed to Jerry Wald and Delmer Daves to produce and direct, respectively. Navy is said to have opened all its files on Naval aviation to studio, upon which Ranald MacDougall will base his screenplay. In addition Navy has assigned Capt. Mort Seligman, former executive officer of Lexington, to act as technical advisor.

Narrative opens in 1921, at Washington Disarmament Conference, and will include much Navy footage filmed in present war.

$500,000 Raised For Jewish Welfare Fund

William Goetz announced yesterday that more than $500,000 had been raised by United Jewish Welfare Fund toward its quota of $750,000. Quota this year is 50% more than last, with many contributions geared accordingly.

Marx Bros., Loew Will Make Comedy

Marx Brothers and David L. Loew have formed new production company, called Loma Vista Films, Inc., for making of a zany comedy, "A Night In Casablanca." Three Marxes —Groucho, Harpo and Chico—will be starred. Loew will handle producer reins. United Artists is announced as releasing organization.

Wanger Readies Three

Walter Wanger currently is preparing three films for the cameras at Universal. In order of their starting they are "Scarlet Street," "Canyon Passage" and "The Ballad and the Source." "Street" will reunite cast toppers of "Woman In the Window." Fritz Lang will produce and direct.

Moreland, Carter p.a.

Mantan Moreland and Ben Carter have been booked for a coast-to-coast personal appearance tour for eight weeks. Sepia comedians open at the Golden Gate in San Francisco and wind at the N. Y. Strand.

Bela East On Play

Nicholas Bela trains to New York tomorrow to arrange for Broadway showing of his play, "Orphans of War," written in collaboration with John Collier. Bela will be east for about three months.

Otis Quizzes McHugh

Jimmy McHugh will be interviewed on Don Otis' "A Song For You" program over KMPC, tomorrow. A group of McHugh tunes will be featured.

☆ Gab ☆

By ALTA DURANT

EDDIE CANTOR is mighty glad the filming schedule of his forthcoming western musical at RKO doesn't require him to start until June 4. Producer Cantor has a contract with Actor Cantor to let the latter off every Wednesday to prepare his radio show. Ditto for Co-Star Joan Davis, except that her day is Thursday. Harry Von Zell, who also will be in cast, has his radio duties to perform every Monday. Result is the best schedule Director Felix Feist could devise carries on under these difficult conditions through June. By July the radio programs change for the summer, and he will have this month and August unhampered by contractual absenteeism on the part of his players.

BEST DRESSED GAL OF THE WEEK—

Constance Moore at the Brown Derby in gray and white checked flannel, shoulder cape suit. White pique fashioned the piping along the collarless neckline, edged the short, molded cape, and formed the shoestring bow that tied under the chin. Jacket slim and clasped from waist to throat with small gray pearl buttons. Skirt straight and narrow with single short pleat at side of hem. Worn with short white pique gloves and a gray rough straw sailor brimmed with white and red pique daisies and heaped with fine gray veiling. Miss Moore's jewels—a dainty diamond and ruby studded ball watch worn near her shoulder. Ensemble completed by wedge pumps and small envelope bag of black doeskin.

SIDNEY SKOLSKY and Schwab's drug store get a heavy play in this week's SatEvePost. . . . Bob Faber, Universal producer, is gathering material for another novel, this time on the Peralto-Reavis land grant suit. . . . Betty Hutton will be "ma" to six little girls from the L. A. Orphanage Sunday. . . . Tom Powers celebrating his 35th anni as a thesp in "The Blue Dahlia." . . . Faye Emerson scalded three fingers on her left hand in a cup of coffee yesterday during "Danger Signal" filming. • • •

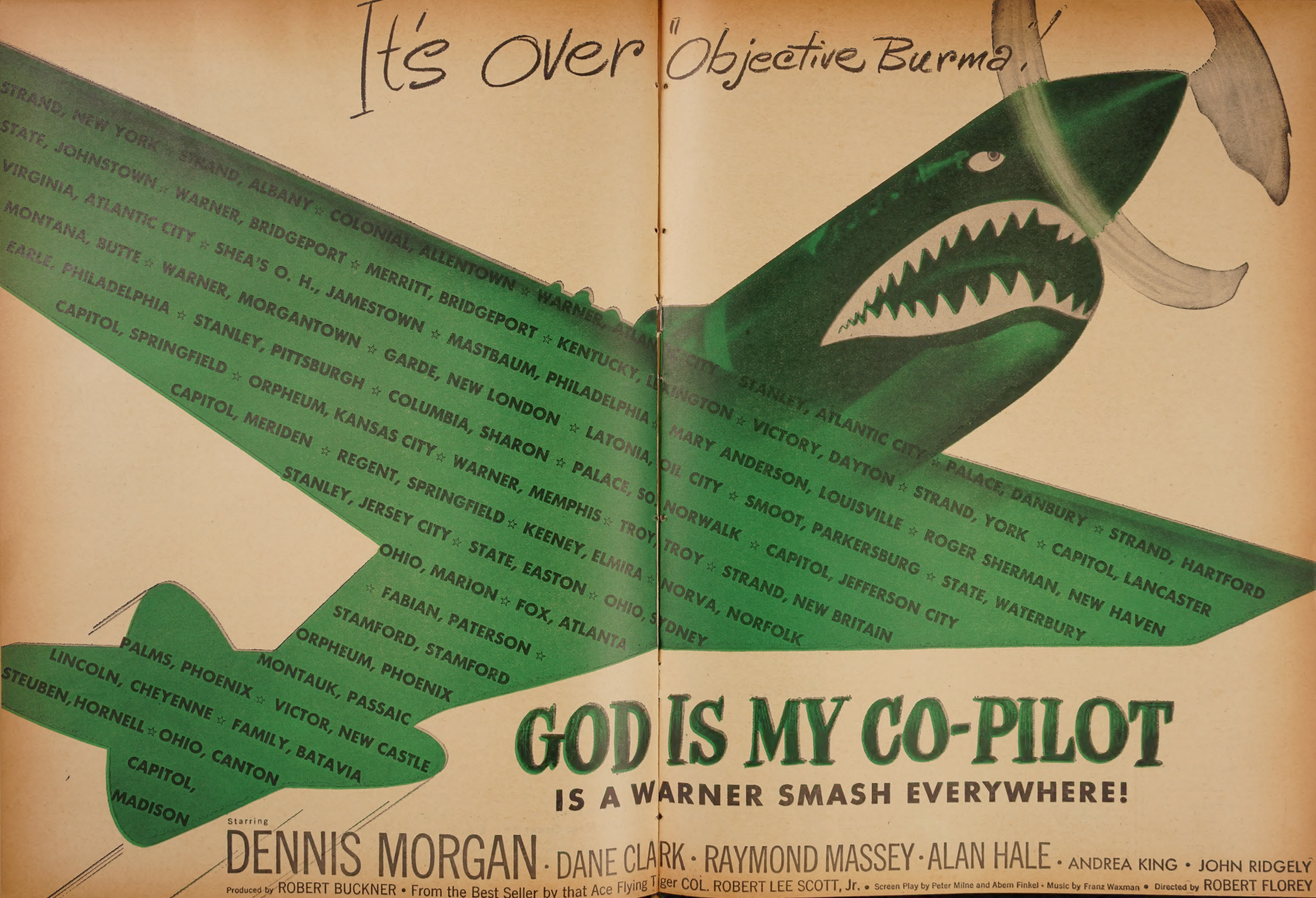
Richard Dix is sporting a fancy charley-horse, result of showing his twins how to play baseball.

• • •

ANN BLYTH, confined to her home with her back in a cast as a result of toboggan accident a month ago in the mountains, is visited every day by Universal studio teacher and will get her high school graduation diploma in June, having already caught up lost time. . . . Parkyakarkus reports the squelch of the week given a certain actress who told her bored escort, "I just hate to think of my 30th birthday." "Why?" asked he, "What happened?" • • •

RECEPTION marking the golden wedding anniversary of Mrs. and Mrs. Lionel F. Herbert will be tendered at the Beverly Hills hotel Saturday by F. Hugh Herbert. Mr. and Mrs. Herbert have resided here since 1928 and have a host of friends who will join in the celebration.

It's over "Objective Burma."


STRAND, NEW YORK ☆ STRAND, ALBANY ☆ COLONIAL, ALLENTOWN ☆ WARNER, ATLANTIC CITY
STATE, JOHNSTOWN ☆ WARNER, BRIDGEPORT ☆ MERRITT, BRIDGEPORT ☆ KENTUCKY, LEXINGTON
VIRGINIA, ATLANTIC CITY ☆ SHEA'S O. H., JAMESTOWN ☆ MASTBAUM, PHILADELPHIA ☆ STANLEY, ATLANTIC CITY ☆ PALACE, DANBURY ☆ STRAND, HARTFORD
MONTANA, BUTTE ☆ WARNER, MORGANTOWN ☆ GARDE, NEW LONDON ☆ LATONIA, VICTORY, DAYTON ☆ STRAND, YORK ☆ CAPITOL, LANCASTER
EARLE, PHILADELPHIA ☆ STANLEY, PITTSBURGH ☆ COLUMBIA, SHARON ☆ PALACE, SO, MARY ANDERSON, LOUISVILLE ☆ ROGER SHERMAN, NEW HAVEN
CAPITOL, SPRINGFIELD ☆ ORPHEUM, KANSAS CITY ☆ WARNER, MEMPHIS ☆ TROY, OIL CITY ☆ SMOOT, PARKERSBURG ☆ STATE, WATERBURY
CAPITOL, MERIDEN ☆ REGENT, SPRINGFIELD ☆ KEENEY, ELMIRA ☆ NORWALK ☆ CAPITOL, JEFFERSON CITY
STANLEY, JERSEY CITY ☆ STATE, EASTON ☆ OHIO, SYDNEY TROY ☆ STRAND, NEW BRITAIN
OHIO, MARION ☆ FOX, ATLANTA NORVA, NORFOLK
☆ FABIAN, PATERSON ☆
STAMFORD, STAMFORD
ORPHEUM, PHOENIX
MONTAUK, PASSAIC
PALMS, PHOENIX ☆ VICTOR, NEW CASTLE
LINCOLN, CHEYENNE ☆ FAMILY, BATAVIA
STEUBEN, HORNELL ☆ OHIO, CANTON
CAPITOL, MADISON

GOD IS MY CO-PILOT

IS A WARNER SMASH EVERYWHERE!

Starring

DENNIS MORGAN · DANE CLARK · RAYMOND MASSEY · ALAN HALE · ANDREA KING · JOHN RIDGELY

Produced by ROBERT BUCKNER • From the Best Seller by that Ace Flying Tiger COL. ROBERT LEE SCOTT, Jr. • Screen Play by Peter Milne and Abem Finkel • Music by Franz Waxman • Directed by ROBERT FLOREY

SKOURAS HUNTING THEATRES AND CANDY PLANTS

San Francisco, May 9.—Charles P. Skouras, who has been here for past three days accompanied by John Betrero and Sam Shain, heads for Los Angeles tomorrow. Skouras, while here, discussed the acquisition of some future theatre properties. He also looked into the possibilities of National Theatre acquiring a candy factory or two. An interest has already been bought in the Cardinet Candy Company and efforts were made to negotiate a deal whereby interest could be acquired in the Blum Candy Company, which turns out the finest sweets in this part of the country. No deal had been consummated up to late tonight.

Reason National wants to get into the manufacturing end of the candy business is that in California alone it's theatres merchandize around $30,000 worth of candy and popcorn a week. When sugar is released from rationing it's figured that the take in the Fox West Coast houses in this area would jump another $5,000 a week, which would bring that take to over the $2,000,000 a year mark.

Schenley's Drops Vino For Penicillin Plug

"This Is My Best" program will take a summer hiatus from CBS with final program of May 29. Cresta Blanca-sponsored airshow will return to the ozone Sept. 4. Schenley's, which owns the wine firm, will sponsor a hiatus program titled "The Doctor Fights." Product to be plugged will be penicillin, also made by Schenley's. Switch from grapejuice to medicine make it okay for KSL, KSUB and KOIN to carry the program, which was nixed by the trio when Schenley's was plugging the grape.

Orbach Heads Blue's Built Up Newsroom

Henry Orbach, manager of the Blue's Pacific Coast newsroom, will also take charge of news operations for KECA May 21. Newsroom staff is being augmented with four new writers and three newscasters. After May 10 it will headquarter at the Radio Playhouse at Sunset and Highland instead of in the Radio City building at Sunset and Vine.

AUTHENTIC WHITE BRICK COLONIAL

On hilltop in Riviera, 2 blks. N. of Sunset overlooking ocean and mountains. Almost 2 acres level lot with filtered pool. Main house has living room, dining room, den, breakfast room, play room and bar, 3 bedrooms, 3 baths, servant's quarters. Guest house has 1 bedroom and bath. 5 car garage and chauffeur's quarters. Price $50,000.

Shown by Appt.—ARizona 35909

FOR SALE

Pedigreed 4 year old chestnut Morgan horse. Trained by Valdez.

GRanite 6141

LIGHT AND AIRY

By JACK HELLMAN

San Francisco, May 9.—There's a network operating out of this Pacific port that is doing as fine a job in its sphere of influence as any of the major skeins. You probably haven't heard it or of it but to the 21,000,000 dialers in the 20 Latin American Republics it is their first line of entertainment and enlightenment. In a compact little studio in the Fairmont hotel is poured out this tremendous volume of good neighbor programs.

It's called the united network and is but one of the radio projects of Office of Inter-American Affairs. Similar to the operation of armed forces radio service commercial programs are taken off the line, the plugs denatured and then shortwaved to the Latin populace of the other Americas. All our top Hooperated programs are taken off the beam by 600 stations and there, mister, you have a network that will have the promoters drooling after the war. The Latins have been conditioned to the American brand of radio and they'll settle for hardly less after the war. A great, big sprawling market has been opened up for U. S. manufacture and its radio that will do the selling job. International hookups will be as common as the linked-up Don Lee chain and signal strength to reach the southern tip of South America an engineering sinecure. Short wave has donned long pants and can do a man's job with all the new advancements born of military expediency. John W. G. Ogilvie, radio chief of OIAA, forsees a potential for this network far beyond its present good neighbor value. That's for the future but what's being done today both by the United network, and the OIAA's other radio agencies make the foundation secure. Ogilvie's crew is keeping the Latin Americas better posted on United Nations Conference activities than any of our own chains. No sooner do the delegates come out of meeting than they're put on the shortwave beam to report back to their countrymen. They get it first and they get it fast and they're thankful to the Americano for making it possible.

When the network auditors get the telephone bill next month they'll probably go into a tailspin and call for a moratorium. It's one of the biggest items of the Conference setup and any guess at this time as to how it totals up would be hazardous and pure speculation. Special lines have been installed by all chains and that runs into blue chips. The local phone picture is a little clearer. Special exchange in the Veteran's building, with a special number, International 3300, handles from 12,000 to 15,000 calls a day on its 12 switchboards. That gives a faint idea of the part Alexander Bell, posthumously, is playing in this conclave of nations.

STATION BREAKS. . . . The Blue boys all hold their breath when Baukage is scheduled for a special broadcast. His watch has the bad habit of going off Greenwich at crucial times. Once he showed up for his program seven minutes late. . . . Columbia's Fox Case puts in the longest day of anyone at the meet and spends most of it on the phone and pouring over the three teletypes in his office. . . . Bob Collier is up here for Ford and doing a great public relations job. He's one of the pioneers of television and still marking its progress. . . . John B. Hughes, a striking figure in his war correspondent's uniform, prefers mufti. . . . They're saying that the hecklers at Helen Gahagan's press conference were planted by a certain newspaper publisher. . . . Earl Wilson, the New York columnist, can't get out of the night prowling habit and can be seen around the Palace lobby when the charwomen make the rounds. . . . Jack Runyon around for a few days to look in on the Office of Inter-American Affairs operation. . . . It may be just one of those things but when KFI's Bill Ryan saw Peter De Lima in the hotel elevator he changed his mind about riding up. Pete is one of the commentators purged by KFI . . . Fred Runyon, co-publisher of Pasadena Independent, who writes radio scripts in his spare time, signed up United Press and International News for his sheet.

You've probably wanted to know, and so have we, where the com-mentators came from. Unknown and unheard of before the war, many of them have made names for themselves that ring through every household. If you've already guessed they're former newspapermen you can pick up the marbles. As most of them write their own copy it is only natural to assume that they're backgrounded in journalism. Let's look into the past of a few of the names and check their credentials. Bill Shirer was one time sports editor in Cedar Rapids, Harry Flannery was a newspaperman in St. Louis. Ned Calmer was for years in Europe for New York Herald Tribune, Bob Trout was a roving worker and script writer in Alexandria, La., Eric Sevareid went to Paris for United Press after his Minneapolis newspaper training. Baukhage was Washington and foreign correspondent, Edward Tomlinson was reporter on the London Spectator, Ray Henle has a long record of covering political conventions, Raymond Swing started as a reporter in Cleveland and at 23 became managing editor of Indianapolis Sun, Drew Pearson can look back on the days when he was successively a teacher, seaman, foreign correspondent, globe trotter and head of a "Quaker" relief mission in the Balkans, Fleetwood Lawton, an Oxford man, was managing editor of Buenos Aire Standard, Larry Smith held down INS bureau in Tokyo, Elmer Peterson was AP bureau manager in many European capitals, Robert St. John has known the smell of printer's ink for 20 years, Roy Porter began his newspaper career as reporter on the Los Angeles Herald, H. V. Kaltenborn has had varied career as world traveler, newspaperman and dates his radio debut back to 1921, Richard Harkness is a Kansas product and first hustled news for United Press, Hill is Colorado born and naturally worked on the Denver Post, Josef Washington Hall has a background of lecturing, investigator, and a vast knowledge of the Orient, Alex Dreier is a Stanford grad and was all over Europe for United Press.

UA HAS 9 FILMS READY TO FILL RELEASE DATES

Despite the current work layoffs in studios releasing through United Artists, execs of the firm yesterday declared they have plenty of pictures for the market and are not worried about shortage of product.

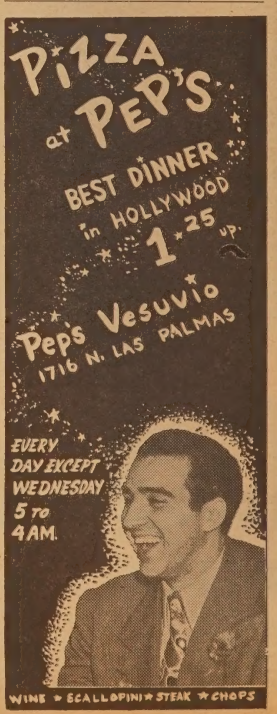
It was pointed out that ready for release or already screening are Jack Skirball's "Guest Wife," Les Cowan's "GI Joe," Ben Bogeaus' "Captain Kidd," Andy Stone's "Bedside Manner." There also is the James Cagney picture, "Blood On the Sun," now showing in San Francisco; "The Great John L.," "Spellbound" and "The Southerner." In production is Hunt Stromberg's "The Young Widow."

Most of these have been produced at the General Service studios where the indies have signed with the painters and set decorators and consequently are unaffected by the strike. Situation at the California studio, accommodating Skirball productions, is the same.

Output for United Artists release, however, has been curtailed with the David O. Selznick, Sol Lesser and Edward Small companies currently inactive.

Constance Bennett Starting Air Show

Constance Bennett starts her own network show over the Blue May 21 on a five-times-a-week basis. Program will feature comments about Hollywood, Broadway and fashions and will air locally via transcription from 12:45 to 1:00 p. m. Monday through Friday.



MOLOTOV, STAR OF WORLD DRAMA QUITS STAGE

(Continued from page 1)

Rockne interference around. Molotov chatted with the radio boys and newsreel men, and also accepted a military police helmet from Lieut. Col. Al Holland as a souvenir. He was ready to don it when he saw the cameramen ready to click, but changed his mind and posed with the group of radio and newsreel men for a picture with the helmet proudly held in front of him.

Then this morning there was another one of those fast ones for which the Russians are famous. Just 45 minutes before plane time word came through he was pulling out for home from Hamilton Field at 10 a.m. That called for hurry and bustle by the American newsreel men. It was 24 miles to the field. The boys got there on the dot of 10 and found the Russian newsreel boys grinding away at their chief. But for some reason known only to the American newsreel men, a little stalling took place, and they got in their licks with the cameras to bid the star of the United Nations Conference For International Organization bon voyage.

MAY COME BACK

Whether Molotov will be back or not depends on progress of the committees and commissions. He left the Russian Ambassador to the United States, A. A. Gromyko, as his stand-in and proxy. Latter will make his reports via phone to the homeland, and should the stolid-faced prima donna be required, it will be a short hop for him to get back. There are stories about that he wanted to get away before the Argentina delegates, against whose admission he protested, arrived here. He did, for the advance guard of that mission arrives tomorrow.

Though many of the commentators, columnists and newsreel men have left town, there still is plenty of news going the rounds, also cocktail parties. News still comes from the various delegations, all of whom are serving out background on why they want so and so from the meet. Today the boys were told that the Pan-American agreement, which was framed at Chapultepec, would be worked into the security act, and the reps of the smaller countries, especially the Latin-Americans, feel that something really secure will eventuate at the conference.

STANDING ROOM AT PREVIEWS

Previews at the United Nations theatre have been worked out, and the film industry now is getting them in. For past three nights it has been virtual standing room. But someone is not satisfied with this policy, so next week they're going to run continuously from 7 in the evening on.

Whoever had that idea loses sight of the fact that conferences, meetings and cocktail parties go on until around eight, then it's feeding time, so it looks as if the UN theatre is likely to have a headache with this policy and may have to make another switch. But that's done here all the time.

Those open broadcasts from here for the past three weeks by Walter Winchell will be out Sunday. Winchell so advised Johnny Johnstone, special events chief of the Blue Network. The sun was too bright in Hollywood, so from there he'll emerize on Sunday. Johnstone and Ben Grauer, the Jergens announcer, head south for the program. Sidelight here is that Winchell was getting tired of the Time magazine boys here checking his every move.

STATE DEPT. WATCH ON RADIO ANTAGONISTICS

By JACK HELLMAN

San Francisco, May 9.—Radio's antagonistics, so called by the State Department, are being hovered over with hawklike vigilance. These are the bad boys of the commentary crowd who have a way of sharpening the dull edge of a meeting such as this with their own means and methods, which generally stray from the path of factual righteousness. It's the words they pour into the microphones that have altered the Staters to a watchfulness as tense as any security detail guarding the secret sessions of the commission chambers.

There are three or four of the personalized reporting corps who have given the others a bad name, or less cruelly put, on the sensational side. They are the lads who reach for conclusions beyond the confines of what actually transpires and make it as spectacular as possible. Their names have not been divulged, but if you've heard the run of them you can single out at least two.

No one can gainsay that the conference to date has been unproductive of pyrotechnics aside from a few sparklers, but only the most optimistic could anticipate such a display. When statesmen meet to carve out a new world dedicated to peace, the dignity of such proceedings perforce must be kept aloof from any showmanly appeal to appease the whims of the few.

NO CRACKDOWNS

There have been no crackdowns by the State Department or any overt acts of reporting, or if there have been, the secret has been well guarded. That's not saying, however, that some commentator, far out of line, won't have his knuckles cracked and told to sin no more.

It's not entirely such a sordid picture with the master minds of the kilocycles. While every broadcast is minutely scanned and put on paper for all to read, there's a constructive facet to their commentary. Somewhere in their script may be found a sound suggestion for parliamentary procedure and these get the same scrutiny as the off-side views.

Commentators have come to be looked upon as public opinion moulders in their own right and the vast audience they command cannot be minimized in importance and emotional impact. There are a half-dozen or more held in high esteem in official circles and their opinions are highly valued. As in every craft there are the good and bad, and radio reporting in the editorial manner can claim no exemption from extremist tendencies of those with a flair for the sensational.

TALK TURNS TO KENNEDY

Wherever commentators congregate the discussion invariably turns to the breach of confidence committed by Edward Kennedy of the Associated Press who broke the first official news of the surrender. Not one of those we chatted with condoned the ethical transgression of the correspondent who scooped his confreres.

The radio crowd is thankful it was not one of theirs who broke the faith. They can point to a clean record of never having violated a confidence, and with them ethics is a sacred obligation not to be loosely regarded, whatever the cost or reward.

There was some talk that Kennedy may be excoriated by the Press Club here in a resolution defending the craft against any general opinions as to mistrust of confidence.

The exodus of commentators to their home grounds will be greatly accelerated over the weekend, and remainder of the meet will be covered mostly by straight newscasters. Few have masked their disappointment at the lack of privileged news, but now that they have the picture in their minds they can make their own deductions miles from Civic Center and fill themselves in on what they've missed on other political fronts.

Valentino Pic Made Modern With Sound

"The Eagle," Rudolph Valentino starrer, opens a run at the Studio and Grand theatres tomorrow. Picture has been modernized with new musical score and sound effects for reissue.

KERN Celebrates

Station KERN in Bakersfield will celebrate its affiliation with CBS next Tuesday. Harry W. Witt, assistant general manager of the chain's Coast division, and Edward Buckalew, field manager of station relations, will go to the valley town for the ceremonies.

Crain's 'Summer' Lead

Jeanne Crain was assigned the feminine lead yesterday in 20th-Fox's "Centennial Summer."

METROPOLITAN GETS MILLION DOLLAR

(Continued from page 1)

Charles P. Skouras, Mike Rosenberg of Principal Theatres, and Sherrill Corwin. Metropolitan also operates the Orpheum, Rialto, Newsreel and News Palace theatres downtown. It also had the Tower in its string for many years until Blumenfeld, several months ago, entered into a new lease for the property upon expiration of Metropolitan's deal July 1.

Harry Popkin, who owns both the Million Dollar building and real estate as well as other local theatre properties, is understood to be planning to devote more of his time to production of pictures and less to exhibition.

Levy Gets Reynolds

Marjorie Reynolds, of Paramount, will be featured in "Trail Town," Jules Levy production for United Artists release, on a loan-out deal.

SEVEN PCT. LEAP IN BO SEEN WITH CURFEW'S END

(Continued from page 1)

ing programs that will run past the former midnight deadline. Patronage that has been lost by people who figured they wouldn't see a complete program, including shorts and newsreels, if attending a theatre after 8:30 p.m., will be regained and account for added weekly receipts.

$14,000 PICKUP

Biggest boost will go to Loew's State and the Los Angeles. These houses lost up to $14,000 a week when curfew was started. Both started around-the-clock operation last night, but whether after-midnight receipts will measure up to pre-February days will not be known until new bills open.

National Theatres circuit lost approximately $75,000 weekly during the time the midnight curfew was in effect, according to Charles P. Skouras, president.

Fox West Coast is the largest operator of swing-shift show houses, having 16 in the metropolitan Los Angeles area. Four of these, United Artists, Egyptian, Chinese and Guild, are open all night only on Saturdays. Warners resumes Saturday night late swing-shift shows at its Hollywood theatre this weekend, and midnight shows will be reinstalled at the Downtown and Wiltern on same night.

BROADWAY REVISES SKEDS

New York, May 9.—With the lifting of the curfew tonight, Broadway film theatres revised schedules as far as possible. Some had shows running well past midnight, while others ran not much later than 12:30 a.m. or so. The Paramount and the Roxy did not add an extra show, but pushed up their schedules so that the break did not come until after midnight. The Capitol put on a complete late show at 11 p.m.

Strand's schedule was revised to get in an extra screening of the feature film and did not close until 1:30 a.m.

First night of the curfew repeal provided plenty of trouble for bonifaces. Nitery operators were faced with the prospect of barring Naval personnel at midnight while allowing Army men on the premises.

Navy Department so far has failed to rescind orders barring gobs after midnight. A Navy spokesman said that while an order may come through momentarily, the ukase forbidding Navy men in niteries after 12 o'clock still applies. S.P.'s were on duty in front of the late spots.

The Army rescinded the midnight ban shortly after Washington announced lifting of the curfew.

FRISCO SEES ADDED 10G

San Francisco, May 9.—San Francisco and Bay area theatres are looking forward to recouping a portion of the box office coin lost during the curfew. Box offices here remained open tonight anywhere from midnight until 2 a.m. in a hasty readjustment of schedules. Exhibitors, both independent and major, in this area state that lifting of the edict will mean an additional $10,000 or thereabouts weekly in grosses.

NLRB ORDERS ELECTION OF DECORATORS IN 30 DAYS

(Continued from page 1)

can not determine whether board is ordering an industry-wide election or individual balloting at the nine major studios.

Meacham said that wire received yesterday indicated that separate bargaining units were to be established for each lot, but that this might be clarified to call for one industry-wide unit. He said when the text is received he will confer with Conference of Studio Unions tops and IATSE representatives to fix a date for the balloting, etc. Order specifies election shall be held within 30 days and fixed eligibility of current workers as on payrolls immediately preceding May 7. All striking decorators also are eligible.

HOW MANY CAN VOTE

There has been considerable difference of opinion as to the number of workers employed to replace the strikers. One producer representative said the number would not exceed 30 because of slowed production, but others indicated the IATSE would seek to qualify a larger number. Both sides are expected to challenge, with the Conference contending current employes are not qualified decorators and hence ineligible to vote. The IATSE is expected to challenge votes of striking decorators on the ground their employment has been terminated by the major companies.

QUESTION OF ELIGIBILITY

In ordering the election, NLRB made the following statement:

"We are of the opinion that the questions of representation which have arisen can be most expeditiously resolved by directing an immediate election. However, a serious issue regarding eligibility has been raised. On March 12, 1945, during the hearing, a strike of set decorators was called by the painters, which was still current at the close of the hearing.

"At the oral argument contentions were made that since the hearing some, if not all, of the strikers either have been properly discharged or validly replaced by other workers. The question arises, therefore, whether we can now definitely rule upon the eligibility of the persons who went on strike or of their replacements. We shall direct immediate elections in which both the set decorators who struck on March 12 and replacement workers will be presumptively eligible to vote, subject to the right of challenge."

Herbert Sorrell, prexy of the Conference of Studio Unions, indicated petition for review might be filed if current workers are permitted to ballot. Producers and the IATSE immediately announced their willingness to abide by the NLRB decision.

PRODUCERS PLEASED

Statement of major producers follows:

"We are gratified that the National Labor Relations Board has rendered its decision in the controversy involving the set decorators. From the beginning we have recognized the NLRB as the final determining agency that can settle that dispute, and repeatedly have gone on record that we would abide by its decision, whatever that decision might be.

"Before the strike took place we requested all the unions involved to await the NLRB decision. Had the unions taken this attitude no strike would have been called, our employes would not have lost $2,000,000 in wages, and the motion picture industry would not be in the throes of a current bitter jurisdictional dispute."

BREWER SPEAKS FOR IA

Roy Brewer, international representative, issued the following statement for the IATSE:

"On the basis of information which has been received by telegram from Washington, I have been informed that a decision has been made by the National Labor Relations Board involving the set dressers.

"In answer to the question of what the position of the IATSE will be with respect to this decision, it is impossible to give a definite answer until we have had an opportunity to read the text of the decision. However, the IA reiterates its position that the National Labor Relations Board is the proper agency to decide such an issue, and that it is our intention to abide by its decision in the matter. We wonder if Mr. Sorrell will."

Sorrell, before strike was called, announced he would abide by the decision of the NLRB, War Labor Board or any other duly constituted government agency. He ordered the strike of decorators when producers refused to abide by a decision of a WLB arbiter directing that Screen Set Designers, Illustrators and Decorators Local 1421 be recognized as the bargaining agency for decorators.

The NLRB election will give the decorators an opportunity to vote whether they desire to be represented by Local 1421, by Affiliated Property Craftsmen Local 44 of the IATSE or by no union.

Board ordered set controllers and set estimators eliminated from decorator bargaining unit, holding they properly belonged with clerical group. They were associated with Screen Office Employes Guild, but collarites had agreed to surrender jurisdiction to Local 1421.

CARPENTERS CALL MEET

Studio Carpenters Local 946 voted last night for a special called meeting for 10 a.m. Sunday at Hollywood Legion Stadium. At that time they will vote on a proposal to picket six days a week instead of three, as currently, with a $5 fine for failure to picket.

Old Fashioned

You've heard it many a time —"If I got a break like that I'd faint dead away." Well, it actually happened yesterday to Olga San Juan at Paramount. When the 18-year-old Puerto Rican song and dance lovely was told by Producer Joe Sistrom that she had been assigned a feature role in "Blue Skies" and Irving Berlin added that it offered a chance for stardom she fainted.

FOUR IATSE LOCALS CONDEMN WALSH SEIZURE OF 44

Four IATSE locals representing approximately 4,000 film workers have adopted a joint resolution condemning action of Prexy Richard Walsh in seizing control of Local 44 and calling for immediate return of union to membership. Resolution was approved by general membership of Film Technicians Local 683 last Sunday and was presented to membership of Costumers Local 705 and boards of International Photographers Local 659 and International Sound Technicians Local 695 last night.

Resolution states:

"We believe that the international president should not have invoked the emergency clause in the case of Local 44. The taking over of a local of the IATSE without sufficient reason endangers the autonomy of every local in the Alliance.

"We further believe the best interests of the International Alliance will be served by an immediate return of Local 44 to the control of its membership. We further believe that any members charged with the infraction of international or local laws should be tried before a tribunal established within the structure of local autonomy."

It was reported last night that leaders of the four big IA locals would appear for the defense tonight when four members of Local 44 are scheduled to face trial before Roy Brewer, Alliance international representative. Those cited for trial are Irwin P. Hentschel, Gene Mailes, Jess Sapp and Robert Ames. Charges were preferred after membership of Local 44 forced a meeting and voted not to take over jobs of studio strikers.

AGENTS! PRODUCERS!

Here is a story the public is waiting to see on the screen titled, "MR. FATE INTERVIEWS"

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RAINES, ABEL JOIN VOLUNTEERS FOR TRIPS OVER THERE

Ella Raines and Walter Abel have joined the list of volunteers who have enrolled for the Hollywood Victory Committee's entertainment program for American armies immobilized in Europe. Requests for six-week overseas hospital routes were immediately forwarded to the War Department.

More than a score of outstanding film personalities have been enlisted to participate in the extensive overseas program requested for General Eisenhower's victorious troops. The European circuit is expected to share priorities with the Pacific and the domestic G. I. hospitals for the next six months.

Las Vegas Craves Pic

Dave Siegel, associate producer of Ken Murray's "Blackouts," has gone to Las Vegas for conferences with Vegas money-bags who want him to produce picture with Vegas locale. Story is already in preparation and tentatively titled, "Las Vegas Ladies."

Saville Gets Amateur

Victor Saville yesterday placed under personal contract Harmon Beeson, 23 year old defense plant employe, who recently appeared in a play presented by the County Employees Association at Shrine Auditorium.

a.m. Dailies

Chaplin Files For Retrial—
Attorneys for Charlie Chaplin yesterday filed notice of intention to seek new trial in Superior court, in move to set aside verdict declaring him father of Joan Barry's daughter, Carol Ann.

Mrs. James Hilton Asks Divorce—
Mrs. James Hilton, wife of British author, sued for divorce yesterday in Superior court, on charge of extreme cruelty.

THE LATIN SENSATION
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ALZIRA CAMARGO
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SHORT SHORTS

PLANTED

Columbia

George Lee, John Bleifer, Don Garner, Edwin Mills, Gene Garrick, Daren McGavern, "Some Call It Love."

Frank Sully, Mike Lally, "I Love a Bandleader."

Warners

Monte Blue, John O'Connor, "Janie Gets Married."

Art Kassel, "The Ghosts of Berchtesgaden."

SCRIBBLING

Louis Solomon and **Harold Buchman** will polish "Snafu" for Columbia.

George Wallace Sayre brushing up "The Cobra Strikes" for Monogram.

Eric Taylor completed screenplaying "The Spider Woman Strikes Back" and left Universal.

Lee Strasberg signed to a writer contract by 20th-Fox.

ASSIGNMENTS

Vi Lawrence film editor for Columbia's "Some Call It Love."

Peter Pohlenz technical director for "Ghosts of Berchtesgaden" at Warners.

MUSIC

Poni Adams, Jean Trent and **Daun Kennedy** will chant in Spade Cooley musical featurette at Universal.

Franz Waxman recording score of "Pride of the Marines" at Warners.

"Le Soleil," written by Pierre Mons, French soldier, is second ballad from France since its liberation to be published by Ralph S. Peer's Southern Music Co.

Pied Pipers will feature special version of Johnny Mercer's hit, "Dream," on Andy Russell show Saturday over Blue net.

"I'm An Eager Beaver," Kim Gannon-Walter Kent comedy song, purchased by Columbia for Rochester to feature in "I Love a Bandleader," starring Phil Harris and Rochester.

Decca is releasing **"The Snow Goose,"** dramatized platter book, with Herbert Marshall playing lead in the Paul Gallico yarn.

"One Meat Ball," by Jimmy Savo, waxed by Decca, backed up with a satire on **"That Old Black Magic"** by the comedian.

Danny Beckner's new musicrew has been held over at the Aragon terpalace.

Boyd Raeburn brings his ork into the Palace hotel, San Francisco, June 5. Stand will be maestro's first appearance on Coast, having just finished a tour at Hotel New Yorker in Gotham.

NEW CONTRACTS

Peter Lorre extended by Warners for another year.

ILL IN PIX

Raymond Chandler on sick list.

Three Stooges Work

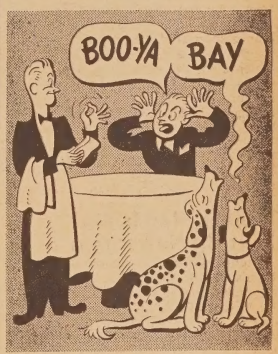
Three Stooges start work in their two-reeler comedy, "Out Where the Vest Begins," tomorrow at Columbia. Hugh McCollum produces and Edward Bernds directs. Christine McIntyre and Dick Curtis top the supporting cast.

THEATRE STUNTS FOR BONDS DUE TO TOP 6TH LOAN

New York, May 9.—Theatre events so far pledged for the Seventh War Loan indicate totals for the Sixth will be topped, according to report made by Tom J. Connors, national distributor chairman, to Samuel Pinanski, national industry chairman.

On basis of telegraphed figures received from branch managers in the field, Connors reported the following pledges as of May 5: 2,463 War Bond Premieres, against 4,575 in the Sixth; 986 children's shows, against 1,000 in the Sixth; and 4,305 Free Movie Days, against 9,703. Premieres pledged as of May 5, nine days before drive starts, are 53% of the total in the Sixth, while children's matinees are 98% and Free Movie Days 44%. Connors is asking for a 25% increase over the Sixth.

Western territories are showing strength, with Los Angeles the national leader. In LA 125 War Bond preems have been pledged against 145 in the Sixth; 128 children's shows, against 74; and 138 Free Movie Days against 122.



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DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 47 No. 49 Sec. 1 Hollywood (28), California, Friday, May 11, 1945 5 Cents

Three Way Race For FDR Film

JUDGE RULES FILMS NOT IN UTILITY CLASS

Oklahoma City, May 10.—Robert L. Wright, special prosecutor in the government's anti-trust suit against the Griffith Amusement Co. and three other firms, declared yesterday that he may discontinue offering testimony of independent theatre operators and start offering documentary evidence, after a clash with Federal Judge Edgar S. Vaught.

Wright's statement followed refusal of Judge Vaught to admit as

(Continued on page 5)

Eisinger Joining De Mille For Legit

Jo Eisinger, in association with Agnes de Mille, will produce "Rose Into Cauliflower" as drama with music on Broadway in September. Eisinger, now adapting his novel, "The Walls Came Tumbling Down," for Columbia, recently purchased musical and dramatic rights to Esquire mag story and has dramatized it for stage.

Par Buys 'Wayfarer'; Reported Price 150G

Deal for the screen rights to "The Wayfarer," soon to be published novel by Dan Wickenden, was completed yesterday by Paramount. Purchase price was not announced but previous reports said the asking price was $150,000 — $75,000 down and additional payments on book sales up to the $150,000 ceiling.

LASKY, MacEWEN MOVE TO RKO

Jesse L. Lasky Productions yesterday hooked up with RKO and will move immediately to the Gower street plant.

The deal as announced by RKO is for Lasky and his associate, Walter MacEwen, to come in as RKO producers, bringing what properties they have with them. Release will be through regular RKO channels.

Lasky and MacEwen will begin production at once on a top-budgeter to star Claudette Colbert. The film, titled "Thanks, God, I'll Take It From Here," will go before the cameras early in August.

MANPOWER ORDER AIDS STUDIOS, THEATRES

Washington, May 10.—Loosening of manpower regulations which will aid studios and theatres is provided under new manpower plan announced by Paul V. McNutt, WMC chairman tonight. During an interim period between now and July 1 following rulings will apply in group 1 and 2 areas, which include Los Angeles:

"If unemployment is appearing, area directors, pending reclassification of areas, may make use of blanket referral cards, which permit workers to accept any job. Ceilings will be promptly adjusted or temporarily lifted. At the same time the United States Employment Service will actively solicit jobs from all employers in order to alleviate unemployment."

After July 1 there will be a reexamination of group 1 and 2 areas to determine which schould be reclassified.

NEW LOEW'S STOCK IN STRONG OPENING

New York, May 10.—New Loew's stock, result of recently voted 3-to-1 split, was a strong point on the market today, showing a slight gain over last sale of old stock, whereas other picture stocks were down. It was the first day of trading in the new stock.

Old Loew's closed Wednesday at 78½. The new issue, after selling at 26¾, closed today at 26¼, the equivalent of 78¾ for the old stock. Paramount, on the other hand, joined the general list in its sharp break, slipping off a point to 29½. Twentieth-Fox was down ⅜ to 28⅜, while Warners skidded ¼ to 14.

RKO Inks Joan Bennett

Joan Bennett has signed with RKO to star in "None So Blind," which will be produced by Val Lewton. Film is psychological thriller.

Two Sections Today

Today's edition of Daily Variety appears in two sections. The first section of 14 pages contains current news. The second section, consisting of 62 pages, is devoted to the Thirtieth anniversary of 20th Century-Fox. Be sure to get both sections.

Col. Mitchell Coming To Get Pacific Features

Washington, May 10.—Colonel Curtis Mitchell, head of the Pictorial Division of Army Public Relations, is expected to reach Hollywood Saturday or Sunday to discuss production of features dealing with the war in the Pacific. Mitchell returned here early this week from about three months in Europe and then left for New York where he is holding conferences prior to flying west.

RANK INVASION IS ON; FILM BARON IN CANADA

New York, May 10.—The J. Arthur Rank invasion of the American film industry was advancing today with conferences in Hollywood, Montreal and New York by the British movie mogul. Paul Nathanson, head of Odeon Theatres, is here for two days and will return to meet Rank in Montreal on May 16. Participating in the Montreal confab will be John Davis, Odeon exec; Woodham Smith, Rank's personal attorney, and Barrington Gain, his financial advisor.

Here coincidentally with Nathanson is David O. Selznick, Hollywood producer, whose name has been linked with Rank invasion rumors. He arrived quietly for a two weeks' stay.

Rank is due to survey his Cana-

(Continued on page 7)

GOLDWYN, WB ZANUCK TRY TO BEAT GUN

By ARTHUR UNGAR

San Francisco, May 10.—Darryl Zanuck of 20th-Fox, who was here early this week, is due in again tomorrow. He wants to get the jump on Sam Goldwyn and Warners in the race to make a film on Franklin Delano Roosevelt. It would be a documentary historical subject, with the

(Continued on page 5)

'Decision' Running Ahead of MG Biggies

"Valley of Decision," Metro's Greer Garson starrer, in its first week at the Radio City Music Hall grossed better than any of Garson's previous pictures. It also beat at the Music Hall box office such recent Metro releases as "Without Love," "National Velvet" and "White Cliffs of Dover."

Uncle Sam Sez You Can Repair That Horn

Washington, May 10.—WPB today revoked limitation order which applies to production and repair of useful instruments. However, use of tin, nickel and other metals in short supply will control the amount of these which may be used for the purpose.

Two 20th Men Found German Prisoners

In the special 20th-Fox section of this edition, Sgt. Richard J. Thomas and Pfc. Stanley L. Singer, are reported missing in action. Word received yesterday at the studio showed both alive, having been prisoners of the Germans.

King Vidor Directs Metro's 'Rosy Ridge'

King Vidor will direct "Romance of Rosy Ridge," novel by MacKinlay Kantor, which Metro has added to its schedule. Jack Cummings yesterday was handed producer stint on picture.

PREVIEW
FLAME OF THE WEST
(Mono) (Page 3)

REVIEW
SPRINGTIME IN TEXAS
(Mono) (Page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Gail Patrick in Frisco.

Oscar Neu in town on business.

Edward Arnold back from his ranch.

The Robert Youngs off to Palm Springs.

Dick Nelson, radio actor, to New York for the summer.

Pat O'Brien to Chicago for "I Am An American" airshow.

Warners set 100 dress extras for scenes in "A Stolen Life."

Ben Carter has completed role with Deanna Durbin in "Lady On a Train."

Edmund Gwenn reported today to Metro for feature part in "She Went To the Races."

John Davidson plays Emperor of Mars in Republic serial, "The Purple Monster Strikes."

Georgia Lee Settle, daughter of George Settle, manager of the Palladium, being screen-tested at 20th-Fox.

S. Ganguili, Paramount general sales manager for India, Burma and Ceylon, expected at Paramount studios.

Ann Dvorak will take over femme star role opposite Michael O'Shea in Republic's "Woman Who Came Back."

"The Bells of St. Mary's" moves back to RKO's Culver City lot this morning for the final four days of shooting.

Carole Landis will be guest of honor along with wife of Admiral Nimitz at Bay Meadows Bond raliy tomorrow night.

"Tomorrow, the World!" opens local engagement May 24 at Guild, Fox Wilshire, United Artists and Four Star theatres.

Robert Hutton entertaining his father-in-law, Col. Strouder Thompson, here on 48-hour stay from Washington, D. C.

Robert Clarke, former radio announcer, who played romantic lead in "Radio Stars On Parade," has been signed to a term contract by RKO.

Oscar Turner, manager of NBC's radio recording division here, left for New York yesterday for week of business huddles at chain's home office.

Jimmy Wakely and Lee "Lasses" White leave tomorrow on a six-week personal appearance tour in conjunction with their latest film, "Springtime In Texas." Tour opens Tuesday at the Yucca theatre in Roswell, N. M.

Benny the Gouge sez—When it comes to baseball, Hollywood is a town where the Stars rate bottom billing.

• HOLLYWOOD INSIDE •

NEW YORK TIMES, because of news print shortage, has issued new set of amusement advertising regulations, effective May 6, which materially curtail previous advertising space. Motion picture advertising will be restricted to 100 lines for opening day of picture at any given theatre; 60 lines for day preceding opening; 40-line copy no more than five times in two weeks in advance of opening. Other copy is not to exceed 28 lines. Motion picture directory advertising will be restricted to two lines per theatre outside of signature slug. In stage play advertising, A. B. C. Group, seven lines daily and Sunday is maximum, except in the case of an opening show when maximum will be 10 lines for seven days preceding opening. In same category, two lines extra for matinee days and three lines extra for Actors Fund Benefit, etc. For stage plays, display advertising—on pre-opening ads there will be a limit of one ad with maximum of 40 lines. On quote ads after an opening, there will be a limit of one ad and maximum of 60 lines. Special annual events, of short duration such as circus, rodeo, ballet, etc., will be restricted to 60 lines for opening; 40-line copy no more than five times in two weeks in advance of opening. Copy after opening is not to exceed 28 lines.

☆ ☆ ☆

RECENTLY incorporated as a non-profits organization, The Musicians Congress Company has set up offices to begin an idealistic chore. Purpose of the group is to popularize music by disseminating various types of cleffings among the musical groups representing both jazz and classics. To the jive crowd, MCC will try to disperse interest in everything from symphonies to chamber music. At the same time, the longhairs will be hypoed to pay attention to the boogie rhythms and hot licks. Ultimately it is the goal of the organization to hold concerts with both types of music and their backers represented. Their belief is that once the musicians themselves are interested then the music lovers will take up the swing, creating appreciation of all types of music among the factions that now appear to be at each others' throats—figuratively and tunefully speaking.

☆ ☆ ☆

METRO'S "Without Love" is being cited now as an evidence that a play can miss on Broadway and still score as a picture. "Without Love" was a fair success as a stage show, but nothing to write home about. MGM picked it up (for much less, incidentally, than they would have had to pay for a season's hit) as a good, screenable story vehicle for Spencer Tracy and Katharine Hepburn. Now the film is piling up gratifying grosses wherever shown. Producer Larry Weingarten insists that not every hit show makes a good picture and that just because the limited legit audiences don't go all out for a play doesn't rule it out as a film possibility.

☆ ☆ ☆

V-E DAY apparently is having strong effect upon thinking of producers. Number of them in various studios report that in the few days since German surrender to Allies, stories which before sounded very good and some which were deemed excellent picture properties now either no longer interest them or at best are regarded with luke-warm enthusiasm. Because of this new feeling, producers are becoming more cagey in dealing with story properties handed them by studios as prospective productions, and new cycles entirely may accrue from peace in Europe.

B'WAY RESUMES MIDNIGHT SHOWS TO RECOUP 100G A WK.

New York, May 10.—Broadway is out to get back the $100,000 weekly the first-runs lost during the curfew. All theatres, including the Music Hall, are resuming their midnight shows over the weekend. Music Hall and Roxy each lost $15,000 last weekend because they eliminated owl shows.

Plaint of the niteries is that people are having to be re-educated to later hours all over again and it will be the end of this week before any beneficial upbeat will be noted in the night spots.

First night of operation after lifting of curfew resulted in no terrific upswing, just good Wednesday night business.

Talent agencies report contract readjustments to higher salaries, most pacts having included an automatic raise effective with lifting of curfew.

Acts not under such arrangement are demanding more dough because of added shows. Some higher priced acts are displeased at the ending of the midnight shuttering. They would rather forego the extra money and enjoy the comparative ease of only two shows.

Extra Jobs

Central Casting Corp.:	
Men	151
Women	50
Total	201
Major studio calls	447
Grand total	648

Frisco, Leading In Depinet Drive

San Francisco was leading with Seattle and Los Angeles close second and third, respectively, in RKO Radio's Ned Depinet sales drive, now in its final week. The 16-week drive ends May 10. The western district, under Herb McIntyre, also takes top spot over metropolitan and midwestern. Montreal leads in the Canadian division with St. John second and Winnipeg third.

Retakes

By GEORGE E. PHAIR

When motion pictures came to life in simple days of yore
The film house operators dealt in films and nothing more
But now no playhouse is complete without a candy store.

Today the gent who operates a motion picture chain
Must own a candy factory or else his work is vain.
His patrons thrive on drama while they chew a sweet refrain.

★ ★ ★

Confectionery music was sweeter in prewar days before the sugar shortage limited the supply of caramels and gumdrops. Now the film customers crunch peanuts and popcorn, which affords an appropriate musical background for a western but is hardly the proper tonal nuance for a love scene.

★ ★ ★

Charlie Starrett's hoss, Raider, gets screen credit as a singer in "The Gay Nineties." He whinnies whenever he hears a guitar. Next thing Raider knows he will be galloping thataway through yonder canyon, pursued by a herd of bobby-sox fillies.

★ ★ ★

After "Rum and Coca Cola" comes another concoction of liquid melody, "Rye and Papaya Juice." Our songs grow alcoholic, like schooners crossing the bar. You don't know whether you are listening to a lyricist or a barkeep.

★ ★ ★

Curfew note on the Uclan Theatre marquee:
"Lights Go On Again."
"Tonight and Every Night."

★ ★ ★

Now the boys over there are writing fan mail to the "Girl I Am Coming Home To," without the aid of studio flackery.

★ ★ ★

There is bound to be an easement of the housing shortage in Hollywood with all those film stars threatening to do a play on Broadway.

★ ★ ★

Drama has grown more complicated since the days of John Brown, whose body lies amould'ring in the grave. Adolf Hitler has four standins to date.

★ ★ ★

Oswald the Owl blinked as he listened for the midnight curfew which didn't ring.

"Now I know what they mean by rehabilitation," he said, going back to his old job in the film house.

★ ★ ★

When you were a kid you heard various educational wheezes, such as "Talk is cheap" and "Silence is golden," but that was before sponsors started buying time on the airwaves.

★ ★ ★

So many bureaus function in the land,
The alphabet is hard to understand.
The vowels and the consonants abound
But function with an unfamiliar sound.
Since they were scrambled by diplomacy
The ABC's ain't what they used to be.

Film Preview

Flame of the West

(Western with Songs)

MONOGRAM RELEASE. Producer, Scott R. Dunlap. Director, Lambert Hillyer. Screenplay, Adele Buffington, Based on a magazine story by Bennett Foster. Photography, Harry Neumann. Production manager, Bobby Ray. Assistant director, Eddie Davis. Recording engineer, Glen Glenn. Film editor, Dan Milner. Art director, E. R. Hickson. Musical director, Frank Sanucci. Wardrobe, Harry Bourne. Set dressing, Vin Taylor.

CAST—Features Johnny Mack Brown, Raymond Hatton, Joan Woodbury, Douglass Dumbrille, Lynne Carver. Others in cast: Tom Quinn, Harry Lewis Woods, Raphael Bennett, Riley Hill, Jack Ingram, John Merton, Jack Rockwell, Steve Clark, Pee Wee King and his Golden West Cowboys.

PREVIEWED at the studio, May 10, 1945. Running time: 70 MINS.

Monogram has extended itself on "Flame of the West" to rate it as acceptable western fare for smaller situations usually booking so-called feature pictures. Scott R. Dunlap has given "Flame" better production values than usually found in western yarns and more script care has been used to earn it its classification as an outdoor feature.

The Adele Buffington screenplay, based on a magazine story by Bennett Foster, deals with a doctor, newly arrived in a lawless western town, and how he prefers to heel rather than kill. The doctor has laid aside his guns in favor of a pill bottle after killing the wrong man somewhere in his past. This refusal to wear guns brands him as a coward until the finale when they are strapped on again to finish the cleaning-up job started by the town marshal.

Plot revolves around the doctor, a saloon hostess, a fighting man imported by honest citizens to establish law and order, and the evil element that preys on fun-starved cowboys seeking relaxation after bringing their herds to town for market shipment. Lambert Hillyer's direction occasionally allows the pace to lag, but overall results are considerably better than slam-bang action motivation found in usual western release.

Johnny Mack Brown does a forthright job of the medico. Joan Woodbury is excellent as the dancehall gal. Raymond Hatton, town character; Douglass Dumbrille, the two-gun marshal; Harry Woods, chief heavy, contribute good work. Lynne Carver doesn't add much to the heroine role.

Technical credits are all expert, including Harry Neumann's photography, etc. Pee Wee King and his Golden West Cowboys are spotted in for typical western ballads, and Miss Woodbury sings one solo for added production values.

Whiteman Will Do Gershwin Salute

New York, May 10.—In a chore similar to the one in which he spearheaded Universal's "Can't Help Singing," Paul Whiteman is repeating his ballyhoo for Warners "Rhapsody In Blue." In the Universal film, maestro paid tribute to Jerome Kern. For "Blue" he will salute George Gershwin at a teeoff luncheon Tuesday at the Astor hotel. Whiteman will be backed by an impressive music committee which includes Walter Damrosch, Leonard Bernstein, Richard Rodgers, Alexander Smallens, Gladys Swartout, Morton Gould and others.

Film Review

Springtime In Texas

(Western with Songs)

MONOGRAM RELEASE. Associate producer, William Strohbach. Director, Oliver Drake. Original screenplay, Frances Kavanaugh. Photography, William A. Sickner. Musical director, Frank Sanucci. Film editor, William Austin. Recorded by Glen Glenn. Assistant director, Bobby Ray.

CAST—Jimmy Wakely, Dennis Moore, Lee "Lasses" White, Marie Harmon, Rex Lease, Pearl Early, Horace Murphy, I. Stanford Jolley, Hal Taliaferro, Budd Buster, Lloyd Ingraham, Callahan Brothers and their Blue Ridge Mountain Folks, Johnny Bond, Frankie Marvin.

REVIEWED at the Hitching Post, Hollywood, May 10, 1945. Running time: 56 MINS.

"Springtime In Texas" also is election time, according to the plot of this oater. Jimmy Wakely, Dennis Moore and Lee "Lasses" White become involved in a mayorality election in a small western town, and before the shooting's over effect a cleanup of the bad element and seat an honest mayor. Plentiful prairie ballads are sprinkled throughout, and Wakely warbles effectively. He's also improved slightly in the acting department. Moore enacts the more vigorous role of the trio, and White takes care of the comedy.

Involved in the heroics are Budd Buster, honest candidate running against Horace Murphy, incumbent and tool of the town's crooks. Latter are headed by Rex Lease, who has such henchmen as Bob Barron, Hal Taliaferro and I. Stanford Jolley to aid in the dirty work.

The Callahan Brothers and their Blue Ridge Mountain Folks support Wakely on the musical side, and Johnny Bond and Frankie Marvin are in for a spot of singing comedy. Oliver Drake directed the William Strohbach production in okay fashion for the Saturday matinee trade. William A. Sickner photographed.

Morgan Due Tomorrow For Par Shorts Meet

Oscar Morgan, general sales manager for Paramount short subjects, arrives from Dallas tomorrow for regional sales conference and confabs with Jerry Fairbanks, George Pal and George Templeton, short subjects producers. Morgan will confer at the Ambassador hotel next Tuesday with Del Goodman, 10th district sales manager, and branch managers Al Taylor, of Los Angeles; Neal East, of San Francisco; James Clark, of Portland, and Herbert Kaufman, of Seattle.

New Diego Theatre Preems 'Horseshoe'

The new Loma theatre, opening in San Diego on May 29, will preem with 20th Century-Fox's "Diamond Horseshoe" and a Seventh War Loan hookup. Admission will be only by purchase of $100 or more in war bonds. Film will be supplemented by personal appearance of delegation of 20th-Fox stars.

JUDGE SPLITS UP ROYALTIES ON 'PAPER DOLL'

New York, May 10.—Judge Edward Conger in Federal court today ruled that Harry S. Woonnell, as administrator of the estate of the late Johnny S. Black, composer of "Paper Doll," and Mattie Shanks are entitled to share equally in royalties under the original copyrights. Sally Black Waldo and Mrs. Shanks are entitled to share equally in renewal copyright royalties. E. B. Marks was ruled to be the renewal copyright owner and publisher of song.

The suit originally was brought by Marks against three claimants to determine who owns the royalties which Marks deposited with the court. Sum amounted to $20,000, of which $15,000 was shared by Woonnell and Mrs. Shanks.

Mrs. Shanks, Black's first wife, contended she wrote the song originally and that Black made an agreement with her that in event of either's death, the survivor would take all. The court refused to recognize this agreement.

Strotz, Berend Go To KOH Debut On NBC

Sidney N. Strotz, NBC vice prexy; Frank A. Berend, sales manager, and Jennings Pierce, manager of station relations, head for Reno to participate in ceremonies signalling the joining of KOH to the National Broadcasting Co., May 15. John Elwood, manager of NBC-KPO, San Francisco, will also be on hand for special program. Special Pacific Coast network broadcast airs at 10:30 p. m. Tuesday to salute the new NBC affiliate.

Rita Johnson Breaks Toe, Role Delayed

Rita Johnson is sporting broken toe, sustained when she tripped in her yard, so will be unable to start her role Monday in Mutual's "Pardon My Past." Leslie Fenton will direct around her until she is able to appear.

Jarvis Winds Watch

Al Jarvis has drawn Parker Watches as his sponsor for an hour music show over KFWB at 1 p.m. Saturdays. Program is titled "Can You Tie That?" and will feature guest stars as well as Dave Dexter. First to appear on the show will be Red Nichols.

Femme Snozzle

Judy Brent, who is having her first song, "Mademoiselle is a Hep Cat Now," published by Mills Music Company, is set to appear on tomorrow night's Durante-Moore airshow. She will play the part of a female Jimmy Durante.

As It Looks to FLANNERY

(CBS News Analyst)

San Francisco, May 10.—Japan, read, weep and ponder. The U. S. has never sent against you so far any more than 650,000 to 1,000,000 men at a time and yet we are 325 miles from the home islands. We fought you with our left hand. The Allies had 10 to 13 million men against Germany in the final drive. Of these four million were Americans. U. S. alone is planning to send against you six million plus all the others. You can muster five million, maybe somewhat more, against us. The answer is plain. It will take time but "hoo nana wahui" in Hawaiian—"time will take care of that."

☆ Gab ☆

By ALTA DURANT

STANDING at Ciro's bar the other night was a character who obviously had just come in from the hayseed and alfalfa circuit. During the Joe E. Lewis show, the yuck turned to the bartender and queried: "Is that guy supposed to be good?" The bartender replied laconically: "I don't know, but he gets $3,500 a week." Without another word the ruben turned around and began applauding mightily for that and every other number Lewis did for the rest of the show. . . . Joe Pasternak hosted Fred Quimby and the cartoon staff at Metro at luncheon yesterday for their work on "Anchors Aweigh." . . . Universal will take advantage of the lift on the racing ban by inserting a track sequence in "On Stage Everybody."

• • •

Reading a report that the Big Three have decided on new boundaries for Germany, Ozzie Nelson chirped: "Here's one case where a paperhanger won't be permitted to pick out the border."

• • •

JUDY, 14-year-old daughter of Roman Freulich, Republic still department chief, can step up to head of her class when it comes to prognosticating end of European war on her little Ouiji Board. Two months ago, so her proud papa claims, Judy asked her Board when conflict would be over, and Ouiji spelled out May 8. Ouiji also told her V-J Day would be Dec. 8, 1945, but Roman isn't taking any bets on it. . . . Anniversary Victory Ball, celebrating the birthday of the Hollywood Guild Canteen, founded by Mrs. Ann Lehr, will be held next Saturday night. Dinner will be served by junior hostesses for 600 service men and 1500 persons, including big name movie stars. . . . Women's wardrobe designs for "Fallen Angel" were completed yesterday by Bonnie Cashin, 20th Century-Fox costume designer. She put out 14 costume changes for Alice Faye, nine for Linda Darnell and 11 for Anne Revere.

• • •

Parkyakarkus tells about the jealous husband who made his wife drink black coffee at bedtime so she wouldn't meet the man of her dreams.

• • •

DOROTHY LAMOUR turned technical director at Paramount yesterday when Director Hal Walker, who is making "Stork Club" for B. G. "Buddy" De Sylva, was stumped on a particular scene showing a singer entertaining in a New York nitery. . . . Lamour was called to the studio, occupied a chair beside Director Walker and acted as technical director on the scene. . . . Lieut. John Scully, Jr., nephew of Universal sales head William Scully, is slated to arrive shortly in Santa Barbara to make some 16 mm. films in connection with the war effort. Young Scully, who was German prisoner of war for four months, recently was released and sent back to his home in Boston. . . . "Adventures of Ozzie and Harriet" is now released by 142 CBS stations, nearly three times as many as when it started last October. It also has 22 stations in Canada.

RADIO COMEDY IN BIG DIVE DURING V-E PERIOD

Latest advance Hooperatings for Tuesday, May 1, indicate that comedy took a beating in favor of news interest, with the hypoing of the then imminent V-E Day. Bob Hope's dropoff was 4.6, bringing him down to 26.9. Gabriel Heatter, however, racked up a score of 21.5, showing a gain of 5.6.

Ginny Simms hit 11.2, with a rise of 1.4, and "One Man's Family" netted an 0.5 hike to hit 7.2. Fibber McGee and Molly dipped to 26.9, losing 2.3, and Roy Rogers' airshow lost 1.0 to register 5.2.

First 15 programs in listening power on the Pacific coast for March-April period were headed up by Bob Hope, Fibber McGee and Molly, and Gildersleeve, in that order, according to Hooper reports. Others in order were as follows: Screen Guild Players, Fannie Brice, Charlie McCarthy, Abbott and Costello, Hildegarde, Walter Winchell, Mr. District Attorney, Radio Theatre, Aldrich Family, Eddie Bracken show, Duffy's Tavern and Jack Benny (4-4:30 p.m.).

Carmichael Spreads Mayonnaise Again

"Something New," Hoagy Carmichael's air show over NBC, has been renewed for an additional 13 weeks by the sponsor, Nu-Made Mayonnaise. Repacted were Carmichael, Jimmy Higson and the "Teen-Agers" band, comedy team of Sweeney and March and announcer Ken Peters. Jack Meakin produces the show for Foote, Cone and Belding.

Maxie Bills New Show

Slapsy Maxie's will launch a new floor show titled "Keep 'Em Laughing," to open May 21. Ben Blue and Patti Moore and Ben Lessy headline the show.

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BROADWAY RUNAROUND

By RADIE HARRIS

"Too Hot For Maneuvers" opened at the Broadhurst. . . . And it was too bad for Broadway AND Richard Arlen who chose for his legit debut this tasteless, unfunny comedy by Les White and Bud Pearson, two radio writers, who have done better in the past by Eddie Cantor, Al Jolson and Orson Welles. The mystery of why Dick allowed himself to be seen in such an unmistakably bad play was explained to me by the embarrassed actor himself. According to him, the play that we first nighters saw on the stage of the Broadhurst was NOT the play he had agreed to do when he read the original script. To quote Dick: "During rehearsals the authors were constantly experimenting with the script, making it more over the border with each re-write job. But according to the rigid rulings of the Authors' Guild, and by the terms of my contract with Equity, I had to see it through." Dick also added that he isn't discouraged by this first fiasco, but will do another play, if and when a good script turns up. I'd advise 21 year old producer, Jimmy Elliott, to return to acting for George Kaufman until he can do the same!"

"MASSEY'S IN THE COLD, COLD CASH": Michael Powell and Eric Pressburger, enroute back to England, are hoping to close a deal with Raymond Massey to play second lead to Roger Livesey in the original they wrote with Massey in mind for the 100% American (despite his Canadian birth) in "A Matter of Life and Death." There are two big IFs, however, before the contract can be signed. (a) Massey has to get an okay from Warner Bros. to whom he is under commitment for a picture this summer —an (b) Powell and Pressburger have to promise him three months for an overseas USO tour in either one of two plays, "Abe Lincoln In Illinois" or "Our Town." Both Jed Harris and Bob Sherwood are anxious to present these plays in the West End, and Massey has agreed to consider both of them for commercial production after his own volunteer tour, providing that all proceeds go to the Red Cross or some specified charity. If all negotiations on this end go through, Massey will Clipper to London for an Aug. 15th starting date, and return after the first of the year to direct and act opposite Ingrid Bergman in Maxwell Anderson's "Girl of Lorraine" for the Playwrights. His Missus, Dorothy, will remain here to spend the summer holidays with her two offspring and the two English children, now sharing their home.

EXCLUSIVELY YOURS: Wendy Barrie will become Mrs. David Myers in three weeks, with Hizzoner tieing the knot in a civil ceremony at City Hall. . . . Edward Stevenson is at the Plaza. . . . Bert Wheeler gets another chance at a radio spot of his own when he replaces Buddy Grant on the "Seven Up" show via Mutual in two weeks. . . . The F.B.I. has asked the 20th-Fox publicity department to soft pedal any inside info on "Now It Can Be Told," currently shooting here. . . . Enid Markey will soon be Hollywood-bound again to recreate her original role in "Snafu," while her groom, Major Ty Cobb continues a patient at the Pawling General Hospital. . . . If Gilbert Miller could drop as much weight as he does options, he'd be a happy man! The latest play he's cancelled off his schedule is Clifford Goldsmith's "Mr. Cooper's Left Hand." And now no one on his staff knows what Mr. Miller's Right Hand is doing next! . . . When John Lund quits the cast of "Hasty Heart," June 1, to check in at Paramount, there's a good chance his first assignment will be to hero opposite Dorothy Lamour, which should make Dotty the most envied gal on the lot!

DISSA AND DATA: Glenn Anders, Lily Darvas and Freda Inescort will only stick with "Soldier's Wife" for its Boston engagement, but Martha Scott, against her doctor's advice (she has a blood count of 98) will continue in the fall for a road tour of one night stands. . . . Ruby Schinasi may beat her daughter "Bubbles" to the altar, if Dr. Lionel Auster, eldest brother of Islin, has his way. . . . Now that Tony Stanford has completed his chore of setting up the television department in the J. Walter Thompson offices here, he "Chiefs" back to his "pretty Peggy" on Linden Drive, leaving Norman Rosen, former commercial cameraman, just out of the army, in charge here. . . . Tony's co-worker, Joe Bigelow, follows soon when the RCA etherizer switches to the coast for a summer airing. . . . With their separate careers dividing them by a continent, Peggy Knudsen and Adrian Samish have finally concluded that their three year marriage can't survive, and Mrs. S. will file suit for "incompatability" in the Cal. courts. . . . Helmut Dantine is the reason for that sidewalk bulge outside of the Hotel Gotham. . . . As soon as Henry Morgan (who was on his way to becoming one of the funniest guys in radio, when he heard that "Melody in 1A") gets his medical discharge from Bed 8, Ward 18, Mitchell Field Hospital, he'll be heading for the coast to make a series of shorts called, "Things I've Stolen from Robert Benchley"—with the permission of Robert Benchley.

SCENE NIGHT AND DAY: Francis Lederer, Herb Fields, Judith Evelyn, Belle Baker, Ginny Simms, Martha Hodge, Kathleen Winsor, Harry Sosnik, Edith Van Cleve, Jacqueline Susann and Manny Sachs (who is even beginning to LOOK like Sinatra!) welcoming Hildegarde back to the Persian Room. . . . Bill Pine and Bill Thomas hurrying to the Plaza to condole with Dick Arlen on the brutal notices of "Too Hot for Maneuvers." . . . Arlean Whelan and Hugh Owen, still at the hand holding stage in the Cotillion Room of the Pierre. . . . Memo to Bianca and Jimmy Stroock: that lovely eye-full lunching with Ray Milland at the Waldorf was your eldest chic, Gloria.

LARRY WILLIAMS IS NAMED SPU PREZ, SUBBING MAYO

Larry Williams has been named acting president of Screen Players Union to fill post vacated by resignation of Prexy Harry Mayo. Eddie Nunn has been elected acting veepee, replacing Roy Brent, also resigned, and Don Wayson as secretary in place of Lee Powell, who resigned with other officers. Jack Paul was named treasurer, succeeding Mike Jeffers, who quit office to devote entire time to duties of business representative.

Resignation of former officers, as well as election of new ones by SPU board of directors, will come up for ratification at general mass meeting scheduled for Woman's Club of Hollywood Monday night. Resignations followed difference with Jeffers and other board members over phraseology of proposed constitution and by-laws.

Board adopted an amendment to the proposed constitution reading, "The business representative shall have charge of the business affairs of the union." It was adopted by a vote of 11 to 6. After vote was tallied Brent handed in his resignation, followed by Mayo and Powell. They claimed Jeffers was being set up as a dictator and that board would become merely a rubber stamp.

Harris Bats For Kyser

Phil Harris has been set to take over Kay Kyser's airshow for the summer season, beginning June 1 over NBC. Harris winds his maestro tasks with Jack Benny May 27. Currently Harris is doubling, with star spot in Columbia's "I Love a Bandleader."

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BEEFS OF HUNGRY PUT BEEF ON THE FRISCO MENUS

San Francisco, May 10. — The State Department, after hearing growls and beefs about inability of UNCIO's officially accredited visitors to get food of nutritious quality in their hotels, took the OPA to task. After meeting of 15 official hotel heads with representatives of the government bodies, the inns were allowed five extra red points for each guest.

This is twice the allowance permitted in the past to hotel guests. It will be continued with official hotel registrations being checked by OPA for continuation of these points during the conference. The average increase for these hotels is about 125%, with increases ranging from 69% to 179% of normal allowance.

Though beef is scarce and pork is short, hotel men feel they now can serve menus that will please their guests, and even put a slab of butter on the table, which has not been done to date.

Diana Prod Takes Over New World

New articles of incorporation for Diana Productions have been sent to Sacramento for filing, supplanting New World Productions. Fritz Lang is president of the new firm, with Walter Wanger and Joan Bennett as veepees. Universal will release the films, and "Scarlet Street" is slated as first picture on the slate.

'Tavern' For Navy

Ed Gardner is taking his "Duffy's Tavern" radio show to the Naval Training Station in San Diego May 25 when it will be broadcast from there. Trip is by special request of Mac Benoff, former writer on the show, who asked that the troupe appear there so that his fellow seamen could see Gardner before he takes off for Europe in June.

$26,000 'In the Bag'

Report to Jack H. Skirball, producer of Fred Allen comedy, "It's In the Bag," from London, says film grossed $26,000 for the first week at the Pavilion and was only $260 under that for second, which was V-E Day week. Pic is being held for indefinite run.

'Club Havana' Set

Casting was completed for "Club Havana" yesterday at PRC, with film slated to greenlight Monday. Inked were Paul Cavanaugh, Marc Lawrence, Pamela Blake and Pedro de Cordova.

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FRISCO TURNING TO UNDERCOVER GAIETY

By JACK HELLMAN

San Francisco, May 10.—This dateline capital of the world turns on its best smile Monday with the same dutiful devotion that muffled its emotions in reverence to the passing of President Roosevelt. On Monday morning, which marks end of the 30-day period of national mourning, flags will be hauled to full staff and the town, which is zealously proud of its hospitality, swings into gay and festive spirit for remainder of the United Nations Security Conference, now slated for washup around June 1.

The carnival spirit will pervade the bright spots, but there will be no outward manifestation of such light-heartedness. Even before the President's death the State Department had decreed a solemnity in keeping with the seriousness of the world problems being resolved by UNCIO. There will be no bunting or flags draped across wires or light standards, and to all outward appearances the town will look much the same as it has for the past three weeks. There had been some talk of pageants, festivals, military spectacles and the like, but the Staters ruled otherwise, and they're the ones running this show.

Only decorations okayed were those in the area of the conference, and these were kept to a dignified minimum. The proposal of pageantry with all nations participating was trumbed under fast. Private home parties will be more numerous, and if all the invitations received by Anthony Eden could be passed around there would be enough to take care of all the visiting firemen. It was suggested by a gal connected with the mayor's committee that delegates in search of an esthetic thrill might attend the art exhibits and she would be glad to arrange it. The town is full of information booths but try and get the info you want. We made no less than 15 calls to find out about the entertainment agenda for the ensuing weeks, but couldn't get past the secretaries. Everybody seems to be out big-shotting it away from their offices. For organized confusion this is topside. There must be no less than a couple of hundred guys stéering the local end of the confab for the city and Chamber of Commerce, but it takes more than a telephone or a pair of legs to reach them.

Today's big event with the Palace hotel crowd, press and radio, was the press conference with Anthony Eden. More than 800 crowded into a room that ordinarily holds half that number, and most of the reporters took their notes standing up. He's quite a likeable chap and when he turns on that smile it has a withering effect on his critics. He parried questions about India and Poland with finesse, and dodged some of the tougher ones with, "I thought everybody got that," or "Didn't I make that clear?" Eden had a secretary standing by to run interference and to give him more time to phrase his answers. He has a showmanly instinct that has helped make him such a popular figure here and at home and is the answer to the femme's cry for glamor with their statesmanship.

JUDGE SEZ PIX NOT UTILITY

(Continued from page 1)

evidence a letter from Paramount to Jake Jones, Shawnee indie theatre operator, written in 1934. Judge Vaught declared that "if it's come to a point in this country where a company can't write a simple letter to a customer . . . I can't see where the letter is competent. Griffith Amusement Co. is not a public utility. It isn't selling gas or electricity. The letter simply shows that Paramount found it best to do business with Griffith. It is not binding on the defendants."

COMPETITION CALLED VITAL

To which Wright replied: "If the Sherman Anti-Trust Act applies to motion pictures, and the Supreme Court has ruled it does, it means that moving pictures must be distributed competitively if there is going to be any opportunity for independent operators to survive or compete with chain theatres." Wright declared that "in view of the position that has been taken" he may discontinue offering testimony of independent theatre operators and start offering documentary evidence.

DISTRIBS NOT ON TRIAL

Judge Vaught from the bench today said: "The distributors are not on trial." At the time Judge Vaught made his statement Wright was introducing contracts between Griffith chains and motion picture distributing companies. He was attempting to show that wording of contracts was in violation of Sherman Anti-Trust Act.

Wright said that due to certain of these contracts, the independent theatre operators of Plainview, Tex., were left without pictures.

"That was due," Judge Vaught said, "to a combination of circumstances, as I see it. All such cases are due to a combination of circumstances."

"The government never intends to say the illegal restrictions it intends to cite here, alone, caused any exhibitor to go out of business," Wright countered, "but," he continued, "the government does maintain that the contracts are restrictive because the distributors gave Griffith such favorable terms."

Suit, which was filed more than five years ago, seeks to dissolve Griffith Amusement Co., and Consolidated Theatres, Inc., of Oklahoma City, and R. E. Griffith Theatres, Inc., and Westex Theatres, Inc., of Dallas, Tex., because of alleged violation of the anti-trust act.

Stunters Go Straight

Columbia put three stuntmen into straight acting roles yesterday for "The Bandit of Sherwood Forest." Trio of stunters turned thesp are Wally Rose, George Bruggerman and John Duncan.

ZANUCK, GOLDWYN, WB IN RACE FOR ROOSEVELT PIC

(Continued from page 1)

script to be written by Robert Sherwood. He talked to Secretary of State Stettinius while here last, and would like official commentaries, historical clips, etc., incorporated in the film.

Zanuck's thought is to make it an international picture, and he will endeavor to enlist various foreign government chiefs to cooperate in the filming project. Story, it is said, would carry through the life of Roosevelt as his film, "Wilson," did with Woodrow Wilson, and bring it to a climax with FDR's plan of world security being achieved.

With Molotov gone, the highlight of the day was the purchase of a $500 Eisenhower bond by Secretary of State Stettinius from an American Woman's Volunteer Service gal in front of cameras and newsreels in the Veterans Memorial building this morning.

Stettinius told the press he looks for another four weeks of toil before the United Nations Conference on International Organization completes its chores. Others think it might be concluded by the end of this month.

Then there is speculation that, with Anthony Eden going home shortly, President Truman, Winston Churchill and Josef Stalin may come into the picture and unloosen a lot of knotty problems that have been too difficult for the boys here. That might slow up matters a bit as to the final draft of a security pact.

With the Argentina delegation not arriving as figured today, the newsmen, reelers and radio boys had a routine day of conferences and a cocktail session, wherever they were of a mind to stop in at one hotel or another. These parties are welcomed after the boys trudge up and down the hills all day.

Kalmenson, Blumenstock Coming To Warners

New York, May 10.—Ben Kalmenson, Warners general sales manager, and Mort Blumenstock, eastern advertising-publicity chief, left tonight for Coast for confabs with Jack L. Warner and Charles Einfeld. Pair will stop off in Chicago for meetings with local staff heads there.

Schary Returning

Dore Schary is due here Monday from two weeks in Washington and New York. Vanguard producer, while in Washington, confabed with U. S. Marine Corps officers relative to "They Dream of Home," which he'll start casting immediately he returns. Film is slated to roll within the month.

ADVERTISING AGENCY

has opening for PRODUCTION MANAGER, experienced man or woman acceptable. Must have knowledge of advertising, printing, engraving, etc., and capable of handling detail. Good opportunity.

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FOUR IA DEFENDANTS CHALLENGING WALSH TRIAL

Right of Prexy Richard Walsh, Roy Brewer or any other IATSE international officer to try four members of Local 44 was challenged last night when Irwin Hentschel, Jesse Sapp, Gene Mailes and Robert Ames were cited for hearing on charges of "acting against the best interests of the Alliance." On eve of trial, Russell McKnight, prexy of Film Technicians Local 683, declared the trial and fate of Local 44 was a "test case for all IATSE studio workers and locals."

In a statement distributed to the 1,500 members of Local 683, McKnight stated in part:

"Considerable tension in the ranks of IATSE studio locals centers about the coming trial of four members of IA Property Local 44. Since this local has been taken over by orders of International President Richard Walsh and is hence deprived of any autonomous rights, the trial will be conducted before the international president or his personal representative, Roy Brewer. These four men are officially charged with acting against the best interests of the Alliance, disregard of IA Local 44 orders, etc., and unofficially charged with having 'subversive purposes.' Upon close examination, however, their crimes can be boiled down to one; namely, a flat refusal to perform the work of striking unionists.

WARRED ON SCABBING

"Why these men were singled out is plain; they formed a committee to rally better than 300 or 400 IA workers who had refused, when requested, the demand to aid in breaking the strike by filling strikers' jobs. They organized a mass meeting against the wishes of the IA in order to gain support for their opposition to strikebreaking tactics, and currently are campaigning against the executive board of Local 44 and its business agent, Cappy DuVal, which ordered the men to 'scab' and then, when the rank and file rebelled, asked the IATSE to exercise 'emergency control.'

'TEST CASE'

"Their trial and the fate of Local 44 thus becomes a test case for all IATSE studio workers and locals. This is doubly true because, according to the very best efforts to ascertain the feelings of studio IA rank and file opinion, from 90% to 95% of the membership object to doing work other than their own. Nearly as large a percentage have publicly expressed their opposition to 'invasion' of the jobs of unionists on the picket lines."

Representatives from several of these locals were scheduled to appear in defense of the four IA members. Scores of witnesses have been called by the defense, which will show that charges were preferred by the international and that the rank and file of Local 44 was not consulted. Brewer was scheduled to head the trial, Walsh being absent in the east.

MEACHAM WILL CALL MEET TO SKED DECORATORS VOTE

Date for election of studio set decorators will be fixed at a conference of film labor tops to be called the first of next week, probably Monday or Tuesday, by Stewart Meacham, regional director of the National Labor Relations Board. Producer representatives also will sit in, since they will have to certify as to the eligibility of strike replacements who will ballot, as well as decorators on the picket lines.

Herbert Sorrell, prexy of the Conference of Studio Unions; Ed Mussa, business representative of Screen Set Designers, Illustrators and Decorators Local 1421, and Attorney Frank Pestana will appear for the striking decorators. Roy Brewer, Cappy DuVal and Attorney Michael Luddy are expected to represent the IATSE, with Fred Pelton appearing for the producers.

Principal discussion is expected to be over proper bargaining unit, with both sides reserving the right to challenge votes of the other. This will be particularly true of strike replacements, with Sorrell demanding proof of their qualifications as set decorators. Separate election will be conducted at each of the nine major studios.

GREEN CRITICIZES WALSH

William Green, prexy of the American Federation of Labor, here as guest at a dinner of southern California teamsters at the Beverly-Wilshire hotel, was drawn into the studio strike yesterday when he criticized Richard Walsh, IATSE prexy, for issuance of charters in other union jurisdictions. Green confirmed reports that the AF of L executive council had directed that Walsh revoke charters issued for painters and carpenters, adding, "I sincerely hope our recommendations will be favorably acted upon." Green previously had declared:

"Mr. Walsh's action in giving charters to carpenters, machinists and painters in the Hollywood film strike situation was outside the jurisdiction of the IATSE. The issuance of the charters was a violation of our laws and rules, and I firmly believe those charters will be revoked and that no others will be issued."

Action of AF of L places Walsh and the IATSE international in an awkward spot, since to refuse would place them in the position of fighting the federation. If charters are pulled, Walsh then will be handicapped in his efforts to recruit men to replace those on the picket lines. In addition, he is facing a rebellion in his own ranks, 90% of his membership turning thumbs down on his orders that they take over jobs of strikers. In addition to refusing to act as strikebreakers, rank and file, together with many top IA studio leaders, have launched a campaign to oust Walsh and his executive board because of their strikebreaking tactics. Even many of those who were opposed to the strike are joining the anti-Walsh group.

ASKS STRONGER PICKETS

Calls to enlarge the picket lines were being sent out yesterday, with Studio Carpenters Local 946 calling a special meeting at the Hollywood Legion Stadium Sunday morning to vote on a proposal to picket six days weekly. In the meantime, undercover moves aimed at settling the walkout were being started again, several urging that William Green, AF of L head, contact opposing labor leaders while on the Coast.

Joseph Padway, attorney for the AF of L, and Dave Beck, Coast head of the teamsters, also were here for the southern California meeting of transportation drivers.

Otherwise there was little strike action yesterday, leaders awaiting the meeting with the NLRB and possible action by Walsh on demand of the AF of L that he revoke carpenters' and painters' charters.

A mass meeting of studio unions has been called for Sunday night at the Hollywood Legion Stadium.

GUILDS CONDEMN IA EMPLOYMENT OF STRIKEBREAKERS

Joint resolution criticizing producers and the IATSE for dismissal of studio workers who refuse to take strikers' jobs and for causing others who refuse to lose their union cards, has been adopted by five big film guilds; headed by the Screen Writers Guild and representing nearly 5,000 artists and workers. Other crafts participating in the resolution are the Screen Office Employes Guild, the Screen Cartoonists Guild, Screen Publicists Guild and Screen Analysts Guild.

At the same time it was disclosed that a special committee is being appointed throughout the industry to fight the action, with possibility that others of the big talent guilds will join in. It was indicated that perhaps 20 or more unions and guilds are expected to join in the campaign.

During discussion of resolution it was made plain that crafts had no intention to meddle in the affairs of a local or international, but that dismissal of men for refusing to take strikers' jobs and jerking of their cards were outside the internal affairs of the international.

Connor Gets Control Of 4 Hamrick Houses

Seattle, May 10.—Will J. Connor has acquired all interests of the late Ned Edris in the four John Hamrick theatres in Tacoma—the Roxy, Temple, Music Box and Blue Mouse. Connor has been associated with the theatres for some time. William Edris, Seattle, and Hamrick retain their interests and will be associated with Connor in the operation of the theatres.

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Summer is coming! Happy the family who will own this well built 2 story with beautiful pool. Large living and sun room overlook it. Library is off entrance hall; powder room, maid's quarters. Upstairs there are 4 bedrooms, 3 large baths each with stall shower.
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Vicinity San Diego, housing available. Write Box 11, Variety, stating experience. All letters confidential.

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Call HO. 1973-74 for reservations
FOR BANQUETS—DINNER OR LUNCHEON

1,200 PRINTS OF 'ALL STAR RALLY' BLANKETING U.S.

New York, May 10.—With an all-time industry record of 1,200 prints in work, "All-Star Bond Rally," 19-minute "Showmen's Seventh" War Loan subject, is being enthusiastically acclaimed by theatre audiences and, in advance of the official start of the drive next Monday, it is making itself felt as a potent bond salesman.

Those findings are based on a survey made by the national committee on Thursday of a cross-section of theatres around the country and voluntary expressions received from exhibitors.

'On To Tokyo'

"On to Tokyo" has been adopted by the Southern California theatre war bond committee as the slogan to be used June 6 in 650 Southland theatres staging Free Movie Day.

BEST YET

The subject is scheduled to be shown in more than 16,000 theatres throughout the country during the seven-week period of the Seventh War Loan, which extends to June 30. Tom J. Connors, national distributor chairman for the drive, stated that the film is in great demand following state and local meetings of the drive committees, at which it was screened. Exhibitors have hailed it as the best subject made to date for selling bonds.

Typical of the fast booking of the subject, Burgess Waltmon, exhibitor co-chairman from Mississippi, reports that virtually all theatres in the state served out of Memphis already have booked the film. Some 300 theatres served out of New Orleans have placed bookings.

GOES FAR AS ALASKA

Maurice Saffle, Seattle area distribution chairman, reports the most complete coverage ever obtained for a film in that territory, with bookings worked out for every situation, including a print for Alaska, for the Lathrop and Gross circuits.

He gave a great deal of credit to Gordon Wallinger, Paramount head booker in Seattle, who spent many hours working out bicycling and shipment schedules.

The national committee is asking all theatres to play this subject at every performance. In some instances exhibitors will be asked to re-ship prints to another theatre, to save time.

"All-Star Bond Rally" is being handled for the War Activities Committee through 20th-Fox exchanges nationally, with the distributors' division of the "Showmen's Seventh" and exhibitor chairmen cooperating in lining up dates.

CASHING IN ON NEWS

New York, May 10.—Fast-thinking Byron McElliott, "Showmen's Seventh" War Loan Exhibitor Chairman for South Dakota, put over a good stunt on V-E Day that resulted in selling $24,000 in bonds. Aberdeen, South Dakota, residents were urged to buy bonds commemorating Germany's surrender. All bonds purchased that day to bear the inscription, "Official V-E Day Bond." Bond purchasers received an admission to the Capitol, Orpheum or Lyric theatres. Local front-page newspaper spread resulted, and the Associated Press sent the story over the wire.

Errol, McGuire Leads In RKO Showboat

Leon Errol and Marcy McGuire have the top roles in "Riverboat Rythm," RKO musical scheduled to go before the cameras June 4. Story, with a showboat background, is being produced by Nat Holt under the executive supervision of Jack Gross.

Peer Music For Danes

With liberation of Denmark from Nazi control, Ralph S. Peer, president of Southern Music Company, plans to open office there for presentation of American and Latin-American songs and as outlet for Danish composers. King Christian, now reinstated, is known to be profoundly interested in popular music and young composers are encouraged in the Danish capital, Copenhagen, and other key cities of the Scandinavian country.

RANK INVASION; FILM BARON NOW IN CANADA

(Continued from page 1)

dian, Chicago and Minneapolis milling interests until May 30. He then is expected in New York for two weeks and will proceed to Hollywood the latter part of June for conferences with film industry toppers there.

One important job of the scheduled Rank conference may be the consideration of blowing down the beefs of United States film industry representatives over the Rank supply of raw film.

With the raw film situation the major production headache of the moment, distributors are yelling loudly about the British board of trade prohibition of the export of processed United States prints from England to the European continent, thus are beefing on proposal to give Rank 20 to 25 million feet of raw film for his American releases. According to U. S. industry heads, this "circumvents the orderly process of the WPB in the United States."

George J. Schaefer, film industry liaison man, after a conference with WPB execs, said "the United States film industry is ready to take any raw film cut necessary for military requirements, but not for the benefit of any private enterprise.

"I am certain that the British board of trade doesn't understand the situation over here and hasn't all the facts before it," Schaefer said.

. . . . . The Russian-American Club of Los Angeles Presents a . . . . . .

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Soviet Delegates to the
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Guests of Honor

OTTO KLEMPERER . . . .

. . . . IGOR STRAVINSKY

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Wednesday Night, May 16, at 8:30

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"SALTY"

Paramount Pictures

Roaring into 2nd week

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FROM COAST TO COAST!

NEW YORK: Despite rain and curfew, the Alan Ladd entry topped every NON-HOLIDAY OPENING in 19-year history of Paramount Theatre, coming down the home stretch of the first week to nose out "Going My Way."

LOS ANGELES: "Salty O'Rourke" has completed one of the biggest weeks in the history of the Hollywood and Downtown Paramount Theatres.

..and that's only the beginning!

"O'ROURKE"

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Original story and screenplay by Milton Holmes

Directed by **RAOUL WALSH**

Associate Producer **E. D. LESHIN**

7th War Loan

E. D. LESHIN

PRODUCER

Salty O'Rourke

A PARAMOUNT PICTURE

I AM AN AMERICAN DAY . . . May 20

MEMORIAL DAY . . . May 30

"D" DAY . . June 6

FLAG DAY . . . June 14

INFANTRY DAY . . . June 15

MAJOR GLENN MILLER DAY . . . June 5

FATHER'S DAY . . . June 17

7 Special Days To Sock The MIGHTY 7th War Loan

These are the days when history will be made in your theatre . . the days when your Bond quota will surge over the top! By applying the Showmen's 1% Inspiration and 99% Perspiration you can make them *really* count in Bond Sales!

EXHIBITORS—PLEASE!
Upon termination of two weeks' use of your War Bond trailers, return to National Screen Service Exchange so it can be used by another theatre.

THIS MESSAGE IS SPONSORED AS PART OF THEIR CONTRIBUTION TO THE WAR LOAN CAMPAIGN BY COLUMBIA, METRO-GOLDWYN-MAYER, PARAMOUNT, RKO RADIO, 20th CENTURY-FOX, UNITED ARTISTS, UNIVERSAL AND WARNER BROS.

McCARTHY TAKING BERGEN TO BOYS OVER THERE

Edgar Bergen and Charlie McCarthy have enlisted in the Hollywood Victory Committee's program to furnish an entertainment army for troops immobilized in Europe pending transfer to the Pacific. Bargen's enrollment brings to 23 the number of top film personalities who have volunteered since a special request was received from the War Department a week ago.

Jinx Falkenburg, who has made two previous overseas trips, was cleared yesterday to leave in about a month, and arrangements were under way for an early date for Amos and Andy. A list of volunteers has been turned over to the HVC talent committee chairman, Charles K. Feldman, and Y. Frank Freeman, chairman of a special industry V-E committee, to determine availabilities and to clear players for submission to the War Department.

Feldman Takes Over Universal Bungalow

Charles K. Feldman, has taken over a bungalow at Universal, to house his Charles Feldman Group Productions. Agent will not yet announce what his plans are, but it is likely he will produce another picture for Universal. Feldman about a year ago turned out "Follow the Boys," starring George Raft and Zorina, and it is known he has been considering future production work.

a.m. Dailies

Bogart Divorced—

Mayo Methot won uncontested divorce from Humphrey Bogart in Reno yesterday, on charge of mental cruelty.

La Cava Wins His Home—

Gregory La Cava was granted possession of his Malibu home yesterday, court ordering tenants, Mr. and Mrs. Phil Breedlove, to vacate property within five days.

FOR SALE

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"You live in this one and wear it too, if you know what I mean," says Ray Gritton, one of Westwood's most enterprising real estate operators. "This lovely Colonial farm house, next door to fame and glamour, crowns the hillside like a luminous halo on a beautiful acre estate in Brentwood, with landscaped terraces, winding lanes, shimmering banks of flowers and ferns, such as the fairies of Europe's erstwhile Biarritz and Riviera would have fallen in love with."

ARizona 93627

SHORT SHORTS

MUSIC

Carlos Molina and his band have been signed for the PRC musical titled "Club Havana."

"Every Hour On the Hour," song by Duke Ellington and Don George, which is featured in the Pine-Thomas production, "People Are Funny," is being published by Viking Music Co. Tune will be released this month.

Chuchu Martinez is doing Spanish lyrics for "I Can't Get You Out of My Mind," written by Edgar "Cookie" Fairchild for score of Universal's "The Naughty Nineties," and will record it for Seeco.

Jim Conkling will record Cootie Williams' orchestra for Capitol records in N. Y. He also will do disc with Stan Kenton in Chicago before returning to the Coast.

Dave Barbour's orchestra on Curt Massey's airshow.

Tailor Maids inked for chanting chores in Hunt Stromberg's "Young Widow." **Harold Rome** and **Jamblan Herpin** sold screen rights for their tune, "My Heart Sings," to Stromberg for same film.

Dick Aurandt's tune, "I've Got a Picture To Love," gets preem over KFI tomorrow at 5:30.

Larry Finley's Mission Beach ballroom in San Diego opens summer season tonight with Frankie Carle's ork bowing into the terpalace. Line-up of bands and starting dates set for warm spell at the beach include Tony Pastor, June 12; Jimmy Dorsey, July 3; Tommy Dorsey, July 17; Glen Gray, Aug. 7.

Sons of the Pioneers, screen and radio musical group, have been signed by RKO for "Ding Dong Williams."

"Within These Walls" scoring started yesterday at 20th-Fox with Emil Newman directing the orchestra from original score by David Buttolph.

STORY BUYS

"If You Ever Need Me," novel by Blair Traynor, purchased by Metro.

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FACE rejuvenation without scars

Slim, - Trim, the easy lasting way to reduce

In-Sta Curl keeps hair curly and soft without permanents.

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LOCATIONING

Director Edward Killy and staff off to Lone Pine to scout sites for RKO's "Wanderer of the Wasteland."

John Stahl, director; **Leon Shamroy,** cameraman; **Joseph Behm,** his assistant; **Sid Bowen,** unit production manager, and **Lyle Wheeler,** art director, were on location hunt yesterday in northern California. They are tabbing scenery for 20th-Fox's production, "Leave Her To Heaven," which starts lensing next week.

Armand Schaefer, producer; **John English,** director, and **Joe Dill,** unit manager, left yesterday for Big Bear to scout locations for Republic's "Woman Who Came Back." Schaefer recently returned from Minnesota, where he spent two weeks for same purpose. Trio will be gone over weekend.

SCRIBBLING

Paul Gerard Smith scripting final for "Queen of Burlesque," Alexander-Stern production for PRC release.

ASSIGNMENTS

Lesley Selander has been assigned direction of Republic's "Down Tahiti Way," musical starring Jane Frazee.

Hubert Hobson art director for Metro's "A Letter For Evie."

Mel Ballerina unit casting director for "This Strange Adventure" and "The Postman Always Rings Twice" at Metro.

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Metro

Marion Martin, Arthur Space, Edgar Gargan, "Abbott and Costello In Hollywood."

Dorothy Grainger, Glandon James, Billy Newell, Elizabeth Russell, Sue Moore, Barbara Billingsley, "This Strange Adventure."

Warners

Lynne Baggett, "The Time, the Place and the Girl."

NEW CONTRACTS

S. Z. Sakall had contract extended by Warners.

TITLE CHANGE

"The Cheaters" from "The Magnificent Rogue," Republic.

OBITUARY

LOUISE SPACKMAN RITES

Funeral services for Louise Spackman, 57, aunt of Amy Gaunt, secretary to John Joseph at Universal, will be held this afternoon at Utter-McKinley mortuary, 8814 Sunset blvd., at 1:30 p.m. Deceased, who reared Miss Gaunt from childhood, died yesterday morning at her Hollywood home. Interment will take place at Grand View Memorial Park, Glendale.

SOMETHING UNUSUAL

In a lovely Valley bungalow, lot 100x250 feet, clever floor plan, newest features, 2 bedrooms, den, patio-playroom, indoor barb-q, grounds by Armstrong, fruit trees, off Laurel Canyon, 10 min. to Hollywood. Will sell furniture. Possession and price right. MUST BE SOLD AT ONCE.

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DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	STARTS	NO. DAYS
PARAMOUNT STUDIO, 5451 Marathon St.		**Joe Egli, Bob Mayo, Harvey Clermont, Casting**			**Casting phone: HYperion 3231**	
"THE BLUE DAHLIA"	J. Houseman	G. Marshall	C. Coleman	Ladd, Lake, Bendix	March 26	42
"STORK CLUB"	B. G. De Sylva	H. Walker	O. Rudolph	Hutton, Fitzgerald, Benchley	April 16	44
METRO-GOLDWYN-MAYER, Culver City		**Bill Grady, R. Webb, Mel Ballerino, B. Selwyn, Casting**			**AShley 43311**	
"THE HARVEY GIRLS" (Technicolor)	A. Freed	G. Sidney	G. Rhein	Garland, Hodiak, O'Brien	January 15	
"YOLANDA AND THE THIEF" (Technicolor)	A. Freed	V. Minnelli	W. Worsley	Astaire, Bremer, Morgan	January 15	
"EARLY TO WED" (Technicolor)	J. Cummings	E. Buzzell	H. Webber	Ball, Johnson, Williams	February 1	
"THEY WERE EXPENDABLE"	J. Ford	J. Ford	G. Spurlin	Montgomery, Wayne	February 19	
"FOR BETTER, FOR WORSE"	Ed Knopf	R. Whorf	J. Greenwood	Walker, Allyson, Totter	March 22	
"ABBOTT AND COSTELLO IN HOLLYWOOD"	M. Gosch	S. Simon	E. McAvoy	Abbott, Costello, Rafferty	April 9	
"SHE WENT TO THE RACES"	F. Stephani	W. Goldbeck	C. Hunt	Craig, Gifford, Gwenn	May 7	
UNIVERSAL STUDIO, Universal City		**Howard Deighton, Casting**			**Casting phone: STanley 71331**	
"LADY ON A TRAIN"	F. Jackson H. Christie	Chas. David	Wm. Holland	Durbin, Bellamy, Bruce, Horton	January 8	90
"UNCLE HARRY"	J. Harrison	R. Siodmak	M. Shyer	Sanders, Fitzgerald, Raines	April 16	44
"ON STAGE, EVERYBODY"	W. Wilson	J. Yarbrough	S. Webb	Oakie, Ryan, Coy, Kruger	April 23	24
"FRONTIER GAL" (Technicolor)	M. Fessier E. Pagano	C. Lamont	W. Tummel	DeCarlo, Cameron, Devine, Knight, Leonard	April 23	65
WARNER BROS.-FIRST NATIONAL		**Phil Friedman, Casting**			**Casting phone: HYperion 3201**	
"STOLEN LIFE"	Bette Davis	C. Bernhardt	J. Hibbs	Davis, Ford, Brennen, Ruggles	February 13	72
"THE TIME, THE PLACE, AND THE GIRL" (Technicolor)	A. Gottlieb	D. Butler	B. Vreeland	Sheridan, Morgan, Carson, Paige		
"DANGER SIGNAL"	W. Jacobs	R. Florey	E. Decker	Emerson, Scott		
"JANIE GETS MARRIED"	A. Gottlieb	V. Sherman	J. McMahon	Leslie, Hutton		
"THE TWO MRS. CARROLLS"	M. Hellinger	P. Godfrey	C. Archer	Stanwyck, Bogart, Smith, Bruce	April 26	
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood		**Antrim Short, Casting**			**SUnset 21121**	
"PURPLE MONSTER STRIKES" (Serial)	R. Davidson	S. Bennet F. Brannon	L. Lukather J. Lacey	Moore, Barcroft, Sterling	April 16	
"LOVE, HONOR AND GOODBYE"	H. Grey	A. Rogell	R. Asher	Bruce, Ashley, McLaglen	May 1	35
"MEXICANA"	A. Santell	J. Grubbs		Moore, Guizar, Carrillo	May 15	47
TWENTIETH CENTURY-FOX, Beverly Hills		**Robert Palmer, James Ryan, William Maybery, Casting**			**Casting phone: CRestview 56135**	
"KITTEN ON THE KEYS" (Technicolor)	G. Jessel	G. Ratoff	E. Schaumer	O'Hara, Haymes, James	April 16	
"FALLEN ANGEL"	O. Preminger	O. Preminger	T. Dudley	Faye, Andrews, Darnell, Bickford	May 1	
RKO-RADIO PICTURES, 780 N. Gower St.		**Ben Piazza, Casting**			**Casting phone: HYperion 3351**	
"DING DONG WILLIAMS"	H. Schlom	Wm. Berke	C. Beauchamp	Vernon, McGuire, Jeffreys	April 23	21
"DEADLINE AT DAWN"	A. Scott	H. Clurman	W. Dorfman	Williams, Hayward, Lukas	May 14	51
COLUMBIA PICTURES, 1438 Gower St.		**Victor Sutker, Casting**			**Casting phone: HYperion 3371**	
"THE BANDIT OF SHERWOOD FOREST" (Technicolor)	L. Picker C. Sanforth	H. Levin	W. McGaugh	Wilde, Louise, Buchanan, Moore, Abbott	January 19	44
"THE GAY SENORITA"	J. Gorney	A. Dreifuss	M. Feldman	Falkenburg, Bannon	April 19	12
"I LOVE A BANDLEADER"	M. Kraike	D. Lord	I. Volkman	Harris, Rochester, Brooks	May 2	18
"SOME CALL IT LOVE"	V. Van Upp	A. Hall	R. Bailey	Russell, Bowman	May 8	
"PARDON MY PAST" (Mutual Prod.)	L. Fenton	L. Fenton	B. Aldrich	MacMurray, Chapman, Demarest, Tamiroff		
MONOGRAM STUDIOS, 4376 Sunset Drive		**Menifee I. Johnstone, Casting**			**NOrmandy 11171**	
"SUNBONNET SUE"	S. Dunlap	R. Murphy	B. Ray	Storm, Regan	April 23	21
CISCO KID NO. 3	L. Parsons	L. Hillyer	E. Stein	Renaldo, Garraloga, Armida	May 14	
GENERAL SERVICE STUDIOS, 1040 N. Las Palmas					**GRanite 3111**	
"YOUNG WIDOW"	H. Stromberg	Andre De Toth	H. Godsoe	Russell, Hayward, Wilson, Taylor	April 19	60
VANGUARD FILMS, 9336 Washington Blvd., Culver City		**Ruth Burch, Casting**			**AShley 42931**	
"DUEL IN THE SUN" (Technicolor)	D. O. Selznick	K. Vidor	L. Farrell	Jones, Cotten, Peck, Barrymore, Gish	March 1	
INTERNATIONAL PICTURES, 1041 North Formosa		**Jack Murton, Casting**			**GRanite 5111**	
"TOMORROW IS FOREVER"	David Lewis	Irving Pichel	J. Sherwood	Colbert, Welles, Brent	March 16	54
RAINBOW PRODUCTIONS					**Casting phone: HYperion 3351**	
"THE BELLS OF ST. MARY'S"	Leo McCarey	Leo McCarey	H. Scott	Crosby, Bergman, Travers, Donnelly	March 1	54
PRC PRODUCTIONS, INC., 7324 Santa Monica Blvd.		**Betty Pagel, Casting**			**Casting Phone GRanite 6158**	
"LAW OF LEAD"	A. Alexander	H. Fraser	S. Smith	Ritter, O'Brien	April 2	
UNTITLED	S. Neufeld	S. Newfield		Crabbe, St. John, Gladwin	April 27	
"CLUB HAVANA"	M. Mooney	E. Ulmer	B. Kline	Neal, Lindsay	May 12	17
"CHECKMATE"	J. Grant	L. Landers			May 15	

NOW IT CAN BE SHOWN!

The Secret Film released at last

The Secretary of War presents

"TWO DOWN AND ONE TO GO"

IN TECHNICOLOR

PRODUCED BY THE ARMY PICTORIAL SERVICE
FOR GENERAL STAFF, U. S. ARMY

This most interesting film of the day is guaranteed for attendance. It reveals what every one of us wants to know about the future personnel plan for winning the war.

Released through the Office of War Information and distributed by M-G-M for the War Activities Committee—Motion Picture Industry

LET'S GO! 7TH WAR LOAN

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Vol. 47 No. 50 Hollywood (28), California, Monday, May 14, 1945 5 Cents

Raw Stock Relief Is In Sight

ONLY STARS CAN SAVE UN SHOW

By ARTHUR UNGAR

San Francisco, May 13.—The script of the United Nations Conference for International Organization has become ragged. Star parts have been eliminated. Petty and serious quibbling is on between the delegates. The stars have to play more important roles in the show, so now they want the Big Five leaders to come here at once and bolster up the doings. Talk is around that Josef Stalin, Winston Churchill, President Harry Truman and General Charles De Gaulle should be here and wind up this shindig in glory.

Secretary of State Edward Stettinius was in Washington over the weekend to inform President Truman of the situation, while Anthony Eden is headed for London to sell Churchill the idea he had better cross the pond. Georges Bidault heads back to Paris this week to induce De Gaulle to personally enter the conference. According to inside sources, the Big Five, which includes Dr. T. V. Soong of China, should be gathered here by June 1.

Though the Argentina delegates have just arrived, they have gotten busy and are reported to have let it be known they're going to wield the big stick in Latin-America. That put

(Continued on page 6)

Houseman Leaves Par For OWI European Job

John Housman requested and received a release from his producer ticket at Paramount over weekend to accept OWI post in Europe. Government agency, with which he was associated before coming to Hollywood, has asked him to do special job in Germany for next few months. He leaves here in about a month. During his two years at Paramount, Houseman chalked up "Miss Susie Slagle's" and "The Dahlia" to his producer credit.

Lapinere To Paris

New York, May 13.—Elias Lapinere, Paramount's advertising-publicity chief in Continental Europe, North Africa and Near East Division, left for Paris over weekend. He followed departure of Robert Schless, division head, and Henri Michaud, assistant general manager of Division.

FILM BIZ GUNS 7TH WAR LOAN AS RECORD TOPPER

Sixteen thousand exhibitors, teamed with distributors and allied branches, today launch the film industry's largest War Bond campaign—the Showmen's Seventh. The industry, through its 250,000 workers, has marshalled its full strength to spearhead the overall effort to put over and exceed the Treasury Department's goal of $4,000,000,000 in "E" bonds, as a part of the $7,000,000,000 in sales to individuals and the total objective of $14,000,000,000.

Industry has been fully mobilized through state and local meetings throughout the country and the closely knit organizations effected by all state chairmen. Every indication points to a new high in showmanship under the national chairmanship of Sam Pinanski and his

(Continued on page 12)

Le Baron Preps 'Tessie' For First Indie Prod

"Miss Tessie Talks," sensational novel of the nineties by William Spencer Dell, is being prepped by William Le Baron for his first production under a new independent set-up. Jack Shea has been assigned to do research and check newspaper stories of the book which was the subject of controversy towards the end of the last century.

WB Upps Bernard Kopel

New York, May 13.—Joseph S. Hummel, Warners International veepee in Europe and North Africa, has named Bernard Kopel as supervisor of North Africa. Kopel has been Warners manager in Algiers for years but will now headquarter in Paris. Serge Goutmann succeeds Kopel in charge of Algiers office.

Touching Scene

San Francisco, May 13.—The newsreels were all set up to pictorially record the buying of the first United Nations Conference war bond (Eisenhower series) by Edward Stettinius, secretary of state. He fumbled through his pockets for the necessary $375 but had to call on friends to make up the deficit. Frank Fouce, theatre operator in Los Angeles, and Peter Mole, who had charge of the lighting for the conference chambers, unpeeled enough bills to start the cameras grinding. Taking inventory of his remaining cash, Fouce bought the next four of the $500 denominations.

ZANUCK SOUNDS OUT EDEN ON BRIT. PROD

San Francisco, May 13.—Darryl Zanuck was here last Friday on second trip during the week. On first trip he talked with Secretary of State Stettinius with reference to the making of a film based on Franklin D. Roosevelt. The Friday junket was to see Anthony Eden. Zanuck stuck around all day and finally met up with Eden at 6:30, spending half hour with him. After the meeting Zanuck said his talk with Eden was pleasant but nothing could be mentioned.

SMPE OPENS 57TH MEET; TO COVER TECHNICAL ADVANCES

Society of Motion Picture Engineers opens its 57th semi-annual conference today at the Hollywood Roosevelt hotel. Kickoff will feature a luncheon address by Walter Wanger, president of the Academy of Motion picture Arts and Sciences. Wanger, as guest speaker, will extend welcome to visiting and local delegates on behalf of the Academy and the film industry. At the same luncheon will be Olga San Juan, Paramount actress, appearing as guest artist on the entertainment program. Conference runs through May 18.

Five-day program will feature

(Continued on page 6)

BALANCE MAY BE STRUCK BY '46

Slight easing of the raw film stock situation is expected to start with the allotment of fourth quarter requirements in August, but it probably will be the first of the year before film requirements and production balance. Demands for 35 mm film are still in excess of maximum production, according to word received yesterday by John C. Flinn, of the Society of Independent Motion Picture Producers, from Stanley B. Adams, chief of the Consumer

(Continued on page 14)

Hechtlinger Joins U As Aide To Lang

Dorothy Hechtlinger has joined Universal as executive assistant to Fritz Lang, Diana Productions, according to announcement yesterday by Walter Wanger. She was recently with William Goetz, of International Pictures and formerly with 20th-Fox.

Strotz NY'ing

Sidney W. Strotz, NBC veepee in charge of the western division, left for New York Friday night. Strotz was to have gone to Reno for ceremonies marking KOH joining the net May 15. However, illness in his wife's family caused the switching of plans.

Lazarus Mitts Russ

San Francisco, May 13.—Simon Lazarus, Fox West Coast partner, returned to Los Angeles after week of looking around conference meetings and exchanging greetings with Russian delegates whom he knew when he was in Russia 10 years ago.

Foster Overseas

Cedric Foster, KHJ-Mutual Don Lee news commentator, has left for the Pacific war zones as navy war correspondent. His final broadcast came from San Francisco last night. He will broadcast from war zones when transmission is possible.

PREVIEW
BELLS OF ROSARITA
(Rep) (Page 3)

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ARTHUR UNGAR, Editor

Chatter

Arthur Hornblow to NY.

Dore Schary home from NY.

Veronica Lake back at Paramount.

George Brown weekended at Palm Springs.

Lou Borzage to Palm Springs for few days.

Jimmy Wakely returned to 1-A classification.

Deanna Durbin will make overseas recording for OWI.

Edwin Lester back from SF opening of "The Red Mill."

Roddy McDowall left for eight-week eastern p.a. tour.

Ida Lupino guests on "Which Is Which?" airer Wednesday.

Arturo de Cordova here from Mexico City for brief stay.

Constance Bennett off for NY over weekend for six weeks.

Buster Keaton draws comedy role in Metro's "She Went To the Races."

"I Love a Bandleader" at Columbia will use 200 dress extras for few days.

Harold S. Bucquet back from Frisco where he spoke on overseas broadcast.

Carmen Cavallaro purchased valley home and will have his two children join him.

Voldemar Vetluguin, Metro original story department head, NY'ing on 10-day trip.

John LeRoy Johnston to Dallas for publicity campaigns on International pictures.

Jinx Falkenburg will quip with Ed Gardner in "Duffy's Tavern" airshow June 8.

Andrews Sisters end week at San Diego Orpheum tonight, and open tomorrow at LA Orpheum.

Virginia Bruce warbles untitled lullaby by Walter Scharf in Republic's "Love, Honor and Goodbye."

William Powell and Diana Lewis back from Palm Springs, actor reporting for Metro's "The Hoodlum Saint."

Akim Tamiroff elected prexy of Russian-American Actors Mutual Aid Society, with Michael Chekhov drawing veepee post.

Dr. H. W. Goodspeed, father of Paramount's Marjorie Reynolds, is home from St. Vincent's hospital, where he recovered from a heart attack.

Florence Vidor Heifetz left over weekend for Connecticut to dispose of family farm and arrange for shipping of furnishings to their home at Newport Beach.

Benny the Gouge sez — Happy days are here again, when the hayburners earn their hay and a Derby means something more than a stiff hat.

• HOLLYWOOD INSIDE •

RESOLUTION complimenting the picture industry for the entertainment provided at the legislative dinner in Sacramento May 8 was unanimously adopted by the senate and assembly. Proceeds were given to the Red Cross and the event drew the greatest turnout of legislators and civic leaders in recent years. In the Hollywood contingent of entertainers were Dorothy Lamour, Leo Carrillo, Jess Barker, Marion Bell, Bob Alda, Don McGuire, Vivian Blaine, Rene De Marco, Kirby Grant, Dariel Jean Johnson, Lina Romay, Ernie Barron, Carlos Ramirez, Herriet Lee, Earl Brent and Walter Ruick. Director of the entertainment was Ida Koverman. Resolution introduced by Sen. James McBride of Ventura also directed that copies of the resolution be forwarded to each of the participants. Entertainment was called "of the highest order" and accolade noted that Hollywood had made a real contribution to the Red Cross.

☆ ☆ ☆

THERE'S enough headachey detail connected with getting a film company on location and keeping it there, even in ordinary times. Under present conditions, of rationing, manpower shortage, transportation priorities, and such the problem is intensified. But Director Clarence Brown thought he had taken care of everything when he took the company shooting MGM's "The Yearling" to Ocala, Fla. Now comes a frenzied telegram to the studio: "Please send one and if possible two laundry workers immediately —by plane if possible." Ocala is hot and humid, laundries in Ocala are way behind on their work and won't guarantee return of laundry under a month's time. Heat and humidity make rapid casualties of the troupe's laundered shirts and underwear and the only answer is to set up a tent laundry for the company—when and if the studio finds the trained laundry workers.

☆ ☆ ☆

FOR about the third time in the past 10 days studio press agents are putting out copy telling of the trials and tribulations producers are going through in search of a "child actress." One would gather that this producer or that is about to fold up unless he can find what the p.a.'s always refer to as "a suitable moppet." Latest plaint is from Universal where they just can't seem to find a girl between 9 and 12 to play Merle Oberon's daughter in "As It Was Before." All this in a town where there is a determined mother, with a precocious bra—er—moppet by the hand, lurking in virtually every shadow ready to pounce on an unsuspecting agent or producer. One good way to bring the moppet hunt to a successful conclusion would be to have a talent scout stick his head out of the office door and make a noise like a screen test.

☆ ☆ ☆

NAME familiar to early Hollywood film production will be back on the screens again with the announcement of organization of Sebastian Productions for the filming of a series of three psychological mystery dramas. Head of the outfit is Dave Sebastian, son of the late A. H. Sebastian, who turned out pictures for Producers Distributing Corp, predecessor to RKO. Young Sebastian grew up with the business and acquired a working knowledge of picture production in various departments of major studios. Announcement states that Sebastian Productions is fully financed and plans are being worked out for release of the three pictures. First of the group will be based on the adventures of a fictional character universally known and writers have been assigned to the screenplay.

☆ ☆ ☆

IN the old rep show days they used to call it "doubling in brass," with the band leader, mebbe, playing "Little Eva" at night and leading the afternoon parade before the performance. Now, George Jessel sees the same thing coming up in sort of reverse in film, following the build-up of Harry James as an actor in 20th-Fox's "Kitten On the Keys." Jessel had a light comedy role written into the script for James and has him playing a character, "Barry Clayton," instead of just being himself as in previous pix. Jessel predicts more and more pictures in the future with band leaders "doubling in bits."

☆ ☆ ☆

WITH war in Europe finished, it's very likely that number of former Hollywood producers, directors, et al, will soon be released from the services. Headed for discharge, it is understood, is Col. Frank Capra, who will enter upon indie production with Sam Briskin, following recent releases of such men as William Keighley, Sam Briskin, and Frank Lloyd, all of whom had several years in armed forced. Lt. Col. Robert Lord, Major Robert Carson, Major John Huston, and number of others may be in line for discharge, with Army program of training shorts reported on the wane.

☆ ☆ ☆

THE research department at MGM was getting a hand yesterday following approval expressed by English racing experts of the Aintree scenes in "National Velvet." The Britishers declared the racing shots a perfect reproduction of the Grand National course and added that the picture has captured the atmosphere of the famous steeplechase classic exactly. Andy Ferguson, former ace of American steeplechase riders, was technical advisor on the racing scenes.

☆ ☆ ☆

THE gals make the movie grade one way and another, but right at the moment it looks as if modelling is the current quick route to a cinema career. Out of 12 girls appearing in 20th Century-Fox's "Diamond Horseshoe" nine were former models. And all nine have been signed to term contracts. Of five girls who had feature roles in "The Dolly Sisters," George Jessel production, three came from the model ranks. These three—Kathy, Downs, Elaine Langan and Savona King—have also been pacted by 20th Century-Fox.

Retakes

By GEORGE E. PHAIR

Nostalgic music soothes the soul
with happy thoughts of yore
With memories of golden hours
and pleasures gone before.
And now a tune of other days
comes romping gaily back—
The rhythmic rune of hoofbeats
as they thud around the track.

★ ★ ★

While the boys in San Francisco are talking about it, the boys at Santa Anita are doing something to solve the race problem.

★ ★ ★

Improvement of the breed of hosses will not be resumed until tomorrow, but even now you can notice an improvement in the breed of bookies.

★ ★ ★

Transportation is so hard to get these days that Paramount laid 100 grand on the line for "The Wayfarers."

★ ★ ★

In Enoch Arden's time, returning from the dead was strictly a male pursuit, but now the femmes are muscling in. Republic is producing "The Woman Who Came Back."

★ ★ ★

Lamped by Tony Pastor on a Burbank theatre marquee:

"The Three Caballeros."

"A Guy, a Gal and a Pal."

★ ★ ★

Another post-war job will be to rehabilitate all the film actors who have been typed as Nazi spies.

★ ★ ★

It was gentle old Robert Louis Stevenson who wrote "The Body Snatchers" long years before the Hitler gang turned it into an industry.

★ ★ ★

Flying a mile in nothing flat,
The airplanes go their dizzy ways.
One time we sat and wondered at:
"Around the World in Eighty Days."

★ ★ ★

Daring young man is Johnny Weissmuller, who got himself a haircut for his new picture. Look what happened to Samson.

★ ★ ★

Sometimes a screen writer mixes his scripting with prophecy. "She Went To the Races" was written months ago.

★ ★ ★

Another prophetic film is "Having Wonderful Crime," which features a disappearing corpse, although its name is not Adolf.

★ ★ ★

Now the King Brothers are entering "Plainsman" in the Kentucky Derby. They did pretty well on the screen with a long shot named "Dillinger."

★ ★ ★

Hollywood has covered a lot of territory since the simple days when there was a local preem every time somebody opened a new bootblack stand. Now Schwab's drug store rates a nationwide blowup in the Satevepost.

★ ★ ★

One time a scripter wrote a gag
and it was bright and new.
They tossed him from the picture
lot and said: "You'll never do.
You cannot make the grade unless
your gags are tried and true.
They can't get by unless they have
a ripe, nostalgic hue."

Film Preview

Bells of Rosarita

(Western with Music)

REPUBLIC RELEASE. Executive producer, Armand Schaefer. Associate producer, Eddy White. Director, Frank McDonald. Original screenplay, Jack Townley. Photography, Ernest Miller. Musical director, Morton Scott. Musical score, Joseph Dubin. Editor, Arthur Roberts. Art director, Hilyard Brown. Set decorations, Earl B. Wooden. Costumes, Adele Palmer. Dance director, Larry Ceballos.

CAST—Stars Roy Rogers and Trigger. Features George "Gabby" Hayes and Dale Evans. Supporting players: Adele Mara, Grant Withers, Addison Richards, Roy Barcroft, Janet Martin, Robert Mitchell Boychoir, Bob Nolan and Sons of the Pioneers. Guests Wild Bill Elliott, Allan Lane, Donald Barry, Robert Livingston, Sunset Carson.

PREVIEWED in Hollywood, May 11, 1945. Running time: 68 MINS.

"Bells of Rosarita" is not only a Roy Rogers starrer, but tosses in Republic's five other western stars, past and present, to make it a cinch for the western market. Wild Bill Elliott, Allan Lane, Donald Barry, Robert Livingston and Sunset Carson take their places as guest stars and are in for a speedy action finish, with Rogers catching up to as many heavies and softening them up for the sheriff. Film is a natural for exploitation purposes, and while formula western, shows classy production values and is fast-paced throughout.

Somewhat different background for a Rogers saddler showcases action here, Roy playing himself—Roy Rogers, Republic western star—and helping the gal save the ranch. It starts on location, where he and company are winding up picture. When some kids ask him to stay and save Dale Evans' ranch and circus from Grant Withers taking over, Rogers gives idea the nod. Other cowboy headliners arrive to appear in Dale's circus, so she can raise sufficient money to pay off a note against ranch.

Rogers warbles usual number of songs, as does Miss Evans, and Robert Mitchell Boychoir and Sons of the Pioneers are in for additional singing interludes. Star's best song is "Gonna Build a Fence Around Texas," and Miss Evans gives out pleasingly with" Under a Blanket of Blue."

George "Gabby" Hayes plays comedy relief with his customary gusto, and Adele Mara and Addison Richards top capable supporting cast. Jack Townley original screenplay is sure-fire for Rogers' fans, and Frank McDonald's direction keeps action moving. Armand Schaefer as executive producer and Eddy White as associate producer have done acceptable job, other departments matching up.

Santell's Hot Tamale

"Mexicana" goes before cameras at Republic tomorrow, with Alfred Santell functioning both as producer and director, his first stint under Republic contract. Constance Moore and Tito Guizar are co-starred, with Leo Carrillo and Jean Stevens topping supporting cast. Leonard Zurit is dialog director on below-the-border musical.

Brasshats Ask Curfew

Army and Navy officials have asked the State Board of Equalization to close all niteries by midnight. B of E as consequence has petitioned District Court of Appeal for a reversal of Judge Emmet H. Wilson's decision that the bistros can sell liquor until 2 a.m.

LOEW'S, PAR BURY HATCHET IN NY; BOOKING RESUMES

New York, May 13.—Loew's theatres in the greater New York area start picking up long-beached Paramount pictures on May 31, following settlement of one of the bitterest product deals in the history of the industry. On that date Loew's houses will begin playing two Paramount films on a double bill, "Here Come the Waves" and "Dark Mountain," giving them the long half of the week.

Paramount has been blocked in metropolitan New York and surrounding territory since last October due to inability to get together with Loew's. Latter is reported planning to play off the accumulated product immediately, thus making the pictures available at an early date to many subsequent-run houses screening films behind Loew's.

Paramount, which from the start was insisting on terms which Loew's regarded as too stiff, at one time recently was reported toying with the idea of taking a licking by selling away from Loew's rather than give in to the latter. This nearly occurred three seasons ago when Neil Agnew, then Paramount distribution vice-president, recommended that Loew's be by-passed even if it would cost the company considerable money. At that time, when Par had gone so far as to figure out what its approximate loss would be, Loew's finally capitulated.

Reported that in the deal made last week Paramount obtained terms that were regarded as wholly satisfactory. Company has always been tough with respect to terms.

Total of 23 pictures are involved in the Par deal for exhibition in 62 Loew's houses. Paramount has had no trouble with out-of-town Loew's theatres, which right along have been playing its pictures.

Final negotiations covering greater New York Loew's circuit were concluded by Charles Reagan, Par distribution vice-prexy, and Hugh Owen, company's eastern division manager. Representing Loew's were Charles Moskowitz, vice-prexy in charge of New York operations, and Eugene Picker, head of the buying-booking department.

Molina At PRC

Carlos Molina, orchestra leader, starts work today in acting role in PRC's "Club Havana." Members of his band also featured in the picture are Bobbie Riviera and Virginia Vonne, vocalists.

Bangs Joins BBDO

Don M. Bangs has joined the marketing and research department of the BBDO agency here. He recently was with the Biow office in San Francisco.

Johnson Auditioned

Erskine Johnson auditioned over weekend for the Harold Lloyd spot on "Comedy Theatre" starting June 15.

BERLIN, MAJOR NETS CITED BY KIWANIS

New York, May 13.—Irving Berlin and the four major radio chains will be honored by the International Kiwanis Wednesday. Air skeins' citation will mark radio's 25th anniversary and industry's contribution to national welfare in war and peace.

Double ceremony is scheduled for a broadcast over NBC at 12:30 p.m. EWT, followed by dinner that evening at the McAlpin hotel. Present will be airwise Sun columnist George E. Sokolsky, Herbert Bayard Swope, Roscoe H. Canaday, president of local Kiwanians; Dr. Harold Korn, local club's program chairman, and Niles Trammell, NBC prexy, who will accept the web's citation.

Berlin, who is to receive a plaque from the N. Y. Kiwanis Club as the most meritorious citizen of the city, will acknowledge his honor via a Coast pickup. Mrs. Ellen Mackay Berlin will accept the honor for the composer at the dinner.

'Ozzie and Harriet' Re-Inked Ahead of Time

Option on "The Adventures of Ozzie and Harriet" has been picked up by the sponsor seven weeks ahead of the scheduled date, July 1. Ozzie Nelson and Harriet Hilliard are signed for a year, starting Aug. 10, following an eight-week vacation starting June 17. Show will continue with same format for next year.

'Adventure' For Revere

Sponsorship of "The Human Adventure," currently on KHJ-Mutual from 9:30 to 10 p. m. Sundays, will be taken over by Revere Copper and Brass, Inc. Metal company takes over the show July 4 on same outlet 7 to 7:30 p. m. on Wednesday. St. Georges and Keyes, Inc., handled the deal in New York.

Yodelers On Tour

Texas Jack Sparks and his Yodeling Cowboys will make personal appearances in conjunction with the showing of Republic's latest Red Ryder picture, "Texas Manhunt," in Texas, Michigan, Illinois, Georgia and North Carolina. Group will open May 18 in El Paso.

Bow 'n' Arrow Therapy

Howard Hill will stage archery exhibitions and give bow and arrow instruction as part of Army and Navy hospitals' therapy programs. Bowman leaves here about June 3 on tour of Pacific coast and northwest.

As It Looks to FLANNERY

(CBS News Analyst)

Momentarily the news from the Pacific lacks the smoking crescendo that has marked the blows from Europe—but this will change within a month or so, as the Japanese well know. This is the (comparative) pause before the storm while we move men and materiel and amass the force behind the Jap-shaking blows to come.

☆ Gab ☆

By ALTA DURANT

MARINE Pfc. Cecil Nickerson is working in motion pictures at Paramount, thanks to a chance meeting with Betty Hutton in a base hospital in Hawaii. Nickerson, wounded at Iwo, was in the hospital when the star made an appearance there on her South Pacific tour. She told him to get in touch with her when he got back to the mainland. He did, with the result that he got a role in Paramount's "The Stork Club." . . . Entertaining their mothers yesterday at Tom Breneman's Hollywood restaurant at separate dinner parties were Jimmy McHugh, Louise La Planche and Sharon Douglas. . . . Joan Leslie gifted her mother with antique silver tea service for Mother's Day. . . . Bonita Granville is sporting new diamond bracelet—from her mother.

• • •

Universal studio school now has three pupils, aged, respectively, six, 15 and 32, with the addition of Louis da Pron, studio dance director. Da Pron is cramming up on algebra so he can try out for special rating in Navy. As recently passed his physical and goes into service soon.

• • •

JOAN FRANCIS RATHVON, daughter of the RKO prexy, married Ensign Shaw Mudge, USNR, in Miami. . . . Charles Belden, screen writer, and Suzanne Ingold, honeymooning this week, following marriage in the Little Church of the West at Hotel Last Frontier, Las Vegas by Judge George Marshall. . . . A wedding reception party is being given tonight for the newly wedded Chuchu Martinez and Estalita Rodriguez at the Trocadero. . . . Peter Lorre and Kaaren Verne plan Los Vegas wedding on May 25, actor leaving almost immediately thereafter on northern California hospital tour. . . . Ann Harding will attend graduation of her daughter, Jane, at Douglas School, Pebble Beach.

• • •

Jack Oakie, to sidestep prospective buyers, has tacked sign outside his Northridge property which reads, "Not For Sale At Any Price."

• • •

JACK WARNER and his missus will toss studio luncheon Wednesday for Mrs. Cimon Diamantopoulos, wife of Greek Ambassador to United States, and Mrs. Maria Martins, Brazilian Ambassador's wife. . . . Susan Hayworth is doing all right by herself in the South Seas. Former Brooklyn classmate, Kenneth Saunders, has written her that now there is a Hayworth Avenue on Saipan, Hayworth Drive on New Britain and Hayworth Highway on Leyte, all named by him in her honor. . . . Frank Mayo and Franklyn Farnum are among silent picture vets cast in Columbia's "Some Call It Love," while Elmo Lincoln, first Tarzan, goes into "Out Where the Vest Begins" with Three Stooges. . . . Jimmy Greco erstwhile patron of the better bistros has himself taken to the art of now dispensing the lowly frankfurter and hamburger with a place of his own at Selma and Vine.

AIRING OF STATION RECORDS OPPOSED BY BROADCASTERS

Washington, May 13.—National Association of Broadcasters filed with Federal Communications Commission a brief opposing the Commission's projected rule requiring full publicity to all station ownership records. The proposal does not appear to "serve any useful purpose," NAB Counsel John Margan Davis wrote in a brief preparatory to oral argument next Monday (21).

The Commission has failed to show the benefit of such a rule, Davis maintained. Extension of the public inspection rule, now applying to common carriers, into the broadcast field is unjustified, he insisted, "so long as the Commission has full knowledge of such matters," he added, "it is inconceivable to us how any useful purpose will be served by making this material available for public inspection."

Davis pointed out that the Treasury adheres to a rule of secrecy in regard to income tax returns, and suggested that if the FCC were to adopt its proposed rules broadcasters as a class would be denied the protection afforded by the Treasury rules.

"In addition," he wrote, "it would enable competitors to obtain information which might be used to the great disadvantage of the licensee. It would seem highly advantageous to the Commission to have the information it needs supplied freely, without fear on the part of the licensee that such information may be used against it by its competitors."

Bow 'n' Arrow Meller Plattered For Air

Recordings of "The Adventures of Son of Robin Hood" start tomorrow at CBS for Clifford Sanforth's radio series. Program calls for 26 weekly chapters. Two complete shows on platters will be readied for presentation to agency reps. Paul Castleton, author of "The Son of Robin Hood" novels, is scripting new series for radio.

'Falcon' Sold To Razor Co. For July 3 Start

New York, May 13. — "Adventures of the Falcon" has been bought by American Safety Razor Co. and goes on the Mutual network beginning July 3. Deal was closed by Bernard Schubert, Inc., which recently sold "Name It and Claim It" to Old Gold as replacement for "Which Is Which?"

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BROADWAY RUNAROUND

By RADIE HARRIS

Geraldine Fitzgerald, who has enough play scripts on the desk of her Santa Monica Beach house to help support the paper salvage, is tres interested in a melodrama under the working title, "What of the Night?" co-authored by Ben Roberts and Ivan Goff, even though she's only seen the first two acts. If she puts the final okay on it, look for Gilbert Miller to produce it in the fall. . . . Warner Bros. are trying to tag pretty ingenue Anne Lincoln, currently on the road with "Foxhole In the Parlor," before Broadway discovers her. . . . Now that the brownout is lifted, Bubbles Schinasi has returned to New York to continue those gab sessions until yawning with George Jean Nathan in the Cub Room. . . . That mass migration of all the agents and talent scouts flocking for another gander of "Soldier's Wife," was to o.o. the understudy who went on for Martha Scott during her three days illness. Her name is Louise Horton, and she's been a protege of author, Rose Franken, ever since she first auditioned for "Claudia." . . . Autograph "maroons" who can devise every trick way of getting through to celebs via phone, are pulling a new one on Helmut Dantine at the Gotham. Hep to the fact that he and his ex-bride are still friends, they are using the name of Gwen Anderson!

ADD ARRIVALS: Spencer Tracy at the River Club. . . . Charles Vidor of the Waldorf. . . . Andrea King and Helmut Dantine at the Gotham. . . . ZaSu Pitts at the Ambassador. . . . Louise Albritton at the Plaza. . . . Allen Rivkin and Lester Cowan at the Sherry Netherland. . . . Somerset Maugham at the Ritz Carlton.

TRUE OR FALSE? When Patsy Ruth Miller's agent, Dr. Edmond Pauker, brought her an "angel," Alex Cohen, who was all set to finance her play, "The Windy Hill," she sent him over to Ruth Chatterton, whom Pauker, at Pat's insistence, had also sold as producer and star. At the first meeting, Ruthie immediately proceeded to unsell Mr. Cohen on Patsy's play and sewed him up for another play she has under consideration, Aben Kandel's "You Only Twinkle Once." Now Pat is going around humming the lyrics to that tune, "I Had a Friend!"

"AD GLORIA" M: Lt. Jules Epstein, furloughing from Washington at the Barberry Room, confided that he and his brother, Phil, got the idea for the script they have just completed for WB's "Happiness," from a pertinent conversation they overheard by Gloria Vanderbilt, when she was still Mrs. Pat de Cicco. Said Gloria, "First marriages are wonderful!"

ANTI-CLIMAX DEPT.: Gob Gene Kelly, up from Washington to shoot some scenes on a government film at the Brooklyn Navy Yard, made an appearance in the Canteen. After getting writer's cramp from signing autographs for all the swooning hostesses, a young colored girl timedly approached him and exclaimed, "Oh, Mr. Kelly, I am suffering with pleasure to meet you!"

EXCLUSIVELY YOURS: Bette Davis' mother, Ruthie, enroute to Bette's New Hampshire retreat, "Butternut," in Sugar Hill, is tarrying at the Gotham for a few days to try and peddle an outline of a biog on the life of her famous daughter. Says Ruthie, "It isn't a biography in the true literary style—it has no chronological order of events, but rather kaleidoscopic fragments of experiences and ancedotes." Mrs. D., who once helped to support her child by getting a job as a photographer, will illustrate the book with many of her own candid cameras—and knowing that Bette has inherited her complete honesty from her mother, I'll wager the contents will be as CANDID as the likenesses. . . . The last Actors Equity meeting was almost broken up when a life member who hasn't been on the stage for the past 10 years, used the open forum to publicly denounce F.D.R. A "G. I." thespian, who had just returned from overseas, rose to his feet and cried out, "The victory we won is lost!" and rushed out of the room. . . . Add ironies: Kitty Carlisle, who has never been married, will be the Symbol of Motherhood in a short now being made by the Signal Corps! Incidentally, Kitty has definitely thumbed down Jack Wildberg's $2,000 a week offer to succeed Mary Martin in "One Tough Of Venus," to continue her successful night club career. Concluding an eight weeks engagement at the Versailles, she heads next for the Park Plaza in Cleveland. . . . If Claudia Morgan can get Wendy Barrie or Betty Furness to pinch hit for her on the "Thin Man" series, she'll take a summer breather to have a coast reunion with Papa Ralph and Mama Daisy. . . . Ethel Barrymore will be another Hollywood arrival, when she checks in at RKO (31) to discuss her starring role in "Miss Hargraves." She'll air "Miss Hattie" for two shots before discontinuing for a summer layoff. . . . Harriet Parsons, her producer, will report back from her Mad-hattan holiday (18) to finish story preparation and dust off welcome mat. . . . When "Rhapsody In Blue" follows "Corn Is Green" into the Hollywood, wonder whether Charlie Einfeld will hail it as an Irving "Rapper'sody?"

VANGUARD OF H'WD STARS POISED FOR TREK TO EUROPE

First of Hollywood's entertainment army being enrolled to visit American troops in Europe is expected to be en route overseas before the end of this week, according to word received by the Hollywood Victory Committee. All available stars who have enlisted since V-E Day have been cleared by the War Department and dates now are being scheduled.

Names of seven top personalities were added to the list of volunteers over the weekend, with Philip Dorn, Ann Dvorak, Sonja Henie, Walter Huston, Fibber McGee and Molly and Garry Moore signing up. A list of 24 stars who have responded to the Victory Committee's appeal for recruits to take part in the program in the next six months has been forwarded to the War Department.

Edgar Kennedy, with his wife and daughter, are scheduled to leave today on a four-week GI hospital tour set by HVC. Their USO-Camp Shows route will cover hospitals in Mississippi, Georgia, Florida, Alabama, Louisiana and Texas.

A troupe of six Goldwyn Girls will leave tomorrow on a month's tour of the southwest. Members of the group are Karen Gaylor, Marguerite Campbell, Mary Meade, Gloria Delfon, Deannie Best and Beverly Haney. They will appear at 10 Army and Navy hospitals in Texas and three in Arkansas.

Raymond Walburn is due in today from a hospital junket in Mississippi, and Patty McCarty and June Carlson return over the weekend from their second hospital tour this spring. Claire Trevor and George Murphy checked in yesterday from a Canadian bond tour, while Anne Baxter is en route to Hollywood after appearing in Canadian bond rallies and a ship launching at Duluth, Minn.

P & G GIVES RUDY ANOTHER 44 WKS.

Chicago, May 13.—Rudy Vallee re-inked with Procter & Gamble to continue peddling Drene shampoo for 44 more weeks over National and Canadian Broadcasting nets. New contract starts Aug. 30 and H. W. Kastor & Sons agency here handled the deal. Ticket is said to call for approximately 10% salary hike for the crooner. Show goes on summer hiatus June 28 to Aug. 30 with no replacement.

Show format will remain the same. Only decision to be made, however, is who will play role formerly done by Monty Woolley and currently by Adolphe Menjou.

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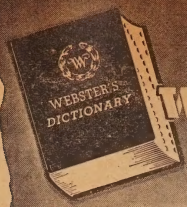

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SMPE OPENS 57TH MEET ON TECHNICAL DEVELOPMENTS

(Continued from page 1)

some 34 papers covering such subjects as television, wartime use of motion pictures, techniques, developments, etc., as well as practical demonstrations of technical advances in various fields.

One of the important subjects to be covered in a paper on television versus motion picture practices, will be given by Klaus Landsberg, television director of station W6XYZ, a Paramount subsidiary. Ralph B. Austrian, executive vice-president of RKO Television Corp. in New York, will speak on film—the backbone of television programming.

Other reports cover such fields as advances in wartime military and naval use of motion pictures, new techniques of military photography, large screen projection for both the home and theatre, discussions of television networks, semi-popular demonstration lecture on amateur color photography, the use of invisible infra-red light to photograph audience reaction to motion pictures, use of motion picture techniques in biological research.

Chairman of the Pacific Coast Section of SMPE is H. W. Moyse. Committee chairmen for the convention include the following: Papers, C. R. Daily (West Coast) and Barton Kreuger, vice-chairman (East Coast); publicity, E. O. Blackburn, (West Coast) and Julius Haber (East Coast); registration and information, William C. Kunzmann; reception and local arrangements, Emery Huse; luncheon and dinner dance, L. L. Ryder; hotel and transportation, C. W. Handley; projection programs, R. H. McCullough (35mm.), and H. W. Remerscheid (16mm.).

Pyle Kin To Pacific

San Francisco, May 13.—Howard Pyle, program manager for KTAR (Phoenix), halted his UNCIO coverage here and flew to Phoenix to prepare for speedy trans-Pacific jump retracing some of footsteps of his cousin Ernie, killed at Okinawa. Pyle got news of okay by Army of war correspondent credentials and will interview Arizona men on Jap war front via wire recorder.

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ONLY STARS CAN SAVE UN SHOW, SCRIPT GETS RAGGED

(Continued from page 1)

the burn on plenty in the executive committee session on Saturday. Then the Russian boys changed their minds with respect to the matter of trusteeship for territories of the defeated nations. That rankled the boys from Australia, who threw a boomerang into the proceedings, with New Zealand and Canada chiming in. Then the American delegation also had its differences, with John Foster Dulles and his isolationistic precepts clashing with the more modern thoughts of Commander Harold Stassen. The U. S. army men are not in accord with future developments of the security pact, as General Hap Arnold of the Air Force has definite views on bases while the Army ground forces have other thoughts. Felt here that the melee can only be straightened out by the Big Five being on the ground and making authoritative decisions instead of parleying on matters that come up via their delegates.

With the conference going into its fourth week and the mourning period for President Roosevelt over, the city will be bedecked with flags and bunting. Celebrations started today when Standard Oil of California paid the freight for 2,000 news and radio folks for a five-hour trip about the Bay area on the newly christened ferryboat Ernie Pyle, which formerly was the Yerba Buena, loaned by the government for the trip. It was most festive occasion, with food, drinks, dancing, etc. Standard Oil, which has been doing a lot of propagandizing around, had allotted $20,000 for the party, but surprising to all, it cost only $7,500.

First of the formal parties was a reception tonight in the Palace ballroom honoring all of the Arabic delegates. It was by invitation at $15 a head, and about 500 greeted the Pan-Arabic group. Many more of these functions will be held this week, with possibility the State Department will put on a grand banquet for all delegates prior to the windup.

Though meat points had been promised the hotels for conference delegates and guests, none appeared up until today, and the menus still read, "fish and chicken."

The United Nations theatre, which ran successfully all last week to a preview of Hollywood pictures policy, switches to a continuous one tomorrow night. Looks as though a struggle to get trade for this policy will ensue, as the boys handling the theatre have not realized that the workers at this meeting know nothing about early dinners and shows. Trade in general at theatres, restaurants and night spots still is from 25 to 50% off. Seems as though the delegates who are here haven't wads of coin to spend and find too many free shindigs for them where coin outlay is not necessary.

Though talk was around last week the conference might wind up end of this week, report has it that the newspaper, radio reporters and others who departed, will be trekking back again and that when the Big Five take over the stage they and plenty of others will return, clogging up the town again.

TODAY'S SMPE SCHEDULE

10:00 a. m. Registration, Hollywood-Roosevelt Mezzanine.

12:30 p. m. Luncheon for members, guests and friends, California Room. D. E. Hyndman, president of the society, presiding and giving address of welcome. Olga San Juan, guest soloist.

2:00 p. m. Afternoon session, Studio Lounge. L. L. Ryder, chairman; J. G. Frayne, vice-chairman. Opens with 35 mm. motion picture short. Report of W. C. Kunzman, convention vice-president.

"Engineering Committee reports on Laboratory Practice, Non-Theatrical Equipment, Preservation of Film, Television, Standards, Theatre Engineering," by J. A. Maurer, engineering vice-president of the society.

"Wave Propagation and Outdoor Field Tests of a Loud Speaker System," by F. L. Hopper and R. C. Moody, Western Electric Co.

"Film Noise Spotter," by James P. Corcoran, 20th-Fox.

"Reverberation Chambers for Re-recording," by M. Rettinger, RCA, and James Stewart, RKO.

"An Analysis of the Comparison of Beam Power and Triode Tubes Used in Power Amplifiers for Driving Loud Speakers," by J. K. Hilliard, Altec Lensing Corp.

"A New Carbon For Increased Light in Studio and Theatre Projection," by M. T. Jones, R. J. Zavesky, W. W. Lozier, of National Carbon Company.

"Airborne Sound Recorders," by George C. Brubaker, Memovox, Inc. Demonstration will be given.

NIGHT SESSION

8:00 p. m. Evening session. Studio Lounge. K. F. Morgan, chairman, and C. R. Keith, vice-chairman. Opens with 35 mm. motion picture short.

"Progress Report on War Standards for Photography and Motion Pictures," by J. W. McNair, care American Standards Association.

"Push-pull FM Circuit and Its Application to Vibratory Systems," by Alexis Badmaieff, RCA.

"Cinemicrography in Biological Research," by Robert McV. Weston, secretary, Association for Scientific Photography, Houndwood, Farley, Salisbury, England.

"An Integrating Voltmeter For Measurement of Fluctuating Voltages," by Harold Haynes, RCA, Victor division.

"A New Two-Way Theatre Loud Speaker System," by J. B. Lansing and J. K. Hilliard, Altec Lansing Corp.

"A Public Address and Sound Re-enforcement System Using the Duplex Loudspeaker," by J. B. Lansing, Altec Lansing Corp.

EXTRAS BALLOT ON RESIGNATION OF SPU OFFICERS

Future of Screen Players Union as representative of film extras is expected to be determined tonight at general mass meeting of SPU members scheduled for the Woman's Club of Hollywood. All officers of the organization resigned last week because of differences with Business Representative Mike Jeffers over defining the duties of Jeffers and other officers.

Resignations are effective tonight, subject to acceptance by the general membership. Those quitting posts were Prexy Harry Mayo, Veepee Roy Brent, Secretary Lee Powell, and Jeffers, who resigned as treasurer. Retiring officers claimed that Jeffers refused to accept instructions from the board of directors, with both Jeffers and the officers declaring they would not act as rubber stamps.

Adoption of a constitution and by-laws and discussion of proposed minimum wages also are scheduled to come before the gathering. If the resignations of the officers are refused, it was indicated they will then insist that the duties of the business representative be so defined that he will be responsible to the board.

The SPU has been designated by the National Labor Relations Board as bargaining representative for extra work, but there has been considerable division among players as to how they should be represented, with Screen Extras Guild, a rival organization, applying to the Associated Actors and Artistes of America for a charter.

Stanhope Home After Seven Months Overseas

Ted Stanhope has returned to Hollywood from seven months overseas with USO-Camp Shows unit. He was with Benny Baker's "Nothing But the Truth" troupe, and played in South America, Ascension and Fernando Islands, and across Central and North Africa.

'Uncle Harry' Travels

"Uncle Harry," will be presented to Paris theatre-goers in the Autumn according to Thomas Job, author of play. It will also have a Buenos Aires opening this summer.

Wallis Resumes Work

Hal Wallis, just back from New York, started work today completing "You Came Along" and arranging for scripting of his next picture, "The Crying Sisters."

Army Vet Gets Role

Lex Barker, former Army captain and aide-de-camp to Gen. Mark Clark, recently signed by 20th-Fox, gets his first role in "Kitten On the Keys," George Jessel production.

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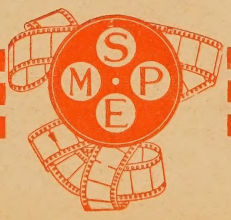

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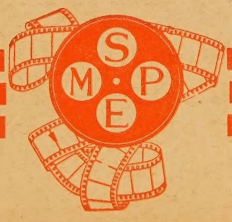

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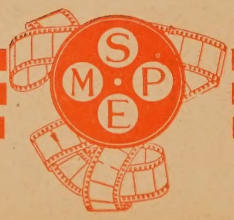

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THEATRE EQUIPMENT TO BE AVAILABLE IN WPB MOVE

Washington, May 13.—Although no immediate flood of 35mm. booth equipment will result from it, industry sources were pleased to see that the War Production Board announced that order L-325, governing production and distribution of such equipment, has been revoked. Various materials controls which affect this production were not dropped, however, and there is no likelihood that large-scale production for the civilian market will get under way for some time to come.

This is, however, the first of the orders directly affecting the pix industry to be dropped, and the announcement was greeted here as evidence that the federal government intends to give every possible "break" to the industry.

OBITUARIES

DOLORES CASEY WYNNE RITES

Funeral services will be held today at 2 p.m. at Blessed Sacrament church, Hollywood, for Dolores Casey Wynne, 28, former Paramount actress, who died at her home on Friday. Remains will be forwarded to New York for interment. She is survived by husband, Lee Wynne, parents and a sister in the east.

MRS. SYLVIA MANN RITES

Funeral services will be held at 11 a.m. today for Mrs. Sylvia Mann, 32, wife of "Little Billy" Mann, who died Thursday following operation at Good Samaritan hospital. Rites will be conducted at Malinow & Simons mortuary, 818 Venice blvd., with interment at Home of Peace cemetery. Her widower is one-time vaude actor, currently singing waiter at Florentine Gardens.

JOHN CANNON RITES

Funeral services, followed by cremation, were held in North Hollywood Saturday for John Cannon, 51, head of Republic paint department, who dropped dead at his home on Thursday. He is survived by his widow, Mrs. Gertrude Cannon, and nine-year-old son, Tommy.

RITES FOR MRS. MALOTTE

Funeral services were being arranged today for Mrs. Elmina Malotte, 41, wife of Albert Hay Malotte, composer-organist. Mrs. Malotte died Saturday in the General hospital after having told her husband, according to police, that she had taken poison during his absence Friday from their home at 3489 Wonder View place.

MRS. JIMMIE CONLIN

Mrs. Jimmy Conlin, known professionally as Myrtle Glass, died yesterday at the French hospital after a brief illness. She was 48. She and her husband, Jimmy Conlin, veteran actor, as Conlin and Glass had been a headline act on the Keith-Orpheum circuit and starred in musical comedy. Surviving, besides her husband, is a sister, Naomi Glass. Funeral arrangements will be announced later.

SHOWMEN'S SEVENTH OPENS WITH AIM FOR HIGH MARK

(Continued from page 1)

aides. A definite increase in War Bond premieres, children's matinees and Free Movie Days already has been noted, according to advance reports.

Pinanski declared that as the drive opens the enthusiasm among campaign workers assures success provided "that spirit is aggressively carried into action and the work of selling and promoting bond sales is tirelessly carried on."

Military parades, rallies in theatres with governors, mayors, high officials and war heroes on the stage are scheduled for today in numerous cities. Campaign stress will be on theatres as issuing agencies and networks will frequently use the slogan, "Buy War Bonds At Your Favorite Motion Picture Theatre—Always Open For Bond Sales, Including Sundays, Evenings and Holidays."

Hollywood's motion picture industry sounded its guns today in the opening of the Seventh War Loan, with more than 400 volunteer bond salesmen going into action in all branches of the local film business. Minimum goal is the selling of one extra bond to each wage earner in studios, allied industries, offices of agents, business managers and independent publicists.

Hollywood Motion Picture War Finance Committee starts the Seventh with a record of having sold $93,000,000 worth of bonds to film workers and companies in the three years of constant, all-out effort. Chairman Henry Ginsberg announced that the group's first goal is to reach the hundred million dollar mark by end of the month, leaving the entire month of June to attain a record figure beyond that. Drive officially ends June 30.

Genuine autographs of hundreds of the screen's performers during the past 25 years will be given to bond buyers throughout the nation as a result of plan set up for the Seventh War Loan by Paramount studio. Any person who sends a bond order to the studio between May 14 and June 30 will receive an autograph. Signatures will be available because studio has kept canceled studio paychecks for more than 25 years and they will be cut from the backs of checks and mounted for bond buyers.

Seventh War Loan officially got under way in New York Friday with dedication of a 50-foot statue commemorating the historic flag-raising on Iwo Jima. Some 20,000 persons jammed Times Square and Broadway for the event, which was broadcast over the Blue Network. The three survivors of the flag-raising on Iwo Jima were featured on the broadcast, as was the father of the late Sgt. John A. Basilone, Congressional Medal winner, who was killed on the island. Actual flag raised on Mt. Suribachi was used in the unveiling.

Pidgeon Spurs Rally For Ohio Bondmen

Hollywood's participation in the Seventh War Loan gets under way today when Walter Pidgeon kicks off the Ohio state campaign in a huge rally at Akron. After completing his Ohio appearance, Pidgeon will feature rallies at Milwaukee and Chicago. Five other routes covering principal cities have been scheduled by the Treasury Department for later in the seven-week, $14,000,000,000 drive. Danny Kaye will appear at Buffalo today, and Bill Elliott is set for Delano, Calif., where citizens will try to repeat their Sixth War Loan record by being the first town in the nation to go over its campaign quota.

Par Budapest Branch Back In Biz Again

New York, May 13.—Paramount branch in Budapest has resumed activities, according to word received by George Weltner, company international veepee. Communique from Hungary disclosed exchange had been destroyed and several former employes missing. Certain assets have been salvaged, however, so that business can now continue.

Virginia Sale's Encore

Virginia Sale will do a repeat performance of her "Americana," one woman show, at the Wilshire Ebell theatre tomorrow night.

TOKYO AIR BOMBING TO BE SCREENED AT S.F. MEET

San Francisco, May 13.—"Target Tokyo," made by 18th Army Air Forces Base Unit (MPU) of Culver City, will be shown Tuesday at Sir Francis Drake hotel for United Nations delegates and members of the press. Picture, which runs about 20 minutes, shows initial bombing by B-29s of Tokyo.

Major General James E. Parker, commanding general of Fourth Army Air Forces, will appear as personal representative of General Arnold. Among those to be honored on the occasion will be L. S. St. Laurent, MP, Minister of Justice and Attorney General of Canada; Jan Masaryk, Minister of Foreign Affairs of Czechoslovakia, and Henri Bonnet, French Ambassador to U. S.

Event is to be sponsored by United Nations Information Organization. Simultaneous showings will be held in New York, Washington and Los Angeles. RKO will release picture May 24, with 600 theatres throughout country thus far set.

U. S. Puts Microscope On Griffith Pacts

Oklahoma City, May 13.—Government's anti-trust suit in Federal court against the Griffith chain of theatres Friday was devoted to minute and detailed examination of motion picture contracts between Griffith theatre chains and Hollywood producing companies. Testimony before Judge Edgar S. Vaught will resume tomorrow. Government charges in suit, filed nearly six years ago, that Griffith chains acted monopolistically in restraint of free trade. It is claimed bookings were sewed up in such a manner that indie theatre owners had no chance to compete.

WB Execs Arrive

Ben Kalmenson and Mort Blumenstock, Warners general sales manager and eastern advertising-publicity director, respectively, arrive today for studio confabs.

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ROSS, LE ROY WILL MAKE SINATRA'S TOLERANCE PIC

Frank Ross will produce and Mervyn LeRoy will direct a special featurette, tentatively tagged "The House I Live In," which will star Frank Sinatra and be released by RKO. Filming will start within a week, in time for swooner to make his overseas trek.

Picture is designed to promote religious and racial tolerance, and is outgrowth of Sinatra's recent experiences in addressing youth groups in east on these subjects. In discussion of matter it was suggested that largeer audience could be reached by screening his talks, presented in such a way as to make full use of Sinatra's songs and personality.

Group including Albert Maltz, who scripted, are donating their services and RKO will turn over all proceeds to a charity active in juvenile work.

KGFJ H'wood Move Held Up By Fire

Plans of KGFJ to move into its new Hollywood studio were being held up temporarily today as the result of fire which swept through the frame building near Sunset and Vine. The fire late Friday night caused considerable damage, according to Walter Muller, owner. Occupation of the building by KGFJ will be delayed pending repair of the damage, expected to get under way soon.

Radio Network Plugs

Top plug tunes of the week, as logged over the major networks, NBC, CBS, Blue and Mutual, are being LISTED ALPHABETICALLY, not numerically, under a new accord between the music publishers and song pluggers union, as a means to curb the payola evil. Thus, it is figured, the normal competitive methods, sans artificial stimulation to get on top will tend to eliminate some of the petty bribery, etc.

TITLE	Publisher
A Friend Of Yours	Burke-Van Heusen
All At Once	Williamson
All Of My Life	Berlin
Anywhere	Bourne
Baia	MBI
Candy	Feist
Dream	Capitol
He's Home For a Little While	Famous
I Should Care	Dorsey
I'll Always Be With You	The Broadway
I Got a Locket	Famous
I'm Beginning To See the Light	Grand
Just a Prayer Away	Shapiro
Laura	Robbins
My Dreams Are Getting Better	Santly
My Pet Brunette	E. B. Marks
Please Don't Say No	Feist
Right As the Rain	Crawford
Sentimental Journey	Morris
Someday Somewhere	Chelsea
Sweetheart Of All My Dreams	Shapiro
The More I See You	Bergman, Bocco, Cohen
There Must Be a Way	Stevens
While You're Away	Remick
You're Not Foolin' Anyone But Yourself	Viking

'Forever' Stalled

Shooting on International's "Tomorrow Is Forever" was halted Saturday, due to continued illness of Claudette Colbert, and may continue today. Director Irving Pichel shot around femme star all last week.

Yehudi Put In 1-A

Los Gatos, Calif., May 13.—Yehudi Menuhin has been reclassified 1-A by his draft board here, but was given 90-day extension of his former 2-A status so he can make European concert tour.

IA STUDIO HEADS REPRESENT FOUR DEFENDANTS

Trial of four members of Affiliated Property Craftsmen Local 44 accused of "acting against the best interests of the IATSE" will be resumed Wednesday, with business heads from four big IA studio locals appearing as their counsel. Group defending IA workers includes Herbert Aller, business representative of International Photographers Local 644; Ted Ellsworth, business representative of Motion Picture Costumers Local 705; John Martin, business head of Film Technicians Local 683, and Zeal Fairbanks, assistant business representative of International Sound Technicians Local 695.

Roy Brewer, IA international representative, appointed three members of Local 44 who reportedly were unfriendly to the defendants, to act as a trial board, with C. B. (Cappy) DuVall, Local 44 business representative, acting as prosecutor. Michael Luddy, Local 44 counsel, and Attorney Ben Margolis were present, but it was explained they were witnesses.

Trial started Thursday night and was adjourned until Wednesday night after a session Friday. Four accused of "acting against the best interests of the IA" after they went on record as refusing to take over jobs of studio strikers are Jesse Sapp, Irwin Hentschel, Gene Mailes and Robert Ames. Defendants claimed last night that not one shred of evidence had been introduced to substantiate the charges.

TO: *Mannie Manheim*

FROM: *The Andrews Sisters and Lou Levy*

Thanks for Everything

"8 TO THE BAR RANCH"
SPONSOR: NASH-KELVINATOR

EASING OF RAW FILM FOR 4TH QUARTER IS IN SIGHT

(Continued from page 1)

Goods Division of the War Production Board.

In his communication to Flinn, Adams declared:

"Based upon statements accredited to me appearing in the trade press the impression seems to be that there is no shortage of film. The facts are these.

"Based upon current statements of all claimants the film requirements for all types, while still in excess of productive capacity of the industry, are lower than any time during the past year. If this condition prevails for the balance of this year and the first part of 1946 there is every reason to believe that requirements and production could be in balance by the first of the year, 1946.

"Please understand no definite predictions can be made until the receipt of the fourth quarter film requirements in August. For the present we can only hope.

"The total requirements for the third quarter are still in excess of productive capacity. I can see no possibility of building up any surpluses of 35 mm film during the next few months. All facilities for the production of 35 mm film are being used to the fullest extent possible, and we still cannot meet the needs of the military and civilian claimants. There may be some additional 35 mm. film available for civilian use during the third quarter but it is not expected that it would be enough to bring all sections of the industry back to the fourth quarter 1944 level."

There had been some talk that restriction might be removed for the fourth quarter in August, but Adams' explanation indicates that no substantial relief can be expected before the first of the year. He indicated some additional film might be available, but not sufficient to meet all demands.

Another For Stiefel

Sam Stiefel, who in recent weeks organized Mickey Rooney Corp. and Andy Russell, Inc., yesterday formed similar company for Ella Mae Morse, "Cow Cow Boogie" girl. Rooney, Inc., has signed Ronnie Ralph, 11-year-old Glendale moppet, for grooming.

'Ivory' For B'way

Harry Essex's psychological drama, "House of Ivory," is slated for early Fall production on Broadway. Laura Wilck's New York associates set the deal.

NEAR TOLUCA LAKE

Beautiful Semi-Hillside Home, 2 miles off Hollywood Blvd., but still in the secluded hills, 5 years old. Living room 18x22 with fireplace, 2 large bedrooms, den or dining room, breakfast room in Spanish Morocco leather. Two outside patios and barbecue. 2-car garage, frontage 110 feet.

$12,500 or Best Cash Offer
Poss. at close of escrow. Furniture available. GLadstone 3823.

PRODUCTION INCREASES AS STRIKE CONTINUES TO DRAG

A long drawn out fight for union control of some 15,000 film technicians was seen by labor tops last night, as the National Labor Relations Board prepared to call a conference on an election of set decorators and IATSE leaders indicated they would defy orders of the AF of L executive council that the IA revoke studio charters issued for carpenters, painters and machinists. At the same time producers announced a new increase in production, with 29 features.

Richard Walsh, prexy of the IATSE, is due to return here the first of this week from New York to direct his fight against the strike of Screen Set Designers, Illustrators and Decorators Local 1421, and refusal of other crafts to cross the picket lines. Roy Brewer, IA international representative, already has stated, however, that the AF of L executive council order will be appealed to the AF of L convention in October.

WILLIAM GREEN HERE

William Green, prexy of the AF of L, and Joseph Padway, general counsel for the international organization, were here over the weekend, as was Dave Beck, Coast head of the teamsters. Green stated it was hoped the IATSE would obey instructions of the executive council, and indicated the order would be enforced. He failed to state, though, whether the council had authority to enforce the order or whether it would have to await decision by the general convention in October.

Padway spent some time in conference with Herbert Sorrell, prexy of the Conference of Studio Unions and leader of the current strike. Conversation, however, was devoted largely to legal angles of proposed national boycott of pictures being asked by the Conference. Sorrell declared, however, that Padway was critical of the IATSE for its issuance of charters in other union jurisdictions, pointing out this was a violation of the AF of L constitution.

Stewart Meacham, regional director of the NLRB has called for a conference Tuesday of producer reps, IATSE and Conference of Studio Unions on election of set decorators ordered from Washington by the NLRB. There was considerable doubt, though, as to how soon an election could be held. There also was some criticism of Board action in ordering elections at individual major studios instead of an industry-wide ballot.

PRODUCTION ON UPGRADE

Producers' statement on production follows:

"Production continued to increase during the past week, with three new pictures being started and others completed according to schedule. A total of 29 features were before the cameras Saturday, a gain of three over the previous week. Three new pictures are slated to get under way Monday, two others Tuesday and a sixth on the following day. Technicolor photography and print processing have remained at top efficiency."

Ability of Technicolor to continue operations without the services of 87 machinists is said to have been a surprise to strike tops. Predictions had been made that company could not continue operations for two weeks. It is understood that temporary repairs are being handled by plant superintendents who do not belong to a union, with studio heads of photography giving the once-over to cameras. Several machinists are reported to have returned to jobs in studios, particularly part of a group from Mitchell Camera Co., who were forced off their jobs for failure to pay $5 strike assessments.

Approximately 1,500 carpenters, meeting at Hollywood Legion Stadium yesterday morning, nixed a proposal to picket six days weekly, with a proposed fine of $5 for failure to report on the picket lines. Members of Studio Carpenters Local 946 voted in favor of current system of picketing three days each week, with a fine of $1.71 for failure to report.

MUSSA FOR HONEST ELECTION

Speaking before 2,000 unionists at American Legion Stadium last night, Ed Mussa, business representative of Local 1421, indicated plainly that striking set decorators would not participate in the NLRB election if "strikebreakers" now employed in the studios are permitted to ballot. Mussa declared:

"If the producers and IATSE want an honest election we will go along and I believe the strike will be over very shortly. If they have any phony ideas in mind, and believe they can vote a large number of scabs, I do not think any election will be held."

Prexy Herbert Sorrell told the audience that Joseph Padway, general counsel of the AF of L, had advised him that the AF of L executive council had full authority to force Prexy Richard Walsh of the IATSE to revoke charters he has issued in other studio union jurisdictions, or to suspend his own charter. Sorrell declared Padway indicated some definite action would be taken after Walsh had been given a reasonable time in which to comply with the order, perhaps two weeks.

Jack Williams, business representative of studio janitors, reported to the meeting that the janitors had voted today to continue to respect the picket lines regardless of how long the strike lasts. James Skelton, business representative of Carpenters Local 946, made the same report for the carpenters, as did the business heads of other unions. Earl Thomas, secretary of the Los Angeles District Council of Carpenters, told the audience the Council would back them 100% whether the strike lasted one month or one year. Other speakers were D. T. Wayne, business representatives of Studio Machinists Local 1185; Roy Tindall, assistant business representative of IBEW Local 40; George Stoicca, of the IATSE; Carl Head, business representative of Moving Picture Painters Local 644, and Joseph Whitman, of the Engineers and Architects.

FILMSTERS RIDE OUT STORM TO SPARK BOSTON PARADE

Boston, May 13.—Hollywood personalities, riding in Army jeeps despite showers, were a feature of the spectacular downtown parade opening the Seventh War Loan Drive here. More than 5,000 members of the armed forces marched in the procession.

Hollywoodites included Joan Fontaine, here especially for the drive inaugural; Jane Wyman, whose husband, Ronald Reagan, is in the Army Air Corps; Cesar Romero, wearing his Coast Guard officer's uniform, and the Ritz Brothers.

The parade was reviewed by Governor Maurice J. Tobin, high state officials and commanding officers of military units. With the governor in the reviewing stand at the State House was Samuel Pinanski, head of the "Showmen's Seventh."

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Fine Food and Choice Liquors
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★ **EARL CARROLL'S "SKETCHBOOK"** ★

Special Marcel Lamaze Dinner $5.50 plus tax. Phone HOllywood 7101 for reservations

GI'S ON OKINAWA, IWO JIMA TO SEE CAGNEY'S 'SUN'

Army Pictorial Service has shipped prints of William Cagney production, "Blood On the Sun," James Cagney starrer, to Okinawa, Iwo Jima and Manila, for overseas preem May 25. It will be first time an American motion picture has been shown on either Okinawa or Iwo Jima.

Announcement from office of Col. E. L. Munson, chief of Army Pictorial Service, discloses that soldiers, sailors and Marines on Jap territory are to receive their prints of new picture before it is distributed in this country. Only showing prior to fighting-front performances was invitational world preem at San Francisco conference.

Rat Poison By Proxy

Los Angeles county is putting out a short on rat control to educate public on how to exterminate rodents. Board of supervisors has been asked for $1,500 appropriation so Telefilm, Inc., can adapt previously produced film of subject to local use. Film originally was made for showing under sponsorship of Honolulu Chamber of Commerce.

Krimsky Moves In

John Krimsky, Buchanan & Co. contact executive in New York, will take over film clients in the agency's new Coast office in Beverly Hills. S. W. "Buck" Singer, currently here, returns east to coordinate plans from there with Krimsky's staff on the Coast.

SHORT SHORTS

PLANTED

Columbia

Mary Treen, Arthur Bryan, Ernest Whitman, Willie Best, Dudley Dickerson, John Tyrrell, "Some Call It Love."

Joseph Palma, Roy Darmour, "I Love a Bandleader."

Monogram

Lillian Molieri, George Lewis, Francis McDonald, "Song of the Border."

Warners

Jane Harker, "The Time, the Place and the Girl."

International

Boyd Irwin, Anne Loos, Charles D. Brown, Evan Thomas, "Tomorrow Is Forever."

Hunt Stromberg

Steve Brodie, Harry Barris, Norman Lloyd, Jimmie Dodd, Lee Kendall, "Young Widow."

Metro

Marie Marmon, Mary Bovard, "For Better, For Worse."

MUSIC

Emil Newman, 20th-Fox musical director, scoring "Junior Miss" from music written by **David Buttolph** and arranged by **Sonny Burke.**

David Snell scoring on Metro's "Dangerous Partners."

Harry James leaves June 3 with musicrew for a five-week engagement at Hotel Astor in N. Y., starting June 11.

Spade Cooley reorganizing ork by rebuilding his fiddle section to replace Deuce Spriggins and Eddie Bennett, who have formed their own outfit.

ASSIGNMENTS

Anne Bauchens cutting Paramount's "Our Hearts Were Growing Up."

Milton Krasner cameraman on Walter Wanger's "Scarlet Street" at Universal.

Jack Gertsman unit manager on "She Went To the Races" at Metro.

Robert Webb unit casting director on Metro's "Two Sisters From Boston."

LOCATIONING

"Danger Signal" troupe goes to Malibu tomorrow for two days of exteriors.

"Plainsman and the Lady" camera crew returned to Republic from several weeks at Monument Valley, Utah, and Mesa, Ariz., where background footage was shot.

Michael Curtiz scouting southern California locations to be used for Cary Grant starrer, "Night and Day."

SCRIBBLING

Victor Hammond finished screenplaying "Song of the Border" and will immediately begin next in Monogram's Cisco Kid series.

Tim Ryan will polish "Swing Parade" for Monogram.

Ellis St. Joseph to screenplay "Together In Paris" for Arnold Pressburger.

STORY BUYS

"Precinct No. 33," whodunit by Charles Booth and Scott Darling, purchased by 20th-Fox for Robert Bassler production.

NEW CONTRACTS

Clem Bevans signed to term thesp contract by 20th-Fox.

Marina Koshetz termed by Metro and cast in "Two Sisters From Boston."

Marek Lipkov's producer pact lifted by Republic. He is prepping "Passkey To Danger."

Victor Francen extended on Warners thesp pact.

ILL IN PIX

Hugh Farr, violinist with Sons of the Pioneers, is recuperating at Cedars of Lebanon hospital from major operation.

Edward Arnold out of Warners "Janie Gets Married" due to severely inflamed eye.

BIRTHS

Daughter, weighing eight pounds, 14 ounces, to Mrs. Harry Maynard, May 11 at Cedars of Lebanon. Father is talent buyer for BBDO office here.

Daughter, weighing five pounds, 14 ounces, to Mrs. Alex Cooperman at Cedars of Lebanon hospital, May 10. Father is with Exhibitors Service.

DAILY VARIETY SALUTES

Bill Forman, freelance radio announcer, was inducted at Fort MacArthur Thursday.

BORDEN CHASE

PICTURES CURRENTLY RELEASED

This Man's Navy — Metro-Goldwyn-Mayer
original story and screen play

Flame Of the Barbary Coast — Republic
original story and screen play

RECENT SALES

That Man Malone — R. K. O.
original story and screen play

Concerto — Republic
original story and screen play in preparation
for Frank Borzage

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LOUIS SHURR AGENCY

Jack Emanuel - Story Department

A MIDSUMMER NIGHT'S DREAM
THE STORY OF LOUIS PASTEUR
ANTHONY ADVERSE ★ GREEN
LIGHT ★ THE LIFE OF EMILE
ZOLA ★ JEZEBEL ★ FOUR
DAUGHTERS ★ THE OLD
MAID ★ THE SEA HAWK
★ THE SEA WOLF ★
★ THE GREAT LIE ★
THE MALTESE FALCON
THE CONSTANT NYMPH
OLD ACQUAINTANCE
MY REPUTATION ★ OF
HUMAN BONDAGE

AN APPRECIATION OF ONE OF THIS
INDUSTRY'S TRULY GREAT PRODUCERS

HENRY BLANKE

During his twenty-three-year association with Warner Bros., he has made contributions of lasting importance to this company, and to the entire Motion Picture Industry. Now, in renewing our contract for fifteen years, we look forward to an association and to achievements that will add new glory to his name.

J. L. Warner.

Executive Producer
WARNER BROS.

ROLL 'EM FOR THE BIG 7

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

M G M Studios
Att Wm J Fadiman
Reading Dept
Culver City, Calif

Vol. 47 No. 51 Hollywood (28), California, Tuesday, May 15, 1945 5 Cents

Solons Demand Strike End

CANADA PIX EDGE STIRS LATINS

By ARTHUR UNGER

San Francisco, May 14.—The boys of the Office of Inter-American Affairs, who are dividing most of the expense with the American motion picture industry with a bit from OWI in operation of the Conference theatre in the Sir Francis Drake hotel for showing documentary films to the delegates and visitors, are a

(Continued on page 9)

Par Asks Clive Brook For 'His Own' Role

Clive Brook has been paged by Paramount for a top role in "To Each His Own," which Charles Brackett will produce and Mitchell Leisen will direct. Brook left Hollywood shortly before the war broke out, and has been acting in British films and doing war work since that time.

Lt. Giroux Gets Award

Lt. George R. Giroux, Jr., former cartoonist on Columbia's Screen Gems staff, has been awarded the air medal for "meritorious achievement while participating in heavy bombardment missions in the air offensive against the enemy over continental Europe." His father, George R. Giroux, is field representative for Technicolor.

Astor Distrib Deal

New York, May 14.—O. C. Christopher has acquired Astor Pictures distribution with new exchange to be set up in Minneapolis. Christopher has been distributor of Swedish pictures for the past six years.

Marshall With Wanger

George Marshall has been borrowed from Paramount by Walter Wanger to direct "Canyon Passage." Film goes at Universal some time in July.

Yates Returns To Rep

Herbert J. Yates, Republic head, is back at his desk after two-week trip to New York.

TRADE SHOW
PILLOW TO POST
(WB) (Page 3)

7TH AWAY TO SPEEDY START, CURB OPTIMISM

Seventh War Loan campaign got away to a fast start today as the film industry's workers turned to to put their portion of the drive over the top. Preliminary reports coming in throughout the day to national headquarters in New York indicate the quota of $4,000,000,000 in "E" bonds set by the Treasury Department will be fulfilled if there is no letup in showmanship and enthusiasm between now and campaign's closing date on June 30.

Sam Pinanski, national industry chairman, in a message to all workers stressed that biggest problem to be met will be to counteract overconfidence in the war effort now that Germany has surrendered unconditionally. He declared the public still must be sold on a long and bitter war with Japan and the continuing needs of the government to

(Continued on page 15)

A & C Plan Split After U Contract Winds

New York, May 14.—Abbott and Costello will split up after their Universal contract expires in two years. Lou Costello is going alone for five years under management of Eddie Sherman. Bud Abbott is said to have favored Sam Stiefel. Team has been under Sherman's management for nine years and five years together before that in burlesque. Costello goes out on three weeks' personals with Connie Haines next month at Izzy Rappaport's Hippodrome, Baltimore; Steel Pier, Atlantic City, and Boston.

SOUND TECHS WIN HEAVY PAY HIKE

Wage increases for sound technicians, averaging from 10% to 70% and involving approximately $700,000 annually, were put into effect at major studios yesterday. Increased pay is retroactive to Jan. 1, 1944. Deal was negotiated with producers by Harold V. Smith, business representative of Sound Technicians Local 695, who secured approval of the War Labor Board without a Form 10 letter after IATSE Prexy Richard Walsh had objected because local would not sign contract cover sheet surrendering its autonomy.

Cinecolor Votes to Increase Shares

Stockholders of Cinecolor, Inc., voted to increase $1 par common shares from 500,000 to 750,000 at special meeting. Details have not yet been concluded, but it is possible stockholders will have privilege of buying additional stock in ratio of one new share for each four held at $1 a share.

Taurog To Meg 'Saint'

Norman Taurog yesterday was assigned by Metro to direct "The Hoodlum Saint," starring William Powell and produced by Cliff Reid. It is Taurog's first directing job on a drama since "Men of Boy's Town."

PREFAB THEATRES; TELE PLANS TO OCCUPY SMPE

Highlighting today's sessions of the 57th semi-annual conference of the Society of Motion Picture Engineers will be papers on prefabricated theatres and television. Papers will be given at evening huddles in the studio lounge of the Hollywood Roosevelt hotel starting at 8 o'clock.

Possibilities of prefabricated theatres in the past-war period will be discussed by R. H. McCullough, who heads that department as well as television for National Theatres. Klaus Landsberg, director of television on station W6XYZ, a Paramount subsidiary, will discuss television versus motion picture practices. Ralph B. Austrian, executive vice-president of RKO Television Corp., will talk on film—the backbone of television programming.

Technical papers will be read during the day on advances in re-

(Continued on page 9)

EARLY VOTING HELD ONLY SOLUTION

The California Congressional delegation has stepped into the studio strike situation with demands that the War Labor Board, National Labor Relations Board and Mayor Fletcher Bowron take immediate steps to end the controversy. Eight California Congressmen also have taken a stand against men who replaced strikers being permitted to ballot in NLRB

(Continued on page 12)

Cliff Almy Returns To WB From Philippines

San Francisco, May 14. — Cliff Almy, former Warners manager in the Philippines, who with his wife was interned for three years in a Jap prison, has arrived here on Red Cross hospital ship. He will undergo hospitalization before reporting to Warners for a new assignment.

Romm Debut At Mono

Harry Romm arrives here June 25 to start as producer for Monogram's "Swing Parade." Romm, head of theatres division of General Amusement Corp., makes his bow as a producer and will have Del Lord as director and associate producer. Shooting starts July 15.

DOC BAKER PICKS FOR TODAY AT SANTA ANITA

1ST RACE—Fire Dog
Artillery
Sir Grant

2ND RACE—Little Nina
Brown Stamp
Allied Colors

3RD RACE—Boy Pal
Vain Knight
Mythologist

4TH RACE—Scotchgrass
Herest
Flying Back

5TH RACE—Sea Sovereign
Bismarck Sea
Man O' Glory

6TH RACE—Civil Code
Vain Prince
Pukka Gin

7TH RACE—Dear Judy
Regimental
Zaca Rosa

8TH RACE—Minecap
Roughage
Pathfinder

BEST BET—Sea Sovereign (5th)
LONGSHOT—Pathfinder (8th)

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ARTHUR UNGAR, Editor

Chatter

Alice Canfield NY'ing.

Don McGuire to Chicago.

Mrs. Bill Peirce in from east.

Sidney Kingsley NY'ing June 1.

Al Jolson and bride to Gotham.

Stanton Griffis in from Honolulu.

Howard Dietz off to the Big City.

Henderson M. Richey returning to NY.

Barbara Stanwyck back from vacation.

Glenn Alldine of NY Hays office in town.

Leon Fromkess home from Palm Springs.

Sol Lesser home from Palm Springs.

Irene Ryan booked for six-week p.a. tour.

Ralph Huston resigned as planter in Warners praisery.

Major Kenneth McKenna visiting his home lot, Metro.

Henry King back from location hunting in Puerto Rico.

Billy Rose beckoning Ella Logan for "Concert Varieties."

Peggy Ann Garner and mother leave June 8 for Gotham.

LeRoy Prinz NY'ing Friday to scout dancing talent for Warners.

Edward Everett Horton with Clara Kimball Young at the Har Omar.

Columbia called 65 dress extras for sequence in "Some Call It Love."

Dan Duryea on USO hospital tour, following which he goes to NY for vacation.

Fay McKenzie Chiefs out for NY where she joins Frank Sinatra and Phil Silvers.

Morris I. Davis, Metro's manager in British South Africa, in to gander new product.

Winfield Sheehan, recovered from recent operation, expected back at 20th-Fox tomorrow.

Randall Faye back from Minnesota where he gathered data for Republic's "Winter Wonderland."

L. E. Goldheimer, vice-prexy and general manager for Film Classics, establishing his headquarters here.

Rita Johnson, who's been home with injured foot, reported yesterday to Mutual for her role in "Pardon My Past."

Thurston Hall was set yesterday for a featured role in Universal's "Lady On a Train." Charles David is directing the Deanna Durbin starrer.

Benny the Gouge sez — This is Liberation Day for hosses, and Jubilation Day for bookies.

• HOLLYWOOD INSIDE •

GI morale in the China-Burma-India theatre of war is being considerably bolstered by Major Melvyn Douglas' Entertainment Production Unit. EPU is the Army's only organization which regularly supplies American servicemen with live shows, vaudeville, sketches, music and other entertainment staged exclusively by its own soldier personnel. Douglas established his EPU in September, 1944, when he traveled throughout the CBI area to find Army talent. He auditioned, talked with hundreds of men until he had a large number of show biz veterans who could whip up shows and other forms of entertainment for the delectation of troops in those parts of the world which needed divertissement the most. EPU now has 10 shows on the road, touring throughout the CBI sector, and several more are in rehearsal. It's tough going, because the men in these units must travel very often by most primitive forms of transportation, and very often, too, they are staging their shows under the very noses of the enemy. Assisting Douglas, who sees to it that typical Broadway and Hollywood stuff keeps moving, are number of Hollywood men, as well as others from stage and radio. Sgt. Hal Belfor, former dance director at Warners, functions in same capacity for EPU, and Sgt. Joseph Barron, former studio prop man, repeats in that far-off theatre of war. Cpl. Larry Carr and Sgt. Selus Allbritton, both former Hollywood nitery musicians, are assistant musical directors. S/Sgt. Marion Grimes, in vaudeville and stock companies for 18 years prior to enlistment, acts as director.

☆ ☆ ☆

REPUBLIC Studio Club's presentation of "Out of the Frying Pan" at Hampshire Playhouse last week was so successful that at least one of the players, and possibly one or two others, are in line for screen tests. William N. Howard already has announced his intention of giving such a test to John Ruth, in studio's transportation department, who scored with his performance. Ruth recently was mustered out of U. S. Marine Corps, and he saw service at Guadalcanal and other battle areas, with number of decorations and citations to his credit. Herbert J. Yates, company head who has shown lively interest in project, attended Sunday evening performance, last of the engagement, only an hour or so after he returned from New York and commended entire cast.

☆ ☆ ☆

COLLEGES, universities and Little Theatre groups are to be given a careful scanning by Stacy Keach, Universal test director and executive in charge of new talent, on two-week swing through Texas. Keach planed out yesterday for Lone Star State, and in addition to search for acting talent he will also seek dancers and singers. Aspirants for studio contracts will be judged on their photogenic qualifications, acting ability and personality. Exec will pay particular attention to campus beauties at Texas State Teachers College, whence came Ann Sheridan, and Texas State College for Women, which sent Brenda Marshall, both campuses located at Denton. Other institutions he will cover are University of Texas and Southern Methodist.

☆ ☆ ☆

PRODUCTION of "These Two Hands" by 20th-Fox will see a priest acting as screen playwright and technical advisor. Father E. J. Edwards, author of the novel purchased by the studio yesterday will work with Producer Fred Niblo, Jr., on the adaptation and filming the story. Father Edwards, a Catholic missionary, was formerly stationed in the Philippines and for several years taught at Colegio San Carlo on the island of Cebu. He was invalided home to New York a few weeks before the Japs took the island and bombed the college out of existence. "These Two Hands," is a story of life in the Philippines.

SKOURAS EAST FOR NT BOARD MEET

Charles P. Skouras, president of National Theatres, left last night for business stay in New York for several weeks. While east Skouras will attend board of directors' meeting of NT and huddle on other circuit matters. Ed Zabel, in charge of film buying for National Theatres, and Sam Shain, aide to Spyros Skouras, who has been here for several weeks in connection with Seventh War Loan, accompanied the NT prexy east.

Helm Back From SF

L. C. Helm, business representative of Studio Utility Employes Local 724, has returned from San Francisco. Helm went north last week to discuss wage deal for laborer foremen with officials of the War Labor Board.

Windheim In 'Tavern'

Marek Windheim, former grand opera star, signed by Ed Gardner for "Duffy's Tavern" starting next Friday.

REWRITE 'DUEL' TO GET AROUND STRIKE

New York, May 14.—Part of the script of "Duel In the Sun" may be rewritten to eliminate some scenes as the result of production shutdown due to the strike, David O. Selznick, here on business, disclosed today. Plan is to keep the budget from mounting too far above the $2,000,000 level. "Spellbound," meanwhile, may be held back from release by Selznick until the end of the summer.

Bevhills Thesp Meet

Beverly Hills Playhouse Association will meet tomorrow night for first announcement of concrete plans of the organization. Idea of building non-professional talent in a permanent civic theatre will be stressed. First production by the Bevhills group is slated for early fall, with a season of Shakespearean dramas.

Grycie's Red + Short

Gracie Fields checked in at 20th-Fox yesterday to start work on a Red Cross short.

Retakes

By GEORGE E. PHAIR

A long despairing shriek, or pistol shot,
A sound of footsteps running from the spot,
And then a reassuring voice breaks out
And calmly says: "And now a word about Jones Liniment."

A bank, a mansion or a cotton mill,
Wherever robbers rob or killers kill,
You know beyond the slightest shade of doubt
A reassuring voice will tell about Jones Liniment.

Some night, amid this world of constant crime,
You hope, will come a moment all sublime
When you can turn the dial round about
And revel in a mystery without Jones Liniment.

★ ★ ★

Suspicion, cleverly planted, wrecks a household in "Guest In the House." Also in peace conferences.

★ ★ ★

It's about time the feline species got a break after all those horrendous pictures about the "Cat People." Now comes a purring musical, "Kitten On the Keys."

★ ★ ★

On the Wardman theatre marquee:
"Bring On the Girls."
"Rough, Tough and Ready."

★ ★ ★

There will be plenty of femme lure in "The Harvey Girls," but its charm lies in the memory of the good old days when you could order a steak without mortgaging the old homestead.

★ ★ ★

No matter where Joe Public goes
The launderers of shirts and hose
Are mighty busy fellers.
And in the picture studios
The scripting boys are in the throes
Of laundering best-sellers.

★ ★ ★

Some of the gals-about-town are breaking out with amber hair, but not forever.

★ ★ ★

Plenty of film fans are going in for legit drama these days, take it from James B. Cassidy, who is staging "A Doll's House." Many of them want to know why Colleen Moore isn't in the show.

★ ★ ★

In addition to its literary value, "Immortal Wife" is a temptation to typographical error.

★ ★ ★

When you gander at the latest pictures of Reichsmarshal Goering, you know the definition of a sad sack—with medals.

★ ★ ★

Studio architecture reminds you of the build-up of an over-night star. You hold your breath, wondering what holds it up.

★ ★ ★

Now violets uplift their brows of blue
And dark-eyed daisies smile along the way
And in the windows on the avenue one outstanding fact:
Bloom hats of Hay.

Trade Showing

Pillow To Post

(Comedy)

WARNERS RELEASE. Producer, Alex Gottlieb. Director, Vincent Sherman. Screenplay, Charles Hoffman. From the stage play by Rose Simon Kohn. Photography, Wesley Anderson. Film editor, Alan Crosland, Jr. Art director, Leo Kuter. Sound, Charles Lang. Special effects, Warren Lynch. Set decorations, Walter F. Tilford. Montages, James Leicester. Wardrobe, Milo Anderson. Makeup artist, Perc Westmore. Music, Frederick Hollander. Orchestral arrangements, Jerome Moross Musical director, Leo F. Forbstein. Assistant director, Jesse Hibbs.

CAST—Ida Lupino, Sydney Greenstreet, William Prince, Stuart Erwin, Johnny Mitchell, Ruth Donnelly, Barbara Brown, Frank Orth, Regina Wallace, Willie Best, Paul Harvey, Carol Hughes, Bobby Blake, Ann O'Neil, Marie Blake, Victoria Horn, Lelah Tyler, Sue Moore, Don McGuire, Joyce Compton, Louis Armstrong and orchestra.

TRADESHOWN at Los Angeles, May 14, 1945. Running time: 94 MINS.

"Pillow To Post" is a moderately amusing comedy that builds its antics around the shopworn theme of housing shortages. The familiar events that transpire do not justify the running time of 94 minutes. Cast and director do as well as can be expected with the material, which bases its chuckles on the frantic efforts of Ida Lupino to obtain a comfortable bed for one night. There are several good laughs but the slow spots in between dull the proceedings. Picture will find its best level in smaller double bill situations.

Miss Lupino is seen as a femme traveling salesman, working for her father when his oil well equipment company is hit by the manpower shortage. Unable to obtain a room for the night unless she is married, Miss Lupino drafts a young Army lieutenant for the reluctant role of bridegroom—just until she can move in. It doesn't work out that way. The soldier's commanding officer resides at the same auto camp, believes the soldier has just gotten married and complicates things by taking an interest in the couple. Of course, it's a cinch the pair will really fall in love and eventually get together as man and wife. They do.

William Prince is the confused lieutenant. Sydney Greenstreet is the gruff commanding officer. To add a slight triangle to the love situation, plot has John Mitchell on the make for Miss Lupino. Barbara Brown, Ruth Donnelly, Willie Best, Stuart Erwin, an expectant father; Frank Orth, Paul Harvey, Regina Wallace and others work hard for chuckles. The Rose Simon Kohn stage play was screenplayed by Charles Hoffman.

Vincent Sherman directed the Alex Gottlieb production. Technical contributions, including Wesley Anderson's photography, are expert.

Metro's 'Early To Wed' Held On Wynn's Return

"Early To Wed" will resume shooting June 11 when Keenan Wynn is slated to return to work. All filming is completed except for 10 days' lensing of scenes which include the actor, who has been recuperating from a motorcycle accident.

Cook On Mono Comm.

Glen Cook has been appointed to Monogram's studio operations committee. Cook recently took over production manager chores at the lot.

FIRST RUNS COASTING FOR 265G DESPITE HOLDOVERS

Los Angeles first-run film theatres are heading for an average $265,000 total take for the week. Figure is good considering number of holdovers in town, and not too hefty take of new bills. Lifting of the curfew is beginning to be reflected in weekly grosses, although houses featuring late or swing-shift shows have not yet returned to the high average set in pre-curfew days.

"Guest In the House," doubling with "The Bullfighters" at the Carthay Circle, Grauman's Chinese, Loew's State and Fox Uptown, has possible $51,000 in sight for the week. "Counter-Attack," teamed at the RKO Hillstreet and Pantages theatres with "Song of the Sarong," should pull $36,000 or thereabouts. "This Man's Navy" and "Gentle Annie" at the Guild, United Artists and Wilshire, is heading for estimated $27,500. Bill is only fair at the Guild and Wilshire, but is playing strong at the downtown UA.

Hawaii theatre, day-dating with the Elite in Beverly Hills with horror bill of "The Body Snatchers" and "The Brighton Strangler," is racking up excellent $8,500 on the first week of a long run. Allan Jones and Connie Haines closed week at the Orpheum last night with estimated $22,000.

Among the holdovers, "God Is My Co-Pilot" continues strong, aiming for $54,000 on its second week at Warners Hollywood, Downtown and Wiltern after hitting sock $67,000 on the first week. "Salty O'Rourke" at the Los Angeles and Hollywood Paramounts is heading for $35,000 on a second week. "Without Love" closed four-week run at the Los Angeles, Egyptian and Ritz theatres last night with estimated $28,500, making way for "The Clock," opening today.

LEGIT OPENING

ROUND TRIP

Wilmington, Del., May 14.—"Round Trip" is fast and funny, with witty dialog, spicy situations and top-drawer performances on the credit side. A fragile and obvious plot keeps this comedy in the lightweight class, but with some whitewashing it should be a natural for films.

Plot deals with wealthy middle-aged couple whose marriage goes on the rocks through mutual boredom. Wife falls for an actor who goes through the wolf routine, hoping she'll angel a play. Husband and wife quarrel and latter flees their middle west home to join the actor in New York. Husband follows and gets involved with the actor's girl friend. All return to the middle west finally, where the couple's 'teen-age daughter brings about a happy ending.

June Walker and Sidney Blackmer are excellent as the couple, and Patricia Kirkland is appealing as the modern daughter. Phyllis Brooks gives a smooth interpretation of the modern-minded New York girl, while Martin Lamont stands out as the wolfish thesp. Edith Mesier and Morton L. Stevens are good in minor roles.

Mary Orr and Reginald Denham are experts in writing crisp dialog, and this is one of their best efforts. Sam Leve's two settings are outstanding.

As It Looks to FLANNERY

(CBS News Analyst)

San Francisco, May 14.—No one can condone the coddling of Herman Goering. It's a dangerous symptom and so is Marshal Montgomery's putting German Field Marshal Busch in charge of Northwestern Germany. We are fortunate there has been a public and now official reaction against this kind of thing before we began to bring Prussian generals to the United States, make them guests of honor at cocktail parties, and give them triumphal tours of the country. Some of this reaction by some elements in the army is due to the kind of bunk that so many war correspondents have written in the magazines and in books about the Prussian generals. They've pictured them as easily recognizable fiends—this one so ruthless that he would sacrifice any number of his men without blinking an eye, and that one so lacking in honor that he would use any method of overcoming an enemy. Many war correspondents have made the Prussian generals into what's called the Hollywood villain type. They're over-simplified—principally because that's what the public likes, and sometimes perhaps because they have not known how pleasant a cocktail companion these men are. These men, the nobility of Germany, are disarming—just as our army has found them to be. But that does not alter the basic fact that has not been stressed, and that is that the Prussians, the Junkers, are an even greater menace to a world that wants peace than the Nazis. Owning large estates in Eastern Germany, possessed of money and influence, these men have been the power in Germany since the time of Frederick the Great. They've been able to manipulate the tariffs, and, although they personally disdained politics, they have pulled the strings, and used men like Hitler. The Prussians and the Nazis are linked as the responsible parties, and not the German people. Roosevelt knew this and so does Churchill. Those who handle our war criminal cases might better study the Yalta statement on this point, follow its reasoning more, and listen less to those who pander to public emotion.

☆ Gab ☆

By ALTA DURANT

NEAR accident resulted yesterday outside Warners studio when planes overhead dropped bundles of paper bombs signalizing start of Seventh War Loan Drive. One of bundles failed to open, and heavy package landed on automobile belonging to Leo Guild, Warners publicist, bending fender deeply. Guild was opening door of his car at moment of impact. . . . Rube Wolf, LA Paramount theatre manager, wearing larger-sized derby since son Wally, 14, copped the California Interscholastic Federation 220-yard free style swimming meet with time of 2 minutes, 32.8 seconds. . . . Bebe Blake, 21-year-old daughter of Superior Judge Samuel Blake, has crashed Hollywood as a songwriter. Earl Carroll bought show rights to "Do I Dare Dream," music and lyrics by Miss Blake, for his current revue. . . . Groucho Marx mulling syndicate offer to do daily syndicated humor column.

• • •

Lt. Douglas Schwartz, 22, son of Marty Schwartz, manager of the Fox Uptown, has been given three citations for valor. Young Schwartz is with the 136th AAA Gun Battalion in Europe.

• • •

NORMAN CORWIN, radio producer, will be guest speaker today before Hollywood Women's Press Club, at luncheon meet at Hollywood Brown Derby. He will speak on future trends in radio. . . . Ralph S. Peer, president of Southern Music company, and Mrs. Peer, leave Hollywood June 11th to visit virtually every country south of the border. . . . George Dolenz, Universal actor who became naturalized in 1940, has asked International Red Cross to try to establish communication with his parents and 14 brothers and sisters in Italy. Actor hasn't heard from them in several years. . . . Ann Dvorak is nursing painful dog bite, consequence of trying to get a small dog away from burning building near her home.

• • •

"Gay Senorita," Columbia troupe, is taking up the balero, Mexican ball and stick game, which looms as a threat to gin rummy and yo-yos, according to the informed.

• • •

GERALDINE FITZGERALD has made application to Irish Minister in Washington for a permit to visit her husband, Edward Lindsay Hogg, in Eire. Hogg is connected with Red Cross there. Actress, who plans to make trip after she completes her role in Universal's "Uncle Harry," if sanction is forthcoming, had to contact Irish Minister because she is a citizen of Eire. . . . Yvonne de Carlo is using her horse in riding sequences for Universal's "Frontier Gal." Actress bought steed during making of "Salome, Where She Danced," but verboten sign was put on her doing any riding until she wound up picture. She acquired horse before purchasing car.

VALLEE POURS 100G INTO MUSIC BIZ, LAZAR TOPPER

Formation of the Rudy Vallee Music Co. has been completed and firm will start operation June 4. Project has been underwritten by Vallee for $100,000, and Murray Lazar, who recently resigned as professional manager on the Coast for Crawford Music, will be general manager.

New music outfit, which will set up branches in Chicago and New York, is successor to Vallee's Vagabond Music Co., and has initiated deals with picture studios. Catalog will comprise largely pop tunes and filmusical scores. Firm bearing his name is the first serious music venture by the crooner, who has dabbled in the publishing biz and also has been identified with a talent organization to supplement his radio activities.

Raftery Ends Studio Parleys, Leaves Thurs.

Edward Raftery, United Artists prexy, has made plans for return to his New York office, following three weeks of huddles here with George Bagnall and UA producers.

Gaillac Checks Out

Gene Gaillac has checked out as international representative for the International Brotherhood of Electrical Workers on the Coast.

PAR PRODUCING 27 PIX FOR $33,500,000

New York, May 14.—Cost of 16 pictures scheduled for production by Paramount Studios by the end of this year will total approximately $26,000,000 according to Henry Ginsberg. Two to be turned out for Paramount by B. G. De Sylva, three to come from Hal Wallis and six Pine-Thomas low-budgeters will probably run another $7,500,000. This will bring Paramount's producing schedule from Jan. 1 to Dec. 31 to a total of 27 pictures for a cost of around $33,500,000.

Ginsberg doubts that the releasing schedule will be stepped up, pointing out that additional pictures are not needed. The company plans ending the current 1944-45 season September 1 with only 29 pictures, including reissues of the "Sign of the Cross."

EXCLUSIVE!

Leon Henderson

Interviewed by

David Karr

KFWB's Washington Correspondent

Direct from San Francisco

TODAY

2:30 P. M. and 7:30 P. M.

Warner Bros.

K F W B

980 On Your Dial

LIGHT AND AIRY

By JACK HELLMAN

That's a neat package Hal Hackett of MCA sold the Walgreen drug people with just the right amount of patriotic flavor to take the curse off the commercial. We're referring to the War Bond rally at the Wiltern theatre tomorrow night, which Ed Cashman directs for the transcription to be played in 100 cities around the country sometime next month to coincide with the drug chain's 44th anni. As we get it the Walgreen people are paying all out-of-pocket expense and that adds up to a writeoff of around $150,000. That figure is easy to comprehend when one runs an eye over such talent as Bing Crosby, Paulette Goddard, Abbott and Costello, Rise Stevens, Rochester, Don Wilson, Ken Niles and Carl Hoff's orchestra. They're all being paid their full broadcast rate with a few extra sheckels being tossed in for the writers. . . . Naturally the Walgreen angle is being underplayed to give full play to the War Bond drive but it's a smart tieup nonetheless for the drug people. No one in the trade can recall a similar project ever having been attempted, that of a full hour of star performers on wax for spot broadcast. Rarely have such canned programs exceeded a half hour in length and in most cases the running time has been 15 minutes or less. It's a smart investment for both Walgreen and the Treasury Department and sets a new format for tieups of this nature. The big idea is to sell bonds but underlying the patriotic pitch is the sponsor identification, which is important in an institutional project for which the fat sheaf of lettuce is being earmarked.

John U. Reber's six-year quest of Fred Allen has finally been crowned with success and the J. Walter Thompson agency has landed a new piece of Standard Brands business and with it one of radio's top comics. Long nursing a yen for Allen to come under the Standard banner, Jim Adams, prexy of the food packers, made a standing offer to Reber, JWT's radio chief, that a deal would be inked the minute he delivered Allen. Reber finally cornered his quarry and Allen moves over to NBC in the Fall for the first time, ensconced in the Sunday spot now tenanted by Eddie Bracken. What the future holds for Bracken will be decided within the next fortnight. If the Army doesn't get him some other client will for he has definitely proven he's big time radio material.

STATION BREAKS . . . Joe Rines, who started Harry Einstein (Parkyakarkus) in radio 15 years ago, has him back in the running again with a half hour show, "Meet Me At Parky's." Old Gold has the record and may buy it as replacement for Comedy Theatre. . . . A big time director from the east is quoted as saying he would rather do his shows here because the AFRA casting is so much better. . . . Judy Canova picked up 2.7 in the advance Hooper and now roosts snugly at 12.7. Carlton Alsop due out later in the month to settle the show's summer status. . . . Don Reid, the radio canary, has a film test coming up. . . . Radio chiefs Bill Lewis and Hay McClinton in town. . . . Mabel Englund, formerly one of radio's top Underwood athletes, is back at the grind again and turning out the Andrews Sisters scripts with Cottonseed Clark. . . . Danny Kaye drops off for the summer after two more broadcasts. He'll be definitely back in the fall, we're assured by Producer Dick Mack. . . . Art Jones, recently out of the Army, got a new writing ticket with Hoagy Carmichael. . . . Amos 'n' Andy will close out their season June 1 instead of June 29 so they can get away earlier on their overseas tour. . . . Chet Lauck and Norris Goff (Lum and Abner) have whipped up a tune, "There's Someone Waiting Just For Me," and the band boys are asking for copies after the first airing. . . . Lester Gottlieb, publicity director for Young & Rubicam, due in May 28. . . . Walter Craig, radio head of Benton & Bowles, gets in Thursday to addition a show built around Cass Daley. . . . Abe Burrows now pounding a mill at Paramount. . . . Turhan Bey will be starred in True Boardman's "Prince and the Pauper" for C. P. MacGregor's Hollywood Theatre before donning khaki.

Norman Corwin has done it again. It may be old stuff by now that the CBS ace writer-director has had another whizzer on the net but his latest effort, "On a Note of Triumph," has transcended any previous opus and elicited paeans of praise from within the trade, which is praise indeed. Charles Vanda, one of the top production men in the business, was even moved to writing Corwin a fan letter extolling his hour-long V-E Day program as the best dramatic-narration ever aired on any network. For more than a year Corwin worked on the script and to those who heard it originally and repeated live last Sunday the effort was praise-worthy and rewarding enough. Columbia Records may put in on wax and CBS will issue it in pamphlet form. The chain might well paraphrase the old Paramount slogan, "If it's a Corwin production it's the best show on the air."

Someone in authority ought to do something about commercial copy on the record stations. Flipping on the car radio we heard this pitch by an outfit on KGFJ which trains real estate brokers: "After the war there may be millions of men walking the streets looking for jobs." Pleasant thought for some of our returned and hospitalized war heroes. In disgust we turned to another advertising medium—billboards—and caught this teaser: "Everybody's Nuts." Perhaps we are for putting up with such folderol. Southern California Broadcasters should stamp out these wolf howls before they get out of hand. There'll be a flood of them by fly-by-nights when the war is won and the smaller stations had better watch their step lest the American Legion or some other patriotic organization puts in with a complaint to the Federal Communications Commission. They can't say they weren't warned.

RAW FILM MACHINE, LABOR PROBLEMS TO BE EASED

Washington, May 14.—Following up a story in last week's Daily Variety (Washington Hullabaloo Column) that the chief headache in the raw stock situation for the third quarter would be the problem of vacations and repair of machines in the film factories, WPB and WMC are taking steps to improve the situation.

Stanley B. Adams, chief of the WPB consumer durable goods division, disclosed today that WMC has pledged full cooperation to see that the labor situation does not stall the film manufacturers. This help is being provided in deferments and in new skilled labor. In addition, plans are being made to overcome the seasonal slump in production due to vacations. These are being staggered and will start very early this year to help the plants run without stopping if the machines hold up.

Adams also confirmed a "Variety" story of a couple of weeks back which revealed that yarns in some trade papers predicting a heavy drop in film quotas for the 3rd quarter were on the phony side.

Adams said that the situation now looks so good that if the manpower and machinery problems at the film factories are licked, there actually may be more raw stock during the third quarter than during the current second quarter. Just how much more is still uncertain and depends entirely upon the military situation. There is a slacking off in military operations due to V-E Day which will not be taken up until activities step up in the Pacific. The raw film situation depends largely on how soon the military situation begins pressure again.

Rep's New Analyst

Paul Villard, just returned from USO tour of Italy, yesterday went on Republic payroll as a story analyst.

Extra Jobs

Central Casting Corp.:	
Men	142
Women	119
Total	261
Major studio calls	355
Grand total	616

Ten Years of Fine Food — Exotic Drinks!
THE ORIGINAL
SUGIE'S BEVERLY HILLS TROPICS
DANCING NIGHTLY — PATIO OR RAIN ROOM

"THE FLAME"

JOHN WAYNE

FLAME OF BA

IT'S ANOTHER HIT FROM REPU

REPUBLIC PICTURES CORPORATION

1935 10th ANNIVERSARY 1945

ANN DVORAK

RBARY COAST

featuring

JOSEPH SCHILDKRAUT

with

WILLIAM FRAWLEY • VIRGINIA GREY

and

RUSSELL HICKS • JACK NORTON

PAUL FIX • MANART KIPPEN

JOSEPH KANE Director

iginal Screen Play by BORDEN CHASE

BLIC

ADVERTISING TO 45,000,000

THROUGH

EVERY IMPORTANT

MAGAZINE

HOLLYWOOD TO VOTE ON ONE ANNUAL CHARITY DRIVE

Adoption of a single, all-inclusive, annual charity campaign will be submitted to an industry-wide vote, it was announced yesterday by the Permanent Charities Committee. Mail ballots will go out this week to more than 25,000 individual workers, artists, executives, technicians, etc.

The plan, recommended by representatives of nearly all film unions and guilds and most independent groups, calls for a drive to be staged next autumn. Percentage allocations would be made in advance, and the money raised would be distributed to the War Chest, Red Cross, Infantile Paralysis Foundation and a few smaller organizations which in the past have been aided by the industry.

"We are convinced that the single campaign would be an improvement from every standpoint," declared Edward Arnold, executive veepee of the Charities Committee. "To the individual donor it would mean one pledge, no overlapping payroll deductions, and no accumulating debt while he is not working.

"We believe that, if this plan is fully understood by everyone, more money can be raised in one campaign than has been collected in the tiring succession of separate drives. If each donor realized that his entire charity obligation for a year would be met by one pledge, he would be better able to budget his giving. He would be given a card receipt and a window sticker for his home, both showing he had contributed to all the agencies represented, so that any further requests made by a charitable organization justly and rightfully should be refused and referred to the Permanent Charities Committee."

The Motion Picture Relief Fund, already set up on a payroll deduction basis, is not included in the new charities proposal. Neither are the strictly sectarian appeals, such as church funds. Arnold explained that in order to share in the industry collection, each organization would have to make application prior to the campaign. If approved by the Charities Committee, organization would be awarded a percentage of the proceeds.

Three optional methods for payment of pledges have been proposed. First, cash in full when subscription is made. Second, quarterly or semi-annual payments direct to the PCC. Third, a voluntary payroll deduction of a definite amount over perhaps a 50-week period. Payments would be canceled during any week the donor was idle, and there would be no doubling up of payments, nor any deficit to be carried into the following year.

Ernie Pyle Saluted

Military Order of Purple Heart is sponsoring ceremonies tonight at Patriotic Hall, 1816 S. Figueroa, opening to public at 8:00 p. m., in commemoration of Ernie Pyle Day. Archbishop John J. Cantwell, Rabbi Edgar S. Magnin and Bishop Bertrand Stevens will speak and Robert Miller, fellow war correspondent with Pyle, will be guest speaker. Carole Landis will top cast in short dramatic sketch.

TODAY'S SMPE SCHEDULE

OPEN MORNING:

AFTERNOON SESSION

2 P. M. Studio Lounge: W. V. WOLFE, Chairman; N. L. SIMMONS, Vice-Chairman. Session will open with a 35-mm motion picture short.

"A Multi-Section Re-Recording Equalizer," by Wm. L. Thayer, Sound Dept., Paramount Pictures.

"A Three Band Variable Equalizer," by L. D. Grignon, 20th-Fox.

"Mathematical Analysis of a Recorder Film Drive Filter System," by J. R. Alburger, Electrical Research Products Division, Western Electric Co., Inc.

"Improved Film Recording Channels," by Dr. Chas. R. Daily, Sound Dept., Paramount Pictures, Inc.

"Organizing 16 MM Production," by Lloyd Thompson, care The Calvin Company. A demonstration film will be presented.

"Variable Area Release From Variable Density Original Sound Track," by John Livadary and S. J. Twining, Columbia Pictures Corp.

"The Recording of Photographic Densities," by J. G. Frayne and G. R. Crane, Electrical Research Products Division. Western Electric Co., Inc.

EVENING SESSION

8:00 P. M. Studio Lounge: HERBERT GRIFFIN, Chairman; GORDON SAWYER, Vice-Chairman. Session will open with a 35-mm motion picture short.

"Pre-Fabricated Theatres," by R. H. McCullough, Fox West Coast Agency Corp.

"Television vs. Motion Picture Practices," by Klaus Landsberg, Director of Television, STA. W6XYZ, Television Productions, Inc., Subsidiary of Paramount Pictures.

"Film—The Backbone of Television Programming," by Ralph B. Austrian, Executive Vice-President, RKO Television Corp.

OIAA IRKED AT EDGE GIVEN CANADIAN FILMS IN FRISCO

(Continued from page 1)

bit peeved at the partiality being shown to Canadian documentary films over those of other nations.

Mary Losey of the Canadian Film Board, who was loaned to the State Department to be secretariat for documentaries, is operating the theatre from a program standpoint. For the first three weeks she has scheduled nine Canadian documentaries, with one of them, "And Now the Peace," being shown twice here and once in the United Nations theatre, while only six of the OIAA subjects, mostly Latin-American in text, and seven OWI have been shown.

OIAA has many important films, especially on health and illiteracy, it wants the United Nations conference people to see, but feels its chance of screening them is slim, with the way programs are being shaped. Russia got five on the screen, France nine and a combined Belgium-Netherlands showing had five. Other nations want a chance, too, and OIAA boys say they are helpless to get an opportunity to see that everyone is taken care of. Then they burn all the more because Canada pays no share of the operations.

There still is plenty of quibbling going on at the various meetings, with the Australian boomerang on regional apportionment having hit the conferees pretty hard, which resulted in many secret meetings of various delegates being held tonight.

NO H'WOOD SPLURGE

Motion pictures will get no chance to splurge for the conference guests. Plan was under way to have a large group of Hollywood stars and personalities from all companies here end of week to greet the visiting firemen. It was to have been a shindig under auspices of San Francisco Press Club. It was okay with Hollywood, which wanted to do its bit after the end of the mourning period, but Will Hays in New York said "no," that he had an agreement with the State Department to keep the industry out. Other large industries from all over the country, including Standard Oil, various airlines, steel, Henry Ford, etc., are entertaining lavishly with cocktail parties and dinners, and tossing out plenty of propaganda.

Quite a stir in town when Jim Farley and Bob Hannegan arrived yesterday. Talk was that Farley was back in the Democratic fold and likely would do a little mixing for future use with the international visitors. Jack Benny is due in town tomorrow to lay out program for the "I Am An American Day" broadcast he will do from here on Sunday.

The foreign delegates, who do not have as much walking to do as the members of the fourth estate, are on the free list for shoe coupons from the OPA, but as yet the hotels, where the visitors eat and sleep, have not gotten those extra red points promised for nutritional purposes.

Adult Educators Get To See OWI Shorts

Leading members of the California Association for Adult Education will be guests at two special screenings of short subjects produced by the Overseas Branch of OWI, it was announced last night by the Academy of Motion Picture Arts and Sciences. First of the screenings will be held tomorrow at the California Studios, and the second on the night of May 23.

Union Trial Delayed

Trial of four studio workers accused of "acting against the best interests of the IATSE," has been postponed from Wednesday until Thursday night. Group is being defended by business representatives of four of the big IA studio crafts.

PREFAB THEATRES, TELVISH ON SMPE PROGRAM

(Continued from page 1)

cording, etc., following an open morning which will be given over to individual meetings.

Yesterday's opening of the SMPE confab also was given over to technical papers and demonstrations in the afternoon and evening. This followed a special luncheon at which Walter Wanger, president of the Academy of Motion Picture Arts and Sciences, greeted those attending the conference in the name of the industry and the Academy.

In addition to papers highlighting tonight's sessions, another top day during the conference will be Thursday, when advances in technical equipment and processing of color will be given. Kodachrome's printing of 16mm. duplicates and the new machine processing of Ansco color film will be the features of Thursday evening huddles.

Maxie Gets 7 Acts

Slapsy Maxie's will have seven acts in the new floor show opening Monday night. Featured in the nitery show, titled "Keep 'Em Laughing," are Ben Blue, Patti Moore and Ben Lessy, the Bernards, Anne Triola, Barbara Perry, Ann McCormack and Bob Hopkins. Leighton Noble's orchestra supplies dance music.

Frisco Chatter

San Francisco, May 14 — Mark Alling, RKO Denver manager, reported en route to RKO's Golden Gate here as new house manager.

Muriel Durand leaves KQW for east; Florence Allen (ex-NBC) filling traffic manager post.

Tap Dancer Tommy Gordon joins Lion's Den show.

Ernie Rayburn, Bert Levey club booker, ill with strep throat.

Armand of Hollywood in at Lido May 23 as producer with French revue. Lido changes from vaudeville to production type show.

Lois Harper leaves eastern ad job to become secretary to Harry P. Franklin, general manager of Aaron Goldberg Theatres.

Niteries generally back on three-shows-nightly schedule with last one starting at midnight.

Arthur Rubinstein in Sunday piano recital from plenary session UNCIO dais at Opera House.

Pat Kelly leaves KFRC production manager job for Los Angeles spot as KFI writer-producer.

Pat McGowan, the new Martinque emcee.

Jack Clark arrives to fight UNCIO hotel jam to find beds for cast of "Rain" revival with Gladys George, opening at Geary Theatre May 20 after initial warmup May 19 at Santa Barbara.

Magician Fraxon and Ballerina Gerrie Gale open Thursday at the 365 Club.

Blue Net's Baukhage spotlight speaker at Oakland Ad Club.

Daryl Harpa's 12-piece orch succeeds Hurtado Brothers' marimba band at La Fiesta.

Hulda McGinn back at Sacramento covering legislature for theatre industry.

Alex Martita held over for fourth time at La Fiesta.

Greetings...

Society of Motion Picture Engineers

To their Members and their Guests

EASTMAN KODAK COMPANY

'GI JOE' WILL PREEM IN DAY-DATERS HERE, O'SEAS

"Story of GI Joe" will be released to combat areas overseas and Army ground force installation bases in this country on June 15, on occasion of Infantry Day celebration. Such overseas sectors as Okinawa, as well as Iwo Jima and Leyte, will see the Lester Cowan production of Ernie Pyle's book same day that forces at Fort Benning, Ga., Camp Roberts, Calif., and other bases catch screening.

Picture is to be part of Infantry Day observance at Fort Benning, with Burgess Meredith, who plays Pyle role in feature, attending. Film also will figure prominently at other large base celebrations of day.

World preem of picture for public will be held first week in July at Loew's theatre in Indianapolis, with Indiana University Foundation sponsoring event. All proceeds from this opening are to go toward Ernie Pyle Scholarship Fund at University of Indiana, late war correspondent's alma mater.

Guests For Seattle Ork

Seattle, May 14.—Nine guest artists will appear with the Seattle Symphony Orchestra during the 1945-46 season, according to Carl Bricken, conductor. The eight Monday night concerts, dated from October 29 to February 19, will be followed by repeats on the following Tuesdays, all performed at the Moore theatre.

EXHIB DEMAND FOR SHORTER FEATURES SEEN BY MORGAN

Exhibitor demand for shorter features, running 35 to 45 minutes, is foreseen as a result of war-developed popularity of short subjects and newsreels. Oscar Morgan, general sales manager for Paramount shorts, admits he's carrying the torch for shorts by reason of his job, but says the facts speak for themselves aside from any personal slant.

"War shorts have increased business for other shorts," he said. "Exhibitors have become more short subject-conscious than ever before. The excellent Army and Navy shorts and documentaries put out have created a public demand. Added to this is the fine job the newsreels have done in reporting the war.

"Result is that exhibitors are trying to find ways to fit more shorts and newsreels into their programs, sandwiching them in with the double bill. And they're going to be looking for shorter features for part of the double-bill program. There's going to be a big market for features of 45 or even only 35 minutes' running time."

Morgan said that Paramount contracted to supply exhibitors with the greatest number of shorts last year of any year in its history. He looks to the short film to play an important part in education, both in the schools and in the theatres, as visual history of the war and peace. The educational job of the films is one that must be carried principally by means of the shorts, he believes, holding that the main purpose of the full-length feature is still entertainment.

The newsreel, Morgan holds, is one of the greatest contributions of the motion picture business to the war. Army, Navy and civilian newsreel cameramen have risked their lives—and hundreds of them have lost their lives—in making film records of actual combat.

Speaking of the Nazi atrocities films, he said Paramount was deluged with letters, telegrams and phone calls advising against showing them. It, nevertheless, put them out, with the result the company received an even greater number of congratulations after the screening.

Morgan is here from New York for sales conferences with local distribution and studio execs.

Ruddy In WB Flackery

J. M. Ruddy, Hollywood correspondent for group of British newspapers before he enlisted three years ago in American army, has received his honorable discharge and checked into Warners publicity department yesterday. Ruddy was information and education officer to a fighter group in Ninth Air Force, saw service in France and Germany and was mustered out as a first lieutenant.

SHOW NAZI HORRORS TO AXIS VIA PIX, SAYS H. WARNER

Washington, May 14.—The value of American motion pictures as a medium of educating Axis nations was impressively brought home to a group of Senators last week by Harry Warner.

Warner was the guest of Senator Millard E. Tydings of Maryland at a private luncheon at the capitol, attended by 15 other Senators, Joseph E. "Mission to Moscow" Davies and Leslie Biddle, secretary of the Senate.

Warner suggested an educational program which would pull no punches. It would show the Germans the full story of their atrocities. It also would emphasize the benefits of democracy. Warner told his audience he had originally taken up the idea with the late President Roosevelt and that Roosevelt had approved and asked Warner to investigate the matter.

The Senators also liked the idea, asked many questions, and came away with a greatly improved understanding of the power and usefulness of films.

Safier Back At PRC

Morris Safier, western division sales manager for PRC, returned here yesterday after touring exchanges under his control. He also was at New York office for huddles with Harry Thomas, newly appointed veepee and general sales manager.

Welcome

TO

S. M. P. E.

AND THEIR GUESTS

CINECOLOR CORPORATION

2800 W. OLIVE AVE.
BURBANK

CALIFORNIA SOLONS DEMAND EARLY VOTE TO END STRIKE

(Continued from page 1)

election of set decorators to designate a collective bargaining agency.

Proposal to allow replacements to ballot will be taken up at 10 a.m. today at an informal conference called by Michael Komoroff, chief field examiner for the NLRB here. Herbert Sorrell, prexy of the Conference of Studio Unions, has announced he will oppose any but bona fide decorators casting ballots. The IATSE will be represented by Roy Brewer, international representative; Attorney Michael Luddy, B. C. (Cappy) DuVal, business agent of Local 44, and Prexy Richard Walsh if latter returns from New York in time for the hearing. Attorney Frank Pestana and Ed Mussa, business representative of Screen Set Designers, Illustrators and Decorators Local 1421, will represent the strikers.

In a letter to Dr. Harry A. Millis, chairman of the NLRB, Congressmen Gordon L. McDonough, Jerry Voorhis, Cecil R. King, Chet Holifield, Ellis E. Patterson, Clyde Doyle, Helen Gahagan Douglas and Ned R. Healy, declared:

"The undersigned members of the Congress of the United States urge that immediate action be taken in regard to the current strike in the motion picture industry. The strike has gotten out of control, and is causing disruption and disunity in its spread throughout the industry.

"Elections should be held as soon as possible, as an orderly and legal means of settling the strike. When such an election is held, care must be taken to see that only those who were involved in the original dispute, bona fide workers in the craft, are the ones who cast their ballots."

MAYOR TO ACT

A letter also was sent by the delegation to Dr. George W. Taylor, chairman of the War Labor Board, urging that he call in the opposing parties and see if a settlement could be worked out. A similar request went to Mayor Fletcher Bowron, who announced yesterday he would attempt to arrange a conference within the next few days.

In their letter to Dr. Taylor, the delegation declared:

"We wish to advise that a feeling of cynicism is prevailing, due to the fact that the wartime labor agencies have not taken firm steps and seem unable to handle the situation. The distrust that is being engendered against the government labor agencies is very serious. It is a definite reflection on the boards."

There was considerable talk among strike leaders last night of asking the delegation to sponsor a Congressional investigation of the NLRB, especially since that board ignored the recommendation of the Congressmen by ordering that strike replacements, most of whom were furnished by the IATSE from other union crafts, be permitted to ballot along with the bona fide decorators who have been on strike for nine weeks.

PICKETS SLUG IT OUT

There was a brief flareup of violence yesterday when a studio worker and two pickets engaged in a fist fight at Metro. William J. Linahan, identified as a working electrician, swore out battery complaints against Ed D. Purkey and Harold P. Foss. They were released on $50 bonds for a hearing Saturday.

Reports were current last night that the IATSE international, which has been directed by the AF of L executive council to withdraw charters it issued to carpenters, machinists and painters, was planning a new move to try and offset this defeat. Reports began to circulate immediately after appearance of Felix Snow, IA veepee, who is said to have been in on international takeover moves in St. Louis and Chicago. Tops said they understood other IA national officers were already here or en route.

There was some talk that the international might attempt to merge all of its studio locals into one organization in the belief it would then be easier to control crafts which have refused to surrender their autonomy. Such a move, however, would meet with strong opposition from the top unions, including cameramen, soundmen, laboratory technicians, costumers, etc. When the international faced a similar autonomy campaign several years ago, it scuttled Local 37 and created four new studio locals.

Prexy Sorrell declared last night that Walsh would be given a reasonable time to comply with the order of the AF of L executive council, and that if he refused, the International Alliance charter would be suspended and that Walsh would have to go to the AF of L Convention in October to seek reinstatement. He said this information had been given to him by Joseph Padway, general counsel of the AF of L.

Glen Allvine Here

Glen Allvine down from Frisco to line up previews for the United Nations theatre there. He'll be at the Beverly Hills hotel until Thursday, returning north that night on the Lark.

OBITUARIES

SAMUEL SCHWARTZ

Samuel Schwartz, father of Arthur Schwartz, music publisher, died Saturday at his home, after a long illness. Funeral services will be held Thursday afternoon at Hollywood Cemetery chapel.

LT. ROBERT BISCHOFF

Naval Lieutenant Robert W. Bischoff, former 20th-Fox film editor, died Saturday at Bethesda Naval Medical Center in Washington. He was 46.

Bischoff was taken suddenly ill at his office at the Anacostia Naval laboratories and was removed to the hospital where he succumbed shortly after. He was commissioned in the Navy in 1943 and served at Anacostia as editorial division officer in the photographic science laboratory. He had edited films at Fox since the silent days.

He is survived by his widow, Mrs. Beatrice V. Bischoff; his mother and a sister, Mrs. Gertrude Brockway, the last two of Los Angeles. Burial will be in Los Angeles.

DOLORES CASEY WYNNE

Funeral services for Dolores Casey Wynne, former Paramount actress, were postponed and will be held this afternoon at 2 o'clock at Blessed Sacrament church in Hollywood. Interment will take place in New York.

SAMUEL SHORE RITES

Funeral services were held yesterday in Nashville, Tenn. for Samuel Shore, father of Dinah Shore, who died Sunday. Singer planed out for the services but will be back in time for her broadcast Thursday.

MRS. JIMMY CONLIN RITES

Funeral services for Mrs. Jimmy Conlin, who died Sunday, will be held at noon tomorrow in Wee Kirk o' the Heather, Forest Lawn. Pallbearers will be Tom Dugan, Charley Foy, Jerry Hoffman, Bert Kalmar, Jack Weiner and William Walsh. Honorary pallbearers include Leon Errol, Barney Foy, Charles Ruggles, Arthur Treacher, Jack Norton, James Burke, Roger Imhoff, Major Lynn Cowan, Richard Powers and Paul Girard Smith.

Dick Powers
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Part time auditing and bookkeeping
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AX 23795

Wilshire Ebell Theatre
WY-7095 and So. Cal. Music Co., 737 South Hill and Mutual Agencies

BEHYMER ARTIST BUREAU Repeats

VIRGINIA SALE
in her delightful "AMERICANA" Show

By Popular Demand TONIGHT
$2.40, 1.80, 1.20, 90c tax incl.

Citizen News: "Virginia Sale Acclaimed—delighted the large audience—kept the spectators in continual laughter—lightning changes of clever costumes and makeup. The enthusiastic and persistent applause and the flattering comments of the audience which reluctantly left the theater showed sincere appreciation of Miss Sale's entertaining success."

L. A. Examiner: "Variety spiced 'Americana' sketches—hilarious comedy—costumes excellent—the audience repeatedly expressed appreciation—narrative plus excellent mood music lent reality—deftly done."

L. A. Times: "Stage Sketches Please—a diversified repertoire—entertaining and sharp with humor—incisive is the penetration shown in her 'Movie Mama' satire—this is a brilliant affair—much enjoyed—the audience was appreciative."

L. A. News: "Proved that well interpreted character sketches can entertain for an entire evening—succeeded in amusing with sparkling monologue which allowed every opportunity for humorous expression—quick change artistry—versatility—up to the minute sketches—folksy mannerisms near perfection—fluttering ease."

Herald-Express: "Virginia Sale Event Pleases—popular purveyor of the art of solo sketches—large and enthusiastic gathering—consisted of Miss Sale's most popular works—created laughs."

Galt Bell, producer of the 12-year run "Drunkard": "Such a rare and unusual evening in the theatre. The performance to me had a combination of wit and charm and something else I don't quite know how to put in words; reassurance I guess it was." Harry Crocker, Examiner columnist: "Wonderfully versatile Virginia Sale."

PREVIEW OF YOUR FAVORITE BEST SELLER

Month after month after month, PHOTOPLAY *SELLS OUT FIRST.* 85-95% of its rationed copies are snatched off newsstands within 10 days—of a 30-day sale period.

That 10-day sell-out record, circulation experts say, means a 2,000,000 normal unrationed sale.

Far more than any movie magazine has ever officially recorded!

And that performance is no accident. Even under the sternest paper shortage Photoplay editors kept delivering the kind of quality contents millions wanted—and come the end of paper shortages, millions will get.

SELLS UP TO
36% FASTER*
THAN ANY OTHER MAGAZINE IN THE FIELD

*Established by a recent survey involving 7 consecutive issues covering sales of more than 20,000 newsstands.

PHOTOPLAY
FAVORITE OF AMERICA'S *FIRST MILLION* MOVIE-GOERS

See Over—for preview of Photoplay's 28 June features.

Skolsky's latest word-candids.

PHOTOPLAY

FAVORITE OF AMERICA'S "FIRST MILLION" MOVIE-GOERS

Will present

PRESENTS FOR JUNE

A man of God writes to Adela Rogers St. Johns from the Pacific.

Story Highlights

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Eddie (ad lib) **Bracken** laughs John Chapman out of the house.

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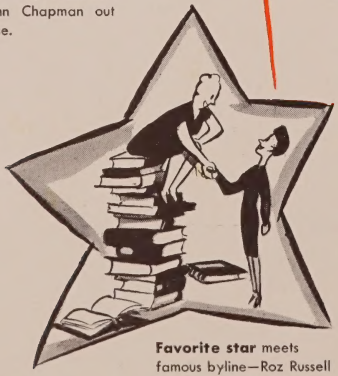
Cover: Lauren Bacall, next appearing in "The Big Sleep"
Costume designed by Leah Rhodes, designer for Warner Brothers
Natural Color Photograph by Paul Hesse

Fred R. Sammis, Editorial Director
Elaine Osterman, Hollywood Manager
Edmund Davenport, Art Director
Hymie Fink, Staff Photographer
Helen Gilmore, Editor
Adele Whitely Fletcher, Associate Editor
Sara Hamilton, Associate Editor
Ruth Waterbury, Contributing Editor



Favorite star meets famous byline—Roz Russell by Louise Randall Pierson.

Lauren talks about **Bacall.**

7TH AWAY TO SPEEDY START, PUT BRAKES ON OPTIMISM

(Continued from page 1)

supply fighting equipment to the men in the Pacific.

Treasury Department has released the Seventh War Loan message prepared by President Roosevelt before his death in order to stimulate War Bond sales. President Roosevelt's statement was as follows:

"I don't need to tell you that we are still locked in a deadly struggle with our enemies—the enemies of our way of life—and the war is still the chief job of each one of us.

"The greatest production of which we are capable, faithful adherence to regulations that make it possible to supply our boys in battle with everything they need, and buying and holding War Bonds—these are things we at home must do to speed victory.

"In the past three years more than 85,000,000 Americans have invested billions of dollars in bonds. Never before have so many people held such a direct share in a great national effort. To save—to buy and to hold all we can of War Bonds—this is a small service to ask of us who do not fight, yet it is one of the biggest things we can do for our fighting men."

Charles M. Thall, "Showmen's Seventh" War Loan coordinator for the 11 western states, has returned to New York following a month's stay in his territory effecting complete organization for the drive in the area under his helm.

Drive Pulls $325,000 In H'wood Bond Preem

Hollywood's first bond premiere, staged last night at Hollywood Paramount theatre in conjunction with opening of Seventh War Loan Drive, grossed around $325,000. House was a complete sellout before performance began, with public buying Bonds for seats during past six days at Boulevard stores, theatres and banks. Theatre reported no admission was gained by buying bonds at the box office.

"Affairs of Susan" on screen was supplemented by "Adventures of Sherlock Holmes," over KHJ, from stage, with Basil Rathbone and Nigel Bruce essaying their respective radio characters. Preem was first of seven to be held during next seven weeks of drive.

Producers, SAG To Meet

Screen Actors Guild Board of Directors announced last night that major producers have completed their answers to demands of SAG on wage amendments to current Producer-SAG basic agreements. A meeting between negotiating committees of two groups will be held not later than next Monday.

BASEBALL
Hollywood Stars vs. San Diego
Tues. thru Friday at 8 p.m.
Saturday at 2:15 p.m.
Sunday Double Header
at 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

SPU WANTS $16.50 TO $300 DAY, GUARANTEE 3 DAY WK.

Screen Players Union last night approved a proposed contract for submission to producers calling for a minimum of $16.50 per day for ordinary extra work, abolition of the 300-mile zone, and a guarantee of three days' work per week for all members. Union also asks right to have a supervisor in Central Casting Corp. and all other casting agencies, with establishment of western and racial divisions at Central to be operated by persons approved by SPU.

It was stated SPU would seek retroactive pay to at least June 1, 1942, with the possibility of going back to 1939. Proposed minimum for dress extras would be $19, that for dancers, swimmers and skaters $20, with rate for specialties running up to $90 and higher. Minimum for cowboys would start at $25, for plain saddle riding, ranging up to $75 per day for racing, trotting, etc. Rate for Indians would start at $18.50, ranging up to $300 and over.

Proposed agreement specifies that waivers must be paid only $10.50 per day, and that none may be hired until all available SPU members are employed.

Cancellation of calls and issuance of weather permitting calls would be abolished. It is proposed that all call-backs must be posted not later than 3 p.m., with proviso that if not posted all players on call will report back. Proposed minimum for non-recording singers doing rehearsal or mouthing to playback would start at $25, ranging upward to $75 for soloists.

Weekly conversions would call for six times the daily rate instead of five times, as currently. Overtime would start after eight hours, with minimum calling for time and one-half for players whose call started at 3 p. m. or later. Workday would end at 12 midnight, with rate after that calling for double time. Players would receive $8 additional for special makeup, or $2 additional for sideburns, mustache, etc. Dress extras would receive $8 additional for each additional change requested and ordinary extras $6 for the same request.

Baseball players, hodcarriers, pallbearers, etc., would receive a minimum of $20; fencers, jockeys, etc., $25; bareback riders, motorcycle riders, etc., $35; hazardous doubling, $50 up.

SPU CONSTITUTION ADOPTED

Shortly before midnight group voted to adopt the proposed constitution and by-laws and balloted in favor of accepting the resignations of Prexy Harry Mayo and other officers. It was agreed that acting officers would serve until the next election and that after that period any vacancies would have to be filled by the membership instead of the board of directors.

Less than 500 members showed up for the big meeting and question of a quorum was raised. Larry Williams, acting president, ruled a quorum was the number present until a constitution and by-laws was adopted. This was confirmed by Alex H. Schullman, attorney for the union. Expected fight over the resignations of Prexy Mayo, Veepee Roy Brent, Secretary Lee Powell failed to develop when Williams ruled meeting had been called to pass on proposed wage scales, adoption of a constitution and to discuss proposed affiliation. Several efforts to halt meeting were made and motion was then put to accept resignations of officers. Motion was adopted unanimously, but Williams then ruled this would be taken up later.

A gold membership card was presented to Major Gordon E. Maloney, who spent 34 months in a Japanese prison camp after making the Death March on Bataan. Herbert Sorrell, prexy of the Conference of Studio Unions, addressed the meeting and urged the members to stick together and to go along with the crafts now outside the studios and that extras eventually "will earn a decent living."

Small attendance was declared by retiring officers to clearly show division among extras over SPU policies, but Harry Mayo, who resigned as prexy, said, "I wish them the best of luck if they can put over a program like that."

Filmites On Holiday In NY From Strike

New York, May 14.—Multiplicity of Hollywoodians here indicates production plans must be plenty slowed by the strike and they are taking advantage of uncertainty to quickie here. David Selznick, Hal Wallis, Henry Ginsberg, Sonny Tufts and Harry Kurnitz are among others here. Ginsberg is due to return to the coast Saturday; Tufts and Leo Morrison tomorrow, and Kurnitz on June 3.

Par Holds Adrian

Iris Adrian inked with Paramount for "Too Good To Be True." Actress just wound work in "The Stork Club" and starts in new film Thursday.

America's Greatest Cafe Star
JOE E. LEWIS
Phil Ohman and orchestra
Excellent Dinners From 5 P. M.
CARMEN CAVALLARO OPENS TOMORROW, MAY 16th
AIR CONDITIONED HEmpstead 2381

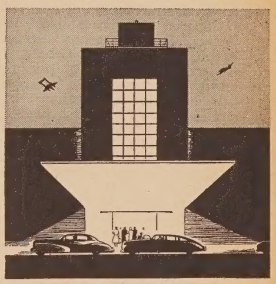
ARMY TO DISPOSE OF 13,000,000 SQ. FT. OF OVER-AGE FILM

Washington, May 14.—Retail ceilings from 22 to 87 cents a roll have been established on over-age aerial panchromatic film declared surplus by the Army Air Forces and turned over for disposal through civilian channels, OPA announced today.

The prices depend on the size of the film and the number of exposures per roll. Approximately 13,000,000 square feet of this film is available for sale by regional offices of the Department of Commerce's office of surplus property.

It is expected that the film will be sold by the government to large-scale film manufacturers and other buyers having equipment to test, slit and spool the film and perform other steps necessary to prepare it for satisfactory amateur and commercial use.

The Army has informed OPA that the greater part of the film is a borderline product that is below the high standard Army requirements. Much of it, however, is suitable for civilian use, and it is expected to help fill the urgent civilian demand for film. The Department of Commerce sales will be "as is" at negotiated prices not in excess of acquisition cost to the armed forces.


GATHERING PLACE
FOR THE AIR MINDED
Sky Lounge
LOCKHEED AIR TERMINAL
Watch a busy airport from the luxurious surroundings of the West's most unusual cocktail lounge. See Lockheed Lightnings, Constellations and sometimes even secret warplanes fly off to war fronts. Enjoy refreshing cocktails from a world-famed bar. Come any afternoon or evening.
LOCKHEED AIR TERMINAL
Just 15 minutes from Hollywood via Warner Bros. Studios and Hollywood Way

AUTONOMY GROUP BLAMES WALSH FOR STRIKE

Autonomy Alliance, chartered recently at Sacramento, distributed an analysis of the current studio strike yesterday in which blame for the walkout was placed directly in the laps of Prexy Richard Walsh of the IATSE, Roy Brewer, his international representative, and B. C. (Cappy) DuVal, business representative of IA Local 44. Alliance accused DuVal of taking over duties of IA veepee, although William Barret was elected to the office at the last convention.

Complete review was given of all details of efforts of set decorators to gain recognition while Walsh and his associates were charged with delaying a settlement at every opportunity. Statement concluded with the following charge that many IATSE workers have been thrown out of work because of strike and Walsh delays:

"Thus we have a dispute dragged along over a period of better than three years over 78 set decorators. This dispute has brought many other issues out into the open, but we will discuss them later. There has been great expense to workers and to the IA. Many IA workers are out of work either because of the slowdown caused by the strike or by choice. The treasury of the IA has no doubt been badly depleted.

"Special Representative Roy Brewer, Steve Newman, President Walsh, Vice-Presidents Cooper, Barret and Billingsley, high-priced attorneys Michael Luddy and Judge Levy have run up a bill in salaries and fees. Could not these funds, totaling many thousands of dollars, have been put to a better use?

"In the meantime, all organizational work in the fields of television and visual education and 16mm. films has been neglected, and this, the real source of future employment, is being forgotten because of the selfish jurisdictional grabs of one man, Cappy DuVal, who is apparently the real IATSE vice-president instead of William Barret, who was elected to the position."

Heidt's 280G Bid For SD Dancery Nixed

Bid for Wayne Daillard's Pacific Square ballroom in San Diego was submitted by Horace Heidt, with maestro's proffer of over $280,000 getting the nix from Daillard. Terpalace chief is understood to want over $300,000 for the spot, which is operating in competition to the Trianon and Mission Beach ballroom, both owned by Larry Finley.

Glaser Trains East

Joe Glaser, personal manager for Les Brown, Louis Armstrong and other name bands, trains out tonight (Tuesday) for Chicago and New York on business conferences. Glaser will be accompanied by Sonny Werblin and Mac David of MCA.

EXECUTIVE SECRETARY
EXPERIENCED LEGAL, MOTION PICTURE CONTRACTS
Redondo 41007

SHORT SHORTS

PLANTED

20th-Fox

George Magrill, "Fallen Angel."

Columbia

Sam McDaniel, Ida Moore, Eily Malyon, "Some Call It Love."

Robert Williams, "I Love a Bandleader."

Metro

George and Michael Economides, "Yolanda and the Thief."

Charlie Murray, "They Were Expendable."

Universal

Andrew Toombes, "Frontier Gal."

Warners

Robert Arthur, "Danger Signal."

NEW CONTRACTS

Ken Curtis signed term contract with Columbia for star role in series of western musicals.

Larry Parks reoptioned on Columbia thesp pact.

STORY BUYS

"Vive La Canadienne," yarn by Carolyn Pratt, purchased by Paramount for production as a musical featurette.

ASSIGNMENTS

Seymour Roth assistant director for "Gregory" at Monogram.

Leah Rhodes designs Lauren Bacall's costumes for Warners "Confidential Agent."

MUSIC

"Rochester" sings "Eager Beaver" for Columbia's "I Love a Bandleader."

King Sisters leave Sunday for a week's engagement at Frisco's Golden Gate theatre.

Cal Shrum and his Rhythm Rangers will do five weeks of dates in Pacific northwest cities.

Eddie Heywood and orchestra will record Jimmy McHugh's "Sunny Side of the Street" for Decca June release.

"Hey, Jose," sung by Jack Haley in "People Are Funny," will be put on stands June 15 by Peer International.

Bing Crosby and the **Andrews Sisters** have recorded "You Belong To My Heart" and "Baia" for Decca. Music is published by Peer International.

Bobbie Reviera, 18-year-old vocalist with Carlos Molina, will chant for PRC's "Club Havana."

Joe Reichman has recorded his arrangement of "Lonely Love" for Standard.

Chico Marx opens two-week solo engagement at Latin Quarter on May 26.

SCRIBBLING

Jack Moffett starting original screenplay of "The Varga Girl" for Producer Charles R. Rogers' schedule.

Jerry Gruskin at Republic to work on untitled original screenplay.

Sally Benson will collab with Louis Lighton on "Anna and the King of Siam" at 20th-Fox.

ILL IN PIX

Gary Cooper into Good Samaritan hospital for treatment of infection he contracted while on South Pacific tour.

TITLE CHANGE

"Song of Old Wyoming" in for "In Old Wyoming" as tag of PRC's western.

BIRTHS

Son, to Mrs. Harry Kronman, at Cedars of Lebanon Sunday. Father is radio writer.

Son, Larry Marks, born yesterday to Mr. and Mrs. Adolph Marks in McAllister, Okla. Grandfather is Sam Vorzimer, of Paramount flackery.

Best Sheet Music Sellers

New York, May 14.—Following are the best song sellers in sheet form for week ending May 12 nationally. Full list of the country's best sellers is published in current week's VARIETY.

Just a Prayer Away	Shapiro
Laura	Robbins
Bell Bottom Trousers	Santly
There I Said It Again	Valient
Dream	Capitol
My Dreams Are Getting Better	Santly
Candy	Feist
Sentimental Journey	Morris
All Of My Life	Berlin
Sweetheart Of All My Dreams	Shapiro

THE LONE PALM
in PALM SPRINGS is OPEN during MAY and JUNE
For reservations — Phone PALM SPRINGS 2241
Horace Heidt or Browning

NEW SETUP DRAFTED FOR SETTLEMENT OF LESTER, CIRO TIFF

New York, May 14.—Arbitration of the controversy between Jerry Lester and Ciro's, concerning the comedian's alleged defaulting on his contract, has been held in abeyance pending a new setup for the settlement. Lester was supposed to have gone into arbitration with the nitery by April 30, but the comedian would not agree on certain points.

New papers reportedly are being drawn up on the Coast now, with the arbitration date to be set some time this week. American Guild of Variety Artists, meanwhile, is holding $7,600 of Ciro's coin, which is to be returned to the Coast AGVA office pending arbitration.

Herman Hover, Ciro's boniface, stated yesterday that arbitration terms in the new deal would be just the same as those drawn up in previous papers. Arbitration, Hover went on, will be held here with Lester's representatives acting for him at the AGVA hearing.

Baumfeld NY Sales Rep For Arnold Pressburger

Theodore W. Baumfeld has been appointed by Arnold Pressburger as his New York sales representative, and leaves end of week to set up new offices in New York. He succeeds Henry Brash, who resigned to become PRC producer. Baumfeld has been Pressburger's executive associate for past three years.

Ross At Silton Agency

Joe Allan Ross has taken a post as associate in the Eddie Silton agency.

LOCATIONING

Armand Schaefer, Jack English and **Joe Dill** returned yesterday from scouting locations at Big Bear for Republic's forthcoming "The Woman Who Came Back."

TRAVEL PROBLEM

If you have a number of business calls to make in a short time, hire a Tanner limousine and chauffeur. Low, pre-war rates apply on these late model limousines, with experienced drivers. Ask at your hotel, or phone
GLadstone 3111
TANNER MOTOR LIVERY
THE GRAY LINE
Limousines . . . U-Drives

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Opening Today at the Orpheum Theatre

MAXENE, PATTY and LAVERNE

The

ANDREWS SISTERS

Starring in Their Musical

8-TO-THE-BAR-RANCH

with

GEORGE "GABBY" HAYES

Republic Picture Star

VIC SCHOEN *and His* DECCA RECORDING ORCHESTRA

ALAMO *"Pigmeat"* MARKHAM

and

FOY WILLING *and* "THE RIDERS OF THE PURPLE SAGE"

+

Andrews Sisters "8-To-The-Bar" Radio Show
is only five months old

But

It broke a 28-year-old record at the Orpheum Theatre, San Diego, doing $35,000 for the week. (Previous house record $21,000 for 1922 seats.)

+

Following an extended tour for the G.I.'s this summer, the Andrews Sisters open at the Paramount Theatre, New York, on September 5.

+

Casting directors and producers check Fox West Coast for San Diego figures.

+

Also check the Orpheum Theatre during the week for a great picture bet.

ROLL 'EM FOR THE BIG 7

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 47 No. 52 Hollywood (28), California, Wednesday, May 16, 1945 5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

N.Y. Post Buying KMTR, KYA

UN CONCLAVE SLOWS DOWN TO CRAWL

By ARTHUR UNGAR

San Francisco, May 15.—With the announcement by President Harry S. Truman that a "Big Three" meeting would be held, but not in San Francisco, interest in the what's what of the United Nations Conference for International Organization is getting to the zero point with the press, radio and newsreel men.

It is figured that with the turn toward a meeting away from here,

(Continued on page 4)

WB Promotes Goldberg To Exchange Head

New York, May 15.—Herman Goldberg has been promoted to take over spot vacated by C. Ryan's death. He will be purchasing agent for Warners exchanges and head of the advertising accessories department. He will also continue former duties in connection with office maintenance.

Toumanova, O'Brien To Co-Star In Metro Pic

Tamara Toumanova and Margaret O'Brien have been set to co-star in "Ballerina" at Metro. Henry Koster will direct for Producer Joe Pasternak. Film will mark Miss Toumanova's first appearance at Metro.

J. W. Hicks Still Ill

New York, May 15.—John W. Hicks, Jr., Paramount International prexy, still is in serious condition in New York hospital following operation several weeks ago. George Waltner, Paramount International veepee, is in charge during Hicks' absence.

U Moving Off Curb

New York, May 15.—Universal Pictures soon will be on the big board, only approval of Stock Exchange Governors Board needed for switch from New York Curb. Move-over won't necessitate issuance of additional shares or changes.

PREVIEW
THAT'S THE SPIRIT
(U) (Page 3)

REVIEW
YOUTH ON TRIAL
(Col) (Page 3)

ARMY CREDITS FILMS WITH MAJOR ROLE IN JAP BOMBING

Washington, May 15.—The War Department disclosed today that the Army Air Forces used 350,000,000 feet of 35mm. and 16mm. film in 1944, principally in photographing bombing targets. Other uses were for training films and operations and combat news photography.

Army gives aerial films a major assist in the success of the B-29 bombing of Japan. It points to the successful raid on the aircraft plant at Ota, outside Tokyo, last Feb. 10, as "due to a great extent to the movies which are a part of the crews' briefing."

"The increasing destruction being wrought on strategic Jap targets by the 21st Bomber Command can be traced in several other ways to the

(Continued on page 9)

Fight Ban On Export Of Prints To Europe

New York, May 15.—Prohibition of the export of processed prints by U. S. distributors from England to European countries, through curtailment of raw stock supplies in England, is being strongly opposed by U. S. film representatives.

George J. Schaefer, liaison for the film industry to the War Production Board, last week discussed the problem with WPB officials. He stated the British action in curtailing allocations for U. S. films released in England by some 20,000,000 to 25,000,000 feet "circumvents the orderly process of WPB allocations in this country."

New Financing of 20th Reported On Wall St.

New York, May 15.—Increase of about $5,000,000 in its inventory at end of 1944 over that of a year ago, and amount of funded debt, may result in some new financing by 20th-Fox according to Wall Street reports.

ACTORS LOOKING FOR OUT IN MERGER

New York, May 15.—An unlooked-for situation is cropping up in the trade as the result of the recent Leland Hayward-Music Corp. merger. Certain radio talent originally under L-H contracts, not too keen about going under MCA management, are wondering whether they have to accept the new setup under AFRA contract, and whether the merger gives them an out. MCA heads also are worried about ramifications with picture talent.

Aisner To Top French Film Export Body

French government reportedly will establish an organization in this country to regulate French film exports. Body will be headed by Henri Aisner, French writer-director who has been here four years. Aisner, who returned yesterday from San Francisco where he conferred on matter with M. Bidault, French Secretary of State, was selected because of his knowledge of French film requirements while making governmental shorts for Free French Army.

Mono On LA Curb

Securities of Monogram Pictures Corp. have been placed on the listing of the Los Angeles Curb Exchange, W. Ray Johnston, Monogram prexy, announced.

Harvey Ankles 20th

John Harvey, 20th-Fox leading man, was released at his own request from contract yesterday and will return to New York stage.

VIDEO WILL LEAN HEAVILY ON PICTURES, SMPE TOLD

Television will depend upon motion picture films for between 60% and 70% of its programs, according to Ralph B. Austrian, executive vice-president of RKO Television Corp., speaking before the Society of Motion Picture Engineers last night at its 57th semi-annual conference. This will result in tremendous investment in studio equipment and manpower necessary to create and transmit, for one time only, a relatively few hours of live talent programs per day, Austrian declared.

Also stressing the close future re-

(Continued on page 13)

MILLION FOR H'WD, S.F. STATIONS

New York Post is moving in on Coast radio and deals are near closing for the purchase of two stations—KMTR in Hollywood, and KYA, Frisco. Around a million dollars will be invested in the two transmitters if the deals are closed and Federal Communications Commission approves the purchase prices. Ted and Dorothy Thackrey, owners of the

(Continued on page 4)

Cowan Plans To Send 'G. I. Joe' On Road

New York, May 15.—Plans to release "G. I. Joe" as a roadshow were reported being considered here today by Les Cowan. Cowan arrived here last week and huddled with George J. Schaefer, chairman of the Cowan Productions board, on distribution and exploitation. In Washington last week Cowan discussed possible special tribute to Armed Forces in connection with world premiere of the picture.

L. B. Mayer's Checkup

New York, May 15.—Louis B. Mayer, who entered Mt. Sinai hospital here for two days early this week for physical checkup, has been okayed by medicos and is expected out tomorrow or Thursday.

DOC BAKER
PICKS FOR TODAY AT
SANTA ANITA

1ST RACE—Sea Vista
Fly Rite
Croon Easy

2ND RACE—Sea Lion
Dr. Cook
Boston Moon

3RD RACE—First Bourne
Top Helen
Gay Allset

4TH RACE—Charmed Life
Touring Lady
Wing and Wing

5TH RACE—Plucky Grip
Quepaso
Sweeping Manna

6TH RACE—Freedom Ring
Green Bush
Pari Brazen

7TH RACE—Take Away
Orion
Charlie Noble

8TH RACE—Miss USO
Blueberry Pie
Fergie's Count

BEST BET—Plucky Grip (5th)

LONGSHOT—First Bourne (3rd)

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ARTHUR UNGAR, Editor

Chatter

Ida Lupino NY'ing.

Cole Porter at Warners.

James J. Kane off to Arkansas.

Walter Wanger to Frisco last night.

Leo Lefcourt with the Lou Irwin agency.

Edward Arnold at work after eye infection.

Raymond Chandler resumed work after illness.

John LeRoy Johnston due tomorrow from Dallas.

Victor Borge Coasting to prepare for his new NBC show.

Ona Munson home after three-week Phoenix holiday.

Bonita Granville returns from two months of eastern p.a.'s.

Arthur Farante, Paul Draper's pianist, in from Gotham.

George A. Hickey and Howard Herty home from Arizona.

Larry Wheat cast as a drunk in RKO's "Deadline At Dawn."

Dorothy Lamour returned for "Masquerade In Mexico" retakes.

B. G. DeSylva has called 150 extras for 12 days' work on "The Stork Club."

Brian Donlevy checks in for Paramount wardrobe tests on "Too Good To Be True."

Foster Goss, veteran newspaperman and publicist, has joined the RKO flackery.

Constance Bennett en route to NY to initial her new Blue Network series Monday.

Warners called 400 dress extras for "The Time, the Place and the Girl," for three days.

Frances Kish, editor of Movies magazine, pulls in Sunday from NY for two-week looksee.

Susan Hayward checks in for starring role in the Clifford Odets picture, "Deadline At Dawn," at RKO.

Joel Murcott joined Blue Network publicity staff, succeeding Chet Brower, who moved over to N. W. Ayer.

Lt. Col. Paul Mantz has completed a book on post-war commercial and private flying titled, "The Air Age."

Chief Yeoman Bill Watters, former Hollywood and New York publicist, is expected on furlough from south Pacific.

Jeanette MacDonald leaves for eastern concert tour in July with appearances scheduled for Detroit, Cincinnati, Philadelphia and Milwaukee.

Benny the Gouge sez—As far as the army of bookies is concerned, yesterday was V-Day.

• HOLLYWOOD INSIDE •

PARIS Canteen is developing a wealth of story material—what with the libellules, and all. The Sol Lesser scripters are getting even more dramatic episode and color to work with out of the Champs Elysees spot than they did out of the Hollywood Canteen and the Stage Door Canteen. Oh yes—the libellules. You'll hear the G. I.'s back from Paris talking about them before long. Literally, "libellules" is French for "dragonflies" but is the G. I.'s nickname for the junior hostesses at the Canteen. Nobody seems to know why the gals should be called "dragonflies" unless it's because of the way they flit from table to table and dance partner to dance partner. First "libellule" romance was reported from the Canteen this week when Libellule Marguerite Riberolle, pretty, blonde telephone operator, became engaged to Sergeant Air Gunner Francois Baillol.

☆ ☆ ☆

ANTICIPATED seasonal slump in the Hooper list has not only failed to set in but increased ratings are the general rule in the advance release. Hardest jolt was felt by Eddie Cantor, who gave up 4.1 while Frank Sinatra, in the opposite slot, picked up 4.5 and moved within a fraction of Cantor's 13.2. Only other losses were registered by Niles and Prindle (.2), Amos 'n' Andy (1.7), Billie Burke (1.2), Al Pearce (1.9), "Truth Or Consequences" 2.7). All others moved onto the plus column with the following ratings: Jack Carson, 8.2; Kay Kyser, 17.3; Lum and Abner, 6.4; "Which Is Which?," 10.9; Abbott and Costello, 17.5; Bing Crosby, 22.4; Bob Burns, 16.6; Dinah Shore, 14.6; Frank Morgan, 12.9; Joan Davis, 23.2; "Suspense," 13.4; Rudy Vallee, 12.5; "Duffy's Tavern," 13; Durante-Moore, 12.2; "People Are Funny," 14.9.

☆ ☆ ☆

HAL WALKER, Paramount director, is getting to the point where he'd like to see one of his pictures in a theatre and check on what the audiences think about them. Not one of the films that he has directed has as yet been released. Still awaiting screening are "The Road to Utopia," "Out of This World," and "Duffy's Tavern." "Out of This World" is scheduled for release about the middle of June. Walker is currently directing B. G. De Sylva's "The Stork Club."

☆ ☆ ☆

PRC is stepping into classy company, with "Club Havana," which went before cameras yesterday. Martin Mooney production will have reported 193 speaking parts, increase of 50 over Paramount's "For Whom the Bell Tolls." Latter had 143 speaking parts, which was pretty much of a record when this film was made couple years ago.

S. SKOURAS IS REELECTED AS 20TH-FOX PRESIDENT

New York, May 15.—Spyros P. Skouras was re-elected president of 20th Century-Fox Film Corporation yesterday by the board of directors. Board previously was elected by the stockholders at the annual meeting of the corporation.

Other officers elected were William C. Michel, executive vice-president; Darryl F. Zanuck, vice-president in charge of production; Thomas J. Connors, vice-president in charge of sales; Murray Silverstone, vice-president; Joseph H. Moskowitz, vice-president; Donald A. Henderson, treasurer; Wilfred J. Eadie, comptroller and assistant treasurer; Felix A. Jenkins, secretary; Read B. Simonson, assistant treasurer; Fred L. Metzler, assistant treasurer; C. Elwood McCartney, assistant comptroller; J. Harold Lang, assistant secretary; George E. Wasson, Jr., assistant secretary; William Werner, assistant secretary.

Elected members of the board of directors were: L. Sherman Adams, Robert L. Clarkson, Thomas J. Connors, John R. Dillon, Wilfred J. Eadie, Daniel O. Hastings, Donald A. Henderson, Felix A. Jenkins, Robert Lehman, William C. Michel, William P. Phillips, Seton Porter, Murray Silverstone, Spyros P. Skouras and Darryl F. Zanuck.

The stockholders ratified granting of options for the purchase of 20th-Fox common stock to Lew Schreiber, William Perlberg, Fred L. Metzler and Ray Klune.

Final business of the meeting was the announcement of a quarterly cash dividend of $1.12½ per share on the outstanding prior preferred stock, payable June 15, 1945, to stockholders of record on May 31.

A quarterly cash dividend of 37½ cents per share on the outstanding convertible preferred stock was declared, payable June 30 to stockholders of record on May 31.

A quarterly cash dividend of 50 cents per share was declared on the outstanding common stock, payable June 30 to stockholders of record May 31.

NINE NEW MEMBERS FOR INDIE SOCIETY

With the election of nine new members, the Society of Independent Motion Picture Producers has increased its roster to 24 individual units. Society currently is launching a program of operations to further stabilize independent production.

Newly elected members are International Pictures, Inc., Jess L. Lasky, Jules Levey, Arnold Pressburger, David L. Loew, Charles R. Rogers, Harry Sherman, Jack Skirball and Andrew Stone. Loyd Wright is president and John C. Flinn, executive secretahy.

Based upon current production plans approximately 40 features will be produced by members of the Society on the 1945-46 schedule. These will be released through national distributors.

Retakes

By GEORGE E. PHAIR

Amid the halls of learning now
the film scout ambulates
To feast his eagle eyes upon the
college graduates,
To grab the youngsters as they
leave the ivy-mantled doors
And make them sign the dotted
line for motion picture chores.
"Beyond the Alps lies Italy," they
students used to spout,
But now they hike to Hollywood
as soon as school is out.

★ ★ ★

Huge crowd of customers at Santa Anita demonstrates that the public will pay to see a horse, with or without Lady Godiva.

★ ★ ★

Something more than a tree grows in Brooklyn these days. Sprouting in the ball park is a sapling that threatens to grow into a pennant pole.

★ ★ ★

On the Colonial theatre marquee: "Abroad With Two Yanks." "Double Exposure."

★ ★ ★

Harvard Lampoon, in its annual round-up, declared the Andrews Sisters "most frightening." So the gals put on their fright wigs and sent the collegers a one-word wire: "Boo."

★ ★ ★

Script Clerks Guild has changed its name to Script Supervisors Guild, according that profession its proper dignity. Originally a clerk was a cleric, meaning a learned person, but now it may mean anything, from a soda jerk to a gal selling doodads in the 5 & 10.

★ ★ ★

Times have changed since the old one-night-stand era, when the actor doubled in brass. Now the band leader doubles in thesping.

★ ★ ★

And now television grows more
controversial—
It visualizes the singing commer-
cial.

★ ★ ★

Actors are born, as you may have read somewhere. In one sequence in "Yolanda and the Thief" the script calls for "20 children and two llamas."

★ ★ ★

Hollywood led the world in horror pictures until the boys in Germany shot those prison camp films.

★ ★ ★

In all the rules of drama there is
one ontstanding fact:
The greatest actor is the one who
knows how not to act.

★ ★ ★

Science has done a lot for pho-netics, but the golden voice of J. Arthur Rank in London can be heard distinctly in Hollywood without the aid of a mike.

★ ★ ★

Naturally, "The Life of Rudolph Diesel" is described as a powerful drama.

★ ★ ★

He springs from bed at break of
day and leaps from his abode
Nor does he linger long enough to
get his whiskers mowed.
He isn't going to a fire
Nor does he pant with love's
desire—
He joins the line in rain or shine
along Tobacco Road.

Film Preview

That's the Spirit

(Comedy Drama with Music)

UNIVERSAL RELEASE. Producers, Michael Fessier and Ernest Pagano. Director, Charles Lamont. Original screenplay, Fessier-Pagano. Photography, Charles Van Enger. Special photography, John P. Fulton. Art direction, John B. Goodman, Richard H. Riedel. Set decorations, Russell A. Gausman, Andrew J. Gilmore. Editor, Fred R. Feitshans, Jr. Gowns, Vera West. Musical score and direction, H. J. Salter. Dance ensembles staged by Carlos Romero. Numbers for Peggy Ryan and Johnny Coy, Louis Da Pron.

CAST—Co-stars Jack Oakie and Peggy Ryan. Supporting players: June Vincent, Arthur Treacher, Gene Lockhart, Johnny Coy, Andy Devine, Buster Keaton, Irene Ryan, Victoria Horne, Edith Barrett.

PREVIEWED at Hollywood Pantages theatre, May 15, 1945. Running time: 91 MINS.

Universal delves amusingly into the realm of fantasy to bring forth "That's the Spirit," a lackadaisical comedy-drama which should intrigue the popular palate. Picture abounds in the sly touches of humor which heretofore have marked Michael Fessier-Ernest Pagano productions; musical and dancing numbers have been interpolated with view to showmanship values. Producers, who also wrote original screenplay, keyed tone of picture to Jack Oakie returning to earth as a spirit, and all departments were directed to maintenance of this imaginative mood.

Oakie, hoofing magician and half-owner with Andy Devine of a cheap vaude house at turn of century in New York, marries June Vincent, daughter of a pompous, humorless banker, Gene Lockhart, after knowing her only a few hours, and dies the night her baby is born. Looking down from heaven, Oakie years later gets seven-day pass to descend to earth for purpose of straightening out the affairs of his daughter, Peggy Ryan, who has in her blood his dancing and entertaining personality but isn't allowed to do anything with this talent in her grandfather's household. Whereupon, Oakie immediately starts his campaign to remedy situation for his daughter, only one who can see him because she is of his own flesh and blood, and finishes job neatly before his widow joins him in the spirit world.

Camera combines with the script in building up fantasy motif, Oakie walking through doors as easily as automobiles run right through him. Plenty of hilarious scenes accrue from this trick photography by John P. Fulton, and fantasy is sustained throughout due to the effortless manner in which it is played by cast and handled by Charles Lamont in his direction.

Oakie, who co-stars with Peggy Ryan, does yeoman duty with his role and makes a ghost holiday out of part, Miss Ryan turning in an equally notable performance with her comedy and dancing. Miss Vincent, beautifully photographed by Charles Van Enger, is lovely as the wife and mother; Lockhart and Devine turn in their customary top portrayals. Arthur Treacher and Irene Ryan are standouts in roles of butler and maid, respectively, and particularly outstanding is dancing of Johnny Coy, as Devine's son. Buster Keaton is in briefly as head of complaint department in heaven, and Edith Barrett and Victoria Horne capably round out supporting cast. Dance ensembles staged by Carlos Romero rate high praise, and other technical credits are on a par.

Film Review

Youth On Trial

(Melodrama)

COLUMBIA RELEASE. Producer, Ted Richmond. Director, Oscar Boetticher, Jr. Original screenplay, Michel Jacoby. Photography, George Meehan. Film editor, Gene Havlick. Art direction, Jerome Pycha, Jr. Set decorations, Louis Diage. Assistant director, Ivan Volkman. Sound engineer, Lambert Day.

CAST—Features Cora Sue Collins, David Reed, Eric Sinclair, Georgia Bayes, Robert Williams, Mary Currier, John Calvert, with Boyd Bennett, William Forrest, Muni Seroff, Florence Auer, Boyd Davis, Joseph Crehan, Edwin Stanley.

REVIEWED at the Orpheum, Los Angeles, May 15, 1945. Running time: 59 MINS.

"Youth On Trial" is a topical feature that manages considerable interest and suspense despite a familiar theme. Production values are better than might be expected from a secondary programmer budget. The playing by the younger members of the cast is able and direction keeps things moving. While "Youth" might have had a better run for its subject had its release been some months back, it still adds up as okay dual bill material.

Plot poses the juvenile delinquency problem and places the blame on parents and civic governments that do not do their share in supervised activities. Cora Sue Collins, daughter of a respected femme judge who's campaigning for aid to youngsters, becomes involved with the town's bad boy in a raid on an unsavory night spot patronized by 'teen-agers, a subsequent murder and flight from the police. Youth escapades finally convince diehard city fathers that solution is up to the adults. Script also brings in efforts of student bodies to achieve high moral standards for students.

Miss Collins does well by her assignment, as does David Reed, the bad boy who causes most of the trouble. Eric Sinclair and Georgia Bayes are among the other younger players who are okay. Outside of Mary Currier, the judge, cast grown-ups do not appear to much advantage.

Oscar Boetticher, Jr., directed the Ted Richmond production from the original screenplay by Michel Jacoby. George Meehan's camera work, the film editing by Gene Havlick and other technical credits are expert.

Cavallaro At Ciro's

Carmen Cavallaro and his orchestra open an eight-weeks' engagement at Ciro's tonight.

AIR FORCES SHORT OF TOKYO RAID THRILL-PACKED

"Target Tokyo," the Army Air Forces filming of the bombing of Tokyo by the B-29's of the 21st Bomber Command, was press viewed yesterday and given premiere showing in the Conference theatre in San Francisco last night.

The picture, a 20-minute short, is a documentary record of the B-29's from the time they left the training field at Grand Island, Neb., through the completion of their first mission—the bombing of the Nagashima aircraft plant in Tokyo. Careful selection and editing of the shots made by the Army camera crews, together with excellent narration by Capt. Ronald Reagan, lifts the document out of the straight newsreel class into the thrills of drama.

A brief insert shows the capture of Saipan and the building of the airfields on that island from which the B-29's took off for the Tokyo raid.

The unloading of bombs over Tokyo and the brushes of the huge Superfortresses with defending Jap fighters were shot by eight cameramen of the 11th Combat Camera Unit who flew over the target with the huge bombers. They included Capt. Charles S. Peden, Lt. Frederick L. Mollwitz, Lt. Woods W. Dieffenbach, Lt. Aldo A. Carano, Top Sgt. Marcus Goosey, Staff Sgt. Herbert B. Bauer, Staff Sgt. William C. Wilson and Sgt. Robert F. Williams.

The picture was made by the Army Air Forces Motion Picture Unit in Culver City. Sequences photographed in the United States were directed by Master Sgt. William Heath. Production was by Capt. Richard Goldstone, formerly of Metro, and script by Lt. Stanley Rubin. Lt. Rubin, formerly with Columbia, also was associate producer. He flew to Saipan to supervise overseas photography. Editing was by Staff Sgt. Arthur Nadel and Staff Sgt. Bert Kramer.

Film is scheduled for general release by the War Activities Committee and the OWI, through RKO, on May 24.

'Prairie' For Curtis

"Song of the Prairie" will be first of western filmusicals to star Ken Curtis at Columbia next season. Picture will roll July 5 with Colbert Clark producing.

As It Looks to FLANNERY

(CBS News Analyst)

San Francisco, May 15.—We must not underestimate the task before us in finishing Japan. It's estimated, for one thing, that it will take six months to complete the deployment of men from Europe and to amass the strength necessary for the big push. In getting ready for the Pacific D-Day, we have to move men and troops across distances three times as great as in the Atlantic, so that the carrying capacity, because of time, is reduced two-thirds. It was 84 miles from Dover to Cherbourg, and it's 856 from Okinawa to Tokyo, 1362 from Gaum, 1720 from Manila, 3397 from Pearl Harbor, and none of these bases compares with England as a staging base. The only modern installations able to properly handle the huge loads speedily is Pearl Harbor. It will take at least a few months to restore Manila, where the harbor is clogged with the wrecks of 150 ships, and dock installations have been destroyed. When we landed in Normandy and went through France, the Netherlands and Belgium, we had friendly aid. But when we land in Japan, we'll have no help from those on the shores and inland. And although the Japanese is not as modern a fighter as the German, he fights more fanatically. We've got a big job yet to do.

☆ Gab ☆

By ALTA DURANT

DIRECTOR John Stahl has dragged the "Leave Her to Heaven" company working on location so far into the sticks of the Yosemite district that he has to use dispatch riders to keep in touch with the outside world. James Batson and Roger Cotton, former Army motorcycle dispatch riders in Europe, have been signed on for the job. Some of the locations are 20 miles, or more, from a telephone. . . . John Aalberg, former head of RKO sound department, has been promoted to rank of Lieut. Colonel in Army Air Force. He has been overseas three years and is in charge of Army pictorial service in China-Burma-India theater. . . . Tim Holt, RKO star, is now First Lieut. Tim Holt in command of a B-29 bomber, studio learned yesterday.

• • •

Don Lee's "Sweetheart Time" will dedicate Sunday's program to Eddie and Ida Cantor as "sweethearts of the week." They celebrate their 31st wedding anni June 9.

• • •

SALES of the Frank Gruber "Johnny Fletcher" series of detective novels have passed the 5,000,000 mark, Gruber was informed yesterday by his publishers, Farrar & Rinehart. Bulk of the sales are in the pocket-size reprints. Gruber is starting immediately on a series of three new "Johnny Fletcher" mysteries. . . . Robert H. Moebus, new manager of Tom Breneman's Hollywood, has one of the most extensive menu collections in the world. It won first prize at hobby shows in Chicago, Paris and New York. . . . Private First Class Jack Manter, of 505th Parachute Infantry, has been decorated with the bronze star for gallantry in action near Nimejen, Holland, according to word received here by his mother, Screen Writer Emily Barrye. Manter, who has five battle stars and two presidential citations is now listed to be discharged. . . . Carlton Micklin, former Republic electrician, who has seen four years of service with Navy in Atlantic theatre of war, stopped off in town yesterday to visit Victor McLaglen on set of "Love, Honor and Goodbye" at his old studio. He is enroute to Pacific sector.

• • •

Joe Reichman was relating that he has a pet black pig at his Valley ranch and calls it Waterman. "Is that it's real name?" someone asked. "No," quipped Joe. "That's its pen name."

• • •

AL JOLSON is leaving for New York today and then will go on to Florida for a fishing trip and a honeymoon. . . . Mrs. J. J. Parker, wife of Hawaiian theatre owner, will sponsor the launching of the victory ship, S. S. Chemawa, May 17, in Portland. . . . Producer B. G. De Sylva and Director Hal Walker hosted Earl Wilson, New York columnist, on "The Stork Club" set yesterday. . . . Steve Dunn, head of RKO sound department, is home convalescing following a spinal operation at Methodist hospital. . . . Picture production has brought Oscar Wilde's "The Picture of Dorian Gray" into the best seller class again.

PREVIEW LINEUP FOR UN FRISCO THEATRE SET BY ALLVINE

Second week of previews for the United Nations theatre in San Francisco were lined up by Glendon Allvine, secretary of public information committee of motion picture industry, before he shuttles back to the Bay City tonight. First of the new films, Paramount's "Two Years Before the Mast," will be shown for badge wearers at the UNCIO conclave Monday night at the old Alcazar theatre. Others to be screened on successive nights are Metro's "Thrill of a Romance," Warners "The Corn Is Green," RKO's "Those Endearing Young Charms," 20th-Fox's "A Bell For Adano," British-UA's "Colonel Blimp" and USSR's Moscow production, "Alexander Nevsky."

Previews will continue to be alternated weekly with current releases and new films will be booked as fast as they are made available.

Group of State Department section heads train in this morning from Frisco for a luncheon and tour of the Metro studio. Other delegations will come to Hollywood when the pressure of official business eases with the welcome mat out at all studios.

Rogers Takes Last Bounce On Mutual

Roy Rogers closed out his season on the Mutual-Don Lee network last night for Goodyear, completing 26 weeks. Time has been relinquished to Gem razor for "The Falcon" but rubber company holds an option on Rogers for a fall cycle if he is available at the time. It is expected that he will be called for induction late next month. "Falcon" series starts July 3 with a transcribed repeat for the Coast.

KUHL PULLING OUT AS SIMMS DIRECTOR

Cal Kuhl, who recently resigned as radio head of the Biow agency, will direct his last Ginny Simms show May 29. Freelance producing deal he made with Milton Biow was chilled by the client (Philip Morris) on the money angle. Stan Joseloff, successor to Kuhl as Biow radio chief, will name a new Simms show producer when he arrives Saturday.

Trocadero
8610 SUNSET BLVD.
PRESENTS
CHU CHU MARTINEZ
(DIRECT FROM LA CONGA, N. Y.)
THE CIRO RIMAC REVUE
(LATIN SENSATIONS)
CARLOS MOLINA
MUSIC OF THE AMERICAS
KING COLE TRIO
(IN THE KING COLE ROOM)
• • •
2 Shows Nightly—10 and 1
Reservations Suggested. BR. 2-3128
DELUXE DINNER $3.50 FROM 6 P. M.

N.Y. POST BUY OF KMTR, KYA FOR MILLION NEARS CLOSE

(Continued from page 1)

Post, have set up a separate corporation to operate the radio properties. The Thackreys have Kuhn-Loeb backing, there being a kinship between Mrs. Thackrey and the Loeb family.

Sale price of KMTR is said to be $450,000, with the Frisco station to bring $550,000. If deal for Hollywood station is consummated, the FCC would be petitioned to change the call letters to KLA (Los Angeles).

Don Fedderson, general manager of KYA, who is expected to be named head of the two stations, declined to comment in Frisco. It was Fedderson who took the station two years ago with assets of $13,000 and deep in the red and turned it into a profitable operation. During the Hearst ownership the station's best year was an $89,000 loss. It was bought by a syndicate for $50,000.

KMTR reportedly has been on the market for some time since the stock ownership was straightened out. Ken Tinkham, manage of the station, and others have bid for the site, but the price factor has been the stumbling block. The Thackreys are said to have met the terms of the owners.

Bartley Crum, Frisco attorney, is reported handling the two deals for the Thackreys. The Post owners some time ago sought to buy the S.F. Chronicle as the Coast wedge, but the deal fell through. Another proposal has been made to the sheet's owners and is said to be under consideration.

UN CONCLAVE SLOWS DOWN TO TROT, COVERAGE THINS

(Continued from page 1)

there will not be enough news or picture fodder to keep the large delegation of men from all parts of the country here. By the end of the week it can be safely said more than one-half of the people who came on representing press, radio, photo and newsreels, will have left town and that by the middle of next week, unless something of importance should arise, there will virtually be a corporal's guard on hand to listen to and record what is going on.

The networks are starting to get their top commentators away from here already, and will leave the affair in the hands of their local staffs, but ready, if overnight notice of circumstances warrant their return.

FLANNERY GLOBETROTTING

Harry Flannery of CBS leaves Friday for Hollywood, and after a week there will head for New York to make a trip around the world for the network, under military guidance. He will, besides doing his Coast broadcasts, air a commentary for the entire network. William Shirer heads for New York on Monday. Eric Sevareid and George Moorad go to Los Angeles next Monday starting on one-month vacation and two-month leave of absence. Both are to write novels and magazine articles during that time as well as lecture around southern California. Should they be required here they will be subject to call by Fox Case, who, starting end of the week, will commute between here and Los Angeles.

Only CBS commentators to stay on will be Dr. Wallace Sterling and Dan Lundberg, who will be augmented by the local staff. Harry Maizlish has his KFWB crew commuting between here and Los Angeles, but for weekend purposes has them virtually intact here. NBC and Blue networks also are at low ebb on visiting commentators.

All of the wire services have sent more than 50% of their personnel back to their own operating bases, with the Time and Life crew also cut down a bit.

Plans are on for a plenary session and also commission meetings in the Opera House late this week, but the call is subject to 24-hour notification. Still lots of squabbling going on in committee meetings, with belief still prevalent unless the "Big Three" or someone of potent strength steps in to bolster matters, the meet will slow down to a snail's pace, and get very little page one space until something is accomplished, which might be around June 1, or after.

PLENTY ELBOW BENDING

Plenty of cocktail parties were going on today. The Army gave one prior to showing "Target Tokyo" at the Conference theatre. Lockheed also entertained at the St. Francis, with the press having Nelson Rockefeller and Mexico's Minister of Foreign Affairs, Ezequiel Padilla, as their main speakers at a special gang dinner tonight. State Bar of California and National Lawyers Club tendered dinner and reception in Palace hotel tonight for the UNCIO judges and lawyers of all nations.

Business at the United Nations theatre, due to early starting policy, is off again this week, so likely next week they will change it again to previews with one show a night, starting at 9 o'clock, as was done last week.

Get Another Run For Your Bet On KMPC

Joe Hernandez is back on KMPC re-creating the Santa Anita races under sponsorship of Marshall & Clampett. Each race is transcribed at the track and spun on the station turntable with live opening and closing by Hernandez. Series is appropriately called "There They Go," and airs Tuesday through Saturday at 6:30 p. m.

Red + Over Quota

New York, May 15.—Final returns from only 16 of the 40 areas covered on the 1945 Red Cross campaign, shows total of $6,834,753. This compares with a grand total of $6,054,212 in the 1944 drive.

ARMY PICKS PLAYS TO BE SHOWN GI'S O'SEAS

Several top film dramatic stars will be sent overseas to play leads in USO Camp Shows theatrical productions as part of the Hollywood Victory Committee's program to provide entertainment for the G. I. circuits. Lists of plays approved by the War Department as particularly suited to military audiences have been turned over to a number of stars who volunteered in response to the appeal for an army of performers to entertain troops awaiting transfer to the Pacific.

Diana Lynn is scheduled to leave tomorrow on a Camp Show-HVC hospital tour, opening at Bruns General hospital at Santa Fe. She also will appear at Amarillo, Tex., Topeka and Cleveland. She will go into New York May 27 for personal appearance. Gloria Grahame and Cindy Gardner are due in today from a two-week hospital tour through Georgia, Alabama and Virginia.

Three troupes were scheduled yesterday for California appearances. Harpo Marx, Vivian Blaine, Marilyn Hare, Virginia Carroll, Heidi Olson, Robert Armstrong and Herb Bruce left today for a three-day appearance at San Diego Naval installations. A group including Eddie Bracken, Barbara Morrison, Gilbert and Lee, Gloria Faye, Gerri Gale, Cochrane and Nadine and Roberta will play three airfields in the Sacramento area today, and tomorrow Gracie MacDonald, Danny Thomas, Chester and Lili Morris, Gerri Chavey, Monty and Fulton, Jean Davis and Marian Bell will entertain at Hoff General hospital at Santa Barbara and the Santa Barbara Redistribution Center.

Lena Horne was guest star on the "Jubilee" overseas transcription last night, with Andy Kirk and orchestra, the King Cole Trio, Mel Blanc, Ernie Whitman and Verne Smith.

Doyle Moves Thomas Out of Oiler Newsie

Jim Doyle moves into the Standard Oil newscast spot on Don Lee-Mutual tonight, replacing Lowell Thomas from the east. His quarter hour broadcasts are aired at 7:15 p. m., Monday through Friday.

C.P. MacGregor
HOLLYWOOD RADIO THEATRE
Presents
Bonita Granville
Wednesday Night
KFI 9:30 P.M.
185th Week
Sponsored by
SKIPPY PEANUT BUTTER

INTERNATIONAL

CONTINUES WITH

RKO PICTURES

SHOWMANSHIP!

RKO

IS PROUD

With justifiable pride we of RKO welcome the continuance of our association with William Goetz and Leo Spitz in releasing the distinguished productions of

INTERNATIONAL PICTURES

whose great stars, producers, directors and writers are proving

"Good Entertainment is International"

FIRST of the new group of INTERNATIONAL PICTURES to be released by... RKO PICTURES

INTERNATIONAL PICTURES presents

GARY COOPER

and

LORETTA YOUNG

in

NUNNALLY JOHNSON'S

"Along Came Jones"

with

WILLIAM DEMAREST • DAN DURYEA

A Cinema Artists Production
Produced by Gary Cooper
Directed by Stuart Hiesler
Screenplay by Nunnally Johnson
Novel by Alan Le May

INTERNATIONAL PICTURES presents

CLAUDETTE COLBERT • ORSON WELLES • GEORGE BRENT

"Tomorrow is Forever"

Directed by IRVING PICHEL • Produced by DAVID LEWIS

Screenplay by Lenore Coffee • Novel by Gwen Bristow

OF IMPORTANCE

INTERNATIONAL PICTURES presents

SONJA HENIE

in

Countess of Monte Cristo

with

DENNIS O'KEEFE

Directed by WILLIAM A. SEITER • Associate producer WALTER THOMPSON

Screenplay by Robert Smith • Story by Walter Reisch

INTERNATIONAL PICTURES presents

A Nunnally Johnson PRODUCTION

Written and produced by the man
who created "Woman in the Window"
and "Casanova Brown"

INTERNATIONAL CONTINUES WITH SHOWMANSHIP

RKO PICTURES

WILTERN SCENE OF BIGGEST BOND SHOW YET

Sell-out audience of Seventh War Loan Bond buyers will fill Warners Wiltern theatre tonight for the all-star bond premiere, largest local special event yet planned for the current campaign.

Headed by Bing Crosby, show will feature Abbott and Costello, the Andrews Sisters, Rise Stevens, Paulette Goddard, Eddie "Rochester" Anderson, Carl Hoff and his orchestra, with Don Wilson as master of ceremonies.

House is scaled from $100 to $5,000 and record bond sale figure is expected.

Washington, May 15.—Bob Hope turned his NBC broadcast tonight into a pitch for the Seventh War Loan campaign. All commercials were substituted with plugs for bonds. Show played to an all-femme audience of 1,000 girl workers of the War Finance Division and the Treasury Department.

This was Hope's second nationwide War Loan broadcast in the current campaign, comic having participated in the "Hollywood Night in Washington" broadcast Sunday night from Ulines Arena. Sunday show was attended by capacity audience of 6,000 purchasers of War Bonds ranging in price from $18.75 to $750.

Silen Met All Ships Except the Right One

San Francisco, May 15.—Bert Silen, who has been meeting every ship arriving from Pacific, was not on hand today when his wife and three daughters arrived from the Philippines. Silen was enroute here from Arizona to meet them, but his plane was 15 minutes late. First time that he has seen the family in about year when they were transferred from San Tomas prison where he was confined to Los Banos. The NBC broadcaster's eldest daughter, Betty, was injured by the Japs with sabre wounds; two girls, Shirley Jane and Joan, were unharmed.

ACT Fetes Visiting Television Delegates

Delegates to the Affiliated Committee for Television, Ralph B. Austrian, executive veepee of RKO Television Corp., and James D. McLean, head of General Electric equipment sales, will be dinner guests of the Board of Governors of ACT at the Villa Nova. McLean is scheduled to address the ACT bi-monthly lecture forum on Friday night. He will talk on the newest developments in the television equipment field. Meeting will be held at KFWB at 8:15 o'clock.

Wallerstein At WB

New York, May 14.—Ben Wallerstein, Warners Coast district theatre manager, arrived today for 10-day confabs.

Extra Jobs

Central Casting Corp.:	
Men	210
Women	73
Total	283
Major studio calls	30
Grand total	313

HALPERIN MEMORIAL SHOW GETS 55G FOR SANITARIUM

Chicago, May 15.—Hal Halperin memorial show, staged by Variety Club at Opera House here May 6, was described today by Richard J. Finnegan, publisher of the Chicago Daily Times, as the "greatest private charity show ever held in Chicago, and one that received more radio and newspaper publicity than any such affair ever put on in my 30 years in the business here."

For the record, also, actual take to date, with nearly all returns from club members in, reported in Variety of May 9 as "slightly over $50,000," is $55,283.40, which represents a sizeable down-payment on a new wing for La Ribida Sanitarium, to be built in postwar period.

GALLOPING HOOFS AGAIN BEAT OUT SWEET MUSIC

Race-hungry Hollywood forgot all about strikes and film shortages yesterday and flocked to Santa Anita, where the rhythm of galloping hoofs was heard for the first time in more than four years. Execs in motion picture and radio studios suddenly discovered urgent business appointments in the great outdoors and revived the long-forgotten problem, "Who d'ya like in the sixth?"

All the old Hollywood hoss players were there to risk a few bucks on the improvement of the breed, but this time there was an added touch of color in the crowd. There was a heavy sprinkling of soldiers and sailors, practically all of whom wore civilian clothes back in 1941 when the hayburners last galloped at Santa Anita.

Scenically the opening was different from those of other days when the park operated exclusively in winter and the track often was slow and the May flowers were still hanging around the seed store. Yesterday the sun was hot, the track fast and the infield ablaze with calendulas and other summer blooms, in addition to the summer finery that bloomed on the film femmes.

Opening program was a quickie production, produced on four days' notice with a hurry-up script. There was plenty of talent in the stables but none of the equine thesps had been sufficiently typed to permit accurate picking by the masterminds on the film lots. If there is a lull in picture production during the next 40 racing days, it will mean that the boys in the studios are studying form sheets instead of screenplays.

Rita Subs For Mary

San Francisco, May 15.—Mary Livingstone, who has flu in Beverly Hills, will not be on Jack Benny show Sunday, with Rita Hayworth, who will be here, pinch hitting.

PAR HAS 33 SCRIBES ON DOZEN SCRIPTS

Paramount currently has 33 writers working on more than a dozen scripts. Quartet of the scriveners, Charles Brackett, Seton I. Miller, Karl Tunberg and Abe Barrows, are pacted as writer-producers. Others under contract are I. A. Bezzerides, Frank Butler, Raymond Chandler, John Fante, Richard Flournoy, Melvin Frank, Anne Froelick, Frances Goodrich, Albert Hackett, Robert Lees, Robert F. McGowan, John McNulty, Jeanie Macpherson, Lewis Meltzer, Norman Panama, Frank Partos, Abraham Polonsky, Robert Presnell, Jr., Norman Reilly Raine, Fred Rinaldo, Richard Sale, Charles Schnee, Allan Scott, Theodore Strauss, Arthur Sheekman, Irving Stone, Frank Tarloff, Jacques Thery and Dwight Mitchell Wiley.

Morris Subs For Blake

Because of sudden illness of Pamela Blake, Dorothy Morris was called in by PRC yesterday to take over ingenue lead in "Club Havana." Miss Blake was rushed to Good Samaritan and Miss Morris inked for the role on the day her contract expired with Metro.

Russell Up For Dates

New York, May 15.—Despite controversy between General Amusement and Andy Russell, who recently switched to William Morris office, latter is offering singer for dates despite previous pact. Russell is set for three dates with RKO theatres.

FILMS PLAY IMPORTANT ROLE IN JAP BOMBING

(Continued from page 1)

use of motion pictures," said a War Department announcement.

"The first Superfortresses operated at 30,000 feet to avoid Jap fighter action and anti-aircraft fire. But motion pictures made during the early Tokyo raids revealed that fighter activity was not the major threat it was first considered. Consequently bomber runs now are being made at altitudes as low as 8,000 feet, with a resulting effectiveness overshadowing all previous records."

Films also are credited with stepping up the tempo of fire bombing operations against Japan. Because of heavy smoke in the daylight raids, it was thought at first that fire bombs were not very effective, it was explained. Then films were taken on night raids and clearly showed leaping flames and large areas ablaze.

A railroad's roadbed has a lot to do with travel comfort. A well-built roadbed does away with annoying, sleep-disturbing bumps . . . like a boat breasting a choppy sea. It gives you "smooth sailing."

The kind of gravel used for roadbed ballast is an important factor. Union Pacific uses a special sturdy type of crushed granite which stands up particularly well under wartime's heavily loaded freight and passenger trains. Then, too, it acts as a "cushion," resulting in more comfortable riding and less wear on locomotives and cars.

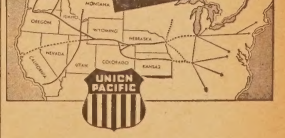
Thus, even the ballast used on the railroad's roadbed plays its part in the efficient, 'round-the-clock transportation of troops and essential battle-line freight over Union Pacific's Strategic Middle Route uniting the East with the Pacific Coast.

★ Future "smooth sailing over *life's highway* can be assured by holding tight to the war bonds we now have . . . and, as an extra measure of economic protection, buying as many more as we can possibly afford.

* Listen to "YOUR AMERICA" on your favorite Mutual Network Station 1 to 1:30 P.M. every Sunday afternoon.

THE PROGRESSIVE

UNION PACIFIC RAILROAD



Motion Picture Magazine was

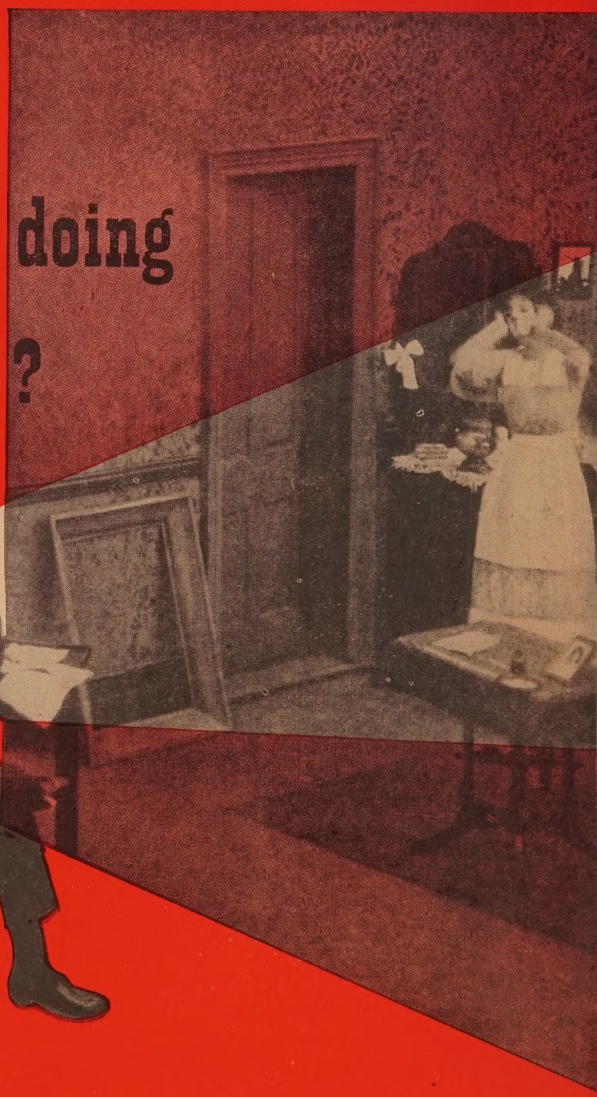
in 1911 Running the *first* fictionalizations made from scenarios furnished by the studios of the time—Kalem, Edison, Vitagraph, Lubin, and the forgotten rest of them . . . 8 to 10 stories an issue averaging 5 pages apiece.

in 1911 Publishing the *first* interviews with screen players . . . called "Chats with Players" then.

in 1914 Carrying the *first* questions and answers department . . . 24 pages called "The Answer Man," a title Motion Picture originated for screen magazines.

in 1914 Establishing the *first* "screen gossip department" . . . called "Greenroom Jottings—Little Whisperings from Everywhere in Playerdom".

What were they doing 30-some years ago?



in 1914 Giving its readers the *first* "Diary of a Star"—the diary of Edith Storey in the June, 1914, issue.

in 1914 Taking the *first* backward look at "what stars were doing then"...this department started in 1914, when Motion Picture was only 3 years old!

in 1914 Paying the *first* visit to a studio ever made by a film magazine...a write-up about the old Edison studio 'way up in the Bronx appeared in 1914.

in 1916 Printing the *first* reviews of movies.

in 1918 Beginning the *first* Los Angeles column...when Hollywood was orange groves!

in 1919 Starting the *first* screen contests...Motion Picture's "Fame and Fortune Contest" discovered Clara Bow in 1919 and gave "It" to the world.

more firsts?...

these firsts are facts...

MOTION PICTURE made screen magazine history

because... the first

- *Motion picture studio advertising*
- *Cover portraits of stars*
- *Cover portraits of men stars (Douglas Fairbanks, Sr., Valentino, for instance)*
- *Galleries of star pictures*
- *Pen and ink sketches of stars*
- *Use of 2-color printing in any screen magazine*
- *"Letters to the Editor" department*

appeared in MOTION PICTURE MAGAZINE

This parade from our past has a purpose: we thought you would like to know *facts*. We are proud of the things we started in Motion Picture Magazine, because so many of the patterns we planned away back have helped give *all* screen magazines the big importance they now have. Motion Picture Magazine will go right on setting the pace.

MOTION PICTURE MAGAZINE thinks ahead!

Fawcett Publications, Inc. World's Largest Publishers of Monthly Magazines
295 Madison Avenue, New York 17, N. Y.

PHOTOGRAPHS COURTESY OF MUSEUM OF MODERN ART

SPU CONSTITUTION TO KEEP MEMBERS FROM RIVAL UNION

Constitution adopted by Screen Players Union provides for suspension or expulsion for members who join a dual or rival organization. It was explained this does not apply to members who do bits, parts and stunts holding A-J memberships in the Screen Actors Guild.

Section seven of the SPU constitution states:

"Any member of the Screen Players Union who becomes or remains a member of a dual or rival organization whose interests are contrary to the best interests of the SPU shall be subject to suspension or expulsion from the SPU."

While no organization was named, general belief was that section might be aimed at the Screen Extras Guild, which is competing with SPU for control of film extras. SPU has been certified by the National Labor Relations Board, but reports are that a charter will be granted to SEG by the Associated Actors and Artistes of America, parent organization of the SAG and other entertainment locals.

Members attending general mass meeting of SPU gave a blanket endorsement to Mike Jeffers as business representative by voting almost unanimously to accept resignation of Prexy Harry Mayo, veepee Roy Brent and Secretary Lee Powell. Three in quitting had charged that Jeffers was setting up a dictatorship.

Rep Permanent Theatre Sets Being Finished

Republic is in last stage of constructing permanent theatre exterior on its street set, which will be used first for "Love, Honor and Goodbye." Structure measures 75 feet wide, with a marquee front of 40 feet and was put up in anticipation of heavy schedule of musicals on company's forthcoming production slate. Replica of interior of Palacio Teatro, historic theatre in Mexico City, also is about completed on Stage 11 at Republic. Set, built specially for "Mexicana," will seat between 700-800 persons, and stage has proscenium opening 55 feet wide, arch 40 feet high and depth of 90 feet. Possibility set may remain as a permanent one.

New NY Stagehand Tops

New York, May 15.—In an upset election Sunday, New York Stagehands local ousted Vincent Jacobi as business agent after 11 years. Solly Pernick, now overseas, also is out. Louis Yeager, Johnny Goodson are replacing former officers.

Rines Doubles Up

Joe Rines takes over direction of the Andrews Sisters show Sunday, replacing Manny Manheim.

MORE WB PIX IF RAW STOCK AVAILABLE

New York, May 15.—It is reported that Warners may step up releases if sufficient raw stock can be obtained. This will be discussed on the Coast by Ben Kalmenson, general sales manager for company, and Mort Blumenstock, eastern advertising-publicity director, who accompanied former west last week.

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, May 15.—V-E Day will have its effect in many different ways on Hollywood and its relations with Washington. Just sample checking with a few Federal officials around town produces these reactions: Nathan Golden, chief of the motion picture division of the Department of Commerce: Commerce is already preparing for the reopening of the foreign markets. Those still under control of OWI and the Army Psychological Warfare Branch will gradually be turned back to the industry which should be operating normally in the near future. Golden hopes for a free competitive market and feels optimistic about this due to America's position in the world.

Among the restrictive measures which Commerce hopes to see abolished are quotas. The position of American pictures should be far better than before the war and there seems every reason to expect good treatment in Italy, portions of which already are open to us. Before the war there had been little film business with Italy because of the government monopoly there, so that the opportunity should be very marked.

Francis C. De Wolf, chief of the Telecommunications Division, State Department: He also looks toward acceleration of our film distribution throughout Europe. He raises the question of what kind of pix we are going to send to Germany, which will probably be a joint industry-government decision for some time to come. His feeling is that films which would show democracy at its best would be most suitable. There is strong belief in Washington that hate films would do this nation a disservice.

One major question mark is Russia. The Russians are interested in an exchange of pix on a parity basis. In the past they have shown a preference for importing such "neutral" pictures as "Snow White" and "Bambi." It would be gratifying if we would get a better cross-section of our total production into that country.

Major Stuart Palmer, head of the Army feature film section: He predicts a renewal of certain types of Army-Hollywood cooperation. In recent months there has been a lull in features made with Army cooperation because of the fast-changing situation in the war in Europe. Palmer now sees a trend toward pix featuring Army problems in post-war Europe, rehabilitation, and even subjects dealing with the German atrocity camps. He anticipates fewer pictures made with Army cooperation but with plenty of cooperation on each.

Navy: Will undoubtedly step up activities, according to a spokesman. It will point up J-E Day, rather than post-V-E Day. It is speeding up with its policy to get its subjects before the public as rapidly as possible. This is to counteract any letdown on the home front.

Taylor Mills, OWI film chief: He sees a tremendous challenge to the industry now that the war is over in Europe.

* * * * * * * * *

One of the new technical processes developed during the war may possibly be the third dimension that motion pictures are looking for. This is the so-called Trivision process of producing stereoscopic still pictures developed by Douglas F. Winnek.

His process operates with a single lens camera and does not require a viewing device. The secret is in small vertical ridges embossed on the base side of the film. The Marine Corps is using the process for aerial photography in the Pacific and General Electric is conducting experiments with it.

* * * * * * * * *

State Department and other government officials attended the Freedom of Expression luncheon in New York today. It dealt with peacetime problems of communications, including radio and films. . . . Much of the credit for Washington's sober, orderly reception of V-E Day belongs to Loew's Carter Barron. He headed the committee in charge of arrangements for the capital's downtown areas, including the theatres and other places of amusement. . . . Sol Sorkin, manager of RKO's Keith theatre, the firm's showcase here, is now operating sneak previews in the house with considerable success. . . . Warners theatres here are again going to use the "Victory Bowl" stunt of bond prizes during the Seventh War Loan.

* * * * * * * * *

Here's the OWI-WAC lineup for the next few months: June 7—"Iwo Jima," the Navy two-reel tinter, edited on the Warners lot; June 28—Disney's "Something You Didn't Eat," made for War Foods Administration; July 5—"Report To the Nation" on the Frisco conference, when and if the State Department gives the green light; July 19—"What Every Veteran Should Know," which Universal starts shooting this week; Aug. 2—"Toscanini," originally made by OWI Overseas, and titled "Hymn To the Nations." Will be distributed as a Treasury subject; Aug. 16—National War Fund subject, as not yet scripted; Aug. 30—"When He Comes Home," to be made by Dore Schary on the Selznick lot.

* * * * * * * * *

Bond preems skedded for D.C.'s center-city theatres are: Loew's Capitol, "Salty O'Rourke," May 23; special moppet matinee at the Capitol—a new stunt for first-run houses here—"Son of Lassie," June 9; RKO Keith's will have "Enchanted Cottage" on June 4; Warners Earle will preem "The Corn Is Green" on June 27. . . . Walter Pidgeon, first of 10 stars named as associate regional chairmen for the Bond drive, had Canton, O., added to his schedule. He appears there tomorrow in a citywide outdoor Bond rally, followed by a brass hat banquet at night. . . . Treasury's 16mm. Bond program being given impetus by the appeal of Commissioner J. W. Studebaker, U. S. Office of Education, to school superintendents to volunteer their projectors and operators for use in their local communities. Department of Agriculture has sent a similar appeal to all county farm and home agents.

Wills Over To Metro

Chill Wills borrowed yesterday from Metro by 20th-Fox for top character role in "Leave Her to Heaven."

BIGGEST THESP ARMY POISED FOR HOP TO REGALE GI'S

The biggest volunteer entertainment army of the war is ready for a summer invasion of Pacific combat zones and European remobilization centers it was announced last night by the Hollywood Victory Committee. A dozen top performers have been cleared through USO Camp Shows and the War Department, and availabilities of at least a score more volunteers are being checked.

Among the players scheduled to go are Walter Abel, Amos 'n' Andy, Jack Benny, Jerry Colonna, Jinx Falkenburg, Ed Gardner, Sonja Henie, Bob Hope, Kay Kyser, Garry Moore, Ella Raines, Frank Sinatra and Danny Thomas. Joe E. Brown is already appearing in the Philippines.

Several performers have been signed to six month commitments for USO Camp Shows theatrical companies. Matthew Bolton will join a company of "Night Must Fall," Karen Morley is set for "Blithe Spirit," Roger Pryor for "The Front Page," John Roache and Vernon Steele for "Meet the Wife," Brad Taylor for "Hellzapoppin." Constance Dowling and Thelma Schnee are waiting assignments.

WB In Title Dispute With Loew Over Tag

Warners are understood to have filed protest with MPPDA against UA producer David Loew using title, "A Night In Casablanca," for his forthcoming Marx Bros. picture. They claim Loew's tag will conflict with their own "Casablanca," and impair returns from film which is still current. Loew contends there can be no possible confusion between two pictures, and points out that records show hundreds of title and locale duplications. Case is expected to come up for arbitration.

Metro Advances Two

Lucille Sullivan has been appointed assistant to Olin Clark, Metro's eastern story editor. Bernice Green was named administrative assistant at the same time.

UA PULLING OUT OF HAYS SETUP SEPT. 21

United Artists yesterday announced it would resign from the Motion Picture Producers and Distributors of America on or about Sept. 21. UA bow-out from MPPDA is second to occur during past few months, Warners being slated to retire from membership June 1. Following statement was issued:

"In view of the fact that virtually all of the producers using the facilities of United Artists Corp. for distribution have joined the Society of Independent Motion Picture Producers, the owners of United Artists Corp. have deemed it to the best interests of the company to resign from the MPPDA, the resignation to be effective on or about Sept. 21, 1945. They also have authorized United Artists Productions, the producing affiliate of the corporation, to become a member of the Society of Independent Motion Picture Producers so that its trade association activities will be carried on exclusively through the association to which its producers belong and which its affiliate has joined."

GOV'T. TESTIMONY IN GRIFFITH THEATRE SUIT BACKFIRES

Oklahoma City, May 15.—Testimony of a government witness in the anti-trust suit against the Griffith theatre interests boomeranged in Federal court here yesterday, as the second week of the trial opened before Judge Edgar S. Vaught.

Robert L. Wright, special prosecutor for the Department of Justice, had Fred G. Vincent, former operator of the Petty theatre in Hominy, Okla., on the stand. Vincent, who is now with the War Production Board in Oklahoma, testified that his father-in-law opened the Petty theatre in 1923, a 1,250-seat house in a town of not more than 3,000 persons. After the death of his father-in-law, Vincent acquired the management in 1923. He told the court that in 1936 he had a disagreement with the film companies and at the same time, another theatre, the Ritz, was opened in Hominy. Vincent also stated that the Griffith interests had purchased 40% of the Ritz stock.

In 1940 Vincent decided to stop operating the Petty and it was leased to the Griffith interests. Upon cross-examination by Charles B. Cochran, chief of counsel for Griffith, Vincent disclosed that Hominy was over-theatred for a town that small and that was his reason for wanting to get out of show business.

However, the government did get over some damaging testimony yesterday in its effort to prove that the Griffith chain is operating monopolistically in alleged violation of the Sherman Anti-Trust Act.

Wendell Bearden, who erected the Tech theatre in Lubbock, Texas, with P. E. Smith in 1936, stated that he was running third and fourth run films. He also testified that in 1938 he was approached by two Griffith representtaives who wanted to buy him out. Bearden quoted a Griffith official as saying that they were going to control the Lubbock theatre business if they had to build a new show house. Bearden then offered to sell for $20,000, but was offered only $10,000, which he rejected.

Then, Bearden disclosed, the Tower theatre, a 1,300-seater, was erected just two blocks from the Tech theatre and started to show second-run films, which prior to that time had been shown only in downtown theatres.

The government charges in the case that Griffith Amusement Co., and Consolidated Theatres, Inc., of Oklahoma City, and R. E. Griffith Theatres, Inc., and Westex Theatres, Inc., both of Dallas, Texas, are operating monopolistically in restraint of trade and should be dissolved as theatre chains.

Biz Rep Starts Rap

New York, May 15.—Louis Kaufman, former business agent of Newark Operators Local 244, surrendered yesterday to begin serving a seven-year Federal term.

Former screen story analyst, alert, well informed, accurate typist, wishes secretarial, research editing work with writer. College graduate, good references. Read Spanish, French.

Miss Stone—ARizona 38515

TODAY'S SMPE SCHEDULE

OPEN MORNING

AFTERNOON SESSION

2:00 P. M. Studio Lounge: H. W. MOYSE, Chairman; SIDNEY SOLOW, Vice-Chairman. Session will open with a 35-mm motion picture short.

"Magnetic Tape Recorder," by Walter S. Thompson, care The Magnagraph Company. A demonstration will be given.

"Positive Vari-Focal View Finder for Motion Picture Cameras," by Dr. Frank G. Back, M.E., ScD., Research & Development Laboratory.

"The following 5 papers will be presented by members of the U. S. Army Signal Corps Photographic Center, Astoria, Long Island N. Y.

"The Psychological and Technical Considerations Employed in the Bucky Sound Reproduction and Public Address System," by 1st Lt. Peter A. Bucky.

"An Optical Cueing Device For Disc Playback," by Major Garland C. Misener.

"Army Film Distribution and Exhibition," by Major Robert A. Kissack, Jr. A demonstration film will be presented.

"A System of Lens Stop Calibration by Transmission," by Emmanuel Berlant. A demonstration film will be presented.

"Development of Two Automatic Follow-Focusing Devices For Use in Cinematography," by Capt. Jas. T. Strohm and Capt. Wm. G. Heckler. A demonstration film will be presented.

5:30 P. M. California Room: A social hour with your Board of Governors. (Refreshments.) Invitations will be issued to registered members and guests, also to their accompanying ladies.

OPEN EVENING.

VIDEO WILL LEAN HEAVILY ON PICTURES, SMPE TOLD

(Continued from page 1)

lationship between films and television was Klaus Landsberg, director of Television Productions, Inc., a Paramount Pictures subsidiary. He predicted that eventually television studio equipment and facilities will influence the design and use of motion picture equipment.

Austrian's talk dealt with film—the backbone of television programming, and resulted from several years of producing live talent shows for the see-hear medium. He presented facts and figures to show why film and film techniques are better suited than live talent for the majority of television studio programs.

Landsberg pointed out how motion picture production and television broadcasting industries can be of great mutual aid to each other, and compared the requirements of the two media. Going into the design of post-war television equipment, Landsberg said that it must embody more eye-appeal than motion picture equipment because it will be constantly before the public at special events as well as in the studio. He said that functional design need not be unattractive and will provoke confidence so essential to television now.

During the war television had to do the best it could with equipment on hand. As a result, many improvements have been developed by broadcasters in the course of actual operations, which design engineers have not had opportunity to study yet, according to Landsberg. He illustrated the point with pictures of control equipment along radically new lines which he designed and recently put into operation at station W6XYZ. This equipment reflects the influence of the motion picture studio, and represents a gradual evolution toward greater simplicity and serviceability under the stress of actual operating requirements, he said. Equipment can be moved from studio to studio with the mobility of the present sound control equipment in motion picture studios, or can be loaded into a three-quarter-ton truck for field work. He also showed pictures of his new link transmitter design that features compactness and simple operation.

Landsberg declared that better television reproduction has been obtained by the use of negative film rather than positive; that is, negative reversed into positive by electrical means during transmission.

In predicting that eventually television studio equipment, etc., will influence the design and use of film equipment, Landsberg said that while mobility and flexibility of television facilities are not essential, they likewise will be essential to motion picture production. Most important, he said, it will result in decreased production cost and more economical quantity production of films so vital to television programming.

Another feature of last night's sessions was the discussion of prefabricated theatres by R. H. McCullough of National Theatres. McCullough told of the advancements made in theatre design by his company and touched on advantages of the pre-fabricated house for future construction. National Theatres prefabricated theatres will come all equipped for television programs and contain other up-to-the-minute technical developments.

CHI LEGIT UNIONS THREATEN LIGHT OPERA WALKOUT

Chicago, May 15.—Summer operetta season here may be halted, if the threatened strike of Association of Theatrical Agents and Managers is backed up by IATSE, American Federation of Musicians and Actors Equity. Unions are talking about walking out of the Civic Opera House because of dispute between James C. Thompson, operator of the house, and ATAM.

Thompson has refused to sign a basic agreement with ATAM on the reputed grounds that he wants to keep the right to hire men of his own choosing. His own manager, Herb Carlin, who only received his union card two weeks ago, was pulled off the job last night.

Civic Opera House opened Monday night with a production of "Du Barry Was a Lady," in which Thompson is associated with the Shuberts. This is first of series of operettas planned by them for the summer.

Unions are kicking up a fuss, according to Ollie Saylor, business agent of ATAM Local 18032 in New York, because Thompson hasn't signed yet, although Carlin himself is a Thompson appointee. Issue, as far as Thompson is concerned, is not over Carlin but over the union forcing him to hire a union man not of his own choosing in case Carlin were to leave.

"Thompson thought we were bluffing when we permitted the show to open Monday night, figuring we'd let it go by," Saylor said here, "but we're not."

Thompson is managing the house himself now, aided by Jack Manley, non-unionist, who was Carlin's assistant. Saylor indicated that unless Thompson inks the agreement, or at least signifies his good intentions by letting Manley apply for a union card, the other unions will walk out along with ATAM.

Remaining union members on the job are the Shuberts' Sam Gerson, flack for the operettas, and Harry Mirsky, company manager. Saylor's explanation for not pulling them out is that "the union doesn't have any fight with the Shuberts."

Crabbe Takes Water Show On 10 Wk. Tour

Buster Crabbe has set 10 dates for tour of his water carnival and has completed casting for the wet production. Acqua show will play in middle west and east for period of 10 weeks. Inked by Crabbe are Corky Gillisen, Margaret Hutton, Frank Foster, Joe Peterson, Katherine Manley, Corinne Cavell and Eleanor Scrube.

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It happened on NBC

In the Beginning . . .

DECEMBER 1935

The Kraft Cheese Company presented a crooner named Crosby on the two-year-old Kraft Music Hall—over 58 stations of the NBC Network.

JULY 1936

After six months on the air, Bing's Hooper rating was 9.3—the first available rating on the new show.

WINTER 1937-38

Bing Crosby was moving forward fast. His Hooper rating for the winter months, October through April, averaged 23.6.

▶ In 1935 Harry Lillis Crosby was popularly known as a radio crooner. In the nine years that followed on NBC, Crosby has become by all odds the best known singer in the world. The Crosby voice has been heard by more people than any other voice in the world. Under the far-sighted sponsorship of the Kraft Cheese Co., Bing has won more listeners to the Kraft Music Hall than any other musical program on the air. In these nine years Bing grew into something more than a voice. He has become an American institution.

How did Bing get this way in nine short years on NBC? First he has a voice and style of singing that are irresistible. He can bring mellow beauty to a fifty-year-old ballad as effortlessly as he can swing out on the latest hep-cat tune. He has never sung an affected note. He

The Story of Bing Crosby) NO. 3 OF A SERIES

Ten Years Later . . .

DECEMBER 1944

The Bing Crosby—Kraft Music Hall, now heard on 137 NBC stations and short-waved to troops all over the world—the third highest Hooper-rated program on the air.

WINTER 1944-45

Bing Crosby won a total of eight first places in the four major popularity polls. (Through the years he has won more "firsts" than any other entertainer.)

DECEMBER 1945

Bing Crosby will complete ten strikingly successful years on NBC—an outstanding example of continuous popularity.

has never gone high-hat for an instant. He doesn't like dress clothes—so he doesn't wear them.

He has strolled his way through a score of motion pictures, a twinkle in his eye, proving you don't have to be a great lover to be a movie star.

America is proud of its Bing Crosby. He has taken rank with Will Rogers, George M. Cohan and other beloved American personalities.

NBC is proud to be the network on which Bing Crosby has become America's Favorite Troubadour. NBC is proud of the part it has played in helping to create this living legend of Americanism.

• • •

NBC believes that the Crosby stature is directly comparable to the NBC audience—in other words, both Bing Crosby and his NBC audience are GREAT.

National Broadcasting Company

America's No. 1 Network

1945—RADIO'S 25th ANNIVERSARY—PLEDGED TO VICTORY!

NBC

A Service of Radio Corporation of America

SHORTAGES HOLD UP THEATRE BUILDING, PERMITS TO 124

Washington, May 15. — Reason no additional civilian film theatre construction will be authorized in the near future is a critical shortage of seating, textiles, projection and sound equipment, WPB announced today.

Less important reasons are listed as lack of manpower in tight labor areas and an insufficient supply of some construction materials.

WPB issued its explanation because an increasing number of applications to build and outfit film houses have been coming in since D-Day and for some time before that.

"The applications evidently resulted from erroneous beliefs that current WPB relaxation of some controls affected all phases of civilian needs," commented the WPB. At present, it was explained, there are no facilities for the manufacture of theatre seats and textile coverage or for projection equipment for commercial use. Although projection and sound equipment is at a very high peak, it is almost all gobbled up by the armed forces, with a little left over for replacement of worn or fire-damaged civilian theatre equipment.

Up to the end of last month, WPB has received 263 applications for theatre construction. of these, authorization were given to 124 to replace structures destroyed by fires, tornadoes, floods, etc., and material has not been available even to handle all these authorizations.

WPB also announced revocation today of L-267 which controls production and distribution of photographic equipment and accessories other than 35 mm. projectors. However, material will be short for this equipment for several months it was explained.

Hawkes Pilots 'Topper'

Kirby Hawkes will direct "The Adventures of Topper," which debuts on NBC June 7. Roland Young in the starring role will be supported by Hope Emerson. Stanley Wolf scripts.

OBITUARY

HENRY VICTOR

Henry Victor, 53, veteran character actor, died last night from a brain tumor, result of a head injury received 20 years ago while playing in a picture. Surviving are his widow, Kay Victor, and his mother, brother and sister in Chicago. Funeral arrangements, in charge of Pierce Bros., will be announced later.

PAULI
appearing nightly
at
The Wayside
Cahuenga at Yucca

SHORT SHORTS

PLANTED

Republic
Howard Freeman, "Mexicana."

20th-Fox
Charles Smith, "Kitten On the Keys."

Paramount
Walter Wilson, "Too Good To Be True."

Monogram
Soledad Jiminez, Pedro Regas, Charles Stevens, Tito Renaldo, Escamillo Fernandez, "Song of the Border."

Metro
Ernest Dominguez, Henry Mirelez, Lee Tung Foo, Roque Ybarra, Jr., Nino Peppitone, Jr., Margaret Martin, "They Were Expendable."

Garry Owen, Dick Alexander, Hank Worden, Joe Bacon, Gerald Pereau, "Abbott and Costello In Hollywood."

ASSIGNMENTS

Edith Head will design Teresa Wright's wardrobe for "Too Good To Be True" at Paramount.

Paul Youngblood unit art director for Metro's "Bad Bascomb."

Billy Selwyn unit casting director for "The Yearling" at Metro.

Arthur Black assistant director for Goldwyn's "The Kid From Brooklyn."

Al Herman art director on RKO's "All Brides Are Beautiful." Other chores included: **Jack Okey** to "Deadline At Dawn," **Carroll Clark** to "Cornered," **Lou Croxton** to "Wanderer of the Wasteland," **Ralph Berger** to "Tomorrow Is Here."

Ernst Fegte on Frank Borzage production, "Concerto," at Republic, as production designer.

SCRIBBLING

Mel Ronson completed screenplay on Universal's "Way For a Lady" and checked off lot.

Mort Thompson starts work on "Joe the Wounded Tennis Player" at Metro.

Walter Abbott will complete first draft of "The Life of Tschaikowsky" for Hal Wallis this week.

Frank Wead and **James Hill** turned in completed script of "The Hoodlum Saint" at Metro.

NEW CONTRACTS

Jacques Surmagne was signed by 20th-Fox to a termer as story consultant, adviser and writer.

Robert Hill, playwright, reoptioned by 20th-Fox.

Kurt Kreuger signed by 20th-Fox.

ILL IN PIX

Webb Overlander, Paramount makeup man, confined to home with illness.

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LOCATIONING

"Checkmate" troupe under Director Lew Landers made its initial scenes away from PRC yesterday on outdoor spot near Victorville.

"The Bandit of Sherwood Forest" third unit filming battle scenes under Howard Bretherton's direction at Providencia Ranch.

MUSIC

Lennie Hayton and orchestra will record "Coffee Time" for "Yolanda and the Thief" at Metro.

Mario Silva and Columbia orchestra pre-recorded four tunes for "Powder River."

Lars Swenson has joined Spade Cooley's musicrew as fiddler.

Cass Daley last night introduced at Hollywood Canteen "A Sailor With an Eight-Hour Pass," written by Ben Raleigh and Bernie Wayne for Paramount's "Out of This World."

Carlos Molina and his orchestra, featuring Manuel Lopez on the vocal and tom-tom, recorded three sides for Standard Radio Transcriptions.

Jean Jolli, manager of the Somerset House, signed to do composing and musical score for Colortone.

Joe Reichman recorded 12 more numbers for Standard Transcriptions, bringing total for that firm up to 380.

Ernest Gill, Blue Network musical director, conducts special arrangements of "All Alone" and "Beyond the Blue Horizon" on the "Remember Hour" Sunday. **June Garnett** and **Richard Wallace** are vocalists.

Sonny Dunham revives "You're The One" with new recording for Premier.

"Acercate Mas," song by Osvaldo Farres of Cuba, will be featured in Metro's "Early To Wed." It has been published by Southern Music Co. under title of "Come Closer To Me."

Jan Savitt has completed 40 string quartet arrangements of classics to be published as album series by Robbins, marking first time publishing company has gone into classical field. First album will be on stands in June.

Ray Sinatra and his orchestra will back vocalizing of Allan Jones for a waxing series Thursday for Victor.

Dennis Morgan is slated to record for Columbia upon completion of "The Time, the Place and the Girl."

Hans Salter pre-scoring on Universal's "Uncle Harry," using ork of 65 pieces.

MEACHAM DEBATES DATE FOR NLRB FILM ELECTION

Date for election of studio set decorators will be fixed by Stewart Meacham, regional director of the National Labor Relations Board here, within the next two or three days. Groups representing the Conference of Studio Unions, IATSE and producers discussed election with Meacham yesterday, but were unable to agree on a date for the balloting.

Director Meacham suggested Sunday, May 27, between 10 a.m. and 3 p.m., at the NLRB headquarters at 11 W. 7th st., but it is understood there was some objection to conducting the balloting on Sunday. It was reported the IATSE was reluctant to submit a list of strike replacements who will vote, Attorney Michael Luddy indicating they might be attacked by "goon squads."

The IATSE was represented by Attorneys Michael Luddy, Judge Matthew Levy, Roy Brewer, B. C. (Cappy) DuVal, with Attorney Homer Mitchell and Fred Pelton heading producer group. Herbert Sorrell, Attorney Frank Pestana and Ed Mussa appeared for the strikers.

Int Shooting 'Forever' With Colbert Back

Shooting on International's "Tomorrow Is Forever" resumes today, with return of Claudette Colbert after 10-day absence with flu. Irving Pichel shot around actress for seven days, then had to call a halt to camera work last Friday night until star was able to come back.

Prize For 16 mm. Pic

New York, May 15. — International Theatrical and Television Corp. is offering $10,000 cash prize for best original 16 mm. film produced and submitted from July, 1945 to 1946.

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MONO INT. CREATED TO HANDLE PIX FOR FOREIGN MARKET

Monogram International Corp., formed to handle distribution of Monogram films outside of the United States, was incorporated March 3 under the laws of the state of New York. W. Ray Johnston, chairman of the board of the new company, announced that emphasis would be upon re-entry into European markets and developments of South American territory.

In addition to Johnston, other elected officers are: Norton V. Ritchey, president; J. P. Friedhoff, veepee; George D. Burrows, treasurer; N. Witting, secretary, and D. Horne, assistant treasurer. Board of directors consists of Johnston, Ritchey, Burrows, Friedhoff and William B. Jaffe. Ritchey will go to Europe shortly to open exchange offices.

Aides Carry On While Sinatra On GI Tour

Bill Goodwin and Alex Stordahl will carry on with the Max Factor show while Frank Sinatra is overseas entertaining the troops. He leaves late this week for an embarkation point and will be on USO tour with Phil Silvers and Fay McKenzie for 10 weeks. Guestars will be used in his absence.

Bards Buy Out Bard

Mike and Arthur Bard have purchased interest of Lou Bard in the Adams and Fremont theatres. Houses have been on the market for some time and a number of deals reached the near-closing stage with outside buyers before Mike and Arthur Bard decided to purchase third brother's interest in properties.

FILM LEADERS SEE FAVORABLE SIGNS FOR PROD, GROSSES

New York, May 15.—United States picture industry leaders, charting a course for future operations in the domestic and foreign markets, last week found that disturbing factors arising after V-E Day are partially balanced by the favorable prospects for production, distribution and exhibition in the months ahead. For the first time since Pearl Harbor the shadow of wartime shortages of labor appear to be lifting.

Film executives do not look for any sharp decline in box office receipts or film rentals before the last quarter of 1945, if then. A dip in grosses is expected, of course, but 1945 still is a war year. Any real drop is expected to come later, possibly in the last quarter of this year or early in 1946. The unemployment problem, with its direct bearing on picture theatre grosses, is expected to loom large after the Japanese war.

The industry does not look for any real reduction in film production costs, but a gradual decrease is likely, certainly no increase.

Corporate earnings are expected to decline in 1946 because of reconversion as war work is cut, and then eliminated altogether. However, the picture industry has no reconversion problem.

Holzman In Frisco

San Francisco, May 15.—Benny Holzman, of William Morris agency, is here to handle opening of Peter Lorre at Golden Gate tomorrow, and also booking band attractions in hotels.

Shakes the Hex

Jean Brooks, RKO actress, showed up on the lot yesterday for the first time in six months after battling a series of misfortunes that included—a fall down a flight of stairs that laid her up for several weeks, a subsequent attack of flu and a seige of pneumonia.

POUND PER PERSON IN CLOTHES DRIVE

An average of more than one pound for every individual employed in the industry was collected in the studio campaign for used clothes for Allied relief, it was announced yesterday by Chairman Ginger Rogers. In announcing her appreciation of the work done, Miss Rogers said that garments and shoes picked up and processed by authorized agencies for the United National Clothing Collection amounted to 32,566 pounds.

Lead in contributions was held by 20th-Fox, with 8,000 pounds. Warners was second with 5,522, and Universal next with 3,008.

LLOYD DROPS PLEA FOR CRIMINAL ACTION VS. U

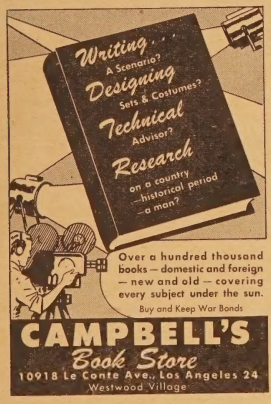
At request of Harold Lloyd, Federal criminal complaints, charging Universal with copyright infringements, was withdrawn today.

Harold A. Fendler, attorney for Lloyd and the Harold Lloyd Corporation, said his clients desired early decision of their civil suits against Universal growing out of the alleged infringements. The criminal investigation, he said, would have resulted in indefinite delay.

Lloyd is asking injunctions and damages totaling $1,800,000, charging that Universal's pictures, "Her Lucky Night," "She Gets Her Man," and "So's Your Uncle" violate the copyrights on the Lloyd pictures, "The Freshman," "Welcome Danger," and "Movie Crazy."

MG Sets Cronyn, Britton

Hume Cronyn and Pamela Britton were set yesterday for lead roles in Metro's "A Letter For Evie." Production is slated to begin early next month for Producer William Wright.



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Busy as we are with meeting wartime traffic demands, it's always a pleasure to serve you in any way we can. Make United your travel information headquarters.
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BASEBALL
Hollywood Stars vs. San Diego
Tues. thru Friday at 8 p.m.
Saturday at 2:15 p.m.
Sunday Double Header at 1:30 p.m.
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RESERVATIONS—WE. 5151

THE CHOICE OF STARS
The SHERRY NETHERLAND
"Where the Park Begins"
5th Ave. at 59th St. New York City

KMTR 570 KC
The Top Radio Station with NEWS
EVERY HOUR—ON THE HOUR
24 HOURS A DAY

CRITICS ACCLAIM

STANLEY CLEMENTS

"BOY OF THE HOUR"

"Young star scores in 'Salty O'Rourke'. CLEMENTS is a hit. There hasn't been just his youthful counterpart as yet on the screen."
—Edwin Schallert
L.A. Times

"CLEMENTS' performance is so completely his own unique triumph that you can think of no one who could have approached it. Not even the versatile Mickey Rooney at his best. His next step is *Stardom*."
—Archer Winsten
N.Y. Post

"CLEMENTS is a laugh almost every minute he's on the screen. If you call what he plays a 'supporting role then he should get the next Academy award for the Oscar of the same name."
—Raymond Knight
Woman's Day

"STANLEY CLEMENTS is news."
—B'klyn Eagle

"He has left his individual mark on the screen. Stories will be written especially for STANLEY CLEMENTS and reams of stuff will be printed about him."
—Kate Cameron
Daily News

"STANLEY CLEMENTS is perfect."
—Otis L. Guernsey, Jr.
N.Y. Herald Tribune

"CLEMENTS is the film's most colorful character—that CLEMENTS accent and his sharp face bring to life the crisp dialogue."
—Eileen Creelman
N.Y. Sun

"With CLEMENTS up for most of the distance, the film's a natural across the board."
—Bosley Crowther
N.Y. Times

"It is a brilliant characterization."
—Variety

"STANLEY CLEMENTS now belongs."
—Rose Pelswick
N.Y. Journal American

"CLEMENTS stealing the major honors."
—The Exhibitor

"CLEMENTS' terrific characterization is a dynamic achievement."
—Reporter

— IN —

"SALTY O'ROURKE"

A PARAMOUNT PICTURE

"Hold your hats—a youngster named STANLEY CLEMENTS is the boy of the hour."
—Alton Cook
N.Y. World Telegram

"CLEMENTS turns in a superb performance."
—Citizen News

"CLEMENTS' performance is just about perfect."
—Harrison Carroll
L.A. Herald Express

"Keep your eye on CLEMENTS."
—Leo Mishkin
N.Y. Morn. Tele.

"STANLEY CLEMENTS is giving the best performance of his colorful career."
—Edgar Price
Bklyn. Citizen

Exclusive Management

FLO BROWNE—JAN GRIPPO AGENCY

"CLEMENTS both amusing and exciting."
—Sara Hamilton
L.A. Examiner

BUY A BOND AND SLAP A JAP

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 47 No. 53 Hollywood (28), California, Thursday, May 17, 1945 5 Cents

SEG To Get 4A Extra Charter

NIP 'TOURIST PRESS' AT UN MEET

By ARTHUR UNGAR

San Francisco, May 16.—Plenary sessions are scheduled for Friday and Saturday. That will keep interest of the press, radio, photography and newsreel boys pitched a little higher than it has been since the departure of three of the five members of the steering committee a week ago.

At the Friday plenary session delegates from White Russia, the Uk-

(Continued on page 2)

Mono Execs Off For Semi-Annual Meet

Monogram studio executives, headed by Prexy W. Ray Johnston, are leaving tomorrow for Chicago to attend the semi-annual meeting of Monogram Pictures board of directors, scheduled for May 22. Included in the party are Trem Carr, executive director; George Burroughs, vice-president and treasurer; the King Brothers, producers, and Scotty Dunlap, producer.

Abbott Strains Back, Raft Subs On Airer

Bud Abbott suffered a strained back in lifting his partner, Lou Costello, off a table in a scene for their picture at Metro and will forego his broadcast tonight while undergoing treatment. George Raft will sub as team mate of Costello.

Russ Films In Berlin

Russian pictures are already showing in Berlin theatres, according to reports from London attributed to Moscow radio yesterday. Such films as "Lenin in 1918" and "Peter the First" have been screened, the broadcast said.

'Bells' Toll Finale

"The Bells of St. Mary's" wound up yesterday at RKO when producer-director Leo McCarey filmed final pickup shot. Bing Crosby, star of film, leaves today on entertainment tour for armed forces.

Madge Bellamy Back

Madge Bellamy will make her film comeback as femme lead in "Northwest Trails." Film will be produced in Cinecolor by Max King and Bill David.

HOPE, LANGFORD SCRAP HEADS FOR ARBITERS

Arbitration in the Bob Hope-Frances Langford controversy over the singer taking a summer show was imminent yesterday with the filing of a complaint with American Arbitration Association by Martin Gang, attorney for Hope. An answer has been prepared by I. B. Kornblum, representing Miss Langford.

Dispute arose over the singer signing a contract with J. Walter Thompson to head up the Chase & Sanborn summer show with Spike Jones, assertedly with the verbal approval of Hope, who holds an exclusive personal contract with Miss Langford. This is denied by Hope, who is said to have told her he would have to get the client's assent to such an outside arrangement, but she signed with the agency in the meantime. The sponsor, Pepsodent,

(Continued on page 4)

Col. James Stewart Is Given Croix de Guerre

Col. James M. Stewart, former screen star, was decorated with the Croix de Guerre with Palm by Lieut. Gen. Martial Vallin, chief of staff for the French Air Force.

Consolidated Profits

Net profits of $285,702 for the first quarter of 1945 were announced yesterday by Consolidated Film Industries, Inc. This equals 71 cents a preferred share against $249,629, as compared with 62 cents for the same period in 1944. Preferred dividend arrearages were $13.25 a share on April 1.

Universal Tags Simms For 'Alibi In Ermine'

Ginny Simms signed with Universal yesterday to co-star with Charles Coburn and Robert Paige in "Alibi In Ermine." Currently in the east, singer will head for the Coast immediately to be in for June 4 start. Susanna Foster, originally announced for the role, will return to the cast of "Once Upon a Dream." George Waggner will be producer-director on "Ermine."

WB Sets Grant, Smith For 'Night and Day'

Alexis Smith draws femme lead opposite Cary Grant in Warners "Night and Day," story of Cole Porter, which producer Arthur Schwartz puts before cameras early in June. Actress, now featured with Humphrey Bogart in "The Two Mrs. Carrols," swings over for new role immediately after she completes picture.

Walsh Due Today

Prexy Richard Walsh, of the IATSE, is reported scheduled to return to the Coast today. It is understood that members of the LA General Executive Board, other than those already here, will arrive next week.

NLRB SETS MAY 24TH FOR SET DECORATOR ELECTION

Thursday, May 24, has been set by the National Labor Relations Board as date for election of studio set decorators to designate a collective bargaining representative. Striking decorators, as well as replacements, will vote whether they desire to be represented by IATSE Local 44, Screen Set Designers, Illustrators and Decorators Local 1421, or by no union.

Hours for voting will be from 7 to 9 p.m. All ballots must be cast at NLRB headquarters at 11 W. 7th st., Los Angeles. While original NLRB orders for election specified setting up separate bargaining units at each of the nine major studios, all three parties, IATSE, Conference of Studio Unions and producers have agreed to an industry-wide ballot. Stewart Meacham, NLRB regional director, declared each side will have the right to challenge voters, that an investigation of challenges will be made by the local NLRB office and recommendations submitted to Washington.

The IATSE has not yet issued a list of strike replacements it will

(Continued on page 10)

FULL SUPPORT FOR GUILD OVER SPU

Screen Extras Guild will be issued a charter by Associated Actors and Artistes of America as soon as a democratic election of officers and directors is held, it was announced last night by George Heller, member of the international board of the Four A's, parent organization of Screen Actors Guild and other entertainment unions. Following a meeting with

(Continued on page 5)

Status Quo Expected At Par Stockholders' Meet

New York, May 16.—Paramount annual stockholders' meeting will be held here June 19 with usual re-election of directors and statement of Prexy Balaban expected.

Carroll Back At Metro

John Carroll returns to Metro for the first chore on his home lot in three years with male lead in "A Letter For Evie." Carroll returned to films last November, following two years in the Army. Jules Dassin will direct the romantic comedy.

Sokolove Over To MG

Richard Sokolove becomes assistant to Al Lichtman, Metro executive, June 4. Until his recent resignation Sokolove was story editor at Columbia for two years.

DOC BAKER PICKS FOR TODAY AT SANTA ANITA

1ST RACE—Emock
Super Bomber
Barbed Heel

2ND RACE—Fairy Bee
Monfalon
Just Rusty

3RD RACE—Page Boy
Little Ebony
Navy Bomber

4TH RACE—Paris Hygro
Hickory Knot
Aroc

5TH RACE—Bismarck Sea
Greylord
Satin Slave

6TH RACE—Texas Sandman
Autocrat
Blue Pennant

7TH RACE—Rattle-De-Bang
Mulligatawney
Cape Town

8TH RACE—Turntable
Sir War
Hand Battle

BEST BET—Bismarck Sea (5th)

LONGSHOT—Paris Hygro (4th)

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ARTHUR UNGAR, Editor

Chatter

Helen Ferguson off to NY.

Doris Dowling back from NY.

Jay Norris gandering Mexico City.

Alex D'Arcy en route from Detroit.

Ben Carter in from vacation at Lake Elsinore.

Lou Goldstein back from swing around country.

Mitchell Leisen home from two weeks' vacation.

Stan Johnson cast in Par's "Too Good To Be True."

Dave Kaufman to Minneapolis for his mother's funeral.

PRC called 100 extras for nitery scene in "Club Havana."

Mantan Moreland featured in Columbia's "Some Call It Love."

Al Santell used 150 dress extras on "Mexicana" set at Republic.

Samuel Hinds inked for featured role in Universal's "Uncle Harry."

Stuart Heisler at Paramount to direct Irving Berlin's "Blue Skies."

Bill Pine and Bill Thomas guesting on Art Linkletter GE radio show May 25.

Tony De Lellis, assistant director at Paramount, reports Monday for induction.

Mikhail Rasumny cast for top comedy role in B. G. DeSylva's "The Stork Club."

Additional dates added to Jimmy Wakely's and Lee "Lasses" White's tour of Texas.

Ben Kalmenson, Warners sales chief, going NYward tomorrow after studio product huddles.

John Ogilvie, radio director of Office of Inter-American Affairs, heads back to Washington tonight.

Richard Martin in tomorrow from a Broadway engagement to work in RKO's "Wanderer of the Wasteland."

Louis de Rochemont, 20th-Fox producer, returns Friday after two months in east filming "Now It Can Be Told."

Lieut. Bob Wychoff, with the Eighth Air Force in Europe, awarded the Air Medal. He formerly was with Warners Special Effects department.

Republic has broken ground for new generator building, to house power transformers. Structure will be put up back of studio garage, east of new Music building.

Allan Jones leaves next Sunday for a week at the Oriental theatre in Chicago, beginning May 24. He is also set for extended run at Paramount in New York beginning June 6.

Benny the Gouge sez—Students of the popular pastime, sometimes known as leaping dominoes, are all hopped about War Loan No. Seven. It's a natural.

• HOLLYWOOD INSIDE •

MEXICAN players are rapidly beating down a smooth path between this country and Republic to the south, with constant commuting. Pedro Armendariz left week ago to take over lead in "The Pearl of La Paz," but will return here to start male star role in Hunt Stromberg's "Dishonored Lady" early in July. Arturo de Cordova, who recently returned here after starring in Mexican picture, treks south again in three weeks for another fling down there, and Esther Fernandez is reported about to come north again. Dolores del Rio, according to advices from below the Border, may soon leave Mexico City for New York, to do a play there, and Jorge Negrete is another actor expected in Hollywood soon. Cantinflas may soon arrive here, too. Fortunio Bonanova, Spanish actor, helps swell plane companies' purses with his frequent commuting between Hollywood and Mexican capital.

☆ ☆ ☆

MUCH favorable comment is pouring into Universal publicity department from both exchange managers and exhibitors throughout country for novel press books which department recently devised for its "Inner Sanctum" series. Press books, which have been pretty stereotyped down through the years, are issued in form of snappy tabloid, with scare heading, and give X-men and exhibs reported incentive to do double duty plugging series.

☆ ☆ ☆

V-E DAY, far from softening travel difficulties, is apparently only making them tougher. Rail accommodations that had been fairly easy to obtain are now difficult. Acts needing passage only to Chicago go through all sorts of grief to get space. East-West travel situation is expected to become increasingly headachey.

H'wood Canteen Open To Merchant Marine

Hollywood Canteen will be open to all uniformed members of U. S. Maritime Service, by special directive passed by Board of Directors. New ruling was at request of Capt. H. J. Tiedmann, Pacific District Operations Officer of MS, who flew down from San Francisco to confab with Canteen officials.

'On To Tokyo' Goes Out To Theatre Screens

Washington, May 16.—"On To Tokyo," War Department's sequel to "Two Down, One to Go," will be released theatrically May 31 on the OWI-WAC circuit. Short is now playing at Army posts. Film is along the same general lines as "Two Down," with charts, talks by Army brass hats, etc., on the problem of the Pacific war.

NIP 'TOURIST PRESS' AT UN MEET, PLENARY SESH SET

(Continued from page 1)

raine and Argentina will be officially seated and make their formal speeches. Also at this and the Saturday sessions commissions will make reports to the delegates on various matters they have been shaping up for incorporation into the final plan for security of the world.

Attending these sessions will not be so many gate-crashing "press" as at previous meetings of the United Nations Conference for International Security. Mike McDermott and his press staff of the State Department have gotten a line on the "tourist press" that came in at earlier meets as "press," and the new green plenary session cards were issued most sparingly today. The yellow cards are outlawed.

NO RUBBER WALLS

With around 50% of the press already having departed, there will be an abundance of working room for the laboring press in the Opera House at the resumed sessions. The public, of course, will get in. State Department has around 75,000 applications for seats, and with only 2,000 allowed in for each of these sessions, there will be plenty of effort to do inside wire-pulling to get the ducats. But McDermott and his crew are going to resort to "protocol" and the first applicants will get the ducats.

Delegates here are planning various side trips over the weekend, with plenty of dinner parties being planned for them as well. Cocktail parties can keep a person busy making five to six stops between 5 and 7 o'clock any night. Big one tonight was held by Office of Inter-American Affairs at the Bohemian Club. Then Sunday the press will have a gala day at the Bohemian Grove, with press Club that evening putting on a revue burlesquing the conference and its leaders at the Curran theatre. As at Gridiron dinners in Washington, no printed comment or review goes on the show.

THAT H'WOOD SIDE TRIP

Many of the delegates are having consuls in Hollywood make arrangements with the studios there to visit them at the conclusion of this meet, which should be early in June. There should be at least 1,000 of the visitors from foreign shores getting a gander at the studios and stars after this shindig winds, before they return home.

Blue Network commentators start the fade routine with Baukage and his assistant, Pauline Frederick, returning to Washington tomorrow. Miss Frederick from there heads overseas as accredited woman correspondent for Western Newspaper Union, heading for Africa, Burma and India on June 1. Jean Wright, also General Pierce and his aide, Edith Sherrick, head for Hollywood on Friday, with Johnny Johnstone going south on Sunday to handle the Winchell show.

Retakes

By GEORGE E. PHAIR

Under a eucalyptus tree the race horse blacksmith stands
And winds up every afternoon with money in his hands.
He fashions footwear for the steeds that run for oats and fame
And knows so much about them that he never bets on same.

★ ★ ★

Most optimistic owner of hayburners is Stuart Hamblen, who uses his initials as a racing insignia. It looks like $.

★ ★ ★

Indie producers are not what might be called the collegiate type but they sound like a rooting section with their constant iteration:

"Raw. Raw. Raw. Film."

★ ★ ★

Nostalgia—the mornings when the cigarette clerk urged you to buy two packs instead of one.

★ ★ ★

On the Deanza theatre marquee:
"Honeymoon Ahead."
"Without Love."

★ ★ ★

Chris Columbus undoubtedly felt a thrill when he discovered land in an ocean of doubt, and a film producer feels that way when he discovers that one of his lookers can actually act.

★ ★ ★

To fans in Minnesota or Ohio or Dakota
The alien situation doesn't mean one small iota,
But film execs are jittery about the foreign quota.

★ ★ ★

Passing a billboard on the side of a garage, you think you are looking at the visage of Danny Kaye. On second look, you read the script and find you are looking at the image of Ezio Pinza. In case of emergency they could play twins.

★ ★ ★

Joe Public never pays any attention when the SMPE goes into a huddle, but if it were not for the engineers, Hollywood and Vine would still be cultivating oats instead of bookies.

★ ★ ★

Joe Public is losing faith in the acumen of screen and radio detectives. With all that glittering array of gimlet-eyed sleuths, nobody knows what happened to Hitler.

★ ★ ★

While his folks at home are counting points, G. I. Joe is doing same overseas, but he can't find a black market around the corner.

★ ★ ★

Do you remember when the studios turned out carloads of "escape" pictures? Now they are "release" pictures. Either way, you can't escape them.

★ ★ ★

Joe Sleuth, in ordinary life, is known to very few.
He does his gumshoe work without a lot of ballyhoo.
But when he rides the airwaves he is known to one and all
In yonder humble hovel or in yonder gilded hall.
And when Joe Sleuth is called upon to solve a murder case
You feel the look of terror on the guilty culprit's face.

NINE PROMOTED IN SHIFT OF F-WC MANAGERS

Nine managerial promotions have been effected in Fox West Coast's Southern California division under Andrew Krappman as result of opening the new Loma theatre in San Diego last Sunday. Heading promotional shifts are Morgan Ames, who went from the Fox Beverly to the Loma, and Oscar Peck, transferred from the Belmont here to the Cabrillo in San Diego.

Louis Grim moves from the Boulevard to the Beverly, and Leonard Howard steps up from the Carlton to the Boulevard. George Henderson was promoted from assistant manager to manager of the Embassy, while Paul Steinmueller was upped from assistant manager to manager of the Larchmont, replacing Catherine Orr. Latter moved up to manager of the Belmont and also is acting as temporary manager of the Ravenna.

Manuel Abrams was moved from the LaBrea to the Marquis and Alvina Peers was upped from the Ravenna to managership of the LaBrea.

'Without Love' Chalks Up 170G In Four Wks.

"Without Love," Metro's Spencer Tracy-Katharine Hepburn starrer, closed its four-week run at the Los Angeles, Egyptian and Ritz theatres with approximately $170,000. Four-week take is above the non-holiday average for Metro films in the trio of day-daters considering that "Without Love" was screened during the midnight curfew period. All-night operation at the LA and late shows at the other houses would have added approximately $15,000 to total.

PRC Appoints Heads For New Exchanges

Appointment of new branch managers and bookers in exchanges recently acquired by PRC were announced yesterday. Clair Townsend will be manager of the Detroit exchange, moving over from Columbia sales post. Frank Hanneman, Philadelphia salesman for Republic, will manage the PRC branch there. Edwin Bergman, formerly with 20th-Fox, will be manager in Cleveland. William Katz, Columbia booker for New Jersey, was set as head booker in PRC's New York exchange.

Liebman Coasting

Walter H. Liebman arrived from New York yesterday to confer with W. Horace Schmidlapp on production plans for "Polonaise." Musical will open on Broadway in October with Jan Kiepura starring.

Matthews To Tour

Bob Matthews, singer on Abbott and Costello air show, joins Connie Haines on summer tour, opening July 4 on Steel Pier at Atlantic City. He will resume with A-C radio program in Fall.

Extra Jobs

Central Casting Corp.:	
Men	240
Women	75
Total	315
Major studio calls	345
Grand total	660

TRIPLE-THREATER KAYE TOPS PANTAGES WAR BOND PREEM

Danny Kaye and his Pabst Blue Ribbon airshow will headline combined radio-film War Bond premiere at the Pantages theatre Friday, May 25. Program will be all Kaye, with the comic starring on stage, screen and radio, since his latest Samuel Goldwyn production, "The Wonder Man," will be the Bond preview film for the evening. Event is the second of seven such radio-film premieres arranged for Hollywood blvd. theatres in conjunction with the Seventh War Loan campaign.

Admission will be limited to Bond buyers only, including members of the show to be played on the Pantages stage. With Kaye will be Harry James' orchestra, Eve Arden, Benny Rubin and Ken Niles. Tickets for the 7:30 p.m. performance will be available to purchasers of Bonds at all Hollywood first-run theatres, banks and leading stores. Future Bond preems are being lined up for Warners Hollywood, Grauman's Chinese, Egyptian, Hawaii and Guild theatres on the boulevard.

All-star War Bond show at the Wiltern theatre last night played to a capacity house. Returns in bond sales are not tabulated but because of unusually large buys beyond the scale of $100 to $5,000, total gross for the Treasury Department is expected to compare with any other strictly War Bond event yet staged locally.

A last-minute substitution in the all-star cast had Sid Fields working with Lou Costello instead of Bud sprained his back severely and was spraied his back severely and was unable to attend. Program got underway with a warmup before the one-hour show, which was recorded, and was followed with an afterpiece before the bond preview of "Enchanted Cottage" was screened. Among those appearing were Bing Crosby, Costello, Shields, the Andrews Sisters, Rise Stevens, Paulette Goddard, Eddie "Rochester" Anderson, Carl Hoff and orchestra, Don Wilson and Ken Niles.

Jimmy Durante and Garry Moore will do their regular broadcast June 15 from the stage of the Fox Beverly theatre, playing to an audience of Seventh War Loan Bond Buyers. "People Are Funny" airshow is scheduled to emanate from the stage of the Westlake theatre, with date to be announced later.

New York, May 16.—Children's War Bond shows set for the "Showmen's Seventh" campaign already total 1,599, a 60% increase over the 1,000 total staged during the entire Sixth War Loan, it was announced here today by Tom J. Connors, national distribution chairman for the drive.

Connors also reported 3,756 War Bond preems so far set for the Seventh, compared with 4,575 for the entire Sixth, and 7,619 Free Movie Day pledges as against 9,703 during the entire Sixth.

Washington, May 16.—"All-Star Bond Rally," Hollywood's film contribution to the Seventh War Loan, will play to the largest audience of any short subject in history, Tom Baily, WAC Hollywood coordinator for the Treasury, said here today.

He said the picture would be shown in virtually every theatrical house in the U. S. and Canada, as well as being shown to the Army and Navy overseas. It also is included in the Treasury's 16mm. program.

Ted R. Gamble, head of the Treasury's War Finance Division, who was another of the speakers addressing a luncheon of government film workers, said that the measurable exploitation given to the drive by films, radio, press and outdoor advertising amounts to about $30,000,000, of which pictures are donating upward of $10,000,000. He stressed also the growing importance of 16mm. films for Bond drives and other jobs, declaring the 16mm. field was producing the "greatest single effort" of the drive in the film business.

Get Your Nickels Set

Ban on juke box manufacture was lifted yesterday by the War Production Board, according to Washington dispatches. The board revoked its order prohibiting manufacture of coin or token operated automatic phonographic, amusement and gaming machines.

As It Looks to FLANNERY

(CBS News Analyst)

San Francisco, May 16.—We at least begin the German occupation under circumstances more wise than last time. Doenitz continues to operate but under allied direction and only until the surrender details are completed. The last time we recognized a German Republican government under Ebert; this time we will occupy the whole country with allied military government in control. The last time Germany was able to sign an armistice, retreat with her armies back into the Reich and retain a hundred thousand men; this time she is completely disarmed. Now we must do a better job on the war criminals. The last time we put nine hundred on the lists and ended with German judges in German courts issuing sentences that varied from a few months to four years. This time it is important that we carry through, and that we also are just. Justice can take care of sufficient Nazis, Junkers and Industrialists without our raising a hue and cry over every German. Willie Messerschmidt, for instance. There's no question about those Industrialists who helped set up Hitler, but we must consider the record on men like Messerschmitt. A war producer, per se, is not guilty no matter what use may be made of his products afterward. Unless we operate justly, sternly and hard, but just, we will be behaving like Nazis, and we will have sown the seeds of another war.

☆ *Gab* ☆

By ALTA DURANT

SEVERAL weeks ago a 17-year-old boy lay dying in a hospital in Milwaukee. His mother wrote Gracie Fields a letter requesting that Gracie sing "The Lord's Prayer." The letter was held up at NBC and Gracie didn't receive it until last week. Two hours after she got the letter a wire arrived saying the boy had died. Gracie was most upset and sent a letter of condolence to the boy's mother. The woman answered with a request that Gracie send her a record of "The Lord's Prayer." Gracie immediately complied with the request. . . . French and Russian delegates to San Francisco Conference make most enthusiastic demands for American popular music, according to Jan Savitt, ork leader currently playing at Palace Hotel in Bay City. French go for standards like, "I'm In the Mood for Love," while Russians prefer swing and novelty numbers.

BEST DRESSED GAL OF THE WEEK—

Shirley Ross lunching at the Beverly Hills Brown Derby in a tangerine flannel wrap-around skirt fastened at the left hip with a large braided grey wool frog. Her tight-fitting waist-length gray jacket repeated the side closing with a tangerine frog on the left shoulder. Java lizard platform pumps and envelope bag and a braided calot of the suit colors completed the costume. The singing star's only jewelry was a pair of lacquered Oriental earrings.

PROSPECTIVE newlyweds Lauren Bacall and Humphrey Bogart head for Mansfield, O., tomorrow evening, to be married Monday at Louis Bromfield's Malabar Farm. Couple will be accompanied by Mrs. Natalie Bacall, bride-to-be's mother. They will stop over in Chicago en-route east to participate in "I Am An American Day" ceremonies on Sunday. . . . Modern Screen magazine will celebrate its 15th anni with the June issue. . . . Andre De Toth celebrated his 32nd birthday yesterday on the set of "Young Widow." . . . Ann Thomas, who played in Paramount's production of "Duffy's Tavern" is finishing a novel called "Child Actress," based on her experiences while attending NY Professional Children's School.

• • •

Parkykarkus, with a friend at Mike Lyman's, was discussing the pros and cons of marriage when his friend quipped, "Marriage is like a bathtub full of hot water. After a while it's not so hot."

• • •

JACK HALEY, Maxine Rosenbloom, Lucille Ball and Bill Gargan will do a show Saturday for returned flyers at Santa Ana AAF Redistribution Center, following which Jack Haley will take 35 of the returnees with him to his San Diego County ranch for the weekend. . . . Bessie Mona Lasky, wife of producer Jesse Lasky, is publishing a book of 15 prints of her original paintings. . . . Ben Carter, sepia actor-agent, with 30 clients of his own, has his own manager when it comes to placing him in a picture.

KECA AIRS FROM OWN HIGHLAND STUDIOS SUNDAY

KECA will start broadcasting from its own studios on Highland Ave. near Sunset at 6:45 Sunday morning. Move from temporary quarters at the KFI plant on Vermont Ave. will be completed Friday. New home of the Blue network owned and operated station is a rebuilt structure with facilities to handle any kind of a radio program.

On the ground floor will be three studios of latest acoustical and technical design, executive and production offices, music and transcription libraries. An auditorium seating 300, newsroom and news staff occupies the second floor, and on the third floor will be quartered continuity acceptance, publicity, accounting, script departments and a client's booth.

Staff under Clyde Scott, general manager, numbers about 50 which includes John I. Edwards, program manager; Amos Baron, sales manager; William Davidson, production chief; Ralph Denechaud, chief engineer, Henry Orbach, manager of news and news features for western division of the Blue. Announcing staff of 10 and 16 in the technical crew.

All local programs and a few of the network originations will emanate from KECA's new plant beginning Sunday. NBC studios will continue to be used for some transcontinentals.

That's All There Is, Only Two More From Here

Ethel Barrymore winds up the current cycle of her Blue network series with two broadcasts, June 3 and 10, from Earl Carroll's nitery. She will resume in the fall with her present vehicle, "Hattie." Accompanying Miss Barrymore from New York will be Martin Magner, director of the half hour program.

King Gets Astor Areas

New York, May 15.—H. King has acquired Astor Pictures distribution rights for the Des Moines and Kansas City territories. He will operate exchanges under title of Astor Pictures.

For Good Living—
Tomorrow...
BUY
WAR BONDS
TODAY
The
BROWN DERBY
AN R.K.O. MORGAN ENTERPRISE
Restaurants

LIGHT AND AIRY

By JACK HELLMAN

You'll hear it batted around wherever writers bend the elbow and from the tone and temper of the mouthings radio has something to worry about. Why, they want to know, does a top air scribbler always cock an ear for a picture deal once he's talked about in the trade or rated in the four-figure payoff class? The answers would stretch from here to Azusa but one or two don't fall far of the mark. Offers one of the scribes who recently made the celluloid leap, writers in radio just aren't appreciated and their work is taken as a matter of course. Another calls it the prestige that attaches to writing for the films. More to the point, we believe, is the beating a writer takes in radio, turning out a fresh script every week. Writing for pictures is not timed by days but weeks and deadlines rarely start the butterflies fluttering among the innards. The coin angle doesn't figure, they agree, for radio's pay to its top journeyman far exceeds initial picture remuneration. The average writer starts in the studios somewhere around $600 and to the same type of performer in radio $1,000 a week is not out of line. What's radio going to do to hold its creative artists, they parry, painting a grim picture for the future. Cloak them with prestige, shower them with gold and emblazon their names in the billing? That might do it but it won't stem the flow to the sprocket factories as long as they toil in Hollywood. For a writer to say, "I'm working in pictures," satisfies a certain ego in him and once that is overcome it won't be necessary to shackle him down to his typewriter at home. He'll stay put once radio can be made attractive to him in its more social graces.

It's interesting to note that Ray Bolger is finally to get his chance to prove what the trade has long believed, that he is one of the most promising emcees among the "sleepers." But it remained for Hay McClinton and Herb Sanford of N. W. Ayer to spotlight the opportunity and give him a reasonable trial. In the 10 weeks' absence of Jimmy Durante and Gary Moore he'll keep the Camel spot puffing away and unless all signs go wrong he'll carve a niche for himself in the kilocycle trick. As a microphone personality he lacks none of the elements important to success and looks set for a new career in show biz.

STATION BREAKS . . . Ray Noble heads up the summer replacement for Frank Sinatra with his music and guest singers. Original plan was to have Bill Goodwin and Axel Stordahl carry on. . . . We hope the report isn't true but there's a rumor around that G. Allison Phelps is coming back to KMTR under sponsorship of Clinton cafeterias. . . . Despite its high Hooper on the Blue, Jergens-Woodbury has ordered an overhauling of "Hollywood Mystery Time" cast. . . . Skinny Johnson's "Tonight in Hollywood" for Jergens have averaged off a 9.3 over a three-month spread. . . . Armour has decided against a summer siesta for Hedda Hopper. . . . Carol Stewart, onetime CBS sound effecter, will do the warbling on the Marlin Hurt summer replacement for Al Pearce.

Radio has proved itself an almost indispensible medium in the dissemination of American good will in foreign lands, especially to the south of our borders. This much was proved during the European war years and brought to sharper focus at the United Nations meeting in Frisco. John Ogilvie's radio setup in Office of Inter-American Affairs has performed superlative service in spreading the good word through the 20 Latin-American republics and that's going to be important to American industry. It is highly possible that within a short time such government agencies as OIAA and OWI will be merged into one organization or at least considerably shrunk fiscally. Someone is going to have to carry on the public relations job these organizations have so firmly planted and if it isn't the government it must be private enterprise. Radio and films will have to carry the torch if the Latins are to be cultivated as good neighbors and better yet to be solidified as buyers of American goods. International public relations were given new birth in Frisco and the government may yet realize its importance in the postwar world.

Spotlight Bands are coming back to Don Lee-Mutual June 18 and it doesn't require any clairvoyancy to know who engineered the move. The fine Italian hand of Ed Kobak is seen through the mist and that augurs well for the young network. In his brief career in radio, Kobak has proved a tower of strength to his two network associations and is one of the more astute salesmen among the newer execs. Given free rain and solid cooperation by Mutual's so-called prima donnas he'll keep the network on firm keel and make its competition felt commercially as well as in other elements of the operations.

HITCH HIKES . . . Bobby Armbruster wants to know if they've auditioned a summer replacement for Lew Pollack at the Derby. . . . Don Bernard flipping cues with his left paw after fall from a ladder in his rose garden. . . . Clifton Webb, Adolphe Menjou, Warner Baxter or Bart Marshall will be in the lead bracket with Cass Daley when the audition record is made. . . . Jack Benny will compete for Hooper points with "The McGee's" May 29 when he does "Please, Charlie" on "This Is My Best." . . . Frank DeVol, one of the busiest maestros in town, is making 20 special arrangements for Harry James and tapping the beat on "Truth Or Consequences." . . . Arnold Stang is playing the dumb stude on the Kay Kyser campus. . . . Miss Lee Williams, radio director of Fuller, Smith & Ross, due out next week with Manny Rosenberg of Transamerica for the two Ethel Barrymore airings from Earl Carroll's. . . . Dinah Shore goes hospital touring from June 7 to July 10.

HOPE, LANGFORD AIR TIFF HEADS FOR ARBITRATION

(Continued from page 1)

demurred on the ground that it would conflict with the product identification she has so long been identified with.

Summer show headed by Miss Langford and Jones is slated for June 3 takeoff. Thompson agency proceeded on a firm offer to sign the singer on representation by her agent that she had been given Hope's permission, which it held to be final on the assumption that Hope holds a personal contract with Miss Langford and could release her for the summer stint without the necessity of authorization by the client.

Bracken's 'County Fair' Put On Wax For Borden

Kenyon & Eckhardt agency is auditioning "County Fair" headed by Eddie Bracken and Bill Demarest at the Blue Network Playhouse Tuesday night. Borden is interested in the show. Bracken's current cycle for Standard Brands ends in late July and comic is reported in the May 30 call for Army induction.

'Harvey Girls' To Wind

Shooting on MGM's "The Harvey Girls," starring Judy Garland and John Hodiak will finish tomorrow. Picture, a tinter and one of the biggest budgeters on the studio schedule, is being produced by Arthur Freed.

Cowan, Worth In 'Dawn'

Jerome Cowan and Constance Worth have been assigned feature roles in "Deadline at Dawn," already shooting at RKO. Producer is Adrian Scott under the executive supervision of Sid Rogell.

'Susan' First Running

"The Affairs of Susan," Hal Wallis' first Paramount production, opens at the Hollywood and Downtown Paramount theatres May 24. Picture is now in its eighth week at New York Rivoli.

Mr. X Comes To NBC

"Man Called X," starring Herbert Marshall, starts its NBC summer series June 12. Jack Johnstone directs and Felix Mills conducts the music.

"There They Go"
THE
SANTA ANITA
RACES
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DEFENSE SCORES IN GRIFFITH THEATRES TRUST ACTION

Oklahoma City, May 16.—Cross examining of two government witnesses by Attorney Charles B. Cochran gave the defense two good blows in the anti-trust suit against the Griffith Theatres chain in Federal Court here today before Judge Edgar S. Vaught.

Second witness of the eighth day's session was A. A. "Speedy" Moulder, in theatre business in Sapulpa, Okla., since 1900. After testifying on direct examination that the Griffith interests had assertedly threatened to put him out of business unless he sold to them, Moulder, under cross-examination by Cochran, admitted that L. C. Griffith once came to him and said: "If any one has threatened to put you out of business he was not authorized to do so."

Most of the day's session was spent with John Gray, former operator of the Rivoli in Enid, Okla. Gray said that in 1939 he came to Oklahoma City and conferred with Claude O. Fulgham, who he believed to be a director in one of the Griffith chains. According to Gray, he talked with Fulgham about selling his theatre. "I quoted him a price and he refused." Gray testified, "saying he would pay the open market price." Defense attorneys objected to the testimony because Gray did not establish what connection, if any, Fulgham had with the Griffith interests and Judge Vaught ruled that testimony would be considered only if a connection was definitely established.

On cross-examination of Gray, Defense Counsel Cochran apparently attempted to show that former did not remain in business very long at one place. He had Gray testify that he was a former Griffith employe and had managed the Mecca at Enid until July, 1935. After that Gray, under Cochran's probing, traced his theatre jobs down through the years in various Oklahoma towns.

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Up Canon Drive in Hollywood?
A 3 bedrm. & den. English. 10 yrs. old on 1/3 ac. Really lovely. $18,500. Good loan & possession.

MOrningside 13447

SEG WILL GET 4A CHARTER WITH COMPLETE SUPPORT

(Continued from page 1)

150 members of the SEG organizing committee in the Masonic Temple, Heller declared the Four A's will give its full support to the new organization.

The following statement was issued by the international board of the Four A's:

"In order to ensure all motion picture extras democratic control over their own union affairs, the Associated Actors and Artistes of America, after thorough investigation of the extra situation, has decided to give full support to the SEG and will issue a charter to the Screen Extras Guild following an election of officers and directors, according to conditions previously outlined by the Four A's.

BOTH ORGANIZATIONS INVITED

"The Four A's invited two organizations to apply for a charter for an extras' organization, Screen Extras Guild and Screen Players Union, with the stipulation that to qualify for a charter, the organization must meet the following conditions:

"(1) All former B members of Screen Actors Guild to be eligible for membership without payment of initiation fees and without discrimination or recrimination.

"(2) Democratic constitution and by-laws to be acted on and approved by members of the new organization and subject to approval of the Four A's international board.

"(3) Election by secret ballot for board of directors and officers of new organization to be held in 60 days, with all former Class B members of Screen Actors Guild desiring to belong eligible to vote.

"Screen Players Union ignored the invitation from the Four A's. Screen Extras Guild accepted it.

"To the best of our knowledge, the invitation from the Four A's was never presented to the membership of SPU.

"The Four A's is not willing to turn over control of the union affairs of approximately 4,500 extras to a group which is not representative of the extras.

"The Four A's has the responsibility and is determined to maintain its union jurisdiction in the entertainment industry.

"The Four A's believes the charter to be given Screen Extras Guild will afford all extras the opportunity of deciding their own affairs.

"We have arranged with the California State Federation of Labor to assign C. J. Hyans to assist Screen Extras Guild in organization work and an office will be opened shortly. Membership application cards will be available for all extras.

SEG GETS FULL SUPPORT

"The new organization, Screen Extras Guild, can be assured of the active support of all the component parts of the Associated Actors and Artistes of America, which includes the American Federation of Radio Artists, Actors Equity Association, Screen Actors Guild, American Guild of Variety Artists, American Guild of Musical Artists and Chorus Equity Association."

JEFFERS CLAIMS SPU FREE

When he learned that a Four A's charter would be given to the SEG, Business Representative Mike Jeffers of Screen Players Union declared:

"In issuing a charter to the Screen Extras Guild, the Four A's relinquishes jurisdiction over film extras and leaves Screen Players Union, which has been certified by the National Labor Relations Board, free to apply to any other AF of L international for a charter. Within a week the confusion of such action will be over. What good will a charter do the SEG when it can't negotiate for a contract? It apparently is accepting such an affiliation without even presenting it to the membership.

"The SPU is the only extra organization certified by the government to negotiate with the producers. We already have agreements with most of the independent producers and currently are negotiating with the majors."

Jeffers also announced that the SPU is preparing to ask the NLRB for a rehearing on its amended certification and will request that original jurisdiction over bits, parts and stunts be restored to SPU. He said the board will be asked to amend its certification to comply with the GI Bill, which guarantees veterans can go back into the same jobs they occupied before being called into military service. He said the NLRB amended certification would prohibit extras returning from military service from performing their old jobs unless they carried dual union cards.

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OPEN EVENINGS FOR BUSINESS WOMEN

CHI EDITOR RAPS EXHIBS WHO BAN ATROCITY PIX

Chicago, May 16.—Harsh criticism of exhibitors who refuse to show atrocity newsreels because of their policy of not wanting to show gruesome pictures was voiced today by E. Z. Dimitman, executive editor of the Chicago Daily Sun.

Dimitman, only Chicago newspaperman included in Gen. Eisenhower's invitation to inspect the horrors left behind by the Nazis at Dachau and Buchenwald, said the whole thing was the ultimate in man's inhumanity to man, also that it was the duty of every American citizen to view the results of the German policy of "work-starve-degrade-kill."

"All of us were disgusted, on our return, to hear that Gus Eysell, managing director of Radio City Music Hall in New York, wouldn't show the film," he commented, following an address before a luncheon group of 500 civic leaders, press and radio reps in the grand ballroom of the Palmer House.

"We had to look at the corpses and the living-dead firsthand, and I fail to see any reason at all why an exhibitor would balk at showing the newsreels. If they don't, they're making a fatal mistake, because the public must be made to realize through every means of communication what a horrible fate awaits those who let the Germans rise to their former power."

WB Has 32 Scriveners Working On 32 Yarns

Thirty-two writers are developing as many story properties at Warners. Line-up includes Cleve Adams, Leopold Atlas, Graham Baker, James Bloodworth, W. R. Burnett, John Collier, Eugene Conrad, Tom D'Andrea, Roger Denny, I. A. L. Diamond, Saul Elkins, Barney Glazer, Harold Goldman, Charles Hoffman, Christopher Isherwood, James Griffin Jay, Gordon Kahn, Howard Koch, Emmet Lavery, Bert Lawrence, Alan LeMay, Barre Lyndon, Ranald MacDougall, Richard N. Nash, Elliott Paul, Tom Reed, Jack Scholl, Charles Tedford, Leo Townsend, Catherine Turney, Lionel Wiggam and Thomas Williamson.

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As the 15th Anniversary Issue of Modern Screen goes on sale, we pause to tot up our many happy returns. And the record looks good.

For in these years of strong, steady growth—we've moved farther and farther in front of the nearest movie magazine—actually 29.7% ahead in circulation in the last six months of '44! And today—we're the *only* movie magazine that—

—sells over a million-and-a-quarter copies a month . . .

—publishes, as the Government's choice, a special overseas edition for the armed forces . . .

—polls *every month* the biggest, most ardent group of movie-goers in the world—our own readers—so that we may build up new names in the pages of our magazine . . .

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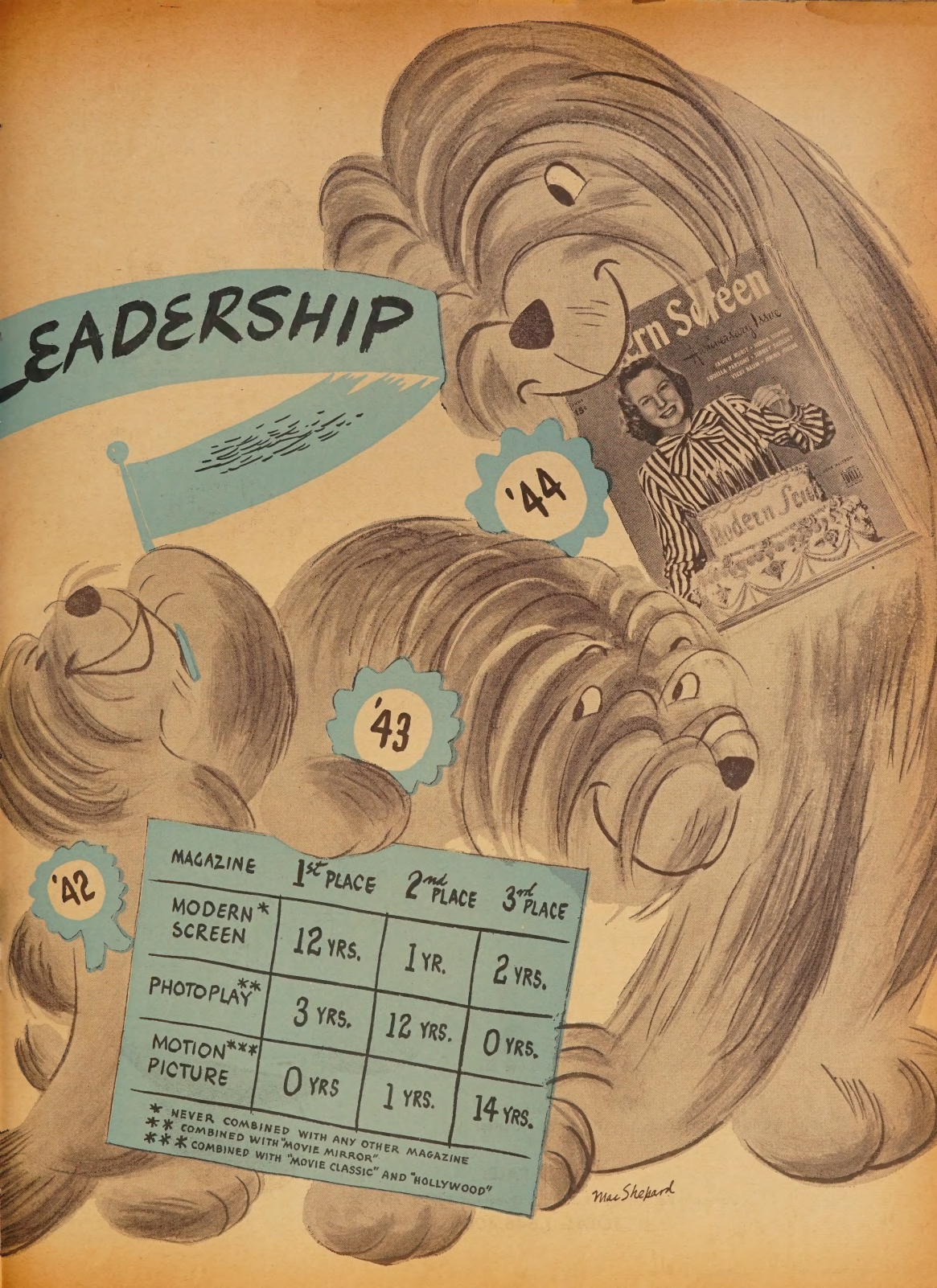
In short, we stand alone among movie magazines—in the job we do for movie fans . . . and the movie industry!

MARCH SALE:

Domestic Edition 1,509,400 . . . Overseas Edition 137,000

TOTAL: 1,646,400



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MOTION PICTURE ***	0 YRS	1 YRS.	14 YRS.

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*** COMBINED WITH "MOVIE CLASSIC" AND "HOLLYWOOD"

DISNEY CARTOONIST WAGE HIKES NEAR 50G ANNUALLY

Wage increases averaging nearly $50,000 annually for employes of Walt Disney studio were approved yesterday by the War Labor Board, according to notice received by Maurice Howard, business representative of Screen Cartoonists Guild. Under agreement between Disney and SCG, weekly minimum for inkers and painters will be tilted $5, with the same boost applying to all apprentice classifications.

In-betweeners will receive a raise of $2.50 weekly, as will assistant supervisors in the in-betweeners and painters departments. Checkers also are given a $2.50 weekly hike, while those doing comic strips will be boosted $10 weekly. Rate for class one in the comic strip departments jump from $95 to $105 weekly, that of class two from $75 to $95, and class three from $65 to $75.

The raise handed out by Disney for inkers and painters alone will increase the payroll approximately $25,000 per year. Deal was negotiated by Business Representative Howard, with Anthony O'Rourke and Bonar Dyer representing the studio.

Coin Pouring In For 20th In Anni Drive

New York, May 15.—For the final week of 20th-Fox 30th anniversary drive, collections ran better than $1,700,000. Billings for the entire drive are running to approximatelly $4,700,000 with collections about 10% ahead of this figure.

Jima Song Goes Latin

Lyrics of the Jimmy McHugh-Harold Adamson song, "There's a New Flag on Iwo Jima" are being translated into Spanish and Portuguese for distribution in the Philippines and Latin-American countries. Song was written to commemorate Iwo Jima as a Marine Memorial island.

Playtime Gets 'Story'

"Strange Love Story," psychological drama by William Hurlbut, opened at the Playtime theatre. Iris March, Gilbert Allen, Edmond Angelo and Jerome Sheldon top the cast. Angelo is also producing.

WRITERS RETREAT

Completely furn. mountain home 15 miles from Redlands. 2 bedrms., 2 porches, large liv. & din. combination. Outside grill, kitch., electric range. Large trees, year-round trout stream. —Secluded. $6500.

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Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, May 16.—The inter-union feud which not long ago caused the Mexican cinema industry to come to a standstill, apparently ended when the sections comprising directors, writers, actors and technicians, which had broken away from the S.T.I.C. (Cinematographers Union, controlled by the C. T. M. Labor Union), and, under the leadership of actors Cantinflas and Jorge Negrete, and cameraman Gabriel Figueroa, obtained official recognition as a separate union, the S.N.P.C. Production was resumed. But S.T.I.C. leaders threatened, then carried out different sabotage measures throughout the country in an effort to cause the dissolution of the new union and force the sections which form it to rejoin the S.T.I.C. The feud fires kept burning.

Yesterday cinema star Jorge Negrete was to sing at the Iris theatre. S.T.I.C. members, workers in the theatre, did not allow performance to begin, in spite of the fact that the theatre was packed.

This was a little too much for the actor members of the S.N.P.C. A meeting was immediately called. The S.N.P.C. ordered all Mexico City theatres closed until definite steps are taken to effectively stop sabotage of the S.T.I.C. leaders against those of the S.N.P.C. and the cinema industry in general. Both Cantinflas and Negrete were enthusiastically applauded during the meeting, but this state of affairs may cause another standstill in the cinema indlstry.

At a meeting last night of the S.N.P.C., union headed by cinema-star Cantinflas, it was voted that all members working at studios contribute 5% of the earnings to be turned over to actors and workers of legitimate theatres, as long as these remain closed by order of the S.N.P.C.

It also was approved that charges against S.T.I.C. be presented before the District Attorney.

Cantinflas was enthusiastically applauded when addressing union members.

Fidel Velazquez, of the C.T.M. labor union, declared that the C.T.M. has not interfered in last developments of inter-union war, as neither of the two unions has asked the cooperation of the powerful labor union.

Dorsey's Long Stand

Tommy Dorsey's RCA show takes up origination here June 3 for 10 or 12 weeks with Jeanette MacDonald as the first guestar. Lester O'Keefe produces and Joe Bigelow is scripter.

NAME HARTESVELDT AIDE TO PITTMAN

Francis Van Hartesveldt has been named assistant to Frank Pittman, manager of the Hollywood office of the Needham, Louis & Brorby agency. He also will be aide to Pittman on the production of "Fibber and Molly" and "The Great Gildersleeve." Hartesveldt previously was in the radio department of Young & Rubicam for nine years.

Staub Winds Snapshot Short On Pickford

Ralph Staub will wind up his special reel Monday on Mary Pickford, for his Screen Snapshots at Columbia when he takes camera crew to Miss Pickford's office on Samuel Goldwyn lot and films her behind desk. Short is composed of assemblage of old shots, both production and informal, of Miss Pickford, made since she made her first screen appearance in 1910.

OBITUARIES

HUGH A. SAXON RITES

Rites for Hugh A. Saxon, 76, character actor, who died at his Beverly Hills home Monday, were held yesterday at Pierce Bros. Beverly Hills chapel, followed by cremation. He is survived by his widow, Mrs. Ella Saxon; a daughter, Mrs. Van Shotwell, and two grandsons, Robert, an Army corporal, and James Shotwell, in Navy Medical Corps. Saxon had been in motion pictures since 1916.

PEARL WEBB RITES

Funeral services were held yesterday afternoon at Pierce Bros. Beverly Hills chapel for Pearl Webb, sister of 20th-Fox Director Robert Webb, who died Sunday.

—HEAR—
J. D. McLean
Direct from G. E. Schenectady
FRIDAY, MAY 18
ACT Lecture Forum
KFWB — 8:15 P.M.
Guild Members Only

HENIE LEAVES FOR OVERSEAS TOUR OF HOSPITALS

Sonja Henie, vanguard of the entertainment army set up by Hollywood Victory Committee for overseas tours this summer, left yesterday for a port of embarkation. Miss Henie was one of the early volunteers in answer to the War Department's request for a stepped-up overseas program, particularly for hospitals and rest centers in Europe. She is scheduled for a six-week visit to overseas hospitals.

Definite arrangements also were made yesterday for Bette Davis and Charles Ruggles to go overseas as stars of USO-Camp Shows theatrical companies. Miss Davis will appear in "Holiday" and Ruggles in a comedy still to be selected.

Diana Lynn opened a GI hospital tour yesterday at Santa Fe, with stops scheduled at Amarillo, Topeka and Cleveland. She then goes to New York for personal appearances.

Jimmy Durante and Garry Moore, Jerri Sullivan, Stu Wilson, Loraine Krueger, Marion Kerrigan and the Clauson Trio appeared at the Santa Monica Army Air Force Redistribution Center last night. Wally Brown and Alan Carney will headline a troupe at March Field tonight, with Martha Green, Monty and Fulton, Gloria Elwood, Evelyn Bell and George Chesney.

Set for overseas radio transcriptions are Betty Grable, George Jessel, the Mills Brothers, Corinna Mura, Bill Goodwin, Frank Nelson, Elvia Allman, Danny Thomas, Orson Welles, the King Sisters, Eddie Marr, Peggy Lee, Larry Adler and Ken Carpenter.

Fairchild Music Head On Ginny Simms' Show

Edgar "Cookie" Fairchild resumes as musical director of Ginny Simms show when it goes over the airlanes from the West Coast again beginning May 29. Miss Simms, who has been in New York for four weeks, is due back in Hollywood next week.

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CAMILLE for reservations EX1234
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WILSHIRE BOULEVARD

BASEBALL
Hollywood Stars vs. San Diego
Tues. thru Friday at 8 p.m.
Saturday at 2:15 p.m.
Sunday Double Header at 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

FRENCH STARTING TO REBUILD FILM INDUSTRY

French motion picture industry is already launching a rehabilitation program and the Comite de Liberation du Cinema Francias has established an exchange bureau to hasten rebuilding of cooperation between the French and American industries, according to word received by the Hollywood Writers Mobilization. Louis Daquin, producer and director, who is general secretary of the French film committee of liberation, sent the message to the Mobilization and the Hollywood Council of Guilds and Unions in care of Emmet Lavery.

Daquin expressed the thanks of the French film people for the welcome Hollywood extended the French stage and film actor, Pierre Blanchar, when he was here last December as the guest of Charles Boyer. At that time the HWM and the Council co-sponsored a mass meeting honoring Blanchar and proposing the establishment of exchange committees through which French and American film people could reach a better understanding of each other's problems.

Daquin advised that a trade union bureau of foreign relations also is being set up in Paris by the film unions. In addition to the Daquin message, Henri Bergson, prexy of the French Syndicate des Scenaristes, has advised the Screen Writers Guild here of a pledge of cooperation between French and American film scriveners.

a.m. Dailies

La Maze Files For Divorce—

Suit for divorce from Marcel La Maze, former night club operator and now with Earl Carroll's, was filed yesterday by Mrs. Virginia King La Maze. Complaint charges extreme cruelty. Mrs. La Maze asserts that her husband earns $1,200 a month, and asks $600 a month alimony.

EXECUTIVE

Extraordinary educational, cultural and practical business background, capable business manager, complete knowledge motion picture production and theatre operation accounting and law. Theatrical and radio background. Unusual artistic and creative ability. Draft exempt. Address Box J 22, Daily Variety.

England Challenges Hollywood!
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"48 HOURS"
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The Surprise Hit of 1945 Featuring
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Voted No. 1 Star of Britain in 1944 (Laurence Olivier No. 5, Robt. Donat No. 7,
"I MET A MURDERER"
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See Britain's CLARK GABLE, James Mason, and you'll import him to Hollywood.

NOW PLAYING ! **LAUREL** BEVERLY BLVD., 2 BLOCKS WEST OF FAIRFAX. WY. 9132.

TODAY'S SMPE SCHEDULE

OPEN MORNING.

AFTERNOON SESSION

2:00 P. M. Studio Lounge: EMERY HUSE, Chairman; LT. COMDR. FRANKLIN HANSEN, Vice-Chairman. Session will open with a 35-mm motion picture short.

"A New Photographic Developer For Picture Negative," by J. R. Alburger.

"An Intensity Scale Sensitometer Based On the Dissipation of Light Along the Sides of a Table," by Paul Zeff, Columbia Pictures Corp. This instrument will be on display.

"A Note On Chemical Drag Observed with Variable Density Sound Track," by Dr. D. Meschter, Photo Products Dept., E. I. DuPont de Nemours & Co., Inc.

"DuPont Fine Grain Sound Films, Type 232 and 236," by Hollis W. Moyse, Photo Products Dept., E. I. DuPont de Nemours & Co.

"Progress Report on the Use of 16-mm Gun Camera Films in the Navy," by Lt. Comdr. L. M. Dearing and Lt. W. D. Hedden, USNR, U. S. Naval Photographic Science Laboratory, NAS. A demonstration film will be presented.

"The Work of The Naval Photographic Services Depot," by Lt. Comdr. Fanning M. Hearon, Officer-in-Charge of the Depot, Naval Photographic Services Depot.

"A Photographic Technique for Research in Motion Picture Audience Behavior:

Part I: "The Research Problem: The Technique and Results, by Lt. Herbert R. Jensen, SSNR;

Part II: "The Photographic Problem and Its Solution," by Lt. Comdr. D. C. Hooper, USNR, and Ens. John C. Milligan, USNR, care Bureau of Aeronautics, Navy Department. A demonstration film will be presented.

EVENING SESSION

8:00 P. M. Studio Lounge: E. A. WILLIFORD, Chairman; L. E. CLARK, Vice-Chairman. Session will open with a 35-mm motion picture short.

"Practical Utilization of Monopack Film," by Chas. G. Clarke, A.S.C., Director of Photography, 20th Century-Fox Film Corp.

"The Printing of 16-mm Kodachrome Duplicates," by Ralph M. Evans' Research Laboratories, Eastman Kodak Company.

"Machine Processing of Ansco Color Film," by J. L. Forrest, Ansco. A demonstration film will be presented.

Dean On Home Lot

Barney Dean, loaned to RKO for a writing job on "The Bells of St. Mary's," is back on the Paramount lot to script "Blue Skies."

Parsons Starts Casting

Producer Harriet Parsons, just back from New York, checks in at RKO today to start casting for "The Prodigal Woman."

Metro Spots Walsh

Arthur Walsh drew second male lead in "No Leave, No Love" at Metro yesterday. Actor assumes role upon completion of his chores in "They Were Expendable."

D'Orsay At Hi Hat

Detroit, May 16.—Fifi D'Orsay opens four-week engagement here on Friday at the Hi Hat, a nitery.

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NEW SHOW OPENS MONDAY, MAY 21ST
SLAPSY MAXIE'S
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"KEEP 'EM LAUGHING"
FEATURING
THE BERNARDS ANNE TRIOLA
BOB HOPKINS BARBARA PERRY
Plus your favorites
BEN BLUE with PATTI MOORE BEN LESSY
EARLY DINNER SHOW 8:15 NO Cover Charge · Open EVERY Nite
LEIGHTON NOBLE and his ORCHESTRA
WEBSTER · 6181

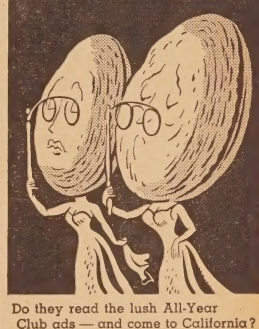
PROCESSING, COLOR FILM TALKS ON SMPE AGENDA

Society of Motion Picture Engineers launch next-to-last day of the 57th conference at the Hollywood Roosevelt today. Afternoon session will be given over to technical papers leading up to subjects on color film and new processing equipment.

Featuring tonight's papers will be "Practical Utilization of Monopack Film," by Charles G. Clarke of 20th-Fox; "The Printing of 16mm. Kodachrome Duplicates," by Ralph M. Evans, of Eastman Kodak Research Laboratories, and "Machine Processing of Ansco Color Film," by J. L. Forrest, of Ansco.

Yesterday's afternoon session featured various technical papers and demonstrations by members of the Army Signal Corps Photographic Center, Astoria, Long Island, N. Y., and others. Army papers covered such subjects as "Army Film Distribution and Exhibition," by Major Robert A. Kissack, Jr.; "An Optical Cueing Device For Disc Playback," by Major Garland C. Misener; "Development of Two Automatic Follow-Focusing Devices For Use In Cinematography," by Capt. James T. Strohm and Capt. William G. Heckler, among other technical subjects.

OUR CLAMS AND OYSTERS HAVE FANCY IDEAS!



Do they read the lush All-Year Club ads — and come to California? Yes — but not via slow freight. No siree — not these babies! Just a few hours after they're fished out of cool Atlantic waters, they're in one of those fast American Airliners — heading directly for Hollywood. Which means that when they're served you at Sardi's — they're just as fat and fresh as the moment they left the Atlantic waters . . . and extra-tempting in such specialties as:

- EASTERN OYSTERS — On the half-shell . . . fried . . . stewed . . . baked . . . or a la Rockefeller.
- EASTERN CHERRYSTONE CLAMS — on the half-shell, with Sardi's special cocktail sauce.

Our quantity of these eastern seafoods is limited, so we suggest you phone your reservation now! HO-2131 is the number.

SARDI'S
. . . in the heart of Hollywood
HOLLYWOOD BLVD. NEAR VINE

NLRB SETS DATE FOR SET DECORATOR ELECTION

(Continued from page 1)

seek to vote as decorators, but it was reported last night the number is 53. It is understood that 52 set decorators, members of Local 1421, were employed in the major studios the day before the strike was ordered 10 weeks ago. There are 77 decorator members of Local 1421, but some of them were employed by independent producers and others were idle when the walkout started.

The NLRB directed that all decorators employed the day before the strike, as well as replacements, are entitled to ballot. Date and hours of election were announced yesterday by Director Stewart Meacham, following a conference Tuesday with representatives of all three groups, who have agreed to abide by the decision of the NLRB.

There was considerable discussion in labor circles yesterday over action of southern California Congressional delegation in demanding an end of strike, and criticism of delegation by the chairman of the L. A. Democratic Central Committee because they had assertedly attempted to intervene in a dispute between AF of L unions and tell the National Labor Relations Board how the election of decorators should be held. Telegram to delegation, signed by Chairman Michael D. Fanning, follows:

"I was very much upset, as were other Democrats, to find that you had seemingly permitted your name to be used in a way that favors one side in a jurisdictional dispute between AF of L unions.

"May I say that the War Labor Board, William Green, president of the AF of L; Harry Bridges and labor press generally have all condemned Herbert Sorrell for leading a strike in direct violation of the no-strike pledge given to the President. This strike has never had popular support among sincere labor people. It does not concern wages, hours or working conditions, all of which are far beyond those enjoyed by the average union member in other industries. Millions of dollars in wages have been lost because of this strike which has been branded 'no good' by every friend I have in the labor movement. I have talked with CIO leaders and other liberals, and not one of them is supporting this strike.

"Now, on the very day that the NLRB is to meet with representatives of the contesting unions to set an election, seven Democratic Congressmen from southern California, plus Gordon L. McDonough, come out in a statement suggesting that the NLRB should conduct the election. You must remember that the teamsters union, the IATSE and many other unions have done their utmost to keep the studios open and keep some 15,000 people working, while the other two or three thousand have been doing everything they can to shut down the studios. Every one agrees with your statement that the strike should be ended, but when you suggest the method by which the election should be held, it is an attempt on your part to influence a government agency which already has ruled how the election should be held.

"As the chairman of the Los Angeles County Democratic Central Committee, I know you would want me to bring these facts to your attention."

Herbert Sorrell, prexy of the Conference of Studio Unions, sent a wire to California Congressmen declaring that action of Chairman Fanning had embarrassed other members of the L. A. Democratic Central Committee, since Fanning was an employe of 20th-Fox.

SHORT SHORTS

PLANTED

Warners

William Frambes, "Janie Gets Married."

20th-Fox

Mary Phillips, "Leave Her To Heaven."

Republic

Ralph Dunn, "Love, Honor and Goodbye."

NEW CONTRACTS

Grace Gillern inked to PRC thesp ticket and set in femme lead in "Checkmate."

Dick Haymes inked for another year by 20th-Fox.

Robert Bassler, producer, reoptioned by 20th-Fox for another year six weeks in advance.

Barbara McLean, cutter, reoptioned by 20th-Fox.

Manny Wolfe reinked by RKO as head of story and writing department.

William Pereira, producer, signed to new contract by RKO.

ILL IN PIX

John Carradine bedded with flu.

MUSIC

Las Cucerachas band extended for eight weeks at Beverly Tropics.

Dick Haymes and **Helen Forrest** set to play NY Roxy first week in July.

Susanna Foster completes prescoring of tunes for "Once Upon a Dream" at Universal, with Hans Salter batoning.

Jodie and **Carole Gray,** juve xylophonists, signed for two weeks at Golden Gate, Frisco, starting June 28.

Saunders King and his orchestra play for dance honoring newsmen covering San Francisco conference, Saturday night at Mark Hopkins.

Bobbie Reviera vocalizing on "Besame Mucho" for PRC's "Club Havana."

Carmen Miranda made Decca recording of "Upa Upa" and "Tico Tico" published by Ralph S. Peer's Southern Music Co.

Chuchu Martinez will make Seeco recording of "Mi Veijo Amor" ("My Old Love"), Mexican ballad.

Tommy Tucker has made Columbia recording of "Baia" with **Don Brown and the Two Timers** vocalizing.

Rudy Schrager signed by Producers Bill Pine and Bill Thomas to do original background music for "People Are Funny."

Edgar "Cookie" Fairchild scoring Universal's "Crimson Canary," entirely in jazz instead of customary sweet or classical rhythms.

Walter Scharf starts five days of pre-recording Monday, using orchestra of 85, for Republic's "Concerto."

SCRIBBLING

Paul Green will screenplay "Red Shoes Run Faster" for Metro.

ASSIGNMENTS

Jack Boyle dance director for Monogram's "Sunbonnet Sue."

Keith Weeks unit manager for "The Kissing Bandit" at Metro.

Gene Anderson assistant director for PRC's "Club Havana."

Jack Greenhalgh cameraman on "Checkmate" at PRC.

Edwin Blum signed by RKO to script "Thanks, God, I'll Take It From Here," Jesse L. Lasky production starring Claudette Colbert.

Seymour Stern swings from research associate of Preston Sturges to story analyst at Metro.

BIRTHS

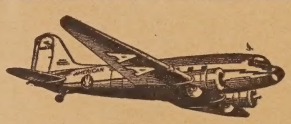
Son, weighing seven pounds, five ounces, to Mrs. Johnny Yuhasz, Tuesday night at Glendale Research hospital. Father is screen writer.

LOCATIONING

"The Bandit of Sherwood Forest" shooting on its 17th location at Melene State Gardens in Bel-Air.

Fritz Lang to Frisco to scout possible location for Walter Wanger's "Scarlet Street."

"Pardon My Past" shoots next three days back of Beverly Hills hotel.



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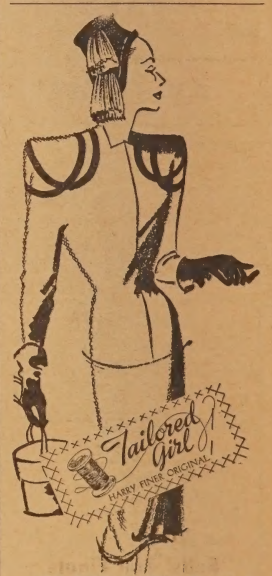

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DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 47 No. 54 Hollywood (28), California, Friday, May 18, 1945 5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

SIMPP To Have New Prexy

JUNE FINALE SEEN FOR UN MEET

San Francisco, May 17.—Public interest in the United Nations Conference on International Organization perked up considerably here today with the announcement that the first public session of the security planners in

(Continued on page 10)

Seid Loses Second Son In Action

George Seid, Columbia film laboratory supervisor, received word yesterday that his second son, Lt. Earl Seid, 24, was killed May 6 in the European theatre of operations. His brother, Lt. Daniel Seid, 23, torpedo dive bomber pilot aboard the carrier Enterprise, was killed in the Gilbert islands February, 1942. A third son, Lt. Arthur Seid, 31, now is stationed in England, attached to an Army photographic unit. Lt. Daniel Seid was honored by having a destroyer escort vessel, commissioned in Boston last year, named for him.

Colbert Collapses On Int. 'Forever' Set

Shooting was halted yesterday on International's "Tomorrow Is Forever" for second time in a week, when Claudette Colbert collapsed on set early in morning and had to be taken home. Star returned day before for one day's appearance before cameras, after absence of 10 days with serious flu attack. Camera work stopped latter part of last week for three days, pending actress' return on Tuesday, and filming is postponed again until she is able to resume.

Kim Hunter Set For British Production

Kim Hunter leaves Saturday for London to take over femme lead in the Powell-Pressburger production, "A Matter of Life and Death." Actress will make two films annually for the British producers and spend balance of her time in the United States. She reports for work May 29.

PREVIEW
DIVORCE
(Mono) (Page 3)

REVIEW
BOTH BARRELS BLAZING
(Col) (Page 3)

SAPHIER SAID PULLING OUT OF SELZNICK DEAL

James Saphier and Tom Fizdale last night were reported pulling out of their deal to operate the Myron Selznick agency. Understood that complications had developed and executors of the estate were notified of the impasse. Saphier and Fizdale took over the agency last February but since then certain factors are said to have militated against successful operatoin of the firm. Reported that Saphier and Fizdale would set up their own firm for representation of film and radio clients as soon as they wind up their affairs on the Selznick deal.

FITZPATRICK TO MAKE SHORTS FOR BRITAIN

James A. FitzPatrick leaves for Halifax, N. S., over weekend, en route to London where he will spend three months making series of shorts for British Ministry of Information. Technicolor crew will accompany him as far as Halifax, where producer will stop over long enough to make one of his "Traveltalks" for Metro release.

Producer yesterday wound up the Spanish version of "Song of Mexico" for Republic, first of four features he is contracted to turn out for valley studio. He returns in September for start on a Cuban musical, to be filmed largely in and around Havana.

Pete Smith Aide

Phil Anderson has been promoted to general assistant to Pete Smith at Metro. Anderson also will assume most of Joe Anson's chores as story editor for Smith, since latter has been transferred to studio's feature writing staff.

PACHT WILL DECIDE HOPE, LANGFORD TIFF

Agreement on Judge Isaac Pacht as arbitrator in the Bob Hope-Frances Langford radio dispute was reached yesterday by counsel for Miss Langford and Hope. He will take testimony here today and then go east for further depositions. He is expected to make his decision in New York, where he will be held on other legal business. Controversy between Hope and his singing star resulted from her signing a contract to head up a summer show with Spike Jones for Chase & Sanborn. Hope contends she made the deal before the client had been consulted. Miss Langford said she had the consent of Hope, who holds her personal contract. Kornblum & Austrian represent Miss Langford, and Gang, Kopp & Tyre is counsel for Hope.

Zanuck's Own Task

Darryl Zanuck will personally produce W. Somerset Maugham's "The Razor's Edge" for 20th-Fox, he announced yesterday. George Cukor was signed as director.

AMATEUR COLOR PHOTOGRAPHY IS THEME OF SMPE CLOSER

Society of Motion Picture Engineers winds up its 57th semi-annual technical conference tonight at Walt Disney studio. Among the features of the evening will be an hour and 45-minute demonstration lecture on "The Problem of Amateur Color Photography" by Ralph M. Evans, of Eastman Kodak Research Laboratories in Rochester, N. Y.

Last night's session at the Hollywood Roosevelt hotel was featured by papers on color film and processing. J. L. Forrest, of Ansco, told of the new, especially-designed processing machine developed by his company. He indicated machines shortly will be available for processing of 16mm. amateur film in principal spots around the country, which will eliminate long waits for development of negative.

Practical use of Eastman Mono-

(Continued on page 6)

WILL MAKE CHOICE IN 2 WEEKS

New York, May 17.—David O. Selznick, on his first visit here in two and a half years, stated today that the Society of Independent Motion Picture Producers would have a new president within two weeks, replacing Loyd Wright. He said that in his opinion the man should have international prestige so no doors would be closed to him.

Wright, who is top Los Angeles film attorney, was responsible for

(Continued on page 6)

'Berlin' To 'Tokyo' With Same Cast

"Hotel Tokyo" was announced yesterday by Warners, as follow-up to company's current "Hotel Berlin." Film will have same cast tops, Faye Emerson, Helmut Dantine and Andrea King, and Peter Godfrey will direct again. Production, to be rushed in anticipation of an American entry into Jap capital, will roll shortly after Godfrey completes direction on "The Two Mrs. Carrolls."

Leserman Goes Home

Carl Leserman, United Artists general sales manager, returns to his New York office today after two-week stay here. Barry Buchanan, UA publicity-advertising chief who accompanied him west, remains another week.

DOC BAKER PICKS FOR TODAY AT SANTA ANITA

1ST RACE—Grandmere
Sea Maid
Topsy Lass

2ND RACE—Wood Angel
Killarney
Surxtra

3RD RACE—Allied Command
Lady Blenheim
Rockwood Play

4TH RACE—Everspin
Rex Avis
More Wine

5TH RACE—Kingfisher
Kempy
Barsand

6TH RACE—Tweendeck
Native Fox
The Man

7TH RACE—Ligarotito
Comcatchme
Burgoo Dinner

8TH RACE—Ridkin
Galaprox
Golden Lady

BEST BET—Grandmere (1st)
LONGSHOT—Ridkin (8th)

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ARTHUR UNGAR, Editor

Chatter

Charles Garland to SF.

Stuart Heisler at Paramount.

Sam Kerner to San Francisco.

Oscar Morgan left for Denver.

Bernie Kamins and family at Laguna.

Irving Rapper to Mexico next week.

Lillie Messinger to Gotham Saturday.

Sylvia Fine Chiefs in from the Big City.

Lawrence Weingarten and wife in from NY.

Lester White returning to Metro lens chores.

Martha Tilton back from eastern hospital junket.

Capt. Art Carter of the Marines in town on leave.

Gale Sondergaard due Sunday from eastern hospital tour.

Chuck Daggett back after four days out with sinus attack.

Maj. Ted Sherdeman furloughing after two years in the Pacific.

Bob Hope in NY yesterday from Washington on Seventh War Bond tour.

Francis Harmon, coordinator of Jacqueline de Wit sold bonds yesterday at Santa Anita for Junior League.

Henry Ginsberg, Paramount studio chief, will return from New York Tuesday.

Bill Peirce has disposed of his valley home and moved to a flat in Hollywood.

Earl Wilson waiting on train space to return to NY to resume writing his column from there.

Morris I. Davis, Metro manager for South Africa, easting Sunday after week at the studio.

Dave Matthews debuts his new orchestra for four weeks at the Casa Manana, opening tonight.

Walter Craig, radio chief of Benton & Bowles, in town from NY to audition the Cass Daley show.

Dave Greggory, scripter on the Bing Crosby show, easting next week on new writing assignment for J. Walter Thompson.

The War Activities Committee for the film industry, elected to the board of trustees of the China Institute in America.

Bill Blowitz has been set by Mutual as publicity director on "Pardon My Past," succeeding Irving Rubine. He will continue as director of publicity on Mary Pickford's forthcoming "One Touch of Venus."

Benny the Gouge sez—When a wrestler goes through an operation to beautify his cauliflower ears, you know he has a new job in the films, or a new gal.

• HOLLYWOOD INSIDE •

BATTLE of the ballrooms in San Diego between Wayne Daillard's Pacific Square and Larry Finley's Mission Beach terpalace hit the news sheets at the beginning of the week. Finley has advertised his spot as "San Diego's New Home of Big Name Bands" for past couple of weeks. Daillard replied via the same method "Don't Be Confused, Pacific Square will continue to present 90% of all name bands." Daillard then continues with list of 27 topflight maestros under the heading "Coming During Ensuing Weeks." Mistake occurred in his advertising in that he does not have all the bands booked that he lists as coming. Several batoneers have been protesting. However, one not yet heard from who was listed is Eddie Duchin. Latter is now lieutenant in the Navy and, according to last reports, was at Iwo Jima . . . not with his piano.

☆ ☆ ☆

AFRA stock performers recently organized as "The 12 Players Club" have been given a Saturday night spot on Columbia's coast network for a series of dramatic productions. First will be "The Lady and the Letters," written and directed by Ray Buffum. Wilbur Hatch directs the music and Jimmy Matthews does the announcing. CBS will sustain the series with lines out for a sponsor. Time slot is that recently vacated by Harry Carey's "Western Theatre of the Air." Group of 12 AFRANS comprises Lurene Tuttle, Bea Benaderet, Jack Moyles, Mary Jane Croft, David Ellis, John Lake, Cathy Lewis, Charley Lung, Edmund MacDonald, Howard McNear, Jay Novello and Herbert Rawlinson. Most of the players are used in supporting roles on coast to coast commercials.

☆ ☆ ☆

CLIFF ARQUETTE'S "Glamor Manor" will be given another chance to whip up an eary audience for the half hour comedy and audience show on the Blue. After an eight-week vacation, Arquette brings his troupe back from east, the move being made by the client in deference to his wishes to broadcast from Hollywood. Series airs at 9 a. m. and if at the end of the six-week trial the audience problem again crops up the show will be moved back east where it is no trick at all to fill a studio at the noon hour. It is felt by both Arquette and the Benton & Bowles agency that the program is now well enough established to make it attractive to ducat grabbers.

☆ ☆ ☆

NBC will girdle the globe Memorial Day to dedicate 20 hours of broad- casting to the memory of the war dead, beating the Japs and the success of the Seventh War Loan. Pickups will be made around the world and every program on the chain will tie in with the triple objective. Hollywood's contribution will be an hour show with film and radio stars, and as climax to the 20-hour observance of the holiday, Fred Waring's group in New York will present an hour musical program. From the net's opening at 5:30 a. m. until 1:30 a. m. closing every program will be integrated into the theme of the three-way observance.

☆ ☆ ☆

COMPLETE recapitulation of activities of United Nations Conference on International Organization to date will be broadcast Saturday on KFWB by the combined staffs of the Warners station and KYA, Frisco, which have been linked up for coverage of the meet since its opening. An hour resume will be given from 10:30 a. m. and the controls will be switched to make a pickup from the plenary session in War Memorial Opera House. Time will be blocked out for both specials, with commercials cancelled on two stations.

☆ ☆ ☆

BEFORE six Goldwyn girls left yesterday for month's tour of military hos- pitals through Texas and Arkansas, number of Los Angeles clothing houses completely outfitted femmes with clothes supposed to be epitome of Southern California. Feeling is that bright summery fashions from Los Angeles, even though majority of vets aren't fashion-conscious, will brighten up hospitals when gals make their appearance, at same time subtly exploiting such fashions.

SHOWMEN'S 7TH ON NITE SHIFT

Total of 80 "On To Tokyo" mobile bond-issuing units are working the metropolitan Los Angeles area nightly as part of southern California showmen's Seventh War Loan campaign. Mobile units, under direction of Spencer Leve, are contacting war plants, firms, clubs, lodges and residential sections. They are manned by theatre personnel, Citizens Defense Corps and members of the Citizens War Service group.

Success of units so far has resulted in plan to send them to group picnics, church affairs, general community gatherings and large meetings where bond-issuing facilities are not available. In residential areas, units are assigned to a four-block section for house-to-house solicitations while truck sound systems broadcast 7th War Loan messages.

CONTEST TWO SOEG OFFICES IN ELECTION

Only two offices in the Screen Office Employes Guild will be contested in the June election. Florence Coates, William Douglas and Helen McLeMore are seeking post of vice-prexy, while Marjorie Ramsey and Alice Olcott are candidates for recording secretary.

Officers assured of being seated after the June balloting are Glenn Pratt, business representative; Alan Mansfield, assistant business representative; Flo Contini, financial secretary; Leon Suckloff, treasurer; Marge Comitti, trustee; Herta Uerkvitz, conductor, and Lester Baum, warden. All were nominated without opposition.

Lillian Hurwitz was named president when she was nominated without opposition to succeed Harry Phillips.

Retakes

By GEORGE E. PHAIR

At long, long last Joe Sun comes back to do his daily chore,
To blister sundry citizens as in the days of yore.
And now the blistered citizens will mop their brows and drool
About the good old fogs that used to keep the mornings cool.
Which goes to show, beyond a doubt, that human folks are quaint.
They kick about the things that are and yearn for things that ain't.

★ ★ ★

You never can tell what will hap- pen next in Hollywood. Tamara Toumanova, a dancer, will dance in her next picture.

★ ★ ★

Odds are 8 to 5 that there will be a new title for "The Captain From Castile." People might think it is a soap opera.

★ ★ ★

Johnny Weissmuller is threatening to produce a picture on his own, without a tree on the set. How would YOU like to be sentenced to life in a jungle?

★ ★ ★

Lamped by Beverly Lawrence on the Delmar theatre marquee:
"Her Lucky Night."
"He Stayed For Breakfast."

★ ★ ★

Johnny Carpenter, who learned to ride before he ever saw a western picture, believes in galloping away from the old film formula. His hoss is NOT a palamino, the prevailing complexion among celluloid steeds. It's a strawberry roan, the only one, he says, on the Hollywood range. A Technicolor cayuse.

★ ★ ★

Chiller-diller film fans have or- ganized the Shudder Club, devoted to the cultivation of community goose pimples, and if they are honest about it they can get plenty of shudders out of the newsreels from German prison camps, which a lot of our tender hearted exhibitors refuse to exhibit.

★ ★ ★

She used to dream of the marquee's gleam
In the days of long ago,
But her acting wasn't on the beam
And now her voice is an off-screen scream
In a chiller-diller show.

★ ★ ★

Bertrand the Bee was as busy as a bee is supposed to be, buzzing industrially in dales and meadows, until he happened to buzz into Santa Anita Park. All of a sudden he lost his ambition and became a victim of frustration.

"It's no use," said Bertrand. "Try as I might, I never could be as busy as a two-dollar window."

★ ★ ★

To hear the boys around the stu- dio tell it, an old friendship has developed into Abbott vs. Costello.

★ ★ ★

Although he filmed a sleeper in the picture studio
He took his honors calmly as he gathered in the dough,
But when his longshot won a race out yonder in the track
His wild, exultant voice was heard from here to Mackinac.

Film Preview

Divorce

(Drama)

MONOGRAM RELEASE. Executive producer, Trem Carr. Producers, Jeffrey Bernerd and Kay Francis. Director, William Nigh. Screenplay, Harvey H. Gates and Sidney Sutherland. Original story, Sidney Sutherland. Photography, Harry Neumann. Production manager, William Strohbach. Musical director, Edward J. Kay. Technical director, Dave Milton. Supervising editor, Richard Currier. Recorded by Tom Lambert. Set dresser, Vin Taylor. Stylist, Lorraine MacLean.

CAST—Kay Francis, Bruce Cabot, Helen Mack, Craig Reynolds, Jean Fenwick, Larry Olsen, Johnny Calkins, Ruth Lee, Jerome Cowan, Reid Kilpatrick, Leonard Mudie, Mary Gordon, Virginia Wave and Napoleon Simpson.

PREVIEWED at Monogram studio, Hollywood, May 17, 1945. Running time: 70 MINS.

"Divorce" is a nicely turned out second-halfer and good enough to make top billing in the minor theatres. Kay Francis not only clicks in the rather lightly emphasized stellar role, but, in conjunction with Jeffrey Bernerd, has done a smooth production job.

Theme and plot of the story are standard, time-tried material but are saved from triteness by neat scripting and directing. Strongest appeal of the picture will be to the feminine portion of the audiences. The work of the two child actors of the cast, Larry Olsen and Johnny Calkins, and Helen Mack as their mother is of sufficient quality to rescue the somewhat corny children-and-estranged-parents situations from dullness.

A prolog of preachment on the evils of divorce is neatly produced and dramatized, but doesn't add anything to the picture. Subsequent story action fails to tie into this opener.

Helen Mack as the wife whose home is almost broken up by Kay Francis, turns in a top performance, and Bruce Cabot does excellently as the errant husband. Rest of the cast deserves equal praise and William Nigh's directing can be credited largely for the picture's entertainment values.

Two New Producers For PRC; Roster At 11

PRC, with inking of Harry Brash and Harry Sauber, has now a roster of 11 producers. This is in addition to Leon Fromkess, company prexy, and Ben Schwalb, executive producer. Other nine producers are Martin Mooney, Jack Grant, Leo McCarthy, Robert Emmett, Harry Gourfain, Roth-Green-Rouse, Jack Schwarz, Alexander-Stern and Sigmund Neufeld

Silverstone In Cairo

New York, May 17.—Murray Silverstone, prexy of 20th Century-Fox International, has gone from London to Cairo, according to word received here. He plans visiting many other company foreign offices before returning to the United States.

Extra Jobs

Central Casting Corp.:	
Men	198
Women	114
Total	312
Major studio calls	347
Grand total	659

Film Review

Both Barrels Blazing

(Western with Songs)

COLUMBIA RELEASE. Producer, Colbert Clark. Director, Derwin Abrahams. Original screenplay, William Lively. Photography, George Meehan. Film editor, Henry Batista. Art director, Charles Clague. Set decorations, John W. Pascoe. Sound engineer, P. Faulkner. Assistant director, Wilbur McGaugh.

CAST—Stars Charles Starrett, with Tex Harding, Dub Taylor, Pat Parrish, The Jesters. Others in cast: Emmett Lynn, Alan Bridge, Charles King, Jr., Edward M. Howard, Jack Rockwell, Robert Barron. REVIEWED at the Hitching Post, Hollywood, May 17, 1945. Running time: 58 MINS.

Columbia hasn't done right by Charles Starrett or regular western fans with "Both Barrels Blazing." Action is nil with the exception of a few scenes, and the story, which could have held interest, is developed at a walk most of the way.

Starrett, a Texas Ranger, takes a vacation across the border into New Mexico to locate a large quantity of gold that had been stolen in his law bailiwick. Posing as a prospector, Starrett attempts to ferret out the loot. In between times he assumes his guise of the Durango Kid to clash with assorted outlaws. Gold finally comes out in the open when a crook uses an old panhandler as front to dispose of the coin, and Starrett makes his cleanup and rides back to Texas.

Aiding Starrett is Tex Harding. Latter also takes time out to become a sagebrush Sinatra on crooning of two numbers played by The Jesters. Dub Taylor is a comical sheriff. Emmett Lynn does an excellent characterization of the old panhandler, and Pat Parrish graces the femme lead. Alan Bridge, Charles King, Jr., Edward M. Howard and Robert Barron are among the chief heavies.

Derwin Abrahams directed the Colbert Clark production, and George Meehan photographed.

Warner Man Saved On U.S.S. Franklin

Photographer's Mate 1/c Harold C. Nyby, former carpenter at Warners where he was sub-foreman, was one of survivors of bombing of the aircraft carrier Franklin, Navy Public Relations announced yesterday. He had been employed at Warners since 1930 before entering Navy. Christian Nyby, an editor at Warners, is his brother.

Par Spots Lund With de Havilland For 'Own'

John Lund, Broadway actor, has been set by Paramount to play opposite Olivia de Havilland in "To Each His Own." Lund, who has been appearing in "The Hasty Heart" in New York, heads for Hollywood June 4.

FIRST SCREENING IN N.Y. OF SURRENDER, DEAD DUCE

New York, May 17.—Films showing the formal surrender of Germany to General Eisenhower at Reims and action shots of the mob that surged around the dead Mussolini in Milan got their first New York screening today. Newsreels earlier in the week carried the story of the surrender of the first big group of Nazis in Italy.

The special newsreels issued here today highlight the capitulation of German armed forces to the Allies at General Eisenhower's schoolhouse headquarters in Reims. They also show General Montgomery receiving from General Von Friedeburg German peace offers covering all forces in northern Germany and Denmark and the unconditional surrender of this group 25 hours later.

Although lacking shots of Mussolini's actual execution, the reels revealed the treatment accorded the bodies of the dead dictator and his 25-year-old mistress by the angry mob in the piazza.

Loew Moves To Clear 'Casablanca' Rights

David L. Loew yesterday directed United Artists legal department in New York to request arbitration to clear rights to title, "A Night in Casablanca," which Warners is contesting as an infringement on tag of its "Casablanca." Warners contends proposed title of Loew film, which will star Marx Bros., will cut down proceeds of its picture, still playing. To bolster his claim, Loew has forwarded to UA 170 examples of duplication in titles, none of which reportedly has been contested. Loew is scheduled to start Marx picture in August for United Artists release.

Morros Will Make 'Carnegie Hall'

Announcement that he has closed a contract with the board of governors of Carnegie Hall in New York to produce a $2,000,000 musical picture based on the title, "Carnegie Hall," was made yesterday by Boris Morros.

Morros said he has signed Henrietta Schumann, concert pianist, for an important role and will build up a cast from a list of musicians and singers who have appeared on the Carnegie Hall stage. Picture will be an independent production.

Epsteen Expands

Irving Epsteen, Fox West Coast insurance head, and I. Bernson have purchased 40 and two-tenths acres of the old Will Rogers ranch and are planning future subdivision into estate properties.

As It Looks to FLANNERY

(CBS News Analyst)

San Francisco, May 17.—The battle of Okinawa is approaching a climax with the storming of the three towns that are the key to the Japanese defense—Naha, Shuri and Yonabaru. Our attention now is mainly on the fighting in Naha, the western end of the line, but we are closing in on the other two positions as well. Shuri Keystone of the line in its center, is domniated by an ancient castle, home of the Kings of Luichui. Stretching out from the castle in all directions are tunnels heavily fortified and dug well underneath the ground. The Japanese general headquarters are believed to be at Shuri. We cannot presume that taking these three positions will mean the end of the Okinawa campaign because the Japanese can fall back to new positions, but we will have taken the main defense line.

☆ Gab ☆

By ALTA DURANT

MOANS about exorbitant black market prices for cigarettes are eliciting only a sneer from Ralph Wonders, General Amusement chief here, who spent eight dollars for a pack of Pall Malls last Saturday night. Wonders wasn't dealing in the ebony emporium, he was in a dart game at the beach and it cost him that sum before he finally hit the proper number of balloons to haul away the smokes. . . . Lewis Allan huddling with Frank Sinatra on future shorts pointing up racial and religious tolerance. . . . "Bandit of Sherwood Forest" troupe is composed 26 percent of ex-GI's, compilation at Columbia revealed. . . . Al Rocket has sold his Pacoima ranch, set out in oranges and citrus fruit and his home for past few years and moves to Beverly Hills.

• • •

Travis Banton's nephew, Capt. George Lane, AAF, will be mustered out of service today, one of first to benefit by new graded system of discharge. He has reported 170 points.

• • •

MARY PICKFORD tossed luncheon at Pickfair for wives of Belgian, French and Greek Ambassadors to this country. . . . Mr. and Mrs. Joseph Hazen feted Hal Wallis at a dinner party at the Gotham "21 Club." . . . Herbert J. Yates entertained Mexican government officials yesterday at Republic, showing them how pictures are made on set of "Mexicana." . . . Jack Warner entertaining Mme. Henri Bonnet, wife of the French Ambassador, at studio luncheon. . . . John LeRoy Johnston back yesterday from Dallas, after being forced off plane twice.

• • •

Ted Straeter, band leader at the Mark Hopkins in San Francisco, made an arrangement of "The Sheik of Araby" when he learned that the Arabian delegation was staying at the hotel. And then he discovered that this tune is held in great disrepute by the Arabs.

• • •

WITH John Garfield headed toward Army, actor has completed two films in which he played discharged serviceman, "Pride of the Marines" and "Nobody Lives Forever," both at Warners. . . . Bing Crosby and his four sons played the leads yesterday in a Father's Day war bond short jointly produced by RKO and Rainbow Productions and directed by Leo McCarey. . . . Ketti Frings has moved into the Beverly Hills hotel for a few days while her house is painted. . . . Paramount ordered "closed set" for filming of the showdown scene in "The Blue Dahlia," Raymond Chandler who-dun-it, to keep solution of the mystery from leaking out.

Farmer's Troubles

Seattle, May 17.—Another insanity complaint against Frances Farmer, former screen actress, here today. Complaint was signed by her mother with whom she has been living since last July from the State hospital at Steilacoom.

EXPORT ASSOCIATION CONSIDERED FOR FILM PROTECTION

New York, May 17.—Presidents of major companies met today with foreign managers to consider drafting of an agreement to cover formation of an export association under the Webb Act. Association plans are a protective measure to combat anti-United States film legislation in any territory.

N. Peter Rathvon, chairman of the industry committee, stated that formation of the export association "is being speeded up" in order that the industry might be ready to function in any territory where legislation has been or may be enacted making it impossible or too difficult for U. S. firms to do business on a competitive basis.

Association will permit all American picture exporters to become members.

SAG Committee Meets Prods On Pact Changes

Screen Actors Guild negotiating committee meets with producers on Monday night to receive an answer to Guild proposals for amendments to current basic agreement. SAG is seeking increased minimums for day players, stock and freelance actors. In addition guilders are reported seeking changes in top contracts to give stars added protection on radio, television, etc.

Two For Bob Nye

Thomas Freebairn-Smith has relinquished production of "Count of Monte Cristo" to Bob Nye (ex-Senator Nye's boy), and will solo on the direction of the Charlotte Greenwood show. Nye continues to handle "Main Line."

Dietrich Finds Sister

London, May 17. — Marlene Dietrich found her sister living in a Nazi concentration camp at Belsen.

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BROADWAY RUNAROUND

By RADIE HARRIS

Broadway isn't "Boredway" anymore. The Gay White Way is aglow with light, and with the lifting of the curfew, men and women of the armed forces are once again mingling with civilians to have fun from midnight to yawning.

At the opening of the Starlight Roof, the first gala social function since V-E Day, formal dress was conspicuous by its flagrant display of diamonds and decolette. Virginia Peine Reynolds was very happy with her beautiful flowered print, until she spotted the same dress worn by a dowager of Helen Hokinson proportions! David Selznick came with Anita Colby, but spent most of his time commuting between the ringside and the phone booth. Irving Lazaar beaued Joan Castle. Joe and Jean Bigelow didn't miss a dance to Nat Brandynne's lilting tunes. Billy Wilder popped up from his Towers suite to say goodbye to Val Sherry, before shoving off for Germany.

DISA AND DATA: Gilbert Miller, whose road production of "Harriet" has been his only activity this season, shoves off for Paris as soon as priorities can be arranged, to buy several theatres and o.o. the foreign market for his usual crop of importations. . . . Margalo Gilmore submitted three chapters of the book she is writing about the experiences of "The Barrets of Wimpole Street" company overseas, and Harcourt Brace was so enthused about it, that they've skedded it for their fall list. Patricia Collings is editing. . . . Nedda Harrigan's phone hasn't stopped ringing since a local columnist with a misplaced sense of rumor reported Nedda and Lt. Josh Logan staging a New York reunion. That news-hound must be far sighted "on account of" Logan is still across the Atlantic in Paris. . . . With the closing of "Seven Lively Arts," Bea Lillie will take a brief holiday at Tallulah Bankhead's 16 acre estate in Bedford Village, before heading for her next show—the Chinese-Burma theatre. Bea is determined to go to Singapore, in the hope that she can find the body of her son, Bobby Peel, lying in the hulk of a ship at the bottom of the sea, so that she can bring him back to his native England to be buried alongside of his father. But none of Bobby's buddies, laughing at her gay buffoonery, will ever suspect her Pagliacci performance.

TURN ON THE SWITCH: Last fall, when Richard Krakeur produced "Sleep My Pretty One," he was most anxious to have Laurette Taylor in the star role. But he was talked out of it from all sides by the wisenheimers who warned him, "She's unreliable. She hasn't been seen on Broadway in five years. She has no box office," etc., etc., ad infinitum. So Dick, heeding the advice, grabbed Pauline Lord. The engagement lasted three performances. Small wonder that Dick is now surpressing a cynical smile at the news that Miss Lord will play in the road company of "Glass Menagerie," while you have to have an "in" with the management or scalpers to see Laurette Taylor, the newest toast of the town at the same Playhouse where a few months ago she was considered passe!

ITEMS DROPPED BY THE BROADWAYSIDE: Arlene Francis will soon be heading west to divorce Neil Agnew, and her intimates suspect that it won't be long before she reties the knot with Martin Gabel. . . . Henry Morgan dropped in at David Burton's the other cocktail hour and spent a half hour chatting with a young, attractive girl. When she left, Morgan turned to Burton and said, "Pretty scenery! What did you say her name was?" "Olivia de Havilland, you dope!" Burton enlightened him. Incidentally, "Livvie" is now a patient at Phillips House in Boston for a checkup on that maralia germ contracted in the Pacific. . . . Martha Sleeper is hurrying home from RKO to reunion with her groom, Lt. Harry Deutchbein, who's just returned from two years on the North African and Italian fronts. George Somnes is paging Martha to be his leading lady again at Elitch Gardens in Denver this summer, but her answer depends on her husband's future plans—and whether MCA can effect a salary tilt over last season's pay check. . . . Connie Bennett will have less than two weeks in New Yory to line up her writers for her five day a week daytime airer via the Blue, teeing off May 21st. So far, no format has been set, although one rule has been definitely agreed upon. No cosmetic account can be included in the co-op sponsorship, as competitors of Connie's own beauty products. To introduce her to the radio press gang, a cocktail shindig will be held at the Waldorf (17). . . . Samuel Hopkins Adams is arriving from his North Carolina home to be on hand for the launching of his biog about "the man whom came to dinner," "A Woollcott," which Reynal-Hitchcock is publishing next month. . . . Ward Morehouse's daughter, Ruthie, and her soldier groom, Jack Faulker, don't care that "people will say they're NOT in love anymore." . . . Nanette Fabray deserves some sort of an award for her pinch-hitting services. She's the gal who first arrived on Broadway when she took over Jan Clayton's part in "Meet the People." Later, she replaced Connie Moore in "By Jupiter," and now she'll substitute for Celeste Holm in "Bloomer Girl." Last season, when she created a role of her own, unfortunately she didn't hit the "Jackpot"—but it wasn't her fault.

Just Call Me Tex

The Charlie McCarthy show will air Sunday from the Naval Air Technical Training Center at Norman, Okla., to be followed by a tour of service hospitals in that area. Following week's broadcast originates at Kelly Field, San Antonio, Tex., and then troupe hops back home.

Gregory Peck Being Rushed Thru 'Yearling'

Clarence Brown is rushing all scenes with Gregory Peck for "The Yearling" in order to enable actor to get back to work in "Duel In the Sun." "Yearling" troupe currently is at Ocala, Fla., before returning to Metro.

SINATRA TEAMS UP FOR EARLY HOP OVERSEAS

Final arrangements for Frank Sinatra to make a USO-Camp Shows overseas tour have been completed, according to the Hollywood Victory Committee. Sinatra will headline a GI circuit troupe with Phil Silvers, Ray McKenzie and Betty Yeaton. Group will be assembled at an embarkation point for early departure.

The HVC continues to enlist volunteers for both Europe and the active war zones, with casting getting under way on Philip Barry play, "Holiday," in which Bette Davis will star for a three-month run. Play will go into rehearsal as soon as Miss Davis is free from current film and is expected to be overseas before mid-summer.

Jack Carson, Marie McDonald, Connie Haines, Mel Blanc and Harry Mitchell will make a "GI Journal" overseas platter tonight at the Hollywood Canteen.

Court Does Right By Moppet O'Brien

A supplemental contract giving 8-year-old Margaret O'Brien a bonus of $12,500 per picture in addition to the $300 a week called for by her current pact with MGM was approved yesterday by Superior Judge Emmet H. Wilson. Arrangement okehed by the court calls for investment of 20 per cent of the bonus money in war bonds, an additional 10 per cent in savings and the purchase of a $21,000 home.

Television Talk

The Affiliated Committee for Television expects a maximum attendance at its Educational lecture forum tonight, when J. D. McLean, of General Electric equipment sales, will discuss latest developments in television equipment. McLean will be introduced by Walter Abel. Forum is scheduled for KFWB.

TONIGHT - 7.30
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"GREAT WITH A GUN"

with DAN DURYEA • STEPHEN BARCLAY

ANTHONY MANN—Director • Screen Play by ANNE WIGTON, HEINZ HERALD, RICHARD WEIL • Story by ANNE WIGTON

Based on a character "BIG SHOT" by VICKI BAUM from Collier's Magazine • Producer—WILLIAM WILDER

A REPUBLIC PICTURE

SIMPP CHOICE OF NEW PREXY TO BE MADE IN TWO WKS.

(Continued from page 1)

formation of SIMPP and has been its first and only president. He did unusually difficult tasks for the organization during his term of office, but he is understood to have resented bringing into the body as special counsel Morris Ernst, New York attorney.

Wright, who is a straight-from-the-shoulder operator, is known to have told various SIMPP members that he was no office boy nor would he be subject to rough treatment. He has extensive motion picture law practice and sacrificed personal interests to devote time to various difficult problems. His resignation is reported to have been turned in at the last SIMPP meeting in Hollywood. Though Selznick made no mention of Wright's successor, it is likely that Sam Goldwyn would sponsor the post for Ernst.

Selznick talked on various subjects today. He stated he has had cable correspondence with J. Arthur Rank and though he has not talked deal with him, will meet the English capitalist in Hollywood shortly. Then he stated that he at one time considered taking over Ross Federal Service offices for a distribution organization, but that is out now.

Commenting on the Hollywood studio strike situation, Selznick declared the indies are taking a beating on the big studios' attitude toward the strike, since the big lots are better equipped with manpower, settings, etc., than the single operator.

He declared there is no possibility of he and Sam Goldwyn forming a company; also that with the current producer-actor setup he can take over a distribution company and operate it himself without outside product contribution. His plan is to make four to five pictures for the 1945-46 season, and stated that "Spellbound," the first to be released in the new season, would open at the Astor here on Labor Day, and probably elsewhere before in four or five situations.

Switching again to the SIMPP group, he declared it is determined to take steps to set up its own organization so as not to be caught in the middle as in the current studio strike situation. He said SIMPP had no intention of departing from the Breen code endorsement, as it is "healthy for the business as a whole." However, he thinks the code should be revised by an industry committee every few years, and that the industry should abide by it.

Prior to ending his talk and announcing he was leaving for the Coast next week, Selznick dwelt on the foreign situation. He said the status of U. S. pictures is dependent on the farsightedness of the industry abroad, and that it is necessary to have a film "secretary of state," a man of stature, to handle the foreign post-war situation. He also said the industry, to successfully deal in the foreign mart, should have "little less ego, fewer statuettes and more statesmanship."

P-T Tags Bob Lowery

Bob Lowery has been set by Pine-Thomas to star in "They Made Me a Killer."

TODAY'S SMPE SCHEDULE

OPEN MORNING.

AFTERNOON SESSION

2:00 P. M. Studio Lounge: W. A. MUELLER, Chairman; PHIL BRIGANDI, Vice-Chairman; Session will open with a 35-mm motion picture short.

"Orthoscope Lenses," by Hal Huff, H & H Optics. A demonstration film will be presented.

"An automatic Interlock Switch," by Dan Bloomberg, Republic Pictures Corp.

"A Discussion of the Acoustical Properties of Fiberglas," by Willis M. Rees and Robert B. Taylor, care Owens-Corning Fiberglas Corp.

"Flame Retardant Materials for Motion Picture Applications," by Barton Thompson, Engineering Dept., Paramount Pictures, Inc.

"The Filing and Cataloguing of Motion Picture Film," by Carl M. Effinger, 20th Century-Fox Film Corp.

"A Small Microphone Boom," by B. F. Ryan and E. H. Smith, Warner Bros Pictures.

"A Survey of Phototemplate Methods," by Faurest Davis, care Ansco.

"Power Rectifiers for Studio Lighting," by L. A. Umansky, Industrial Engineering Division, General Electric Co.

EVENING SESSION

*Members may invite guests.

8:00 P. M. Walt Disney Theatre, Disney Studio: GERALD RACKETT, Chairman: A. M. GUNDELFINGER, Vice-Chairman. Session will open with a 35-mm motion picture short.

"Pre-Fabricated Theatre," by R. H. McCullough, Fox West Coast Agency Corp., Los Angeles, Calif.

"The Projection Life of Film," by R. H. Talbot, Eastman Kodak Co., Kodak Park.

DEMONSTRATION LECTURE: "The Problem of Amateur Color Photography," by Ralph M. Evans, Research laboratories, Eastman Kodak Company. This is a one hour and forty-five minute semi-popular illustrated lecture on color photography.

*Those desiring transportation to the Disney Studio should leave their names at the Registration Desk well in advance. Transportation will be provided for out-of-town members, leaving the Roosevelt Hotel promptly at 7:15 p. m.

Adjournment of 57th Semi-Annual Technical Conference.

'Revue' For Lido, SF

"Inter-American Revue" will open at the Lido nitery in San Francisco Wednesday. Headlining show are Carol Haney and Rodolfo Silva, the Nellson Sisters, Leanora Jackson and the Dorothy Fox Dancers.

Billy Rose's
"DIAMOND HORSESHOE"
in Technicolor
A 20th CENTURY-FOX PICTURE

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"ESCAPE in the FOG"
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Poss. at close of escrow. Furniture available. GLadstone 3823.

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YOUSAH!
Delicious delectable Fried Chicken, Ham, Prime Ribs, Steaks, Chops, etc. Served in the gracious atmosphere of the Old South.
7315 Melrose Ave.
WY. 9122

SMPE CLOSING WITH THEME ON AMATEUR COLOR PHOTOS

(Continued from page 1)

pack 35mm. color film was told by Charles G. Clarke, director of photography at 20th-Fox. Clarke explained Monopack use during the filming of "Thunderhead," declaring that every scene, including interior sequences, process shots, special effects and all exterior scenes were made on Monopack film. He went into problems encountered because of variations in light conditions and extremely wide range of background material; explained production techniques used and the benefits obtained by using this method of making motion pictures in color.

Puerto Rico Location For Filipino Yarn

"American Guerrilla in the Philippines," 20th-Fox filming of the Jap-fighting exploits of Lt. I. D. Richardson behind the lines on Leyte, will be shot entirely on location in Puerto Rico. Lamar Trotti will produce and Henry King direct. Filming starts July 1.

Par Co-Stars Caulfield With Crosby, Draper

Joan Caulfield was set yesterday as co-star with Bing Crosby and Paul Draper in "Blue Skies." Actress will be Paul Draper's dancing partner in the film. Billy De Wolfe and Olga San Juan also have been inked for the film, which gets under way about July 1.

An American

TRIBUTE TO YUGOSLAVIA

Honoring

His Excellency Stanoje Simic
Yugoslav Ambassador to the United States of America

and

Lt. Colonel Vladimir Dedier
Member Yugoslav Federal Parliament

Guest Speakers
Mayor Fletcher T. Bowron, Judge Lester Roth
John Garfield, Burgess Meredith, Howard da Silva

Sponsors include: Judge John Beardsley, Dr. Elmer Belt, Dr. Remsen Bird, Abe Burrows, John Cromwell, Michael Curtiz, Donald Douglas, Helen Gahagan Douglas, Dr. C. A. Dykstra, Rex Ingram, George Jessel, Kenneth MacGowan, Anne Revere, Edward G. Robinson, Dore Schary, Spyros P. Skouras, Sylvia Sydney, Wynn Rocamora, Walter Wanger Orson Welles, Dame May Whitty, Mrs. William Wyler, and Mrs. Darryl F. Zanuck.

6:30 p.m., Sunday, May 20th, 1945
Embassy Room, Ambassador Hotel
Dinner $10.00 per person

Sponsored by:
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CRITICS AND CROWDS AT THE ORPHEUM THEATRE CAN'T BE WRONG ABOUT

THE ANDREWS SISTERS *"8-To-The-Bar-Ranch"*

DAILY NEWS
DAVID HANNA SAYS:

"Apparently Los Angeles is a city not easily cowed by the cultural advice of Harvard university—if the standees at both opening performances yesterday of the Andrews Sisters' '8-to-the-Bar Ranch' revue represent local opinion."

"For yesterday's Orpheum crowd found the Andrews' show very much to its liking, a speedy, entertaining revue whose only accent was a combination of Texas and Brooklyn."

"Without being persistent about it, the Andrews sisters are very definitely the stars of the show. Patty performs as mistress of ceremonies—bringing on her relatives and fellow performers with easy graceful introduction as beguiling as her own affable personality."

"'Apple Blossom Time,' of course, is the girls' signature tune and as they amble through it and others in their repertoire of close harmony numbers one is struck by the fantastic number of melodies they have introduced in the comparatively few years they have been variety and film headliners."

"The girls use a western set as a background for this stage presentation of their radio show company. With all the members done up in sagebrush regalia, the picture is more colorful than the ordinary variety performance. **The thought seems to suggest itself that the girls really might 'round up' some business if their film producers would use them in an '8-to-the Bar' movie."**

EXAMINER
NEIL RAU SAYS:

"For the first time since the Andrews Sisters started making their annual trek to the Orpheum the public has the chance to hear enough of their singing at one session in their 'Eight to the Bar' show so as not to go away disappointed."

"Heretofore the girls have made such brief appearances that audiences have practically knocked themselves out calling for more, but this time they open the show and ring down the curtain. And during the hour-long show they cover the field as far as their most popular tunes are concerned."

"The gang works so well together that it strikes you right off that their efforts could be tied up into a neat package deal as the basis for a corking movie."

"The girls, of course, form the backbone of the show, with their three separate appearances."

" 'Eight to the Bar Ranch' turns out to be an ideal spot to visit for a tuneful period of relaxation."

HERALD-EXPRESS
GEORGE JACKSON SAYS:

"ANDREWS SISTERS 'EIGHT TO BAR' RANCH SHOW IS 'MUST' "

"In your search for a pleasant hour of diversion you must include the Andrews Sisters' Eight to the Bar ranch show on your list. The show, a smooth running affair, opened yesterday on the Orpheum stage and when your reporter left the attendants were setting up guide lines for expected capacity crowds for the balance of the week's run."

"Don't imagine that this is regulation vaudeville, with the singing trio coming on for the star spot. No sir, the show is opened with Vic Schoen's swingy orchestra playing 'Apple Blossom Time,' and from that tune on the girls take over."

"They bounce on to sing 'Boogie Woogie Bugle Boy,' follow up with 'Don't Fence Me In' after a session of kidding, and then Patty, the honey-haired one, takes the master of ceremonies spot."

"Of course, the main attraction is the swinging of the Andrews Trio and in addition to their opening tunes they also offer 'Every Time I Fall in Love,' and a cleverly arranged medley of their records which have been among the best sellers for many years. Biggest fan reaction was to the final number of the sisters, 'Rum and Coca Cola,' with the patrons edging up closer to get the lyrics."

"Taken as a whole, the show will delight fans of the Andrews Sisters and furnish relaxation for an hour for nearly all followers of this type of entertainment.

EXCLUSIVE MANAGEMENT — LOU LEVY — 8555 SUNSET BLVD. — CRESTVIEW 63193

AUDITION TALENT FOR OVERSEAS MUSICALS

Interviews for musical comedy performers to be cast in USO-Camp Shows companies scheduled for overseas tours will be held Monday and Tuesday at the Hollywood Masonic Temple, 6840 Hollywood blvd., it was announced yesterday by Roy Mack, Camp Shows Coast director.

Harry Krivitz, who produces musicals for Camp Shows, arrives Monday from New York to conduct the auditions. Principals, chorus and specialties are needed for several shows going into production soon, Mack stated.

Performers signed will be sent overseas for six-month engagements. Rehearsals will be held in New York under Equity agreements, with transportation east being provided by USO-Camp Shows.

Among shows announced for overseas tours are "Diamond Horseshoe," "Copacabana," "Up In Central Park," "Rosalinda," "Radio City Music Hall Revue," "Roxy Theatre Revue," "Merry Widow," "Hellzapoppin," "Good News" and "Roberta."

'Rain' Starring George In Bay City Opener

"Rain," starring Gladys George, opens in San Francisco Sunday night at the Geary, following two break-in performances in Santa Barbara today and tomorrow. In supporting cast are Victor Kilian, Murray Bennett, Edwin August and John Shay. Kent Thurber directs the play for Ravel Productions. Show had dress rehearsal last night at the Belasco before an audience composed of showfolk and GI's.

WB Rushing 'Marines'

Warners is pushing completion of "Pride of the Marines" in order to hypo 16mm. prints to the south Pacific. Film is slated for troops now assembling for the big push on Japan.

CARPENTERS, TOOLERS PAY WEEKLY STRIKE BENEFITS

Machinists and carpenters have started paying strike benefits to pickets, officers of Carpenters Local 946 declaring word had been received from Prexy William Hutcheson that aid would be forthcoming from the international for duration of the walkout. Carpenters are receiving $10 weekly when they picket nine hours, while machinists get paid, $20.

Members of Local 946 also voted down a proposal to appoint a special committee to investigate the strike strategy committee and general situation, stating they were well satisfied with current leadership and had complete confidence in men directing affair. James Skelton is business representative of carpenters, Charles Sproul prexy, and Joseph Cambiano international representative. D. T. Wayne is business head of Studio Machinists Local 1185.

Wayne denied that larger numbers of studio toolers are returning to their jobs. He said a few had gone through the picket lines and that appropriate action was being taken against them. It was reported many of these were machinists who had been forced off jobs at Mitchell Camera Co. for failure to pay $5 strike assessments.

Both the IATSE and Conference of Studio Unions were making preparations for National Labor Relations Board election of decorators on May 24. Prexy Herbert Sorrell declared yesterday that every strike replacement vote will be challenged and the person asked to prove his qualifications as a set decorator. The IA, on the other hand, is expected to challenge votes of striking decorators on the grounds they have been discharged and no longer have jobs in the industry.

With Prexy Richard Walsh and other IATSE tops due here, it was believed international was preparing new move to strengthen its hold on film work in line with Walsh's announcement that studios would be kept open and producing pictures. Company heads continued to express satisfaction with developments, saying many more pictures now are before the cameras than before the strike was called 10 weeks ago.

Town Minus Top Cafe Show

Sacramento, May 17.—Closing of Donovan's Cafe of Nations Saturday, April 12, leaves Sacramento without a first-class night club offering floor show and dinners for first time in nearly 10 years. Last owners were Borrah Minevitch and Monroe Goldstein, who ran into trouble with city authorities on gambling, employment of musicians under 21, and other troubles after buying out Frank Sebastian. Principal local spots left offering dancing and dinners are Mocambo, El Rancho and Swing Club, but all are outside city. None offers floor show.

Franchise Owners, Mgrs To Attend Mono Meet

Monogram will announce its complete 1945-46 program at the forthcoming board of directors meeting in Chicago. Semi-annual confab, to be held at the Blackstone hotel, will include franchise owners, district managers and branch managers from all parts of the country. First contingent from Monogram studio, headed by W. Ray Johnston, prexy, shoves off on the Streamliner today. Trem Carr, executive director, tops the list of representatives taking the Chief East tomorrow.

'RAVIOLI CIRCUIT' TROUPES WIN GI ACCLAIM

Bob Reynolds, attached to the XV Fighter Command somewhere in Italy, has high praise for show folk who cross over to entertain the GI's. In his weekly column for the command's newspaper, "Sortie," Reynolds has this to say:

"With the passing of one USO show and the advent of another, a soldier's emotions run the gamut like a barometer registers a hurricane. For with every show come people from home, and those people span the ocean for him and for a brief moment transplant him imaginatively to his beloved United States. Night after night the boys from the audience would flock to the stage and gather around the permers, asking the same questions, literally in unison.

"Those swell kids who come over here to entertain us deserve a bouquet of kisses and thanks. It's a tough grind for all the USO entertainers and all they ask is an appreciative audience. I've seen those audiences—in forward areas, in hospitals, in rest camps, in large cities, and in out-of-the-way posts — and their great appreciation for what the USO and the War Activities Committee is doing is hard to describe." He adds that the "Night of January 16th" USO show is making the rounds of the "Ravioli Circuit" and should reach his headquarters soon.

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SEG OFFICERS WILL BE CHOSEN AT MASS MEET

A general mass meeting of film extras will be called shortly to elect officers of Screen Extras Guild, which has been advised it will be given a charter by Associated Actors and Artistes of America. It is understood that all former B members of the Screen Actors Guild will be permitted to ballot and that they will be accepted to membership without payment of an initiation fee.

Issuance of charter by Four A's is certain to result in a tiff between SEG and Screen Players Union for union control of players. SPU has been certified by the National Labor Relations Board as official bargaining representative for players, but SEG is expected to ask the certification be changed.

SEG sponsors declare NLRB certification directed that SPU represent all extras, but claim members have been refused admittance without payment of an initiation fee and that they were not allowed to ballot for selection of officers. They insist this was a violation of the certification and grounds for its revocation.

Pied Pipers Tour With Russell

Pied Pipers will join Andy Russell and Raymond Scott in a 12-week personal appearance tour through the East and middle west, beginning June 28 in Boston. Vocal group pulls out for the East June 15. Air show, on which they appear with Russell, goes on summer hiatus after tomorrow's broadcast.

Gardiner Starts 'Keys'

Reginald Gardiner checked in at 20th-Fox yesterday to start work in lead role in George Jessel's production of "Kitten on the Keys."

SHORT SHORTS

PLANTED

Warners

Joan Winfield, "A Stolen Life."

Monogram

Dick Botellier, Loti Parker, Jerry Gomez, Elias Gamboa, Matty Roubert, Augie Gomez, Dianne Quillan, Joe Dominguez, Dimas Sotello, "Song of the Border."

Columbia

Jack Rockwell, Mickey Kuhn, Ed Cassidy, Eddie Cobb, Bob Wilkie, Tommy Coats, Chick Bannon, Carol Henry, Herman Hack, Bob Williams, John Tyrrell, Nolan Leary, Gerald Mackey, "Powder River."

20th-Fox

Alma Kruger, "Kitten On the Keys."

Monty Woolley, "Centennial Summer."

ILL IN PIX

Pat O'Moore bedded with recurrence of malaria contracted in Egypt.

Director John Ford was hospitalized yesterday by a fall on the set of "They Were Expendable" at Metro. He was given first aid at the studio and taken to a hospital for X-ray checkup to determine whether his leg was fractured.

Gary Cooper will remain in Good Samaritan hospital another week for treatment of amoebic infection he picked up last year in New Guinea.

MUSIC

Mischa Bakaleinikoff post-scoring for Columbia's "Outlaws of the Rockies" from score by Marlin Skiles.

Frank De Val will supervise recording of Ella Logan album for release by Vanguard Records.

Ginny Simms chants four tunes for Universal's "Alibi In Ermine."

Zachary Scott recorded "Where Am I?" as piano solo for Warners "Danger Signal."

Victor Young scoring next week on Hal Wallis' "You Came Along."

Frank Sinatra recorded ballad, "If You Are But a Dream," from Anton Rubinstein's "Romance."

Mlle. Alys Robi records two Peer International tunes, "Small World" and "Noche," for Victor release in France.

Edgar "Cookie" Fairchild writing special tune for Ginny Simms to warble in Universal's "Alibi In Ermine."

NEW CONTRACTS

Francis Faragoh inked seven-year writing pact with Paramount and checks in Monday.

John Sheridan reoptioned as thesp by Warners.

William Bacher, producer, reoptioned by 20th-Fox.

Glenn Vernon and **Tom Noonan** reinked by RKO.

ASSIGNMENTS

Charles Hunt unit manager for "Bad Bascomb" at Metro.

Irene Morra is editing "The Time, the Place and the Girl" for Warners, with other clipping tasks to **Rudi Fehr,** "A Stolen Life"; **Chris Nyby,** "Janie Gets Married" and "Shadow of a Woman"; **Folmar Blangsted,** "Too Young To Know"; **Frank Magee,** "Danger Signal"; **Dick Richards,** "The Two Mrs. Carrolls."

Kenny Williams dance director for "Kitten On the Keys."

LOCATIONING

"Checkmate" troupe, headed by Producer Jack Grant and Director Lew Landers, returns to PRC tomorrow night from locations at Victorville.

"Kitten On the Keys" second unit, 20th-Fox George Jessel production, on location today and tomorrow.

RKO's **"Wanderer of the Wasteland"** company leaves for Lone Pine location Sunday under director Edward Killy.

SCRIBBLING

James Lloyd will do first treatment on "Night Editor" for Columbia.

Wilfrid Pettitt will do treatment on Columbia's "Checkmate For Murder."

Arthur Wimperis screenplaying "Young Bess" for Metro.

Kenneth Earl turned in treatment of "Bull By the Horns" and left Universal lot.

James Luntzel will pen final script of PRC's "Murder In Spades."

Gable Pic Set For June 15 Booking

"Call of the Wild," 20th-Fox production starring Clark Gable will be available for bookings June 15 it was announced yesterday by Tom Connors, vice-president in charge of distribution. Picture will be the first Gable starrer to hit the screen since the actor's return from the armed service.

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Harry Krivit, producing musicals for USO Camp Shows, Inc., will hold auditions for both principals and chorus for several productions scheduled to entertain America's armed forces overseas. Shows will be rehearsed in New York under equity rehearsal agreements. Transportation to New York will be paid by USO Camp Shows.

AUDITIONS
Monday, May 21, 12:30 to 5:30 P. M.
Tuesday, May 22, 12:30 to 4:00 P. M.
MASONIC TEMPLE
6840 HOLLYWOOD BOULEVARD

Chorus girls please bring rehearsal clothes

Applicants unable to attend audition may contact
USO Camp Shows, Inc., 415½ N. Beverly Drive, Beverly Hills
Telephone CRestview 1-6194

GRIFFITH TRUST SUIT TO TAKE RECESS UNTIL AUTUMN

Oklahoma City, May 17.—Government's anti-trust suit against the Griffith theatre interests will recess May 24 until probably some time next autumn under an agreement between government and defense attorneys. Case starts its third week of trial Monday, running through until Thursday.

Today, the ninth day of the hearing, was given over principally to direct and cross-examination of the government's witness, Mrs. Juanita Berry, widow of Ray C. Berry, who opened the Campus theatre in Norman, Okla., in 1928, and the Oklahome there in 1930. She testified that when her husband's lease on the Campus expired in 1938, the building owner leased it to Griffith instead of renewing.

On cross-examination the defense attempted to show that the Berrys had trouble with the owner from whom they leased and that they were delinquent in rental payments at the time Griffith secured the lease.

The suit is being prosecuted by the government in an effort to dissolve the Griffith Amusement Co. and Consolidated Theatres, Inc., of Oklahoma City, and the R. E. Griffith Theatres, Inc., and Westex Theatres, Inc., of Dallas, on the ground chains have acted in restraint of trade and in alleged violation of the Sherman Anti-Trust Act.

'World,' 'Whistler' in First Run Houses

"Tomorrow the World" and "Power of the Whistler" have been booked into the Guild, United Artists and Wilshire theatres, to open May 24 following two-week stay of current bill. Next for the trio of daydaters will be "Flame of the Barbary Coast" and "Earl Carroll's Vanities."

OBITUARY

DAVID CLYDE

David Clyde, 57, actor, theatre owner and producer, died Wednesday at his home in San Fernando valley. Clyde, who was the husband of Fay Holden, came to Hollywood in 1935 and specialized in character roles. His most recent work was in "Salty O'Rourke," "Molly and Me," "Love Letters" and "The Lost Weekend." In addition to his wife he is survived by his brother, Andy Clyde, film comedian. Private funeral services will be held at Forest Lawn tomorrow.

FRISCO MEET COMES TO LIFE BUT EARLY JUNE FINALE SEEN

(Continued from page 1)

two weeks—the first since May 2—will be held Saturday morning. This will be a commission session, there being four commissions set up for the conference, a brand new thing for this confab, and offering a contrast to the past plenary sessions which for the most part were just setting up the rules under which the boys would play and saying who could be in on the game.

Newsreel cameramen were busy today getting historical background shots of the Philippine, Greek and Australian delegations, which are being made by the American motion picture industry They can expect real action in the Opera House Saturday morning with this "first" and maybe the radio boys can get a bit of something good too for network or even international broadcasting since this session will give the first public squint at much of the real behind-doors work of the many conference committees. Saturday's session will unfold reports on the new world court.

Since the departure of Molotov, Eden and company—with the parade of world-famous big shots who are naturals for either pictures or radio—the newsreelers have been doing routine shots of delegations and sweating out the chance for breaks that don't seem to come, while the working commercial camera crews have been cut almost in half. The radio boys have been getting plenty itchy, too, with magnificent facilities and nothing to put over them.

A spot checkup today shows NBC and CBS coverage on the conference down to about one-third of first week, with the Blue claiming its volume still up to half the original time used. NBC still had local commentators Elmer Peterson and Larry Smith specializing on the conference, with E. B. Canel and Richard Harkness also going strong, the former for Latin-America.

PRESS STICKS IT OUT

While radio personnel dwindles there's no perceptible change in the volume of press representation, although new faces replace those that disappear, and the crowded Palace hotel, rookery of the fourth estate, seems as jammed as ever so far as the press is concerned. Plenty of beefs have been heard among the working press over the way in which news occasionally appeared to trickle out to favorites, but inside story appears to be that members of other delegations have intimate friends among the press, particularly the big papers that have constant embassy or foreign coverage, and tipoffs get to some of these friends.

Minor pressure groups continue their heat, but Johnny-come-lately press conferences appear to be progressively less patronized. The cocktail route grows spotty what with so many of the working members of delegations plugging far into the night and ducking any handshaking not absolutely necessary. For the guys and gals who do the work, the fine fervor of the confab has worn off more than a little, and talk of going home fills the air with the generally voiced hope, in quarters both high and low, that the job can be mopped up by the first week in June.

Meantime parties go on, with trips galore. San Francisco Press Club is readying its revue, "Friskiana," a strictly off-the-record sizzler at five bucks a copy for conference personnel only, for Sunday evening at the Curran theatre, with Barney Gould producing. The press gang will have a chance to see a mock air attack Saturday when the Delta Queen takes off on a day trip canceled last week due to low ceiling. And even the cowboy capital of Salinas is getting its place in the conference sun by inviting the press, radio and delegations to see its rubber fields—its guayule patches.

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THEATRE TAX, DATING BILLS DOOMED IN SACTO

Sacramento, May 17.—The proposed 10% amusement tax and so-called "dating" bills apparently have been bottled up in committee here and there is very little chance of measures passing. The two bills were the most important to the film industry to come up at this session of the legislature and have been bitterly fought.

Amusement tax bill would cover all theatre tickets as well as other amusement admissions. The "dating" bill would provide that the year of release be displayed on every picture and carried in advertising.

Kent Redwine, representing the Producers Association here, did some effective work in stopping a number of anti-industry bills before they were even introduced, and now is keeping his thumb on the tax and "dating" bills, which have not yet been moved or set for hearing in committee.

Silen Stays In SF

San Francisco, May 17.—Helen Murray, KPO sales promotion manager, is leaving for another spot reportedly with NBC. Her successor is Hunter Scott. Bert Silen, NBC correspondent, who was imprisoned by the Japs in Santa Tomas, remains here as assistant manager of news and special events for the coast operation of NBC.

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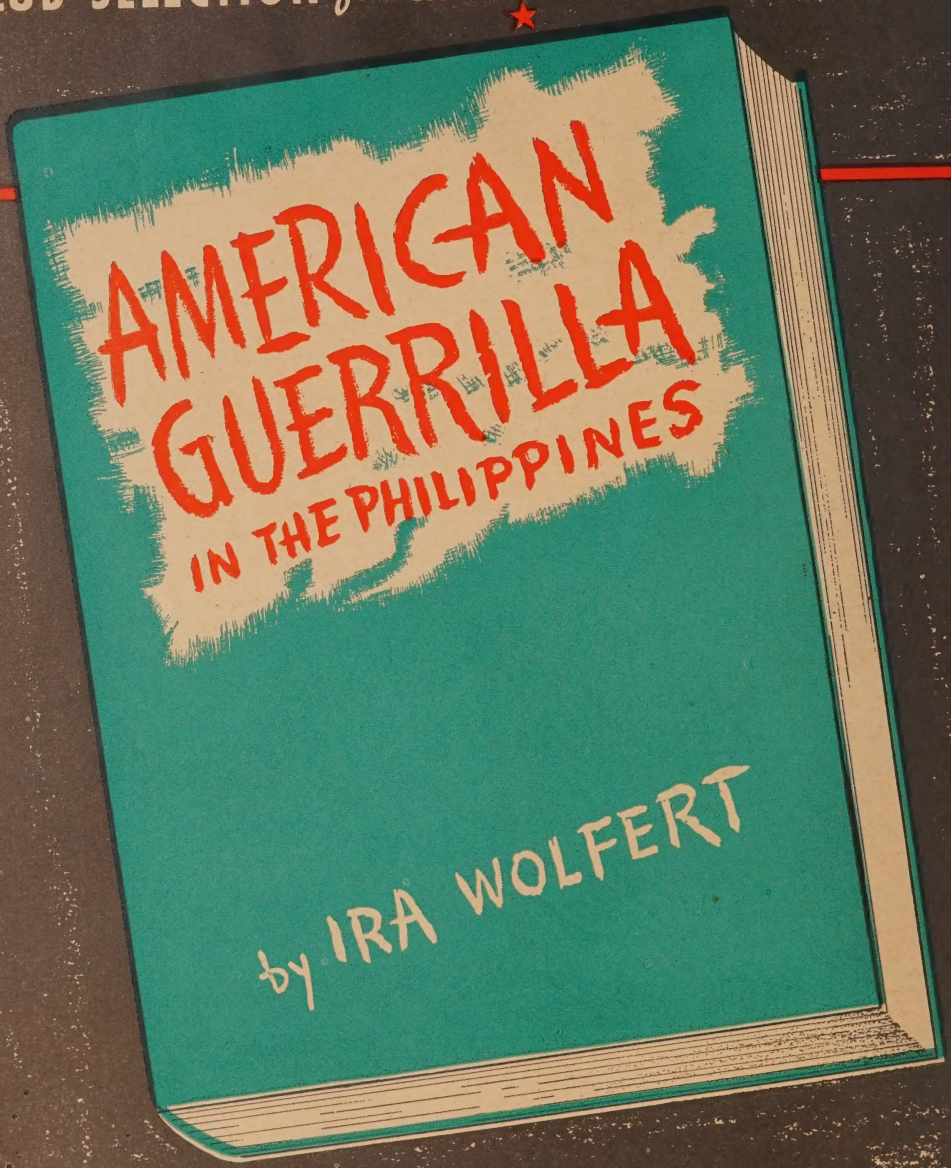
in
DUFFY'S TAVERN
ARCHIE (ED GARDNER) the Manager
Tonight KFI 8:30 P.M.

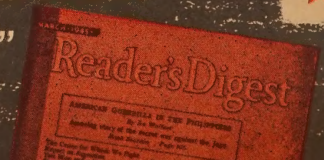
DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	STARTS	NO. DAYS
PARAMOUNT STUDIO, 5451 Marathon St.		**Joe Egli, Bob Mayo, Harvey Clermont, Casting**			**Casting phone: HYperion 3231**	
"THE BLUE DAHLIA"	J. Houseman	G. Marshall	C. Coleman	Ladd, Lake, Bendix	March 26	42
"STORK CLUB"	B. G. De Sylva	H. Walker	O. Rudolph	Hutton, Fitzgerald, Benchley	April 16	44
"TOO GOOD TO BE TRUE"	H. Tugend	S. Lanfield		Wright, Donlevy, Milland	May 17	
METRO-GOLDWYN-MAYER, Culver City		**Bill Grady, R. Webb, Mel Ballerino, B. Selwyn, Casting**			**AShley 43311**	
"THE HARVEY GIRLS" (Technicolor)	A. Freed	G. Sidney	G. Rhein	Garland, Hodiak, O'Brien	January 15	
"YOLANDA AND THE THIEF" (Technicolor)	A. Freed	V. Minnelli	W. Worsley	Astaire, Bremer, Morgan	January 15	
"EARLY TO WED" (Technicolor)	J. Cummings	E. Buzzell	H. Webber	Ball, Johnson, Williams	February 1	
"THEY WERE EXPENDABLE"		J. Ford	G. Spurlin	Montgomery, Wayne	February 19	
"FOR BETTER, FOR WORSE"	Ed Knopf	R. Whorf	J. Greenwood	Walker, Allyson, Totter	March 22	
"ABBOTT AND COSTELLO IN HOLLYWOOD"	M. Gosch	S. Simon	E. McAvoy	Abbott, Costello, Rafferty	April 9	
"SHE WENT TO THE RACES"	F. Stephani	W. Goldbeck	C. Hunt	Craig, Gifford, Gwenn	May 7	
UNIVERSAL STUDIO, Universal City		**Howard Deighton, Casting**			**Casting phone: STanley 71331**	
"LADY ON A TRAIN"	F. Jackson H. Christie	Chas. David	Wm. Holland	Durbin, Bellamy, Bruce, Horton	January 8	90
"UNCLE HARRY"	J. Harrison	R. Siodmak	M. Shyer	Sanders, Fitzgerald, Raines	April 16	44
"ON STAGE, EVERYBODY"	W. Wilson	J. Yarbrough	S. Webb	Oakie, Ryan, Coy, Kruger	April 23	24
"FRONTIER GAL" (Technicolor)	M. Fessier E. Pagano	C. Lamont	W. Tummel	DeCarlo, Cameron, Devine, Knight, Leonard	April 23	65
WARNER BROS.-FIRST NATIONAL		**Phil Friedman, Casting**			**Casting phone: HYperion 3201**	
"STOLEN LIFE"	Bette Davis	C. Bernhardt	J. Hibbs	Davis, Ford, Brennen, Ruggles	February 13	72
"THE TIME, THE PLACE, AND THE GIRL" (Technicolor)	A. Gottlieb	D. Butler	B. Vreeland	Sheridan, Morgan, Carson, Paige		
"DANGER SIGNAL"	W. Jacobs	R. Florey	E. Decker	Emerson, Scott		
"JANIE GETS MARRIED"	A. Gottlieb	V. Sherman	J. McMahon	Leslie, Hutton		
"THE TWO MRS. CARROLLS"	M. Hellinger	P. Godfrey	C. Archer	Stanwyck, Bogart, Smith, Bruce	April 26	
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood		**Antrim Short, Casting**			**SUnset 21121**	
"PURPLE MONSTER STRIKES" (Serial)	R. Davidson	S. Bennet F. Brannon	L. Lukather J. Lacey	Moore, Barcroft, Sterling	April 16	
"LOVE, HONOR AND GOODBYE"	H. Grey	A. Rogell	R. Asher	Bruce, Ashley, McLaglen	May 1	35
"MEXICANA"	A. Santell	J. Grubbs		Moore, Guizar, Carrillo	May 15	47
TWENTIETH CENTURY-FOX, Beverly Hills		**Robert Palmer, James Ryan, William Maybery, Casting**			**Casting phone: CRestview 56135**	
"KITTEN ON THE KEYS" (Technicolor)	G. Jessel	G. Ratoff	E. Schaumer	O'Hara, Haymes, James	April 16	
"FALLEN ANGEL"	O. Preminger	O. Preminger	T. Dudley	Faye, Andrews, Darnell, Bickford	May 1	
"ENCHANTED VOYAGE" (Technicolor)	W. Morosco	L. Bacon	S. Wertzel	Payne, Haver, Greenwood, Marshall	May 8	
"LEAVE HER TO HEAVEN" (Technicolor)	W. A. Bacher	J. Stahl	J. Behm	Tierney, Crain, Wilde, Collins, Hickman	May 17	
"NOW IT CAN BE TOLD"	L. de Rochemont	H. Hathaway	H. Weinberger	Eythe, Nolan, Lockhart, Carroll	April 15	
RKO-RADIO PICTURES, 780 N. Gower St.		**Ben Piazza, Casting**			**Casting phone: HYperion 3351**	
"DEADLINE AT DAWN"	A. Scott	H. Clurman	W. Dorfman	Williams, Hayward, Lukas	May 14	51
COLUMBIA PICTURES, 1438 Gower St.		**Victor Sutker, Casting**			**Casting phone: HYperion 3371**	
"THE BANDIT OF SHERWOOD FOREST" (Technicolor)	L. Picker C. Sanforth	H. Levin	W. McGaugh	Wilde, Louise, Buchanan, Moore, Abbott	January 19	44
"I LOVE A BANDLEADER"	M. Kraike	D. Lord	I. Volkman	Harris, Rochester, Brooks	May 2	18
"SOME CALL IT LOVE"	V. Van Upp	A. Hall	R. Bailey	Russell, Bowman	May 8	
"PARDON MY PAST" (Mutual Prod.)	L. Fenton	L. Fenton	B. Aldrich	MacMurray, Chapman, Demarest, Tamiroff		
"POWDER RIVER"	C. Clark	R. Nazarro	J. Nicholson	Starrett, Burnette	May 17	
MONOGRAM STUDIOS, 4376 Sunset Drive		**Menifee I. Johnstone, Casting**			**NOrmandy 11171**	
"SUNBONNET SUE"	S. Dunlap	R. Murphy	B. Ray	Storm, Regan	April 23	21
CISCO KID NO. 3	L. Parsons	L. Hillyer	E. Stein	Renaldo, Garraloga, Armida	May 14	
GENERAL SERVICE STUDIOS, 1040 N. Las Palmas					**GRanite 3111**	
"YOUNG WIDOW"	H. Stromberg	Andre De Toth	H. Godsoe	Russell, Hayward, Wilson, Singleton	April 19	60
VANGUARD FILMS, 9336 Washington Blvd., Culver City		**Ruth Burch, Casting**			**AShley 42931**	
"DUEL IN THE SUN" (Technicolor)	D. O. Selznick	K. Vidor	L. Farrell	Jones, Cotten, Peck, Barrymore, Gish	March 1	
INTERNATIONAL PICTURES, 1041 North Formosa		**Jack Murton, Casting**			**GRanite 5111**	
"TOMORROW IS FOREVER"	David Lewis	Irving Pichel	J. Sherwood	Colbert, Welles, Brent	March 16	54
PRC PRODUCTIONS, INC., 7324 Santa Monica Blvd.		**Betty Pagel, Casting**			**Casting Phone GRanite 6158**	
"CLUB HAVANA"	M. Mooney	E. Ulmer	B. Kline	Neal, Lindsay	May 12	17
"CHECKMATE"	J. Grant	L. Landers	Lou Perloff	Fraser, Gillern	May 15	
"WANTED MEN"	A. Alexander	H. Fraser	S. Smith	Ritter, O'Brien	May 14	

20th Century-Fox acquires ANOTHER BEST SELLER - *The* BOOK of the MONTH CLUB SELECTION *for* MAY



MILLIONS ARE READING THE BOOK *and* MILLIONS MORE READ IT IN THE "*READERS DIGEST*"



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DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

M-G-M Studios
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Culver City, Calif

Vol. 47 No. 55 Hollywood (28), California, Monday, May 21, 1945 5 Cents

Russia Rebuilding Studios

LOEW'S PROFIT YIELDS $1.34 PER SHARE

New York, May 20.—Net profit of Loew's, Inc., for the 28 weeks ended last March 15 totaled $6,768,469, despite a decline of more than $2,500,000 in operating profit before taxes and reserves. This is about $674,000 below the net for same period a year ago, when it was $7,442,698. After giving effect to recent three-for-one stock splitup, Loew's earnings for the 28 weeks amounted to $1.34 per common share, as against $1.47 per share on the common for the same period last year if a like number of shares had been outstanding.

Monogram Gets Borus From Republic

Si Borus is leaving Republic Pictures after eight years as manager of the contract department. He joins the Monogram Pictures Corp. New York exchange today to head the contract department and handle sales statistics. Department was formerly operated by Lloyd Lind.

WB Returning Paper, Want Bank Coin

Warner Brothers Pictures Company is reported negotiating a new term bank loan to retire outstanding 4 per cent debentures and present 2¾ per cent bank loans of the firm.

Heflin Now In Mufti

Second Lieut. Van Heflin, former Metro actor, yesterday was mustered out of service at Camp Deale, after three years with Army Air Force. During his term of service, he participated in Normandy invasion with Ninth Army Air Force, and also was in on invasion of Germany. He is expected to return immediately to Metro where he still is under contract.

Wayne Returns To Rep

John Wayne reports to Republic next week for work in "The Plainsman and the Lady." Work is first Wayne has done on his home lot in eight months.

Pat Kirkwood Due Soon

Washington, May 20.—Pat Kirkwood, British actress signed by Metro for "No Leave, No Love," has flown in from London with her mother. She leaves here shortly for the Coast.

SOLO BOND SALES IN INDUSTRY PASS MILLION

First week of the Seventh War Loan accounted for sale of $1,087,150 worth of War Bonds by the Hollywood Motion Picture War Finance Committee in the local film industry.

Total includes only purchases made by individuals in studios, allied industries and offices of agents, business managers and independent publicists. Investments ranged from $18.75 for the smallest "E" bond to a $35,000 purchase of "G" bond securities by William Thomas.

Corporation purchases by studios, business firms, treasuries of unions, guilds and other employe organizations are expected to begin this week and continue until the drive ends on June 30.

Exceptional activity by city schools during the coming weeks of the Seventh War Loan is assured by number already lined up for special

(Continued on page 2)

Bucquet Will Direct Metro's 'Green Years'

Harold S. Bucquet was handed directorial chores for "The Green Years" at Metro. Leon Gordon will produce the filmization of the A. J. Cronin novel. Studio also announced immediate launching of search for a young boy to play the key role of Robert Shannon.

Moss Directs 'Snafu'

Jack Moss, who has been in turn business manager, actor and producer, takes on his first directing job on Columbia's "Snafu." Film version of the New York stage success goes into production early in June. Moss also will be associate producer to George Abbott, producer.

Selznick To Be Heard In 'Rebecca' Suit

New York, May 20.—David O. Selznick is scheduled for examination tomorrow in connection with the Federal Court suit brought by Edwina MacDonald. Action is over alleged infringement on plaintiff's novel, "Blind Windows," in the picture, "Rebecca." Suit, asking an accounting of profits, names Selznick International Pictures, D. O. S. Productions, Inc., producers of the film, Daphne DuMaurier, author of the "Rebecca" novel, and United Artists Corp., distributor of the film, among defendants.

Shane Returns

Maxwell Shane returned from New York over the weekend after scouting talent for his legit musical production, "Love Song." Stage show which will be produced on Broadway this Fall is biography of Franz Liszt.

Meyerson Decca Bound

Harry Meyerson moves back to New York June 1 to take up an executive post with Decca. Meyerson, recently turned in his resignation as Coast recording chief for RCA-Victor.

Int'l Kilgallen Pic

"It Had To Be You," based on Dorothy Kilgallen story, "Pygmalion Jones," is set for early production, William Goetz, head of Internationla Pictures announced yesterday.

SCRAP PRESS, RADIO CODES, EAST ON PEACE TIME BASIS

Washington, May 20.—Lifting of the lid on radio and press news by the Office of Censorship except for the Pacific-Asiatic area put Atlantic region news handling virtually on a peacetime basis today. Byron Price advised broadcasters and editors to scrap previous elaborate press and radio codes and issued a combined radio-press code for the first time. This code is boiled down to barest essentials. Heretofore, radio was under more stringent wraps than the press because it could be speedily monitored by the enemy.

National Association of Broadcasters issued a statement which reminded that:

"The American broadcasters thus far have made a success of voluntary censorship in this nation at war,

(Continued on page 8)

LEADERS HERE FOR CAMERAS, EQUIPMENT

First of the post-war tasks of Russia will be to rebuild its motion picture studios. Before the Germans came into the land of Stalin by air and land, there were 14 motion picture studios operating in Russia.

Studios in Moscow and Leningrad were badly damaged, while that at Kiev was destroyed. The undestroyed equipment from Moscow was trans-

(Continued on page 6)

Pine Is Made Happy; Son Safe In London

News that his son, Flight Lieut. Peter Pine, whose plane was shot down over France in 1941, is safe in London, has just been received by Dick Pine, RKO publicist. Young Pine, captured by the Germans, was liberated from prison camp with the surrender of Germany.

Induct Ladd In Army Tomorrow

It's in-again, out-again, in-again for Alan Ladd, Paramount star. Ladd, who was in the service and medically discharged is ordered to report again for induction tomorrow. He has just completed his role in "The Blue Dahlia."

Millakowsky Gets Two

Completed scripts of "Strange Obsession," by Houston Branch, and "Murder In the Music Hall," by Frances Hyland, have been turned in to Republic producer Herman Millskowsky. Both scripts are ready to go.

Raftery Homing

Edward Raftery, United Artists prexy, is slated to return to New York tomorrow, to attend stockholders meeting. He has been here since April 26 confabbing with George Bagnall and UA producers.

Gary Cooper Home

Gary Cooper was home today following a minor operation and a week of convalescence at the Good Samaritan hospital. He plans vacation before returning to his producer chores at International.

REVIEW
ESCAPE IN THE FOG
(Col) (Page 3)

DAILY VARIETY DAILY
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ARTHUR UNGAR, Editor

Chatter

Erman Pessis home from Gotham.

Judy Canova back from Las Vegas.

Olivia de Havilland due from east June 1.

Ruth Burch returns from Palm Springs.

Lawrence Tibbett Streamlining to Salt Lake.

"Madman" Muntz dons khaki at Fort MacArthur Friday.

Alice Young assistant to Jack Jungmeyer, PRC story editor.

Bonita Granville returned from 10 weeks of personal appearances.

Alan Curtis in from judging beauty contest in Palm Springs.

Jim Luntzel left Paramount flackery and signed as writer with PRC.

Carlos Molina checks in for acting chores in PRC's "Club Havana."

Ann Dvorak at Paramount for portrait stills for "Masquerade In Mexico."

Vernon Keays starts direction of added scenes on PRC's "The Dangerous Intruder."

20th-Fox called 400 extras over weekend for open-air theatre scene in "Kitten On the Keys."

Louis de Rochemont, producer, back from NY, where he filmed "Now It Can Be Told."

Darryl Hickman left over weekend for Yosemite to join 20th-Fox's "Leave Her To Heaven" troupe.

Mabel Forrest, Hobart Cavanaugh and William Frawley draw comedy roles in Universal's "Lady On a Train."

Morrie and Frank King, Monogram producers, to NY after attending Mono directors' meeting in Chicago, to look for a play.

Profs. I. E. Goron, I. S. Dzhigit and M. K. Kalinin, Soviet government scientists, guests of Humphrey Bogart at Warners Saturday.

Sam Clark leaves this week to set advance campaigns on "Pillow To Post" and "Conflict" in San Francisco, Oakland and Sacramento.

Bill Treadway, NY syndicated columnist, here to promote his best-seller, "Give It To Me Easy," guesting with Columnist George Fisher.

Brig. Gen. William O'Dwyer, executive director of War Refugee Board, visited William Goetz, motion picture chairman, over the weekend.

Edward G. Robinson, Joan Bennett and Dan Duryea star Monday, June 25, in Lux Theatre presentation of International's "Woman In the Window."

Benny the Gouge sez—Seventh War Loan drive would be a push-over if they gave a pack of cigarettes with every Bond.

• HOLLYWOOD INSIDE •

THREE newscasters bounded into elite circle of Hooper's Top 15, an offshoot of set-hugging during the washup of the Nazis in Europe. H. V. Kaltenborn placed ninth, Gabriel Heatter sprinted into 12th place and Lowell Thomas just got under the wire for 15th spot. Latest Hooper report also showed a new leader, "The McGee's," passing Bob Hope for the first time since Dec. 15. Other highlights show "Great Gildersleeve" having the largest number of children dialers per listening set; Nelson Eddy, Walter Wichell and Dinah Shore tied for the most femme listeners, and Lux radio theatre with the highest sponsor identification. Trailing "Fibber and Molly" and Bob Hope, in the following order, are Lux, Screen Guild Players, Joan Davis, Bing Crosby, Walter Winchell, Charlie McCarthy, Kaltenborn, Hildegarde, "Mr. D. A.," Gabriel Heatter, Abbott and Costello, Kay Kyser, Lowell Thomas.

☆ ☆ ☆

AS a result of an extensive two-year study and tests by Warners publicity field representatives, studio reports 90% of exhibitors in West Coast territory are using company's press book ad mats without change. Old custom of cutting up exchange mats and adding personal touches by theatre managers has largely been discontinued because of research by traveling flacks. Questionnaires were distributed to accounts in western territory, and suggestions received were incorporated into streamlined press books, which accounts for small percentage of changes. On "Pillow to Post," for instance, just released, exhibitors were queried six months ago on treatment of ads for picture, what type they wanted and thought best suited to film. Following a study of their answers by home office advertising staff, rough drafts were circulated for final comment before final ad campaign was set.

☆ ☆ ☆

SANTA BARBARA'S Lobero theatre is coming back into its own as break-in house for Coast legit productions. 600-seater, which was a popular debut spot during the late twenties and early thirties, has had three new Coast shows put on there during the past year. "Doll's House" and "Blithe Spirit" bowed earlier; while "Rain" took off to a paying audience over the weekend. Coast producers like the spot because the small house is highly flattering to any production, both in size, acoustics and lighting. Audiences there are also rated as highly show-wise, being versed in legit rather than music. With small capacity, producers do not come off the nut with their playdates in the house, but they feel the cost is well worth it, rather than take a show into either San Francisco or Los Angeles on a cold opening.

☆ ☆ ☆

FIRST out with a walkie-talkie since lifting of the ban on man-in-the-street broadcasts will be the Blue, which is spotting Don Norman at Hollywood and Vine today for pickups of impromptu interviews with passersby. Daily at 3 p. m. Norman will lug his pack transmitter to a busy intersection and engage his subjects in conversation on topics of current interest. Ban on catch-as-catch-can interviewing had been in effect since Pearl Harbor as a security measure.

'VIOLET OF THE AP' OFFERED CAREER

Washington, May 20.—William Rankin, former Metro writer, has grabbed screen rights to "Violet of the AP," which appeared last week in Life mag. He also has invited 18-year-old Violet Gibson, AP copygirl in the House of Representatives press gallery, to Hollywood for a screen test.

Yarn, by Mary Hornaday of Christian Science Monitor, tells of the glib, gabby kid who has become a minor tradition on Capitol Hill with malapropisms that outdo Sam Goldwyn.

Violet says she and her mother expect to leave for the Coast within the next two weeks. All Washington can do is warn, "Look out, Hollywood! This kid is an unabashed tornado with the voice of a prizefight announcer."

When she received Rankin's wire, she dashed through the House press gallery waving it and shouting, "Hey, Charlie Chaplin and Errol Flynn, here I come."

She is definitely in the Olsen and Johnson tradition.

Col. Stewart Upped

Col. James Stewart has been upped to commander of Liberator bomber wing in England, usually composed of three or more bases having personnel of approximately 3000 men. Promotion was made from wing operations officer.

SOLO BOND SALES PASS MILLION

(Continued from page 1)

events. Total of 425 Los Angeles schools, acting as a single unit, will cooperate with the motion picture bond sales committee.

First three Fridays in June at 3:15 p.m. have been set aside for school children to see specially arranged matinees at neighborhood theatres in connection with their bond-selling activities. Each pupil buying a War Bond or converting a War Stamp album into a bond or influences the sale of a bond will be eligible for admission.

Washington, May 20.—Estimated 30,000,000 Americans will see series of action pictures filmed in the Pacific area by Army, Navy and Coast Guard, exhibited in conjunction with Seventh War Loan drive, according to prediction of Treasury Department.

La Miranda In GI Pic

Carmen Miranda and orchestra start production on "Singing With the Stars," Army short at 20th-Fox this week.

Raft Tops 'Stop'

George Raft has been inked by Seymour Nebenzal for male star role in "Whistle Stop," which he will produce for United Artists release. Leonid Moguy already has been set to direct.

Retakes

By GEORGE E. PHAIR

The cowboy in the western film is handy with his rod.
One shot is all he needs to make the Redskin bite the sod.
But even though the hero shoots with wondrous speed and skill
The man behind the camera is known as One-Shot Bill.
For when the boys are galloping out yonder on the lot.
The nelser never has the time to take a second shot.

★ ★ ★

When the diplomats up in San Francisco finally sign the dotted line, it may be the world's greatest document, or it may be a scrap of paper—as useless as a script in a hoss opera.

★ ★ ★

Scientists are doing wonders in the cause of aviation, and so are film producers. PRC is breaking out with "The Flying Serpent."

★ ★ ★

Ogled by Jo Gilbert on the Beverly theatre marquee:
"Bring On the Girls."
"It's a Pleasure."

★ ★ ★

Cafe scene on the "Club Havana" set at PRC called for heavy smoking by the merry throng. Voice of the assistant director rang through the marble halls:

"Smoke up, boys and girls—if you've got a cigarette."

Total score—Two cigarettes.

★ ★ ★

Radio comics, as well as bookies, are rejoicing over the revival of Santa Anita. Now they can dig up those gags about Bing Crosby's late lamented steeds.

★ ★ ★

To hear the night club columnists tell it, the nocturnal population at Hollywood is divided into two classes —those who hold hands and those who throw knuckles.

★ ★ ★

Astronomers at Mt. Wilson have discovered a new star but it won't do Hollywood any good. You can't see it without a telescope.

★ ★ ★

Universal is moving from the Curb to the Big Board in Wall Street. Don't sell horror films short.

★ ★ ★

Parents were always right and kids were always wrong in the old melodramas, where the erring gal was turned out into the stormy night and her picture turned toward the wall. The pendulum swings the other way in juvenile delinquency pictures where the kids are innocent victims of scatter-brained parentage. The answer is somewhere between the two extremes, but moderation doesn't make drama.

★ ★ ★

Jazzing a pipe organ is an accomplished fact, but one musical feat remains—jiving a bagpipe. Or, would anybody know the difference?

★ ★ ★

Wartime improvement in the field of aviation is bound to have an important effect on film drama. Next thing you know, boy will meet girl in a rocket plane.

★ ★ ★

He was a sweet and mild old gent
Who wouldn't harm a daffodill,
But every sunny day he went
To see a double-horror bill.

Film Review

Escape In the Fog

(Melodrama)

COLUMBIA RELEASE. Producer, Wallace MacDonald. Director, Oscar Boetticher, Jr. Original screenplay, Aubrey Wisberg. Photography, George Meehan. Film editor, Jerome Thoms. Art director, Jerome Pycha, Jr. Set decorations, Joseph Kish. Sound engineer, Philip Faulkner. Assistant director, Milton Feldman.

CAST — Features Otto Kruger, Nina Foch, William Wright, Konstantin Shayne, Ivan Triesault, Ernie Adams, with Mary Newton, Ralph Dunn, John Tyrrell, Charles Jordan, Noel Cravet, John H. Elliott.

REVIEWED AT Grauman's Chinese, May 18, 1945. Running time: 63 MINS.

"Escape In the Fog" is a nifty spy thriller, aimed to give solid satisfaction to fans of such high adventure doings. Sturdy production values have been dealt out by Wallace MacDonald, and Oscar Boetticher, Jr., has given plot fast, suspenseful direction to mark it as first class supporting feature. Script and good playing maintain interest against a background of San Francisco fog and war intrigue.

Original script by Aubrey Wisberg deals with adventures of William Wright, psychological warfare expert, in outwitting enemy agents who are trying to prevent his departure for the Orient with plans for underground operations. Involved with him is Nina Foch, Navy nurse on leave, who has dreamed of Wright's brushes with death. This dream sets the pattern for development of events after the two are brought together and proves to be the means of saving Wright's life and recovery of the missing plans.

Cast plays it straight and by so doing lends credence to the adventures. Wright and Miss Foch team excellently with good performances. Otto Kruger does well by his assignment as Wright's superior. Konstantin Shayne, Ivan Triesault and Ernie Adams are expert menaces. Others in the cast also appear to advantage.

Aiding melodramatic mood set by plot are photography by George Meehan, art direction, set decorations, etc. Jerome Thoms' tight film editing contributes to the fast pace.

Cooper Pic Jumps Off With 99 Dates

"Along Came Jones," Gary Cooper's first Cinema Artists production for International, gets its world preem in an all-Texas booking covering 99 theatres the week of June 20. Show opens at the Majestic, Dallas, on June 20; Metropolitan, Houston, June 21; Majestic, San Antonio, June 22; Majestic, Fort Worth, June 23 and 95 other Texas theatres within the following week. Booking is arranged through Bob O'Donnell of Inter-State theatres and an all-Oklahoma booking is planned to follow. National release is set for July 1 to 15.

Hagen, Herbel Confer

Rudy Hagen, national checking supervisor for Warner Bros., is here today for confabs with Henry Herbel, West Coast district salesmanager. He leaves Wednesday for San Francisco, Portland and Seattle.

Arty Pix Return

"The Blood of a Poet" and "Lot in Sodom," surrealist film bill, returns to the Studio theatre for a week's run. Also on the bill will be "A Trip to the Moon."

LEGIT OPENING

RAIN

San Francisco, May 20.—When "Rain" splashed onto the Broadway stage 23 years ago, it shocked and thrilled playgoers because of its frankness and biting satire. It was also great drama in the south Pacific. With the passage of time greater dramas have been and are being played in the same locale. And "Rain," which opened at the Geary tonight, is just a driblet of its former self. It's a tired old mist by now.

The Ravel production has Gladys George as Sadie Thompson and a setting by R. L. Grosch & Sons to its credit. What is left both from an acting and direction standpoint is sheer dross. None of the case seems to have any knowledge of the theatre, save for Miss George, who is a standout in the role made famous by Jeanne Eagels. She creates a new Sadie, tempered to a fine degree by her own characterization of Carole Arden in "Personal Appearance." Yet Sadie is more of a lady than Carole ever could be.

When Miss George is not on the stage the play bogs down and reveals its contrived verbiage and plot through the ineptness of the supporting cast and Kent Thurber's mechanical direction.

Eire Played 800 U. S. Pictures In 1944

Washington, May 20.—Total of 909 films, 90% of them produced in the United States, were shown in Eire during 1944. Of this aggregate, 312 were more than 2,000 feet in length, 253 were 2,000 feet or less, 205 were trailers, 197 topical subjects, and 42 were educational. Some others were shipped into Eire last year, but were nixed by the censors.

Russ Films Booked

"Marriage" and "Jubilee," Russian film productions of the Anton Chekhov comedies, are scheduled to open at the Grand theatre Friday.

AUSSIE FEUD ENDS, WB PIX IN 140 HOYT HOUSES

Sydney, May 20.—Warner Bros. and Hoyt's circuit have pacted a new deal covering latter's entire chain of theatres in Australia with the exception of Perth, where Warners product goes to Fullers. Contract takes in Warners current season's production and will be extended to cover future pictures under a long-term deal.

Pact gives Warners entry into 140 Hoyt theatres and ends the long-standing feud here between the theatre circuit and film company. Wolfe Cohen, Warners vice-prexy in charge of Australia and the Latin-Americas, signatured for the company, with Ernest Turnbull, Hoyt's managing director, inking for the circuit.

Turnbull is now on his way to New York for confabs with Spyros Skouras and other 20th-Fox executives.

French, Iran Visitors Take Looksee At H'wd

A group of French officials headed by Joseph Paul-Boncour, former premier and deputy chief of the French delegation to the United Nations Conference, spent the weekend in Hollywood and were given their first glimpse of American film production. Four conference visitors from Iran also were included in the studio tours. Preceeded by other members of the party, who spent Saturday morning at Columbia studio and ranch, Boncour planed in and joined the other delegates at lunch at Warners. He expressed himself as "amazed and impressed" by what he had seen in Hollywood.

'The Kansan' Starts

Production starts today at Columbia on "The Kansan," Technicolor Western starring Evelyn Keyes. Producer is Michel Kraike and director is George Sherman.

As It Looks to FLANNERY

(CBS News Analyst)

This is being written from Hollywood again. I've come back from the United Nations Conference at San Francisco, not because I want to, but because I must, because of another trip I have to make. Actually the San Francisco conference begins its most important sessions this week, and from now on will begin obtaining agreement on the provisions for the charter which will unite us for peace, as we have been united for war. Most of the newspaper and radio men you run into in San Francisco look upon this effort dubiously, although few of them, unless they are honest, put such thoughts down in print or voice them over the air. I cannot understand this attitude, unless it is a combination of the cynicism that is typical of Washington newsmen, and an idealism that does not recognize that we are not ready for the millineum, or that one man or one country's idea of heaven may be somebody's else's idea of hell. Actually, it looks to me as if we are getting much more at San Francisco than any realist had any right to expect before the conference began. Many of the best informed told me, before the conference, that we would not have human rights put down as objectives in the charter, but they're going to be there. Trying to work the Act of Chapultepec which might set up a principle that would divide the world into dangerous regions has been worked out in a way more favorable to international cooperation than originally seemed possible. Our obtaining the Pacific bases appeared, before the conference, to be completely incompatible with our aspirations to accord freedoms and opportunities to other people and to work together to maintain the peace, but even that problem is being resolved. And the correspondents are ignoring the development in San Francisco of a new and most effective means of representing the people in affecting foreign policy, the consultants. More about them later. Most of the correspondents in San Francisco may be down in the mouth, but it looks to me as if you can be most hopeful about what is done there.

☆ *Gab* ☆

By ALTA DURANT

STUDIO turnout for the Walter Florell pre-season hat showing at the Beverly Wilshire tomorrow will include Joan Crawford, Betty Grable, Lana Turner, Mrs. Jack Warner, Ouida Rathbone, Mary Benny, Gracie Allen, Marie MacDonald, Sylva Sidney, Ilona Massey, Linda Darnell and Joan Perry. Hats will be modeled by young contract players from various studios. . . . There were two Roosevelt's in town over the weekend, Gen. Elliott Roosevelt of the Air Force and Col. James Roosevelt of the Marines. . . . Tito Costa, San Fernando Valley portrait painter, did life-size canvas of Virginia Bruce to be used in Republic's "Love, Honor and Goodbye."

• • •

Mrs. Sadie Harwood, Warner Bros. accounting department employe, will christen the U. S. Destroyed Harwood, named in honor of her late husband, Commander Bruce Lawrence Harwood, at the Bethlehem Ship Yards tomorrow night. Commander Harwood was killed when his aircraft carrier, Princeton, sank last Oct. 24.

• • •

VERONICA LAKE and Andre De- Toth, anticipating need for a larger house with expected arrival of a newcomer, last week sold their Hollywood home and now are desperately searching for new abode. What makes it difficult is that they have only limited time to vacate, DeToth will be occupied for next couple of months with direction of Hunt Stromberg's "Young Widow" and Miss Lake is otherwise engaged. . . . Jim and Marian Jordan ("The McGee's of radio) became grandparents last Friday. Their daughter, Kathryn, wife of Naval Lt. Adrian Goodman, gave birth to a six-pound girl at St. Vincent's on the first anniversay of their wedding. Father arrived from the South Pacifc just in time for the double event. . . . Louise La Planche is doing a series on Hollywood glamour for a new French publication, "La Femme du Jour," to be published in Paris.

• • •

It's just a big sleep at Columbia today. Call sheet for night train sequence of "Some Call It Love," starring Rosalind Russell specifies 15 women of cast are to bring "change of nightgowns" and 12 men "change of pajamas."

• • •

MARY PICKFORD tossed spread Saturday at Pickfair for 34 soldiers from Mitchell Convalescent hospital at San Diego. Marie McDonald, Barbara Bates, Rhonda Fleming, Betty Caldwell and Jacqueline Dare acted as co-hostesses. . . . Norman Wilner, 14-year-old thesp, competed in the national drama tournament in San Francisco over the weekend, representing southern California. Young actor, who won out over 35 others in this area, did Arch Oboler's "A Man To Hate," taking all three roles. . . . Mervyn LeRoy is testing Don Avalier, Lucey's maitre d'hotel, for role in "The Robe." . . . Myrna Loy pulled in yesterday from New York.

FCC CLIPS STUDIO TALKIE BAND TO 18 CHANNELS

Washington, May 20. — Assignment of broadcast channels to film companies for location-to-studio transmission have been sharply whittled down by Federal Communications Commission in its final allocations on the frequency band between 25,000 and 30,000 kilocycles. Of the 25 channels proposed last January on a sharing basis, only 18 were given recognition. In its determination of channels there was no assignment for television and frequency modulation in the lower ranges.

In the 25-28 megacycle band assigned to the picture companies, six of these stations will be shared with relay press. In the band from 152 to 162 megacycles will be the other 12 sites on a sharing basis with geophysical and forestry conservation services.

Just as in the proposed allocations nothing definite is provided for theatre video. However, large chunks of the ultra-high spectrum will be used for experimentation in this service before any decision is made.

The FCC back-step from its original announcement that FM was to move upstairs to the 84-102 megacycle region marks a victory for the FM people who put up a terrific fight against the shift. They carried this battle to the Interstate Commerce Committees of the House and the Senate and generally made the Washington air blue with their protests.

FCC announced it will conduct tests this summer in conjunction with the broadcasts on three different areas of the spectrum—50-68 mc., 68-86 mc. and 84-102 mc., at conclusion of which tests FM will get the location in which its reception is best. Meantime video, which thought it was all set, is left up in the air.

Video has been slated for 12 channels for immediate post-war operation and was all set to go. These channels were in addition to experimental frequencies much higher in the ether.

Television still will get its 12 channels between 44 and 108 megacysles, but won't know where they are to be located until after FM is finally set. As a sop to the video boys, FCC has scraped together a 13th channel at 174-180 mc. which television also will be allotted for immediate post-war operation.

FCC said the delay will not hamper post-war development of FM and video. The commission said the WPB notified it that "the radio industry will not resume production of new AM, FM and television transmitters in 1945 or even in the first part of 1946" unless the Nips fold in the meantime.

BASEBALL
Hollywood Stars vs. Sacramento
Tues. thru Friday at 8 p.m.
Saturday at 2:15 p.m.
Sunday Double Header
at 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

LIGHT AND AIRY

By JACK HELLMAN

It has long been the better part of wisdom not to tamper with a success. Leave well enough alone seemed to be a solid format for the rating-conscious but every now and then someone comes along to kick over the traces. Such a situation again has come to pass and the adage-smasher is Woodbury. An overhauling has been ordered for "Hollywood Mystery Time," which is currently headed by Carlton Young and Gloria Blondell and directed by T. Wells. What the client is kicking around is only the highest rated evening half hour on the Blue (11.8) at a cost of around $2,200. True that it picks up some of its points from Walter Winchell and Louella Parsons but on the dollar breakdown it's a sweet buy. What the sponsor wants is bigger names and that means more budget but whether the point increase matches the coin outlay remains the speculative bug. In a nub, the sponsor is out to buy a rating but what's wrong with 11.8 on the Blue?

Gents like Walter Craig are rare in radio. Ask him what he's doing in town and he'll tell you he's paying off a debt to Cass Daley. As you well know this is no time of the year for the boss of the Benton & Bowles radio works to become conscionable of moral obligation, but all else has been brushed aside for the business at hand. Craig feels he's responsible for the comediene taking such a huge interest in radio at the expense of her picture career and now that she has had a full season of big time behind her he figures she's ripe to head her own show. So here he is to set up an audition, personally supervise the wrap-up and production and take the record back east to be examined by the firm's clients. And don't make book he won't sell it. With television so close at hand, and you name a better sight act, Craig's interests reach beyond AM broadcasting.

If you like involved situations, sit yourself down with Bill Lewis and John Swallow at Kenyon & Eckhardt and get a load of snafu on the Eddie Bracken situash. It finally evolved this way or, at least, something like it: If Bracken is called to the Army before end of his current cycle July 29, J. Walter Thompson agency must fill the NBC Sunday time until Fred Allen starts for his tea and margarine sponsor in September. If he is still around after July 29 he will be prevailed upon to stay on through August. If not, there presents itself the hazardous task of building a new show for four weeks, which is no pushover. While K & E loses the Standard Brands billing on Allen to JWT the agency will salvage something out of it, possibly a return of the "One Man's Family" account. Best trade guess on the Allen package price is $18,500 although the price tag on the initial pitch by William Morris was $27,500.

STATION BREAKS . . . Dunninger, the mentalist, Mitch Ayres orchestra and Anita Ellis, singer, will fill the 17 weeks on NBC while Amos 'n' Andy are away entertaining the GI's. . . . Haven MacQuarrie's Hooper jumped four points to 11.1 and there's talk again of networking his intellectual quizzer. . . . Alene Butcher joins Vic Hunter's Chicago operation at Foote, Cone & Belding today. . . . Norman Corwin's superb dramatics will be spotted by CBS in the first half of the Kate Smith hour this summer. New Marlin Hurt show for Tums takes the first half of the Lux span in July for eight weeks but where it moves for the remaining five of the cycle is Hal Kemp's headache. Helen Mack, who has so skillfully piloted "Date With Judy," will be at the controls. . . . Bert Prager has placed Hugh Herbert's "That's My Pop" with CBS as a summer sustainer for fall sale. . . . Gilbert Seldes, television program director for Columbia, due in June 6 to enlighten us on progress of the new technological art and survey Coast prospects. . . . Lewis Allen Weiss, vice chairman of the Mutual board, and Willet Brown, board member, in Chicago for directors meeting. . . . Cliff Arquette's sponsor has a 17-year hold on him—the current seven and an option for 10 more.

A mixed trade reaction is bound to result from the device, borrowed from pictures, used last night on NBC by Eddie Bracken and his producer, Mann Holiner. Although it is not practiced generally yet it is no innovation that they repeated a first show after four months. Last night's broadcast was a "playback" or reissue, as the cinematics know it, of Robert Riley Crutcher's kickoff show, which was widely acclaimed in the trade and teed up the series with a 16.3 Hooperating. Reasn for the repeat is that hundreds of requests have been received both by those who missed it and others who would like to hear it again. Both Holiner and Bracken will take immediate issue with any insinuations that the repeat was a cover-up for lack of an acceptable script for last night's broadcast. Playback of the opener has been in their crew for some time and the assumption is taken that audiences change with seasons and that those at the dials last night would make up only a small percentage of last February's listeners. There's also the possibility that it might serve as Bracken's swan song to radio before going off to war.

HITCH HIKES . . . Glenhall Taylor will be away from his desk at Y & R for six weeks on a combined wedding trip and business call at the New York office. He will be married today at Las Vegas to Mrs. Barbara Farlander Spencer. . . . Milton Samuel is schooling his flacks at the Blue in the art of photography and equipping each of them with a kodak. . . . Jack Benny winds up his season with Sunday's broadcast and then heads overseas with a USO troupe. . . . Hillman-Shane-Breyer's "This Is My Story" won City College of New York's first prize for the most effective radio program developed by an ad agency.

GINNY SIMMS MOVES TO CBS IN FALL FOR BORDEN

Ginny Simms switches over from Philip Morris to Borden's in the fall and CBS retrieves one of its singing stars from NBC. Deal was closed over the weekend by Young & Rubicam, which successfully withstood the pitches of several other agencies for both the account and the warbler. Show packaged, by Music Corp., carries price tag of $12,500.

Kenyon & Eckhardt is overturing the account with a comedy show, "County Fair," which may yet be bought for the Blue Network time being vacated by Jerry Wayne for the summer slot on CBS beginning July 6. The Simms show takes over the time either Sept. 28 or Oct. 5 and airs for the east at 4:30 on Fridays with a Coast repeat at 6 p.m.

Ward Wheelock made a strong bid for the Simms show, and Milton Biow sought to retain the singer's services for the cigarette account, but the creamery outfit's terms and time were more acceptable to MCA, which negotiated the deal for Miss Simms.

Miss Simms, former vocalist with Kay Kyser, last season had a five-minute singing spot on CBS for Kleenex. Format of her current show will be only slightly altered, with much of the guest talent being drawn from the ranks of returned GI's. Likely that "Cookie" Fairchild will continue to direct the music and a name comic may be added to the regular cast.

First Video Studio Election Won By IATSE

The IATSE has just won the first union election ever held in a television studio it was announced yesterday by Roy M. Brewer, IA international representative. Balloting was in studio of Dumont Company, IA winning 24 to 2 over the National Association of Broadcast Electrical Technicians, an independent organization, and the American Communication Association, affiliated with the CIO. Studio is located in New York.

Holton Bows To 'Widow'

Robert Holton, recently staff announcer on Dallas radio stations WFAA and KGKL, has been cast by Producer Hunt Stromberg in one of the top roles in "Young Widow." Holton was optioned several months ago when he came to Hollywood on a trip with John Rosenfeld, motion picture editor of the Dallas News.

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is a most important contribution to our continued war effort, as it is imperative that this message which tells the story of redeployment and partial demobilization be seen by the maximum number of people in the shortest possible time. Your showing of this important film at every performance will aid materially in the task that lies ahead."

—GENERAL GEORGE C. MARSHALL, CHIEF OF STAFF

Produced in TECHNICOLOR by the Army Pictorial Service for General Staff, U. S. Army. Released through the Office of War Information and distributed by M-G-M for the War Activities Committee—Motion Picture Industry.

COURT ORDER HALTS TRIAL OF IATSE LOCAL 44 MEN

Trial of four studio workers accused of "acting against the best interests of the IATSE" was halted over the weekend after 21 members of Local 44 had enjoined Prexy Richard Walsh and the IATSE from proceeding with the hearing. Temporary restraining order issued by Superior Judge Emmet H. Wilson also enjoins Walsh and the IA from preventing regular meetings of Local 44 and from interfering with autonomy of the union.

Temporary restraining order is returnable at 9:30 a.m., May 28, but it was reported IA might seek a dismissal before that time. Four workers claim charges were preferred against them because they refused to take over jobs of strikers or workers who are refusing to cross studio picket lines.

In the meantime, rank and file members are demanding regular meeting of Local 44 be held tomorrow night. International seized control of local after its members voted against working outside their local jurisdiction.

One defendant had announced his candidacy for business representative in opposition to B. C. (Cappy) Du-Val, who currently holds post. Election was called off, rank and file being advised balloting would be postponed until international relinquished its control.

$300,000 To Exploit Warners 'Marines'

Budget of $300,000 for exploitation of Warner Bros. "Pride of the Marines," starring John Garfield, was set over the weekend following conferences of Jack Warner, Charles Einfeld, Ben Kalmenson and Mort Blumenstock. Most of the money will be spent on key city engagements. A special advertising budget will be earmarked for newspaper space above theatres' normal expenditures.

Demand IA Reveal List In Strike Vote

Attorney Frank Pestana yesterday sent a wire to the NLRB in Washington asking that the IATSE be required to file a list of strike replacements it will seek to vote in the Decorators election. Ed Mussa, business representative of Screen Set Designers, Illustrators and Decorators Local 1421, declared the IA had announced list would not be submitted until the day of the election, scheduled for Thursday.

Fineman Broadwaying

Bernie Fineman takes off today for New York, where he will co-produce with Jack Kirkland on latter's new play, "Everything We Are." Casting starts immediately, with early September Broadway opening slated.

Flavoring the Cast

Trio of old-time film stars were set yesterday for "Sunbonnet Sue" at Monogram. Inked were Maurice Costello, Stuart Holmes and Eva Novak. Set at the same time were Ted Doner and Pat Hartigan.

Chanters Go Overseas

Current plans of the Andrews Sisters call for an overseas tour of eight weeks for USO Camp Shows around June 15. They expect to return in September.

RUSSIAN LEADERS HERE FOR STUDIO EQUIPMENT

(Continued from page 1)

ported to spots in the Ural mountains for safekeeping.

However, the Russians protected themselves in the making of films by having studios in out-of-the-way spots, turning out entertainment and propaganda films that were not affected by invasion or attack. These studios were in Almaata in central Asia, Tashkent, central Asia; Tiblisi, in the Caucasian mountains, and in Sverdlovsk in the Ural mountains.

A Russian group will be in Hollywood this week to endeavor to purchase immediately about $2,000,000 worth of equipment, consisting of speed cameras, projectors and sound equipment that they want dispatched back to Russia as expediently as possible. They also will seek to make arrangements with Technicolor to get its cameras and equipment for a studio they plan building in the Crimea for color film making exclusively.

The damages sustained in Moscow and Leningrad studios were about 50% of the equipment.

Russians state that their country has no intention of competing in the entertainment market with American films. They will continue making mostly dramatic subjects, which have been of heavy entertainment substance, and also will go heavily on making of films that will be instructive in rehabilitation work in their own and Slavic-speaking countries.

Russia has sufficient technicians at present to continue operation of its studios, but it is likely that when all have been reconstructed, many technicians will be imported from Germany.

FUNFESTS TAKE EDGE OFF UN MEET FOR 'AMERICAN DAY'

San Francisco, May 20.—The entertainment industry and the press provided the real excitement today at the San Francisco Conference for International Organization, with the accent—outside the serious business of committee sessions and continuing huddles of the Big Five—very definitely on fun.

Two big shows, both spotlighting the conference with serious and almost spiritual overtones of dedication to peace and democracy, featured the day.

Governor Earl Warren played straight man to Jack Benny in comedian's weekly radio show, aired before overflow audience at the Civic Auditorium and broadcast both nationally and overseas, for the first of the two funfests. The second was a one-night stand at the Curran theatre of "Friskiana," a ribald topical show grilling the greats and featuring newsmen in hilarious roles backed by Waves, Wacs, soldiers, Marines and a thumpingly large aggregation of local night club and theatre talent.

Robed and burnoosed Sayed Gamil Daoud Al-Mussal, first assistant to the Secretary of State of Saudi, Arabia, and member of the Saudi, Arabian delegation to the conference, opened the Civic Auditorium "I Am An American Day" show, national observance of which was proclaimed by the late President Roosevelt in a proclamation issued shortly before his death.

Sgt. James Iannone of Brooklyn, Purple Heart winner and ex-Naxi prisoner, and Lieut. Herbert Gentry, Silver Star holder from Luzon, shared the spotlight with Governor Warren, chief speaker. Program also included local and state bigwigs, Benny's reinforced radio troupe and Ruth Hussey, of Hollywood, who gave a thrilling tribute to America's battle dead in reading "a soldier's letter to his mother." Corp. Cliff Engle, formerly of NBC, provided the vocal continuity. Art Roessner's orchestra and Army and Navy bands played for the 10,000 persons jammed into the auditorium. Rita Hayworth pinch-hit for Mary Livingstone, home ill; otherwise the entire Benny gang was on deck. Conference themes were bandied back and forth with heavy emphasis on the Russians in a humorous vein.

Even more members of foreign delegations than graced the afternoon show studded the San Francisco Press Club "Friskiana" show, with honorary press club member Helen Hayes as guest of honor.

Highlighted feature of the show was a San Francisco version of "The Front Page," rewritten and staged by permission of the authors. The Hildy Johnson and Walter Burns of the original casting were backed by all the original characters, played by Frisco newsmen.

The traditional Los Angeles-San Francisco rivalry was ribbed in several sequences, including one delicious ballet in which windblown Powell street cuties, representing Frisco, appared in sophisticatedly scant street clothes, while the chorines representing Hollywood appeared in dark glasses, plus slacks, beach garb or swim suits. Even Mayor Lapham played a role in one skit.

There were other socko acts, too, including a sensational tableau and song with fighting Marines duplicating Joe Rosenthal's Pulitzer prize winning picture of raising the flag over Iwo Jima and a United Nations final with U. S. soldiers, sailors, Marines, and soldiers from other United Nations lands, Waves, Wacs and Spars carrying banners of the 49 United Nations represented at the conference.

The music was sensational, or close to it, with a half-dozen good tunes written and arranged by Jerry Herbst, with lyrics by Jack Sharpe. Barney Gould produced and directed the production, Bill Shea of NBC was production manager, the Helene Hughes dancers supplied the choreographic highlights, and Jack Seltenrich directed the 20-piece show band.

On the serious side, however, work proceeded apace with a series of meetings held throughout the day, among them a session of Latin-American foreign ministers studying the Soviet's stand on regional security compacts, the United States delegation also meeting and, it is reliably reported, reaching final agreement on this important issue. Russia had okayed, in principle, the United States-Latin American plan on this point late Saturday.

Many Conference officials relaxed Sunday at the Bohemian Grove on the Russian River, getting set for a big day's work tomorrow when the all-important Steering Committee—representing heads of all 49 delegations—is to figure out ways of speeding up work, and 18 separate committee meetings are scheduled. Present goal of Conference is to wind up the task of drawing up the new world security charter by June 5—and going home.

NASSOUR'S CONSOL WILL PRODUCE FEATURE PIX

Formation of a new million dollar independent motion picture corporation to produce full-length features and featurettes is announced by Edward Nassour, Los Angeles manufacturer.

Company has purchased studio and other properties at 5746 Sunset blvd. New firm is known as Consolidated Pictures. Nassour said that the executive board of the firm will be announced next week.

Studio, occupying the area from Van Ness ave. to Ridgeway st. on Sunset, is equipped with full facilities for motion picture production.

Nassour, original inventor of animated film figures, is planning an extensive production schedule both for live pix and animateds. Production of animated "Humanettes" will be started in the near future under a separate corporation.

ODT Lifts Travel Bars On County Fairs

Washington, May 20.—Full summer booking for the hay-circuit acts and amusements was in prospect today, with the announcement by Senator William Langer that Office of Defense Transportation restrictions have been lifted from country fairs. Sen. Langer said he has received word from the ODT that the fairs may be held this summer without permits.

Fenton Talks Sea

Leslie Fenton conferred over the weekend with Capt. Edward Macauley and Commodore Telfair Knight of the U. S. Maritime Commission, regarding his forthcoming Merchant Marine picture for Mutual Productions.

'Paradise' Adds Scenes

Merle Oberon and Turhan Bey start several days of added scenes for Walter Wanger's "Night In Paradise" at Universal today. Femme star returned from Mexico over weekend and Bey drew Army deferment until Thursday.

Wasserman Heads Drive

Sacramento, May 20. — Clarence Wasserman, manager of Fox West Coast's Fox-Senator theatre and city manager of F-WC theatres, is chairman of the theatre division of the Seventh War Loan drive.

Fio Rito Band Rests

Ted Fio Rito puts his band on a two-week vacation, beginning June 5. Musicrew will re-form in Evansville, Ind., for a June 19 playdate before starting theatre tour in east.

FIVE PLAYERS GIVEN HOSPITAL TOUR SCHEDULES

War Department schedules for five Hollywood Victory Committee volunteers for tours of Army and Navy hospitals were received through USO-Camp Shows over the weekend.

Sonny Tufts opens a GI tour tomorrow at Darnell General hospital, Danville, Ky. He also has dates scheduled at Nashville, Memphis, Hot Springs and El Reno, Okla. Joseph Cotten leaves tomorrow for a week of visiting both Army and Navy installations on Puget Sound. A two-week tour through North Carolina has been scheduled for Marilyn Maxwell, leaving May 23, and three weeks of dates in the New York and Boston areas have been arranged for Ida Lupino in June.

Dinah Shore will spend three weeks in hospitals en route to New York, stopping off at Ogden, Glenwood Springs and Colorado Springs, Clinton, Ia.; Battle Creek, Mich.; Sampson and Utica, N. Y. Gale Sondergaard, Dan Duryea and Frank Fayen wound up hospital tours over the weekend, while Irene Dunne will close a week's tour in the Washington, D. C., area tomorrow.

Theatre Mgrs. Get New Problems On Curfew

San Francisco, May 20. — Where to get ushers, cashiers and doormen is the current headache for picture houses here resuming all-night shows following curfew-lift. Turnover in usherettes is terrific, Bill Sutherland, IATSE biz agent, reports. Some of the gals move out so fast they don't stop to pick up small pay checks. Army and Navy wives check in and work only until husbands ship for the Jap war.

MAIL 30,000 BALLOTS IN CHARITY VOTE

Approximately 30,000 ballots for the industry-wide vote on adoption of a single, individual charity campaign were delivered to unions, guilds and allied industry groups over the weekend and now are being distributed to the various memberships, the Permanent Charities Committee announced. About 300 ballots already have been returned to headquarters.

Edward Arnold, executive veepee of the Permanent Charities, announced the votes must be in the mail by May 30 in order to help decide the issue, which comes up for final action by the committee's board early in June. He explained that if the one-campaign plan is adopted, preliminary work must begin immediately.

Radio Network Plugs

Top plug tunes of the week, as logged over the major networks, NBC, CBS, Blue and Mutual, are being LISTED ALPHABETICALLY, not numerically, under a new accord between the music publishers and song pluggers union, as a means to curb the payola evil. Thus, it is figured, the normal competitive methods, sans artificial stimulation to get on top will tend to eliminate some of the petty bribery, etc.

TITLE	Publisher
All At Once	Chappell
All Of My Life	Berlin
Anywhere	Bourne
Bell Bottom Trousers	Santly
Candy	Feist
Counting the Days	Santly
Dream	Capitol
Everytime	ABC
He's Home For a Little While	Famous
I Miss Your Kiss	Republic
I Should Care	Dorsey
If You Are But a Dream	Barton
If I Love You	T. B. Harms
I'm Beginning To See the Light	Grand
I Got a Locket In My Pocket	Paramount
Just a Prayer Away	Shapiro
Laura	Robbins
My Dreams Are Getting Better	Santly
Remember When	C-P
Sentimental Journey	Morris
Someday Somewhere	Chelsea
Sweetheart Of My Dreams	Shapiro
The More I See You	BVC
There I Said It Again	Valient
There Must Be a Way.....)	Stevens

BETTER READ THIS FIRST IF YOU'RE GOING ABROAD

Washington, May 20.—Picture industry people planning to head for Europe soon on business trips can benefit by tips issued over the weekend by the Department of Commerce on procedures for obtaining permission for foreign travel.

The department suggested that application first be made to the passport division of the State Department or to a local passport agency. Applications for visas should then be addressed to the nearest consulates of the countries to be visited. Transit visas also will be required to cross one nation in order to reach another.

Then the commercial traveler should write to the Bureau of Foreign and Domestic Commerce, Department of Commerce, for a foreign commercial travel application, which must be filled out and returned to the bureau.

This procedure covers only travel on surface ships controlled by the United States, or travel on neutral ships or on commercial air lines. Applications for transportation should be addressed directly to the operating companies.

Cassidy Gets Stage Rights For 'Laura'

James B. Cassidy has acquired stage rights to "Laura," dramatized by Vera Caspary and George Sklar, from the book by Miss Caspary. Cassidy plans to open the play at the Biltmore theatre here in September, to be followed by a Coast tour and Broadway bow in late November. 20th-Fox, which made the film, will not be in on the legit version of "Laura."

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The Romance of the Pioneer Days of Motion Pictures with the tears, the laughter, and the actual voices of the men and the women who made motion picture history . . . dramatized
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WB TO BRANCH OUT IN SPECIALIZED SERVICES

Warners plans to build up a strong organization to take over when company withdraws June 1 from Motion Picture Producers and Distributors of America (Hays office).

Washington representation probably will be handled by a special staff, including Ted Todd, who formerly was Warners Chicago publicity representative. Another force will specialize in exhibitor relations in every state in the country and every state capital where legislation originates. Members of this latter group will work out of different exchanges.

Policy of new organization is to anticipate trends before they occur, and to act upon them before they get out of hand. Constant surveys will enable company to look ahead.

Studio labor relations will be handled by special department, and Warners will make its own deals and sign its own contracts. Feeling in Burbank is that labor problems can be better facilitated by company's own bargaining agents who will make deals on Warners own particular problems, as against old practice of Hays outfit making a blanket deal binding on all studios, no matter what their individual needs may be.

Company will continue to use certain services of MPPDA set, including purity seal and list of accredited correspondents, it is reported.

Herbert Wilcox Plans Lena Horne Starrer

Plans for starring Lena Horne in a new film musical comedy, "If This Be Not True," are being made by Herbert Wilcox, producer. Wilcox, now in New York, expects to arrive in Hollywood within the next two weeks to arrange for production. Show is authored by Wilcox' daughter, Pamela, and Carlton Moss, author of the Army documentary, "The Negro Soldier."

Maxie's New Show

"Keep 'Em Laughing," summer show for Slapsy Maxie's, opens at the nitery this evening with Ben Blue starring. Others in the cast are The Bernards, Patti Moore and Ben Lessy, Anne Triola, Barbara Perry, Ann McCormack, emcee Bob Hopkins and Leighton Noble's orchestra.

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TODAY
Gala Opening 8:30 P. M.
A Colorful New Production by EDWIN LESTER of
Victor Herbert's
MOST TUNEFUL MUSICAL COMEDY
The RED MILL
Book and Lyrics by HENRY BLOSSOM
New Book Revision by MILTON LAZARUS
Additional Lyrics, FORMAN BROWN
Musical Adaptation, Re-orchestration, Choral Arrangements EDWARD WARD
A Brilliant Singing, Dancing Comedy Cast
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ODETTE MYRTIL
DOROTHY STONE • CHARLES COLLINS
CHARLES FREDERICKS
VERA PAVLOVSKA • MORTON BOWE
NANCY KENYON • FRANK JAQUET
ERNO VEREBES • BILLY GRIFFITH • MAX WILLENZ
Stage Direction, BILLY GILBERT • Musical Direction, EDWARD WARD
Art and Technical Direction, ADRIAN AWAN • Dances Staged by AIDA BROADBENT
Scenic Designs, ARTHUR LONERGAN • Vocal Numbers Staged by GEORGE CUNNINGHAM
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OPENING JUNE 4
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TICKET SALE BEGINS TOMORROW
All Prices include tax • EVENINGS 4.20 to 1.20
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JEFFERS SEEKS CUT IN ENTRANCE FEE FOR SPU

A bid for affiliation of former B members of Screen Actors Guild who have not yet joined Screen Players Union is expected to be made by SPU this week. Business Representative Mike Jeffers will recommend to the SPU board of directors at its meeting tomorrow night that current initiation fee of $25 be slashed to $10 for a 10-day period.

In the meantime, Screen Extras Guild was continuing its organizing campaign, following announcement that it would be given a charter by Associated Actors and Artistes of America. It was stated that charter would be issued as soon as a democratic election of officers is held. It was indicated that SEG will then seek a new election of film extras with the idea of nullifying the certification given SPU.

SPU, on the other hand, has announced it will seek a rehearing on its certification in an effort to have its original certification reinstated. Original certification gave SPU control of parts, bits and stunts, in addition to extra work.

'Red Mill' Starts Two Week Run

"Red Mill" opens at the Philharmonic Auditorium tonight for a run of two weeks. Victor Herbert operetta, given a modernization by Milton Lazarus and Edward Ward, is second production of the Civic Light Opera Season by Edwin Lester. Cast is topped by Eddie Foy, Jr., Lee Dixon, Odette Myrtil, Dorothy Stone and Charles Collins, Vera Pavlovska and Morton Bowe.

Gambling Selznick

John Rawlings, Indianapolis high school boy, comes up as the "Cinderella Boy" of the studios. He has been signed by Selznick International as a writer at $75 a week as the result of authoring and directing a high school play. Contract calls for him to work only summers until he has completed his high school and college courses.

WPB Nicks Examiner

Washington, May 20.—War Production Board cracked down yesterday on the Los Angeles Examiner for overuse of 736 tons of newsprint during the first three quarters of 1944. WPB Compliance Division ruled that the overuse must be made up during the third and fourth quarters of 1945.

Int. Going On 'Forever'

"Tomorrow Is Forever" resumes today at International, with return of Claudette Colbert to cast. Actress reported for picture last Wednesday, after 10-day absence due to flu, but shooting had to be called off following day when she suffered relapse.

Hurok Looking

Sol Hurok is here gandering "Desert Song" and "Red Mill" with plans for one of them as a possible New York production. Hurok will remain here for some time, lining up his slate for next season.

Down Mexico Way

By LUISA MARIA ALVAREZ

From the Shrine of Guadalupe, on the hill of Tepeyac, where in pre-Conquest times stood an Aztec temple to the mother of the gods, the voice of the archbishop of Mexico and the strains of a grateful Te Deum for Allied victory were heard, transmitted through radio station XEW.

Carlos Niebla of Metro's Mexico City office celebrated Victory Day with a gay cocktail party for the film colony; so did Alexander Gregory Pincus, at his Paseo de la Reforma home, under the flags of Mexico and the United States. His guests drank to the end of one phase of the war.

* * * * * * * * *

The Catalonian composer, well known to Radio Mil audiences, Antonio Diaz Conde, is in charge of musical score for the Aguila Films picture "Pepita Jimenez." The producing company offers a party at Ciro's Champagne Room this week for Director Emilio Fernandez, Spanish Star Rosita Diaz (very blonde and young at 42), and our borrowed-from-Hollywood Fortunio Bonanova. The following day director and cast will leave for location in Taxco.

Representatives of Metro and the Nacional Financiera are planning control of a chain of cinemas through Mexico and Central America, to exhibit the home product and Metro films. Capital invested will be 50% Mexican.

* * * * * * * * *

George Creel recently wrote: "After more than a century of heated discussions on every possible subject, twenty million Mexicans (our total population), are in accord at least on one: Cantinflas. The admired and beloved actor brings laughter to Mexican audiences; in private life he has an outstretched hand and a ready check book for those in need."

Mr. Creel is wrong. Of the 20,000,000 Mexicans, one small fraction does not agree with the rest. S.T.I.C. (Cinematographers Union) leaders still are fighting the cinema union headed by Cantinflas, whom they call a Fascist, and I very much doubt their love for the cinemastar.

* * * * * * * * *

Again President Avila Camacho has been informed regarding latest developments of cinema inter-union feud, by Undersecretary of Labor Manuel R. Palacios. One wonders if the President is too busy to do anything about it. Members of the S.N.P.C. union controlled by Cantinflas are hopeing he is not. Legitimate actors throughout the country are sending in complaints against the S.T.I.C. which has been barring them from theatres controlled by that union in Mazatlan, Monterrey, Fresnillo, Tijuana, Merida and other cities. In Mexico City theatres remain closed.

* * * * * * * * *

Cinemastar Emilio Tuero's voice has been hushed for a year. Radio audiences wondered why. Twelve months ago the cinemastar's little girl was dying. Tuero knelt before the Lady of Guadalupe, Mexico's dark Virgin. Tuero is very proud of his voice. He offered to silence it for a year. This meant the loss of some 50,000 pesos to the singer. His little daughter recovered. Emilio Tuero kept his promise.

* * * * * * * * *

Shooting of "Squadron 201" (the Mexican fliers fighting with Allied forces) has begun in Vera Cruz, with Lilia Michel and Domingo Soler in leading roles, Jaime Salvador directing. The Secretariat of War has offered all facilities to the producers. Cameraman Victor Herrera left for the U. S. to purchase necessary stock shots.

* * * * * * * * *

John McEvoy told reporters here he will soon be back to shoot exteriors for "Tahiti Atmosphere" pic. Apolonio Castillo, who won Mexico's swimming championship, will have important role but, most certainly, with a changed name. Who could possibly take an "Apolonio" seriously?

* * * * * * * * *

Magazine "Estampa" has chosen Manuelita Arriola as radio's most popular star of 1945. . . . Chilean cinemactress Alicia Barrie has been signed by Lumiton Films of Buenos Aires for one pic, after which she will return to this city. . . . Luis Sandrini, the Argentinian cinema's popular comedian, has been signed by our Filmex. . . . Ricardo Montalban back from Hollywood, with wife, Georgina Young. The stork is expected in August.

PUBLICIST
Member SPG
Available May 23rd
Box 21, Variety

SECURITY RELAXED ON RADIO, PRESS BACK EAST

(Continued from page 1)

a success that is a glowing part of the important and vital total contribution of American radio toward the war effort and final victory.

"Continued cooperation in voluntary censorship and careful attention to security matters are necessary until the last shot is fired against the enemy—and there is no replying shot. We commend this necessity to the consciousness of every American broadcaster."

In general, press and radio can now tell of the physical setup or technical details of shipyards; movements of diplomatic exchange ships under direction of the State Department; movement of merchant ships in the Atlantic as soon as the military high command declares the Atlantic free of enemy submarines; ship-launching dates; weather information; information about war prisoners except those from the Pacific-Asiatic zone, and one or two other matters.

Hillyer Starts Mono 'Song of the Border'

Shooting on "Song of the Border," Monogram's latest Cisco Kid film, got under way over the week-end with Lambert Hillyer directing.

Postpone Golf Tourney

The Frank Borzage motion picture invitational golf tournament, originally scheduled for yesterday, was postponed till Aug. 12 because of conflicting dates of other Southern California tournaments.

Macauley Out of Army

Capt. Richard Macauley, placed on inactive status by the Army Air Corps, is due to report back on his writer's job at 20th-Fox within the next two weeks.

a.m. Dailies

John Erskine In Reno—

John Erskine, author, arrived in Reno Saturday to establish residence for reported purpose of terminating 35-year marriage to Mrs. Pauline Ives Erskine.

NEW SHOW OPENS TONIGHT

SLAPSY MAXIE'S
Presents
"KEEP 'EM LAUGHING"
FEATURING
THE BERNARDS ANNE TRIOLA
BOB HOPKINS BARBARA PERRY
Plus your favorites
BEN BLUE with PATTI MOORE
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Call HO. 1973-74 for reservations
FOR BANQUETS—DINNER
OR LUNCHEON

PASSPORT SOUGHT FOR MASCAGNI TRAVEL HERE

Washington, May 20.—State Department has been asked to okay traveling arrangements for Pietro Mascagni, Italian operatic composer, who seeks to enter this country in connection with the filming, recording and televising of his works.

Eugene Spitz, prexy of Esmera Motion Picture Co., of New York, who controls rights to Mascagni's operas, was in Washington to discuss the matter with State Department people this past week.

"Cavalleria Rusticana" is the best known work of the maestro, who is in his 70s, and Spitz now is having scripts prepared for its filming. Mascagni would supervise musical details of the production. A number of his other workers also are considered for screening and televising by Spitz.

PRC Winds 44-45 Slate With 4 Pix In June

With only four productions to go, PRC will wash up its 1944-45 slate in June. Quartet of films ready for lensing during that month are "The Wife of Monte Cristo," "Queen of Burlesque," "Corky," and "The Flying Serpent."

SCRIBBLING

Ilse Lahn working on screenplay for Sol Lesser's "Civilian Clothes," with other chores going to **Carroll Young,** doing treatment for "Show Me a Land" and **Robert Riley Crutcher** screenplaying "Paris Canteen" from own treatment.

Hy Kraft assigned by International Pictures to dialog polish job on "Countess of Monte Cristo."

Charles Roberts at RKO to polish his script of "Riverboat Rhythm."

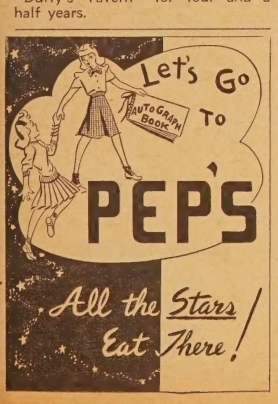
Joseph Than assigned by Warners to write untitled original for Henry Blanke production.

Whitman Chambers is scripting "Tokyo Rose" for Pine-Thomas.

Jerome Cady screenplaying for William Perlberg production, "The Bandwagon," 20th-Fox tinter.

Howard Koch resumes scripting "Land I Have Chosen" at Warners after air trip to his ailing father in Kingston, N. Y.

Abe Burrows checked in at Paramount to develop a comedy yarn he'll produce as his first assignment. He was writer-co-producer of "Duffy's Tavern" for four and a half years.



SHORT SHORTS

PLANTED

RKO

Minerva Urecal, Harry Brown, Harry McKim, Tom Cook, Sam Blum, Jason Robards, Harry Wood, "Wanderer of the Wasteland."

Metro

William "Bill" Phillips, "Abbott and Costello In Hollywood."

20th-Fox

Mae Marsh, Evelyn Mulhall, "Leave Her To Heaven."

Myra McKenny, Broderick O'Farrell, "Fallen Angel."

Almira Sessions, Julia Dean, Harry Hays Morgan, Harlan Briggs, Douglas Wood, "Kitten On the Keys."

Columbia

Ted Allen, Alfred Allegro, "The Bandit of Sherwood Forest."

Ted Mapes, Teddy Infuhr, "Powder River."

Robin Short, "I Love a Bandleader."

Mutual

Jimmy Dundee, "Pardon My Past."

Universal

William Hall, Matt McHugh, Frank Orth, "Uncle Harry."

Warners

Henry Stephenson, "Night and Day."

ASSIGNMENTS

Leslie Urbach dialog director for RKO's "Wanderer of the Wasteland."

Hal Le Seuer, brother of Joan Crawford, makeup man on Mutual's "Pardon My Past."

Ossis Osmundsen technical advisor on hockey sequences of Republic's "Gay Blades." He formerly coached Hollywood Wolves in Pacific Coast League.

Louis Van Den Ecker inked by 20th-Fox as technical advisor for "Anna and the King of Siam."

Robert Barnes unit manager, and **Julian Silberstein** assistant director on "A Letter For Evie" at Metro.

Hermes Pan borrowed by Paramount from Metro to stage dance numbers in Irving Berlin's "Blue Skies."

Jane Wyman assigned featured role in Warners "Night and Day."

Dr. Paul Singh technical director for "Calcutta," Seton I. Miller Paramount production.

Sam Ruman assistant to Director Edward Killy on RKO's "Wanderer of the Wasteland."

NEW CONTRACTS

Dorothy Porter inked by Paramount and set to co-star in "Tale of Two Cafes."

Charles Victor, after three years with the AAF, signed by Paramount to a thesp ticket.

LOCATIONING

"Blue Dahlia" troupe took outdoor shots at Hollywood bus station over the weekend.

"Fallen Angel" cast, under Producer-Director Otto Preminger, returned to 20th-Fox lot after weekend location at Orange.

STORY BUYS

"Double Trouble," original story by Charles Kerr, purchased by RKO for production under Sid Rogell.

ILL IN PIX

John Carradine bedded with flu and pleurisy.

BIRTHS

Son, six pounds, named William Cecil De Mille, born to Pvt. 1/c Robert De Mille and Mrs. Rosalind Jane Shaffer De Mille, at Cedars of Lebanon hospital Saturday morning. Father is son of Producer Cecil De Mille and mother is daughter of George Shaffer, Universal publicist, and Rosalind Shaffer of the Associated Press.

Daughter, weighing six pounds, Saturday to Mrs. Adrian Goodman, daughter of Fibber McGee and Molly (Mr. and Mrs. Jim Jordan.). Father is Navy doctor with rank of lieutenant.

Son, weighing eight pounds, four ounces, to Mrs. Rhys Williams, yesterday morning at Hollywood hospital. Father, actor, has just finished "Bells of St. Mary's."

MUSIC

Pied Pipers recorded "Coquette" and "Mind If I Love You?" written by Hal Hopper of the group, for forthcoming musical short at Universal.

Sonny Dunham, currently at Hotel New Yorker in N. Y., due in Hollywood in July for film and radio commitments. He'll play camps and hospitals en route.

Jan Savitt's latest song, "From Me To You," published by Robbins, to be released next month on sixth anniversary of Savitt's decision to become an ork leader. Prior to that he was musical director for eastern radio stations.

Nathaniel Shilkret composing two love themes for Metro's "She Went To the Races."

Frances Rafferty, Bob Stanton and a chorus recorded "Fun In the Midway" tune for "Abbott and Costello In Hollywood" at Metro, under direction of George Bassman.

Miklos Rozsa will compose musical score for Universal's "Lady On a Train," Deanna Durbin starrer.

Ned Washington wrote lyrics for lullaby, "Close Those Eyes," to be sung by Virginia Bruce in "Love, Honor and Goodbye."

Vaughan Monroe and Republic's **Sons of the Pioneers** have waxed pair for RCA. Duo include "Cool Waters," cleffed by Bob Nolan of Pioneers, and "Columbus Stockade Blues," written by Louisiana's Governor Jimmy Davis.

Producer Sam Coslow and **Composer Kurt Weill** arranging music sked for Mary Pickford's tinter production, "One Touch of Venus," calling for six song numbers and two ballets. "Speak Low," "That's Him" and "Foolish Heart" will be retained from original stage show.

Smiley Burnette peddled four tunes to Columbia for inclusion in "Powder River."

Ray Bauduc's band acquired four new members to replace quintet of dropped tunesters.

Allan Jones wound recording an album of eight Cole Porter tunes for Victor.

Larry Stevens and **Dave Street** each vocalized two sides for Victor.

Bob Matthews will disc six platters for Irving Mills, with Buzz Adlam handling the baton.

Serge Walter sold two tunes, "Buenos Noches" and "At Sunset," to Columbia for inclusion in "The Gay Senorita" and "Texas Panhandle" respectively.

STRIKE ACTIVITY MAY BE CENTERED ON ONE STUDIO

Proposal that studio strikers change their strategy by throwing a picket line of 1,000 men and women around one studio at a time was made last night at the general mass meeting of film unionists at Hollywood Legion Stadium. Charles Barker, a member of Studio Machinists Local 1185, declared he believed a studio could be shut down in five or six days if this plan was followed. Proposal probably will be voted on at meeting of strategy committee with pickets on Wednesday.

Plans for national boycott of pictures and for expansion of news sales in front of theatres here were explained by Herbert Sorrell, prexy of the Conference of Studio Unions. Sorrell read a letter from Joseph Padway, general counsel for the American Federation of Labor, on boycott, which will be sent to unions throughout the country.

It also was stated that Walter Harrison will leave for San Francisco tomorrow to discuss proposed boycott with locals. James Skelton, business representative of Studio Carpenters Local 946, reported a contribution of $5,000 by the Southern California Carpenters District Council. He said an appeal for financial aid for strikers also was being made to carpenters' unions throughout the state.

Carl Head, business representative of Moving Picture Painters Local 644, told group that election of Set Decorators will ease situation some, but that no crafts will return to work until contracts have been signed to replace those which were canceled by major studios.

There was little other activity as strike entered its 11th week. Both sides were making preparations for National Labor Relations Board election which is scheduled for 7 to 9 p.m. Thursday.

OBITUARIES

ROBERT COLLIER RITES

Last rites will be held today for Robert Collier, former Fox West Coast publicity director, who died Saturday at St. Vincent's hospital following a heart attack. He was stricken in San Francisco, where he was doing public relations work at the United Nations conference for Ford Motor Co., and brought here for treatment. He entered the hospital last Wednesday, but failed to rally after a setback. Services will be conducted at 3 p.m. in the Church of the Recessional at Forest Lawn.

Collier, 51, was with Fox West Coast for five years, after which he joined Farnsworth Radio, then pioneering in television. He later went over to Hudson Motors in public relations work, and two years ago joined Ford in a similar capacity for the west coast.

Surviving is the widow, the former Jeanne Gore, who was singer and dancer with Fanchon and Marco stage units.

CLYDE DAMON RITES

Private funeral services were held Friday for Clyde Damon, 54, stagehand at the RKO Hillstreet theatre for more than six years. Damon died of a heart attack last Wednesday.

JOAN DAVIS SHOW
with
JACK HALEY
"Sealtest Village Store"
— NBC —
(National Dairies, Inc.)

REPUBLIC STUDIOS
10th Anniversary
Radio Campaign

HOAGY CARMICHAEL SHOW
"Something New"
— NBC —
(Nu-Made Fresh Mayonnaise)
(Safeway Stores)

ANN RICHARDS
"American Romance"
(MGM)
"Love Letters"
(Hal Wallis Para.)
Under Contract to RKO

A. L. RACKIN ASSOCIATES

. . . express their appreciation to these outstanding personalities of the entertainment world and network radio programs for their continued confidence in our press representation . . .

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TOMMY DORSEY
Star of
THE RCA SHOW
— NBC —

ELLA LOGAN
America's Outstanding Song Stylist
11 Months Overseas
European War Theatres

JOAN CARROLL
"Meet Me In St. Louis"
(MGM)
"Tomorrow the World"
(Lester Cowan—U. A.)
"Bells of St. Mary's"
(Rainbow Prods.—RKO)

DAVID O. ALBER ASSOCIATES
New York City

Clients and Package
Radio Shows
SAM KERNER AGENCY

DAVE STREET
Joan Davis Show
With Jack Haley
— NBC —
Republic Pictures
Victor Recording Artist

DALE EVANS
"The Big Show-Off"
(Republic)
"Hitchhike To Happiness"
(Republic)
Radio and Recording Artist

GALE ROBBINS
Motion Pictures
Radio
Recording Artist

BUY A BOND AND SLAP A JAP

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Vol. 47 No. 56 Hollywood (28), California, Tuesday, May 22, 1945 5 Cents

RKO Bankrolls 4 B'way Plays

THEATRES SET FOR BIGGEST BOND SALE

New York, May 21.—All theatres that are not now War Bond issuing agents or sub-issuing agents are being asked to arrange to issue bonds on Free Movie Day, June 6, in order to make the nationwide Seventh War Loan event 100%. Notice was sent out today by Tom J. Connors, national

(Continued on page 8)

Goldwyn Awaits Toland For 'Brooklyn' Start

Samuel Goldwyn is utilizing every resource to secure plane transportation so Gregg Toland can return from Brazil in time for scheduled start of Danny Kaye starrer, "The Kid from Brooklyn," first week in June. Toland, who holds camera assignment on musical, has been in South America for past two months, but has been unable to get accommodations north. Producer will hold start of picture pending his arrival, unless time element is too long.

Mayer, Strickling To Head For Coast

New York, May 21.—Louis B. Mayer and Howard Strickling will head for the Coast latter part of this week. Cast has been taken off Mayer's leg and the film executive is gleeful that no operation will be necessary, as was originally feared.

INDUSTRY DIVVIES BEHIND LAST YEAR

Washington, May 21. — Picture industry dividends are running behind figures for last year, according to the latest survey by the Department of Commerce.

For the first four months of 1945 the cut to stockholders totaled $5,000,000 as contrasted with $5,700,000 for the same period a year earlier. The dive happened in April. Melon cut last month amounted to only $400,000, which was well behind the $1,600,000 for April, 1944. Up to then, 1945 was slightly ahead.

REVIEW
I'LL TELL THE WORLD
(U) (Page 3)

'HORSESHOE' LUCKY FOR 61G TO TRIPLE RUN

Los Angeles first-run theatres are dominated this week by sock $61,000 estimate "Diamond Horseshoe" is piling up at the Chinese, State and Uptown. Total outlook for current seven days among the 20 first-runs and moveovers is $265,000 or slightly better, despite holdovers in majority of situations. Slight drop in daily take at some theatres since last Tuesday is figured to have been caused by the opening of Santa Anita but strong attractions are more than holding their own against the bangtail lure.

Andrews Sisters closed week at the Orpheum theatre last night with estimated $37,000, biggest take hit

(Continued on page 2)

Cromwell Will Meg 20th Fox's 'Siam'

John Cromwell, recently signed as a director by 20th-Fox, was assigned yesterday to the Louis D. Lighton production, "Anna and the King of Siam," as his first directorial job. He had been set to do Ernst Lubitsch's "Cluny Brown," which was postponed due to the unavailability of Jennifer Jones. Miss Jones is still tied up with David Selznick's "Duel In the Sun."

Ingster Will Script 'Hollywood Bowl'

Boris Ingster was signed, upon his arrival from New York yesterday, to script "Hollywood Bowl" for Nat Goldstone. Goldstone will produce film independently, with Leopold Stokowski set as first of stars.

20th Fox Pref. Offered

New York, May 21.—Special offering of 12,600 shares of 20th Century-Fox Film Corp. convertible preferred stock at 36¾ a share was made on floor of the New York Stock Exchange today.

MUSIC FOR WOUNDED ORG BEING FORMED

Plans are being formulated for an organization to raise and disburse funds to defray expenses of musicians routed to hospitals and rest homes of war vets. Project will be called "Music For the Wounded" and is headed by Leopold Stokowski, with Sam Stiefel as managing director. Planned to raise funds are a benefit in Hollywwood Bowl in September and a radio show featuring top bands and vocalists. Taking an active part in founding of the organization are officials of Musicians Union Local 47.

Rank In Toronto

New York, May 21. — J. Arthur Rank, British film industry leader, arrived in Toronto late today by aeroplane. Accompanying him was G. I. Woodham Smith, his legal adviser, and John Eavis, managing director of the British Odeon circuit, which is owned by Rank. They were met by Paul L. Nathanson, managing director of the Canadian Odeon circuit and Leonard W. Brockington, of the Canadian Odeon board of which Rank owns 50 per cent.

Joe the Mosk Due

Joseph Moskowitz, 20th-Fox vice-president, arrives here June 1 for two weeks of conferences with Joseph M. Schenck, Darryl F. Zanuck, Lew Schreiber and Julian Johnson.

NY LEGIT OPENING

BLUE HOLIDAY

New York, May 21.—Irvin Shapiro and Doris Cole brought their all-colored vaudeville revue to the Belasco tonight. The result was a melange of uncertainty in performance, routining and general accoutrements that constitute stellar box office.

Despite the starring of Ethel Waters, "Blue Holiday" hasn't a thing for Broadway. It has some fine performers in support, namely Josh White, Willie Bryant, Timmie Rogers, Katharine Dunham dancers (minus Dunham), Hall Johnson choir and Mary Lou Williams. But the sum is disappointing, mainly because of inadequate material, lack of names, casting and staging.

BACKING TOP MAIN STEM PRODUCERS

New York, May 21.—Four shows slated for Broadway next season will be financed wholly or partially by RKO, Bill Dozier, assistant to Charles Koerner, stated today. If the shows are successful, RKO then garners screen rights at little cost and saves itself from open bidding against other majors as in the case of the current smasheroo, "I Remember Mama."

Among the shows RKO will help angel is "Alice Blue Gown," mod-

(Continued on page 8)

Montgomery Subs For Ford On 'Expendable'

Robert Montgomery will act as director for "They Were Expendable" at Metro until Commander John Ford is able to return to work. Ford has to spend 10 days in the hospital while his right leg fracture heals sufficiently for his return to work. Montgomery will work with Lensman Joe August and Art Director Mal Brown during his period in the pilot's seat.

Townley To RKO

Jack Townley swings over from writer's post at Republic to signature director-writer deal at RKO. He checks into Gower Street lot for assignment when he returns from Utah vacation.

DOC BAKER
PICKS FOR TODAY AT
SANTA ANITA

1ST RACE—Prince Leroy
Sir Melody
Sea Flyer
2ND RACE—Paris Hygro
Foxy Fena
Housatonic
3RD RACE—Bonnie Charlie
Florizan Beau
Hand Battle
4TH RACE—Quepaso
Miss Speech
Allied Colors
5TH RACE—Bullpen
Mulligatawney
Stitch Again
6TH RACE—Prince Ernest
My All
Charlie Noble
7TH RACE—Victory Drive
Blueberry Pie
Tweendeck
8TH RACE—Bulwark
Little Ebony
Navy Bomber
BEST BET—Victory Drive (7th)
LONGSHOT—Quepaso (4th)

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ARTHUR UNGAR, Editor

Chatter

Ed Zabel in from Miuwaukee.

Don Belding Coasting from NY.

Dale Evans home from Las Vegas.

Gale Sondergaard back from east.

Bert Six in NY on Warners flack chore.

Lucille Bremer heads to Gotham Friday.

Henry Ginsberg returning to Paramount.

Hal Wallis training westward from the Big City.

Henry Herbel spending vacation at his valley ranch.

George (Gabby) Hayes to Palm Springs end of week.

Andrea King quits Gotham for Philly on p.a. stint Thursday.

Louise Allbritton and Ginny Simms in from NY Thursday.

Ames Bishop passed Army physical Saturday and awaiting call.

Laura Bergquist, Pacific coast editor for Coronet, heading for Chicago.

John Garfield scheduled for induction into the armed forces today.

Roger White, producer of Stage Door Canteen in NY for three years, here.

Gene O'Brien, Universal publicity radio contact, off for three-week trip to NY.

George W. Smith, Paramount's western division sales manager, here on business.

Helen Walker's husband, Lieut. Bob Blumofe, is slated to leave for another assignment.

Fox Case ended six-week stay in Frisco supervising CBS coverage of United Nations conference.

F. T. Murray, manager of Universal branch operations, NY'ing after stay here on SOEG wage hearings.

Bob Rhodes promoted from unit publicist to department copy and assignment editor in Warners flackery.

Tony Muto, 20th-Fox Washington representative, arrives at the studio today from Frisco for semi-annual visit.

Danny Morton, Universal actor, leaves for NY to see his seven-year-old son, Joel, ill with rheumatic fever.

Bob Hussey is manager pro tem of the Young & Rubicam office during six-week absence in NY of Glenhall Taylor.

Jack Maurice opened his own agency on the Strip. Maurice formerly was with Berg-Allenberg agency for five years.

Lt. Col. Paul Mantz takes off for Mexico City next week to make arrangements for branch office there of his film photographic flight service.

Benny the Gouge sez — When low-flying planes scoot over the housetops, you know the sun-bathing season is on.

• HOLLYWOOD INSIDE •

THOSE in the trade close to the American Tobacco radio operation have a certain conviction that George Washington Hill generally gets what he goes after, hang the cost. Having been turned down previously by Phil Harris to head up Luckies Hit Parade may have whetted his determination to get him at all costs. Which may be the reason for the presence in town of Fred Wakeman, executive for Foote, Cone & Belding on the cigaret account, as his last official act before turning back the portfolio. Harris is not averse to taking over as headman of Hit Parade, but makes it conditional on his wife, Alice Faye, teaming up with him as featured vocalist. Hill is said to have scouted the idea and issued orders to sign up Harris without Faye. Should the transaction be closed, Mark Warnow would move here to handle the stick work with Harris emcee and voicing an occasional ditty. Hill is said to have in mind one of those "phoney feuds" between Harris on Saturday night and Jack Benny the following day. Harris, however, would continue with Benny as both would be on the same payroll. Hill currently is on a two-month vacation in Maine but in daily teletype communication with his NY office.

☆ ☆ ☆

CLASSICAL music really is to come into its own, in Frank Borzage's forth-coming production at Republic, "Concerto," to an even greater degree than in Columbia's "A Song to Remember." Background score will incorporate more than 30 classical compositions, taken from works of such composers as Bach, Mendelssohn, Rachmaninoff, Wagner, Liszt, Mozart, Beethoven, Schuman, Debussy, Von Weber and Schubert. At least two of the leads in Technicolor musical also will play selections from other classicists on piano. Universal, too, is to present number of songs from composers of same calibre, in Fessier-Pagano production, "Once Upon a Dream," which will star Susanna Foster. Songstress will warble Brahms' "Lullaby," Tschaikowski's "Dream Fantasy," from "Nutcracker Suite," and same composer's "Shadows" and selection from Rossini's "Barber of Seville," Jack Brooks writing lyrics to some of the numbers.

☆ ☆ ☆

OLD theatrical expression, "like getting a plug in the Bible," is to come true for Frank Ross, who will produce "The Robe" for RKO. Producer yesterday signed deal with Consolidated Book Publishers, largest publishing firm in world, to provide color stills from picture to be used in a New Testament which concern will bring out shortly after completion of picture. Testament can hit stands within three months after delivery of stills, according to Melbourne I. Feltman, with whom Ross closed tie-up, and not only will be sold in department and book stores, but will also have national house-to-house sales. First printing will be 1,000,000 copies. Deal marks first time a motion picture has been exploited in Bible printing, and advance sales are expected to result in added public interest in picture.

☆ ☆ ☆

LONG established as one of the most successful musical formats in radio, Fred Waring's highly precisioned orchestral and glee club renditions will be abandoned when the bandman starts his new NBC series June 4. The Waring trade-marked format gives way to informality and audience participation, with a salute to the states thrown in. Waring's glee club has been one of the standards of radio for the past 10 years and acclaimed in the trade as the class musical show of its type. Fact that the new series will be heard in the mornings may have something to do with the changed format.

'HORSESHOE' BRINGS LUCK AND 61G

(Continued from page 1)

at the downtown film-vaude house in many months. Lena Horne heads the stage show opening today at the Orpheum with Jimmie Lunceford's orchestra. Last date played at house by combo, in June, 1944, registered tremendous $39,800.

"The Clock," at the Los Angeles, Egyptian and Ritz, closed first week last night with estimated $58,500. "God Is My Co-Pilot," at Warners Hollywood, Downtown and Wiltern, is heading for possible $32,000 or better on its third and final week. "Counter-Attack" at the Pantages and Hillstreet theatres winds up two-week stay with estimated $25,000. Picture closes Friday at the Pantages, which has been given over to special radio-film War Bond premiere featuring Danny Kaye on stage, screen and radio.

"Salty O'Rourke" bows out of the Los Angeles and Hollywood Paramounts tomorrow after three weeks with $22,500. Second stanza of "This Man's Navy" and "Gentle Annie" at the Guild, United Artists and Wilshire is very light, at estimated $16,000.

TOP NAMES SET FOR ANNUAL COP SHOW

Five star entertainment names have so far been set for the 11th annual police show being staged at the Shrine Auditorium June 5-18. Danny Kaye and Olga San Juan will be the headliners June 5-6-7. Bob Hope takes over June 8-9-10, with Jack Carson guest-starring nights of June 11-12-13. Kay Kyser and his musical troupe will appear June 14-15-16 and guest stars for the balance of the performances are now being lined up.

Regular acts signed for each scheduled performance by Boris Petroff, producing for the Los Angeles Police Relief Association, include Gloria Warren, Charlie Kemper and Co., Dick and Dot Remy, Barry Carlton, the Herzogs, Heller and Riley, the Three Flames, Daring Dick Clemens and his lions, Nicholas Brothers, Gloria Elwood, Iris and Pierre, Clarence Muse, Nash Singers and Edna Covey.

Col Spots Parker, Parks

Willard Parker and Larry Parks drew male leads in Columbia's "The Kansan" yesterday.

Retakes

By GEORGE E. PHAIR

In good old melodramas in the simple days of yore
The father turned the erring gal forever from his door.
His eyes were red with anger and his voice was harsh and gruff,
And yet the maiden's cruel fate was not so very tough.
She didn't have to linger long amid the wintry snow—
There was no housing shortage in the days of long ago.

★ ★ ★

Hollywood is a place where a war hero asks a film hero for an autograph.

★ ★ ★

Soldiers, as a rule, don't believe in numerology, but they think 85 is a lucky number.

★ ★ ★

Arleen Whelan, it says here, is a better looker than Venus de Milo, who has no arms or press agents to defend her title.

★ ★ ★

On the Highland theatre marquee: "Brewster's Millions."
"Practically Yours."

★ ★ ★

Coming events, as somebody once remarked, cast their shadows before. Warners made "Hotel Berlin," and look what happened. Now they are making "Hotel Tokyo."

★ ★ ★

Turning a legit drama into a film play is an old Hollywood custom, but Jim Cassidy is reversing the process, translating "Laura" from screen to stage."

★ ★ ★

Now you know that "Razor's Edge" will be a keen picture. Darryl Zanuck, in person, will do the stropping.

★ ★ ★

Now comes a time when thesps turn hicks.
The pulse of Nature quickens,
And strawhats bloom in yonder sticks
Among the cows and chickens.
They act beneath a stable roof
And flirt with beefsteaks on the hoof.

★ ★ ★

Deceptive film title is "Whistle Stop." It is not designed as a picture to end all whistling.

★ ★ ★

Out of the past comes a re-issue of "The Eagle," showing what a great actor Valentino was. He could send 'em, even though he wore sideburns.

★ ★ ★

Hazards of wartime transportation —"Lady On a Train" has been riding 90 days without arriving.

★ ★ ★

Horror entertainment grows for-mal as well as prosperous. In the offing is "Murder By Appointment."

★ ★ ★

"Social significance" is a mouth-filling phrase, too often used to alibi a dull picture.

★ ★ ★

Sunset Carson may appeal to the eye, but for gustatorial attraction we have Pigmeat Alamo.

★ ★ ★

Some study the drama for many a year
To acquire a solid foundation,
But the easiest way to a picture career
Is to work in a gasoline station.

Film Review

I'll Tell the World

(Comedy with Music)

UNIVERSAL RELEASE. Associate producer, Frank Gross. Director, Leslie Goodwins. Original screenplay, Henry Blankfort. Added dialog, Lester Pine. Photography, Paul Ivano. Art direction, John B. Goodman, Abraham Grossman. Sound director, Bernard B. Brown; technician, Glenn E. Anderson. Set decorations, Russell A. Gausman, Ted Von Hemert. Film editor, Ray Snyder. Dialog director, Carter De Haven. Gowns, Vera West. Musical director, H. J. Salter. Songs, Everett Carter and Milton Rosen, Paul Francis Webster and Harry Revel, Harry Tobias and Al Sherman, Dave Franklin and Don George.

CAST—Stars Lee Tracy and Brenda Joyce, with Raymond Walburn, June Preisser, Thomas Gomez, Janet Shaw, Lorin Raker, Jimmy Dean and His Trail Riders, Howard Freeman, Pierre Watkin, Peter Potter, Gene Rodgers, Jean Aloise.

REVIEWED at the Pantages, Hollywood, May 21, 1945. Running time: 61 MINS.

"I'll Tell the World" is a mildly amusing combination of broad comedy and music that will find an okay reception in supporting bookings. Added production values are three songs and three specialty numbers worked into the 61 minutes' running time. Direction is fast and the cast, headed by Lee Tracy and Brenda Joyce, plays the story strictly for laughs.

Tracy portrays a glib, fast-talking young man, burdened with the gift of gab from the age of three months. His tongue keeps him in hot water and out of jobs until he turns his attention to radio as a sports announcer. By virtue of gab he saves an independent station from bankruptcy, becomes the feature of an etherized advice-to-the-lovelorn column and lands his girl friend, Miss Joyce, a singing job on the air, which was the original purpose of his radio adventures. Novel introduction of Tracy as a baby is used at start of film and then repeated at the finale to show that fast-talking Tracy strain will be carried on by his offspring.

Tracy and Miss Joyce are an excellent team for the funning, both playing for chuckles. Miss Joyce also is credited with three songs, all well vocalled and listenable. Raymond Walburn and Thomas Gomez are rival radio station owners who aid the comedy. June Preisser, Janet Shaw, Lorin Raker, Howard Freeman and others in the cast also are okay.

Leslie Goodwins directed the original screenplay by Henry Blankfort, and Frank Gross produced. Among the specialties standing out were a piano boogie-woogie number by Gene Rodgers and the western tune by Jimmy Dean and his Trail Riders. Paul Ivano's camera and other technical credits are good.

Roy Rogers Returns To New Rep Film

Roy Rogers is due back late this week from 10 weeks of rodeo, hospital and War Bond appearances in the east, and will start new singing western, "Sunset in El Dorado," around first of June. Picture is first of two completed scripts awaiting him, but second will depend upon his draft status.

Extra Jobs

Central Casting Corp.:	
Men	161
Women	63
Total	224
Major studio calls	519
Grand total	743

LEGIT OPENING

THE RED MILL

If a person is inclined to forgive operetta or musical comedy a great deal of its patent phoniness, "The Red Mill," which opened at the Philharmonic last night, is worthwhile theatrical fare. Unfortunately the show is retarded by a book that creaks as much as a rusty windmill. Cliche situations, boy-trying-to-get-girl type, and a great many antiquated drolleries clutter up the intervals between a nostalgic score by Victor Herbert.

Unquestionably Herbert's music, and certainly this is one of his most tuneful efforts, is all that keeps "Mill" flourishing in revivals around the country. Producer Edwin Lester did himself and Civic Light Opera a good turn by employing Edward Ward to arrange and baton the score. Then, too, the presence of Eddie Foy, Jr., Dorothy Stone, Lee Dixon and Odette Myrtil help out matters considerably. These adept comics have the ability to take even the corniest of gags and draw laughs from the customers.

Nancy Kenyon's voice is pleasant, albeit the young lady is rather wooden in acting. Morton Bowe's voice is not so pleasant and his acting leaves a great deal to be desired.

Aida Broadbent has given her dance routines over to the keeping of some attractive and talented young ladies, who are by far the best terp line seen in these parts for some time. The singing chorus, however, lacks articulation and gustiness needed to project Herbert's music in spots.

Arthur Longeran's settings are very fine, both in color and taste, as are the costumes designed by Walter J. Israel.

Billy Gilbert did the best he could with the opus as far as direction goes, yet "Red Mill" still doesn't come off too well. It resembles nothing so much as an assemblage of highly talented tyros in some small town who put the show on for three nights at the local high school.

And as for the lighting of this piece, well, there must be gremlins at the Philharmonic or else the man on the mazdas is suffering from a nervous ailment.

Joe Unger In Town

J. J. Unger, United Artists western sales manager, arrived yesterday from New York for huddles with W. E. Calloway, company's western district manager. He will be here several days.

FINLEY ADDS CASINO GARDENS TO HIS TERPALACES

Completing four months of negotiations, Larry Finley bought a one-third interest in Casino Gardens ballroom yesterday for a price in the neighborhood of $35,000. Finley, who owns the Mission Beach and Trianon terpalaces in San Diego, bought into the Collonades Corporation, which has Tommy and Jimmy Dorsey as the other two toppers.

In addition to being a partner with the maestro brothers, Finley also holds a managerial contract with the corporation. However, Birnie Cohen will remain on as resident manager, while Finley will divide his time between his San Diego holdings and the Ocean Park dancery.

Negotiations, which were held both here and in the east, were completed by Finley, Arthur Michaud, Tommy Dorsey's manager; Lee Eastman, Tommy's attorney, and Dick Gabbe, representative for Jimmy Dorsey.

Renovation on the beach hoofery will begin at once and Tommy will bring his orchestra in for seven weeks, starting June 1. Jimmy Dorsey will follow Tommy, also for a seven-week stand, with dance hall going on a six nights per week basis in the middle of June.

Finley stated that his buy-in of the spot is the first of a series of expansions he plans in setting up a terpalace chain.

Grey, Loeb Return

Harry Grey and Lee Loeb returned yesterday from New York, where they spent six days getting background material for "Calendar Girl," which Grey will produce and Loeb script for Republic. Grey contacted music publishers on music of period to be used in film, around turn of century.

Wade Out Of Navy

Charles Wade has received a medical discharge from the Navy and returned to his old job as superintendent of the printing plant for the Academy of Motion Picture Arts and Sciences.

Lamb At Par NY

New York, May 21 —Gil Lamb opens four weeks of personal appearances June 1 at Paramount theatre here. He precedes engagement with week at Earle theatre, Philadelphia.

As It Looks to FLANNERY

(CBS News Analyst)

We're obviously going ahead on this war against Japan as if the Soviet were not coming in. If they do, all right, so much the better, but we're not banking on it. And we're also doing all possible to speed the end of the war with the Japanese. We're making no secret of the force we're going to throw against them, even announcing that the First Army is on the way. Every time an air commander talks to a correspondent these days he says, "Japan hasn't seen anything yet!" We're on the offensive in the war of nerves, as well as in the air, on the sea and on the ground. And we must not overlook what's happening in China, not only in taking the port of Foochow, where we might land, and inland, Hochih, where the Chinese begin to threaten to cut Japanese communications with Indo-China, or can threaten to take back that strip of railroad from Shanghai to Canton, and the Kuomintang announces new plans to improve the lot of the Chinese farmer and worker, and another, and this time, sincere effort, I think, to make peace with the Communists in Yenan. The stage is still being set, but when the curtain rings up on Pacific D-Day, Japan can expect a smash hit—and I mean that both ways.

☆ Gab ☆

By ALTA DURANT

DIRECTOR George Marshall just barely got through with Alan Ladd's scenes in "The Blue Dahlia" before the Army took the actor away from Paramount. Ladd is due for induction today and his "Blue Dahlia" work was finished only last week. Final scenes on the picture, with 200 extras called, are being shot today but they don't call for Ladd. . . . Adrian Samish, Blue network production manager, flunked out on his Army physical. . . . Sibyl Bowan now in Berlin with the first USO Camp Show to enter the conquered city. . . . Earl Wilson, the New York columnist, picked up a few sheafs of lettuce during his loafing spell in Hollywood by playing a bit in "Pride of the Marines" at Warners.

• • •

At a super-dull and lengthy movie the other night, Harold Adamson whispered to an usher: "I'm going to take a nap, but I want to leave a call for the newsreel."

• • •

LAUREN BACALL and Humphrey Bogart yesterday were married, in double-ring ceremony, at Louis Bromfield's farm outside Mansfield, O. Author acted as best man. . . . RKO producer, Stephen Laird, secretly married model Joan Crafe in San Francisco last week. . . . Francis White, singer, became bride of Capt. Burnette Thompson, AAF, last Wednesday at Rosarita Beach, Baja, California, she disclosed yesterday. . . . Robin Raymond, Metro actress, recently divorced, will marry Robert Marko, radio comedy writer in August. . . . The three masculine Pied Pipers hosted a dinner party at Tom Breneman's Hollywood to honor the only feminine Pied Piper, June Hutton, on the first anniversary of her singing with the group.

• • •

A Hollywood character was telling Billy Gilbert at Mike Lyman's, that he asked a girl if she wanted a ride. "No thanks, I'm walking back from one now," was the reply.

• • •

CLARENCE L. SIMPSON, Liberia vice-president, and Gabriel L. Dennis, secretary of state for that country, visiting Joan Leslie and Hattie McDaniel at Warners. . . . Ralph S. Peer, accompanied by Mrs. Peer, will leave Hollywood June 11th on a trip to visit branch offices of the Peer Music Enterprises. He'll also approve the opening of new music offices in Norway, Denmark, Sweden and Germany. . . . Janet Cantor (Eddie's 18 year old daughter) is working in the office of Chris Hoefeld, a Hollywood agent and gives her salary to the Army Emergency Relief each week. . . . Monte Blue, despite a warning from his doctor, has given blood for the fifteenth time this week. . . . Faye Emerson has just put up a six foot tarpoon caught by Brig. Gen. Roosevelt and FDR on their last fishing trip together. . . . Ruth Hussey and Commander Gene Holt, former submarine officer, are collaborating on a screen story, "Hell Down Under," based on Holt's submarine experiences. . . . Warners unit of SOEG will hold its annual dinner-dance at Hollywood American Legion hall tomorrow night.

WALSH CHECKING OF AUTONOMY-MINDED IA LOCALS

Prexy Richard Walsh has started checking records of the four big IA studio locals which have been leading the fight for autonomy it was disclosed last night. Walsh and other IA executives called at headquarters of the Sound Camera Laboratory and Costumers locals yesterday and requested to see copies of the minutes of recent executive board meetings. Local IA leaders interpreted this as an exploratory move to see if there was anything that might warrant the international seizing control of the unions.

Walsh and vice prexy Felix Snow are said to have personally called at headquarters of Motion Picture Customers Local 705 and Film Technicians Local 683, with vice prexy Carl Cooper and Roy Brewer, IA International representative, calling at headquarters of Internatoinal Sound Technicians Local 695 and International Photographers Local 659. It is understood they were unable to see the minutes at Local 695 since business representative Harold V. Smith was out of the office and those in charge refused to turn them over. It is said the same situation was found at Local 705, business representative Ted Ellsworth being out.

The officials of the four big locals incurred the wrath of prexy Walsh and his international associates when they showed up as defending counsel for four members of Affiliated Property Craftsmen Local 44, who are accused of "acting against the best interests of the IATSE" because they refused to take over jobs of striking workers. Members of the IATSE general executive board are here to sit in with Walsh, resulting in rumors that seizure of other IA locals might be planned.

CROSBY 1ST GUEST ON UNITED DRUG

Bing Crosby will be first guest on the United Drug summer series teeing up July 6. In the 10-week absence of Jimmy Durante and Garry Moore, the emceeing will be handled by Ray Bolger and holdovers from the regular cast comprise Roy Bargy as musical director and Jeri Sullivan. Producer Phil Cohan takes off through August with a replacement to be made by Herb Sanford, Coast radio head of N. W. Ayer.

Of the two other Ayer Hollywood shows, Niles and Prindle continue through the hiatus period and 10-week substitute will be picked for Nelson Eddy. Electric Hour will have a male and femme singer backed up by Robert Armbruster's orchestra and chorus. Eddy makes his seasonal exit July 8.

BASEBALL

Hollywood Stars vs. Sacramento
Tues. thru Friday at 8 p.m.
Saturday at 2:15 p.m.
Sunday Double Header
at 1:30 p.m.

GILMORE FIELD
RESERVATIONS—WE. 5151

BROADWAY RUNAROUND

By RADIE HARRIS

Mary Morris is so-o-o-o disappointed that she was thumbed down in her physical for her USO overseas tour in "Double Door," and will return to her drama post at Carnegie Tech. . . . The raison d'etre for Ruth Chatterton's visit to Hollywood is to auction off the community furniture shared by Rafe Forbes and herself when they were "Mr. and Mrs." 21 years ago. It's been in storage ever since Ruthie's divorce from George Brent, but the mothballs haven't decreased its value any—most of the pieces were antique to start with! . . . Jose Iturbi has cancelled all his east coast bookings for the next few months because he refuses to leave his Maple Drive pool in the heat of the summer. . . . Those two silent figures putting flowers on the grave of David Belasco in memory of the 14th anniversary of his death were Elizabeth Ginty, his secretary, and Beth Merrill, his star. "Matty," the property man at the Belasco, who always accompanied these two faithfuls on this annual visit, was with "Mr. B." this year. . . . Sonny Tufts' brief look-see at New York was made briefer when he left several days ahead of schedule to participate in the "I Am An American Day" festivities in Chi—which entailed a complete rerouting of his hospital tour. . . . Mary Martin's sudden announcement of her impending blessed event, come November, has given poor Mary Pickford "One Touch of Apoplexy!" . . . Francis Sill Wickware, who did the "Life"-size portrait of Lauren Bacall for Mr. Luce's mag, first met Lauren (nee Betty) at a charity cocktail function for Greenwich House. Betty's aunt, Vera Bacall, was on the executive committee, and through her Wickware came to know the whole family—little dreaming that those "bonds" would be salable in such a short time!

ADD ARRIVALS: Anne Baxter, Wynn Rocamora and Diana Lynn at the Sherry Netherland. . . . Constance Bennett at the Park Lane. . . . Jean Hersholt at Hampshire House. . . . Renee Clair at the Pierre.

DEEP TANGLE WILDBERG: When Irvin Shapiro, producer of the Ethel Waters variety revue, "Blue Holiday," wanted to book the show into the Belasco, Jack Wildberg, co-owner of the theatre, would only okay the deal with the proviso that the opening date came AFTER the preem of "Memphis Bound," the all-colored musical which he is sponsoring. Shapiro agreed, and the date was set for the 18th, the night following the opening of "Memphis Bound." Now, the pay off is that the Wildberg production is being delayed a week in Boston for a complete rewrite of the second act, while "Blue Holiday" beats it to the punch by opening six nights earlier, on the date selected to avoid competition!

FROM AN ADVANCE PEEP AT GERTRUDE LAWRENCE'S "A STAR DANCED:" "I was approved for a part in a fairy play called "Fifanella," which was put on at the Repertory Theatre in Liverpool. Estelle Winwood played the beautiful Fairy Queen, but she mad little impression on me because I only had eyes for the Prince in his scarlet tights and doublet. This fascinating youngster was played by Eric Blore!"

OSCAR SERLIN SPEAKING: "Why did I go to Hollywood to sign Dorothy Comingore, Ricardo Cortez and Paul Kelly for the three important leads in "Beggars Are Coming To Town," when I am the first one to get on a soap box and proclaim my loyalty to Broadway? The reason is this, and you can check the indisputable proof in my files at 1270 Sixth Ave.: I auditioned over 80 actresses, and even included all the model agencies. There were three requirements for the role—a pretty face, pretty legs and a heart beneath a shallow exterior. I hoped desperately to discover a new talent who would meet all these requirements. Remember me? I'm the guy who gave Teresa Wright her first chance on Broadway in "Life With Father," and I put Bill Eythe in "The Moon Is Down," when he had never played a lead before. Unfortunately, among those 80 aspirants who read for me there were none who fitted the role in every category. It was only when I was certain in my own mind that I had exhausted every possibility here, that I went to Hollywood, and there too, I gave an equal opportunity to everyone to read for me. When Dorothy Comingore ultimately won the part, it was because she was the ideal choice for which I had been searching. That I found her in Hollywood doesn't prove that I'm a traitor to the Walgreen and Sardi set!"

ADD SLOGANS: Anne Baxter climaxes every 7th War Loan speech by telling the audience, "This is one time when your word is not your bond. Don't TALK about it—BUY it!"

Flannery Poised For 8-Wk Overseas Tour

Harry Flannery shoves off within the next two weeks on an eight-week tour that will take him across both oceans. Accredited to CBS, his itinerary includes Casablanca, Cairo, Iran, Italy, India, China and Burma. Nelson Pringle, CBS commentator, returned over the weekend from a 2,500-mile tour of the Pacific theatre. Flannery handled Pringle's programs while he was out of the country and the courtesy will be returned.

U Tags Two Scribes For Last of '44-45 Oaters

Universal's writing lineup for the balance of the 1944-45 westerns season was completed yesterday with the inking of Adele Buffington and Bob Williams. Miss Buffington will script "Down By the Border" and Williams pens "Rustler's Roundup." William Lively is writing "Gun Town" and Patricia Harper is inking "Law For Pecos." All four writers are working for Associate Producer-Director Wallace Fox.

ROBINSON QUITS 728 RACE TO SUPPORT ED HARPER

Howard Robinson has withdrawn as a candidate for business representative of Studio Set Electricians Local 728, leaving Ed Harper and James Shaw to oppose A. T. Dennison, who is seeking re-election. Robinson in withdrawing urged membership to vote for Harper, indicating that if the ballots were split between Harper and Shaw, Dennison would stand a good chance of retaining the post.

Robinson declared that Dennison had always placed the interests of the IATSE international ahead of the local membership, and advised that he be retired from office. Most of the other rank and file leaders are supporting candidacy of Harper in the belief he has the best chance of defeating Dennison.

Ballots were mailed out last week and must be returned not later than midnight Saturday.

Members of Local 728 also will vote on a proposal to amend the by-laws to provide for two classifications in the local, production and maintenance. A member would be permitted to hold only one classification at a time. Any new member of local on production would be required to work on the rigging crew for three years before going on as operator on shooting troupe. By-laws amendment is up for vote at next meeting of local.

Bracken, Demarest As Guests On 'Fair' Disc

Recording will be made tonight of "County Fair," audience program emceed by Jack Bailey, at the Blue Playhouse. Half hour show to be directed by W. B. Lewis and John Swallow of Kenyon & Eckhardt agency, is intended for Borden. Guests on the audition will be Eddie Bracken and Bill Demarest.

Record Douglas Show

Comedy script show headed and written by Jack Douglas will be auditioned tonight at Vine Street Playhouse. Al Scalpone of Young & Rubicam directs and the first platter goes to that agency. It's for fall sale.

BEVERLY HILLS
$22,500 . . . 500 block Rodeo Drive, 4 bedrms., 2 baths, large liv. and din. room. Excellent condition. Fruit trees . . .

SHERMAN WOODS
$16,000 . . . like new, 2 bedrms., 1¾ baths, den, open firepl., large liv. rm., firepl. opening out on garden. All underground wires, sewer and gas. Avail. close of escrow.

ENCINO
$12,000 corner home with charm. lot 92x234. Many lovely trees. Fenced. 2 box stalls.

$13,500 . . . House nr. Coldwater Canyon, view, 2 bedrm. home well built for writer.

ENCINO
7 acres on South Libbit, view; $4,000 residential lot 126 frtge. by 234; also $7,000 corner on Amestoy Ave., big oak tree. Lot 99x300.

GRACE PARKER
16916 Ventura Blvd. Encino
STate 41207

SPU ENTRANCE FEE OUT; WILL JOIN CONFERENCE

Screen Players Union will open its membership to all former B members of the Screen Actors Guild without the payment of initiation fees. It will apply for affiliation with the Conference of Studio Unions if recommendations of Business Representative Mike Jeffers, submitted to the Board of Directors last night, are approved by the general membership. Majority of Directors are on record as approving moves, but final okay must come from rank and file.

At the same time, Jeffers declared SPU would accept a charter from Associated Actors and Artistes of America provided it gave local autonomy to SPU.

It is understood current initiation fee of $25 would be waived for a period of possibly 30 days to give all former B players an opportunity to affiliate. Extra players who have already paid $10 and $25 initiation fees would be given credit for those amounts on their quarterly dues.

In discussing the recommendations, Jeffers declared:

"I had originally intended to suggest that the initiation fee be cut back to $10 for a period of time, but after discussing it with rank and file leaders I believe it would be advisable to completely eliminate the entrance fee temporarily. It has never been the desire or intention of the SPU to prevent any former B member of the Guild from coming into the new organization for extras. In fact, we want them all in. In that way SPU will be stronger and will be in a better position to represent all players.

"The reason for temporary relection of a charter by SPU was due to the fact that the Four A's requested conditions which were undemocratic, that would have eliminated local autonomy and been detrimental to the SPU membership. This does not mean that SPU will not consider a Four-A charter if it permits SPU to retain its democracy and autonomy."

Jeffers also announced SPU had signed an interim agreement with Roland Reed Productions at PRC calling for the use of SPU paid up members on all calls for extras. He said this made 33 indie producers who inked agreements with the SPU.

"There They Go"
THE
SANTA ANITA RACES
are
Recreated by
Joe Hernandez
EVERY NITE
at 6:30
The Sponsors:
Marshall and Clampett
KMPC
710 ON YOUR DIAL
THE WEST'S GREATEST INDEPENDENT

Best Sheet Music Sellers

New York, May 21.—Following are the best song sellers in sheet form for week ending May 19 nationally. Full list of the country's best sellers is published in current week's VARIETY.

Bell Bottom Trousers	Santly
Dream	Capitol
There I Said It Again	Valient
Sentimental Journey	Morris
Just a Prayer Away	Shapiro
Candy	Feist
My Dreams Are Getting Better	Santly
All Of My Life	Berlin
Laura	Robbins
I'm Beginning To See the Light	Grand

MONOGRAM STARTS 3-DAY SALES MEET IN CHICAGO

Chicago, May 21.—Monogram Pictures' three-day confab on sales policy and product, and the semi-annual board of directors meeting, teed off here today. W. Ray Johnston, president, and Steve Broidy, vice-president in charge of sales, are presiding, and in attendance are home office executives, district and branch managers totaling 52.

Among those attending are George Burrows, treasurer; Trem Carr and Scott R. Dunlap, veepees over production; Franklin and Maurice King, producers; John Harrington, film and accessories manager; Ed Morey, assistant sales manager; Morey Goldstein, eastern sales manager, and Art Greenblatt and Sol Francis, eastern district managers.

Franchise holders and branch heads include Gene Lowe, Albany; A. C. Bromberg, Harold Cohen and M. E. Wiman, Atlanta; Herman Rifkin and Ben Abrams, Boston; Harry Berkson, Buffalo; Sam Hinson, Charlotte; Irving Mandel and Ben Eisenberg, Chicago; William Onie, Cincinnati; Nate Schultz, Cleveland; Ed Blumenthal and Lloyd Rust, Dallas; Lon Fidler, Denver; Ed Spiere, Des Moines; Bill Burlbut and Harlan Starr, Detroit; Earl Harthill, Indianapolis; Mike Lee, Kansas; Howard Stubbins, Los Angeles; Bailey Pritchard, Memphis; Charles Trampe, Milwaukee.

Tom Burke, Minneapolis; Henry Glover, Oklahoma City; Jerry Callahan, Omaha; Al Davis and Sam Palan, Philadelphia; Sam Finebero, Pittsburgh; Barney Rosenthal and George West, St. Louis; Don Tubbs, Salt Lake City; Mel Hulling, San Francisco; Jack Safer, Washington; Norton Ritchey, foreign department in New York; Harry Lavine, New Haven; Oscar Hanson and Harry Kaufman, Toronto.

SAG Meets With Prods

Screen Actors Guild negotiating committee met last night with Producers to resume negotiations on amendments to current SAG-Producer basic agreement. Guilders are seeking increased pay for day players, free-lance and stock actors. It is understood SAG also wants general contracts for top players to be changed so as to protect television and radio rights of actors as well as changes in current loan out policies.

Haymes 'Pilgrim' Lead

Dick Haymes has been assigned to the male lead in "The Shocking Miss Pilgrim," suffragette movement story, which George Seaton will direct in Technicolor and William Perlberg produce for 20th-Fox.

REDMOND PREXY OF PICTURE ALLIANCE

Walter Redmond, International vice-president of the Operative Plasterers and Cement Finishers, AF of L, tonight was elected president of the Motion Picture Alliance for the Preservation of American Ideals. Other officers chosen at the annual meeting at the Hollywood Woman's Club were: Mischa Auer, first vice-president; Norman Taurog, second vice-president; Leonard Smith, third vice-president; Lela Rogers, secretary; Clarence Brown, treasurer, and Morrie Ryskind, chairman of the Executive Board.

Meeting was presided over by Sam Wood, retiring president, and the first annual report was read by James K. McGuinness, retiring Chairman of the Executive Board. Lee Tracy read a statement of principles of the organization.

Principal speaker was Judge Matthew M. Levy of New York, attorney for the IATSE. Judge Levy spoke on Communist methods of infiltration. Reverend J. Herbert Smith of Beverly Hills All Saints Church pronounced the invocation.

Wexley Play To Guild

John Wexley yesterday sent New York Theatre Guild scenario of his play, "Laughter Without Tears." Play is second of three legiters Wexley inked to do for the Guild. His first opus was "They Shall Not Die."

Par's 'True' On Way

Paramount put "Too Good To Be True" before the lenses yesterday. Ray Milland, Teresa Wright and Brian Donlevy star in the comedy, and Gloria Holden was inked for principal role.

P-T 'Cargo' Next

Pine-Thomas will start "Hot Cargo" as their next for Paramount release. William Gargan and Robert Lowery will star and Lew Landers will direct.

1937 PACKARD
Custom Built Victoria Convertible. Low mileage, one owner. Excellent condition (like new). Burns either butane or gasoline. $1700.
Call Hillside 1298

THE GLASS MENAGERIE
By TENNESSEE WILLIAMS
(Coming early in June), $2.00

THE HASTY HEART
By JOHN PATRICK, *$2.00*

DEAR RUTH
By NORMAN KRASNA, *$2.00*

OKLAHOMA!
the musical play by
RICHARD RODGERS *and*
OSCAR HAMMERSTEIN 2nd,
$2.00

THE PULITZER PRIZE PLAYS
20 complete plays, $4.00

THE THEATRE GUILD ANTHOLOGY
14 complete plays, $3.50

RANDOM HOUSE
20 E. 57 ST., NEW YORK 22

Meet the IDEAL gang...

In New York and Hollywood, at work and just visiting with some of their good friends . . .

Frances Kish, Editor of *Movies*, and Gary Cooper, in a moment of what seems to be momentous conversation on this and that, at New York's fashionable Club 21.

People make news; people make magazines, and we want you to know the people behind the Hollywood news published in the Ideal magazines, Movie Life, Movie Stars Parade and Movies. Our New York, as well as our Hollywood, office is close in spirit to our home town, Hollywood. We believe the phenomenal growth of the Ideal movie books is due to the fact that we think in Hollywood terms. The people who buy our magazines are the very same people who fill the movie theatres. They shop for the best Hollywood news as they shop for the best pictures. We believe that our policy of concentrating upon the best Hollywood news is the reason our magazines sell out, month after month. And we are pledged to maintain that policy, to do a progressive and constructive liaison job between Hollywood and the movie-going public.

Thurman Bushnell

Editorial Director

W. M. COTTON'S *Ideal* MOVIE GROUP
Movie Life . . . Movie Stars Parade . . . Movies
New York . . . Hollywood . . . Chicago

Jeanne Crain, Private Lon McAllister, and *Movie Life's* Editor, Betty Etter, compose a comely, smiling and congenial threesome when Editor Etter visits the 20th Century-Fox lot during her recent trip to Hollywood.

Cary Grant, who always plays Santa Claus at the Golden Awards Party given by the Women's Press Club, proffers the grab bag to Llewellyn Miller, *Ideal's* Executive Western Editor, in the American Room of Hollywood's Brown Derby.

On the M-G-M set in Hollywood, *Ideal's* Editorial Director, Muriel Babcock, chats with Greer Garson. Note-book in hand, Greer seems to be doing the interviewing this time.

(Left to right.) Artist Travis Cliett and Art Director Charles Jensen, of *Ideal's* New York staff, discuss some fine points of layout-making with Lauren Bacall, during her recent visit to us.

Beauteous Belita watches Artist Edward Rethorn, of *Ideal's* New York staff, cope with a problem in typography. Distaff side of our art staff admire Belita.

Sonny Tufts gives a quick look at pages of *Movie Stars Parade* displayed by Editor Pat Murphy in *Ideal's* New York offices.

Frances Morrin, *Ideal's* Western Editor, savors a cup of tea, flavored with a bit of friendly gossip, during an afternoon call on Claudette Colbert, in Claudette's famous-for-beauty Holmby Hills home.

In the *Ideal* Kitchens, New York, Food Editor Demetria Taylor and Songstress Dinah Shore collaborate happily on a recipe.

Two Virginias with but a single thought! Virginia Vincent, *Ideal's* Beauty Editor, and Virginia Mayo, swap opinions about lipsticks.

SORRELL OFFERS TO QUIT IN STRIKE PEACE MOVE

New peace move for settlement of 11-week-old studio strike was stymied when Roy Brewer, IATSE international representative, is reported to have insisted that Herbert Sorrell, prexy of the Conference of Studio Unions, step out of the picture and that the Conference be scuttled. Sorrell agreed to quit immediately if a satisfactory settlement was made with the strike strategy committee, but painters' committee which accompanied Tom Ranford, prexy of Central Labor Council and head of District Council of Painters, to conference with Brewer, turned thumbs down on doing away with the Conference.

LINDELOFF NIXES SORRELL MOVE

Members of committee, composed of Paul Wade, Clarence Shields, Jack Reed, Clarence Thompson and G. A. Sullivan, laughed when told that Sorrell was a Communist. One of them is said to have replied, "We don't care what he is, he does what we tell him to, and that suits us." When L. P. Lindeloff, international president of the painters, learned of the move, he quickly turned thumbs down on any deal calling for Sorrell to get out of the picture.

Calling from the east yesterday, Lindeloff declared the situation was too important for Sorrell to step out. He said this attitude was shared by William Hutcheson, international head of the carpenters, and international tops in the IBEW, machinists and Building Service Employes International Union. He said the situation was very important to the building trades and that they could't take a chance of having their members double-crossed if Sorrell stepped out.

CARPENTERS HALT METRO PIC

Sorrell was notified yesterday by Willis Hill, business representative of the downtown carpenters, that he had forced a Metro location of "She Went To the Races" to vacate shooting at the Hollywood race track. Sorrell declared Willis had advised him the track management was notified the carpenters and building service employes would walk out if the company was allowed to shoot.

Lindeloff also notified Sorrell that letters pertaining to the national boycott of pictures made under strike conditions were being sent to 1,500 painters' locals throughout the country. He said Hutcheson had agreed to the same move and that mailing of letters would be discussed with him tomorrow.

There was little other strike activity yesterday, with both groups preparing for election of set decorators Thursday at the National Labor Relations Board. Strike strategy committee tomorrow will take up proposal that activity be centered on one studio at a time, with picket line augmented to 1,000 men and women.

Rudolph Joseph Buys Philharmonic Yarn

New York, May 21.—Rudolph Joseph has purchased "The First Hundred Years Are the Hardest," to be produced as a filmusical. Yarn concerns initial century of the New York Philharmonic Society. Joseph will return to the Coast next month to start preparations for production.

ALL THEATRES BEING SET FOR BIGGEST BOND SALE

(Continued from page 1)

distributor chairman, pointing out the need for 100% cooperation in making the day the largest single bond selling event in the Seventh War Loan.

Free Movie Day commemorates the invasion of Normandy, Connors declared, and a greater number of theatres are needed to put the event over with a bang. He pointed out that exhibitors lacking the personnel can obtain people to man bond booths from local War Finance Committees and many civic, patriotic and veterans' organizations.

State of Illinois will eclipse its previous record in special theatre events for the "Showmen's Seventh," according to word received at national headquarters here by Sam Pinanski. On the basis of weekend tabulations by Walter Immerman, state exhibitor chairman, Illinois already has 165 War Bond premieres, 129 children's matinees and 454 Free Movie Day pledges lined up. Totals are far ahead of similar events staged during the Sixth War Loan. In Chicago, the Chicago theatre will hold the state's major event on Thursday evening with a War Bond premiere which will include stage stars and other attractions.

Bob Hope and his radio troupe did a half-hour noon Bond show on the stage of Shea's Buffalo theatre and final tally is expected to show sale of about $100,000 in bonds for the one show.

Eddie Cantor now is on a cross-country War Bond junket which will end here at the Paramount theatre on Broadway with a special appearance with the Glenn Miller Day show June 6.

Washington, May 21.—Thanks of the Treasury Department for the film industry's short subject, "All-Star Bond Rally," was expressed today by Secretary Henry Morgenthau, Jr., in a letter to Tom Baily, Hollywood coordinator of the War Activities Committee. Morgenthau complimented Baily on behalf of the Treasury for delivering "a very tangible instrument of help for our most important War Loan drive."

MORE OF THE SAME AND JUST AS DULL FOR UN WATCHDOGS

San Francisco, May 21.—Maybe a good juicy murder or a first class assassination might perk up the conference here for the newsreel and press boys. At this moment things seem to have reached the "where shall we put the adverb?" stage, and all eyes are turning only toward that calendar date of June 5 in hopes that all the "T's" will be crossed, the 'I's" dotted and a satisfactory world security charter buttoned up, signed, sealed and delivered. Current rumble is that State Department is inquiring about trains June 5, 6 and 7.

The newsreel boys were on the job tonight for the shots they had wanted to make early in the confab and the shots that American theatregoers probably wanted most to see—the Soviet delegation, the super-enigma and, probably because of their inscrutible silence, the supreme focus of interest of the conclave for many. With Commisar Molotov long gone, the fine edge obviously is gone from this sequence, and the news value substantially diminished. The newsreel job comes pretty close to being washed up on most scores. Tomorrow will see the Chinese posing for their shots in a sequence enhanced by a beautiful gesture of international protocol.

STETTINIUS OFF SOON

Secretary of State Stettinius announced today he was hopping off quick-like for Washington at a time unstated, but surely this week, and that in his absence T. V. Soong, head of the Chinese delegation, would preside as chairman of the world conference. Next to the Chinese and Russians, the United States delegation was closest to the finale, Secretary of State Stettinius making his little speech of gorgeous banalities and giving the entire delegation its place in the kleig sun today while the cameras ground. Just previous to the Americans, the Greeks posed for the cameras, and now that the Russians are properly committed to history via the cinema, there remains only the Chinese tomorrow morning, and, after that, the Australians, who haven't even been pegged for a date.

NEWSREEL JOB WASHED UP

That washes up the delegation picture jobs and unless something juicy breaks, the moviemen will sit around with their thumbs up, doing scenics, maybe, until the next plenary some time next week.

In gorgeous high-sounding words Secretary Stettinius handed bouquets and challenges to radio when he opined that "when there is peace again throughout the world there will exist an urgent need for a continuation of the spiritual unity which enabled the United Nations to produce the miracle of victory. Radio is making a great contribution to the winning of the war. Radio and television have an even greater obligation to the future in the winning of the peace. The homes of the world must be made into one great, common living room for the family of nations. The challenge is a great one, but I am certain that the men and women responsible for the functioning of this great medium of communication are equal to the task." The radio folks may not know exactly what it all means, but it's the nicest bit of soft soap that they have had since the conference began, and nobody can blame them if they get a lovely, gullible glow.

FIREWORKS EXPECTED

Absence of Stettinius from the conference leads to conjecture and hope, of course, there being those who anticipate that the absence of the American parliamentary Sampson could open the door to some interesting fun, which doesn't seem remotely possible. There are those, too, who have predicted that Senator Vandenberg would leap into the limelight in a sensational way before the end of the conference and opine if he's going to do it, he'll do it while he's co-chairman of the delegation. But there's far more wishful thinking than libel in that opinion, says the consensus, and the prospect is there aren't likely to be any fireworks that would provide a field day for the newsreels, radio and press while Stettinius is chinning with the quiet new man in the White House.

More conjecture focuses on the subject matter behind the Stettinius-Truman conference and the hope it will mean something in the way of footage, air time and headlines when Stettinius returns. Meanwhile these delegates are working for who laid the rail, the cocktail route seems to be on the diminuendo, the radio folk are folding their tents and silently stealing away like the Arabs of the poem rather than those of swank Nob Hill.

RKO ANGELS FOUR BROADWAY PLAYS WITH TOP PRODS

(Continued from page 1)

ernized musical version of "Irene," written by James Montgomery with music by Henry Tierney, to be produced by Charles Casanave. Another is "Legend of Sleepy Hollow," in which the Washington Irving classic will be set to music and produced by Oscar Serlin, with Ray Bolger as star. Also on the financing schedule are "Anything Can Happen," autobiographical best-seller by George and Helen Papashvily, to be adapted by S. N. Behrman, produced by Max Gordon and directed by George Kaufman; "The Play's the Thing," by Ferenc Molnar, which Jed Harris will direct and produce.

RKO will meet from 25% to 50% of the production costs of these shows with exception of the Washington Irving musical. If the book and music of this one suits, it will be financed 100% by the film company.

Dozier revealed that RKO will distribute 40 pictures next year—five more than during the present season. Eight of them will be top-budget productions costing from $1,000,000 to $3,000,000; eight will be "A" pictures budgeted from $750,000 to $1,000,000, and 24 will range in cost from $200,000 to $600,000 for an overall budget with a $22,000,000 minimum.

This includes films to be made by producers outside the organization as well as the company's own product. Three of these pictures will be in Technicolor, including "Fabulous Invalid," starring Maureen O'Hara.

The company foresees a gradual decline in grosses during the forthcoming reconversion period. Producers already have been notified to cut down on production costs wherever possible, Dozier declared. He added that "the key to conservative filming is the script writer, because in the writing of a screenplay costs can be cut by shifting locales and situations where settings or scenes will not require large budgets.

RKO plans to make only one other rehabilitation picture besides the present success, "Enchanted Cottage." Its title is "Tomorrow Is Here," based on an original screenplay by Pamila Harris, which is budgeted at $450,000.

44 RANK, FILE CALL GENERAL MEETING FOR TONIGHT

Rank and file members of Affiliated Property Craftsmen Local 44 have called a general meeting for 8:30 tonight, stating action was taken after officers of union refused to send out notices for the meeting. Members declared that when they requested the local secretary to send out the notices, he replied he was still taking orders from the IA International.

Control of local was seized by International after members voted not to work outside their jurisdiction. Charges were preferred against four members, one of whom was campaigning for business representative against B. C. (Cappy) DuVal, and defendants were placed on trial accused of acting "against the best interests of the IATSE."

International was given a big surprise when officers of Sound, Camera, Laboratory and Costumers locals showed up as counsel for defendants. Group of members finally went to Superior Court and enjoined Prexy Richard Walsh and the International from proceeding with the trial, interfering with autonomy of the local or from preventing membership meetings. Hearing is set for May 28 on temporary restraining order issued by Judge Emmet Wilson.

Members of IATSE General Executive Board were in town yesterday, resulting in many rumors around studios that control of other locals might be taken over by the International. This was denied by IA tops, but business heads of top IA studio locals were conferring on situation and keeping a close check on developments

International announced that election of officers of Local 44 would be postponed until International control was relinquished, but members themselves could order ballot tomorrow night if turnout is sufficient. It was reported any action would be contingent upon whether International supporters or antis were in majority at the meeting.

OBITUARIES

MRS. EDITH FAVERSHAM

Mrs. Edith Campbell Faversham, 61, stage actress and third wife of late William Faversham, died Sunday in New York. She last was seen on stage in 1942-43 season of "Skin of Our Teeth."

ALEXANDER JULIAN RITES

Requiem mass was celebrated yesterday at Blessed Sacrament church, Hollywood, for Alexander Julian, 52, character actor, who died Friday. He is survived by his widow, Mrs. Margaret Julian, 1147 N. Sycamore ave. Interment followed at Holy Cross cemetery.

SHORT SHORTS

PLANTED

Paramount
Franklin Parker, "The Blue Dahlia."

Warners
Johnny Miles, Art Kassel, Jr., John Sheridan, Mel Torme, "Janie Gets Married."

Columbia
Mildred Boyd, Louise Franklin, "I Love a Bandleader."
Cecil Weston, Vernon Dent, Catherine Courtney, Ernest Hilliard, "Some Call It Love."

Mutual
George Chandler, "Pardon My Past."

Universal
Sam McDaniel, "Lady On a Train."

20th-Fox
Addison Richards, "Leave Her To Heaven."

Republic
Aaron Gonzalez, "Mexicana."

SCRIBBLING

Jerome Odlum turning out "The Frightened Lady" for publication by Scribner's next spring.

Kathryn Scola signed by 20th-Fox to script "Any Number Can Play."

NEW CONTRACTS

Jack McGowan inked to writing ticket by B. G. De Sylva and scripting "An Honest Woman."

Jack Morton signed two-year stock player pact with Warners.

Tommy Carr, after directing westerns at Republic for past year without a contract, was inked to term deal.

Harry Ruby, songwriter, signed by 20th-Fox to team with Rube Bloom on music and lyrics for "The Enchanted Voyage."

ASSIGNMENTS

Otis Malcolm goes on Mutual's "Pardon My Past" as head makeup man.

LOCATIONING

"Powder River" troupe, under direction of Ray Nazarro, working at Providencia Ranch.

"She Went To the Races" company at Hollywood Park under Director Willis Goldbeck.

ILL IN PIX

Marjorie Main into Good Samaritan hospital for tonsillectomy and sinus operation, which will call for two weeks' stay.

Daun Kennedy, Universal actress, confined to bed with severe case of poison ivy infection.

Vivian Blaine laid up with nervous exhaustion following return from hospital tour.

Hazel Dawn collapsed in 20th-Fox drama school and is in the hospital facing possible appendectomy.

STORY BUYS

"Scruffy," original yarn by Harry Segal, purchased by Paramount.

MUSIC

Carmen Dragon, maestro of the Brice-Thomas airer, will direct music on Goldwyn's "Kid From Brooklyn."

Max Steiner is scoring "Mildred Pierce" at Warners, with **Franz Waxman** working on "Pride of the Marines," **Adolph Deutsch** on "Three Strangers" and **Ray Heindorf** prescoring "The Time, the Place and the Girl."

Edgar "Cookie" Fairchild musical director for all vocal numbers in Universal's "Alibi In Ermine."

The Pied Pipers waxed "Lily Belle," Dave Franklin song, and "We'll Be Together Again," by Carl Fischer and Frankie Lane, for Capitol Records. Disc is last to be made by Pied Pipers before estern p.a. tour.

"You Belong To My Heart," from the score of Walt Disney's "Three Caballeros," has gone over the half-million mark in sheet music sales. Song was published by Peer International, with English lyrics by Ray Gilbert from the original by Augustin Lara.

Col. Levinson Due Soon

New York, May 21.—Col. Nathan Levinson, Warners sound department chief, leaves for the Coast June 1 after two weeks of conferences at the home office.

Canova's 8-Wk Siesta

Judy Canova takes an eight-week layoff through July and August and winds up the current cycle for Colgate June 30. NBC fills the time.

VALLEY ESTATE

In the Foothills South of Ventura Blvd. Restful, quiet, secluded rambling ranch home surrounded by 11 acres of scenic beauty. Built six years ago by famous picture star. It offers every luxury and comfort to be desired. Main house all on one floor has 11 rooms and 4 baths. Separate charming 5-room cottage for guests or helps' quarters Attractive playroom and dressing rooms adjoining 20x40 ft. swimming pool. Stables, stalls, corrals and many other unusual features. Price $100,000. Shown by appointment only.

AILEEN B. YOUNG
17707 Ventura Blvd. RUgby 6-2716

ARE YOU LOOKING FOR A HOME

In the Valley near Warners?
2 bedrm. (pre-war) cute as a bug's ear. furn. $14,500; unfurn. $12,500. $4500 down and move in.

In Studio City?
A deluxe 2 bedrm., den & playrm. Gorgeous grounds by Armstrong. New furn. available. (Carries a swell big loan.) Price $25,000 (and down) Move in.

Up Canon Drive in Hollywood?
A 3 bedrm. & den. English. 10 yrs. old on 1/3 ac. Really lovely. $18,500. Good loan & possession.

MOrningside 13447

Ciro's

RETAIL DIVISION
Fine Wines anl Liquors at O.P.A. Prices or Less
10 a. m. to 8 p.m.
HEmpstead 2381

LOGAN, JONES, MANN ANDREWS SISTERS GO OVERSEAS

Ella Logan, who already has spent 11 months overseas entertaining the armed forces, has been set for another USO-Camp Shows offshore tour this summer, it was announced by the Hollywood Victory Committee last night. Miss Logan has volunteered for three months in Europe with General Eisenhower's immobilized armies, and will leave early in July.

The HVC also reported overseas tours have been scheduled for Allan Jones and Irene Hervey, to leave in midsummer, and for the Andrews Sisters. George Mann will tour with the Jones-Hervey troupe. Basil Rathbone will leave June 5 on a three-week visit to GI hospitals in this country.

Danny Kaye appeared as guest star last night on the "Jubilee" program for transmission overseas, with Andy Kirk and orchestra, Margie Hammond, Eddie Heywood, Ernie Whitman and Verne Smith.

Walter Pidgeon, on a Hollywood Victory Committee tour for the Seventh War Loan, goes into Chicago today for a series of war plant appearances. Pidgeon completed a tour of principal cities in Ohio yesterday.

WEST'S MOST EXCITING GATHERING PLACE

Sky Lounge

LOCKHEED AIR TERMINAL

Airline transports land and take off just outside your window. Lockheed Lightnings, Constellations and sometimes even secret warplanes fly off to war fronts before your eyes. All this while you are served refreshing cocktails from a world-famed bar. Enjoy it any afternoon or evening.

LOCKHEED AIR TERMINAL

Just 15 minutes from Hollywood via Warner Bros. Studios and Hollywood Way

A word of Caution

Addressed to Advertisers and Publicists in the Motion Picture Industry

About a year ago, Photoplay developed the *Speed of Sale* yardstick—for the purpose of measuring the *hold on the public* of given magazines.

Today, *speed of sale* is the sole method by which true competitive position may be evaluated: volume of circulation—for generations the source of competitive facts—has become the reflection of a given publisher's paper policy—*and nothing more.*

So great is the demand for motion picture magazines, and so short the supply, that a publisher can sell just about as many magazines as he can find paper for.

How "Speed-of-sale" Works

There are *some* days in a given month when competition (in its true sense) still exists. These are the days immediately after each magazine goes on sale, when piles of each are high. Photoplay reasoned that if you knew how fast each pile was reduced when *all* were available, you would have a true indication of *which magazine the readers wanted* FIRST *and* MOST.

To establish this new criterion, and to validate it—Photoplay invested nearly a year of costly research. Sales records were carefully examined involving more newsstands *by far* than the total number of motion picture theatres existing in the whole U.S.A. Month after month after month, the *speed-of-sale* of many motion picture magazines was posted and studied.

As a result of these tests, it was established that Photoplay's 85% to 95% sellout in the first seven to ten days of sale was "up to 36% faster" than that of any other magazine of its type!

What This Means In Terms of Circulation Potential

In a list of cities carefully selected for their typicality, Photoplay is conducting a series of "saturation" tests.

Each month the supply of copies poured into those cities is sharply increased—and the percent sold is carefully checked. *So far no ceiling has been reached:* Today the number of copies poured in is more than double the paper-rationed base, *and so is the number sold—in almost exact proportion.*

Projected nationally, this means that Photoplay could today be selling nearly twice as many copies—more copies by nearly 70% than any motion picture magazine has ever officially recorded!

* * *

Photoplay has rigidly held, as close as wartimely possible to its prewar level of *quality*. Toward this end it is willing, if necessary, to continue to sacrifice its *numerical* competitive position, in order best to serve its present readers and the motion picture industry. The recent actual *addition* of four pages of editorial text is concrete example of how this policy works in practice: To obtain paper for this long range purpose, an additional 70,000 current circulation potentiality had to be sacrificed.

We believe that this policy of keeping faith with our readers has the support of the Industry, because it follows the Industry's *own* policy for preserving the loyalty and respect of the motion picture audience.

As any impartial, unbiased check of newsstands will show, this audience has already overwhelmingly responded to make this signature possible:

PHOTOPLAY

AMERICA'S FASTEST SELLING MOTION PICTURE MAGAZINE

BUY A BOND AND SLAP A JAP

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Vol. 47 No. 57 Hollywood (28), California, Wednesday, May 23, 1945 5 Cents

Toronto Studio For Rank

BROIDY GETS NEW MONO EXEC POST

Chicago, May 22.—Steve Broidy was named executive vice-president in charge of operations for Monogram, a newly created post, at today's session of the company's three-day semi-annual board meeting and sales-product huddle here at the Blackstone hotel. New post is in addition to Broidy's duties as general sales manager.

Only other personnel change announced at second day of the meet-

(Continued on page 2)

Just For That (?) WB Directors Lose Secs

All directors—big and small—on the Warner lot found themselves without secretaries when they arrived for work yesterday morning. Elimination of secretaries was ordered Monday by Jack L. Warner, studio executive head. No reason was given. But directors were burning, some of them feeling they were minus their right hand.

Mohr's Fast Shift

Gerald Mohr, discharged from the Army two days ago resumed his picture career with a role in "Young Widow" for Hunt Strombeerg. Mohr worked for Strombeerg prior to entering the service over two years ago.

PIX BOFFO; HEADING FOR NEW RECORD

New York, May 22.—Box office take in 1944 is being exceeded in the first quarter of 1945. First three months of 1945 showed largest operating profit ever recorded by the five major circuits, for approximate annual rate of $130,000,000. Paramount, at the present rate, will hit $52,000,000 for the year; National, $24,000,000; Warners, $20,000,000; RKO, $5,000,000, and Stanley $10,000,000.

TRADE SHOWS
WHERE DO WE GO FROM HERE?
(20th-Fox) (Page 3)
THRILL OF A ROMANCE
(Metro) (Page 3)

REVIEW
THOROUGHBREDS
(Rep) (Page 3)

U'S MILLION BOND BUY SETS $2,500,000 TOTAL

Universal yesterday invested $1,000,000 in government securities, being the first Hollywood studio to make a purchase of corporation bonds during the Seventh War Loan. In reporting corporation buy, A. H. McCausland, studio chairman for the Hollywood Motion Picture War Finance Committee, also announced that Universal studio employes have purchased more than $180,000 since start of the drive, including one individual investment of $75,000.

Universal's purchase of corporation bonds puts the HMPWFC total to date near the $2,500,000 mark. Individual investments at the end of the Seventh's first week was more than $1,000,000.

Fox West Coast's Northern California division, from May 14 to May 20, sold 14,986 War Bonds with a maturity value of $1,851,025, according to report from Rich-

(Continued on page 11)

HULA GALS REGAIN FREEDOM OF HIPS

Hula gils' hips are still out of control and their rhythmic gyrations still agitate the breezes of the Island of Oahu without interference from Uncle Sam. This momentous terpsichorean news was brought back to the mainland by Harold A. Seering, former chairman of the Hawaiian War Labor Board.

Somebody in Honolulu, as a rib, started a rumor that the Hula contortionists would be divided into two classes, with their wages regulated according to their wriggles. The rumor caused mental as well as torso agitation among the gals until the WLB ruled that the Hula could not be regulated by the Little Steel Formula or any other yardstick.

Consolidated Premium

New York, May 22.—Consolidated Film Industries today announced 25-cent premium on $2 cumulative preferred stock to be paid July 1 to stockholders of record June 11.

FILMITES REPRIEVED BY DRAFT RULING

Alan Ladd, John Garfield and Kenny Baker were first in picture business to benefit by new draft ruling which gives indefinite deferment to men 30 and over who remain in "useful" jobs.

Trio had been ordered Monday by the North Hollywood draft board to report early yesterday morning for induction at Fort MacArthur. When they appeared to be sworn into service, new edict already was in force and they were told to go home.

(Continued on page 4)

Herman Band Resumes

Woody Herman will reassemble his musicrew shortly to start date at Eastwood Gardens in Detroit June 15. His outfit was on a three week vacation for the first time in four years.

Skouras Due In June

New York, May 22.—Spyros Skouras returns from Greece first week in June.

PROPERTYMEN DEFY WALSH; OFFICERS ARE NOMINATED

Meeting under a Superior court restraining order prohibiting the IATSE international from interfering, members of Affiliated Property Craftsmen Local 44 voted unanimously last night to disapprove action of executive board in asking the international to take over control of the union. Members also reaffirmed a previous resolution that members of 44 not work outside their jurisdiction, voted to give members in military service credit as having attended membership meetings during their absence, and nominated a full slate of officers. Crediting members in military service with membership

(Continued on page 5)

PLANNING TO INVADE U.S. MARKET

Toronto, May 22.—J. Arthur Rank, British film mogul, announced here today that he will establish a studio near Toronto to make films for British empire distribution. He also plans an all-out bid for part of the American film market when the Jap war ends.

Rank, who heads three British film producing companies and over

(Continued on page 10)

Quimby Pacted For 19th Year At Metro

Fred Quimby signed a new term pact with Metro yesterday to continue as cartoon producer and short subjects executive. Quimby joined the Culver City lot shorts department in 1926 and later launched the cartoon studio.

Leserman Leaves

Carl Leserman, sales head of United Artists, planed out for New York last night. Ed. Raftery, company prexy, who also planned going remains over until Thursday.

Louella Gets a Lift

Louella Parsons has had her contract renewed for the third time by Andrew Jergens extending her five-minute Sunday night segment on the Blue network into the Fall.

DOC BAKER PICKS FOR TODAY AT SANTA ANITA

1ST RACE—Widow's Peak
Croon Easy
Red Top Ann

2ND RACE—Mio Sky
Loverlast
Pilot Pat

3RD RACE—Wing and Wing
Charmed Life
Deer Heels

4TH RACE—Guam
Satin Ace
Golden Count

5TH RACE—Capetown
Everspin
Kempy

6TH RACE—Autocrat
Vain Grove
Parasang

7TH RACE—Thumbs Up
Rover
Texas Sandman

8TH RACE—Flying Back
Galaprox
Touring Lady

BEST BET—Widow's Peak (1st)
LONGSHOT—Capetown (5th)

DAILY VARIETY DAILY
FOUNDED BY SIME SILVERMAN
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ARTHUR UNGAR, Editor

Chatter

Ben Kalmenson in NY.

Frank Bull easting tomorrow.

Sidney Kingsley Gothams June 1.

It's now Lt. Col. Ted Sherdeman.

Donald Meek back after visiting SF.

Jack Carson at work after neck injury.

Andy Russell NY'ing June 15 to start p.a. tour.

June Clyde will sell War Bonds today at Santa Anita.

Carlos Ramirez heads for Brazil Friday for nitery chore.

Henry Livingston, British consul general, visiting Metro.

George Thomas, Sr., back in Metro flackery after vacash.

Judy Clark inked to featured role in Universal's "Uncle Harry."

Lynn Swan assistant to Lucille Ryman of Metro's talent department.

Theron Warth, RKO producer, left yesterday for his ranch in Nevada.

Fred Astaire goes to his farm for a rest after winding Metro's "Yolanda and the Thief."

George Seaton yesterday started direction of Army short, "Singing With the Stars," at 20th-Fox.

Barbara Bates, Universal actress, is claimed by both Yank and Stars and Stripes as official Pin-up girl.

Albert Ruiz upped from dancer to featured player at Paramount and given role in "Too Good To Be True."

Vera-Ellen is rehearsing dance numbers under direction of Babe Pierce for Goldwyn's "The Kid From Brooklyn."

John Lund leaves NY for Hollywood June 4 to appear opposite Olivia de Havilland in Paramount's "To Each His Own."

Gary Breckner takes over the emceeing of "Breakfast In Hollywood" during the two weeks Tom Breneman is vacationing.

Mabel Hill, in International's publicity department, is taking leave of absence effective June 2 until company resumes production in August.

Mutual-Don Lee's Fulton Lewis, Jr., in town en route to Frisco, and Royal Arch Gunnison around after covering United Nations conference.

Greer Garson started her first modern-wardrobe picture since "Mrs. Miniver" when she reported for Metro's "This Strange Adventure."

Benny the Gouge sez—You realize suddenly that summer is on the job when you discover that the iceman isn't.

• HOLLYWOOD INSIDE •

THE general belief in the motion picture business that war stories and subjects are out for pictures was challenged yesterday by Warner Bros. Survey of 200 bookings, they said, shows that "God Is My Co-Pilot," story of the Flying Tigers, is one of the company's heaviest grossers and looks like good box office for some time to come. Business on the picture dropped slightly below normal on May 9—the day after V-E Day, the slump being attributed to celebration hangovers and tendency of public to hang over the radios waiting for momentous news. On May 10, however, business took a spurt and has continued heavy since. It was pointed out that war pictures have been Warner Bros. top grossers for the last two years. "Destination Tokyo" went big last year and "Objective Burma" this year is running neck and neck with "God Is My Co-Pilot" at the box office. Studio is consequently optimistic over the several war films it now has on hand.

☆ ☆ ☆

BREAKDOWN by Sydney Gaynor, general sales manager of the Don Lee chain, discloses that the coast regional copped half of the rating honors in the top shows recently surveyed by C. E. Hooper. Five of the 10 highest audience programs in the daytime bracket along the coast carried the Don Lee signature and the same ratio was maintained among the evening shows. In making his point that low budget shows on the regional span held their own with the fancy tagged transcontinentals, Gaynor reveals that of the top 15 shows none has a higher budget than $2,000 and most of them average off around $500. Only 37 or 14.2% of the 260 coast to coast shows achieved better than 13.1 rating and 58 of that total, or 22.3%, fell into the rating bracket of the coast's top 15.

☆ ☆ ☆

ARTIE SHAW'S temperament has cost him a CBS wire for his band at Casino Gardens in Ocean Park. Network announced last night that nationwide and local broadcasts for the band have been abandoned due to the maestro's refusal to play ball on music clearance and technical problems. Submitting numbers too late for clearance and issuing the ultimatum "the songs stay in or I don't," Shaw became such a problem child that the chain decided against any broadcasts of his band from the Gardens. CBS will carry Tommy Dorsey when he comes in June 2. Shaw's band was to have been aired on Saturday and Sunday, but the net picked up a substitute remote rather than continue to wrangle with Shaw.

☆ ☆ ☆

DEATH last week of Henry Victor, English actor, from brain tumor, traces back for cause to a certain scene in "The Beloved Rogue," in which he appeared with John Barrymore about 20 years ago. Victor, in this scene, was thrown down flight of stairs by half a dozen men, with another group at bottom supposed to catch him to break the fall. Men at bottom of steps failed to do so, however, and actor landed on his head, which necessitated hospitalization for several months, with brain condition resulting. During past year, actor had complained of terrific headaches, and had suffered from accident ever since he left hospital.

☆ ☆ ☆

FEELING the need of more aggressive use of radio, the Navy has broken off its shyness and will inaugurate a new series on the Blue network this summer. Not only will the sea arm of the service participate in the production and provide the material but has no objection to sponsorship of the 26-week series. Deal with the Blue was completed by Admiral H. B. Miller, who recently became director of public relations of the Navy. Most of the programs will be devoted to the achievements of naval aviation in the Pacific war theatre. Adrian Samish, Blue network production manager, will supervise the series, still untitled.

MONO SLATES 44 PIX FOR '45-46, MORE A'S SKEDDED

(Continued from page 1)

ing was naming of Paul Porzelt to fill vacancy on the board of directors created by recent resignation of Alton Brody. Porzelt is a member of Emanuel & Co., New York brokerage house which floated the recent offer of Monogram preferred shares. Brody is an executive of De Luxe Laboratories which handles some Monogram work.

Monogram will release 28 features and 16 westerns during 1945-46, according to announcement today. Eight of the westerns will star Johnny Mack Brown, with two of them to be earmarked as high-budgeted outdoor features. Regular features will be turned out by Scott R. Dunlap, Frank and Maurice King, Jeffrey Bernerd, Kay Francis, Sam Katzman and Jack Dietz.

Some $14,000 in prizes was distributed to winners of the recent 26-week sales and collection drive. Omaha office ran away with the first prize of $1,000. Second honors and $750 went to the Kansas City branch, and third award of $500 was nailed by the San Francisco branch, all for combined sales and collection efforts. Balance of cash was divided among Dallas, Atlanta, Charlotte, N. C., Pittsburgh, Cleveland, Detroit, New Orleans, Memphis, Portland and Denver offices.

Broidy reported there was considerable overall improvement in 1945 against the previous year both in sales and collections. He said the King Brothers' "Dillinger" was proving one of the biggest moneymakers the company ever had. Sales exec told of picture getting $1,054 for opening Sunday at the Muskegon theatre, Muskegon, Mich., for the house's biggest gross in years. Theatre burned down the next day, Broidy said, possibly pointing a moral of some kind.

Retakes

By GEORGE E. PHAIR

Your ancient serenader sang of
love and moon and stars
But now his tonsils flood the
night with songs of candy bars.
No longer does the warbler lift his
voice in lovelorn hope.
Instead, he hums a hymn in
praise of noodle soup or soap.
No longer does he bare his heart
beneath his lady's casement;
He sings of Monday morning
sales in yonder bargain basement.

★ ★ ★

Do you remember the simple days when only hoboes were tossed off railroad trains? Now some of our best people are getting the old heave-ho.

★ ★ ★

War ends, officially, when the peace treaty is signed, but the alimony goes on for generations.

★ ★ ★

Even though it sounds that way, "Cherokee Strip" is not a burlycue show.

★ ★ ★

On the Metro theatre marquee:
"Eadie Was a Lady."
"Roughly Speaking."

★ ★ ★

There must be a shortage of pin-up gals. Somebody is starting a contest for "America's most glamorous horse." Back in your grandpop's day, when you could buy cigarettes, you got a picture of a derby winner with a package of Dukes Cameos.

★ ★ ★

Although you rise at break of day
And prowl the neighborhood,
The butchers send you on your
way
And with a haughty look they say:
"No ham in Hollywood."

★ ★ ★

Promising title is "Morning in Iowa." Out where the tall corn grows.

★ ★ ★

Coming to the screen is the biog-raphy of Enrico Caruso, a man of many talents. Oldtime opera fans still rave about his robust voice but Old Joe Public remembers him best as a student of zoology.

★ ★ ★

Priorities or no priorities, a stu-dio flack can always find plenty of material for a build-up.

★ ★ ★

The Bond you buy will help to
change the map
Now dominated by the brutal Jap.
Your Bond will help to build a
plane
To blast the Nipponese terrain
And lay an egg in Hirohito's lap.

★ ★ ★

Coincidence — John Steinbeck's fish story, "Cannery Row," will be filmed about the same time as "The Return of the Cat People."

★ ★ ★

Bob Hope must have developed a new personality while he was playing hookey from Paramount. Now he is coming back as "Monsieur Beaucaire." The handsome rascal.

★ ★ ★

The Great Detective loved to
snare
The villain in his nets.
They couldn't foil him on the air
Or on the movie sets.
But even with his master mind
The Great Detective couldn't find
A pack of cigarettes.

Trade Showings

Thrill of a Romance

(Comedy-Drama with Music)

METRO RELEASE. Producer, Joe Pasternak. Director, Richard Thorpe. Original screenplay, Richard Connell, Gladys Lehman. Photography, Harry Stradling. Technicolor direction, Natalie Kalmus, Henri Jaffa. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Jack Bonar. Musical adaptation and direction, Georgie Stoll. Orchestration, Calvin Jackson, Ted Duncan, Joseph Nussbaum, Hugo Winterhalter, Fred Norman. Costumes, Irene, Kay Dean. Editor, George Boemler.

CAST—Co-stars Van Johnson and Esther Williams. Features Lauritz Melchior, Tommy Dorsey and his orchestra, Frances Gifford, Henry Travers, Spring Byington. Supporting players: Carleton G. Young, Ethel Griffies, Donald Curtis, Jerry Scott, Fernando Alvarado, Helene Stanley, Vince Barnett, Billy House, Joan Fay Macaboy.

TRADESHOWN at Westwood Village theatre, Westwood, Calif., May 4, 1945. Running time: 108 MINS.

Metro owns a neat package of musical entertainment in "Thrill of a Romance" and b.o. receipts should climb accordingly. Teaming Van Johnson and Esther Williams in top roles, with Tommy Dorsey and his boys ladling out orchestrations plentifully and Lauritz Melchior, Metropolitan star, singing magnificently, picture is made to order for popular consumption, bobby-soxers in particular, and should click solidly.

Studio tossed a wealth of production values into this Joe Pasternak picture which Richard Thorpe directed tastefully. Most of footage unreels at a resort in the Yosemite, and Technicolor cameras have caught the setting beautifully, natural outdoor locale augmenting sets designed so effectively for picture. Romantic story gives impetus to interest, treated with lightness and charm.

Esther Williams, swimming instructress in Los Angeles, weds Carleton G. Young, young business tycoon, after a whirlwind romance, and they go to a fashionable resort in mountains for honeymoon. Before honeymoon can start, though, groom is called to Washington for a vital biz confab presumably with the President, and his bride is left without her groom and time on her hands. Whereupon Van Johnson, flying major recovering from effects of a month lost in a South Seas jungle, enters scene, his suite next to hers, and pair naturally gravitate toward each other. Complications accrue, culminating finally with the bride walking out on Young and Johnson later serenading her at her home, in comedy sequence, to music of Dorsey's ork and Melchior actually doing the warbling while Johnson goes through the motions. It's a finish fans will go home talking about.

Two stars are delightful in their roles, and they get plenty of able support from Melchior who, when he isn't singing—and his six songs highlight the picture—displays a lively comedy presence. Entire supporting cast is outstanding. Carleton G. Young, Frances Gifford, Spring Byington, Henry Travers, Ethel Griffies, Vince Barnett topping list. Helene Stanley, a moppet, plays several piano selections with skill, and Jerry Scott turns in a tuneful singing interlude. Dorsey and his band, of course, dish out music in their own particular style.

Technical departments line up with other credits, all of class proportions. Harry Stradling's photography is particularly noteworthy, and Georgie Stoll's musical adaptation and direction likewise effective. Richard Connell and Gladys Lehman collabed on original screenplay.

Where Do We Go From Here?

(Technicolor Musical Comedy)

20TH-FOX RELEASE. William Perlberg, producer. Gregory Ratoff, director. Screenplay by Morrie Ryskind, from story by Morrie Ryskind and Sig Herzig. Lyrics and music by Ira Gershwin and Kurt Weill. Photography, Leon Shamroy. Technicolor director, Natalie Kalmus; associate, Richard Mueller. Dances staged by Fanchon. Art direction, Lyle Wheeler, Leland Fuller. Set decorations, Thomas Little, Walter M. Scott. Costumes, Bonnie Cashin. Makeup artist, Ben Nye. Special photographic effects, Fred Sersen. Sound, Arthur von Kirbach, Harry M. Leonard. Musical direction, Emil Newman, Charles Henderson. Incidental music, David Raskin. Orchestral arrangements, Maurice de Packh. Film editor, J. Watson Webb.

CAST—Stars Fred MacMurray, Joan Leslie and June Haver, with Gene Sheldon, Anthony Quinn, Carlos Ramirez, Alan Mowbray, Fortunio Bonanova, Herman Bing, Howard Freeman, John Davidson, Rosina Galli, Fred Essler.

TRADESHOWN at 20th-Fox studio, May 21, 1945. Running time: 78 MINS.

"Where Do We Go From Here?" is an ambitiously conceived and lavishly executed adventure in fantastic comedy that doesn't quite fit in any standard film brackets. It is more in the old light opera tradition than the average film musical, and none the less entertaining for that reason. Audiences with agile imagination will get excited over it, and there's enough glamor, feminine pulchritude, tune and romance to keep the slower-witted from getting bored. The picture is a box office hit if the vogue for fantasy is currently as strong as indicated.

The story is grade school history in gagland with plot and action tossed excitingly from century to century. Fred MacMurray is seen as woebegone Four-F whose patriotic effort is restricted to the prosaic collection of scrap metal. In the mass of scrap there turns up an old lamp and the way that lamp performs when rubbed makes the famous Aladdin article look like a busted cigarette lighter. A few strokes of the hand and the Genie appears ready to grant MacMurray's every wish.

Ali, the Genie (Gene Sheldon) does it with a sort of cosmic century clock and a few incantations. The clock, incidentally, is a bit out of order. So when MacMurray wishes he was in the army he abruptly finds himself marching into Valley Forge with his buddies telling him, "You

(Continued on page 8)

Film Review

Thoroughbreds

(Drama)

REPUBLIC RELEASE. Executive producer, Armand Schaefer. Associate producer, Lester Sharpe. Director, George Blair. Screenplay, Wellyn Totman. Photography, William Bradford. Film editor, Ralph Dixon. Art director, Fred Ritter. Assistant director, Al Wood.

CAST—Features Tom Neal, Adele Mara, with Roger Pryor, Paul Harvey, Doodles Weaver, Gene Garrick. Others in the cast: Tom London, Eddie Hall, Charles Sullivan, Sam Bernard, Alan Edwards, Buddy Gorman, John Crawford, Jack Gardner, Robert Strange, Dick Bartell, Timothy Mahen, Nolan Leary, Michael Owens, Howard Mitchell, Harrison Greene, Kenne Duncan.

REVIEWED at the Orpheum, Los Angeles, May 22, 1945. Running time: 56 MINS.

This is a neat action programmer that will find a ready audience in the smaller houses. A competent cast, brisk direction by George Blair, and production mounting that capably fulfills release intentions under Lester Sharpe's guidance, sustains interest in the Wellyn Totman script.

Plot deals with auctioning off of Army horses when the cavalry goes mechanized and how a cavalry sergeant follows his mount into civilian life and steeplechase racing. Tom Neal, the sergeant, is discharged at the time his favorite horse, Sireson, is placed on the auction block. He is outbid by a wealthy family, but joins them in the steeplechase training of the horse. Romance takes an antagonistic trend between Neal and Adele Mara, society girl, but they get together in the end when the ex-soldier and his horse win the big steeplechase race. Early sequences showing some phases of cavalry training and the race in the finale catch particular attention.

Both Neal and Miss Mara show up well in the casting, as does Gene Garrick, soldier buddy. Also competent are Roger Pryor, a gambler; Paul Harvey, Doodles Weaver, whose comedy could have used more footage; Tom London, Eddie Hall, Charles Sullivan and others.

William Bradford's photography, the film editing and other technical credits are expert.

Niven First Pic Set

London, May 22.—David Niven is expected to be demobilized from the British army in November. He is 35 and has seen five and a half years service. He expects to return to U. S. before end of the year to play in "The Bishop's Wife" for Goldwyn.

As It Looks to FLANNERY

(CBS News Analyst)

There's no reason to become alarmed about the announcement that the Japanese have been sending bomb-carrying paper balloons over our west coast. They're sending bombs against us from long range in this fashion because they cannot come close enough with carriers for raids by bombing planes. They could try to move down under cover of the weather, but that also would be hazardous, and the release of planes from submarines also is not effectual. A small plane can drop a few small bombs, but operates at a great disadvantage, and returning to its submarine base successfully presents great difficulties. The Japanese therefore have probably figured it best to try to release numbers of these bomb-carrying paper balloons. They had no way to control these because of the effect of varying wind currents over the long distances. We do not want even now to indicate where any of these have come down, although we do announce there has been no property damage. However, there is the danger that some child or some other person might come upon one of these bombs and be badly hurt or killed if we kept the secret longer. We are therefore issuing the story merely to prevent such accidents. The bombs cannot do important damage. The real damage by bombs is now being done by us on the other side of the wide Pacific.

☆ Gab ☆

By ALTA DURANT

FREDDY MARTIN'S face is slightly red these days from a bobble he pulled in connection with his erstwhile theme song, "Bye Lo Bye Lullabye." Someone wanted the recording which is now out of print and asked, through friends, if Martin knew where a copy might be found. Reply came back from the maestro that he had never disced the tune although he did use it as his theme some years ago. Result was that the platter-seeking character replied that Martin had not only recorded it but that it was a Bluebird waxing and that the catalog number was 10104 and that it was backed by a tune called "Jaywalk." Martin called it quits. . . . Cecil B. De Mille will step in front of Ralph Staub's lens today at the former's home. . . . De Mille is to appear in the 25th anniversary reel of the Columbia shorts producer.

• • •

How to get in the movies—

1. Be an ex-model working as a secretary.

2. Be a bartender.

Rule No. 1 is based on the break Jane Harker, talent agency secretary, got yesterday. She was inked by a Warner's talent scout.

Rule No. 2 covers the case of Tom Moffat, bartender at the Players. Leslie Fenton, of Mutual Productions, asked him if he wanted to be an actor, Moffat said yes and plays a plainsclothes cop in "Pardon My Past."

• • •

COCKTAIL party and fashion show at the Town House this afternoon is titled "Rhapsody In Blue" by California Authentics, putting it on to display material, dress and hat designs purportedly inspired by George Gershwin music. (If it was men's hats, now, they'd do it with "Turkey in the Straw"). Audience, which includes local press and fashion experts, will be glamorized by presence of Warner stars, including Robert Alda, Alexis Smith, Eleanor Parker, Joan Lorring, Martha Vickers, Craig Stevens and Joe Kirwood, Jr. . . . Bob Dalton opens his new Steak House, June 7, with entire proceeds from evening, at $7.50 per plate, going to Ann Lehr's Hollywood Guild Canteen. . . . Mrs. Sadie Harwood of Warners accounting department christened destroyer, the USS Harwood, last night at Terminal Island in honor of her late husband, Comdr. Bruce Harwood, who lost his life in a naval battle near the Philippines last October.

• • •

Bert Gordon contends it's love that makes the world go 'round with that worried expression.

• • •

CLARK RAMSAY, Universal flack, was just barely birthday-ed out of military service by the "men-over-30" order. He had already passed his physical and was awaiting call when he celebrated his 30th birthday last week. . . . Robin Raymond, Metro actress, reported here to be marrying Robert Marko, says it isn't so—definitely! . . . Warners employes brought their ratio up to 1 out of 10 donors for the Red Cross Mobile Blood Bank. . . . Walter Lantz bowling team beat the Deanna Durbin keglers in Universal studio tournament.

HUROCK DROPS LEGIT PLANS FOR THE WEST COAST

Sol Hurok left for New York last night after looking over situation here for proposed offerings this fall. Hurok originally had tied up eight weeks' time at the Philharmonic Auditorium with a plan to present a series of light operas. In view of war situation focusing on the Pacific, Hurok dropped his options on the house. His reasons are that transportation will be sufficiently clogged without bringing production here from the east. He also stated that most talent will be making hospital tours and appearances at camps, nullifying his chances of getting any names for shows.

Hurok, however, will bring the Russian Ballet and the Ballet Theatre troupes to the Coast for appearances at the Bowl this summer and the Philharmonic during the winter season.

Several studios also are bidding for Hurok's autobiography, which is due for publication this fall. He wants film to be made as a musical, with top stars who have appeared under his banner.

Hurok will return from the east June 10 in order to oversee his attractions at the Bowl.

Benny Sans LS/MFT On NBC Bond Special

Jack Benny will emcee NBC's War Bond special Memorial Day, airing here at 9:30 p. m. Benny's regular cast will appear with him in a 10-minute sketch topping off the hour show. Others on the talent roster are Hal Peary, Dick Haymes, John Charles Thomas, Helen Forrest and John Nesbit. Howard Wiley produces.

Rudy's Bosses In Town

Howard Morgans, advertising director of Procter & Gamble, and Henry Kastor Kahn, agency head on thee Drene account, arrived for post-season talks with Rudy Vallee. Crooner ends his cycle June 28 and takes a hiatus until Aug. 30 with no replacement planned.

Goodbye To Gadgets

John Morris moves over to NBC's production staff after 14 years in the engineering department. He succeeds Robert Dwan, who enlisted in the Maritime Service.

★ ★
UNITED
MAINLINER
STILL MEANS
"SERVICE"
Busy as we are with meeting wartime traffic demands, it's always a pleasure to serve you in any way we can. Make United your travel information headquarters.
UNITED
AIR LINES
★ ★

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, May 22.—Col. Curtis Mitchell, head of pictorial division of Army Public Relations, flew to England the day he returned here from his recent quick visit to Hollywood. Mitchell has been burning the midnight oil over the joint Anglo-American documentary which will tell the story of the war in Europe from D-Day to V-E Day.

Film, set right after D-Day, is reported to be a special baby of General Eisenhower. Although still very hush-hush, pic will be a six-reeler, with five reels already completed in this country. Expected to be the war's greatest documentary, it will receive widest distribution both in this country and the British empire.

* * * * * * * * *

OWI Chief Elmer Davis again is the fall guy for someone's else boner. The role must be familiar to him by now. He has taken the rap and kept his mouth shut many times since coming to Washington.

This time Davis is being blamed in Congress, on the radio and in the press for having set up a censorship policy to prevent American newspapers and magazines and, incidentally, films from entering conquered Germany.

Fact is that the policy was laid down by the Army Psychological Warfare Branch, although it first was announced by Philip Hamblett, chief of London operations for OWI. Neither Hamblett nor Davis revealed the author of the little master plan, and the Army has been kind of shy about stepping up and confessing it is permitting OWI to take a whipping for it.

This sort of thing has happened several times. Result is that uninformed members of Congress will try to whittle the OWI appropriation sharply and efforts will even be made to abolish the agency.

* * * * * * * * *

The cordial reception extended to Bob Hope when he played the special show at the White House last week should convince show biz that it still has a friend in the Commander-In-Chief's chair.

Hope opened the show, the first time he had been at the executive mansion, by announcing he had played to all kinds of audiences in theatres, foxholes, etc. Then, looking over the Truman family and handful of guests, he cracked: "But this is the first time I've ever played to two and a half rows."

The three-day Hope visit here was on the sensational side. He did two bond shows, delighted the autograph fans, and even managed to get in 18 holes of golf. He arrived from the golf course two hours late for a press party, but broke the stony faces with some of his best cracks. His golf partner was Navy Chaplain Pardee Erdman, well-known west coast padre.

* * * * * * * * *

The Hope furore practically swamped Hildegarde, who sneaked in and out for a quick bond show including an early morning broadcast. The show was hardly off the air when one of Hildy's sponsors long-distanced to ask in amazement: "How in the world did you get her up that early?"

* * * * * * * * *

Some months ago this column carried the prediction that reports to Congress would be made via films. The time seems to have arrived. The other day Secretary of the Navy Jimmy Forrestal appeared before a Senate appropriations committee.

Feature of his presentation of the Navy's budget needs was an eight-minute short explaining what the Navy planned to do and how much each thing would cost. Short was made under the direction of Capt. Gene Markey. You can look for more of this in the future.

* * * * * * * * *

You can take this column's word for it that, contrary to some trade paper stories, "Two Down and One To Go" will not be yanked from the OWI-WAC schedule. Pic played 800 first-run houses during initial week of its release and is still going strong. And Bob O'Donnell will play it on the entire Interstate circuit, although he was quoted to the contrary.

The sequel, "On To Tokyo," will be released May 31 as previously revealed here. Universal, which received the prints only on Monday (21), has a speedy job of promotion and distribution to get the film out on time.

* * * * * * * * *

V-E Day week was a tough one on exhibitors who tried to screen everything Uncle Sam sent them.

"All-Star Bond Rally," "Two Down" and the V-E Day trailer meant 53 minutes of playing time. Some double-feature houses ran them all, eliminating the second feature. Some theatres held over "Bond Rally," which was just as good later on. The Treasury short had been scheduled in advance, but along came V-E Day and scrambled all plans.

* * * * * * * * *

Twenty USO shows will leave for Europe within the next 90 days. . . . It's Capt. Robert Quackenbush, USN, now. Promotion came last week for the director of photography of the Navy's Bureau of Aeronautics, which includes the photographic lab at Anacostia. . . . Lt. Col. Ralph Jester, former Paramount shorts producer, who has headed the first Air Force Motion Picture Unit, was in town the other day prior to changing back to civvies. . . . Matt Gordon, head of the OWI Foreign News Bureau, is down with scarlet fever in Paris. . . . Guy Lombardo doing a bond stint at Treasury's "Miracle Harbor" exhibit here. The exhibit, incidentally, includes some of the best Signal Corps and OWI films ever made.

* * * * * * * * *

At the luncheon the other day at which he paid tribute to the part of 16mm. films in the bond drive, Ted Gamble reminisced about the time he and Merriman Holtz, 16mm. director for Treasury War Finance, had worked together on a project.

Seems Gamble and Holtz had a fling at film production 15 years ago during the American Legion convention in Portland, Ore., home of both men.

"We are both dollar-a-year men now," quipped Gamble, "but we are earning a lot more than our venture paid then."

FILMITES REPRIEVED BY DRAFT RULING ON 'THIRTIES'

(Continued from page 1)

As result of latest Selective Service directive, permanent deferments will be given both in picture and radio industries. Barry Sullivan, Paramount actor, who has passed his 30th birthday, was awaiting his summons, and Jack Carson and Eddie Bracken, both also past 30 mark, were in early calls. Renewal of Carson by Campbell Soup in the fall was made conditional on his exemption from military service. Bracken's radio status is indefinite, inasmuch as his NBC time goes to Fred Allen in the fall.

Washington's deferment of men 30 and over likewise will keep Roy Rogers on screen. Cowboy star was slated to take another physical in June.

Publicists Bill Porter of RKO, and Clark Ramsey and Frank McFadden, Universal, also were on verge of call. Porter on Monday had received notice from draft board he would be notified very shortly to report for induction, and both Universal p.a.'s had passed their physicals and were awaiting early calls.

Turhan Bey, Universal actor, will not be affected by ruling and is slated for induction next Monday.

Oboler Twits Agents

Arch Oboler's satire on agents and Hollywood characters in general, "Mr. Ten Percent," will be rebroadcast tonight at 9:30 over KHJ and the Don Lee network.

Triple Command

The Pied Pipers, Johnny Mercer and Dinah Shore are bracketed for tonight's Armed Forces Radio Service recording of "Command Performance."

Field and Stream

Ross Hunter will be taken over the Q & A jumps by George Fisher on tomorrow night's broadcast over KECA at 10 p. m.

FOR SALE
Original beautiful RURAL painting by famous Philippine artist. 24 x 36.
HE. 8747 or
Box 23, Variety

C. P. MacGregor
HOLLYWOOD RADIO THEATRE
Presents
Ann Savage
Wednesday Night
KFI 9:30 P.M.
186th Week
Sponsored by
SKIPPY PEANUT BUTTER

RECIPROCAL TRADE PACTS UP FOR EXTENSION

Washington, May 22. — Hollywood has a definite interest in the new bill to extend reciprocal trade agreements up in Congress this week.

The bargaining power provided by the reciprocal trade pacts is one of the weapons available to the State Department to clear the way for export of more American films.

The agreements have been in existence for the past 11 years and, in general, have aided export of our pictures, a State Department spokesman said.

The new bill would extend the treaty-making power for an additional three years. The existing law permitted the State Department to cut duties on imports by 50% in exchange for trade concessions from other nations. The new bill also gives the State Department the right to reduce by another 50% the duties in effect on Jan. 1, 1945.

Republicans are strongly against this last provision.

Court Rules Against Forced Ticket Buy

New York, May 22.—New York Supreme Court has ruled it improper for a legit producer to buy tickets to his show in order to circumvent stop-limit provisions. It poses the question of what's the position of a distributor who does the same to strike a stipulated control figure forcing a holdover.

H'wood Wary of Legit

New York, May 22.—Growing opposition is reported among picture production executives to financing plays unless the studios can also acquire screen rights at the same time. It is understood Louis B. Mayer, Metro production head, is among those strongly against investing in a play if the company cannot secure film rights as well.

Plan Skouras 30th Anni

New York, May 22.—Special plans are under discussion to appropriately commemorate 30th anniversary in show business of Spyros Skouras, 20th Century-Fox prexy. Shape celebration will take indefinite since Skouras is still away.

Paxinou On Way

New York, May 22.—Katina Paxinou heads for Coast on Monday to fill commitments for Warners.

AHERNE 'SAINT' IN SUMMER SOUP SESH

Brian Aherne has been set for the title role in "The Saint," which does summer duty for Campbell soup in the Jack Carson spot beginning June 20. William N. Robson, recently returned from a special radio mission in Berlin, will be at the controls. Leith Stevens, with OWI in Australia for the past two years, is in line for the music direction. Harry Jones, ad chief and radio head of Campbell, is due in Friday with Ward Wheelock, agency head on the soup account. Likely that they'll discuss with Bill Bacher the 20th-Fox studio show which has been under consideration for some time, either as a third entry or replacement for Reader's Digest back east.

DRAB FRISCO MEET GETS HOTFOOT, COMES TO LIFE

San Francisco, May 22.—Don't be surprised if the newsreelers and radio bigwigs, who have been leaving the San Francisco conference in droves, suddenly do an about-face and speed back here. Events today suggest that the biggest show may yet be in the offing, despite the absence of Molotov, Eden, Bidault and other international topnotchers.

It's all because the unexpected developed in double-barreled fashion today when two little guys (say that one with your tongue in your cheek) who hadn't been expected to cut much ice, pulled press conferences that were close to all-conference highs in electric excitement. They jammed the press a la subway and got waves of applause that turned that for Commisar Molotov—who got plenty and don't forget it—into a relative diminuendo. They gave straight answers to straight questions; they uncovered ultra-sensitive issues, and they provided the material that makes mighty good looking in the newsreels, mighty good listening over a general lackadaisical radio, and plenty of headlines and bylines in the public prints.

THE TINY GIANTS

The little guys who stole the show were Dmitry Manuelsky, Ukrainian foreign minister, and a swift-witted wizard named Faris Al-Khouri, prime minister of Syria. Between them they provided some of the most electric moments of the conference to date and had the press palpitating between admiration and astonishment.

The second reason for the possible return of radio and newsreelers (if they return, which may be a little wishful thinking on the part of those human barometers of events and opinion who have been twiddling disgusted thumbs here in understandable ennui at the love and kisses and tidy unraveling of problems) lies in the fact that strongest rumbles say that President Truman will come to San Francisco to close the conference in a blaze of glory. Face means as much to America as it does to any nation, and it's dollars to doughnuts with the remaining conference coverees that Truman will show and that significant news, pictures and radio events can be expected to follow.

Charlie Ross, Truman's secretary and late of the conference press gang, is quoted as saying that Truman only said he would not open the conference. Definitely Manuelsky and Al-Khouri emerged today as men to reckon with in the future.

UKRAINIANS DRAW CROWD

There was a capacity crowd at the St. Francis, too, for the Ukrainians. They came as an afterthought, and there had been gags about them not being specially hot stuff but rather Four-H boys who had raised prize pigs or something and had been given a lovely, harmless junket as a reward. But they had made an impression, and when they got up to talk the reporters were there packing the main floor and hanging in the mezzanine boxes, lapping up every word of the excited French that outpaced the limping English translation.

The White Russian delegation has a press session tomorrow, and it's a safe bet that it will be jammed to the rafters after the show Molotov and Manuelsky have put on. Maybe it's only a flash in the pan, but no piece of theatre in the conference, the consensus appears, has surpassed the Syrian-Lebanese and Ukrainian shows in theatre, electric excitement and possibilities for radio, press and newsreel coverage. It comes as a bright spot in a desperately drab day with committee meetings that were duller than dishwater, and gives a flutter of hope to the belief that San Francisco can again become the number one headline capital of the world, briefly, and that new international sparkplugs have been found.

PROPERTYMEN DEFY WALSH; OFFICERS ARE NOMINATED

(Continued from page 1)

attendance would automatically qualify them to hold office in the union.

George Stoicca and Armour Marlow Goetten were nominated as candidates for business representative to oppose the incumbent B. C. (Cappy) DuVal, who also was nominated for re-election, although the action was loudly booed. William Magenetti, Hal Sausser and Blackie Mason were nominated as candidates for president. Ed Hill, George Stoicca and Tom Haish were named as candidates for secretary. A long list of candidates were nominated for vice-president, including Bill Goodwin, currently president of the local.

All four members of the local being tried by the international on charges of "acting against the best interests of the IATSE" were nominated for offices, but declined to accept in the interest of harmony among the membership. The four are Jesse Saap, Erwin Hentschel, Gene Mailes and Robert Ames. Approximately 150 members attended the meeting, including representatives from all units and some who have been supporting the international. An attendance of only 75 is necessary for a quorum.

'Trio' Headed For Coast

New York, May 22.—Arthur Grossman, Los Angeles theatrical producer, has secured rights to recent Broadway play, "Trio," and will stage it in Los Angeles at either Belasco or Mayan theatre, he reports. Most of original cast will be in Coast engagement. Grossman arrives in Los Angeles Saturday.

Extra Jobs

Central Casting Corp.:	
Men	110
Women	84
Total	194
Major studio calls	435
Grand total	629

'SHORES OF IWO' ON SCREENS TWO MO'S AFTER CONQUEST

Washington, May 22.—"To the Shores of Iwo Jima" is the final title for the two-reel tinter made jointly by the Navy, Coast Guard and Marines. It will be previewed in New York and Washington Thursday.

Edited on the Warners lot and to be distributed by United Artists, the picture will be released on the OWI-WAC schedule June 7. Film represents the first fruit of the co-ordinated system set up by Rear Admiral Miller, then Cincpac, and Capt. Gene Markey, resulting in the short reaching the screen less than two months after Iwo was declared secure.

The 106 men comprising the camprising the camera crews who shot the 300,000 feet of footage from which the film was made have been commended by Admiral Chester Nimitz for their work. Whipping the picture into final shape were the following industry men: Capt. Milton Sperling, Lt. Comdr. John McCain, Lt. David Hopkins, Lt. Lothar Wolf, and Warrant Officer Norman Hatch.

Lehman Bros. Reported As WB Financiers

New York, May 22.—Lehman Bros., who refinanced 20th-Fox in 1943 with $13,000,000, are now reported affiliated with group banking interests with whom Warners have been negotiating for a new term loan. Goldman Sachs and the First National Bank of Boston have also been mentioned. Group may help refinance Warners to retire their four percenters.

Academy To See 'Ivan'

A special screening of "Ivan the Terrible," latest Russian film directed by Sergei Eisenstein, will be held for members of the Academy of Motion Picture Arts and Sciences and guests May 25 at the Marquis theatre, 9038 Melrose.

RKO Winding Shorts

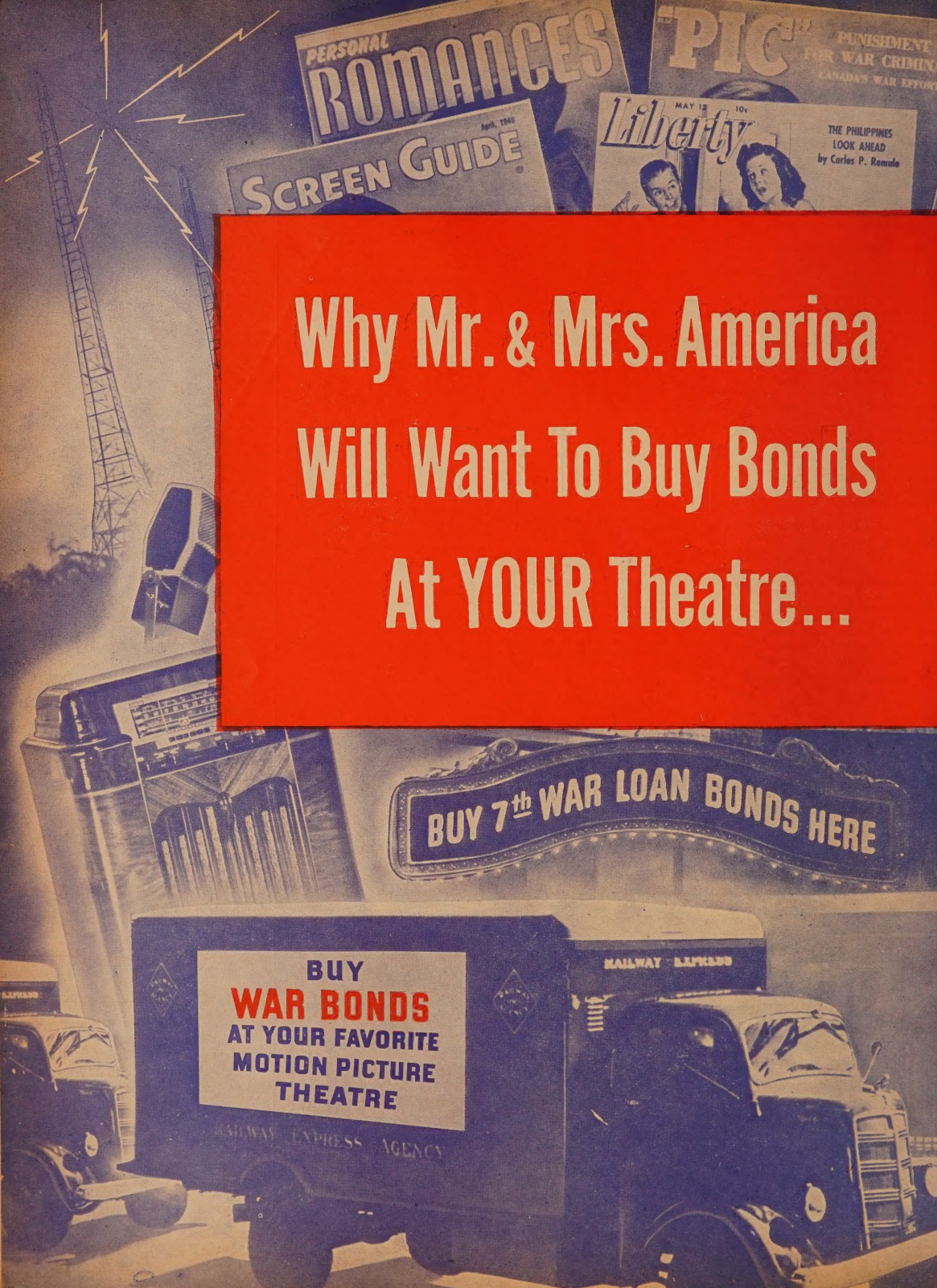
RKO has wound up Edgar Kennedy's entire schedule of six two-reelers and five of Leon Errol's slate of shorts on 1944-45 program, with Errol's remaining film to be completed by June 1.

JUDITH ANDERSON GETS EUROPE TREK

Judith Anderson signed up with the Hollywood Victory Committee yesterday for her fourth overseas tour. Leaving early in June, the dramatic actress will spend six weeks in European hospitals. Her enrollment brings to 35 the list of volunteers scheduled by the HVC for summer tours overseas.

Alan Curtis is set for a two-week hospital tour in this country starting May 28, and the War Department was requested yesterday to schedule a route for Florence George, starting June 11.

Dinah Shore, Don Wilson and Johnny Mercer are on the program for the Armed Forces Radio Service "Mail Call" to be waxed tonight, and set for a "G. I. Journal" platter to be recorded at the Hollywood Canteen Friday night are Kay Kyser, Lina Romay, William Bendix, Connie Haines, Mel Blanc, Harry Mitchell and Dick Aurandt's orchestra.


PERSONAL ROMANCES
SCREEN GUIDE
April, 1945
PIC
PUNISHMENT FOR WAR CRIMIN
CANADA'S WAR EFFOR
Liberty
MAY 12 10c
THE PHILIPPINES LOOK AHEAD
by Carlos P. Romulo
Why Mr. & Mrs. America Will Want To Buy Bonds At YOUR Theatre...
BUY 7th WAR LOAN BONDS HERE
BUY
WAR BONDS
AT YOUR FAVORITE
MOTION PICTURE
THEATRE
RAILWAY EXPRESS AGENCY
RAILWAY EXPRESS

This is the BILLION TIME Bond Message That will cover the Nation Like a Tidal Wave!

"Buy Bonds At Your Favorite Motion Picture Theatre!

Always Open for Bond Sales, Including Sundays, Evenings and Holidays!"

48 million Americans will read it in 32 national magazines!

460 million is the total listening audience for the top network programs and regularly scheduled O.W.I. spots that will carry the message!

560 million is the total movie-going audience that will see it week after week in newsreels and 3 special trailers, plus the "ALL-STAR BOND RALLY"!

100 million will read it on 4500 Railway Express truck signboards!

520 million will be the total reading audience to see it in cartoon strips . . . national syndicated columns . . . national motion picture reviews . . . motion picture page mastheads . . .

The Slogan will be carried by the three major press wire and photo services!

Sent to Every Exhibitor. Practical Portfolio containing 77 best bond selling aids and ideas.

National Tie-ups with American Legion . . . Boys' Clubs of America . . . and other youth organizations.

Arrangements with Treasury, War and Navy Departments to man your Bond Booths with returned wounded veterans.

Plus all the promotion 16,000 energetic showmen will put in their own theatres.

That is why the American public will make your theatre its bond buying headquarters in the MIGHTY SEVENTH!

MIGHTY 7th War Loan

This message is sponsored as part of their contribution to the War Loan Campaign by Columbia, Metro-Goldwyn-Mayer, Paramount, RKO Radio, 20th Century-Fox, United Artists, Universal and Warner Bros.

PAR PUTTING 26 ON STARTING LINE, FIVE ON WALLIS SLATE

Paramount currently has 26 feature pictures readying for production. Hal Wallis is prepping five, B. G. DeSylva plans one and Pine-Thomas unit will lens three.

Getting set for early starts are "Blue Skies," "To Each His Own," "Calcutta," "Dear Ruth," "Monsieur Beaucaire," "Alice," "California," "Immortal Wife," "The Sun Field," "Third Avenue," "Lady Seventeen," "The Wayfarers," "Blaze of Noon," "The Forgotten Friday," "Break-Up," "Scruffy" and "June Bride."

DeSylva has slated "An Honest Woman," Hal Wallis' quintet is composed of "The Life of Tschaikowsky," "The Crying Sisters," "The Searching Wind," "The Perfect Marriage" and "Dishonorable Discharge." The Pine-Thomas trio is "They Made Me a Killer," "Hot Cargo" and "Swamp Fire."

Lewis, Trumbo Only Pic Writers To War Front

Washington, May 22. — Herbert Clyde Lewis, former New York Herald-Tribune correspondent in the Far East, and Dalton Trumbo, who wrote "Thirty Seconds Over Tokyo," will be only screen writers to be sent to the war front with a group of the country's outstanding authors. They are specifically assigned to seek screen material. Lewis scripted "Two-Faced Quilligan" for 20th-Fox and recently finished an original, "It Happened on Fifth Avenue," for Metro producer, Frederic Stephani.

Pass $500,000 Mark

More than $500,000 of motion picture industry's goal of $750,000 for United Jewish Welfare Fund has been raised, William Goetz, industry chairman, announced last night. Goetz said committee hoped to fill quota within next 10 days.

Trade Showing

(Continued from page 3)

haven't been quite right in your head since Bunker Hill."

Through the erratic offices of the Genie and the busted watch MacMurray sails with Columbus, buys Manhattan Island for $24, etc., eventually ending up in the right century and the Marines.

His romancing with June Haver and Joan Leslie is carried musically and choreographically through the centuries with both gals tuneful and titillatingly lovely at all times.

The songs are excellent production numbers, but probably too closely allied to the action of the story to be lifted out of the film as hit tunes, though one number, "Morale," may be singled out. The "mutiny song" by Fortunio Bonanova and Carlos Ramirez, in a scene where the mutineers suddenly develop into a male chorus with operatic tendencies, is big enough music for any light opera.

William Perlberg hasn't overlooked a bet in production, and Gregory Ratoff's direction has blended song, dance and action into smoothly flowing entertainment.

Photography and color are of top quality.

WMC LAUNCHES PROBE OF STUDIO STRIKE REFERRALS

The War Manpower Commission is starting an investigation of job referrals in the motion picture industry during the current studio strike. This was disclosed last night in communications from Thomas Campbell, WMC area director, to business heads of studio locals. In his letter to union heads, Campbell stated in part:

"We have received several complaints in which it is alleged that workers are being referred to employers in the motion picture industry in contravention of the regional director's decision of April 23, 1945 (as corrected April 25, 1945).

"In order that we may determine the validity of these complaints we request that the WMC or its representatives be permitted to inspect referral records of (union listed) in order to determine compliance with the referral policies of the Southern California Stabilization Program and the United States Employment Service.

"This inspection will be made by a representative of the Wage and Hour Division of the U. S. Department of Labor on behalf of the WMC. We should like to have your immediate response to this request in order that inspection may be scheduled at the earliest possible date."

PROBE FINDS COOPERATION

Studio locals which have been refusing to take over jobs of strikers, including cameramen, soundmen, costumers, laboratory technicians and other top unions in the IATSE, are said to have quickly agreed to the proposed inspection. Certain unions which have been accused of referring men to jobs only to have them switched to other work vacated by strikers, are said to have been reluctant to open their books for inspection.

Simultaneously it was learned that Pomona Valley Central Labor Council was first labor unit to go into action on national boycott of pictures, asked by the Conference of Studio Unions and approved by Joseph Padway, general counsel for the American Federation of Labor. In letters to a score of top film stars, signed by Edwin M. Greenwald, secretary of the organization, the Pomona council criticized players for going through the picket lines.

Greenwald letter addressed players as "Dear Brother" or "Dear Madam," stating they could not be addressed as brother or sister since people of those classification did not pass picket lines. Campbell also stated he had been instructed to advise them that "the finger of scorn was pointed at them" because of their actions and that they were being placed on the unfair list of labor units affiliated with that organization.

NO ELECTION POSTPONEMENT

Stewart Meacham, regional director for the National Labor Relations Board, declared yesterday that no postponement would be ordered of set decorators' election set for 7 to 9 p.m. tomorrow. He added that the IATSE had agreed to furnish list of replacements it will seek to vote by tomorrow morning. IA representatives had refused to submit list earlier, claiming their identity would subject them to attack by "goon squads."

Members of soundmen, laboratory technicians, cameramen and costumers were alerted yesterday over request by Prexy Richard Walsh or his representatives to inspect minutes of recent meetings. None of the officials would discuss move, but it is understood top IA locals are pledged to support each other in any move by Walsh and his international to seize control or lift their autonomy. Secret meetings were known to be scheduled yesterday, but tops claimed to have no knowledge of them.

O'BRIEN AND RYAN IN PRODUCTION

Pat O'Brien and Phil Ryan have rejoined forces to produce another picture for Columbia release and firm will be known as Phil L. Ryan Pictures, Inc. "Perilous Holiday" is title of new film, which will have O'Brien as star and Ryan as producer. Previous picture for the pair was "Secret Command," also released by Columbia as a Turneen Production.

Cugat Back For Pic

Xavier Cugat and his orchestra will return to Hollywood June 30 for work in "Holiday in Mexico." Cugat will furnish six original tunes for the musical, which goes into production in July. Ilona Massey, Jane Powell and Jose Iturbi have top spots in the Joe Pasternak production.

Mono 'Cobra' To Roll

"The Shanghai Cobra," sixth in the Charlie Chan series, gets gun tomorrow at Monogram with James S. Burkett producing. Sidney Toler and Mantan Moreland top the cast and Phil Karlstein is directing.

GRIFFITH TRUST SUIT BEGINS THIRD WEEK

Oklahoma City, May 22.—Government attorneys had J. D. Guest, operator of the Tower and Ritz theatres in Duncan, Okla., as their prosecution witness today in the anti-trust suit against Griffith theatre chains of Oklahoma City and Dallas.

Guest testified before Judge Edgar S. Vaught, as the Federal court trial began its third week, regarding theatre conditions in Duncan, where he operated as competitor to the Griffith interests. He said he took over the Ritz in 1930 and built the Tower in 1942.

Witness declared he had difficulty in obtaining sufficient films to compete against Griffith-owned theatres. Griffith operates the Palace, a first-run show, and the Folly, in Duncan.

Levy Clears For Paris

Lou Levy is slated to leave for Paris as soon as his papers are cleared by the State Department. Raul Breton already has been appointed Levy's representative for Leeds Music in Paris and Levy will go over to see how the publishing firm setup is functioning.

Down Mexico Way

By LUISA MARIA ALVAREZ

Cuban cinema producer Manuel Alonso had convinced several of our producers to make a few pictures in Cuba, with Mexican capital. These producers, ready to start on their Cuban venture, can't understand why President Grau San Martin will not permit film financed with foreign capital to be made in his country. Nor can we. But then, neither can we understand the strange things which happen within our own cinema industry.

Comedian Manuel Medel, star of the last two films produced by Miguel Contreras Torres, publicly and bitterly laments that a two-year contract, at a very low salary, binds him to the already mentioned producer, who, says the actor, believes himself to be a genius: writer, director and actor combined.

Libertad Blasco Ibanez, daughter of the famous Spanish novelist, author of "Blood and Sand," has just copyrighted a screenplay titled "I'm Purely a Refugee." I wonder what she means.

Producer Raul de Anda will visit Hollywood with the hope of obtaining raw stock for next film on his schedule. And then people say my countrymen are pessimists!

The French stage director, Andre Moreau, presents "Les Comediens de France" at the Bellas Artes theatre, with Actors Paul Cambo, Regis Outin, Brigette Chatel and Georgina Tisel. . . . The Institute of Mexican-Russian Cultural Relations sponsors the Soviet film "Lermontov," now playing at the Regis cinema. . . . While the city's most important cinemas, Chapultepec, Magerit, Alameda, Metropolitan, Insurgentes and Palacio are all showing Mexican films this week.

Radio programs with Mexican artists and through local stations are to be sponsored by the Crossley Corp. of Chicago and retransmitted through a Cincinnati radio station. . . . Silvia de Gante, daughter of the Belgian ambassador to Canada, came to Mexico's summer school and remained under contract to Films Mundiales. . . . Shooting of Columbus Films' musical, "Por Culpa de Una Mujer" starts today, starring Carmen Molina, whom we saw for the first time in Walt Disney's "Three Caballeros." . . . Other pix to go into production this week are "La Pajarera," starring Maria Elena Marquez and Roberto Silva, with Emilio Gomez Muriel directing; "Pepita Jimenez," an Aguila Films production directed by Emilio Fernandez, and "Lo Que Va de Ayer a Hoy," with Enrique Herrera, Charito Granados and Manolo Fabregas in leading roles.

Russian Anti-Nazi Pic Berlin Sell-Out

Washington, May 22.—Soviet films are now being widely shown in Berlin, with the Russians reporting "Professor Mamlock," the well known anti-Nazi film, as a sellout. Among the other Soviet pictures being screened in what's left of Berlin are "Lenin in 1918," "Volga," and "Zoya." The last, according to Russian reports, had German women crying over the suffering of a Russian girl, due to Nazi treatment.

A Big Job requires TEAMWORK!

★ The BIG JOB of the Motion Picture Industry is the SHOWMEN'S SEVENTH...the War Loan Drive to Speed Total Victory!

★ 3 "sock" TRAILERS...to help you put over this tremendous campaign...have been produced by your industry...and are being distributed to all theatres by NATIONAL SCREEN SERVICE!

★ RAW-STOCK SHORTAGES have limited the number of prints available,..so 50% of the theatres will run one trailer...while the other 50% run another. The trailers will then be interchanged through National Screen exchanges

Our Job is to see that all theatres run all 3 trailers!

Here's where we need Your help!

★ *Please* RETURN YOUR TRAILER IMMEDIATELY after its scheduled run! . . . to your NATIONAL SCREEN EXCHANGE . . . so that EVERY THEATRE RECEIVES ITS PRINTS! ★ DON'T DELAY! ★ YOUR COOPERATION IS ESSENTIAL! A missout on a trailer may mean UNSOLD BONDS. ★ The RETURN of WAR LOAN TRAILERS is an IMPORTANT PART of *your* BIG JOB in the SHOWMEN'S SEVENTH!

Thank You

NATIONAL *Screen* SERVICE
PRIZE BABY OF THE INDUSTRY

MIGHTY 7th War Loan

SPU SEEKS FOUR A'S CHARTER, CSU AFFILIATION

Screen Players Union yesterday applied for a charter from the Associated Actors and Artistes of America, and at the same time sought affiliation with the Conference of Studio Unions. Recommendation of Business Representative Mike Jeffers that initiation fee be waived for all former B members of Screen Actors Guild was not acted upon by the board of directors until last night, but all three moves must be approved by the rank and file membership.

Jeffers in a wire to Paul Dullzell, prexy of the Four A's, stated:

"Screen Players Union hereby applies for a Four-A charter covering unit set forth in supplemental certification by the National Labor Relations Board, dated March 28, 1945, conditions being:

"SPU maintains its autonomous rights, acceptance of affiliation subject to approval of membership. Please inform as to action taken on this matter."

A letter also was addressed to Herbert Sorrell, prexy of the Conference of Studio Unions, asking affiliation with that organization. Jeffers stated in his letter to Sorrell that objective of SPU was to obtain charter from the American Federation of Labor, and pointed out that organization had been certified by the NLRB as the exclusive bargaining agency for all film extras.

While question of waiving entrance fee for B members must be acted upon by general membership, it was felt that rank and file would accept recommendation of Jeffers and board of directors. Tops felt such action would nullify move by Screen Extras Guild to achieve recognition and would give them no grounds on which to appeal to the NLRB for modification of SPU certification or a new election of screen players.

OWI Film Exchange Set Up In Manila

OWI has set up a Central Film Exchange in Manila to handle distribution of American films in the Philippines. Office has operating staff of 14, all former employees of American film companies in Manila, and is servicing 23 theatres in Philippine capital alone, with this number is expected to swell to 35 by June 1. Pictures released there include product sent over from here since April 1 and 112 features recovered since Americans recaptured Manila.

'Spider' Starts June 4

"The Spider," picturization of Fulton Oursler-Robert Brentano play, was given June 4 starting date yesterday by 20th-Fox.

BASEBALL
Hollywood Stars vs. Sacramento
Tues. thru Friday at 8 p.m.
Saturday at 2:15 p.m.
Sunday Double Header at 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

CANADA STUDIO FOR RANK; PLANS U.S. FILM INVASION

(Continued from page 1)

800 picture houses in the United Kingdom, arrived here today by British government plane from London. He is en route to Hollywood to confer with motion picture heads within the next two weeks on his immediate and post-war plans for film making and distribution.

Rank will spend this week with Paul Nathanson, prexy of Odeon Theatres of Canada, who has entered into partnership with him as the first step in an all-embracing British empire film setup.

Nathanson deal gives Rank more than 100 houses across Canada. Both men propose a great post-war theatre expansion in Canada, including the building of large, modern theatres where warranted.

This is the prelude to a battle for Canadian supremacy between Odeon and Famous Players Corporation. Rank's primary purpose in this trip, his first to the northern hemisphere, is to discuss plans with Nathanson whom he had not met before. Rank said:

"I want as many theatres in Canada as can profitably be run."

He also has similar plans for Australia, New Zealand and South Africa in the assembling of a British empire chain. In addition, he is aiming at a larger share of the American market.

Rank has just acquired two New York showcases, the Gotham and Victoria, but is considering building a post-war de luxer for his film product only. He told Daily Variety his production companies will release 30 features this year, that their distribution in the United States is "still a matter of terms."

These films have a British background and Rank has no intention of attempting American gangster films or westerns.

Rank already has made arrangements for distribution of his British films in France and an exchange system with the Soviet government whereby each country has recently been showing the other's product.

The new Toronto studio will immediately stick to shorts, but Rank, with the blessing of the British Board of Trade, plans features later with a Canadian background for distribution in the British empire and the American market—if the latter wants them on their merits.

He will, he said today, establish a Canadian film industry as part of the picture whereby, if the films are good enough, they "will be assured a fair proportion of the audiences of the world."

Heap Big Cholly

Oklahoma City, May 22.—Edgar Bergen and Charlie McCarthy have been made honorary chiefs of the Kiowa Indian tribe. Bergen's monicker is Tongh-Gan-Oi-Keah, which means man of many voices. Charlie is Ah-Tome-Gyah, meaning little chief echo. Bergen and his little wooden stooge headed a War Bond program in Municipal Auditorium for which lo raised them to chiefs.

Walkout of NY Lab Workers Averted

New York, May 22.—Walkout of laboratory technicians employed in New York, Long Island and northern New Jersey, which would tie up pictures badly since bulk of the printing is done in the east, was probably averted following notice of intention last week by union to strike. Local 703, Motion Picture Laboratory Technicians, IATSE, expects that settlement may be reached by end of the week. Union is asking for its 2,000 members considerable increases which vary according to classification. Lab workers are now getting $90 weekly top.

Hodiak Holds 'Girls'

Shooting on "The Harvey Girls" was called off yesterday at Metro, probably for at least a two-week period, due to John Hodiak being confined to his home with mumps. Picture has only three or four more days of filming.

'Evie' Gets Her M

"A Letter For Evie" will start lensing at Metro Monday, with Jules Dassin directing for Producer William Wright. Lead roles are filled by John Carroll, Hume Cronyn and Pamela Britton.

Paiva Back Again

Nestor Paive has stepped back into his role of the villain in "The Drunkard," replacing Neely Edwards who is undergoing an operation. Paiva originally played the role for 10 years.

The Last of Katy

Richard Wallace has been inked by Universal to direct "Catherine the Last," forthcoming Deanna Durbin-Charles Laughton starrer. Film is slated to get the green light in August.

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and MARINA
Excellent Dinners from 5 p. m.
Supper Until 2:30
Two Shows Nightly
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DRAFT RULING WILL EASE THEATRE, PIC SHORTAGE

Washington, May 22. — Further easing of the manpower problem came today in a Selective service order indefinitely deferring men of 30 or over who are engaged in the war effort or are doing "useful" work. This order practically blankets the film business since it would not only take care of the studios and laboratories but also film theatres which have been generally listed as locally "useful" and "essential."

Action comes on the heels of yesterday's new army order making enlisted men 40 or over eligible for discharge.

In an effort to supply all needed military manpower from the category under 30, local draft boards are to review the 18-25 year groups for additional 4F's who are so slightly below standards that they can be used for limited service. Hollywood and the theatres are expected to suffer very little by this.

OBITUARIES

HORACE BERNARD CARPENTER

Funeral services will be held tomorrow at 2 p.m. at Pierce Bros. Hollywood chapel for Horace Bernard Carpenter, 70, veteran stage and screen actor, who died Monday night. Interment will follow at Hollywood cemetery.

Carpenter, who made his stage bow more than 50 years ago, was an early member of Famous Players-Lasky stock company, and also wrote pictures starring the late Douglas Fairbanks. His last screen appearance was in International's "Belle of the Yukon."

Surviving him are his widow, Mrs. Beatrice Carpenter; a daughter, Auda; a son, Dr. Earl E. Carpenter, and two brothers, Chester and Justus.

BERNARD H. "DOC" PARIS

Seattle, May 22. — Bernard H. "Doc" Paris, 50, died May 11 following an operation here. He was a mentalist known as The Great Lafayette. Prior to that he was an acrobat and trapeze performer in Europe, and later became noted as Illistro, the Hypnotist. He is survived by his widow and a son, Corp. Bernard "Bud" Paris, now in the Solomons.

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DELUXE DINNER $3.50 FROM 6 P. M.
AIR CONDITIONED

U'S MILLION BOND PUTS TOTAL NEAR $2,500,000

(Continued from page 1)

ard Spier, F-WC division manager, to George Mann and H. V. Harvey, "Showmen's Seventh" exhibitor co-chairmen in that area.

New York, May 22. — Army Ground Forces has requested the film industry to cooperate in the promotion of Infantry Day, June 15. Request, made through J. Edward Shugrue, director of motion picture and special events, War Finance Division, to Samuel Pinanski, national chairman of the Seventh War Loan, stresses that date is the 170th anniversary of the appointment of General George Washington as commander-in-chief of the Continental army, and suggests various tieups to be made with theatre bond sales on that day.

Total of 4,378 bond premieres, 1,687 children matinees and 8,558 Free Movie Day pledges have been turned in so far for the Seventh War Loan, according to Tom J. Connors, distribution chairman. Figures indicate these special events during the current drive will exceed any previous campaign.

Connors reported that the Minneapolis exchange territory tops the nation in bond premieres with 331 already set and others to come.

Newark, N. J., May 22.—"E" bonds with a maturity value of $1,000,000 were sold for the all-star "Salute to Major Glenn Miller" stage show at the Adams theatre here tonight.

Conway Gets Title Role In 'Tracy'

Morgan Conway yesterday was set by RKO to portray character of Dick Tracy in studio's series of features based on comic strip hero of same name. Actor, who's been on New York stage for past two years, heads west immediately for first of series, slated to roll next week under direction of William Berke and producer Herman Schlom. He will stop off in Chicago enroute to huddle with Chester Gould, artist-creator of "Tracy."

KMTR The Top Radio Station with NEWS
570 KC TOP of the DIAL
EVERY HOUR - ON THE HOUR 24 HOURS A DAY

SHORT SHORTS

PLANTED

RKO

Minerva Urecal, "Wanderer of the Wasteland."

Columbia

Edgar Buchanan, "The Kansan."

ASSIGNMENTS

Mel Ballerino unit casting director for "The Green Years" at Metro.

George Meehan, lensman, and **William Snyder,** Technicolor representative, for "The Kansan" at Columbia.

Roland Anderson art director on Paramount's "To Each His Own."

LOCATIONING

"Hot Cargo" group headed by Bill Pine left yesterday to scout locations in Redwood Highway area.

STORY BUYS

"Babes In Gangland," a series of stories by John Gibbon which appeared in the Chicago Herald-Examiner, purchased by Republic. Series covers careers of kid criminals.

BIRTHS

Son, weighing seven and one-half pounds, born last Friday to Mrs. Ed Ludes at Cedars of Lebanon. Father is assistant manager of NBC's sound effects department; mother is former member of the Music Maids.

Daughter, weighing eight pounds, to Ardel Wray, at Cedars of Lebanon hospital last Sunday. Mother is RKO writer, and father is Norman Nervig, now in the Army.

Daughter, weighing eight pounds, four ounces, to Mrs. Les Peterson, wife of Metro publicist, Monday evening at Cedars of Lebanon hospital. Mother is Eleanor Stewart, former Paramount contract actress.

MUSIC

Larry Burke to warble for Metro's "This Strange Adventure."

George Waggner, Edgar "Cookie" Fairchild and **Milton Rosen** cleffing tunes for Universal's "Alibi In Ermine."

Penny Piper will play a Sunset Strip chanteuse in "The Blue Dahlia."

Boris Morros planed to Chicago to record Earl Hines band for American Recording Artists Co.

Lita and Bob Ayers' tune, "Poor Lenore," published by Peer International for North American release.

Jan Savitt has made transcription for string orchestra of Bach's Toccata and Fugue in D Minor for Pierre Monteux, SF Symphony maestro.

Bernie Wayne and **Ben Raleigh** are writing score for Paramount's color featurette, "Two Cafes."

C'm'up 'n See Her Soon

New York, May 22.—Al Rosen, company manager of "Common Ground," currently at the Golden theatre, is set to produce a revival of "Diamond Lil," with Mae West in the lead. Miss West is to get a guarantee, plus a percentage of the profits. Rosen expects to open the show on the Coast in August and then bring it East.

You Can't Knock That

Martha O'Driscoll will have a top featured role in "Alibi in Ermine" at Universal. Film is actress' first since returning from Pacific USO tour. Filming will start June 4.

COWAN SAYS SIMPP CAN'T BENEFIT INDIE FILMER

New York, May 22.—Lester Cowan today said he is not planning to join the Society of Independent Motion Picture Producers because "I don't believe matters can be improved by running to the Government." He declared the main reason for SIMPP seemed to be to get people to go to the Department of Justice on divorcement proceedings.

Producer challenged value of SIMPP to independents because of its lacking a program. "Abuses can be corrected if independents get together, but only if they are willing to help the smaller producer," he declared.

"There would be collective strength in using studios, talent and withholding product where unfair theatre situations (closed territories) exist. There are ways of correcting abuses without going to the Government." Cowan warned too much Government intervention might backfire on indies, particularly where latter have current or future theatre plans.

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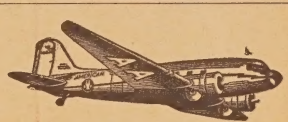
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BUY A BOND AND SLAP A JAP

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 47 No. 58 43 Hollywood (28), California, Thursday, May 24, 1945 5 Cents

M G M Studios
Att Wm J Fadiman
Reading Dept
Culver City, Calif

Mex. Bids For Army Pic Gear

3-WAY FIGHT FOR VIDEO CONTROL

New York, May 23. — A three-way fight for television control involving ad agencies, networks and picture companies is said to be shaping up with lines drawn for a hot tussle when video leaves the barrier. Both the agencies and chains are fearful of a Hollywood grab and they may gang up to hold tele for the radio peo-

(Continued on page 4)

Sturges On 'Colomba,' An 1840 Original

Preston Sturges is working on adaptation of "Colomba," written by Prosper Merimee, French autor, in 1840. Plot revolves around blood feud on island of Corsica, and is fresh locale for screen. Producer has completed script of "The Saga of Harold Diddlebach," forthcoming Harold Lloyd starrer, which will be ready to roll as soon as film allocation comes through.

Monogram Divvy

Dividend of 13¾ cents per share on preferred stock of Monogram Pictures Corporation was declared yesterday by the board of directors, meeting in Chicago. Divvy is payable June 15 to stockholders of record June 1.

Farrow On Way Here

Commander John Farrow of the Royal Canadian Navy landed yesterday in Halifax from a mission in England. He heads for New York, then returns here to report to Paramount for a directorial assignment.

MG PRODUCTION UP; 15 MEGGERS GOING

Metro execs were cheering themselves for a production boom yesterday, pointing out that 15 of the studio's 22 contract directors either are working on pictures or about to start.

The 10 now actually at work are Fred Wilcox, winding up "Hold High the Torch"; Comdr. John Ford, "They Were Expendable"; Victor Fleming, "This Strange Adventure"; Richard Whorf, "For Better, For Worse"; S. Sylvan Simon, "Abbott and Costello In Hollywood"; Willis

(Continued on page 6)

FILMS JOIN 'COMMAND' IN WAR BOND PREMIERE

First public theatre performance of "Command Performance," Armed Forces Radio Service's program for GI's, will be staged at Grauman's Chinese theatre June 14 in a joint radio-film War Bond premiere for the Seventh War Loan. Premiere is one of seven combined radio and film preview events being held in as many Hollywood blvd. first-run theatres to stimulate bond sales. Admission will be by bond purchase only. "Command Performance" broadcast will be transcribed as usual for shortwaving to armed forces overseas.

Hoagy Carmichael's radio show, "Something New," has been scheduled for the Egyptian theatre Mon-

(Continued on page 5)

Reynolds Goes From 'Town' To 'Broadway'

Paramount's loanout deal with Jules Levey for Marjorie Reynolds to star in "Trail Town" has been canceled. Miss Reynolds instead will have femme lead in "Song of Broadway" at Columbia, slated for July 10 start.

Lewis Gets 110G Extra

New York, May 23. — Choice of Sinclair Lewis' novel, "Cass Timberlane," as the book of the month selection for October means an additional $110,000 for the author. Metro has already bought the book for filming.

Sherwin At RKO

Appointment of Stanley Sherwin as art director for RKO was announced in New York yesterday by S. Barret McCormick, director of publicity and advertising. Sherwin succeeds David L. Strumpf, resigned.

U APPLIES FOR NY LISTING OF STOCK

New York, May 23.—Universal Pictures, in making application to have its stock listed on NY Stock Exchange, plans to list 754,000 shares of common outstanding and 300,000 shares to be issued in exchange for warrants held by managements which offer privilege to buy stock at $10 a share up to 1956.

Company has grown constantly during recent years, with operating income in fiscal year ended Oct. 28, 1944, totaling $51,000,000, as against $46,000,000 for 1943 and $39,000,000 for 1942. Last year net income was $3,400,000 after tax payment of $8,300,000.

Limited Group Only In Export Assn.

New York, May 23.—Plans now are being shaped for organization of a film export association for handling of best American pictures selected from pool of U. S. product, to foreign countries where there are quota limits on U. S. films. Under this plan, for areas where legislation makes it difficult to do business on a competitive basis, not all U. S. film companies can be given representation on foreign screens, and this has given rise to talk of abolition of U. S. company trademarks on pictures sold abroad.

NY LEGIT OPENING

FOXHOLE IN THE PARLOR

New York, May 23.—"Foxhole In the Parlor" is the best script yet by Elsa Shelley. It is a serious play with a war background deserving of attention as presented at the Booth theatre tonight, but its preachment will probably affect its chances. Play approaches the problem of lasting world peace, with its proponent aiming to get his ideas before the Security Conference in San Francisco. While unable to voice the formulae, he joins the staff of a delegate to the current international sessions. Psychoneurosis is one of the war's vital problems and typical of present conditions, and through one such young veteran the author speaks. Memories of buddies who had been killed beside him in foxholes inspires him to outline the leading principles for consideration at the conference now.

The one-set, short-cast drama is splendidly presented. Scene is on a semi-circular revolving platform switching from one living room to another across the yard in Greenwich Village. The staging by John

(Continued on page 3)

SIGNAL CORPS EQUIPMENT SOUGHT

Requests have been made to the Signal Corps in Washington for its surplus properties. These had been used in the making of motion pictures by the Motion Picture Section of that organization at various studios around the country, whose work has been slackened and become almost nil at the conclusion of European hostilities.

With practically no production going on at Wright Field in Dayton,

(Continued on page 6)

Hanrahan Named As Treasurer For Disney

Frank R. Hanrahan yesterday was appointed treasurer for Walt Disney Productions. Hanrahan also was elected to the board of directors, succeeding Mrs. Roy O. Disney, recently resigned. He comes to the cartoon lot from post of comptroller of Basic Magnesium project in Nevada.

Metro Eyes 'Wife'

New York, May 23.—Metro is scanning "Soldier's Wife" for production by George Haight. Rights are for sale for $75,000 guarantee, with 15 per cent of the box office for the run of the play, running to a $200,000 ceiling.

DOC BAKER PICKS FOR TODAY AT SANTA ANITA

1ST RACE—Pedro Primero
Charivari
Rough 'n' Ready

2ND RACE—Topless Tower
Idaho Maid
Tusco

3RD RACE—Minute Girl
Training Camp
Time Check

4TH RACE—Paula's Streak
Barbastel
Plucky Grip

5TH RACE—Bold Impulse
Patrimony
Rolling Bar

6TH RACE—Zaca Rosa
Canina
Miss USO

7TH RACE—Kingfisher
Roughage
Son of War

8TH RACE—Wood Angel
Tow Rope
Burning Stick

BEST BET—Zaca Rosa (6th)

LONGSHOT—Bold Impulse (5th)

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ARTHUR UNGAR, Editor

Chatter

Howard da Silva NY'ing.

John Farrow due from Gotham.

Mischa Bakaleinikoff to Mexico.

Hal Wallis returning from the east.

Irving Rapper trains to Mexico City on biz.

Andy Russell back at work following sunburn siege.

Warners hold trade press showing of "Conflict" June 8.

Martha O'Driscoll leaves Saturday for a Texas bond pitch.

Harold Adamson easting in June for Harvard alumni reunion.

Jan Savitt and his ork close at the Palace hotel in SF June 3.

Harold A. Belt, Fred Harvey exec, being lensed for "The Harvey Girls."

George Bowser and Vic Adams to San Francisco last night on one-day trip.

Rose Hobart to be featured in "Too Good To Be True" at Paramount.

"Checkmate" resumed yesterday at PRC, returning from week of locations.

Garrett Leverton Coasting from Samuel French NY office to gander new plays.

Jack Townley and the missus spending week each in Southern Utah and Las Vegas.

Ann Sothern and William Powell will broadcast "Heavenly Body" on Screen Guild program June 4.

Paul Puner, prexy of Musicraft Records, in Monday for survey of Coast sales situation and talent.

Art Foster, winding role in Metro's "They Were Expendable," goes to Warners "Confidential Agent."

Pep's Hollywood eatery lights up again Wednesday after being closed for six months due to fire damage.

Michael O'Shea will be Grand Marshal of the Gene Autry rodeo and cavalcade in the Coliseum June 24.

Ray LeStrange cited by the International Authors' League for his magazine article, "Dr. Bing Crosby, Wartime Therapist."

Thirty-five years ago today that film makeup was first tried out. The Max Factor cosmetic replacing previously used stage makeup.

Edward Arnold will head the executive committee for the Bond Drive and Red Cross benefit dinner dance at Club Oaks in San Bernardino May 29.

Benny the Gouge sez—Your average citizen is a guy who will ignore a diplomatic parley on the front page and spend an hour studying the sporting page for a $2 parlay.

• HOLLYWOOD INSIDE •

THE trend hunters of Hollywood are on safari again, trying to trail the whimsical and erratic box office gross to its hide-out in the hollow straws that show which way the wind of audience favor blows. 20th-Fox, looking for it in fantasy, is holding its breath over the just-previewed "Where Do We Go From Here?" Warners is looking for answer in a survey of recent bookings of its war pictures. And now Metro comes up with sunny assurance that they've found the track of the elusive trend in a sneak preview of "Our Vines Have Tender Grapes," Robert Sisk production. The pic got an ovation, they say, at Pasadena's Academy Theatre. Story is a simple yarn of Wisconsin farm life with a lot of "family interest." The same human interest touch is seen by studio heads in Sisk's recent "Hold High the Torch" and "Lost Angel." So Metro has high confidence that the box office trend is towards "family" pictures.

☆ ☆ ☆

STATUS of Eddie Bracken's contract with Standard Brands, now that the comic has been indefinitely deferred by the Army's over-30 ruling, has created a situation at Kenyon & Eckhardt agency that must be cleared before Bracken can be offered around to interested clients. Bracken's deal calls for that specified Sunday time on NBC and since it goes to Fred Allen in the autumn the assumption is taken that he's a free agent on the basis of a provisional breach. Standard Brands attorneys back east are said to be scanning the contract and by next week Bracken and his co-packager, Mann Holiner, should know where they stand. Also interested in the final determination are several clients, who will toss in their firm offers if and when Bracken is free to negotiate away from SB.

☆ ☆ ☆

ANDREWS SISTERS took better than $35,000 gross for their end of stage dates at the San Diego and Los Angeles Orpheum theatres. Sisters played each spot for one week with their "8-To-The-Bar Ranch" radio show troupe and hit a combined take of near the $71,000 mark. Bookings were reported to have been on a straight 50-50 split if grosses zoomed beyond control figures, which resulted to hefty coin cut up between the singing trip. Week in San Diego hit in the neighborhood of $32,500, while date at the Orpheum here grossed approximately $38,000. With the Andrews on the two bookings were Vic Schoen and his Decca orchestra, George "Gabby" Hayes, Foy Willing and the Riders of the Purple Sage, and Alamo Pigmeat Markham.

☆ ☆ ☆

SPECIAL events staffs of local stations are on standby orders to return to Frisco should the lagging United Nations Conference suddenly come to life. Harry Maizlish is training north this weekend to size up the prospects for KFWB and the KFI production crew is also on call. Visit of President Harry Truman to the conclave and the possible return of Russia's Molotov and Britain's Eden is expected to give the meet the needed hypo after two weeks of desultory foundering, as far as radio and the press are concerned. Once a few rockets are set off the airlings will hustle back to the Bay City but just now the locals are marking time until that day when UNCIO gets back into the headlines and the commentators have something they can sink their teeth into.

☆ ☆ ☆

WELL, maybe this will keep some of those dancers from counting almost visibly as they struggle through their steps—A new device to enable dancers to keep perfect time without music is being used on the set of B. G. De Sylva's "The Stork Club," at Paramount. A series of blinker lights is set in full view of the dancers but out of range of the cameras. The lights flash to beat to the hoofers after the music has been halted to allow for dialogue recording. Lights are blinked by electrical impulses set up by a "silent record" of the dance number in which inaudible signals take the place of music. The new gadget was originated by George Tallian, Paramount sound engineer.

☆ ☆ ☆

PAPERS throughout country are beginning to cry for more Hollywood features, now that war news has slackened somewhat since V-E Day, according to local United Press bureau, which yesterday started concentrated effort to supply this new demand. This should be happy harbinger of things to come for studios, whose space in newspapers has been sadly cut during the war years. Papers are demanding faster service on Hollywood feature stuff, UP declares, so local staff is out to service clientele in quantity with doings of movie folk.

☆ ☆ ☆

IN addition to having its Mexico City representatives test native actresses for femme lead in "An American Guerrilla in the Philippines," 20th-Fox has cabled all its contacts in Central and South America to be on constant lookout and test any likely femme talent for part. Studio reports there isn't a single girl in American motion pictures who fits role of "Curley," who figured prominently in book—consequently, countries below the Rio Grande are to be scoured thoroughly. Company plans to bring to Hollywood any girl whom it believes can fill part.

☆ ☆ ☆

BLUE network ran into an unexpected snag when it put a man-in-the-street with a pack transmitter for pick-up interviews soon after the security ban was lifted. Walkie-talkies, they were advised by rep of Federal Communications Commission, require a shortwave license and the net was told to get busy and make application. Yesterday call letters, KFGM, came through from Washington with assignment on 35,620 kilocycle band.

Retakes

By GEORGE E. PHAIR

They stayed in their twenties for dozen of years,
The heroes who strutted the stage,
Ignoring the calendar's ominous leers
And hating the mention of age,
Perennial youngsters with toupees of gold,
The matinee idols who never grew old.

Eternally young in the thespian art,
Their ages were secrets profound.
Along came a war and the old applecart
Was scattered all over the ground.
And now, as the new regulations unfold,
The youngsters are suddenly thirty years old.

★ ★ ★

Film technique and pressagentry have woven aura about screen personalities, but when a star has the mumps he has just that, and nothing more.

★ ★ ★

On the Belmont theatre marquee: "Horn Blows At Midnight." "Bring On the Girls."

★ ★ ★

If it is true that Abbott and Costello are divorcing, who gets custody of the slapstick?

★ ★ ★

You will know that peace and understanding have returned to the world when villains of all nationalities are permitted in Hollywood pictures. Right now, the only foreign baddies on the screen are Nazis, Japs and monsters of indistinct lineage.

★ ★ ★

When peace comes around that corner and all the nations hold hands in brotherly love, the conservative film producers will look over their lists of theatre chains and discover that they have no customers on Mars. So the heavies will be Martians—unless Orson Welles has them under contract.

★ ★ ★

The studio starts an elaborate quest
A tour of discovery, eastward and west,
A wide-spreading hunt from equator to pole
To find the right gal for a prominent role
And when they have scouted each promising spot
They find her at home on the studio lot.

★ ★ ★

Even though Universal is cutting loose with "Catherine the Last," it won't be the last of Catherine. You will always see old Katie, or a reasonable facsimile thereof, on stage or screen, and one of these days she will pop up in television.

★ ★ ★

If "The Shocking Miss Pilgrim" came back today, she would call for her smelling salts.

★ ★ ★

At matinees in bygone days
The gals behaved in modest ways
And eyed their hero from afar
As if he were a distant star.
But when the bobby-sox emote
They snatch the hero's hat and coat.

TECHNICOLOR CUTS TIEUP WITH ALL STRIKING UNIONS

Major producers announced last night that Technicolor had terminated agreements with unions whose members are refusing to cross picket lines, and that any qualified persons are being employed as replacements. Producers' statement follows:

"Technicolor Motion Picture Corp. has canceled its agreements with Local 1185 Machinists, Local 40 IBEW, Local 946 Carpenters and Local 278 Janitors, and has terminated the employment of the members of these unions who have declined to render their services for Technicolor. Their places are being filled by any persons with the proper qualifications to perform the work of machinists, electricians, air conditioning operators, carpenters and janitors."

Officials of other studio unions, many of whom have members working at Technicolor, immediately started an investigation to determine whether non-union workers were being hired or whether they were being furnished with cards by the IATSE.

SPU Entrance Fee Lifted For SAG Bs

An invitation to all former B members of the Screen Actors Guild to affiliate with Screen Players Union without payment of an initiation fee was announced last night by Business Representative Mike Jeffers. SPU Board of Directors voted to waive all entrance fees for B members until June 14, inclusive. SPU members who have already paid entrance fees of $10 or $25 will have those amounts credited on their dues. Former B members joining SPU during that period will be required only to pay the current quarterly dues.

Metro Signs Wymetal

William von Wymetal, formerly of the Metropolitan Opera in New York, has been signed by Metro to stage the operatic sequences in "Two Sisters From Boston."

Winninger In 'Love'

Charles Winninger inked with Columbia yesterday to play Rosalind Russell's father in "Some Call It Love."

LEGIT OPENING

Haggot makes for audience tension, although there are no high dramatic points.

Montgomery Clift is excellent as the returned soldier imbued with a message and unforgetful of his lost buddies. Flora Campbell, Russell Hardie, Ann Lincoln, Raymond Greenleaf, Grace Coppin and Reginald Beane complete the cast. All are very good.

Extra Jobs

Central Casting Corp.:	
Men	116
Women	54
Total	170
Major studio calls	192
Grand total	362

DRAFT-DEFFERED PLAYERS VOLUNTEER FOR OVERSEAS

Film players draft-deferred by General Hershey's new order enrolled en masse yesterday with the Hollywood Victory Committee for the entertainment army to be sent overseas by the industry. Within 24 hours after Hershey's announcement had released men of 30 or over from induction, every major personality affected by the ruling had volunteered for USO-Camp Shows tours, the Victory Committee reported.

Eddie Bracken and Jack Carson, whose draft status recently forced them to cancel proposed tours, announced that they would be available for early departure overseas. Kenny Baker, John Garfield, Alan Ladd and Barry Sullivan enlisted to go on completion of current film or radio commitments to which they could secure releases only in event of military induction.

The HVC also announced that Paulette Goddard will join Jack Benny on an overseas tour this summer. Trouping with the two stars will be Martha Tilton, Larry Adler and June Brunner.

Plan Heavy Picket Line For Goldwyn Lot

While proposal to center activities on one studio at a time has been left up to strike captains, it was reported last night that an effort was being made to recruit a picket line of 1,000 men and women for Samuel Goldwyn Studio at 7 p. m. today. Leaders said possibilities were that heavy concentration would be held on that studio for some time if it continued operation.

Warners Resumes Owl Preview For Patrons

New York, May 23. — Advance midnight previews of forthcoming pictures, usually a week or more before regular openings, are being resumed by Warners exhibitor accounts following the recent lifting of the curfew. Practice previously proved to be effective in promoting word-of-mouth and as a b.o. hypo.

Hover Plans BH Ciro's

H. D. Hover is negotiating to lease property owned by Monty Banks and Gracie Fields at Wilshire blvd. and Roxbury drive. Hover plans a nitery to be known as Ciro's Beverly Hills, with Carmen Cavallaro to open at the new spot in August.

FOX WEST COAST BUYS NEW S.F. SITE

San Francisco, May 23. — Fox West Coast Theatres has purchased an entire block in a new residential section here for post-war erection of a de luxe, modern theatre. House will have a seating capacity of approximately 1,500, and be equipped with latest technical advances to handle future television, etc., it is understood.

Block site is in the new residential section where the Metropolitan Insurance Co. recently completed 1,600 dwelling units and now is building an additional 600.

Publicists Seeking New Biz Manager

A special committee from Screen Publicists Guild headed by Prexy George Thomas, Jr., is interviewing possible candidates for post of business manager of Guild. About 10 persons are under consideration, including Jack Lyons, of the local office of the War Labor Board. It is probable that no selection will be made until some time next month. Office was vacated when Ted Taylor resigned.

Inter-Racial Guild Passes Out Awards

Awards will be made to Bette Davis, Eddie (Rochester) Anderson, Lena Horne and Warner Bros. by Inter-Racial Film and Radio Guild tonight. Other accolades will go to Russian, English and Mexican studios. Among the speakers will be Orson Welles.

'Rain' For Road

Jack Present, co-producer of "Rain," heads for San Francisco today to set further bookings for the play. Route will be through the northwest and part of Canada, with show tentatively slated to return to the Biltmore here in August. Show has four more weeks to go at the Geary in SF.

As It Looks to FLANNERY

(CBS News Analyst)

This will be my last column for awhile, but my job will be carried on by another CBS news analyst who has the kind of background that will enable him to do an exceptional job—Dr. J. E. Wallace Sterling. Wally is also history professor at the California Institute of Technology, a former Stanford Hoover Library man, and the author of a forthcoming book on British Foreign Policy. I'm off on a trip that will enable me to know a little more, I hope. As I leave, the German picture is shaping up well. We hear from the Russian intelligence service that Hitler is dead, and we can be certain that when the Russian intelligence service comes to a conclusion like that, it's true. We need no longer worry about a Hitler popping up somewhere. We've got Julius Streicher, the Jew-baiter. We've taken the German High Command and last government into custody, and will carry on ourselves. We'll be aided here and there—as in the Rhineland—by some of the men the Nazis kicked out but failed to kill. A lot of grief is in store in a Europe where factories and crops have been destroyed, and where there will be jobless, starving, restless masses —but we're beginning hopefully. And that raid on Tokyo means we're able to get more power in that left hand now that the right is free.

☆ *Gab* ☆

By ALTA DURANT

GIANT swarm of bees descended upon gas station across street from Warners Administration Building yesterday to bring sensation of the fighting front a little closer to at least one man. Delmer Daves wsa on point of stepping into his car when insects hit like a squadron of dive bombers. Director slammed door shut and hastily tried to start car when he discovered station attendant had his keys, and latter refused to emerge from station long enough to brave wrath of the bees. Daves had to remain in his car for almost two hours before a bee man could be located. . . . Kenneth Carter, former Universal flack, in town on 21-day furlough from Wright Field, Dayton, Ohio.

BEST DRESSED GAL OF THE WEEK—

Harriet Hilliard, dining at Ciro's in an evening suit of emerald green crepe. The long draped skirt was caught at the waistline with a gold kid belt, and the short mandarin jacket boasted gold embroidery on one small V-shaped pocket. Chic contrast was a blouse of chalk white crepe with a high shirred neckline. A white turban, adorned by a single gold clip, completed the ensemble.

JUDY GARLAND was chosen as number one of the 10 best-dressed women of world by the French Congress of Fashion in Paris. Third on the list was Lily Pons, only other professional entertainer listed. . . . Hollywood Canteen program last night included Dick Haymes, Helen Forrest, George Beatty, Ella Mae Morse and Hoagy Carmichael. Program was sponsored by 20th-Fox and under supervision of Sybil Brand. . . . On tonight's bill will be Ruth Terry, Republic star, and March & Sweeney, radio comics. . . . Leslie Fenton is screening all newsreel footage of V-E Day filmed in New York, with view to including portion of it in Mutual's "Pardon My Past." Footage will be used in form of prolog. . . . Ernest Rogers, associate editor of the Atlanta Journal, guested by Vincent Sherman, on set of Warners "Janie Gets Married," who once worked for Rogers as a reporter.

• • •

Orson Welles got the trimming of his life yesterday, right in front of everybody. Actor grew luxuriant set of whiskers for role in International's "Tomorrow Is Forever," starting month before picture rolled eight weeks ago, and was nearly as be-whiskered as Gabby Hayes. Beard was shaved yesterday, with everybody in "Tomorrow" troupe interested spectators, and for remainder of picture Welles will be 25 years younger, for his wooing scenes with Claudette Colbert.

• • •

GEORGE BLAIR, Republic producer- director, is necessarily working at home on script of his next picture, "Gay Blades," due to his wife and two small daughters having chicken-pox and no nurse to care for them.

TELEVISION SEEN AS AIDING THEATRE ATTENDANCE

Television is expected to increase box office receipts of motion picture theatres, in the opinion of Walter Abel, veepee and chairman of the television committee of the Screen Actors Guild. Abel, however, believes that television will eventually replace radio as we know it today.

In a news letter released last night by Prexy George Murphy of the Guild, Abel had the following to say about the effect of television on pictures:

Television will eventually replace radio as we know it today, but it will not satisfy the public's desire for other forms of entertainment. Radio, even though providing some of the finest home entertainment in the world, has not kept people at home, and neither will television.

"Television will not have any adverse effect on motion picture box office receipts; if anything, it might tend to increase them, for theatres will incorporate in their programs large screen television of important news events."

Murphy also disclosed that current SAG contract negotiations with the major producers call for revision of term contracts so that players who sign for motion pictures exclusively for one station will not necessarily grant blanket rights to his or her services in radio, television and other fields of entertainment. While no announcement has been made, it is understood many players favor tightening rules governing loanouts from one studio to another, particularly when the player's stipend is increased.

Breneman 'Breakfasts' On Bonds In Florida

Tom Breneman takes his "Breakfast In Hollywood" crew to Florida next month for five broadcasts in connection with the War Bond drive. Programs will emanate from Miami, Miami Beach and Jackson, from June 18 to 22. Admission to the broadcasts will be by bond purchase. Accompanying Breneman on the tour will be John Masterson, Carl Webster Pierce, Vance Colvig, Jo Wilcox and Bobby Batuga.

Burrows Shaping Yarn

Abe Burrows is developing an original musical idea at Paramount which he later produces as the first assignment on his producer-writer contract. He formerly was writer and co-producer of "Duffy's Tavern" on the radio.

Searle, Conrad On Tour

Don Searle, western division head of the Blue Network, and Frank Conrad, station relations manager, pulled out yesterday on a three-week tour of the chain's affiliates.

BASEBALL
Hollywood Stars vs. Sacramento
Tues. thru Friday at 8 p.m.
Saturday at 2:15 p.m.
Sunday Double Header
at 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

LIGHT AND AIRY

By JACK HELLMAN

Fox Case goes to Washington next month to become assistant director of CBS headquarters there. No promotion within the Columbia ranks is so richly merited and will surely bring a resounding huzza from the trade. In his 10 years as head of public relations, news, special events, talks, features and public service for CBS on the coast, he has contributed generously to the growth of the chain's western link and if his advancement seemingly comes as a reward for his yeoman work in supervising coverage of United Nations Conference in Frisco, it must pass as a coincidence. His promotion has been long time coming and the Frisco job was just another assignment to be taken in his imperturbable stride. The years of rich experience will stand Case in good stead at the nation's capital and he'll get on in his quiet way, just a stopover to bigger things at the home office. If one were to ask Case his formula for success it would probably go something like this: "Keep your eyes and ears open and your mouth shut." And if you don't think he practices it you don't know Case. This paragrapher will miss him as much as anyone who has gone on to better things, having practically been at his elbow at every big event covered by CBS. A former newspaperman, he knew our problems and would go out of his way to lighten the burden. The blow of his leave-taking is softened somewhat by the calibre of men who move up to take his place. Chet Huntley becomes director of public relations and Clint Jones heads up Columbia's Pacific news setup. To one who doesn't need it, we're speaking up for the trade in saying, best of luck.

Don Belding brings back word from the east that there is no downbeat of optimism despite cutbacks and the scramming of war babies from radio next Fall. There'll still be a mad scramble for time, runs the general trade belief, and enough radio-wise spenders to keep the kilocycle humming. Belding scouted reports that all is not well within the Foote, Cone & Belding hierarchy and said that the partners were never in more friendly accord on all elements of the firm's operation.

STATION BREAKS . . . It should be made a part of radio's war record that Kay Kyser hasn't played to a civilian audience—barring War Bond rallies—since February of 1941. When he goes overseas in July he'll meet many of the GI's he broadcast for in the camps, some four-fifths of the men in uniform. . . . Anita Ellis won't be on the Amos 'n' Andy summer replacement. . . . If G. W. Hill is unsuccessful in landing Phil Harris for Hit Parade the nod may go to Andy Russell. It's pretty def that Larry Tibbett won't be back in the fall. . . . Don't be surprised if Bill Goodwin sips java with Burns and Allen at Radio City. . . . Harry Von Zell adds the Joan Davis show to his list come autumn. . . . Y & R seems to be cornering the femme stars. In their stable to date are Ginny Simms, Dinah Shore, Joan Davis and Kate Smith. . . . Bob Brewster, long time J. Walter Thompson producer, may turn account exec for the firm back east.

Considerable of a hassel has been generated by reports of Bing Crosby's farewell to Kraft Music Hall after 10 years. The Groaner is in the unenviable position of having everything except time for himself to enjoy it and it's no secret that he'd like to chuck the weekly radio grind. But Bing is smart enough to know that once he ankles Kraft he's off the air in toto for there's a contract with his autograph that runs through 1950. Nor would Paramount or Decca like the idea, those 20,000,000 dialers being a healthy stimulant to ticket and disc sales. It was recently estimated by an exec at Paramount that C. B. De Mille's weekly broadcasts for Lux were worth a million dollars at the b.o. for his pictures. Bing has the bangtail fever and would like more time to enjoy his hobby. Then, again, 10 years on one show may be a little tiring so maybe the Groaner isn't too unreasonable after all. He's still nursing the yen to be Lux emcee.

NBC goes on another midnight merry-go-round June 30 to help the Treasury Department sell series E bonds. Rounding up an all-star hour show for the big pitch, it will be heard in the east from 12:30 to 1:30 a. m. To our mind the time element just about nullifies any good that can come out of such an effort. Just what percentage of dialers does NBC think is still up and around at that hour? It not only will fall far short of its ultimate accomplishment, but represents a waste of high-powered talent. The milk wagons will be rumbling and the morning papers rolling off the presses when Jack Benny and his LS/MFT troupe wind up the War Bond special around 1:30. But where will the bond buyers be? Pounding an ear and deep in the hay. We've been hard hit by rebates to advertisers this year, say the NBCites, and putting the show on earlier would mean another crimp in the bankroll. Why, then, not make the sponsors share in the expense instead of forcing the network to carry the whole load? The setup is cockeyed and while it's rather late it could still be remedied.

HITCH HIKES . . . Ed Cashman and Bud Berend have a Broadway show idea and the angel in mind is Sid Strotz, who has sprouted theatrical wings before. . . . Reason Ken Dolan's booth at the Derby is always so jampacked is that he brings along his own butter and cheese . . . Craig Maudsley east for three weeks. . . . Russ Johnston of McCann-Erickson in town. . . . Record for consecutive broadcasts goes to Jean Hersholt, hands down. He has done "Dr. Christian" 52 times a year for eight years without a single mis-out. . . . Metro won't let Ray Sinatra do the music on the Marlin Hurt show. . . . Mark Hellinger stands a good chance of copping the Lux emceeship next season.

THREE WAY FIGHT FOR TELVISH CONTROL

(Continued from page 1)

ple, who have nursed it along and pioneered it from the outset.

Just now the agencies see a move by the networks to grab off production and thereby knock out the admen's 15% commission for production and other services. But there's a more fearful spectre hovering over the new art—the picture companies with their banking connections.

Another straw in the wind looking toward network domination of radio is the recent upsurge of program packages by the big chains. Some see it as a foot in the door and the outlook is said to have posed an alarming problem. In the early days of radio the nets produced the shows but the agencies moved in and grabbed off the best men through the device of more dinero.

The film barons and their financial advisors have been meeting from time to time under wraps, but leaks could not be avoided. Theatre owners are of a mind that the only protection against home television is theatre television and that could not be accomplished if the control is wrested from them.

If the film competish gets too rough it is figured by insiders that the chains and agencies will combine forces and fight off what is now more than a mere threat. Set manufacturers are said to be standing by for the green light to reconvert, and once the cabinet and table sets start rolling off the assembly lines the fight will come out in the open.

GOP Names CBS Man Director of Radio

Washington, May 23.—J. Harold Ryan, prexy of National Association of Broadcasters, and reps of the national networks turned out this evening for a cocktail party at which John McCormack was introduced as new radio director of Republican National Committee. He is a former CBS man in Chicago. Party was originally slated more than a month ago but was postponed as the result of the President's death. William C. Murphy, who switched over from Washington bureau chief for Philadelphia Inquirer to GOP publicity chairman, also was introduced.

Hunt Biz To Y & R

Hunt Bros. Packing Co. time and space account has been moved from Biow agency to Young & Rubicam. Packers sponsor "I Was There" on CBS and also underwrite a spot campaign.

Garden Room
CHICK FLOYD
and his society orchestra
BUNNY GRAVERT
her piano and songs
Dinner $3.50 — Dancing from 7
CAMILLE for reservations EX1234
The Town House
WILSHIRE BOULEVARD

ACTORS VOLUNTEER FOR HOSPITAL, O'SEAS DUTY

Large numbers of top film players are volunteering daily for visits to Army and Navy hospital installations and for overseas entertainment of American troops awaiting transfer to the Pacific. In a monthly newsletter inaugurated by the Screen Actors Guild for a selected list of editors and writers, George Murphy, SAG prexy, disclosed the following already have volunteered for hospital tours:

June Allyson, Dana Andrews, Andrews Sisters, Kenny Baker, Lynn Bari, William Bendix, Ingrid Bergman, Marie Blake, Lee Bowman, Eddie Bracken, Walter Brennan, Mary Brian, Hillary Brooke, Edgar Buchanan, James Burke, Joseph Calleia, Hoagy Carmichael, John Carradine, Georgia Carroll, Jack Carson, Chick Chandler, June Clyde, Jerry Colonna, Alan Curtis, Andy Devine, Ann Doran, Philip Dorn, Eleanor Durkin, Ann Dvorak, Bill Elliott, Leon Errol, Dale Evans, Victor Francen, Reginald Gardiner, Greer Garson, Billy Gilbert, Mrs. Billy Gilbert, James Gleason, Lucile Gleason, Cary Grant, Sidney Greenstreet.

Gabby Hayes, Paul Henreid, John Hodiak, Edward Everett Horton, Marsha Hunt, Ruth Hussey, Ann Jeffreys, Brenda Joyce, Danny Kaye, Edgar Kennedy, Mrs. Edgar Kennedy, Leonid Kinskey, Alexander Knox, Kay Kyser, Joan Leslie, Hattie McDaniel, Faye McKenzie, Ilona Massey, Marilyn Maxwell, Mitzi Mayfair, Adolphe Menjou, Robert Montgomery, Garry Moore, Agnes Moorehead, Rosita Moreno, Patricia Morison, George Murphy, Dennis O'Keefe, Henry O'Neill, Cecelia Parker, Dick Powell, Carlos Ramirez, Ann Revere, Charles Ruggles, Peggy Ryan, Frank Sinatra, Alexis Smith, Craig Stevens, Akim Tamiroff, Phyllis Thaxter, Danny Thomas, Arthur Treacher, Ray Walburn, John Wayne, Virginia Weidler, Esther Williams, Chill Wills, Donald Woods, Loretta Young, Robert Young.

PRC PRODUCTION AT HISTORY HI-MARK

PRC will reach busiest production period in company history during month of June. Total of seven pictures go before the cameras, starting June 11, all within three-week span.

"Wife of Monte Cristo," Jack Grant production, rolls first, with Edgar Ulmer directing, and "The Flying Serpent," a horror picture produced by Sigmund Neufeld, goes June 12. "Detour," to be produced by Martin Mooney, and "Queen of Burlesque," Alexander-Stern production, get gun June 15, with second Mooney film, "Corky," slated to start June 18. "Bombshell From Brazil," Jack Schwarz production, and "The Clock Struck Five," Roth-Green-Rouse production, go later in the month.

TOP CELEBRITIES MAY PULL SURPRISE MEETING IN S. F.

San Francisco, May 23.—The United Nations Conference for International Organization got the biggest hypo in weeks today with the definite news that Pres. Truman would come to San Francisco to celebrate the finish of one job Franklin Delano Roosevelt began—the drafting of a charter for an organization to wage peace throughout the world. Secretary of State Stettinius laid it on the line in Washington following his hurry-up flight thence from the dull-as-dishwater conference halls here, that the President would come west to speak personally before the closing session of the conference here. The time will be "early in June," but newsreel boys, who've been right often enough to bank on, are ready to lay bets that Truman will arrive here June 5 or 6 and that the entire Washington newsreel artillery will come traipsing out with him, perhaps doubling the present crews here.

DE GAULLE EXPECTED

But Truman's anticipated arrival isn't the only thing that brought a bit of hypo today, what with the Syrian-Lebanese fireworks against France yesterday definitely dropping specific problems before the world, even if the general problems only are laid before the conference. The opinion here is that France can use a double order of prestige here right now, and it is known that General Charles De Gaulle has been invited to the White House. The bets are being made that De Gaulle will show up at San Francisco with Truman and tower like a colossus among the lesser luminaries.

A checkup of radio folk at the conference today yields less than nothing to say that the big shots of radio were coming back to wind up the security sessions in a blaze of crystal gazing and compliments. The consensus seems to be that, as of today, there's nothing the networks' brains can say here that they couldn't say just as melodiously and knowingly back in Washington or New York. But this De Gaulle business, if it jells, and the star-spangled Frenchman decides to share the spotlight here with Truman, might induce the topflight wisdom boys to plane out and give once more.

TOUCH OF SHOW BIZ

There has been no indication that Stalin and Churchill might join Truman here in San Francisco. However, there's one thing that has made the greats . . . they have a sense of theatre and timing and fitness that would be a credit to a super-producer or director, and while it's probably two-thirds wishful thinking, it still makes sense that Churchill and Stalin might consider coming here for their huddle, trebling the final importance of the closing conference sessions, giving all the delegates a new sense of importance that might be the last double clinch on selling the world security charter and Dumbarton Oaks to all the United Nations in toto.

The newsreelers wrapped up the Australian delegation for history today in a nice bit of cinema. Jack Connolly, newsreel chief for the international secretariat, reports that the Australians are the 48th national group to be filmed, and that the final job, on the New Zealand delegation, is set for tomorrow morning. About all that remains now for the newsreels, Connolly says, is to stand by for the final big show. Incidentally Connolly is speeding fine film sequences of Latin-American delegations to the lands below the border, and these are expected to be among the finest good will, good neighbor gestures to come out of the conference.

One interesting by-product of the newsreel effort came in the fact that one unnamed national delegation simply wouldn't go for the business of speaking into the newsreel mikes. When the films were shown at the United Nations theatre along with some superb jobs by Latin-American spokesmen, this delegation got amazing second sight, opined it had made a great mistake, and suggested that the sequence be taken over again with all the voice the newsreel men wanted. The answer to date has been a resolute and charming "no."

130,000 FEET OF FILM SHOT

The White Russian delegation had its press conference today under the leadership of Kuzma V. Kiselev, but it's funny how the grapevine gets around. It was a tepid anti-climax to the spectacular Ukrainian and Syrian-Lebanese conferences yesterday, and only half a hall full of news and radio men turned out. There were no heavy lights and not a single movie camera, and nary a movie shot. Well, with 130,000 feet of raw film already shot, according to feedbox totals, it isn't logical that camera crews shall set up unless there's something worth shooting.

On the serious side, conference meetings swept along today behind closed doors, with evening sessions giving public reports on findings. The big four—China, Russia, Britain and the United States—were readying answers to 22 key questions on how the Yalta formula will be applied. The critical questions of the big five veto power were tops.

All in all, the work goes ahead, nobody appears to be blitzed, the rules for preventing time-wasting talk appear to be working.

FILMS, 'COMMAND' IN WAR BOND PREMIERE

(Continued from page 1)

day at 6 p.m. A feature preview will be shown in conjunction. Appearing on the stage with Carmichael at the radio-film War Bond preem will be Bob Sweeney, Hal March, Jimmy Higson and the "Teen-Agers" orchestra. War Bond premiere of the Danny Kaye radio show and his latest film, "Wonder Man," at the Pantages theatre tomorrow night already is a sellout, according to the theatre committee. Event is the second of the joint preems to be held on Hollywood blvd.

Southern California division of Fox West Coast Theatres, under supervision of Andrew Krappman, sold a total of 15,500 War Bonds valued at $2,900,000 through last Sunday, the first week of the Seventh War Loan. First week's total compares with 10,000 pieces valued at $900,000 for initial seven days of the Sixth War Loan.

Ruth Hussey and Ralph Bellamy will make a tour of Wisconsin for the Seventh War Loan. Actress leaves here tomorrow and Bellamy heads west from New York the same day for appearances in Milwaukee, Green Bay, Manatowa, Appleton, Sheboygan and Madison. Pair then go to Tulsa for special events in that city and in Oklahoma City. On Sunday, June 3, they will help launch the Red River Navy Invasion Fleet, which is to travel down the Red river to New Orleans, staging beach maneuvers at Shreveport, Baton Rouge and Alexandria.

Arrangements for the tour were handled by the War Finance Division of the Treasury in cooperation with the War Activities Committee and the Hollywood Victory Committee. James Riley is serving as tour manager for the players.

Eddie Cantor goes on the road today for a four weeks' tour for the Seventh War Loan drive. He is scheduled for special bond shows in Salt Lake City, Pueblo, St. Louis, Milwaukee, Chicago, Cleveland and New York.

Lighton At 20th

Producer Louis D. Lighton checks in at 20th-Fox today with the script for "Anna and the King of Siam,"

One of Los Angeles' Finest Homes

Cost $230,000—FOR SALE at $85,000. 4 Master bedrms. with 4 baths; 2 servant's rms. & baths. Chauffeur qtrs. over gar. Tile swim pool with 6 dressing rms. Over an ac. of beau. landscaped grounds.

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- RAMONA ROOM TOPS IN ENTERTAINMENT
- "CLUB 21" CASINO
- GAY 90's BAR

"IN RAMONA ROOM — JIMMIE JOY'S ORCHESTRA"

STRIKERS GET COIN FROM CARPENTERS INTERNATIONAL

Big union internationals backing studio strikers have started pouring coin into the fight, it was disclosed last night with word that carpenters' international was making an initial contribution of $30,000. Telegram was received by James Skelton, business representative of Studio Carpenters Local 946, that coin was en route and indicating further financial aid would be forthcoming.

Strike interest otherwise is centered on election of studio set decorators, set for 7 to 9 p.m. today at headquarters of National Labor Relations Board at 11 W. 7th st. It was stated several decorators now in military service are flying in to cast their ballots, word being received from one in Iowa and another on the Canadian border.

Both the Conference of Studio Unions and the IATSE have the right to challenge ballots. It has been indicated that virtually all votes will be challenged, the IA claiming decorators have been dismissed by the studios and are not entitled to vote, and the Conference taking the position replacements the IA will attempt to vote are decorators in name only and have no qualifications for the jobs, some merely having been transferred on the studio payrolls from other crafts.

If challenges are sufficient to change the outcome of the election, recommendations on their validity will be made by Regional Director Stewart Meacham. These recommendations will be forwarded to Washington, with the Board having final say.

Roy Brown, international vice-prexy of the machinists, addressed the strike strategy committee at its meeting yesterday. He pointed out that while the painters, carpenters, machinists and IBEW had frequently tangled with each other over jurisdiction, they now are all united in the current studio strike.

Question of centering activity on one studio at a time was left up to strike captains. These leaders have authority to shift heavy picket lines as they deem advisable.

All independent producers were notified yesterday that contracts must be signed with all crafts involved in the strike or picket lines will be established around their studios at 8 a.m. Monday. This action was taken because of failure of PRC to get together with the janitors' local of the Building Service Employes International Union on a basic agreement. Jack Williams is business representative of janitors, while George Bradley, a member of the strike strategy committee, is international vice-prexy of BSEIU.

ENCINO HOME
5 room 2 bedroom house. Also a 2 bedroom guest house with rumpus room and bar room, swimming pool, large patio and barbecue, 40 orange trees, fenced.
PRICE, $25,000 — TERMS
GENE SWIFT REALTY CO.
15415 Ventura Blvd. STate 4-4609

MEX. BIDDING FOR SIGNAL CORPS PICTURE EQUIPMENT

(Continued from page 1)

O., offers have been made to the Signal Corps by Mexican and Latin-American film companies to buy its laboratory and camera equipment. There are two Mexican film companies that want the laboratory equipment from that plant, and pressure is said to have been put on by Mexican government officials to enable one or the other to get this property.

The Wright Field installation is one of the most thorough and complete, technically, of the government film-making plants. About $5,000,000 was expended on the project prior to an investigation by the Truman committee two years ago which resulted in the Astoria studio becoming the chief production center for the Army ground forces.

The foreign film companies are said to have had an inside lead on the possibility that Wright Field would be dismantled by the Signal Corps, and got their offers in far ahead of American film people, who only within the last week became cognizant of the situation and began making inquiries.

Figured that the laboratory setup, camera equipment, etc., could bring the United States government better than $1,000,000, besides giving the purchasers properties and materials that still are on the critical priority list.

CONSENT DECREE ACTION WAS A TOM CLARK IDEA

Washington, May 23.—Tom C. Clark, named today as Attorney General to succeed Francis Biddle, will be at the helm of the Justice Department when the Big Five motion picture consent decree finally is fought out in the courts. Clark, who has been head of the criminal division of the department, formerly headed the anti-trust division and negotiated with the Big Five up to the time it was decided to go to court on the case. Clark spent some months in dickering with the companies and finally reported to Biddle that no satisfactory new consent decree could be worked out. He recommended that the case go to trial.

As previously pointed out in Daily Variety, Clark is a tough opponent and will be inclined to fight hard on the entire case. As a former chief of the anti-trust division he is strongly indoctrinated in the views of the division now headed by Assistant Attorney General Wendell Berge.

Cut Daley, Menjou Disk At CBS Friday

Adolphe Menjou will be vis-a-vis to Cass Daley, and Carmen Dragon directs the music on the audition record to be cut tomorrow night at CBS by Walter Craig of Benton & Bowles. Several clients are interested and Craig will take the platter back east next week.

MG PRODUCTION UP; 15 MEGGERS GOING

(Continued from page 1)

Goldbeck, "She Went To the Races"; Clarence Brown, "The Yearling"; Vincente Minnelli, winding up "Yolanda and the Thief"; George Sidney, "The Harvey Girls"; Eddie Buzzell, "Early To Wed."

Prepping for the cameras are Jules Dassin, "A Letter For Evie"; Tay Garnett, "The Postman Always Rings Twice"; Henry Koster, "Two Sisters From Boston; "Norman Taurog, "The Hoodlum Saint"; Harold S. Bucquet, "The Green Years."

OBITUARY

MARY E. O'BRIEN RITES

Funeral rites were held yesterday afternoon at Church of the Dawn, Santa Monica, for Mrs. Mary E. O'Brien, 79, widow of Thomas O'Brien, who organized first Los Angeles Symphony Orchestra. Deceased, who died Tuesday, is survived by two sons, Tom, actor, and Perry, big league baseball player, and daughter, Mrs. Margaret Bibins.

IATSE BOARD LEAVES FRI.; TOPS CHECK TAKEOVER TALK

Members of general executive board of the IATSE were reported yesterday ready to check out Friday. Prexy Richard Walsh will remain here to continue directing efforts of IA to keep studios rolling during strike. Board was understood to have been in session for some time yesterday, but members declined to reveal purpose of gathering.

Local officials of the big IATSE studio locals were keeping a close check on situation because of reports that international might attempt to seize control of other locals. Local 44 was taken over by the international after membership voted not to work outside its jurisdiction.

Soundmen, laboratory technicians, costumers and cameramen, who have been leading the IA fight for local autonomy, have adopted similar attitudes, being on record as opposed to taking jobs of striking workers. Reports of possible international seizures have led to renewed talk about the CIO and interest in committee which currently is seeking signatures with the idea of applying to the CIO for affiliation. It was stated last night that group already has secured more than 7,000 signatures, but studio labor tops expressed doubt the campaign would succeed unless some of the leaders of the big crafts lined up with it.

Proser Plans Chicago And BH 'Copacabana'

Chicago, May 23.—As another move in a plan for a coast-to-coast chain of Copacabana niteries, Monte Proser is reported interested in setting up a local spot here in the Congress hotel. Proser also is understood to have set a deal with Arnold Kirkeby, owner of the Beverly-Wilshire hotel in Beverly Hills, whereby he will take over a room in that hostelry on a lease basis to establish his nitery.

Proser will return to the Coast from New York following his proposed marriage in the east to Jane Ball, and will go into film production. At the same time it is understood he will close final deal with Kirkeby for setting up a Coast Copa. Proser will handle the booking of acts and run the nitery independently from the hotel setup.

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Gleaming white artistic English home semi hillside. 5 min. from Hollywood and Vine in Hollywoodland. Studio liv. rm. firepl., 3 bedrms., 2 baths, firepl. in Master bedrm. Extra room off patio which would make charming bar. Lge. playrm. in basement, completely & charmingly dec. for only $18,500.
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& ORCHESTRA
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Excellent Dinners from 5 p. m.
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Two Shows Nightly
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EARL CARROLL'S "SKETCHBOOK" ★
These nine important people—Al Lichtman, Jack Benny, Edward Arnold, Jimmy Durante, Charles Coburn, Mitch Leisen, Wallace Beery, Herbert Yates, Errol Flynn, have been kind enough to say that "Sketchbook" is one of the greatest revues Earl Carroll has even produced. It will run for several years, but don't you think you should see it before the costumes are worn out? **Phone Marcel Lamaze,** HO. 7101 for reservations. **Special dinner—$5.50 plus tax.**

and.....“The Affairs Of SUSAN” are the talk of the industry because..

"The Affairs Of SUSAN"

is

A HAL WALLIS PRODUCTION

"'The Affairs of Susan' starts Hal Wallis off as an independent producer in grand style . . . Nothing has been overlooked by him to make this production a 'sure thing' that excels in every department and offers unstinted entertainment of a superior quality."
—*Film Daily*

"Hal Wallis' first production for Paramount release is a whale of a comedy." —*Variety*

"The Hal Wallis company makes its bow with a crackling good show."
—*Showmen's Trade Review*

STARS JOAN FONTAINE IN HER It Co-stars

"Joan Fontaine as the Susan of the title is a revelation."
—*Hollywood Reporter*

"Miss Fontaine's role calls upon her to negotiate three complete changes in personality and her skill in accomplishing this is something for the fans to talk about with gross-building enthusiasm."
—*Motion Picture Herald*

"Hal Wallis' first production for Paramount release is a whale of a comedy and boff boxoffice...looks destined for holdovers and extended runs. It's the sort of laugh vehicle that has a chance to snowball into limitless b.o...." —*Variety*

FIRST COMEDY ROLE

GEORGE BRENT, features Dennis O'Keefe, Don DeFore, Walter Abel

"George Brent turns in what is probably the best comedy performance of his long career."
—*Showmen's Trade Review*

"Dennis O'Keefe comes near copping male laurels as the bouncy author." —*Variety*

"Don DeFore, a newcomer, turns in a particularly promising performance." —*Daily Variety*

"Walter Abel acquits himself superbly." —*Film Daily*

It is directed by William A. Seiter

"It's one of his smoothest contrived pictures." —*Variety*

"The direction is aces."
—*Film Daily*

"The direction is top drawer stuff."
—*Showmen's Trade Review*

IF YOU KNEW SUSIE . . . LIKE WE KNOW SUSIE

You'd know why the first week at the N. Y. RIVOLI was so terrific . . . topped first weeks business on "FOR WHOM THE BELL TOLLS" . . . despite curfew, brown-out and Holy Week!

OH-OH-OH WHAT A GIRL!

Joan Fontaine
George Brent

in

HAL WALLIS' PRODUCTION

"The Affairs of Susan"

with

DENNIS O'KEEFE

Don DeFore · Rita Johnson · Walter Abel

Directed by WILLIAM A. SEITER

A Paramount Picture

Paramount

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William A. Seiter

DIRECTOR

"The Affairs of Susan"

PARAMOUNT

Walter Abel

Soon To Be Released
"KISS AND TELL"
Columbia

Management
M. C. A.

"The Affairs of Susan"

PARAMOUNT

HEARING CALLED FOR PROPERTYMEN INJUNCTION

The 21 members of Affiliated Property Craftsmen Local 44 who filed an injunction suit against the IATSE international have been subpoenaed to give depositions in the office of Attorney Michael Luddy. First four called for May 29 are Jesse Sapp, Gene Mailes, Irwin Hentschel and Robert Ames, who were ordered to trial by the international for "acting against the best interests of the IATSE."

Temporary restraining order issued by Superior Judge Emmet Wilson against the international interfering with meetings of local or continuing with trial of defendants, is set for hearing on May 28. Group being called for depositions the following day was taken to indicate the IATSE might seek a postponement of the hearing.

Local met Tuesday night and nominated officers, leaving it up to the union officers as to whether they proceeded with the election. Officers apparently were awaiting instructions from the international, but it was pretty generally believed no cooperation would be forthcoming and that no recognition would be given to nominations.

The international had announced that election of officers would be postponed until control was returned to the general membership. International seized local after a membership meeting voted that members would not work outside their jurisdiction.

SHORT SHORTS

PLANTED

Columbia

Bob Williams, "The Kansan."

Marilyn Johnson, "I Love a Bandleader."

Torbin Meyer, George Cleveland, Elmer Jerome, "Some Call It Love."

Hunt Stromberg

Betty Newling, "Young Widow."

Universal

Ethel Griffies, "Uncle Harry."

Paramount

Noel Neill, "The Blue Dahlia."

Charles Victor, "Too Good To Be True."

20th-Fox

Ed Cassidy, Dorothy Adams, "Fallen Angel."

International

John Wengraf, Jessie Grayson, Leslie Raymaster, Carol Deane, Virginia Griffith, "Tomorrow Is Forever."

LOCATIONING

Robert Buckner and **Herman Shumlin** scouting locations in southern California for "Confidential Agent."

Frank and **Lou Borzage** go to Lake Sherwood to scout site for construction of farmhouse for use in forthcoming Republic's "Concerto."

ASSIGNMENTS

Robert Webb unit casting director for "The Hoodlum Saint" at Metro.

Edith Head will design distaff wardrobe for "Blue Skies" at Paramount.

William Wright will be the voice for the wolf in Walt Lantz's "Fairweather Fiends" Cartune.

F. A. Valles wardrobe designer for Metro's "The Green Years."

Larry Ceballos dance director for musical sequences of Republic's "Down Tahiti Way."

NEW CONTRACTS

Chill Wills inked a new term pact with Metro and set for "What Next, Corporal Hargrove?"

B. G. Springsteen handed term director deal by Republic, first assignment being "Sheriff of Redwood."

Leland Fuller, art director, hoisted by 20th-Fox.

SCRIBBLING

John K. Butler checked into Republic for screenplay of "One Exciting Week."

TITLE CHANGE

"Show Business Out West" is final title for Eddie Cantor's western musical for RKO.

ILL IN PIX

Peggy Knudsen suffered cuts and bruises in an auto accident.

Janet Martin, Republic actress, underwent appendectomy yesterday at Cedars of Lebanon hospital. She was reported in favorable condition late last night.

Sy Tucker, standin working on "Shore Leave" at Metro, was reported in serious condition at Cedars of Lebanon hospital last night where he is under oxygen tent as result of heart attack.

VARIETY CLUBS MEET IN NEW YORK AUG. 16-18

Variety Clubs of America will hold 10th national business meeting at the Waldorf-Astoria hotel in New York, Aug. 16-17-18. Presiding will be R. J. O'Donnell, National Chief Barker, and John H. Harris, National Big Boss.

One of the highlights of meeting will be the banquet on night of Aug. 17 in the hotel's grand ballroom, at which tribute will be paid to the winner of the annual Humanitarian Award. Preceding general business sessions will be a meeting on Aug. 15 for national canvassmen and national officers only. Among organizational matters to be taken up at three-day meeting will be applications for charters from four exchange cities.

Sessions will be attended by representatives from every active Tent in the United States as well as the group now being organized in Canada by John J. Fitzgibbons.

MUSIC

Alan Cassel and orchestra open tonight at Trianon ballroom, San Diego.

Marlin Skiles will compose background score for "Over 21" at Columbia.

Ray Heindorf will arrange and conduct musical score for "Night and Day."

Georgie Stoll scoring "Her Highness and the Bellboy" at Metro.

"Nada Mas," new tune by Manuel Valdes, will be published by Southern Music Co., with Chuchu Martinez to introduce the song.

Don De Fore

as

MIKE WARD

Under Contract to HAL B. WALLIS

Management M. C. A.

"The Affairs of Susan"

PARAMOUNT

Lester Cowan

PRESENTS

A TRULY GREAT MOTION PICTURE—WITH A PRIZE-WINNING CAST

A totally different kind of story brings you a new entertainment thrill with a dramatic impact that will startle the world. A story which might happen to you... to your family... in your home... in your town tomorrow!

TOMORROW—THE WORLD!

STARRING

FREDRIC MARCH ★ BETTY FIELD

with AGNES MOOREHEAD

JOAN CARROLL

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DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 47 No. 59 Hollywood (28), California, Friday, May 25, 1945 5 Cents

M G M Studios
Att Maurice Hanline
Rm 134 Reading Dept
Culver City, Calif

Unions Challenge All Votes

ROSY RAW FILM OUTLOOK FOR 3RD QUARTER

Washington, May 24.—Barring any upsets in the next 30 days, indications are that Hollywood and the newsreels will get 333,000,000 feet of raw film stock for the third quarter of this year, as against 329,000,000 for the current quarter.

According to present computations after all government and other "must" claimants are taken care of,

(Continued on page 6)

Edson-Kane To Stage 'Two On a Pen'

Edson-Kane Productions has acquired rights to stage "Two On a Pen," satire by Sascha Geneen. Play will be second in a series of five legiters which firm will produce during coming season. "The Unfinished Portrait," another play by Geneen, will bow at the Geary in San Francisco next month.

Disney Lensers Given 15% Wage Boost

The War Labor Board yesterday approved new contract between Walt Disney Studio and International Photographers Local 659. Business Representative Herbert Aller stated new deal calls for 15% wage tilt for Lensers and provides for many reclassifications.

Warners Has 17 Shorts Completed For '45-46

Warners, with completion of "Alice In Jungleland," has 17 short subjects ready for distribution on the 1945-46 slate. One and two-reelers are divided into nine Technicolor shorts and eight black-and-white subjects.

Mono Meet Winds

Windup of the Monogram Chicago meeting has W. Ray Johnston, George D. Burrows and Maurice and Franklin King going on to New York. Trem carr arrives here tomorrow and Scott R. Dunlap and George B. West already have returned.

REVIEWS
THE POWER OF THE WHISTLER (Col) (Page 3)
THREE'S A CROWD (Rep) (Page 3)
BLAZING FRONTIER (PRC) (Page 3)

SO. CALIF. THEATRES SELL OVER $6,600,000 BONDS

Total of $6,613,016 in War Bonds was sold by southern California theatres during the first week of the Seventh War Loan, according to Gus Metzger, theatre war finance committee chairman for this area. Total represents 66,202 bonds and compares with 23,141 bonds sold for a total of $2,637,664 during the first week of the Sixth War Loan.

Bond premieres and other special bond shows in theatres around the country are rolling up huge sales of "E" War Bonds, according to first reports coming in to Samuel Pinanski, national chairman, in New York.

Activity in the San Francisco Bay area is being hypoed. Fox theatre in Oakland, with seating capacity of 2,800, sold 4,215 bond units with a maturity value of $755,775 at a recent bond premiere. The Californ-

(Continued on page 4)

Thorpe Will Direct Next 'Hargrove' Pic

Richard Thorpe will direct "What Next, Corporal Hargrove?" for Metro. Sequel to the first "Hargrove" film begins shooting in July.

Mono 'Cobra' Strikes

"The Shanghai Cobra" gets under way today at Monogram with Phil Karlson directing and Sidney Toler starred. James S. Burkett produces. Cast includes Benson Fong, Mantan Moreland, Joan Barclay, Walter Fenner and James Cardwell.

2 MG Pix In First Run

"Between Two Women" and "Main Street After Dark," both Metro films, open June 8 at Grauman's Chinese, Loew's State, Carthay Circle and Fox Uptown theatres.

20TH-FOX PROFIT AT QUARTER $2,855,485

Consolidated net profit of $2,855,485 was hit by 20th-Fox Film Corp. and all subsidiaries, including National Theatres Corp. and Roxy Theatre, Inc., for the first quarter ended March 31, 1945.

This represents $1.35 per share on the 1,824,711 shares of common outstanding, and compares with $3,186,302 for the same quarter last year. Net profit was after all charges and deduction of dividends on prior preferred and convertible prior preferred stock.

Fox West Coast House Has Bond Premiere

Fox West Coast opens its new Loma theatre in San Diego Tuesday night with a War Bond premiere. Seats for preem have been sold out already to purchasers of War Bonds.

U Tags Franchot Tone

Franchot Tone will co-star with Susanna Foster and Louise Allbritton in "Once Upon a Dream" for Universal. Tone will return from New York, where he has been appearing in "Hope For the Best," on June 1.

Sheehan Heads East

Winfield Sheehan leaves for New York May 31 taking with him a print of his recently completed "Captain Eddie" for showing at the 20th-Fox home office.

RADIO, REEL CREWS PLAY A WATCHING AND WAITING GAME

San Francisco, May 24.—Today comes mighty near the all-time Conference low for the working entertainment industry. Entertainment crews wait watchfully and dope out plans for the grand finale now expected to come June 6 with President Truman planing west and briefly meeting the delegates from the 49 United Nations before planing for Olympia, Wash., or the White House.

Possibility that Stalin and Churchill will hold surprise meeting here seems almost completely nixed. Chance that General DeGaulle may come west, while remote, had crews figuring ahead.

Religious ceremonies and reception to Argentine delegates by Consul General Drago will celebrate Argentine Independence day tomorrow.

1421 CLAIMS IA DEFEATED BY 60-50 VOTE

All 112 ballots cast in the studio set decorators' election last night were challenged, checking it directly up to the National Labor Relations Board to decide the winner. While the election was by secret ballot, Screen Set Designers, Illustrators and Decorators Local 1421 claimed to have cast 60 votes to 50 for Local 44 of the IATSE, with the possibility that some of the IA strike replacements may have cast their ballots for 1421.

Ballots were counted in the presence of observers for the producers,

(Continued on page 14)

Dublin Lifts Ban On War Pictures

Dublin, May 24.—"The Story of Dr. Wassell" and "Fighting Lady" were permitted to show in theatres here today, with lifting of war films ban. Forty such pictures have arrived at motion picture censor's office for exhibition.

Faye Works Today

Alice Faye reports to 20th-Fox today for her role in "Fallen Angel," her first screen appearance in nearly two years.

Mayer Due Tomorrow

Louis B. Mayer and Howard Strickling arrive at Metro tomorrow after two weeks in New York.

DOC BAKER PICKS FOR TODAY AT SANTA ANITA

1ST RACE—Grandmere
Topsy Lass
Sea Knightess

2ND RACE—Killarney
Ridkin
Oh Dinah

3RD RACE—Staringo
Tinta Bar
Briosa

4TH RACE—Bim's Blossom
Massal Warrior
Lady Sweepster

5TH RACE—Vittore
Roguish Shot
Little Nina

6TH RACE—Jury Box
Ariel Lad
Appleknocker

7TH RACE—Burgoo Dinner
Comcatchme
Rattle-De-Bang

8TH RACE—The Man
Mabe Monday
Native Fox

BEST BET—Burgoo Dinner (7th)
LONGSHOT—Vittore (5th)

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ARTHUR UNGAR, Editor

Chatter

Richard Mealand NY'ing.

Louise Allbritton in from NY.

Oliver Sabin headed to Gotham.

Dr. Paul Koretz off for Gotham.

Walter McCreery in from Frisco.

Vivian Blaine up after 10 days' rest.

Lester Gottlieb arrives Monday from NY.

Louise La Planche off to Mexico City in June.

Oscar Hammerstein II due Sunday from NY.

Humphrey Bogart and Lauren Bacall in today.

Roy Rogers arrives on the Chief this morning.

Jane Ball NY'ing for her marriage to Monte Proser.

William Powell testing for role in "The Hoodlum Saint."

Betty Caulfield, Joan's stage thesp sister, due soon.

Juan Torena, Cuban actor, emcee in Republic's "Mexicana."

Laraine Day and Tom Drake set for Lux airshow May 28.

Tom Conlan recovering from illness at the Good Samaritan.

Jeanne Crain is 19 today, while Eddie Ryan will be 20 tomorrow.

Tony Romano due on Coast after current tour with Bob Hope troupe.

Gregory Keith into "Appointment With Murder" at Bliss-Hayden theatre.

Joseph Mankiewicz doing added scenes on "Dragonwyck" at 20th-Fox.

Sarah Haden to Columbia on loan-out from Metro for "Some Call It Love."

Joe Reichman will guest for Don Otis on "A Song For You" airshow over KMPC today.

Jimmy Durante will be Erskine Johnson's guest on the "Tonight In Hollywood" show tonight over KNX.

Dewey Robinson, currently in Mutual's "Pardon My Past," guests on Irwin Allen's KMTR program Tuesday.

Ed Gardner and his "Duffy's Tavern" crew broadcast from the Naval Training Station in San Diego tonight.

Ralph Jordan, INS war correspondent, here for a day en route from Pacific war theatre to Washington.

Wife and daughter of Johnny Mack Brown have joined him in Alabama, where he's making personal appearances.

Bob Hope and Bing Crosby do a War Bond golf exhibition with Governor Frank Lausche of Ohio in that state next week.

Benny the Gouge sez — Seventh War Loan would have a waiting line seven furlongs long if it opened a $2 window.

• HOLLYWOOD INSIDE •

NEWS that a liquor holiday has been granted for the month of July is not causing local barkeeps to kick up their heels in joy. Liquor situation, never very lush on the Coast since Pearl Harbor, is due for a near-drought state when Pacific-bound GI's hit here. Larger niteries and hotels are not worried, because they order with an eye to consumption six months in advance. However, the small bars, where most of the GI's imbibe, only buy a few cases at a time. With liquor consumption expected to be hypoed by an influx of thirty troopers, these stocks will get even lower and distilleries do not expect to release more hooch to the Coast than they have in the past. Another negative factor is transportation of wet goods from the East, where most of the distilleries are. Tavern owners regard the situation with a jaundiced eye and expect that they will have to put some peculiar brands of rum and brandy across the counter in lieu of dwindling recognized brands. It is these phoney brands which have been forced upon them, on a case for case basis, when they tried to buy better known labels.

☆ ☆ ☆

CLOSE associates in Washington of Tom C. Clark, attorney-general desig- nate, state that his elevation to the top spot in the Justice Department will not rock the boat in any way on the Big Five anti-trust suit. He himself will not comment on his policies until after he takes over July 1. However, other Department officials predict the case will continue along the present lines without any change in handling. It hardly appears likely that it would be switched from the court to any mild settlement. Fact is, Clark personally handled the matter all during the negotiation stage with the film leaders and attorneys, in the latter half of 1943 in an endeavor to work out an improved decree. Finally convinced the matter could not be settled around the table, he went to Attorney General Francis Biddle and recommended a divorcement suit as the only solution. This is the suit now pending and may come to trial this fall.

☆ ☆ ☆

HOLLYWOOD'S supremacy as a motion picture producing center may be seriously challenged by postwar developments, according to Leslie Fenton, of Mutual Productions. Fenton, announcing that he plans to get in touch with Florida legislators who are currently reviving the attempt to lure the film industry to that state, pointed out that "pictures can be made practically now wherever you want to make pictures." "After the war you'll be able to load a production into a couple of planes and start on location wherever fancy or script suggests. The war has shown what the bulldozer can do and it will even be possible to put a couple of good bulldozer operators on the job and make over a whole chunk of natural scenery to fit the film story."

☆ ☆ ☆

FLATTOP story, which Ralph Wheelwright was to have produced as his first chore for Metro, then was shelved when studio decided on no more war pictures, goes on active list again. Narrative, written nearly a year ago, about a flattop in Pacific sorely wounded but which managed to limp back to states under its own power, is practically the same as the history of the aircraft carrier, Franklin, recently so prominent in the news. Indeed, many of the characters parallel those who conducted themselves so gallantly abroad the Franklin, it is reported. Studio now is working again on screenplay, with film expected to go before the cameras shortly.

☆ ☆ ☆

FIVE Academy Award winners working on Metro's "This Strange Adven- ture." Both stars, Greer Garson and Clark Gable, won Oscars, for "Mrs. Miniver" and "It Happened One Night," respectively, Thomas Mitchell drew his for "Stage Coach," Victor Fleming's direction of "Gone With the Wind" got him his and Joe Ruttenberg, cameraman, was winner for his craftsmanship in "Mrs. Miniver."

Trebitsch, Shubert To Huddle On Operettas

Paul Trebitsch arrives in Chicago tomorrow to represent George Shafer in conferences with J. J. Shubert. Pair will discuss plans for series of operettas to be presented at the Philharmonic Auditorium in the fall. Shafer wants to pick up several of the shows currently being presented by the Shuberts in Chicago for a nine or 10-week season here. Productions to be discussed will be "My Maryland," "DuBarry Was a Lady," "Countess Maritza" and two or three others. Shafer picked up the time at the Philharmonic recently dropped by Sol Hurok.

Ward Tours For 'Ladies'

"What's Doin', Ladies?" Blue net's show topped by Perry Ward, starts a road tour next week through northern California. Show plays in San Francisco Monday through Wednesday, then moves to Sacramento and Stockton to help peddle War Bonds.

Extra Jobs

Central Casting Corp.:	
Men	350
Women	194
Total	544
Major studio calls	296
Grand total	840

Wright Claim Dropped

New York, May 24.—Move to liquidate claim by Loyd Wright, trustee of Grand National Pictures, in connection with bankruptcy proceedings of Educational Pictures, was granted by default today in Federal court. Claim represents $200,000 debt by Educational to Grand National.

Jones In From Toledo

Spike Jones arrives today from Toledo, where he just completed a 12-week personal appearance tour. Jones will rest at Arrowhead for a few days before taking up duties on the Chase & Sanborn summer show, starting June 3.

Retakes

By GEORGE E. PHAIR

Bad buccaneers of bygone years
are active on the screen
Their cutlass fights on stormy
nights enliven many a scene.
The crews of old are dead and
cold and long since turned to
clay,
While studios have overlooked the
pirates of today.

Out yonder in the salty deep, the
U-boat pirates roam,
More deadly than the buccaneers
who roved the ancient foam.
The film producers weave their
yarns of long-forgotten scenes
And fail to grasp the drama of
the pirate submarines.

★ ★ ★

Nothing escapes the eagle eyes of the studio scouts. At long last they have discovered that Tom Moore is an actor.

★ ★ ★

Spring cleaning time comes to Hollywood, and the housewife beautifies her home, and the gardener clips the hedges, and the barber shears Orson Welles' whiskers and all's well.

★ ★ ★

On the Capitol theatre marquee:
"Having Wonderful Crime."
"Bring On the Girls."

★ ★ ★

In the flack's dictionary, a pic- ture is a "rave" when the customers don't walk out on the preview.

★ ★ ★

Glamour gals who aspire to play down-to-earth roles will have the chance of a lifetime when Dick Tracy does his detecting on the screen for RKO. Who could be more down-to-earth than Gravel Gertie?

★ ★ ★

Carnegie Hall, where the best songs of all used to go to, is about to break into the big league. Boris Morros is going to film it.

★ ★ ★

He studies past performances to
learn how horses act,
And a winner makes his eager
heart enthuse.
He reads the daily tipsters' dope
and overlooks the fact
That a bet on Seventh War Loan
cannot lose.

• • •

A radio detective is a fellow who draws a fat salary demonstrating that Crime Does Not Pay.

★ ★ ★

Mae West is threatening to re- vive "Diamond Lil." In San Francisco —not in Boston.

★ ★ ★

From Republic comes word that "Calendar Girl" will depict the 1900 era, when calendar girls wore clothes.

★ ★ ★

When you learn, via the press agent, that the battles in the Pacific have inspired a studio make-up artist to invent a new hair-do, you realize that the war has not been fought entirely in vain.

★ ★ ★

Peter the Porcupine busted out laughing as he read the morning paper.

"Reading the funnies again, eh?" said his wife.

"No, darling," replied Peter. "I am reading about the shortage of points."

Film Reviews

Three's a Crowd

(Melodrama)

REPUBLIC RELEASE. Executive producer, Armand L. Schaefer. Associate producer, Walter Goetz. Director, Lesley Selander. Original screenplay, Dane Lussier. Based on Mignon Eberhart's novel, "Hasty Wedding." Photography, Bill Bradford. Film editor, Tony Martinelli. Assistant director, Joe Dill. Art director, Russ Kimball. Costume supervision, Adele Palmer.

CAST—Features Pamela Blake, Charles Gordon, Gertrude Michael, Pierre Watkin, Virginia Brissac, Ted Hecht, Grady Sutton, Tom London, Roland Varno, Anne O'Neal, Bud Geary, Nenette Vallon.

REVIEWED at the Los Angeles Paramount, May 24, 1945. Running time: 58 MINS.

"Three's A Crowd" is a celluloid clambake that should never have happened. But since it did its only bid for attention is as poor-grade filler for an exhibitor stuck for a second feature. It purports to be based on the Mignon Eberhart novel, "Hasty Wedding," but bad writing, direction and playing thoroughly eliminate any value the novelist's tome may have had.

Plot of the Dane Lussier script, as directed by Wesley Selander, has a girl about to marry one man when she thinks she loves another. The latter is a cad, after her money. She pays a pre-wedding visit to his apartment and returns home content to go through marriage with her fiance. The cad is killed. Before the weary opus is over several others are bumped off, with the bride and hubby suspects. It finally comes out that the bride's sister-in-law has been doing the killing, as if any audience will care by that time, and the newly-weds have a chance to consummate that up to now hectic matrimonial venture.

The cast is handicapped by script and direction and does nothing to overcome these burdens. Production values and technical ends indicate no one was particularly enthusiastic about the outcome.

'Limberlost' Audition Waxed For Hamilburg

Mitchell J. Hamilburg agency is waxing an audition platter of "The Girl of the Limberlost," with Erna Lazarus doing the script. Michael Lippe will direct and produce the show. Hamilburg will take it east when he leaves in three weeks.

Paramount Spreads

Paramount, confronted by an acute shortage of office space on its own lot, yesterday made a deal for six offices in the California Studios. Executives said the new quarters will be utilized to take care of office overflow.

'Spider' For Landis

Carole Landis takes her first motion picture role in two years as femme lead in Ben Silvey's production of "The Spider" for 20th-Fox. Pic is set to go before the cameras on June 4.

Metro Gives Hunt Lead

Marsha Hunt has title role in "A Letter For Evie" at Metro. Film gets under way Monday with John Carroll, Hume Cronyn and Pamela Britton in other top spots.

The Power of the Whistler

(Melodrama)

COLUMBIA RELEASE. Producer, Leonard S. Picker. Director, Lew Landers. Original screenplay, Aubrey Wisberg. Suggested by the CBS program, "The Whistler." Photography, L. W. O'Connell. Film editor, Reg Browne. Art director, John Datu. Set decorations, Sidney Clifford. "Whistler" theme music, Wilbur Hatch. Assistant director, Leonard J. Shapiro. Sound engineer, Hugh McDowell.

CAST—Stars Richard Dix, with Janis Carter, Jeff Donnell, Loren Tindall, Tala Birell, John Abbott, Murray Alper, Cy Kendall.

REVIEWED at the Guild theatre, Hollywood, May 24, 1945. Running time: 66 MINS.

"The Power of the Whistler" shapes up as an okay entry for supporting positions. There are plenty of thrills and suspense crowded into its short footage by Lew Lander's direction, which treats the melodramatic factors seriously for the best results, and the cast goes about its assignments for the staisfaction of thriller fans.

Aubrey Wisberg's original script, suggested by CBS's ether character, "The Whistler," deals with a homicidal maniac on the hunt for those whom he believes have harmed him. Temporarily losing his memory from an accidental blow on the head, the maniac is befriended by a girl who has seen death around him while idly reading his fortune in a cafe. She undertakes to run down clues to his identity. Before the search is over he regains his memory but doesn't let the girl know. He takes her with him to meet his first victim, but on the way she becomes suspicious and barely escapes with her life. Trapped in an old barn, she kills the maniac with a pitchfork.

Richard Dix does a thoroughly satisfactory job of the maniac, a man with several personalities, some of them kind. Janis Carter is excellent as the girl, sharing equal footage with Dix. Jeff Donnell, Loren Tindall, Tala Birell, John Abbott, Murray Alper and Cy Kendall are others who appear to advantage in the cast.

Leonard S. Picker's production gives good values for the thrill market. L. W. O'Connell's photography, editing by Reg Browne and other credits are excellent.

Troc Show Stays

Carlos Molina and his orchestra have reinked for an indefinite stay at the Troc, with maestro lining up new talent for a revue built around Chu Chu Martinez. King Cole Trio also had been reoptioned to continue in the King Cole Room.

From GI To Outlaw

Jim Bannon and Forrest Tucker were cast as outlaw brothers for Columbia's "The Kansan." Technicolor film is first chore for Tucker, who recently was discharged from the Army.

Mono Spots Lowe

Edmund Lowe signed with Monogram to play the lead role in "Gregory," first production by Louis Berkoff for Monogram. Film starts lensing June 4.

Leon Ames Now D. A.

Leon Ames is set for the role of the District Attorney in Metro's filmization of "The Postman Always Rings Twice." Film will get the green light early next month.

Blazing Frontier

(Western)

PRC RELEASE. Producer, Sigmund Neufeld. Director, Sam Newfield. Original story and screenplay, Patricia Harper. Photography, Robert Cline. Film editor, Holbrook N. Todd. Sound engineer, Hans Weeren. Assistant director, Melville DeLay. Production manager, Bert Sternbach.

CAST—Stars Buster Crabbe, Al (Fuzzy) St. John, Marjorie Manners, Milton Kibbee, I. Stanford Jolley, Frank Hagney, Ken Maynard, George Chesebro, Frank Ellis.

REVIEWED at the Hitching Post, Hollywood, May 24, 1945. Running time: 58 MINS.

"Blazing Frontier" lives up to its title, with guns blazing all over the town of Red Rock and vicinity, although the boys tossed away their artillery whenever the going got hot, and wound up with a good old roughhouse, thereby saving the homesteads of the honest settlers who had been duped by a nasty lawyer named Sharp.

Chief homestead-saver was Buster Crabbe, who played the role of Billy the Kid, assisted by his whiskered pal, Al (Fuzzy) St. John, who had a heart of gold beneath his comical makeup and helped to preserve law and order by blowing off half his beard with a can of blasting powder.

There was consternation in the town of Red Rock when Billy the Kid and his friend Fuzzy arrived on the scene. They pretended they were baddies and joined the nasty lawyer and the crooked railroad detective in their nefarious plot to flimflam the settlers. You could tell right away that Billy and Fuzzy were working in the interests of law and order, but they were so slick that the gangsters did not suspect it. Neither did the blonde, played by Marjorie Manners, who gave Billy a lot of dirty looks before she discovered that he was a perfect gentleman in cowboy raiment.

There was plenty of skullduggery, including a hot poker game with a cold deck, a case of forgery detected by Billy the Kid's eagle eye, two stagecoach holdups, a jailbreak, a lynching bee, eight chases through yonder canyon, a sniping duel in the hills and a final he-man struggle in which Billy flung away both his trusty rods and his 10-gallon hat and vanquished the villain under the Marquis of Queensbury rules. Fuzzy finished the picture in a blaze of comedy by dropping his lighted cigarette into a can of gunpowder.

Studios Want H.S. Thesp

Richard Long, 17-year-old Hollywood High School boy, who bowed in a featured role in International's "Tomorrow is Forever," was being sought yesterday on loan-outs by both Paramount and Metro. Long has been signed to a long term contract by William Goetz, of International.

'Immortal' At Playhouse

Pasadena Community Playhouse will present the American premiere of "Immortal," Russian legiter by Alexei Arbuzov and Alexander Gladkov, from May 30 to June 10. Story of Russian youth in this war will be directed by Carl Heins Roth.

'Pied Piper' Debut

"Pied Piper Times," new musical show featuring the Pied Pipers, debuts tomorrow on the Blue network. Ernest Gill is musical director. Larry Stewart and Kay Starr are featured vocalists, with Miguelito Valdes as guest star on initial airer.

☆ Gab ☆

By ALTA DURANT

HELEN COLTON, Hollywood editor of Film and Radio Discussion Guide and free lance writer, has introduced a novel twist for interviews. Doing an article on Sidney Skolsky, entitled "Tintype of the Tintyper," she phoned him for an interview upon which he suggested a meeting in Valentino Park. Bringing along a sack of fruit, Miss Colton went forth to meet "The Tintyper." Not only did they have a delightful repast, but Miss Colton received a very thorough interview. . . . James Gleason celebrated his 59th birthday last night with a party at his home, for which his son, Russell, Army corporal in east, planed west to attend. . . . Albert S. Howson, scenario editor and director of censorship for Warners in the East, celebrates his 20th anni with firm today.

• • •

Other day when Alan Ladd went down to the Army induction center, be and a hundred others were herded into line by a burly Marine Sergeant. Latter told them to stand at attention. Then he said, "Has any of you guys got an apartment you're giving up?" One lad cracked "I got one I'm keeping, but if I get out I'll share it with you." But the lad was under 30 and he's in.

• • •

HAZARDS of popularity apparently are being enjoyed by Helmut Dantine, making personal appearances in New York. Communique from east says actor has been assigned detective detail to protect him from the bobby-soxers, who caused him to move from Gotham hotel to secret hostelry. . . . Hilda Kruger, who has been appearing in films made in Mexico City, is lawyer minded about a report published in a Hollywood column that she had been one of Adolph Hitler's "favorite girl friends." . . . George Jessel yesterday was notified by Collier's that it had accepted pair of articles penned by him, to be printed in August issues. Pieces are "We Shoot At Sunrise" and "I'm the Star."

• • •

Four months ago over at Warners they called him incompetent and eased him out of the publicity department. And yesterday Victor Perry Alexandrov chuckled when he was informed that his novel "Journey Through Chaos" had been selected as book-of-the month.

• • •

EDDIE CANTOR will be given the General Maurice Rose award for humanitarianism Sunday in Denver to be presented at a dinner opening a $1,000,000 drive for a General Rose National Memorial hospital there. It's a $1,000 a plate affair. KAO will broadcast half an hour of the event. . . . T/Sgt. Jimmy Pasquariello, cousin of Lou Costello, visited comedian yesterday on set of Metro's "Abbott and Costello in Hollywood," and had picture taken with his famous relative, just to prove to his buddies that he actually knew Lou. . . . Mrs. Hubbard Keavy, wife of the Associated PJress local bureau chief, is sponsoring the launching of the S. S. Wayne Victory for the U. S. Maritime Commission at Calship on Monday.

HEARING BY WMC TUESDAY ON STRIKE JOB REFERRALS

A War Manpower Commission panel, chairmanned by Anthony O'Brien, meets Tuesday to hear arguments on appeals from WMC order banning referral of workers to jobs vacated by studio strikers and refusing availability certificates to strikers. Hearing will open at 11 a.m. in headquarters of the WMC in Los Angeles.

Attorneys Homer Mitchell and Dean Johnson will represent the major producers, with Attorney Frank Pestana, Herbert Sorrell, prexy of the Conference of Studio Unions, and Ed Mussa, business representative of Screen Set Designers, Illustrators and Decorators Local 1421, appearing for the strikers. The IATSE probably will be represented by Attorney Michael Luddy, with either Prexy Richard Walsh or Roy Brewer, IA international representative, sitting in.

Producers and the IATSE appealed from order prohibiting job referrals being given workers to replace strikers or employes who refuse to cross the picket lines. Strikers appealed from second part of order which prevented them from securing availability slips in order to report on other jobs. Law permits them to work on another job for 26 hours, but availability certificate is necessary to accept other permanent employment.

THE GAY ILLUSION...daring color contrast on the new glove-styled sleeves. Choose your own striking color combinations in pure wools. Custom tailored to your individual measurements.

110.00

667 S. FAIRFAX AVENUE
NEAR WILSHIRE BOULEVARD
OPEN THURSDAY EVENINGS

BROADWAY RUNAROUND

By RADIE HARRIS

Wendy Barrie has been the secret bride of David Myers since May 3rd. Wendy is still occupying her suite at the Ritz Towers until her groom's bachelor apartment at 480 Park Avenue has been redecorated to his bride's feminine taste. Then they'll send out an official announcement that they're "at home" to all their friends. . . . When Bette Davis leaves for overseas in August, most GI's will be seeing her for the first time in a stage play. Bette has chosen for her "in person" vehicle Philip Barry's "Holiday," and there is a strong possibility that Constance Dowling will go along in the role of her sister. Production, under the auspices of USO, will be rehearsed on the coast. . . . Two week revival of "Carmen Jones" at the City Center broke all records for another of "Butch" LaGuardia's pet projects. . . . Which reminds me that "the banton Barnum," Billy Rose, was a ringside observer at Cafe Society's second anniversary party for Jimmy Savo—to o.o. him as a possibility for your "Continental Varieties," Mr. R.? . . . If Annie Laurie Williams is wearing a perpetual smile these days, it has nothing to do with any new literary coup, but because she's just received word that her husband, Maurice, who has been a prisoner in a concentration camp for the past years, is alive and well. . . . S. J. Perelman and Al Hirshfeld, who went to Hollywood to find a composer to write the score to Ogden Nash's lyrics for their new musical, came back to New York and signed Vernon Duke.

ADD ARRIVALS: Bob Hope, Vera Vague, and Arthur Hornblow, Jr., at the Waldorf. . . . Lisbeth Scott at the Marguery. . . . Helen Ferguson at the Essex House.

CAPSULE CRITICISM: Capt. John Lee Mahin, Oscar Serlin and Capt. Charles Grayson were swapping tales about the art of criticism over the dinner table at Bradley's. Oscar recalled that the most astute comment he remembered was told to him by his grandmother many years ago. In summing up a play she had just attended, she said, "In the first act, she didn't want it and he did. In the second act, he didn't want it and she did. In the third act, they both wanted it. And that was the end of the play!"

USOcko FARE: If there has been any criticism directed at some of the entertainment sent overseas, it certainly is being remedied in the ambitious production schedule of 16 plays now in rehearsal under the aegis of Franklin Heller and Si Gross. Included in the lineup is a roster of plays and players of top notch Broadway calibre. e.g. Mary Boland is directing her former stage success, "MEET THE WIFE," with Betty Garde recreating her original role. Grace George is also in fine fettle, directing Joanna Roos in her former showcase, "Kind Lady." Everett Sloane is putting the "Front Page" company through their paces. Brandon Peters and frau, Alice Thompson, will be the "Mr. and Mrs." of "Junior Miss." And Arthur Hopkins will soon have either "Petrified Forest" or "Tonight Or Never" in rehearsal. Christopher Morley, who was so anxious to play the role of "The Commentator" in "Our Town," was that disappointed when he was turned down for his physical, but he needn't feel too badly, because now "Our Town" has been cancelled out. Mary Morris, another casualty of the medical board, is being replaced by Hilda Vaughan in "Double Door." With a setup like this, the GI's will be seeing shows that are worthier than some of the alleged entertainment currently on Broadway at a $4.80 top!

Kiwanis Honor Radio Reps Of So. Calif.

Hollywood Kiwanis Club honored representatives of southern California radio at a luncheon yesterday at the Knickerbocker hotel. Feed was held as part of national program to honor radio on its 25th anniversary and for its outstanding contribution to the war effort. Principal speaker was Bob Reynolds of KMPC. Other air executives present included Harry W. Witt, Harry Maizlish, Calvin Smith, Kenneth O. Tinkham, Frank Samuels, Pat Campbell, Frank Burke, Clyde Scott, Lou Frost and Gil Paltridge. Kiwanis Prexy Frank Logg was in charge of the affair.

Old Gold Buys 'Parky' For Parkyakarkus

"Meet Me At Parky's," airshow based on an idea by Joe Rines, has been purchased by Old Gold as summer replacement for Comedy Theatre. Program will star Parkyakarkus and will have Opie Cates' orchestra. Lennen & Mitchell agency set the deal with a three-year contract.

Cooley Over KECA

Spade Cooley and his gang will do a variety show over KECA from 9 to 9:30 p.m. Fridays, starting June 8. Johnny Courcier will announce the show, which will emanate from Riverside Rancho.

American B'dcasting Adds 13 Stations

American Broadcasting Co. has inked 13 new stations to the chain and they will take their respective spots over June 15. New Blue outlets are WEEU, Reading, Pa.; WRJN, Racine, Wis.; WHGB, Harrisburg, Pa.; WJBC, Bloomington, Ill.; WNAX, Yankton, S. D.; KRNT, Des Moines, Ia.; WLAW, Lawrence, Mass.; WPDQ, Jacksonville, Fla.; WCOP, Boston; WFTL, Miami; WFBR, Baltimore; WCAE, Pittsburgh; WHBL, Sheboygan, Wis.

Blue's 'Talkie' At Par

Don Norman's "walkie-talkie" radio interview program will be put on on the Paramount lot every day nevt week from 3:15 to 3:30. Norman will interview actors, writers and various studio personalities through an arrangement made by Martin Lewis, head of Paramount's radio department.

BUSINESS OR PERSONAL SECRETARY

University graduate. Producer-Executive-Agency experience.

CR. 69242 mornings or Box V-25, Variety

SO. CALIF. THEATRES TOP 6 MILLION IN 1ST WEEK

(Continued from page 1)

nia theatre in Berkeley, seating 1,800, accounted for 2,450 bond units valued at $271,565. The Fox theatre in Watsonville registered sale of 1,001 bonds with maturity value of $149,940. The Fox California in the same town also sold 1,007 bond units with maturity value of $139,940. The Marvel theatre in Vallejo, seating 800, sold 1,686 bond units valued at $166,900.

In New Mexico, the Kimo theatre of Albuquerque hit sale of $204,850, or 1,325 bonds, at a special War Bond premiere held May 23. On total sold, 1,321 were "E" denomination bonds, while four were "C" bonds with a maturity value of $40,000.

Singer Chants On

The Gospel Singer, featuring Edward McHugh, has been reinked by Superior Seafood of Los Angeles for another 13 weeks. Program is spotted on KECA Monday through Friday at 12:15.

CBS To Air Derby

Kentucky Derby's 71st running will be aired exclusively by Columbia June 9. Gillette Razors will sponsor the Bluegrass classic broadcast for sixth consecutive year.

Well truly...we're the only restaurant in Southern California, mind you, featuring ocean-fresh Abalone — rushed to us daily right smack after they're fished in off the California coast.

Quick'rn you can say bouillabaisse — our light-fingered chef serves you them — tender, juicy, pan-fried Abalone Steaks...with nary a bone to disturb you! Worth a trip to Sardi's any night — we say!

SARDI'S
...in the heart of Hollywood
Hollywood Boulevard near Vine

The GREAT gunman,
The GREAT killer!
ERICH VON STROHEIM
MARY BETH HUGHES
The Great FLAMARION
"GREAT WITH A GUN"
with DAN DURYEA • STEPHEN BARCLAY
ANTHONY MANN—Director • Screen Play by ANNE WIGTON, HEINZ HERALD, RICHARD WEIL • Story by ANNE WIGTON
Based on a character "BIG SHOT" by VICKI BAUM from Collier's Magazine • Producer—WILLIAM WILDER
A REPUBLIC PICTURE

60 H'WOOD STARS HEAD OVERSEAS TO ENTERTAIN G.I.'S

Approximately 60 Hollywood stars and entertainers will invade world-wide war fronts and liberated areas in the next eight weeks to entertain American troops, the Hollywood Victory Committee announced last night. Personalities of screen and radio are scheduled to headline USO-Camp Shows troupes and to visit hospitals in Europe, the Pacific, Panama and the Caribbean and at northern outposts.

Sonja Henie, Allen Jenkins with a troupe of five entertainers, and Frank Sinatra with a group including Fay McKenzie and Phil Silvers, will be covering the hospitals and battlefield circuits by the end of this month. In June, the GI theatres will get Amos and Andy, Judith Anderson, the Jack Benny-Paulette Goddard troupe with Larry Adler and Martha Tilton, Ed Gardner with Jinx Falkenburg and a supporting troupe, Bob Hope and Jerry Colonna with several other entertainers, a Kay Kyser troupe, Ella Logan and Rosita Moreno.

Scheduled to head overseas in July are the Andrews Sisters, Bette Davis, with a dramatic company; the Hoosier Hot Shots, Allan Jones with Irene Hervey and George Mann, Ella Raines, Charles Ruggles with a dramatic production, Danny Thomas and an entertainment group.

In addition, arrangements now are being cleared through the War Department to schedule overseas entertainment tours for other Victory Committee volunteers with later availabilities.

RKO Holds Spencer

Ray Spencer yesterday was re-signed to a long-term scrivening contract at RKO, and will begin immediately on adaptation of "Madman's Holiday," Frederick Brown's murder mystery purchased by Melrose plant. Stephen Laird will produce.

NO INFLATION HOME AND INCOME

Beau mod. home in Laurel Canyon 4½ yrs. old. 8 rooms, 4 lge. bedrms., 2 lge. baths & tile stall shrs. 170 ft. frtge. with gorg trees & shrubery. Lge. patio & bar-b-q. All fenced. Also beau. beamed ceil. Studio apt. over dble. gar.

SACRIFICE — $17,500
Mr. Fuller — GRanite 3020

NEAR TOLUCA LAKE

Beautiful Semi-Hillside Home, 2 miles off Hollywood Blvd., but still in the secluded hills. 5 years old. Living room 18x22 with fireplace, 2 large bedrooms, den or dining room, breakfast room in Spanish Morocco leather. Two outside patios and barbecue, 2-car garage, frontage 110 feet. Built-in radio and 4 speakers. Sacrifice at $11,500.
Poss. at close of escrow. Furniture available. GLadstone 3823.

FOR SALE IN SAN FERNANDO VALLEY

Vacant snappy 5 rm. 2½ yr. old home nr. Magnolia & Fulton. $6950—terms. . . . Vacant S. Ventura, Sherman Oaks: 7 rm. 3 bedrm. home & 3 rm. guest house. Lovely trees. $15,500—terms. . . . Toluca Lake cor. Estate: 7 rm., 4 bedrm. home & guest house, 2 sty. beau. landscaping. $22,500—terms.

HILDUR E. DODRER, Realtor
13542 Ventura Blvd.—Sherman Oaks, Cal.
Sta. 49134—Eves. Sta. 40172

SOLON PROPOSES FILMSTERS AS EUROPE ADMINISTRATORS

Washington, May 24.—Congressman Joseph Clark Baldwin of New York today proposed the lend-leasing of motion picture personalities to work as administrators in the re-education of peoples who have been under Nazi tyranny. Under this unique plan, Congressman Baldwin advocated that America's personalities, such as Clark Gable, George Brent, Charles Bickford, Spencer Tracy, Chester Morris and Joe E. Brown, would, overnight, be able to do more good in inspiring confidence than Nazi and Fascist-trained educators we contemplate sending abroad.

Baldwin said the morale value of these film personalities would be enormous and they should be given administrative jobs of one year in European countries. He declared: "These men have no political plans or purposes and are remembered as personalities of a peaceful world.

"I am not thinking of personal appearances. Men like Gable, Brent, Bickford, Tracy, Morris and Brown would be my idea of the proper administrative heads in Europe. These men have worked on our War Bond drives and we turn to them to put over any other drive, such as the President's Birthday Ball. I am sure they will gladly contribute even more of their time and their efforts toward making a better post-war world."

IA Local 728 Election Closing Tomorrow

Tomorrow is the deadline for receipt of mail ballots in the election of officers for Studio Set Electricians Local 728. Interest in balloting is centered on race for business representative. A. T. Dennison, who is seeking reelection, is opposed by Ed Harper and James Shaw, but most rank and file leaders were reported lining up behind Harper. Auditors will start tallying count Sunday.

Trocadero
8610 SUNSET BLVD.
PRESENTS
CHU CHU MARTINEZ
(DIRECT FROM LA CONGA, N. Y.)
CARLOS MOLINA
MUSIC OF THE AMERICAS
KING COLE TRIO
(IN THE KING COLE ROOM)
• • •
2 Shows Nightly—10 and 1
Reservations Suggested. BR. 2-3128
DELUXE DINNER $3.50 FROM 6 P. M.
AIR CONDITIONED

SUNSET MOTORS
(on the strip)
8835 Sunset Blvd. CR. 52437
Fine Cars Bought and Sold

LESSER PARIS BOUND ON 'CANTEEN' JUNE 4

Sol Lesser leaves here June 4 for Paris, where he will work out arrangements to film portion of his forthcoming "Paris Canteen." While in French capital he also will arrange for distribution of part of the proceeds from picture to certain French charities. Production problems, such as stage space, technical facilities, player commitments will be settled while producer is in Paris.

Picture, slated to start here about Sept. 15, will have the American sequences filmed first. Lesser expects to have French situation set so his company can start shooting over there about Dec. 1.

Producer will be gone about six weeks, and may be accompanied by a director, if one is selected by time he is ready to leave. He will stop over in London en route to Paris to talk with prospective talent.

Savini Gets 'Beyond'

New York, May 24.—"Beyond Tomorrow," released in 1940 by RKO, was acquired by R. M. Savini for Astor Pictures Corp.

EXCLUSIVE 1 STORY

In lovely Coldwater Canyon's famed movie colony, "BRIARCREST." 6 min. to Beverly Hills Hotel, ¾ mile from Coldwater Canyon. An outstanding rambling 1 story home of Colonial design, built in 1939 by well known architect. Master bedroom has 2 dressing rooms and 2 bath suites. 2 other family bedrooms with connecting bath. Maid's room and bath. Paneled den with bar. Powder room. All rooms large and sunny with excellent closet space. Loggia. Badminton court. 1 acre easily maintained. Newly painted and decorated. Ready for immediate occupancy. Post war reproduction cost will probably greatly exceed the $39,500 price. The address:

9161 HAZEN DRIVE
Call ARizona 91731. Courtesy to brokers

"SONGS FOR SALE"
A complete new library of Ballads, Rhumbas, Waltzes, and Patriotic numbers open for your inspection.
(Recordings of every song)
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1717 N. Vine St. GR. 6066
Listen KWKW 3 P. M. Today

A-1 SECRETARY

10 years' experience, have own typewriter, available for part time work at your office or home. Capable rapid dictation and transcription.

GLadstone 7435

SECLUDED DREAM HOME

Gleaming white artistic English home semi hillside. 5 min. from Hollywood and Vine in Hollywoodland. Studio liv. rm firepl., 3 bedrms., 2 baths, firepl. in Master bedrm. Extra room off patio which would make charming bar. Lge. playrm. in basement, completely & charmingly dec. for only $18,500.

P. C. Moran Co. — OL. 1600

RAW FILM OUTLOOK FOR 3RD QUARTER IS BRIGHTER

(Continued from page 1)

there should be 342,000,000 feet of 35mm. raw stock left. Of this amount, about 9,000,000 feet would go to the producers of industrial and advertising films.

During the current quarter the Hollywood studios received a total of 261,000,000 feet plus 15,000,000 feet allowed for spoilage. The newsreels were awarded another 53,000,000 feet.

Though Hollywood and the newsreels are in line for an extra 4,000,000 feet in the third quarter, a number of factors could intervene in the next month to change this a little one way or another.

Some experts are guessing that when the scramble is over the industry probably will be allotted just a trifle less than in the second quarter, which is about what Daily Variety predicted more than a month ago.

WB Casts Joan Leslie As Marilyn Miller

Joan Leslie gets Marilyn Miller part in "Silver Lining" at Warners. David Butler will direct.

DREAM HOME above "Strip" PANORAMIC VIEW OF CITY AND OCEAN. 2 BEDROOMS. LEVEL LOT. NO STEPS.
$16,500
EXposition 1195

TONIGHT-7:30

"RADIO'S MOST HILARIOUS SHOW"
TOM BRENEMAN HIGHLIGHTS
KECA
The American Broadcasting Co.

HOLLYWOOD'S SMARTEST STYLED MEN'S SHIRTS
RODNEY'S
6661 Hollywood Blvd.
GR. 3616

2nd WEEK at 3 THEATRES...

WITH THE RECORD-BREAKING RUSH TO SEE IT STILL UNABATED!

TWENTIETH CENTURY-FOX

presents

BETTY GRABLE ★ DICK HAYMES

in

Billy Rose's

"DIAMOND HORSESHOE"

with

PHIL SILVERS, WILLIAM GAXTON,
BEATRICE KAY, CARMEN CAVALLARO,
WILLIE SOLAR, MARGARET DUMONT

★

Directed and Written For the Screen by
GEORGE SEATON

Produced By
WILLIAM PERLBERG

Suggested by a Play Produced by Charles L. Wagner and Written by John Kenyon Nicholson. Dances Staged by Hermes Pan

***Photographed in* TECHNICOLOR**

Hear the Newest Hit Parade Songs by
MACK GORDON
and
HARRY WARREN
"I WISH I KNEW"
"ACAPULCO"
"THE MORE I SEE YOU"
and others

GRAUMAN'S

CHINESE—Loew's STATE—UPTOWN

DIRECTED

BY

George Seaton

PRODUCED

BY

William Perlberg

★ ★ ★ ★ ★

BILLY ROSE'S

"DIAMOND HORSESHOE"

20TH CENTURY-FOX

LYRICS AND MUSIC BY

MACK GORDON

AND

HARRY WARREN

THE MORE I SEE YOU
I WISH I KNEW
ACAPULCO

WELCOME TO THE DIAMOND HORSESHOE
COOKING UP A SHOW
PLAY ME AN OLD FASHIONED MELODY
A NICKEL'S WORTH OF JIVE
DESSERT FINALE

BILLY ROSE'S

"DIAMOND HORSESHOE"

20TH CENTURY-FOX

BETTY GRABLE

★ ★ ★ ★ ★

BILLY ROSE'S

"DIAMOND HORSESHOE"

20TH CENTURY-FOX

Personal Management
BILL BURTON
"THE LITTLE MANAGER OF BIG PEOPLE"

DICK HAYMES

BILLY ROSE'S
"DIAMOND HORSESHOE"
20TH CENTURY-FOX

BEATRICE KAY

Management
General
AMUSEMENT CORPORATION

★ ★ ★ ★ ★

BILLY ROSE'S

"DIAMOND HORSESHOE"

20TH CENTURY-FOX

Are all preparations made for June 6th — Free Movie Day?

NATIONAL
FREE MOVIE DAY
JUNE 6th, 1945
Buy Another Bond in Commemoration of America's First Anniversary of History's Greatest Invasion...
D-DAY
Free Admission to this Theatre on June 6th, with the Purchase of a War Bond Here!
Help Speed Total Victory in the
MIGHTY 7th
War Loan
WAR AC. VITIES COMMITTEE
/ OTION PIC URE INDUSTRY

This colorful Free Movie Day Poster is included in your Showman's Portfolio and is available FREE at your nearest National Screen Service Exchange. Display it prominently!

D-Day, June 6th, is a Big Day in your theatre! It's National Free Movie Day and with 100% Showmanship behind it, will become the biggest single Bond selling day of the Seventh War Loan Drive!

This message is sponsored as part of their contribution to the War Loan Campaign by Columbia, Metro-Goldwyn-Mayer, Paramount, RKO-Radio, 20th Century-Fox, United Artists, Universal and Warners.

DRAMATIC, STIRRING MARINE EPIC IN 'IWO JIMA'

Into less than 20 minutes of motion picture time the Navy, Marine and Coast Guard camera crews have compressed a month of hell on the "Hot Rock" of the Pacific, in "To the Shores of Iwo Jima."

Editing of this war documentary short has stressed the spectacular Technicolor possibilities of naval bombardment — especially the pre-invasion night shelling—more than the murderous action in which more than 4,000 Americans met death. Narration and scene selection are a bit too much on the propaganda side, but the picture is still an accurate, gripping record of one of the hardest-fought and most strategically important amphibious operations of the Pacific war.

The battle scenes have a surprising routine-training atmosphere about them, due to the fact that the enemy is at no time in sight. The Japs are hidden in their underground defense positions and their presence is indicated only by the whine of bullets above the slowly advancing troops, the grim, sweat-streaked faces, and the sudden stumbling collapse of men here and there along the line.

Dramatic highlight of the film is the historic flag-raising incident on Mt. Suribachi.

Filming of the action was no picnic in itself. Two photographers were killed, one is missing in action and 12 were wounded.

Picture gets nationwide release through the WAC on June 7.

Russell Unit Booked Into Four Spots

Boston, Cleveland, Columbus and New York yesterday were set as first four spots for first stage unit to be produced by Samuel H. Stiefel, of Mickey Rooney, Inc., starting June 28. Top-lining Andy Russell, unit will include Raymond Scott orchestra, the Pied Pipers and Joe de Rita and Frank Scannell.

Rushing James Through

Harry James' scenes in 20th-Fox's "Kitten On the Keys" are being rushed by Director Gregory Ratoff, so former can wind by June 1. Bandleader is slated to leave following day for New York to open six-week engagement June 8 at Hotel Astor Roof. Film has three weeks of shooting after James completes his stint.

ALL BALLOTS CHALLENGED; 1421 CLAIMS IA DEFEATED

(Continued from page 1)

IATSE and Local 1421, and then placed in a safety deposit box. Today Stewart Meacham, regional director for the NLRB here, will notify the board in Washington of the challenges and submit his recommendations.

A hearing probably will be held here, at which time testimony pertaining to the election and qualification of voters will be taken and submitted to Washington. The board then will decide what challenges will be recognized and will order the votes counted. The losing side undoubtedly will petition for reviews or what have you, with the possibility it may be weeks or even months before a final decision is handed down.

ONE VOTE UNCHALLENGED

All but one vote, that of Walter Tilford, was challenged either by the IATSE or representatives of Local 1421. Tilford's vote was challenged by Michael Tamiroff, chief field examiner for the NLRB here, in order to protect the secrecy of the ballot.

The Tilford vote created quite a surprise when his name was certified by the producers as an IA voter. Tilford has been a decorator for 28 years and is one of the rank and file leaders in the current studio controversy. The Local 1421 representatives declined to challenge his vote, although all other IA ballots had been challenged. The IA challenged all Local 1421 votes and were joined by the producers, who endorsed their challenge on the back of the envelope of every ballot challenged by the IA local.

LISTS SHOWN AT LAST MINUTE

The IATSE union refused to submit a list of its eligible voters until the morning of the election, so Local 1421 waited until the last minute to submit an additional list of 14 names, men in military service, etc. Of that number, 10 showed up to vote. Others flying in from Idaho and other Army installations were unable to arrive in time to cast their ballots.

Strike replacements, who were voted by the IATSE, were escorted to NLRB headquarters by IA officials. Herbert Sorrell, prexy of the Conference of Studio Unions, and Ed Mussa, business representative of Local 1421, claimed a careful check of the voting disclosed that 60 decorators cast their votes for Local 1421, with a strong possibility that at least five of the IA's 50 strike replacements also voted against affiliation with Local 44 of the IA.

Roy Brewer, IA international representative, and C. B. (Cappy) Du-Val, business representative of Local 44, acted as observers for the IATSE, with Fred Pelton and Victor Clarke representing the major producers. Herbert Sorrell and Otto Siegel checked the voting for Local 1421. The NLRB was represented by Chief Field Examiner Michael Tamiroff, Quinton Agren, Benny T. Phoenix and David Bingham.

SORRELL SATISFIED

Sorrell and Mussa expressed complete satisfaction with the election. They declared that even with strike replacements casting ballots, a decided majority had voted in favor of affiliation with Local 1421.

Challenges were made on the following grounds:

"This voter is challenged on the ground that he has not properly identified himself.

"This coter is challenged on the ground that he is not a set decorator by vocation, he is not now employed as a set decorator, and has never been employed as a set decorator.

"This voter is challenged on the ground that he is a temporary employee, placed on the employer's payroll for the scole purpose of participating in this election.

"This voter is challenged on the ground that he was employed in the classification of set decorator in excess of the employer's manpower requirements in that classification.

"This voter is challenged on the ground that he has been illegally hired in contravention of Federal regulations governing manpower stabilization and control for the Southern California area."

Board has authority to recognize any of the challenges it desires or to void the entire election. IA contends striking set decorators were ineligible to vote since their employment had been terminated by the studios after they walked out.

There was little studio strike activity other than a brief flare-up at Goldwyn studio when a picket line of 500 men and women reported outside the studio. Sheriff's deputies were called to clear the streets, which had been blocked by pickets, but expected trouble failed to develop when officers cleared a pathway for workers to enter the gate.

COURTS TO RULE ON IATSE CONTROL OF LOCAL UNIONS

Legal right of the IATSE international to seize control of local unions whose members refuse to follow instructions of national officers is scheduled for argument in Superior court Monday. Hearing is to determine whether temporary restraining order secured by 21 members of Affiliated Property Craftsmen Local 44 will be made permanent.

Temporary restraining order prevents the international from proceeding with trial of four members accused of "acting against the best interests of the IATSE," prohibits it from interfering with autonomy of local or from preventing meeting of union. Local 44 executive board asked international to take over on grounds members "were out of control," but general membership has twice voted that it disapproved of action of board.

Takeover was ordered after membership had voted not to work outside its jurisdiction. This was in response to orders from Prexy Richard Walsh that members take over jobs of studio strikers. Since the IATSE has subpoenaed the 21 plaintiffs for depositions, starting Tuesday, indications are that hearing might be postponed.

The IA was reported to have asked for a week's postponement with probability plaintiffs would agree.

OBITUARY

ANNA MARIE MOSHER RITES

Funeral services for Mrs. Anna Marie Mosher, 68, mother of Helen Wendt of the American Broadcasting Co., were held yesterday at Forest Lawn. She is survived by her husband, Harvey J. Mosher, and a son, Jack Mosher.

UNUSUALLY BEAUTIFUL
3 SPANISH HOMES
In Exclusive Toluca Lake section.
Inspection by appointment.
Sta. 59283, Sta. 50157, Sta. 40906

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Pictures — Theatres
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BASEBALL
Hollywood Stars vs. Sacramento
Tues. thru Friday at 8 p.m.
Saturday at 2:15 p.m.
Sunday Double Header at 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

BEL-AIR ESTATE
On level acre, wall enclosed, beautiful grounds, unsurpassed view; filtered swimming pool. House, 2-story. Mediterranean, compl. redecorated. Upstairs; 4 master bedrms. 3 baths, dressing rms., sleeping porch, sewing rm., 2 maid's rms. & baths. Unusual wardrobe & closet space. Downstairs: large entrance hall. Spacious living room with big fireplace, library, guest bedrm. with bath, large den with bar overlooking pool, powder room, dining rm., breakfast rm., butler's pantry, large light & airy kitchen, service porch, store rm., basement, 3-car garage with chauffeur's quarters, 2 rms. & bath adjoining. Price $65,000. Liberal terms if desired. If you want a real home, well constructed with complete seclusion. Now vacant. See 655 FUNCHAL ROAD. Directions: Out Sunset blvd. to the west gate entrance to Bel Air, left on Bellagio road to Funchal Road, only 4 blocks north of Sunset Blvd. Owner, CR-68665.

One of Los Angeles' Finest Homes
Cost $230,000—FOR SALE at $85,000. 4 Master bedrms. with 4 baths; 2 servant's rms. & baths. Chauffeur qtrs. over gar. Tile swim pool with 6 dressing rms. Over an ac. of beau. landscaped grounds.
Call J. P. Riley — HO. 3572

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8033 Sunset Blvd. HO. 3331
RESTAURANT—DELICATESSEN
Imported Delicacies—Catering
Luncheon After Theatre
Dinner Supper
Studio Calls—All Hours

DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	STARTS	NO. DAYS
PARAMOUNT STUDIO, 5451 Marathon St.		**Joe Egli, Bob Mayo, Harvey Clermont, Casting**			**Casting phone: HYperion 3231**	
"THE BLUE DAHLIA"	J. Houseman	G. Marshall	C. Coleman	Ladd, Lake, Bendix	March 26	42
"STORK CLUB"	B. G. De Sylva	H. Walker	O. Rudolph	Hutton, Fitzgerald, Benchley	April 16	44
"TOO GOOD TO BE TRUE"	H. Tugend	S. Lanfield	D. McWhorter	Wright, Donlevy, Milland	May 17	46
METRO-GOLDWYN-MAYER, Culver City		**Bill Grady, R. Webb, Mel Ballerino, B. Selwyn, Casting**			**AShley 43311**	
"THE HARVEY GIRLS" (Technicolor)	**A. Freed**	**G. Sidney**	**G. Rhein**	**Garland, Hodiak, O'Brien**	**January 15**	
"EARLY TO WED" (Technicolor)	**J. Cummings**	**E. Buzzell**	**H. Webber**	**Ball, Johnson, Williams**	**February 1**	
"THEY WERE EXPENDABLE"		J. Ford	G. Spurlin	Montgomery, Wayne	February 19	
"ABBOTT AND COSTELLO IN HOLLYWOOD"	M. Gosch	S. Simon	E. McAvoy	Abbott, Costello, Rafferty	April 9	
"SHE WENT TO THE RACES"	F. Stephani	W. Goldbeck	C. Hunt	Craig, Gifford, Gwenn	May 7	
"THIS STRANGE ADVENTURE"	S. Zimbalist	V. Fleming	M. Stuart	Gable, Garson, Blondell, Mitchell	May 21	
"A LETTER FOR EVIE"	W. H. Wright	J. Dassin	J. Silberstein	Hunt, Carroll, Cronyn	May 28	
UNIVERSAL STUDIO, Universal City		**Howard Deighton, Casting**			**Casting phone: STanley 71331**	
"LADY ON A TRAIN"	**F. Jackson H. Christie**	**Chas. David**	**Wm. Holland**	**Durbin, Bellamy, Bruce, Horton**	January 8	90
"UNCLE HARRY"	J. Harrison	R. Siodmak	M. Shyer	Sanders, Fitzgerald, Raines	April 16	44
"FRONTIER GAL" (Technicolor)	M. Fessier E. Pagano	C. Lamont	W. Tummel	DeCarlo, Cameron, Devine, Knight, Leonard	April 23	65
WARNER BROS.-FIRST NATIONAL		**Phil Friedman, Casting**			**Casting phone: HYperion 3201**	
"STOLEN LIFE"	Bette Davis	C. Bernhardt	J. Hibbs	Davis, Ford, Brennen, Ruggles, Clark	February 13	72
"THE TIME, THE PLACE, AND THE GIRL" (Technicolor)	A. Gottlieb	D. Butler	B. Vreeland	Morgan, Carson, Paige Vickers, Hale, Bates, Sakall		
"JANIE GETS MARRIED"	A. Gottlieb	V. Sherman	J. McMahon	Leslie, Hutton, Arnold, Benchley, Harding		
"THE TWO MRS. CARROLLS"	M. Hellinger	P. Godfrey	C. Archer	Stanwyck, Bogart, Smith, Bruce	April 26	
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood		**Antrim Short, Casting**			**SUnset 21121**	
"LOVE, HONOR AND GOODBYE"	H. Grey	A. Rogell	R. Asher	Bruce, Ashley, McLaglen	May 1	35
"MEXICANA"	A. Santell	J. Grubbs		Moore, Guizar, Carrillo	May 15	47
TWENTIETH CENTURY-FOX, Beverly Hills		**Robert Palmer, James Ryan, William Maybery, Casting**			**Casting phone: CRestview 56135**	
"KITTEN ON THE KEYS" (Technicolor)	G. Jessel	G. Ratoff	E. Schaumer	O'Hara, Haymes, James	April 16	
"FALLEN ANGEL"	O. Preminger	O. Preminger	T. Dudley	Faye, Andrews, Darnell, Bickford	May 1	
"ENCHANTED VOYAGE" (Technicolor)	W. Morosco	L. Bacon	S. Wertzel	Payne, Haver, Greenwood, Marshall	May 8	
"LEAVE HER TO HEAVEN" (Technicolor)	W. A. Bacher	J. Stahl	J. Behm	Tierney, Crain, Wilde, Collins, Hickman	May 17	
"NOW IT CAN BE TOLD"	L. de Rochemont	H. Hathaway	H. Weinberger	Eythe, Nolan, Lockhart, Carroll	April 15	
RKO-RADIO PICTURES, 780 N. Gower St.		**Ben Piazza, Casting**			**Casting phone: HYperion 3351**	
"DEADLINE AT DAWN"	A. Scott	H. Clurman	W. Dorfman	Williams, Hayward, Lukas	May 14	51
"WANDERER OF THE WASTELAND"	H. Schlom	E. Killy	S. Ruman	Warren, Long, Martin	May 21	28
COLUMBIA PICTURES, 1438 Gower St.		**Victor Sutker, Casting**			**Casting phone: HYperion 3371**	
"SOME CALL IT LOVE"	V. Van Upp	A. Hall	R. Bailey	Russell, Bowman, Winninger	May 8	
"PARDON MY PAST" (Mutual Prod.)	L. Fenton	L. Fenton	B. Aldrich	MacMurray, Chapman, Demarest, Tamiroff		
"POWDER RIVER"	C. Clark	R. Nazarro	J. Nicholson	Starrett, Burnette	May 17	
"THE KANSAN" (Technicolor)	M. Kraike	G. Sherman	M. McGaugh	Keyes, Parker	May 22	
MONOGRAM STUDIOS, 4376 Sunset Drive		**Menifee I. Johnstone, Casting**			**NOrmandy 11171**	
"SUNBONNET SUE"	S. Dunlap	R. Murphy	B. Ray	Storm, Regan	April 23	21
CISCO KID NO. 3	L. Parsons	L. Hillyer	E. Stein	Renaldo, Garraloga, Armida	May 14	
"SHANGHAI COBRA"	J. Burkett	P. Karlson	E. Davis	Toler, Fong, Moreland, Barclay, Fenner	May 25	
GENERAL SERVICE STUDIOS, 1040 N. Las Palmas					**GRanite 3111**	
"YOUNG WIDOW"	H. Stromberg	Andre De Toth	H. Godsoe	Russell, Hayward, Wilson, Singleton	April 19	60
VANGUARD FILMS, 9336 Washington Blvd., Culver City		**Ruth Burch, Casting**			**AShley 42931**	
"DUEL IN THE SUN" (Technicolor)	D. O. Selznick	K. Vidor	L. Farrell	Jones, Cotten, Peck, Barrymore, Gish	March 1	
INTERNATIONAL PICTURES, 1041 North Formosa		**Jack Murton, Casting**			**GRanite 5111**	
"TOMORROW IS FOREVER"	David Lewis	Irving Pichel	J. Sherwood	Colbert, Welles, Brent	March 16	54
PRC PRODUCTIONS, INC., 7324 Santa Monica Blvd.		**Betty Pagel, Casting**			**Casting Phone GRanite 6158**	
"CLUB HAVANA"	M. Mooney	E. Ulmer	B. Kline	Neal, Lindsay	May 12	17
"CHECKMATE"	J. Grant	L. Landers	Lou Perloff	Fraser, Gillern	May 15	
UNTITLED	S. Neufeld	S. Newfield	B. O'Connor	Crabbe, St. John, Miller	May 25	

"One of the most tender and moving romances to come out of this war!"

LIFE *Magazine*

the lovers of "Claudia"

DOROTHY McGUIRE • ROBERT YOUNG
HERBERT MARSHALL

in

THE ENCHANTED COTTAGE

with MILDRED NATWICK • SPRING BYINGTON • HILLARY BROOKE • RICHARD GAINES

Produced by HARRIET PARSONS • Directed by JOHN CROMWELL • Screen Play by DeWITT BODEEN & HERMAN J. MANKIEWICZ
Based on the Play by SIR ARTHUR WING PINERO

STARTS TOMORROW

RKO RADIO PICTURES

HOLLYWOOD PANTAGES & RKO HILLSTREET

BUY A BOND AND SLAP A JAP

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Vol. 47 No. 60 — Hollywood (28), California, Monday, May 28, 1945 — 5 Cents

MCA Employe Plan Okayed

REP PLANS 20 MILLION PROD. ON 10TH ANNI

Republic observes its 10th anniversary today, with announced $20,000,000 on the line for new production and $2,000,000 for studio expansion. The nine-week anniversary celebration of company's rise to major position will extend through July 27.

More than $500,000 will be expended to commemorate this event, studio announces. Company will con-

(Continued on page 9)

Prinz Making WB Short On B'way Columnist

New York, May 27.—LeRoy Prinz starts direction on Tuesday of "So You Want To Be a Columnist," two-reeler for Warners on Danton Walker, Daily News by-liner. Short will show Walker covering Broadway night life for his daily column.

Milstein Returns

Jake Milstein got in yesterday from New York after more than a month arranging booking details for "Kiss 'n' Tell" which Columbia will release late this summer.

Dee Engelbach Here

Dee Engelbach arrives from New York today to produce "The Doctor Fights," summer replacement for "This Is My Best" beginning June 5 over CBS.

Lastfogel To Europe

New York, May 27.—Abe Lastfogel, of USO-Camp Shows, is flying to Europe next week on quick trip to oversee the expanded V-E program.

RUSS DOING TOP BIZ IN 36 BERLIN HOUSES

Washington, May 27.—Russians, restoring Berlin into a semblance of normalcy, report they now have 36 film theatres operating and playing capacity at all performances. In addition to Soviet films, "selected" German pictures now are being permitted.

The German State Opera orchestra is playing in the Charlottenburg district, least damaged of the city, and the Schiller theatre is slated to open with Friederich Schiller's play, "Die Raeuber." The Light Opera theatre also is planning to reopen.

'WIND' OUTWHISTLES SHELLS

Okinawa (Delayed).—Longest showing of the longest picture was chalked up here with the screen of "Gone With the Wind."

But the 10 hours it took to show the film in this combat zone probably didn't seem as long to the audience as the three hours and 48 minutes regular theatre running time for the show. They were plenty busy—mostly dashing to and from the foxholes.

Jap artillery shells began landing nearby just as the "battle for Atlanta" flashed on the screen. The audience sacrificed realism for safety and took to the foxholes.

Interruptions to the picture were provided about equally by film breaks, reel changes, Jap air raids and artillery shelling.

JOAN DAVIS AIRER NEXT FOR AIR, PIC BOND PREEM

Fourth radio-screen War Bond premiere for Hollywood blvd. will be the Sealtest Village Store, starring Joan Davis with Jack Haley, at Warners Hollywood theatre June 7. Thirty-minute show, airing at 6:30 p.m. on Thursday, will be played to bond purchasers only and is one of seven being set for Hollywood first-run theatres during the Seventh War Loan drive.

Appearing with Miss Davis and Haley will be Dave Street, Shirley Mitchell, Sharon Douglas, Verna Felton, Eddie Paul's orchestra, the Fountain-Aires and John Laing, announcer. Broadcast will be followed by a major studio film preview.

Ralph Edwards' "Truth or Consequences" "E" War Bond tour along the Pacific coast is racking up rec-

(Continued on page 4)

Schildkraut Will Do Three Pix For Rep

Joseph Schildkraut will star in three, instead of two, pictures annually for Republic, according to terms of supplementary contract inked over weekend. Actor's old ticket called for two pictures a year, but rider for one additional film was tacked onto contract.

Hazen Coasting

Joseph Hazen, of Hal Wallis Productions, is here from New York today for several weeks' confabs with Wallis on production plans.

Tetzel Leaves B'way For Selznick Chore

Joan Tetzel is leaving Broadway cast of "I Remember Mama" for featured role in David O. Selznick's "Duel in the Sun," now inactive because of the strike. Actress has been under contract to producer for two years.

Landis On 2 Mos. Leave

Carole Landis is on two-month leave of absence from 20th-Fox on advice of her doctors. Actress will take rest before drawing a new screen assignment.

RISKIN WARNS AGAINST GERMAN DIET OF PROPAGANDA FILMS

New York, May 27.—Robert Riskin, retiring chief of OWI Overseas Motion Picture Bureau, today warned against rigid treatment of Germans in using strictly propaganda films. In re-education of the Germans, such films may be okay for a period, but "the time will come when Germans will be allowed to shop around for entertainment, when they won't be forced to see pictures, when pictures will have to attract them."

While Riskin agrees that Germans should be forced to see documentaries now, he stated that eventually entertainment films will have to be used as bait. Any attempt to force propaganda pictures on the Germans won't meet with success, particularly owing to their current psychological frame of mind. Riskin said the Ger-

(Continued on page 5)

TREASURY OKES MCA EMPLOYE PROFIT PLAN

United States Treasury Department gave final confirmation to Jules Stein's profit-sharing and retirement plan for more than 300 employes of Music Corporation of America, MCA Artists and Management Corporation of America, purchased some time ago from Columbia Artists.

The plan as approved by the Treasury Department is effective ret-

(Continued on page 9)

Jennifer Jones Guest At Gen. Clarke Banquet

Jennifer Jones, temporarily free of picture work through the halting of David O. Selznick's "Duel in the Sun" by the strike, is enroute to Chicago today where she will be guest at a Palmer House banquet for Gen. Mark Clarke. She will be met in Chicago by Anita Colby, now in New York, and the two will team up for hospital appearances in Washington and Baltimore.

Teresa Wright Back On Par Lot For 'True'

Teresa Wright was back on the Paramount lot today for her first picture work since she left the screen to await the birth of her son, Terence Niven Busch, now six months old. She is co-starring with Brian Donlevy in "Too Good To Be True," directed by Sidney Lanfield.

Army Gets Bey

Turhan Bey reports to the Army today for induction. Actor received deferment to complete role in "Night in Paradise" for Universal.

LENNEN, WINCHELL TALK PACT RENEWAL

With Phil Lennen, head of Lennen & Mitchell, due in town, it is practically a certainty that Walter Winchell will sign with Jergens for his 14th year on the Blue. Winchell has been listening to proffers from Stan Joseloff of the Biow Agency, who is offering him $10,000 a week to do his broadcasting for Eversharp. However, it has been only listening, and it is expected Lennen will be able to sell Winchell a bill on "sentiment" to stay with Jergens. Though the coin is $2,500 a week more than Winchell has been getting from Jer-

(Continued on page 2)

DAILY VARIETY DAILY
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ARTHUR UNGAR, Editor

Chatter

Matt Allen in from NY.

Artur Rubenstein here from NY.

Dan Duryea off to White Plains, N. Y., to visit folks.

Jack Proctor in Frisco to exploit "Rain" stage company.

Edward Stevenson, RKO designer, back from Gotham trip.

Gary Cooper due back at his office Wednesday after two-week illness.

Mutual has renewed Curt Massey's airshow for another 13 weeks.

Sam Kerner agency has moved from Sunset Strip to Hollywood blvd.

John Garfield testing at Metro on "The Postman Always Rings Twice."

Matt Moore returns to screen in Metro's "She Went To the Races."

Ruth Hussey, Ralph Bellamy, Allan Jones and Irene Hervey off to east.

Eddy White, Republic producer, is dickering for purchase of a hotel at Carmel.

Jinx Falkenburg flies to Waco, Tex., to put on one-woman show for servicemen.

Billy Wayne returned after three months in South Pacific with USO's "Girl Crazy."

Louis Hayward recovered from attack of laryngitis and returned to "Young Widow."

Humphrey Bogart resumes in Warners "The Two Mrs. Carrolls" after 10-day absence.

Peggy Knudson, Warners actress, Palm Springing for week, while Pat Clark, of same studio, returns from there.

Major Gordon Jones, former Hollywood actor, in Miami, Fla., after 27 months overseas as an infantry officer.

Robert Bassler, 20th-Fox producer, returned from Kanab, Utah, where he arranged for locations for "Smoky."

Sam Balter, KFWB news commentator, will be waxed on two 15-minute platters for transcontinental show for Henry Kaiser.

Frank Sinatra has been inked for the Hollywood Bowl for the night of August 22 by H. D. Hover, who is presenting series of Bowl pops.

Dr. William Ulrich has resigned as conductor and musical director of Glendale Symphony Orchestra, effective June 5 after 10 years association.

Roger Graham has abdicated post of manager of California Bank in Beverly Hills to become general manager of Myrt Blum's Business Administration Corporation.

Benny the Gouge sez — Even though it has left the post, there still is time to lay a bet on Seventh War Loan, a sure winner.

• HOLLYWOOD INSIDE •

"JANIE GETS MARRIED" company is meeting with plenty of grief on its location in North Hollywood. House was selected as exterior, but when troupe arrived it was discovered everybody on block had some connection with pictures and were up 100% on their rights. One woman next door showed up first day with a long list which she said her assistant director husband had telephoned to her to insist upon, if Warners so much as set foot on their ground. List catalogued prices that would be charged for a light placed in yard, a generator, cable run across lawn, etc.

☆ ☆ ☆

MARX BROTHERS are going to do a repeat on system with which they tried out gags used in their old Metro comedy, "The Big Store." Within next few weeks they will go on three to four week junket into the hinterlands along the Pacific Coast to try out gags and material they plan to incorporate into their forthcoming comedy, "A Night In Casablanca," which David Loew will produce for United Artists release. Comics want to get popular reaction to routines, and are going to territory where no one picture-wise will cop any of their ideas.

☆ ☆ ☆

AN astute top independent producer did a fast piece of thinking recently. He had an actor under contract, for fairly heavy coin, who had four weeks to go on a layoff according to his contract. He decided to call him back to work from his layoff, put him on the payroll for one week. Then taking advantage of the strike conditions, the producer exercised the suspension clause of the contract. The actor's attorney was called upon to see what could be done, about this fast one. His decision was "nothing."

LENNEN, WINCHELL TALK PACT RENEWAL

(Continued from page 1)

gens, it is understood he prefers to continue to work with people with whom he has been associated in the past, rather than take a chance with a new agency which might bring about complications and headaches when phases of his script are not to the satisfaction of the new sponsor or agency. It even is likely that, should Winchell ask it, the Jergens people would up his weekly stipend on the renewal.

Winchell ends his present contract shortly for his summer vacation, and plans are to again this year have three replacements. Two have been decided upon and the third likely will be chosen today. Those to be replacements are Ray Henley for three to four minutes, with Frank Kingdon, the Winchell choice, instead of Newsweek, whom the sponsor wanted, going on for five minutes of factual talk, with the other two minutes probably going to Louella Parsons for Hollywood gossip. Latter would do this stint preceding her five minutes with Woodbury over the Blue. Plan would be for Miss Parsons to change her routine on the Woodbury show to consist of spot news and a possible interview with a film player. Miss Parsons is said to be agreeable to the routine switch, with Lennen's okay being needed to cement the show.

20th-Fox FBI Film To Have Entire NY Locale

"Now It Can Be Told," 20th-Fox's story of the F.B.I. war sleuthing, will be shot entirely in New York, Louis De Rochemont, producer, announced yesterday. Film has been shooting there on location and original plans called for making part of the picture here.

Return From Location

Location shooting on "The Enchanted Voyage" in New Orleans will be finished June 5. Shooting will be resumed on the 20th-Fox lot on June 11. The studio's "Leave Her to Heaven" also completes location shooting at Bass Lake tomorrow and resumes here May 31.

DUO CLAIM $1,105,000 IN INT PIX SUIT

New York, May 27.—International Pictures is being sued in U. S. Federal court for $1,105,000 damages by Samuel Sager and Harold Evans Hartney. Suit charges alleged breach of contract involving production of film based on activities of U. S. Air Transport Command.

Action was revealed when International moved for dismissal of suit for lack of jurisdiction, and to quash service of process on ground plaintiff is a foreign corporation and does not do business in New York state. Suit, originally started in New York Supreme court, was transferred to Federal court upon International's petition, and signed by Supreme Court Justice Felix C. Bengenga.

Wounded GI's, Nurses Hosted At Masquers

Wounded veterans from San Diego, Corona, Muroc and Santa Ana and four Corregidor nurses recently liberated after three years in Santa Tomas as prisoners of the Japs were guests of Alfred Dunhill at the 111th weekend dinner show at The Masquers Club. Speakers were Admiral E. M. Pace, Charles Coburn, Fred Niblo and Clara Kimball Young. John Charles Thomas, Jose Iturbi and Charles Kemper headed a 14-act bill, with Herbert Rawlinson as master of ceremonies. Edward Earle presided.

Dempsey, Barthelmess Attend 'Iwo' Preem

New York, May 27.—Coast Guard Com. Jack Dempsey, Lt. Com. Richard Barthelmess, and Navy, Coast Guard and Marine toppers attended reception at Astor Hotel for press, following preview of "To the Shores of Iwo Jima," two-reeler produced jointly by three services, shown in Warners projection room.

Bring In RCA Show

RCA show will begin its emanation from Hollywood next Sunday with Lou Bring joining as permanent member of cast. Tommy Dorsey, emcee of the airer, will have Jeannette MacDonald and Freddy Martin as first guestars.

Retakes

By GEORGE E. PHAIR

Joe Public is a skeptic when it comes to good advice.
He has a show-me attitude, a heart as cold as ice.
But he will listen eagerly, with dumb and childish faith,
When someone tips him off about a winner in the eight.

★ ★ ★

"Navy Colt" is the brainchild of Frank Gruber, although it sounds like one of Seabiscuit's children.

★ ★ ★

Looks as if "Diamond Horseshoe" has started a jewelry cycle. In the offing are "Necklace" and "Golden Earrings."

★ ★ ★

Like a wraith out of the past comes "Why Girls Leave Home," remembered as a tear-jerker on the old melodrama circuit. It seems that girls left home long before Hollywood discovered juvenile delinquency.

★ ★ ★

Florida is threatening to lure the film producers away from Hollywood again—an old tropical custom. Last time the Alligator people made a play for the picture industry the bottom fell out of the real estate market.

★ ★ ★

On the Academy theatre marquee:
"Honeymoon Ahead."
"Without Love."

★ ★ ★

Lew Reed reports: "Now is the time of year when the birds and bees gather their little ones about the family fireside and tell them about people."

★ ★ ★

When "Duel in the Sun" is finally wrapped up, it will be the longest duel ever fought in Hollywood.

★ ★ ★

Great were the ancient scientists
Who cleared away the mental mists
In the days of long ago.
Slick and keen were the elder guys
But never a one was half so wise
As a sleuth on the radio.

★ ★ ★

Showing how times have changed since "Babes In Toyland," Republic is coming up with "Babes In Gangland."

★ ★ ★

Paris is not only liberated, but back on its oldtime job. The French Congress of Fashions has resumed its ancient chore, picking the ten-best-dressed-women of the world, including Hollywood.

★ ★ ★

Barry Fitzgerald is going up in the world since he won that Oscar. Now he is going to play an angel.

★ ★ ★

They were tough guys in the days of the Noble Experiment, strutting the screen with homicide in their hearts and sneering at the soft blandishments of love. Now comes "The Kissing Bandit."

★ ★ ★

Realism—"American Guerrilla in the Philippines" will be filmed in Puerto Rico.

★ ★ ★

As many sad producers know.
A war film is a gamble.
With armies hustling to and fro,
The war fronts also ramble.
A battle picture, out of date,
Is not so hot to contemplate.

NY LEGIT OPENING

MEMPHIS BOUND

New York, May 27.—"Memphis Bound," opening at the Broadway theatre with its second act revised from the original in Boston, where the colored-cast musical did well at the box office, despite variance in performances.

Starring Bill Robinson and featuring Avon Long, it's supposed to be a swing version of "Pinafore," but the book veers away from the original perhaps too much for Gilbert and Sullivan fans. "Hollywood Pinafore," due next week at the Alvin, will doubtless be real competition.

As expected, Robinson runs away with the show. His best ditty is the interpolated "Growing Pains." But there are other new numbers and very little of the original score, merely semblances of those songs. One such is "Ruler of the Queen's Navee," with Robinson leading. He also leads one of the best production numbers, "I Am the Monarch of the Sea." Robinson does more hoofing than he has for years and his stairs dance seems as effective as ever.

Ada Brown and the Delta Rhythm Boys score with "I'm Called Little Buttercup." Avon Long gets something with "Fair Moon," with the quartet also figuring. Bill Daniels tenors the melodies, "Nightingale, the Moon and I," and "Old Love and Brand New Love." Ann Robinson does well with "Gilbert and Sullivan Blues."

Show is lively, but chances would be better if it delivered more laughs.

Sterling Chain Adds Three In Northwest

Seattle, May 27.—John Danz, president of Sterling theatre chain, announces acquisition of three new theatres in Kelso and Longview. The houses were formerly operated by Wm. G. Ripley. They are the Columbia, 1,000-seater, and the Columbia, 750, both in Longview, and the Kelso, 900, in Kelso, nearby town. W. T. Allen, Jr., former suburban theatre owner in Tacoma, will be manager of the trio. This expands the Sterling count to 22—two in The Dalles Ore.; the others in Seattle.

'Best Sellers' Debut

"Best Sellers," half-hour dramatization of recent hit tomes, will make its Coast bow over ABC June 4. Platter show will present one book each week in five parts, from Monday through Friday, 2:30 to 3 p. m.

SEEK MEMBER OK ON ASCAP TELE RIGHTS

New York, May 27.—Music licensing rights for television probably will be handled by American Society of Composers, Authors and Publishers, following a resolution passed recently by the Society's board of directors. Publishers on Ascap's board, it is understood, were in favor of retaining the licensing rights to themselves.

However, in view of Supreme Court Justice Ferdinand Pecora's decision in the BMI-Marks case, balance swung in favor of the Society retaining the rights. Decision of the board will go to the members shortly for ratification.

CURFEW LIFTING LIKELY HEADACHE FOR BISTROS

Lifting of the midnight curfew in California June 1 on drinking for military and naval personnel as well as civilians has brought mixed reactions among Coast bonifaces, while the rollback of drinking hours until 2 a.m. for both civilians and servicemen has been greeted enthusiastically by the potential late-hour consumers.

Top nitery and hotel men feel they can pick up extra profits, which were denied under the midnight shuttering system. On the Strip, where the curfew has been ignored except during the seven-week period of the Byrnes mandate, there will be no change whatsoever.

MIDNIGHT LID EXTENDED

Hotels and other big niteries around town, which have been observing the midnight liquor lid, will only extend the drinking period. Since the hoisting of the national curfew after V-E Day, these spots resumed their late shows, although liquor was off the tables by the Cinderella hour.

Neither the top niteries nor the hotels are worried about inroads on their liquor stocks, inasmuch as they order months in advance of consumption. They do expect to get more space in their cellars than has been the case since Pearl Harbor. But they are rejoicing over the opportunity to resume business as usual.

SEPIA SPOTS HAPPY

Especially pleased are the proprietors of the sepia spots. Their clientele, which is in the habit of arriving late and staying later, has been more affected by the midnight closing than most other niteries. With the return to 2 a.m. closing many of these places, which went into the red or shuttered altogether, will resume operations on the grand scale of pre-war days.

In the smaller cocktaileries and saloons, however, there is distinct apathy to the longer hours. In the first place, it will mean longer working hours for the bartenders. In many of these places the proprietor tends bar himself or with the help of one other barkeep. With help shortages this longer drinking period presents a rough problem.

LIQUOR SHORTAGE SEEN

Another factor is the imminent shortage of liquor. Smaller spots do not order lavishly, taking a case here and another there, as the rule. With the influx of GI's expected on the Coast as the Pacific war is hypoed, greater slashing of stocks is expected. And most of these saloonkeepers do not think the July distilling holiday will help them, because most of the distilleries are in the east and shipping to the Coast will be difficult.

As it stands, too, there is plenty of not-so-hot rum and brandy in the backrooms of these bars, purchased on package deals when they tried to get bourbons and scotch. They believe the distilleries will force them to liquidate these stocks by holding off shipment for a time.

BIZ BOOM EXPECTED

Among the smaller operators there is only one saving factor. Business, which up to V-E Day was booming, has been very slack. Layoffs of war workers and tightening up of lush coin is reputedly the reason. With a breathing spell of this sort, the smaller spots may be able to squeak through on their supplies. But they still aren't overjoyed at the long hours or the possibility of losing permanent customers because of serving bad hooch.

Metro Rolls 'Evie' With Byington In Cast

"A Letter for Evie" rolls today at Metro, Spring Byington and Norman Lloyd being weekend castings. Marsha Hunt and John Carroll play top roles. Jules Dassin directs William H. Wright production, with Julian Silberstein acting as assistant director and Hal Barnes unit manager.

Shipped To Pacific

Lieuts. John M. Eckert and Gordon McLean, formerly in RKO process department, have been shipped from Fort Roach to Pacific with 11th Combat Camera Unit.

Raftery, Buchanan Flit

Edward Raftery, United Artists prexy, and Barry Buchanan, company advertising-publicity chief, plane out for New York today after visits here.

As It Looks to STERLING

(CBS News Analyst)

Harry W. Flannery is now on his way to distant parts. It's a jaunt he richly deserves. All of us wish him good luck and happy landings. The other day he said in this column that he hoped his trip would enable him to know a little more. I assure you that it will because Harry absorbs information like a sponge takes on water. When he returns we shall discover that the salt has new savor and the meat new strength. As he leaves, a trio of British soldiers have dumped the blanket-wrapped body of Heinrich Himmler into an unmarked grave. All the big shot Nazis are now accounted for except Ribbontrop. So is the German high command and the rump government of Doenitz. And already the Allies are taking the first steps to restore small local government by the Germans themselves in the political and moral wilderness of the late unlamented Third Reich. As more and more Allied power shifts to the Pacific, that war theatre will provide the most spectacular and grimaced headlines. The war hangover in Europe makes for a complex headache that cannot be relieved by aspirin Hence the urgency of a big three meeting. And this meeting may not await the conclusion of the British election because the doughty Churchill has his own ideas as to the best treatment for a hangover headache and he might prefer to have a further hand in administering treatment before having run the uncertain gauntlet of a political campaign, since many run but not all are chosen.

☆ *Gab* ☆

By ALTA DURANT

CRYING babies may be a pest in an apartment house, but they go over big on the air, according to Don Wilson and Francis Scully who handled a bond benefit baby show over KPAS. One of the prizes was a bond for the baby who cried the loudest. Transcriptions of the Saturday afternoon show were rebroadcast over 10 other stations. . . . Twinkle Watts, eight, accompanied by her father, James Watts, manager of Republic commissary, goes out on ice skating exhibition tour as soon as she completes her role in studio's forthcoming "A Guy Could Change." . . . The Philippines Service Ribbon was awarded Joe E. Brown by General Douglas MacArthur in Manila May 12th. . . . Jean Hersholt will continue his "Dr. Christian" broadcasts through the summer and starts his 9th year this Fall.

• • •

Helen Walker, looking as trim as the horses, joined the throng at Santa Anita. Helen swears she had never bet the horses before, but won on the first two races.

• • •

CORP. Robert A. Belcher and William R. Glasscock were back at RKO Saturday chinning with former associates, after more than two years in Pacific battle zone. Belcher, formerly in RKO sound department, is attached to Third Marines, and Glasscock, of studio's electrical department, is petty officer in Navy. . . . Aleen Leslie has written series of three one-act plays based on name character of her radio show, "A Date With Judy." One-acters are to the made available for dramatic groups and youth movements interested in presenting plays. . . . "Bedelia," Vera Caspary's follow-up novel to "Laura" will be published in book form by Houghton-Mifflin. . . . Harold Clurman, RKO director, is slated to make appearance in book section of J. W. Robinson on June 11 to autograph copies of his book, "The Fervent Years," out that day.

• • •

The jolly bartender is coming into his own in the music world. First there was "Don't Shoot the Bartender" and now Edgar "Cookie" Fairchild has turned out an opus titled, "Set 'Em Up, Joe."

• • •

DON McGUIRE, Warners actor, was married yesterday in Chicago to Nancy Jacobson, non-pro, after three-day courtship. . . . Kaaren Verne became bride Saturday of Peter Lorre, in Las Vegas ceremony. . . . Dorothy McBrayer, former secretary to Nunnally Johnson, was married to Marvin Stahl, golf pro, Saturday at Hollywood-Beverly Christian Church. . . . Lionel Stander, 37, motion picture actor, and Mrs. Jehanne Havens-Monteagle, 27, of Pebble Beach, Calif., were married by Supreme Court Justice Samuel Null. . . . Hugh Cummings, film dialogue director, has been granted a divorce decree from actress Mona Raye by Superior Judge Arthur Crum. . . . Beryl Wallace, former mistress of ceremonies on NBC's "Furlough Fun," heads a new fall show for CBS under direction of George Allen.

JOAN DAVIS AIRER FOR RADIO, FILM BOND PREEM

(Continued from page 1)

ord bond sales, according to early reports. Show sold $321,750 in bonds at Bakersfield May 22. On its Santa Barbara date May 23 sale hit $202,000, all in individual "E" bond buys. Program is scheduled to appear in Los Angeles tomorrow and Wednesday.

National headquarters of the "Showmen's Seventh" War Loan drive reports unusually high grosses so far from special events such as War Bond premieres and children's matinees around the country. A bond premiere at the Fox Wilson theatre in Fresno sold 2,500 "E" bonds with a maturity value of $271,500. More than 4,000 individual "E" bonds were issued by the Balaban & Katz Chicago Loop theatres for a special premiere at the Chicago theatre last Thursday. Sale represented maturity value of more than $3,000,000 and marked the initial premiere in the Chicago area for the Seventh War Loan.

Among corporation buys reported is the subscription of $1,300,000 in War Bonds by the Dell Publishing Co.

Kate Smith Hooper Top

Hooperatings' May Daytime Report shows that "Kate Smith Speaks" leads the top ten for the first time since November, 1943. Show also reveals the highest Sponsor Identification index for the second consecutive time with a rating of 76.2.

COL. LOWMAN HEADS TELEVISH FOR CBS

Col. Lawrence W. Lowman will return to his post of vice-president of CBS July 1, after serving in the Army Signal Corps since June of 1942. Col. Lowman was chief of the communication Branch of the Office of Strategic Services directly under Major General William J. Donovan. Since his return to civilian status he has served as adviser to General Donovan on communications matters.

Before taking his military leave of absence, Col. Lowman was veepee in charge of operations for the network. He returns as vice-prexy in charge of television. In his new post he will supervise video activities, including program production, operation, engineering research and development.

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BROADWAY RUNAROUND

By RADIE HARRIS

Peggy Wood, who celebrated V-E Day in Paris and clippered back to New York after eight months overseas with the two companies of "Blithe Spirit," is already at work on a book of her experiences—natch! She is tilting it after the name of the jeep she saw parked on the roadside near Nancy, which to her epitomized the red tape everywhere—"Organized Confusion!"

Bea Lillie, who was sent a fat advance check by a publishing house to write her memoirs, flirted with it for five minutes and then sent it back. The thought of being trailed every minute by a "ghost" (writer) was too appalling to contemplate—even at those prices!

When Mrs. Ruth Davis started the biog of her daughter, Bette wanted her to title it, "Pinky To Pinky," a provocative title, because you'd have to read the book to discover it's "inner family" significance. Mrs. Davis preferred her own title, "Shoot If You Must." She submitted both to the publishers and her agent, MCA. They stood pat with her, which explains why a preening parent wired her child, "Mother knows best!"

THE SON ALSO RISES: Harold Winston, visiting his 80-year-old mother in Long Beach, was discussing President Truman's 91-year-old mother's first flight to Washington. "You're a fraidy cat!" kidded Harold. "You'd never have the courage to fly like Mrs. Truman."

Whereupon Mrs. Winston retorted, "My son, when you are the President of the United States, I promise I'll fly to Washington, too!"

"WILL"-ing AND EAGER: Will Glickman, writer on the Beatrice Kaye and Kate Smith etheribes, is taking rhumba lessons only because his wife, Hortense, threatened to divorce him if he didn't.

After the first lesson Will went up to his instructor and asked eagerly, "How soon will it be before I can get a white blouse with flounces!"

ITEMS DROPPED BY THE BROADWAYSIDE: No one was more startled to read that Tallulah Bankhead is being tested for the title role in "Forever Amber" than Tallulah. "How did that Hollywood columnist get such a foolish notion?" groaned Tallu, who has no intension of doing ANY picture until after her Theatre Guild subscription tour in Philip Barry's play, teeing off in September. . . . Jean Hersholt is marking time at the Hampshire House until he receives a priority to return to his native Denmark on a special political mission. . . . Paula Laurence thumbed down the Joan Davis ether replacement because she was honest enough to admit she wasn't for the spot. . . . Louise Lattimer, remembered in Hollywood as the ex-"it" of Erwin Gelsey, who recently received a quiet divorce from Capt. Bill Atkinson, is now the bride of Richard Nolan and lives in Boston. . . . Jeanne Cagney and Kim Spalding will team up for a "Mr. and Mrs." radio serial. . . . Annabella, finally catching up with her family in Paris, found her mother, father and elder brother well, but learned the tragic news that her younger brother had died in the line of duty. . . . Now that Mary Martin's "act of God" has bowed her out of "One Touch of Venus," don't be surprised to hear that Greer Garson is being paged for the role. . . . Dick Arlen is recuperating at Mayo's Clinic—not from "Too Hot For Maneuvers" but from a mastoid op. As soon as he is well enough, he'll check back with Pine and Thomas. . . . Beverly Roberts and Wynn Gibson are now neighbors of Katharine Cornell at Sneeden's Landing, where they've rented Stuart Cheney's house for the summer. . . . Hal Wallis, back to the Hollywoods, leaving his new glamour threat, Lizabeth Scott, to garner reams of advance publicity in anticipation of her auspicious debut in "You Came Along," already skedded to open with a bang on the 4th of July at the New York Paramount. . . .Memo to Jack Warner: advise your story department to concentrate on scripts with a romantic angle for Helmut Dantine. He's the newest crush of the bobby soxers. Such goings-on during his p.a. at the Strand, you'd think it was Sinatra! . . . Spotted in the luncheon mob at "21": Ida Lupino, Howard Strickling, Bernie Fineman, Anne Baxter, Eddie Goulding, Patsy Ruth Miller, Anatole Litvak.

Special 2-Day Show When Blue Fades

American Broadcasting Co. will air a special program from Hollywood June 15 from 7 to 8 p. m. in commemoration of changing the net's name from the Blue. Tentatively titled "The Richest Man From Duluth," show will have special score composed by Earl Robinson.

Himmler Yarn On Air

"Escape to Danger," story paralleling try of Henrich Himmler to disguise himself and escape Nazi war guilt, has been turned out by James Sussex. It will be aired tonight over KNX, 9:00-9:30, as showcase to studios.

Hedda Hopper Renewed

"Hedda Hopper's Hollywood" has been renewed by Sponsor Armour & Co. for another 52 weeks, starting June 11. Foote-Cone & Belding agency handled the deal.

Hess New Research Supervisor For CBS

New York, May 27.—Richard Hess takes over as supervisor of research for Columbia-owned stations and radio sales, succeeding Charles H. Smith. Smith was recently made market research counsel for CBS' sales department. Hess was formerly manager of the report analysis division of the research department. He has been with Columbia since 1939.

Dinah Shore Sings On

Dinah Shore has been re-inked by sponsor, Bird's Eye Frozen Foods to do another year's stint on her airshow "Open House." Thrush will resume Sept. 6 on the NBC Thursday airer.

'Task Force' Steams Up

"Task Force 58" is title of first net show to be sponsored by the Navy and it will be broadcast from 7-7:30 p. m. starting July 3.

FOOTE, CONE, BELDING START NEW SYSTEM OF OPERATIONS

Foote, Cone & Belding has had a new alignment of operation, according to the announcement of Don Belding, Board Chairman, who is in active charge of all operations in this area. In cities where agency has fully staffed offices, a manager of radio has been appointed.

Radio managers are: Paul Rickenbacker, New York; Stuart Dawson, Chicago; Mark Buckley, San Francisco; David Taylor, Los Angeles. They will coordinate radio activity and client contact on radio in their respective offices and will have direct Hollywood facilities earmarked for them in the agency's Hollywood operation.

Victor Hunter and Albert Capstaff head the Chicago unit, with Hunter on talent contacts and Capstaff on production. Jack Meakin and Bob Nye will supervise several shows operating for the San Francisco office. David Taylor and Harry Frazee handle the Los Angeles accounts. Elliston Vinson has the special radio division for motion picture accounts, residing in his office on the RKO lot.

Burt Oliver remains as General Manager of the Hollywood radio operation with Bud Spencer as talent buyer. Arnold G. Maguire is television chief. Mary Noble supplants Bess Harrison, who resigned, as office manager.

Edmund L. Cashman, agency's veepee and present Hollywood radio topper, checks out of that post July 1 to freelance and set up his own independent production office.

Currently, F. C. & B. is running six transcontinental shows and seven regional shows.

HUSSEY, BELLAMY TO START LOAN TREKS

Ruth Hussey and Ralph Bellamy today open Seventh War Loan tours in the Philadelphia area. They will appear at a dozen big bond rallies in eastern Pennsylvania through June 1 and en route home will appear at bond events in cooperation with the state war finance committees of Oklahoma and Texas.

Walter Pidgeon, after completing a tour of principal cities in Ohio and several appearances at Chicago, is due back in Hollywood today, the Treasury Department reported to the Hollywood Victory Committee, which is sponsoring the bond tours.

WANTED
Attractive chorus girls. Long term contract.
$75.00 per week
PAN AMERICAN AGENCY
8820 Sunset Blvd. BR. 24504

ENJOY ARMENIAN FOOD AT
HAR-OMAR
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PERSIAN BANQUET ROOM
1605 N. IVAR • GR-3015

CHI'S CONGRESS TO RUN OWN NITERIES; PROSER NIXED

Chicago, May 27.—Monte Proser's plans for opening a "Copacabana" nitery in the Congress hotel similar to his New York spot, have been blacked out by Dr. Charles Levy and Sam Leeds, officers of the corporation which recently bought the hotel. The latter will run the hotel's three spots themselves.

Shuttered three years ago when the Army took it over for a radio school, the Congress houses the Casino (formerly Josef Urban Room), Pompeiian Room and the Glass Hat. Plans now, Levy and Leeds said, are to reopen the Pompeiian Room and the Casino by July 1 and the Glass Hat by Oct. 1.

Pompeiian Room will be the main dining room; Casino, it is planned, will be run on the order of the Mayfair Room in the Blackstone hotel, with name acts and bands. Glass Hat, opening off Michigan ave., will be a cocktail lounge as before, with a six-piece band.

Overall renovation costs, it is figured, will run in the neighborhood of $1,500,000.

Chas. Skouras Home From 2 Weeks In NY

Charles P. Skouras is due in today after two weeks in New York on National Theatres business. Circuit prexy will head large group of Fox West Coast executives leaving tomorrow for San Diego to participate in the opening of the new Loma theatre there. House, a modern de luxer, was erected under priorities to service large Loma Vista residental section just outside San Diego. Premiere tomorrow night is for the benefit of the Seventh War Loan, admission being by purchase of War Bonds only.

Fields, Banks Off Shore

Gracie Fields and Monty Banks leave tomorrow for San Francisco, where they leave by Clipper on six-month round-the-world entertainment tour of Army camps. Their first port of call will be Australia.

RISKIN WARNS ABOUT GERMAN FILM DIET

(Continued from page 1)

mans are wary of propaganda, having been fed on it by Nazi regime for years, and would be skeptical of lessons in films shown by Allied occupation forces.

Best method for re-education of Germans would be also to use films made in Germany under Allied editorial supervision, Riskin suggested. Such a plan, he said, has been informally discussed by the Allied powers, but he foresees confusion until all agree on what should be shown and said.

Retiring overseas film chief has recommended interchange of films and ideas among the major powers occupying Germany. He also has recommended formation of a new picture company subsidized by major companies for production and distribution abroad of documentary and information films picturing the American way of life. Such a corporation would take an initial investment of $500,000 and would be designed for non-theatrical purposes.

LOUIS MAYER NATION'S TOP EARNER WITH $908,000 IN '44

Philadelphia, May 27.—Louis B. Mayer, managing director of production for Loew's, Inc., was paid $908,069.95 last year, according to report filed with the Securities and Exchange Commission here. Total represents a wage cut of $228,800 under the preceding year, or $4,400 a week less, but Mayer still remains the highest paid wage-earner in the nation. Of total, $105,000 was his guaranteed weekly salary while $752,069.95 represented bonuses. Year before he received $1,034,492 bonus:

Next highest paid Loew's employe was Nicholas M. Schenck, who received total of $391,860, including a bonus of $261,860. In 1943 Schenck was paid a total of $512,-391.

Other high salaries and bonuses paid were $300,726, including $142,126 bonus, to E. J. Mannix, Metro vice-president; J. Robert Rubin, Loew's vice-prexy, $175,755; David Bernstein, Loew's vice-prexy, $181,906; Sam Katz, Metro vice-prexy, $144,126; Alexander Lichtman, Metro vice-prexy, $122,084, and Benjamin Thau, Metro vice-prexy, $109,144.

Report showed that Loew's paid $18,532,411 to 297 studio executives, producers, supervisors, directors, actors, actresses, writers and cameramen.

Consolidated profit and loss statement, and 48 wholly-owned subsidiaries, disclosed $14,517,255.79 in net income transferred to earned surplus during the year ended last August. Operating revenue was reported at $145,120,673.88, with a $29,-579,224 net profit before taxes.

Mighty Convenient

In weekend switch of titles at Republic, "The Woman Who Came Back," Michael O'Shea starrer, becomes "That Man of Mine," and Walter Colmes production, "The Webb," takes over as "Woman Who Came Back." O'Shea picture originally was tagged "The Iron Master."

MEMORIAL DAY OBSERVANCE EXPECTED TO LIFT SF MEET

San Francisco, May 27.—Showing of "lest we forget" newsreel documentary of devastation visited on Axis-invaded countries was being projected today as highlight of possible United Nations Conference Memorial Day observance. Idea of Mike McDermott, of State Department press relations, is to have the film shown the entire delegation at a special session in the Opera House.

Radio, newsreel and press covering the conference found today an all-time low in excitement. The boys hoped for a chance of something juicy tomorrow from a scheduled press conference with Herbert V. Evatt, Australia's foreign minister. Aside from that the newshawks found what comfort they could in conjecture that General De Gaulle might fly west with President Truman when he comes here to address the final plenary session.

Entertainment for delegates is tapering off sharply, with no civic committee events whatever scheduled after the current week.

Lana Turner created a mild sensation, turning up at the Turkish cocktail clambake at the St. Francis with Turhan Bey.

It isn't news—but the current acid test for cocktailers on the loose is to get them to try and say "Secretary of State Stettinius." If you make it you get another cocktail.

United Nations theatre's nightly showing of major feature and conference newsreels is getting capacity houses.

Seeks Refusal of New License For KRLD

Washington, May 27.—Unusual complaint was lodged with the FCC by Sam Morris, Baptist minister of San Antonio, Tex., who asked the Commission not to renew the license of KRLD in Dallas, CBS affiliate. Morris, who said he represented the National Temperance and Prohibition Council, charged that the station was selling time to beer and wine sponsors, but refused to sell any to dry forces. He charged that the station "flouts the legally established public opinion" of the majority of its listeners who live in a dry area.

Burnett's Two Way Deal

W. R. Burnett has closed two-way deal with Collier's and Alfred A. Knopf, for printing of his "History of the Gangs." Yarn will be used first as mag article, then going into book form. Writer heads for Chicago and New York within three weeks.

Cantor Given Gen. Rose Award By Colo. Gov.

Denver, May 27.—Eddie Cantor received the General Maurice Rose Memorial Award for humanitarianism here tonight at the $1,000 Per Plate Dinner," which inaugurated the fund-raising campaign for a General Rose Memorial hospital. Governor John C. Vivian made the presentation. Award was given in the name of the general who commanded the famed "Hell On Wheels" armored division of the 1st Army and who was murdered by the Nazis after his capture.

Metro Gets Coin Back

Cairo, May 27.—Custom duties on five Metro shorts have been refunded, because of their educational nature. List includes "The Immortal Blacksmith," "Return from Nowhere," "Sportsman's Memories," "Wandering Here and There" and "Grandpa Called It Art."

SPU ASKING CLOSED SHOP DEAL ON MAJOR LOTS

Screen Players Union in announcing its drive for a closed shop agreement in the major studios, claims that ratio of non-union film extras employed in 1943 was 2 to 1 over Guild members. In a communication to SPU members over the weekend. Prexy Larry Williams and Secretary Don Wayson declared:

"The Screen Players Union has signed closed shop agreements with all the independent motion picture producers. Members of the union are being given this protection and are enjoying this condition in the independent field.

"We are in our preliminary stages of negotiations with the major producers with the same aim in view, i.e., closed shop in our jurisdiction and new wages, hours and working conditions. Without a closed shop conditions such as existed in 1943 would be prevalent throughout the industry. In 1943 almost 8,000 non-union extra players were hired for extra work. This was a ratio of almost 2 to 1 over the Guild members' who numbered some 4,000. The SPU is leaving no stone unturned to prevent such conditions in the future."

Members also were advised that in the best interests of the membership initiation fees are being waived for former B members who have not yet affiliated. This will hold until June 14, 1945. Players who already have paid initiation fees will have those amounts credited on their dues.

SPU also explained action of the board of directors in applying to the Associated Actors and Artistes of America for an autonomous charter and for affiliation with the Conference of Studio Unions.

'Pennies To Burn' Nets Author $30,000

"Pennies to Burn," novel by Rose Simon Kohn, has been purchased by Republic in pre-publication deal, at reported figure of $30,000. Property, a suspense story with a New York theatrical background, was handed to Herman Millakowsky to produce as one of studio's high-budget offerings.

PICKFORD DEMURRER TO LA CAVA NIXED

Mary Pickford's demurrer to the $1,653,000 damage suit brought by Gregory La Cava has been overruled by Superior Judge Alfred E. Paonessa and defendant has been given 30 days in which to file an answer. Thirty-day limit on filing of an answer was granted due to additional time needed to prepare a reply because of many ramifications of the action.

La Cava, through his attorney, Thomas D. Mercola, charges Miss Pickford with failing to go through with an oral contract calling for his services as director on "One Touch of Venus," which she is to make for United Artists. In demurrer to action defendant had asserted that damages were speculative and that the statutes of fraud, under which the oral pact falls, had expired. Judge Paonessa held that damages now claimed were necessarily speculative until trial of the case.

another Clean-up right Away!!

Jack L. Warner, *Executive Producer*

IT'S Right on Top

OF THE YEAR'S LIST OF LAUGH HITS!

They're crazy with Love - and it's crazy with Laughter!

IDA LUPINO

She loves to fight 'cause making up means making love!

SYDNEY GREENSTREET

'The Fat Man'—he's a 300-pound blues-buster!

WM. PRINCE

The kid from 'Objective Burma' has a new objective-IDA LUPINO!

C'MON EVERYBODY IT'S SOCK ENTERTAINMENT!

"PILLOW to POST"

WARNERS'
ADORABLE, ROARABLE HIT!

with
STUART ERWIN • JOHNNY MITCHELL • RUTH DONNELLY • LOUIS ARMSTRONG AND HIS ORCHES...

Directed by VINCENT SHERMAN

Screen Play by Charles Hoffman From the Stage Play by Rose Si...

Produced by ALEX GOTTLIEB

Ida Lupino

Management
A. & S. LYONS, INC.

Ida Lupino's gay actressing in "Pillow To Post" a Warneriot!
—WALTER WINCHELL

"PILLOW TO POST"

WARNER BROS.

TREASURY OKES MCA EMPLOYE PROFIT RETIREMENT PLAN

(Continued from page 1)

roactive to 1944. A similar proposal will be made to enable employes of Leland Hayward Agency, New York, and Hayward & Deverich, Beverly Hills, recently merged with MCA Artists, to be included in the plan as of 1945.

Stein has worked on this plan for several years. It provides that the employing Corporation will contribute to a trust 15% of the payroll earnings of each employe, with latter making no contribution. This also includes the employes now in the service of the armed forces.

The provisions of the plan are to pay a retirement benefit to all employes who have reached the age of 55, and have been in the employ of the company six or more years. It also provides that immediate payment be made from the trust to employes who become incapacitated, as well as immediately after death to designated beneficiaries of the employes.

The money paid in by the corporation toward the trust is to be put into diversified investments and enterprises. Stein, Lou Wasserman and Karl Kramer have been named as trustees of the fund.

The retirement age of this trust is the lowest of any setup in the industry of any kind, as most retire their employes upon reaching the age of 60 years.

REPUBLIC PLANS $20,000,000 PRODUCTION ON 10TH ANNI

(Continued from page 1)

duct national newspaper and magazine advertising campaign, while a series of special events at the studio and in New York home office will fete the occasion.

Herbert J. Yates, prexy and founder of Republic, engineered merger 10 years ago of four indie companies, Mascot, Liberty, Monogram and Select, to form present company. Republic first concentrated on westerns, starring Gene Autry, later broadening its production scope until now it produces pictures with budgets ranging as high as $1,000,000 and $1,500,000, studio states.

Studio today has 11 sound stages, permanent exterior sets, western cow town and a music stage which studio says is most complete in the world. All this is contained on 70 acres, studio personnel numbering 1,200 workers.

Republic's 1945-46 production slate will be heaviest in company's history, Yates declares, with construction on large scale to be started immediately war restrictions end, on additional stages, office buildings and technical housing.

"During 1945 we have planned to establish the necessary equipment for Technicolor," company head states. "This equipment, consisting largely of lighting, generators, air conditioning, etc., will cost $180,000. We will produce two pictures in Technicolor in 1945."

First of these to go will be "Concerto," Frank Borzage production.

Stars now under contract to Republic, both for term tickets and picture commitments, include John Wayne, Constance Moore, Roy Rogers, Ann Dvorak, Joseph Schildkraut, Vera Hruba Ralston, Tito Guizar, Bill Elliott, Victor McLaglen, Edward Ashley, Virginia Bruce, Michael O'Shea, Ona Munson, Al Pearce, Allan Lane, Eugene Pallette, Jane Withers, Walter Catlett, Stuart Hamblen, Don Barry, Stephanie Bachelor, George (Gabby) Hayes, James Lydon, Roy Acuff, Bobby Blake and Sunset Carson.

Small Plans June Start Of 'Gertie's Garter'

"Getting Gertie's Garter" is slated by Edward Small to go before the cameras some time between June 11 and 18. Sets are in process of construction at RKO-Pathe studio, and with Dennis O'Keefe set for male lead, casting starts immediately. Allan Dwan will direct. Second Small picture, "Return of Monte Cristo," to star Louis Hayward, is scheduled to roll latter part of July. Actual start of latter picture is dependent upon strike.

Bruce Cast In 'Dream'

David Bruce swings over from Deanna Durbin's leading man in Universal's "Lady On a Train" to share star honors with Franchot Tone, Susanna Foster and Louise Allbritton in studio's "Once Upon a Dream." Michael Fessier-Ernest Pagano production rolls June 4.

ELEVEN STARS SET FOR VISITS TO WOUNDED G.I.'S

Hospital tour routes scattered over 16 states were received by the Hollywood Victory Committee over the weekend for 11 personalities who will visit wounded GI's.

Ida Lupino, opening today, will split a week between Rhodes General hospital at Utica, N. Y., and the U. S. Naval hospital at Sampson, N. Y. Alan Curtis and Henry O'Neill leave today on a two-week tour through Kansas, Wyoming and Utah. Jimmy Dunn and his recent bride, Edna Rush, take off Wednesday for Florida, where they will start a two-week route through Georgia and Tennessee.

Dinah Shore opens June 7 at Ogden, with dates in Colorado, Iowa, Michigan and New York through June 29. Basil and Ouida Rathbone start June 7 at Santa Fe on a route through New Mexico, Kansas, Illinois, Missouri and Tennessee. Sidney Toler and Viva Tattersall will tour California hospitals June 11 through June 23 and Florence George will sing to GI patients on a trip through Kentucky, Indiana, Colorado and Utah, June 12 to July 8.

Jane Wyman and the Ritz Brothers returned last night after a two-week tour of hospitals in New England and Missouri. Diana Lynn was back in New York after 10 days of hospital visits.

Metro 'Cartoons' Guns

John Nesbitt Passing Parade one-reeler, "Cartoons in Action," gets gun at Metro today. It's story of men behind best known cartoon strips.

William Prince

as

DON MALLORY

Management
A. & S. LYONS, INC.

"PILLOW TO POST"

WARNER BROS.

EVERYBODY HAPPY? ABBOTT-COSTELLO CALL OFF FEUD

That split talk of Abbott and Costello is a thing of the past. They had a conclave Saturday and came to the conclusion that they would be better off as a team than going solo.

Decision was made to sign a new contract with Universal today for another five years until May, 1950, and their first picture under it will be "You Hypnotize Me," starting in September.

Eddie Sherman, who was reputed to be the cause of their alleged estrangement, is in good graces again and will book them for personal appearances in the east starting in July. Coin from tour will go to Lou Costello, Jr., Youth Foundation, which was set up to combat juvenile delinquency. Sherman also will get a participating share in contracts made by the team.

MUSIC

Darrell Calker scoring "Mousie Come Home" for Walt Lantz.

"Out of Nowhere," tune by Eddie Heyman and Johnny Green, revived for Hal Wallis' "You Came Along."

Martha Stewart has made a Victor recording of "There's No You" by Hal Hopper of the Pied Pipers.

"Watcha Say," novelty featured by Louis Armstrong in Warners "Pillow To Post," being published by Harms.

Georgie Stoll musical director on Metro's "Holiday In Mexico."

Marlin Skiles composes background score for "I Love a Bandleader" at Columbia.

Van Johnson and **Jean Porter** recording "Tell You What I'm Going To Do," new Ralph Blane-Hugh Martin song, featured in Metro's "Early To Wed."

"I'm Going To Skedaddle To Seattle," novelty song by Universal's George Waggner and Edward Ward, published by Southern Music Co.

Ted Baron has replaced Claude Sweeten as maestro on "Everybody's Show" airer.

Southernaires arrive Wednesday to do vocaling from here on the Blue net, June 3-10.

Buz Adlam, former arranger and conductor for Horace Heidt, will do musical arrangements for Curt Massey's airshow.

Red Nichols and His Five Pennies move into Peggy Cleary's Morocco tonight.

"State Fair" scoring at 20th-Fox.

Robert Hutton, Mel Torme, Johnny Miles, Art Kassel, Jr., and **John Sheridan** recorded "GI Song" for "Janie Gets Married" at Warners.

TITLE CHANGE

"That Man of Mine" for "The Woman Who Came Back," Republic.

SHORT SHORTS

SCRIBBLING

Ben Markson will do treatment of "Prison Ship" for Columbia.

Maxwell Shane doing final polishing on script of Pine-Thomas' "They Made Me a Killer."

Kurt Siodmak to script "The Beast With Five Fingers" for Warners.

Robert Ardrey and **Sonya Levien** completed final script of "The Green Years" at Metro.

Gertrude Walker at Columbia for polish job on screenplay of "Murder By Television."

NEW CONTRACTS

Frank Gabrielson, writer, reoptioned by 20th-Fox.

Maurice Ransford, art director, had option lifted by 20th-Fox.

Coulter Irwin, recently discharged from RCAF and making debut in Columbia's "Some Call It Love," inked to term contract by studio.

LOCATIONING

"Over 21" troupe goes to L. A. public library for exteriors in Irene Dunne-Alexander Knox picture.

STORY BUYS

"Golden Earrings," novel still in manuscript form, by Yolanda Foldes, purchased by Paramount.

"The Dead of Night," psychological horror story co-authored by Royal Cole and Sherman Lowe, purchased by Republic as original screenplay.

"Die Gently, Stranger," original screenplay by David Tutaeff, Russian poet, purchased by RKO and assigned to Val Lewton for production. Story is horror tale, with Stockholm background.

ILL IN PIX

Dick Crane, 20th-Fox actor, and his wife, **Kay Morley,** bedded with flu.

John Carradine at St. Vincent's hospital suffering from pneumonia. Actor collapsed on set of 20th-Fox's "Fallen Angel" about a week ago and has been confined to his home ever since.

Tom Drake bedded with flu and laryngitis.

Kay Gorman suffering shock following auto accident Monday.

Andre De Toth down with strep throat.

Alfred Drake confined to home with laryngitis.

PLANTED

Samuel Goldwyn

Steve Cochran, "The Kid From Brooklyn."

RKO

Jason Robards, Joe Sawyer, "Deadline At Dawn."

Universal

Clara Blandick, Jan Wiley, "Frontier Gal."

Hunt Stromberg

Earle S. Dewey, William Newell, "Young Widow."

Warners

Dan Seymour, "Confidential Agent."

Metro

Ruthe Brady, "Two Sisters From Boston."

John Carlyle, "For Better, For Worse."

Republic

Victoria Horne, Teresa Lyons, "Love, Honor and Goodbye."

Columbia

Willard Robertson, "The Kansan."

Anthony Caruso, "I Love a Bandleader."

Jessie Graves, Alan Bridge, "Some Call It Love."

20th-Fox

Martha Wentworth, "Fallen Angel."

ASSIGNMENTS

Eddie Woehler unit manager for Metro's "Two Sisters From Boston."

Lester White cameraman for "A Letter For Evie" at Metro.

Travis Banton will design 18 costumes for Merle Oberon in Universal's "As It Was Before."

Harry Newman will lens "Allotment Wives, Inc.," at Monogram.

Edith Head designs Olivia de Havilland's costumes in "To Each His Own" at Paramount.

Phil Rosen to direct "Gregory" at Monogram.

Glenn McWilliams set as cameraman, **Richard Irvine** art director, **Eli Dunn** art director on "The Spider," which rolls at 20th-Fox on June 4.

Jean Louis on loanout from Columbia to Samuel Goldwyn to design costumes for Danny Kaye starrer, "The Kid From Brooklyn."

Dick Stevens sound director on "A Letter For Evie" at Metro.

Earl McAvoy assistant director and **Art Smith** unit manager on Metro's "Bad Bascomb."

NINE RKO DIRECTORS TO BE ELECTED ON JUNE 6

New York, May 27. — Radio-Keith-Orpheum Corp. has sent out notice of annual stockholders' meeting to be held June 6 and proxy statement with annual report of earnings. Meeting will elect nine directors, with Ned Depinet, Harry M. Durningo, Frederick L. Ehrman, L. Lawrence Green, L. Boyd Hatch, Floyd B. Odlum, N. Peter Rathvon, George H. Shaw and J. Miller Walker nominated by management and proxies sought for same.

Proxy statement reveals highest paid of these directors are Depinet, with remuneration of $104,690, and Rathvon, with $104,760, both being higher than that received for 1943.

Corporation's net profit for 1944 amounted to $5,206,378, with consolidated charges, including income and excess taxes, counted out. Corporation's profit before taxes was $10,751,378 for the year, as against $12,964,004 for 1943. Earnings, after dividends on outstanding preferred stock, amounted to $1.56 per common share.

Consolidated net profit of RKO Radio Pictures, producing and distributing company, amounted to $5,185,912 before inter-company corporation reported that theatre operating subsidiaries had combined net earnings of $5,454,457 in 1944, as against $5,441,820 in 1943.

OBITUARY

VACHA D. LIGHT

Funeral services were held Friday for Vacha D. Light, 58, special police officer at Paramount, at Pierce Bros. Hollywood chapel. Light died Wednesday. Surviving is a daughter, Mrs. Bert Rice.

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INCOME TAX ADVISOR

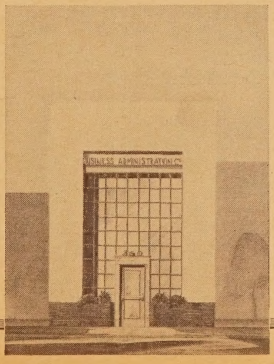
F. J. McFARLAND

Recently associated with the largest tax firm in So. Calif., and served as tax and economic advisor to state governments and industrial organizations.

AUDITOR

W. C. MIDGLEY

For seventeen years auditor with the Myron Selznick Agency and two years with Price, Waterhouse & Co.



360 NORTH CAMDEN DRIVE BEVERLY HILLS, CALIFORNIA

UNIONS PLAN TO TRY AND HOLD SUPPLIES FROM MAJORS

Plans for a drive to stop lumber and other supplies from reaching the major studios were disclosed at the unionists' meeting last night in Hollywood Legion Stadium by James Skelton, business representative of Studio Carpenters Local 946. Skelton declared that Clarence Todd, attorney for San Francisco carpenters, had drafted a letter to all sawmills, lumber yards, etc., advising them that their agreements with the carpenters did not require them to pass picket lines or to service establishments where strikes are in progress. He said these letters would go to plants throughout California.

It also was brought out that many big international unions now are openly supporting the studio strikers. Skelton read a telegram from William Hutcheson, international president of the carpenters, stating international was sending $30,000 to be added to strike fund, and Roy M. Brown, international vice-president, declared the strikers here "are fighting for the same principles as the American boys are fighting in the Pacific" and that all labor would back the movement.

Attorney Frank Pestana and other speakers discussed the recent National Labor Relations Board election of set decorators. Pestana declared that Local 1421 won the election by a vote of 60 to 50 or perhaps an even larger majority, and that this would be disclosed in a short time when the NLRB passes on the challenges which now are holding up a count of the ballots.

George Stoica, of Local 44, explained how service was obtained on five of the seven members of the IATSE general executive board, requiring their presence at the Superior court injunction hearing set for next Monday. He said the subpoenas were served at the Roosevelt hotel at 1:30 a.m. Friday. One of the IA vice-prexies, thinking the subpoena was a telegram, gave the process server a 50-cent tip. Veepee Brown of the machinists, Herbert Sorrell, prexy of the Conference of Studio Unions, and other speakers declared the strikers were certain of winning if they ignored the IATSE-producer propaganda and stuck together on the picket lines.

Down Mexico Way

By LUISA MARIA ALVAREZ

Box office receipts for Mauricio de la Serna's "Twilight" were 300,000 peros during six weeks it played at the Chapultepec. "Las Abandonadas," also drawing crowds now at the same cinema, made almost 30,000 pesos the first night. Stars Dolores del Rio and Pedro Armendariz were convincing in their roles. The character portrayed by Armendariz, that of an improvised general of our revolution (and many of our revolutionary generals were improvised) shows Director-Author Emilio Fernandez's thorough knowledge of that particular type of Mexican: daring, ruthless, hiding an inferiority complex, and revealing unsuspected tenderness and romance. "Las Abandonadas" is one of our really good films, and would have been better without the last slow and unnecessary reels ending with a too-marked "Madame X" flavor.

Columnist of daily Esto, Roberto Blanco Moheno's opinion of the Hollywood film "Brazil" is worth noting Moheno writes: "We feel, on seeing the picture, the sincere desire of the Americans to please the 'Latins,' as they call us. We will not reproach them for their total lack of knowledge of our character and personality, nor the absurd way in which they portray us on the screen. 'Brazil' is full of nonsense and an authentic 'churro.' What is really beyond our understanding is why Tito Guizar, a Mexican, should accept such a part, knowing that he is making himself ridiculous and also ridiculing us."

Theatres in this city remained closed 17 days, due to conflict between the T.E.U.S. (Theatrical Federation) and the S.N.P.C. (screen actors' union headed by Cantinflas). In reality, it is still the same inter-union feud between members of the S.T.I.C. (Cinematographers Union) and the S.N.P.C. President Avila Camacho refused to arbitrate, referring the matter to the Labor Relations Board. An agreement, which we hope will be lasting, was finally reached between the T.E.U.S. and the S.N.P.C. and, theatres were reopened.

Antonio de Salazar, production head at Stahl studios, is preparing his trip to Caracas, where a number of our cinema people will produce pictures for the Venezuelans. The Stahl studios are the smallest in Mexico. Lot zoasts only four sets and films are produced at an approximate cost of 200,000 pesos, whereas the average cost of production in this country is now around 700,000 pesos. One of their stars is the child actress Evita Munoz, who has just been signed by Frank Fouce to play at the California and Mason theatres in Los Angeles.

RKO's "The Master Race" is advertised as spoken in English; so is Columbia's "Together Again," while Paramount's "And Now Tomorrow" is showing at two cinemas in the city, the English version at the Rex and the dubbed version at the Palacio Chino. . . . Fortunio Bonanova insists that dubbed pix have failed in our Spanish-speaking countries.

Hugo del Carril will star in "El Socio," under direction of Roberto Gavaldon. . . . Norman Foster will direct "Prison," starring his sister-in-law's husband, Ricardo Montalban. . . . Antonio Momplet and Mauricio Magdaleno are adapting a Pierre Benoit novel for a Maria Felix starrer. . . . Isabella Corona has proved herself an actress in "The Old Maid's Secret" and "Between Brothers," both lately released.

GRIFFITH ANTI-TRUST SUIT RECESSED UNTIL SEPT. 10

Oklahoma City, May 27. — The government's anti-trust trial here against the Griffith theatre chains of the southwest has recessed until Sept. 10 so that attorneys for both the Department of Justice and defendants could try other cases.

The case was filed six years ago against Griffith Amusement Co. and Consolidated Theatres, Inc., of Oklahoma City, and R. E. Griffith Theatres, Inc., and Westex Theatres, Inc., of Dallas. Trial started here before United States District Judge Edgar S. Vaught on May 7.

The government attorneys spent three weeks in a parade of present and former theatre owners of the southwest to the stand in an effort to prove that the Griffith chains are operating in restraint of free trade, as charged. One of the last witnesses was Benny McKenna, general manager of Griffith Amusement Co. He was put on the stand by the government to present records of various Gfiffith employes over the past 15 or more years.

Powell Gets Lansbury

Angela Lansbury draws femme lead opposite William Powell in Metro's "The Hoodlum Saint."

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HEmpstead 2381

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First Race starts 2:15 p.m. weekdays,
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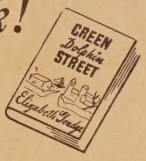

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JUNE 15–JULY 7, 1945

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The continuing success of GREEN DOLPHIN STREET indicates publishing returns possible to an author under the terms of this Award. The purpose of the Award is to stimulate creative writing by acclaiming an exceptional literary work from which a comparable motion picture can be made. Any unpublished novel of 40,000 words or more which a book publisher has contracted to publish in the United States at his expense on a royalty basis between August 15, 1945 and August 15, 1946, and for which the motion picture and allied rights are available, is eligible for consideration.

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Literary Critic of the New York World-Telegram

AMY LOVEMAN
Associate Editor of The Saturday Review of Literature

SIDNEY FRANKLIN
Producer of Metro-Goldwyn-Mayer's "Random Harvest" "Mrs. Miniver" "Madame Curie" and "The White Cliffs of Dover"

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THE ENCHANTED COTTAGE

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Based on the Play by SIR ARTHUR WING PINERO

RKO RADIO PICTURES

NOW

HOLLYWOOD PANTAGES & RKO HILLSTREET

Bring Another War Bond Home for Memorial Day

DAILY VARIETY DAILY

NEWS OF THE SHO

Vol. 47 No. 61 — Hollywood (28), California, Tuesday, May [illegible]45 — 5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Export Film Censoring Fades

$20,000 A WEEK AT N.Y. ROXY FOR A & C

New York, May 28.—Bud Abbott and Lou Costello, having decided to continue as a team, will make a joint personal appearance at the Roxy, starting July 3 or 4, for two weeks. Deal carries option for an additional eight days and calls for $20,000 weekly. Picture will be 20th-Fox's "Nob Hill."

Comics will head unit consisting of Connie Haines, Bob Matthews, Joe

(Continued on page 4)

Herbert Wilcox In NY With Print Of 'Yank'

New York, May 28.—Herbert Wilcox arrived here today via boat from England and will stay three or four weeks. He will premiere "A Yank Lived in Grosvenor Square" in Brooklyn within the next 10 days and arrange for its distribution. He then leaves for the Coast to pick up stars for his next production. He stated his next picture depends upon whom he is able to sign on the Coast. "Yank" stars Anna Neagle, Wilcox's wife; Rex Harrison, Robert Morley, Dean Jagger and Pfc. Elliot Arluck, loaned for the production by the United States Army.

Toland Makes Hop On Way To Goldwyn's Lot

Gregg Toland is in Trinidad, where he is awaiting transportation to Miami. Photographer arrived there several days ago from Brazil, after long-delayed hopoff due to lack of accommodations. Toland is enroute back to Hollywood to take over camera work on Samuel Goldwyn's "The Kid From Brooklyn," slated to go within next 10 days.

Kress On 'Purity Squad'

Harold Kress will step into director chores with filming of "Purity Squad," Crime Does Not Pay short at Metro. Kress, until his promotion, was film editor at the Culver City lot.

TRADE SHOWS
NOB HILL
(20th-Fox) (Page 3)
BACK TO BATAAN
(RKO) (Page 3)
THE WAY AHEAD
(20th-Fox) (Page 3)

FILM STARS ENTERTAIN GIs MEMORIAL DAY

Film stars are celebrating Memorial Day by appearing on Hollywood Victory Committee assignments in hospitals and entertaining GI audiences overseas. On the fighting fronts and among immobilized armies in Europe are Joe E. Brown, last reported in Luzon; Don Barclay in China, Charles Butterworth touring the Pacific with a theatrical troupe, Marlene Dietrich, Sonja Henie, Alan Jenkins with a USO-Camp Shows troupe in Alaska; Boris Karloff in the Pacific, Herb Locke, Frank Sinatra with Sid Silvers and Fay McKenzie. These are the vanguard of a large group of entertainers who have volunteered for the overseas circuits.

A group of 17 personalities will

(Continued on page 2)

RORKE HEADS RADIO IN CHI FOR JWT

Washington, May 28.—Lt. Col. Hal Rorke, former assistant director of publicity for CBS, goes on inactive status June 1 after three years with Army Air Forces. He reports to J. Walter Thompson in Chicago June 15 as radio director. He was former press head for CBS in Hollywood and before joining Air Forces was aide to Lou Ruppel, then national publicity director for Columbia.

Stanwyck-Cummings In 'Bride Wore Boots'

"The Bride Wore Boots" was set as a co-starrer for Barbara Stanwyck and Robert Cummings yesterday at Paramount. Patric Knowles will have top featured role in the comedy which will be directed by Irving Pichel for producer Seton I. Miller.

Edelman's First

"The Forgotten Friday," Richard Sale original, will be Producer Louis Edelman's first picture for Paramount.

No Edition Wednesday

Daily Variety will not publish an edition Wednesday, in observance of Memorial Day. Out as usual Thursday, May 31.

FRENCH IN PROTEST OVER FOOD, WAGES

Paris, May 28.—Practically the entire amusement industry, including radio, held a 12-hour protest strike beginning at 1 p. m. yesterday. Purpose was to protest salary and food conditions plus the tendency of foreign interests to monopolize French industry. Today things were normal, with the Government and employes discussing means of clarification of the situation. Expected this may be accomplished within a week to ten days.

Mayer Back At Desk

Louis B. Mayer returned to his desk at Metro studios yesterday after a two-week stay in New York. He underwent a physical check-up while in the east and was pronounced fit by the medics.

UNIVERSAL COMMON PUT ON N.Y. EXCHANGE BIG BOARD

New York, May 28.—Universal Pictures common stock was admitted to trading on the New York Stock Exchange today, with a group of U executives and directors participating in the ceremonies marking the elevation of the shares from the New York Curb to the big board.

Since today was the first day the shares were traded, Universal executives were taken on the floor of the Exchange prior to opening of the market to see the first transaction.

First purchase was of 600 shares at $28, virtually the same price at which the common wound up last week on the curb.

Emil Schram, Stock Exchange prexy; John A. Coleman, chairman

(Continued on page 2)

BYRON PRICE SETS JUNE 9 FINALE

Censorship by government over films for export, including newsreels, ends June 9, it was announced today by Watterson Rothacker, chairman of Hollywood board of review.

From then on the film industry will on its own decide what film fare it will put out for foreign dis-

(Continued on page 6)

Pow Wow Set For Doolittle and Patton

Los Angeles will have a big two day celebration June 9-10 when General George S. Patton and Lieut. Gen. Jimmy Doolittle hit town. Mayor Fletcher Bowron is lining up the fete with entertainment, speeches, luncheons, dinners for the two California warriors. Patton is coming on to visit his family whom he has not seen since leaving the Desert to go to Africa, while Doolittle will sojourn with him prior to heading for Pacific duties.

RKO's 'Bataan' To Have Honolulu, Boston Preem

RKO announced yesterday that "Back To Bataan" will be given a dual world premiere, in day-date openings 6,000 miles apart. Film will bow simultaneously at the Princess theatre in Honolulu and Keith's Memorial in Boston June 26.

DOC BAKER PICKS FOR TODAY AT SANTA ANITA

1ST RACE—Pedro Primo
Tiger Boy
Annapolis Ayr

2ND RACE—Old Dad
Huckle De Buck
Pilot Pat

3RD RACE—Cape Town
Rex Avis
Training Camp

4TH RACE—Winbag
Alfa
Misty Fox

5TH RACE—Rover
Autocrat
Sir War

6TH RACE—Corona Corona
Pari Brazen
Take Away

7TH RACE—Victory Drive
Parasang
Charlie Noble

8TH RACE—Kingfisher
Dennis F.
Roughage

BEST BET—Corona Corona (6)
LONGSHOT—Old Dad (2)

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN
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ARTHUR UNGAR, Editor

Chatter

Joan Blondell at Metro.

Walter Craig back to Manhattan.

Ed Cashman sunning at Palm Springs.

Voldemar Vetluguin home from Gotham.

Ginny Simms reporting from NY to Universal.

George "Gabby" Hayes home from Palm Springs.

Edgar Carter, of H. N. Swanson office, Coasting.

Andrea King and Helmut Dantine p.a.'ing in Philly.

B. G. DeSylva called 200 dress extras for "The Stork Club."

John Farrow stopping en route to Frisco for the Canadian navy.

Carl Kent is taking Army basic training at Fort Lewis, Wash.

Audrey Long and Ed Rubin have bought a ranch at Lone Pine.

Buck Herzog, Milwaukee Sentinel drama editor, in Friday for three weeks.

Jerry Dale off to NY with print of Benedict Bogeaus' "Captain Kidd."

Marilyn Hare is slated to join Ed Gardner's troupe on his overseas junket.

John Hodiak's recovery from mumps put "The Harvey Girls" back to work.

Henry Herbel heads for Denver and Salt Lake City Sunday on Warners film sales biz.

Monogram's "The Scarlet Clue," Charlie Chan whodunit, opens June 5 at the Orpheum theatre.

Cecil Coan, foreign department representative on Coast for United Artists, off for NY for several weeks.

Mag Ettinger was showing Leon Henderson and his sister what the Hollywood Derby looks like at lunch yesterday.

Col. Tom Lewis here from Chicago where he spoke on "Victory Through Air Power" or radio's role in the war.

S. Ganguli, general sales manager for Paramount in India, Burma and Ceylon, arrived here yesterday from Bombay via NY.

Peggy Ryan, on doctor's orders, starts several weeks' rest this week following completion of Universal's "On Stage, Everybody."

David Loew set Aug. 1 as starting date for "A Night In Casablanca," Marx Brothers comedy, which he'll produce for United Artists.

In Friday's issue review on "Blazing Trail," PRC pic, currently at the Hitching Post, Ken Maynard was credited with work done in the film by Kermit Maynard.

Benny the Gouge sez—Some work in Victory gardens and some sit at the ringside, studying the cultivation of cauliflowers.

• HOLLYWOOD INSIDE •

AVERSION of NBC and CBS to four-network hookups, except in the case of presidential talks, last night cost them the most important broadcast to come out of the United Nations Conference in weeks. All chains were offered the summing up of the accomplishments of UNCIO by Secretary of State Stettinius for a half hour airing last night and when G. W. "Johnny" Johnstone, special events and news head of the Blue, and the Mutual rep accepted there was a demurrer from NBC and CBS. Each would take it exclusive, the State Department was told, but would not share it with each other or the others. Staters firmly told them they could take it or leave it, with NBC watching to see what CBS would do and vice-versa. Neither budged by the time Stettinius went on the air so the plum was gingerly hopped on by the Blue and Mutual, who were not so finicky about who else carried it.

☆ ☆ ☆

RATHER than lay itself open to litigation through the use of a disputable radio title, Lennen & Mitchell agency, which bought "Name It and Claim It" for the summer swing shift on the Wednesday night CBS time now filled by "Which Is Which?" has switched over to "Detect and Collect." Wendy Barrie emcees the audience quizzer which fans out over the Columbia network from New York, starting June 13. Four days later Harry Einstein (Parkyakarkas) moves into "Comedy Theatre" time on NBC for the summer spell and with the possibility of doing regular duty in the fall for Old Gold cigarets. When agency's purchase of "Name It" was announced, threats of legal action popped up on both coasts so the new title was devised as an escape from actual or nuisance suits.

☆ ☆ ☆

STUDIO publicity departments wondering why some of their press releases sent by mail to local columnists and drama editors aren't seeing light of day should look to their method of dispatch. Number of said columnists and ends, whenever they receive a letter stamped by meter machine, automatically toss such mail into waste baskets without bothering to look at contents. Good many of them seem to figure that such metered mail is merely routine stuff and goes out all over country. Lately studios have utilized meter-stamping postage for most outgoing mail as a time-saver with result they go on floor.

☆ ☆ ☆

JACK BENNY'S LS/MFT radio troupe will be back next season much the same as it went off last Sunday. There will be no personnel changes, with the accent on Singer Larry Stevens, who was reported being replaced. During his 17-week layoff, Benny and a USO troupe, including Martha Tilton, will be routed through the liberated European countries, where the need of a morale hypo among the occupation troops is said to be urgent.

GIs TO HEAR BIGS ON MEMORIAL DAY

(Continued from page 1)

be in GI hospitals in this country tomorrow in the course of Camp Shows tours: Joseph Cotten, Alan Curtis, Henry O'Neill, Edgar, Patricia and Colleen Kennedy, Ida Lupino, Marilyn Maxwell, Gail Russell, Nancy Gates, Sonny Tufts, a group of Goldwyn Girls including Karen Gayler, Marguerite Campbell, Mary Meade, Gloria Delfon, Deannie Best and Beverly Haney.

Tomorrow night the Andrews Sisters, Fanny Brice, Hanley Stafford, Carmen Dragon and orchestra will do double duty at Hollywood Canteen, entertaining GI patrons and recording a "Mail Call" program for overseas distribution. Two entertainment troupes will play to GI audiences tonight, at Camp Anza and Santa Monica Redistribution Center. At Anza will be Groucho Marx, Chester and Lili Morris, Kay Gorcey, Gerry Havey, Evans and Mayer, Marie Caruso, Edith Davis and Sherry Cameron. On the Santa Monica program are Danny Thomas, Ilona Massey Pat Friday, Herb Bruce, Barbara Morrison and Pat White.

Optimistic Stromberg

Hunt Stromberg yesterday announced proposed starting dates for the rest of the productions on his slate for the year. Following completion of "Young Widow," he will put "Dishonored Lady" before the lenses July 16. "Strange Woman," which Jack Chertok will produce under his banner with Hedy Lamarr as star, will greenlight Oct. 1.

U COMMON STOCK PUT ON BIG BOARD

(Continued from page 1)

of the board of governors, entertained the Universal officials at a luncheon in the Exchange. Nate Blumberg, U prexy, headed the film company's official party, which included C. D. Prutzman, general counsel; John J. O'Connor, assistant to Blumberg, and C. Machnovitch, treasurer. J. Cheever Cowdin, chairman of the board, was unable to attend because he is convalescing from a recent operation.

Bloomberg Upped To Rep Chief Engineer

Dan Bloomberg has been upped to chief engineer at Republic, from former post of sound director and studio engineer. In new capacity, he will be in charge of all permanent construction in company's forthcoming $2,000,000 building program, as well as taking over as technical manager of editorial film library and film process.

Rose, Literary Editor For Diamond Agency

Stanley Rose, former Hollywood book shop dealer, has joined Dave Diamond agency as literary editor. He leaves for New York shortly on search for book and play properties. Rose handled "The Human Comedy" sale to Metro for William Saroyan.

'Detour' Starts Monday

"Detour" will get under way at PRC Monday with Lew Landers directing. Leon Fromkess is producing and Martin Mooney is associate producer.

Retakes

By GEORGE E. PHAIR

All is sweet and mellow now
In peaceful Hollywood.
Abbott and Costello now
Resume their brotherhood.
Forgotten is their quarreling,
So let the merry slapsticks ring.

★ ★ ★

The Abbott-Costello feud had its counterpart in baseball, years ago when the Cubs of Chicago were the hottest team on the hit-and-run circuit. Johnny Evers and Joe Tinker formed the slickest double-play combination of that era, working in sweet harmony. Off the field they never spoke, except to call each other a so-and-so. They never let their feud interfere with business.

★ ★ ★

Homicidal films are going in for refinement. It started with "Murder, My Sweet," and now comes "Die Gently, Stranger." Chesterfieldian crime.

★ ★ ★

Hollywood invented the chapter play, and Russia is elaborating it. Beginning with the mad antics of Ivan the Terrible, the boys from Moscow are filming the world's most colossal historical cliffhanger.

★ ★ ★

Film story of Ivan the Terrible is a revelation to millions of Americans, who thought he was a heavyweight wrestler.

★ ★ ★

On the Valuskis theatre marquee:
"Bride By Mistake."
"See My Lawyer."

★ ★ ★

U. C. L. A. is opening a four-year course in apparel designing, so there is hope for the collegiate Sloppy Joes.

★ ★ ★

Mexico's film strike lasted only 17 days, showing that we do things on a bigger scale in Hollywood.

★ ★ ★

And now the screen is haunted by
a wave of classic tunes,
Biographies of masters, dead for
many, many moons,
Who wrote their highbrow songs
before the day of nasal croons.

No doubt the ancient ballads will
be heard with hearty cheers
For they are all familiar to the
proletarian ears.
The boys of Tin Pan Alley have
been selling them for years.

★ ★ ★

A few more delays and the title may be changed to "The Old Widow."

★ ★ ★

Whodunit films grow more and more complicated. Charlie Chan not only detects the villain but doubles as a snake charmer in "The Shanghai Cobra."

★ ★ ★

Do you remember when westerns were known as bread-and-butter pictures? Now they are bread-and-margarine.

★ ★ ★

It all depends on your point of view—whether a picture is educational or propaganda.

★ ★ ★

When bells ring out to tell the
time
In yonder lofty tower
The tolling of the midnight chime
Means just another hour,
And G. I. Joe may wet his throat
Regardless of the brazen note.

Trade Showings

Back To Bataan

(War Drama)

RKO RELEASE. Executive producer, Robert Fellows. Associate producer, Theron Warth. Director, Edward Dmytryk. Assistant director, Ruby Rosenberg. Screenplay, Ben Barzman and Richard H. Landau. Original story by Aeneas MacKenzie and William Gordon. Director of photography, Nicholas Musuraca. Special effects, Vernon L. Walker. Music by Roy Webb. Musical director, C. Bakaleinikoff. Set decorations, Darrell Silvera and Charles Nields. Recorded by Earl A. Wolcott. Re-recorded by James G. Stewart. Gowns by Renie. Technical adviser, Col. George S. Clarke, U.S.A. Film editor, Marston Fay.

CAST—John Wayne, Anthony Quinn, Beulah Bondi, Fely Franquelli, Richard Loo, Philip Ahn, J. Alex Havier, "Ducky" Louie, Lawrence Tierney, Leonard Strong, Paul Fix, Abner Biberman, Vladimir Sokoloff.

TRADESHOWN at Ambassador theatre, Los Angeles, May 25, 1945. Running time: 95 MINS.

In "Back To Bataan" RKO has made a quick grab for a chunk of hot history, and has sent it to the screen skillfully moulded into the first film story of the guerrilla fighting on Leyte. Timeliness adds to the picture's exploitation possibilities, but the show could stand on its merits as adventure drama alone.

The picture opens and closes with clips of actual shots of rescued survivors of Bataan, perhaps with the idea of giving documentary dignity to the yarn and emphasizing the history hook-up. But the whole production sticks pretty closely to the facts of the Jap occupation of the Philippines. The exploits of the American and Philippine guerrillas who dared death and torture and endured starvation to harass and prey on the conquering Japs need little fictionizing to make them dramatic.

In fact, the screenplay's ventures into fiction are largely concerned with the injection of the love interest, which is a minor factor in the story.

The film yarn covers the period from the fall of Bataan and Corregidor to the landing of General MacArthur's forces on Leyte. The big scene is the desperate stand of the guerrilla band, led by John Wayne and Anthony Quinn, as Colonel Madden and Andres Bonifacio respectively, to hold off a Jap detachment while the American invasion troops establish a beachhead.

Both Wayne and Quinn give successful portrayals, though they seem to survive the vicissitudes of jungle fighting with a degree of immaculateness that is a little less than realistic.

Beulah Bondi is outstanding as an American school teacher driven out of the Philippine village where she is teaching when the Japs take over. "Ducky" Louie in the role of her favorite Filipino pupil, Maximo, does stellar work. Paul Fix earns special mention in the minor part of an American guerrilla who lightens the miseries of jungle travel with reminiscences of bumming his way around in a happier land. Fely Franquelli makes the most of her opportunities as the sweetheart of Bonifacio who spies for the guerrillas while pretending "collaboration" with the Japs.

Production by Robert Fellows and Theron Warth is skillfully handled to get startling dramatic build-up out of the story's blend of fact and fiction. Smoothness of action and apt stressing of dramatic values characterizes Edward Dmytryk's direction.

Casting is appropriate throughout and each individual player can be given a hand.

The Way Ahead

(War Drama)

20TH-FOX RELEASE. Produced in England by Norman Walker and John Sutro. Associate producer, Stanley Haynes. Director, Carol Reed. Assistant director, Frank Bevis. Screenplay by Eric Ambler and Peter Ustinov. Original story by Eric Ambler. Music by William Alwyn. Musical director, Muir Mathieson. Art director, David Rawnsley; associate art director, Arthur Lawson. Photography, Guy Green. Fire scenes photographed by Derrick Williams. Special effects, Henry Harris and Bill Warrington. Sound recordists, G. C. Stevens and Desmond Dew. Sound effects, Harry Miller. Editor, Fergus McDonnell. Edited for America by Ed Fitz. Military advisers, Lt. Col. B. Mayfield, Scots Guards, and Captain R. Fellowes, rifle brigade. Foreword by Quentin Reynolds.

CAST—David Niven, Stanley Holloway, James Donald, John Laurie, Leslie Dwyer, Hugh Burden, Jimmie Hanley, Billy Hartnell, Reginald Tate, Leo Genn, John Ruddock, Bromley Davenport, Renee Asherson, Mary Jerrold, Tessie O'Shea, Raymond Lovell, A. E. Matthews, Jack Watling, Peter Ustinov, Lloyd Pearson, Raymond Huntley, Penelope Ward, Esma Cannon, Eileen Erskine, Grace Arnold.

TRADESHOWN at 20th-Fox studio, May 23, 1945. Running time: 106 MINS.

This one will help settle the question of whether war films still are box office or whether the public has gone completely escapist in its taste for screen fare. "The Way Ahead" is strictly and unequivocally war. It also is unequivocally British, but that isn't going to hurt its chances to draw in this country.

The simply, quietly told story of the shaping of eight reluctant, disgruntled civilians into a British army platoon might as well be the story of a similar group of Americans. The building of a citizen army presents the same fundamental problems everywhere and at all times.

The film is unfolded naturalistically with skillful employment of the British production trick of picturing war, murder, sudden death, or violent love by indirection and subdued emotion.

The eight Tommies are led through the picture from civilian jobs to army training and on to a final desperate last stand in the African desert.

There's a Kiplingesque flavor to the final scene where the eight, with fixed bayonets, march grimly toward a German position and apparent death.

The one highly spectacular sequence of the picture shows the unsuccessful fight to save a shelled and burning troop transport and the last-minute abandonment of ship when it becomes evident the fire is beyond control.

Story is timed in the period following the retreat from Dunkirk. It is about two-thirds training camp and one-third actual war scenes.

A foreword by Quentin Reynolds, mentioning the Minute Men highly, and bordering closely on hokum and bombast, was probably hooked on with the idea of giving the picture an American slant. It is unnecessary —the resemblances in the training of Tommy and the training of GI Joe being sufficiently apparent in the film itself.

Nob Hill

(Musical Drama)

20TH-FOX RELEASE. Producer, Andre Daven. Director, Henry Hathaway. Screenplay, Wanda Tuchock, Norman Reilly Raine. From story by Eleanore Griffin. Music and lyrics, Jimmy McHugh, Harold Adamson. Photography, Edward Cronjager. Technicolor director, Natalie Kalmus; associate, Richard Mueller. Musical direction, Emil Newman, Charles Henderson. Incidental music, David Buttolph. Orchestral arrangements, Gene Rose. Art direction, Lyle Wheeler, Russell Spencer. Set decorations, Thomas Little, Walter M. Scott. Special photographic effects, Fred Sersen. Costumes, Rene Hubert. Editor, Harmon Jones. Dances staged by Nick Castle. Musical settings designed by Joseph C. Wright.

CAST—Stars George Raft, Joan Bennett, Vivian Blaine, Peggy Ann Garner. Supporting players, Alan "Falstaff Openshaw" Reed, B. S. Pully, Emil Coleman, Edgar Barrier, Joe Smith, Charles Dale, George Anderson, Don Costello, J. Farrell MacDonald, Joseph J. Greene, The Three Swifts, William Haade, Beal Wong, George T. Lee, Frank McGown, Robert Greig, Charles Cane, Helen O'Hara, Dorothy Ford, Nestor Paiva, Anita Bolster, Jane Jones, Otto Reichow, Hugo Borg, George Blagoi.

TRADESHOWN at studio, May 24th, 1945. Running time: 95 MINS.

"Nob Hill," despite its high budget and lavishness of Technicolor production, is strictly old hat. Run-of-the-mill Barbary Coast yarn of San Francisco at turn of the century, premise is based on never-the-twain-shall-meet theme, Joan Bennett representing aristocratic Nob Hill and George Raft and Vivian Blaine the lusty Coast. Action is freely sprinkled with tuneful numbers sung charmingly by Miss Blaine, and splash and color of the period atmospherically conceived and beautifully photographed in rich tints, but un-

(Continued on page 6)

As It Looks to STERLING

(CBS News Analyst)

The radio broadcast made by Secretary Stettinius on Monday night from his penthouse atop the Fairmont hotel in San Francisco raises once more the familiar question: What about American foreign policy? His speech was very forthright and offered some answers to this question. As he sees it, there must be a strength and continuity in American foreign policy that has been lacking in the past, and these attributes must be in tune with the realization that this country is not only a part of the whole world but a very, very IMPORTANT part of it. This is no place to discourse on the history of American foreign policy. But in these critical times one thought might not be amiss. It is this. During the past fifty years, American foreign policy has not done so badly as to merit indiscriminate abuse. Its successes have been substantial and numerous enough to engender broad confidence in its direction. But it has not been so good as to have been faultless. And as I see it, its most persistent weakness has been the gap between professions and performance. Two examples: The United States failed to follow up the establishment of a real stake in the Far East and its declaration of the Open Door policy toward China, and payment for the failure was made at Corregidor and on Bataan. President Wilson gave to the world a concept for a League of nations. The concept failed in its application for many reasons, not least of which was the refusal of this country to participate. Here is meat to chew on.

☆ Gab ☆

By ALTA DURANT

LAST night was a gala one for the service men who visited the Hollywood Canteen. For the first time in many years the old team of Clayton, Jackson and Durante were working together. Old and new routines that panicked all. Others on the bill were Danny Kaye, The Wilde Twins, Jane Powell, Ralph Blaine and Audrey Totter. . . . Sherman Billingsley, proprietor of the real "Stork Club," will be here next month to watch the wind-up of shooting on B. G. De Sylva's "Stork Club" picture for Paramount. . . . Barbara Stanwyck received a weekly show-bill from Paris which has listing of various entertainments free to Allied Gl's. . . . Literary Guild has selected MacKinlay Kantor's novel, "Glory For Me," as its book-of-the-month.

• • •

After all these months when he's been dropping poundage like a plummet, on a rigid diet, Andy Devine yesterday added he's afraid to weigh himself to find out how many pounds when he had to drink beer in several scenes for Universal's "Frontier Gal." Scenes were all closeups, and real beverage had to be used because imitation beer isn't photogenic for foamy effect.

• • •

COL. JAMES STEWART'S alma mater, Mercersburg Academy, in Pennsylvania, yesterday at commencement exercises awarded him with a plaque for "character, service and achievement." His parents accepted the award. . . . Martha Vickers feted on her 20th birthday by cast and crew of "The Time, the Place and the Girl." . . . Abdullah Abbas, Republic physical trainer, yesterday hosted at studio a fellow Arabian, Albert Esper, just released from Navy for wounds sustained at Gaum. . . . Amelita Ward visiting President Truman's daughter in Washington, D. C. . . . Michael O'Shea will do some fancy riding and roping in rodeo at Victorville tomorrow for Radar Training Field. . . . Alan Ladd guests on the Dinah Shore NBC program Thursday at 8:30 p. m. • • •

That was quite a novel device used Sunday by Jack Benny to bid a seasonal farewell to his radio fans. The usual parting words clipped from his own finale by tight timing, he moved over to the Fitch Bandwagon show, following his, and blurted into the mike, "I didn't get to say goodbye on my own program so I'm doing it now."

• • •

EDWIN L. JAMES, executive vice-president of the New York Times, and Mrs. James are house guests of Mr. and Mrs. Ralph S. Peer. They're enroute back to New York after attending the San Francisco conference. . . . Warners entertained delegations both from Uruguay and the French Embassy in Washington Saturday at the studio. Group from South America included Jose Serrato, Minister of Foreign Affairs and chairman of his country's delegates to San Francisco Conference, and Luis Gillot, Director General of Foreign Office. . . . Walter Pidgeon home from mid-west bond pitching.

CASHMAN PRODUCES NOBLE SHOW AS FREE LANCER

Ed Cashman's first job as free-lance producer since relinquishing his radio directorship at Foote, Cone & Belding will be as production and script chief of the Ray Noble show, which fills out a five-week segment of the Frank Sinatra cycle for Max Factor, beginning June 6. New type musical idea has been worked out by Cashman for the Noble filler.

Program's "short haul" is by reason of Sinatra's early departure for overseas, leaving five weeks to fill and eight weeks to go before he resumes in the fall. CBS moves a sustainer into the slot as time-marker until Frankie comes marching home from overseas. It was Cashman who first recommended Sinatra for the Hit Parade while he was an "on the house" Columbia feature, and also was instrumental in launching another crooner, Dick Haymes.

In addition to freelancing in production, Cashman also will service eastern agencies which have no Hollywood representation. His name has been linked with several top shows as producer, but beyond the Noble stint he has made no commitments.

$20,000 WEEKLY FOR A & C AT N.Y. ROXY

(Continued from page 1)

Kirk, Milt Bronson, all of whom worked on the Camel airshow with Abbott and Costello. Price for the unit is $5,000 more than asked for a unit to be headed by Costello alone, for which the Roxy previously was in negotiation. That outfit was to have included the four Step Brothers.

Price equals the record shelled out by this theatre. Fred Waring and his troupe drew $20,000 also, but his unit contained 60 people. Record Broadway take still is held by Eddie Cantor, who took a shade over $25,000 out of Loew's State, on a guarantee and percentage, a little more than five years ago.

Wrong Number?

Bing Crosby departs from groaning for closer communion with the classics when he guests with Don Voorhees' orchestra on "The Telephone Hour" July 2.

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PRESENTS
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CARLOS MOLINA
MUSIC OF THE AMERICAS
KING COLE TRIO
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DELUXE DINNER $3.50 FROM 6 P. M.
AIR CONDITIONED

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, May 28.—If you are planning to build some new motion picture theatres, your best bet will be in the southeast, southwest and far west, a Department of Commerce survey indicates. Statistics show a high post-war demand for residential and commercial construction and community facilities in the areas as a result of population trends. The banner states for steady growth are listed as Arkansas, Tennessee, Oklahoma, Texas and Kansas.

* * * * * * * * *

Latest word here is that J. Arthur Rank does not plan to visit Washington, despite reports to the contrary. He is due in New York June 1 for about two weeks before heading for the Coast where he will settle down for three weeks and shop for production talent. He was to come to Washington to try to pry loose raw stock to print his films in this country, according to recent rumors, but his friends here say there's nothing to it.

* * * * * * * * *

Announcement that J. Leonard Reinsch, radio executive, would accompany President Truman to San Francisco for the windup of the United Nations conference brings to mind that the Reinsch influence still is strong in these parts.

When Truman addressed a joint session of Congress the other day, awarding a Congressional Medal of Honor, he had his speech in a notebook. One sentence, and one sentence only, was typed on each page. This is a Reinsch wrinkle to make the President speak more slowly, particularly when broadcasting.

* * * * * * * * *

Just to keep you up to date on the joint Anglo-American documentary covering the period from D-Day to V-E Day, the title is "True Glory." It should be in shape for distribution any edition now. General Eisenhower has given it not only his interest and support, but a good deal of personal practical help.

Hundreds of British and American lensers shot the footage which has been whipped into shape by Garson Kanin on our team and Carol Reed for Britain. Reed will be remembered as the producer of "The Stars Look Down," "Young Mr. Pitt" and "Night Train." William Alwyn, of "Desert Victory" fame, did the score. Distributors have not yet been chosen.

* * * * * * * * *

Senator Kenneth McKellar (D., Tenn.) told all on a recent local broadcast here about his passion for horse operas. He admitted that each Saturday afternoon he takes one of his clerks to a suburban house specializing in westerns and serials (another secret McKellar vice). At times, he said, he and the clerk have been the only adults in the kid-crowded theatre.

Asked about his favorite stars, he listed Roy Rogers, Gene Autry and Wallace Beery. "Old Beery is mighty near as good-looking as I am," he explained. "Guess that's why I like him so much." McKellar, most powerful individual in the Senate, is 76.

* * * * * * * * *

"The Flying Varieties," a better than average service show, which opens a bond selling tour in Chicago tomorrow, is right out of show biz. Originating from the AAF field at Dayton, O., where local critics compared it to the live versions of "TITA" and "Winged Victory," it follows the regular pattern. About 90% of the talent comes from some branch of the theatre.

Cast includes Sgt. Philip Truex, son of Ernest; Sgt. Paul Arnold, protege of John Charles Thomas; Corp. Fred Hearn, formerly with Ted Shawn; Pfc Paul Bohen, NBC pianist; Corp. Jerry Josolow, well known in Broadway niteries, and musicians from name bands too numerous to mention.

* * * * * * * * *

There is some speculation here on what type of features are liable to emerge from that coming junket of studio toppers to Germany under the wing of the Army. War Department is hopeful.

Taylor Mills, head of the OWI film bureau, has been receiving requests from exhibitors for a government short on the atrocities. Whether this means there will be much market for features with an atrocity camp twist is uncertain. At any rate, the government has plenty of footage which will be made available to studios which request it.

Latest word is that March of Time is doing a two-reeler on the subject and RKO is said to be planning a feature. War Department has refused to make a short.

By the way, Major Stuart Palmer, ex-Warners scripter, will chaperone the industry big-shots on the trip.

* * * * * * * * *

Joe Williams, head of BIS nontheatrical division, leaves New York any day to head the activity in England. Tom Hodge will replace him here. . . . Pat Kirkland, en route to make a film in Hollywood, has had an Alice-in-Wonderland air about her during her few days here. The British find's reaction to her first American menu was an "Oh" of amazement and preasure. (She should have seen our menus when we had meat on them.) And our streets and building lights dazzled her. Gal, who is a beauty, created a very nice impression on all who met her here. . . . After the story which appeared in Daily Variety last week about Violet Gibson, the AP copygirl, who is preparing to make a beachhead in Hollywood, she got a wire from Writer William Rankin saying in part: "Chaplin and Flynn have taken to the hills." Violet asked us, "Is that good?" . . . Irene Dunne, here on a hospital tour, slipping in and out of town without fanfare or flackery.

* * * * * * * * *

Capt. Gene Markey and Col. Douglas Parmentiere among the biggies at the recent Evelyn Walsh McLean dinner. . . . Brock Pemberton sent a floral image of "Harvey" to the Garden and Flower Show for the benefit of the Stage Door Canteen. . . . John Allen, Metro, upped to Rudy Berger's spot as area head of distribution. Sol Sorkin, manager of Keith's, the RKO showcase, is proving again that they never get too important for the old corn. He has been successfully exploiting the house with such nabe promotions as beauty contests. Latest is a Yvonne de Carlo measurement contest.

WINCHELL DELAYS JERGENS SIGNING TILL N.Y. MEET

Walter Winchell will do nothing about his new contract with Andrew Jergens until he gets back to New York. When that is he isn't sure nor is it definite that Jergens will yield to all the conditions imposed by him on the pact, which would start his 14th year for the lotion client.

When he meets back east with his lawyer and Robert Beucus, ad chief of Jergens, the new contract will get a thorough going-over with autographing ceremony likely to follow. Among terms imposed by Winchell are that the option periods be spaced off yearly and he retain the right to walk on 60 days' notice. Current pact runs out Dec. 1 of this year and new covenant calls for $2,500 weekly raise to $7,500. That to Winchell is a minor item as the per annum increase of $130,000 would yield him only a net of $6,000 after taxes.

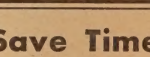
Season finale for Winchell is Aug. 1 and his broadcast spot will be split up among Ray Henle, Frank Kingdon and Louella Parsons, the latter merely expanding her present five-minute spot for Woodbury.

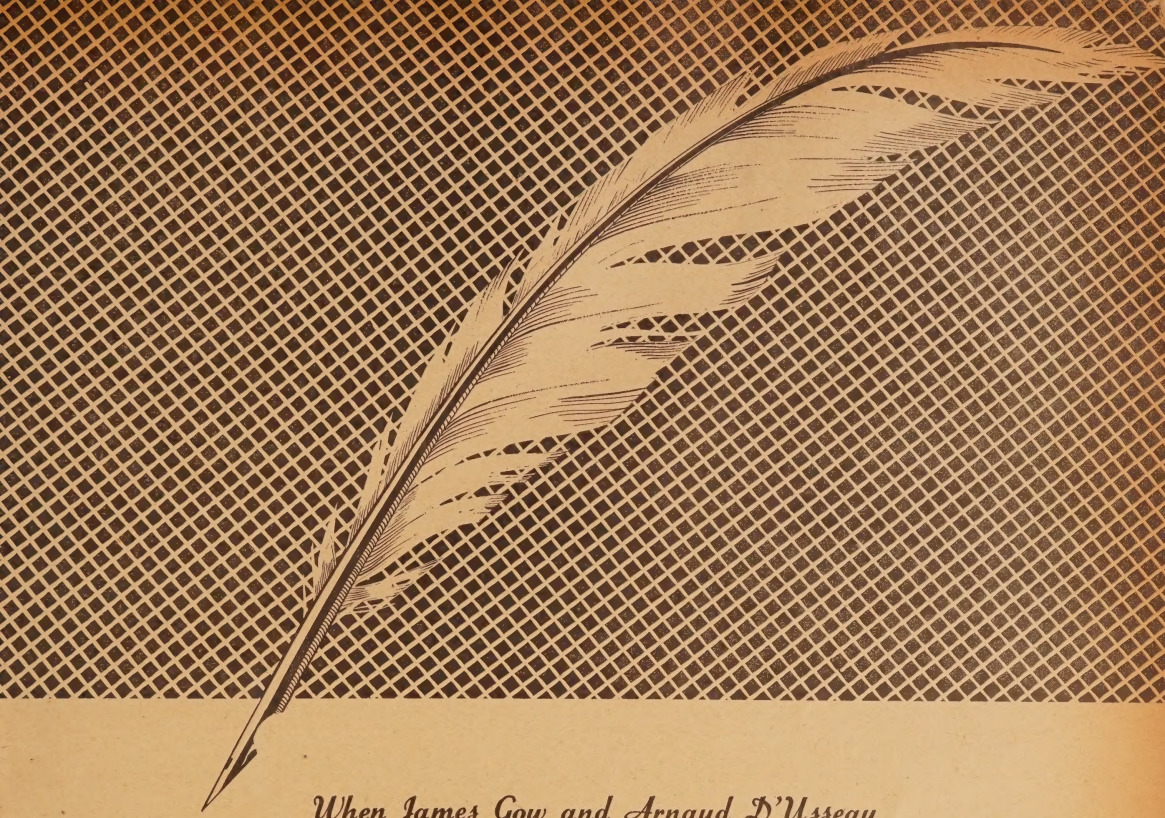
Faulty clocking in the new Blue Network studio cost Winchell two minutes of broadcast time Sunday night and Sam Goldwyn a plug for the Danny Kaye picture, "Wonder Man."

Phil Lennen and Bob Orr, execs of Lennen & Mitchell agency, arrived from New York but for official business aside from Winchell contract discussions. His dealings are direct with the sponsor and as in previous seasons he is expected to swap signatures with Beucus when he gets back east.

Francia White, Knight Fill Hiatus For Eddy

Francia White, lyric soprano, and Felix Knight, tenor, have been teamed for the 10-week summer replacement of Nelson Eddy in the Electric Hour series, Robert Armbruster continues through the hiatus as music director, Frank Graham carries on as announcer, and Charlie Herbert remains at the controls. Midyear substitute takes off July 8.

Save Time!

Fly Mainliners between
LOS ANGELES
SAN FRANCISCO
only 2 hrs.
UNITED
AIR LINES



When James Gow and Arnaud D'Usseau created the drama-packed stage play, "Tomorrow The World," it enjoyed the distinction of being a smash-hit on Broadway for fourteen months. From this original story, it was possible for us to produce a triumphant motion picture. Lester Cowan Productions expresses its appreciation to these two superb writers!

Lester Cowan

RKO EXECUTIVE TO AIR TELEVISH AND FILMS AT FORUM

"Film and Television, the Perfect Combination," will be discussed by Ralph B. Austrian, executive vice-president of the RKO Television Corp., at the next series of bi-monthly forums of the Affiliated Committee for Television. In discussing his subject, Austrian declared:

"I am a firm believer that, when all the cards are down, motion picture film will carry from 60% to 70% of all manufactured television entertainment."

The forum will be held at KFWB at 8:15 p.m. Friday. Sgt. Carl Bier, of the AAF First Motion Picture Unit, will spearhead the forum following Austrian's address.

It's In 'The Family'

Dorrell and Stewart McGowan, brother-producer at Republic, are preparing "Night Train To Memphis" for June start, with "Valley of the Zombies" to follow. Roy Acuff yesterday was set for featured role in "Memphis."

Trade Showing

(Continued from page 3)

reeling evokes little more than moderate interest.

Raft plays the Angel, a straightforward proprietor of a joint on the Gold Coast, who falls for the sister of a Nob Hill candidate for district attorney. Going against his own associates, he throws the election to his candidate, then is paid off with a high fee instead of winning a niche he expected on the Hill.

Woven into this skein is a double-barreled romance, Vivian Blaine, star of Raft's place, carrying a mighty torch for her boss, and Raft's courtship of Joan Bennett, who in the climax would like to have Raft but loses him to the Coast singer. Peggy Ann Garner, little Irish girl whom Raft has fathered when she arrives from Ireland to find her uncle dead, is a motivating character in plot, too, bringing about the meeting of her benefactor and the lady on the Hill which results in such repercussions.

Miss Blaine warbles six songs to good effect, three of them new compositions by Jimmy McHugh and Harold Adamson. These are "I Don't Care Who Knows It," "I Walked In With My Eyes Wide Open" and "Touring San Francisco." Emil Coleman gives out on the piano and Smith and Dale offer a specialty. There are other numbers, too, some with too great footage, catching the spirit of the period.

Two femme stars lend conviction to their roles, Miss Blaine the standout in a more sympathetic characterization, but neither Raft nor Peggy Ann fare any too happily, although they try valiantly. Alan "Falstaff Openshaw" Reed is in for good bit, and balance of cast is up to standard. Henry Hathaway directed this Andre Daven production. Wanda Tuchock and Norman Reilly Raine wrote the screenplay from Eleanore Griffin's original story. Edward Cronjager's photography, art direction by Lyle Wheeler and Russell Spencer, and set decorations by Thomas Little and Walter M. Scott are interesting, with other technical credits stacking up favorably.

FIRST RUN FILM GROSSES HEADED FOR 275 GRAND

Los Angeles first-run grosses are heading for estimated $275,000 on the current week. Hefty trade anticipated for the Memorial Day holiday and stout business being registered by "Diamond Horseshoe" on its second week are major factors in the favorable outlook. "Diamond," playing at the Chinese, Loew's State and Uptown, has prospects for $47,500 on the frame.

Among the new openers, "The Enchanted Cottage" at the Hillstreet and Pantages is catching sturdy business at estimated $46,000. "The Affairs of Susan" at Los Angeles and Hollywood Paramount theatres is coming through with $44,500 or thereabouts and is comparatively stronger in the smaller Hollywood house than downtown.

"Tomorrow the World," heading bill at the Guild, United Artists, Wilshire and Four Star, should hit $33,500 on the week, aided by tomorrow's holiday. It holds for second frame at the Four Star, but makes way for "Flame of the Barbary Coast" and "Earl Carroll's Vanities" at other three spots Thursday.

Lena Horne and Jimmie Lunceford's orchestra closed record-breaking week at the Orpheum theatre last night with estimated $44,000. "The Clock" finished its second week at the Los Angeles, Egyptian and Ritz theatres last night with estimated $33,500, being considerably under normal Metro average in the three de luxers. "God Is My Co-Pilot" closes a profitable three-week, five-day stay at Warners Hollywood, Downtown and Wiltern tonight with better than $20,000 on the final five days. "Pillow To Post" comes in tomorrow.

SLUR AT S.F. BRAND OF AIR PROGRAMS STIRS UP BEEF

San Francisco, May 28.—Private beef is brewing here as a result of certain remarks passed about Bay City's air entertainment. San Francisco radio folk, who justly claim credit for much pioneering and for providing a springboard to fame for some of radio's brightest lights, are burned to a cinder about remarks reported filtering eastward from quick once-lookers at the United Nations Conference, remarks suggesting that San Francisco is waking up to the need of good variety and dramatic shows and good local programming in place of records.

Those are fighting words here now, and if you want a duel, just voice that sort of opinion to local radio tycoons.

Newsreelers got in one bit of footage today with shots of a press conference by Dr. Herbert Ware Evatt, Australia's Foreign Minister. Evatt has established himself with newsreel, radio and press personnel as one of the biggest minds in the conference, and today's crowded press confab lived right up to the advertising.

Tomorrow will see another little job for the newsreel boys when Guillermo Belt Ramirez, Cuban Ambassador to the U. S. and head of the island's delegation, appears before the lenses briefly. Ramirez is by way of being ex-officio spokesman for Latin-American opinion in many respects, so this may prove an important stint.

The United Nations theatre tonight provided entertainment with a preview of Universal's "That's the Spirit." Two other studio previews are slated for delegates and conference personnel this week—Warners "Christmas In Connecticut" tomorrow night, and RKO's "Back To Bataan" Wednesday evening.

Wednesday also will see a special United Artists theatre feature sponsored by France Forever, in which Orson Welles will preside as underground recordings of great French poets and leaders made before and during the liberation of Paris will be heard. While this is a highly special audience, this is one the entertainment industry might watch with interest, to determine whether the eternally surprising Welles can inject enough theatre to make a collection of foreign records into a thrilling program.

Don Wangsness, Former RKO Employee, Dead

Flight Officer Don Wangsness, 22, former messenger and mail room employe at RKO has been officially listed as dead by the War Department. He was originally listed as missing in action over Germany early in April. He had been attached to the 301st Bomber Group stationed in England.

Lester White Suffers Another Heart Attack

Lester White, Metro lensman, suffered heart attack yesterday and was rushed from the studio to a hospital. White had just returned to the studio, following 10 weeks' leave of absence due to heart trouble. He was filming "A Letter For Evie," first day's shooting of his first assignment, when he was stricken.

Actors' Guild To Buy $50,000 In War Bonds

Screen Actors' Guild Board of Directors last night authorized purchase of $50,000 in Seventh War Loan Bonds, appointment by prexy George Murphy of five guild members to the Permanent Charities Committee and appointment of six Guilders by veepee Paul Harvey to the Council of Hollywood Guilds and Unions.

Moskowitz Due Today

Joseph Moskowitz, 20th-Fox vice-president in charge of the New York studios, arrives here today on the chief. He will be here two weeks for conferences with 20th-Fox execs.

Skouras Due In NY

New York, May 28. — Spyros Skouras, 20th-Fox chieftain, was due in today from Greece.

9 MAJOR STUDIOS BRANDED UNFAIR IN UNION ROW

Unfair labor practice charges against the nine major studios were filed with the National Labor Relations Board yesterday by attorneys for Screen Set Designers, Illustrators and Decorators Local 1421. Attorneys Frank Pestana and William B. Esterman claim that 326 studio employes affiliated with the local were discharged because of their union activities.

These union activities assertedly were in connection with action of the members in affiliating the set designers, who formerly were connected with an independent society. Notices of dismissal were received by the members after Local 1421 had called a strike 12 weeks ago, which resulted in machinists, janitors, painters, carpenters and IBEW Local 40 electricians refusing to cross the picket lines.

CENSORING EXPORT FILMS ENDS JUNE 9

(Continued from page 1)

tribution. Industry handling of the export problem will be taken by the government as an indication of what may be expected in the way of voluntary cooperation between Hollywood and the State Department.

Rothacker and William Lackye, in charge of the local board of review offices, plan to close them June 15. The New York board also will discontinue operation. Rothacker put out the following statement from Byron Price, director of censorship:

"In deciding to discontinue its present compulsory controls over imported and exported films the office of censorship has been influenced by many considerations, but two of them are dominant.

"The first is that the end of the European war permits a general readjustment of censorship policies, having in mind the lessened risk to our national security and the need for economy in public expenditures.

"The second is the record of the industry itself, which has shown a splendid understanding of censorship principles and an earnest and loyal readiness to cooperate. This record has merited the trust and confidence which must provide the foundation for voluntary censorship.

"In accepting the task of seeing to it that our national security is considered in making every motion picture, the industry will have two special guides. The first will be the security code which it will share with press and radio, both of which also are doing their own censoring. The second will be the motion picture censorship code, which now ceases to be a set of legal regulations, but which should be helpful reference in making voluntary decisions.

"It should now be made clear that in establishing this voluntary arrangement the office of censorship continues to recognize its own responsibility under wartime laws. It does not seek to escape that responsibility by delegating its powers to any private group, or other government agency.

"If experience shows that the film industry still requires the censorship counsel which the boards of review have provided, the problem will be faced when it arises."

JOB AVAILABILITY OF STUDIO MEN EYED BY WMC

The War Manpower Commission meets today to take up questions of job referrals for new employes in the motion picture industry and issuance of availability certificates to strikers and workers who are refusing to cross the picket lines. Hearing before a WMC panel is on appeals for rule that no referrals or availability certificates would be approved.

Strikers claim job referral ruling is being violated by studios hiring a man for specific work and then switching him to job vacated by a striker. Tops claim that under strict interpretation of rule no outsiders can be referred to studio jobs during duration of walkout. It also is insisting availability slips should be issued to men who left jobs in studios since notices of dismissal have been served on them by the various companies.

There was little other strike activity yesterday other than moves by the strike strategy committee in an effort to halt delivery of lumber and other supplies to the lots. Members of the IATSE general executive board, with the exception of Felix Snow, were reported to have left town. Although five of them were subpoenaed to appear at a Superior court injunction hearing next Monday, it is understood they made an agreement with the defendants to give depositions on 10 days' notice at some point in the east.

Taking of depositions from 21 members of Affiliated Property Craftsmen Local 44 who secured temporary restraining order prohibiting the IA international from interfering with the autonomy of the local union, is scheduled to start today. Hearing on whether order is to be made permanent has been postponed until next Monday.

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SEVEN L.A. THEATRES SET FOR JUNE 25 WAR BOND PREEMS

Seven Los Angeles theatres in the downtown area will stage simultaneous War Bond premieres the night of June 25 as one of a number of special events lined up for the Seventh War Loan drive. Preems, at which a major studio preview will be screened in each theatre, will be for purchasers of War Bonds only and were worked out between theatres and downtown merchants. Single night's premieres will represent a money loss to film theatres of approximately $25,000.

Breakdown of first week's War Bond sales in southern California theatres shows the following record: Fox West Coast theatres, 34,254 bonds for value of $3,425,475; Warner Bros. theatres, 25,734 bonds valued at $2,586,752, and independent theatres, 1,584 bonds with value of $158,489. Theatre sales included in the report were the Paramount Hollywood, $344,300, Paramount Los Angeles, $48,700, and RKO Hillstreet, $13,525.

Los Angeles exchanges sold the following during the first week: 20th-Fox, $16,900; RKO, $8,125; Monogram, $3,825; Metro, $3,750; Republic, $1,450; Universal, $500; Warners, $450; Paramount, $350; PRC, $275; United Artists, $150.

Included in the first week's grand total of 66,202 War Bonds with maturity value of $6,613,016 were two bond premiere amounts. These were $325,000 at the Paramount Hollywood and $2,500,000 for an all-star show at Warners Wiltern.

During the first two weeks of the Seventh War Loan drive, F-WC's Northern California division staged 11 bond premieres, resulting in sale of 29,747 individual "E" bonds with a maturity value of $3,613,247. An additional 36 bond premieres and numerous children's matinees have been scheduled for the division.

Philadelphia, May 28. — Walter Huston, Ralph Bellamy and Ruth Hussey made four appearances here today before a total of 25,000 persons in the interest of the Seventh Loan. Bellamy and Miss Hussey continue in this territory for balance of week before going to Tulsa and Beaumont for city-wide rallies.

WPB Eases On Theater And Hotel Construction

Washington, May 28.—WPB tonight lifted construction restrictions to a limited extent permitting restaurants, theatres and hotels to spend up to $5000 in one year without requiring WPB authorization. Restaurants and theatres formerly were limited to $200 and hotels to $1000 with a government okay. Part of the $5000 allowance may be used for repairs, cost of such repairs not to exceed 20 cents for each square foot of gross floor area. There will be no change at present in the interpretation issued on the construction of motion picture theatre sets.

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Ten Years of Fine Food — Exotic Drinks!
THE ORIGINAL
SUGIE'S BEVERLY HILLS TROPICS
DANCING NIGHTLY — PATIO OR RAIN ROOM

WARNER BROS. WILL REDEEM $7,000,000 IN DEBENTURES

New York, May 28.—Warner Bros. will redeem its 4% serial debentures, outstanding in the principal amount of $7,000,000, on June 29. Company also proposes to call for payment on June 28, its 2¾% term bank loans, of which $10,000,000 will be outstanding on that date. Securities are to be refinanced by a term bank loan of $17,000,000, bearing 2% interest, which will be payable in semi-annual installments ending May 1, 1952.

Banking group furnishing refinancing is headed by the New York Trust Co., and includes Guaranty Trust Co. of New York, First National Bank of Boston, Continental Illinois National Bank and Trust Co. of Chicago, the Pennsylvania Co. of Philadelphia, and the Union Trust Co. of Pittsburgh.

French Newsreels Topic

Washington, May 28.—Representatives of OWI and the newsreels huddle in New York tomorrow to discuss the French situation where the government has a monopoly on the reels.

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2 bedrms, 2 baths downstrs; huge master bedrm, powder rm., bath, firepl., balcony up. Glass encl., sun rm. across entire front giving view of ocean. Attr. furn. Elect. stove, lge. elect. refrige. Outside shrs., pri. beach. $17,000.
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From the office of Al Jarvis
To: POPSY GOLDFARB
Thanks for moving into my home. I'm sorry you found the pool too cold yesterday. I'm sure it will be nicer today. Honestly, Popsy, I don't mind sleeping in the kitchen. Your Most Ardent Admirer,
AL

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TELEPHONE

DEADLINE ON FILM CHARITIES PLAN VOTING EXTENDED

With only one week remaining before final action must be taken on the proposal to hold a single all-inclusive charity drive in the film industry each year, the Permanent Charities Committee yesterday announced an extension through June 4 of the deadline in the balloting on the plan. At the annual meeting June 5, to be held at the Screen Actors Guild, the proposal is scheduled to be the first item of business for the present board of directors. The seating of the new directorate and the election of officers for the ensuing year will follow.

Campaign headquarters disclosed that only about 3000 ballots on the new plan have been returned to the committee. Edward Arnold, executive veepee, declared that a wider expression of opinion is desired because representatives of union, guilds and other industry groups believed that the proposal should be submitted to all of the individual donors.

OBITUARY

FERDINAND MUNIER

Ferdinand Munier, 55, stage, screen and radio actor, died late Sunday night at home following a heart attack. Munier began his stage career after leaving Stanford University, where he studied law. He appeared in stock and then went into vaudeville, teaming with his wife, Charlotte Treadway. He headed his own stock company, which toured the world, and then came to the Coast to be director for the Henry Duffy Players. In the early 1930's he entered films and had worked both in pictures and in radio for the past 10 years. His last film performance was in "Diamond Horseshoe" and, at the time of his death, he was featured in the radio show, "Count of Monte Cristo." Munier is survived by his widow and a daughter, Mrs. Charlotte Cardwell. No funeral arrangements have been made as yet.

FREE LANCE, DAY PLAYERS TO GET BIG WAGE BOOST

Screen Actors Guild is reported to have received a tentative okay from major producers calling for substantial increases in wage minimums for day players and freelance actors. While proposed new rates are subject to agreements being reached on other demands, it is understood scale for day players would be hiked from $25 to $35 per day.

Currently weekly minimum for freelancers is four times the daily stipend for day players. If present ratio is continued this would mean that minimum for freelance players would be upped to $140 per week. Some executives feel that current ratio calls for too wide a spread between pay for day players and freelancers and may insist this be cut to some extent.

SAG also is seeking to boost the current minimum of $50 to $150 weekly for stock players. Current rate is based on 10 out of 13 weeks, with contracts calling for options every six months in most instances. Guild wants beginning minimum increased to take care of present living costs.

Most of negotiations, being resumed Thursday, center around requests for improved working conditions, although Guild also asks minimum of $15 to $20 daily for singers be raised. Question of revising general contracts for top players to protheir radio, television rights, etc., will be deferred until negotiations next year, since such changes must be incorporated in the new 1947 agreement rather than through amendments to the current Producers-SAG basic agreement.

'Volpone' Opens Tonight At Actors' Lab Theatre

Actors' Lab theatre will present Ben Jonson's "Volpone" starting tonight for a two-week run. Morris Carnovsky has made the free adaptation of the Rennaissance play and David Raskin has composed musical background. Proceeds from the performances will go to the establishment of scholarships for actors returning from GI service.

LABOR STATISTICS SHOW DECLINE IN FILM WORKER PAY

Effect of the current film strike is reflected in the April California Labor Statistics Bulletin. Report shows that wage earners in motion picture production put in longer hours per week at a smaller hourly pay rate than in the month of March. Employment index for the month was 77.9, as compared to 77.7 in March and 101.3 in April, 1944. April's payroll index was 126.2, compared to 120.2 for March and 166.4 for April, 1944.

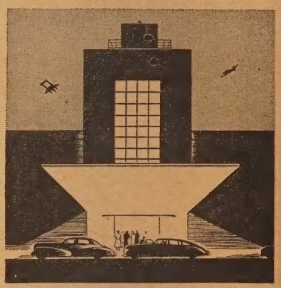
Wage earners put in average of 44.3 hours a week at $1.626 per hour to collect weekly average of $72.09. This compares to 41.2 hours during March at $1.674 per hour for weekly average of $68.91. In April, 1944, average weekly earnings were $72.76.

Overall employment picture in all California industries continued to show heavy layoffs. Seasonal increase in canning helped to keep the total for the month from showing too big a drop. Employment in California shipyards, excluding government yards, was down 21,400 from March, and aircraft plants showed a loss of 3,600 for the month.

Best Sheet Music Sellers

New York, May 28.—Following are the best song sellers in sheet form for week ending May 26 nationally. Full list of the country's best sellers is published in current week's VARIETY.

Bell Bottom Trousers	Santly
Sentimental Journey	Morris
Dream	Capitol
Just a Prayer Away	Shapiro
Candy	Feist
My Dreams Are Getting Better	Santly
There I Said It Again	Valiant
Laura	Robbins
Sweetheart of My Dreams	Shapiro
All Of My Life	Berlin



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SHORT SHORTS

PLANTED

Monogram

Arthur Loft, Roy Gordon, Andy Andrews, "The Shanghai Cobra."

Hunt Stromberg

James Burke, George Meader, "Young Widow."

Metro

Chester Conklin, "Abbott and Costello In Hollywood."

ASSIGNMENTS

Ray Nazarro directs "Burning the Trail," next in the Charles Starrett-Smiley Burnette series at Columbia.

William Mull assistant to Producer Michel Kraike for "The Kansan" at Columbia.

Ferris Webster film editor for Metro's "The Hoodlum Saint."

Daniel Fapp lenser on "To Each His Own" for Paramount.

C. C. (Buddy) Coleman, Jr., assistant director on Irving Berlin's "Blue Skies" at Paramount.

Morton Scott directs musical sequences of Republic's "Down Tahiti Way," Eddy White production. **Charles Henderson** completed score for Jane Frazee starrer.

TITLE CHANGE

"Flying Bullets" substitutes for "Wanted Men," **"Frontier Fugitives"** supplants "Ride, Ranger, Ride," and **"Stage Coach Outlaws"** is new tag for "Red River Express," all PRC films.

SCRIBBLING

Ayn Rand scripting "The Crying Sisters" for Hal Wallis production.

Robert Nathan completed screenplaying "Bridgit" for Metro.

Joe Hoffman and **Jack Henley** handed polish chores on Columbia's "Hail the Chief."

Randall Faye at Republic to write original screenplay for "Rainbow Over Texas," forthcoming Roy Rogers starrer.

STORY BUYS

"Murder In Gower Gulch," original yarn by Jim Hawthorne and Clark Paylow, purchased by George W. Weeks for early production.

"Uncertain Age," French play co-authored by Henri Aisner and Lilo Damert, has been optioned for six months by Hedy Lamarr as prospective vehicle for indie production.

ILL IN PIX

Dennis Morgan down with bronchial cold.

Faye Emerson bedded at home with bronchitis.

MUSIC

Alfred Drake signed with Decca to cut an album with **Kitty Carlisle** of the score from "Roberta." Drake will slice six platters for the book.

Dimitri Tiomkin will write musical score for Mutual's "Pardon My Past."

AMUSEMENT ATTENDANCE OFF SLIGHTLY, BUT AHEAD OF '44

Washington, May 28.—Attendance at niteries, theatres and other places of amusement fell off somewhat in March on the basis of admissions tax collections just announced by the Bureau of Internal Revenue. The nation's tax total for the month was $29,076,970, which was below the $30,645,244 of February, although latter is a shorter month. However, the March figures were still high above those of March, 1944, when the cheaper excise rates were in effect. March, 1944, tax take amounted to $14,907,919. About 90% of the amount comes from motion picture theatres.

Broadway, however, reversed the field and jumped in March. Taxes for the Third Revenue District of New York (all of Manhattan above 23rd st.) were $4,774,234 for the month, contrasted with $3,936,078 during the previous month. In March, 1944, the figure was $1,964,279.

Smith Goes From Stage To Screen 'Snafu'

George Smith will re-create role of Colonel West for film version of "Snafu" at Columbia. George Abbott Production at the Gower lot will get under way June 8. Smith was brought out to play the part he had in the legit version.

Fete Millard Sheets

Millard Sheets, art department head of Scripps College, will be guest of honor today at Hollywood Women's Press Club bi-weekly luncheon at Brown Derby. He recently returned from swing around Pacific war zone on painting assignment for Life Magazine.

BIG U.S. DELEGATION TO RIO RADIO MEET

Washington, May 28. — Uncle Sam is planning to send a delegation of 50 to 60 government and industry people to Rio de Janeiro for the Inter-American Radio Conference in September. Government will be represented by officials of State, Army and Navy departments, various government war agencies and Civil Aeronautics Administration. The sessions will be preparatory to the world radio conference to come in another year or two, on frequencies, uniform standards, etc. The Rio meeting is described as being to the world conference what the Mexican diplomatic meetings were to the United Nations Conference.

Charles Skouras, Fox Official In From NY

Charles P. Skouras planed in today from New York after being delayed one day in trip west by cancellation of flight. He was accompanied west by Rick Ricketson, head of Fox Intermountain. He is due to return to New York on business the middle of June. After arrival here he heads for San Diego for the opening of the Loma theatre tonight and tomorrow leaves with George Bowser, Fox West Coast general manager, for San Francisco.

BEN: IONSON
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VOLPONE
Or
THE FOXE.

— Simul & iucunda, & idonea dicere vitæ.

-1607-

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DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Vol. 47 No. 62 Hollywood (28), California, Thursday, May 31, 1945 5 Cents

SDG Pension Setup Proposed

BIDDLE URGES BIG FIVE CASE DIVORCEMENT

Washington, May 30.—In what probably is his last press conference as Attorney General, Francis Biddle yesterday called for divorcement in the Big Five film case and also urged elimination of block booking.

"It is absolutely essential," he said, "to divorce theatres from producers. The independents are being pretty well squeezed out." He said

(Continued on page 12)

Harman Sues 20th-Fox, Demands $1,072,900

Hugh Harman Productions has filed suit for $1,072,900 damages against 20th-Fox, charging breach of contract. Complaint states that 20th-Fox had contract with Harman Productions, cartoon producers, for latter to make 936-foot sequence, combining animated cartoons with live actors, for 20th-Fox's "Billy Rose's Diamond Horseshoe," for $100,000.

Metro Holds Powell

William Powell has been signed to a new seven-year contract at Metro. Actor is now readying for start of his next assignment, "The Hoodlum Saint," which Norman Taurog directs and Cliff Reid produces.

Autry Going Overseas

New York, May 30. — Gene Autry, about to be released from the Army, will go almost immediately overseas for the USO in a vaude unit.

ASSEMBLY VOTES TO CONTINUE CURFEW

Sacramento, May 30.—State Assembly today voted 68 to 2 in favor of continuing the midnight curfew on liquor sales for the duration of the war, and passed measure to the Senate. Bill, introduced by Assemblyman Harold Sawallisch, limits sale of drinks to hours between 6 a.m. and midnight, and package goods from 10 a.m. to 8 p.m.

TRADE SHOW
TWICE BLESSED
(Metro) (Page 3)
PREVIEW
BLONDE RANSOM
(U) (Page 3)

RANK-NATHANSON IN CANADIAN DISTRIB CO.

Toronto, May 30.—J. Arthur Rank and Paul Nathanson, 50-50 partners in Odeon Theatres of Canada, yesterday announced the formation of a new distribution setup in Canada for British and French-made films. With exchanges established throughout the Dominion, the new organization will distribute all films produced in Britain by the Rank interests. Distribution setup also will be available to other British producers seeking the Canadian market.

Rank and Nathanson also announced the distribution here of French-Gaumont films and other pictures made by producing companies in France. These undoubtedly will be

(Continued on page 6)

Truman Trip Plans

Washington, May 30.—One newsreel photog and one radio commentator, each to be chosen on a pool basis, and to operate on a pool basis, will fly west with President Truman when he goes to the windup of United Nations Parley about June 6, White House Press Secretary Charles E. Ross, said this afternoon. Also accompanying him will be reporters from the three press associations plus two other newsmen. One still lenser will also go along on a pool basis.

WPB Film Meet Off

New York, May 30.—Meeting of the film industry advisory committee to the War Production Board, scheduled for June 7 in Washington, has been called off. WPB will send out raw film allocations without further huddles. Understood confabs were cancelled because of improvement in raw stock supply situation.

SAPHIER MOVES TO SEVER SELZNICK TIE

Proposed agreement to terminate arrangement for operating the Myron Selznick agency by James Saphier and Tom Fizdale has been submitted to Judge Lester Roth, attorney for the Selznick estate, by counsel for Saphier and Fizdale. Details of the proposal were not disclosed and have not been acted upon by Judge Roth. Saphier and Fizdale have moved out of the Selznick building in Bevhills for their own quarters a few blocks away. Hugh King, who was brought into the agency by Saphier as story editor, checks out this week.

U. S. Newsreel Heads Air French Problems

New York, May 30.—Heads of U. S. newsreel companies met in New York yesterday to discuss the reel problem in France where the companies several months ago stopped individual operations in favor of a single French government reel.

Reception For Rank

New York, May 30.—Hays office plans an industry dinner reception for Arthur Rank when he arrives Monday. Universal Pictures, of which Rank is a director, plans own fete next week. Rank owns 25% of Universal stock through his General Film Distributors, Ltd.

Gray-Coulter Partners

William Gray and Carl Coulter have gone into partnership and are established in business management activities with quarters in the Paramount bldg., Beverly Hills.

NY LEGIT OPENING

ROUND TRIP

New York, May 30.—It seems unfathomable that in a season of superlative hits there could have emerged on Broadway the botch that comprises "Round Trip," which Tuesday made its debut at the Biltmore. Clifford Hayman is making the presentation of this alleged comedy by Mary Orr and Reginald Denham, and the results are too frequently pitiful to warrant any chance either for Broadway or films.

Cast is impressive in marquee lure,

(Continued on page 2)

EDUCATIONAL FOUNDATION PLAN TOLD

Plans for establishment of a fund to provide unemployment insurance, pensions and death benefits for directors, assistant directors and production managers and a separate foundation for benevolent and educational purposes, were presented to the Screen Directors Guild last night at the annual dinner election meeting. Both proposals still are somewhat in the

(Continued on page 6)

Life of Will Rogers In Song Is Planned

New York, May 30. — Will Rogers' life will be immortalized in words and music by Willard Robinson. He has been commissioned by the Will Rogers Memorial Assn. to construct a biographical tone-poem titled "Will Rogers, American." Piece will be six minutes in length. Burke-Van Heusen will publish.

Ferrer On 'Limberlost'

Mel Ferrer has been hoisted to post of director by Columbia and has been set to direct "The Girl of the Limberlost." He has been dialog director at Columbia for the last 10 months, previously serving as producer-director of the Hildegarde air show. Film will be produced by Alexis Thurn-Taxis.

DOC BAKER PICKS FOR TODAY AT SANTA ANITA

1ST RACE—Croon Easy
Roman Belle
Cressida J.
2ND RACE—Sea Lion
Allied Command
Huckle De Buck
3RD RACE—Hustling Gal
Sun Goose
Deer Heels
4TH RACE—Pass By
Comcatchme
Vettura
5TH RACE—Singing Heels
Burgoo Dinner
Stitch Again
6TH RACE—Lassie Sue
Canina
Prince Ernest
7TH RACE—Miss USO
Bonnie Charlie
Hand Battle
8TH RACE—Tow Rope
Cooperativa
Count Epinard
BEST BET—Tow Rope (8)
LONG SHOT—Barbastel (5)

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ARTHUR UNGAR, Editor

Chatter

Daryl McAllister easting June 2.

Allen Warshauer back from NY.

William Fadiman off for Gotham.

Franchot Tone due from NY this week.

Mr. and Mrs. Paul Muni home from NY.

Olivia de Havilland in tomorrow from NY.

Alan Ladd and Sue Carol Palm Springing.

P. H. Powell of the London Star in for a week.

George Schneider heading for NY and Washington.

Rise Stevens guesting on Bing Crosby's airshow.

Frank Pope has joined Don McElwaine's flackery at PRC.

Victor Francen featured in Warners "Confidential Agent."

James Cagney en route to Philly to act as emcee tomorrow.

Harold A. Belt returned to Chicago after "The Harvey Girls" finish.

Ottilie Kruger, daughter of Otto Kruger, due here for screen tests at Universal.

Emmett Lynn has received word that his mother, Mrs. Minnie Lynn, died in Chicago.

Edward Kovacs signed by Louis Berkoff as associate producer on "Gregory," which latter is making for Monogram.

Twinkle Watts, child skating star, at Republic two years, reinked on deal which will permit theatre and exhibition performances.

Andy Russell and the Pied Pipers leave Hollywood June 19 instead of 15 as originally set, for their 12-week p.a. tour in the east.

"The Unseen, Paramount production starring Joel McCrea, Gail Russell and Herbert Marshall, opens extended run at the Hawaii June 7.

John Carradine returns tomorrow to 20th-Fox's "Fallen Angel" after three-week absence, 10 days of which he spent at St. Vincent's hospital as pneumonia patient.

Sir Edgar Rainey Ludlow-Hewitt, air chief marshal of the Royal Air Force, guest-of honor yesterday at a luncheon given at Warners studio by Executive Producer Jack L. Warner.

Start of Ben Sylvey's production, "The Spider," for 20th-Fox, moved up to June 1. Robert Webb directs.

"Leave Her To Heaven" resumes at 20th-Fox under direction of John Stahl after month at Bass Lake in the Sierras.

Benny the Gouge sez—When you listen to the pluggers on the radio, you wonder how your ancestors ever managed to get along without vitamins.

• HOLLYWOOD INSIDE •

STUDIO flacks, held down by the conventions of the Hays office, are currently frothing with annoyance at the lavish and increasing use of cheesecake in the slick magazines. Ad-layout men are cashing in on sexy art to sell everything from fountain pens to hosiery. But the Hays office won't let the movie publicists do likewise. All the latter can do is drool over the examples of sex-appeal art in the magazines. Current issue of Life carries on page 52 a picture of a shapely miss sitting on the edge of a bathtub. There is one on page 70 of a nude stepping into a shower. The film publicists don't ask to go that far but they feel life would be brighter if the Hays office would relax the cheesecake rules a little.

☆ ☆ ☆

ANGELA LANSBURY, 19-year-old Metro player, isn't waiting until she's older to make a name for herself as a character actress. Young player, up for an Academy award as best supporting actress for her work in Metro's "Gaslight" last year, has just won prize character plum in being cast opposite William Powell in "The Hoodlum Saint," which Norman Taurog will direct, a role in which she will appear as some years older than her actual age. She currently is playing woman in her thirties in "The Harvey Girls," and in "The Picture of Dorian Gray" also portrayed an older person.

☆ ☆ ☆

QUEER twists due to war conditions are being reflected in fan mail receipts, it was disclosed yesterday by Warner Bros. Robert Alda, who portrays George Gershwin in "Rhapsody In Blue," is near the top of the fan mail list—and the picture has yet to be seen on the screen by United States audiences. The fan letters come from war theatres throughout the world where the picture has been shown. Alda's fans are strictly G. I. and he is one of the top draws at the Army camps, though as yet virtually unrecognized by civilians.

☆ ☆ ☆

HOFF, the cartoonist, has designed series of 12 ads for 20th-Fox' "Don Juan Quilligan," William Bendix starrer, which unquestionably will draw heavy reader interest when ads appear in newspapers. Picture is kidded unmercifully and hilariously in every one of ads, both in drawings and text, and if campaign goes over as company thinks it will same artist will do cartoons for future 20th-Fox advertising. Each ad, an individual gem, is calculated to whet interest in picture, even if reader doesn't go to see it.

☆ ☆ ☆

"THE Kid From Brooklyn" will be the fourth Samuel Goldwyn Technicolor production in the last two and one-half years. In that time studio has not made a non-tinter, last black and white being "The North Star."

L.A. AREA LEADING NATION IN WAR LOAN PREEMS

Los Angeles area has shown the greatest gain in War Bond premieres for the Seventh War Loan according to industry's national headquarters. Total to date, with the drive still having 30 days to go, is 216, as compared to 145 in the Sixth War Loan. National Committee is now urging various areas to sign up additional pledges for Free Movie Day June 6 in order to make the event as near 100% as possible.

Totals for all special events being held during the Seventh War Loan around the country, as compared with the Sixth drive, are as follows: Bond premieres, 4,791 against 4,557; children's shows, 1,831 against 975; free movie days, 9,365 against 8,911. Figures are expected to be substantially increased during the remaining 30 days of the campaign.

Sale of "E" Bonds during the Seventh War Loan in the industry's 11-state western area will exceed expectations according to Charles M. Thall, western coordinator. Thall arrives in San Francisco today from New York to headquarter for the remaining days of the campaign.

Warners Beverly theatre will present its Junior War Bond Matinee at 10 p. m. Saturday. A full house of 1,612 younger bond investors is expected following rounds of schools by Vic Rosen, theatre manager.

NY LEGIT OPENING

(Continued from page 1)

comprising Sidney Blackmer, Phyllis Brooks, Eddie Nugent and Patricia Kirkland (daughter of Nancy Carroll and Playwright Jack Kirkland), but the poorly developed script and too-premeditated direction of Denham left opening-night audience cold.

"Round Trip" deals with thespic aspirations of small-town matron and affair she almost has with a New York would-be actor-producer. Matron is played by Walker, and Blackmer is her husband. They, along with the others mentioned above, are too far submerged amid the welter of inane dialog that attempts to drivel in sex but only points up the impotence of the script.

Comdr. John Ford Due Back On Job Monday

Comdr. John Ford is due back Monday on set of Metro's "They Were Expendable," to complete direction of war film from wheelchair. Director fell off standard two weeks ago on set and broke a leg, being confined to Cedars of Lebanon Hospital ever since. During his absence, Robert Montgomery handled direction. Picture has about two weeks more to go.

Composers' Death Leap

New York, May 30.—Tony Gale, composer and arranger for Kate Smith's radio program, plunged to his death from ninth floor of an office building. He was 55.

Retakes

By GEORGE E. PHAIR

When June comes romping into
town it sets the schoolkid free.
The barefoot boy with yells of joy
goes skipping on the lea.
He dunks himself in yonder brook
or takes an ocean swim,
Or hooks a fish or bats a ball, ac-
cording to his whim.
But on the motion picture set the
gilded moppet pines,
While other kids are having fun,
he has to learn his lines.
He draws a whopping salary and
rides a fancy car
But yearns to be as wild and free
as common youngsters are.

★ ★ ★

Bedtime stories have undergone a vital change since the advent of the radio. Nowadays the little ones gather about the family fireside and listen to a nice, messy murder mystery.

★ ★ ★

Coming up for filming is "Mademoiselle From Armentieres," but it won't be the same Mademoiselle the boys sang about in World War I. Not if the Hays office knows it.

★ ★ ★

Private Hargrove goes up a notch in "What Next, Corporal Hargrove?" Next will probably be "How Come, Sergeant Hargrove?"

★ ★ ★

There are no Redskins in "Ten Little Indians," although it winds up in a massacre.

★ ★ ★

On the Stadium theatre marquee:
"Bring On the Girls."
"It's a Pleasure."

★ ★ ★

After years of mangling on the wrestling mat, Mike Mazurki decided to become an actor and get away from the rough stuff. In "Dick Tracy" he plays a doughneck known at Splitface.

★ ★ ★

While the boys are talking about peace, how about an armistice in Congress?

★ ★ ★

A holiday means time to play
For ordinary blokes.
It means an extra matinee
Among the greasepaint folks.

★ ★ ★

First result of the lend-lease policy between Hollywood and London is Pat Kirkwood, who is said to be easy on the eyes. That's diplomacy.

★ ★ ★

Norman McLeod's film story, "The Big Fish," is not aimed at anybody in particular. It's about canneries.

★ ★ ★

Old copybook maxim informed you that clock-watchers never came to any good. So along comes "The Clock," with Judy Garland and Bob Walker gandering the dial for two hours and getting paid for it.

★ ★ ★

We have with us the "Whistler" series, and now comes "Whistle Stop." The Lauren Bacall influence.

★ ★ ★

Shakespeare was wrong when he said there was nothing in a name. There is a boxofficeful of luck in "Diamond Horseshoe."

★ ★ ★

There was a young actor named
Sloat
Who sang a harmonious note,
But his feelings were blue
When he made his debut
As the off-screen voice of a goat.

Trade Showing

Twice Blessed

(Comedy)

METRO RELEASE. Producer, Arthur L. Field. Director, Harry Beaumont. Screenplay, Ethel Hill. Photography, Ray June. Musical direction, David Snell. Musical arrangements, Earl Brent. Orchestration, Wally Heglin. Dance routines, Arthur Walsh. Recording director, Douglas Shearer. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis; associate, Richard Pefferle. Costume supervision, Irene; associate, Kay Carter. Film editor, Douglass Biggs.

CAST—Features Preston Foster, Gail Patrick and the Wilde Twins (Lee and Lyn), with Richard Gaines, Jean Porter, Marshall Thompson, Jimmy Lydon, Gloria Hope, Ethel Smith at the organ, Douglas Cowan, Warren Mills, Joel Friedkin, Ralph Brooke, Ralph Hoopes, Don Hayden, Tommy Bond.

TRADESHOWN at the Westwood Village theatre, May 18, 1945. Running time: 75 MINS.

"Twice Blessed" is an okay entertainment package for family audiences and will well serve its release intentions as supporting product for the dual bills. The comedy has a youthful, bobby-sock slant, and the exhuberance that goes with it, as scripted by Ethel Hill and directed by Harry Beaumont. Production guidance of Arthur L. Field gives neat showcasing to talents of the Wilde Twins, Lee and Lyn, around whose antics and look-alikeness the plot is built.

The twins, separated early in life by the divorce of their parents, have grown to teen age completely different in everything but looks. Lee Wilde, raised by her father, is a jitterbugging, normal high school belle, while Lyn, under her mother's tutelage, is an intellectual quiz kid whose cranium is crammed with all the answers. Youngsters meet after the long separation and scheme to bring their parents together again. First step is the swapping of identities. This switch is good for many chuckles as the plot unfolds. Their scheme, despite some handicaps, finally succeeds, because the parents want it that way, too, but have just been stubborn.

Heading the adult cast as the parents are Preston Foster and Gail Patrick. They both contribute full share of the amusement. Sparkplugs of the story are the twins, and they grab equal honors. Marshall Thompson and Jimmy Lydon, romantic interests of the Wildes, are excellent. Ethel Smith at the organ is in for one number as an added production touch. Richard Gaines, Gloria Hope, Jean Porter, Douglas Cowan, Warren Mills, Joel Friedkin, Ralph Brooke, Ralph Hoopes, Don Hayden, Tommy Bond are among others in the cast who deliver.

Ray June's photography, David Snell's musical direction, the arrangements by Earl Brent and orchestrations by Wally Heglin and other factors among the technical credits are expert in shaping this one for good reception in its intended bookings.

Grainger Here On Rep Anni Plans

Final plans for Republic's 10th anniversary celebration and 1945-46 production schedule will be worked cut in conferences of studio heads with Prexy James R. Grainger who arrived here yesterday. Grainger will be here for 10 days of confabs with Herbert J. Yates, chairman of the board, and Allen Wilson, studio vice-president.

Film Preview

Blonde Ransom

(Comedy-Drama with Music)

UNIVERSAL RELEASE. Associate producer, Gene Lewis. Director, William Beaudine. Screenplay by M. Coates Webster. Original story by Robert T. Shannon. Photography, Maury Gertsman. Sound, Bernard B. Brown. Musical director, Frank Skinner. Art direction, John B. Goodman and Abraham Grossman. Technician, Jack A. Bolger, Jr. Set decorations, Russell A. Gausman and A. J. Gilmore. Dialog director, Monty Collins. Dance director, Louis Da Pron. Gowns, Vera West. Film editor, Paul Landres. Original song numbers by Jack Brooks, Norman Berens, Al Sherman.

CAST—Donald Cook, Virginia Grey, Pinky Lee, Collette Lyons, George Barbier, Jerome Cowan, George Meeker, Ian Wolfe, Joe Kirk, Charles Delaney, Frank Reicher, Bill Davidson, Chester Clute, Janina Frostova.

PREVIEWED at Universal studio, Universal City, May 29, 1945. Running time: 68 MINS.

"Blonde Ransom" is a mildly amusing blend of gangster melodrama, tunes and time-tested gags that will fit neatly into the second half of dual billing. A couple of fights and a touch of gunplay keep the show from slowing down between song-and-dance numbers, there is a fair quota of laughs and the story is the kind that always has been good.

George Barbier as a comedy millionaire uncle centers most of the laugh sequences, with Pinky Lee and Collette Lyons contributing a few chuckles.

Virginia Grey is appealingly ornamental and performs convincingly in the love passages with Donald Cook, whose role is that of a hardboiled but honest and golden-hearted night club proprietor.

Jerome Cowan gives an individual touch to the role of the standard gangland heavy who tries to take over the night club by a combination of crooked poker, gunplay and muscle tactics.

Story is built around the plot of Miss Grey, as Vicki, trying to get $63,000 from her uncle to save the night club from the muscle men.

(Continued on page 6)

Play Review

VOLPONE

With the presentation of "Volpone," Actors' Lab proves once more that it is establishing itself as a force to be reckoned with in the annals of American theatre. Any one who has witnessed previous work done at Actors' Lab certainly will return for "Volpone." For those who have not seen former productions, this showiwng of the Ben Johnson play is mandatory.

Morris Carnovsky's adaptation of the cynical comedy is great, but his direction is magnificent. From broad handling to the minute bits of stage business, Carnovsky shows an inspired touch. Staging a play almost 350 years old requires not only considerable imagination but considerable restraint. Carnovsky has them both, plus a feeling for the lustiness of the Rennaissance.

No less superb is the talent working under Carnovsky. If stars must be selected, J. Edward Bromberg, Norman Lloyd and Hugo Haas rate top billing. Bromberg's creation of the title role may be a shade or two vocally underplayed, yet it is replete with deep humor. Norman Lloyd couples the disparate characterization of Danny Kaye with Jose Ferrer and brings forth a Mosca of imposing stature. Hugo Haas, as Corvimo, gives a performance that is classical and nearly walks away with the show.

Rhys Williams, Phoebe Brand, Ruth Nelson, Housely Stevenson, Lloyd Bridges, Ian Wolfe, Lennie Bremen, Al Hammer and the minor players deserved being on Actors' Lab stage—no greater tribute can be paid.

Mordecai Gorelik's settings, masterfully put into being by Phil Brown, were, like the play, the best this small house has offered yet.

If criticism must be leveled at Actors' Lab, then let it be for the fact "Volpone" is scheduled to play only 14 performances.

As It Looks to STERLING

(CBS News Analyst)

Announcement that the Eighth Airforce of the United States, commanded by General Doolittle, is to be moved from Britain to the Pacific theater, following announcement that the American First Army is already on its way there, is but outward evidence of the transfer of allied might from victory in Europe to the pursuit of victory in the Far East. The handwriting is on the wall for Japan to read. Already some of the letters are etched in flame. Six B-29 raids on Tokyo have gutted just over half of that city's area, and only two of these raids were made by air fleets of more than 500 planes. A layman cannot know, of course, the secret plans of the combined allied staffs for the destruction of Japan's military power, but it is interesting to reflect on information labeled as coming from "authoritative sources," that has emanated from Washington during the last ten or twelve months. A year ago or less, the burden of this information suggested that once the Philippines had been brought under allied control (they were invaded just over eight months ago) not only would Japanese power in Malaya and the South China Seas be emasculate, but also the way would be clear for an invasion of China. There victory would provide bases from which operations against the Japanese home islands could be tellingly conducted. Six months ago the burden of information shifted squarely to a position on the fence. Maybe there would be an invasion of the China Coast, maybe there would be a direct assault upon Nippon. Three months ago, the fence was relieved of this burden and up-to-date information asserted that plans called for a direct attack on Japan proper. Recent events corroborate this last interpretation. The logical planning is it would seem to rest on a twin assumption that Japan cannot withstand for long the destructive might of allied airpower and that to knock out the hub of the wheel in Japan proper would loosen the spokes to the point of uselessness, so that the whole wheel would collapse. We shall see—and so will the Japanese.

☆ Gab ☆

By ALTA DURANT

ON the Republic lot an extra named Charles Williams performed loudly and enthusiastically as a barker on a penny arcade set. Also on the set was Jack O'Shea, just being atmosphere and listening to the bally. Irony of it was that O'Shea is one of the top ballyhoo men in the country. He was barker for Sally Rand for five years and before that for a flea circus on 42nd street, New York. He also did ballyhoo for a carny at Coney Island, at the San Francisco World's Fair and at the Fort Worth Centennial with Billy Rose. . . . Lt. Gerald Connelly, USN, is back in Hollywood after two years' service in Chile, and is the house guest of the Ralph S. Peers. . . . Baby Marie Osborne, once top mopper thesp, does a comeback in "The Stork Club." . . . Sol Jacobs will publish Martin Goldsmith's latest tome, "All Is Confusion."

BEST DRESSED GAL OF THE WEEK—

That cyclamen dinner gown on Betty Grable the other night at Romanoff's was designed by Orry-Kelly for her latest, "The Dolly Sisters." The sequined skirt is peg-top, slit up the sides to the knees. With it Betty wears a wool-jersey mantailored shirt, open at the neck with double cuffs closed by brilliant cuff-links.

TOMMY NOONAN, stand-in for Percy Kilbride on "Fallen Angel" set, was given birthday luncheon by all 20th-Fox stand-ins in studio's Cafe de Paris, with crowd chipping in hard-to-get articles to make up huge package. . . . Metro has rented an outlying filling station southeast of LA for sequences of "The Postman Always Rings Twice." Break for the owner of the spot is that he will not only receive rent but get his petrol parlor renovated by the filmsters. . . . Judy Garland's sister, Miss Dorothy, name she has taken legally, headed for New York yesterday for series of supper club engagements before starting rehearsals for Broadway Fall musical comedy.

• • •

Two pictures which Lida Livingston is publicising for Metro sound like a trick marquee combination. They're "The Postman Always Rings Twice" and "A Letter For Evie."

THAT hour and a half boxing workout that Danny Kaye takes every morning at Goldwyn studio, under tutelage of Johnny Indrisano, for his forthcoming fighter role in "The Kid from Brooklyn," is attracting wide attention from other actors and even execs on lot. Orson Welles and George Brent are daily visitors, occasionally putting on the gloves, and even William Goetz, International head, is there at times. . . . The Paul Henreids have adopted four-month-old baby girl named Mimi Marie. Actor and wife have one other child, Monica, two years old. . . . June Carlson and Donald C. McKean, head of American Productions, Inc., will be married Saturday. . . . Raymond Chandler checked off the Paramount lot Tuesday on leave of absence to write a new tome.

FILM HOUSES REPORT GOOD GROSSES FOR HOLIDAY

Memorial Day holiday turned a nifty profit for Los Angeles first-run film houses, trade being up from 30% to 40% on the day in majority of theatres. Despite unusually large turnout for the racing at Santa Anita, theatres commanded their share of the holiday coin due to doubtful weather which also turned many would-be beach-goers to film houses for entertainment.

Warners Hollywood, Downtown and Wiltern theatres, opening yesterday with "Pillow To Post," registered steady business all day, hitting between $14,000 and $15,000 in the three houses for the opening. Pantages and Hillstreet, with "Enchanted Cottage," grabbed approximately $8,500 between them for the holiday. . . .

Hefty trade at the Los Angeles Paramount improved outlook for "The Affairs of Susan" at that house and it closed first week with estimated $31,500, considerably above original expectations, after hitting better than $5,000 yesterday. Trade also was up at the Hollywood Paramount, which closed first frame with estimated $18,000.

"Diamond Horseshoe," in a second week at the Chinese, State and Uptown, also moved over to the Carthay yesterday to add a fourth house in the run, and proved a strong draw on the day. "Tomorrow the World" was a money-getter at the Four Star, Guild, United Artists and Wilshire and will go above original estimates due to strong holiday business.

British Okay Lyons

New York, May 30.—Leonard Lyons, New York Post columnist, leaves tomorrow night for four weeks special mission at invitation of British government, visiting London, France, Belgium and Germany. He was previously rejected as American war correspondent.

STUDIO HEADS WILL VISIT NAZI CAMPS

New York, May 30.—Hollywood studio heads begin to converge on New York toward the end of June preparatory to visiting Nazi concentration camps and other European war centers. Trip is similar to junket made by American newspaper editors recently at the request of General Eisenhower.

Film moguls will have a direct mission to perform for U. S. governmental worldwide strategy, that of producing certain types of pictures to help shape post-war Europe along Allied objectives.

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LIGHT AND AIRY

By JACK HELLMAN

You won't be hearing Eddie Bracken Sunday on NBC. Instead, if you dial the spot you'll bring in Tommy Dorsey. Compliments of Standard Brands, production by J. Walter Thompson. Last Tuesday morning Bracken's contract with Standard Brands was washed up at his request, nine weeks short of the July 29 expiration. Bracken gave as his reason the desire to get overseas earlier to entertain the boys. That must have been a sudden decision on his part for in a letter to Bill Lewis of Kenyon & Eckhardt last Saturday he wrote that script difficulties would result in "serious and progressive deterioration in the quality of programs which we will be able to present" and "therefore it would be in the best interests of all concerned to terminate the contract." Standard Brands gave Bracken his release over the protest of Lewis, who has strong feeling in the matter, and on the record, of a justifiable nature. No question that Bracken has been a b-a-a-a-d boy since he came to radio as the season's surprise wonder boy. He got jammed up at the outset although given every opportunity to continue his new-found success. Whether he acted like a head-strong kid or took bad advice is immaterial. Fact remains he not only dutched himself but made it very unpleasant for those he had dealings with. He'll probably be back on the air in the fall and unless he has mended his ways by then he'll get a severe letting alone. There are enough headaches inherent in radio to discourage any efforts at inviting them in. For a show so loaded with promise to fall flat on its face was a heart-breaker for Lewis and little wonder he took it so hard. If he's bitter about it you can't blame him. The show had everything and died at the hands of the man who made it—Eddie Bracken.

It wasn't all overcast at Kenyon & Eckhardt for the sun poked through the clouds shortly after the Bracken incident. Agency retrieved half of the "One Man's Family" billing and Borden bought Bill Gernannt's "County Fair" package soon after it was put on wax by Bill Lewis and John Swallow. It goes on the Blue as replacement for the Jerry Wayne sesh with Jack Bailey and Larry Keating emceeing the daffy doin's along the midway. Kickoff is set for July 10 with the show to be heard east and west at 7:30 p. m. "One Man's Family" moves back to NBC July 15, taking the last half of "The Army Hour" on Sunday, that superlative program being trimmed now that there's only war on one front.

STATION BREAKS . . . Tony Stanford produces the Tommy Dorsey show for Standard Brands, which fills the Bracken time on NBC till Fred Allen moves in Oct. 7. . . . Don Lee and Mutual's coast sales chief, Syd Gaynor, east for three weeks of chain biz. . . . Ivan Dittmar, out of the Marines, once again maestroing the Al Pearce show. . . . Death Valley Sheriff" moves back to the Blue June 29 after having been on all nets except Don Lee-Mutual in its 14 years on the air for Pacific Coast Borax. . . . Bill Robson won't get out of Germany in time to produce the first "Saint" programs. . . . Although John Conte has been off Maxwell House for two months his name still is misspelled on the ducats printed by NBC. . . . CBS is reclaiming Hedda Hopper's Monday night time for a Procter & Gamble strip and unless preferable time is cleared the columnist may move her hat boxes at NBC. Whoever comes up with the best time gets the Armour biz. . . . Joan Davis has ideas about Andy Russell that fit in with her fall plans. . . . Cal Kuhl's sesh with Phil Lennen and Bob Orr was dismissed by Orr with "we just wanted him to hear a show." . . . Is Don Wilson being groomed for bigger things than announcing?

Unless Lou Levy, who owns the Andrews Sisters package, and Nash-Kelvinator, who foots the bills on the Blue, can reach a compromise middle ground on whether the gals are singers or comediennes, the whole show may blow up in their collective faces. The client insists he bought the trio as singers. Levy contends their provocative farcreuring should not be discouraged. On that slightly confusing point of order a decision must be reached. Last Sunday the situation became so acute that Levy was served with notice to proceed with the agency-approved script or take the consequences. He grudgingly gave in but returned the notice that next week's program would be more comedy and less song. Show costing N-K $12,500 a week (exclusive of time) has been renewed for next season and the sisters have five weeks to go before packing for their overseas tour but a showdown is certain to come before many more Sundays unless the client's wishes are better respected. If put to a vote of the Andrews following, Levy's holdout for jokes would be slapped down hard.

. . . and the winnah! Frances Langford, we might even add, Bob Hope, but that would be salting the wounds of Charlie Luckman, headman of the Lever Bros. Pepsodent subsidiary. Judge Isaac Pacht, who arbitrated the beef, decided for the singer and, incidentally, Hope's good intentions in okaying the deal for Langford to sing for hospitalized GI's this summer. It would have been a sickening blow to the singer if she were forced to abandon her tour of mercy because of commercial perplexities. And that goes for Hope, too, for if Sir Robert is No. 1 Soldier in Greasepaint—which is freely conceded and indisputable—then Frances Langford is our candidate for the faminine equivalent. She has been almost everywhere he has gone and no other gal can make that claim. If the Langford summer sesh for Chase & Sanborn should adversely affect her autumn status with the Pepsodent people then it would be another manifestation of virtue's reward. She has firm offers to head up her own show in the fall and her defection would be an abrasive blow to the dentifrice gang.

WAR WORKERS ARE 'SOLD' ON BONDS SAYS PIDGEON

"War plant workers throughout the middle west are sold on war bonds as insurance for the future," declared Walter Pidgeon yesterday on his return from a two-week Seventh War Loan tour of industrial centers in Ohio and northern Illinois.

"When the Treasury asked the Hollywood Victory Committee to send out players," he stated, "we were given the impression this drive would be a tough one to put over. But my own experience was that workers in the war plants needed only to have the facts about Series E bonds explained to them. Most of those who were not buying had been approached only on an emotional basis. So I dusted off all the things I used to say to prospective buyers when I was selling industrial bonds in New England, before I became an actor. I asked them to buy as insurance against a rainy day. When they realized they couldn't find a better investment, they bought."

Pidgeon made 16 appearances before a total audience of approximately 325,000, in Cleveland, Canton, Dayton, Martins Ferry and Bellaire, O., and in Chicago and vicinity. Nearly 100,000 gathered for a street rally in Chicago.

Brown Quits Wrigley, Moving To Hollywood

Chicago, May 30.—Bobby Brown, producer of "The First Line" and "Service to the Front," two of the three CBS shows sponsored by Wrigley, has resigned, with Ted Robertson, his assistant, taking over the shows for the present. Brown, one of Chicago's veterans, plans to move to Hollywood to freelance. Wrigley is in the process of dropping "Service" for a revival of the "Scattergood Baines" series, possibly on a five times a week basis. Chicle outfit is casting about for new program ideas and literally being snowed under by all manner of shows, some of which have lain dormant for years.

Shorter Firm Name

Morey and Sutherland Productions, Inc., is new company tag for Larry Morey and John Sutherland cartoon producing organization which releases through United Artists.

For Good Living—
Tomorrow . . .
BUY
WAR BONDS
TODAY
The BROWN DERBY
AN H. K. SOMBORN ENTERPRISE
Restaurants

IT'S A STEP IN THE "RIOT" DIRECTION

Steppin' in Society

with

EDW. EVERETT HORTON
GLADYS GEORGE
and RUTH TERRY
ROBERT LIVINGSTON

JACK LaRUE • LOLA LANE
ISABEL JEWELL • FRANK JENKS

Directed by Alexander Esway
Adaptation and Screen Play by Bradford Ropes
Based on a Novel by Marcel Arnac

A Republic PICTURE

RANK-NATHANSON FORM CANADIAN DISTRIB SETUP

(Continued from page 1)

aimed at the French Canadian market, which represents a third of the population of Canada.

This is the first of a number of announcements of plans resulting from the current visit of the British tycoon and his associates to Canada for the purpose of conferring with Nathanson regarding the future development of the Canadian motion picture industry. The Nathanson partnership gives Rank 110 theatres across Canada and is the forerunner of the round-the-British-Empire chain envisaged by Rank and his associates.

Rank and his party discussed other film matters in Montreal yesterday with D. C. Coleman, president of Canadian Pacific Railways and director of Associated Screen News. He spent today in Ottawa with Hon. Malcolm MacDonald, British high commissioner to Canada. Tomorrow he will be back in Toronto for further conferences with Nathanson, and gets into New York Monday.

He and party will be in Hollywood within the following week to discuss plans with American studio heads. Rank is accompanied by John Davis, managing director of British Odeon circuit; G. I. Woodham Smith, counsel; Barrington Gain, financial adviser, and Jack Lawrence, public relations.

'Ice Follies' Garners $210,000 In Seattle

Seattle, May 30.—"Ice Follies" wound up 18-day stand here with usual big take, $210,000 being the figure this year. Al Wilson and Frank Hixon, impresarios here, also collected about $70,000 in taxes, the city tax being 5% of gross, in addition to the federal tax. Scale was from $3. Although show ended tonight, ticket selling stopped last Monday, with an estimated ten G's turned back on mail orders, due to sellout. Biz was at full capacity every performance. "Follies" goes to Portland next where it plays at the ice arena purchased last year by Hixon, Wilson and the Shipsteads.

Kirkwood Due Tues.

Pat Kirkwood, first star to come over from Metro's London studios on the exchange deal, will arrive here Tuesday to report for work in "No Leave, No Love." Filming begins this summer.

'CHAMBERMAID' PIC POSTPONED

"Diary of a Chambermaid," which Burgess Meredith was to have produced for RKO with Paulette Goddard as star and Jean Renoir directing, has been indefinitely postponed and both Meredith and Renoir have checked off RKO lot.

It is reported that Benedict Bogeaus has made a deal to produce the film with Goddard as a star and Renoir as director.

Miss Goddard, slated to make an overseas trek with the Jack Benny troupe, is due back here about Aug. 10 and must report to Paramount Sept. 1 for her next assignment. Further complications may result in fact Renoir has a directing commitment with David Loew for either late this year or early in 1946.

STRONG FINANCIAL SPOT OF FILM INDUSTRY TOLD

New York, May 30.—Reconversion period to which the government and industrial planners have been alerted, finds the picture industry in what is cosidered by trade analysts as the strongest financial position in its history. But for a possible reversal in the trend of ever-rising b.o. grosses and rentals, the cash position of majors, strengthened by boomtime earnings, will be further bolstered along with other industries by proposed government "relief" measures slated to become effective about Jan. 1, 1946.

Industry leaders, recalling the depression in the early 1930's when the bottom dropped out of the picture business, see no parallel ahead. Industry planners are confronted with an entirely different set of factors. Instead of over-extension there has been a tremendous reduction in funded debt and other debt during the past few years. Interest rates, except for some indie film production, are low. Theatre properties have been written down and off at a rapid clip.

Excess profits taxes alone for the six majors during the war, including the first quarter of 1945, total more than $170,000,000. Any reduction in excess profits taxes figures importantly in calculations for post-war film business profits.

Theodore Bachenheimer Operetta Producer

Theodore Bachenheimer will produce and direct "Music In My Heart," operetta based on the life of Tschaikowsky. Legiter slated to open at the Philharmonic Aug. 20 for a three-week stand. Frederick Jackson wrote the book with lyrics by Forman Brown. Franz Steininger adapted Tschaikowsky's music and will conduct the orchestra. Anton Dolin is creating the choregraphy for the show. Michael Bartlett and Margit Bokor will have the leads. The production will head for Broadway following its Coast bow.

Stander On Way

Lionel Stander is on his way from New York to report for a featured role in Goldwyn's "The Kid From Brooklyn," starring Danny Kaye and directed by Norman Z. McLeod. Stander has been doing comedy on the Danny Kaye radio show.

Allen Due In 3 Weeks

New York, May 30. — Jimmy Allen, public relations man for Warners on Coast, returns to Hollywood studio in three weeks.

Film Preview

(Continued from page 3)

She fakes a kidnaping and tricks her uncle into paying out the money to ransom her. Uncle gets wise to the scheme after the money is handed over. He calls in the police, and not only Vicki, her night club sweetheart and the bad gangsters make the jail, but also uncle and his comic butler (Ian Wolfe). Finale is a double wedding set to music.

Production and direction of William Beaudine are smoothly adequate and the four musical numbers, though not in the hit class, well staged.

PIX BIGS SCANNING COST TREND OF DISTRIBUTION

New York, May 30.—Film distribution executives, with cost of maintaining the national film distribution system ranging from $80 to $125,000 weekly, are scanning current operating costs in relation to boxoffice eccests during the transition from a two-war to a one-war economy and eventually peacetime economy.

Cutbacks in war contracts in the New York area may reduce war orders $3,000,000,000 within the next nine months. Other sectors will be affected. Civilian goods demands may offset war plant cutbacks.

Reconversion is not expected to affect all exchange territories with equal severity and the duration of the reconversion jitters is expected to vary in relation to civilian goods manufacturing potentials.

All-Star Bond Rally Aids Canadian Drive

The Canadian government is making full use of "The All-Star Bond Rally" for its Eighth Victory Loan, according to information received by Hollywood Division of War Activities Committee. Film is being shown in every theatre and every war plant in the Dominion and will be viewed by every uniformed man there and overseas. Finance Minister J. L. Ilsley has sent a letter of appreciation for the picture to Tom Baily, Hollywood coordinator of WAC.

That Man Malone

"That Man Malone," story by Borden Chase, has been purchased from RKO by Republic for the second Frank Borzage production at the valley lot. John Wayne will star. Borzage's initial Republic film, "Concerto," also by Chase, goes before the cameras July 1. It will be Republic's first Technicolor picture.

'Dillinger' Oke In Ga.

Censor difficulties that held up exhibition of Monogram's "Dillinger" in Georgia have been cleared following reconsideration of the picture by the Atlanta Censor Board, which passed it for screening in the state.

DIRECTORS' PENSION PROPOSAL TOLD AT MEETING

(Continued from page 1)

exploratory stage, with many details yet to be worked out.

The fund to establish unemployment insurance, pensions and death benefits would be derived from an increase of membership dues of the Guild. A special group would be set up to supervise this activity, but would have power to borrow funds from the SDG board of directors to carry out the operations.

The proportion of funds to be allocated probably would depend upon the needs, though this and many other details would have to be worked out in conferences with the Treasury Department, under which such a non-profit organization would come.

The fund would be established immediately, or as soon as approval could be secured from the Treasury, and would become operative at the end of five years. This would give the group sufficient time to accumulate necessary funds, establish smooth working machinery to supervise payments of benefits.

Any member of the Guild would be eligible to these benefits when the fund becomes operative. It is understood no time limit would be required of service in the industry or membership in SDG. In other words, any director or assistant retiring at the end of next five years would be eligible for a pension.

The plan when finally worked out also will call for sick benefits and hospitalization.

The proposed foundation for benevolent and educational purposes would be founded on voluntary contributions, having been suggested by the offer last year of a $75,000 donation by a single individual. Scope of the foundation's activities in the benevolent and educational field would be almost unlimited.

Senior members of SDG, as well as Juniors and members of the board of directors of the Production Managers Guild, attended the dinner meeting at the Roosevelt hotel. John Cromwell, who presided, was considered virtually certain of re-election as Guild president.

J. J. Shubert Here

J. J. Shubert arrives today at the Beverly Wilshire from Chicago. Producer will discuss plans with George Shafer for fall season of operetta at Philharmonic Auditorium.

Wisbar Two-Way Job

Frank Wisbar inked with PRC yesterday to write and direct Leo McCarthy's initial production assignment, "Strangler of the Swamp."

Make your reservations immediately for

"VOLPONE"

HO. 6391

ACTORS' LABORATORY THEATRE

". . . The Actors' Lab demonstrates again what wonders can be accomplished on its stage."

VIRGINIA WRIGHT
Daily News

There's a "G.I." projectionist right behind them...

OFFICIAL U. S. COAST GUARD PHOTO

BEHIND the tanks and booming guns, the amph-tracks and the jeeps, you'll find G. I. movie-projection men... setting up shop to bring the boys a few bright hours on "Main Street"...

"Movies tonight!" Ask any morale officer or—more to the point—ask any Yank what that means. You'll learn how really important movies are when men are lonely and tired and a long way from home...

And it all adds up to this: The job being done by G. I. projectionists—movie-trained—is just about as big a contribution to military morale as can be imagined. The best evidence is written on the boys' faces... when they hear that call of "Movies tonight!"

One of a series of advertisements by KODAK testifying to the achievements of the movies at war

Eastman Kodak Company, Rochester 4, N. Y.

J. E. BRULATOUR, INC., *Distributors,* Fort Lee, Chicago, Hollywood

PRODUCERS, UNIONS GET TILL JUNE 20TH TO AIR JOBS CASE

Attorneys for various studio unions and producers have been given until June 20 to complete briefs for submission to the War Manpower Commission on question of job referrals and availability certificates for strikers. It was agreed at hearing Tuesday that counsel for the IATSE, producers and Conference of Studio Unions could have until June 15 to serve briefs, with each side being given an additional five days in which to reply.

At the end of that period, WMC panel may elect to hold a hearing if it decides there are certain factual matters it desires aired. If hearing is not ordered, attorneys then will present final arguments for submission to WMC in Washington.

First discussion of WMC ruling was Monday with Attorney Anthony O'Brien. Attorney Michael Luddy appeared for IATSE, with Attorney Frank Pestana representing the Conference.

Electrician Election Results Today

Results of election of officers in Studio Set Electricians Local 728 will not be disclosed until this evening. Midnight Saturday was deadline for mailing ballots, but auditors will not start tallying votes until today. Results will be announced at meeting of Local 728 Executive Board Thursday night, session having been postponed from Wednesday because of holiday.

2 More McHugh Songs

Two new recordings featuring Jimmy McHugh songs will be released by Capitol Records next week. One is the Pied Pipers rendition of "On the Sunnyside of the Street" and the other Paul Weston and his orchestra doing "I'm in the Mood for Love" and "Don't Blame Me."

HAL CRAIG URGES FILM LABOR INQUIRY

Hal Craig, extra and bit player, is asking the War Manpower Commission and California Employment Stabilization Commission to make investigations of unemployment in the motion picture industry. Craig claims that if production schedules are regulated to eliminate peaks in the unemployment curve, additional work will be provided for thousands of extras, bit players and other employes.

In his appeals to the commissions, Craig said registering of hundreds of new employes for extra work will aggravate an already serious labor situation and may prove a hazard to the Unemployment Insurance Fund. He declared that during a certain period last year money paid out of the fund to industry employes ran as high as 50% in relation to all other industries combined.

NEWSREELS, RADIO SET TO RECORD END OF S. F. MEET

San Francisco, May 30.—The newsreels and radio today got something a bit more definite to shoot at for the final fireworks of the United Nations Conference with the closing date tentatively set for June 11 and the two final ceremonies scheduled as definitely as possible.

Formal signing of the world charter, with all the 49 United Nations inking, is set for the Veterans Memorial bldg., where excellent lighting facilities are provided. Speech of President Truman, considered as a possibility for the Civic Auditorium with its 12,000 seating capacity, has been set pretty definitely for the Opera House with its maximum of around 3,200. So radio and newsreel crews are eager and are pointing definitely toward the twin climaxes.

The grapevine here says that President Truman has had the benefit of about the best advice obtainable for his microphone and newsreel appearance here. Story is that Lieut. Col. Albert E. Holland, attached to the Motion Picture Division of the Office of Inter-American Affairs, planed back to Washington with Stettinius. An old friend of Truman's, he called on the President and discussed plans for Truman's visit here, with special attention to the details that concern show business. Only show business in this instance is business of state, it being imperative that the President appear to best advantage to his radio and video millions. Don't sell this short—this Truman opus could be historic, and the cinema people here feel that it is definitely a cinema show demanding the highest technical skills and brilliance.

The dividend at the box office, in this instance, is the peace of the world.

The newsreels made some footage today of the commission meeting in the Veterans bldg., but it was nothing to get excited about. The whole show is pointing toward the arrival of Truman, and capable Jack Connolly, motion picture mogul with the international secretariat, says a platoon of newsreels will trek out here with Truman from Washington.

The beginning of the end is definitely in sight, and with it the feeling that the cobwebs will be brushed away in these dull halls. One thing is becoming clear—the end of this conference is just the beginning of another multiple job—the camera and radio coverage of the actual functioning of the organization being planned here. The first inkling came from the Chinese and Brazilian delegations, who asked that a general world conference be called within the next few months to establish a world health organization, what with disease and starvation rampant in much of the world, and with drastic immediate action necessary. This instantly brings up the possibility of a cinema job covering the first sessions of the new world organization, and the vastly larger job of following up the intense, large-scale dramas, both in documentaries and in scenario patterns, of the popular "man against death" theme—hunger fighters, plague fighters, malaria fighters and what-not developing the "medicine is a weapon" idea.

Don Terry Will Resume Screen Work June 6

Don Terry has been mustered out of Navy on medical discharge and resumes his screen career, arriving here June 6. Enlisting in Navy in 1942, he saw active service in South Pacific, and was decorated last March at Harvard by Adm. R. A. Spruance for heroism as a volunteer landing boat officer with 5th Amphibious force. Actor since March has been with Civil Affairs Near Eastern Division of Navy.

Rowland Assigned

Roy Rowland has been assigned to direct Metro's "Alley Cowboys" and leaves today with Robert Sisk, producer, for Amarillo, Texas, where they will visit the "Boys' Ranch" established by Cal Farley, around which story is laid. Skippy Homeier will star and production starts July 1.

U Starting Three

Universal will put three top-budget films in front of lenses Monday, bringing total of pictures shooting to five. Taking off will be "Once Upon a Dream," "Alibi in Ermine" and "As It Was Before." Continuing on the production schedule are "Frontier Gal" and "Uncle Harry."

IATSE Rescinding Charters, Report

Conferences of Studio Union tops were advised yesterday that word had been received from William Hutcheson, international prexy of the Carpenters, that the IATSE was rescinding studio charters it had issued for Carpenters, Painters and Machinists. No announcement to that effect, however, has been made here by Prexy Richard Walsh or other IA leaders, who have been directing efforts to keep production going during current strike.

Rose Planes To NY

New York, May 30. — David Rose, Paramount managing director in Great Britain, planes for New York tomorrow to discuss re-arrangement of company's British film production schedule.

Reynolds In 'Unk Harry'

Craig Reynolds inked to play top featured role in "Uncle Harry" at Universal, which has George Sanders, Geraldine Fitzgerald and Ella Raines in star roles.

AFL PREXY GREEN RAPS GROUP FOR ATTACK ON STARS

Following protests from the Screen Actors Guild, William Green, prexy of the American Federation of Labor, has denounced action of Pomona Valley Central Labor Council in ordering certain stars placed on the unfair list and demanded action be rescinded. It is understood action was rescinded on order of Green and that a letter to that effect is being sent to SAG Executive Secretary Jack Dales by Edwin M. Greenwald, Pomona secretary.

In his telegram to Secretary Greenwald, Prexy Green stated:

"Pomona Central Labor Council made a grave mistake when it instructed you to send letter such as you sent to members of the Screen Actors Guild recently. I officially and personally repudiate your letter and action of your central body in sponsoring it. No authority is conferred upon a central body to take sides in a jurisdictional dispute. Your action is unjustifiable and indefensible. I respectfully demand your central body make public retraction of your action and withdraw letter you sent to members of the Screen Actors Guild immediately."

Greenwald had written letters to several stars, stating by action of the Pomona Council that player's name had been placed on an "unfair list" and assertedly indicating that pictures in which the players appeared would be boycotted. It is reported action was requested by tops directing current studio strike because players were crossing the studio picket lines.

Hearing On Restraining Order Postponed

Hearing on temporary restraining order preventing the IATSE from interfering with meeting of Affiliated Property Craftsmen Local 44 or proceeding with trial of four of its members has been postponed until week from today. IA attorneys requested postponement in order to secure depositions from 21 studio workers who secured the temporary injunction. Taking of depositions will start tomorrow.

Dittmar Out of Marines Replaces Gillette

Ivan Dittmar, honorably discharged from the Marines last week, will be back on his old job leading the orchestra on the Al Pearce Show next Saturday. Mickey Gillette, Army Air Corps veteran, who has been wielding the baton since Dittmar joined the Marines in 1944, now turns it back to Dittmar.

THE FOLIO BOOK SHOP
Dorian Otvos
Rare Books—First Editions—Current Books
Out of Print Books Located
Free Delivery
9733 Santa Monica Blvd.—Beverly Hills—CR. 65240
(Open Thursday Evenings)

MOUNTAIN MEADOW
160 level acres. Elevation 7400 ft., surrounded by great National Park; 120 acres rich green flowery carpeted meadow, remainder wooded and park-like with giant trees. All year stream flows through meadows; fishing excellent in stream and nearby lakes. Property offers utmost beauty and seclusion. Is suitable for gentleman's mountain estate, guest ranch or grazing. Price $13,500.
PAUL HERBOLD
16559 Ventura Blvd. Encino, Calif.
STate 40575 STate 42606

VALLEY ESTATE
In the Foothills South of Ventura Blvd. Restful, quiet, secluded rambling ranch home surrounded by 11 acres of scenic beauty. Built six years ago by famous picture star. It offers every luxury and comfort to be desired. Main house all on one floor has 11 rooms and 4 baths. Separate charming 5-room cottage for guests or helps' quarters. Attractive playroom and dressing rooms adjoining 20x40 ft. swimming pool. Stables, stalls, corrals and many other unusual features. Price $100,000. Shown by appointment only.
AILEEN B. YOUNG
17707 Ventura Blvd. RUgby 6-2716

TALK ABOUT RECORDS!

Billy Rose's

"DIAMOND HORSESHOE," a 20th Century-Fox production, is the first musical to play THREE WEEKS in the combined Loew's State, Fox Uptown and Grauman's Chinese theatres, starting tomorrow. It is the only picture of any kind (with one exception*) to play such a long run in these three houses.

*The 20th Century-Fox Picture, Betty Smith's "A TREE GROWS IN BROOKLYN."

Flash! THREE THEATRES NOT ENOUGH FOR THIRD WEEK'S CROWDS!
NOW PLAYING ALSO AT CARTHAY CIRCLE

(Support the Mighty 7th War Loan

A $10,000,000,000.00 Orchid from YOU

ALL AMERICA KNOWS the hard-hitting, hard-selling job you exhibitors have done during the past six War Loans.

• But nobody knows it as well as we who understand *fully* how much of your time and energy went into that vital work—and is now going into the Showmen's Seventh.

• As citizens, we thank you for the tanks and planes and guns whose purchase your tireless sales-work made possible.

• As motion picture producers and distributors, we thank you for the credit and honor your efforts have reflected on the industry we're all part of.

• Please let us know in what way we can help you. As in the past, our management men, our field men, our ad and publicity men are at your service. When you want 'em, say the word. Meanwhile, the word we say to you is: CONGRATULATIONS!

In appreciation for the Showmen's Seventh

COLUMBIA PICTURES CORP.
METRO-GOLDWYN-MAYER PICTURES
PARAMOUNT PICTURES INC.
RKO-RADIO PICTURES, INC.
TWENTIETH CENTURY-FOX FILM CORP.
UNITED ARTISTS CORP.
UNIVERSAL PICTURES COMPANY, INC.
WARNER BROS. PICTURES, INC.

UNIVERSAL SALES CHIEF O'KEEFE GOES TO S.F.

Al O'Keefe, Universal's western division sales head, leaves for San Francisco today after conducting two-day huddle here on 1945-46 product with Los Angeles and San Francisco branch office personnel. Charles Feldman, western district manager, accompanies O'Keefe north.

Two-day meeting was windup of series of regional sessions set by Universal instead of one general sales convention, due to travel strictions. Local huddle, at the Ambassador hotel, saw discussion of pictures coming up for the new season and laying of sales plans for their marketing. John Joseph, advertising-publicity head for the company, talked on exploitation of product.

Attending from here was Foster Blake, Los Angeles branch manager, along with his salesmen, office manager and bookers. Attending from San Francisco was Barney Ross, branch manager there, and his sales and booking personnel.

Photog Freund Replaces Lester White, Ill

Karl Freund replaces Lester White as photographer on Metro's "A Letter for Evie," latter suffering heart attack last Monday on first day of shooting on picture. White is reported as improved, but won't be able to take another assignment right away. Charles Rosher took over camera chores Monday and Tuesday, with Freund checking in this morning.

Pal To Do War Pix

George Pal, whose famous Puppetoons in Technicolor are released through Paramount, has suspended production on all entertainment films in order to concentrate on a heavy assignment of important technical pictures for the war and navy departments contracted on Tuesday.

Lissim To France

New York, May 30.—Vladimir Lissim, RKO foreign department executive, scheduled to leave New York shortly for France.

OBITUARY

HARRY MORRIS

San Diego, May 30.—Harry Morris, 70, retired operator of the Theatre Buffet, died yesterday of a heart ailment. Morris, who was widely known to show folk, had operated the spot 32 years before his retirement last year.

SHORT SHORTS

PLANTED

Hunt Stromberg

Walter Baldwin, Ben Hall, "Young Widow."

Paramount

Kay Deslys, "Too Good To Be True."

Warners

Dan Seymour, "Confidential Agent."

Metro

Russell Gotcher, "She Went To the Races."

Donald Curtis, "A Letter For Evie."

Universal

Jess Barker, "As It Was Before."

Columbia

Eddie Acuff, "The Kansan."

RKO

Roman Bohnen, Emory Parnell, Steve Geray, Sammy Blum, "Deadline At Dawn."

ILL IN PIX

Marilyn Johnson seriously ill with pneumonia at St. John's in Santa Monica.

James B. Cassidy having his tonsils out at Cedars of Lebanon.

J. Watson Webb, 20th-Fox cutter, is seriously ill at his family estate in N. Y.

Edward Ashley home with a cold.

Scott Elliott, 20th-Fox actor, is recovering at Good Samaritan hospital from emergency appendectomy performed earlier in week. His condition is reported as good.

Dave Fleischer recuperating at Queen of Angels from emergency appendectomy performed Tuesday night.

ASSIGNMENTS

Francisco Cugat color advisor on "The Kansan" at Columbia.

Hal Mohr cameraman for "Alibi In Ermine" at Universal.

Johnny Coonan, assistant director, and **Don McKay,** sound engineer, "To Each His Own," at Paramount.

Karl Freund lenser on "A Letter For Evie" at Metro.

Ray June lensman for "The Hoodlum Saint" at Metro.

Daniel Fapp assigned as photographer for Paramount's Olivia de Havilland starrer, "To Each His Own," set to start June 4.

LOCATIONING

"The Harvey Girls" troupe under Director George Sidney shooting at Chatsworth.

Writer-Producers Dorrell and **Stuart McGowan** planed out yesterday for Reno to scout Lake Tahoe locations for the Republic production, "Night Train To Memphis."

MUSIC

Arthur Ferrante, Paul Draper's pianist, will accompany the dancer's hoof chores in "Blue Skies."

Pfc. Page Cavanaugh and **Pfc. Al Viola** have written a tune, "The Betty Hutton Bounce," to honor the Paramount star.

Columbia and **Victor** disc firms are setting promotional campaign to coincide with Warners release of "Rhapsody In Blue."

Richard Cherwin assigned by Walter Scharf, head of Republic music department, as musical director on five pictures scheduled for early production.

Jan Savitt made string quartet arrangement of Handel's "Water Music" and Stravinsky's "Firebird Suite."

"Where There Is Someone Waiting Just For Me," by Ekko Whelan and Lum and Abner, and **"Linda Lou,"** by Miss Whelan and Roy Rogers, have been published by Peer International.

Ernest Gill and orchestra will feature a symphonic arrangement of "Great Day" on the "Remember Hour" Sunday over the Blue net. **Norma Larsen** will present "Give Me Something To Remember You By."

Joe Reichman has recorded "Rehearsin' " and "What the Sergeant Said" for American Recording Co.

NEW CONTRACTS

Barry Sullivan repacted as thesp and **William Russell** reinked as director at Paramount.

James Dobbs signed to term thesp ticket by Warners.

SCRIBBLING

Richard Weil will do treatment of "Duchess of Broadway" for Columbia.

Mike Boylan completed script for Andrew Stone's production, "Petticoat Lane."

TITLE CHANGE

"Lost Continent" supplants "Lost Atlantis" as tag for PRC's film.

STORY BUYS

"Even Steven," original yarn by Paul Gangelin, purchased by Columbia as basis for the film, "Texas Jamboree."

BIRTHS

Daughter, weighing seven and one-half pounds, to Mrs. John Loder, Tuesday at Cedars of Lebanon. Mother is Hedy Lamarr.

BIDDLE URGES END BLOCK PIC SALES, DIVORCEMENT

(Continued from page 1)

block booking must be eliminated to give a further break to the indies.

Biddle said there would be no change in the plans to take the Big Five case to trial in New York in October, as a result of the failure of the companies to work out with the Justice Department an equitable settlement.

Biddle and his successor, Tom C. Clark, who also was present, agreed there would be no slowdown in the work of the anti-trust division after the war. While Clark did not comment on the motion picture anti-trust suits, the inference was that no punches would be pulled after he took office.

Farrow Has 'Em Again

John Farrow has been assigned by Paramount to direct Alan Ladd and William Bendix in "Calcutta." Film slated to start next month, when Farrow completes chore for the Canadian Navy. Film will mark third teaming of two stars and the director, as they previously worked on "China" and "Two Years Before the Mast."

Do they read the lush All-Year Club ads — and come to California? Yes — but not via slow freight.

No siree — not these babies! Just a few hours after they're fished out of cool Atlantic waters, they're in one of those fast American Airliners — heading directly for Hollywood. Which means that when they're served you at Sardi's — they're just as fat and fresh as the moment they left the Atlantic waters . . . and extra-tempting in such specialties as:

- EASTERN OYSTERS — On the half-shell . . . fried . . . stewed . . . baked . . . or a la Rockefeller.
- EASTERN CHERRYSTONE CLAMS — on the half-shell, with Sardi's special cocktail sauce.

Our quantity of these eastern seafoods is limited, so we suggest you phone your reservation now! HO-2131 is the number.

SARDI'S
. . . in the heart of Hollywood
HOLLYWOOD BLVD. NEAR VINE

CARMEN CAVALLARO
AND ORCHESTRA
MARINA
Courtesy MGM Studio
Dinners from 5 P. M.
Supper until 2:30 A. M.
TWO SHOWS NIGHTLY
Cirola
AIR CONDITIONED
HEmpstead 2381

Garden Room
CHICK FLOYD
and his society orchestra
BUNNY GRAVERT
her piano and songs
Dinner $3.50 — Dancing from 7
CAMILLE for reservations EX1234
The Town House
WILSHIRE BOULEVARD

PEOPLE *Whispered* ABOUT THESE TWO !

RKO RADIO PICTURES

Conscience condoned their strange bargain but pride kept them apart...till something stronger than either worked its miracle... deep in their hearts.

DOROTHY McGUIRE · ROBERT YOUNG

The Lovers of "Claudia"

HERBERT MARSHALL

in

The Enchanted Cottage

with

MILDRED NATWICK · SPRING BYINGTON
HILLARY BROOKE · RICHARD GAINES

Produced by HARRIET PARSONS · Directed by JOHN CROMWELL
Screen Play by DeWITT BODEEN and HERMAN J. MANKIEWICZ
Based on the Play by SIR ARTHUR WING PINERO

NOW HOLLYWOOD PANTAGES & RKO HILLSTREET

"'The Enchanted Cottage' will play a merry tune at the box office."

—Variety (Weekly)

Executive Producer

JACK J. GROSS

THE ENCHANTED COTTAGE

RKO RADIO PICTURES

"It is a natural... both as boxoffice merchandise and as entertainment."

—*Motion Picture Herald*

Produced By

HARRIET PARSONS

THE ENCHANTED COTTAGE

RKO RADIO PICTURES

"John Cromwell never has done a finer job ...of Academy Award calibre."

—*Hollywood Reporter*

Directed By

JOHN CROMWELL

Now under contract to 20th Century-Fox

THE ENCHANTED COTTAGE

RKO RADIO PICTURES

"Dorothy McGuire should win the Academy Award for her inspired performance."

Louella O. Parsons

MISS McGUIRE IS A SELZNICK STAR

THE ENCHANTED COTTAGE

RKO RADIO PICTURES

"For Robert Young ...it sets a new high standard in sensitive acting."

—*Life*

ROBERT YOUNG

THE ENCHANTED COTTAGE

RKO RADIO PICTURES

"Herbert Marshall is superb as the blind composer-pianist..."

—Film Daily

HERBERT MARSHALL

THE ENCHANTED COTTAGE

RKO RADIO PICTURES

REDBOOK'S PICTURE OF THE MONTH
–Selected by THORNTON DELEHANTY:

"ENCHANTMENT is certainly the word...told and acted with tenderness ...excellently balanced cast."

DOROTHY McGUIRE • ROBERT YOUNG
HERBERT MARSHALL
in
THE ENCHANTED COTTAGE

with MILDRED NATWICK • SPRING BYINGTON • HILLARY BROOKE • RICHARD GAINES

Produced by HARRIET PARSONS • Directed by JOHN CROMWELL • Screen Play by DeWITT BODEEN & HERMAN J. MANKIEWICZ
Based on the Play by SIR ARTHUR WING PINERO

RKO RADIO PICTURES

NOW
HOLLYWOOD PANTAGES & RKO HILLSTREET

Before The Jap's Last Stand — Buy A War Bond

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Vol. 47 No. 63 — Hollywood (28), California, Friday, June 1, 1945 — 5 Cents

Raw Stock Up 10,000,000 Ft.

PAR 33RD ANNI CELEBRATION PLANNED

New York, May 31.—Plans for celebrating the 33rd anniversary of Paramount Pictures, Inc., which started out as Famous Players, were announced today by Charles M. Reagan, veepee in charge of distribution, at anniversary observance of his own—a luncheon tendered him in recognition of his 25th year as a film salesman for Paramount.

Paramount, he said, will celebrate the anniversary (which comes in

(Continued on page 8)

Pine and Thomas Plan 7 Pictures For Par

Pine and Thomas will produce seven pictures for the Paramount 1945-46 program. Bill Pine and Bill Thomas are now lining up the story material for the coming season and hope to get the first of the pictures for the season into work end of June. Outfit has two years more under its present contract to produce outside pictures for the releasing organization.

Mono On NY Curb

Monogram Pictures Corp. preferred stock will be listed for trading on the New York Curb today, according to W. Ray Johnston, Monogram prexy.

COWAN BLASTED ON DIVORCEMENT VIEW

New York, May 31.—Allied States Association has issued blast against Lester Cowan for statements anent theatre divorcement last week. Cowan said he didn't favor joining the independent organization because the latter appeared mainly interested in running to the Department of Justice on divorcement.

Allied States charges that "apparently Cowan has heard little and cares less about the mounting popular prejudice against trusts and cartels, or the avowed policy of the government to encourage and protect little business."

REVIEW
THE LONE TEXAS RANGER
(Rep) (Page 3)

RAW STOCK ALLOCATIONS

Following are raw film allocations by studios for the third quarter as compared with the second quarter:

	3rd Quarter	2nd Quarter
Metro	40,693,000	39,191,760
Warners	32,576,000	31,374,810
20th-Fox	30,707,000	29,573,910
Columbia	29,208,000	28,130,580
Paramount	28,717,000	27,658,170
Universal	26,501,000	25,523,190
RKO	22,251,000	21,430,710
Republic	17,736,000	17,082,450
Monogram	7,888,000	7,597,710
PRC	5,308,000	5,112,990
Independent Producers Pool	29,408,000	28,323,720
Newsreels (6)	55,860,219	53,000,000

CURFEW WON'T RING TONIGHT; BARS BACK ON OLD HOURS

Both civilian and GI drinking hours go back to the 6 a.m. to 2 a.m. borders today, although there is a strong possibility that few bars and package goods dispensers will keep open for the time allotted. Board of Equalization members have not rescinded their ruling that bars must close at midnight, but the ruling of the military chiefs plus the victory won by the Strip spots in their court battle makes the B of E ruling invalid.

However, Southern California Tavern Owners' Association sent a bulletin to its members suggesting they shutter on the midnight hour because of the liquor shortage. It is entirely up to the individual bonifaces as to what hours they wish to keep within the confines of the state law.

Most hotels and the big niteries

(Continued on page 2)

BILL HILLMAN NAMED FOR TRUMAN TRIP

Washington, May 31.—Bill Hillman of Mutual was selected as network "pool" representative today to fly to Frisco with President Truman for the folderoo of UNCIO. Hillman will make a four-web broadcast on arrival telling of the trip.

Selection was made this afternoon by a drawing of reps of the four webs. Chester Heslep of Mutual drew the right slip out of the hat and nominated Hillman to go.

HOPPER QUITS METRO AS GEN'L. MANAGER

Harold Hopper, who joined Metro as its general manager, has resigned and leaves the studio next week to return to handle his personal business.

Hopper came to Metro from the Motion Picture Photographic Section of the War Production Board, where as a $1-a-year employe he did an outstanding job in obtaining adequate film allotment for the indus-

(Continued on page 2)

NY LEGIT OPENING

HOLLYWOOD PINAFORE

New York, May 31.—Gilbert and Sullivan arrived on Broadway for second time within one week, "Hollywood Pinafore" at the Alvin tonight being final production of regular season. It's amusing operetta and should get across. "Pinafore" is not a big show as musicals go, and although gorgeously costumed, is played in one act. Score of original G & S is retained but George S. Kaufman provided new lyrics and locale.

Book, entirely devoted to travestying Hollywood, fabulously paid studio heads, directors, agents and

(Continued on page 3)

MOST FOOTAGE ALLOTTED TO NEWSREELS

Increase of nearly 10,000,000 feet in third quarter raw stock allocations to major studios and independents was announced yesterday by the War Production Board in Washington. Total allocations to producing companies for the quarter will be 270,993,000 feet, compared with 261,000,000 allotted in the second quarter.

Increase amounts to almost 4% and is in line with predictions that

(Continued on page 6)

Winchell Signing Of Contract Postponed

There will be no immediate signing of a new contract between Walter Winchell and Jergens for his 15th year under their banner over the Blue Network. Ernest Cuneo, attorney for Winchell, called him yesterday from Washington to inform him to hold up any further contract negotiations until his arrival here early next week. In meantime Winchell will not discuss a new pact with Phil Lennen, head of the Lennen Mitchell agency, which handles the Jergens account.

Townley Into RKO

Jack Townley, back from Oregon vacation, at RKO to start new producer-writer deal.

DOC BAKER PICKS FOR TODAY AT SANTA ANITA

1ST RACE—Moneybags
Please Me
Winaroti

2ND RACE—Brown Stamp
Exit
Hickory Knot

3RD RACE—Aerial Display
April Moon
Bar Edythe

4TH RACE—Paris Hygro
Greylord
Block To Block

5TH RACE—Messari
Miss USO
Marion Collins

6TH RACE—Orion
Lou-Bre
Dogpatch

7TH RACE—Kempy
Son of War
Herest

8TH RACE—Galaprox
Newhall
Topless Tower

BEST BET—Aerial Display (3)
LONG SHOT—Orion (6)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Jessica Landau in from NY.

Stephen Wayne home from NY.

Betty Hutton planning a Gotham junket.

LeRoy Prinz due from NY over weekend.

Walter Winchell staying over another week.

John Lund in Monday from NY for film debut.

Ann Richards Daylights in from SF Sunday evening.

Tom Breneman back in working togs after vacation.

Edward Everett Horton has NY reservations June 20.

Mel Peterson signed for indefinite stay at the Seven Seas.

Nunnally Johnson off to Carmel and Las Vegas sojourns.

Alexander Knox back at Columbia for "Over 21" additions.

Helmut Dantine and Andrea King p.a.'ing in Washington, D. C.

Col. Nathan Levinson leaves Gotham for the Coast today.

Jimmy Lloyd one of two male leads in "Snafu" at Columbia.

Thomas Jackson at Universal for feature role in "Alibi In Ermine."

Harry Davenport handed comedy role in Columbia's "Some Call It Love."

Marion Shannon returns to Warners flackery from a Mexico City vacash.

Groucho Marx in San Francisco to put on seven shows for servicemen over weekend.

Ed Gerlich, resigned as film editor for Morey & Sutherland Productions, plans Mexico trip.

Robert Cummings guest star on Erskine Johnson's "Tonight In Hollywood" show tonight over KNX.

Norman Siegel arrived yesterday and checks in Monday as member of George Brown's Paramount flackery.

Lou Holtz has returned after nine weeks at Chicago's Latin Quarter and two weeks at the Bowery in Detroit.

G. W. "Johnny" Johnstone, news and special events head for Blue Network, down from Frisco for a few days.

Vincent Price, completing star role in "Dragonwyck," cast for a top role in 20th-Fox tinter, "Leave Her To Heaven."

Richard Thorpe, Major Dick Tryon and Keith Weeks off to make location plans for "What Next, Corporal Hargrove?" at Camp Roberts.

Benny the Gouge sez — Popular theme song for a hoss track would be "Longing For a Long Shot." Particularly when a goat pays $185 for two bucks.

• HOLLYWOOD INSIDE •

☆ ☆ ☆

OTTO PREMINGER claims to be cutting down shooting time on "Fallen Angel" at 20th-Fox by rehearsing both camera and players in every sequence. By taking the camera through rehearsal on mobile crane Preminger eliminates multiple set-ups and numerous takes. He contends that camera rehearsal is also a factor in achieving naturally rythmic pace in each scene. Yesterday, with one-take collaboration of Alice Faye and Dana Andrews, "Fallen Angel" stars, Preminger and his cameraman, Joseph LaShelle, filmed four solid pages of the longest and most important scene in the script, including 160 lines of dialog and 16 different moves within one room for players, in three minutes and 40 seconds.

☆ ☆ ☆

WITHIN another five weeks it is expected the War Department will reduce the minimum of points to men getting out of the Army from 85 to around 76. It has been figured by the Army that the allotment of discharges on 85 points and over, is in excess of the number of men who can conform to the necessary requirements. It is believed the amount will be close to one-half million less than the 1,300,000 figured on. In the event that the reducing of points takes place, quite a number of men who have been in the picture and theatre business, prior to induction, and are now in this country, will be qualified for immediate discharge.

☆ ☆ ☆

"THE POSTMAN ALWAYS RINGS TWICE," being made by Metro, was purchased ten years ago by that company. It was bought from James Caine, the author, and screen treatment was made which did not meet the approval of Joe Breen in the Hays office. Studio put various writers on the script, at different times, but Breen always nixed them claiming the characterizations and treatment would not pass muster. Finally Metro got writers, who after conferring with Breen, changed the treatment to a higher elevation of the social sphere, that the story was written around, with Breen giving his assent for the "green light" on it several months ago.

☆ ☆ ☆

"THIS STRANGE ADVENTURE," Metro's Clark Gable-Greer Garson starrer, may be an adventure story to the producer, but it is strictly a problem play to Cameraman Joseph Ruttenberg. According to Ruttenberg, shooting this one involves about all the headachey camera problems there are. Among the scenes that present photographic difficulties are submarine shots, fog enveloped backgrounds, downpours of rain, crowded city street exteriors, a torpedoed ship, a raft on a raging sea, animal-filled farm acreage, airplane stuff and a few cramped home interiors.

☆ ☆ ☆

LOUIS HAYWARD has an ambitious setup for the future. As soon as he winds up his role in Hunt Stromberg's "Young Widow," opposite Jane Russell, he goes to Mexico City to try to line up a picture down there. He is slated then to return to Hollywood for start of Edward Small's "Return of Monte Cristo," and after that he has a commitment to make a picture for Rene Clair in France. While in France, he hopes to hop across English Channel for a British picture before coming back to Hollywood for either another film or the Mexican film.

CURFEW WON'T RING; BARS ON OLD TIME

(Continued from page 1)

will serve after midnight. It is in the smaller bistros that the cinderella hour blackout probably will be put into effect.

Meanwhile, amendments were being readied for the curfew bill now before the State Senate. Assemblyman Sawallisch, who introduced the measure which was overwhelmingly passed by the Assembly, is endeavoring to make the bill read that saloons may stay open until 1 a.m. on Saturdays and also the same closing time for liquor stores on that evening. He also is trying to correct a technical defect, which would allow bars to operate 24 hours per day when the war ends.

Barney Ross Vaude Dates Are Sought

New York, May 31. — Barney Ross, former welterweight champion and Guadalcanal hero, recently discharged from the Marine Corps, is being submitted for vaude dates by Frederick Bros. Present plans call for Ross to team with a comic.

Hornblow In NY

New York, May 31. — Arthur Hornblow is here aligning talent for several of his forthcoming Metro productions.

HOPPER QUITS METRO AS GEN'L. MANAGER

(Continued from page 1)

try while in Washington. He also functioned as liaison for the government with the industry in the production of war training and morale films.

Hopper, who is financially affluent, will devote his time in the future to financing independent motion picture enterprises and to operation of Cinema Mercantile Co. which he has owned for more than 20 years.

He also is president of the Motion Picture Society of the Americas, and proposes to devote considerable time to the Society's affairs, with the outlook for America's film companies preparing to cater strongly to that market in the future.

Cooper, Young Attend 'Jones' Preem In Texas

Gary Cooper and Loretta Young will leave June 20 for Texas premiere of "Along Came Jones," which Cooper produced for International Pictures. Film will be released in 100 Texas houses week of June 20-27 and 40 theatres in Oklahoma the following week. RKO will put the film on general release July 1.

Retakes

By GEORGE E. PHAIR

Along the canyon trail they rode,
the cowboys true and tried,
Who shot their trusty six-guns all
around the countryside.
The sheriff was a marksman and
his draw was fast and slick
And every cowboy in his crew
could shoot like Dead-Eye Dick.
And when they trailed the bandits
to their lair in yonder hills
The scenery was punctured by a
storm of leaden pills.
And suddenly the marksmen all
forgot about their gats
And mingled with the bandit crew
and slugged them in the slats.
The hero is an expert with his
trusty roscoe—but
He foils the villain with a good
old-fashioned uppercut.

★ ★ ★

No western film is complete without a barroom fight, and no barroom fight is complete unless a carload of furniture bites the dust.

★ ★ ★

Dr. Faith Starr, dietician, is tossing a synthetic dinner at Town House to demonstrate how life and vigor may be sustained by foodless meals, such as beefless steaks and porkless chops, washed down by ginless cocktails. You will know that a scientific miracle has been achieved when you hear the Saturday night gang singing "Sweet Adeline" in a laboratory.

★ ★ ★

A song hit lived and prospered in
the days of long ago.
For years and years its mellow
notes went lilting to and fro.
It led a long and happy life—and
then came radio,
Which sings a song to death be-
fore it has a chance to grow.

★ ★ ★

When the producers hear how "Volpone" is doing at the Actors Lab, somebody is going to send out an order to sign the author.

★ ★ ★

Hirohito's white horse is getting as much publicity these days as if it worked for a film buckaroo.

★ ★ ★

On the Meralta theatre marquee:
"Roughly Speaking."
"Nothing But Trouble."

★ ★ ★

Oldtimers will tell you there was only one Marilyn Miller on the stage, but there will be two on the screen.

★ ★ ★

Plenty of twin roles have appeared on the screen lately, but strangely enough, there won't be any in "Anna and the King of Siam."

★ ★ ★

"Gregory" is a tale about hypnotism, but old time drama fans still insist Svengali was the Babe Ruth of hypnotists.

★ ★ ★

Slapstick comedy takes a different slant in "Pillow To Post." It is done with pillows.

★ ★ ★

Safety First—When a film star volunteers as emcee for the Police Show.

★ ★ ★

Old Joe the Spook was pining on
the lonely ocean shore:
"I used to haunt a castle in the
simple days of yore.
In many a noble mansion hall my
youthful nights were spent
But now I'd be a lucky ghost if
I could haunt a tent."

Film Review

The Lone Texas Ranger

(Western)

REPUBLIC RELEASE. Associate producer, Louis Gray. Executive producer, William J. O'Sullivan. Director, Spencer Bennet. Screenplay by Bob Williams, based on Fred Harman's NEA comic strip, by special arrangement with Stephen Slesinger. Photography, Bud Thackery. Sound, Ed Borschell. Film editor, Charles Craft. Art director, Russell Kimball. Musical director, Richard Cherwin. Set decorations, George Milo. Makeup, Bob Mark.

CAST—Stars Wild Bill Elliott, with Bobby Blake, Allee Fleming, Roy Barcroft, Tom Chatterton, Jack McClendon, Helen Talbot, Bud Geary, Budd Buster, Nelson McDowell, Larry Olsen, Rex Lease, Jack Kirk.

REVIEWED at the Hitching Post, May 31, 1945. Running time: 58 MINS.

Red Ryder, played by Wild Bill Elliott, cleans up a difficult mess with his customary aplomb in "The Lone Texas Ranger," although he didn't do it all alone. He was ably sustained in his zeal for law and order by Little Beaver and a talking crow which turned stool pigeon at the psychological moment and frustrated the nefarious plot just as Red was about to be tossed into the calaboose for murder.

Leader of the gang robbing the silver mine was the sheriff, played by Tom Chatterton, highly respected in the community but a baddie at heart, although he had a noble son who had just been graduated from college and arrived in time to attend his old man's funeral. The old man had been caught robbing the stage coach and bumped off by Red Ryder in the course of duty, but the colleger did not know it until a couple of reels later. The kid was elected sheriff and swore to kill the man who polished off his father, which put Red Ryder in a tough spot.

After a series of chases, punctuated by a couple of stickups, a few cold-blooded murders and a powder explosion which practically ruined Helen Talbot's silver mine, the climax arrived in a horseshoe shop owned by a dishonest blacksmith who used his shop for a gangsters' hideout and kept the stolen silver hidden in a vault beneath his anvil.

Red had rounded up the culprits in the blacksmith shop and was ready to put the law on them when the young but honest sheriff butted in and accused the Ranger of shooting his old man. It looked bad for Red until Little Beaver, played by Bobby Blake, bopped one of the baddies with a blacksmith's hammer. Then the talking crow, which was hiding in the secret vault, cut loose with his line of talk, disclosing the stolen silver and causing a roughhouse which wound up with justice triumphant and the young sheriff engaged to marry the silver mine owner.

NSS Western Sales Meet In Chi June 15

National Screen Service's western and midwestern sales meeting will be held in Chicago June 15-16-17 at the Blackstone Hotel with George Dembow, sales chief, presiding. Eastern sales sessions will be staged in New York the week before. Attending the Chicago meeting from Los Angeles will be Bernard Wolf and sales staff.

Junior Troupers' Bow

Junior Troupers' Canteen will be opened tonight for the exclusive benefit of convalescent servicemen. Group will present variety show for the wounded GI's in addition to refreshments and dancing.

Play Review

MARINKA

New Haven, May 31.—Carrying a lilting score and a plentitude of top flight dance numbers, "Marinka" premiered encouragingly at Schubert tonight as the musicalized version of "Mayerling." Book has circumvented the tragic ending of the film with a modernized finale that leaves a lighter outgoing reaction. Main story follows the pattern of the Prince and the commoner romance of a generation ago. For pix, production could be a technicolor field day.

Joan Roberts repeats her personality and vocalability click of "Oklahoma" in a different type of role, Jerry Wayne is somewhat weak on singing chore and requires plenty assistance from amplifiers. Luba Maline adds zest to the cast and Romo Vincent is well received. Reinhold Schunzel does a fine piece of straight acting. Ronnie Cunningham and Jack Gansert lead the terps parade, which is overall outstanding. Production gives evidence of substantial bankrolling, sets and costumes being on the gorgeous side. Typical Hassard Short staging is likewise apparent.

LEGIT OPENING

(Continued from page 1)

players, while writers are made to seem the lowliest denizens on lot. Romantic intrigue has William Gaxton as agent threatening Ann Mary Dickey, the films star, onto stage where she will have to act, also read what critics really think about her ability.

Comic highlight is alleged story conference when Victor Moore as studio head is bulled into making picture about himself. It is prestige film sure to lose money, but firm will be able to make money on all mediocre pictures, referred to in uncouth terms.

Moore and Gaxton are amusing as studio bigshot and agent, latter suggesting buying rights to a Broadway play sure to lose money as a builder-upper of studio's standing.

Shirley Booth scores as composite chatter writer and puts over lyrics very well. Viola Essen wins evening's strongest applause score in extended ballet with music indicated to be interpolated. Miss Dickey, formerly of Metropolitan, is splendid soprano. Gilbert Russell is very good as downtrodden writer who eventually becomes studio's bigshot. This "Pinafore" is musical stunt with humor, pretty girls and familiar melodies well handled.

As It Looks to STERLING

(CBS News Analyst)

Current crisis in Syria and the Lebanon is of transcending and symbolic importance. Here is a case that tests several of the high hopes expressed for a better world. It is a well-known fact that the great land bridge of which Syria and Lebanon are a part is rich in oil. That makes it attractive to the great industrial powers, that is, the great powers. French economic interests in this area are of long standing—they antedate the days when oil became of strategic industrial importance. During the past war, Britain and France signed a secret treaty—the Sykes-Picot agreement. By this, France was to have special interests in the area generally occupied by Syria and the Lebanon. At the end of the war, the development of these French interests was somewhat circumscribed by the placing of these two countries under Mandate. They were "A" mandates, which meant that they were considered capable of attaining their independence in due course, and France as a mandatory power had the legal obligation to aid them in this attainment. The tardiness, even reluctance of French action to this end, is now a matter of record. More than once there were violent disturbances between French and Syrians, notably in 1926. French interests in this area have not abated with the passing of time, but Syrian and Lebanese' ambition for complete independence has grown with the years. The test now is whether the legitimate ambitions of these native peoples are to be thwarted by great power economic interests or aided by great power performance of principles they have professed. In San Francisco, where the Security Charter is taking shape, committees are coming to grips with the matter that constitutes the core of the security problem. That matter is the voting procedure in the proposed Security Council, or, in other words, how extensive shall be the veto rights of the Big Five powers holding permanent seats on that body. Decision on this voting procedure was reached at the Crimean Conference early this year, and that decision was passed on to the San Francisco Conference as a series of recommendations. According to the voting procedure agreed to at Yalta, any of the five big powers could veto the following decisions. One to take action against itself; 2, to take any sort of enforcement action against any country; 3, to recommend measures for the pacific settlement of disputes. The smaller powers at San Francisco concede points 1 and 2, but have been fighting against point 3. Agreement is not yet in sight, largely because big power representatives here have referred the issue of point 3 back to their respective governments for advice. But notice how this voting procedure, if it stands as is, would apply to the Syrian crisis: France, as one of the Big Five, could veto not only enforcement action but also a recommendation of measures designed to achieve a pacific settlement of the dispute. It is of extreme interest that a dispute involving a great power, France, and a smaller power, Syria, should break into the open just at a time when the World Security Conference is grappling with the problem of how just such a dispute should be handled.

☆ Gab ☆

By ALTA DURANT

GLAMOUR is where you find it—Universal publicist called Barbara Bates to tell her about her picture on cover of current Life mag, and suggested she go down to store and get a copy. Came back Barbara, "I can't go right now, because I'm scrubbing the kitchen floor." . . . Ruth Harrison, actors agent, and Howard Tallis, ad firm topper, will tie the knot in Bevhills Sunday. . . . Edith Head's fashion tome off to Bennet Carf for publication. . . . Bing Crosby will celebrate his 35th feature film, his 13th year at Paramount and his 15th anni in pictures with start of "Blue Skies." . . . Edgar Bergen and Charlie McCarthy back from Oklahoma and Texas with a pair of injun suits. . . . Frank Bull will be hosted by eastern radio and ad execs today in Gotham. . . . George Willner and his wife had 20th anni feted last night by Ben Barzman.

• • •

Shooting on "The Harvey Girls" will be completed this week by Producer Art Freed and George Sidney—with a sigh of relief from them and from John Hodiak. About everything that can happen to one leading man in one picture has happened to Hodiak since he started work in "The Harvey Girls." He suffered two broken ribs in a fight scene. Then had to lay off briefly because of a sty and finally was off the job for days while he suffered from the mumps.

• • •

CORPORAL NORMAN GEIGER, according to advices just received here, awakened a flock of fellow G. I.'s in a cold, gray China dawn by singing "Oh, What a Beautiful Morning"—and lived through it. He figured it would cause heavy deluge of heavy G. I. shoes, and it did, some of which he managed to dodge. The idea was a publicity gag to exploit GI version of "Oklahoma," which Geiger, veteran Metro flack before entering the Army, was press agenting. . . . Rapid rise note: Within the period of one week Robert Farnham, former employe of the Selznick Culver City studio, was promoted from captain to major and received the bronze star for meritorious achievement as signal officer. He got the promotion to major during the Negros P. I. operation of the 40th Infantry Division. . . . Technician Fifth Grade Stuart H. Aarons, on leave of absence from Warner Bros. legal staff, has been awarded a bronze star for meritorious achievement against the enemy in the Philippines.

• • •

To Ed ("Archie") Gardner's inimitable dictionary, recently published, may be ascribed the origin of referring to a young lady as a "tomato." And a "tomahtoe," Gardner adds, is "a dame from Park Avenue."

• • •

MARJORIE HALL, 20th-Fox player, will be given away in marriage to Michael St. Angelo, RKO actor by Walter Winchell. Wedding takes place Monday afternoon in chambers of Superior Court Judge Edward Brand. Winchell will later toss a supper party for the couple.

SIX FILM PLAYERS SET FOR 7TH WAR LOAN TOURS

Six film personalities were set by the Hollywood Victory Committee yesterday for a Seventh War Loan tour of southern California cities, with Lieut. Jimmy Greer and his Coast Guard band.

Groucho Marx will appear June 5 at Glendale, Dennis O'Keefe June 6 at Long Beach, George Murphy June 7 at San Diego, Kay Kyser June 8 at Pasadena, Jack Haley June 11 at Santa Monica and Eddie Bracken June 12 at Santa Barbara. In each case the star's appearance is set up as part of the highlight event of the community's War Loan campaign.

Ruth Hussey and Ralph Bellamy leave Philadelphia today after four days of bond appearances in eastern Pennsylvania. Tomorrow they will feature a big rally in Tulsa, Okla., and are scheduled to wind up their tour next Monday at Beaumont, Texas.

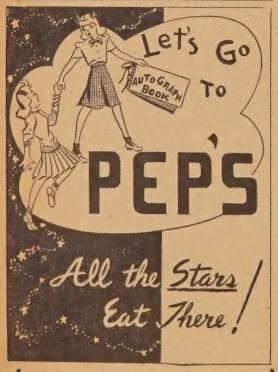
Jimmy Dunn and Edna Rush open a USO-Camp Shows tour today at Pensacola, Fla., and Robert Alda and Don McGuire are scheduled to leave on a tour today. Joseph Cotten returned yesterday from a week's tour of west coast GI hospitals, and Gail Russell and Nancy Gates are due in today from a three-week tour through Louisiana and Texas.

A Victory Committee-Camp Shows entertainment troupe goes to San Francisco today for three days at bay area Navy installations. Groucho Marx will head the group, with Harry Ruby, Kay Gorcey, Irene Ryan, Marion Bell, Jeanne Dorelle, Roberta and Frank Jenks.

A cast set by the HVC will feature a benefit for the Western Jewish Institute at Wilshire-Ebell theatre tomorrow night. In the group will be Jack Carson, Dennis Morgan, Chester Morris, Martha Tilton, Barbara Morrison, The Guardsmen, Gloria Warren, Evans and Meyer, Charles Jemper and Co.

A & C Film Winds

"Abbott and Costello in Hollywood" winds at Metro today. S. Sylvan Simon directed the comedy for producer Martin Gosch.



PEP'S VESUVIO
Complete Dinner $1.25 up
1716 N. LAS PALMAS

BROADWAY RUNAROUND

By RADIE HARRIS

Ethel Waters, Paul Robeson, Bill Robinson and Avon Long came back to Broadway this week to illuminate the theatre with their "colorful" personalities. Miss Waters, unfortunately, has an unworthy showcase in "Blue Holiday," a second rate musical melange. And some close friend ought to tip her off that she isn't the type to wear a long bob with orchids in her hair—also that she is at her incomparable best when she is singing of "Stormy Weather" and "Little Joe," not when she is trying to be coy in off-color numbers. Paul Robeson's "Othello" has matured in stature to match his own, and his return engagement at the City Center at popular prices has already brought out the SRO to such response, that the run already has been extended. As for Bill Robinson in "Memphis Bound," his 67 years young dancing feet are more nimble than ever. And Avon Long is another reason why this jived up "Pinafore" is worth a trip to the Broadway. Incidently, producer "Booker T." Wildberg is so filthy rich these days that he invited all the Boston critics to the New York opening—to see a show they had already covered in Boston during its two weeks engagement.

DISA AND DATA: Garbo has rented a shack on Fire Island for the summer. Wonder if she'll post a sign for her neighbors—"Beware, Garbo on the premises!" . . . According to a letter Marlene Dietrich has just written her daughter, Maria Manton, she is going to remain in Paris and make French movies with Jean Gabin as co-star—mais out! . . . And speaking of Maria, as soon as "Foolish Notion" closes, she is hoping to catch up with her mother, when she goes overseas with the U. S. O. unit of "The Front Page." . . . Although no contracts have as yet been signed, Herman Shumlin in all probability will produce Sam and Bella Spewack's new play, which is going to embarrass a lot of political bigwigs—but plenty! . . . Add Seymour Gross to the inexhaustible list of budding authors writing of their overseas experiences. Back from six months with the U. S. O. company of "Nothing But the Truth," he is "telling all" in a three acter called "Backlog." . . . Anne Baxter, a student at the Theodora Irvine School when she was 11 years old, was invited back the other night as Exhibit-A of "look what this school has done for me." . . . Martha Scott's medicos have advised Rose Franken that Martha is in no physical condition to road tour in "Soldier's Wife" next fall. If this Franken refuses to release her from her contract, the matter may come up before Equity.

FOR CRYING OUT LOUD: Ida Lupino tells of an amusing story that happened to her, enroute to New York. Just before she boarded the Century in Chi, she was handed the radio script of "Wrong Number," which she was to do on the Kate Smith show the following day. Her secretary was cueing her on her lines of this very intense dramatic yarn and she was ranting away, sobbing hysterically, "Get out of here—you're driving me crazy, I'm going to call the police," when suddenly there was a knock on the door. When she opened it there stood a trembling porter completely surrounded by the rest of the passengers in the car who thought a murder was being committed and had come to rescue her!

EXCLUSIVELY YOURS: If Paul Muni is looking for a vehicle to bring him back to Broadway, a script just arrived from London by Dorian Herbert, based on the life of Beethoven, is in the Gilbert Miller office, waiting to be sent to his Hotel Dorset suite. . . . When Virginia Gillmore leaves the cast of "Dear Ruth," to resume her Hollywood career, she will be replaced by Augusta Dabney, of the Chi company. . . . Raoul Pene DuBois has burned his Broadway bridges behind him. As soon as he finishes wardrobing "Blue Skies," he checks in at Columbia under a long termer as art director, with a future eye on an eventual producer's berth. . . . Anne Nichols has a new radio serial all ready to tee-off, revolving around a character named "Herbie"—a composite of "Topper" and "Harvey." . . . In between his Signal Corps duties Capt. Charles Grayson has found time to edit "Half-A-Hundred," tales by great American writers, which hits the book stalls June 4th. . . . Louis Schurr, escorting Virginia Field to the preem of "Memphis Bound," told her that Paramount wants her for a picture with Ray Milland and Ida Lupino, starting in August. . . . Should Patsy Kelly get the best room service at the Waldorf Astoria, it's because the bell hop on her floor is her brother, Willie!

Take A Bow

The Tommy Dorsey Program
Sunday, 5:30-6 p. m., KFI-NBC

Starring Tommy Dorsey and orchestra (26), Kennan Wynn, guestar; Stewart Foster, The Sentimentalists (4).

Producer: Antony Stanford for J. Walter Thompson.

Writers: Carroll Carroll, supervisor; Bud Paganucci, John Murray, Leo Sherin.

Mixer: Eddie Miller.

Sponsor: Standard Brands (Tenderleaf tea, Blue Bonnet margarine).

Network: 143 NBC stations.

Take A Bow

Chase & Sanborn Summer Show
Sunday, 5-5:30, KFI-NBC

Starring Frances Langford, with Spike Jones City Clickers (9) and orchestra (26), Tony Romano, Charles Ruggles, guestar; Ken Carpenter.

Producer: Earl Ebi for J. Walter Thompson; Andrew Love for NBC.

Writers: Carroll Carroll, supervisor.

Mixer: Lee Frye.

Sound: Dorothy Waknitz.

Sponsor: Standard Brands (Chase & Sanborn coffee).

Network: 143 NBC stations.

MASS PICKET LINES STILL CENTERED ON GOLDWYN LOT

Mass picket lines still are being centered on Samuel Goldwyn studio, with sound truck visiting other lots and urging all pickets not needed there to join lines marching at Goldwyn. Several producers scheduled to start new pictures with technicians to be employed under new studio union charters are reported to have deferred shooting following reports that Prexy Richard Walsh of the IATSE had complied with orders of the American Federation of Labor executive council to revoke charters he had issued for carpenters, machinists and painters.

Walsh has made no announcement on charters, but William Hutcheson, international prexy of the carpenters, advised tops in the Conference of Studio Unions that word had been received from the council that Walsh was scuttling the charters. With little strike activity, other than mass picket lines at Goldwyn, interest in studio walkout switches to Superior court Monday, where IA tops must defend their action in seizing control of Affiliated Property Craftsmen Local 44 because members of that union voted not to work outside their jurisdiction. A group of 21 members secured a temporary restraining order preventing the IA international from interfering with the autonomy of the local or proceeding with trial of four members accused of "acting against the best interests of the IATSE." Hearing Monday is to determine whether restraining order will be made permanent.

Bob Hope Back On Top Of Hooperated Shows

Bob Hope climbed back into the lead of the 15 top Hooperated shows, passing "The McGees" who displaced him in the last report for the only time this season. Other positions were slightly jockeyed, with Hildegarde's 4.2 loss dropping her into 14th spot. Lux Radio Theatre pulled up in third place, followed by "Mr. D. A.," Walter Winchell, Bing Crosby, Screen Guild Players, Joan Davis, Bergen-Ameche, Kay Kyser, Abbott and Costello, Eddie Cantor, Jack Benny, Hildegarde and Phil Baker.

Beautiful Country Estate

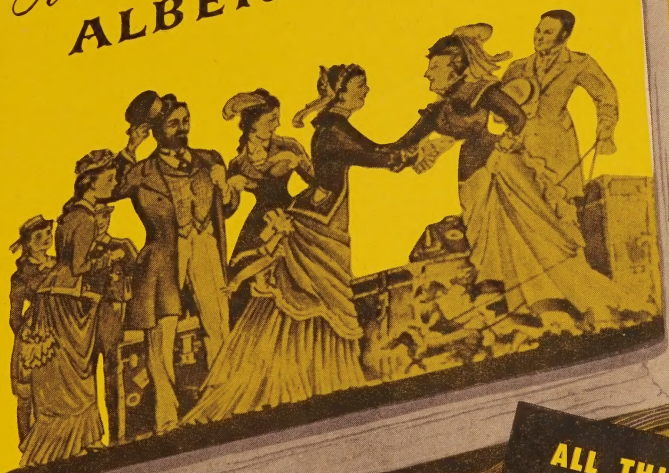
with modern 2-story colonial home. 4 bedrooms and den. Also lovely new 1-story colonial guest house. Stables are the finest in the valley. 5 box stalls, feed room, tack room and lounge. All fire proofed. Groutlock brick construction. Property is 220x880, in walnuts. First time offered. Price $35,000. Let us show you. Call SUnset 2-1159.

SUNSET MOTORS
(on the strip)
8835 Sunset Blvd. CR. 52437
Fine Cars Bought and Sold

20th CENTURY-FOX ACQUIRES THE LITERARY GUILD SELECTION READ BY 15,000,000 PERSONS...2 YEARS ON THE LIST OF 10 TOP BEST SELLERS!

Centennial Summer

A novel by
ALBERT E. IDELL



ALL THIS and JEROME KERN'S MUSIC TOO!

A 20th CENTURY-FOX PRODUCTION

GIs HONOR BING, JENNIFER, RITA AND BRACKEN

Jennifer Jones, Rita Hayworth, Bing Crosby and Eddie Bracken today will be presented with awards as the favorite screen stars of the armed forces in eight theatres of operations around the world, as a result of a "GI Oscar" poll conducted by the Army Pictorial Service and announced in the June 8 issue of Yank, the Army weekly, out today.

Col. E. L. Munson, Jr., chief of the Army Pictorial Service, which distributed the motion picture industry's gift of free 16mm. prints of the latest Hollywood films to all overseas forces, informed the players of their selection. Miss Hayworth was designated as favorite glamour girl, Miss Jones as top actress for her performance in "Song of Bernadette," Bing Crosby as best male performer for his role in "Going My Way" and Eddie Bracken as top comedian for "The Miracle of Morgan's Creek."

Screen Directors Re-elect Cromwell

John Cromwell was re-elected president of the Screen Directors Guild at the annual meeting. Other officers were Mervyn LeRoy, first vice-president; Edward Dmytryk, second vice-president; Delmer Daves, secretary; A. Edward Sutherland, treasurer. New directors elected to a two-year term were: David Butler, George Cukor, Delmer Daves, Howard Hawks, Norman McLeod, Sutherland, Richard Wallis and William Wellman.

Arrange Broadcasts For Dorsey RCA Show

Joe Bigelow of the J. Walter Thompson executive radio staff in New York, arrived yesterday to set up the first two broadcasts of Tommy Dorsey's RCA show, after which he returns east. Lester O'Keefe, producer, gets in today. Program airs from here over a partial NBC hookup through September.

Abel and 'The Kid'

Walter Abel has been signed by Samuel Goldwyn for featured role in "The Kid From Brooklyn," Danny Kaye starrer. Others set for the film are Virginia Mayo, Vera-Ellen, Steve Cochran, Eve Arden, Lionel Stander and Clarence Kolb.

Trocadero
8610 SUNSET BLVD.
PRESENTS
CHU CHU MARTINEZ
(DIRECT FROM LA CONGA, N. Y.)
CARLOS MOLINA
MUSIC OF THE AMERICAS
KING COLE TRIO
(IN THE KING COLE ROOM)
• • •
2 Shows Nightly—10 and 1
Reservations Suggested. BR. 2-3128
DELUXE DINNER $3.50 FROM 6 P. M.
AIR CONDITIONED

LABOR COUNCIL RESCINDS ORDER AGAINST ACTORS

Edwin M. Greenwald, secretary of Pomona Valley Central Labor Council, in a letter to the Screen Actors Guild, said technicalities were preventing that organization from placing actors who are crossing studio picket lines on the unfair list, and at the same time advised the Guild he had just received a request from L. P. Lindeloff, international prexy of the painters, asking unionists not to patronize theatres where "any of the unfair producers' pictures are being shown." In a letter technically complying with demand of William Green, prexy of the American Federation of Labor, that action of the Council in placing actors on the unfair list be rescinded, but at the same time verbally spanking the actors for their action, Greenwald stated in part:

"As good unionists we simply complied with the request of the American Federation of Labor union by whom we were addressed in respect to what we believed at that time to be the individual actions of those who were breaking the strike and the picket lines. We did not comprehend nor anticipate that such strike-breaking activities were taken with the support of any labor organization of the AF of L, on the contrary we believed that such actions were being taken in line with certain foreign political philosophies with which we are not in agreement.

"Had we known at the time that your organization was back of and supporting the actions of these persons we would most certainly have communicated with you directly before addressing said persons or taking any action against them as individuals.

"Yet you have the effrontery to call us irresponsible while at the same time resorting to threats against us over the telephone, which threats are very similar to the old Bioff regime procedures. You are to be assured that we have not and will not take one or the other side in any of your Hollywood quarrels nor jurisdictional disputes, nor do we in any way condone nor approve of the cause and circumstances which force one union to be pitted against another in the course of the struggle for economic security.

"Under demand from William Green, president of the AF of L, we are hereby recognizing the technicalities which prevent us from placing said actors and actresses upon our official unfair list and we are declaring our previous action as being null and void. Nothing in any of our previous actions nor in the revocation of same is to be construed as a declaration by us that we in any way approve of the procedures or circumstances which cause one union brother breaking union's membership strike action. You are to consider our letters as previously addressed to some of your members as being now withdrawn as not being properly within our prerogatives or action."

Letter, signed by Secretary Greenwald, was addressed to John Dales, Jr., executive secretary of SAG.

J. J. Glynn On Tour

New York, May 31.—J. J. Glynn, Warners international veepee, has begun tour of all branch offices in Panama and Peru. He is expected back here about the middle of June.

FINAL DRAFT NEAR ON EXPORT CORP.

New York, May 31.—Final draft of the proposed industry export corporation is expected to be ready within the next 30 days. Major film company foreign managers huddled here again on the setup, holding a lengthy session to hear first-hand information on conditions overseas from Joseph Seidelman, Universal International prexy, who just returned from a quick trip to Europe on government film service matters. Proposed export corporation plan was outlined originally to foreign managers by N. Peter Rathvon.

Irene Manning For 'Rose-Marie' Operetta

Irene Manning will sing the title role in "Rose-Marie," Edwin Lester, producer for the Civic Light Opera Association, announced yesterday. At the same time, Walter Cassel was inked for the lead role of Jim Kenyon in the Sigmund Romberg operetta. Final production of the season for the Light Opera Association opens at the Philharmonic Auditorium July 2.

Golden Buys Pic Rights To 'Queen' Air Show

Film rights to the radio audience show, "Queen For a Night," have been bought by Edward Golden, who will produce for United Artists release. Program currently in the east is emceed by Dud Williamson and airs over the Don Lee-Mutual network.

Confers With Canova On Fall Radio Plans

Carlton Alsop, director of radio for Sherman & Marquette agency, is here for two weeks to confer with Judy Canova and her producer, Joe Rines, on fall plans. He is hopeful of signing Rines to a five-year deal to match the term of the Canova pact.

Martin Out Of Danger

New York, May 31.—Mary Martin is out of danger, her husband, Richard Halliday, reported today, following five blood transfusions. Actress was reported in critical condition after premature birth of baby.

Bateman At Republic

Francis Bateman, Republic West Coast division manager, yesterday arrived back from three-week visit to exchanges in Salt Lake City, Denver, Colorado Springs and Albuquerque.

Murray Leaves Cowan

Mary Murray has resigned as Lester Cowan's executive secretary and has gone into partnership with Rusty Employment Agency. She checks into new post, with offices at 6912 Hollywood Blvd., on Monday.

H'd Theatres Buy Site

Site of more than an acre has been purchased in North Hollywood by West Coast Hollywood Theatres for postwar construction of a 1,000 seat de luxe house. Site is at Lankershim and Kittridge.

RAW STOCK UPPED 10 MILLION FEET FOR INDUSTRY

(Continued from page 1)

film situation would be eased somewhat, although new total still is under allotment for the last quarter of 1944. Every company receives boosts in raw stock, but the newsreels, including March of Time, are given the largest jump, going from the second quarter total of 53,000,000 to 55,860,219 in the third, an increase of 2,860,219. Reels had received no increase in second quarter allocations over the first quarter.

Independent producers' pool benefits by more than 1,000,000 feet in the new schedule, being allocated 29,408,000 as against 28,323,720 in the second quarter. This will particularly aid producers releasing through United Artists, who have been hard hit by past allocations.

Metro, in addition to receiving the largest allocation, also is given greatest increase over the second quarter, jumping up more than 1,500,000 feet. Independent companies like Monogram and PRC draw only small amount of additional footage. Former increases by nearly 300,000 feet while latter will be given just under 200,000 more for the third quarter.

Warners, 20th-Fox, Columbia and Paramount all receive increases of more than 1,000,000. Universal's total jumps up just short of 1,000,000 more than the second quarter. RKO gains by almost 825,000 feet, while Republic benefits by more than 650,000 feet in the new quarter.

Newsreel total of 55,860,219 feet will be distributed as follows: Movietone News, 13,318,000; News of the Day, 12,129,000; Paramount, 12,392,000; Pathe, 9,574,000; Universal, 7,127,000, and March of Time, 2,318,000.

Class C producers, those whose consumption is below 1,000,000 feet and who turn out only shorts and special subjects, will be given pool total of 8,100,000 feet. WPB has allocated 15,570,000 feet for factual pictures and 6,300,000 feet for special subjects.

Army and Navy credits are 74,100,000 feet, credits remaining on the same percentages as in past quarters.

Producers and Actors Continue Confabs

Proposals for amendments to current producer-Screen Actors Guild basic agreement covering working conditions were taken up yesterday at resumption of negotiations between two groups. Producers already have tentatively agreed to substantial wage increases for day players and freelance actors, predicated upon accord being reached on certain other demands.

Crabbe Off Again

Buster Crabbe starts eighth and final starring western today in his current PRC series. Untitled oater has Al St. John, Kay Hughes and Stan Jolley in top roles. Sam Newfield is directing and Sigmund Neufeld produces.

'Movieland Magic' Film

"Movieland Magic," pictorial tour of all studio departments, has been set by Warners as forthcoming Technicolor short, with James Kern at helm.

It takes a lot of people to put on a radio show—and here are the ones who have played an important part and served faithfully with the AMOS 'n' ANDY program during the past season...

BOB ROSS
ARTIE STANDER
BOB FISHER..... who have written the scripts.

LOU LUBIN
JIM BASKETTE..... featured players who respectively portrayed Shorty the Barber and Gabby the Lawyer.

LUD GLUSKIN..... who composed and directed the musical settings.

HARLOW WILCOX.. whose announcements have told millions about Rinso.

KEN HODGE..... our producer, and his staff from Ruthrauff & Ryan, who have handled the production.

RAY FERGUSON..... who operated the control panel.

ED LUDES..... who supplied the sound effects.

THE MYSTIC KNIGHTS OF THE SEA QUARTET
. . . without question, one of America's top singing groups.

And the many talented actors and actresses who played such convincing roles on our show.

To these writers, performers and technicians, and all others who have contributed to the success of "The Amos 'n' Andy Show" during the 1944-45 season, we extend our sincere thanks and appreciation.

FREEMAN F. GOSDEN and CHARLES J. CORRELL
Amos 'n' Andy

MCA DEMANDS TRUST SUIT DISMISSAL

Comparing musicians to baseball players, Music Corporation of America's attorneys, Pacht, Pelton, Warne, Ross & Bernhard, filed a motion to dismiss the $3,000,000 suit brought by Larry Finley against MCA, charging violation of the Sherman Anti-Trust Act.

In the memorandum filed in support of the motion MCA's attorneys pointed to the decision of Justice Holmes of the U. S. Supreme court in the Federal baseball club case. Justice Holmes rendered the decision that specifically held there was neither commerce nor interstate commerce involved in professional baseball exhibition. MCA's lawyers argue that musicians and entertainers are hired to perform labor or personal service the same way as a professional baseball player is employed. They further argue that the anti-trust act specifically states that the labor of human beings is not a commodity or article of commerce.

It is added in the memorandum that the complaint of Finley does not state a valid claim, which constitutes violation of the act. It is claimed that the facts which Finley sets up, namely the hiring of musicians for his San Diego ballroom, does not constitute in any sense interstate commerce or otherwise.

Motion goes on to state that the courts have held there is nothing unlawful in "exclusive contracts" for the sale of goods or the rendition of services where there is and can be no monopoly. And it is claimed that Finley's complaint clearly indicates that MCA has no monopoly on the band business.

Court will hold a hearing on the petition June 11 before Judge J. F. T. O'Connor of the local Federal District court.

H. M. Warner Confirms WB Resignation

New York, May 31.—H. M. Warner, prexy of Warners, today confirmed the fact that resignation of the company from the Motion Picture Producers and Distributors of America, Inc., takes place tomorrow.

Elrod Signs With Lesser

Chloe Elrod signed on yesterday as casting director for Sol Lesser Productions, Inc. She starts work at the Lesser lot in Culver City June 11 on "Tarzan and the Leopard Woman." Miss Elrod has been with Universal casting department the last 12 years.

SECRETARY WANTED
HOLLYWOOD MANAGER OF NAT'L ADV. AGENCY NEEDS SECRETARY. RADIO & AGENCY EXPERIENCE PREFERRED. SHORTHAND NECESSARY.
Box M-31, Variety

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BUSINESS SPECIAL
Studio City So. side 25x110. 20ft. alley A huge value for a little cost. Great possibilities for a small estate & safe investment . . . $3750.
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'SCHOOL FOR BRIDES' OPENS HEAVY LEGITIMATE SEASON

With the opening of "School For Brides" at the Mayan theatre June 20, start of heavy summer legit season will begin both at the Mayan and Belasco theatres. Frank McCoy, eastern theatre operator and producer, arrived yesterday to set up production plans for "Brides," which is to be completely recast here.

At the same time it was announced by Arthur Grossman that he would begin casting for "Trio" June 10. Leads for the show will be brought from New York, with Lois Wheeler, who created the femme lead, and Lee Sabinson, director of the highly-disputed show, coming to the Coast for chores on this production. Opening date is scheduled for July 10 at the Belasco.

In addition to "Trio," Grossman has acquired full rights for "Little Jesse James," which he will put into production immediately after "Trio" opens. Grossman will stage "James" either at the Belasco or the Mayan before starting it on tour.

Paul P. Schreibman, holder of the Belasco lease, also announced yesterday he will produce several plays at his house following "Trio." Schreibman has a commitment with Leo Carrillo to star in "The Bad Man," and holds two other new scripts, plus a new mystery thriller, for production following the Carrillo play.

Sol Lesser Signs Up Felix 'Fefe' Ferry

Felix "Fefe" Ferry, one time producer of revues in Monte Carlo, Paris and London and more recently with the Heyward-Deverich agency, was signed yesterday by Sol Lesser as talent co-ordinator for "Paris Canteen." Ferry will be in Hollywood arranging for American talent for the production while Lesser, who leaves for Paris June 4 is on the continent. In the late summer he will go to Europe to arrange for appearance of British and French stars in "Canteen."

Lester Cowan Due

Lester Cowan is due here Monday from month in New York and Washington. He will remain for two weeks and return East June 15 for several months. Producer's offices will be moved tomorrow from General Service studios to 6404 Sunset where both Cowan and Bill Peirce, his publicity director, will function.

Robbins Dickers O'Shea

Jerome Robbins, Broadway producer, is negotiating with Hunt Stromberg for loan of Michael O'Shea to play lead in Broadway musical, "The Beautiful Day," slated for Fall production.

'Ten Little Indians'

"Ten Little Indians" opens at the Biltmore theatre Sunday night for a three-week stand. Topping the cast of the Chicago troupe is Robert Warwick.

HOLLYWOOD'S SMARTEST STYLED MEN'S SHIRTS
RODNEY'S
6661 Hollywood Blvd.
GR. 3616

Seattle Chatter

Seattle, May 31.—Curfew lifting has helped the all-night theatres, with the Colonial leading, followed closely by the Coliseum. Winter Garden picked up fast, but the oldest of the all-nighters, the Florence, is slowest to get back in the groove.

Arthur F. Irwin, formerly city editor of the New York Daily Mirror, has arrived here to edit Gene Dennis' monthly mag, Amity. Irwin most recently resigned as assistant to Ed Corsi, N. Y. state labor commissioner, where he handled public relations and press. Miss Dennis, the psychic, who in private life is Mrs. J. Von Herberg, is getting good results with her publication.

Second bond show of the Showmen's Seventh was put on at the Orpheum, with Fort Lewis soldiers presenting "Kapers In Khaki." First show, at the Music Hall, spiced by "Bonds of Freedom," put on by Seattle Port of Embarkation, netted sale of $5,200,000 in bonds, considered not bad for early in the drive.

Dan Putnam, Jr., has been appointed manager of the Bay, new theatre at Manette (near Bremerton) which is operated by Evergreen Theatres.

Gene Gass, cashier at RKO exchange here, has resigned. She was married May 22 to Capt. W. E. Hamilton, A. U. S., and will motor to Savannah, Ga., with her husband.

Russell Brown, former manager of the D & R theatre, Aberdeen, has been transferred to Portland where he will manage the Liberty (Evergreen).

Band made up of directors of Musicians Local 76 here is touring war plants plugging sale of War Bonds. Feature of caravan is a small donkey wearing a sandwich board saying: "I didn't buy my quota. You know what I am. Are you one too?"

Paul H. Appleby, vice-president and general manager of KIRO, Columbia outlet here, is author of a new book, "Big Democracy," published by Alfred A. Knopf.

M. S. Meyers In Town

M. S. Meyers arrived yesterday from Phoenix to line up talent for season of stock legiters to be presented on behalf of the new Little Theatre-Civic Center in the Arizona city. First show slated will be "Blithe Spirit." Meyers is stopping at the Mayflower hotel.

Loew's Books Jenks

New York, May 31.—Frank Jenks is being set for personal appearances at submitted price of $1,250. He goes into Loew's State, N. Y., July 5.

WANTED
Attractive chorus girls. Long term contract.
$75.00 per week
Pan American Agency
8820 Sunset Blvd. BR. 24504

PAR'S CELEB PLANS FOR 33RD ANNI ANNOUNCED

(Continued from page 1)

July) by a One-third of a Century sales drive from Aug. 26 to Sept. 29. There will be no special fanfare, but advertising in connection with the drive will be keynoted on what Paramount has contributed to the film industry during its 33 years of serving entertainment to the public.

Two or three broadcasts are being arranged as kickoff on pictures that will be released during the celebration period. The pictures are "Incendiary Blonde," "You Came Along" and "Out of This World." There will also be two reissues: "Northwest Mounted Police" and "This Gun For Hire," Reagan announced.

A special trailer is being built around the various awards given Paramount last year, such as the Academy and others voted "Going My Way," and on picture that will be set for release for four or five months to come.

Allen Usher, Paramount's Chicago district sales manager, will tour the eastern part of the country, starting this month, to lay plans for the Third of a Century celebration. M. R. (Duke) Clark, Dallas district manager, will do the same for the west.

Start of the company was in July, 1912 when Adolph Zukor brought to America from France a four-reeler, "Queen Elizabeth," starring Sarah Bernhardt, and formed Famous Players to sell it. Four years later this company merged with Jesse Lasky Picture Play Co. to form Famous Players-Lasky. In later years, when Paramount expanded by going into the exhibition field, Paramount-Publix was set up. Following bankruptcy in the early 30's the company took its present title of Paramount Pictures, Inc.

36 Paramount Writers Work On 20 Pictures

Paramount announced yesterday that 36 writers currently were working on more than 20 forthcoming productions. Majority of the penmen are under contract to the studio, including four who hold writer-producer tickets. These are Charles Brackett, Seton I. Miller, Karl Tunberg and Abe Burrows.

Harry Grey Prepping

Harry Grey is prepping three top-budgeters for production as soon as he has completed current job on "Love, Honor and Goodbye." The three are "Hit Parade of 1945," featuring top radio personalities; "Calendar Girl," a period picture, and "Rio de Janeiro," starring Tito Guizar.

Publicist Sues Studio

Frank Smith yesterday filed suit in Superior Court against Superior Pictures for $2500 for publicity work performed in connection with "Walk in the Sun." Harold Fendler is representing publicist.

"SONGS FOR SALE"
A complete new library of Ballads, Rhumbas, Waltzes, and Patriotic numbers open for your inspection.
(Recordings of every song)
STUDIO CENTER MUSIC CO.
1717 N. Vine St. GR. 6066
Listen KWKW 3 P. M. Today

AMERICAN FILMS DEBUNK AXIS PROPAGANDA

Washington, May 31.—American films have scaled every barrier existing between the people of the western hemisphere, Foreign Commerce Weekly, official publication of the Department of Commerce, will say in the issue out this Saturday.

Piece, by Jean Miller and Chauncey Rowe, of OIAA Motion Picture Division, stresses the widespread Axis influence in Latin-America at the outbreak of the war, and tells how the U. S. counteracted this by a factual presentation of the truth to promote unity of purpose and better understanding.

Fundamental objective was to tell the American republics about each other through theatrical and non-theatrical films, a task handled by OIAA.

Features of the work included production of shorts, documentaries, entertainment films and newsreels in the U. S. for screening below the Rio Grande, and the elimination of Axis-sponsored and produced films from the market today, it is explained. About 16,000,000 Latin-Americans see American newsreels released through the pool, and more than 2,000,000 see the same subjects through the OIAA non-theatrical outlets.

De Toth Released From Stromberg

Andre De Toth was released yesterday from his directing contract with Hunt Stromberg Productions. He announced that from now on he is free-lancing and already is negotiating a one-picture deal with Hal Wallis. The De Toth-Stromberg pact was terminated on terms satisfactory to both. The director left for Palm Springs, with his wife, Veronica Lake, to recover from an attack of strep throat.

Blue Adds Three

Blue Network added three newscasters, William Hall, late of KMPC; Roy Drushall, moved up from announcer, and Hugo Carlson, formerly with KGO in Frisco.

STUDIO CITY
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2 'NEWCOMERS' TO S.F. MEET GIVE NEWSREELERS CHORE

San Francisco, May 31.—The bankroll boys—two sharp midwest Congressmen who have the say-so on putting out much of the expense money for the United Nations Conference—landed here today. One is Karl Stefan, Nebraska Republican, onetime radio news commentator, member of the House appropriations committee on State Department. The other is Louis Charles Rabaut, Michigan Democrat, chairman of the appropriations committee that puts the snafu or the okay on the State Department's spendings.

The two provided the only chore for the newsreelers today. On the basis of impromptu mike work of Rabaut and Stefan the newsreel boys have them tagged as real comers.

Rabaut is much at home here, having inspected foreign service offices in 17 countries of South and Central America, as well as in Scandinavia, and has won honors for distinguished contributions to world trade.

Conference closing is indicated for some time between June 11 and 15. There is a chance that the 49 nations will expand to 50. The new addition would be Denmark, and three members of the Danish delegation were expected here today.

T. V. Soong's big Colonial ballroom party at the St. Francis was so neatly timed that there must have been something psychic about it. Bids came out nearly a week ago, but on the very day of the party came the announcement that Chiang Kai-Shek had resigned as premier in favor of Soong, his brother-in-law.

Soong's importance as a newsreel and radio figure here zoomed higher, since he now is the likely man to sit in on the Big Five sessions and possibly stage conversations with Marshal Stalin in Moscow, possibly even on his way home from San Francisco.

Detroit World's Fair May Top All Others

New York, May 31. — Detroit World's Fair, slated to be ready to go six months after the end of the Jap war, may beat the Chicago and Los Angeles fairs. Setting would be Belle Isle Park. General Motors, Ford, Dow and Ricichhold Chemical interests, and other huge corporations are interested. Fair is planned to run two years.

Rutherford Now With Nesbitt's Analysis

Bud Rutherford, who recently resigned as scripter of Glenn Hardy's Alka Seltzer's news on Don Lee after nine years, will prepare the material for Norman Nesbitt's Saturday night news analysis, which follows the Hardy newscast.

Sol Lesser Goes Abroad

Sol Lesser trains out for New York today enroute to London and Paris where he will sign British and French stars for "Paris Canteen" and arrange for shooting part of the production in Paris studios.

Patsy Palmer Agency
MARION GRIGGS, Assoc.
Select Office Personnel for
STUDIOS, RADIO, AGENCIES AND MERCHANDISING
6513 Hollywood Blvd. HI. 7433

20th-Fox Signs Ives To Long Term Pact

Burl Ives, ballad singer now being featured in the stage show, "Sing Out Sweet Land," signed a long-term exclusive contract with 20th-Fox. He will play the star role in Robert Bassler's production of "Smoky," which Louis King will direct. Ives, now on the road with "Sing Out Sweet Land," will report here about June 15.

J. ARTHUR RANK COMING TO U.S. AS 'TOURIST'

Toronto, May 31. — J. Arthur Rank's visit to the United States will be as a "tourist," according to the British film industry leader. Rank and his party left here tonight for a weekend at the Seigneury Club in Montebello, Quebec, as guests of D. C. Coleman, president of Canadian Pacific railway and director of Odeon in Canada. Party arrives in New York Monday.

That evening Rank will be guest at a dinner given by Will Hays, where he will meet leaders of the American film industry. Rank is prexy of the British Film Producers Association.

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OPEN THURSDAY EVENINGS

FILM COMPANIES BACK PLANS TO BOOST BONDS

New York, May 31.—Industry's national committee for the Seventh War Loan is hypoing coming Free Movie Day on June 6 and is being supported by film companies so event will set a new high for theatres participating.

Paramount and Metro have agreed to devote full time announcements plugging Free Movie Day on all their contracted radio spot time June 4 and 5. This means coverage over 100 of the nation's key stations and will blanket the country. There is a possibility that Warners will also participate in the air plugs for event.

National committee, chairmaned by Samuel Pinanski, has made arrangements for nation-wide coverage to insure public knowledge of bond-selling event, which admits any bond purchaser to film theatres free on that date. Glenn Miller Night, June 5 at the Paramount theatre in New York, will be aired by the Blue dfrom 10:30 to 11 p. m. EWT, and by the Mutual from 11:30 to 11:55 p. m. EWT.

Harry Warner Due From NY Sunday

New York, May 31.—With Warner Bros. refinancing accomplished, Harry M. Warner, prexy, returns to Hollywood Sunday. Jack L. Warner is due east later in June, as is Charles Einfeld. Latter will set the "Rhapsody In Blue" premiere on Broadway at the Hollywood theatre.

ED SMALL EXTENDS HIS INVESTMENTS

Edward Small has purchased property on Ventura boulevard, directly west of the Studio City theatre, as his second recent investment in business properties. Valley site, deal for which was handled by Herman Sims, will represent investment of $100,000 with improvements that are planned as soon as permit can be obtained. Small recently acquired Wilshire boulevard frontage directly west of Fairfax which will represent investment of $200,000 with improvements. Herman Sims also handled the deal for Small.

SWIMMING POOL

New 2 sty. Colonial nr. Brentwood Golf Course. 100x250 lot. Complete game rm. & elaborate bar-b-q. Sun rm. with cozy firepl. overlooking filtered pool & garden. Bleached mahogany den. Built with particular attention to details. A home you will be proud to own. Priced $55,000.

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Luncheon After Theatre
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Studio Calls—All Hours

SHORT SHORTS

PLANTED

Metro

Ruthe Brady, Gloria Alvord, Jetsy Parker, Patricia Denise, Marion Ackerson, Ann Cameron, Sheila Egan, Virginia Ellsworth, Carrie Devon, Judy Brent, Dona Dax, "Two Sisters From Boston."

Universal

Louis Jean Heydt, "Uncle Harry."

PRC

Edmund MacDonald, "Detour."

Columbia

Frances Ford, Isabel O'Madigan, Frank Sully, "The Kansan."

Republic

Margaret Dumont, Roy Barcroft, Tom London, "Sunset In El Dorado."

SCRIBBLING

Victor Hammond scripting untitled story for fourth of Cisco Kid series at Monogram.

Bert Horswell preparing original screenplay for Jimmy Wakely and Lee "Lasses" White's fourth film together at Monogram.

Oscar Brodney completed untitled screenplay for Joan Davis at Universal and left the lot.

ASSIGNMENTS

Carson King to terp in B. G. DeSylva's "The Stork Club."

Charles Van Enger lenses "Once Upon a Dream" at Universal.

Edwin Phillips dialog director for "Some Call It Love," Columbia.

Horace Hough assistant director of "The Hoodlum Saint," Metro.

Evelyn Mulhall, 20th-Fox contract player, assigned feature role in "Kitten On the Keys."

Larry Ceballos directs dance sequences in "Sunset In El Dorado" at Republic.

MUSIC

Mario Silva batoning prescoring for Columbia's "Burning the Trail."

Johnny Burke-Jimmy Van Heusen tunes, "A Friend of Yours," "Like Someone In Love" and "Sleighride In July" well over the 1,000,000 mark in sheet sales.

Dale Evans records four tunes over weekend for Republic's "Sunset In El Dorado."

Al Lerner celebrating his second year as pianist at Mike Lyman's.

Tommy Dorsey and musicrew open seven-week stand at Casino Gardens beach terpalace tonight.

Jan Savitt has written a song titled "Moonrise," published by Robbins.

Chuchu Martinez has written a rhumba titled "Con Mucho Gusto" (With Much Pleasure), which will be published by Ralph S. Peer's Southern Music Co.

Joe Reichman on latest Standard recordings offers a surprise for fans in boogie woogie arrangement of "Caldonia," and the rhumba, "Negra Consentida" (My Pet Brunet).

Walter Scharf wound Spanish version recording of Republic's "Song of Mexico."

NEW CONTRACTS

Tom Moore, dramatic coach at 20th-Fox, signed to a term pact and given a top role in "American Guerrilla In the Philippines."

Edward Ashley inked seven-year acting ticket at Republic. He stars with Virginia Bruce and Victor McLaglen in "Love, Honor and Goodbye" as first picture under new deal.

Dick Haymes reinked for another year by 20th-Fox.

Susan Blanchard, daughter of Oscar Hammerstein II, signed to a termer by 20th-Fox, and gets first role in "Centennial Summer."

STORY BUYS

"I Married Them," original tome by Janet Van Duyn, purchased by Paramount.

ILL IN PIX

Bob Fender bedded with flu.

Dorothy Bennett hospitalized by appendicitis.

a.m. Dailies

Vidor, Former Wife Sued—

King Vidor and his former wife, Eleanor Boardman, were sued yesterday for $50,000 damages by Charles and Una Clapp, in dispute over their lease of Traymore hotel, jointly owned by director and Miss Boardman. Plaintiffs charged Vidor had failed to live up to terms of agreement they had on lease of hotel, and asked Superior court to declare their rights in matter.

SET ELECTRICIANS NAME OFFICERS FOR LOCAL 728

K. D. (Casey) Duncan with 902 votes led the ticket in election of officers for Studio Set Electricians Local 728, which saw A. T. (Denny) Dennison an easy winner for re-election as business representative. Duncan, one of the most popular officers in the union, remains as call steward.

Roy Hostetter was elected president by vote of 505 to 366 for Robert Worl and 163 for Carl Rountz. Kenneth McDonald was named vice-president by vote of 525 to 406 for T. Z. Sheffield. Guy Rushing was re-elected financial secretary-treasurer by vote of 732 to 302 for George Merhoff, Jr. E. W. Harper, one of the candidates for business representative against Dennison, received 297 votes, while James E. Shaw, the other candidate, was given 61 votes.

Roy Griffith was elected sergeant-at-arms by vote of 802. Successful candidates for the executive board were Floyd Porter, with 532; Jim Phillips, Jr., with 674; James Almond, with 732; Herbert Jaeger, with 480, and Charles Futtorian, with 641. Walter E. Hopton was elected a delegate to the Central Labor Council by a vote of 793.

OBITUARIES

FERDINAND MUNIER RITES

Funeral services for Ferdinand Munier, character actor, who died last Sunday, will be held tomorrow at 1 p.m. at Pierce Bros. Hollywood mortuary on Santa Monica blvd. Cremation will follow.

FRANK SCULLY RITES

Rosary tonight followed by solemn requiem mass tomorrow morning will be observed at services for Frank Edward Scully, father of Francis Scully, Blue Network commentator, who died yesterday at the age of 68 following a brief illness. He retired several months ago after 50 years of railroading. The widow also survives.

UNION MASS MEETING!

To explain the latest developments of the Hollywood Strike.

Open to the Public

HOLLYWOOD LEGION STADIUM

SUNDAY, JUNE 3, 8 P. M.

Biltmore 3 Wks. Beg. Sun. Eve, June 3

YEAR'S PRIZE MYSTERY COMEDY

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AGATHA CHRISTIE'S JOYOUS WHODUNIT

TONIGHT-7:30

"RADIO'S MOST HILARIOUS SHOW"

TOM BRENEMAN HIGHLIGHTS

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DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	STARTS	NO. DAYS
PARAMOUNT STUDIO, 5451 Marathon St.		**Joe Egli, Bob Mayo, Harvey Clermont, Casting**			**Casting phone: HYperion 3231**	
"STORK CLUB"	B. G. De Sylva	H. Walker	O. Rudolph	Hutton, Fitzgerald, Benchley	April 16	44
"TOO GOOD TO BE TRUE"	H. Tugend	S. Lanfield	D. McWhorter	Wright, Donlevy, Milland	May 17	46
METRO-GOLDWYN-MAYER, Culver City		**Bill Grady, R. Webb, Mel Ballerino, B. Selwyn, Casting**			**AShley 43311**	
"EARLY TO WED" (Technicolor)	J. Cummings	E. Buzzell	H. Webber	Ball, Johnson, Williams	February 1	
"THEY WERE EXPENDABLE"		J. Ford	G. Spurlin	Montgomery, Wayne	February 19	
"SHE WENT TO THE RACES"	F. Stephani	W. Goldbeck	C. Hunt	Craig, Gifford, Gwenn	May 7	
"THIS STRANGE ADVENTURE"	S. Zimbalist	V. Fleming	M. Stuart	Gable, Garson, Blondell, Mitchell	May 21	
"A LETTER FOR EVIE"	W. H. Wright	J. Dassin	J. Silberstein	Hunt, Carroll, Cronyn	May 28	
"THE POSTMAN ALWAYS RINGS TWICE"	C. Wilson	T. Garnett	B. Lewis	Turner, Garfield		
UNIVERSAL STUDIO, Universal City		**Howard Deighton, Casting**			**Casting phone: STanley 71331**	
"UNCLE HARRY"	J. Harrison	R. Siodmak	M. Shyer	Sanders, Fitzgerald, Raines	April 16	44
"FRONTIER GAL" (Technicolor)	M. Fessier E. Pagano	C. Lamont	W. Tummel	DeCarlo, Cameron, Devine, Knight, Leonard	April 23	65
"ONCE UPON A DREAM"	M. Fessier E. Pagano	W. Seiter	S. Webb	Tone, Foster, Allbritton, Bruce	June 4	41
"ALIBI IN ERMINE"	G. Waggner	C. Gould		Coburn, Simms, Paige, O'Driscoll		
WARNER BROS.-FIRST NATIONAL		**Phil Friedman, Casting**			**Casting phone: HYperion 3201**	
"STOLEN LIFE"	Bette Davis	C. Bernhardt	J. Hibbs	Davis, Ford, Brennen, Ruggles, Clark	February 13	72
"THE TIME, THE PLACE, AND THE GIRL" (Technicolor)	A. Gottlieb	D. Butler	B. Vreeland	Morgan, Carson, Paige Vickers, Hale, Bates, Sakall		
"JANIE GETS MARRIED"	A. Gottlieb	V. Sherman	J. McMahon	Leslie, Hutton, Arnold, Benchley, Harding		
"THE TWO MRS. CARROLLS"	M. Hellinger	P. Godfrey	C. Archer	Stanwyck, Bogart, Smith, Bruce	April 26	
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood		**Antrim Short, Casting**			**SUnset 21121**	
"LOVE, HONOR AND GOODBYE"	H. Grey	A. Rogell	R. Asher	Bruce, Ashley, McLaglen	May 1	35
"MEXICANA"	A. Santell	J. Grubbs		Moore, Guizar, Carrillo	May 15	47
"SUNSET IN EL DORADO"	L. Grey	F. McDonald		Rogers, Evans	June 6	
TWENTIETH CENTURY-FOX, Beverly Hills		**Robert Palmer, James Ryan, William Maybery, Casting**			**Casting phone: CRestview 56135**	
"KITTEN ON THE KEYS" (Technicolor)	G. Jessel	G. Ratoff	E. Schaumer	O'Hara, Haymes, James	April 16	
"FALLEN ANGEL"	O. Preminger	O. Preminger	T. Dudley	Faye, Andrews, Darnell, Bickford	May 1	
"ENCHANTED VOYAGE" (Technicolor)	W. Morosco	L. Bacon	S. Wertzel	Payne, Haver, Greenwood, Marshall	May 8	
"LEAVE HER TO HEAVEN" (Technicolor)	W. A. Bacher	J. Stahl	J. Behm	Tierney, Crain, Wilde, Collins, Hickman	May 17	
"NOW IT CAN BE TOLD"	L. de Rochemont	H. Hathaway	H. Weinberger	Eythe, Nolan, Lockhart, Carroll	April 15	
"THE SPIDER"	B. Silvey	R. Webb	E. Dunn	Conte, Marlowe, Kosleck	June 1	30
RKO-RADIO PICTURES, 780 N. Gower St.		**Ben Piazza, Casting**			**Casting phone: HYperion 3351**	
"DEADLINE AT DAWN"	A. Scott	H. Clurman	W. Dorfman	Williams, Hayward, Lukas, Lane	May 14	51
"WANDERER OF THE WASTELAND"	H. Schlom	E. Killy	S. Ruman	Warren, Long, Martin	May 21	28
"DICK TRACY"	H. Schlom	W. Berke	C. Beauchamp	Conway, Jeffreys, Mazurki	June 1	36
COLUMBIA PICTURES, 1438 Gower St.		**Victor Sutker, Casting**			**Casting phone: HYperion 3371**	
"SOME CALL IT LOVE"	V. Van Upp	A. Hall	R. Bailey	Russell, Bowman, Winninger	May 8	
"PARDON MY PAST" (Mutual Prod.)	L. Fenton	L. Fenton	B. Aldrich	MacMurray, Chapman, Demarest, Tamiroff		
"THE KANSAN" (Technicolor)	M. Kraike	G. Sherman	M. McGaugh	Keyes, Parker	May 22	
"BURNING THE TRAIL"	C. Clark	R. Nazarro	C. De Haven, Jr.	Starrett, Burnette	June 4	
MONOGRAM STUDIOS, 4376 Sunset Drive		**Menifee I. Johnstone, Casting**			**NOrmandy 11171**	
"SONG OF THE BORDER"	L. Parsons	L. Hillyer	E. Stein	Renaldo, Garraloga, Armida	May 14	
"SHANGHAI COBRA"	J. Burkett	P. Karlson	E. Davis	Toler, Fong, Moreland, Barclay, Fenner	May 25	
"GREGORY"	L. Berkoff	P. Rosen	S. Roth	Lowe, Rogers	June 5	21
GENERAL SERVICE STUDIOS, 1040 N. Las Palmas					**GRanite 3111**	
"YOUNG WIDOW"	H. Stromberg	Andre De Toth	H. Godsoe	Russell, Hayward, Wilson, Singleton	April 19	60
VANGUARD FILMS, 9336 Washington Blvd., Culver City		**Ruth Burch, Casting**			**AShley 42931**	
"DUEL IN THE SUN" (Technicolor)	D. O. Selznick	K. Vidor	L. Farrell	Jones, Cotten, Peck, Barrymore, Gish	March 1	
INTERNATIONAL PICTURES, 1041 North Formosa		**Jack Murton, Casting**			**GRanite 5111**	
"TOMORROW IS FOREVER"	David Lewis	Irving Pichel	J. Sherwood	Colbert, Welles, Brent	March 16	54
PRC PRODUCTIONS, INC., 7324 Santa Monica Blvd.		**Betty Pagel, Casting**			**Casting Phone GRanite 6158**	
BUSTER CRABBE NO. 8	S. Neufeld	S. Newfield	B. O'Conner	Crabbe, St. John, Hughes	June 1	
"DETOUR"	M. Mooney	L. Landers	Wm. Calihan	Neal, Savage, McDonald	June 4	

Dear Miss Parsons:

Your production of "The Enchanted Cottage" was shown here at Long Beach Naval Hospital tonight. It is excellent... story, direction, photography, cast, everything.

But I'm writing to thank you for what your effort has meant to a friend here, who really needed the inspiration and courage to speak about his own misfortune, and consequently seems happy and relieved for the first time since I've known him.

Gratefully,

Pat J. Pendy, SM 1/c

Before The Jap's Last Stand — Buy A War Bond

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

MGM Studios
Attn: James Fadiman
Reading Dept
Culver City, Calif

Vol. 47 No. 64 Hollywood (28), California, Monday, June 4, 1945 5 Cents

OWI Coin Cut To Hit Film Fare

WPB RELEASES BREAKDOWN IN FILM QUOTAS

Washington, June 3.—War Production Board announced tonight that allocations of 35mm. film for all purposes during third quarter will total 322,180,000 feet. It is first time WPB has given an overall breakdown of all uses of film, including the armed services.

Graph with breakdown as released by government bureau gave similar

(Continued on page 3)

Sgt. Dave Rose Given Army Discharge

Sgt. Dave Rose was released from the Army Saturday. Rose, who was musical director of Army show, "Winged Victory," has been in De-Witt General hospital at Auburn, Calif., for last seven months and received a medical discharge. He will return to studio work.

Roemheld Heads O'Seas

Heinz Roemheld, of Warner Bros. music department, leaves Wednesday for a new job with the Office of Policy and Control for occupied Germany. The composer will act as coordinator of press, film, radio and other cultural fields in the conquered country.

Keighley on Paris Way

William Keighley left for the East Friday on first leg of a junket to Paris. There, Keighley will gather material and local color for film with a French background, which will be his initial picture since leaving the Army as lieutenant-colonel.

NBC'S JOHN FRAZER KILLED IN ACTION

Lieut. (jg) John Frazer, former NBC announcer, was killed in action in the Pacific May 11, according to word received here. He was a combat intelligence officer with a naval fighting squadron and had seen much action against the Japs. Among the NBC shows he worked on were Chase & Sanborn, Signal Carnival and "Noah Webster Says." He leaves the widow and an infant daughter. He was the first NBC employe to fall in action, although Ben Byers, formerly of the publicity staff and a flight officer in the European theatre, was reported missing over Germany in 1943.

H'WOOD TAVERN MEN FIGHT NEW CURFEW BILL

Headed by Earl Carroll and Max Sisenwein, numerous bonifaces from southern California and their representatives will head for Sacramento today to appear before the Senate committee hearing on the midnight liquor closing bill, which tore through the Assembly last week by a 68 to 2 majority.

Purpose of the delegation's trip is to stem passage of the bill, proposed by Assemblyman Sawallisch, which would limit drinking hours from 6 a.m. to midnight and package goods sales from 10 a.m. to 8 p.m. Committee was prepared to vote on turning it over to the Senate at the end of the week, but wires from Carroll and others halted action until tomorrow when a hearing will be given localities.

Hollywood and Sunset Strip operators met Thursday afternoon and

(Continued on page 6)

Toland Checks In For Goldwyn Chore

Gregg Toland planed in over weekend from Chicago for camera chores on Samuel Goldwyn's Danny Kaye starrer, "The Kid from Brooklyn." Photographer had constantly interrupted trip from Brazil, having to stop over in Trinidad for several days enroute to Miami before he could get transportation north, then having to fly here via Windy City.

Rogell Signs 2-Year Pact With Republic

Albert S. Rogell has inked two-year producer-director ticket with Republic, deal calling for two pictures annually with option on third each year. Contract becomes effective after Rogell winds up direction of currently-shooting "Love, Honor and Goodbye," Harry Grey production for Republic.

INCORPORATION OF EXPORTERS SOUGHT

New York, June 3. — Immediate incorporation of the industry's Export Association under the Webb Act will be sought, according to N. Peter Rathvon. Industry attorneys have been instructed to go ahead with filing of the charter, as outlined at recent meeting of major company foreign managers and executives.

Understood that the Export Association will be ready for business some time this week when a board of directors will be chosen.

It was pointed out that independents will be eligible for membership and that the Society of Independent Motion Picture Producers has been invited to name a member to the board. No territory in which the association might operate has been chosen and no president named.

Argyle Nelson Joins Selznick Pictures

Argyle Nelson becomes production manager for David O. Selznick June 11, swinging over from RKO where he just resigned as assistant production manager. He started with RKO in 1928, first as assistant director. For past four years he has been assistant to production manager Walter Daniels.

RCA Votes Dividend

New York, June 3.—Radio Corp. of America directors have voted regular 37½-cent dividend on preferred stock, payable July 2 to holders of record June 11.

NY LEGIT OPENING

CONCERT VARIETIES

New York, June 3.—Producer Billy Rose has captioned his summer stop-gap show at the Ziegfeld theatre "Concert Varieties." It's a blend of a Palace two-a-day show and concert, with accent on the ballet and makes for fair divertissement. Lacking is a sock name, which Rose knew when he dickered with Al Jolson to head up the entire show. And, of course, Jolson, with or without the following galaxy, would have made it a good three dollars' worth. Now its best chance is $1.50 or $2, and not the $3.50 top now scaled.

Comedy is the chief shortcoming, with Zero Mostel and Eddie Mayhoff

(Continued on page 3)

DOMESTIC PIC BUREAU GETS A BIG JOLT

Washington, June 3.—The House Appropriations Committee has recommended cut in OWI and Office of Inter-American Affairs budgets for fiscal year beginning July 1, which will result in curtailment of their film and radio programs, both domestic and overseas.

OWI, which received $53,875,000 for current year and figured it needed $42,000,000 for coming year, has been recommended for

(Continued on page 10)

Leroy Prinz Due In After Talent Quest

Leroy Prinz, Warner director, is due in from NY today after an intensive talent quest for the studio. He was in search for people to cast especially in "Night and Day" besides other musical pictures to be made this summer and fall.

NLRB DECISION DUE ON SET DECORATORS

Declaring that studio production was below the 30% level, Ed Mussa and other union tops told 2,500 unionists at the American Legion Stadium last night that a decision is expected this week by the National Labor Relations Board on set decorators' election. At the same time it was disclosed that Machinists Local 1185 has filed unfair labor practice charges against the major companies and that International Prexy Brown of machinists is calling a conference of American Federation of Labor heads in Washington to discuss the strike.

Many of the speakers, including George Bradley, international vice-prexy of the Building Service Employes International Union, criticized the actors, writers, clerical workers and other groups for "not turning on the heat" and insisting that producers end the controversy. Jack Williams, business representative of the studio janitors, declared Herbert Sorrell, prexy of the Conference of Studio Unions, and other leaders rushed

(Continued on page 2)

PREVIEW
THE GREAT JOHN L.
(UA) (Page 3)

DAILY VARIETY DAILY
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ARTHUR UNGAR, Editor

Chatter

Sam Wood heads for Los Gatos.

Boris Morros home from NY Saturday.

Mack Gordon easting for two-month rest.

Brooke Temple will do series of summer p.a.'s.

Al Lichtman on deck after battling cold at home.

Rita Stone has joined California Pictures as publicist.

Sam Hearn home after 25 months of Army camp appearances.

Artur Rubenstein and his family Pan-American to Mexico City.

W. C. Gehring, 20th-Fox western division manager, in tomorrow.

Dick Smith and Walter McCreery Friscoing to open branch ad office.

Capt. Benjamin Landis returned yesterday from four weeks in NY.

Leon Henderson hosted by Orson Welles and William Goetz at International.

Ralph Cedar of Metro production department back at desk after six weeks' illness.

Joyce McKenzie loaned by International to Samuel Goldwyn for role in "The Kid From Brooklyn."

20th-Fox holds exhibitor tradeshowing of "Don Juan Quilligan" at Carthay Circle tomorrow night.

Harry James and Betty Grable left yesterday for NY, where ork leader is slated to open on Astor Roof.

Shooting on "For Better, For Worse," was completed by Director Richard Whorf at Metro Saturday.

Morrie and Frank King return from east today and immediately begin preparation for their next film.

Vivian Blaine and George Raft to San Francisco Saturday for advance plugging of 20th-Fox's "Nob Hill."

Cameron Shipp leaves Selznick studio as associate publicity director and goes into freelance mag writing.

Senator Mahmoud Fath, Cairo publisher attending SF conference, guest of Carey Wilson on Metro lot.

Kathleen Windsor, author of "Forever Amber," substitutes for Constance Bennett on latter's radio program tonight.

Abe Montague, head of sales for Columbia, and Leslie Fenton huddled on release plans for Mutual's "Pardon My Past."

Sam Bischoff made a three on the tough 18th at Hillcrest yesterday. Eddie Mannix fell to the green when he saw the chip shot land in the cup.

Benny the Gouge sez — Even though your heart is overflowing with human kindness, it is hard to generate any sympathy when a bookie has a bad day.

• HOLLYWOOD INSIDE •

DISTINCT departure in press book routine is to be tried out by Warners on "Conflict," Humphrey Bogart starrer. Instead of usual type of press book offering, company will put on several advance campaigns in varied key city situations, and offer results to exhibitors as a laboratory-tested and proven campaign. These cities will be New York, Memphis, Sioux City, Ia., and Cuyahoga Falls, O. These situations, company feels, cover every type of exhibitor problem. Warners top field exploiteers will move into towns and stage campaign, after which reverse campaign will be put on in situations of similar stature. Two campaigns will be checked and final results tabulated and sent to exhibs throughout country, with complete details of one which proved more successful. Previously, exhibs have complained that campaigns were written by office men who knew none of the problems of the exhib. Company now is out to show exhibs just what can be done with a campaign by proper exploitation, with dollars and cents their talking point.

☆ ☆ ☆

REPUBLIC isn't hiring any more writers to work on scripts until the strike is over. Writers currently at work on screenplays, previously brought in, will complete their assignments and the few contract scripters will do number of polish jobs, but studio plans to lay off preparation of any more pictures until it sees how the wind blows. Company figures that too many completed screenplays may lead to later loss, due to fact trends or cycles may change before they are used up, or by working too far ahead pictures of other studios may embody same material.

☆ ☆ ☆

METRO producers already have seen 3000 feet in black and white of Navy footage filmed of aircraft carrier Franklin's heroic fight for survival, for purpose of getting material for studio's proposed flattop picture, with unknown number of feet still to be delivered by Navy. New film will be in 16 mm. Kodachrome, and studio heads expect several thousand feet at least of this thrilling exposure, filmed by careramen on other craft near ill-fated carrier.

NLRB DECISION DUE ON SET DECORATORS

(Continued from page 1)

to the assistance of the writers when they were attacked by the Motion Picture Alliance, but that the writers now didn't have the nerve to return that assistance.

James Skelton, business representative of Studio Carpenters Local 946, reported that men out of work as of March 12 would receive unemployment insurance. He also reported that two representatives had been sent to Kanab, Utah, to head off a 20th-Fox location company. He stated that the strikers intended to camp on every location even if representatives had to be sent to Alaska.

D. T. Wayne, business representative of the machinists, said he had been advised that the IATSE had been trying to recruit machinists from the CIO. He said an agent of an aircraft local had been approached for toolers, but when he was advised the studios were a struck job he announced his men would be called out that night.

Speakers revealed that some strikers had returned to work at Metro, but Skelton and other leaders declared they would never be permitted to again work on union jobs. Sorrell told the audience he was writing the Screen Actors Guild tomorrow that it would be given a week in which to decide to observe the picket lines.

TEN LITTLE INDIANS

First-nighters at the Biltmore lapped up "Ten Little Indians" last night because it was a highly theatrical blood-and-thunder melodrama. Written, directed, produced and acted on a ten-twent-thirt scale, "Indians" undoubtedly owes its success to the fact that psychological murder mystery is a drug on the market. However, the show is contrived, written in cliches and hammed up heavily by stock players. Robert Warwick is the possible exception to this and even he succumbs at times to the grand style of the Francis X. Bushman period. "Indians" will sell well despite the fact it and the characters are wooden.

As It Looks to STERLING

(CBS News Analyst)

General De Gaulle's charge that the British have incited the Syrian population to stand up against the French in the Near East is interesting. The French claim to have special evidence against the British in this connection. They may well have, but the evidence has not been made public and therefore is open to question. The French are on the spot and should be intelligent enough to know it. All the more reason then for them to come clean with any evidence they may have which would justify their stand. They have not done so, and that fact weakened the French charge against the British. The British have recently encouraged Arab unity. In May, 1941, Mr. Eden said publicly that the British Government would support the creation of such unity, and two years later he said the same thing, but added that the initiative would have to come from the Arabs themselves. The Arabs then swung into action and early this year in Cairo arranged for an Arab league. In offering this encouragement to the Arab states the British are not blind to the fact that it is the sort of public relations job that may pay dividends. But if the French see in it connivance at Arab agitation, then let them make the most of it, but they will have to come into the open to do so.

Retakes

By GEORGE E. PHAIR

In the film house, while enjoying
Ferved drama on the screen,
Came a flock of sounds, destroying
Many a sweet, romantic scene.

Grinding noises rose to hound him
Till he was a nervous wreck—
Hungry youngsters sat around him
Eating popcorn by the peck.

★ ★ ★

Film producers spend vast hunks of money hiring expensive composers to create soulful background music which is drowned out by unsoulful popcorn eaters. Pre-war lollipops were sticky, but silent.

★ ★ ★

Film producers also spend vast hunks of money buying Broadway plays and then hire expensive scribes to rewrite same into something different.

★ ★ ★

On the Central theatre marquee:
"Swamp Woman."
"Jungle Man."

★ ★ ★

Several gals in Hollywood are qualified to play the title role in "I Married Them." And quite a few boys.

★ ★ ★

Price tag on "The Glass Menagerie" is $60,000. Old Man Barnum never had one like that.

★ ★ ★

Naturally, "After Dinner Story" will not be the kind you hear after dinner parties. Not if the Hays office knows it.

★ ★ ★

They never hold 'em any more
And won't for quite a while—
Those carefree gatherings of yore
When "smokers" were in style,
Those happy nights beyond compare
When cigarettes were free as air.

★ ★ ★

Harry Davenport is writing his life story, "I Remember," and if he can remember all those years, it is going to be longer than "Gone With the Wind."

★ ★ ★

Another seven-year stretch for Bill Powell at Metro. When he calls it his "home lot" he means it.

★ ★ ★

Financial note — Republic has "Pennies to Burn," at a cost of 3,000,000 of them.

★ ★ ★

Hollywood producers have all sorts of plans on their minds, including post-war and post-strike.

★ ★ ★

The big producer waved his hat
and raised a mighty cheer,
But not because his picture was
"the picture of the year."
To him a gilded Oscar was an ordinary stunt,
But he was full of rapture when his hoss came home in front.

• • •

In these days of universal short-age, a producer is in luck when he lays an egg.

• • •

Old Man Bizet would get a jolt if he came back today to see what a change has come over his brainchild, Carmen.

★ ★ ★

Wild western films are dear to me,
With fists and bullets blending.
No matter what the tale may be,
It has a scrappy ending.

Film Preview

The Great John L.

(Drama)

UNITED ARTISTS RELEASE for Bing Crosby Productions. Producers, Frank R. Mastroly and James Edward Grant. Associate producer, Milton Carter. Executive production manager, Joe C. Gilpin. Director, Frank Tuttle. Assistant director, Jack Voglin. Production designed by Bernard Herzbrun. Original screenplay by James Edward Grant. Music director, Victor Young. Photography, James Van Trees. Dialog, Benno Schneider. Contests staged by John Indrisano. Set decorations by Edward C. Boyle. Film editor, Ted Bellinger. Songs, "A Friend of Yours" and "A Perfect Gentleman," by Johnny Burke and James Van Heusen.

CAST—Linda Darnell, Barbara Britton, Greg McClure, Otto Kruger, Wallace Ford, George Mathews, Robert Barrat, J. M. Kerrigan, Joel Friedkin, Simon Semenoff, Harry Crocker, Frank McGown, Fritz Feld, Lee Sullivan.

PREVIEWED at General Service Studios, Hollywood, June 1, 1945. Running time: 96 MINS.

"The Great John L." provides a generous measure of entertainment in a nostalgic revival of what might be called the "Corn Age"—that period of paradoxically mixed naive sentimentality and gay sophistication from the late 80's to the late 90's. The picture is a more faithful and accurate reproduction of the times than most that have been screened. It is surprisingly successful in getting high dramatic effect out of a script that follows pretty closely the career of the famous John L. Sullivan.

Some of the young members of the audiences may greet the show with the epithet "corny." But they'll get their laughs and weeps out of it just the same. They'll be laying their admission money down at the box office along with the remaining old-timers (if any) who repeat the line that was once the gag-boast of the nation: "I shook the hand that shook the hand of John L. Sullivan."

Production by Frank Mastroly and James Edward Grant is on the theatrical and stagy side, but that is due largely to the fact it portrays a sporting world that was plenty stagy and theatrical in its daily work and play.

Director Frank Tuttle has done a good job of keeping cast and action in the elusive mood and atmosphere of the gaslight and hansom cab era. And James Edward Grant's screenplay is successful in keeping up the suspense and interest in a story that is a string of episodes rather than tightly plotted drama.

The fight scenes, including the historic battle with "Gentleman Jim" Corbett in which Sullivan lost the title to the former San Francisco bank clerk, are held to brief footage and, perhaps for that reason, are packed with thrills.

The story carries the "Boston strong boy" through his career to the championship, and unhappy romance, his failure to defeat Charley Mitchell in England and final loss of the championship to Corbett. Also, the champ's numerous losing bouts with Demon Rum and his eventual victory over him are strongly stressed.

Greg McClure is a slightly idealized John L., but has the face, muscular development and acting to get the femmes in the audience gasping a bit. Linda Darnell as the girl who married him and later left him puts plenty of romance and glamor into her performance. Barbara Britton is good as the girl who turns him down at first and marries him at the end.

ALLOCATION BREAKDOWN

Breakdown in third quarter allocations to the various groups of 35 mm. film users follow, as well as tabulations for the previous three quarters.

	1944 4th Qtr.	1945 1st Qtr.	1945 2nd Qtr.	1945 3rd Qtr.
Army	77,000,000	75,500,000	85,500,000	67,000,000
Navy	42,000,000	37,000,000	43,500,000	54,000,000
Canada	1,000,000	1,000,000	1,784,000	3,600,000
FEA	50,000,000	66,835,000	52,000,000	38,000,000
OWI—				
Overseas	7,750,000	18,000,000	18,000,000	13,725,000
Domestic	5,000,000	8,300,000	17,250,000	8,750,000
Major Entertainment Picture Producers	271,368,000	266,000,000	261,000,000	271,000,000
Newsreel Producers "Class C"	52,550,000	51,614,000	52,856,000	56,860,219
Producers Factual Pictures	9,000,000	6,000,000	7,500,000	8,100,000
Producers Special Pictures	15,000,000	9,000,000	11,500,000	15,750,000
Producers Army & Navy	3,000,000	1,500,000	5,500,000	6,300,000
Credits	58,000,000	60,000,000	66,000,000	74,100,000
Reserve	5,000,000	10,000,000	2,500,000	4,994,781
Totals	596,668,000	600,749,000	624,890,000	622,180,000
Army	40,000,000			
Navy	31,000,000			

3,100,000 special reserve for Army-Navy theatrical releases.

WPB QUOTA RELEASED

(Continued from page 1)

figures for current and last two quarters as well.

Studios will receive additional film credits totaling 74,100,000 feet from Army and Navy, the largest such credits thus far, apart from the 327,860,219 feet previously announced as allocated to Hollywood and the newsreels.

Class C producers will receive 8,100,000 feet, producers of factuals are to get 15,750,000, and producers of special films, such as scientific, microfilming and identifications are allotted 6,300,000 for the next quarter. All these are gains as against their allotments for last two quarters.

LEGIT OPENING

THE WIND IS NINETY

Boston, June 3.—Based on just about as delicate a theme as could be produced in the theatre today—the return to his family of the spirit of a soldier killed in action—this Ralph Nelson play has plenty of heart-throbs and would be accepted beyond doubt a year after V-E Day. The play, which opened at the Colonial theatre here, is well written, well acted and highly significant.

As it is, however, most of the audience was in tears over the poignant theme, although most stayed through to the end and gave it an ovation.

Story starts with a typical American family wondering about a boy in the Air Force overseas. On the lawn of a fine set, depicting an old suburban home, Dan Ritchie, played masterfully by Wendell Corey, appears. He is accompanied by an unknown soldier, victim of the last war, played by Kirk Douglas. Both are dead, with the older veteran guiding the other back for a last glimpse of his loved ones.

A telegram arrives and, despite the efforts of Dan, is delivered to his wife, Jean (Frances Reid), and his parents, Doc Ritchie (Bert Lytell) and Nana (Blanche Yurka). Dan's two children, Joan (Joyce Van Patten) and Chris (Donald Devlin) break down with their elders.

As Dan tries to comfort them, but fails to reach them, a series of tableaux re-enacts the family's memories of the past. He is seen as a boy, a youth, a young man wooing Jean, and as a second lieutenant, full of ideals, going off to war. Denouement comes when Dan discovers he can play on these memories, comforting loved ones with the thought that his spirit lives on.

With lesser direction than that given by co-producer Albert de Courville and lesser action, this play would become makish and maudlin. As it is, through some mild comedy lines tied up with the futility of war and valient efforts of the principals, it holds up well.

Only serious flaw is the timeliness of such a piece in a period when so many Americans remember the million dead and the thousands about to die. Moral that memories of the departed fill the void does not quite suffice.

NY LEGIT OPENING

(Continued from page 1)

adequate but not socko. Imogene Coca is good. These three are from niteries which also spawned boogie-woogie pianists Albert Ammons and Peter Johnson, teamed with crack drummer Sidney Catlett.

Katherine Dunham toplines and, with her dusky troupe of ballet dancers, she's the show's outstander. Rosario and Antonio do their characteristic Spanish terps authoritatively.

Salicis Puppets are a crack act, Jerome Robbins and company shine in a new ballet by Morton Gould (with Dunham, that's two ballet troupes), and Nestor Chayres, Mexican tenor, chirps.

Deems Taylor is no Berle, Fay or Holtz as an emcee, being as polite as the rest of the show, whereas a socko conferencier would have buoyed everything.

☆ Gab ☆

By ALTA DURANT

HOLLYWOOD got the ribbing of its life when Sheig Hafidh Nl-Kadi, secretary of Chamber of Commerce of Bagdad and in Arabian delegation to San Francisco Conference, visited couple of sets at Metro. Arrayed in his colorful attire, down to jeweled dagger, he tried to live up to what Hollywood imagined a sheik would really be like, and on set of "A Letter for Evie" told Lynn Whitney he had 37 wives, after nearly prostrating her by telling her what it meant in his country when a woman touched a man's robes. By time he got around to meeting June Allyson, on "For Better, For Worse" set, he had 98 wives in his harem. Sheik was a huge success, with him enjoying his kidding as much as those he ribbed. . . . From what they tell us now, the United Nations Conference on International Organization, in San Francisco, which had a deadline for windup on June 12, is likely to run the balance of this month. So don't figure on President Harry Truman getting out this way until the last week of the month.

• • •

It crops out early in all of them, apparently—Jacqueline and Judith Moore, the identical twins playing in Republic's "Love, Honor and Obey," young as they are, already are bragging to each other—"I did it with only one retake and you needed three."

• • •

IF this is what it sounds like we can hardly wait—Dorothy Lamour has hooked up with Drew Tetrick, fashion designer for Mutual's "Pardon My Past," and Designer Edith Head to merchandise "Dorothy Lamour Sarong Fashions." Press agents promise that "clothes will run gamut of feminine wardrobe, all modeled along sarong lines." . . . 20th-Fox actress, Majorie Holliday, will wed Michael St. Angel, RKO contract player, this afternoon. Due back at their respective studios tomorrow morning, there will be no honeymoon for the present. . . . Dick Erdman celebrated his 20th birthday on the set of "Janie Gets Married." . . . Mary Treen was notified by the War Department that her husband, Pfc. Herbert Pearson, has rejoined our forces after being freed from German imprisonment. . . . Gene Krupa fans can now get a paper covered book with his life story and 62 pictures of the drummer for 25 cents if they're interested.

• • •

Like a lot of other guys, Arthur Walsh can't seem to get out of uniform. He finished a role in "They Were Expendable" last week and was assigned to a comedy role in "A Letter for Evie" by Metro. This will be his seventh role in uniform.

• • •

THREE G. I.'s from Los Angeles have just found out how the picture they were seeing in Italy more than eight months ago ends. Master Sgt. Merle G. Harding, 1st Sgt. Hill C. Higdon, and Corp. John T. Rognaas were watching an Army print of the un-released Humphrey Bogart picture "Conflict" on Italian front when shell fire and strafing interrupted the show. Recently discharged under the point system, they got in touch with Bogart who fixed up a special showing at the studio.

KATE SMITH BLOWUP HINTED IN SHOW SHOPPING BY GF

General Foods is reported shopping around for two half-hour shows, which is taken in the trade to mean that the blow-up finally has come in the Kate Smith-GF setto, long simmering since the singer was moved out of her Friday night spot in competition with Jack Benny. The blame is being bandied back and forth, with Ted Collins, owner of the Smith package, pinning the role of heavy on the food packers and their radio masterminds.

Motive behind the K. Smith move has been long speculated, with GF forced to issue a statement contradicting reports that it was prompted in a spirit of vindictiveness resulting from Benny's defection from GF and shift to American Tobacco in the time "gifted" by NBC to the comedian. Collins asserted has charged that GF practically sabotaged the Smith show by spotting it opposite Benny, bringing the rejoinder that Smith wilted in the face of competition. This exchange of charges is said to have widened the earlier breach and brought about an almost complete rupture of relations. Believed in the trade that there can be only one solution to the controversy —a settlement of the contract.

Latest Hooperating shows Smith trailing Benny badly and off the pace of her other competitors. Benny is clocked at 15.7, Drew Pearson 7.5, Fitch Bandwagon 9.8, Quiz Kids 8.1 and K. Smith 6.3. Collins is said to have served notice on GF he would not go through another season opposite Benny, the GF equally determined to hold the CBS hour on Sunday. There was some talk that the Smith period would be shortened to half hour, taking the 4:30 to 5 slot and thereby avoiding the Benny competish. Collins, however, is said to be holding out for an hour show in another time bracket. The bad feeling between Collins and GF execs is said to have reached such a pass that a complete severance of relations would not be surprising to the trade's inner circle.

Paul Brines Named Ass't Mgr. of WGN

Chicago, June 3.—In addition to handling publicity and promotion for station WGN, Paul C. Brines has has been named assistant station manager under Frank P. Schreiber. Brines, who joined WGN in January of this year as successor to Dale O'Brien, now with Encyclopedia Britannica, was public relations director of George S. May Co., Chicago, for four years, and previous to that was radio trade paper reporter.

Haymes, Helen Forrest Going To NY Roxy

Dick Haymes and Helen Forrest leave for the East after June 26 broadcast for two weeks of personals at the Roxy and three broadcasts from New York. While they're touring hospitals this summer, Gordon Jenkins, with an orchestra of 31 and 20 mixed voices, will fill the hiatus period for Auto-Lite.

Hal Wallis Emcee

Hal Wallis gets his chance at emceeing Lux Radio Theatre this evening, which dramatizes "Intermezzo" as co-starring vehicle for Ingrid Bergman and Joseph Cotten.

LIGHT AND AIRY

By JACK HELLMAN

At the risk of having our throat jumped down with cries of, "We're being pillar-ied," this two-fingered Underwood athlete will proceed with the business of probing a tender spot. It has to do with radio writers and whether we're gilding the Guild or peeling the varnish is of small consequence. There are abuses to be cleaned up and knitting attended to, and if that falls into the lap of the Radio Writers Guild its work is cut out and the pattern laid. It just so happened that in the week's wash there were numerous pieces of soiled linens with the writers laundry mark. Let's take them singly. A big network production exec wants to know what's wrong with the Guild, that he wanted to hire a few writers but couldn't find out who was available, who was in town or out, and when he pressed the matter was told rather testily, "we're not agents." That's what the man said, Sam, so climb down off'n us. Then came le affaire Bracken, which some of the tradesmen construe as a sad commentary on the writer situash when a show has to quit cold because of lack of journeymen scripters. To complete the cycle of beefs there was the suit filed by writers to collect alleged back pay and another coming up. Those things should never reach the courts, say the critics, when the device of arbitration can accomplish the same and without the messy details. That would have been enough for one week even if a scribe hadn't shouted into our open doorway, "when are we going to get writer credit on the air?" For a young organization we must add, in all fairness, Radio Writers Guild has done a commendable job and there's nothing so radically wrong that can't be fixed up with a little bailing wire and some calling cards.

☆ ☆ ☆

This paragraph might be tagged, "come home, all is forgiven," but mebbe it's best to treat it impersonal, the guy probably will be twitted enough. It concerns the sale of Ilka Chase to Berkshire Knitting Mills by Joe Rines, an independent agent, for a weekly sesh on the Don Lee-Mutual network. The rub, and what makes it a trade rib, is that Miss Chase's husband is Bill Murray, whose job it is to sell clients of the William Morris agency for radio. Miss Chase IS on the Morris list but the firm will collect only 5 per cent of her weekly stipend, the other five going to Rines on the split-commission arrangement.

☆ ☆ ☆

STATION BREAKS . . . The story goes that NBC would like to have "Life of Riley" on the net and let Fitch know that it would be happy indeed if a change were made. It was brushed off like so much dandruff; not that they don't like the show but they resented the dictation. . . . Blue net's "Blind Date" moves here June 18 for five broadcasts. . . . Treasury department liked Danny Thomas' War Bond song on last Sunday's broadcast so well they wired for a copy. It was written by Jerry Seelen and Carmen Dragon. . . . Lum and Abner air from 8:15 to 8:30 beginning July 5. . . . Final quarter hour of Don McNeill's "Breakfast Club" will be cliented by Philco starting in September. . . . Mary McLain resigned as secretary to Nate Tufts at Ruthrauff & Ryan for housewifely duties as Mrs. Bob Ballin. . . . Walter Bunker left for New York Sunday to produce the last two Eddie Cantor shows, relieving Ted Bliss, who returns to take over production of the Silver Theatre summer series. . . . Fred Ibbett, one-time producer of "Hollywood Hotel," back in town to set up his own radio biz. He did his second war hitch as a flyer and is on retirement from Royal Canadian Air Force, having served as radar specialist.

☆ ☆ ☆

Those who can smell a trend in a single whiff might make something out of U. S. Steel's buy of a full hour spread on the Blue network for Theatre Guild dramatics. Is there enough there to go on to forsee a second honeymoon for hour shows? Of the long hauls now on the nets only Lux Radio Theatre has eked out exceptional success. What happens to Kate Smith next season is anyone's guess and there has been some tall guessing. Theatre Guild dramatics will be done with the casts, where possible, of the original Broadway stagings, but will not be confined to Guild productions. Series gets away Sept. 9 and will be heard locally from 7 to 8 p. m. on KECA. That slots it opposite the two Phils-Baker and Spitalny—so the rating potential is not too encouraging. Production will be handled by Batten, Barton, Durstine and Osborn.

☆ ☆ ☆

HITCH HIKES . . . KFI's time for space swap with the Daily News has been terminated. It is darkly hinted that the station's commentator policy hay have hastened the break coming soon after Publisher Manchester Boddy's "retirement" as KFI commentator. . . . Lou Levy says all is sweetness and light again between his Andrews Sisters show and the radio client. . . . Reports persist that the Max Factor Sales Co. would like to settle up with Frank Sinatra and make him available for other sponsorship in the fall. . . . Off-shore picture work by Bill Bendix may stymie any fall radio deal for "Riley." . . . Bill Spier may direct "The Saint" until the other Bill, Robson, can tear himself loose from his military mission in Germany. . . . John U. Reber due in next week for a short visit. . . . It came near being Tommy Dorsey Day on NBC next Sunday when it was discovered that the maestro would be on three separate shows—RCA, Bandwagon and Standard Brands (ex-Bracken). So he cancelled out Bandwagon. . . . Carlton Alsop and Colgate are not feeling so badly now about missing out on the Eddie Bracken deal. They bought Judy Canova instead and just you look at the rating. . . . Harry Engel is making the agency rounds with a record built around Beryl Wallace as emcee and GI interviewer deluxe. . . . Irving Pichel will be emcee on Lux dramatization of "Tomorrow Is Forever" next Monday night.

DICK POWELL GETS SPOT FOR FITCH SUMMER SHOW

Chicago, June 3.—Rumors that L. W. Fitch Co. will replace its "Bandwagon" with "Life of Riley" in the fall were spiked by E. G. Naeckel, in charge of account in L. W. Ramsey office, Davenport, Ia., who announced Fitch has bypassed "Riley." Meantime band series will be replaced during the summer by weekly mystery show starring Dick Powell, as previously announced, teeing off either June 17 or 24.

Fitch move knocks all the wild guesses making the rounds of the trade into a cocked hat, of course, and also winds up one of the most potent attempts to swing a sale that's come to light this season.

When it became known "Riley" was available, having been dropped from the Blue by American Meat Institute, Niles Trammell, NBC boss, threw everything in the book at Fitch in an effort to bring show to NBC as a replacement for band series. Reed White, radio director of William Morris agency, who owns the package, came to Chicago for several days to be close to Fitch and to Ramsey Co., in case anything developed.

Asking price of "Riley" is $8,500, with options calling for $1,000 yearly increases. AMI was paying $6,750, but new contract would have been set at $8,500 had organization continued sponsoring it starting in the fall.

Pay-Shy Charged By Andrews Scripters

Suit to recover asserted back pay of $5,400 was instituted in Superior Court by Alexander Singer and Robert Phillips against the Andrews Sisters. They charge that in their employment as writers for the trio's radio show they were to be paid a total salary of $11,500 for 16 weeks but received only $6,150.

Canteen Call

Call for enlargement of quarters and the recruiting of new volunteer workers for Hollywood Guild Canteen was issued yesterday by Anne Lehr, Canteen president. Heavy rush of troops to the South Pacific has caused taxing of present facilities and the Canteen needs more space and workers.

H'WOOD EXECS TO SEE ATROCITY CAMPS

New York, June 3.—There will be a party of 16, including film company presidents and production chiefs from Hollywood, leaving Washington on June 17 for a European battlefield and atrocity inspection trip under auspices of the Army by invitation of General Dwight Eisenhower, through Col. Curtis Mitchell.

Those expected to go from Hollywood include Eddie Mannix, Jack L. Warner, Cliff Work, Harry Cohn, Sidney Buchman, Charles Koerner and Sol Lesser. Latter also will make arrangements for the production of "Paris Canteen."

Only one of the New York company presidents listed to go so far outside of Harry Cohn, from Hollywood, is Barney Balaban of Paramount. Russell Holman of Paramount also is scheduled to go. The trip will last about three weeks.

ANOTHER NATIONAL MAGAZINE ADVERTISEMENT announces widely a Warner Bros. attraction, and states again a Warner Bros. policy. This is the twenty-first of a consistent series.

How many Bette Davises?

For millions of movie-goers, there are as many different Bette Davises as there are Bette Davis-starring pictures!

That's part of Miss Davis' greatness: the ability to make each character she plays stand by itself, a distinct and memorable triumph of screen acting.

And since coming to Warner Bros., Bette has starred in nearly fifty pictures, won two Academy Awards, and been universally acclaimed The Screen's First Lady!

In our newest production, "THE CORN IS GREEN", you'll see Bette Davis in one of the finest of her many fine achievements... as a woman so splendidly stubborn that she makes a daring dream come true.

You'll see, too, how Warner Bros. so brilliantly combines *"good picture-making with good citizenship."* For "THE CORN IS GREEN" is not only wonderfully entertaining... it also makes a very pertinent point about the world we live in.

Be sure to see it when it comes your way!

WARNER BROS. JACK L. WARNER, EXECUTIVE PRODUCER

Bette Davis in "The Corn is Green"

with JOHN DALL • JOAN LORRING
NIGEL BRUCE • RHYS WILLIAMS
Directed by IRVING RAPPER
Produced by JACK CHERTOK
Screen Play by Casey Robinson & Frank Cavett
From the Stage Play by EMLYN WILLIAMS
Produced by Herman Shumlin • Music by Max Steiner

Other current Warner Bros. productions:
HOTEL BERLIN • GOD IS MY CO-PILOT • THE HORN BLOWS AT MIDNIGHT • OBJECTIVE BURMA ROUGHLY SPEAKING • TO HAVE AND HAVE NOT

With All Your Might! The Mighty 7th War Loan!

HVC HITS HI-MARK WITH 37 FILMITES TOURING IN MAY

With 37 personalities touring military hospitals in May and 15 already scheduled for June trips, the Hollywood Victory Committee during the past month surpassed all previous records for war effort contributions by the entertainment industry, the committee's monthly report revealed yesterday. Covering 28 states, the 37 troupers visited 128 Army, Navy and Marine hospitals and convalescent centers, on routes set by USO-Camp Shows. They played 283 days.

A total of 11 screen and radio players appeared before armed forces overseas in May, the report states, listing Joe E. Brown, Don Barclay, Charles Butterworth, Marlene Dietrich, Sonja Henie, Alan Jenkins, Boris Karloff, Herbert Locke, Fay McKenzie, Frank Sinatra and Sid Silvers.

On hospital tour routes were Ruthe Brady, Charles Coburn, Joseph Cotten, Irene Dunne, Dan Duryea, Frank Faylen, Cindy Garner, Nancy Gates, six Goldwyn Girls, Gloria Grahame, Marjorie Henshaw, Colleen Kennedy, Edgar Kennedy, Patricia Kennedy, Ida Lupino, Diana Lynn, Faye Marlowe, Marilyn Maxwell, Wanda McKaye, Lynn Merrick, the Ritz Brothers, Gail Russell, Gale Sondergaard, Margie Stewart, Carol Thurston, Sonny Tufts, Raymond Walburn, Virginia Weidler, Ben Weldon and Jane Wyman.

Scheduled for June hospital tours are Robert Alda, Alan Curtis, James Dunn, Don McGuire, Florence George, the Great Gildersleeve, Howard Hill, Henry O'Neill, Basil Rathbone, Edna Rush, Dinah Shore, Viva Tattersall and Sidney Toler.

Phil L. Ryan Prod. Files Articles for Corp.

New independent film company, the Phil L. Ryan Productions, has filed articles of incorporation in Sacramento and is preparing to produce "Perilous Holiday," starring Pat O'Brien for Columbia release. Story is a Collier's serial by Robert Carson. Officers of the new company are Phil L. Ryan, president; Harry Sokolov, vice-president; Howard Henshey, treasurer, and G. B. Howe, secretary.

Errol Comedy Set

The first of six two-reel comedies featuring Leon Errol will be started by RKO June 10 with Hal Yates directing and George Bilson producing. Shooting on the same number of two-reelers scheduled to feature Edgar "Slow Burn" Kennedy starts early in July.

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HOLLYWOOD GROUP SET TO STEM NEW CURFEW BILL

(Continued from page 1)

tendered resignations to the Southern California Tavern Owners Association, charging that Ray Adams, executive secretary of the Tavern Owners Association, was supporting the bill. In a letter sent to the Association, bonifaces stated "Mr. Adams has broken faith; further, we are confident that he did not represent the views of the licensees in this state."

The letter was signed by Joe Bart, Frank Bruni, Billy Berg, H. R. Moubis, Earl Carroll, Billy Gray-Max Gold, Earl Volmer, H. D. Hover, Charlie Foy, George Goldie, Charles Morrison and Albert Vilidy.

At the meeting, Max Sisenwein was instructed by Hollywood club owners to attend the meeting of the downtown Association held Friday. At this second meeting contact was made by phone with Ray Adams in New York. Adams repudiated the statement attributed to him that he was in support of the bill. He further issued a statement that he would do all he could legally to oppose its passage.

Adams' action was taken as a signal by the downtowners not to withdraw from the Association as yet. However, they are sending Sisenwein to represent them in Sacramento Tuesday. Besides Carroll, latter's attorneys, Judge Leonard Wilson and Sam Wolf, will make the trip north. It is also expected several other bonifaces will go to the state capital for the hearing.

OPA Files Suit Against Theatrical Photog

Chicago, June 3.—Suit has been filed in the circuit court here by Chicago OPA Director James F. Riley, Jr., asking treble damages from Maurice Seymour, theatrical photographer, and injunctions to prevent further overcharging on photographs. Actual amount of damages was not estimated because Seymour has not filed with his ration board a statement of prices charged for photos in March, 1942, OPA's base period.

Confers With Pickford

John Wildberg, producer of the stage show, "One Touch of Venus," is here today conferring with Mary Pickford and her associate producer, Sam Coslow on the proposed Pickford production of the film version of the play. Wildberg expects to be here two weeks.

Vladimar Lissim Gets European Assignment

New York, June 3.—Vladimar Lissim, executive in RKO's home office foreign department, has been appointed European general manager by Phil Reisman, vice-president in charge of foreign distribution. Lissim was assistant to Reginald Armour, former RKO European head. A French attorney and authority on international law, Lissim lectured at the University of Paris. He is scheduled to leave soon for Paris where he will headquarter and handle Near-East, Far-East distribution as well as Europe

Ted Gamble Honored

New York, June 3. — Ted R. Gamble, Seattle exhibitor currently chairman of the War Finance Division of the Treasury Department, was presented with an honorary doctor of law degree by the University of Portland last Sunday.

Radio Network Plugs

Top plug tunes of the week, as logged over the major networks, NBC, CBS, Blue and Mutual, are being LISTED ALPHABETICALLY, not numerically, under a new accord between the music publishers and song pluggers union, as a means to curb the payola evil. Thus, it is figured, the normal competitive methods, sans artificial stimulation to get on top will tend to eliminate some of the petty bribery, etc

TITLE	Publisher
A Friend Of Yours	Burke
All Of My Life	Berlin
Baia	Southern
Bell Bottom Trousers	Santly
Candy	Feist
Close As Pages In a Book	Williamson
Counting the Days	Santly
Dream	Capitol
Ev'rytime	ABC
Good, Good, Good	Berlin
I Hope To Die	Advance
I Should Care	Dorsey
I Wish I Know	BVC
If I Loved You	T. B. Harms
June Is Bustin' Out All Over	T. B. Harms
Just a Prayer Away	Shapiro
Laura	Robbins
Remember When	Campbell & Porgie
Someday, Somewhere	Famous
Rosemarie	Morris
Sentimental Journey	Chelsea
Stars In Your Eyes	Southern
Sweetheart Of My Dreams	Shapiro
The More I See You	BVC
There I Said It Again	Valiant
There Must Be a Way	Stevens
While You're Away	Remick
You Belong To My Heart	Harris

SCREEN PUBLICISTS' DEMANDS NIXED BY WLB PANEL

Virtually all important contract demands of Screen Publicists Guild have been nixed by the War Labor Board panel which heard case after flacks were unable to agree with the major producers. Board denied the Guild's demand for classification of Seniors, and ruled WLB had jurisdiction over all increases except on over-scale people who come under the Treasury Department jurisdiction.

WLB vetoed SPG's demand for a 40-hour week, but reduced current minimum of 54 to 48 hours. Request for overtime after 6 p.m. and to file grievances and arbitrate merit increases also were tossed out. Minimum calls for Juniors and Seniors was fixed at six hours, and four hours for apprentices. Minimum for Seniors was fixed at $120.64 weekly, which producers had offered.

The WLB set four brackets for automatic increases for Juniors. The Guild had requested three and producers had suggested five. Junior brackets call for minimums of $65, $73.32, $81.64 and $89.96. Minimum for apprentices is $40 for 40-hour week.

Hours on distant location were reduced from 84 to 75 and minimum fixed at 120% of studio scale, as offered by producers. Existing practices continue as to sick leave, with dismissal pay approved unless flack is discharged for cause. Currently producers have choice between dismissal pay and notice.

Other SPG demands turned down by the WLB include award of pay to overscale publicists, holiday demands, arbitration of discharges, severance pay when discharged for cause or resignation, dismissal pay in case of death, request union be notified in advance on discharges, request for sub-contract clause, bonus for limited term assignment.

Guild had sought to set up new classification of Seniors in order to give union control of overscale flacks.

Lloyd Drops One Suit Against U Film

Universal has been notified by Harold Fendler, attorney for Harold Lloyd, that comedian has dropped plagiarism suit against Universal film, "She Gets Her Man." Suit still stands, however, against two other Universal pictures, "Her Lucky Night" and "So's Your Uncle." Lloyd last week dropped criminal suit against studio on three pictures.

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ICE-CAPADES ENDS PAN RUN WITH $630,000 GROSS

After grossing $630,000 in its 39-day stay here at the Pan-Pacific Auditorium, "Ice-Capades" closed last night. Gross exceeded last year's mark by $100,000 and played the same number of days, although giving two less performances this time. Show came in with a $107,000 advance April 26.

Troupe will remain here through July 6, rehearsing the new show, which will bow in Seattle July 11. Company then goes to Portland July 24 and plays through Aug. 12. After closing in Portland, troupe will vacation for four weeks, resuming rehearsals in Pittsburgh Sept. 12 for one week and opening in Cleveland Sept. 19. From there the tour extends along the eastern seaboard and into Canada, skirting New York because of lack of time.

Show will trek out of Washington, heading west, Feb. 17, and will swing through the middle west and south, finaling in Los Angeles from April 25 through June 2, 1946.

Prior to leaving here "Ice-Capades of 1946" will be presented for one performance to wounded GI's on July 1.

At a meeting of the Arena Managers Association in New York Aug. 16, John Harris, prexy of the Association and also of the "Ice-Capades" will bring his recommendations for the replacement of George Tyson, general manager of the Association, who recently resigned. Tyson has continued on in his post and will leave when Harris returns. Former is leaving to go with the Skating Vanities, roller-skating show, as general manager.

Leibling Selling Film Rights to B'way Legits

William Leibling arrived over the weekend to spend 10 days at the Beverly Hills hotel, arranging for sale of film rights on "Bloomer Girl" and "The Glass Menagerie." He will also cast roles for six forthcoming Broadway productions. First to get offers are Charles Coburn and Walter Huston, who are sought for the leads in "Mr. Peebles and Mr. Hooker." Other plays are "Identically Yours," "You Touched Me," "Freedom Road," "The Thracian Horses" and "Don't You Cry For Me." Leibling also turned over Coast staging rights to several Tennessee Williams one-act plays to Actors' Lab.

Scouts Hunt Location

Location scouts to hunt sites for the shooting of "The Plainsman and the Lady" were being sent by chartered plane today to Yuma, Ariz., by Republic Studios. Party includes John Bourke, location manager; Bud Thackery, cameraman; Virgil Hart, unit manager; Yakima Canutt, director, and Pierre Valin, transportation manager.

10,000 THEATRES BACKING FREE MOVIE DAY JUNE 6

New York, June 3.—A record number of more than 10,000 theatres are expected to participate in national Free Movie Day June 6, according to indications in a supplementary report by Samuel Pinanski, national chairman. Event is expected to result in largest single day's sale of bonds since the inception of War Loan drives.

Barrage of Free Movie Day advertising and publicity will blanket the country Monday and Tuesday. Newspapers, radio, lobby and outside displays, screen trailers and other media will be used to impress the public that by buying bonds on June 6 they can not only see a show without charge but help signalize the anniversary of D-Day, the start of the greatest invasion in military history.

In several states attention is being focused on Free Movie Day by special celebrations. In Wisconsin "Ernie Pyle Day" has been proclaimed by special act of Legislature, and District of Columbia theatres also will honor the memory of "the best friend the GI's had." In the southern California exchange area Free Movie Day will be known as "On To Tokyo Day" in 650 theatres and is expected to result in sale of more than $1,000,000 in "E" bonds.

Marva Louis, Otis Ork Booked for Orpheum

Marva Louis, singer, and the John Otis orchestra have been teamed as a package for booking through the Frederick Bros. agency. Package is being offered for one-nighters at $1,500. Marva Louis does her first Coast date at the Orpheum week of June 26.

Obituaries

SAMMY BLUM RITES

Funeral services were held yesterday afternoon at Pierce Bros. Hollywood chapel, followed by cremation, for Sammy Blum, 56, veteran stage and screen comedian, who died of heart attack early Friday. His son, Everett, found him dead in his bed at the family home, 927 N. Orange Grove ave. In addition to his son, deceased is survived by three sisters, Esther Levy, Bella Silver and Nettie Birnbaum, all in the east.

Under contract to RKO, Blum currently was appearing in "Deadline At Dawn." Born in New York city and educated at University of Chicago, Blum was on stage seven years with Henry W. Savage, William Brady and David Belasco, as well as in stock, during this period appearing in "Excuse Me" and other comedy hits. He first entered pictures in 1905 with J. Stuart Blackton, one of first stage comedians to go on screen.

FLOYD G. WHITE RITES

Funeral services will be held tomorrow at Forest Lawn for Floyd Garrison White, father of Metro actress Jacqueline White, who died suddenly early Saturday. Actress rushed back via plane from Ocala, Fla., where she was on location with "The Yearling" company, arriving here yesterday for services. White was retired oil operator. Miss White returns to Florida following rites.

O. M. McCRACKEN RITES

Funeral services for Oliver M. McCracken, 72, retired Beverly Hills film distributor, were conducted on Saturday at Pierce Bros. chapel. The deceased leaves his widow, Alice.

JOHN W. HICKS

Funeral services for John W. Hicks, 58, president of Paramount International Films, Inc., and vice-president of Paramount Pictures, Inc., will be held in New York today. He failed to rally following an operation which was performed on April 17. Interment will be in the family burial plot in Sedalia, Mo.

Hicks, a veteran in the film industry, started his career as a theatre operator in Missouri. He later became branch manager for Goldwyn Pictures Corp. in Minneapolis.

In 1933 Hicks was made acting manager of Paramount International and a year later was named manager of the foreign department of Paramount. He was elected vice-president of Paramount in 1936 and became president of Paramount International in 1944.

JOE FREEDMAN

Joe Freedman, member of Columbia studio's property department for past nine years, died Thursday night at Cedars of Lebanon hospital following brief illness. Deceased was 37 years old. Funeral arrangements are under supervision of Malinow & Simons mortuary with burial Friday afternoon in the Home of Peace cemetery.

BOGEAUS FORMS TOP PERSONALITY FILM UNIT

Papers were drawn up over weekend for new producing organization to be headed by Benedict Bogeaus, Lewis Milestone, Paulette Goddard, Burgess Meredith and Jean Renoir, with articles of incorporation to be filed in Sacramento later this week.

This augments deal between Bogeaus, Miss Goddard, Meredith and Renoir, entered into last week, for Bogeaus' production of "Diary of a Chambermaid." "Diary" will be first picture to go under new banner, with actress starred, Meredith co-producing with Bogeaus as well as featured in film, and Renoir directing.

Both Milestone and Miss Goddard have other studio commitments, director with 20th-Fox and actress with Paramount, but they plan to associate themselves exclusively with new company as soon as their contracts are washed up.

New deal was set in Palm Springs, where five principals have been for last few days. Bogeaus declared yesterday that new company, tag yet to be settled, will announce title of second picture shortly. "Diary" is slated to roll middle or latter part of June.

IA INJUNCTION SUIT HEARING STARTING

Question of how far a parent international union may go in exercising control over its chartered locals will be at stake in Superior court hearing starting today, in injunction suit against the IATSE. A group of 21 members of Affiliated Property Craftsmen Local 44 secured a temporary order restraining the international from interfering with the autonomy of the local and now are seeking to have the order made permanent.

Control of local was seized by the international after the membership voted to confine work of its members to own jurisdiction. Four members were ordered to trial by the international, charged with "acting against the best interests of the IATSE." International also postponed election of officers and directed no membership meeting be held.

Temporary restraining order halted trial of four members and gave the membership the right to assemble pending final adjudication of the controversy.

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MIGHTY 7th WAR LOAN!

FOR THE BIGGEST!

X IN "THE VALLEY OF DECISION" AT THE FOX RITZ, THE EGYPTIAN AND THE LOS ANGELES THEATRE

OWI COIN SLASH TO HIT FILM, RADIO FARE

(Continued from page 1)

only $35,000,000. OIAA has been recommended for $14,000,000. It asked for $15,880,000, and is spending $17,693,000 in current year.

One unit which has received a wallop is Domestic OWI Film Rereau which works with WAC. Taylor Mills, bureau chief, asked $44,208 and was slashed to ceiling of $36,840. While other units in domestic branch may juggle their funds between themselves, the film bureau is prohibited from receiving any more than ceiling specified.

In its report on the bill, finance committee included a significant statement that Congress is coming awake to belief that this country will have to maintain a strong postwar information service abroad. This is something in which films and radio will undoubtedly play a part.

Committee also disclosed testimony given by officials of the two agencies. Francis Alstock, director of Motion Picture Division of OIAA, said that as a result of work of Motion Picture Society for the Americas, motion picture industry had been encouraged to spend well over $100,000,000 on films suitable for Latin-American distribution, which in turn is increasing the attendance in the other Americas.

"It has increased already from 13,000,000 people monthly, at the time our activities began, up to around 25,000,000 people," Alstock testified. He also declared that in fiscal year beginning July 1, OIAA will turn out 332 reels as against 440 being completed in current fiscal year. Next fiscal year schedule includes 52 newsreels, 200 adaptations and 45 original productions, plus carry-over of 35 reels uncompleted in current 12-month period.

Testimony also brought out that OWI and OIAA together are paying total of $2,660,238 annually for use and operation of shortwave transmitter facilities. For next year, 36 transmitters will be in operation, OWI paying two-thirds of total with OIAA carrying remainder, and they split time on stations.

Elmer Davis, OWI director, told a powerful new medium-wave station located on Saipan now is blanketing Japan with propaganda. He said OWI plans a propaganda and information service in Europe for a considerable period, and transmitting will be done in American-controlled areas of Germany. OWI head also stated the Germans owned 15,812,000 radio receivers in 1942, but present number in working order is unknown. Japan is estimated to have had about 5,500,000 radio receivers when war began; again present number is not known.

OWI, which had 109 people in its Overseas Motion Picture Bureau, asked 65 for coming year. This may have to be shaved a little because of the budget slash.

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SHORT SHORTS

MUSIC

Ken Carson and **Tim Spencer,** of "Sons of the Pioneers," assigned by Associate Producer Lou Grey to write music for "Sunset In El Dorado," Republic's Roy Rogers starrer.

Victor Young, Paramount composer, will conduct first of the San Francisco Symphony orchestra summer series on June 20, with John Charles Thomas as soloist.

Tex Ritter and his oatuners at the SF Golden Gate theatre starting June 20 and then play the LA Orpheum and San Diego Orpheum on following stands.

Bob Parris NY'ing for chant chores at the Latin Quarter starting June 10.

Frank DeVol inked to baton 31-piece transcription ork for a new platter firm.

The Trailsmen, western combo, signed by Columbia for "Burning the Trail."

Sonny Kendis and orchestra signed for holdover of eight more weeks at Tom Breneman's Hollywood restaurant. Band plays for dancing nightly.

The Modernaires, with **Paula Kelly,** have made a Columbia recording of "You Belong To My Heart." Song published by Ralph S. Peer's Southern Music Co.

"I Can't Get You Out of My Mind," by Edgar "Cookie" Fairchild, published by Viking.

Jan Savitt, now at Palace hotel, San Francisco, compiling album of 30 popular songs he has written since changing from classical to popular field 10 years ago.

PLANTED

Columbia

Cora Witherspoon, "Some Call It Love."

Metro

Dolores Day, Rod Rogers, Michael Kirby, "A Letter For Evie."

Charles McNally and Harold de Garro, "Abbott and Costello In Hollywood."

Paramount

Nestor Paiva, "Too Good To Be True."

RKO

Tanis Chandler, "Wanderer of the Wasteland."

20th-Fox

Paul Harvey, "The Spider."

SCRIBBLING

Clarence Upson Young reports to RKO to screenplay "Badman's Territory," Nat Holt production.

Edith Sommer, NY radio writer, will do screen adaptation of "Die Gently, Stranger" for RKO.

Howard Harris and **Syd Zelinka** collab with **Joseph Fields** on script of "A Night In Casablanca," forthcoming Marx Bros. picture which David L. Loew will produce for United Artists release.

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LOCATIONING

Art Smith, unit manager; **Paul Youngblood,** art director, and **Charles Schoenbaum,** director of photography, leaving for Jackson, Wyo., to scout locations for Metro's "Bad Bascomb."

Universal's "Uncle Harry" troupe, directed by Robert Siodmak, locationing at 20th-Fox over weekend to shoot exteriors of a church set on that lot.

"Enchanted Voyage" troupe returns from New Orleans location today and starts shooting at 20th-Fox tomorrow. John Payne reports this week for his first scenes.

Producer Bill Bacher and **Writer John Larkin** scheduled for trip to Costa Rica on material and locale background for a 20th-Fox winter musical.

ASSIGNMENTS

Jimmy Nicholson assisting Director Jack Moss on Columbia's "Snafu."

Lucien Ballard lensing Universal's Merle Oberon-Charles Korvin starrer, "As It Was Before."

Jane Starr, Paramount contract player, cast in "The Stork Club."

Christopher Isherwood scripting "Up At the Villa" from Somerset Maugham novel for Warners.

Randall Duell unit art director on Metro's "The Postman Always Rings Twice."

Robert Webb unit casting director for Metro's "The Hoodlum Saint."

NEW CONTRACTS

Phyllis Adair inked to new Columbia contract, gets femme lead in "Burning the Trail."

Edwin G. Linden, cameraman, re-optioned by 20th-Fox.

ILL IN PIX

David Hanna, Daily News drama columnist, enters Cedars of Lebanon hospital today for leg operation tomorrow. He will be hospitalized for a week.

Cameraman Sol Polito recovering from an appendectomy at Queen of the Angels hospital.

Jesse Hibbs, Warners assistant director, at St. Joseph's hospital today for appendectomy.

L. B. Mayer Buys Bldg.

Louis B. Mayer has purchased the California Bank Building at Wilshire and Beverly Drive in Beverly Hills for figure reported at $685,000. Mayer has owned ground upon which building stands for some time. Buy was made from the California Bank which has negotiated new lease for its branch office there.

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PASCAL, SOSKIN TOO EXPENSIVE FOR RANK'S TASTE

London, June 3. — The sudden resignation of Gabriel Pascal and Paul Soskin, from Independent Producers Limited, an affiliate of the Rank film enterprises, was no surprise to the film trade here. Pascal's latest production effort, "Caesar and Cleopatra," will cost $4,000,000 when completed, while Soskin has made no picture for the company since "Dear Octopus" two years ago.

Obviously the boys were a little too expensive for Rank's production tastes.

Cagney Starrer Grosses $72,000 in Four Weeks

San Francisco, June 3.—"Blood on the Sun," the Bill Cagney production starring James Cagney, is in its fifth week at the United Artists theatre, and during its first four weeks garnered a gross of close to $72,000. Also during that period it was above the regular percentage take of most of the attractions playing the house and brought the producer 50 per cent of the net. On strength of this biz picture was booked into the Capitol, New York, where it opens June 28. James Cagney will be in Manhattan doing several radio shows prior to the picture opening.

Another Mooney Crimer

PRC will bring out another crime film, "Wanted For Murder," story of Clyde Barrow and Bonnie Parker. Martin Mooney will produce film.

PARAMOUNT GIRDS ITS FINANCES

New York, June 3.—Paramount has taken a new stride in its move toward a strong financial position by authorizing immediate prepayment of money necessary to effect the present retirement of $1,250,000 of outstanding 3% debentures, due from 1952 to 1958. Prepayment is in anticipation of future sinking fund obligations.

Based on 1944 earnings, sinking fund paid May 15 this year was $475,000. It is estimated this prepayment will cover sinking fund obligations payable in 1946 and part of the 1948 obligation.

30th Week!
The JACK KIRKWOOD SHOW
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Take my word for it...
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DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

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Vol. 47 No. 65 Hollywood (28), California, Tuesday, June 5, 1945 5 Cents

Raftery Wants To Quit UA

BIDS FOR SEIZED ALIEN FILMS TO BE ASKED

Washington, June 4. — Within the next few days the alien property custodian will invite sealed bids for the right to distribute foreign films seized during the war. First batch consists of 50 German and Austrian films, of which 47 are features and three are shorts. Studios which made the films include: Tobis, Mavaria;

(Continued on page 6)

HVC Puts On Two More For Overseas Tour

Two additionalities have been set by the Hollywood Victory Committee for overseas tours. Al Pearce will take a troupe on a three-month tour. Marc Lawrence will star in an overseas unit of "Room Service." Two troupes now on the G. I. Hospital Circuit have requested extension of their routes. James Dunn, who is in the mid-south, asked for an additional week, and Marilyn Miller asked for another week on her tour of the eastern seaboard.

Monogram Execs Back

Steve Broidy, vice-president and general sales manager; George D. Burrows, vice-president and treasurer, and Maurice and Franklin King, producers, were back at Monogram today from attendance at the Chicago meeting of Monogram directors and a subsequent sojourn in New York.

GOVERNMENT REPLY IN MONOPOLY SUIT

New York, June 4.—Interrogatories of producer-distributor defendants in the consent decree suit were answered today by the government in a 74-page reply, which includes the government's list of cities in which the defendants are alleged to have acquired and maintained monopolies. Answers comply with Federal Court order of last May, under which government was given until June 1 to file answers to as many interrogatories as possible. Additional information by the government is expected to be filed July 1.

PREVIEW
STEPPIN' IN SOCIETY
(Rep) (Page 3)

INDUSTRY MAPS FETE FOR DOOLITTLE, PATTON

Preparation for participation in the homecoming festivities planned for the welcome to Generals George S. Patton and James H. Doolittle have been begun by the film industry. Industry's part in the plans was disclosed following announcement by Mayor Fletcher Bowron that Mervyn LeRoy will produce Saturday night's Coliseum show as a climax to the city's program.

Hollywood's top personalities and all available studio facilities are being placed at the services of the sponsoring civic committee by Y. Frank Freeman, who was appointed by Prexy E. J. Mannix, of the Producers Association, to represent the industry.

Leading film writers have volunteered their services, and group is now being selected by LeRoy for

(Continued on page 7)

EVEN DALE CARNEGIE COULD GET LESSON

San Francisco, June 4.—Dale Carnegie could get lessons from experts at this United Nations Conference. Nearly everyone is trying to make friends and influence people—without being too much influenced himself. Most favored influencer device is the cocktail party. There have been 110 so far, according to unofficial count. The rivers of Bourbon and lakes of champagne put out with mountains of sturgeon roe and

(Continued on page 6)

'Hopalong Cassidy' On Again, Sez Sherman

"Hopalong Cassidy" is definitely due back on the screen at an early date Producer Harry Sherman announced yesterday. Sherman said that he has been alloted film for the series and that a deal for release will be set by the end of this week. Question of whether William Boyd will return to screen as Hopalong is still open. Sherman denied reports that he plans release of series through Paramount.

John Ford Back On Job

John Ford will resume directorial chores on "They Were Expendable" tomorrow at Metro. Director, who has been out two weeks with a leg injury, will have approximately nine shooting days left.

WLB Approves Studio Utility Men's Pact

War Labor Board yesterday approved contracts of Studio Utility Employes Local 724 covering Set Watchmen and Tour Clock Men at Metro and Set Watchmen and Special Guards at 20th-Fox. Deal negotiated with Metro by Business Representative L. C. Helm boosts pay of Set Watchmen from 75 cents an hour to 87 and that of Tour Clock Men from 75 cents up to $1.14 on a graduated scale. Pay of Set Watchmen at 20th-Fox was upped from 82 to 87 cents per hour and that of Special Guards from 82 cents to $1.20 per hour on a graduated scale. Both groups receive two weeks vacation and other union conditions granted all crafts negotiations in the east.

COURT UPHOLDS SEIZURE IATSE LOCAL BY WALSH

Prexy Richard Walsh and the IATSE international scored a sweeping victory in Superior court yesterday when Judge Emmet Wilson dissolved the temporary order restraining the international officers from interfering with autonomy of Affiliated Property Craftsmen Local 44. Waving aside any argument by Michael Luddy, IA counsel, as unnecessary, Judge Wilson held that the emergency under which the international seized control of the union was properly executed and that Walsh had complied with all terms of the constitution.

Judge Wilson held that Walsh had full authority to issue the takeover order, that members of Local 44 had passed an order in disobedience of the international, and that

(Continued on page 5)

PREXY 4 YEARS; WILL RESUME LAW WORK

Ed Raftery, president of United Artists for the past four years, wants to abdicate from that post and return to the practice of law, as active head of the firm of O'Brien, Driscoll and Raftery. For the past six months Raftery has been looking for an opportunity to tender his resignation, but due to the illness of Gradwell Sears, vice-president in charge of

(Continued on page 7)

RANK IS OPPOSED TO QUOTAS, HE SAYS

New York, June 4.—J. Arthur Rank today told newsmen he doesn't believe in quotas, personally, although head of the British Producers Association which supports strong pro-quota view.

Rank said he's not planning U. S. production or theatre acquisition, although he may eventually affiliate with some producers here. Plans to produce 20 to 30 British pix annually costing from $600,000 to $1,800,000 each, and hopes for eventual interchange of British-American film personalities.

Rank denied there was a law proposed to force American interests out of British circuits.

DOC BAKER PICKS FOR TODAY AT SANTA ANITA

1ST RACE—Croon Easy
Easy Breeze
Sea Imp

2ND RACE—Everspin
Killarney L.
Co-Hatter

3RD RACE—Shoot Ahead
Richochet N
Herod Play

4TH RACE—Paula's Streak
Vittore
Brown Stamp

5TH RACE—Ligarotito
Miss USO
Red-Ear

6TH RACE—Bull Reigh
Sirde
Take Away

7TH RACE—Valdina Andire
Persian Heels
U. S. Salute

8TH RACE—Skillman
Minecap
Hand Battle

BEST BET—Valdina Andire (7)
LONGSHOT—Everspin (2)

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ARTHUR UNGAR, Editor

Chatter

Lena Horne in tomorrow from SF.

Benedict Bogeaus home from Palm Springs.

Col. Nathan Levinson at his Warners desk from NY.

Donald Woods back from Palm Springs with his family.

Helmut Dantine and Andrea King in Washington on p.a. stint.

Hal Peary and Walter Tetley doing a bond pitch in Seattle.

Ruth Burch, Selznick casting chief, returns from Palm Springs.

Johnny Weissmuller is training again for another Tarzan picture.

Allen Marple, fiction editor for Collier's, here to line up material.

Warners called 75 extras for barn dance sequences in "A Stolen Life."

Burgess Meredith in Lester Cowan's old office at General Service studios.

Mantan Moreland featured in 20th-Fox's "The Spider" after winding role at Monogram.

Kurt Weill, songwriter, who scored 20th-Fox's "Where Do We Go From Here?" leaves for NY Thursday.

Bill Treadwell, NY author and columnist, Chiefed back to the big town yesterday after 10-day visit.

Mel Hulling to San Francisco last night after arriving here Saturday from New York with Howard Stubbins.

Sibyl Bowan comedy lead in George Beatty's "The Joke's On Me" if she returns in time from her USO tour overseas.

Warren Cowan, former Hollywood flack, released from Army Air Corps after 33 months and joined Henry Rogers publicity office.

Adolphe Menjou's brother, Capt. Henry Menjou, back in the States after 29 months overseas with the Army Transportation Corps.

Sgt. Walt Emeson, former Hollywood writer, newly stationed at Redistribution Center, Santa Monica, on special public relations assignments, having been transferred from Ft. Thomas, Ky.

The American Contemporary Gallery has engaged Rudy Mate, cameraman; Jean Renoir, producer-director, and Eugene Lourie, set designer, as speakers for the French film series beginning July 7.

Leo McCarey planes to Washington to receive on Sunday an award from the patients of eight American hospitals for directing "Going My Way," which they chose as their best picture. Award will be made at J. Walter Reed hospital.

Benny the Gouge sez—When the mutuel machines register 3,000,000 smackers in one day, you realize how racing has improved the breed of horses—or something.

• HOLLYWOOD INSIDE •

WINDUP of "The Harvey Girls" and "For Better, For Worse" at Metro and "Tomorrow Is Forever" at International, over weekend, all behind schedule, emphasizes how many recent pictures have been forced to call off shooting for 10 days or more due to illness. John Hodiak's mumps held up "Girls" for six days, with Robert Walker's hand injury causing stoppage of filming "Better" three days. "Tomorrow" fared even worse, due to Claudette Colbert's flu attack, picture halting twice for total of seven days for actress and one day because of Orson Welles. Deanna Durbin's laryngitis, followed by flu, caused Universal to lose nine days on "Lady On a Train," completed week ago. Warners lost considerable time because of various players, including director Robert Florey, taking time out for sickness, in its "Danger Signal" troupe, and not only Bette Davis but other members of acst of "A Stolen Life" held up shooting on this picture for same reason. Com. John Ford, directing Metro's "They Were Expendable," fell off camera stand and fractured his leg three weeks ago, but Robert Montgomery immediately took over and company lost no time. Same happened when Lester White, cameraman on same studio's "A Letter For Evie," suffered heart attack on set first day of shooting, with Charles Rosher immediately taking over cameras without so much as an hour's loss of shooting time.

☆ ☆ ☆

FILM producers, especially the indies, are facing a stage shortage. Only thing that saves the situation from being acute right at the moment is the skimpy allotment of raw film and such curtailment of production as may be due to the strike. At the California Studios they are turning down would-be renters of both office and stage facilities. David O. Selznick is reported paying penalties to hold stage space there so that it will be available when he resumes shooting on "Duel In the Sun," halted by the strike. And recent deal for offices by Paramount sews up most of the office space at the studio. Two companies are shooting at General Service and Andrew Stone Productions is held up on the shooting of "Petticoat Lane" not only by lack of film but because of previous commitments of General Studio stage space. Major studios are doing all right currently but probably would find themselves cramped by a full production schedule. For them, postwar studio expansion is already indicated as a necessity.

☆ ☆ ☆

HAROLD LLOYD CORP. will shortly file a new suit against Universal to replace the one dismissed without prejudice last week. Reason for Lloyd's attorney, Harold Fendler, seeking dismissal was to permit clearing up an error in copyright registration on the old Lloyd film, "Welcome Danger." Latter was erroneously registered to Paramount years ago in Washington although comedian held copyright on it. In the dismissed suit, Lloyd charges Universal infringed on "Welcome Danger" in its production of "She Gets Her Man." Two other actions brought for comic by Fendler against Universal will proceed to trial as originally filed, plus the new "Danger" action now being prepared.

☆ ☆ ☆

HUNT STROMBERG is aiming his indie productions straight at femme audiences, and with this for a goal is making certain that films carry high femme interest in titles. His first indie production was "Lady of Burlesque," and while his second, "Guest in the House," didn't specify sex of "guest" in tag, all his exploitation was careful to bring out point she was a woman. Producer now has "Young Widow" before cameras, and next two pictures will be "Dishonored Lady" and "Strange Woman," latter with Hedy Lamarr starred.

☆ ☆ ☆

SCREEN Actors Guild is receiving compliments from drama editors and columnists throughout the country on recent inauguration of monthly News Letter, first of which was signed by Prexy George Murphy. One Baltimore drama head raved about the contents and manner in which it was written, stating he had used it in its entirety for a daily column. Current plan is to issue the News Letter once a month, with contents to be signed by one of the top Guilders.

☆ ☆ ☆

THEY'RE still grinning around Universal over the attempt of prominent ex-exec of the New Deal to use the exit side of the main driveway for entrance. Cop who objected was given the old "you-don't-know-who-I-am" routine and retorted with—"You still drive in on the right hand side."

H'wood Demo. Com. To Change Name

Members of Hollywood Democratic Committee will vote tomorrow night on a proposal to change the name of the organization to the Hollywood Independent Committee of Arts, Sciences and Professions. Emmet Lavery will act as chairman of meeting, scheduled for Hollywood Legion Hall.

'Baby Face' Up For OK

Completed script of "Baby Face Nelson," Republic's crime picture, to be filmed by Associate Producer William J. O'Sullivan, has been submitted to the FBI for approval. Story is based on confidential data from FBI files. Donald "Red" Barry is cast for the title role.

Jeanette MacDonald Skedded For Bowl

Jeanette MacDonald will debut at Hollywood Bowl Aug. 9 when she will appear in Symphony Under the Stars concert with Leopold Stokowski conducting. Singer is slated to make number of appearances throughout nation during summer, as well as entertaining at Army hospitals and camps.

Rep's 'Guy' Shooting

"A Guy Could Change," Republic's Allan Lane starrer, starts shooting June 14, with William K. Howard as associate producer-director. Cast includes Joseph Crehan, Gerald Mohr, Wallace Ford, Stephanie Bachelor, Wally Vernon, Twinkle Watts and Adele Mara.

Retakes

By GEORGE E. PHAIR

It was a rough whodunit tale.
The heroine was slim and frail
But fought the crooks with tooth and nail.
The day was hot and blistery.
The battle was a fierce affair
But when the gal came up for air
She hadn't mussed a single hair—
That was the real mystery.

★ ★ ★

Fight over the use of the title, "A Night in Casablanca," looks like a slick exhibition of shadow boxing.

★ ★ ★

Every year the critics break out with a book the "Ten Best Films," but the most reliable critic is the cash register.

★ ★ ★

Nobody ever heard of a Quiz Kid in those days, but Oliver Goldsmith must have had an inkling when he wrote:

"And still they gazed and still
the wonder grew
That one small head could carry
all he knew."

★ ★ ★

On La Tosca theatre marquee:
"The Conspirators."
"Up In Mabel's Room."

★ ★ ★

It must have been a gagster who suggested starring Bob Hope in "Monsieur Beaucaire."

★ ★ ★

Since it moved into the Metro lot, "Green Mansions" is developing into a colossal housing project. Not long ago it was sold for $3,500.

★ ★ ★

When diplomats get together for a peace talk, it comes out like the chant of a tobacco auctioneer.

★ ★ ★

Of all the optimists on earth, the
motion picture flack
Can win by half a furlong on a
dry or muddy track.
His outlook is like sunrise, with a
pink-and-pearly sheen
And every picture is the best that
ever hit the screen.

★ ★ ★

Maybe Ben Jonson was a phonetic speller, or maybe he didn't know how to spell his name, but his "Volpone" goes marching on after more than three centuries.

★ ★ ★

Hero of "The Bandit of Sherwood Forest" is Robin Hood's son, although the gang in those days knew Robin as a bachelor. The old rascal.

★ ★ ★

When summer comes to radio,
The stars go off the station
And pack the show away and go
Out yonder on vacation.
They hold a yearly loafing quest
Because their gagmen need a rest.

★ ★ ★

When a picture is labelled "sig-nificant," is generally signifies a low box office content.

★ ★ ★

A few more weeks of striking, and a film producer won't feel natural without a picket fence around his house.

★ ★ ★

A jam session now is a musical
riot,
A boisterous species of frolic.
In grandfather's day it was steal-
thy and quiet
And often wound up with the
colic.

Film Preview

Steppin' In Society

(Comedy)

REPUBLIC RELEASE. Associate producer, Joseph Bercholz. Director, Alexander Esway. Screenplay, Bradford Ropes. Based on novel by Marcel Arnac. Photography, Reggie Lanning. Editor, Harry Keller. Musical director, Morton Scott. Art direction, Gano Chittenden. Set decorations, Otto Siegel. Costumes, Adele Palmer.

CAST—Features Edward Everett Horton and Gladys George. Supporting players: Ruth Terry, Robert Livingston, Jack LaRue, Lola Lane, Paul Hurst, Isabel Jewell, Frank Jenks, Harry Barris, Iris Adrian, Tom Herbert.

PREVIEWED in Hollywood, Calif., June 4, 1945. Running time: 70 MINS.

"Steppin' In Society" serves its purpose well as a supporting feature and is in the nature of a sleeper comedy. Title is a misnomer and there are a few lapses where action drags, but overall scheme is trimly calculated to catch and retain popular interest. Edward Everett Horton turns in a sock performance as a judge who decides to step out and see how the other half lives, in so doing becoming properly involved in a manner which provides first-class entertainment.

Horton has benefit of a hand-picked supporting cast, Gladys George sharing featured billing with him as his wife. Ruth Terry, Jack LaRue, Paul Hurst, Lola Lane and Robert Livingston score as members of a gang which Horton is chosen to chieftain, when, in looking through his briefcase, they find plan for robbing a bank. After gander at this they think he's high-powered operative, not realizing plan is one which Horton, as judge, was going to study to determine outcome of a case already tried before him. Isabel Jewell also is in for a good dramatic sequence.

Premise carries likely possibilities which materialize both in script by Bradford Ropes, in his adaptation of Marcel Arnac's novel, and in Alexander Esway's direction. Picture is a creditable piece of producership for Joseph Bercholz. Musical direction by Morton Scott likewise rates hand, with other technical departments spelling class throughout.

Frank Fouce Books 3 Mexican Made Films

Frank Fouce, operating the California and Mason theatres, has just returned from Mexico City, and while there booked three Mexican-made films. First to hit the screen in the houses will be "Los Hijos de Don Venancio" ("Children of Don Venancio"), opening June 11. Others are "Cunado Escuches Esta Vals" ("When You Listen To the Waltz") and "Un Beso En La Noche" ("A Kiss In the Night").

Royal Players Debut

"The Dream and the Shrew," directed by Marrian Walters, will mark the L.A. debut of the Royal Theatre Players on June 14 at the Film City Playhouse.

Extra Jobs

Central Casting Corp.:	
Men	307
Women	117
Total	424
Major studio calls	374
Grand total	798

$250,000 GROSS SIGHTED DURING CURRENT WEEK

Total of $250,000 is sighted for Los Angeles first-run theatres on the current week, despite holdovers in 13 of the 20 situations. Strongest of the new bills in town is "Pillow To Post" at Warners Hollywood, Downtown and Wiltern, which has estimated $58,000 in sight due to Memorial Day opening. Republic's "Flame of the Barbary Coast" and "Earl Carroll's Vanities" at the Guild, United Artists and Wilshire, is above average at possible $31,000.

Third week of "Diamond Horseshoe" and "Escape In the Fog" at the Chinese, Loew's State and Uptown has estimated $29,500 coming up, plus an additional $8,000 at the Carthay Circle, where it opened Memorial Day. "Enchanted Cottage" at the Hillstreet and Pantages is aiming for estimated $33,000 on its second week after clocking $45,600 the first frame. Second stanza of "The Affairs of Susan" at the Los Angeles and Hollywood Paramounts also is going for $33,000.

"The Clock" closed last night at the Los Angeles, Egyptian and Ritz theatres with estimated $25,000, and "Valley of Decision" opens in the trio of de luxers today. "The Clock," after a good but not hefty opening week, slowed down for the remainder of its run and finished with approximately $114,625 for the three weeks, which is under the Metro average in the day-daters.

"The Body Snatchers" and "The Brighton Strangler" close four-week stay at the Hawaii tomorrow night, making way for "The Unseen." Latter comes in on a single-bill policy, although it may be double-billed after the initial seven days. Wally Brown and Alan Carney, heading the stage show at the Orpheum, closed their week last night with estimated $24,500 in the box office. Opening today are Larry Stevens, the Pied Pipers, Diosa Costello and Morey Amsterdam on the stage and "The Scarlet Clue" on the screen.

A & C NYing

Bud Abbott and Lou Costello, having completed work in "Abbott and Costello In Hollywood" for Metro, train east this week for a personal appearance tour, highlighted by a three-week engagement at the NY Roxy starting July 3. Proceeds of the tour go toward the national youth foundation sponsored by the two comics.

Play Review

CARMEN JONES

To take an old war horse like "Carmen" and slip it a hypo might not come under the heading of fair play by the turf authorities. But to do the same to the battered opera seems to be not only ethical but downright profitable. And it turns out to be a capricious filly capable of romping home far ahead of the field.

"Carmen Jones" could have been plenty bad had it not been handled with delicacy and feeling for the original piece. However, Messrs. Billy Rose, Oscar Hammerstein II and Hassard Short have turned out an exquisite chunk of theatre that is a treat for the eye and the ear. Musically it still is George Bizet, but lyrically it is Hammerstein. His book and lyrics, although based on the Merimee yarn and the Bizet score, are more real than anything the Metopera ever put forth. And the same goes for Hassard Short's staging, lighting and color schemes, which are about three furlongs ahead of the general run of productions in these parts.

Muriel Smith sang the title role last night with a warmth and depth that few of the classical singers have ever equaled. Napoleon Reed's Joe was a more understandable protagonist than his paunchier operatic predecessors. And Cindy Lou, the up-country girl, became more than a wishy-washy soprano under the ministrations of Elton J. Warren. The rest of the cast, including Jack Carr and Glenn Bryant, gave "Carmen" a zip with good, earthy humor that alleviated much of the impending doom of the older show.

Civic Light Opera Association's presentation of "Carmen" is in the vein of "Lady In the Dark" and "Song of Norway." It is the high spot of the season, not only for operetta fare, but for anything that may come in the ensuing year. It is a shame the show will play here only three weeks while San Francisco

As It Looks to STERLING

(CBS News Analyst)

The United Nations Conference in San Francisco is confronted with a critical situation. An issue of principle has been brought to light which seems to divide Russia from the other four big powers. It is recognized that the Security Council, which is to be the Executive Body of the New World Organization, must have powers commensurate with its responsibilities which are great. It is further recognized that for this Executive Body to be effective there must be substantial unanimously among the great powers. The Russians want a veto power that will allow any of the big five to veto not only enforcement action of any kind, but also discussion of any situation which may disturb the peace. The issue or principle here involved transcends the mere matter of Russia's inflexible attitude. It should be patent that acceptance of the Russian position would circumscribe the function of the Security Council. For what good the special powers assigned to the council if it is not to be obligated to discuss freely and thoroughly a situation which might result in the necessity of using those special powers. The big five are trying to find a way out of this critical situation by calm discussion. If they fail there may be a showdown on the floor of the conference.

☆ Gab ☆

By ALTA DURANT

MOVIE fans, a recent survey discovers, are among the most extravagant and wasteful of cigaret smokers, leaving more than half unsmoked and sometimes taking only a puff or two from the scarce weed. . . . Duci De Kerekjarto, veteran concert and vaude violinist, with a piano accompaniment, will be the feature of the new room that Mike Romanoff is opening on Thursday night. . . . Jinx Falkenburg's dress shop opens Thursday afternoon. . . . Harry Cary presiding over festivities in Escondido, purpose of which is to raise $150,000 for new Palomar Memorial Hospital. . . . Headed by Mostafa Adle, Iranian Delegation to the San Francisco Conference visited Metro yesterday.

• • •

Tony Romano reports that the G. I.'s now are wondering about this problem: when an ex-Wac marries on ex-Soldier, who goes back in the kitchen.

• • •

THE Ralph S. Peer's party at the Trocadero the other night marked two reunions for Chuchu Martinez, Mexican singer. Among the guests were Leon Henderson, who first met Chuchu in Rio de Janeiro and persuaded him to come to the United States, and Amador, formerly one of Mexico's most famous bullfighters, who was a childhood friend of the young singer. . . . Attorney Dudley Field Malone, public relations counsel for 20th-Fox, announced yesterday that he would be candidate for U. S. Senate in 1946. . . . Large drive-in restaurant is being constructed by Republic for forthcoming "A Guy Could Change," which will be converted later, under studio's new building program, into a permanent commissary for lot. . . . Patricia Munsel, Metropolitan opera teen-star, spending the summer at the Town House. . . . Dance director, Busby Berkely, and his fourth bride, the former Marte Pemberton of Eugene, Ore., honeymooning in Las Vegas, Nev.

• • •

Jan Savitt tells about the much-married actress applying for a marriage license. "Been married before?" asked the clerk. "Yes," she said. "And to whom?" queried the clerk. "What is this," snapped the actress, "A memory test?"

• • •

BOBBY BLAKE, 10, "Little Beaver" of Republic's "Red Ryder" series, teams up with his brother, Jimmy, 14, and his sister, Joan, 12, in a song and dance set for a personal appearance in Long Beach West Coast theatre June 9. The youngsters will be guests of honor of the Long Beach Cub Scouts at a luncheon and bond rally. . . . The Ted Cains, the Jack Brooks', Ginny Simms, Abe Meyer, Dr. Irving Leroy Ress and many others said happy birthday to Edgar "Cookie" Fairchild at a surprise party Friday night. . . . Moppet Ann Carter's birthday will be celebrated along with Alexis Smith's on the set of Warners "The Two Mrs. Carrolls" this week.

Carradine, Loder Star

John Carradine will co-star with John Loder in "The Count of Monte Cristo," Leon Fromkess production for PRC, which starts lensing next month.

'BLONDE' RELEASE SET FOR PARAMOUNT CELEB MONTH

"Incendiary Blonde," Paramount's Technicolor Betty Hutton starrer based on the life of Texas Guinan, has been designated as the release for company's "third-of-a-century" celebration. More than $250,000 has been earmarked to advertise the picture during the nationwide celebration Aug. 26 to Sept. 29. Period will be observed as Paramount Month.

Sales drive during the month will be captained by Allen Usher, Chicago district manager, and M. R. (Duke) Clark, Dallas district manager. Usher arrived here yesterday for studio confabs. He and Clark will tour the country in July, visiting all exchanges, and will be accompanied by Adolph Zukor, chairman of the board; Cecil B. De Mille and some of the important players on Paramount's contract list.

Margaret Foss With Wheelock Agency

Margaret Foss, formerly with CBS and Batten, Barton, Durstine & Osborn, has been named manager of the Hollywood office of Ward Wheelock agency, which has taken quarters in the Equitable building.

FBI In War and Peace Moved To Thursday

CBS is moving Procter & Gamble's "FBI in War and Peace" from its present Saturday time to Thursday in the spot being vacated by "Death Valley Sheriff." Latter show swings over to the Blue.

CBS Clearing Time For 20th-Fox Aug. Shows

CBS is clearing time for four half hour shows to be sponsored by 20th-Fox during August. Studio talent is to be used with possibility that production will be under Bill Bacher's supervision.

Take a Bow

The Doctor Fights

Tonight, 6:30-7, KNX-CBS

Cary Grant, guestar; Lurene Tuttle, Lee Cobb, Leith Stevens orchestra (21).

Producer: Dee Engelbach for the Biow agency, Stuart Garner for CBS.

Writer: Milton Geiger.

Announcer: Jimmy Wallington.

Mixer: Joe Schweiger.

Sound: Berne Surrey.

Sponsor: Schenley Laboratories (penicillin).

Network: 76 CBS stations.

Cadillac 40-62

New paint, battery, engine overhaul. Good tires. Radio. Private party.

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BROADWAY RUNAROUND

—By RADIE HARRIS—

The sidewalk traffic in front of the Hotel Pierre the other noon was blocked by a milling mob of autograph fans, much to the annoyance of the hotel guests. As one especially dowager looking frozen puss came out, she wanted to know what was causing all the excitement.

"We're waiting for Ida Lupino," a bobby soxer explained. Suddenly Ida emerged through the revolving doors and the whole flock descended on her en masse.

The dowager raised her lorgnette and exclaimed, "My goodness, she isn't beautiful, is she?"

Whereupon the bobby soxer retorted, "You're a fine one to talk, 'Mrs. Skeffington!' "

EXCLUSIVELY YOURS: Bernie Fineman is all set to make his Broadway bow as a producer of the new Jack Kirkland play. . . . Erwin Gelcey, in civvies again, resumes his writers berth at Col immediately upon his arrival in Hollywood this week. . . . Joy Hodges is now absolutely certain there's a Santa Claus. She's finally caught up with her husband, w.o. Paul Dudley, and is seeing "June In Paris" with him. . . . Victor Wolfson is off to Provincetown, to finish the last two acts of a play he is working on, and put the finishing touches to a novel—and just in case he has nothing to do in his leisure time, Leland Hayward would also like him to adapt a comedy for ZaSu Pitts. . . . Even if Lt. Com. Douglas Fairbanks, Jr., who has been in service since the beginning of the war and could retire gracefully on his medals, is given the opportunity to go on inactive duty, he will ask to remain on his job until V-J day. In the meantime, while he's in Washington, his wife and two children will summer at Newport. . . . When Margo returns to her LaRonda apartment next month, during the six weeks layoff of "A Bell For Adano," she'll be the ultimate gasp in glamour, judging from an advance peep at her wardrobe. . . . Two people sitting at adjoining tables at "21" who do not speak—Robert Sherwood, staunch friend of the late F.D.R., and Claire Luce!

ADD ARRIVALS: Bing Crosby at the Waldorf. . . . Dianna Lynn, Roddy McDowall and Pat DeCicco at the Sherry Netherland. . . . Arlene Judge and Archie Mayo at the Marguery. . . . Jane Ball at the Madison.

BROADWAY BULLETIN: Clifton Webb, accompanied by his Ma-Bell and Mrs. Reginald Fellows Gordon, check into the Bel-Air Hotel today—which should make the veddy, veddy social set veddy, veddy happy. . . . Lou Alter writes his intimates that he and Jack Dawn's ex-wife, Marva, will soon be "Mr. and Mrs." . . . Frances Dee will add to the New York decor when she arrives next week to start rehearsal for her straw hat debut in "Berkley Square," opposite Bramwell Fletcher. Virginia Field also will be featured in the cast, in the role created by Valerie Taylor in the original Leslie Howard-Margalo Gillmore production. . . . Hollywood interest always evinced in Montgomery Clift, has been hypoed more than ever by his current performance in Elsa Shelley's "Foxhole In the Parlor," but Clift still refuses to sign any contract without a clause permitting him to return to the theatre every year—and the salary he is refusing from several majors "ain't no hay!" . . . Andrea King and Helmut Dantine have been rewarded for their wonderful cooperation with the Warner publicity department during their two weeks "exile" at the New York Strand with a whole week's holiday in New York (minus ANY interviews) following their Philly and Washington p.a's.

THERE'LL ALWAYS BE AN ENGLAND: Now that traffic across the Atlantic has been restored, the exodus of the English colony back to London is on! Constance Cummings, Benn Levy, Adrienne Allen, Eva Moore, her doughter, Jill Esmond and Jill's 8-year-old son, Tarquin Olivier, are among the contingent who sail back this week. For Larry Olivier, the homecoming of his son should be an emotional experience. It will be his first glimpse of him in four years. Incidently, the beautiful home that Jill and Larry once snared on Cheney Walk in Chelsea overlooking the Thames (the former home of Whistler) has disappeared in the blitz.

Ralph Kettering Here To Vacash and Looksee

Ralph T. Kettering, veteran Chicago legit producer and theatre manager, who has been visiting here with his son Tom, of the Fredericks Brothers Agency, for last ten days, heads for San Francisco enroute home on Friday. He plans producing the story of Guy de Maupassant's love life, as a stage play this fall.

Dorothea Grambil Gets 'Carnegie Hall' Spot

Dorothea Grambil, 19-year-old concert singer, inked by Producer Boris Morros to star in his forthcoming production "Carnegie Hall." Miss Grambil, protege of Carl Sibbert, Hollywood vocal coach, scored a hit at a recent Carnegie Hall program.

Husing Gets CBS Derby Chore For 14th Year

For the 14th consecutive year Ted Husing will call the running of the Kentucky Derby at Louisville Saturday, to be broadcast exclusively by CBS (KNX, 3 p.m.), under sponsorship of Gillette. He will be aided by Jimmy Dolan on the color and break from the barrier.

Corwin 'Triumph' To Be Recorded For Album

First hour-long broadcast to be recorded for a special album is Norman Corwin's "On a Note of Triumph," aired twice (live) over CBS following V-E Day. Actual broadcast of the show's complete text has been recreated on 12 sides.

BLUMENFELD ASKING FOR SELZNICK'S 'SPELLBOUND'

San Francisco, June 4.—Joe Blumenfeld has made formal application for right to play "Spellbound," David O. Selznick picture, at his United Artists theatre here. Application was made to United Artists' local branch office and is move by exhibitor to prevent selling away of the picture to Fox West Coast or any other circuit for its first-run playdate here.

Some months back Blumenfeld lost "I'll Be Seeing You," another Selznick film, to Fox West Coast when Selznick entered into separate deal with the circuit for screening. Sell-away was protested by Blumenfeld, who has rights to UA first-runs at his theatre, but complaint never reached court. Selznick had asserted that "Seeing You" was a Vanguard production, turned out by Dore Schary, and that his distribution deal with United Artists called only for his personal productions.

Frank Stanton New CBS Gen'l Manager

New York, June 4.—Frank Stanton, who joined CBS in 1935 as research director, today was named general manager of the network and elected to the board of directors. Paul Kesten, exec veepee, also announced election to the board of Joseph Ream, v.p. and secretary, and Frank K. White, v.p. and treasurer. CBS board accepted the resignation as director of Commander Mefford Runyon, recently named exec veepee and a director of Columbia Recording Corp., subsidiary of CBS. Ream headed the CBS legal department for 10 years and White has been treasurer since 1937.

Chi 'Breakfast Club' May Get Air Hour

Chicago, June 4.—Possibility that a complete hour of "Breakfast Club" will be sponsored by the time the airer changes from six to five times a week in the fall is seen as result of sales of the last 15 minutes of the show to Philco Corp., plus interest being shown in remaining unsold half-hour. Swift & Co., which bankrolls the 8:30 to 8:45 spot on the program, and General Mills are seriously considering taking 15 minutes each of the open half-hour. Full hour of the show now is heard over approximately 90% of American Broadcasting's 197 stations.

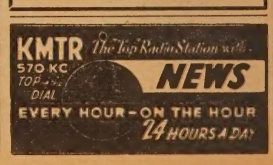
U Signs Irene Ryan

Irene Ryan was signed for a featured role yesterday in Universal's "Once Upon a Dream, which went into production yesterday.

GOVERNESS OR PRIVATE TEACHER

Desires perm. position. 8 yrs. teaching experience; substantial background in handling children of all ages. Can supervise music & French.

CRestview 68511



IATSE SEIZURE BY WALSH UPHELD BY COURT

(Continued from page 1)

the plaintiffs had not exhausted all remedies provided for in the union constitution. All applications for relief were denied, leaving the international free to proceed with trial of four members accused of "acting against the best interests of the IATSE."

Attorney Luddy stated in court, however, there was some doubt as to how soon the trial, interrupted by the injunction application, would be resumed. He intimated there was a possibility the trial might not be resumed until the current case is tried on its merits. It is probable, though, that the IA will demur to the charges on the grounds they do not constitute a complaint.

Temporary restraining order tossed out by Judge Wilson prohibited the international from proceeding with the trial, from preventing meetings of the membership and from interfering with autonomy of the local. While temporary order was pending, membership met and nominated officers, but this action probably will be nullified by the IA in view of the court's ruling. International had discontinued rank and file meetings and ordered election of officers postponed.

Attorney Ben Margolis argued for nearly three and a half hours in an effort to show the court the temporary restraining order should be made permanent.

COPS ALERTED AS STUDIO PICKET LINES INCREASED

Extra police and sheriff's details were alerated for studio duty yesterday as striking technicians increased their picket lines and received orders to "cut out the politeness and get tough." At the same time it was reported international union presidents in the building trades were calling a meeting in Washington, presumably with the idea of demanding William Green, prexy of the American Federation of Labor, rescind his announcement that current walkout is an unauthorized strike.

Building trades were reported cracking down locally, with the result that IATSE tops are said to have pulled their men off a construction job at one major studio. Carpenters have asked mill men and others not to handle supplies for studio and it is understood building trades tops protested IA men being used to erect a building.

A few fists were tossed in front of Metro yesterday when Sorrell and James Skelton, business representative of the Studio Carpenters Local 846, appeared at the head of a mass picket line following reports that five carpenters planned to return to work. Picket lines began tightening up yesterday after reports some strikers were returning to their jobs.

Prexy Richard Walsh of the IATSE was reported back east, presumably in connection with orders of the AF of L executive council that he cancel charters he had issued for machinists, carpenters and painters. Reports that Roy Brewer, IA international representative, also had returned east could not be verified, although Carl Cooper, IA veepee and head of the downtown stagehands, was reported issuing orders in connection with the IATSE's effort to keep studio production rolling during the walkout.

Antonio D'Elia yesterday was ordered to trial July 6 in Superior court in connection with an alleged assault on a studio worker. D'Elia claims to have been on picket duty at the time of the alleged assault.

Sked 'Song of B'way' At Col July 12

"Song of Broadway" goes back on shooting slate at Columbia, following postponement due to temporary unavailability of Marjorie Reynolds for top femme role. Musical will roll July 12 with Miss Reynolds costarred with Fred Brady.

Lou Harris Gets First Feature Pic As Prod

Lou Harris, recently elevated to feature pictures after two years of producing short musicals for Paramount, will produce the Janet Duyn best-seller, "I Married Them," purchased by Paramount last week. Film title will be "Home Sweet Home."

MONOGRAM SETS UP NEW SYSTEM OF DISTRIBUTION

New York, June 4. — Monogram's new plan in distribution for its English territory will result in its receiving a larger percentage of the gross receipts.

Monogram net profits for 39 weeks ending March 31, 1945, amounted to $107,840.94, compared to profits of $111,961.45 for same period last year.

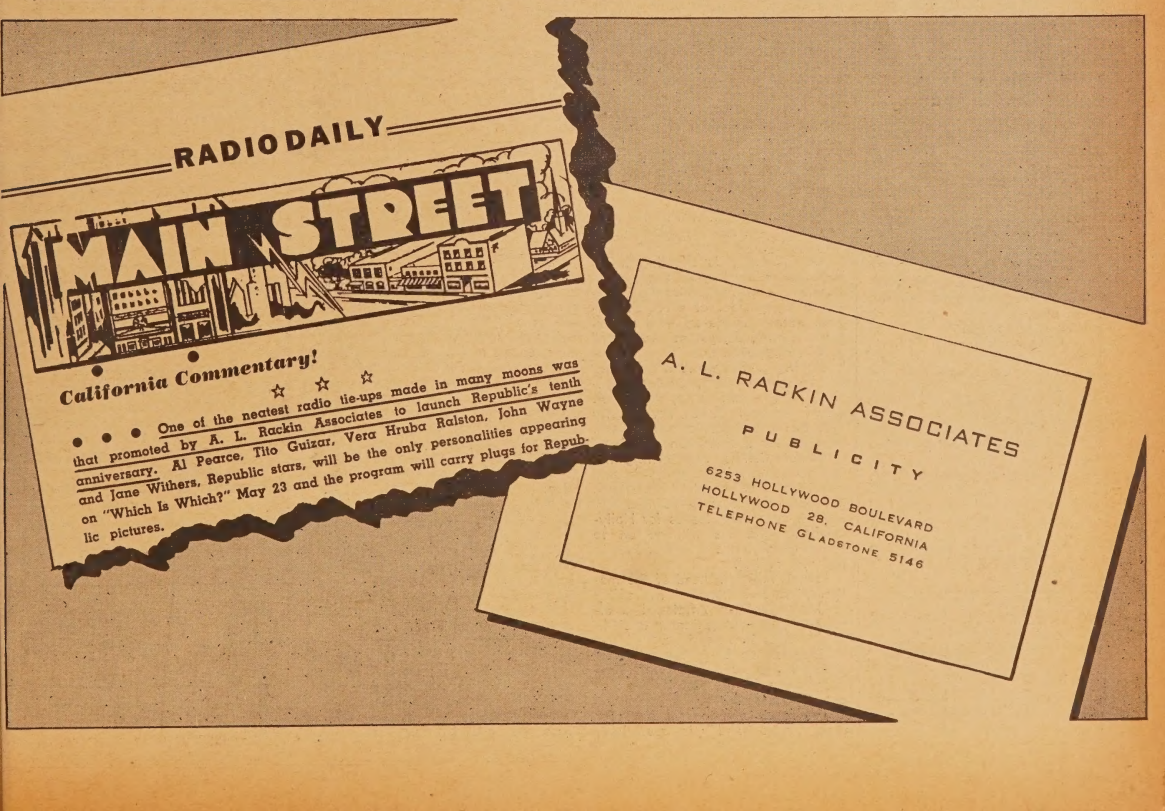
Prexy W. Ray Johnston announced that Monogram board of directors had fixed Nov. 14, 1945, as the date for the annual stockholders' meeting and also had nominated the following existing board as the management's choice to be voted on at the annual meeting: W. Ray Johnston, Trem Carr, Steve Broidy, George Burrows, Charles Trampe, Arthur C. Bromberg, William Hurlbut, Howard Stubbins, Herman Rifkin and Paul Porzelt. Broidy was appointed veepee in charge of operations.

Seek Gable For Role

New York, June 4. — Clark Gable is being sought for "Homecoming for Ulysses," written for Metro by Sidney Kingsley and which Sidney Franklin will produce. Franklin plans to cast three top names to flank Gable.

Decca Divvies

Decca Records declared its regular quarterly dividend of 30 cents per common share, payable June 28 to stockholders of record June 14.


RADIO DAILY
MAIN STREET
California Commentary!
☆ ☆ ☆
• • • One of the neatest radio tie-ups made in many moons was that promoted by A. L. Rackin Associates to launch Republic's tenth anniversary. Al Pearce, Tito Guizar, Vera Hruba Ralston, John Wayne and Jane Withers, Republic stars, will be the only personalities appearing on "Which Is Which?" May 23 and the program will carry plugs for Republic pictures.
A. L. RACKIN ASSOCIATES
PUBLICITY
6253 HOLLYWOOD BOULEVARD
HOLLYWOOD 28, CALIFORNIA
TELEPHONE GLADSTONE 5146

FAMOUS ARTISTS TO TAKE SELZNICK LIST SOON

Negotiations for takeover of the Selznick agency and its clients by the Famous Artists Corp. group is expected to be completed within a few days. Financial arrangement calls for the Famous corporations to receive 50 per cent of the net proceeds with the equal balance to be distributed among heirs of Myron Selznick. Management of around 100 clients is involved in the transaction as well as the New York and London offices of the Selznick Co.

It is provided in the negotiations that the personnel of Famous Artists complement the Selznick staffs in the administration of the firm's business and representation of its clients. Famous would also place its own reps in the NY and London offices to work with the present Selznick staffs.

Parties to the transaction which would take over operation of the Selznick business include, besides Famous Artists, Charles K. Feldman Corp., Feldman-Blum Corp., Charles K. Feldman, Ralph Blum, Jack Gordean, William Dover, and Minna Wallis. With consummation of the deal, the Selznick building in Beverly Hills would be vacated immediately and either be disposed of by the estate or blue printed for enlargement to accommodate commercial firms.

Previously James Saphier and Tom Fizdale entered into an arrangement for takeover of the Selznick agency, but certain factors were alleged to militate against a successful operation and severance papers were drawn, Saphier and Fizdale withdrawing from the operation.

Shain Handles Trade Papers On 7th Loan

New York, June 4.—Sam Shain, assistant to Spyros Skouras, head of 20th-Fox, takes over trade paper publicity duties for Seventh War Loan drive tomorrow. Shain, who was director of trade relations in Fourth War Loan, assumes work previously handled by Al Finestone. Latter, on loan from Paramount, requested release from bond duties to take care of a special assignment for the film company. Shain has been serving Seventh War Loan national committee, chairmaned by Samuel Pinanski, as intra-industry chairman and recently completed a tour of western states with Charles P. Skouras, honorary national chairman and western area chairman.

Too Hot Now For 'Hot Cargo'

"Hot Cargo," scheduled to go before the lenses at Pine-Thomas June 14, has now been pushed back on the production slate until Fall. Adverse weather caused date shift and "They Made Me a Killer" has been substituted as next P-T lenser.

'Fleet' Opening Delayed

Local opening of "Silver Fleet" at the Esquire has been moved back from June 15 to June 22. The English production is being distributed here by PRC.

Film 'Micro-phonies'

Columbia puts "Micro-phonies," two-reel Three Stooges comedy, before the lenses today. Hugh McCollum is producing and Edward Bernds directs.

GOVERNORS ASKED TO BACK WAR BOND FREE MOVIE DAY

New York, June 4.—Governors of all 48 states and mayors of all principal cities of the country are being asked to issue special proclamations setting aside Wednesday, June 6, as a special bond selling day in honor of the motion picture industry and its proposed Free Movie Day. Arrangement for request was made with Samuel Pinanski, industry's national chairman, and the various state exhibitor chairmen throughout the country.

Already many governors and mayors have indicated their assent to the plan. These are the governors of Nebraska, Utah, California, Oklahoma, Virginia, Pennsylvania, South Carolina, Missouri, Massachusetts, Rhode Island, Connecticut, Vermont, New Hampshire and Maine.

Thus, with the official sponsorship of each state and the mayors of each principal city, the film industry will be accorded the greatest sendoff of Free Movie Day that ever has been done in any campaign. This is the first time such official interest has been shown.

Free Movie Day has added significance as it is the anniversary of D-Day and particularly because that date has been declared a holiday throughout the European war front by General Eisenhower.

Tomorrow night the New York Paramount is staging a War Bond salute to Major Glenn Miller which will realize $3,800,000 in War Bond sales. Cast of 600, including stars of stage, screen and radio, will perform in the show, a special event of the War Activities Committee and the War Finance Committee which Robert M. Weitman is directing. House will operate under a reserved seat policy for show, with scale ranging from $25 to $10,000. Admission will be to War Bond purchasers only.

EVEN DALE CARNEGIE COULD GET LESSON

(Continued from page 1)

other snazzy canapes add up to fantastic figures. This doesn't include the minor parties and the more or less casual drink buying.

Tonight's big party is being hosted by the local Mexican colony and Latin Americans with the Mexican delegation and its chief, Ezequiel Padilla, as the guests of honor. Party, being staged at Club Lido on North Beach, is unique at the conference in that newsreels will be there. Few, if any shots, have shown the honestly hard working peace planners within reach of a drop of John Barleycorn.

At another dinner tonight T. V. Soong will be honored with Governor Warren and Mayor Lapham slated to show.

Mexican delegation will also meet Governor Warren at Sacramento Wednesday.

Film industry is shooting a 35 milimeter film story of the conference as the special gift of the industry to every chief of every delegation. Picture winds up with special shots of each delegation and voiced in five languages.

Signing of the world charter and the Truman speech, closing highlights of the conference, have been set for the opera house. For security reasons none of the old passes will be good for the Truman speech.

Claude Collins, representing the five newsreels from Washington, and editor of the special conference newsreels shown at the United Nations theater here, leaves for Hollywood tonight. He will go on to Washington after a couple of days in the film capital.

Francis Allstock, head of the motion picture division of the office of Inter-American Affairs, has already planed to Washington to sit in on appropriations hearings.

Congressman Louis Rabaut, here giving the show a searching once-over, leaves for the east via Los Angeles Wednesday.

The chaps covering the show for press, radio and pictures, have reached the point where they bandy jests about the hot rum toddies the snack bar will serve during the coming Yule holidays and lugubriously express the hope of being out of the trenchers by Christmas.

PLANS COMPLETE FOR WAR THEATER TOUR

New York, June 4. — Complete list of motion picture industry leaders who at the invitation of SHAEF will tour the European war theatre, with visits to sites of Nazi atrocity camps, has been officially announced by Francis Harmon, executive vice-chairman of the War Activities Committee, through whose office the project was channeled by Army Public Relations and OWI.

Major Stuart Palmer, War Department's public relations staff officer, will be liaison officer for industry group comprising Barney Balaban, Paramount prexy; Sidney Buchman, Columbia; Lester Cowan, S. H. Fabian, chairman, Theatres Division, WAC; Russell Holman, Paramount; Francis Harmon, Charles W. Koerner, RKO; Sol Lesser, E. J. Mannix, Metro; Taylor M. Mills and N. Peter Rathvon, prexy, RKO; Jack L. Warner, R. B. Wilby, chairman program committee, Theatres Division, WAC; Clifford P. Work, Universal, and Darryl F. Zanuck, 20th-Fox.

Purpose of the trip as outlined in in recent conferences with Army officers is to acquaint leaders with problems in which the U. S. Army is involved in the current post-hostilities phase. Subjects to be especially studied include redeployment of the U. S. Army of Occupation, American military government, displaced persons, prisoners of war, food, transportation and reconstruction. Industry leaders will be guests of the British government in London.

The group will leave Washington on June 17 by ATC plane and plans to visit the various liberated capitals such as Copenhagen, Brussels, The Hague, Paris and perhaps Rome and Prague. Visits to the Rhine and Ruhr valleys, with stops at Cologne and supreme headquarters at Frankfort, are contemplated.

BIDS TO BE ASKED FOR SEIZED FILMS

(Continued from page 1)

UFA, Therra; Itala-Film, a Tobis affiliate; Klagemann, and Siegal.

Shorts include "The Colony of Bees," "Gay Colored Fish World" and "Power of Plants." Among the features are "Intermezzo," "Congress Dances," "Five Millions: Heir Wanted," "Youth of Today," "The Coral Princess," "The Night With the Kaiser," "Robert Koch," "Winter Storms" and "Gypsy Baron." Nearly 700 others will be put on the market later.

Alien property custodian has worked out the distribution method as a result of requests from several film companies to handle some of the seized product. Bids will call for a percentage against a guarantee. Vitalis Chalis, in charge of films for the alien property custodian in Washington, is handling the project.

The films will be sold only to American citizens. Move by the government to sell the films lines up with offices and post roads, and Rep. Thomas G. Burch, chairman of the House committee, regarding the decision. Walker asked for new legislation to clarify the right of the Post Office Department in such matters.

Col. Beilenson Awarded Silver Star for Action

Lt. Col. Laurence W. Beilenson, chief counsel for the Screen Actors Guild, has been awarded the Silver star for gallantry in action to repulse a Japanese attack it was disclosed yesterday. The citation stated: "For gallantry in action—disregarding his own safety—while under heavy enemy fire, though outnumbered, repulsed three successive Japanese attacks—courage and devotion above and beyond the call of duty displayed by Lt. Col. Beilenson reflects credit upon himself and the forces of the United States."

Lazar Coast Bound

New York, June 4.—Irving Lazar, of MCA legit department, has been transferred to Coast office in film department. Lazar, former captain in Army Special Services until four months ago, previously was in William Morris cafe department.

Marlowe For 'Spider'

Faye Marlowe will be starred in "The Spider" to be produced by Ben Silvey and directed by Robert Webb for 20th-Fox. She played the romantic lead in "Junior Miss."

David Kay Sells Two

David Kay has sold two original stories to Azteca Films for Spanish-language production in Mexico City. Yarns are "Gray Lady' and "Romance in Acapulco."

Richard Lealand NYing

New York, June 4. — Richard Lealand, Paramount studio story head, has arrived for confabs with book publishers and authors and home office execs.

DAILY VARIETY SALUTES

Pat Mathews, animator for Walt Lantz, reported for induction into the Army at Fort MacArthur.

RAFTERY WANTS TO QUIT AS PREXY OF U. ARTISTS

(Continued from page 1)

distribution, has held it up. He now is waiting for Sears to assume active charge of the business, and will then submit his resignation to the company board.

Raftery went into the United Artists post following the resignation of Murray Silverstone, as no person whose name had been submitted was acceptable to the member-owners of the company. Raftery has been handling the United Artists corporate matters for his law firm since the inception of the company, as well as the personal affairs of Mary Pickford.

When drafted for the presidency of the company he felt the job would be temporary, and he again would be able to resume his work in the law office. But with nothing developing, and with Capt. Dennis O'Brien, head of the firm, in semi-retirement, and Arthur Driscoll, the other partner, also wanting to retire from practice, Raftery feels that he shortly must return to head the law firm offices. Both Driscoll and Raftery are nephews of O'Brien, who founded the firm with Moe Malvensky more than 30 years ago. Raftery has been with the office 25 years.

Raftery, recently here, told close confidants he hoped to get consent of the UA owners to get out of the prexyship by September, but that he would handle the corporation's legal matters through his firm's office as heretofore.

Emcees 'Which Is Which'

"Which Is Which?" closes out the season for Old Gold tomorrow night with Perry Ward as emcee. Ward's regular stint is as quipmaster of "What's Doin', Ladies" on the Blue network.

OBITUARIES

WARD WING

Ward Wing, 49, former motion picture travelog producer, suffered a stroke yesterday on the Paramount lot where he was working as an extra. He was taken to Cedars of Lebanon hospital and died shortly after arrival.

GERALD F. McGEE

Kansas City, June 4.—Ex-vaudevillian Gerald F. (Jerry) McGee, 53, died yesterday.

JOHN W. HICKS, JR., RITES

Funeral services for John W. Hicks, Jr., president of Paramount International, who died at the Memorial hospital in New York June 1, were held there today. Dr. Ralph W. Sockman, of Christ Methodist church, officiated. Following services the remains were sent to Sedalia, Mo., home town of deceased, for interment in family burial plot there.

Congratulations to JOHN E. REED
on the opening of your new
SUSAN'S
BABY PHOTO STUDIO
233 East Colorado St., Pasadena
JACK LAWSON

SHORT SHORTS

PLANTED

20th-Fox

Earl Schenck, "Leave Her To Heaven."

Monogram

George Chandler, "The Shanghai Cobra."

Don Douglas, Jonathan Hale, Robert Emmett Keane, Marjorie Hoshelle, Jack Norton, "Gregory."

Metro

Therese Lyon, "A Letter For Evie."

ASSIGNMENTS

Charles Woolstenhulme, business manager, "Blue Skies," Paramount.

Jackson Halliday, dialog director, "The Girl of the Limberlost," Columbia.

Billy Selwyn, unit casting director, "Bad Bascomb," Metro.

John Alton will lens Republic's "A Guy Could Change," slated to roll June 14.

LOCATIONING

Tay Garnett, Harold Poppe and **Bill Lewis** scouting beach sites for Metro's "The Postman Always Rings Twice."

"The Kansan" second unit driven back to Columbia from Mt. Lowe by snow.

TITLE CHANGE

"Alias the Cisco Kid" is tag for next Duncan Renaldo starrer at Monogram.

SCRIBBLING

Stephen Longstreet at Universal to do final screenplay of "Knave of Diamonds."

Emily Kimbrough will create original yarn as a Deanna Durbin starrer at Universal.

George Bricker back from four-week illness to complete screenplay of "She Wolf of London" at Universal."

Sherman Lowe writing screenplay of Republic's "Cat Man of Paris."

Dane Lussier wound screenplay of "The Inner Circle" for Republic.

NEW CONTRACTS

Cornel Wilde reinked by 20th-Fox.

Monty Woolley's option hoisted for another year by 20th-Fox.

ILL IN PIX

Janis Paige out with an infected, impacted wisdom tooth.

Bill Rice, Paulette Evans, Marion Alden, Genevieve Russ and **Helen Stubbs,** all in Warners flackery, out with flu.

MUSIC

Sonny Dunham and his orchestra made Langworth recordings of "Hence It Don't Make Sense" and "Disorder At the Border," published by Robbins.

The Pied Pipers will record "Lily Belle" and "We'll Be Together Again" for Capitol.

Leeds Music Co. will publish the Jimmy McHugh-Harold Adamson war song, "There's a New Flag On Iwo Jima."

Ralph S. Peer, president of Southern Music Co., opening branch offices in Nassau and St. Croix in the West Indies next month.

Hugo Friedhofer will compose the score for Columbia's "The Bandit of Sherwood Forest."

Betty Hutton recorded "Doctor, Lawyer, Indian Chief" for B. G. DeSylva's "The Stork Club."

Ted Martin discing four-platter album for De Luxe Records.

Kathryn Grayson, Jimmy Durante and chorus of eight and orchestra will record three new tunes from Metro's "Two Sisters From Boston."

Dennis Morgan bid for by Chicago Music Festival for a concert.

Jodie and **Carole Gray,** young xylophonist duo, play NY Capitol theatre for week starting July 11.

Lena Horne Demands Earnings Accounting

Lena Horne has filed suit against William V. Goldie, H. Harold Gumm and Louis Shurr, seeking an accounting of her earnings. Suit asserts that Goldie and Gumm have continued to collect from her stage, screen and radio earnings since 1942 although not performing any services. Singing actress alleges that Shurr, with whom she signed in 1942, has paid a percentage of her earnings to other two defendants.

Shane To Virginia City

Maxwell Shane, Pine-Thomas producer, leaves for Virginia City mining district this week in quest of material for original story he is writing for the Pine-Thomas 1946 production schedule.

RUSTY ANNOUNCES
her new affiliation with
MARY MURRAY
New address of
RUSTY'S Agency
6912 Hollywood Blvd.
New telephone number
HIllside 5104
Call if you want the best and **Rusty's** will do the rest

REAL ESTATE "OSCAR" OF 1945
Beau. 4 bedrm., 3 bath home. Bar. 110' frtge. View. Tennis. Riding. Trans. Stores. Schls. 5 min. Hollywood & Vine. SACRIFICE PRICE: under $20,000.
Owner—HIllside 6646

OLD STORY—NEW SLANT
A COPYWRITING JOB IS WANTED IN ADVERTISING OR RADIO BY YOUNG WOMAN WHO KNOWS VALUE OF HARD WORK AND EVEN TEMPERAMENT. WIDE WRITING BACKGROUND. NOW MAGAZINE EDITOR. BA FROM MINN.
Box J-5, Daily Variety

STARS BEACH HOME
Exquisitely furnished 10 rm., 3 bath home in excellent condition. Large playrm. & bar, dressing rms. & shr. on Ocean level. Location Santa Monica Ocean front. Only $25,000 down payment will handle.
HI. 8574 — HO. 6369

PICTURE INDUSTRY MAPS DOOLITTLE, PATTON FETE

(Continued from page 1)

work on dramatization which, with spectacular pageantry being prepared by the Army, will precede the formal introduction of the two generals. Stars will be selected for these dramatizations and also will contribute 45 minutes of entertainment directly before the dramatic highlight.

LeRoy declared that efforts will be made to stage the most colorful event ever arranged by the city. Associate producer is Lt. Col. Clifford W. McFarlane, of the Ninth Service Command, who is arranging military participation and pyrotechnic effects which also will require the services of the powder men and other studio technicians.

At request of C. K. Steele, city treasurer and chairman of the civic committee, the industry's public relations committee yesterday organized and turned over a staff which will have entire charge of press handling on all events connected with the homecoming. Staff is headed by Arch Reeve, with Duke Wales actively in charge as his assistant. Publicists W. C. Lewellyn of Paramount, Don McDonald of Universal, and Harold Mendelsohn of Columbia, are on loanout to the special organization.

WEST'S MOST EXCITING GATHERING PLACE
Sky Lounge
LOCKHEED AIR TERMINAL

Airline transports land and take off just outside your window. Lockheed Lightnings, Constellations and sometimes even secret warplanes fly off to war fronts before your eyes. All this while you are served refreshing cocktails from a world-famed bar. Enjoy it any afternoon or evening.

LOCKHEED AIR TERMINAL
Just 15 minutes from Hollywood via Warner Bros. Studios and Hollywood Way

from W.R. Hearst!

OFFICE OF
WILLIAM RANDOLPH HEARST
LA CUESTA ENCANTADA
SAN SIMEON, CALIFORNIA

May 13, 1945

Mr. William Cagney,
Cagney Productions, Inc.,
1041 North Formosa,
Hollywood, Calif.

Dear Mr. Cagney:

Very many thanks for letting me see your picture, "Blood on the Sun."

It is a very fine picture, most excellent technically and wonderfully well acted.

We enjoyed it exceedingly.

I think it will be very valuable, as it will give our people a better insight into the Japanese character.

Personally I am delighted to see a newspaperman made a hero and not depicted as a punk, as they unfortunately are so often portrayed in the movies.

Naturally the Press Club would be proud of the picture and I trust that all good Americans will see the picture and be duly thrilled by it.

Sincerely,

W.R. Hearst

Close Another Jap's Yap — Buy A War Bond Today

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

MGM Studios
Attn: James Kadiman
Reading Dept
Culver City, Calif

Vol. 48 No. 1 Hollywood (28), California, Wednesday, June 6, 1945 5 Cents

Court Bans Mass Picketing

MIDNIGHT HR. CLOSING LAW HELD SURE

Sacramento, June 5.—With the Senate committee's unanimous approval, the Sawallisch midnight closing bill for bars and night clubs will take its place on regular file and should be enacted into law within a week or 10 days, unless unforeseen developments occur.

Senate's governmental efficiency committee favorably recommended

(Continued on page 9)

Thomas Akin Buying Colony Theater Lease

Thomas A. Akin is purchasing lease on the Colony theatre, 475-seater on Hollywood boulevard, from the Jewel Theatre Corp. Deal includes all stock in trade, fixtures, etc. Theatre building was recently purchased by Robert Lippert, Northern California operator. Escrow on Akin deal closes June 11. Another local theatre sale is transfer of the Allena theatre, 780-seater, on Santa Barbara avenue, to Lena Shatz by Joseph S. Skirboll. Escrow also closes on this deal June 11.

McDONOUGH URGES FILMS FOR REICH

Washington, June 5.—In a letter to Lt. Col. Bruce Battles, commander of psychological warfare at the War Department, Rep. Gordon L. McDonough (R), of Hollywood, has asked what plans are being made to use films for the re-education of Germany.

"It seems appropriate," McDonough said, "that educational motion picture films would be one of the most effective means of informing the German people of the advantages of a democratic government.

TRADE SHOWS
WITHIN THESE WALLS (20th-Fox) (Page 3)
DON JUAN QUILLIGAN (20th-Fox) (Page 3)

PREVIEWS
PENTHOUSE RHYTHM (U) (Page 3)
WEST OF THE PECOS (RKO) (Page 4)

BROADCASTING IN COIN, FCC SURVEY REVEALS

Washington, June 5.—Broadcasting is in the bucks, a comprehensive summary issued by Federal Communications Commission today discloses. For 1944 a total broadcast income of $68,888,110 was reported by 836 stations. This represents an increase of 40 per cent over the previous year and 125 per cent over 1942.

Average broadcast income per stations rose from $36,488 in 1942, to $55,948 in 1943, and $82,402 in 1944.

Only 33 stations claimed to have lost money last year, contrasted with 85 in 1943 and 188 in 1942.

Nine key stations of the major networks are not included in the totals.

PARLEY BID TO DENMARK GIVES NEWSREELERS SHOT

San Francisco, June 5.—With Denmark unanimously invited in as the 50th of the United Nations today, Jack Connolly's newsreel department immediately slated a sequence of the three-man Danish delegation for tomorrow morning. Two of the Danes already are here, and the third is due in from Los Angeles in the morning.

Quiet continues to brood over the conference halls, but no day is wasted for the newsreelers. Last night they got sound sequences of the Mexican party at Club Lido, with shots of Ezequiel Padilla, chief delegate; Nelson Rockefeller and Secretary Stettinius. Today they got shots of Congressmen Louis Rabaut and Karl Stefan, of the State Department appropriations committee, who are here casing the job. The Argentinians are throwing a super

(Continued on page 9)

RANK DENIES RUMOR OF PENDING DEAL

New York, June 5.—J. Arthur Rank has denied that he is negotiating a deal with David O. Selznick or Samuel Goldwyn, although U. S. film production interests have in recent months approached the British film man looking toward an affiliation according to Rank's close business associates. Rank and his party arrived here yesterday from Canada.

Selznick, internationally minded, told Coast intimates that one of the main reasons for his current trip east was to talk with Rank. Selznick and Goldwyn both have much in common with Rank. Through the latter, producers could secure financing for extensive production and distribution in Great Britain and elsewhere.

Metro Keeps Sherwood For Roosevelt Story

New York, June 5.—Playwright Robert Sherwood has reportedly been retained by Metro for a 13-week period at $125,000 fee to prepare a script about Franklin D. Roosevelt. Deal with Sherwood was initiated by Metro several months ago.

Lesser Going O'seas

New York, June 5.—Sol Lesser leaves here Thursday for Paris, where he will set production details for filming of "Paris Canteen."

Captain Ben Landis Retired From Army

Capt. Ben Landis, who was co-producer with Irving Laza of the Army Air Force play, "Winged Victory," has been retired from the United States Army. Landis went into service four years ago as private and earned his commission after graduating from OCS, a year later. He will take a two-month vacation before announcing his future plans.

20th-Fox Renews Pact With George Jessel

George Jessel's option has been picked up by 20th-Fox for another year. Since coming on lot, Jessel has completed Technicolor musical, "The Dolly Sisters," and currently has "Kitten on the Keys" before cameras. "O. Henry" probably will be his next producer chore.

ONLY SIX CAN BE USED AT GOLDWYN'S

Ban on mass picketing at Samuel Goldwyn studio was ordered by Superior court yesterday. Temporary restraining order signed by Judge Emmet Wilson prohibits stationing of more than six pickets in vicinity of plant. It specified that not more than four such pickets could be stationed with-

(Continued on page 6)

Al Jolson Due June 18

Al Jolson is due in from New York June 18. He plans conferring with Associate Producer Sid Skolsky on the script of "The Jolson Story" to be produced by Columbia. Picture is set to start early in August.

HOLD REHEARSAL FOR HOMECOMING SHOW

Stars, musicians, writers and technicians held an all-day rehearsal with Producer Mervyn LeRoy yesterday for the city's homecoming celebration on Saturday for Generals George S. Patton and James H. Doolittle. Jack Benny was announced as emcee of the program, with other stars to be definitely programmed today.

David Rose, on the first day of his return to civilian life from the

(Continued on page 8)

DOC BAKER PICKS FOR TODAY AT SANTA ANITA

1ST RACE—Cooperativa
Gallant One
Count Epinard

2ND RACE—Sejanus
Rough 'n' Ready
Winarote

3RD RACE—Sweeping Manna
Hickory Knot
Exit

4TH RACE—Rhodes Flag
Grand La Grand
Rolling Bar

5TH RACE—Listening Post
Winbag
Father Neptune

6TH RACE—Pari Brazen
Broadcloth
Parasang

7TH RACE—Kingfisher
Swell Chance
Mulligatawney

8TH RACE—Dandy Fox
Dark Play
Wing and Wing

BEST BET—Rhodes Flag (4)
LONGSHOT—Pari Brazen (6)

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ARTHUR UNGAR, Editor

Chatter

Rudolph Carlson off to the east.

Irene Dunne due from Gotham June 14.

Lt. Jackie Coogan visiting friends at Paramount.

Dave Street nearing his student's flying license.

Andy Russell gets into NY June 22 for a p.a. stint.

Sylvia Fine NY'ing on Danny Kaye legit dealings.

Andy Hervey back from month holiday in New Mexico.

Gil Kurland back from Miami locationing with "Expendable."

Richard Thorpe back from location scouting at Camp Roberts.

John Carroll checking in at Metro for his role in "A Letter For Evie."

Hedda Hopper attending preview with son, Bill, just back from overseas.

William F. Ruescher, honorably discharged from Navy, returns to RKO.

Norman V. Kipping of British Ministry of War Production visiting Metro.

W. B. Lewis, radio head of Kenyon & Eckhardt, easted last night with missus.

J. H. Karp, legal department head at Paramount, NY'ing tomorrow for studio.

Warners called 150 extras for nitery sequences today in "Janie Gets Married."

Turhan Bey awaiting assignment to Army camp after induction at Fort MacArthur.

Jacqueline White back to Ocala, Fla., Friday, to resume in Metro's "The Yearling."

Anne Baxter set for lead in 20th-Fox's "Smoky" along with Burl Ives, eastern ballad singer.

Charles P. Skouras, John Bertero, their wives, and George Bowser in San Francisco and due back Friday.

Walter Wanger, Mrs. W. (Joan Bennett) and three daughters off to Lake Arrowhead at the end of the month.

Sonny Tufts returns Monday from a month's USO hospital tour.

John Lund arrives Friday from Gotham.

Mel Ferrer begins screen testing 32 ingenues this morning for title role of "Girl of the Limberlost" at Columbia.

Victor McLaglen wound role in Republic's "Love, Honor and Goodbye" yesterday and is off for his ranch near Fresno.

Benny the Gouge sez — When George Patton and Jimmy Doolittle hit town this week they will get a Los Angeles reception and a Hollywood production.

• HOLLYWOOD INSIDE •

IN Hollywood to observe the modern American technique of motion picture production, Father Palacios, prexy of St. Xavier's College of Bombay (India), yesterday reported that his school has already graduated more than 250 studio technicians for his country's film plants. Result of his survey here, the cleric stated, will be incorporated in new courses in his school. More than 2,000 students from the 20 Bombay High Schools are able to see American made films through Father Palacio's plan of having his college made a second run theatre for a weekly showing of top productions. A nominal admission charge insures an equitable rental for distributors, and the territory is one in which there is no regular second run theatre. The cleric-educator, a visitor at Warner Bros. yesterday, explained that popularity of American-made films in Bombay have been increased because of his current plan.

☆ ☆ ☆

TWENTIETH-FOX exchange in Mexico City has sent number of Mexican films to Hollywood for Henry King's perusal, in an effort to locate actress to play part of Spanish girl in his forthcoming "American Guerrilla in the Philippines." For past few days King has been screening dozen or more films made below the Border. Other Latin American pictures, made in other countries apart from Mexico, are enroute to studio for same purpose. King reports he will not use a Hollywood actress for this character in picture.

☆ ☆ ☆

METRO is placing emphasis upon middle and lower class strata in quartet of forthcoming productions, now in completed script form. In "The Postman Always Rings Twice," Lana Turner-John Garfield co-starrer which rolls today, principals are a waitress and a tramp. "The Hoodlum Saint" is filled with Damon Runyon characters of the underworld. A poor musician and his wife are principals in "Bridget," and "The Green Years" presents a Scottish family with no huge exchequer.

☆ ☆ ☆

JOHN SCOTT TROTTER, music director of Kraft Music Hall, has can-celled his vaudeville date at the Strand in New York next month. He figured out that by the time he paid out-of-pocket expenses there would be little left for him and his medico also counselled against the engagement although a recent checkup disclosed no ailments. Trotter was to have headed a unit comprising Eugenia Blair and the Charioteers.

LEGIT OPENING

OH BROTHER

Boston, June 5.—How love reforms burglars is the basis of "Oh Brother," which too often mistakes farce for drama and would fall flat but for Hugh Herbert's jittery gestaures and grimaces. Jacques Duval's uneven opus needs pruning and tightening, particularly in the second and third acts, which fail to maintain the comedy pace of the first. However, movie rights have already been sold (reportedly for $250,000, buyer not yet announced).

Curtain rises to nap being taken by penniless artist, Allen Kilmer, ably played by Don Gibson, in living room of a vacated Daytona mansion. Herbert as Charles Craddock, and his pretty aide, Sue Atkins (Susan Garnett) discover Kilmer while looting the place. Noting the artist's resemblance to a portrait of a child on the wall and knowing that her pal has found papers showing the child has long been missing, Sue persuades Kilmer to pose as the returned scion. Artist falls in love with his "sister," spottily played by Arlene Whelan. Third act finds crooks exposed but the artist's attempt to flee is spoiled by the "sister's" love, and latter's aunt has been smitten by Craddock.

Farce element is too thin to spread over all three acts and consequent reliance upon straight drama to hold the play up is not always credible and often ludicrous. Herbert ought to have more to do, as he's funny enough when active. Susan Garnett is excellent in the first act and then becomes obscure through the fault of author. Eva Condon, Sally Archdeacon, Kendall Bryson, Lyle Bettger, fluttery Catherine Doucet and Forrest Orr acquit themselves well. Movies should put sustaining life into this one. Peter Warren produced the show and Bretaigne Windust handled the direction.

George Brown, Par Ad Chief, Going To NY

George Brown, publicity and advertising chief at Paramount studios, heads for New York on June 13. Will be there two weeks discussing plans with home office execs on company's 33rd anniversary and also contacting magazine editors. Returns here end of the month.

First De Sylva Pic After Walkout Is Ready

One of the first pictures to be put into production after start of the studio walk-out, "Stork Club," will be completed on Friday. It is Buddy De Sylva's first production under his new solo contract at Paramount.

De Sylva Getting Better

B. G. De Sylva is reported improved and on the road to recovery, following his entering Cedars of Lebanon Monday with a slight heart attack. Producer is under supervision of his personal physician, Dr. Morris Melnik. De Sylva will be hospitalized two or three weeks.

Extra Jobs

Central Casting Corp.:	
Men	186
Women	71
Total	257
Major studio calls	635
Grand total	892

Retakes

By GEORGE E. PHAIR

Fervidly his tears were falling
As he gazed upon the screen,
In his saddened heart recalling
Many a long-forgotten scene.
He was dazed and overpowered
And his heart was fit to break
As the leading man devoured
Hunks of long-forgotten steak.

★ ★ ★

For a moment it looked as if Leo the Lion had deserted Culver City and was striding past our office window. On second look, it was John Carradine and his leonine mane.

★ ★ ★

Hollywood is crowded with portrait painters, putting celebrated mugs on canvas for future generations to see. They last longer in oil than in celluloid.

★ ★ ★

On the Fifth Avenue theatre marquee:

"God Is My Co-Pilot."
"I'll Tell the World."

★ ★ ★

John Dillinger's body lies smouldering in the grave, but his soul goes marching on. In the offing is another gunman cycle.

★ ★ ★

A few more productions like "Carmen Jones," and Joe Public will drag Mrs. Joe to the opry house, instead of vice versa.

★ ★ ★

Some happy-ending pictures serve to soothe
The weary soul because they are so smooth,
While others have a stale and vapid trend
And make you happy only when they end.

★ ★ ★

There are no Filipinos in Puerto Rico where "An American Guerrilla in the Philippines" will be shot, but plenty of Rum and Coca Cola.

★ ★ ★

Lord Haw Haw has ceased to haw but Tokyo Rose still emits unrosy effluvia.

★ ★ ★

Esquire for June gives out with "Hollywood's Dollar Bills," a light dissertation on Bill Pine and Bill Thomas. Theme is that the Bills make a dollar cover a multitude of action.

★ ★ ★

Joan Fontaine is under suspension again, and all's normal on the Selznick front.

★ ★ ★

Bing Crosby has been with Paramount for 13 years—a lucky number for both.

★ ★ ★

Little Red Riding Hood (of 1945) met the Wolf on Vine Street and came home with a fur coat.

★ ★ ★

Since James B. Cassidy announced the closing of "Doll's House," three prospective tenants have tried to rent it.

★ ★ ★

Members of Hollywood's fire department were the last guests to leave Pep de Lucia's restaurant when it burned last December. They have been invited to attend the reopening, but not in their official capacity.

★ ★ ★

The college lads and sweet girl grads
Now leave the classic halls
And bend an ear that they may hear
The film scout's siren calls.

Trade Showings

Don Juan Quilligan

(Comedy)

20TH-FOX RELEASE. Producer, William Le Baron. Director, Frank Tuttle. Screenplay, Arthur Kober, Frank Gabrielson. From a story by Herbert Clyde Lewis. Photography, Norbert Brodine. Art direction, Lyle Wheeler, Ben Hayne. Set decorations, Thomas Little, Frank E. Hughes. Editor, Norman Colbert. Costumes, Yvonne Wood. Special photographic effects, Fred Sersen. Music, David Raksin. Musical direction, Emil Newman. Orchestral arrangements, Maurice de Packh.

CAST — Stars William Bendix, Joan Blondell, Phil Silvers. Supporting players: Mary Treen, Anne Revere, B. S. Pully, John Russell, Veda Ann Borg, Thurston Hall, Cara Williams, Richard Gaines, Hobart Cavanaugh, Rene Carson, George MacReady, Helen Freeman, Charles Cane, Anthony Caruso, Eddie Acuff, Joel Friedkin, Charles Marsh, Emmett Vogan, James Flavin, John Albright, Charles D. Brown, Lee Phelps, Tom Dugan, Carey Harrison, Genevieve Bell, Jimmy Conlin.

TRADESHOWN at studio, June 1, 1945. Running time: 75 MINS.

"Don Juan Quilligan," an off-the-beaten-path comedy, is gusty fare which should meet with hilarious response from average audiences. Packed with Damon Runyon-type characters, picture is a fitting vehicle for the broad comedic talents of William Bendix, Joan Blondell and Phil Silvers, who share star honors, supported by standout cast. The finished product is a credit to those concerned with its making.

Story is about a Hudson river barge captain (Bendix) who loved his mother so deeply that he constantly sees her most cherished qualities in practically every girl he meets. This starry-eyed trait leads to his becoming involved with two gals, one in Brooklyn (Joan Blondell), the other in Utica (Mary Treen), to the extent he finds himself betrothed to both. Before he can do anything about this situation he's married to them simultaneously. He finally worms out of his innocently-bigamous ways at the conclusion of his trial for his "murder" of a twin brother whom his pal (Silvers) fabricated in an effort to get him off the spot.

Situation has been played up in a cleverly devised screenplay by Arthur Kober and Frank Gabrielson, in their adaptation of Herbert Clyde Lewis' original story, and Frank Tuttle caught the spirit of the piece admirably in his direction. Bendix, the well-meaning lad who loves Joan because she has a laugh like his mother, and Mary, because her cooking reminds him of his sainted parent, turns in the best job of his screen career, making Patrick Quilligan, who never permits the English language to interfere with what he wants to say, a lovable mugg.

As Margie Mossrock, Joan Blondell's impersonation is reminiscent of her Aunt Cissie in "A Tree Grows In Brooklyn," endowed with the same charm, and Phil Silvers is afforded his most ambitious opportunity as first mate on Bendix's barge. Mary Treen is excellent, too, as are Veda Ann Borg, Hobart Cavanaugh, Anne Revere and B. S. Pully in briefer roles.

William Le Baron made this novelty offering a class picture in turning it out as his final producer chore for 20th-Fox, and surrounded himself with top technical assistance in all departments.

Edith King Inked

Edith King has been inked for a supporting role in "Calcutta" at Paramount. Broadway character actress was last seen locally in the legit troupe touring with "Othello."

Within These Walls

(Drama)

20TH-FOX RELEASE. Producer, Ben Silvey. Director, Bruce Humberstone. Screenplay, Eugene Ling, Wanda Tuchock. From a story by Coles Trapnell, James B. Fisher. Photography, Glen MacWilliams, Clyde De Vinna. Art direction, Lyle Wheeler, Richard Irvine. Set decorations, Thomas Little, Ernest Lansing. Editor, Harry Reynolds. Costumes, Kay Nelson. Special photographic effects, Fred Sersen. Music, David Buttolph. Musical direction, Emil Newman. Orchestral arrangements, Arthur Morton.

CAST—Stars Thomas Mitchell, Mary Anderson, Edward Ryan. Supporting players: Mark Stevens, B. S. Pully, Roy Roberts, John Russell, Norman Lloyd, Harry Shannon, Edward Kelly, Rex Williams, Ralph Dunn, Dick Rush, William Halligan, Freddie Graham, Joseph Bernard, Jack Daley.

TRADESHOWN at studio, June 1, 1945. Running time: 72 MINS.

"Within These Walls" is just another prison picture. Cast and director try hard to overcome plot hurdles, but static situations relegate film to minor position on double bills and action has little to offer in fresh entertainment.

Thomas Mitchell, a judge who has waged campaign to clear up reeking prison administration, is himself appointed to post of warden, and takes his son and daughter, Edward Ryan and Mary Anderson, with him. Son, inclined to recklessness, proceeds to get into trouble by passing messages outside for some of the prisoners, and is packed off to college, father insisting he complete his education before entering service.

Instead of rejoining his family for Christmas holidays, boy skips out and disappears, later showing up at pen as a convicted criminal. His father refuses to treat him any differently from any other prisoner, but boy redeems himself somewhat in climax when he prevents a prison break and is killed.

Characterizations aren't particularly convincing, due to weak screenplay and stilted dialog. Most arresting performance is turned in by Mark Stevens, a newcomer, in role of prisoner-chauffeur.

Direction by Bruce Humberstone is rugged but is handicapped by script, which also makes Ben Silvey's bow inauspicious. Eugene Ling and Wanda Tuchock wrote screenplay from a story by Coles Trapnell and James B. Fisher. Other technical departments are standard.

Film Preview

Penthouse Rhythm

(Filmusical Comedy)

UNIVERSAL RELEASE. Associate producer, Frank Gross. Director, Eddie Cline. Story by Min Selvin and Stanley Roberts. Screenplay by Stanley Roberts and Howard Dimsdale. Director of photography, William Sickner. Musical director, Edgar Fairchild. Art direction, John B. Goodman and Harold MacArthur. Sound, Bernard B. Brown. Technician, Robert Pritchard. Set decorations, Russell A. Gausman and A. J. Gilmore. Dialog director, Emory Horger. Film editor, Russell Schoengarth. Gowns, Vera West.

CAST—Kirby Grant, Lois Collier, Edward Norris, Maxie Rosenbloom, Eric Blore, Minna Gombell, Edward S. Brophy, Judy Clark, Marion Martin, Donald MacBride, Henry Armetta, Jimmy Dodd, Bobby Worth, Louis DaPron, George Lloyd, Paul Hurst, Harry Barris, Velasco and Lenee.

PREVIEWED at Universal Studios, Universal City, June 5, 1945. Running time: 60 MINS.

"Penthouse Rhythm" is a fair grade of "B" musical with tunes and dance numbers pieced into a light story that isn't original enough to distract attention from the music. Comedy is of the old Keystone cops-and-robbers type, done in white tie and tails, replete with pratfalls, chase and head busting.

Radio following of Kirby Grant and Lois Collier will give their names marquee value and Judy Clark also will provide some box office draw. Both Lois and Judy are easy to look at, do their drama work nicely and make a good job of putting over their song numbers.

Eric Blore and Minna Gombell get laughs out of small bits and share comedy honors with Edward Brophy. Marion Martin turns in a convincing performance as the femme "menace" of the story.

Direction by Eddie Cline, veteran comedy man, is generally successful in pointing the laugh sequences and keeping the show properly paced. Frank Gross has displayed production skill in converting rather commonplace basic materials into fair entertainment.

The five song numbers—three by Jack Brooks and Norman Berens, one by Brooks and Seymour Kramer and one by Inez James and Sidney Miller—won't crowd the hit parade, but have a bit of sparkle and verve to them.

Barbara Britton Role

Barbara Britton has been set to co-star with Robert Lowery in the Pine-Thomas production, "They Made Me a Killer." Film will get under way June 15.

As It Looks to STERLING

(CBS News Analyst)

I write this on the eve of the first anniversary of D-Day. A few hours ago the four power allied control council held its first meeting in the outskirts of battered Berlin. Germany has been stripped of her conquests and cut down to geographical size as of 1937. Whether or not more territory will be taken from her will be determined at the peace settlement. In this connection it is known, for instance, that the Netherlands would like a strip of Northwestern Germany. They will lodge their claim on this basis . . . that the inundation of Dutch soil by Germans has made it unproductive for several years. Without this normal production Holland cannot raise enough to live on, either directly or by selling what she grows for imports she needs. But while final settlement awaits decision of a peace conference, Germany will remain under the strict control of the Allies. Their problem is manifold. They must maintain order, hunt down war criminals and see to it that German war potential is destroyed. This is difficult enough, but not so difficult as the task of starting the Germans successfully on the road of re-education in peaceful and cooperative living. There's the rub.

☆ Gab ☆

By ALTA DURANT

DON De FORE'S fan mail has mushroomed from a trickle to more than 2,000 letters weekly as a result of his initial film appearance in "Affairs of Susan" and a few sneak previews of "You Came Along," according to Hal Wallis who thinks he has a find in the young actor. Some 95% of the fan mail is from women. De Fore is on loan to Buddy De Sylva for "Stork Club." . . . Bob Dalton is previewing his Elbow room for regular customers only on Friday night, and it's by invitation only with cocktails starting at four. . . . Lyle Latell wears his recently-discarded C 2/c sailor suit again in his comedy role for Paramount's "Too Good To Be True." . . . George Sanders' nine-inch telescope will be discussed in a new book on aeronautics being published in England. . . . Clarence Brown got full cooperation from the city council and merchants of Ocala, Fla., who closed stores and blocked off streets for scenes in "The Yearling."

• • •

If you happen to be a contestant on tonight's broadcast of "Which Is Which?" at KNX, the voice you hear will be that of Edward Arnold and not a facsimile. Warners flackery put out the announcement of Arnold's guest date.

• • •

MARILYN CHRISTINE, Metro dancer who just completed "Yolanda and the Thief," received a cablegram yesterday from her husband, Lieut. John D. Money, first word she has received from him in eight months. Money, B-24 pilot, who was shot down in flames over Germany April 11, 1944, has been in Nazi prison camp, Stalag Luft 1, in Balkans, since his capture. War Department advised dancer five months after he was shot down that her husband was missing in action. Cablegram said he was well and hoped to see her soon. . . . Though Buddy De Sylva will be hospitalized, the Stork Club party honoring Sherman Billingsly on Stage 10, at the Paramount studio, will go on with cocktails, dinner and dancing Saturday, June 16. . . . John Decker will create 12 paintings for use in Walter Wanger's "Scarlet Street" at Universal. . . . Charles Starrett will serve as judge at the 4th Annual Southern California Invitational Boys' Club Track and Field Meet June 16 at the Rose Bowl.

• • •

Overheard by Harold Adamson at Tom Breneman's: "I think there should be two factors considered in deciding the fate of war criminals—the location of the gallows, and the length of the drop."

• • •

MRS. RUSSELL BIRDWELL, veteran screen writer who has been handling magazine work in her husband's New York office, returns to her home here today. . . . Wilbur McGaugh, Columbia assistant director, will greet step-son, Lt. Larry Powell, who arrives home today after three months in Nazi prison camp. . . . Bill Elliott gallops for Northern California late this week to look over ranch property he's considering buying, near Red Bluff. He plans to stock it with cattle after the war.

NBC TO BROADCAST RECEPTIONS TO GENERALS

Broadcast of the programmed reception to Generals Jimmie Doolittle and George Patton in the Coliseum Saturday night will be carried exclusively by NBC. Appearing on the show, airing from 9:15 to 10 p. m., will be Spencer Tracy in a dramatization of the first bombing of Tokyo by Doolittle's raiders. Edward G. Robinson as Patton in one of the War's notable tank battles; Margaret O'Brien in a recitation of "The Lord's Prayer"; Jack Benny leading the audience in a pledge of allegiance to Generals Doolittle and Patton in the war against Japan; John Charles Thomas, Jeanette MacDonald, Rise Stevens and Lauritz Melchior as a quartet singing "Star Spangled Banner," accompanied by U. S. Army Air Forces band, conducted by Leopold Stokowski, and John Nesbitt as narrator.

Joy Storm and Frank Barton will be in charge of production.

Irving Pichel Emcee For Lux 'Murder'

Irving Pichel moves into the guest emcee spot on Lux Radio Theatre broadcast Monday night of "Murder, My Sweet." Cast leads are taken by Dick Powell, Claire Trevor, June Duprez, and Mike Mazurki. Two more shows remain on the Lux slate for the current season, after which the series mutes for the customary eight-week hiatus spell.

Dave Rose To Compose, Conduct 'Freedom'

Dave Rose, who last week shed his military gear, will compose and conduct a special music score for the Blue network's "Freedom of Information," which airs from 7 to 8 p. m. June 15. On that date the Blue network identification dissolves into American Broadcasting Co.

Ed Gardner Leaving Saturday For O'seas

Ed Gardner leaves Hollywood Saturday for New York on first leg of European USO trip that will probably keep him overseas for 12 weeks. He's accompanied by an entertainment troupe of eight. "Duffy's Tavern" bows off air for the summer after Friday night show.

Ed Jorgensen Subs

Ed Jorgensen takes over James Abbe's commentary program on the Blue network for the week of June 11 to enable Abbe to change residence from Portland to Frisco.

Take A Bow

Ray Noble—By Request
(Five-week replactment for Frank Sinatra)
Tonight, 6-6:30, KNX-CBS
Starring Ray Noble and orchestra (24) with Trudy Erwin and Smart Set quartet.
Producer: Ed Cashman for Sinatra package; Milt Stark for CBS.
Announcer: Lew Crosby.
Mixer: Joe Cohen.
Sponsor: Max Factor Sales Builders.
Agency: Smith & Drum.
Full CBS network.

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, June 5.—Don Henshaw, of the Canadian War Finance Committee, is due here July 9 to pow-wow with Tom Bailly, Hollywood WAC coordinator, who has been in town on the Seventh War Loan. Henshaw is interested in a film for Canada's coming Victory Loan drive. Hollywood talent has consistently supplied Canada with war bond pictures through all of that country's campaigns.

For Canada's first five, Hollywood made trailers featuring name stars. For the Sixth, Warners turned out "The Shining Future," later cut to one reel as "Road To Victory" for our own "Fighting Fifth" Bond drive. Metro made "Tomorrow John Jones," starring Spencer Tracy, as an exclusive for Canada's Seventh. And the success of "All Star Bond Rally," made for Canada's Eighth and now used for our own Seventh, is picture history.

* * * * * * * * *

Commander Harold Stassen, one of the Republican hopes for 1948, will get a terrific boost in his Presidential aspirations if Walter Wanger goes through with his reported plans to do the Stassen life story on the screen. Stassen has done so well at UNCIO that Wanger's interest has been aroused in the ex-Minnesota governor.

* * * * * * * * *

Latest wrinkle under consideration by OWI is a one-minute animated cartoon on a current national problem. It would be clipped to newsreels. Idea, which seems slated for approval, would be released through WAC, with Pathescope producing the animations. The government agency interested would foot the bill. Project should jell around July 1.

While it is new for us, it actually is something that the Canadians have done for the last three years. About 18 months ago this column recommended the idea for War Bond drives, but nothing ever came of it.

* * * * * * * * *

Hollywood participation in the Seventh War Loan is being stepped up for the home stretch drive.

Robert Young starts a tour in Dennison, Texas, tomorrow, which will take him to about 15 towns in Texas and Louisiana. This smaller city circuit is a new stunt which Lois Andrews did successfully in Pennsylvania, bringing Hollywood names to places that never saw a film star before.

Ralph Bellamy and Ruth Hussey, now on tour, return to home plate this week. Ditto Anne Baxter, who leaves New York tomorrow for a War Bond appearance in L. A. Eddie Cantor's bond selling expedition wound up in New York today.

* * * * * * * * *

Library of Congress now is seeking funds to continue its program of storing outstanding films of each year in the Library. A three-year grant from the Rockefeller Foundation, on which the Library has operated, ended April 30. Wonder whether Hollywood will step in on this one and peel off the necessary greenbacks to keep the ball rolling?

* * * * * * * * *

There will be simultaneous worldwide release, including Latin-America, for "The True Glory," the British-American documentary on D-Day to V-E Day. Date, of course, is July 19, with Columbia distributing in the U. S. . . . Look for a reorganization in the OIAA motion picture division when boss Francis Alstock gets back after the windup of UNCIO. . . . Now that the tour of Nazi atrocity camps by film industry biggies is in the bag, the radio boys started to yell "Me, too." They'll be taken over by the Army after the filmsters have returned.

* * * * * * * * *

Another idea for a picture along the lines of "Mission To Moscow" may come out of a book which Donald Nelson, former WPB chief and later White House trouble-shooter in China, is writing. Ghost, who is helping in the preparation, is Bruce Catton, former WPB publicity director and personal publicity adviser to Nelson. There's a good story there on the inside of how this peaceful nation was converted into the "arsenal of democracy."

* * * * * * * * *

Now that the American preem of Lester Cowan's "GI Joe" is set for here on June 27 under the aegis of the National Press Club, the story can be told. When Cowan broached the Press Club officers with the idea, the other day, they were a little cautious and insisted on a private screening of the film first.

Reason is that the last pic which kicked off with Press Club blessing was the highly controversial "Mission To Moscow." This one raised considerable intra-club ruckus and the club was accused of fostering pro-Russian propaganda.

At any rate, the club officers came out of "GI Joe" screening delighted with the film. A special showing also was given here for General A. D. Surles, head of Army Public Relations. Burgess Meredith is expected here with the preem which will tie in with a Press Club drive for an Ernie Pyle memorial.

* * * * * * * * *

George Skouras spends about three days a week here on various government chores, while brother-Spyros already has gone abroad where he will join the industry delegation when it arrives for a look inside Germany. . . . Ann Corio getting more kudos here for her hospital and canteen appearances than for her p.a. on the stage of Loew's Capitol. . . . Andrea King and Helmut Dantine in almost a week before their skedded appearance at Warners Earle. They're doing some good deeds and also seeing the tall buildings. . . . William Wells, UNRRA film head, is in Europe until about August. . . . Ditto for Ned Shugrue, of the Treasury's War Finance Division, though he will be back sooner. . . . "The United States," made to tell the British about us, is slated for American release shortly through the BIS rotation system. . . . Latest word is that Canada may make the United Nations Conference documentary that everybody else has been ducking. . . . OPA has contracted with Sam Glucksman for two five-minute shorts for release in Negro theatres.

Film Preview

West of the Pecos

(Western Drama)

RKO RELEASE. Executive producer, Sid Rogell. Producer, Herman Schlom. Director, Edward Killy. Screenplay, Norman Houston, from novel by Zane Grey. Photography, Harry J. Wild. Film editor, Roland Gross. Art direction, Albert S. D'Agostino and Lucius Croxton. Set decoration, Darrell Silvera and William Stevens. Music by Paul Sawtell. Musical director, C. Bakaleinikoff. Gowns, Renie. Recording, John E. Tribby. Assistant director, Harry Mancke. Rerecording, Terry Kellum.

CAST—Robert Mitchum, Barbara Hale, Richard Martin, Thurston Hall, Rita Corday, Russell Hopton, Bill Williams, Bruce Edwards, Harry Woods, Perc Launders, Bryant Washburn, Philip Morris, Martin Garralaga.

PREVIEWED in Hollywood, June 4, 1945. Running time: 66 MINS.

Zane Grey's old reliable "West of the Pecos," a tale of Texas outlawry in 1887, returns to the screen at RKO with a modicum of love and slapstick to punctuate the gunplay prevalent in those rugged days when men were sharpshooters and women toted lace parasols when they were not masquerading as male cowpokes.

Sharpshootingest of the men was Robert Mitchum, playing the role of Pecos, who got himself tangled up with Barbara Hale, playing the daughter of a Chicago packer who sold his slaughterhouse and went back to the ancestral ranch to recover his health under doctor's orders.

On her first day in the wild west, the gal was molested by a couple of men-about-town who thought she was a night-clubber on account of her fancy duds, so she disguised herself as a boy to fool the wolves. She also fooled Robert Mitchum, who bumped into her as he was backing out of a gambling joint with both guns blazing. Thinking she was a boy, he handed her a swift kick in the britches. Later on, in the second quarter the gal tied the score with a kick from the one-yard line. It was developing into a punting duel when boy tossed gal into river and discovered to his amazement that he was a she.

Meanwhile, Robert was a fugitive from the Vigilantes, a gang of baddies managed by the Sawtelle brothers, played by Harry Woods and Perc Launders, who ran the gambling house and robbed stage coaches as a sideline. They had bumped off Bill Williams, the stage coach guardian, and were trying to pin the rap on Robert, his best friend. They even went so far as to send one of their gangsters east of the Pecos to swear out a murder warrant and lure the U. S. marshal into the plot.

By this time the gal's old man had regained his health by mixing adobe bricks on the ancestral rancho and gathered his faithful vaqueros around him for a final gun battle. It was a 50-50 fight until the U. S. marshal, who had learned the truth, galloped to the rescue with his posse. It wound up with the hero leaping from the roof of the hacienda and subduing the heavy with a haymaker instead of a gat.

Music and moonlight entered the picture in the campfire scene out yonder in the desert where Richard Martin, playing an Irish Mexican, sang a Spanish serenade to a French maid, portrayed by Rita Corday.

The romance wound up with Robert carrying Barbara across the threshold of the hacienda for a touchdown, instead of trying for another field goal.

DILLINGER SLAUGHTERS San Francisco!

(JUST LIKE NEW YORK, DETROIT, CINCINNATI, PITTSBURGH, MINNEAPOLIS, YOUNGSTOWN, NORFOLK!)

BLASTS ALL RECORDS AT TIVOLI AND ESQUIRE THEATRES DAY-AND-DATE!

GROSS FOR 1st WEEK TOPS PREVIOUS RECORD HIGH BY MORE THAN $6,000!

2nd WEEK IS BIGGEST HOLDOVER IN HISTORY! 3rd WEEK TERRIFIC, TOO!

Make way for **MONOGRAM!**

"DILLINGER" A KING BROTHERS PRODUCTION

featuring **Edmund LOWE** • **Anne JEFFREYS** • and introducing **LAWRENCE TIERNEY** as John Dillinger

with EDUARDO CIANNELLI · MARC LAWRENCE · ELISHA COOK, Jr. · Directed by MAX NOSSECK · Screenplay by PHILIP YORDAN

COURT BANS MASS PICKETING AT GOLDWYN'S

(Continued from page 1)

in 25 feet of the vehicle entrance of studio and not more than two within 25 feet of the pedestrian entrance.

Order prohibits any attempt to obstruct delivery of supplies into studio, use of sound trucks or any other device to magnify voices, and prohibits pickets or other strikers from yelling in loud voices, cursing, etc., employes, tenants or customers of studio.

Pickets and strikers also are prohibited from "following, trailing or pursuing" employes, customers or tenants for "the purpose of injuring, intimidating, coercing, threatening or molesting" them. It further states that pickets or strikers may not make "vile, abusive, obscene remarks to employes, customers or tenants" and restrains them from "shouting in a loud or boisterous manner."

Pickets also are told they must not stand, march or walk in groups or columns before or across the ordinary entrances to studio in such a manner as not to leave ample space for those desiring to enter or leave lot.

Show cause order and temporary restrainer is returnable June 15 in Superior court. Order, secured by Attorney Mendel B. Silberberg, names as defendants Business Representative Ed Mussa and Screen Set Designers, Illustrators and Decorators Local 1421; Prexy Herbert Sorrell of the Conference of Studio Unions, Moving Picture Painters Local 644, Business Representative Al Speede and IBEW Local 40, Business Representative James Skelton and Studio Carpenters Local 946, Business Representative Jack Williams and Studio Janitors Local 278, Moulders and Foundry Workers Local 374, Blacksmiths Local 212, Business Representative D. T. Wayne and Studio Machinists Local 1185.

Producer representatives explained the order applied only to Samuel Goldwyn because that was the only lot where mass picketing had occurred. It was indicated a similar order would be requested for other studios if mass picketing was attempted at any of them.

Studio execs at the same time declared the strike front had been dented, with some carpenters, machinists, sketch artists, designers and plumbers returning to their jobs at 20th-Fox and Metro. Strike leaders, however, insisted the deflections were very small and would not exceed 25 men out of 4,500 involved in all classifications.

Herbert Sorrell announced last night that a meeting of international presidents in the American Federation of Labor had been set for June 18 in Washington to call for a showdown on issuance of new studio charters by Prexy Richard Walsh of the IATSE. He said that International Prexy Ed Brown of the machinists had indicated he could not attend before that date, but that efforts were being made to have him postpone other business in order that an earlier meeting date could be set.

It was stated that Sorrell, head of the Conference of Studio Unions and Painters Local 644; Joseph Cambiano, international representative and veepee of the carpenters, and Business Representative D. T. Wayne of the machinists would plane east to attend the meeting. Sorrell said the international heads in the AF of L would be asked to demand that Prexy William Green sanction the legality of the current strike and to insist that Walsh either withdraw the charters or get out of the AF of L. The strikers also served notice on the actors that starting June 13 they intend to publicize the names of all players crossing the picket lines.

BOND DRIVE ZOOMS ON AS FREE MOVIE DAY NEARS

New York, June 5.—Total of 10,253 theatres throughout the country, as of today, will participate in the nationwide Free Movie Day celebration tomorrow. Total so far exceeds all expectations, according to Samuel Pinanski, national chairman of the film industry's Seventh War Loan campaign.

Tomorrow also marks the midway spot in the campaign, and drive is zooming ahead. Not only has it exceeded other drives in Free Movie Day, but it has more than doubled the number of children's matinees, and exceeds in bond premieres by almost 20%.

Free Movie Day tomorrow already has been officially proclaimed by governors of 23 states and the Treasury Department has taken official cognizance of the date in a message sent to Pinanski by Ted R. Gamble, national director of the Treasury's War Finance Division. Message was as follows:

"This is the day when patriotism of the motion picture industry is best displayed; the day when the theatres give away their merchandise free to purchasers of War Bonds.

"Free Movie Day is being celebrated on the anniversary of the Normandy invasion. One year ago our Allied armies dared the strength of the Hitler fortifications and entered the most decisive phase of our war against the Nazi enemy. It is fitting and proper that we honor the memory of those men who died in that beachhead offensive.

"We can pay such tribute through the purchase of War Bonds, and in so doing protect the lives of other men on the other side of the world.

"The Treasury Department is grateful to a generous industry for Free Movie Day."

Robert Young leaves today for Louisiana to start a series of Seventh War Loan personal appearances. He will meet the Red River Invasion Fleet at Shreveport June 10. Other dates for his appearances include Minden and Natchitoches, June 11; Alexandria, June 12; Opelouses and Baton Rouge, June 13-14; New Orleans, June 15-16-17.

Hollywood Canteen yesterday purchased $200,000 in War Bonds through the Hollywood Motion Picture War Finance Committee, which is conducting the Seventh War Loan drive throughout the Hollywood film industry.

King Sisters Guest

The King Sisters will guest again this Sunday on "The Adventures of Ozzie and Harriett," CBS. Ozzie and Harriet bow out after Sunday's broadcast for an eight-week vacation, being replaced during the summer by Silver theatre.

MAX DREYFUS SETS UP NEW MUSIC CO.

New York, June 5.—New music firm designed to handle the song-writing output of Jimmy McHugh and Harold Adamson has been set up by Max Dreyfuss. Titled McHugh & Adamson Music, Inc., it now is in existence on paper only, but eventually will have its own staff. Initial score by the team to go to the new firm will be tunes for the new Eddie Cantor picture. They'll be exploited, however, by the Chappell staff.

'Confidential Agent' Given Greenlight

"Confidential Agent" got the greenlight at Warners yesterday bringing the total of features now shooting up to five. Charles Boyer and Lauren Bacall star with Katina Paxinou, Peter Lorre, Victor Francen and Dan Seymour in support. Other films at work on the Burbank lot are "A Stolen Life," "Janie Gets Married," "The Time, the Place and the Girl" and "The Two Mrs. Carrolls." Herman Shumlin is directing.

NLRB Still Probing Decorators' Voting

National Labor Relations Board officials here still are investigating challenges filed by Producers, IATSE and Conference of Studio Unions in the recent election of studio Set Decorators. It was stated a report will not be filed with the Board in Washington until this investigation is completed. Board may allow any or all of the challenges, may order a new election, or a local hearing to take evidence on the challenges.

20th-Fox Police Guild Get Wage Increase

Agreement calling for substantial wage tilts for members of the 20th-Fox Studio Police Guild was approved yesterday by the War Labor Board. Graduated minimums for officers is increased from 85 cents and $1.03 per hour to 96 cents and $1.20. Pay for lieutenants is jumped from $1.13 per hour to $1.42 and that of captains from $1.22 to $1.52.

Committee Headed By March To Tour Country

New York, June 5.—Independent Citizens Committee, headed by Fredric March, entertained at luncheon today at Astor hotel for theatre, film and radio personalities who are preparing to barnstorm country on behalf of peace and a strong United Nations organization. Group heard Edward Chodorov describe tour and ask for funds.

John Souther Signed

John Souther, another member of the Broadway cast of "Snafu," has been inked to fill the same role he created for George Abbott's film production at Columbia. Film is slated to roll tomorrow.

FIVE 'MAJORS' BEING SCRIPTED FOR SAM GOLDWYN

Five stories, all classed in the major production brackets, are being currently scripted for Samuel Goldwyn filming. Included in the list are:

"The Bishop's Wife," Robert Nathan novel recently acquired by Goldwyn with Teresa Wright or Joan Fontaine in mind for the lead feminine role.

"Earth and High Heaven," Gwethalyn Graham novel, first serialized in Collier's, Literary Guild selection for last October and on the best-seller list for a year.

"The Secret Life of Walter Mitty," James Thurber story whose admirers are insisting "never will be film fodder." Goldwyn is tentatively considering the yarn as Danny Kaye starrer.

"Glory For Me," MacKinlay Kantor story of returning soldiers.

"Simone," Leon Feuchtwanger's Cinderella story of a young French girl who ascends to heights of courage and patriotism during the German occupation of France. The novel was last August Literary Guild selection.

Bud Gore Will Build Theatre In Altadena

Lt. Bud Gore, son of Abe Gore, has received honorable discharge from the Army after 41 months service and is erecting a 1,000-seat theatre in Altadena. House, being built under veteran's priority, will be located at Mariposa and Lake avenues in Altadena and will be completely modern with refrigeration system, etc. Young Gore expects to have it ready for opening on Labor Day.

'On Stage Everybody' Includes Wismer Voice

Sound track made of Harry Wismer's voice is being flown to the Coast for inclusion in "On Stage Everybody" at Universal. Sports announcer will not be seen in the film but he will be heard describing a world series game.

Show French Classics

American Contemporary Gallery will present a series of film showings of French film classics, starting tomorrow night. Programs will be held Thursday and Friday for two weeks.

C. P. MacGregor
HOLLYWOOD RADIO THEATRE
Presents
Brenda Joyce
TONIGHT
KFI 9:30 P.M.
187th Week
Sponsored by
SKIPPY PEANUT BUTTER

RKO, CANTINFLAS DISSOLVE BY MUTUAL PACT

RKO and Cantinflas have dissolved by mutual consent agreement whereby studio was to produce bilingual picture starring Mexico's No. 1 screen comedian, titled "The Magnificent Tramp." Two parties couldn't get together on story lines and cost of production, studio reports.

John H. Auer, who was to produce and direct film in English and Spanish, and writer Lawrence Kimble went to Mexico City several months ago to confer with Cantinflas on script. At that time, and later, studio announces, comedian and his representatives okayed screenplay.

In Mexico City yesterday, Cantinflas is reported to have said he broke contract because film, to have been a Spanish fantasy, did not depict Mexico accurately, and that original screenplay, written by Jaime Salvador, had been changed beyond all recognition in revamping.

"Tramp" is to be shelved by RKO indefinitely and Auer will immediately start preparations for "Sweet Georgia Brown."

Ben Washer To Take Off Army Uniform

New York, June 5.—Warrant Officer Ben Washer, head press agent for "This Is the Army," flew in today from the Philippines. In service for three years, Washer, former legit and picture publicist, sheds uniform end of week. "Army," now in South Pacific, will continue there another month, then shifts to Central Pacific for three months.

Harman Prod. Mgr. To GM On Instruction Pic

Ashton Wills, assistant production manager for Hugh Harman Productions, left yesterday for Detroit for huddles with General Motors execs on series of pictures designed to speed up reconversion. Harman's plan is to show in animated films how reconverted assembly lines will function, such footage to be a time-saver in instruction.

Film Execs, French Talk On Pix Export Quota

New York, June 5.—American film execs negotiating with French government officials for quota arrangement for U. S. films exported to France, similar to British quota system applying to U. S. One of the objectives is retention of pre-war numerical quota of approximately 90 American pix semi-annually.

150th Iturbi Concert

Having played as many as four concerts in one day on his hospital tour, Jose Iturbi will play his 150th concert since the first of the year at Corona Naval Hospital Thursday, June 7.

Kreier Paris Bound

New York, June 5.—Robert A. Kreier, Continental European manager for 20th-Fox, is enroute to Paris via Stockholm.

Merle Oberon Home

Merle Oberon returned home after being granted a divorce in Juarez from producer husband, Sir Alexander Korda.

CHI OPERETTA FOLDS AS UNION SQUABBLE ENDS

Chicago, June 5.—Union-management squabble has been cleaned up at the Opera House coincidental with the announcement that the Shubert-Opera House Corporation's projected series of summer operettas will fold Sunday because of poor business. Signal for the end of the union fight was the signing of the Association of Theatrical Agents and Managers minimum basic agreement by James C. Thompson, Opera House operator.

Operetta folderoo is caused by the fact no new shows are available to follow "DuBarry Was a Lady" and "Countess Maritza," Thompson said. Each held for two weeks but got miserable takes—$15,000 a week for two weeks of "Du Barry" and $15,500 last week for "Maritza," although the house was scaled for $58,829 a week.

This summer's plan was to present light operas unfamiliar to Chicagoans. It's worth noting, therefore, that offerings last year, including "Rose Marie," "New Moon," "Merry Widow," etc., all tried and true warhorses, got grosses as high as $27,000. However, this year's pair of lesser-knowns took terrific nosedives.

In signing the ATAM pact for house manager, Thompson balked at inking it for four years, which is usual stretch, limiting it to only one year. He also substituted "Chicago" for "New York" in all clauses, claiming he wants the right to pick a local man if anything were to happen to Phil Carlin, present manager.

Signing of the contract is considered a victory for the union, despite stipulations, which are pointed out as being minor. Act also removes necessity for arbitration. However, the Opera House will be dark indefinitely, it was announced, due to booking difficulties.

Dolores Del Rio Spurns U. S. Film Contracts

Mexico City, June 5. — Dolores Rel Rio, who recently returned from New York, states that though she has received numerous contract tenders from American film producers, she has refused them. She says the profits from her pictures made here, which are scaled on a percentage basis, are much more than any salary proffer coming from Hollywood. She is to star with Arturo de Cordova in "Chiclero," a Maurice de la Serna production. Filming starts this coming week with Antonio Momplet directing.

Fields, Banks Reach Australia On 1st Hop

Gracie Fields and Monty Banks have reached Brisbane, Australia, en route around world on entertainment junket. After four days there they go to New Guinea for hospital and camp appearances, and return to Australia again for series of concerts which Miss Fields will present in Sydney and Melbourne, proceeds to go to Australian war charities.

Cosmetics Co. Sponsors Scully 'Star Gazing'

Frances Scully's "Star Gazing" series on KECA has been taken for sponsorship twice a week by Vonett cosmetics. She will be heard the other three days at 2:30 as a sustaining feature of the Blue station.

ARMY ANSWERS BEEF OF WOR RADIO MAN

Washington, June 5.—Squawk by Dave Driscoll, head of news and special events for WOR, key Mutual station in New York, that the Army discriminated against radio in favor of the press and newsreels, drew a sharp retort from Col. Ed Kirby, chief of the radio branch of Army Public Relations. Driscoll yelled "We wuz robbed" when he was not permitted to set up a mike at the press conference of General Omar Bradley at the Waldorf in New York. He previously was rebuffed when he tried the same thing at a press conference of General Courtney Hodges.

Kirby said Driscoll's complaint boiled down to "a lack of understanding of the form and purpose of a press conference plus a keen competitive desire to score a beat over other stations." Kirby added that Driscoll failed to make a distinction between a broadcast and a press conference, the latter frequently having background and off-the-record material not privileged for public release. Kirby pointed out that it is not customary to broadcast any press conference, from the White House down.

'Gildersleeve,' 'Leroy' Top Radio Bond Show

Seattle, June 4.—Show biz War Bond promotion really gets into high this week with city's radio stations putting on a big show at the Civic Auditorium this evening, starring Harold "Great Gildersleeve" Peary and Walter "Little Leroy" Tetley. Arrangements for the show are being handled by Bob Nichols, local radio man. Same night a preview of "Salty O'Rourke" will be put on at the Palomar. "Kapers in Khaki," the Fort Lewis G. I. show, at the Orpheum last week drew sales of $6,527,300 in bonds.

Rep's 'El Dorado' Rolls

Roy Rogers' "Sunset in El Dorado" rolls today at Palmdale for four days shooting, with Dale Evans opposite star and Frank McDonald directing for producer Lou Gray. Hardie Albright was set yesterday for one of featured roles, his second since his army discharge six months ago.

Jean Dalrymple Here

Jean Dalrymple has arrived on the Coast for a two week stay, during which time she will cast for roles in her forthcoming Broadway production, "Brighten the Corner." She also plans to sell film rights to "Hope For the Best," her latest Broadway legiter.

Decision Delayed

New York, June 5. — Decision has been reserved in the plagiarism suit brought by Al Rosen against Loew's, Inc., after a five-day trial in New York Federal Court. Rosen claims studio's "Mortal Storm" was pirated from his original story, "Mad Dog of Europe."

PAR PLANS BRITISH FILM PRODUCTION WITH H'D TALENT

New York, June 5.—Paramount plans to resume full-scale production in England soon, using Hollywood stars and directors, according to David Rose, Paramount's managing director in Great Britain, who now is here for home office huddles.

Rose hopes to obtain a star and director on his present trip and start production in London by fall. He explained that J. Arthur Rank has promised studio space. Film will be a British quota picture, as Paramount will need some in that category soon.

Couple of Chicago News Men To Do Hollywood

Couple of Chicago newspaper men are due here this month to linger around a while. First in will be Nate Groos, columnist for the Herald American arriving June 15. He will do his daily column from here also platters for his radio show originating from WBBM, Chicago, for a month from here. Eddie Johnson, of the Chicago Tribune color studio, arrives here June 25 and will do a series of color portraits of stars at the various studios during his stay of three weeks.

Trianon Productions Files As Corporation

ramento. Million dollar corporation is planning to produce three films during the coming year, all of them to be musical pix. First film which is slated to lens during July, will be "Club International." Other two on the roster are "Casino Gardens" and "Mission Beach." Named as officers of the corporation are Larry Finley, prexy, and a board of directors consisting of Jerry Golby, Arthur Desser, Jack Rau, Lawrence Kolpak and Finley.

Switzer's Last Role?

Carl "Alfalfa" Switzer joins the cast of "Some Call It Love" at Columbia for what may be his last role before entering the Navy. Switzer goes into Navy blue immediately after his 18th birthday next month.

CARTOONISTS' WAGE BOOST APPEALED

War Labor Board order calling for wage boosts of approximately $50,000 yearly for members of the Screen Cartoonists Guild is being appealed by Walt Disney Productions. Execs stated appeal was based on allegation that board action contravened established policy of board, in view of fact that company prior to order had granted increases for classifications involved that carried them above Little Steel formula.

Company heads declared that lower-bracket workers given substantial tilts by WLB, already had been handed increases amounting to 25.6%. It also is contended in appeal, filed yesterday, that board did not take into consideration evidence pertaining to financial condition of company, etc.

Representatives of all industry cartoon producers will meet tomorrow night with an SCG committee headed by Business Representative Maurice Howard to discuss general labor situation.

PROPERTYMEN TAKE IATSE SEIZURE TO SUPREME COURT

Fight being waged by members of Affiliated Property Craftsmen Local 44 to restrain the IATSE international from interfering with autonomy of the union is being taken to the State Supreme court. Appeal was filed by Attorney Ben Margolis yesterday from action of Superior Judge Emmet Wilson in dissolving a temporary restraining order and refusing application of plaintiffs for a preliminary injunction.

Temporary order on which plaintiffs sought an injunction prohibited the international from interfering with autonomy of local, from preventing meetings of membership, etc. Dismissal of temporary restrainer left international in charge of union, local having been seized after members adopted a resolution refusing to work outside their jurisdiction during current studio strike.

Metro Resumes Filming Of 'Early to Wed'

Shooting on Metro's "Early to Wed," halted by the two-months lay-off of Keenan Wynn due to a motorcycle accident, will be resumed tomorrow by Director Eddie Buzzell. Wynn is now fully recovered. There is about two weeks of shooting still to be done on the film.

Mrs. Chas. Koerner III

European trip of Charles W. Koerner, RKO executive vice-president in charge of production, may be cancelled due to the illness of Mrs. Koerner. Mrs. Koerner has been taken to the hospital.

HOLD REHEARSAL FOR HOMECOMING SHOW

(Continued from page 1)

Army, was appointed musical director. William Cannon and Bill Hebert have been named as executive assistants to LeRoy.

Leonard Callahan, of the War Department Bureau of Public Relations, assisted in marshalling the following writers for dramatizations and other features of the Colesium show: Glen Wheaton, Jerry Lawrence, Bill Ratigan, Joe Alvin and Irving Brecher. Scripts are scheduled for completion today, with rehearsals called for tomorrow and all day Friday, with a final rehearsal Saturday afternoon.

> Arrival of Generals Patton and Doolittle Saturday and the homecoming celebration for the two war heroes will be filmed in Technicolor. Camera crew to film events was engaged yesterday by Mervyn LeRoy, who is staging the Saturday night Coliseum show, and prints, complete with titles and special music score, will be presented to the generals.

Two studio explosives experts, Lou Witte of 20th-Fox, and Walter Hoffman of Paramount, will be in charge of battle effects during a spectacular enactment of a phase of one of General Patton's war exploits. Previously Army planes and batteries of giant searchlights will figure in the sequence for the introduction of General Doolittle. From eight to 10 bands will be included in the program.

Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, June 5.—Some of our cinema directors are maneuvering so that French Pierre Chenal not be allowed to direct pictures in this country. They explain their attitude stating that there are many Mexican directors sans films to direct. If their quaint line of reasoning were followed by our authorities, Mexican audiences would never hear renowned singers of other countries, nor see great dancers, nor enjoy the performances of foreign artists of any field, because there would always be some of our own people without contracts.

The directors who oppose Chenal insist upon mentioning article 3 of our federal labor law, which stipulates that "Under equal circumstances, Mexican citizens be preferred in all lines of work." They don't seem to understand the words "under equal circumstances."

The whole affair is idiotic, but we can't even smile about it. The Mexican cinema industry is too important. We have very few top directors. Our industry needs talent, come from where it may. With the narrow-minded selfishness of some of our cinematographers on one hand, and the suicidal measures of the union on the other, it is a wonder we produce pictures at all.

Producers Salkin and Pablo Gonzalez, and Director Jaime Salvador, have invaded the port of Veracruz with cast of "Squadron 201." Domingo Soler, one of Mexico's foremost actors; the Spanish comedian, Angel Garasa; Ruben Rojo, Louise Burnett and several others swim in the warm gulf waters and chat at the little city's sidewalk cafes between scenes.

Juan Orol, director-producer husband of star Maria Antonieta Pons, announces that his next film will be dubbed and that he will offer stellar role of English version to Hedy Lamarr. I'd love to hear what Hedy Lamarr has to say, or rather, what she would say, had she seen the pictures produced by Mr. Orol.

One day's box office receipts for "And Now Tomorrow" at the Rex cinema were almost 17,000 pesos. Box office receipts on the same day, the same film showing, at a better cinema, the Palacio Chino, were less than 9,000 pesos. The Rex showed the original English version, while the dubbed one played at the Palacio Chino.

Astro Films' whodunit, "Murder In the Studios," starring English Actor Fu Manchu, has gone into cutting room. Here's hoping it is not quite, quite as bad as the last Fu Manchu starrer.

"Amor, Amo y Senor," a mediocre play surprisingly successful at the Ideal theatre, will be adapted to the screen and produced by Grovas. Anita Blanch, a very capable actress and star of the legitimate play, will have stellar role in screen version.

Mary Douglas has been given roles in "La Mulata de Cordova" and "La Mujer de Enfrente." . . . At Azteca studios shooting of "Scarlet Roses" has begun, with Emilio Tuero and Amanda Ledesma in leads. . . . The Cinematographers Union (S.T.I.C.) will declare a strike at the Warners office in Monterrey. . . . Carlos Amador en route to Los Angeles to purchase equipment for open-air cinema, which will be a novelty of doubtful success in Mexico.

Obituaries

WARD WING RITES

Funeral services for Ward Wing will be held Thursday at 11 a.m. at Pierce Bros. mortuary, 5959 Santa Monica blvd. Wing suffered a stroke on Paramount lot and was rushed to Cedars of Lebanon hospital, where he died shortly after arrival.

"BUCK" SINGER

S. W. "Buck" Singer, 39, motion picture account executive with the Buchanan agency, died of a heart attack Monday night in New York while reading in bed. He divided his time between New York and Hollywood in the three years he serviced film accounts. He leaves the widow and two sons.

TOM GERAGHTY

Tom Geraghty, 62, pioneer screen writer and producer, died yesterday in a private sanitarium in Culver City. Death resulted from a facial tumor.

Geraghty at the time he was taken ill about a year ago, was head of the Hollywood Bureau of Censorship, OWI. He had been part of the motion picture business since the early days and one of the first to make a name as a screen writer. He was a reporter on the New York Herald-Tribune in the early 1900's, became associated with the old Metro company as publicity director, and while in that position met the late Douglas Fairbanks and the two became close friends. Geraghty wrote numerous scripts for Fairbanks and was his companion on a world tour.

Geraghty turned out altogether more than 100 originals for Fairbanks, W. C. Fields, Thomas Meighan, Gloria Swanson, Joe E. Brown, Will Rogers and other stars.

He was born in Rushville, Ind. Surviving are two sons, Maurice and Gerald, and two daughters, Mrs. Carey Wilson, and Sheila Geraghty.

Funeral services will be held at 1 p.m. Friday at the Little Church of the Flowers, Forest Lawn, with Rev. Neal Dodd officiating.

Bowl Concert To Preem Erich Korngold Tune

Erich Korngold, screen and concert composer, will conduct the world premiere of one of his works at a concert sponsored by the Russian War Relief, Inc., to be presented in the Hollywood Bowl on June 22. Bruno Walter conducts with violinist Joseph Szigeti as soloist.

Ragland In Serious Role

Rags Ragland drew his first serious film role yesterday when he was set for featured chores in Metro's "The Hoodlum Saint." Actor got the spot on the strength of his performance in "Her Highness and the Bellboy."

CHI EXHIBS BITING FINGERNAILS OVER RELEASES

Chicago, June 5. — Chicago is strictly a sellers' market these days, judging from features for July tabulated last week for general release houses by Jack Kirsch of Allied Theatres. Of 50 features, 16 are reissues, seven are westerns, which cues some of the fingernail biting on the part of hundreds of exhibitors who are figuring on enticing payees into the theatres.

Exhibitors as usual are blaming the distributors, who in turn admit there is a print shortage, a dearth of product and a tendency on the part of home offices to hold back releases.

Oscar Hammerstein II, Manning Collab

Jack Skirball, following huddles here at the Samuel Goldwyn studios, closed deal with Oscar Hammerstein II whereby latter will collab with Bruce Manning on screenplay of "French Town," which Skirball will produce for United States release. "Town" is new tag for "Sunny River," Hammerstein and Sigmund Romberg's operetta. Manning will do first draft here, after which he will go east to work with Hammerstein in summer. Hammerstein will have completed his 20th-Fox stint by then, on picture based on his grandfather's theatrical career.

'Harriet' Packs 'Em In For $24,000 Gross

Seattle, June 5.—Helen Hayes in "Harriet" at the Metropolitan did practically capacity the first week of her two-week run, grossing $24,000 at the 1,500-seat house, scaled from $3.75. Hugh Becket, operator-manager of the Met, has announced a special War Bond matinee for Friday (8), with Miss Hayes and the company making this contribution. Admission will be the purchase of $100 and up in bonds.

'Weekend With Angel'

George Cunningham has purchased stage rights to "Weekend With Angel," new farce by Victor Alexandroff, Paul Gerard Smith and Maurice de Kobra, for fall presentation on Broadway. Cunningham plans to do a San Francisco break-in of the show in August. Casting will be done here.

'Spring Again' Dates

Pasadena Community Playhouse will present "Spring Again" from June 13-24. Comedy will be directed by Howard Graham. "Immortal" winds its run at the Playhouse on June 10.

ADVERTISING — PUBLICITY DIRECTOR, experienced executive, former head of NATIONAL PHOTO SYNDICATE, wide contacts newspaper, magazine editors, motion pictures and radio. Capable writing, editing or contacts. Eastern and European background — desires worthwhile connection utilizing above qualifications. Details on request. Box J-70, Variety. Ext. 2141, Ext. 406 or write Box J-70, Variety

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MIDNIGHT CLOSING BILL ASSURED OF PASSAGE

(Continued from page 1)

the bill and sent it to the floor of the Senate after a hearing this morning at which Earl Carroll and his attorney, Leonard Wilson, talked against the bill. Opposition in the Senate melted overnight and the bill seems assured of getting 27 votes, a two-thirds majority required to put it into effect immediately on the Senate floor.

At the hearing, where both Wilson and Carroll talked against the measure, the nitery owner declared his Hollywood club suffers heavily with midnight closing. He puts on his first show at 9 p.m. and the second at midnight, he said, and midnight closing leaves him only three or four hours of business.

Assemblyman Harold Sawallisch, Richmond author of the bill, declared only 150 night clubs out of 12,000 on-sale licensees in the state oppose midnight closing. He also stated that a 2 a.m. law encourages absenteeism at war plants and that military officials on the Coast really never wanted to lift the military midnight curfew.

"A small, selfish group in Los Angeles went to Washington and high-pressured military leaders there to lift the curfew on the Coast, but military leaders here really didn't want it," Sawallisch said.

The committee tabled an amendment to allow the bars to remain open until 1 a.m. Saturdays but adopted an amendment changing their starting hours from 6 a.m. to 8 a.m. The way the bill reads now and the way it probably will go to the governor lists hours as follows:

On-sale, 8 a.m. to midnight every day. Off-sale, 10 a.m. to 8 p.m. weekdays, and 10 a.m. to midnight Saturdays.

Lou Elman Named Mgr. For RKO in Milwaukee

New York, June 3.—Lou Elman, RKO branch manager in Des Moines, Ia., has been appointed Milwaukee manager effective June 18. He succeeds the late Arthur Schmitz. Seymour Borde, now RKO Chicago salesman, has been promoted to the Des Moines position effective June 11.

SECRETARY AVAILABLE
AGENCY EXPERIENCE
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SERIES XII: FILM IN FRANCE . . .
June 7-8—Melies, Zecca, Cohl
June 14-15—Italian Straw Hat
June 21-22—Passion Joan of Arc
June 28-29—Menilmont, Usher, Heures
July 5-6—Lower Depths—RENOIR
July 12-13—The Puritan
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1941 INDIAN MOTORCYCLE—9300 MILES—JUST LIKE NEW.
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SHORT SHORTS

PLANTED

Republic

Joy Ames, "Mexicana."

Stanley Price, Bob Wilk, "Sunset In El Dorado."

Monogram

Frank Mayo, Frank Reicher, Fred Kelsey, "Gregory."

Addison Richards, Jonathan Hale, Anthony Warde, "Allotment Wives."

Paramount

Mary Field, "Too Good To Be True."

Warners

Lillian Yarbo, "The Time, the Place and the Girl."

Lynne Baggett, "Janie Gets Married."

RKO

Robert Barrat, Larry Wheat, Sam Lufkin, Ethan Laidlaw, Sam Shack, Lew Palfrey, Cecil Stewart, Gordon Jones, Fred Aldrick, "Wanderer of the Wasteland."

ASSIGNMENTS

Capt. Richard Tryon technical adviser on Metro's "What Next, Corporal Hargrove?"

Milton Feldman assistant director on "Girl of the Limberlost," Columbia.

Hal Pereira, unit art director, "Blue Skies," Paramount.

Fred Jackman, lensman, "They Made Me a Killer," Pine-Thomas.

Franz Planer, lensman, "Snafu," Columbia.

Robert Surtees, cameraman, "Two Sisters From Boston," Metro.

Arthur Pierson dialog director on 20th-Fox's "The Spider."

Paul Almont, Joseph Sabini, Preston Devlin, Frank Manchester, drill masters, "What Next, Corporal Hargrove?" Metro.

ILL IN PIX

Mrs. Mabel Hutton, mother of Betty, entered Cedars of Lebanon hospital yesterday for physical checkup.

Marjorie Main home after tonsillectomy and sinus operation.

Jim Bannon treated for torn ligaments after riding a rough horse.

Robert Hutton down with flu.

Tholen Gladden, former RKO cutter now with the Navy, in Long Beach Naval hospital for observation.

FOR RENT FURNISHED
11 room house, 5 acre estate, 3 Master brs. furn. to suit tenant—nursery—2 servant's rms.—lge. liv. rm. — view — rumpus rm. — 8 min. driving time to Hollywood. $450 per mo. on lease.
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BENEDICT CANYON
SMALL RUSTIC-MODERN HOME COMPLETELY ENCLOSED BEAUTIFULLY LANDSCAPED. PERFECT FOR WRITER. IMMEDIATE POSSESSION. PRICE $11,500.
CR. 66053

Internationally known novelist with no children, no dogs, and one wife; wishes to lease small, charming, not too expensive house or apt. in Hollywood or Bev. Hills. Must move by August.
GL. 2789 or CR. 66961

MUSIC

Tony Pastor and orchestra open a stand at Mission Beach ballroom June 12.

Ray Bauduc's musicrew set for Meadowbrook, N. Y., terpalace, July 3.

Gloria Foster, vocalist with Carmen Cavallaro and currently at Ciro's, will record her version of new calypso tune, "True Mon True" by Morey Amsterdam and Harry Link.

Joe Reichman has made a Standard Transcription recording of his swing arrangement of "Celeste Aida," famous aria from the Verdi opera, "Aida."

NEW CONTRACTS

Bea Allen, Dorothy Dayton, Mavis Murray, William Meader, Byron Poindexter, reoptioned by Paramount.

June Duprez reoptioned by RKO.

SCRIBBLING

Harrison Orkow is screenplaying "Dime a Dance" for Monogram.

TITLE CHANGE

"Danny Boy" supplants "Corky" as tag for PRC film.

"Rainbow Over the Range" handle of Jimmy Wakely starrer at Monogram.

Sebastian Productions Buys 'Simon Lash' Yarns

Purchase of screen rights to Frank Gruber's "Simon Lash" detective stories, of which two and one-half million copies have been sold, was announced today by Dave Sebastian of the recently organized Sebastian Productions. Sebastian plans to base a series of film who-dunits on the yarns and has assigned writers to scripting the first three.

'Murder' At Paramount

"Murder, He Says," Fred MacMurray starrer, opens run at the Los Angeles and Hollywood Paramount theatres June 14 following three-week stay of "The Affairs of Susan."

LINNA REED SLENDERIZING SALONS
A treatment for your every figure problem
Call for further information
Fltzroy 1760
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OPEN EVENINGS FOR BUSINESS WOMEN

STARLET DESIRES CAPABLE, CONSCIENTIOUS AGENT TO ADVISE AND HANDLE CAREER.
Box J-6, Variety

DENMARK GIVES NEWSREELERS A SHOT

(Continued from page 1)

cocktail party tonight at the Bohemian Club, but no newsreel sequence is planned—and don't think it is because silver-thatched Jack Connolly, having lost a 15-buck Stetson at the Bohemian Club on the first night he wore a benny in years, is miffed because the directors wouldn't pay his claim for the missing chapeau.

The delegate who appears to have the vote of the ladies of the press as having the most magnetic sex appeal of anyone in the conference was in a special silent screening today. He is Manuel C. Gallagher, of Peru, chairman of the committee on the international court of justice, who was filmed with his committee.

Ezequiel Padilla and the Mexican delegation, trailed by a big battery of newsreelers, will trek to Sacramento tomorrow. Padilla will be newsreeled with Governor Warren, and also during Padilla's address to the State Legislature. There'll be a big party also staged by the Sacramento Mexican community, and that may be good for a few shots. Incidentally, if time permits there'll be shots of Padilla having dinner with Mexican laborers, possibly field workers, on his return trip, adding a strong dash of democratic flavor that should go big south of the border.

Francis Alstock, Office of Inter-American Affairs newsreel chief, is expected back from a hurried trip to Washington by tomorrow or Thursday.

Meanwhile there's not a thing sensational for radio, press or cinema, and everything marks time until the conference finale shapes up, with the date for President Truman's speech and the charter-signing still set some time between June 11 and 15.

Save Time!

Fly Mainliners between
LOS ANGELES
SAN FRANCISCO
only 2 hrs.
UNITED AIR LINES

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WHO IS WALSH KIDDING NOW?

WE ARE INFORMED BY MEMBERS OF THE EXECUTIVE COUNCIL OF THE AMERICAN FEDERATION OF LABOR THAT RICHARD WALSH HAS WITHDRAWN THE CHARTERS HE ESTABLISHED TO REPLACE THE STRIKING UNIONS.

PRODUCERS ARE GIVEN TO UNDERSTAND BY WALSH THAT THE CHARTERS ARE STILL IN EFFECT.

MR. WALSH, ARE YOU GOING TO CONTINUE IN THE AMERICAN FEDERATION OF LABOR, OR ARE YOU GOING TO ATTEMPT TO RUN THE SHOW ALONE?

The Strikers

NOTICE TO ALL MOTION PICTURE ACTORS!

THE HOLLYWOOD STRIKE IS NOW IN ITS THIRTEENTH WEEK. WE FEEL YOU HAVE HAD SUFFICIENT TIME TO ACQUAINT YOURSELVES WITH THE FACTS ON WHY MORE THAN 99 PER CENT OF THE STRIKERS ARE STILL OUT OF THE STUDIOS.

BEGINNING NEXT WEEK, ON JUNE 13TH, WE WILL PUBLICISE TO OUR MILLIONS OF AFFILIATED MEMBERS THRUOUT THE UNITED STATES, THE NAMES OF THOSE CONTINUING TO PASS OUR PICKET LINES.

The Strikers

Close Another Jap's Yap — Buy A War Bond Today

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

MGM Studios
Attn: James Fadiman
Reading Dept
Culver City, Calif

Vol. 48 No. 2 Hollywood (28), California, Thursday, June 7, 1945 5 Cents

Army To Explain Film Burning

SKOURAS FETES STATE DEPT. TOPPERS

San Francisco, June 6.—Without fanfare or drumbeating—only quiet courtesy—the motion picture industry staged another pretty gesture tonight toward the men and women who are trying to plan tomorrow's world of peace. National Theatres and Fox West Coast were the frontiers for an industry that already has given, day in and day out, both in

(Continued on page 8)

George Weltner Seen As Hicks Successor

New York, June 6.—George Weltner, assistant to the late John W. Hicks, Jr., Paramount foreign distribution head who died last week, is seen as his successor. However, David Rose, company's managing director in Great Britain, has been mentioned prominently, too, and no announcement is expected by Barney Balaban for several days.

Mort Goodman Learns Second Brother Killed

Mort Goodman, Warners Theatres advertising-publicity chief for Los Angeles, has left for his parents' home in Cleveland after receiving word that his second brother, Sgt. Elliot Goodman, was killed in France May 17. His first brother, Lt. Sanford Goodman, also was killed in France last November.

Fox West Coast Buys Postwar Theater Site

Fox West Coast has purchased site of more than an acre on Pacific avenue in Stockton for the postwar erection of a modern de luxe theatre. New house, to be situated near the College of the Pacific, will seat approximately 1,200.

TRADE SHOW
OUT OF THIS WORLD
(Par) (Page 3)

PREVIEWS
A THOUSAND AND ONE NIGHTS
(Col) (Page 3)
WHY GIRLS LEAVE HOME
(PRC) (Page 3)

WARNERS TO MAKE OWN EXTRA, LABOR DEALS

Warners probably will have to set up its own machinery to cast film extras, negotiate wage agreements with scores of studio unions and guilds, and to carry on various other functions that ordinarily are handled for the major companies by representatives of the Producers Association. This was indicated yesterday when members of the Association took up discussion of the withdrawal of Warners both from the Association and the Motion Picture Producers Association.

While execs expressed willingness to continue these services temporarily, it was said to have been plainly indicated that other and permanent arrangements would have to be made by the retiring company. Members are said to feel

(Continued on page 8)

Jules White Begins 13th Year With Col

Jules White has been signed to a new contract by Columbia, marking the start of his 13th year as producer and director of short subjects for the studio. White joined Columbia in 1933 and since has produced and directed 180 films. His first subject on next year's calendar will be start of a series of two-reel comedies starring Eddie Foy, Jr.

20th Releases Harvey

John Harvey, finishing the top male role in "The Spider" this week, was released from his 20th-Fox contract at his own request yesterday. He is leaving for New York to star with his wife in stage play which they wrote together.

Agnew Due Next Month

New York, June 6.—Neil Agnew, Selznick vice-president in charge of sales, is due back from London and France next month.

Bing Gets Eisenhower Medal For 'Papa Role'

New York, June 6.—General Eisenhower Medal for being the outstanding screen father of 1945 was presented to Bing Crosby today by National Father's Day Committee, at 10th annual luncheon held at Hotel Pennsylvania.

Gable Back In Guild After Military Leave

Clark Gable was one of 11 actors to be reinstated in the Screen Actors Guild during the last month, after having taken military withdrawals. The Guild approved 19 new military withdrawals during the same period. There were 140 withdrawals from the SAG during the month as compared in 76 new admittances. Of the new memberships only six were Class A members, with the remaining 70 qualifying as Class A Juniors. Guild has notified members who intend to do extra work to request withdrawal cards. Those who intend to do acting, in addition to appearing as extras, were advised to take out Class A Junior cards.

Whiteman For Concert

Paul Whiteman is coming out from New York to conduct 110-piece orchestra at Gershwin Memorial Concert in Hollywood Bowl July 14. He'll do the Philco show from here the following day.

STOKOWSKI KEYNOTES 'MUSIC FOR WOUNDED'

"Let's not talk any more. Let's do something about it." With these words, Leopold Stokowski keynoted the founding of "Music For Wounded" last night at a gathering of music, business, philanthropic and union toppers and military personnel at the home of Sam Steifel.

Setting up Leopold Stokowski as chairman of the board of trustees and naming a trustee group was accomplished. Also papers were okayed for incorporation of "Music For Wounded," which will be forwarded to Sacramento shortly for filing as a non-profit corporation.

Group's purpose is to supply mu-

(Continued on page 10)

COL. MUNSON WILL MAKE REPORT

Washington, June 6.—A nationwide squawk over the burning of obsolete Army training film, some of which was in demand for post-war educational use, has needled the War Department into action, VARIETY learned today.

A report, explaining what films were destroyed and why, is said to be in the course of preparation by

(Continued on page 8)

Van Heflin At Metro

Van Heflin checked in at Metro yesterday for the first time since he entered the Army more than two years ago. His first chore was a series of portrait sittings.

THEATERS TIE IN WAR BONDS, DAD'S DAY

New York, June 6.—Theatres throughout the country will be tied up with the Seventh War Loan drive of the national Father's Day Committee, which was launched today. Committee aims to sell a maximum number of War Bonds on Father's Day, Sunday, June 17, and will have cooperation of Junior Chambers of Commerce. Total of 1,200 trailers

(Continued on page 10)

DOC BAKER PICKS FOR TODAY AT SANTA ANITA

1ST RACE—Celosia
Tickey Marge
Copper Toe

2ND RACE—Old Dad
Huckle De Buck
Massai Warrior

3RD RACE—Galla Damion
Plucky Lea
Rusty Dusty

4TH RACE—Touring Lady
Deer Heels
Minute Lady

5TH RACE—Sweeping Time
Singing Heels
Six Trix

6TH RACE—Autocrat
Pukka Gin
Triplicate

7TH RACE—Marion Collins
Messari
Like Her Daddy

8TH RACE—Topless Tower
Cutter
Curwen

BEST BET—Touring Lady (4)
LONGSHOT—Topless Tower (8)

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ARTHUR UNGAR, Editor

Chatter

Ella Varga NY'ing.

Roscoe Karns Super-Chiefs in.

Ralph Freed arriving from NY.

Barry Sullivan off for a rest at Carmel.

Helen Ferguson here tomorrow from NY.

Andre De Toth home after Palm Springs recuperating.

Ruth Hussey in from Oklahoma City War Bond trek.

Irving Zussman Chiefed in for first gander at Hollywood.

Major Frederick Brisson en route overseas for General Arnold.

Ira Cook emceeing a program at Aragon ballroom Sunday night.

Ann Ronell has left to join her husband, Lester Cowan, in NY.

Warners called 400 extras for "Confidential Agent" yesterday.

Josephine Dickey checked out as literary chief for the Paul Koehner agency.

Olive Blakeney set for feature role in 20th-Fox's "Leave Her To Heaven."

John More joins Republic flackery Monday as radio director of department.

Lloyd Bacon back from New Orleans locationing with "Enchanted Voyage" troupe.

Lester B. Pearson, Canadian Ambassador to the U. S., and his wife visiting Warners.

Donald Woods inked for key role of Dr. Ward Blackburn in Warners "Night and Day."

Lt. (jg) William A. McCormack, war hero, formerly at RKO, at Grosse Ile Naval air station.

Tom Breneman will be grand marshal of the Roy Rogers rodeo in the Coliseum June 24.

Joseph Pincus, head of 20th-Fox NY talent department, arrives today for the first time in 10 years.

Morris Safier, PRC western division manager, off on business jaunt to exchanges in Salt Lake City and Denver.

Paramount set Bob Graham, Dorothy Porter and Miriam Franklin for leading trio in "Kiss Sister," Technicolor musical featurette.

Daun Kennedy, Universal player, has lead opposite Warners player Joe Kirkwood in Bliss-Hayden play, "Murder By Appointment."

Johnny Mack Brown returns from seven-week p.a. stint, which winds June 9 in Greensboro, N. C., for "The Lost Trail" at Monogram.

Benny the Gouge sez—Hollywood is putting on the works to welcome Generals Patton and Doolittle — a super-colossal production, in Technicolor.

• HOLLYWOOD INSIDE •

WESTBROOK PEGLER'S mad-on with radio, television and kindred arts took a vicious turn in his pillar of type in the Examiner yesterday and coast leaders in the maligned trades are wondering what's in his craw. His especial peeve was at television, which he foresees as "a crude and expensive disappointment and its clients or consumers will pay high for the slow improvements of a primitive experiment." As for auto radios he says, "it has victimized the public to the extent of millions of dollars with false promises and high prices." A huge blob of spleen is splattered in his statement that "not one in a hundred of radio and radar technicians will come out of the service with knowledge and experience in the field of electronics superior to that of a garage mechanic." Nor are phonographs spared in his tirade. Sez Pegler: "The mechanism is not fit to be mentioned with the ordinary dollar watch of 30 years ago." He really works himself into a lather on the matter of news analysts and lets go with, "radio welcomes as a martyr any psychopathic liar who has been thrown out of the paper because of proven malice and falsehood." And to pile on his venom, he hisses, "the simple truth is that radio has been morally yellow and is preparing a come-uppance which may be painful to many more people than just those who are implicated in this performance." Pegler's blast got a rise out of those who occasionally read his column, but it will soon be forgotten for his statements lack any basis in fact and he has no authoritative proof to back up his statements. If Pegler and his bosses are frightened at the bogey of television, just think of the apoplectic surprise awaiting them if facsimile is fully developed, forewarn those in the trade who know what's up and peeking over the horizon.

☆ ☆ ☆

PROPOSED broadcast of "Command Performance," G. I. show, from the stage of Grauman's Chinese theatre in the interests of the Seventh War Loan campaign has been nixed by the Hollywood Victory Committee. G. I. show, as set up by theatre men plugging bond sales for the Seventh, was figured to be a natural to ring up a record total of sales. HVC turned thumbs down on theatre airing, asserting that it is against its policy to permit film names to make gratis theatre appearances to sell bonds. Committee claims that if an okay for such an appearance is once given it would result in a deluge of requests from other theatres for similar stunts. "Command Performance" is transcribed weekly for shortwaving to G. I.'s overseas by the Armed Forces Radio Service and is staged before a radio studio audience of both servicemen and civilians. Rudy Vallee's air show will substitute at the Chinese.

☆ ☆ ☆

STERLING HOLLOWAY, who was discharged from the Army more than a year ago, has had tough sledding as far as getting a screen role. Following his return from Italy he turned down a part in "Bedside Manner" due to a three voice portrayal with Walt Disney, which was sans screen appearance. Then he worked in "Walk In the Sun," which has not got beyond the cutting room. After that he had chance for a part in "The Young Widow," but had a previous commitment to direct and act in the operetta "Desert Song." Following that job he signed to direct another operetta, "Rose Marie," which shut him out of a task at RKO in "Radio Stars On Parade." Now he's worried he's been off the screen too long and the public might have forgotten what he looks like.

☆ ☆ ☆

RATHER fast and crude stunt was pulled yesterday by the news and special features chieftain of a Broadcast Network in letting out his local department head. The latter was given a few hours notice yesterday afternoon to get out, and in his place was put an inexperienced woman who has no knowledge of the scope and intricacies of the job. The man who was let go only six weeks ago received a letter of commendation from his chief for an outstanding job he had done in handling of the United Nations Conference program in San Francisco.

☆ ☆ ☆

FILM extras are beefing over interview calls. Some of group of 50 men and 50 femmes called on spec at Paramount yesterday claimed they would protest to OPA over failure of latter to grant them gas for such calls. It was claimed that only four femmes and seven men got jobs, with the remainder receiving 20 cents each for carfare, as provided for in old basic agreement with Screen Actors Guild. They insist that many interview jobs are based on "hurry up" calls and that it is impossible to use public transportation.

G. I. Oscars Will Be Awarded On Sunday

"G. I. Oscars" will be awarded five film stars Sunday at special ceremonies at Walter Reed Hospital in Washington, the War Department announced yesterday. Awards are result of a world-wide poll of servicemen. The winning players are Jennifer Jones, best actress; Bing Crosby, best actor; Rita Hayworth, glamour girl; Eddie Bracken, best comedian, and Leo McCarey, best producer for "Going My Way." Awards will be presented by Maj. Gen. Norman T. Kirk, surgeon general of the Army.

U Sales Drive Will Honor Nate Blumberg

New York, June 6. — William Scully, Universal sales chief, has announced that company's sales drive, running from June 10 to Oct. 27, will be known as the Nate Blumberg testimonial campaign in honor of the Universal prexy.

Goodwin Handed Lead

Bill Goodwin yesterday was handed one of romantic leads opposite Olivia de Havilland in Paramount's "To Each His Own." Mitchell Leisen is directing the Charles Brackett production.

Retakes

By GEORGE E. PHAIR

A handsome lad is making his debut,
And nervously the film folk watch and wait
To see his mug unveiled to public view
And learn his fate.

It does not matter how the critics feel,
Nor if they heap the lad with praise or scorn.
But if the Bobby Socks let out a squeal—
A star is born.

★ ★ ★

Your up-to-date thesp doesn't gaze into a crystal ball to fathom his future. He listens to the squealage.

★ ★ ★

It's a long way from New Year's Day, but you are reminded of those fragile resolutions when you hear a film star threatening to leave Hollywood flat on its spine.

★ ★ ★

It is described as a psychological melodrama, although it sounds like a Saturday night party in Hollywood: "Love Lies Bleeding."

★ ★ ★

Hollywood simile—As happy as an indie producer with a new film allotment.

★ ★ ★

Solons in Sacramento insist that midnight is spelled C-U-R-F-E-W.

★ ★ ★

In days of old, locations were confined to Griffith Park
And anybody on the lot could find them in the dark,
But now the film producer and his scripter and his star,
His lenser and a guy named Joe go roaming wide and far
To find the right location spot up yonder in the hills—
And spend a week of fishing there amid the rocks and rills.

★ ★ ★

Lamped by Cpt. Bob Weiss on the Filmarte theatre marquee:
"Tarzan and the Amazons."
"Without Love."

★ ★ ★

In case Darryl Zanuck wants a name horse for the equine lead in "Smoky," he might borrow one from Louis B. Mayer.

★ ★ ★

Metro did a noble reducing job on "The Valley of Decision," whittling two pounds of novel down to two hours of filming.

★ ★ ★

It doesn't take a crystal gazer to predict that "Memphis Bound" is Hollywood bound.

★ ★ ★

Stuart Heisler paused long enough in his direction of "Blue Skies" at Metro to send word that Japan's suicide bombers are more deadly than California's women drivers.

★ ★ ★

Do you remember when actors bicycled between pictures? After the war they will helicopter between Broadway shows and Hollywood films.

★ ★ ★

There was a time when smoking was confined to mere male blokes
But Jack and Jill now stand in line to buy a pack of smokes,
And more than half the cigarettes are sold to womenfolks.

Trade Showing

Out Of This World

(Musical Comedy)

PARAMOUNT RELEASE. Associate producer, Sam Coslow. Director, Hal Walker. Screenplay, Walter De Leon and Arthur Phillips. Based on stories by Elizabeth Meehan and Sam Coslow. Music direction, Victor Young. Music associate, Arthur Franklin. Musical numbers staged by Sammy Lee. Specialty arrangements, Joseph J. Lilley and Harry Simeone. Photography, Stuart Thompson. Art direction, Hans Dreier and Haldane Douglas. Sound, Gene Merritt and Joel Moss. Set decorations, Kenneth Swartz. Costumes, Edith Head. Makeup, Wally Westmore. Editorial supervision, Stuart Gilmore.

CAST—Eddie Bracken, Veronica Lake, Diana Lynn, Cass Daley, Parkyakarkus, Donald MacBride, Florence Bates, Gary Crosby, Phillip Crosby, Dennis Crosby, Lin Crosby, Olga San Juan, Nancy Porter, Audrey Young, Carol Deere, Carmen Cavallaro, Ted Fio Rito, Henry King, Ray Noble and Joe Reichman.

TRADESHOWN at Paramount studio, Hollywood, May 31, 1945. Running time: 97 MINS.

The five piano maestros alone are worth the price of admission to "Out of This World." Which doesn't mean that they steal the show, either. There's plenty of other music. It's all pretty good. There are at least two tunes that will linger in the memory. The romantic comedy lead (acting by Eddie Bracken and crooning by Bing Crosby) provides laughs and sentimental appeal in full measure. And Cass Daley at the drums —whether you take it as music or acrobatic grotesques—is ace entertainment.

The story is a tightly dramatized version of the one that is pretty commonly used for musicals. It isn't obtrusive enough to distract attention from the tunes at any point. And it does give Diana Lynn a chance for a good job of heartstring pulling in the romantic passages with Eddie Bracken.

The Eddie Bracken part—that of Herbie Fenton, the crooning messenger boy whose quaver-notes set the bobby-soxers swooning—is a composite of Eddie's acting with Bing Crosby's voice dubbed in. The tricky synchronization is handled perfectly.

The feature musical specialty is the five-piano number with Maestros Carmen Cavallaro, Ted Fio Rito, Henry King, Ray Noble and Joe Reichman tossing chords and melodies back and forth.

The two outstanding tunes are "Out of This World" and "June Comes Around Every Year," by Johnny Mercer and Harold Arlen, with the "June" number probably the catchier of the pair.

Production is quite in the grand manner by Sam Coslow and Hal Walker's direction is effective, skillful handling of a type of performance that makes heavy demand on directorial talent.

Old-Time Stars Cast

Old-time stars, Betty Blythe and Franklyn Farnum, cast in character roles in Republic's "Love, Honor, and Gooyble," with Virginia Bruce and Edward Ashley.

Extra Jobs

Central Casting Corp.

Men	315
Women	107
Total	422
Major studio calls	794
Grand total	1216

Film Previews

A Thousand and One Nights

(Fantasy in Technicolor)

COLUMBIA RELEASE. Producer, Samuel Bischoff. Director, Alfred E. Green. Screenplay, Wilfrid H. Pettitt, Richard English, Jack Henley. Original story, Wilfrid H. Pettitt. Assistant to the producer, Norman Deming. Photography, Ray Rennahan. Technicolor color director, Natalie Kalmus. Film editor, Gene Havlick. Art direction, Stephen Goosson, Rudolph Sternad. Set decorator, Frank Tuttle. Special effects, Lawrence W. Butler. Process photography, Ray Cory. Sound recording, Lambert Day. Assistant director, Rex Bailey. Costumes, Jean Louis. Makeup, Clay Campbell. Hair styles, Helen Hunt. Musical score, Marlin Skiles. Musical director, M. W. Stoloff.

CAST—Features Evelyn Keyes, Phil Silvers, Adele Jergens and Cornel Wilde, with Dusty Anderson, Dennis Hoey, Philip Van Zandt, Gus Schilling, Nestor Paiva, Rex Ingram, Richard Hale, John Abbott, Murray Leonard, Carole Mathews, Pat Parrish, Shelley Winter.

PREVIEWED at the Pantages, Hollywood, June 5, 1945. Running time: 93 MINS.

"A Thousand and One Nights" is a groovy dish of escapist film fare. A hep version of that old, icky tale of Aladdin and his magic lamp, it packs a laugh wallop as stout as the enduring qualities of the fable from which it springs. Samuel Bischoff's production handling is smart and showmanly, making it a visual Technicolor treat of lush settings and even more gorgeous gals. Alfred E. Green's direction doesn't miss a bet in belting over the laughs, in staging the spectacles, and in generally guiding the material to a sock conclusion. It's all slap-happy, but in a box office way.

Baghdad, as depicted in the hilarious script by Wilfrid H. Pettit, Richard English and Jack Henley, is a curious mixture of the old and the modern. It's a fable about Aladdin, an early-day swoon singer, who dared to love a princess and how he finally wins his bride with the aid of as slick a genie as ever came curving out of a lamp. While Aladdin practices his swoon art, his buddy, Abdullah, a jive-talking, light-fingered gent who was born 1,000 years ahead of his time, plies his pocket-picking trade upon the crowds that gather. It is an easy life, until Aladdin looks upon the forbidden princess and gets ideas. Arrested for his audacity, he escapes with his pal. During the chase that follows they encounter Kofir, the Sorcerer, obtain the magic lamp and become princes in an effort to further Aladdin's romance. The princess is will-

(Continued on page 10)

Why Girls Leave Home

(Melodrama With Music)

PRC RELEASE. Producer, Sam Sax. Production manager, Ray Young. Director, William Berke. Assistant director, William A. Calihan, Jr. Screenplay, Fanya Foss Lawrence and Bradford Ropes. Original story by Fanya Foss Lawrence. Musical director, Walter Green. Photography, Mack Stengler. Art director, Edward C. Jewell. Sound, Frank W. McWhorter. Music and lyrics by Jay Livingston and Ray Evans. Set dresser, Glenn P. Thompson. Properties, Gene Stone. Wardrobe, Mona Barry. Film editor, Carl Pierson.

CAST—Pamela Blake, Sheldon Leonard, Lola Lane, Elisha Cook, Jr., Paul Guilfoyle, Constance Worth, Claudia Drake, Virginia Brissac, Thomas Jackson, Evelynne Eaton, Peggy Lou Bianco, Fred Kohler, Walter Baldwin, Robert Emmett Keane.

PREVIEWED at Sound Service studio, Hollywood, June 6, 1945. Running time: 68 MINS.

In spite of the title, which is pretty corny even for the yucks, "Why Girls Leave Home" is a top-billing show for the minors and a good second-halfer anywhere. Producer Sam Sax seems to have had some doubt in the beginning as to whether the film was going to be a musical, problem play, or straight drama. He ends, up, nevertheless, by turning out good, hard-boiled seat-edger crime melodrama.

The musical score is hot swing that would be adequate to a more elaborate production. The three song numbers, sold in superlative fashion by Pamela Blake and Claudia Drake, have hit possibilities. "The Cat and the Canary," put on by Miss Blake in her role as a night club singer, is jive novelty song that will "send" them.

Story is concerned with the luring of Miss Blake into the night club job, attempts to murder her to keep her from telling what she learns of a killing in the club and her final rescue by a reporter-detective.

The femme members of the cast all give top performances and their work is largely responsible for keeping the show alive and moving. Lola Lane, as the femme "heavy" of the piece; Claudia Drake, as a drunken night club star, and Virginia Brissac in a mother role deserve special mention.

William Berke's direction keeps the action fast and thrilling.

Preachment sequence at the start explaining why Pamela leaves home for the night club and tag scenes of similar import don't especially interfere with the story—but they don't help it any more than the title does, either.

As It Looks to STERLING

(CBS News Analyst)

Japan is confronted with a series of important military decisions. It is estimated that she has still available for action an army of four million men. The divisions of this army now fighting in Southwest Asia and on Pacific Islands suffer from poor connections with the home base of supply. And with American and naval air power being what it is, there is little the Japanese can do to improve these connections. It would be logical, therefore, for Japan to try to cut her losses in the extremities of her gangling empire in the interest of concentrating strength in areas where connections with home base are less tenuous. But even a decision of this sort would still leave Japan facing many question marks. Her lines on the Asiatic mainland would still be far flung. She cannot overlook the Russian danger that lurks in Siberia. There is the threat of direct American invasion of the homeland. Withdrawal from South China north of the Yangtze would open seaports through which aid could be hastened to the Chinese. How will she dispose her strength for her greatest good? Her record of being repeatedly outguessed in the Pacific campaign can only sharpen the dilemma horns on which she now reposes.

☆ Gab ☆

By ALTA DURANT

CAPT. HENRY FREULICH, former Hollywood cameraman, now photographic officer with Sixth Marine Division, has sent Jap postcard to his uncle, Roman Freulich, from Okinawa, picture showing quiet pastoral scene of cows grazing which might have been shot in Middle West. . . . Jimmy Durante, up to his old tricks, threw Chick Floyd's music library away at the Press Photogs' Town House dinner Tuesday night. . . . Hal Ferrer will not only direct but act as greenery adviser for "The Girl of the Limberlost." He is a former botany major at Princeton. . . . Fletcher Martin is painting portrait of Charles Laughton in his "Captain Kidd" costume, for Life mag.

BEST DRESSED GAL OF THE WEEK—

Shirley Ross at Romanoff's in a honey colored wide wale corduroy cardigan suit with a striped surah silk blouse of fir green, beige and brown featuring a bow-tie neckline. Her platform pumps and broad brimmed hat were of cinnamon brown and she carried a fir green suede bag with a braided over-the-shoulder strap.

SIR AMOS AYRE, chairman of Ship Building Conference of Great Britain, and Admiral Howard Vickery, Commandant of U. S. Maritime Service, headed group which were entertained by Jack L. Warner yesterday at studio. . . . Isobel Lennart, Metro scriv, won annual award of merit from the Motion Picture Wing of the Metropolitan Youth Council in New York for her screenplay of "Lost Angel." . . . Trio of silent-picture top-notchers, Frank Mayo, Frank Reicher and Fred Kelsey, draw roles in Monogram's "Gregory." . . . Carrie Jacobs Bond was guest of honor at the luncheon given at Park Hill by Mrs. Ralph S. Peer. . . . Gretchen Foster wound up visit with her two aunts, Loretta Young and Polly Ann Young, and returned to home in Mexico City.

• • •

Louis Armstrong likes the one about the fledgling trumpet player whose wife finally said: "If you don't stop playing that trumpet, I'll go nuts." "You already have," grinned the trumpeter, "I stopped playing an hour ago."

• • •

KAY KYSER and Georgia Carroll, Oleg Cassini and Gene Tierney, Esther Williams and Ben Gage, Lauritz Melchior, Vic Orsatti and Marie MacDonald, and scores of others bade adieu to Ed ("Duffy's Tavern") Gardner, Jinx Falkenburg and others going overseas on USO trek, at a party at Gardner's Bel-Air home. . . . Alen Reed leaves Friday for NY to do guest shots for Hall of Fame and Chesterfield Hour. . . . Roy Rogers gets double-page color spread in Pete Martin interview, tagged "Cincinnati Cowboy," in Satevepost. . . . Mary Astor will be first guestar on Silver theatre air show June 17.

WILDBERG PLAYS SAFE, SIGNS STARS 2 YEARS

As a safeguard against having his stars "lifted," John Wildberg has pacted Martha Raye and Phil Baker, toppers of his forthcoming legit musical, "Belle Brody," for two years. Wildberg is not only insuring himself against having his top players snatched away, but is setting a precedent for revealing faith in how long the show will run.

Currently on the Coast to discuss sale of film rights to "Memphis Bound," his latest Broadway show, Wildberg also is looking for two other players to put in top roles of "Brody."

While he is here, "Brody" is going right along in production, with Cy Howard writing the book, Sammy Cahn and Jule Styne cleffing the show and Harry Delmar, the director, holding daily conferences with Wildberg. Delmar and Howard came to the Coast to be here with the producer and the two cleffers.

Wildberg expects to mount the show at a cost of $200,000 and will break it in during October in Boston. "Brody" then will open on Broadway before Thanksgiving.

For his first straight legit offering Wildberg also is preparing play, "The Hump," which he will co-produce with Harry Wagstaff Gribble. Wildberg expects to wind his business on the Coast June 22 and return to New York, where he will start rehearsals on "Brody" about Sept. 1.

Gleason, McHugh Inked

James Gleason and Frank McHugh inked with Metro yesterday for featured roles in "The Hoodlum Saint."

JEWISH WELFARE FUND DRIVE GAINS

Reporting that two divisions have exceeded their individual quotas, William Goetz, industry chairman for the current United Jewish Welfare Fund drive, yesterday disclosed that the total number of contributions from non-Jews to the humanitarian appeal has more than doubled last year's record.

Edward O. Blackburn, chairman of the Allied Industries division, reported his unit with 166% of its quota, while Co-Chairmen Leon Goldberg and George Bilson announced RKO at 119%. Republic was reported at 97% while Warners and 20th-Fox are coupled at 95%. With 804 new pledges in the fund-raising, drive has one week to go.

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LIGHT AND AIRY

By JACK HELLMAN

"Blue Ribbon Town" will go to the post next fall for the first time without Dick Mack at the production helm. The man who put Pabst on the dials two and a half years ago, first with Groucho Marx and then Kenny Baker and Danny Kaye, has closed out his affiliation with the Kayes and Warwick & Legler. Contract vested with Mack the right to withdraw on formal notice, which was executed yesterday with 13 weeks of his straight '52 still to go. Reason for Mack's severance is the move to New York by the Kayes for at least the next two radio seasons, the producer preferring the balmy clime of these latitudes.

No sooner did the word leak that Mack was leaving the Kayes and the Warwicks than three offers to produce network shows were heaped upon him. That he will produce and script-edit the Joan Davis show for Swan Soap is almost certain, although there's nothing in writing. There's also the chance that he may take a second show and the possibility that he may become production supervisor on all three. Naturally Joan Davis gets first call, largely for sentimental reasons. It was Mack who first put the comedienne on the Sealtest exhibit and realizing her potentialities gave her a steady berth with Rudy Vallee and John Barrymore. It is now radio history that she eventually inherited sole stardom and lifted the show into the upper strata of the elite, there to have and hold her high estate.

Danny Kaye will practically have to start from scratch in New York, the Mack defection being augmented by the absence of Harry James, whose option was allowed to lapse, and possibly the writers and supporting cast. Likely that Harry Sosnik will inherit the baton. Kaye's Gotham yen is prompted by the "need" of a stage play and nitery dates to further his career. Joan Davis may tee up with Harry Von Zell as foil and secondary comic, with the thrushing to be done by Andy Russell if a deal can be struck. In giving up the Kaye show, Mack is parting with the sweetest contract ever drawn up for a producer. But there are other considerations more important to him, mainly to work where his home and family is and a fond affection for a place called Hollywood.

We've heard it before and so have you—that Sunday's studio audiences, especially toward nightfall, are on the droopy side. More to the point, they just don't spark to the funny fellows like ducat holders on other nights. A certain producer, who takes his charges through a live warmup on Fridays, comments that these auditors are much more enthused at the antics of the comics than the regular Sunday night crowd of hand-sitters and yawn-stiflers. Could it be that they're all played out by Sunday night after the usual weekend round of revelry or do they demand a sock in the risibilities to top off their weekend pleasures? There's a lesson in mass psychology for some learned gent to dabble in and his findings should be interesting.

STATION BREAKS . . . Deal was being closed last night by J. Walter Thompson with Metro for eight guest shots by Margaret O'Brien. Four would be on Lux and other four with Charlie McCarthy (a cute idea) next season. If Leo approves her first shot would be on Lux June 18 in "Canterville Ghost." . . . When there's a big job to be done by KFWB, commercials mean nothing to Headman Harry Maizlish. For the Doolittle-Patton homecoming Saturday, he has cleared 10 full hours on the frequency to tag along with the generals from the time they debouch from the plane until the final strains of "Star Spangled Banner" in the Coliseum. . . . Sid Strotz due back from Manhattan next Thursday, perhaps to pack up for his new executive post with NBC in New York which has so long been in the wind. . . . Judy Canova is rated 10th in the Nielsen survey, passing many of the top shows in the CAB and Hooper reports.

Sam Moore, head of Radio Writers Guild in Hollywood, rises to the defense of his craft and flails away at charges that its members aren't being done right by. His rebuttal is partitioned off into four segments, enumerated thusly: (1) "the Guild has never failed to cooperate in supplying producers with names of writers of specific kinds," (2) "because the Eddie Bracken show was forced off the air is no fault of the Guild. Most of our members are writing full time and many are in the armed forces," (3) "the Guild is in no position to demand an arbitration on disputed pay because free lance writers in the Guild are not protected by contracts with networks or agencies," (4) "minimum basic agreement will attempt to achieve name credit for writers, Guild shop, minimum fees and writer's ownership of material." So having stated his case, Sam can now scamper back to his typewriter and with John Wheden whang out another of those topnotch scripts for "The Great Gildersleeve."

HITCH HIKES . . . Adult handling of her lines with Jack Benny on "This Is my Best" won Norma Nillson (she's 7) the plaudits of her co-workers and the high praise of being the best child actress in radio. . . . It's all in the family so no harm done Helen Mack's "Date With Judy" is rated at 11.1 while hubby Tom McAvity posted 7.6 with "Corliss Archer." But don't play golf with him, Helen. . . . Don Fedderson and Art Farlow may wrap up that KMTR deal when they pile off the Lark Saturday morning. The New York Post's buy of KYA in Frisco is said to be ready for submission to the FCC and there are only a few details yet to be ironed out for a change of ownership at KMTR. . . . Wen Niles was bumped in Kansas City last night enroute back from Sedalia, Mo., after announcing the Bob Hope finale and missed out on his own show with Don Prindle. Brother Ken subbed. . . . Young & Rubicam, acting for General Foods, is more than casually interested in Eddie Bracken for next season. And no double takes if it goes into the last half of the Kate Smith spot.

MORGAN'S 15G AIR PACKAGE WAXED FOR FALL SALE

After long preparation of format, material and cast assembly, the Frank morgan show goes into the wax works at NBC tonight at 8:30 with Phil Rapp, creator and director, collaborating with Z. Wayne Griffin on the production. Half-hour show will have a musical-comedy-variety pattern and package carries a price tag of $15,000. Griffin leaves for the east Tuesday with the spinner to parley with several clients interested in the exhibit as a fall entry.

In support of Morgan will be Ralph Bellamy, Reginald Gardiner, Olga San Juan, singer; Brazilian instrumental team of Jose Oleviera and Nestor Amoral, seven-year-old Norma Nillson and Al Sack's orchestra of 26. Bob Mosher and Joe Connelly are the scripters. It's a Morgan enterprise all the way, with the veteran comic footing the bills for the audition.

Diana Lynn Set For 3 Radio Broadcasts

Diana Lynn, Paramount star, is set for three broadcasts on major radio programs within the next week in behalf of "Out of This World," in which she co-stars with Eddie Bracken. Broadcasts will originate in New York where Miss Lynn is visiting in connection with advance exploitation of the film. Programs are "Armstrong Theatre of the Air" on CBS Saturday, Borden program on the Blue Sunday, and "Information Please" on NBC next Monday.

'Best Sellers' Airer Preems With 'Ballad'

"The Ballad and the Source," screen rights to which are held by Walter Wanger, will start off the American Broadcasting Co.'s new "Best Sellers" program, aired here over KECA.

With Andrews Sisters

Foy Willing and Riders of the Purple Sage, western singing quartet, will accompany Andrews Sisters 8-to-the-Bar Ranch troupe on their forthcoming European trek, starting in July.

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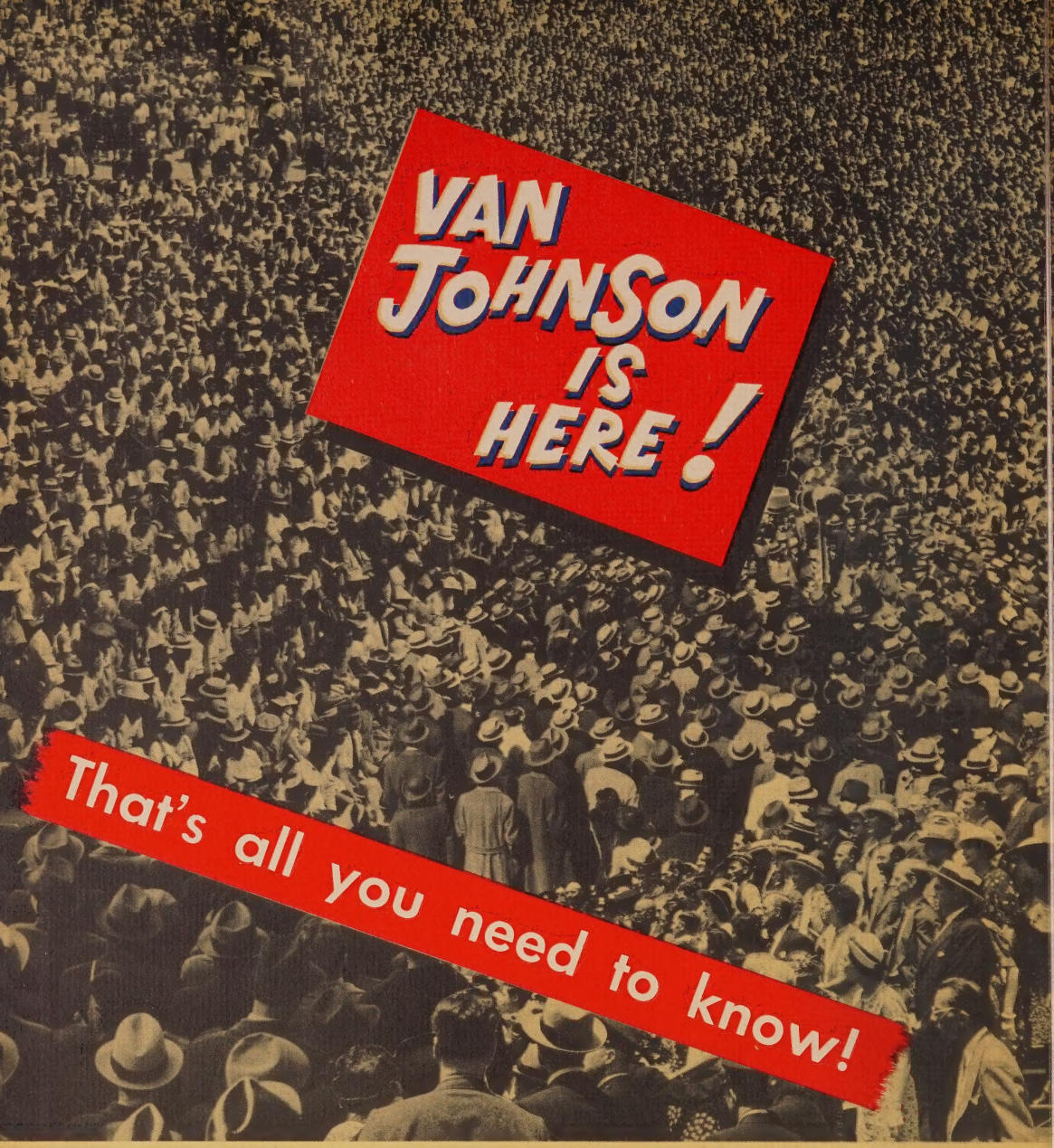

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STRIKERS' ATTORNEY PLANS DEFENSE ON PICKET BAN

Strike leaders are scheduled to meet today with Attorney Frank Pestana to plan defense against temporary restraining order issued by Superior court prohibiting mass picketing at Samuel Goldwyn studio. Meanwhile, heavy lines still are being maintained at the Goldwyn lot and some other studios, labor tops declaring they had not been served with notice of the restrainer.

Notice of temporary restraining order was served late yesterday on Herbert Sorrell and several other strike leaders.

It was disclosed yesterday that the strike strategy committee had adopted a motion to impose a penalty upon any members who contacted producers or IATSE officials with the idea of seeking a strike settlement. Committee took position it was the only body authorized to make such contact and that any independent moves, regardless of the good intentions, would be interpreted as a weakness by the opposition.

Committee also advised strikers to use their own judgment about removing tools and other equipment left in the studios when the walkout started 13 weeks ago. They were told the studios were responsible for such equipment during a strike and there was no obligation for strikers to remove them.

Leaders denied there had been any break in the strike front. It was admitted that a few carpenters, designers and machinists had returned to jobs, but tops insisted the number was even smaller than had been anticipated even before the strike was ordered.

The State Employment Stabilization Committee has upheld a ruling of the local office that studio workers who refused to return to work because of current strike are not entitled to draw unemployment insurance.

70 THEATRES SCREEN HOMECOMING PIC

Seventy Los Angeles theatres today start screening of a special trailer calling attention to the homecoming celebration being held Saturday night in the Coliseum for Generals George Patton and James Doolittle. Trailer, furnished by Fox West Coast, will be shown in that circuit's local theatres, as well as Warners houses, the two Paramount theatres and the Pantages and Hillstreet. It will be screened up to 6 p.m. Saturday.

Loew's State, Orpheum, United Artists and Palace theatres in the downtown area are setting up public address systems for the Saturday afternoon parade so names of notables passing can be announced to the crowds.

ADVERTISING — PUBLICITY DIRECTOR, experienced executive, former head of NATIONAL PHOTO SYNDICATE, wide contacts newspaper, magazine editors, motion pictures and radio. Capable writing, editing or contacts. Eastern and European background — desires worthwhile connection utilizing above qualifications. Details on request.
EXposition 2141, Ext. 406 or write
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WAC NEWSREELER COLLINS ENDS PARLEY JOB, LEAVES

Claude I. Collins, newsreel contact for the War Activities Committee, who spent the past seven weeks as the motion picture contact for the industry at the United Nations Conference for International Organization in San Francisco, left here last night for his Washington base with his task completed.

Collins used four sound crews and two silent cameras to photograph the delegates of the 49 attending countries and their entourage. The shots were made on 35mm. stock and the final prints, a copy of each being given the chairman of the visiting delegation, were on 16mm. stock. Besides these prints, copies also were given to the secretariat of the conference, OWI, OIAA, and the State Department for the archives.

The general subject matter ran around 1,000 feet, and in 16mm. printing was reduced to 450 feet. Titles were inserted as well as a commentary which was made in the language of the delegation. The languages were English, Spanish, Portuguese, Russian and Arabic. The delegation from Denmark which arrives this week in San Francisco also will be filmed, and its commentary will be scored in the Danish language. Each of the prints will be in a leather case.

Prior to being reduced to 16mm. size the films first were screened for the delegates at the United Nations theatre in San Francisco, being changed twice weekly and added to the regular newsreel shown in the theatre.

The entire cost of the filming, which was done in hotels, apartments, parks, outside of the Memorial theatre and in a studio theatre which opened three weeks after the conference began, was defrayed by the American Motion Picture Industry, which also paid for operation of the United Nations theatre, which will end an eight-week career on June 16.

Collins functioned on the project in association with Francis Alstock and Jack Connolly, who are newsreel contacts for the State Department.

FOR SALE

IMMEDIATE OCCUPANCY, BEAUTIFUL BEVERLY HILLS HOME. EXQUISITELY FURNISHED. CALL

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LOOK! CASHOUT

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SHAWHAN, THOMAS FOR SPG PREXYSHIP

George Thomas, Jr., who is seeking re-election as president of the Screen Publicists Guild, will be opposed by Casey Shawhan in the annual balloting June 19. Dan Thomas and Nick Carter will battle it out for the post of vice-prexy. Lyle Rooks is unopposed for the office of recording secretary.

Oliver Hopps and Walter Selzer are opposing candidates for financial secretary-treasurer. Charles Daggett, William Ferguson and Nell Riddel are seeking the office of trustee.

No candidate has been nominated for the vacant post of business manager, but it is understood the executive committee will make a recommendation to the general membership at the June 19 session, to be held at headquarters of the Screen Cartoonists Guild. Several persons have been interviewed for the post, including Jack Lyons and Milton Gottlieb, of the War Labor Board.

Struss Will Produce

George Arnold has been set to play the title role in "Hans Brinker." Film is three-reeler, which Carl Struss will produce independently.

UNITED ARTISTS PICK OFFICERS WITH 3 NEW ON BOARD

New York, June 6.—All officers of United Artists Corp. were re-elected today at a meeting of the board of directors. Re-elected were Edward C. Raftery, president; Gradwell L. Sears, vice-president in charge of distribution; George L. Bagnall, vice-president in charge of production; Harry J. Muller, treasurer; Loyd Wright, secretary; Charles E. Millikan, Paul D. O'Brien, Harry D. Buckley and Harry J. Muller, assistant secretaries, and Herbert A. Weimer, assistant treasurer.

Stockholders' annual meeting, held prior to board session, named the following directors for the year: Raftery, Frank Cole, Isaac A. Pennypacker, Neil F. Agnew, Milton A. Kramer, Phillip F. Siff, Sydney Chaplin, E. Claude Mills and Rex Dennant. New on the board are Cole, Kramer and Siff.

J. Arthur Rank and several associates arrived at close of the board meeting and were greeted by directors.

Hedy Lamarr, Daughter Check From Hospital

Hedy Lamarr checked out of Cedars of Lebanon Hospital yesterday, week after birth of her daughter. Actress and John Loder, her husband, plan to go to Big Bear shortly for part of the summer, before Miss Lamarr reports to Hunt Stromberg in September for start of "Strange Woman."

NOTICE OF SALE

For Licenses to Distribute in the United States 50 German or Austrian Motion Pictures

JAMES E. MARKHAM, Alien Property Custodian, invites sealed bids from American citizens, for licenses to distribute in the United States for a period of three years each of 50 motion pictures which have been vested by him.

Bids for licenses must provide for a royalty payment of 50% of net rental receipts (as that term is defined in the Proposed License Agreement), a satisfactory guaranty of not less than $100 for each full length picture and of not less than $50 for each short subject applied for. The bid shall be accompanied by a certified or bank cashier's check for 10% of the amount guaranteed. The deposit will be returned in case the bid is rejected. The undersigned reserves the right to reject any or all bids.

Prospective bidders are invited to make inquiry at the office of the Alien Property Custodian, 120 Broadway, New York 5, New York, for details of the terms and conditions of sale, the terms and conditions of licenses, the form of bid, the list of available titles, synopses (where available) and information as to where and under what conditions prints may be examined.

All bids shall be in duplicate and must be received by the Alien Property Custodian not later than 12:00 o'clock Noon, Eastern War Time, on July 6th, 1945, at the above address.

(Signed) JAMES E. MARKHAM,
Alien Property Custodian.

ARMY TO EXPLAIN BURNING OF FILMS

(Continued from page 1)

Col. Edward Munson, head of the Army pictorial division.

At the same time the War Department is going over its surplus pictures to see what can be released through surplus property channels for public use.

Colonel Munson's report, it is understood, will explain that much of the film burned at Astoria was of such obsolete and technical nature it could not be used by the public. Stuff has been replaced by newer methods.

War Department probably will go into complications arising from use of its films by commercial companies.

Chief stumbling block is the scoring. Music rights are given free to the Army, but the copyright owners could make claims if the pix were sold commercially.

This also applies to professional actors. For instance, training shorts involving Clark Gable or Ronald Reagan would run into trouble if sold for private use, since the actors were under contract to studios while in the service.

The first of a series of meetings to discuss possible utilization of other discarded material is scheduled by the War Department tomorrow at the Pentagon. Many Signal Corps and AAF films are completely Army jobs and would be free of copyright or studio trouble. This type of film might be offered for sale as surplus war goods.

While the Army was preparing to move in the matter, Senator Francis Myers (D, Pa.) tonight wrote a second letter to Major Gen. H. C. Ingles, chief signal officer of the Army Service Forces. Myers previously had asked Ingles for an explanation of the destroyed films and indicated he was dissatisfied with Ingles" reply.

After stating he understood why the Army could not release certain films, Myers wrote:

"Is it not true that there are many other War Department films containing valuable educational and training data which would be of great public benefit? I refer now to such films as the auto mechanic series, electricity and magnetism series, films on first aid, automobile safety, conservation and serving of food, aeronautics, and many others.

"In the state of Pennsylvania we have 20 film libraries and more than 1,300 film projectors owned by colleges, high schools, churches, clubs, industries and other organizations, all of whom have been very much interested in obtaining proper film material for their use. The War Department surplus prints would be of immense value to these organizations."

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SCREEN STORY EXPERIENCE
desires
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AGENCY CONNECTION
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WARNERS TO MAKE OWN LABOR AND EXTRA DEALS

(Continued from page 1)

they are taxed for these services, presenting a solid front on major questions, and that no effort should be made to furnish such services to outside companies.

If Warners elects to remain outside the Association, its labor relations staff, headed by Carrol Sax, probably will be enlarged, with the same applying to its casting department. It was not indicated what effect this will have on current negotiations with the Screen Actors Guild.

Tribute to industry tops for their "loyal cooperation" during the period of government censorship of import and export films was paid by Watterson Rothacker, when he appeared before the execs to officially notify them of the shuttering of his office here and headquarters in New York.

Studio heads spent some time discussing the current strike and receiving reports on conditions at individual studios. It was announced that conditions have steadily improved each week and that today operations are nearer normal than at any time since the walkout started 13 weeks ago.

JEAN HERSHOLT WILL SURVEY DANE NEEDS

New York, June 6.—Jean Hersholt leaves tomorrow by Clipper for Copenhagen, arriving there two days later to conduct a survey of Denmark's rehabilitation needs for America-Denmark Relief, Inc., of which he is prexy. While in Danish capital Hersholt will do three-minute shortwave broadcast on his "Dr. Christian" program next week. Claude Rains will sub for actor while he's gone, latter due back here June 24.

Testing Talent For New U Westerns

Universal has just completed tests of six unknown young actors for the new season's Western series. Plans call for seven cow pix with three or four slated for production this summer and the balance next spring. Wallace Fox, producer-director of the Westerns, is in charge. Plans call for new actors to be developed for major productions from the Western ranks each season.

Dewey Starkey Upped

Dewey Starkey has been upped by RKO to post of assistant production manager beginning Monday, succeeding Argyle Nelson who resigned last week to become production manager for David Selznick. He has been assistant director and unit manager at studio 20 years.

R. B. Gilmore Here Today

R. B. Gilmore, New York exec for Peer Music, arrives today for conferences with Ralph S. Peer before latter heads on his South American junket June 15.

RKO NAMES NINE TO BOARD OF DIRECTORS

New York, June 6.—At annual stockholders' meeting of Radio-Keith-Orpheum Corp., in Dover, Del., today, nine members of the board of directors were elected, as recommended in the proxy statement from the management. Price, Waterhouse & Co. was appointed as auditor to examine and report upon accounts of corporation and subsids for the 1945 fiscal year.

Board of directors named include Ned Depinet, N. Peter Rathvon, Harry M. Durning, Frederick L. Ehrman, L. Lawrence Green, L. Boyd Hatch, Floyd Odlum, George H. Shaw and J. Miller Walker. Latter, secretary of the corporation, was named to replace Richard Patterson, recently appointed U. S. Ambassador to Yugoslavia.

Bob Sisk Back After Fixing 'Cowboys' Deal

Bob Sisk is due back from Amarillo, Texas, this week, after making arrangements to shoot "Alley Cowboys" on Boys' Ranch, near Texas town. Metro producer will return there within a few weeks to shoot most of picture on location. Picture was put ahead on Sisk's production slate, moved up from Fall rolling.

Lawrence, Auerbach Tour Overseas

Marc Lawrence and Artie Auerbach, heading the cast of the USO-Camp Show tabloid production of "Room Service," are completing preparations for a six-month overseas tour and expect to leave in a few days for port of embarkation.

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SKOURAS HOST TO STATE DEPT. TOPPERS

(Continued from page 1)

the all-out entertainment of all conference personnel and in the business of documenting the conference for history on film.

Tonight's event was a dinner and reception to the American delegation only, held in the Italian Room of the Hotel St. Francis. There was no speechmaking, but the industry was represented by Charles P. Skouras, National Theatres president, as host, along with John Bertero, vice-president; George Bowser, general manager of Fox West Coast, and W. H. (Bud) Lollier, realty head for the circuit. There were plenty other names of men well known in the industry, but the emphasis was on keeping the affair out of the limelight and sedulously avoiding anything which ever could be regarded as capitalizing on the event.

Today saw the French making one grand gesture in the newsreels and missing out on another. Delegation chief Paul-Bancour, former prime minister, laid a wreath on the Cenotaph at the National cemetery at the Presidio of San Francisco in celebration of the first anniversary of D-Day. It was filmed without sound.

The newsreel office received mid-afternoon calls to cover a French function at Letterman General hospital, where the French assertedly were planning to celebrate with convalescent wounded war veterans, with champagne flowing. It was too late to rig up lights and the shot wasn't made, but the consensus was that the reaction might have been sour anyway, what with moralistic opposition in some quarters to pouring bubble-juice for patients and critical comment in other quarters hinting that the champagne was more a device to get newsreel footage than an honestly greathearted jubilation with the fighting men who nearly gave their all for honneur et patrie.

A large group of newsreelers was expected to buzz to Los Angeles between now and Saturday in order to be on deck the latter day to cover the civic celebration for Generals George Patton and James Doolittle.

Jack Connolly, of the International Secretariat newsreel office, went to Sacramento today with Ezequiel Padilla, the Mexican delegation and a group of newsreelers to film Padilla's speech to the Legislature and his meeting with Governor Warren, plus a bit of the Sacramento Mexican colony's shindig for Padilla.

The new Danish delegation has not been filmed yet, but is next on the agenda.

No committee meetings today yielded anything screenable or exciting for the radio gang. As a yardstick on the interest, a press conference today by Victor Andrade, chief of the highly important political and security functions committee, drew 60 press men at a maximum, or perhaps 10% of some of the earlier press meetings.

Mono Plans 4 In June

Monogram will release four films during June, Steve Broidy announced yesterday. Already released June 2 were "Springtime In Texas" and "Trouble Chasers." June 9 is release date for "Flame of the West" and "Mr. Muggs Rides Again" will go out June 16.

PIC EXECS GOING O'SEAS, HEAD EAST SUNDAY

Hollywood's contingent of studio executives who have been invited by SHAEF to visit the European theatre of operations under the auspices of Army Public Relations and the OWI are heading east from here Sunday. All of the contingent received their shots this week preparatory to the trip and report in Washington on Friday. They are scheduled to leave via ATC planes from there either Sunday or Monday.

Those leaving here on Sunday include Eddie Mannix, Cliff Work, Jack Warner, Harry Cohn, Sidney Buchman, Lester Cowan, Darryl Zanuck and Charles Koerner, providing the illness of his wife will permit. Sol Lesser, the other member of the Hollywood group, has already left for the east.

4 Metro Players On Radio Guest Spots

Four Metro players have been set for guest shots on radio programs. Frank Morgan goes on Kraft Music Hall this evening, while June Allyson toplines Comedy Theatre and Lucille Ball appears with Tommy Dorsey, both on Sunday, and Marilyn Maxwell is the added starter on the Eddie Cantor show June 13.

Brent With Durante

Judy Brent, who parades the monicker of Edna Harris in radio, has been set by Metro for a comedy role in the Jimmy Durante picture, "Two Sisters From Boston."

WB TOPS MARKET, SELLS 42,800 SHARES

New York, June 6.—Motion picture stocks took a leading part in a market which made a stab at advancing after a decline. Warners went into the lead in sales over the general market, selling a top 42,800 shares, closing at 16⅝, rising ¾.

Eastman Kodak, also among top sales, jumped 2⅛ points. Other film stocks which tacked on a plus sign were RKO, up 2½ points on preferred, and Paramount and Universal, both rising ⅛ point.

Film stock showing a decline included Loew's, Inc., which fell ¼, and 20th-Fox common, minus ¼, the preferred minus ⅜ points.

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SHORT SHORTS

PLANTED

Columbia

Jack Kirk, Nolan Leary, Bob Williams, John Tyrrell, Frank Fanning, "Burning the Trail."

Virginia Brissac, "The Kansan."

Carl Sweitzer, "Some Call It Love."

Universal

Ethel Griffies, "Uncle Harry."

Jacqueline de Wit, Tom Fadden, "Once Upon a Dream."

Clara Blandick, "Frontier Gal."

Metro

Clyde Fillmore, "She Went To the Races."

Sharon MacManus, Ruth Hilton, "A Letter For Evie."

Dick Winslow, "Early To Wed."

Paramount

Douglas Wood, "The Stork Club."

Pierre Watkin, "Too Good To Be True."

Republic

Juan Torena, "Mexicana."

Hunt Stromberg

Gerald Mohr, Fred Kohler, Jr., Matt Willis, Billy Snyder, Bill Udell, "Young Widow."

Monogram

Addison Richards, Jonathan Hale, Anthony Warde; "Allotment Wives."

ASSIGNMENTS

Roy William Neill producer and director of "Prelude To Murder" for Universal. Sherlock Holmes mystery is second one on tap for Neill, as he has "Terror By Night" readying for production.

Walter Holscher art director on "Snafu," Columbia.

Burnett Guffey lensman for "Girl of the Limberlost," Columbia.

Captain Richard Tryon, USA, is technical adviser on "What Next, Corporal Hargrove?" at Metro.

Sid Wagner lensman on "The Postman Always Rings Twice," Metro.

Eric Stacey unit manager for "Night and Day," Warners.

NEW CONTRACTS

Ann Miller's old pact torn up and new one substituted by Columbia.

Edwin Phillips reoptioned as dialog director by Columbia.

Diana Lynn, Johnny Coy and **Byron Barr** handed new thesp tickets at Paramount.

Pfc. Owen Tyree inked a post-war acting part with Paramount.

Frances Hyland inked to year's writing ticket by Republic.

J. Russell Spencer, 20th-Fox art director, reinked for another year.

Producer William Bacher had option lifted by 20th-Fox.

STORY BUYS

"The Madonna's Secret," murder mystery co-authored by William Thiele and Bradbury Foote, purchased by Republic.

"Love Lies Bleeding," psychological melodrama by Jack Patrick, has been acquired by Hal Wallis to serve as a Lizabeth Scott starrer.

ILL IN PIX

Joan Leslie bedded with severe cold and sore throat.

Arnold Pressburger confined to home with flu.

James B. Cassidy out for few days following relapse due to working too soon after recent operation.

BIRTHS

Son, weighing seven and one-half pounds, to Mrs. Edd Henry yesterday at California Lutheran hospital. Baby has been xclept Bryant T. Henry. Father is film agent.

MUSIC

Ginny Simms pre-records three tunes for Universal's "Alibi In Ermine."

Robert Emmett Dolan completes musical score for Paramount's "Cross My Heart," with Joseph Lilley doing vocal arrangements.

Spade Cooley and musicrew inked fourth consecutive year at Riverside Rancho.

Edgar "Cookie" Fairchild underscoring "Crimson Canary" for Universal.

"Stars In Your Eyes," Peer Music release, will be disced by Frank Sinatra, Xavier Cugat, Frankie Carle and Sammy Kaye.

SCRIBBLING

Frank Gruber wound "Terror By Night" screenplay and drew similar chore for "Prelude To Murder" at Universal.

Hagar Wilde will collab with **Robert Andrews** on "Frankie From Frisco" at Metro.

Griffin Grove and **Joe Hickey** have finished a film story, "Acapulco Polka." Grove has been an ATC pilot and Hickey is Metro terp director.

Dwight Babcock scripting "If This Be known," psychological murder original by Henry Aisner and Lilo Damert, for RKO.

Harrison Orkow scripting "Dime a Dance" for Monogram.

LOCATIONING

Bill Pine, Doc Merman, Maxwell Shane, Fred Jackman and **Geoffrey Homes** off to scout sites for two films in San Joaquin valley and the High Sierras.

"The Kansan" second unit shooting at Corrigan's Ranch under Director Howard Bretherton.

Abbott and Costello Open Junket July 3

Abbott and Costello won't leave for their eastern personals tour until after their last broadcast of the season, June 28. Substitute program to fill out the 13-week hiatus has not yet been chosen, but will emanate from New York. Comedy team opens p.a. junket at the Roxy in Manhattan July 3.

FOR SALE

3 bedroom farm house featured in HOUSE & GARDENS magazine close to MGM-Fox; furnished, $15,000—partially fur. $13,500.

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STOKOWSKI TO HEAD 'MUSIC FOR WOUNDED'

(Continued from page 1)

sic for wounded veterans in hospitals both now and after the war. Start of a revolving fund to make this possible will be achieved through proceeds of a concert to be given September 22 at Hollywood Bowl. It also is planned to have a radio program to which top music names will contribute their talent. Funds for this will be derived by having the program backed by a commercial sponsor.

Idea for the musical post-war program was conceived by Stokowski with the aid of John te Groen, vice-prexy of the Musicians Union, and Sam Steifel. Along with these three board of trustees members selected last night include Mrs. Ida Koverman, Mrs. Edward G. Robinson, Carey Wilson, Al Ybarra, Charles Costos, Jules C. Stein, Major Newcomb, Kay Kyser, Bette Davis, Harry Maizlish, J. K. Wallace, Lawrence Morton, Ann Warner, J. Paul Houston, Mayor Bowron and Mort Briskin.

This board will meet shortly to choose committees and committee chiefs for production of future programs, finance, maintenance, publicity and military liaison.

White Heads GAC Picture Department

William B. White has been named vice-president of General Amusement Corp. in charge of the motion picture department, Tom Rockwell, GAC prexy, announced yesterday. White's boost is first step in expansion of the agency's film department. Emphasis will be put on developing dramatic personalities, just as company has hypoed musical stars in the past.

H'wood Demos Change Name, Elect Officers

Members of the Hollywood Democratic Committe have changed the name of their organization to Hollywood Independent Citizens of Arts, Sciences and Profession. Newly elected officers are Chairman, John Cromwell; vice Chairmen, Bette Davis; John B. Hughes, Dore Schary, and Joseph Szigeti; Secretary, E. Y. Harburg, and Treasurer, Danny Kaye.

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Remember 'Gone With the Wind' and 'The Trail of the Lonesome Pine' locale?

FILM COLONY CHEERED BY NEWS OF MORE GAS

Announcement that "gainfully employed" motorists may apply for increased "B" gas rations Monday comes as especially welcome news to the film colony. Distances between studios being what they are and the long home trips necessitated in many cases by the housing situation, the 400-mile "B" ceiling has been an acute problem for the show business boys.

Studio execs, actors, technicians and studio office and labor crews now can qualify for the new 650-miles-a-month ceiling.

Charles Scott, OPA district mileage rationing chief, states that applicants "who are gainfully employed and can prove need" may file at their ration board for the additional amount.

Those whose three-month rations expire within the 30-day period followwing next Monday will not only get the extra gas due them under the new ceiling, but also will be given their next three-month supply. Those whose rations go beyond the 30 days following Monday will be given the amount they are eligible for under the new ceiling for that portion of their ration period which remains.

THEATERS TIE IN WAR BONDS, DAD'S DAY

(Continued from page 1)

are being provided to plug special sales on that day, along with 34,000 Father's Day posters.

Early reports indicate between 10,000 and 11,000 exhibitors gave free admissions to purchasers of War Bonds today in the industry's celebration of national Free Movie Day. In a wire to Samuel Pinanski, national chairman; Ted R. Gamble, director of the Treasury's War Finance Division, also praised industry's standings on War Bond premieres and children's matinees, revealing to date 4,964 premieres have been scheduled against a previous high of 4,284, and 1,864 children's shows, as compared to 879 in the Sixth War Loan.

The Rudy Vallee air show will be broadcast from the stage of Grauman's Chinese theatre June 21 as part of the joint radio-film bond premieres being staged for the Seventh War Loan drive by Hollywood boulevard first run theatres. Among guest stars on the air portion of preem will be Lou Holtz. Others on the show will be Sara Berner, Irene Ryan, Frank DeVol and his orchestra, and Truman Bradley.

Gomez Going East

Thomas Gomez, who plays King Croesus in Universal's "Night In Paradise," leaves the end of June for Hollis, Long Island, to visit his mother, Mrs. Ida Gomez. While in the East, Tommy plans to take his annual bicycle jaunt from New York to Cape Cod—a distance of 260 miles.

2 Story Stucco Near Malibu

2 bedrms, 2 baths downstrs; huge master bedrm, powder rm., bath, firepl., balcony up. Glass encl., sun rm. across entire front giving view of ocean. Attr. furn. Elect. stove, lge. elect. refrige. Outside shrs., pri. beach. $17,000.

YOrk 7747 or TRinity 3651

Film Preview

(Continued from page 3)

ing, but before the happy ending Aladdin has to rescue her father, whose sultanship has been assumed by a wicked twin brother, and surmount kindred difficulties.

Comedy falls to Evelyn Keyes and Phil Silvers, and these two worthies give the laughs a workout. Miss Keyes is the genie, the gorgeous likes of which have never been seen before, and a big share of the fun comes from the puckish interpretation she gives the assignment. The way she finally solves her yen for Aladdin by creating his twin for herself, her gift to Silvers because he's a nice guy, which wraps up the boff finale; the fact that only the lamp's master can see her are among the incidents that are high-gear funning. Silvers is the light-fingered Abdullah. His performance is a delight and a major factor in carrying the picture along.

Straight assignments fall to Cornel Wilde and Adele Jergens. Wilde is properly swashbuckling as Aladdin, lends credence to his love scenes and generally gives a top performance to the role. Strictly on the gorgeous side is Miss Jergens as the princess. Her luscious charms, breathtaking and eyefilling costumes complement her royal role. Dennis Hoey is both the good sultan and the villainous brother, who is aided in the skullduggery by Philip Van Zandt as the grand wazir. Gus Schilling and Nestor Paiva are comic-opera captains-of-the-guard. Rex Ingram is a terrifying giant. Richard Hale, the sorcerer; John Abbott, a plaintive tailor who knows the joys of the lamp too briefly, and Murray Leonard, a camel driver, each contribute capably to the spirit of fantasy. Dusty Anderson as the princess's maid-in-waiting, heads up a group of charmers whose beauty is fully exploited by Technicolor and costumes.

Behind-the-camera credits are high technical achievements and figure importantly in furthering the story and mood. Among the standouts are the photography by Ray Rennahan, the art direction by Stephen Goosson and Rudolph Sternad, and set decorations by Frank Tuttle; Lawrence W. Butler's special effects, and the process photography by Ray Cory; Jean Louis' costumes, musical score by Marlin Skiles and musical direction by M. W. Stoloff. Norman Deming served as assistant to Producer Samuel Bischoff.

It will take about two reels for audiences to catch the spirit of this fantastic fantasy, but from then on it's a fast, laugh-packed track that offers hilarious entertainment for ticket buyers.

Pepe Ruiz Unopposed

Pepe Ruiz is unopposed for reelection as business representative of New York Screen Cartoonists' Guild, in annual election to be held this month.

PRC BOOKED FOR BIGGEST RUN IN ITS HISTORY

PRC will have the biggest Los Angeles first-run representation in its history this month under booking deals calling for the screening of seven of its pictures in 11 theatres. Run gets under way Tuesday when "Kid Sister" opens at the Orpheum theatre in conjunction with a stage show.

Next on screens will be "Out of the Night," opening at the Guild, United Artists and Wilshire theatres June 14, and a Buster Crabbe-Al St. John western going into the Hollywood Hitching Post the same day. "The Town Went Wild" opens at Grauman's Chinese, Carthay Circle, Loew's State and Fox Uptown June 15. "Silver Fleet," English production being distributed by PRC, goes into the Esquire June 22.

Remaining booking, all set by Harry Stern, Los Angeles branch manager, will be "Bluebeard" and "Fog Island," set to follow current bill at the Hawaii theatre, Galston & Sutton operation on Hollywood blvd.

Shooting 'Purity Squad'

Metro puts "Purity Squad," a Crime Does Not Pay two-reeler, before the lenses today with Paul Langton, Dick Elliott and Frank Fenton in the leads. Harold Kress directs for Producer Chester Franklin.

OBITUARIES

FRANK C. OLSEN

Chicago, June 6.—Frank C. Olsen, 52, business manager and secretary-treasurer of Chicago Protective Union Local 10 of the IATSE, died here yesterday in Municipal Tuberculosis sanitarium. He was also president of recently-organized Chicago Laboratory Technicans Local 780, IATSE. Services will be held Friday. He is survived by his widow and two brothers.

WILLIAM P. DEVAULLE

William P. Devaulle, 74, silent picture actor and oldtime vaudevillian, died Monday at his home, 5925 Willoughby ave. Devaulle appeared in "Birth of a Nation" as well as many other early motion pictures. Funeral services will be held Friday at 2:30 at Pierce Bros. mortuary in Hollywood.

SCULPTOR AWARDED $3000 IN ART SUIT

Cement statues by Fritz Henkels, long on display in the forecourt of Fox West Coast Egyptian theatre, were worth $3,000 according to jury verdict yesterday awarding sculptor that amount for distruction of his art. Henkels filed suit against theatre after statues were turned over to a junk man for deposit in the city dump. Defense contended Henkels' statue of "The World Supported By Five Athletes" and other pieces were worthless, but sculptor's attorney asserted that, while they might not appeal to persons in Who's Who, they did constitute art loved by the common people. Suit had been on trial several days before a jury in courtroom of Superior Judge Arthur Crum.

Close Another Jap's Yap — Buy A War Bond Today

DAILY VARIETY DAILY

NEWS OF THE SHOW ...

M-G-M Studios
Attn: Marjorie Thomas
Culver City, Calif

Vol. 48 No. 3 Hollywood (28), California, Friday, June 8, 194[illegible] 5 Cents

Weltner Named Par-Int Prexy

STUDIOS HAND COLLARITES $860,000

Studio white collarites hit the jackpot for $860,000 yesterday. New wage agreement, inked by all but two major lots and calling for a 7% tilt in weekly salary minimums for 2,500 clerical workers, was approved by the War Labor Board. Deal is retroactive to Jan. 1, 1944.

Business Representative Glenn Pratt of Screen Office Employes

(Continued on page 6)

Tom Waller Quits As Par Publicist

New York, June 7.—Tom Waller, in charge of newspaper syndicate and wire service publicity for Paramount, resigned today. He is widely known as a national publicity specialist and has been with Paramount for more than nine years.

De Sylva Reported Better By Physician

Condition of Buddy De Sylva, Paramount producer and executive, "has greatly improved in contrast to his condition at this same time Wednesday night," Dr. Morris Melnik stated late last night.

LA TOURETTE HEADS COAST BLUE NEWS

Frank LaTourette, manager of news and news features for the American Broadcasting Co. in Frisco, has been named head of the western division operation. Headquarters have been moved from Hollywood to Frisco where he will be based. He succeeds Henry Orbach whose resignation was asked Wednesday by G. W. "Johnny" Johnstone, director of news and features for the Blue Network. Hollywood department will be headed by George Lewin, who is en route from New York where he was night news editor of the chain. LaTourette is a former writer and cable editor and was news editor for OWI two years before joining the network.

TRADE SHOW
ONE EXCITING NIGHT
(Par) (Page 3)

REVIEW
SANTA FE SADDLEMATES
(Rep) (Page 3)

LICHTMAN SPURS PUSH TO AID ANN LEHR WORK

Al Lichtman, chairman of the board of directors of the Hollywood Guild Canteen, is starting a citywide campaign to get Hollywood contributions for the institution founded by Ann Lehr. The institution has housed and fed more than 2,000,000 service men and women of all United Nations since its beginning, three years ago, and contributions came from a few limited sources. With more troops due to arrive in this community due to the Pacific area shipments, Lichtman feels it should be a community enterprise and supported that way.

Campaign will not be an organized drive, but a general appeal will be

(Continued on page 4)

20TH FOX GRANTED SUIT DISMISSAL

New York, June 7. — 20th-Fox today won a Federal court dismissal of the song infringement suit brought against it by Laurence J. Hirsch, executor of the estate of the late composer, Louis A. Hirsch.

Action charged the song, "Hello, Frisco, Hello," was not properly licensed. Hirsch contended that licensing of film rights was not granted by M. Witmark & Sons, music publishers and also defendants.

Suit also was dismissed against Music Publishers Holding Corp. and Gene Buck, co-writer of the tune, by Federal Judge John W. Clancy.

Fanchon & Marco Puts Limit On De Luxers

St. Louis, June 7.—Fanchon & Marco has placed two de luxers, the 5,000-seat Fox and Ambassador, along with the Shubert, on a week-to-week basis because of a shortage of celluloid of a calibre that would warrant screening at those houses. There is a possibility that one of these houses will close for six weeks, and the Shubert, not air-conditioned, for three months.

Keighley, Lesser O'seas

Col. Wm. Keighley and producer Sol Lesser leave today for Europe. Keighley will be looking for French background for a future production while Lesser is going on "Paris Canteen" business.

Warners Stock Hits High In Active Mart

New York, June 7. — Warner Bros. common shares made a new high for this year in today's market as it hit a top mark for the last eight years. Shares hit $17 at close, making the second successive day stock had registered new 1945 peak and rose 3/8 of a point. The improvement in Warners financial position may be a result of new bank loans calling for lower rate. Paramount stock jumped 1/4 with Universal tacking on a plus 1/8. 20th-Fox common rose 1/8 with preferred stock also jumping 1/2. Other film stock suffered casualties: Eastman Kodak declining 5/8, RKO common shares losing 1/8, preferred holding its own.

Radie Harris In June 27

Radie Harris gets in from New York June 27 and will do her Blue network film gossip and interview program from Hollywood for an indefinite period.

STAGE IS ALL SET FOR BIG HOMECOMING TO HEROES

Final arrangements for the film industry's participation in the city's gala welcome to General George S. Patton and James H. Doolittle were completed yesterday with the addition of new stars to the program and first rehearsals for the spectacular show which Mervyn LeRoy is producing for the Coliseum Saturday night.

Humphrey Bogart has been added to the cast of the show as narrator of the dramatic sequence leading up to the introduction of General Doolittle. This will be a final briefing

(Continued on page 6)

TAKES OVER POST HELD BY HICKS

New York, June 7.—Confirming the prognostication of Weekly Variety yesterday, George Weltner was named president of Paramount International, as successor to the late John W. Hicks, Jr., according to an announcement by Barney Balaban, prexy of Paramount, today. The Announcement was made following a special meeting of Paramount di-

(Continued on page 4)

Rank Says He Likes 'Friendly Competition'

New York, June 7.—J. Arthur Rank, hosted today by independent theatre owners of New York at the Astor Hotel, said he knew that as a theatre operator, it doesn't matter who makes a picture as long as it's entertainment. "We in England have a lot to learn," he said. "I believe in friendly competition because it keeps you on your toes. We've been a little slow to learn over there, but after my visit here we'll be a little quicker to learn."

Joseph Schenck To NY

Joseph M. Schenck leaves today for New York. He is slated for a busy two weeks of conferences with 20th-Fox execs.

DOC BAKER PICKS FOR TODAY AT SANTA ANITA

1ST RACE—Annapolis Ayr
Home Base
Toubo Isle

2ND RACE—Sea Lion
Tinta Bar
Nanby-Pass

3RD RACE—Pageboy
Count Epinard
Tow Rope

4TH RACE—Holly Leaves
Quepaso
Top Helen

5TH RACE—Ariel Display
Firstbourne
Lady Ecclestone

6TH RACE—Jury Box
Applenocker
Texas Sandman

7TH RACE—Greylord
Proclamation
Man's Agent

8TH RACE—Domingo
Bullpen
Morani

BEST BET—Pageboy (3)
LONGSHOT—Holly Leaves (4)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Clare Foley off to Gotham June 30.

Morris Shipp vacationing at Big Bear.

Bob Sisk returned last night from Amarillo, Tex.

Blake McVeigh back at Par after two-week vacash.

Jack Mattis back to NY for role in "Bloomer Girl."

Andy Russell rehearsing p.a. show before starting east.

Cara Williams featured in 20th-Fox's "The Spider."

Merle Oberon at Universal for "As It Was Before."

Loren Tindall returns from Oklahoma City tomorrow.

Ethel Smith starts p.a. stint at NY Capitol June 21.

Col. Frank Capra leaves today for Washington on official biz.

Leon Fromkess, PRC prexy, leaves Tuesday for NY on business.

Bob Burns pact renewed by Lever Bros. for straight 39 weeks.

Cass Daley and her husband-manager leave Sunday for Gotham.

Don DeFore will attend sister's wedding in Cedar Rapids July 1.

Leon Ames into roles for "Expendable" and "Postman" at Metro.

Metro scribbler Harry Kurnitz, vacationing in NY, arrives tomorrow.

Jane Darwell back after 35 weeks on road with Ibsen's "The Doll's House."

Peter Breck and Sam Arnow heading for Montana on a fishing vacation.

Oscar Hammerstein II to NY Sunday after two-week conference at 20th-Fox.

Georgia Davis to visit husband, Red Skelton, over weekend at Army camp in Virginia.

Ray Milland, William Meiklejohn and Gary Cooper plan a fishing weekend at Balboa.

Jerry Hoffman, publicist for Sol Lesser, leaves for SF early next week on business and vacation.

Mr. and Mrs. Henry Morgan, Stanley Prager, Georgia Tiny and Marilyn Hare at dinner party in the Har Omar.

Soiloff, which sponsors Truman Bradley's newscast, moves account from McCann-Erickson to Ruthrauff & Ryan, effective July 1.

Frank Fagan, veepee, and Les Gottlieb, press head of Young & Rubicam, train back to NY today.

Bob Sweeney and Hal March withdrawn from the Hoagy Carmichael show.

Benny the Gouge sez—To a lot of sharpshooters around Hollywood and Vine, tomorrow is D-Day, and the war front shifts to Kentucky. "D" meaning Derby.

• HOLLYWOOD INSIDE •

IMMEDIATELY following liberation of Paris by Allied Forces, and as soon as such films were available for showing, hungry people formed long lines waiting to see American newsreels, so they could see what was happening in America. This information is provided by J. M. Ruddy, now with Warners, who recently was mustered out of Army as first lieutenant, after seeing service abroad as information and education officer to a fighter group in Ninth Air Force. The French were so anxious to know what was going on in the free countries, particularly the United States, that packing theatres to catch whatever newsreels were exhibited was the primary object of majority of Parisians, Ruddy declares. While in French capital shortly after the liberation, Ruddy found the French were avid for news on Hollywood, particularly a number of personalities who were in the news before the Nazis took over Parts and they no longer were able to hear from outside world. Particularly were people interested in knowing about American family life, and one picture was mentioned above all others, "Four Daughters," Ruddy declares, a picture the French people believed reflected this American manner of living. Germans left a great number of 16 mm. projectors, used by Nazis for propaganda purposes, which, in their rush to abandon Paris, they deserted along with their film. These projectors now are to be used by the French for re-education of the people.

☆ ☆ ☆

STUDIO police are being run ragged trying to cope with an epidemic of petty thievery that seems to have hit all the film lots at the same time. For the last few weeks small articles have been disappearing from the sets and office workers have been reporting personal belongings missing. Especially annoying to directors and causing minor delays in shooting is the recurrent disappearance of minor props. In one studio a set of ash trays, worth three or four dollars a piece and left overnight, had to be replaced when shooting started the next day. Anything on the stages that isn't nailed down or too heavy to move has a habit of turning up mysteriously missing. At one of the independent lots an office girl's purse containing $35 was stolen and another was victimized to the extent of $15. A secretary's desk was ransacked. Thefts are all of minor proportions but they add up to a considerable sum. Police so far have found no clue to solution of the kleptomania mystery. Meanwhile, sound stages in some studios are being tightly locked up at night, with special watchmen detailed to them.

☆ ☆ ☆

"RHAPSODY IN BLUE," story of George Gershwin and his music, may not be a complete encyclopedia of musical biography, but it comes about as near to it as anything in films. Twenty-nine real-life characters are portrayed. Of these, Paul Whiteman, Oscar Levant, Al Jolson, George White, Rouben Mamoulian, Anne Brown, Hazel Scott and Tom Patricola play themselves. Such great musical figures of the day as Igor Stravinsky, Jascha Heifetz, Maurice Ravel, Buddy de Sylva and Walter Damrosch are portrayed by actors. Music of the film includes twenty-nine of Gershwin's compositions, 18 of which receive feature treatment, the other 11 being briefly sketched. Fourteen theatre or concert auditoriums were reproduced including Aeolian Hall, Carnegie Hall, Lewisohn Stadium, Los Angeles Philharmonic and Paris Comedie Francaise. A total of 1080 musicians were employed in the picture. Eight original members of Paul Whiteman's orchestra were assembled for the Aeolian Hall scenes, including Al Galladora and Henry Busse.

☆ ☆ ☆

PUERTO RICO apparently is intending to cash in on the 20th-Fox "American Guerrilla in the Philippines" troupe going there on location, hoping that selection of site by a Hollywood company will lead the way to other major companies. Before military and government authorities granted the studio permission to make "Philippines" there, it is reported El Mundo, the island's largest and most important newspaper, conducted an editorial campaign to bring sufficient public opinion to bear that the government could not turn down the studio's request for shooting facilities. El Mundo devoted four editorials and 12 columns of space to the movement, and was joined by island's six other daily newspapers. Without any solicitation from studio, El Mundo obtained support of several top Puerto Rican officials, and otherwise cleared way for company to go there. 20th-Fox already is considering advisability of filming other pictures in that Caribbean location, since it is fresh and un-picture-wise.

☆ ☆ ☆

WORLD-WIDE unity and the common man will be the basic themes of Norman Corwin's summer series on CBS beginning June 17 in the first half of the Sunday Kate Smith spot. Opener is "Unity Fair," starring the common man and with Alfred Drake in the leading role. Earl Robinson, Yip Harburg and Burton Lane have composed the score. He'll follow this up with a trilogy on unity, with a repeat of last year's "New York—A Tapestry for Radio" and "Daybreak." Origination of the series will be moved to New York after the first five broadcasts.

Andrews Sisters Signed By NY Par

Andrews Sisters, plus the "Eight To the Bar Ranch" troupe, have been signed to do a four-week stand at New York Paramount after they return from their overseas junket. Lou Levy, manager of the trio, announced yesterday the group will leave in July and tour Europe for about eight weeks.

Extra Jobs

Central Casting Corp.:	
Men	172
Women	88
Total	260
Major studio calls	596
Grand total	856

Retakes

By GEORGE E. PHAIR

On Father's Day the youngsters pause awhile
To pull a reverential sort of quickie
And condescend to greet him with a smile—
On other days the poor old guy is icky.

★ ★ ★

Night life grows more precarious for the village boulevardiers. Not only are the legislators tuning up a new curfew gong, but Bernie Wayne and Ben Raleigh have busted out with a new song, "Trap That Wolf."

★ ★ ★

Johnny Weissmuller is in a tough spot, with his primeval hair cut short for "Swamp Fire," and a new jungle adventure awaiting in the offing. Imagine Tarzan with a Max Factor mane.

★ ★ ★

RKO started out to shoot "The Magnificent Tramp" as a bi-lingual picture, and the deal wound up in double talk. Regardless of the Biblical lesson, the world continues to build Towers of Babel.

★ ★ ★

On the Mayfair theatre marquee:
"What a Blonde."
"Roughly Speaking."

★ ★ ★

Carl Post, who claims residence in the village of Newark-With-Palm-Trees, Calif., breaks down and tells all in his new book, "I'm Not Illiterate, I'm a Press Agent."

★ ★ ★

When "The Naked Genius" hits the screen it will be known as "Doll Face," changing the title and the subject at the same time.

★ ★ ★

You were looking at art—$3,000 worth—when you strolled in by-gone days through the forecourt of the Egyptian theatre. A Superior Court jury says you were, although you paid more attention to the monkey cage.

★ ★ ★

You realize that Summer is knocking at the door when the collegers wind up their Spring football training. Seeds of higher education, irrigated by athletic sweat, will burgeon into golden gate receipts next Autumn.

★ ★ ★

The actor plays a noble part
And warms the cockles of the heart,
And so we rave about him.
Although we never pause to cheer
The motion picture engineer,
We couldn't do without him.

★ ★ ★

With a million Bobby Sox rallying around him, Van Johnson is playing "Between Two Women," a distinct understatement.

★ ★ ★

Culver City will have its own private, but super-terrific, celebration when Jimmy Stewart comes home.

★ ★ ★

Press agents are cooking up a controversy: Whether "Lost Weekend" is a preachment for or against John Barleycorn. Many a picture, without the faintest aroma of alcohol has driven customers to drink.

★ ★ ★

The cinematic scientists burn midnight gasoline
To make more clearly visible the actions on the screen,
And then they turn around and film a picture called "Unseen."

SOLON RIDICULES OWI-MADE PICTURES

Washington, June 7.—Demanding an early foldup of OWI and OIAA, Rep. Richard B. Wigglesworth today picked for special ridicule such OWI-made films as "Cowboy," "City Harvest," "Steel Town," "Jeep" and "Yellow Springs." The shorts were made for overseas distribution.

He also attacked OIAA for purchasing scripts called "Little Red School House," "Bronx Zoo" and "Fulton Fish Market" to make into pix and radio programs for Latin-American audiences.

Halpern Assistant In USMC Photog Service

Washington, June 7.—Maj. William A. Halpern, USMC, has been made assistant to the head of the Marine Corps Photographic Service. Halpern went into the Marines with Maj. Woody Van Dyke's 22nd battalion from Hollywood and was transferred here from the photographic center at Quantico, Va.

Wilma Freeman Will Join Fizdale Group

New York, June 7. — Wilma Freeman, United Artists promotion manager, will leave UA June 22 it was announced yesterday by Barry Buchanan, advertising-publicity director for the company. Miss Freeman joins Win Nathanson in an important post with the Fizdale organization.

Sharyn Moffett, 8, To Star In 'Happy Birthday'

Sharyn Moffett, 8-year-old RKO star, will have the lead in "Happy Birthday To You," studio announced yesterday. Already in preparation for the moppethesp's schedule is "Lend Lease For a Penny." Sid Rogell will be executive producer on "Birthday."

Night Shooting Begun

RKO has put two of its three productions now shooting on night schedules. "Deadline At Dawn" has begun a week of outdoor night shooting at 20th-Fox's New York street set, and "Dick Tracy" is working nights at the RKO ranch for the rest of the week.

Ruth Nelson Borrowed

Ruth Nelson has been borrowed from 20th-Fox by Columbia to play a featured role in "Girl of the Limberlost." Film gets under way next week.

RKO PLANS SERIES OF SHORT MUSICALS

RKO plans to start series of short subject musicals, if film restrictions ease up during fourth quarter of year. Decision rests with Harry Michalson, company short subjects sales manager, due out here from the east in July, at which time subject will be discussed and probably settled.

Studio feels that such a series would be an excellent proving ground for its young stock company, and if series goes through efforts will be made to pencil in as many new players on lot as is feasible. RKO has two other series of shorts, starring Edgar Kennedy and Leon Errol.

Trade Showing

One Exciting Night

(Comedy Mystery)

PARAMOUNT RELEASE of Pine-Thomas production. Associate producer, Maxwell Shane. Director, William C. Thomas. Original screenplay, David Lang. Photography, Fred Jackman, Jr. Supervising editor, Howard Smith; edited by Henry Adams. Art direction, F. Paul Sylos. Sound recording, John Carter. Set decoration, Ray Berk. Music score, Alexander Laszlo.

CAST—Stars William Gargan, Ann Savage, with Leo Gorcey, George Zucco, Paul Hurst, Don Beddoe, Charles Halton, George E. Stone, Robert Barron.

TRADESHOWN at Los Angeles, June 7, 1945. Running time: 63 MINS.

"One Exciting Night" divides its laughs and chills about equally and, while never quite as exciting as the title implies, measures up as an okay supporting feature. William C. Thomas doubles as co-producer with William Pine, and as director. As a directorial starter for Thomas, picture indicates ability to generate suspenseful mystery flavor and the overall job is a good first credit even though a lack of experience is noted in the handling of some of the lighter moments.

Original screenplay by David Lang is played against a background of a wax museum full of crime figures. Plot concerns efforts of two reporters and a killer to play hide-and-seek with the corpse of a former notorious racketeer, all for selfish reasons. The reporters are trying to beat each other on the story of the return of the gangster after being missing five years, while the killer wants the body undiscovered so he can purloin a bunch of unset diamonds. Thomas builds considerable suspense in the opening sequences when the killing takes place and toward the conclusion when the killer nearly bumps off the two reporters. In between, picture deals in comedy as the corpse is shuffled from one hideout to the other.

William Gargan and Ann Savage are the rival newshawks and both bat a good average in the playing. George Zucco is the menacing killer. Leo Gorcey, assistant in Charles Halton's wax museum, turns in his typical mug comedy, and Halton adds some chuckles with his frustrated characterization. Paul Hurst and Don Beddoe are the befuddled cops and George E. Stone the traveling corpse.

Maxwell Shane, as associate producer, marshalled appropriate atmosphere for the story.

Film Review

Santa Fe Saddlemates

(Western)

REPUBLIC RELEASE. Associate producer and director, Thomas Carr. Original screenplay, Bennett Cohen. Photography, William Bradford. Film editor, Ralph Dixon. Sound, Tom Carman. Musical director, Richard Cherwin. Song, Jack Elliott. Art director, Frank Hotaling. Set decorations, Charles Thompson. Makeup, Bob Mark.

CAST—Stars Sunset Carson, with Linda Stirling, Olin Howland, Roy Barcroft, Bud Geary, Kenne Duncan, George Chesebro, Bob Wilke, Henry Wills, Forbes Murray, Frank Jaquet, Josh Carpenter, Rex Lease.

REVIEWED at the Hitching Post, Hollywood, June 7, 1945. Running time: 55 MINS.

"Santa Fe Saddlemates" is a rough, tough western that's cut to order for the outdoor trade. There's action a-plenty and, as a surprise for western fans, the hero is permitted to hit what he aims at with a minimum of wasted lead. Heading up the heroics is Sunset Carson, an easy-riding, stalwart hero who cuts a fast action path through Bennett Cohen's original script. Thomas Carr's direction and production gear this one for favorable reception in the western market.

Carson is assigned to a special border detail to clean up a gang of jewel smugglers. He assumes the identity of a gunslinger, joins the gang and gradually works his way up to the head man, who's none other than a respected citizen in the border town. Rootin', tootin' fist-fights, chases and hot lead punctuate the action as Carson fills his assignment. In for comedy is Olin Howland, former eastern bookkeeper who longs for life in the wide open spaces. Linda Stirling as a femme reporter who's after the smuggling story for her paper gives Carson opportunity for some prairie romancing. Miss Stirling also sings "Oh Mister," tune by Jack Elliott.

Heading up the dirty work is Roy Barcroft and his standard henchmen include Bud Geary, Kenne Duncan, Bob Wilke, Henry Wills, Rex Lease. Photography by William Bradford and musical direction by Richard Cherwin aid the action.

Par Cancels Party Due To De Sylva Illness

Paramount has called off its party night of June 16 on set of "Stork Club," due to serious illness of B. G. Ds Sylva. Affair was to have been staged for Sherman Billingsley on stage 10, complete with cocktails, dining and dancing.

As It Looks to STERLING

(CBS News Analyst)

San Francisco, June 7.—At five o'clock yesterday afternoon, Secretary Stettinius held a press conference. All he did was read a statement he had made on behalf of the Big Five to the steering committee (heads of delegations) of the United Nations Conference. But that was enough for one afternoon, because the statement revealed that the Big Five had come to an agreement on the veta issue that has been holding up the conference in many ways for more than a fortnight. Under the terms of the Big Five agreement unanimity of the permanent members of the Security Council—that is the Big Five—is required in all decisions relating to enforcement action and, except as parties to disputes, in all decisions for peaceful settlement. There has been agreement on these two points right along. But now it is agreed that any state, whether member of the organization or not, may bring a dispute to the attention of the Council, and that no individual member of the Council can alone prevent a consideration and discussion of that dispute by the Council. The conference breathes more easily tonight than in some time. Now watch it go.

☆ *Gab* ☆

By ALTA DURANT

WHETHER or not Yale students in those days wore beards, Monty Woolley flatly refuses to shave for the role of Cole Porter's campus chum in Warner Bros. "Night and Day." The only concession he would make when he showed up for Technicolor tests yesterday was to have the brush dyed blonde. . . . Republic will issue elaborate brochure to exploit its forthcoming "Baby Face Nelson," to star Don Barry, first time company has put out such literature. . . . Ella Logan has postponed her overseas junket for a few days in order to be one of the welcomers to Generals Patton and Doolittle tomorrow night. . . . Naval Aid Auxiliary holds its third anniversary tea and meeting at The Trocadero on Tuesday afternoon.

• • •

It is now First Lieutenant Ruth Penney. The former RKO fashion editor, now in the WAVES, has been upped in rank from lieutenant (jg) and transferred to post in radio mechanics' school in Memphis, Tenn.

• • •

THE Leon Schlesingers celebrate their 36th wedding anniversary tomorrow. . . . Frank Borzage, prepping "Concerto" for Republic, played in the Seventh War Loan Victory golf tournament at the Los Angeles Country Club. His score is a secret even to the other members of the foursome—Bill Frawley, Ward Gates and John Montague. . . . Martha Quinn, Purdue University co-ed, was signed yesterday by Sam Wood and gets her first role in "Heartbeat" to be produced by Wood and the Hakim brothers. . . . Henry King, Fred MacMurray, Lamar Trotti, and 52 crew members yesterday started inoculation shots for forthcoming trek to Puerto Rico, for filming of 20th-Fox's "American Guerrilla in the Philippines." . . . Max Hutchinson bought an orange grove in San Bernardino.

• • •

Louise La Planche heard a Jap propaganda broadcast that began with the theme song, "It's a Sin to Tell a Lie."

• • •

CORP. ARTHUR E. KLEIN, formerly of RKO cutting department, back in New York from European war zone and expected here some time next week. . . . William M. Reeves, who recently left RKO miniature department to join the Navy, assigned to Anacostia Naval Air Station. . . . Lt. Bob Wyckoff, son of Mrs. Dean Hyskell, has received the Distinguished Flying Cross, the Air Medal and three clusters for his work as lead bombardier over Germany. . . . Charles Skouras, Jr., son of the National Theatre prexy, is due here today on 14-day leave from West Point where he is now a yearling. He will be accompanied east June 19 by his parents. . . . Dave Peters, formerly half of a terp team, recently celebrated the end of a one year stand at his hamburger stand on Vine Street. He immediately made plans for an indefinite stay. . . . Susanna Foster is having to lay-off work in "Once Upon a Dream" because of tooth trouble. Her scenes are delayed pending a session with the dentist.

LICHTMAN SPURS DRIVE TO AID ANN LEHR WORK

(Continued from page 1)

made to the populace of greater Los Angeles.

Outlay of the Guild now is $13,000 a month and will increase. Currently it has 700 beds, besides a large reception room, swimming pool, laundry facilities, and no charge is made for the service; besides food is served at all hours of the day or night to visiting members of the armed forces.

The Guild Canteen has received worldwide publicity for the work it has done, handling more people a week than any other similar type organization in America. It has been virtually a one-person job recently, with Mrs. Lehr assuming the burden of operations.

Contributions may be mailed to the Hollywood Guild Canteen, 1284 No. Crescent Heights, Los Angeles (46), Calif.

Thompson Assigned To 'Had To Be You'

Walter Thompson has been assigned as associate producer on International's "It Had To Be You," which Robert Smith is adapting from Dorothy Kilgallen's Cosmo story, "Pygmalion Jones." Thompson has similar assignment on next Sonja Henie picture, "The Countess of Monte Cristo," and is currently working with Hy Kraft on script polish job. "It Had To Be You" will be second International production to roll this Fall.

Awan Will Produce 'Pilgrimage' Play

Adrian Awan will again produce The Pilgrimage Play at the Hollywood Pilgrimage Bowl, starting July 11. Play is in its 19th season and is the second year that Awan has produced it. Casting will start immediately and rehearsals are scheduled to start within two weeks.

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BROADWAY RUNAROUND

By RADIE HARRIS

"Round Trip," comedy by Mary Orr and Reginald Denham, opened at the Biltmore—and it's just too bad that it didn't have a one-way ticket NOT leading to Broadway, because a lot of very nice people, including June Walker, Sidney Blackmer, Phyllis Brooks, Edith Meiser, and Nancy Carroll's young daughter, Patricia Kirkland, ars far too nice to be involved in such risque, unattractive proceedings. Renee Carroll, hat check girl at Sardi's, is said to have $10,000 invested in this turkey (which doesn't compare to the kind you get at Sardi's). But which certainly proves there's a lot of "checks" appeal in men's hats!

"Hollywood Pinafore" (with deepest apologies to Gilbert and Sullivan), by George K. Kaufman, opened at the Alvin to an anticipatory audience who paid a $9.60 ducat admission and would have gladly doubled that tariff for the privilege of being on hand for this major event of the closing season. With Nicholas Schenck, Anatole Litvak, Arthur Freed, Don Loper, Lucille Bremer, Jack Cohn, Bennett Cerf, Doris Warner, Pam Blumenthal, Lillian Hellman, Bob Sinclair, Edna Ferber, Gilbert Miller and Doc Schurr in the gala assemblage, it was a safe bet that all allusions to Hollywood would strike a responsive chord—for here was the most "hep" audience that the Alvin theatre will ever draw. But somehow the smattering of names like Zanuck, Gable, Van Johnson, Orson Welles, etc., etc. fell flat, and it was only during the Anthony Tudor ballet, "The Birth of a Star," and the brilliant satire on a Hollywood story conference that the evening lived up to its highest expectation. Again, as in "Firebrand of Florence," Max Gordon has been prodigal with his production, and for the T.B.M. there is a lineup of the most eye-filling femmes to be seen east of the Rockies—especially "Miss Beverly Wilshire"—alias Pamela Randall!

ADD ARRIVALS: Eddie Cantor and Frank Orsatti at the Waldorf. . . . Olivia de Havilland at the St. Regis. . . . John Van Druten and Jerry Dale at the Gotham. . . . Leonard Sillman at the Pierre.

EXCLUSIVELY YOURS: Mary Martin out of danger and making satis-factory progress at the Lying-In Hospital. . . . Luise Rainer, who is still looking for THAT play to bring her to Broadway, will mark time by making a straw hat appearance in "There's Always Juliet" for Gus Schirmer, Jr.'s Strand Theatre in Stamford, Conn. . . . Richard Krakeur is the new producer of Eddie Goulding's "Last Sunday." . . . Peggy Fears has all the financial backing for a musical with score by Rudolph Benatsky—now all she wants is Gertrude Lawrence as star, the optimist! . . . As soon as Moss Hart checks in from the South Pacific, he'll give his immediate attention to a rewrite job of Robert Tourney's "The Secret Room," which he will also direct, as another gold mine for his brother, Bernie, and Joe Hyman. . . . Eddie and Ida Cantor celebrate their 31st wedding anniversary (9) with the usual family gathering—including Leo Lindy! . . . Lee Segal, who owns the radio rights to "The Stork Club" (Par retaining television) is also peddling a package deal of dramatizations of the O. Henry and Ring Lardner wit and humor, with Bennett Cerf acting as emcee. . . . Ben Washer, back in civvies again after two and a half years as advance p.a. for "This Is the Army." . . . Geraldine Fitzgerald will only make New York a stopping off place when she arrives (15) enroute to Ireland, to reunion with her family and show off her 5-year-old son, Michael Edward, whom they have never seen. . . . Vernon Duke, in Nantucket, and Ogden Nash, in Martha's Vineyard, will commute to each other once a week, to intergrate the words and music they are writing for the Al Hershfeld-S. J. Perelman musical, "Forty-Five Plus." . . . Col. Anatole Litvak's next destination will be Germany, where he hopes to catch up with his pal, Billy Wilder. . . . The Freddie Marches, Jo Mielziners and Rouben Mamoulians, a gay sextette in the Cub Room. . . . Jed Harris, reading the book of the New Opera Company's "Song of Joseph," raved to Yoland Mero-Irion about the lyrics, only to discover that they were written by the "man he loves to hate," Alex King!

SUCCESS STORY: Less than five years ago, when "Pal Joey" was playing at the Biltmore, featured in the cast was June Havoc, and supporting her in the chorus line was a guy named Van Johnson. Shortly after, when June was snatched by RKO and went to Hollywood, Van soon followed, but his contract quickly became an "optional" illusion. June came to his rescue and let him board at her house, to help save rent.

The curtain now lowers twice, to denote the lapse of two years. Van Johnson is the SRO attraction on the screen of the Capitol in "Thrill of a Romance." On the stage is June Havoc.

Edmund Gwenn Signed

Edmund Gwenn has been inked for star role in "You Touched Me," latest Tennessee Williams play, and will leave for New York upon completion of his role in Metro's "She Went To the Races." Guthrie McClintock will produce the play on Broadway.

Lola Lane, Ford Cast

Wallace Ford and Lola Lane were cast for top roles yesterday in "They Made Me a Killer" at Pine-Thomas. Bill Thomas will direct the film, which stars Barbara Britton and Robert Lowery.

Peer Brings French Tunes To Latins

Ralph S. Peer pioneers in introduction of French songs for Latin America consumption by launching exploitation campaign for "J'Attendrai" (I'll Be Yours), when he arrives in Mexico City in couple of weeks. Song has been published by his Charles K. Harris company.

Breneman Turnabout

Tom Breneman will be guest of the Andrews Sisters show on the American Broadcasting Company this Sunday.

GEORGE WELTNER NAMED PREXY OF PAR-INT

(Continued from page 1)

rectors and the overseas subsidiary.

Weltner formerly was Paramount International vice-president, and has been with the company 23 years. He has been executive assistant to Hicks since 1934, and prior to that represented Par in Latin-America.

When Paramount International was formed in 1944 Weltner was made vice-prexy of the new company and became a member of its directorate. All the time Weltner has been in the film business he has been with foreign sales and distribution. He traveled around the world for Paramount in a sales supervisory capacity.

SPU Hits Method Of Casting Extras

Screen Players Union sent a letter to Central Casting Corp. yesterday charging that SPU members were being discriminated against in the employment of extras. Mike Jeffers, SPU business representative, notified General Manager Howard Philbrick that unfair labor practice charges would be filed with the National Labor Relations Board unless instructions were immediately issued to casting directors to cease the alleged discrimination.

Two Metro Pix Resume

Two Metro pix resumed production yesterday after layoffs due to accidents. "They Were Expendable" halted a week due to director John Ford's injury and shooting was stopped for two weeks on "Early To Bed" as result of recent accident of Keenan Wynn.

Orbach Out of Blue

Henry Orbach has resigned as coast manager of news and special features for the Blue network. Jean Wright was named temporary successor to G. W. "Johnny" Johnstone, national head of the department.

TONIGHT-7:30
"RADIO'S MOST HILARIOUS SHOW"
TOM BRENEMAN HIGHLIGHTS
KECA
The American Broadcasting Co.

SHORT SHORTS

MUSIC

Tony Pastor cuts four sides for Victor.

George Bassman musical director on Metro's "A Letter For Evie."

Hal Hopper of the Pied Pipers has completed a song titled "Forever More," which group will introduce on forthcoming p.a. tour.

"Xango," rhythm number by Edgar "Cookie" Fairchild and George Waggner, featured by Ginny Simms in Universal's "Alibi In Ermine."

The Pied Pipers record three more shows for AFRS transcription overseas before eastern p.a. tour June 19.

Alfred Newman scoring "State Fair" at 20th-Fox, using 75-piece symphony orchestra for job.

Roy Webb on loanout from RKO to Republic to score "Love, Honor and Goodbye."

Walter Scharf, music director for Republic, and **Edward Plumb,** who wrote score, completed recordings for "The Web."

Louis Armstrong, after a Chicago stint, is in NY and featured at the Apollo.

STORY BUYS

"Mombasa," original melodrama by Drayson Adams and Harry Channing Wire, purchased by RKO.

'Volpone' Run Extended

Because of heavy demand for tickets, "Volpone" at Actors' Lab has been extended to run for another full week through June 17. From then on the comedy will run weekends indefinitely.

OBITUARIES

TOM GERAGHTY RITES

Funeral services for Tom Geraghty, pioneer film writer-producer, will be conducted today at the Little Church of the Flowers in Forest Lawn. Services will be in charge of Rev. Neal Dodd.

OLIVE MORRISSEY

Rosary will be recited at 8:45 p.m. today at Church of the Blessed Sacrament, Hollywood, for Mrs. Olive Carreiro Morrissey, 21, formerly in Paramount publicity department, who died Tuesday at St. Joseph's hospital, Burbank. Funeral services will be held at 8 a.m. tomorrow in same sanctuary, with interment in Holy Cross cemetery. Mrs. Morrissey, who died a month after the birth of her son, Robert Victor, is survived by widower, C.P.O. Robert J. Morrissey, USN, en route overseas; her parents, Mr. and Mrs. Victor Carreiro, and brother, Kenneth.

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PLANTED

20th-Fox

Guy Beach, Ray Collins, Paul Everton, "Leave Her To Heaven."

Mantan Moreland, "The Spider."

Paramount

Charles Coleman, "The Stork Club."

Charles Smith, "Too Good To Be True."

Metro

John Harmon, "This Strange Adventure."

Katharine Booth, Alexander Pollard, Fred Fisher, "Early To Wed."

Tom Tyler, Pat Davis, John Carlyle, Billy Wilkerson, "They Were Expendable."

Columbia

Percy Kilbride, "Some Call It Love."

Ernie Adams, Shimen Ruskin, Larry McGrath, Connie Conrad, Carl Faulkner, Dorothy Curtis, Mike Pat Donovan, Fred Aldrich, Pearl Varaelle, John Ince, Billy Wayne, Jack Kenny, "Deadline At Dawn."

Universal

Coulter Irwin, "Uncle Harry."

SCRIBBLING

Joe Bigelow doing special polish job on script of "Getting Gertie's Garter" for Edward Small.

Frank Gruber scripting untitled "Sherlock Holmes" picture at Universal, following "Terror By Night" screenplay.

Setup Is Started For Production of 'Diary'

Setup for production of "The Diary of a Chambermaid" was started yesterday with opening of offices at General Service studios by Camden Productions. Quarters are ones just vacated by Leslie Cowan Productions. Camden Productions is front name for deal by which Ben Bogeaus will star Paulette Goddard in "Diary" with Burgess Meredith as co-producer and Jean Renoir directing.

Par Inks Frank Craven

Frank Craven was inked by Paramount to play role of Olivia de Havilland's father in "To Each His Own."

PRICES ARE SKY HIGH

Writer now in the Navy wishes to meet kind-hearted soul with a house who is willing to make only a small fortune on it. Three bedrooms, two baths. Willing to live anywhere, even Beverly Hills.

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If you are seeking a home (reasonably priced) with panoramic mt. and city view and the BEVERL HILLS reservoir like a Swiss lake below—this SMART TWO STORY COLONIAL (like new) is your clue to a "real find"! 3 family bedroom (master's has fireplace), 2 baths; maid's room and bath. Large paneled playroom with fireplace (on garden level). IDEAL FOR THOSE DESIRING QUIET SECLUSION. SHORT DISTANCE FROM CENTER OF BEVERLY HILLS! Offered at $24,500 unfurnished, or $29,500 furnished! Please call David C. Steel, CR-66133, BR-21107.

Beverly Hills Realty Co.

ASSIGNMENTS

Harry Wild, lensman, and **Ruby Rosenberg,** assistant director, "Cornered," RKO.

Gene Havlick, film editor, "Snafu," Columbia.

Al Clark, film editor, and **Jerry Pycha,** art director, "Girl of the Limberlost."

George Amy, film editor, "Confidential Agent," Warners.

Bert Glennon has been assigned as cameraman for Warners "Night and Day."

Superior Judge Arthur Guerin is technical adviser on courtroom sequences of 20th-Fox's "Leave Her To Heaven."

Armendariz May Call Off Star Appearance

Mexico City, June 7.—Pedro Armendariz may be forced to cancel his star appearance in "The Pearl of La Paz," picturization of John Steinbeck story, due to time element. Emilio Fernandez production was to have rolled three weeks ago, but starting date has not been set and Mexican actor is due back here July 16 for his commitment with Hunt Stromberg, to appear in "Dishonored Lady."

Associated Enterprises Plan New Disc Series

Under the label of Continental Records, Associated Enterprises, Inc., will issue a new series of discs, with Harry Revel to act as chief of the talent department. Ferde Grofe and Nancy Kelly have been inked as first artists, and Grofe also will be musical director. Associated in the new firm are August M. Nardoni, Paul Rinaldi and Leonard Kaplan.

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Attend the Program at the Coliseum

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Warner Bros.

KFWB

TOMORROW

Heroes' Day

From 1 P. M. on

STUDIOS HAND OUT 860Gs TO WHITE COLLARITES

(Continued from page 1)

Guild, estimated that the retroactive clause of new contract will dump approximately $500,000 into laps of workers. Basing weekly payroll for office workers at $100,000 weekly, Pratt figured that increase will call for additional pay of approximately $7,000 weekly, or some $360,000 annually.

The WLB also approved terms and conditions of contract which guarantees earned vacations, night premium pay, preferential hiring, cumulative sick leave, etc. Agreement extends over a two-year period beginning Jan. 1, 1944. The union already is preparing new proposals for submission to producers, covering the two-year period beginning next January.

Pratt stated that studios plan to begin computing amount of retroactive pay due SOEG members immediately. The new scales will be put into effect as soon as payroll departments can make the required changes. It probably will be several weeks, however, before retroactive checks will be ready for distribution.

New basic agreement was negotiated by Pratt at conference with company heads in New York in April, 1944. Execs agreed to various terms and wage scales, subject to approval by the WLB. Workers at Paramount and Warners are the only collarites not involved in deal.

Metro Signs Walker To Head Recording Setup

New York, June 7.—Metro, long contemplating entering the recording business, has made a start, signing Frank Walker to head the setup. Walker, 25 years in the recording biz, resigned from RCA-Victor last week and starts at Loew's Aug. 1. David Bernstein will handle reins of the disc company for the parent organization.

'Blood On the Sun'

"Blood On the Sun" has four-house opening June 15, going into Grauman's Chinese, Loew's State, Carthay Circle and Fox Uptown theatres.

Fashion Show Casting
Models interviewed for
Photography and Fashions
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MASS PICKET LINES TAKEN FROM GOLDWYN STUDIOS

Mass picket lines were removed from Samuel Goldwyn studio yesterday in compliance with temporary restraining order issued by Superior Court Judge Emmet Wilson. Lines, however, were immediately shifted to RKO-Pathe lot in Culver City, with reports that strike leaders plan to shift mass lines daily from one studio to another.

Herbert Sorrell, prexy of the Conference of Studio Unions, declared he never had been served on the restraining order, but that lines at Goldwyn were switched after some of the pickets had been served. He declared if new injunctions are sought by the producers the lines will be shifted from one studio to another until the restraining order comes up for hearing in Superior court on June 15.

Sorrell said preparations had been made to cover Metro yesterday, but that lines were switched to RKO-Pathe when plans became known and heavy police details were stationed at Metro. Sorrell talked yesterday with L. P. Lindeloff, international president of the Brotherhood of Painters. He said Lindeloff was handling arrangements for meeting of international presidents of various unions in Washington to demand a showdown on issuance of studio charters by Richard Walsh, IATSE prexy.

There was little other strike activity yesterday, with studio executives insisting that production was fast approaching normal and that there had been a steady improvement in conditions weekly since the walkout started 13 weeks ago.

Palmeri Recalled To Face Draft Board

New York, June 7. — Vincent Palmeri returns from his post of branch manager for Warners in Peru to report to his draft board in Connecticut. Palmeri, formerly a theatre manager in that state, recently was promoted to the foreign post.

1000 THEATRE CHAIRS
For sale at auction Tuesday, June 12th, at 10 a. m.
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TWO NEW NITERIES SLATED FOR CHICAGO

Chicago, June 7. — Manpower and material permitting, two niteries will bow here following the reopening of the Congress hotel. Glass Hat and the Pompeiian Room will be run by James L. Smith, who is to manage the hotel in addition to his duties as manager of the Mayflower hotel in Akron. Opening is slated for around July 1. Larry Stein, formerly Warners Theatres publicity and ad chief here, who now runs his own indie flackery, will take over press tasks for the two spots.

3 Films For O'seas OWI Bureau Nearly Ready

Three films currently are nearing completion in Hollywood studios for the Overseas Motion Picture Bureau of OWI. "Elections," by Howard Koch, is being produced by John Houseman at Paramount; "Newsreel 3," by Allan Scott, is being produced by Sidney Buchman at Columbia, and "Attack In the Pacific," by Lamar Trotti, is being turned out at 20th-Fox. Pictures are being produced in cooperation with the Hollywood Writers Mobilization. Picture dealing with the San Francisco Conference also is in preparation. Richard Collins and Leonardo Bercovici wrote the script.

400G 'Suspense' Tag

King Bros. has set a minimum budget of $400,000 for "Suspense," which starts rolling July 6. Casting is to start at once, with producers looking for a name star.

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STAGE SET FOR BIG HOMECOMING TO GENERALS

(Continued from page 1)

such as might have been given to the B-25 crews on the Hornet before the initial raid on Tokyo. A searchlighted bomber will circle over the Coliseum during the reading.

The Hollywood Victory Committee also arranged for participation of Frances Langford and Guitarist Tony Romano in the official city hall welcome at 3 p.m. Saturday following the downtown parade. Both generals will speak following introductions by Mayor Fletcher Bowron. Ken Carpenter will be emcee. Miss Langford also will appear on the evening show, as will Lena Horne.

Now scheduled for the Coliseum show are Bette Davis, Margaret O'Brien, Edward G. Robinson, Humphrey Bogart, Judy Garland and a trio of Lauritz Melchior, Enzio Pinza, Jeanette MacDonald; Jimmy Durante, Lena Horne, Carmen Miranda and troupe, Danny Thomas and Jack Benny.

LeRoy and his staff, with Lt. Col. Clifford W. McFarlane as associate producer, will conduct rehearsals through today, polishing off the production with a full-dress rehearsal at the Coliseum tonight.

Mono Prexy Due Back

W. Ray Johnston, Monogram prexy, will leave New York Wednesday for his offices on the Coast.

PRIVATE COLLECTION OF 1,600 POPULAR PHONOGRAPH RECORDS AND CABINET. VALUE $2000. WILL SELL AS IS WHERE IS FOR $1,000.
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Luncheon After Theatre
Dinner Supper
Studio Calls—All Hours

DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	STARTS	NO. DAYS
PARAMOUNT STUDIO, 5451 Marathon St.		**Joe Egli, Bob Mayo, Harvey Clermont, Casting**			**Casting phone: HYperion 3231**	
"STORK CLUB"	B. G. De Sylva	H. Walker	O. Rudolph	Hutton, Fitzgerald, Benchley	April 16	44
"TOO GOOD TO BE TRUE"	H. Tugend	S. Lanfield	D. McWhorter	Wright, Donlevy, Milland	May 17	46
METRO-GOLDWYN-MAYER, Culver City		**Bill Grady, R. Webb, Mel Ballerino, B. Selwyn, Casting**				**AShley 43311**
"EARLY TO WED" (Technicolor)	J. Cummings	E. Buzzell	H. Webber	Ball, Johnson, Williams	February 1	
"THEY WERE EXPENDABLE"		J. Ford	G. Spurlin	Montgomery, Wayne	February 19	
"SHE WENT TO THE RACES"	F. Stephani	W. Goldbeck	C. Hunt	Craig, Gifford, Gwenn	May 7	
"THIS STRANGE ADVENTURE"	S. Zimbalist	V. Fleming	M. Stuart	Gable, Garson, Blondell, Mitchell	May 21	
"A LETTER FOR EVIE"	W. H. Wright	J. Dassin	J. Silberstein	Hunt, Carroll, Cronyn	May 28	
"THE POSTMAN ALWAYS RINGS TWICE"	C. Wilson	T. Garnett	B. Lewis	Turner, Garfield	June 6	
UNIVERSAL STUDIO, Universal City		**Howard Deighton, Casting**			**Casting phone: STanley 71331**	
"UNCLE HARRY"	J. Harrison	R. Siodmak	M. Shyer	Sanders, Fitzgerald, Raines	April 16	44
"FRONTIER GAL" (Technicolor)	M. Fessier E. Pagano	C. Lamont	W. Tummel	DeCarlo, Cameron, Devine, Knight, Leonard	April 23	65
"ONCE UPON A DREAM"	M. Fessier E. Pagano	W. Seiter	S. Webb	Tone, Foster, Allbritton, Bruce	June 4	41
"ALIBI IN ERMINE"	G. Waggner	C. Gould		Coburn, Simms, Paige, O'Driscoll	June 4	47
"AS IT WAS BEFORE"		W. Dieterle	F. Frank	Oberon, Korvin, Barker	June 11	57
WARNER BROS.-FIRST NATIONAL		**Phil Friedman, Casting**			**Casting phone: HYperion 3201**	
"STOLEN LIFE"	Bette Davis	C. Bernhardt	J. Hibbs	Davis, Ford, Brennen, Ruggles, Clark	February 13	72
"THE TIME, THE PLACE, AND THE GIRL" (Technicolor)	A. Gottlieb	D. Butler	B. Vreeland	Morgan, Carson, Paige Vickers, Hale, Bates, Sakall		
"JANIE GETS MARRIED"	A. Gottlieb	V. Sherman	J. McMahon	Leslie, Hutton, Arnold, Benchley, Harding		
"THE TWO MRS. CARROLLS"	M. Hellinger	P. Godfrey	C. Archer	Stanwyck, Bogart, Smith, Bruce	April 26	
"CONFIDENTIAL AGENT"	R. Buckner	H. Schumlin	A. Luker	Boyer, Bacall, Lorre, Francen, Paxinou, Seymour	June 5	72
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood		**Antrim Short, Casting**				**SUnset 21121**
"LOVE, HONOR AND GOODBYE"	H. Grey	A. Rogell	R. Asher	Bruce, Ashley, McLaglen	May 1	35
"MEXICANA"	A. Santell	J. Grubbs		Moore, Guizar, Carrillo	May 15	47
"SUNSET IN EL DORADO"	L. Grey	F. McDonald		Rogers, Evans	June 7	
TWENTIETH CENTURY-FOX, Beverly Hills		**Robert Palmer, James Ryan, William Maybery, Casting**			**Casting phone: CRestview 56135**	
"KITTEN ON THE KEYS" (Technicolor)	G. Jessel	G. Ratoff	E. Schaumer	O'Hara, Haymes, James	April 16	
"FALLEN ANGEL"	O. Preminger	O. Preminger	T. Dudley	Faye, Andrews, Darnell, Bickford	May 1	
"ENCHANTED VOYAGE" (Technicolor)	W. Morosco	L. Bacon	S. Wertzel	Payne, Haver, Greenwood, Marshall	May 8	
"LEAVE HER TO HEAVEN" (Technicolor)	W. A. Bacher	J. Stahl	J. Behm	Tierney, Crain, Wilde, Collins, Hickman	May 17	
"NOW IT CAN BE TOLD"	L. de Rochemont	H. Hathaway	H. Weinberger	Eythe, Nolan, Lockhart, Carroll	April 15	
"THE SPIDER"	B. Silvey	R. Webb	E. Dunn	Conte, Marlowe, Kosleck	June 1	30
RKO-RADIO PICTURES, 780 N. Gower St.		**Ben Piazza, Casting**			**Casting phone: HYperion 3351**	
"DEADLINE AT DAWN"	A. Scott	H. Clurman	W. Dorfman	Williams, Hayward, Lukas, Lane	May 14	51
"WANDERER OF THE WASTELAND"	H. Schlom	E. Killy	S. Ruman	Warren, Long, Martin	May 21	28
"DICK TRACY"	H. Schlom	W. Berke	C. Beauchamp	Conway, Jeffreys, Mazurki	June 1	36
COLUMBIA PICTURES, 1438 Gower St.		**Victor Sutker, Casting**			**Casting phone: HYperion 3371**	
"SOME CALL IT LOVE"	V. Van Upp	A. Hall	R. Bailey	Russell, Bowman, Winninger	May 8	47
"PARDON MY PAST" (Mutual Prod.)	L. Fenton	L. Fenton	B. Aldrich	MacMurray, Chapman, Demarest, Tamiroff		
"THE KANSAN" (Technicolor)	M. Kraike	G. Sherman	M. McGaugh	Keyes, Parker	May 22	44
"BURNING THE TRAIL"	C. Clark	R. Nazarro	C. De Haven, Jr.	Starrett, Burnette	June 4	
"SNAFU"	J. Moss	J. Moss	J. Nicholson	Parks, Lloyd, Janis, Markey, Benchley	June 8	
MONOGRAM STUDIOS, 4376 Sunset Drive		**Menifee I. Johnstone, Casting**				**NOrmandy 11171**
"SHANGHAI COBRA"	J. Burkett	P. Karlson	E. Davis	Toler, Fong, Moreland, Barclay, Fenner	May 25	
"GREGORY"	L. Berkoff	P. Rosen	S. Roth	Lowe, Rogers	June 5	21
GENERAL SERVICE STUDIOS, 1040 N. Las Palmas						**GRanite 3111**
"YOUNG WIDOW"	H. Stromberg	E. L. Marin	H. Godsoe	Russell, Hayward, Wilson, Singleton	April 19	60
VANGUARD FILMS, 9336 Washington Blvd., Culver City		**Ruth Burch, Casting**				**AShley 42931**
"DUEL IN THE SUN" (Technicolor)	D. O. Selznick	K. Vidor	L. Farrell	Jones, Cotten, Peck, Barrymore, Gish	March 1	
PRC PRODUCTIONS, INC., 7324 Santa Monica Blvd.		**Betty Pagel, Casting**			**Casting Phone GRanite 6158**	
"DETOUR"	M. Mooney	L. Landers	Wm. Calihan	Neal, Savage, McDonald		
SAMUEL GOLDWYN PRODUCTIONS, 1041 North Formosa						**GRanite 5111**
"THE KID FROM BROOKLYN"	S. Goldwyn	McLeod	A. Black	Kaye, Mayo, Vera Ellen, Arden, Stander	June 4	

WHITE COLLARITES TO HAVE FEMME GUILD BOSS

The 2,500 studio white collarites affiliated with Screen Office Employes Guild will have a femme boss Tuesday when Lillian Hurwitz is elected president to succeed Harry Phillips. Miss Hurwitz, nominated without opposition, will be officially elected at the general mass meeting at the Woman's Club of Hollywood.

The only contest in the election is a three-cornered battle for the vice-presidency and in election of delegates to two central labor bodies. Florence Coates, Republic; Helen McLeMore, Universal, and Bill Douglas, Technicolor, are competing for the veepee spot.

Alice Olcott, 20th-Fox, was assured of election as recording secretary when Marjorie Ramsey, Universal, also nominated, withdrew from the race. Miss Ramsey withdrew to assure the 20th-Fox unit of representation among the officers.

Glenn Pratt remains as business representative. Allan Mansfield was selected as assistant business representative, succeeding Bernard Lusher, now in military service. Herta Uerkvitz will be installed as conductor and Lester Baum as warden. Flo Contini is unopposed for re-election as financial secretary. Other incumbents assured of election are Leon Suckloff as treasurer, and Marjorie Comitti as trustee.

Bakaleinikoff To Baton Three Coast Concerts

Constantin Bakaleinikoff, RKO's music department chief, will baton trio of Coast concerts. He will lead the S. F. Symphony July 14 with Alec Templeton as soloist, the Jan Kiepura-Marta Eggerth concert at Hollywood Bowl July 21, and the Oscar Levant Bowl concert July 28.

Bill Williams Will Star In 'Tomorrow Is Here'

Bill Williams will star in "Tomorrow Is Here" for RKO, which will mark Ted Tetzlaff's bow as a director. Tetzlaff, who has been a cameraman, gets crack at a megaphone on the Nat Holt production, which greenlights Aug. 1. Barbara Hale and Myrna Dell have femme leads.

Romm Coasts June 19

Harry Romm leaves New York June 19 to make his debut at Monogram as a producer on the film, "Swing Parade." Romm is taking leave of absence from his post as head of theatres division for General Amusement Corp.

Dusty Anderson In Lead

Dusty Anderson yesterday was handed the femme lead opposite Warner Baxter in the next "Crime Doctor" film at Columbia. New film, which has not been titled, will be produced by Rudolph Flothow.

EXPORT CORP. ELECTS 7 TO DIRECTORATE

New York, June 7.—Seven directors were elected to the industry's Export Corporation today. They are Joseph McConville, Murray Silverstone, Arthur M. Loew, George Weltner, Phil Reisman, Joseph Seidelman, Sam Schneider. One more director is to be named from among independent film companies.

NEWSREELERS MISS OUT ON BIGGEST YARN OF PARLEY

San Francisco, June 7.—The first real breath of excitement in this incredibly dull conference in weeks came today with nary a newsreel on hand to film it. The biggest story of the conference broke with a press conference by Secretary Stettinius at which it was revealed the deadlock on the security council voting question had been broken by a neat formula which permits any nation to bring a dispute before the council and makes the great concession of denying any single member of the council the right to prevent, alone, consideration and discussion of a dispute or situation laid before it.

The consensus was that the deadlock had been broken and that the issue of "independence" or "self-government" which General Romulo of the Philippines delegation had promised to fight out on the floor of the conference—maybe for some fine footage—could be expected to be settled, too.

There was drama a-plenty at the Stettinius confab. When he said, "Ladies and gentlemen, I am delighted . . . " he could go no further. Cheers and applause stopped him. The ensuing mad rush to telephones would have been picture material in itself.

Otherwise the conference about hit a new bottom for the entertainment industry crews. Trek of newsreelers to Los Angeles for the Patton-Doolittle cerebration Saturday got under way. Lighting Expert Pete Mole was among those leaving and will return Tuesday. Francis Alstock, Office of Inter-American Affairs newsreel chief, plans to leave Washington by plane tomorrow and to spend Saturday in Hollywood. The filming of the Danish delegation, 50th of the United Nations, was postponed again.

The United Nations theatre continues to be jampacked with its nightly showings, another motion picture contribution to the conference. Tonight will feature a studio preview of Paramount's "Miss Susie Slagle"; Friday night will feature a preview of "The Way Ahead," distributed by 20th-Fox, while Saturday night will offer a preview of Metro's "Son of Lassie."

No date has been set for the finale of the conference, but today's deadlock breaking suggests the mark of next Friday, June 15, for President Truman's speech and the charter signing is quite possible.

'John L.' Preem June 27

"The Great John L." released by United Artists for Bing Crosby Productions, world-preems at the Majestic in Boston June 27. Bing, now easting on bond tour, is expected to attend opener.

G. I. Joe's Mother Awarded Oscar

Constance Moore polled a list of outstanding mothers, awarding them "imaginary Oscars." Her list was topped by the mother of GI Joe, followed by Mrs. Margaret Truman, 92-year-old mother of the President.

Others on her list were the mothers of Gen. Sir Bernard Montgomery, Tyrone Power, Dionne quints. Author Mary Chase ("Harvey"), Mrs. Jess Barker (Susan Hayward), Gracie Allen and Whistler's mother also were "Oscar" winners.

LOEW'S DECLARES 37½ CENT DIVIDEND

New York, June 7.—Loew's, Inc. board of directors today declared a quarterly dividend of 37½ cents on its common stock, establishing the new common shares on $1.50 annual basis as anticipated when old stock was split up three for one. Dividend, on the three-for-one basis, equals $4.50 annually, and compares with the $4 melon on the old stock last year, which included a special $2 bonus for stockholders.

Dividend is the first to be declared on the new common since it started in trading recently on the New York Stock Exchange and is payable June 30 to stockholders of record June 19. It is equal to $1.12½ cents per share.

Preview 'Fight For Sky'

"The Fight for the Sky," factual film report of the 8th AAF activities over Europe, will be shown to the press tomorrow, coincident with the reception for Generals Patton and Doolittle. Film was made under combat conditions and was produced by the 18th AAF Base Unit (motion picture unit) at Culver City.

Cast 40 Kid Musikers

Some 40 youthful musicians of the famed Peter Meredbloom school here, have been cast to form a juvenile orchestra in Republic's "Mexicana," co-starring Constance Moore and Tito Guizar. The St. Luke's Boychoir of Long Beach, a group of 50 warbling lads, are also slated to joint the cast.

MIDNIGHT CLOSING BILL IS ALL READY FOR SIGNATURE

Sacramento, July 7. — Sawallisch Midnight Closing Bill passed the Senate, 33 to 1, today, and it appears it may be signed by the governor in time to prevent clubs from staying open until 2 a.m. this Saturday. The Assembly is expected to concur on Senate amendments tomorrow, then rush it to the governor's desk, with the possibility he may sign it tomorrow or Saturday morning.

Senator Ed Fletcher of San Diego read a telegram in the Senate from Rear Admiral W. L. Friedell, San Diego, commanding officer of the 11th Naval District, stating he urged enactment of the midnight law.

ARMY UNITS EYE PLAN TO RELEASE SERVICE PIX

Washington, June 7. — Spokesmen for all Army units connected with motion picture production huddled today to see what could be done toward releasing some service pix, no longer used, for public screenings. The meeting is said to have "made headway" but there was no final decision.

A second meeting will be held next week at which time film people, who have the same problem, also will sit in.

Meeting today was in connection with a request by Senator Francis Myers (D., Pa.), to release technical training films which would be useful for civilian purposes. Army recently was blasted for burning some old training pix.

Actors Guild Names 5 To Hollywood Council

Screen Actors Guild has appointed Rex Ingram, Robert Shane, Bill Davidson, Leroy Taylor and Dane Clark as Guild representatives to the Council of Hollywood Guilds and Unions. Appointments were made by veepee Paul Harvey on authorization from SAG Board of Directors.

Scripts 'Gibson Girl'

Louise Randall Pierson goes on loanout from Warners to RKO to script "The Gibson Girl," slated as Ginger Rogers starrer. This is picture David Hempstead was preparing for production before he bowed out of his RKO producer contract some months ago. Bert Granet now will produce.

WB Toppers Due In

Warners Coast sales and publicity toppers check into the studio Monday for huddles with Charles Einfeld on "Rhapsody in Blue" and "Conflict." Coming in for the confabs will be Fred Greenberg, Henry Herbel, Sam Clark and Jack Leewood.

Townley Plans Musical

Jack Townley's first producer-writer stint at RKO, under new contract, will be comedy musical, tag yet to be selected. Townley, who moved over from several years as a writer at Republic, already has started screenplay.

'Braid' On Hospital Tour

"No Gold Braid," three-act legiter, has been set for a hospital tour before going east for an opening. Comedy, by Margaret Englander and Lillian Berquist, bows at Torrance General hospital June 20.

THEATER, 20TH-FOX TRIAL IS STARTED

New York, June 7.—Trial of the Leader Theatre Corp. suit against the Randforce circuit and 20th-Fox started today in Supreme court before Justice Bernard Botein. Action, a test case, charges conspiracy to suppress competition and involves the Leader theatre in Brooklyn, which had 20th-Fox films first-run under the Ranforce banner, but run was withdrawn after the plaintiff bought the house.

Leader claims transfer of the franchise by Ranforce to its Culver theatre was illegal.

Close Another Jap's Yap — Buy A War Bond Today

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Robert Leonard
M-G-M Studios
Culver City, Calif

Vol. 48 No. 4 Hollywood (28), California, Monday, June 11, 1945 5 Cents

Wired Music Sweeps Country

5TH NETWORK READY FOR SEPT. START

Chicago, June 10. — Formation of a fifth network, a matter of speculation in the trade for many months, became a reality with the announcement by Leonard A. Versluis, president of the Associated Broadcasting Corporation, Grand Rapids, Mich., that he had signed a contract with the American Telephone and Telegraph Co. for permanent transcontinental facilities beginning Sept. 16.

The new chain, which has been presenting sustaining and some

(Continued on page 7)

Bateman Going North

Francis Bateman, Republic's Pacific Coast division manager, heads north tomorrow to set bookings in San Francisco, Portland and Seattle in connection with company's 10th Anniversary drive.

De Sylva Much Better

Buddy De Sylva's condition remains the same as reported Saturday, "much better today," Cedars of Lebanon hospital attendants reported last night.

PIX INDUSTRY FACES TRAVEL RATIONING

Washington, June 10.—The motion picture industry, entertainment and sports fields face travel rationing unless their use of public transportation systems is cut to a minimum. Request for a slash of travel by the entertainment and other fields was made over the weekend by the Office of Defense Transportation.

Request comes because very few units in this field have voluntarily gone to the ODT and offered to cut travel in the manner worked out by the major baseball leagues and other groups. Traveling shows, bands, etc., are in the units ODT aimed the warning at.

Statement was included in an overall explanation by ODT on the need for cutting down because of the heavy movement of soldiers this summer.

TRADE SHOW
INCENDIARY BLONDE
(Par) (Page 3)

PREVIEW
BEDSIDE MANNER
(UA) (Page 3)

OH, GENERAL, WHAT YOU DID TO NBC'S DIGNITY

NBC got a swift kick in the dignity Saturday night by a man who is no green hand at roughing up the high 'n' mighty. Its mikes wide open across the country for an extemporaneous talk at L. A. Coliseum by General George Smith Patton, the network —and all by its nationwide self, if you please—took the worst beating of its long and dignified career.

Not once, but twice the fighting tank general exploded his emotions with the use of the inhibited "g—d— it" (must maintain our respectability) and out of sets in millions of homes it must have scorched the ears of startled listeners. Can this be NBC, and what goes here? Church people must have shuddered like the

(Continued on page 6)

REPORT KMTR SALE TO N.Y. POST OK'ED

Deal for purchase of KMTR by radio subsidiary of New York Post was reported approved at meeting Friday and Saturday of station's board of directors. Purchase price is said to be around $450,000 and Federal Communications Commission has been petitioned for approval. Following action of the KMTR board, the resignation of Kenneth Tinkham, manager, was submitted. Don Fedderson, who is reported slated as general manager of KMTR and KYA in Frisco, arrived this morning from the north to wrap up final details of the sale and appoint a new manager of KMTR. FCC is reported to have approved the sale of KYA to the N. Y. Post subsidiary.

Texas and Oklahoma Book Cooper Pic

Dallas, June 10.—Quartet of Texas and Oklahoma theatre circuits—Interstate, Robb and Rowley, Jefferson Amusement Co., and R. E. Griffith—are set to show Gary Cooper's first producer stint for International, "Along Came Jones," week of June 20. RKO, which will distribute picture, is making 35% of nation's prints available to four chains for simultaneous showings of feature, starring Cooper. Actor will make personal appearance at preems here, Houston, San Antonio and Fort Worth.

ROMANOFF PLANNING WASHINGTON EATERY

Washington, June 10.—Mike Romanoff has bobbed up in Washington to announce that he will open a restaurant here. He claims he has backing of $200,000 to establish a high-tab eatery on the order of his Beverly Hills establishment.

Romanoff thinks they don't know from nothing about good food in this town, and says he will give Washington its first class establishment if he can get a location. While Romanoff insists he is putting up the 200 gees himself, the locals are wondering which of his Coast backers is behind him in the D. C. venture.

Mary Pickford Hostess

Mary Pickford played hostess yesterday to 40-odd officer heroes who accompanied Generals Doolittle and Patton here at Pickfair. Assisting at reception were Marie McDonald, Angela Lansbury, Audrey Totter and Katherine Booth.

TECHNICOLOR RETIREMENT PLAN IS TOLD BY PREXY KALMUS

A retirement plan to cover all Technicolor employes between 25 and 65 who have been with the company continuously for five years was announced yesterday by Dr. Herbert T. Kalmus, prexy and general manager. Proposal has been approved by the board of directors, stockholders and the Federal bureau.

Normal retirement age is fixed at 65, but members may, with the consent of the company, retire on adjusted income after age 55. If a

(Continued on page 8)

CANNED JIVE FOR STORES, FACTORIES

Wired music, sweeping the nation as a new advertising medium, threatens to become a national earache if the many promotional projects are successfully culminated. Canned jive will reverberate through markets, factories, beauty shops, department stores, dental offices and other centers of activity, the selling point of the

(Continued on page 6)

WB Hears U. S. Films Showing Abroad

Warners received cabled report yesterday from its European representatives that American pictures have resumed showing in Amsterdam, with speculators getting as much as 40 guilders per seat, equivalent to about $15 in American money. Lines start forming at 4 a. m., dispatch said, for opening of theatres seven hours later. Among Warners films being exhibited, as part of first American and British consignment to Holland, are "Sergeant York," "Air Force," "Watch On the Rhine" and "Action in the North Atlantic." Dutch population boycotted Nazi propaganda films during German occupation of their country, with result theatres went practically unattended during the war years.

Int NY Flacks Named

Arthur Jeffrey has been named Eastern publicity manager for International Pictures in New York it was announced by John LeRoy Johnston, publicity and advertising chief for the studio. Others named to the Gotham office are Marie Louise Van Slyke and Marjorie Johnson Fowler.

PAR SUBSIDIARY ASKS TELE OUTLET

Washington, June 10.—Television Productions, Inc., a Paramount subsidiary, has filed with the Federal Communications Commission for a commercial video outlet. The outfit now is licensed on an experimental basis.

Other picture companies and people with video applications pending with FCC include Warners, Howard Hughes, Loew's, Detroit Theatres Corp. and the Interstate Circuit of Dallas.

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ARTHUR UNGAR, Editor

Chatter

Dan Greenhouse back from east.

Jaik Rosenstein Chiefs east today.

James J. Kane back from Memphis.

Lyle Rooks on leave from International.

Edward Ebele off to Sierras for a month.

Anne Morrison Chapin left for Cleveland yesterday.

Edit Angold back from NY to resume picture work.

Louis B. Mayer hosted 16 Doolittle fliers at Metro.

Natalie Schafer to Tia Juana over weekend for bullfights.

Jess Barker draws featured role in U's "Alibi In Ermine."

Sgt. Lou Sherrell flew in to gander home again from KC.

Cliff Lewis, of Ruthrauff & Ryan, back from nine-week trip to NY.

Al Santell used 250 dancers Friday and Saturday in "Mexicana."

Rita Hayworth American Airlined to Washington over the weekend.

Nunnally Johnson planed to Atlanta to see his mother, who is ill.

Frank Albertson gets comedy lead in "They Made Me a Killer" at P-T.

Ray Wilson replaced in KNX publicity department by Owen Anderson.

Charles Payton, oldtime legit actor, under treatment at General hospital.

Walter Winchell packed and ready to speed east on first train cancellation.

Mary Treen replaces Stephanie Bachelor in Republic's "A Guy Could Change."

Marjorie Reynolds, Paramount star, left over weekend for Salt Lake City on bond tour.

"Pardon My Past," takeoff production for Mutual, due to shutter Wednesday night on the nose.

Chen Chieh, Chinese Ambassador to Mexico, toured Warners lot with Cameraman James Wong Howe.

Nina Matleva, former screen player now with the Wacs in South Pacific, upped from second to first lieutenant.

Eddy White handles producer reins on next Roy Rogers singing western at Republic, to follow current "Sunset In El Dorado."

"Janie Gets Married" resumes today at Warners, with both Joan Leslie and Robert Hutton returning from sessions with severe colds.

Sherman Billingsley, due here to visit B. G. De Sylva on "The Stork Club" set at Par, has postponed trip owing to De Sylva's current illness.

Benny the Gouge sez—It may be comical to see a hoss finishing first, without a jockey, but not when you have two bucks riding on its nose.

• HOLLYWOOD INSIDE •

JOHN ALTON, Republic cameraman who filmed studio's "Love, Honor and Goodbye," reports he has perfected a new cutting machine which reduces editing time by one-half and will save considerable expense in editing. Cameraman has applied for patent, and formal announcement of the instrument appears in current issue of International Photographer. Machine differs from the Moviola now in use, according to Alton, although it retains some of its basic characteristics. It has the projecting light, motors, sound box, magnifying glass or miniature screen, but instead of a single track for an image, it has two or more tracks which can be operated individually or together. Each track projects image on same screen, but only one image at a time is visible. There is an automatic changeover from one to another when all are running, either through use of shutters, or through any other mechanical device adapted for this purpose. Motors run in both directions and are individually controlled. At present, says Alton, there are two models in design: Model A, with two tracks only for pictures of lower budgets, and Model B, with several tracks for films of higher budgets.

☆ ☆ ☆

RENE CLAIR, due to leave New York over weekend for Europe, where he expects to conduct a survey of motion picture industry in his native France, and England, is making plea for American motion picture companies to allow friendly nations to develop their own film industries, without trying to swamp these countries with American product to the extent respective nations will not be able to embark upon their own film production. Such a move on Americans' part, Clair believes, would help to set the stage for another world conflict, due to bitterness which would arise. French director's plan is predicated upon thought that exchange of ideas in the picture industries of the various nations will help to make these countries understand one another all the better, and that for America to give precedence to other countries' own product within their respective territorial confines will permit these countries to swell their badly-depleted exchequers so that they may have money to indulge in foreign trade.

☆ ☆ ☆

WHAT was considered one of the fastest songwriting jobs for a special broadcast may develop three song hits for Maj. Meredith Willson of Armed Forces Radio Service. Intended as a running gag in melody for the "Dick Tracy" platter for GI's, "Happy, Happy, Happy, Happy, Happy, Happy, Happy, Happy, Happy, Happy Wedding Day" has struck the fancy of the Andrews Sisters and they'll record it with Bing Crosby for Decca. The romantic ditty, "Whose Dream Are You," will also be cut by The Groaner, and the sleeper of the lot is believed to be "What Am I Going To Tell My Heart," written for "Tracy" but not quite finished in time. If all three click it will set some kind of a record for a rush job on a one-time shot.

☆ ☆ ☆

MEMBERS of Affiliated Property Craftsmen Local 44 claim to have 300 members already affiliated with the recently organized "44 Autonomy Club." Communication signed by Armor Marlowe Goetten is being circulated in studios, urging all members to sign up who "sincerely and honestly want Local 44 run by the majority of its membership and for the benefit of its membership." Recent Superior Court decision denying group of 44 members a preliminary injunction restraining the IATSE International from interfering with autonomy of the studio union is now on appeal to the State Supreme Court. Group claims the International violated the Constitution when it seized control of the local after members had voted not to work outside their jurisdiction during the current studio strike.

BILTMORE LINES UP FOR SUMMER, FALL

Biltmore theatre has lined up a broadside of Broadway productions to run locally through summer and fall, it was announced over the weekend.

Due for fall showing is the top New York hit, "Glass Menagerie," which will be preceded by "Rebecca," "Dear Ruth" and "Soldier's Wife." Also slated for a two-week stand in midsummer is the New York Theatre Guild's repertory troupe doing Shakespeare revivals.

Immediately following "Ten Little Indians," now on the Biltmore boards, will be "Rain," with Gladys George playing the star role of Sadie Thompson.

Stone To Hypo 'Song'

Gregory Stone, composer and arranger, returning this week from six months' music work in Mexico City, will confer with Maxwell Shane in respect to added music for "Love Song," legit musical based on life of Franz Liszt. Shane is prepping the show for Broadway fall production.

LA Film Salesmen Form New Group

Los Angeles film salesmen have formed new organization to be known as The Motion Picture Salesmen of Los Angeles to provide fraternal and social activities for benefit of this group of distribution personnel. Plans are to revive annual Film Row summer picnic and early fall dance. Directors of MPSLA are I. J. White, M. J. McCarthy, Larry Kennedy, Hal Shields and Moz Burles.

'Guerrilla' Adds Color

Change in production plans for "American Guerrilla In the Philippines," has been announced by Darryl F. Zanuck. Originally slated to be filmed in black and white, pic will be shot in Technicolor. This will put film among top budget pix for the year. Ninety per cent of the story will be filmed in Puerto Rico.

Dorinda Clifton Debut

Dorinda Clifton, daughter of veteran director Elmer Clifton, is slated to make her film debut with a top role as heroine of "Girl of the Limberlost" at Columbia. Pic starts shooting today also marks the initial megaphone job for Mel Ferrer.

Retakes

By GEORGE E. PHAIR

On tropic isles the sunlight smiles
Throughout the livelong day.
There is no rain, nor ache nor pain,
And all is blithe and gay.

In bright sarongs the merry throngs
Of dancers deck the scene.
In fact, it seems a land of dreams,
As pictured on the screen.

In colors quaint the scripters paint
A scene of blissful glows,
A paradise to film fans' eyes,
But not to G. I. Joe's.

★ ★ ★

Marjorie Main's voice is said to be soft and soothing since the jerking of her tonsils, but it would take a major excavation job to make a crooner out of Andy Devine.

★ ★ ★

To an oldtimer, "Belle Brody" has a reminiscent sound—like somebody jumping off Brooklyn Bridge.

★ ★ ★

On the Garden theatre marquee:
"Overland Mail Robbery."
"I Accuse My Parents."

★ ★ ★

Hoop, Jr., is an unromantic name for a Kentucky Derby winner, but he rolled along.

★ ★ ★

There is nothing synthetic about the Actors Laboratory theatre. It turns out all-wool drama.

★ ★ ★

In the offing is "Needle In a Haystack," a fine name for a musical. Find the plot.

★ ★ ★

They stood on the levee in days of yore
Waiting for the Robert E. Lee,
But now they stand at the courthouse door
Waiting for the final decree.

★ ★ ★

So many thesps are playing dual roles these days that no film program will be complete without a daily double.

★ ★ ★

Naturally "The Diary of a Chambermaid" is the story of a bygone era. It is dated about 1900, before the gals became machinists.

★ ★ ★

As modern as an airplane factory is "Ten Little Indians." Homicide in quantity production.

★ ★ ★

Hollywood is a place where producers make hits out of Broadway flops, and flops out of Broadway hits.

★ ★ ★

Not all the fictionists are writing novels or screenplays. Some of them are working as foreign correspondents. Now they have Hitler marrying the gal and moving to a castle in Spain. It takes a fevered imagination to cook up a happy ending for Adolf.

★ ★ ★

In time, "The Thin Man" series grew so thin that Myrna Loy couldn't see it.

★ ★ ★

You know, of course, who made the tree
That grows in beauty on the lea,
But when you lamp a screwball hat
You wonder who created that.

Trade Showing

Incendiary Blonde

(Musical Drama In Technicolor)

PARAMOUNT RELEASE. Producer, Joseph Sistrom. Director, George Marshall. Original screenplay, Claude Binyon, Frank Butler. Photography, Ray Rennahan. Musical direction, Robert Emmett Dolan. Vocal arrangements, Joseph J. Lilley. Music associate, Troy Sanders. Dances staged by Danny Dare. Costumes, Edith Head. Technicolor color director, Natalie Kalmus; associate, Morgan Padelford. Art direction, Hans Dreier, William Flannery. Process photography, Farciot Edouart. Film editor, Archie Marshek. Makeup supervision, Wally Westmore. Set decoration, Steve Seymour. Sound recording, Gene Merritt, Walter Oberst.

CAST—Stars Betty Hutton, Arturo de Cordova. Features Charles Ruggles, Albert Dekker, Barry Fitzgerald, Mary Phillips, Bill Goodwin, Edward Ciannelli, The Maxellos, Maurice Rocco.

TRADESHOWN at Los Angeles, June 8, 1945. Running time: 113 MINS.

The drama, music and frenzy that featured the Volsteadian era along Broadway have been captured to a marked degree in "Incendiary Blonde." Lavish spectacle in the production numbers, brilliant Technicolor, top performances and direction have been used to lend interest for present-day audiences to this story of Texas Guinan. George Marshall's direction has taken every advantage of the colorful incidents in the Guinan career, weaving together the material for a top credit. Joseph Sistrom backs the material with generous production appurtenances that add to the box office values.

Betty Hutton, as the "hello, sucker" girl, never has been seen to better advantage. She punches over the nostalgic songs and gains considerable stature as an actress in the dramatic portions with a sock portrayal. Opposite her is Arturo de Cordova, registering solidly.

The screenplay is based on tragedy, but scripters Claude Binyon and Frank Butler have played up the comedy and tuneful incidents as a balance against the heavier phases so that story moves forward without depressing. Picture begins its story in 1909 at the time Miss Guinan joins a wild west show to help recoup family fortune. It shows her rise to stardom in that entertainment field and then carries her on to Broadway and success in musicals, to Hollywood as a western star, and back to New York for her night club days. Picture spends too much footage on the wild west show sequences, giving it a slow start, but remainder is unfolded swiftly.

Barry Fitzgerald, as Miss Guinan's father, competently socks over the role of the impractical Irishman whose get-rich-quick schemes play havoc with his daughter's love for de Cordova, Charles Ruggles is seen as Cherokee Jim, wild west show impresario and earlyday film director, doing an excellent job. Bill Goodwin grabs a smart credit as Tim Callahan, the man who served briefly as Miss Guinan's husband and aided her Broadway musical success. Albert Dekker, night club operator; Mary Phillips, The Maxellos, Maurice Rocco and several uncredited players each contribute to the fine performances and entertainment.

The outstanding musical direction by Robert Emmett Dolan, photography by Ray Rennahan, bright costuming by Edith Head, art direction by Hans Dreier and William Flannery and set decoration by Steve Seymour are among the technical jobs that give added values to the production.

Film Preview

Bedside Manner

(Comedy Drama)

UNITED ARTISTS RELEASE of Andrew Stone production. Producer-director, Andrew Stone. Associate producer, Henry S. Kesler. Screenplay, Frederick Jackson, Malcolm Stuart Boylan. Original story, Robert Carson. Photography, James Van Tree, John Mescall. Art director, Rudy Feld. Editor, Jimmy Smith.

CAST—Co-stars John Carroll and Ruth Hussey. Features Charles Ruggles, Ann Rutherford. Supporting players, Esther Dale, Grant Mitchell, Frank Jenks, Claudia Drake, Bert Roach, Renee Godfrey, Joel McGinnis, John James, Vera Marsh, Sid Saylor, Earl Hodgins, Mary Currier, Constance Purdy, Mrs. Gardner Crane, Joe Devlin, Dimitrios Alexis, Don Brody.

PREVIEWED at Fox Wilshire theatre, Los Angeles, Calif., June 8, 1945. Running time: 79 MINS.

Trim package of up-to-the-minute entertainment with planty of laughs, "Bedside Manner" is a well-constructed comedy-drama right down the popular alley and should hit a nice stride at box office. Film is a situation piece produced and directed in high key, the cast tossing inhibitions to the wind and throwing themselves wholeheartedly into the spirit which early is established and maintained until final fadeout.

Andrew Stone production, which he also directed, establishes as ranking comedians both John Carroll and Ruth Hussey, who co-star, and permits practically every other member of cast an opportunity to display his or her comedy wares. Essentially escapist fare, comedy is tempered with an emotional note in a few sequences, when Miss Hussey, as a doctor, is prevailed upon to stay over in her home town and operate on a girl in danger of losing her beauty through an accident at a war plant.

Motivating idea of picture is Miss Hussey's efforts to continue on to Chicago, where she intends to do medical research, after stopping off for a night to see her uncle, Charles Ruggles. Ruggles, a doctor so swamped with cases due to physician shortage that he's pill-happy, does his uptmost to convince his niece that she should remain with him and take over some of his cases, but though sympathetic to his plea the lady doc tells him she wants to have a job in which she can wear dresses after office hours, and she couldn't do this by staying on.

Plot thereafter is a series of stunts to keep the gal there, with John Carroll, test pilot at one of town's war plants, drawn in as a pantophobia case (fear of everything) to be Miss Hussey's star patient, lady doc believing herself responsible for his condition after he crashes into a tree while trying to get her to agree to stay on. An amusing doctor-patient romance is built up.

Script by Frederick Jackson and Malcolm Stuart Boylan, in their adaptation of Satevepost story by Robert Carson, provides ample opportunity for the two stars and actors in support to get the most out of their portrayals. Miss Hussey is lovely and practical in her role, which should lead the way to future comedy impersonations, and Carroll, making his first screen appearance since his release from army, is capital in a grandeloquently-styled part. Ruggles does one of his best pieces of acting, Ann Rutherford is a demanding girl friend of Carroll's, and balance of cast is likewise first-rate.

NLRB TO FORWARD DECORATOR POLL FINDINGS

The National Labor Relations Board is scheduled to send its recommendations on the Studio Set Decorators' election to Washington today or tomorrow, Herbert Sorrell told unionists meeting at Legion Stadium last night.

Sorrell, prexy of the Conference of Studio Unions, said W. J. Bassett, executive secretary of the Central Labor Council, had been notified by NLRB officials here that its investigation of challenges would be completed today.

Ed Mussa, business representative of Screen Set Designers, Illustrators and Decorators Local 1421, read a letter from Ivar Petersen, assistant general counsel of NLRB, declaring board would give report its immediate attention. Other labor tops declared board action was expected within five days after receipt of local recommendation.

Charles Barker, of Machinists Local 1185, told group that letters were being sent to 9600 local unions asking them to not patronize pictures produced during strike. D. T. Wayne, business head of Local 1185, declared the tide was definitely turning in favor of the strikers and expressed belief that a celebration would be held in the stadium in the next two weeks.

Roy Tindall, assistant business representative of IBEW Local 40, reported that letters were being sent to 1300 IBEW locals asking them to "stop and think" before patronizing pictures where actors had crossed the picket line to appear in them. James Skelton, business representative of Studio Carpenters Local 946, reported representatives were being sent to Flagstaff, Ariz., to ask technicians there not to work.

George Bradley, International veepee of Building Service Employes International Union, stated that Studio Janitors Local 278 had voted yesterday to remain out until a complete victory was won.

Strike enters its 14th week today, with producers claiming production is nearing normal and strikers insisting that not one picture has been completed since walkout started March 12.

Curfew Still Rings At Midnight Hour

Curfew rang once more for Californians. Gov. Warren signed measure Saturday and it went into immediate effect. Niteries' losses will not be able to be estimated definitely until later in the week. The act allows sales by the drink from 8 a. m. to midnight seven days a week; bottled goods may be sold from 10 a. m. to 8 p. m. except on Saturday when stores may sell until midnight.

Blumberg Back

Nate Blumberg, Universay prexy, arrives today from New York after considerable time spent in company's eastern office. J. Cheever Cowdin, chairman of the Board for Universal, arrived over weekend.

U Reissues Held Over

Buffalo, New York, June 10.—"Imitation of Life" and "East Side of Heaven," Universal re-issues, have been held over for second week at New Lafayette theatre.

☆ Gab ☆

By ALTA DURANT

PALM SPRINGS, which in the past has been considered as "forbidden" in June on account of the alleged excessive heat, was very comfortable over the weekend. Among the sojourners were Mr. and Mrs. Alan Ladd, Mr. and Mrs. Danny Dare, Al and Jimmy Ritz, George Brown, Marty Lewis, Sidney Justin, Nancy Kelly, Dave Epstein, Richard Landau, Mr. and Mrs. T. Netcher and Dr. Phil Reuben. . . . Alexis Smith treated to cake and ice cream on her birthday Friday by the cast and crew of Warner Bros. "The Two Mrs. Carrolls."

. . .

Lamice, 8-year-old daughter of Abdullah Abbas, Arabian athlete trainer at Republic, is a picture actress owing to having taken a walk about the Republic lot with her father. Al Santell saw the youngster and signed her for a feature juvenile part in his production of "Mexicana."

. . .

IRENE DUNNE trains from NY to Chi to receive an honorary degree of Doctor of Music, Thursday night, at her alma mater, Chicago Musical College. Actress will be awarded the doctorate by college prexy Rudolph Ganz for her "outstanding accomplishments in and her unique contribution to the art of stage and screen."

. . .

Vera Hruba Ralston's brother, Rudolph, currently stationed with American Army in Gottingham, Germany, has sent Republic actress a picture of herself which he came by through rather unusual circumstances. Brother wrote that he and several buddies were billeted in a residence in the town, and that while glancing through several books Vera's picture fell out of one of them, a photograph taken of her skating at the Olympic Games in Berlin in 1936, year she won the silver medal for figure skating.

. . .

MARTIN MOONEY has story of a returned war dog, "Corky," on his PRC producer schedule, first of this subject to go before the cameras. It rolls end of June. . . . Sen. Warren G. Magnuson, of Senate Naval affairs Committee, is reported backing Betty Hutton's "Suits for Servicemen" campaign, plan whereby each honorably discharged service man is presented with complete outfit of civvies when he turns in his uniform. In letter to the actress, Magnuson wrote that matter was being discussed with War Department, and if it was turned down he would introduce legislation. . . . Tony Romano reports the latest G. I. definition of love. It's when you woo a wow without woe.

Publicists Hold Final Interviews For Biz Mgr.

The Screen Publicists Guild Executive Committee holds a dress rehearsal tomorrow night for business manager prospects. Prexy George Thomas, Jr., said it would be the final interview for prospects and that Committee then would be ready to make a recommendation to the general membership.

CAL KUHL DIRECTS COAST RECORDINGS FOR RCA-VICTOR

Cal Kuhl, after 16 years in radio, is returning to his first love—part-time. Over the weekend he was named Coast director of recording for RCA-Victor, succeeding to the post vacated few weeks ago by Harry Meyerson, who has since joined Decca.

Arrangement allows him to continue with radio production and he currently is weighing three offers for the new season.

Back in 1929-30 Kuhl worked for RCA-Victor in the artist and repertoire department in Camden and New York, later joining J. Walter Thompson radio department. He spent 13 years as producer with JWT and the last two years was radio director for the Biow agency.

Par Casting Dozen Early Shooters

Paramount's casting office is working under full steam, with 12 pictures being spotted for roles. Films drawing casts for early production are "To Each His Own," "Third Avenue," "Lady Seventeen," "Searching Wind," "Blue Skies," "Monsieur Beaucaire," "Calcutta," "The Bride Wore Boots," "Crying Sisters," "The Paris Story," "Kid Sister" and an untitled production under Cecil B. De Mille's banner. Working under casting chief William Meiklejohn as unit casting directors are Bob Mayo, Joe Egli and Harvey Clermont.

Crosby and Bracken Given G. I. Oscars

Bing Crosby and Eddie Bracken got their "G. I. Oscars" before an audience of wounded vets at Walter Reed hospital in Washington yesterday. Crosby was voted by the G. I.'s best actor of the year for his work in "Going My Way" and Bracken was named favorite comic for his role in "The Miracle of Morgan's Creek."

No Apologies Necessary for Recordings by
ACME
Field-Studio-Line
AN. 8765

31st Week!
The JACK KIRKWOOD SHOW
Procter & Gamble

LIGHT AND AIRY

By JACK HELLMAN

"What has Hollywood to be afraid of?" The question was posed by Gilbert Seldes, director of CBS television programs, who is passing a few days here enroute to Portland where he'll speak at the Institute for the Study of Radio. Television isn't going to kill anything, little less pictures or broadcasting, he theorizes. There has been some talk back east of combining film with video in theatres, he offered, such as having televised commercial radio shows or sports events supplant B pictures as the second feature. Seldes readily admits that most answers become problems and that only the engineers can speak with authority on the technological elements. The other phases of tele then must be pure guesswork. He believes that CBS will be using color within the year but that a national television network still is 10 years away. Hollywood's future is assured when sight and sound are wedded, he holds, and most of the big dramatic and comedy shows will be fed the cables from here. Production of dramatic shows, whether live or on film, still is in the experimental stage and, in his opinion, with miles to go to achieve the finished article.

It was a cinch to be snapped up after the big heave by NBC's Niles Trammell and in it goes next season to the everlasting delight of the big red network. If you haven't already pegged it we're referring to "Life of Riley," that wacky bit of biz starring Bill Bendix. Procter & Gamble bought it over the weekend for Teel and that means "Gaslight Gaities," which NBC treated like an in-law, goes over the side. The Irv Brecher package will have pretty much the same contents —Don Bernard, director; Lou Kosloff, music; John Brown, Conrad Binyon and Sharon Douglas, chief supporting players, and Scripters Ashmead Scott, Alan Lipscott and Ruben Ship. Fall takeoff has been timed to coincide with the return of Bendix from picture location in Puerto Rico. Stan Joseloff negotiated the deal for Biow and George Gruskin acted for the Morris agency.

STATION BREAKS . . . What's this we hear about Ward Wheelock signing Mickey Rooney to a postwar radio contract and bonusing him with $15,000 (payable on demand) for joining the Campbell soup crowd. His would be a third show supplementing Jack Carson and Reader's Digest. . . . The CBS sustainer, "Casey the Press Photographer," will fill out the eight weeks in the Sinatra spot from July 11 through Aug. 29 after the Ray Noble session completes five weeks of the cycle. . . . "Mayor of the Town" takes six-week layoff from July 14 to Aug. 25, and loses five minutes in the fall to the Bill Henry newscast, airing east and west at 8:30 p. m. . . . Textron starts a dramatic series on CBS Aug. 18, which replaces the Helen Hayes series on Mutual. . . . Topping the latest Crossley list is Walter Winchell, followed by Bob Hope and Lux Radio Theatre. . . . Guest for the past season, Groucho Marx will play host the next.

Nothing new in radio, you say? How about Leith Stevens, for years one of the better radio maestros, directing the summer sub for "Info Plizz?" Sounds like smart casting for who is better equipped to hold rein on a musical show than a music man. It also will mark the first time, we believe, that Stevens or any other time-beater swapped his stick for a soft seat in the glass menagerie. Star of the show is Rise Stevens, who will solo numbers from filmusical scores under the wand of conductors who presided over the original sound track. Bobby Dolan leads off June 25 in tunes from "Going My Way," to be followed by Maurice Stoloff in "Song to Remember" and later Leo Forbstein in the Gershwin picture and Al Newman on the "State Fair" ditties. Murray Bolen of the Compton agency will have supervisory authority.

Discrimination against radio at press conferences of national figures should arouse the dander of the network news chiefs but somehow or other they're taking it lying down. In the entire coverage of the United Nations Conference to date we believe the outstanding broadcast would have been the press interview with Anthony Eden and V. Molotov. The newsmen, newsreelers and photogs hopped on it with both feet and their frenzied efforts were justified. Just why a "pooled" mike wasn't set up can be charged off to the unwillingness of the chain gang to make an issue of it. Interviews with the great and near-great can be conducted without the old off-the-record dodge and what's fit to print is fit to be put on the air. Naturally the newsmen will fight any effort of the broadcasters to invade their "sacred rights" but in the interest of fair play and impartiality radio should be given the same shake at coverage as the type and shutter crowd.

HITCH HIKES . . . It has finally been decided to give the Andrews Sisters eight weeks off for overseas duty and starting July 1 from New York will come Curt Massey, Carol Bruce and Harry Sosnik's music. Producer Joe Rines will be in Gotham at the time but will be on layoff until Judy Canova returns from her holiday to do the first few broadcasts of the new season from the other seaboard. . . . Colgate may move "Theatre of Romance" to Hollywood for the stimulating effect of better star casting. . . . Client's reaction to the substitution of Ken for Wen Niles last week: "Has Prindle a brother?" . . . Bill Spier will produce the Dick Powell summer whodunit series for Fitch. . . . Ben Friedman, son of the late and great Dave, has been added to the writing staff of the Tommy Dorsey (Standard Brands) piece. . . . What's the mahoskis on Vic and Sade taking the P & G strip following Jack Kirkwood on CBS? We're just wondering what effect the night air will have on their funny biz.

ANDY RUSSELL WITH JOAN DAVIS WRAPS UP SWAN SHOW

Joan Davis show for Swan Soap is practically all wrapped up and ready to go to the post in the fall. Contracts are ready for signing by Andy Russell, who'll be secondary lead and featured vocalist. Previously set were Dick Mack as producer and Harry Von Zell, foil for Davis and announcer.

Given the option of remaining with the Sealtest show or casting their lot with Davis, Shirley Mitchell and Verna Felton chose the latter. Writers and music director still are to be selected.

Successor to Miss Davis on the Sealtest show will be chosen from the weekly change of guests to be used through the summer. One making the best showing gets the call as vis-a-vis to Jack Haley next season.

Hughes Starts 'Saint' In Producer Spot

Gorden Hughes starts "The Saint" series as producer June 20 on CBS and will hold the reins until William N. Robson returns from his Army mission in Germany. Summer substitute for Jack Carson will have Brian Aherne in the name role and the music of Leith Stevens. No other assignments have been made.

20th's Free Feed

New York, June 10.—Darryl F. Zanuck, Joe Moskowitz, and Joe Schenck will attend swank dinner being tendered big wigs by 20th-Fox at Union League Club Friday night.

Gilmore's Hiss Chore

Lowell Gilmore has drawn the role of "heavy" in Paramount's "Calcutta."

PEP'S VESUVIO
Complete Dinner $1.25 up
1716 N. LAS PALMAS

KMTR The Top Radio Station with
570 KC
TOP of your DIAL
NEWS
EVERY HOUR—ON THE HOUR
24 HOURS A DAY

Will You Follow Through for Franklin Roosevelt?

He believed in the unity of the Big Three—not alone for military reasons, but for the establishment of a lasting world peace.

He believed in the Four Freedoms as a practical reality . . . in a World Charter and the economic principles that would make it work.

He believed that world prosperity and peace were dependent on American prosperity . . . sixty-million jobs.

He fought for the extension of the G. I. Bill of Rights to provide suitable training and reorientation of the returned veteran.

He was opposed to discrimination of any kind because he knew our future depended on the extension of democratic opportunity.

He believed in guaranteeing Freedom from Fear to our own American people—in sickness and health, in youth and old age.

President Harry S. Truman, in his first message to congress, said: *"I will support and defend those ideals (so eloquently expressed by Franklin Roosevelt) with all my heart. That is my duty and I shall not shirk it."*

It's Your Duty and Ours, Too!

That's why we pledge our wholehearted support to the President in carrying out the principles for which F.D.R. lived died.

But His Heritage Needs YOU To Make It Work!

It needs your membership in the HOLLYWOOD INDEPENDENT CITIZENS COMMITTEE OF THE ARTS, SCIENCES AND PROFESSIONS. It needs work and money for which to continue the fight. Money for publications, radio broadcasts, sport announcements, ads, and caravans of stars. Money for a legislative office in Washington and for headquarters here.

What do you get for your work and money! Something priceless, a stronger, more effective voice in your government—an ability to turn ideas into action.

That's what we've got! . . . WANT TO JOIN US?

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WILLIAM POMERANCE
EVERETT RISKIN
EARL ROBINSON
EDWARD G. ROBINSON
AL ROGELL
ARTHUR RUBINSTEIN
ARTHUR SCHWARTZ
ARTIE SHAW
DOUGLAS SHEARER
VINCENT SHERMAN
HERMAN SHUMLIN
MRS. MILTON SPERLING
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GLORIA STUART
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JO SWERLING
DALTON TRUMBO
MRS. HARRY TUGEND
FRANK TUTTLE
CHARLES VIDOR
BOB WACHSMAN
J. K. WALLACE
WALTER WANGER
FRANZ WAXMAN
LARRY WEINGARTEN
ORSON WELLES
VIRGINIA WRIGHT
MRS. WILLIAM WYLER
VICTOR YOUNG

yes → I want to join

The HOLLYWOOD INDEPENDENT CITIZENS COMMITTEE OF THE ARTS, SCIENCES AND PROFESSIONS
1585 Cross Roads of the World **Hollywood 28, California — HO. 6325**

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WIRED MUSIC IS SWEEPING COUNTRY

(Continued from page 1)

service being "advertising at the point of purchase."

Recorded music, with interspersed product plugs, would be piped into the big markets with the charges to be borne by the advertiser. Where no advertised commodity is sandwiched in between recordings, there would be a flat service charge. Survey is being conducted in spots now serviced to determine its efficacy. If a favorable report is brought in, music will issue from speakers at all points of concentrated purchase throughout the country.

Latest survey is being conducted in the Los Angeles area to determine the feasibility of installing music dispensers in the markets around town. Already in operation in approximately 50 food emporiums in the Oakland area, the wired waltzes are proving practical as boosters in product-pushing for housewives.

Setup demands no coin on part of market owners. Operation is paid for by selling commercial plugs, similar to radio advertising, at 12 to 15 minute intervals. Mrs. George Spelvin goes into her favorite grocerteria and gets a concert, broken at intervals with suggestions that she look on such and such counter for Ipswitch Mayonnaise. No definite results have been tabbed to any extent on the new operation, but there haven't been any beefs from the grocers yet, either.

Already in operation in southern California are several music units in defense plants. Surveys have revealed there seems to be a "fatigue period" approximately every two hours. Method of getting over this letdown is to pump about 10 or 15 minutes of music into the plant at that time. Resultant production charts have shown that the cleffs are here to stay in those factories employing music.

Another survey on foot is to see how soothing salon concerts will aid the jittery in doctors' offices. In time it is planned that no farseeing medico will allow his patient to be content with only three-year-old magazines.

Several of the swank dress shops in the Beverly Hills-Wilshire region have installed recording systems and play tunes at intervals, both for the benefit of the customers and the employes. At least one spot is reported to spin platters while the femme customers watch several models display the latest thing in flimsy underthings.

Historically, music for work is nothing new, with galley slaves, chain gangs, sailors and even the pyramid and cathedral builders of early times reported by historians as doing their work to rhythmic chants. What the wired music will do is to bring it into all phases of work where it possibly can be of some aid.

Talk of installing the systems for home use also has been made. However, it is out of the question for the time being, because the telephone company controls the lines. Expense of installing, plus the cost and immediate lack of equipment puts the domestic touch far out of sight for some time to come.

While Musak is the top company in the field at the moment, others are coming up. One such company is World Broadcasting and Transcriptions, which is parent company for Decca. Several others are reported forming and are going in for the commercial as well as the entertainment accounts. They are all making their recordings on platters now, but should the music on wire spools come into broader use, chances are John Q. Public is going to wind up with wired music.

Radio Network Plugs

Top plug tunes of the week, as logged over the major networks, NBC, CBS, Blue and Mutual, are being LISTED ALPHABETICALLY, not numerically, under a new accord between the music publishers and song pluggers union, as a means to curb the payola evil. Thus, it is figured, the normal competitive methods, sans artificial stimulation to get on top will tend to eliminate some of the petty bribery, etc.

TITLE	Publisher
A Friend of Yours	Burke
All of My Life	Berlin
Bell Bottom Trousers	Santly
Candy	Feist
Can't You Read Between the Lines	Shapiro
Close As Pages In a Book	Williamson
Counting the Days	Santly
Dream	Capitol
Good Good Good	Berlin
I Miss Your Kiss	Republic
I Should Care	Dorsey
I Wish I Knew	BVC
If I Loved You	T. B. Harms
I'll Always Be With You	Broadway
I'm Beginning To See the Light	Grand
June Is Bustin' Out All Over	T. B. Harms
Laura	Robbins
Sentimental Journey	Morris
Sweetheart of All My Dreams	Shapiro
The More I See You	BVC
There I Said It Again	Valiant
There Must Be a Way	Stevens
What Makes the Sun set	Feist
You Belong To My Heart	Harris
You Came Along	T. B. Harms

GREAT USE OF FILM IN PROPAGANDA REVEALED

Washington, June 10.—Tremendous use of motion pictures and radio for foreign propaganda in this country is reflected in the report of the Attorney General to Congress today on the administration of the foreign agents registration act. The report lists 17 press, radio and motion picture services, 17 distributors of films, photographs and radio transcriptions, and other outfits doing some of this work in connection with their major propaganda activities.

Some of the outfits are domestic working for foreign principals. Others are direct agencies of the foreign governments. Some of the persons required to register under the law are business men here as commercial representatives. Most of them are out to influence public opinion in America in favor of their particular governments, or even in favor of one faction in a particular country.

Britain lists the most direct "agents" in the motion picture field. College Film Center, Cosmopolitan Films, Film Review, Rarig Motion Picture Co., Swank Motion Pictures and Visual Education Service, Inc. Russia has Artkino Pictures and Pic Films, Inc.; Canada has a branch of its National Film Board, and most other countries have films available for private and public showings. There are dozens of little outfits which will supply press or radio material and also films to plug the particular cause they favor.

All operate openly, so long as they are registered with the Department of Justice. For example, until it folded, the publicity outfit for the Yugoslav government in exile claimed it supplied newspapers and magazines, distributed pictures, gave information for books written by Americans, aided in production of the film "Chetniks," worked with Sigmund Romberg on an operetta laid in Yugoslavia, supplied radio material for March of Time, etc.

SOPHIE TUCKER TIES UP ESTATE OF KIN

Chicago, June 10.—Sophie Tucker, appearing here at Chez Paree, has been granted an injunction in New York preventing the City National bank of that city from transferring securities placed there by singer's late brother and business manager, Philip Abuza.

Action, handled by Sophie's attorney, A. J. Halprin, was aimed at entertainer's sister-in-law, Mrs. Leah Abuza. Value of between $200,000 and $300,000 was placed on securities, including stocks, bonds, certificates, mortgages, etc., by Sophie, who said Mrs. Abuza removed them from the bank's vaults the morning after Abuza died, last May 9.

The petition seeking injunctions against the bank and against anyone else seeking to remove the holdings, which represent a "sizable portion of her life earnings," was okayed by the New York Supreme court, Sophie said.

Del Lord Leads 'Parade'

Del Lord moves over to Monogram to direct and co-produce with Harry Romm "Swing Parade." Lord just finished "I Love a Bandleader" at Columbia.

GEN. PATTON DOES THINGS TO NBC DIGNITY

(Continued from page 1)

knobs on the network control panel or the indecision of Joe Alvin, NBC's director of public events, who rode herd over the al fresco spectacle. "I had no script. What could I do?" gives him about as clean an out as one could hope for in such a dilemma.

The crowd which filled the amphitheatre (Danny Thomas called it a gopher hole) except for one corner spot took Patton's remarks in high glee, applauded and shrieked. No greater suspense was ever built up by Alfred Hitchcock than the pause by Patton when he searched for words (or rather expletives) to describe his feelings about the Japs. Every one was holding his breath, but he pulled neat switch and trailed off with . . . people! A master showman, Patton, who knows how to punch over a line without prissy contemplation or regard for the niceties of rhetoric. General Jimmy Doolittle played it straight and posied his traveling companion. It was Patton's show, with the military spectacle a close second.

For spectacular timing, smooth performance and nary a bug in the entire operation, the show that was put on by the Army in the field outshone anything done hereabouts in the memory of this generation of native sons and daughters. Low-flying planes that swung menacingly over the crowd on split-second cue, earth-shaking attacks by five giant tanks and exploding bombs and bizarre lighting effects by dozens of giant klieg left their impression in the minds of the thousands and will linger long in their memories. It so moved a New Yorker, he remarked, "Only Hollywood could put on a show like this." But it was the Army with the Hollywood infiltration.

The picture industry's part in the ceremonial, under Mervyn LeRoy's direction, ran a fair third. Those who p.a.'d specialties were Jack Benny as emcee, Judy Garland, Charioteers, Danny Thomas, Ella Logan, Jimmy Durante, Lena Horne, Frances Langford, Carmen Miranda, Bette Davis, Margaret O'Brien, Jeanette MacDonald, Lauritz Melchior, Enzio Pinza, John Nesbitt, Humphrey Bogart (as Doolittle), Edward G. Robinson (as Patton), the music of Lt. Col. Eddie Dundstedter's Army Air Forces band and Lt. Jimmy Grier's Coast Guard musickers. One of these times Hollywood is going to contribute something original.

Selznick Back, Will Resume 'Duel In Sun'

David O. Selznick returned to LA to resume production on "Duel In the Sun," interrupted by the strike. Selznick requested an immediate meeting of Society of Independent Motion Picture Producers to discuss matters negotiated by him for the society while back east. A huge advertising campaign is planned for "Duel In the Sun," $500,000 to be expended in advance of release alone.

Hillyer Takes 'Trail'

Lambert Hillyer will direct "The Lost Trail" for Monogram, with shooting slated to start June 18. Johnny Mack Brown will star with Raymond Hatton.

HOLLYWOOD BIGS PLAY VITAL PART IN HOMECOMING

Hollywood celebrities and executives played an important part in the two-day homecoming celebration for Generals George S. Patton and James Doolittle which wound up last night.

Final "P-D Day" occasion was a dinner at the Ambassador hotel to which the Hollywood personalities were invited in recognition of their contribution to the most spectacular celebration southern California ever witnessed.

Industry's efforts were praised last night by Mayor Fletcher Bowron as "an outstanding example of civic and patriotic effort." He expressed gratitude to Y. Frank Freeman who represented the industry on the citizens' committee.

Mervyn LeRoy was given the task of producing the dramatic Coliseum show which highlighted the program. Associate producer was Lt. Col. Clifford W. Macfarlane. Glenn Wheaton, Jerry Lawrence, Irving Brecher, Bill Ratigan and Leonard Callahan did script work. William Cannon and Bill Hebert were production assistants.

Screen and radio stars were enlisted by the Hollywood Victory Committee. Humphrey Bogart delivered a stirring narration depicting General Doolittle's briefing of his B-25 pilots on the Hornet before the first Tokyo raid; Edward G. Robinson introduced the General Patton sequence—key episodes for the capacity audience of 105,000.

Jack Benny emceed with Judy Garland opening the show by leading the audience in singing "God Bless America."

Special numbers were presented by Jimmy Durante, Danny Thomas, Carmen Miranda, Frances Langford, The Charioteers, Ella Logan and Lena Horne.

Bette Davis read General Patton's poem, "God of Battles." The Lord's Prayer was spoken by Margaret O'Brien. Jeanette MacDonald, Lawrence Melchior and Ezio Pinza joined in singing "The Star Spangled Banner."

H. L. Lewellen supervised erection of special set for the Coliseum. Walter Hoffman, Paramount, and Lou Witte, 20th-Fox, with staff of explosive experts, worked on simulated tank battle which introduced General Patton.

20th-Fox contributed trailers and p.a. system for show. Publicity was handled by an industry committee with Arch Reeve as chairman and Duke Wales actively in charge. On the staff were Don McDonald, Universal; W. C. Lewellen, Paramount, and Harold Medelsohn, Columbia, loaned by their respective studios.

All newsreels covered the celebration and there was complete radio coverage, Blue carrying welcome at City Hall and NBC the Coliseum show.

HILLSIDE HOME
8 yrs. old; 3 bedrms., 2 baths, unit heat, fireplace, patio, rose garden, sprinkler system. Dble gar. under house. Perfect condition. COMPLETELY furnished or unfurn. and immed. possession. By owner on strip.
George Martin . . . HE. 9854

SKOURAS HAILS INDUSTRY AS SAVIOUR OF GREECE

New York, June 10.—Spyros Skouras, who returned last week from a trip abroad, yesterday thanked the American motion picture industry for making food shipments to Greece possible. "We have saved millions of lives," Skouras said at a press conference. "I believe that 3,000,000 of a Greek population of 7,500,000 have been saved from starvation through the intervention of the film industry.

"It was because I represent the film business that doors opened in the State Department and foreign ministeries abroad. This is an instance of what our industry can do in the way of human good."

Skouras stated that American industry has not yet recognized the tremendous job U. S. films have done in promotion of all U. S. commerce in foreign countries. "We've been the vanguard, the advance agents," he said, "yet there has been little awareness of this role by other industries."

Skouras said that aside from food the product which could do the most good for morale in wartorn nations such as Greece would be American films. "To help them forget the horrors of war," he added.

Maestros Switch

Ted Straeter will move into the Biltmore Bowl July 26, replacing Joe Reichman. Reichman goes to San Francisco where he takes over the spot vacated by Straeter in the Peacock Court of the Mark Hopkins.

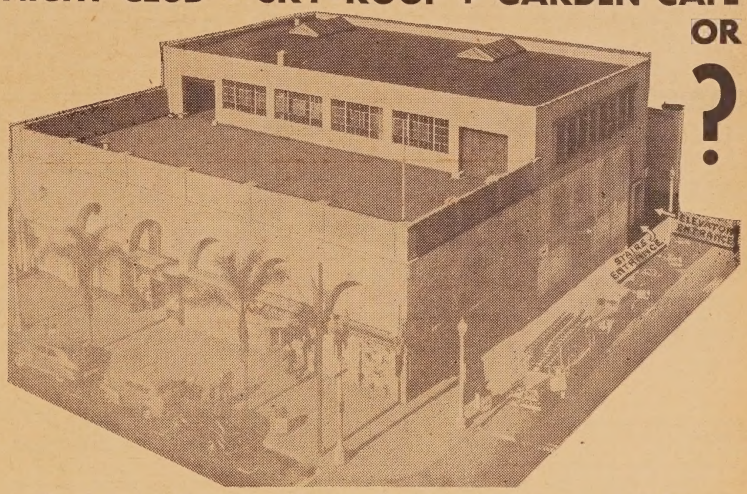
FIFTH NETWORK IS READY FOR SEPT. START

(Continued from page 1)

commercial programs over about 100 stations on a per-occasion basis since January, 1944, will inaugurate a 16-hour-daily schedule over 25 to 35 stations in September, all located in large cities. Programs will emanate from Hollywood, Chicago, New York and Grand Rapids. Sales offices will be opened in Hollywood, Chicago and New York, according to plan.

Speaking of the new ABC network, Versluis said: "The ABC structure has been designed as a small, inexpensive, compact, streamlined network for coast-to-coast major market coverage." Van C. Newkirk, for many years with the Don Lee network, has been named vice-president in charge of Pacific coast activities.

SAN DIEGO, CALIF.
AMERICA'S BUSIEST CITY
(With the highest per capita payroll)
TO LEASE IDEAL LOCATION FOR
NIGHT CLUB + SKY-ROOF + GARDEN CAFE
OR
?



Roof floor of 3 story fireproof steel and concrete building, 100x100, part of which is open air.

Located in the heart of downtown section, one block above the Army and Navy Y. M. C. A. on Broadway. Has good entrance—also extra entrance with spacious elevator, off alley.

Heavy Military traffic passes building day and night. Close to all bus and railroad depots.

High ranking Military officials in Washington recently stated that after the war San Diego will become an even greater military center.

Act NOW . . . Write, wire or telephone
HARRY S. WOSK,
334 West Broadway, San Diego 12, Calif. Telephone FRanklin 3901

MASQUERS BALLOT FOR OFFICERS JUNE 19

Masquers will ballot for officers June 19 in club's 20th annual election, voting to be held following organization's first club dinner for members since Pearl Harbor.

Prexy Charles Coburn at this time will make complete report on club's financial status, the best since its formation. Jesterate has nominated for re-election practically all incumbent officeholders.

Candidates include: Harlequin, Charles Coburn; Pierrot, Fred Niblo; Ponchinello, Dale Armstrong; Croesus, William H. Dunn; Pantaloon, Theodore T. White; Reader, Charles Halton. Jesterate for three-year terms are Edward Earle, Alan Hale and Charles Vanda; two-year terms, Edward Arnold, Clarence Kolb, Abraham Shore; one-year term, Fred Halliday, Alan Handler, Stanley Taylor.

'Flowers' For Bacher

"City of Flowers" has been placed upon producer William Bacher's production schedule at 20th-Fox. Story is based on the annual flower festival held in Costa Rica. Bacher leaves for there in July to select locations for the tinter which gets under way late this summer.

'Detour' Starting Set

"Detour," Martin Mooney production for PRC, gets starting gun Thursday on location near Victorville, under direction of Edgar Ulmer. Film co-stars Ann Savage and Tom Neal.

OBITUARIES

DAVID HUGHES BLEES

David Hughes Blees, 21, known in radio as David Hughes, died at his home in Hollywood last Friday of a sudden heart attack. He was the son of William Blees, v.p. in charge of the Young & Rubicam Hollywood office, and had appeared on "Corliss Archer," Silver Theatre and Lux Radio Theatre."

SGT. ROBERT HUFF

Chillicothe, O., June 10. — Funeral services were held here yesterday for Sgt. Robert F. (Red) Huff, 41, who died at Indianapolis Veterans hospital. He was former trumpet player with Paul Whiteman, Charley Barnet, George Olsen and Red Nichols. Death resulted from wounds sustained when Nazi planes bombed a Bob Hope show July 10, 1943, when comedian was appearing before troops in Tunisia.

1942 PACKARD CLIPPER

Black sedan. Only 28,000 miles. Radio, White W's, heater, foglights. Must be seen to be appreciated. Call at 39 Sunset Ave., Venice, Apt. 10, or phone (before noon only). S. M. 82715.

ENJOY ARMENIAN FOOD AT
HAR-OMAR
KZARTMA · SHISH KEBAB
TCHAKHOKH BELLI
PERSIAN BANQUET ROOM
1605 N. IVAR • GR-3015

Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, June 10.—Cinema critic Efrain Huerta declares: "Dubbed pictures are a total failure and the lion foolishly stops its ears." Huerta doubtlessly refers to Metro's Leo, and he is right, as far as the failure of dubbed versions of Hollywood films offered to the public which patronizes the higher-priced cinemas of this city. But what about smaller cities and towns throughout the Mexican and other Spanish-speaking republics?

* * * * * * * * *

A new picture producing company (and they spring up over night in spite of raw stock shortage), announces it soon will begin shooting of "Souls of America," story based on the legend of the two snow-crowned volcanoes, the Iztaccihuati and the Popocatepetl, which rise like guards over our capital.

* * * * * * * * *

Star Lina Montes was touched and surprised when she heard that artists and public at the Folies Bergere theatre had dedicated one minute's respectful silence to her memory. No one seems to know how the rumor of her death spread through the city.

* * * * * * * * *

Porto Rican Mapy Cortes and Argentinian Hugo del Carril will co-star in Films Mundiales production, "A Gaucho In Jalisco." Jalisco, one of our states, must have some sort of magic. We have myriads of songs about Jalisco; the men of that part of our world claim to be the bravest, and the women the most beautiful of our territory. The Mexican cinema seems in accord, and our producers have released a number of films with the name of "Jalisco" in the title.

* * * * * * * * *

The cast of "Squadron 201" has moved from Vera Cruz to Guadalajara, which, by the way, is the capital of the above-mentioned state. Julio Bracho and cast of "Cantaclaro" now are locationing in Vera Cruz.

* * * * * * * * *

At recent party held at the inevitable and too small Champagne Room of Ciro's, V. Sturdivant, Lou Anger, Director Bracho and Star Ester Fernandez drank to the success of "Cantaclaro," first picture to be produced by 20th-Fox in Mexico.

* * * * * * * * *

Our cinema industry soon may have adequate laboratories for developing Technicolor prints, if Hubert Yates' plans materialize. . . . Unionized electricians, stage machinists, wardrobe men, etc., demand higher wages and threaten to strike if labor contracts are not revised. . . . Thirteen Hollywood films, six Mexican productions, one Spanish and one Argentinian pic were the cinema fare for Mexico City during the month of May. . . . Filmex offers contract to girl with the most beautiful eyes in Mexico, Actors Joaquin Pardave and Luis Aldas, with editor of Cinema Reporter, Roberto Cantu, will act as judges, and have a difficult job. Beautiful eyes are plentiful among my people. Perhaps, just by chance, the girl chosen also can act. . . . Cuban Cinemactress Marta Elba on her way to Hollywood for picture work with 20th-Fox. . . . Cantinflas has been offered one million Spanish pesetas to appear in 20 bullfights in Madrid. I don't think he will accept; he has too much work pending here, and much less dangerous. . . . Why all my countrymen of the press refer to Orson Welles as the "super-machacho" still remains a mystery to me, or, is he so called above the Rio Grande?

Fred M. Jack Wins Promotion By U

New York, June 10.—Fred M. Jack has been promoted to Universal Division Sales Manager in charge of South and Southwestern territory. Formerly a district manager, Jack will retain his headquarters in Dallas. New setup calls for sales supervision in 15 Southern States from New Mexico to Atlantic City. Jack is enroute to Dallas after confabs in New York with Carl Leserman, UA General Sales Manager.

Lieut. Norman Farber, Metro Reader, Killed

Lieut. Norman Farber, former Metro reader, has been killed in action, his studio was notified yesterday. For last two years, Farber was stationed in CBI war theatre as a member of the Army Air Forces. Farber's death brings total of Metro employes killed in service to 16.

Celeste Holm For 20th

Celeste Holm, top star of "Bloomer Girl," has been signed to an exclusive long term contract by 20th-Fox and will play femme lead in the musical tinter, "The Bandwagon." William Perlberg will produce and Gregory Ratoff will direct the George Kaufman and Howard Deitz stage hit.

Barbara Whitmore Wins Col Award

New York, June 10. — Fresno-born Barbara Whitmore has been announced winner of Columbia's George Sand Memorial Talent Search. Gal had been working in NY as a Conover model and as a page girl at CBS, and among her rewards will be a screen test for a role in Col's "Tars and Spars."

Author, Publisher Sue 20th-Fox Over Book

Suit for $20,000 damages has been filed against 20th-Fox by Stanley Johnson, author of book, "Queen of the Flattops, the USS Lexington and the Coral Sea," and E. P. Dutton Co., of New York, publisher. Plaintiffs charge violation of an oral contract by 20th-Fox to buy screen rights to book for this figure.

Cowan Takes Filmarte

Lester Cowan is taking over Filmarte theatre next Friday afternoon, 2:30 p. m., for press preview of "Story of G. I. Joe," based on Ernie Pyle book, "Here Is Your War."

Terry In 'Own'

Phillip Terry has been assigned one of the romantic leads opposite Olivia de Havilland in "To Each His Own" at Paramount.

TECHNICOLOR BARES RETIREMENT PROGRAM

(Continued from page 1)

member continues to work beyond 65 he will receive full retirement benefits in addition to salary.

Each member will be required to deposit 3% of the first $250 of his basic monthly pay and 5% of that part over $250. Technicolor plan provides a retirement income payable beginning at 65 of an amount equal to 1% of the member's basic yearly compensation after age 25. Full credit will be accorded and paid by Technicolor for each year of service over the age of 25 prior to adoption of the plan.

Full amount of deposit may be withdrawn by a member, with interest, at any time. If a member terminates his employment he may leave his deposit and receive full benefits provided by the plan. If a member should die before being paid retirement benefits for 10 years, balance of that period would be paid to his survivors. In event of death before retirement, full amount of member's deposit plus that deposited by company would be paid to his beneficiary.

Seattle Chatter

Seattle, June 10.—"Ice-Capades" booked into the Ice Arena for 13 days, beginning July 11.

Sally Rand and troupe opened a two-week stand at the Show Box.

City Council hasn't passed on the question of taprooms in connection with dance halls, but has possibly set a precedent in granting new licenses to the town's biggest dance hall, the Trianon, where beer is sold in a connecting but separate room. Ted Harris, manager of the John Savage dance spot which recently celebrated its 18th birthday, says a check is made at the entrance of the taproom to keep the underagers out.

PEGLEG BATES
Opening tonight at Shepp's Playhouse, 1st and Los Angeles Streets.
2 FLOOR SHOWS NIGHTLY

Fashion Show Casting
Models interviewed for
Photography and Fashions
RINALDI-LEONARD
associated with
Nardoni Agency, 8983 Sunset Blvd.

1941 LINCOLN CONTINENTAL CONVERTIBLE
White side-wall tires, new top, radio, overdrive. Like new, must see to appreciate. Local automobile by owner.
Call MR. GORMAN
HE. 9854 or HO. 3981

OWI ROCKED BY COIN CUT, SEEKS BUDGET PLAN

Washington, June 10.—Office of War Information officials, badly rocked by the action of the House Friday in slashing their appropriation to $18,000,000, still were unable to decide today how they best can spread the money around.

OWI was hoping the Senate would restore at least a substantial portion of the cut. In the budget for the fiscal year OWI asked $42,000,000. The House Appropriations Committee whittled this to $35,000,000 and then the House itself knocked out another $17,000,000, as a result of a Republican drive on the agency.

If the cut should remain the radio and film units would feel the blow heavily and the domestic radio and motion picture bureaus, which are largely contact points between the industries and the government, would come close to disappearing.

On a pro rata cut basis, the domestic branch would receive a total of $300,000 for all its activities.

ASSIGNMENTS

Chester Schaeffer will be film editor on "A Letter For Evie" at Metro.

Ormond McGill, technical adviser, "Gregory," Monogram.

Frank Heath, assistant director, "Night and Day," Warners.

Jack Daniels, dialog director, "Confidential Agent," and **John Hughes,** art director, "Night and Day," Warners.

Jane Bardwell is technical adviser for "The Frontiersman." **Jane Smith** draws similar stint for "Task Force," and ditto for **Muriel Allen** for "Wallflower," at Warners.

Charles Schoenbaum draws photography stint on Metro's "Bad Bascomb," to be filmed in Jackson Hole, Wyo.

NEW CONTRACTS

Jackie Gleason inked to term contract by 20th-Fox.

PRC Budget Mulled

Leon Fromkess will huddle with Board of Directors for setting of PRC's 1945-46 budget when he arrives in New York, company prexy leaving for east tomorrow. While in east he will also look into purchase of additional exchanges for PRC.

a.m. Dailies

Jinx Falkenburg Weds—

Year's engagement ended in marriage yesterday in New York of Jinx Falkenburg to Col. "Tex" McCrary, recently returned from the Italian front.

BASEBALL
Hollywood Stars vs. Los Angeles
Tues. thru Friday at 8 p.m.
Saturday at 2:15 p.m.
Sunday Double Header at 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

SHORT SHORTS

MUSIC

Sully Mason ork finishing at the Chase hotel, St. Louis, and slated for long series of one-nighters.

Bronislau Kaper starts final scoring tomorrow on "Our Vines Have Tender Grapes," at Metro.

Max Steiner will go from Warners on loanout to International to create musical score for "Tomorrow Is Forever."

Frankie Carle and orchestra set for initial screen stint in RKO's "Riverboat Rhythm."

Carmen Dragon has written untitled samba for Jane Russell and Louis Hayward to dance to in Hunt Stromberg's "Young Widow," music later to be published.

Tony Romano, back from road with Bob Hope troupe, starts making six records for ARC.

George Bassman musical director for Metro's "The Postman Always Rings Twice."

Clarence Wheeler wound up music scores and recordings of George Pal Technicolor Puppetoons, "My Man Jasper" and "Jasper and the Beanstalk."

Dimitri Tiomkin checks in at Mutual today to start cleffing musical score for "Pardon My Past."

"Sentimental Journey," with sale of 700,000, hits an all-time high for Burke and Van Heusen.

Fred Lowery and **Dorothy Rae** open at the Metropolitan theatre today in Houston.

PLANTED

Paramount

Albert Ruiz, "The Stork Club."

Lewis L. Russell, "Too Good To Be True."

Pine-Thomas

Ralph Sanford, Byron Barr, "They Made Me a Killer."

Monogram

Bernard Nedell, Terry Frost, Doris Lloyd, Matty Fain, Teala Loring, "Allotment Wives."

Warners

Keith Hitchcock, "Confidential Agent."

20th-Fox

Anne Savage, "The Spider."

Republic

Stanley Price, "Sunset In El Dorado."

PRC

Rosa Linda, "Detour."

RKO

Glenn Vernon, Marcy McGuire, "Riverboat Rhythm."

Columbia

Marcia Mae Jones, "Snafu."

Universal

Jimmy Ames, "Once Upon a Dream."

SCRIBBLING

Doreas Cochran through with the script of "Wife of Monte Cristo," now on polish job on "Bombshell From Brazil," and **Arthur St. Claire** to script "Lost Continent." Both toiling at PRC.

Paul Secon and **Bert Channon** to collab on script of "Carnegie Hall" for Boris Morros. They arrive from east July 3 accompanied by John Totton, manager of Carnegie Hall for 43 years, who has been set as technical adviser on forthcoming Technicolor film.

William Thiele and **Bradbury Foote** check into Republic today to start screenplay on their original, "The Madonna's Secret."

Jerry Gruskin has wound up script of "The Mysterious Mr. Valentine," which Walter Goetz will produce for Republic.

LOCATIONING

Bill Kaplan, unit manager for Metro's "Sea of Grass," left Saturday for Kanloops, B. C., to scout locations for picture both there and in other sections of Canada.

Howard Lydecker, head of Republic's special effects department, and **Tad Gillum,** photographer, planed for Bismark, N. D., yesterday to find wheatfields suitable to background forthcoming Joseph Kane production, "Dakota." Company will join them later if proper locations can be found.

Charles Hunt, unit manager for Metro's "Alley Cowboys," back from three weeks of scouting locations in Texas.

TITLE CHANGE

"For the Love of Rusty" new tag for "Rusty," Columbia.

Since 1830
SAMUEL FRENCH
PLAY BROKERS and AUTHORS' REPRESENTATIVE
811 West 7th St. Los Angeles
J. FRANK STEPHENS, Managing Director

ROOM ADDITIONS
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CARMEN CAVALLARO
AND ORCHESTRA
with GLORIA FOSTER
Cirdo
Dinners from 5 P. M.
Supper until 2:30 A. M.
TWO SHOWS NIGHTLY
AIR CONDITIONED
HEmpstead 2381

LAST OF LUFTWAFFE SHOWN IN AIR FORCES SHORT

The question that was going the rounds during the latter days of the conquest of Germany: "What's happened to the Luftwaffe?" is answered once and for all in the Army Air Forces short, "The Fight For the Sky."

The Luftwaffe was destroyed, and the film shows the actual process of destruction. The fight for air supremacy over Europe is shown in actual combat shots of American fliers battling the German planes.

The close-ups of the air action were made possible by the "GASP" (gunsight aiming point) camera, mounted as standard equipment on all American fighter aircraft. "The Fight For the Sky" is direct action film, surpassing the best shots of the most intrepid newsreelers.

Film was produced from the combat footage under supervision of Lt. Col. Stephen Morehouse Avery by the 18th AAF Base Unit at Culver City.

Assisting in production were Capt. George Oppenheimer, Lt. Victor Kline and Lt. Thor Brooks. Narration is by Capt. Ronald Reagan. Picture is being released through the War Activities Committee and the Office of War Information.

Present at the screening was Lt. Jack Burkhart, who participated in the air battles depicted. He was there to answer any questions about the destruction of the Luftwaffe, but there weren't any. The film had answered them all.

Slenderize

LOSE POUNDS and INCHES
Get That New Slender Look
By positive proven treatments using all of the most effective hip and spot reducing machines.
YOU May
LOSE 11½ Pounds and 6 Inches Off Hips
and Thighs in one of our short courses as one patron did.
We Get Results
The Tarr System
Downtown
415 Knickerbocker Bldg. TU. 6188
643 S. Olive St.
In Hollywood
1214 Equitable Bldg. HE. 2351
Hollywood Blvd. at Vine

Unless I've been crossed, the Warner outfit has not seen a proof of this advertisement. Those who know me will believe me when I say that this is a totally unsolicited statement. Those who don't know me will have to take my word for it.

On Wednesday night last, I saw a preview of a picture called, annoyingly enough, "Pride Of The Marines.". It's the story of Al Schmid, a marine who was blinded on Guadalcanal. In spite of the title, it's one of the finest films I have ever seen. In some respects, it is **the** finest.

It took courage to make this picture. Great courage. It says things we all feel, but only too rarely have the intrepidity to express. It is tomorrow's life on today's film. It is a brilliant achievement.

To producer Jerry Wald, who is turning out the best pictures in Hollywood today—to Delmer Daves, who directed—to Albert Maltz, who wrote it—and to John Garfield, who is magnificent as Schmid—my humble congratulations. And to Jack Warner, with whom I all too seldom see eye to eye, a sincere bow for his guts in sending "Pride Of The Marines" out under the Warner imprint.

I've seen a picture that came from the heart, and this is the only way I know to tell you about it. I'm leaving Warner's in a few months—so there are no axes to grind, no posteriors to be osculated.

"Pride Of The Marines" is a fine, fine job.

—Mark Hellinger

Close Another Jap's Yap — Buy A War Bond Today

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 48 No. 5 Hollywood (28), California, Tuesday, June 12, 1945 5 Cents

M-G-M Studios
Attn: Marjorie Thorso
Culver City, Calif

Raw Stock Rationing End Seen

GENERALS CLIP PIC HOUSES FOR 25G

Los Angeles theatres paid their share of the cost of the homecoming celebration for Gnerals Patton and Doolittle by contributing a conservative $25,000 toward the Saturday night event in the Coliseum. Figure represents estimated drop in box office as citizens turned out for the Coliseum show instead of attending theatres.

(Continued on page 6)

WCAU Drops Station Rep; Takes On Reiter

Chicago, June 11.—Virgil Reiter & Co., for the last 13 years exclusive station rep for Philly's WCAU, has been dissolved, with Reiter taking over management of the newly established WCAU sales office here. Move is another development in the trend of 50,000-watters breaking away from station reps and setting up their own sales offices in key cities. Reiter entered radio in 1929, coming from Buick Motor Co., where he was publicity director.

Jean Dalrymple Here

Jean Dalrymple, NY writer and producer, in Hollywood to sell the screen rights to "Hope For the Best." Play ran for year in NY with Franchot Tone.

AUTRY OUT IN JULY, ON AIR FOR WRIGLEY

Chicago, June 11.—Gene Autry, warrant officer in the Army Air Force for the last three years, will sign with P. K. Wrigley to do a radio show in the fall following his release from the service some time next month. Show will replace one of the three service programs currently airing over CBS. Autry now is overseas on an entertainment tour for the Air Force. Final plans to air the "Scattergood Baines" series will be completed this month, leaving only one show with a war theme under the Wrigley aegis which will be replaced in the fall.

TRADE SHOW CONFLICT (WB) (Page 3)

REVIEW BOSTON BLACKIE BOOKED ON SUSPICION (Col) (Page 3)

FILMS DO RECORD 'GOOD NEIGHBOR' JOB AT PARLEY

With the historic film record of the United Nations Conference nearing completion in San Francisco, the motion picture industry was revealed to be winding up its most intensive and far-reaching job of international relations. Activity has been continuous since opening of the conference in April, with more than 300,000 feet of film covering important meetings being flown to Hollywood for processing and edit-

(Continued on page 3)

Deems Taylor Inks Brazilian Contract

New York, June 11.—American Society of Composers, Authors and Publishers Prexy Deems Taylor inked contracts with Wallace Downey, representative of Uniao Brasileira de Compositores, Brazilian performing right society. Pact becomes effective Jan. 1, 1946, for three years. Currently ASCAP has a pact with Associacao Brasileira de Compositores et Autores, which merges with UBC on New Year's Day.

$11,000,000 In Bonds Sold At 20th-Fox

More than $11,000,000 in War Bonds have been sold by the 20th-Fox war savings department since the department was started in 1942, it was announced yesterday. Largest single sale was $100,000 to a purchaser who wished to remain anonymous. Executives expect to pass the $12,000,000 mark before close of the Seventh War Loan drive.

THEATRE BOND SALE 82,842 IN 3RD WEEK

Southern California theatres racked up a total sale of 82,842 War Bonds with a maturity value of $8,421,839 in the third week of the Seventh War Loan campaign, according to a report from Gus Metzger, chairman of the area, to Samuel Pinanski, national industry chairman.

In northern California, total of $4,211,409 in sales at 18 War Bond premieres was reported for the week ended June 2. Total of $300,000, or 7,000 bonds, were sold Saturday morning, June 2, at a jointly sponsored J. J. Parker and Hamrick Evergreen theatres children's bond matinee at the Paramount and Broadway theatres in Portland, Ore.

John Brahm, 20th-Fox, On U. S. Assignment

John Brahm, 20th-Fox director, is taking leave-of-absence from studio to go to Paris for U. S. Government, to be there three months. Purpose of trip is to act in advisory capacity for staging of shows by American servicemen, showing them how to put on such shows for their own entertainment. Director is slated to head for France in next two weeks.

SUNSET-VINE SITE FOR BLUE CHAIN REPORTED

Blue Network's search for a Hollywood studio site is reported nearing an end, with most of the chain execs favoring Sunset and Vine. Negotiations have been conducted with Judge Harlan Palmer, owner of the northwest and southwest corners, and cue to a possible sale of the Music City site to the skein is the notice served on tenants of the building that store and office leases will not be extended beyond three months after V-J Day.

Don Searle, western division head of the Blue, has been reporting back to the home office on available locations, but high officials of the company are partial to the "crossroads" location, upon which would be erected a height-limit office building and facilities for broadcasting and television. Hollywood Chamber of Commerce has been exerting its influence to anchor the networks at Sunset and Vine, and Judge Palmer is said to be sympathetic to such a concentration of the industry.

LIFTING CURB BY JANUARY 1 PREDICTED

Washington, June 11.—Barring unforeseen military contingencies, raw stock rationing will be lifted by New Year's Day or even sooner, Stanley Adams. head of the WPB consumer durable goods division, said today.

Adams presented a rosy picture to a press conference, emphasizing that the government's policy is to eliminate all restrictive orders and

(Continued on page 6)

PAR-INT EXPANDS THEATER INTERESTS

New York, June 11.—Worldwide expansion of Paramount's theatre interests is being launched by Paramount International with the creation of a theatre department to be headed by Clement S. Crystal, it was announced by George Weltner, new prexy of P-I.

Crystal, recently discharged from the Army, will acquire theatre properties, construct houses and handle all phases of the company's worldwide theatre operations.

Headquarters for the theatre department will be in the Paramount building here.

DOC BAKER PICKS FOR TODAY AT SANTA ANITA

1ST RACE—**En Famille**
Coronet Star
Dusky Chance
2ND RACE—**Barbastel**
Sunredgra
Paula's Streak
3RD RACE—**Old Dad**
Block to Block
Sea Lion
4TH RACE—**Bullpen**
Maejames
Gold Pomp
5TH RACE—**Friiure**
Vettura
Vain Lady
6TH RACE—**War Allies**
Hyhustle
Satin Ace
7TH RACE—**Ligarotito**
Gaucho
Red Ear
8TH RACE—**Wing and Wing**
Newhall
Sky Lil
BEST BET—**Bullpen (4)**
LONGSHOT—**Wing and Wing (8)**

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Joseph Vitale home from NY.

Diana Lynn in tomorrow from NY.

Irving Rapper back from his Mexico vacash.

Stuart Heisler conducting tests for "Blue Skies."

Alan Ladd and wife, Sue Carol, back from Palm Springs.

Richard Mealand home from two-week biz trip to Gotham.

Pat Phelan graduates from Long Beach high school tonight.

Lana Turner reporting at Metro for start of "The Postman Always Rings Twice."

Helen Mitchell checked out of Warners flackery for newspaper job in Panama City.

James Wong Howe entertaining Hon. Chen Chieh, Ambassador for China to Mexico.

Ann Blyth will graduate from University high this week despite being in plaster cast.

Jose Iturbi returns today from San Francisco where he entertained at the Naval hospital.

Goldie Arthur, secretary to Samuel Goldwyn, back yesterday after week's siege with flu.

Milton Gunzberg signed by Walt Disney to script "Alice In Wonderland" and checks in at once.

Joseph Moskowitz, 20th-Fox veepee, returns to NY today after conferences with executives here.

Murphy McHenry checked in at Edward Small Productions to take charge of publicity and advertising.

Corinne Crozier Collins, executive secretary for Edward Small Productions, planed in yesterday from NY.

Warners called 125 extras for two days as well as 60 dancers to be used in "The Time, the Place and the Girl."

Eve Arden, Lionel Stander and Walter Abel checked in yesterday to start roles in Goldwyn's "Kid From Brooklyn."

Harry Von Zell wound up Saturday in Universal's "Uncle Harry" and is slated for featured role in PRC's "How Do You Do."

John Miljan, on tour in Europe, has reached Italy. He is due home next month after eight months with "The Night of January 16."

Lieut. Les Kahn received honorable discharge after 30 months' service as pilot of a B-17 and is back at old job as a grip at Universal.

Benny the Gouge sez — There would be a line in front of the film house if some producer revived that old drammer, "Under Two Flags." Unless my memory is fooling me, the heroine's name was Cigarette.

• HOLLYWOOD INSIDE •

INCREASING its sample size, C. E. Hooper is now issuing a one-month report on Pacific network shows as against the former practice of two-month survey. As an additional service to its clients a Hooperating Pacific network pocket piece is also being issued, similar to its national coverage. Topping the first 15 in the coast May report is Bob Hope with 26.6, followed by "The McGee's," Screen Guild Players, "Gildersleeve," Lux, Charles McCarthy, Walter Winchell, Hildegarde, Brice-Thomas, "Mr. D. A.," Bob Burns, "Crime Doctor," Abbott and Costello, Bing Crosby and Jack Benny. Advance ratings on the national Friday list (June 1) are on the minus side with exception of Durante-Moore, who gained fractionally. Amos 'n' Andy at 12.8 was off .1, "Duffy's Tavern" off 1 at 10.9, "People Are Funny" off 2.5 at 11.6, and Danny Kaye down 2.1 at 7. Judy Canova maintained the pace of the past few weeks at 11.6; down .6, and "Truth or Consequences" was unchanged at 13.2. Of the Sunday afternoon shows, all on the plus side, Andrews Sisters were clocked at 4.9, Charlotte Greenwood 4.8 and John Charles Thomas 8.5.

☆ ☆ ☆

WITH procurement of materials for sets and costumes already a serious problem, Frank Ross is faced with new headache in preparing "The Robe" for production. RKO producer needs approximately 50 to 60 draftsmen to prepare sketches for sets, a job which will require their concentrated effort for several months, and most that RKO has ever had in past were 16 draftsmen, working at top speed. Difficulty now is that architects' offices are requiring the services of as many draftsmen as they can line up, and for last few months have been doing their best to make such jobs attractive to studio men, so that already a number of studio draftsmen have made changeover. Prospect is that more and more draftsmen will drop out from studio work, to align themselves with national architect offices which are making tremendous plans for postwar building, both in this country and abroad.

☆ ☆ ☆

ANNUAL hegira of Broadway producers has begun with several of the legit rein-holders already here for the avowed purpose of picking up talent for forthcoming shows. Although the stage moguls make the trek faithfully each year, seldom do they ever arrive at more than one or possibly two castings—most of them winding up with no hired hands. Reasons given for this are that the highly-paid film employes are seldom lured by the less expensive profits of stage work, plus the fact the grind on Broadway is somewhat harder than facing the lenses. However, most of those hep to the situation believe the so-called "casting" being done by the Gothamasters is merely an excuse to spend several summery weeks on the Coast under the guise of doing business.

☆ ☆ ☆

MUSIC hath charms to woo Jack Meakin away from his production job at Foote, Cone & Belding for another whirl at tapping the downbeat for an aggregation of sidemen. Producer of the Hoagy Carmichael show, the former NBC maestro, will take time out today to conduct the music for a Treasury Department recording to spur the War Loan drive. Platter will be in the nature of a tribute to the late Ernie Pyle, with Burgess Meredith portraying the war correspondent. Mark Goodson flew in from New York to direct the "Treasury Salute."

☆ ☆ ☆

SUNDAY stay-at-homes who lounged within earshot of their radios must have flipped their dials to the music of Tommy Dorsey at one time or another. More to the point, it would have been almost impossible to have avoided him, for six times through the day and night his tunes were pouring out over NBC and CBS. Early Sunday morning his swing shift session at Casino Gardens was carried by CBS, to be followed later in the day by his two commercials on NBC. The last three shots were remoted by CBS from the beach dancery.

As It Looks to STERLING

(CBS News Analyst)

Events of the past week have been of exceptional interest. I do not refer to developments in the Pacific war or to the political crisis in Japan, interesting as these are. I refer rather to a political drama that looms as something of more transcending importance. As Raymond Swing pointed out in an article in the latest issue of Atlantic Monthly, the physical power of the world now resides mainly in the United States and the USSR. He poses the question . . . "How will they use it?" He implies that they should use it for the common good if they are to serve their own best interests! In this connection, one of the great political facts of our day is widespread popular suspicion in this country about the motives of Russia, and vice versa. These suspicions may or may not be justifiable. But they exist, and that is the hard political fact. So long as they exist in a degree that will adversely influence national policy effective, Russo-American cooperation will be that much more difficult to achieve. This past week, accord among the big five about the veto issue at the San Francisco Conference, and what looks like the working out of an understanding for allied control of Germany, were received as good omens. These signs are, as I say, of transcending importance for the future peace of the world.

Retakes

By GEORGE E. PHAIR

Your radio detective has a soft and joyful time
Detecting hardened felons in their dark careers of crime.
He solves a case of murder by the victim's derby hat,
A toothpick or a cigarette, or simple clues like that.
He casts his eagle optic on a footprint in the hall
And, slick and hardened though he is, the crook confesses all.
In ordinary life the crook would call his mouthpiece in
And beat the rap and go right back to his career of sin.
It is a leadpipe cinch to solve a homicide in fiction,
But it is something else again to wangle a conviction.

★ ★ ★

Literature is flying high these days. Listed among the new publications is a book authored by Raffles, the minah bird.

★ ★ ★

Metro is cooking up "Homecom-ing For Ulysses," reminding us that post-war problem stories are as old as Homer.

★ ★ ★

June note on the Glendora the-atre marquee:
"Here Come the Co-Eds."
"Honeymoon Ahead."

★ ★ ★

Betting on baseball games is re-ported on the increase. It is 26 years since the Black Sox laid a World Series in Cincinnati's lap.

★ ★ ★

Warming up is "Here Comes Malicious," a tale of the noble steed that kept on running when others fell by the wayside. Old Man Aesop had the same idea when he wrote about the hare and the tortoise.

★ ★ ★

Edward G. Robinson will feel right at home playing an artist in "Scarlet Street." He lives in an art gallery.

★ ★ ★

An onion and a carrot and a sausage round and fat.
A dainty head of cabbage and a pinch of this and that—
It sounded appetizing, but she wore it for a hat.

★ ★ ★

The boys up in Sacramento have rewritten the lyrics of an ancient ballad. Now it reads: "Father, dear father, come home with me now; the clock in the steeple strikes curfew."

★ ★ ★

Post-war problems would be a push-over if all the returning soldiers were Clark Gables. To date, Clark has been cast in enough pictures to keep him busy until the next war.

★ ★ ★

Hollywood has concocted a lot of distinctive screen names for its thesps, but the British film industry does pretty well with Googie Withers.

★ ★ ★

When luscious hen-fruit is so rare
The grocer greets you with a glare
And spurns you with a haughty air,
No matter how you beg—
You recollect a scornful phrase,
A cruel taunt in bygone days
But now a hearty hymn of praise:
"He laid an egg."

FILMS DO RECORD 'NEIGHBOR' TASK

(Continued from page 1)

ing, and rushed back north for daily exhibition to delegates.

Special presentation reels were edited and narrated for each of the 49 delegations.

Compiled from material gathered by a special camera staff of five national newsreel companies, more than 100 individual stories have been handled here and flown back to San Francisco for showings at industry-operated United Nations theatre. Another unit in Hollywood assembled an overall record of the conference activities, while a third group selected and compiled shots of each delegation and addresses by its leaders.

At one period, work was being done simultaneously at four studios, laboratories and recording plants, with the entire industry represented by the personnel involved. Howard Dietz of Metro was chairman of the planning committee in New York, while Claude Lee of Paramount, officially represented the industry at the conference. Lee's liaison with the government was Col. J. Noel Macy of the State Department, and working with Lee in San Francisco was Glendon Allvine, of the Public Information Committee, eastern division. Organization and direction of camera and soundmen was assigned to Claude Collins, representative of the combined newsreels in Washington.

Allyn Butterfield of Metro headed the Hollywood production organization. From various studios Butterfield secured a staff which was augmented by appointment through Darryl Zanuck of several writers and film editors.

Gift reels, to be presented by Lee to the chiefs of the various delegations, are made on 16mm. films and are enclosed in gold-embossed leather cases. Films are offered with the compliments of the American film industry, no special mention being made of any individual company.

Another conference activity by the industry was arrangement of studio visits for hundreds of delegates and advisers who were able to spend a few hours in Hollywood. Lee and Colonel Macy scheduled the trips from San Francisco, while Arch Reeve, of the public information committee, handled arrangements here. The industry also is preparing to cooperate with Mayor Fletcher Bowron in handling Los Angeles tours for delegates at the close of the conference.

Vaness Brown Borrowed

Vaness Brown has been borrowed from Mervyn LeRoy by Columbia for second ingenue lead in "Girl of the Limberlost." Actress, who is 16 years old, formerly was known on the New York stage and in films as Tessa Brind.

Extra Jobs

Central Casting Corp.:	
Men	125
Women	54
Total	179
Major studio calls	422
Grand total	601

Trade Showing

Conflict

(Psychological Drama)

WARNERS RELEASE. Producer, William Jacobs. Director, Curtis Bernhardt. Screenplay, Arthur T. Horman, Dwight Taylor. Original story, Robert Siodmak, Alfred Neumann. Photography, Merritt Gerstad. Editor, David Weisbart. Art direction, Ted Smith. Set decorations, Clarence I. Steensen. Gowns, Milo Anderson. Music, Frederick Hollander. Orchestral arrangements, Jerome Moross. Musical director, Leo F. Forbstein.

CAST—Stars Humphrey Bogart, Alexis Smith and Sydney Greenstreet. Supporting players, Rose Hobart, Charles Drake, Grant Mitchell, Pat O'Moore, Ann Shoemaker, Frank Wilcox, Ed Stanley, James Flavin, Mary Servoss.

TRADESHOWN at studio, June 8, 1945. Running time: 85 MINS.

Well-handled suspense elevates this Humphrey Bogart starrer into the capital psychological murder tale category, with corresponding box office grosses to be anticipated. Directed skillfully by Curtis Bernhardt from slick tailored script by Arthur T. Horman and Dwight Taylor, picture early captures a mood of menace which carries through entire plot, dealing with Bogart as a murderer, and provides 85 minutes of action-packed drama with few sagging moments.

Bogart returns to his familiar villainy in "Conflict," in which he murders his wife, Rose Hobart, to get her out of the way so he may have her young sister, Alexis Smith. Thereafter picture builds to an exciting climax, a psychiatrist and friend of the murdered woman, Sydney Greenstreet, utilizing tricks of psychology to crack the murderer. Articles which he knew his wife had with her when he killed her in the mountains mysteriously show up in the murderer's home, there is a phone call at a resort which the operator says was his wife, and even a pawn ticket with his wife's writing on the envelope is mailed him.

Star delivers one of his customary class performances as the troubled killer, who finally has to return to the scene of his crime to put his mind at rest and finds Greenstreet and the police awaiting him. Part is right up Bogart's alley, and is a departure from recent characterizations. Greenstreet makes the psychiatrist a convincing and compelling figure, matching the quality of Bogart's portrayal, and both Miss Hobart and Miss Smith are excellent in roles which they fit into perfectly. Balance of cast matches up.

Bernhardt gives further evidence of his ability to handle suspenseful drama with his direction of "Conflict," one of his best jobs to date. William Jacobs, too, demonstrates showmanship regard in his producership, lining up technical departments which pave the way to a smooth, finished production. Story was from an original by Robert Siodmak and Alfred Neumann.

Shirley Temple To Northwest June 18

With a schedule calling for appearances at two Army and two Naval hospitals, Shirley Temple leaves for the Pacific northwest on June 18 for a hospital tour under auspices of USO-Camp Shows. Actress slated to return July 2. Shirley will p.a. at Barnes General hospital, Portland; McCaw hospital, Walla Walla, and the two Naval hospitals at Corvalis and Astoria.

Film Review

Boston Blackie Booked On Suspicion

(Melodrama)

COLUMBIA RELEASE. Producer, Michel Kraike. Director, Arthur Dreifuss. Screenplay, Paul Yawitz. Story, Malcolm Stuart Boylan. Based on the character created by Jack Boyle. Photography, B. Meehan, Jr. Film editor, Richard Fantl. Art direction, Perry Smith. Set decorations, Fay Babcock. Sound recording, William Randall. Assistant director, James Nicholson.

CAST—Features Chester Morris, with Lynn Merrick, Richard Lane, Frank Sully, Steve Cochran, George E. Stone, Lloyd Corrigan, George Carleton, George Meader, Douglas Wood, George Lloyd.

REVIEWED at the Hollywood Pantages, June 11, 1945. Running time: 66 MINS.

This latest entry in Columbia's "Boston Blackie" series is a neat whodunit for the supporting market. Playing, direction, story have sufficient values to carry interest and the whodunit factors are worked out at a good pace. Chester Morris in the title role gets himself mixed up in murder, forgery of rare books and sundry other things calculated to keep him on the outs with the law until the chips are all in.

Morris, aiding a friend, poses as a bibliophile in the auction of a rare tome. When it's discovered to be a forgery, Morris sets about recovering the money paid for it, but just before he collars the forger, latter is murdered. Morris is arrested but escapes, assumes the bibliophile guise to avoid the police and continues the search for the killer, from whom he has recovered the money. Narrow brushes with the law and with the crooks keep things moving until Blackie finally solves the crime and clears himself.

Lynn Merrick turns villainess for the femme lead as the murderess being sought by Blackie. Aiding the heavy work are Steve Cochran and George Meader. Helping Morris are George E. Stone and Lloyd Corrigan. Richard Lane again crosses swords with Boston Blackie as Inspector Farraday, while Frank Sully is the police sergeant.

Arthur Dreifuss directed the Michel Kraike production capably, and Paul Yawitz did a good script job on the Malcolm Stuart Boylan original. Photography by George B. Meehan, Jr., and other credits are okay.

UA Names Canadian Sales Manager

New York, June 11.—Charles Chaplin, Montreal branch manager for United Artists, has been named Canadian sales manager for the company, succeeding the late A. J. Jeffery. George Hieber, St. John, New Brunswick branch maanger, has been upped to the Montreal office and Sam Kunitzky, salesman, becomes manager of Hieber's former office. Ed Schnitzer, UA sales executive, leaves New York tomorrow for Toronto to install Chaplin in his new post.

'The Stork Club' Ready

So that B. G. DeSylva's first independent production for Paramount, "The Stork Club," could be finished on schedule, troupe worked late Saturday night and wound up shooting.

Mercer Eyes Talent

Johnny Mercer currently is gandering talent in the east with an eye to inking stars for Capitol Records. Mercer already has set the Carl Kress Quintet for disc chores.

☆ Gab ☆

By ALTA DURANT

JAI ALAI, famed Cuban sport which has flourished in Florida, may make its bow here after the war. Brian Donlevy, after talking with NY financiers, is forming a syndicate here to promote the sport on which organized betting can be handled as it is done at race tracks. . . . Michael O'Shea makes guest appearance today and tomorrow at Livermore, Calif., rodeo, both as a rider and bull-dogger. While there he will make pitch for War Bond purchases.

• • •

Named "typical Catholic girl," Universal's Peggy Ryan was guest of honor at commencement exercises at the St. Robert Bellaromime Catholic School in Burbank.

• • •

CHARLES BOYER hosted M. and Mme. Roger Mitchell of the French Embassy at Washington on the "Confidential Agent" set at Warner Bros. . . . May Man, fan syndicate writer, inked to play a reporter in "Suspense" for the King Bros. . . . Lauritz Melchior was chief speaker at the Denmark Independence Day program at Danish Auditorium here. . . . Andy Russell at Paramount for additional scenes with Betty Hutton for "Stork Club." . . . Albert Rogell tossed party Saturday night at Eaton's in Valley for cast of Republic's "Love, Honor and Goodbye," which wound up in afternoon with Rogell directing. . . . Cameron Shipp checked out as associate publicity director for David O. Selznick over the weekend to concentrate on special assignment writing for the slicks. . . . Leona Maricle returns this week from Paris after having been on tour at army camps with "Blithe Spirit."

• • •

Warners is re-creating the customs shed and immigration inspection office at Dover from pictures taken before the buildings were destroyed by German bombs. Structures will be used for sequences in "Confidental Agent."

• • •

MATT WEINSTOCK, Daily News columnist, recently in from tour of South Pacific, will be guest of honor today at luncheon held by Hollywood Women's Press Club at Hollywood Derby. . . . Ed (Duff's Tavern) Gardner will be hosted by 30 boyhood pals in Astoria, L. I., before leaving NY for Europe on his USO tour. . . . Scenarist Ketti Frings finally found a home in Balboa where she will vacash for two months with her children. . . . Donald M. Nelson, former head of WPB, yesterday was luncheon guest at studio of William Goetz and Leo Spitz.

Nat'l Screen Service Opens Regional Meet

New York, June 11. — National Screen Service has opened first of two regional business meetings here at the Waldorf-Astoria. Fifteen of the firm's 31 branches are attending together with top execs from the home office. Firm's problems and policy in the post-war era is the subject of the current three-day meeting. Second regional meeting is slated for the Blackstone in Chi June 15-17.

RKO CALLS OFF ETHEL BARRYMORE DISCUSSION

RKO has called off its discussions with Ethel Barrymore, for actress to be featured in Harriet Parsons production, "Miss Hargreaves," and proposed picture placed indefinitely on shelf.

Deal was purely in the discussion stage, studio said yesterday, without any contract, verbal or written, having been entered into by two parties. Studio declared it felt story wasn't strong enough to be made into a picture at this time, and that not even a script had been prepared.

Miss Barrymore arrived here several weeks ago, after having had early talks on picture with Miss Parsons while latter was in New York about a month ago. Stage star came out for two broadcasts, as well as to huddle with studio over her proposed appearance in picture it is reported.

RCA Dickers With Rep

RCA officials are attempting to make a rental deal at Republic for recording stage. The million dollar structure, considered one of the finest in the world, is RCA sound equipped throughout. Deal has been nixed temporarily by Republic tops since studio is using it to full capacity.

Goodman Aids Morgan

New York, June 11. — Monroe Goodman has been discharged from the Army and resumes as assistant to Oscar A. Morgan, sales manager of Paramount shorts and news. Goodman was in the Army 26 months.

Take a Bow

THE MAN CALLED X
(Bob Hope Replacement)
Tonight, 7-7:30, KFI-NBC
Starring Herbert Marshall, with Gee Gee Pearson, Leon Belasco, Felix Mills orchestra (15).
Producer: Jack Johnstone for Foote, Cone & Belding, Dick Tate for NBC.
Writer: Milton Merlin.
Announcer: Wendell Niles.
Mixer: Charles Norman.
Sound: Floyd Caton, Monte Fraser.
Sponsor: Lever Bros. (Pepsodent).
Network: 128 NBC stations.

Ten Years of Fine Food — Exotic Drinks!
THE ORIGINAL
SUGIE'S BEVERLY HILLS TROPICS
DANCING NIGHTLY — PATIO OR RAIN ROOM

BROADWAY RUNAROUND

By RADIE HARRIS

Dolores Moran is being paged by Dick Kollmar to make her Broadway debut in his new musical, "Slightly Perfect." (Voice off stage belonging to Ben Bogeaus, "Whaddya mean, 'Slightly?' " . . . Betty Lawford, whose offstage dialogue with K. T. Stevens and Hugh Marlowe is hardly "the Voice of the Turtle"-dove, is being replaced by the UNtempermental Vivian Vance. . . . Beth Whiting's sister, Gladys, becomes the bride of Glenn Scofield next month. . . . In "Concert Varieties," Billy Rose has really come up this time with the "seven liveliest arts." . . . Condolences to Fanny Holtzmann at the Mark Hopkins hotel in San Francisco, where she is legal adviser to T. V. Soong, on the death of her mother here in NY. . . . If Jean Dalrymple returns from her two weeks flying visit to LA with Phyllis Avery tagged for the femme lead in Cecil Holm's new play, and the screen rights to "Hope For the Best" sold, she'll be a very happy character. . . . "Tri-Color," the very arty mag that first serialized "Ballad and the Source," will do the same for Victor Wolfson's "The Lonely Steeples," prior to book publication. . . . Raymond Massey is "on alert" waiting to head overseas with the USO unit of "Our Town." Ray will alternate his "Commentator" role with separate scenes from "Abe Lincoln In Illinois." In the meantime, he is playing host to his son, Pvt. Geoffrey Massey, paratrooper in the Canadian R.A.F., who has just arrived from Germany for a month's furlough, enroute to the Pacific where he volunteered to be sent, although his three years of service entitled him to a discharge. . . . Jerry Dale and Ed Peskay still are stunned by the shocking news of Buck Singer's sudden death—they had been with him all afternoon and he had just left them to take a nap before rejoining them for dinner. . . . Wonder why Arthur Freed isn't taking advantage of Lucille Bremmer's current visit here, to garner advance publicity on "Ziegfeld Follies?" She's making no contact with the Metro publicity department and is cold-shouldering the press. . . . Ruth Lee Taylor, reunioning with her groom, Col. Paul Zuckerman, for the first time in three years at the Warwick. . . . Few people seeing Wallis Clark, the newest "Father Day" of "Life With Father," realize that he is the son-in-law of the late Arthur Byron, whose farewell appearance as "Polonius" in John Gielgud's "Hamlet" was on the stage of the same Empire Theatre back in 1936.

ADD ARRIVALS: Irene Hervey and Allan Jones at the St. Regis. . . . Lucille Bremmer, Arthur Freed and Sol Lesser at the Hampshire House. . . . Dorothy Garland at the Essex House. . . . Amos 'n' Andy at the Savoy Plaza.

NOW I'VE HEARD EVERYTHING DEPT.: Hollywood celebs coming to NY are amazed at the fan adulation they receive on this end, which is so much more intense and hysterical than the blase attitude of the coasters, with the exception of a few gaping tourists. Here in the East, loyalty is maniacal, as epitomized by two fans, who, within my ken, for nine years have the sidewalk concession in front of every hotel and restaurant, breathlessly awaiting the "exits and entrances" of every visiting star.

When morbid curiosity prompted me to ask one of them, now grown to man's estate (he must be at least 21), why he spent his every waking hour chasing movie stars, he replied with this classic explanation: "Well, it's a good, clean outdoor life!"

SUCH IS FAME! Jack Kirkland came into the Stork Club the other night and the new captain at the door, not recognizing him, handed him the brush-off with, "Sorry, no reservations left." Whereupon Jack identified himself as Patricia Kirkland's father, and the rope was removed.

A "GARLAND" FOR DOROTHY: Judy Garland's sister, Dorothy, who is dropping the name of Garland, to establish her own identity as "Miss Dorothy" (courtesy of Russell Birdwell, Inc.) auditioned for the press at the Colonnades in the Essex House yesterday and made a fave impression. This middle of the three Garland soeurs (Sue, the eldest, broke up the act eight years ago when she married) is also clever in not bing the least bit imitative of Judy. She has her own style, and although being Judy's sister will undoubtedly be an "open sesame" to Broadway biggies, she'll stay there on her own. She's here on a limited budget and says she's determined to land a job before the bankroll runout. But from my crystal bowl, I don't think there'll be any SOS to the family coffers on the coast.

Keyes Or Moore With O'Keefe On Air Chiller

Either Evelyn Keyes or Constance Moore will be paired with Dennis O'Keefe in the leads of the revamped "Hollywood Mystery Time" for Woodbury, beginning July 1. Current setup with Carlton Young and Gloria Blondell concludes the cycle after two more broadcasts.

Popkin Waits Reaction

Harry Popkin, prexy of Popular Pictures, is waiting to see box office reaction to "And Then There Were None" before deciding on company's next production. "None" will be released by 20th-Fox, with which Popkin closed single-picture distribution deal.

Lasky, MacEwen Ready Colbert Comedy

Jesse L. Lasky and Walter MacEwen are readying "Thanks, God, I'll Take It From Here," tentative title for their forthcoming Claudette Colbert comedy, to roll some time in August. Picture marks producers' first for RKO under new releasing deal.

Herbel Heads East

Henry Herbel, Warners western district sales chief, heads east end of next week to attend three-day home office conferences of district sales managers and company executives June 26-28. Sessions will be conducted by Ben Kalmenson, general sales manager.

EXECS SET TO TOUR EUROPE THEATRE; HEAD EAST

E. J. Mannix and Clifford P. Work are enroute east by train, and Sidney Buchman, Harry Cohn, Jack L. Warner and Darryl Zanuck will fly out Thursday for Washington to join group of studio and company heads who will tour European theatre of operations as guests of SHAEF. Hollywood execs, including Lester Cowan and Sol Lesser, who are already in the east, will have a day's indoctrination in the capital before departure by ACT plane for overseas. Group will be luncheon guests Saturday of General George C. Marshall and Maj. Gen. Alexander Surles.

Company heads and others in the industry group who will be acquainted with post-war problems in Europe are Barney Balaban, S. H. Fabian, Russell Holman, Francis Harmon, Taylor M. Mills, N. Peter Rathvon and R. B. Wilby. Film party will be guests of the British government in London.

'Blood On the Sun' Opens Run Friday

"Blood On the Sun," James Cagney starrer, opens local run Friday at the Chinese, Loew's State, Carthay Circle and Fox Uptown theatres. Picture starts its seventh week at the United Artists in San Francisco tomorrow and is slated to have a New York premiere at the Capitol theatre, opening either June 21 or 28. William Cagney takes over the Filmarte theatre this afternoon for press screening of the United Artists release, starting at 2:30 p. m.

All Nets Will Carry Ike's Talk To Congress

Address of General Dwight Eisenhower before a joint session of Congress Monday will be broadcast by all networks. It will be heard here at 10 a. m.

'Snafu' In Production

"Snafu" went into production yesterday at Columbia with Jack Moss directing and producing. Barbara Jo Allen was the last one inked for the cast, which includes Robert Benchley, Nanette Parks, Jimmy Lloyd and Conrad Janis.

YOUR OFFER IS MY PRICE
Unusual circumstances compel me to sell my beautiful Hollywood view home immediately. 4 bedrooms, 3 baths, bar, laundry room, plus other features. Stores. Schools. Transportation. Tennis. Riding. A perfect home sold under conditions a smart buyer seeks but seldom finds.
OWNER — HI. 6646

"VOLPONE"
Adds up to one of the brightest spots of the theatrical season.
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Actors Laboratory Theatre
1455 N. Laurel Ave.
Call HOllywood 6391

FILM TECHNICIANS TO ORGANIZE 16MM FIELD

Taking cognizance of the rapid expansion of the 16mm. picture field, Film Technicians Local 683 has started a drive to unionize commercial processing laboratories. It was stated that jurisdiction of Local 683 extends over all western states and that when commercial processing reaches sizable proportions it may become necessary to send representatives to other cities to organize and consolidate the work.

Following a survey of commercial processing by Business Representative John R. Martin and Secretary Norval Crutcher, following plan for organizing commercial establishments was submitted to the 683 membership:

"Members in plants now organized to receive C membership status, but shall be guaranteed against being displaced by reason of seniority as long as they are employed by the specific laboratory which was organized at the time they obtained membership in the local. These provisions to apply also to servicemen entitled to return to work at the specific laboratory in which they were formerly employed."

Big rush in the 16mm. field is expected to start as soon as the government lifts restrictions on distribution of film and other supplies. Many companies now are being organized to distribute 16mm. films in schools, churches, etc.

King Cole Trio Will Tour With Kirk

King Cole Trio, in a package deal set by Carlos Gastel, will start a theatre tour of the U. S. with Andy Kirk's orchestra, June Richmond vocalizing, and the Gentlemen of Rhythm, a terp group. Package will get $9,000 weekly during the six months' swing, which tees off in two weeks at the Golden Gate theatre in San Francisco. Currently the Trio is playing at the Trocadero.

Kenton To NY Par

Stan Kenton goes into the N. Y. Paramount theatre June 28 for a minimum of four weeks. Maestro will move his musicrew over to the Cafe Rouge in the Pennsylvania hotel Sept. 16 for a dance stand. Latest addition to the band is June Christy, who inked as featured vocalist.

Carter Plans p.a. Tour

Ben Carter will head for personal appearance swing through east and middle west with his partner, Mantan Moreland, upon completion of chores in Metro's "She Went To the Races." Comedy team opens at the Earle theatre in Philadelphia, July 13.

BASEBALL
Hollywood Stars vs. Los Angeles
Tues. thru Friday at 8 p.m.
Saturday at 2:15 p.m.
Sunday Double Header
at 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

Best Sheet Music Sellers

New York, June 11.—Following are the best song sellers in sheet form for week ending June 9 nationally. Full list of the country's best sellers is published in current week's VARIETY.

Bell Bottom Trousers	Santly
Sentimental Journey	Morris
Dream	Capitol
Just a Prayer Away	Shapiro
There I Said It Again	Valiant
You Belong To My Heart	Harris
I Should Care	Dorsey
The More I See You	BVC
There Must Be a Way	Stevens

NAB MAY ACT TO SAVE OWI RADIO

Washington, June 11. — NAB probably will go to bat before the senate appropriations committee in an effort to save the OWI domestic radio bureau, NAB Prexy J. Harold Ryan, declared this afternoon.

His statement came after Elmer Davis, OWI director, told newsmen that if the new budget cut stands, he probably will have to fold up the entire domestic branch plus the European operations.

There was no indication whether the picture people would also try to save the domestic motion picture bureau. Jack Bryson, local MPPDA rep., said he had no information from New York on the subject, and local spokesmen were equally hazy on what might be done.

George Curti Signed As PRC Producer

George Curti, for the last six years an executive with the Fox West Coast and Skouras eastern theatres, was signed yesterday as a producer for PRC by Prexy Leon Fromkess. Curti came to this country in 1932 from Italy, where he had produced pictures, and for eight years was an instructor in international relations at USC. His first assignment will be to produce "Heritage."

Castle Gets Crime Pic

William Castle draws a "Crime Doctor" pic for his first directorial assignment at Columbia following his return from N. Y., where he staged a legit. Film, first in current "Crime" series, hasn't been tagged as yet. Femme lead opposite Warner Baxter has been assigned to Dusty Anderson.

Pat Kirkwood Here

Pat Kirkwood has arrived from England to report to Metro for "No Leave, No Love," on so-called "lend-lease" from Metro London Studios, Ltd. English actress and her mother, Mrs. Norah Kirkwood, boarded first British Clipper to carry civilians since war's end for trip across Atlantic.

Ed Horwitz Resigns

Ed Horwitz, sales manager for Herbert Rosener Co., has resigned to enter states-right distribution for himself. He heads for New York shortly to line up several releases.

Leisen Starts Rehearsal

Mitchell Leisen starts pre-production rehearsals for "To Each His Own" June 21 at Paramount. Cast will read through the script for three days prior to shooting start.

Seattle Chatter

Seattle, June 11. — Max Gallin has been added to the staff of the Joe Daniels booking offices here, taking over the new post of publicity and advertising.

Al Baker, general manager for Evergreen Theatres, Spokane, here on business, reports Spokane right in the groove, with war activities continuing in high gear.

Bond matinee at the Metropolitan, with Helen Hayes in "Harriet" garnered $1,700,000. House was scaled at a $5,000 bond to a few $100 ones in the top gallery. Capacity was rated at $1,400,000 by Hugh Becket, operator-manager, but the figure was topped considerably.

New nabe house on the north side in Spokane is being built by Johnson and Baird. Will be in the $200,000 class. Johnson is operator of the Drive-In theatre, midway between Seattle and Tacoma, and Baird is a Spokane contractor.

K. C. Hartung, who has been with the Golden State Theatres in San Francisco, has been named manager of B. F. Shearer's Roxy theatre in Everett. Frank Harris becomes swing-shift manager of the company's theatres in Bremerton and Everett.

Rep Inks June Frazee

Jane Frazee inked by Republic for femme lead opposite Allen Lane in Republic's "A Guy Could Change," which William K. Howard puts before the cameras Thursday as his first show under new producer-director ticket. Actress also set for lead in "Down Tahiti Way" at same studio.

Buys 'Bride of Rain God'

Clifford Sanforth has bought T. H. Willard's yarn, "Bride of the Rain Gods," which he will produce at Columbia under the tag, "Virgin of the Gods." He is dickering to borrow Cornel Wilde for lead. Sanforth left yesterday for New York on business for the pic.

Col Labor Chief Back

William K. Hopkins, labor relations chief for Columbia, returned yesterday from three-week business trip to New York and Washington. While in the capital he conferred with President Truman, Fred M. Vinson and Paul V. McNutt.

'As It Was Before'

"As It Was Before," scheduled to start yesterday at Universal, is being held up till Thursday while a group of youngsters are being tested for the Oberon daughter role.

NLRB MAY ORDER DECORATORS POLL QUIZ

The National Labor Relations Board is expected to order a local hearing on the recent election of studio Set Decorators it was indicated yesterday, as NLRB officials prepared to submit their recommendations to Washington. Should the Board, however, disallow challenges of the IATSE and Producers and order ballots of striking Decorators counted it was stated, a hearing would not be necessary if it was disclosed all strikers had voted for Screen Set Designers, Illustrators and Decorators Local 1421.

Strikers cast a total of 62 votes to 50 for the IATSE. If all strikers voted for affiliation with Local 1421, as is claimed by the Conference of Studio Unions, the strikers still would have a majority even if some challenges were allowed on their last-minute eligibility list.

Ballots were sealed after all but one had been challenged either by the strikers, IATSE or Producers. The lone ballot was then challenged by the NLRB. Board representatives have been investigating qualifications of some strike replacements who were voted by the LA as Decorators, but it is understood claims are so conflicting they will be submitted to Washington. If hearing is ordered here, individual voters probably will be called to testify as to their experience and qualifications as Decorators.

There was little other strike activity yesterday, although Building Trades groups met to discuss picket lines, etc. It is understood there is a difference of opinion among some of the downtown crafts as to crossing picket lines to deliver supplies to studios. Some teamsters were reported making deliveries, with others refusing to cross the lines.

Metro Signs Powell To Long-Term Pact

William Powell inked a new long-term ticket with Metro yesterday, continuing an 11-year association with the Culver City studio. Powell joined the studio ranks in 1934. Under new pact his first film will be "The Hoodlum Saint."

Dick Haymes Cast

Dick Haymes was cast yesterday for the male lead opposite Celeste Holm in "Bandwagon," 20th-Fox tinter to be produced by William Perlberg and directed by Gregory Ratoff. Production is scheduled to start in early fall when Haymes returns from a bond and Army camp tour.

FINLEY TRUST SUIT DISMISSAL ARGUED

Motion for the dismissal of Larry Finley's $3,000,000 anti-trust suit against Music Corporation of America was argued before Federal Judge Paul McCormick yesterday and the motion was taken under advisement. Case, originally slated for Judge J. F. T. O'Connor's court, was turned over to Judge McCormick when the former declared himself disqualified. William Christensen represented Finley and Joseph Ross and Clore Warne were legal representatives for MCA.

REP PLANS SIX PICTURES IN SPANISH

Focussing attention on the growing importance of Central and South American markets, Herbert J. Yates, Republic head, yesterday disclosed that studio intends to produce a minimum of six Spanish-speaking pictures during the coming year, all to be lensed in Mexico City.

Yates, back here for a week following three days of confabs with Mexican government officials, further disclosed plans to visit every South American country to study film requirements and preferences.

While below the Border, Yates met with a group of top Mexican exhibitors headed by Emilio Azcarraga, owner of a large theatre chain. Talks convinced him there is a definite opportunity for a constant exchange of American and Mexican films, as well as an interchange of top players from both countries.

"Song of Mexico," recently completed by James A. FitzPatrick for Republic, was produced entirely in Mexico, in both English and Spanish. Company also has deal with same producer to make another picture in the Fall, this probably to be filmed in Cuba.

'Here's Your Infantry' Leads Bond Drive

Washington, June 11.—"Here's Your Infantry," the Army's live bond show, is the biggest feature of the 7th War Loan and is credited with bond sales totaling $165,000,000 so far, War Department announced today.

Some 1100 veteran infantrymen, broken into 28 units, are touring with the show which will eventually play more than 675 cities.

Confer On 'Crescendo'

Ramon Romero and Harriet Hinsdale, authors of "Crescendo," in confab with Harry Goetz, who just arrived to confer on final script changes before rehearsing. Broadway preem is set for September.

Tucker At Palladium

Tommy Tucker brings his orchestra into the Palladium tonight after having been away from the Coast several years. Tucker's bow here is his initial appearance at the Sunset blvd. terpalace.

Silverston In NY

New York, June 11.—Murray Silverston, 20th-Fox International Corp., prexy, arrived here today following a six-week trip abroad covering the London, Paris and Cairo territories.

'Phantom Rider' At Rep

"The Phantom Rider" will be the next chapter picture to be produced at Republic. The 12-chapter serial will have a western background and is scheduled for the cameras early in July.

Monogram Inks Three

Paul Kelly and Otto Kruger have inked to co-star with Kay Francis in "Allotment Wives" at Monogram. Gertrude Michael also has been signed for featured role in the film.

GENERALS CLIP B.O. FOR 25G; TWO MG PIX GROSS $134,500

(Continued from page 1)

Local first-run houses screened a special trailer up to 6 p.m. Saturday urging attendance at the Coliseum, which in effect amounted to theatres dipping into their own pockets to further the patriotic celebration.

Despite cut in box office grosses, Los Angeles first-runs are heading for great $276,000 overall take on the current week. Of this figure, Metro will claim approximately $134,500. Studio's "Valley of Decision" finished its first week last night at the Los Angeles, Egyptian and Ritz theatres with estimated $69,000. Another Metro bill, "Between Two Women" and "Main Street After Dark," is heading for sock $65,500 at the Chinese, Carthay Circle, Loew's State and Fox Uptown.

"Salome, Where She Danced," is only fair at the Pantages and RKO Hillstreet at estimated $32,500 coming up for the week. "The Unseen," single-billing at the Hawaii theatre on Hollywood blvd., is catching a snappy $8,500 for its initial seven days. Pop-priced engagement of "The Song of Bernadette" at the Four Star is heading for neat $4,500 or better on its first week.

Among the boldovers, "Pillow To Post" at Warners Hollywood, Downtown and Wiltern theatres, is sighting for possible $34,000 for second and final frame. Republic's anniversary bill at the Guild, United Artists and Wilshire, consisting of "Flame of the Barbary Coast" and "Earl Carroll's Vanities" is steady at estimated $19,500 on its second week. "Affairs of Susan" at the Los Angeles and Hollywood Paramounts is coming through with okay $22,500 estimate for its third and final week.

Mrs. Spike Jones Files Divorce Papers

Mrs. Spike Jones filed divorce papers against the orchestra leader yesterday charging incompatibility. Couple married nine and one-half years and have a 5-year-old child.

Henry Sokal, Noted Prod, Joins Collier

Henry Sokal, noted European motion picture producer, has joined the Shirley Collier agency as an associate. Sokal produced "Pitz Palu," "Blue Light" and many other pix.

Elmer Neis Elected

Elmer Neis of Universal has been elected to the board of trustees of Film Technicians Local 683. He succeeds Howard Moore, who has entered military service.

Seeking Dale Evans

Joaquin Gray of San Francisco's Copacabana, dickering with Dale Evans to sing in new show upon completion of her current picture at Republic.

RAW STOCK RATIONING END BY JANUARY 1, SOONER SEEN

(Continued from page 1)

allocations as soon as possible. Only two still remaining for film are L-233 (controlling types of production at the manufacturers' level), and L-178 (allocating 35mm. to commercial users).

Right now only about 29,000,000 feet of stock stand between Hollywood and no rationing for the third quarter. WPB allocated 271,000,000 feet to the studios.

"In setting up our policy," said Adams, "we have taken the position that when there are 300,000,000 feet available per quarter for all the big producers, plus 100% for the class C producers, and for Army, Navy and other government claims, order L-178 can be revoked."

August apparently is the month which will tell the story. Adams said that some time that month he will have the complete story of requirements for the fourth quarter, plus the estimated production figures. The crucial point is summer raw stock production.

"Last year," Adams pointed out, "over 50,000,000 feet of production were lost during the third quarter." This year it is hoped that the loss due to vacations and other causes will be down to 30,000,000, because raw stock manufacturers have agreed to go all out in the production of 35mm. and X-ray film, even at the expense of other types.

If the production goal can be met, according to Adams, the fall situation will be much brighter than at any time since the beginning of the war—again barring unexpected military contingency.

Other highlights of the conference: FEA, which has been given 38,000,000 feet for the third quarter for overall foreign allocation, has assigned no raw stock to Russia. That is because Russia is not at war with Japan and therefore not eligible for lend-lease stock. In addition, Russia did not receive much of the 15,000,000 feet allocation created for it at the beginning of the second quarter.

Adams said he had no definite information about the raw stock production in Russia, but that last January he understood total facilities operating there could turn out less than 90,000,000 feet annually. The big Russian raw film factories in the Ukraine were smashed up by the Germans. He said Russia has not offered to buy raw stock for cash yet.

For the third quarter, England has been allocated about 1,500,000 feet of color film, but no black-and-white. Britain will continue to get celluloid base from this country and do its own black-and-white coating.

The Agfa factory at Leipsig was found to be intact when our army took over. However, the city is in the area since turned over to Russian military control, so that its production probably will flow to the Soviet picture studios.

J. Arthur Rank made direct application for stock as an independent producer, and did not appeal through the British Embassy. He has received allocation for the third quarter based on his annual average use.

STOKOWSKI LINES UP PROGRAM FOR BOWL

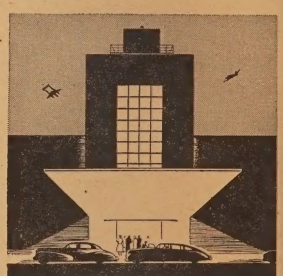
Opening July 10 at Hollywood Bowl's 24th season of Symphonies Under the Stars, Leopold Stokowski will direct the works of Bach, Wagner and Tschaikowsky for his inaugural program.

July 12 will have Helen Traubel as guestar and on July 14 Paul Whiteman will conduct a Gershwin Memorial program. Stokowski will conduct all Tuesday evening performances as well as the Sunday night events.

Scheduled to star during the season are Jeanette MacDonald, Jan Kiepura, Marta Eggerth, Yehudi Menuhin, Artur Rubenstein, Oscar Levant and nine performances of the Ballet Theatre. Season will be for eight weeks, with performances on Tuesday, Thursday, Saturday and Sunday nights.

Martha Elba, Cuban, In 'Guerrilla' Test

Martha Elba, 22-year-old Cuban actress and star of the Mexican picture, "Sierra Molena," planed in from Mexico City yesterday and tests today for the femme lead in 20th-Fox's "American Guerrilla In the Philippines." She was called for the test by Director Henry King who saw her work in "Sierra Molena."



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SCREEN PLAYERS ARE HANDING CHIEFS DEMANDS

Screen Players Union was advised yesterday that copies of union's wage demands now are being distributed to various producers for their consideration. Business Representative Mike Jeffers said Fred Pelton stated these would be analyzed by execs and that company representatives would be ready to resume negotiations with SPU in about 10 days.

It is understood studio heads are not opposed to making some adjustments in pay minimums for extras, but majority do not favor request that minimum for all extra work be fixed at $16.50. Current scale for players working in mob scenes now is $5.50, with regular extras drawing $11. Minimum for dress extras is $16.50. Old scale for cowboys called for $11.50, but riders have been refusing to work unless paid $16.50.

Jeffers also announced that SPU has filed application with the Associated Actors and Artistes of America for a local charter and made application for affiliation with the State Federation of Labor and the Central Labor Council. A letter was received yesterday from Prexy C. J. Haggerty stating Federation would be glad to have SPU as a member after its affiliation with the American Federation of Labor.

Deadline for former B members of the Screen Actors Guild to affiliate with SPU without the payment of an entrance fee is midnight Thursday.

Hugh Gray Shifts To Princeton Center

Princeton, June 11.—Hugh Gray shifts from Hollywood here to do special purpose film assignments at the Princeton Film Center. A native of England, Gray was a onetime editor of the RAF Film Production Unit and had worked with several major studios in Hollywood.

Frank Wolfe Signed

Frank Wolfe, now seaman third class in the Navy, was signed yesterday to a long-term contract by 20th-Fox. Wolfe is signed as leading man and contract starts on his discharge from the Navy.

OBITUARY

GEORG KAISER

Georg Kaiser, 67, anti-Nazi German playwright, died two weeks ago in Zurich, Switzerland, where he had made his home since escaping from his homeland some years ago. Writer had to his credit 74 plays and novels, many of which were known to American public.

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SHORT SHORTS

MUSIC

Paramount will use over 30 numbers of Irving Berlin's in "Blue Skies."

Woody Herman's musicrew moves into the Eastwood Gardens in Detroit Thursday night.

Diane Richards opens tonight as vocalist with Sonny Kendis' orchestra at Tom Breneman's.

Lawrence Tibbett will introduce Paul Lamkoff's new tune, "Heaven Was Never Like This," at Robin Hood Dell in Philadelphia June 22.

Harold Adamson, on recent eastern visit, stopped off at his alma mater, Harvard, to consult on music for next annual "Hasty Pudding" show.

"Cuddle Up a Little Closer," old favorite, just recorded for Columbia by Ginny Simms, with Edgar "Cookie" Fairchild as musical director.

"Since Heaven Knows When," new song by Andy Russell and Johnny Lange, to be published by Ralph S. Peer's Southern Music Co.

Bernie Wayne and **Ben Raleigh** commissioned to write tune for Paramount's "Calcutta."

SCRIBBLING

George Sayre has been inked to screenplay "Black Market Babies" for Monogram.

Alfred Zeisler set to do polish job on "Suspense" for King Bros.

Charles O'Neal signed at RKO to work on screenplay of "The Falcon's Alibi."

ASSIGNMENTS

George White, film editor, "The Postman Always Rings Twice," Metro.

Donald R. O. Hatswell, technical adviser, "Confidential Agent," Warners.

Greg Tallas set as editor on Seymour Nebenzal's "Whistle Stop."

LOCATIONING

"Our Hearts Were Growing Up" troupe, headed by Director William Russell, shooting football sequences at UCLA.

S. Sylvan Simon scouting locations for Metro's "Bad Bascomb."

Director Frank McDonald moved cast and crew of Republic's "Sunset In El Dorado" to Iverson Ranch for two days' shooting.

NEW CONTRACTS

Mary Mullen handed new acting ticket by Metro.

Kenne Duncan, Roy Barcroft and **Tom London** reoptioned by Republic.

PLANTED

Columbia

Eva Puig, Henry Morley, "Snafu."

Warren Mills, Ida Moore, Tommy Cook, Carol Morris, "Girl of the Limberlost."

Addison Richards, "The Kansan."

Metro

George Noison, "She Went To the Races."

Pine-Thomas

John Harmon, Elisabeth Risdon, "They Made Me a Killer."

Warners

Selena Royle, "Night and Day."

20th-Fox

Ray Teal, "Kitten On the Keys."

William Halligan and James Slavin, "The Spider."

Universal

Rodney Bell, "Uncle Harry."

BIRTHS

Daughter, to Mrs. Reginald Montgomery, June 6 at St. Vincent's hospital, weighing seven pounds, 15 ounces. Child has been named Tara Kathleen. Father is pianist at Charley Foy's.

TITLE CHANGE

"Take This Woman" supplants "Lady Seventeen" as tag for the Paramount film.

"The Gay Nineties" has taken over for "Sunbonnet Sue" on the Monogram credit sheet.

"A Game of Death" for "The Most Dangerous Game," RKO.

STORY BUYS

"Beyond This Journey," novel by Vicki Baum, purchased by Paramount for production by Lou Edelman.

"A Really Important Person," SatEvePost yarn by B. J. Chute, purchased by Metro for production soon.

Stiefel Going East For Stage Show Debut

Samuel H. Stiefel, head of Mickey Rooney, Inc., will head east in two weeks for the presentation of firm's first package stage show, toplined by Andy Russell. He will return in six weeks to organize Hollywood Bowl show for Music For the Wounded Association sponsored by local musicians' union and Leopold Stokowski.

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ACTORS' GUILD AND EXECS NEARING PAY ACCORD

Screen Actors Guild and major companies are reported nearing the inking stage on basic agreement revisions covering minimum wages and working conditions for day players, stock and freelance actors. While clauses on which tentative accord has been reached and counter proposals of producers will not be reduced to writing until tomorrow or Thursday, it is understood deal will call for substantial tilts for all classifications, including singers and other groups which transferred to A-J membership when the B classification was dissolved.

Several of proposals were discussed by SAG board of directors last night, but details will not be made public until various amendments to current agreement have been reduced to writing. One studio executive declared that if proposals are accepted they will add several hundred thousand dollars to cost of production annually.

One tentative proposal calls for increasing minimum of day players from $25 to $35. If current ratio of four times the daily take for day players is continued for freelancers, minimum for that group would be tilted to $140 per week. It is understood deal also would call for a boost in pay of stock players, who now receive from $50 to $150 weekly.

Nye, Roche, Sayers To NY For Biz Parleys

Training east today for summer radio duty and home office confabs are Carroll Nye and Jack Roche of Young & Rubicam, and Jack Sayers of Dr. George Gallup's Institute of Public Opinion. Nye, who shares the Y & R talent buying with Bob Hussey, will pass three to four weeks at the home office, and Roche, producer of "Duffy's Tavern," takes over production of summer shows. Sayers will confer with Dr. Gallup on the projected new radio survey.

Pearce Going O'seas

Al Pearce and his Gang head overseas July 1 on USO tour, day after their airshow goes off for summer months. Arlene Harris will accompany troupe, which will be gone three months.

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exclusive
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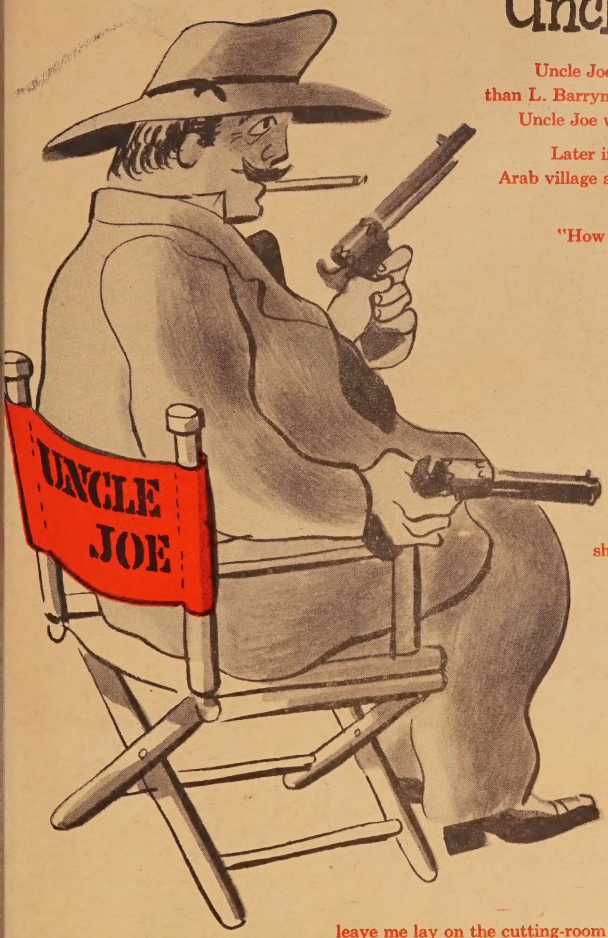
production

"you gotta know my Uncle Joe" ★



Uncle Joe is a great man and a great actor. He says he's a better actor than L. Barrymore. "But I don't get a chance, because my name is Joe Fit," Uncle Joe was complaining one day. "Why not get a new name for me?"

Later in the week I was going across the Metro lot when I passed an Arab village and one of the Arabs said, "You got a new name for me yet?" It was Uncle Joe . . . he was playing an Arab for a change.

"How about Montross Boyer?" I asked him. "I'll try it!" Uncle Joe said to his Arabian beard.

So if you soon hear of that great new character actor, Montross Boyer, it's only my Uncle Joe showing L. Barrymore how to act.

* * * * *

Uncle Joe played in Ingrid Bergman's new picture, Saratoga Trunk. He got hit over the head with a shovel. Gary Cooper was in the picture—he was a railroad builder, and Ingrid loved him. But they had arguments, and she kept throwing him over, and he went back to building railroads, and then Uncle Joe got hit over the head with that shovel. "My head ached like a gong," he told me . . . Speaking of Ingrid Bergman, when she was just out of Sweden and I was just out of Harvard, I interviewed her. I was supposed to interest her in America, and vice versa. "I luv this country," Ingrid said. I asked her what kind of pictures she liked. "Those people who throw pies at each other," she told me.

* * * * *

Uncle Joe wasn't very happy after he saw the rushes on Saratoga Trunk. "They decided they had too many railroad fights in it," he fumed. "So they leave me lay on the cutting-room floor! I shoulda stood in the plumbing business!" . . . Uncle Joe's in the new Joan Crawford picture. He's the arm of the dead man you see in the first scene. Unfortunately, the camera angle cuts off the rest of my Uncle Joe.

Stephen Longstreet's "My Private Life with the Stars"—with the author's own hilarious illustrations—is the freshest, funniest feature in any screen magazine. You find it only in MOTION PICTURE Magazine.

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DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

M-G-M Studios
Attn: Marjorie Thorso
Culver City, Calif

Vol. 48 No. 6 Hollywood (28), California, Wednesday, June 13, 1945 5 Cents

Donald Nelson SIMPP Prexy

NEW COIN PLAN TO AID U.S. EXPORT PIX

New York, June 12. — A committee of leading American bankers and industrialists, formed to explain the Bretton Woods agreement to U. S. businessmen, states that the film business is in a position to benefit more than other industries from the monetary proposals, designed chiefly to set up machinery whereby pay-

(Continued on page 7)

Bing Crosby In p. a. At Boston Bondstand

Boston, June 12.—Bing Crosby made personal appearance here today at bond stand on Boston Common for noon rally in conjunction with Bond drive. After warbling medley of Crosby tunes, he auctioned off personally-autographed Bonds to highest bidders.

Tibbett Going O'seas

New York, June 12. — Lawrence Tibbett leaves on a USO overseas tour after his final Hit Parade broadcast July 21. He is hopeful of meeting up with his two sons who are in the fighting forces.

GROSS SOLE OWNER OF BORDER STATION

San Diego, June 12.—Purchase of Ted Taylor's half interest in radio station KFMB by Jack Gross for a consideration of $170,000 was approved yesterday by Federal Communications Commission. Gross, one-time sales manager of KFWB, Hollywood, and Taylor bought the station in 1943 and buy-out of Taylor was filed with FCC last October. Station, a 250-watter, is a basic Blue network outlet.

TRADE SHOWS
JUNIOR MISS
(20th-Fox) (Page 3)
ALONG CAME JONES
(RKO) (Page 3)

PREVIEW
THE FROZEN GHOST
(U) (Page 3)
JUNGLE CAPTIVE
(U) (Page 3)

REVIEW
THE KID SISTER
(PRC) (Page 6)

H'WD BIDDING ON B'WY PLAYS IN SHARP DECLINE

New York, June 12.—Indicating a trend toward original screenplays, Hollywood bidding for motion picture rights to Broadway plays registered a sharp decline during the first half of 1945. Only important play purchase reported thus far this year is "Oh Brother," since Paramount's deal for the purchase of "Dear Ruth" for $450,000 is being held up pending adjudication of Columbia's action against Norman Krasna.

Total screen right purchases since start of the year by studios total scarcely more than $350,000, compared to the total record-breaking sum of $4,500,000 for the full

(Continued on page 9)

McDONOUGH GETS ACTION ON PIX PLAN

Washington, D. C., June 12.—Hollywood's congressman, Gordon L. McDonough, disclosed today he has received a reply from the War Department to a recent letter he sent recommending that educational motion pix be widely used in Germany by our occupation forces.

"I have been informed," he said, "That the high command in Europe has agreed that films will be used for educational purposes in Germany." These will not only be shorts but feature length as well.

NY Niteries Booming

New York, June 12.—Broadway niteries seem to be the major beneficiaries outside of hotels in the unprecedented influx of visitors to New York. Nitery grosses on the stem average 10% over last year's takes despite the run of bad weather earlier in the month.

LT. PAUL THOMPSON KILLED ON OKINAWA

Lieut. Paul Thompson, 27, former Hollywood agent, was killed in battle on Okinawa April 27, War Department yesterday notified his father, David Thompson, agent. Thompson, who recently was made a lieutenant in the field, had been awarded Purple Heart, with two oak leaf clusters, Bronze Star Medal and Silver Star Medal.

In service four years and a half, Thompson first saw service in the Aleutians, where on Attu he killed five Japs single handed. Later, he engaged in various South Pacific battles, including Leyte. Survivors, besides his parents, include his widow, Earle, two brothers, David, in Navy and Lionel, in Army, and two sisters. He was a graduate of Beverly Hills High School.

CHARLES M. REAGAN ON PAR BOARD

New York, June 12.—Charles M. Reagan was elected a director of Paramount Pictures today at a meeting of the board to fill the vacancy caused by the death of John W. Hicks, Jr. Reagan has been in sales with Par for more than 25 years, and in April, 1944, was made vice-president over distribution, succeeding Neil F. Agnew, who resigned.

NAB EYES PLAN TO SET UP ACADEMY OF RADIO ARTS

Plans for establishment of an Academy of Radio Arts and Sciences will be considered by the National Association of Broadcasters' public relations committee at a meeting scheduled for New York on June 18-19. Approval of the NAB public relations group is one of the final steps necessary before active organization of the Radio Academy is started.

Unless the committee blocks the plan, it is expected to be approved by the NAB board of directors at its next meeting in July. Following this, plans already have been made to start active organization.

Many talent groups and indepen-

(Continued on page 8)

TAKES OVER POST HELD BY WRIGHT

Donald M. Nelson, former head of the War Production Board, yesterday accepted the presidency of the Society of Independent Motion Picture Producers to replace Loyd Wright, taking over on June 29.

Nelson 10 days ago was ap-

(Continued on page 4)

MCA SUES BRACKEN IN CONTRACT ROW

Arbritration action has been filed by Music Corporation of America with Screen Actors Guild in its contract dispute with Eddie Bracken. Comedian has served notice of discharge on MCA, which acted as his agent, and also assertedly proceeded without MCA in the sale of the radio program, "The Story of Eddie Bracken." Judge Lester Roth, attorney for MCA, contends that his client still has an interest in the radio property and that there was no violation of confidential relationship, as charged by Bracken. An award is asked to certify the existence of the management contract and that no violation had occurred. Attorneys for Bracken have 10 days to file an answer after which arbiters will be named.

DOC BAKER PICKS FOR TODAY AT SANTA ANITA

1ST RACE—Sejanus
Pacoima Chief
Rough 'n' Ready

2ND RACE—Vain Knight
Vain Vickie
Seapose

3RD RACE—Discus
Boston Moon
Huckle De Buck

4TH RACE—Bold Impulse
Inverette
Brown Stamp

5TH RACE—Mist
Valdina Streak
Zumzing

6TH RACE—Whirlabout
Happy Issue
Regimental

7TH RACE—Six Trix
Stitch Again
Miss USO

8TH RACE—U. S. Salute
Valdina Andire
Blue Pennant

BEST BET—Whirlabout (6)
LONGSHOT—File Dust (2)

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ARTHUR UNGAR, Editor

Chatter

Charley Foy celebrating his birthday.

Lt. Vick Knight, former radio producer, in town on leave.

Dan Duryea leaves NY June 17 to begin rehearsals for Lux show.

Rita Hayworth back from Washington, where she was presented with "GI Oscar."

Olivia de Havilland starrer, "To Each His Own," slated for June 21 start at Paramount.

Don Searle due back today from swing around Blue Network's western division stations.

Edith King trains in tomorrow from Broadway for featured role in Paramount's "Calcutta."

Robert Speers back from San Francisco on talent hunt for Universal's "As It Was Before."

Leslie Fenton used 100 extras yesterday on Mutual's "Pardon My Past," which winds up today.

Gene O'Brien, Universal radio department head, due in tomorrow from three weeks in Manhattan.

Frank Pershing, nephew of the famed general, given role in PRC's "Detour" which starts Thursday.

Tom Leffingwell, former Nevada district judge, will play similar character in Monogram's "Gregory."

Bert Gordon due back July 1 from bond tour with Eddie Cantor for huddles on PRC's "How Do You Do?"

Lieut. Hank Arnold, former Hollywood publicist, here from European theatre of war on 30-day leave.

Wallace Beery back from month at his ranch in Jackson Hole, Wyo., to report to Metro for "Bad Bascomb."

Bruce Fowler takes up duties as F-WC first-run district manager again today after week's siesta at Las Vegas.

Ken Curtis and Robert Scott draw top male roles in first of four western musicals Columbia will produce next season.

"Escape In the Desert" has local three-house opening on Friday, Warners Hollywood, Downtown and Wiltern theatres.

George Curti checked in at PRC yesterday and toured lot with Ben Schwalb, studio manager.

Harold Carpenter, for 22 years with Foster & Kleiser, outdoor advertising, joined KNX sales staff.

Paul Gordon, Broadway playwright, owns all the plays and books written by late Georg Kaiser, German playwright, including such properties as "Morn To Midnight" and "Phantom Lover."

Benny the Gouge sez—You would think there was a Hollywood agent doing his stuff in Washington, the way the boys are clamoring for bigger and better salaries.

• HOLLYWOOD INSIDE •

LOCAL exhibition circles are watching closely anticipated invasion of the Southern California territory next month by Joe Blumenfeld, Northern California exhibitor. Rumor persists that Blumenfeld has tied up several local theatres, other than the Tower, downtown house which he takes over under lease July 1, to form a first run, day-date combination here. At one time Blumenfeld was planning to use the Million Dollar, Vogue and Pan-Pacific as a trio of day-daters, but purchase deal with Harry Popkin fell through, with the San Francisco exhib then reported to have made other deals to assure local showcases. There is a possibility that Blumenfeld may tie in with Robert Lippert, another Northern California exhib, for use of the Colony, which latter purchased recently. Understood Lippert has made preparations to enlarge the Hollywood boulevard house if it should be advisable when material becomes available. Million Dollar, Vogue and Pan-Pacific, which would have given Blumenfeld ideal outlets here, are now being negotiated for by other circuits. Metropolitan theatres, which is losing the Tower to Blumenfeld, is dickering for the Million Dollar, while Fox West Coast has its eye on the other two houses, indicating possibility of a new string of day-daters under their banner.

☆ ☆ ☆

WESTBOUND travel, by plane or train, is due to become even more of a headache for civilians starting Aug. 1 and continuing through next March, when the Office of Defense Transportation further tightens up travel so battle-bound troops from Europe can be moved to western embarkation spots quickly. A particular bottleneck in travel presently is continued use of train facilities for unnecessary trips. With the vacation season here, motion picture executives, especially those in the sales field, figure it will be practically impossible for them to continue necessary trips around their districts west of Chicago. For months sales managers have been taking it on the chin while trying to maintain personal contacts with their branch offices, largely due to junkets by those without pressing business to transact. ODT has threatened to install travel rationing unless people without just cause stop unnecessary travel. Air travel west of Chicago after Aug. 1 will be impossible without high priority, ODT believes.

☆ ☆ ☆

HARRY MAIZLISH is rounding up his KFWB producers and commentators for a last sortie at the United Nations Conference in Frisco. With the grand finale shaping up, the Warner station's crew will be on the ground to pipe in the proceedings right down to the last speech. Bill Ray will be in production charge, aided by Theo Sanders, and commentators will include Mrs. Eleanor Wilson McAdoo, Sam Balter and David Karr. KFWB will be the only Southern California indie reporting the final days of the meet after the manner of its previous coverage, which elicited warm praise from the State Department.

☆ ☆ ☆

ALTHOUGH Joan Fontaine has been rumored for the lead in "The Bishop's Wife," which Samuel Goldwyn is scheduled to do next, it's a good bet she doesn't get the part. With the script finished on the yarn for which Goldwyn paid author Robert Nathan $200,000, it's a certainty that David O. Selznick will not let Fontaine go. Teresa Wright, VARIETY learns, may get the coveted role when she completes her chores in Par's "Too Good To Be True." William Wyler, who has been making Army films, probably will direct the film.

'The Woman In Green' Opens Friday In NY

With "The Woman In Green," a Sherlock Holmes mystery opening in NY Friday, producer-director Roy William Neill announced that "Terror By Night," 12th in the series featuring Rathbone and Bruce will get under way early this Fall at U.

Perry Ward To Quiz Marrian Walters

Perry Ward will interview legit Shakespearean star, Marrian Walters, on "What's Doin' Ladies?" Wednesday afternoon. Actress is in town with Royal Theatre Players who open "The Dream and the Shrew" at Film City Playhouse Thursday.

As It Looks to STERLING

(CBS News Analyst)

The forthcoming meeting on June 15 in Moscow of representatives of the big three with Polish leaders is another good omen. Among these Polish leaders will be some who are not a part of the Russian sponsored provisional government of Poland notably the aged leader of the Polish peasant party Wincenty Witos and Stanislaw Mikolajczyk. At Yalta it was agreed that just such a meeting as that set for June 15 should take place to work out the basis of a new government for Poland. The meeting was never held. Instead a cold douche was thrown on the Anglo-American-Russian relations by the announcement that Russia had arrested 16 Polish leaders some of whom had been recommended by the British and Americans as participants in the projected Moscow discussions. Russia charged that these arrested Poles were guilty of diversionist activity against the Red Army. She produced no satisfactory evidence to support her charge. If her case was good she appears to have handled it badly. The Polish problem took on the aspect of a mess in perpetual motion. The meeting now called for Moscow is a sort of second time at bat for all concerned. A home run might be too much to ask for, a single would do. A foul ball would be offensive to olefactory senses everywhere.

Retakes

By GEORGE E. PHAIR

Across the land on creeking wheels
the prairie schooners rolled,
Transporting patient pioneers in
rugged days of old.
They prodded plodding oxen then
for weeks and months and years
Until their crops of whiskers grew
like bushes round their ears.
And now they leap from coast to
coast along the airy trail
Above the weary road that leads
through heat and rain and hail.
And when, at times, they cannot
find a seat on yonder plane
They make the good old welkin
ring with howls of grief and
pain.

★ ★ ★

Japan's balloon attack on California winds up with unforseen results—a barrage of screen stories.

★ ★ ★

With all those eagle-eyed detectives working on screen and radio, you knew they would discover something, sometime. So up comes a startling revelation—there is a black market. ★ ★ ★

Carl Post sends a missive starting as follows: "Sometimes I wonder if we press agents aren't slightly illiterate." Period.

★ ★ ★

Type casting—Walter Slezak will play Hercules in "The Thracian Horse."

★ ★ ★

On El Sereno theatre marquee:
"The Minstrel Man."
"Good Old Days."

★ ★ ★

Music, as you may have heard, is the international language, but you never hear close harmony around a peace table.

★ ★ ★

Forgotten in this modern day are
quaint, old fashioned sages
Whose mental efforts have pro-
duced the wisdom of the ages.
Although they had a certain vogue
in ancient times and places
The poor old fogies never picked
a winner at the races.

★ ★ ★

Back in the Spanish-American War days, the slogan was "The Constitution follows the flag." Now the motion picture studios are doing it.

★ ★ ★

Brian Donlevy is dickering with a syndicate to introduce Jai Alai, an old Spanish custom, into Hollywood. Jai Alai is a combination of handball, tennis, three-cushion billiards, and bookmaking. Without the bookies, the rest of it doesn't mean anything.

★ ★ ★

Influence of the United Nations Conference is making itself felt at Paramount, where "Calcutta" will break out in seven dialects, including Flatbush.

★ ★ ★

Baddies have become so popular on the screen that RKO is rounding up for a free-for-all in "Bad Man's Territory."

★ ★ ★

There was a young actor from
Wheeling
Whose salary jumped to the ceil-
ing.
The guy couldn't act,
As a matter of fact,
But his mug was a signal for
squealing.

Trade Showings

Junior Miss

(Comedy Drama)

20TH-FOX RELEASE. Producer, William Perlberg. Director, George Seaton. Screenplay by George Seaton. From the stage play by Jerome Chodorov and Joseph Fields. Based upon the stories by Sally Benson and produced on the stage by Max Gordon. Photography, Charles Clarke. Art direction, Lyle Wheeler and Mark-Lee Kirk. Set decorations, Thomas Little and Ernest Lansing. Special photographic effects, Fred Sersen. Sound, E. Clayton Ward and Roger Heman. Music, David Buttolph. Musical direction, Emil Newman. Orchestral arrangements, Maurice de Packh. Costumes, Bonnie Cashin. Makeup, Ben Nye. Film editor, Robert Simpson.

CAST—Peggy Ann Garner, Allyn Joslyn, Michael Dunne, Faye Marlowe, Mona Freeman, Sylvia Field, Barbara Whiting, Stanley Prager, John Alexander, Connie Gilchrist, Scotty Beckett, Alan Edwards, Dorothy Christy, William Frambes, Ray Klinge, Mickey Titus, Eddy Hudson, Mel Torme, Lillian Bronson, Tommy Mack, William Henderson, Howard Negley, Ruth Rickaby, Ruby Dandridge.

TRADESHOWN at 20th-Fox studio, Westwood, June 11, 1945. Running time: 96 MINS.

There isn't much to say about "Junior Miss" that hasn't already been said. It was a hit as a stage show and will be a hit as a picture. All the folks that wanted to see the play a second time and didn't will be accommodated by the film. All those who missed seeing the stage play will line up at the cinema box office now. Top of all which, the thousands of film fans who wouldn't have been stage audience, anyway, will get plenty of laughs and dramatic entertainment for their money.

Director George Seaton in doing the script and pointing the comedy passages has stuck pretty closely to the stage production. He has also succeeded admirably with the small amount of added material and the changes necessary to achieve picture continuity.

Peggy Ann Garner and Barbara Whiting as the "junior miss" of the title role and her close friend, Fuffy, reproduce excellently the touching 'teen-age mixture of pathos and absurdity that motivate the story.

Allyn Joslyn as the harassed father of the over-imaginative meddling junior miss is a distinct addition to the gallery of film parents. And his New Year's Day hangover will be readily recognizable by any drinking man in the audience. Sylvia Field, playing "straight" to him as the mother, gives a commendable performance.

Michael Dunne, the uncle who is not so erring as Peggy's penchant for melodrama demands, and Faye Marlowe furnish a highly satisfactory grade of romantic interest.

Mona Freeman, the elder sister, and adolescent boy friends—Scotty Beckett, William Frambes, Ray Klinge, Mickey Titus, Eddy Hudson and Mel Torme—are responsible for a full measure of the show's laughs.

William Perlberg's production leaves nothing to be desired.

Extra Jobs

Central Casting Corp.:	
Men	136
Women	45
Total	181
Major studio calls	313
Grand total	494

Along Came Jones

(Comedy-Drama Western)

RKO RELEASE of an International production. Producer, Gary Cooper. Director, Stuart Heisler. Screenplay, Nunnally Johnson. Original story, Alan LeMay. Photography, Milton Krasner. Production designer, Wiard Ihnen. Set decorations, Julia Heron. Music score, Arthur Lange. Wardrobe, Walter Plunkett. Editor, Thomas Neff. Editorial supervisor, Paul Weatherwax.

CAST—Co-stars Gary Cooper and Loretta Young. Features William Demarest, Dan Duryea. Supporting players: Frank Sully, Don Costello, Russell Simpson, Willard Robertson, Walter Sande, Arthur Loft, Ray Teal, Chris-Pin Martin, Douglas Morrow, Erville Anderson, Lane Chandler, Lane Watson, Ralph Dunn.

TRADESHOWN at Westwood Village theatre, Westwood, Calif., June 11, 1945. Running time: 89 MINS.

Gary Cooper goes back to the Old West for his initial producer effort for International, in which he also stars with Loretta Young. "Along Came Jones" is the whimsical story of one Melody Jones, a roving cowpoke as inept with a gun as he is well-intentioned, who borrows plenty of trouble by doubling for an outlaw he's never met just to help a pretty gal out of a fix. Picture is loaded with laughs and a rollicking spirit, but any way you look at it, it's still a western, and will need the star names of Cooper and Miss Young to draw.

Nunnally Johnson, in writing the screenplay from story by Alan LeMay, played up comedy angles at every opportunity, and Cooper is picked up entering a town with his partner, William Demarest, where he is mistaken for the outlaw he later impersonates, part played by Dan Duryea. Entire citizenry of the town, thinking he's the fast-shooting killer, is careful to keep its hands always plainly in sight and away from its guns. Loretta Young finally saves paid from extinction by sheriff's ambush by shielding them with her rig, hustling them out of town, then sending them packing after they reach her ranch.

Reason for brash act is evidenced when she goes to barn, where Duryea, wounded in his latest holdup and for which entire country is searching for him, is hiding. It develops she and her brother were brought up with Duryea as kids, and she's more or less promised to him. Posse will take after Cooper, she figures, and Duryea then can escape in opposite direction.

Cooper, however, has certain native intelligence, despite his outward dopiness, backtracks to ranch, then is enmeshed in web Miss Young weaves by agreeing to pose as Duryea, with resultant action leading up to gal finally killing outlaw when he's about to finish off Cooper, human target for his fancy shooting.

Cooper plays part mostly for laughs and gets plenty of them, ably abetted by Demarest, as against all other members of cast playing straight. Miss Young is a beautiful heroine, and Duryea makes an impression as the outlaw, Don Costello and Willard Robertson standing out in support.

Stuart Heisler directed film in keeping with spirit of the script and William Goetz gave picture top production values. Milton Krasner photographed with good, low-key camera work, and balance of technical credits are on a par.

Film Previews

The Frozen Ghost

(Horror Drama)

UNIVERSAL RELEASE. Associate producer, Will Cowan. Director, Harold Young. Screenplay by Bernard Schubert and Luci Ward. Original story by Harrison Carter and Henry Sucher. Adaptation by Henry Sucher. Photography, Paul Ivano. Musical director, H. J. Salter. Art direction, John B. Goodman and Abraham Grossman. Sound, Bernard B. Brown. Technician, William Hedgcock. Set decorations, Russell A. Gausman and Ray L. Jeffers. Dialog director, Edward Dein. Gowns, Vera West. Film editor, Fred R. Feitshans, Jr.

CAST—Lon Chaney, Evelyn Ankers, Milburn Stone, Douglass Dumbrille, Martin Kosleck, Elena Verdugo, Tala Birell, Arthur Hohl.

PREVIEWED at Universal Studios, Universal City, June 12, 1945. Running time: 61 MINS.

Hypnosis, suspended animation, mystery, murder and weird witchery in a waxworks provide chills for the horror fans in "The Frozen Ghost." Picture is an up-to-standard Universal spine-tingler that should keep the box office help reasonably busy.

Lon Chaney as a hypnotist who fears he is going mad, and Martin Kosleck as a doctor-waxworks operative who quite definitely is mad about his experiments in suspending human animation by the freezing process are the main source of shivers in the film. Villain of the piece is Milburn Stone in the part of false friend to Gregor the hypnotist. He and Kosleck plot to drive the hypnotist mad after the latter has been upset by the sudden death of a subject during an exhibition. Kosleck uses his "freezing" process to convince Chaney that he is hypnotizing people to death.

One woman victim actually dies and another is saved in a nick-of-time rescue scene just as Kosleck is about to toss her into the waxworks furnace.

Harold Young's direction gets limit thrill and suspense out of a story that is inclined to be too episodic. And Producer Will Cowan has whipped up a pretty good show out of low budget materials.

Evelyn Ankers gives a notable performance as Chaney's regular hypnotic trance subject. Other femme parts are excellently played by Elena Verdugo and Tala Birell.

Jungle Captive

(Horror Drama)

UNIVERSAL RELEASE. Associate producer, Morgan B. Cox. Director, Harold Young. Screenplay by M. Coates Webster and Dwight V. Babcock. Story by Dwight V. Babcock. Photography, Maury Gertsman. Musical director, Paul Sawtell. Art direction, John B. Goodman and Robert Clatworthy. Sound, Bernard B. Brown. Technician, Robert Pritchard. Set decorations, Russell A. Gausman and A. J. Gilmore. Dialog director, Willard Holland and Phil Brown. Costumes, Vera West. Film editor, Fred R. Feitshans, Jr.

CAST—Otto Kruger, Amelita Ward, Phil Brown, Jerome Cowan, Rondo Hatton, Eddie Acuff, Ernie Adams, Charles Wagenheim, Eddy Chandler, Jack Overman, Vicky Lane.

PREVIEWED at Universal studio, Universal City, Calif., June 12, 1945. Running time: 64 MINS.

Why a story in which there is no jungle and in which captivity, if any, is a minor consideration, should be titled "Jungle Captive," is a cinema mystery in itself. The label may have some box office pull, but still is a misfit for a tightly dramatized chiller-diller mystery yarn.

Regardless of title, however, "Jungle Captive" is first class horror fare. It starts off with a gruesome murder in a morgue and develops rapidly, logically and with

(Continued on page 9)

☆ Gab ☆

By ALTA DURANT

FEW USO troupes routed into the Pacific war theatre get a heartier reception from the Jap chasers than the Navy-Marine unit build around Claude Thornhill's eight-piece band, Dennis Day, Tommy Riggs and Jackie Cooper. They've been around all the hot spots on the fighting fronts and follow every new strike of the Navy. Cooper solos on the drums with the band and the other sidemen include Ted Vesely, Fred Greenwell, Art Bergman, Johnny Fritz, Rollie Morehouse, Ted Bogsrud, W. E. Sears, Bob Harris and "Smokey" Stover. They hold the rank of musician, second class.

BEST DRESSED GAL OF THE WEEK—

Joan Davis showing off her Palm Springs tan at Romanoff's in an avocado green shantung suit with a tubular skirt featuring 2-inch side slits. The boxy jacket was lined in a Chinese red and white print and had cap sleeves and a small standing collar. The comedienne's accessories included white linen pumps and a matching melon-shaped bag. Doeskin gloves repeated the red of the jacket lining.

PARAMOUNT is lining up group of linguists for "Calcutta." Six languages will be heard in film, including Russian, Chinese, French, two Indian dialects. If you count William Bendix's Brooklyn-ese, number ups to seven.

. . .

The six Goldwyn Girls who have been on a hospital tour in Texas and Arkansas are due to arrive home after a 30-day, 10,000 mile bed-side tour. The girls who did a swell job of morale work are Mary Meade, Margaret Campbell, Karen X. Gaylord, Beverly Haney, Gloria Delson and Deannie Best.

. . .

"CHORAL PSALM," composition by Erich W. Korngold, will be given its world premiere June 22 at the Hollywood Bowl. Korngold will conduct the Los Angeles Philharmonic orchestra and chorus of 48 at the "Salute to World Unity" concert being presented on that night by Russian War Relief, Inc. . . . Shirley Temple will be graduated today from Westlake School for Girls. . . . Blake McVeigh, assistant to Publicity Director George Browne at Par granted release from contract to form own free lance business. . . . "I Ask You, Ladies and Gentlemen," authored by Leon Surmelian, Metro contract writer, hits book stands next Monday. . . . Because he leaves for his European USO show tour this Saturday, Bob Hope had his children Linda and Tony at a "pre Father's Day" picnic at Malibu Lake yesterday. He is due to return home Aug. 1 for role in Par's "Monsieur Beaucaire." . . . Corinna Mura, Jose Oliveria and Nestor Amaral head new revue bowing tomorrow night at Trocadero. Carlos Molina and his ork stay over, as does King Cole Trio. . . . A three-hour George Gershwin Jubilee bond rally will be held in Times Square in New York June 26, featuring auctioning of wearing apparel, perfumes, a radio, etc., to highest bidders.

DONALD M. NELSON NAMED PREXY OF INDIES

(Continued from page 1)

proached by David O. Selznick in New York, who outlined plans and purposes of the SIMPP, and he evinced an interest in the proposition. Selznick arranged for Nelson to come to Hollywood and met with committee group yesterday consisting of Samuel Goldwyn, David O. Selznick, Walter Wanger, Edward Small and Walt Disney. Nelson told them financial remuneration was not his prime purpose in taking the job; that would be arranged when he returned on June 29. He said he figured to do public service in coming into the picture business in a world-wide capacity, and that the financial end to him was a secondary element.

Nelson is bringing into the organization David M. Noyes who was his assistant in WPB and who will be veepee of SIMPP. Loyd Wright, who retired as prexy, will remain as general counsel for organization, with John C. Flynn continuing as executive secretary.

Nelson will have offices in New York and Hollywood and possibly in Washington. He leaves here for Washington by plane and will return to Hollywood on June 29 with Noyes.

Membership of the society also approved Benedict Bogeaus, William Cagney, Charles Chaplin, Edward A. Golden, Leo Spitz, William Goetz, Jesse Jasky, Jules Levey, David L. Loew, Mary Pickford, Arnold Pressburger, Rainbow Productions, Inc., Charles R. Rogers, Harry Sherman, Jack Skirball, Andrew Stone, Hunt Stromberg, United Artists, Inc. and Orson Welles.

Von Sternberg Resigns

Joseph von Sternberg, who joined David Selznick organization several months ago as production consultant, has resigned and checked off lot.

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WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, June 12.—A complete file of the films in which Mary Pickford starred has been offered to the Library of Congress for its permanent collection. The pictures form a valuable historic record in the development of the art of motion pictures.

It is virtually certain the Library will accept after rights for screening and copyright are cleared up, with an announcement to be made very shortly. In case there should be a snag, however, there is another bidder. The Museum of Modern Art in New York is said to be hot after the reels.

* * * * * * * * *

When the Alien Property Custodian announced the other day he was inviting bids on a batch of 50 old German and Austrian films seized in this country, he was not trying to sell a dead horse. The proposition has two distinct possibilities.

First of all, the offer would carry with it story rights. Thus studios, looking around for plots that don't cost too much, might be able to buy just what they want from some old German film.

Second is the case of television. The video outlets have trouble finding half-way decent films at a price they can pay. They might get hold of something in this batch and merely make an English language sound track.

Of course, there always are the foreign language picture houses to grab up screening rights. Since the Alien Property Custodian has a total of more than 700 films to sell, it seems a good bet that Hollywood, video and the arty theatres will all find something to their liking—cheap.

* * * * * * * * *

AAF motion picture section has been raw stock conscious for some months, according to Col. Robert Miller who succeeded Col. Bill Keighley as unit boss.

Discovering that a great waste of stock resulted from possession of training prints by all kinds of AAF groups which used them only rarely, AAF set up 12 exchanges throughout the country. Prints are borrowed on request and returned immediately after use. This cuts down the number of prints needed. Units may keep prints only if they can prove the pix are in frequent use.

* * * * * * * * *

AAF, by the way, has now speeded up the production of training films so that some are produced in as little as six weeks. Often the film is ready as soon as the new equipment is delivered.

A board of seven officers now serves in an advisory capacity to fill requests for training films. Only those that are absolutely necessary see the light of day on an AAF screen.

* * * * * * * * *

Lt. Col. William Wyler now is readying that new film which he went abroad to make. A tinter, the pic probably will emerge at about four reels. Wyler shot most of it during his nine months in Italy and southern France and it is being angled so it can be shown successfully on commercial screens.

A prose-poem fills the sound track on part of "The Total Glory," the British-American film on the Western Front, to be released shortly. Laurence Olivier was first tested as the narrator, but his voice did not come through in the way hoped. So the voice of another British actor will do the job in the final production.

Most of the commentary for the film consists of voices of participating GI's and officers, with running comments by General Dwight Eisenhower scattered throughout. He is the nearest thing to a narrator the film has.

* * * * * * * * *

The European tour of Ingrid Bergman, who wanted to go abroad with the Jack Benny troupe, has been nixed by the State Department. War Department refused to intercede in her behalf and the naturalization people have been very strict about these things.

* * * * * * * * *

If the fracas created by the discovery that the Army was burning prints of pictures and refusing them to civilian educational groups, ever results in a Congressional investigation, one point is sure to be made.

Despite the tight raw stock situation, prisoner of war camps here get two new Hollywood features weekly. "Dragon Seed," for example, was screened for POW's before our own boys saw it.

And Army Pictorial Service now has on hand 1,000 16mm. prints and 1,000 35mm. prints of "Two Down and One To Go," with some groups interested in visual education urging that the small-gauge prints be made available for non-theatrical use.

* * * * * * * * *

Lily Lo, the Chinese actress, who has made many films in China for the war effort, is here visiting husband T. Y. Lo, head of the Chinese Motion Picture Corp. . . . Frank Davis, scripter of "A Tree Grows In Brooklyn," arrives shortly to gather material for a script on the meat shortage. He will huddle with WFA, OPA and OWI officials, who want a government film on the subject. Newly arrived at the Navy Photographic Section, Lt. Comm. Robert Smith, formerly unit publicity chief for 20th-Fox and more recently Admiral Halsey's photographic officer.

* * * * * * * * *

With the Seventh War Loan in full swing, the Treasury already is laying groundwork for the Eighth in the fall. The first 16mm. meeting already has been held. An effort will be made to get more Army pix for the Eighth. Present bond campaign is topheavy with Navy subjects. One Navy pic the Treasury boys do want for the Eighth is the story of the "silent service," the submarine service. . . . British Information Services previews four of its new films here Thursday: "Report From Burma," "Operation Pluto," "A City Reborn" and "United States."

PAR HAS 17 SCRIPTS SET FOR EARLY PRODUCTION

Total of 17 scripts are in various stages of completion at Paramount for early production, "Calcutta," "To Each His Own" and Irving Berlin's "Blue Skies" next pictures to be started, in order named.

Preparing are "Monsieur Beaucaire," Bob Hope's next picture; "Alice," adaptation of Barrie's "Alice-Sit-By-the-Fire"; "Take This Woman," "Immortal Wife," "Beyond This Journey," "The Forgotten Friday," "The Sun Field," "Break-Up," "Third Avenue," "Scruffy," "The Bride Wore Boots," "California," "Dear Ruth" and "June Bride."

Studio also has seven pictures in editing stage, and one in production, "The Trouble With Women."

A & C Mgr. East To Plan P.A. For Foundation

Eddie Sherman, Abbott and Costello manager, climbed aboard the Chief last night for the East where he will complete arrangements for Bud and Lou's personal appearance tour of Eastern theatres for the Lou Costello, Jr., Youth Foundation. Entire proceeds of Abbott and Costello's tour, $20,000 a week guarantee for five weeks plus percentages, will go to the Youth Foundation, the agency established by the comedy duo to combat juvenile delinquency.

Morris Deal Pending

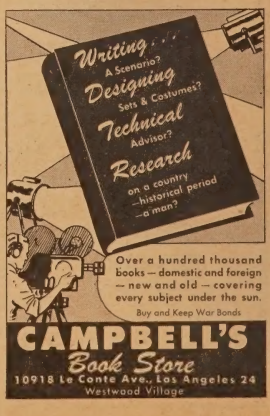
New York, June 12.—Edwin H. (Buddy) Morris' deal with Metro is in the talking stage again. Studio would like to buy in on his various publishing company's holdings and is said to have offered to take over 51 per cent of them.

Mono Pix At Toronto

Toronto, June 12.—"Dillinger" and "Divorce," both Monogram pictures, open for first run at Uptown theatre, Loew's 2761-seat house, later this month, first Monogram program ever to play this theater.

Randolph Scott Inked

"Badman's Territory" will go into production at RKO this summer it was announced yesterday by Nat Holt, producer. Randolph Scott is first of the big name cast to be inked for the outdoor film.



Notice to All Actors!

TODAY IS THE DEADLINE!!

Last week we notified all motion picture actors that we would give them until June 13th to decide whether they are going to respect our picket lines around the major studios.

TODAY IS THE DAY!

Starting tomorrow morning, June 14th, our pickets will make accurate lists of ALL ACTORS going into the studios. These lists will be sent to our 9600 locals throughout the United States with the request that they have their members take note of those crossing legitimate A. F. of L. picket lines.

THE DECISION IS YOURS!!

The Strikers

PINE-THOMAS CUTS BACKLOG, LINES UP FOR 45-46

Pine-Thomas will have backlog of only two pictures, "Follow That Woman" and "People Are Funny," with release of "One Exciting Night" in next Paramount package. One film remains to wind up the 1944-45 program, "They Made Me a Killer," due to hit cameras June 22 with Robert Lowery and Barbara Britton in top roles, with production decks cleared for start of next season's program in August.

Quartet of pictures have been lined up so far by pair for 1945-46 slate, for their quota of six for Paramount, with picturization of George Stewart's "Storm" to be made as an extra, with high budget and name cast. Four story properties already prepared include "Hot Cargo," Robert Lowery-William Gargan dualer; "Swamp Fire," with Johnny Weissmuller; "Shasta Dam," with Lowery, and "Nightmare," with Byron Barr.

Film Review

The Kid Sister

(Comedy)

PRC RELEASE. Producer, Sigmund Neufeld. Director, Sam Newfield. Screenplay and original story, Fred Myton. Photography, James Brown. Production manager, Bert Sternbach. Musical director, David Chudnow. Sound engineer, Max Hutchinson. Film editor, Holbrook N. Todd. Art director, Paul Palmentola. Set dresser, Elias H. Reif. Master of properties, Eugene C. Stone. Assistant director, Melville DeLay.

CAST—Features Roger Pryor, Judy Clark, with Frank Jenks, Constance Worth, and Tommy Dugan, Richard Byron, Minerva Urecal, Ruth Robinson, Peggy Wynne.

REVIEWED at the Orpheum, Los Angeles, June 12, 1945. Running time: 56 MINS.

"The Kid Sister" is a slightly dizzy comedy containing sufficient chuckles to okay it as supporting product. Majority of its laughs are due to strong work of Judy Clark in the lead. She's a wacky member of the younger generation who gets her man, despite difficulties, and comes through with a topnotch performance that rates her a handsome credit. Production backing by Sigmund Neufeld gets the most from the small budget and Sam Newfield's directorial pace is fast.

Fred Myton's good script has Miss Clark tired of waiting for elder sister Constance Worth to get married, and she decides to do some man-chasing, even without family approval. Roger Pryor, for whom the big sister is angling, is the subject of Miss Clark's chase. To meet him she poses as a maid in her own home while big sister is entertaining, later gets mixed up with a comic burglar, Frank Jenks. She becomes involved in a wild police chase that ends at Pryor's home, gets him interested in her, is exposed as a phony maid, but comes out the winner in the end.

Pryor appears to advantage in the male lead. Frank Jenks, Tommy Dugan and Minerva Urecal rate laughs. Constance Worth, Richard Byron, Ruth Robinson and Peggy Wynne also are capable. Photography, settings, etc., are standard for budget expenditure.

DECORATORS' VOTE RESULT MAY HINGE ON 54 BALLOTS

Recommendation that 54 valid ballots of striking studio set decorators be counted immediately was forwarded to the National Labor Relations Board in Washington yesterday by Regional Director Stewart Meacham. Local director declared such a count might determine the decorators' election at once without the necessity of holding a hearing on the 50 ballots of IATSE strike replacements, which have been challenged by Screen Set Designers, Illustrators and Decorators Local 1421.

Ballots of eight of the 62 persons listed by Local 1421 as eligible were declared invalid by Meacham. He stated an investigation disclosed that seven of that number had no connection with the studios involved at the time of the walkout on March 12, while the employment of another had been terminated prior to the strike. The votes of 51 admitted strikers were declared valid, as were those of three soldiers on military leave who returned to participate in the balloting.

If a count disclosed that at least 53 of those voted for affiliation with Local 1421, Meacham explained this would give that union a majority and it would not be necessary to count the 50 challenged IATSE votes. On the other hand, if it was found more than one of the 54 voted for the IATSE or no union, it would be necessary to hold a hearing locally to establish the eligibility of the strike replacements and to determine which union they voted for.

Herbert Sorrell, prexy of the Conference of Studio Unions, and Ed Mussa, business representative of Local 1421, hailed the decision as a big victory for the Conference. They expressed satisfaction that all 54 decorators voted for Local 1421, and, in addition, claimed that at least five of the IA strike replacements voted the same way. Some IA tops insisted, however, that at least 10 of the striking decorators voted with the IATSE, which it was claimed together with their 50 strike replacements would give the IATSE a decided victory.

In urging an immediate count of the strikers' ballots to ascertain if they will decide the election, Director Meacham told the Board:

"If it is necessary to defer establishment of results until a hearing on the 50 challenges is held, an early settlement of the strike is disastrously impaired. I recommend, therefore, that the 54 ballots, considered eligible, be immediately opened and counted. If they establish a decisive result, regardless of the 50 disputed ballots, an appropriate certification order may be issued without delay."

All 112 ballots cast in the election were challenged. All but one of the IA ballots cast by strike replacements were challenged by Local 1421, while all of the 62 ballots cast by the strikers were challenged by the IATSE and the producers. The NLRB then challenged the one remaining ballot in order to protect the secrecy of the ballot and avoid the necessity of opening the ballots to count the one not challenged.

The IATSE and producers challenged on the grounds that the strikers were no longer employed in the studios and were therefore not eligible to vote. Local 1421 challenged the IATSE ballots on the grounds the employes were not qualified or experienced decorators, but merely had been moved over from other crafts for the purpose of voting.

Possibility that some decorators might have voted against being represented by either union was advanced by some execs last night. It was pointed out the group formerly belonged to an independent society and that it was by a close vote its members voted in favor of affiliation with Local 1421. Election was to designate a bargaining representative for decorators, producers having refused to recognize Local 1421 as their representative until union was certified by the NLRB. This position was taken after the IATSE claimed jurisdiction and Prexy Richard Walsh threatened to call a strike of theatre operators if a deal was made with Local 1421 for the decorators. All three parties since have agreed to abide by the decision of the NLRB. When producers refused to recognize a decision of War Labor Board, Arbiter Thomas Tongue awarding jurisdiction to Local 1421, members voted to strike.

PAYOFF ENDS RADIO SUIT BY HOPPER

Out-of-court settlement has been made in the suit brought against the Andrew Jergens Co. and Lennen & Mitchell agency by Hedda Hopper. Columnist received a substantial sum, according to her attorneys, Gang, Kopp & Tyre.

Court action was started in November of 1942 after the ad agency had refused to honor an agreement signed by the columnist for a radio series. In Federal court here Judge Harry Hollzer dismissed the action on the ground that the contract was not in writing. An appeal was taken by Miss Hopper's attorneys, which reversed the lower court's decision. Trial had been set for late this month.

RKO Sets Dark As 'Wanderer' Winds Up

RKO sets were dark yesterday, with windup of "Wanderer of the Wasteland" over weekend and only two other active pictures, "Deadline At Dawn" and "Dick Tracy" working nights off the lot. "Dawn" will shoot at 20th-Fox balance of week, on New York Street, and "Tracy" still is at RKO ranch. "Cornered," which was slated to roll Monday, has been postponed until next Monday, due to casting difficulties.

Turnbull, of Hoyts, Here For Huddle

Ernest Turnbull, managing director of Hoyts Theatres, Ltd., has arrived here from Australia for two-month stay on business. He will huddle with Charles P. Skouras, president of National Theatres, and other circuit executives on business, new operations, etc., concerning the NT subsidiary company.

ROBT. YOUNG LEADS TRIUMPHANT BOND ARMY

Robert Young last night led a triumphant U. S. Navy force into Alexandria, La., a way point in the Treasury Department's Red River Bond invasion aimed ultimately at New Orleans, according to reports received by the Hollywood Victory Committee. The Red River force reported an "unconditional surrender," repeating the quick cleanup record in bond sales at Shreveport.

On another bond front, Marjorie Reynolds appeared yesterday in three cities in Utah, where she is spearheading a statewide campaign in which a Utah Bond Queen will be chosen. Miss Reynolds appeared at rallies of femme bond sellers at Provo, Manti and Richfield. She is billed today for Panguitch and Cedar City.

Ida Lupino was set by the Victory Committee yesterday for a bond program June 16 to be broadcast from Washington. The broadcast will combine bond appeals with celebration of the founding of the Army Engineer Corps.

Edward Small Will Resume Production

Edward Small resumes production on Monday when he puts "Getting Gertie's Garter" before cameras with Marie McDonald in title role and Dennis O'Keefe and Barry Sullivan sharing top male honors. Allan Dwan will direct. UA producer has been inactive since he made "Brewster's Millions" last year.

Int Signs Sam Hellman

Sam Hellman has been signed by International to write screen play, "It Had To Be You," taken from Dorothy Kilgallen's Cosmo mag story, "Pygmalion Jones." He reports in next Monday and film starts shooting September 1.

Rep Plans Music Plugs

Extensive program calling for advance musical plugs for Republic films is being readied by John More who has checked in as Radio Director for studio. Initial stint will be mapping schedule for "Mexicana."

Hazen Leaves For NY

Joseph Hazen leaves today for New York, following two weeks of huddles here with Hal Wallis.

Save Time!

Fly Mainliners between

LOS ANGELES
SAN FRANCISCO
only 2 hrs.

UNITED AIR LINES

NEW COIN PLAN TO AID EXPORT PICTURES

(Continued from page 1)

ment can be received for goods sold abroad. It was brought out that:

(1) American film business has a heavy stake in the stability of American exchange rates, in the expansion of world trade, in the opportunity to make investments abroad without fear that earnings will be blocked or their repatriation restricted.

(2) If these proposals are adopted, their effect will be to eliminate restrictions of payment of royalties to American producers, while, by contributing to the maintenance of high level income abroad, will assure steadier market for U. S. films.

(3) If the standard of living goes up foreign rentals will go up.

(4) While there have been quota and other trade restrictions on U. S. films in England, there have been greater restrictions in non-English-speaking countries on the importation of American films largely because of their adverse balance and trade relation to the United States.

Among the more than 100 leading executives on the committee are Barney Balaban, William Morris, Jr., William Benton and Gardiner Cowles.

Screen Players Seat 4

Bud Rae, Max Pollack, George Herrera and Ken Gibson were seated last night as members of the Board of Directors of Screen Players Union. Rae and Pollack formerly served on the Screen Actors Guild Council.

SHORT SHORTS

PLANTED

Columbia

Janis Wilson, "Snafu."

Ernest Cossart, "Girl of the Limberlost."

Virginia Brissac, "The Kansan."

Mabel Paige, Almira Sessions, "She Wouldn't Say Yes."

Pine-Thomas

Edmund McDonald, "They Made Me a Killer."

Mutual

J. Farrell MacDonald, "Pardon My Past."

Warners

Victor Francen, "Confidential Agent."

Goldwyn

Charles Cane, "Kid From Brooklyn."

20th-Fox

Audrey Betz, Hugh Maguire, Betty Hannon, "Leave Her To Heaven."

ASSIGNMENTS

Charles "Bud" Lawton, Jr., will handle camera stint on Edward Small's "Getting Gertie's Garter."

William Darling draws art director stint on "Anna and the King of Siam" at 20th-Fox.

Russell Metty swings from camera stint on Mutual's "Pardon My Past" to same duty for Seymour Nebenzal on "Whistle Stop."

Rene Hubert set to design Faye Marlowe's costumes in "The Spider" at 20th-Fox.

SCRIBBLING

Gladys Hurlbut yesterday wound up script of "The Ghost Steps Out" and checked out of Universal.

NEW CONTRACTS

Claire Ellis, dancer known professionally as Clarissa, inked to Metro contract.

TITLE CHANGE

"The Trouble With Women" is new tag for Paramount's "Too Good To Be True."

"She Wouldn't Say Yes" for "Some Call It Love," Columbia.

ILL IN PIX

Perc Westmore confined at home with flu.

Joe Rines, producer of the Judy Canova and Andrews Sisters radio shows, hobbling around Bevhills hotel after foot operation.

MUSIC

Johnny Green and **Ralph Blane** have collabed on song, "Tell Ya What I'm Gonna Do," for Van Johnson to sing in Metro's "Early To Wed."

Buddy Cole and his ork recorded five for Capitol, "You and the Night and the Music," "My Heart Stood Still," "The Way You Look Tonight," "Relax" and "Woo-Woo."

BIRTHS

Daughter, weighing seven pounds, to Mrs. Chester Schaeffer, wife of Metro film editor, at Hollywood hospital last Saturday. Child named Alexandra Lynn. Mother formerly was Arch Obolers secretary at Metro.

Son, weighing seven pounds, 11½ ounces, to Mrs. Scott McKee, at Cedars of Lebanon hospital. Father is former New York actor under contract to David Selznick, and mother is former Margaret Power of Broadway stage.

Daughter, weighing six pounds, six and a half ounces, born Sunday to Mrs. Carl Nater at St. Joseph's hospital, Burbank. Newcomer named Prudence Jo. Father is coordinator in charge of educational films at Walt Disney.

Daughter, weighing six pounds, 14½ ounces, born to Mrs. Art Scott at Cedars of Lebanon hospital. Baby was named Mary Diane. Father is a Walt Disney writer.

Rece Saxon Lead In Camp Town 'Carmen'

Rece Saxon, radio and stage singer, plays the femme lead in the GI version of "Carmen" to be given six performances at Camp Roberts beginning June 23. She'll sing the arias from the opera streamlined for the talents of the soldier cast which includes Turhan Bey, Jon Hall and John Conte.

Reichman Ork To SF

Joe Reichman and ork open an eight-weeker in the Peacock Court of Hotel Mark Hopkins, San Francisco, July 31. This will be the 88-ers 10th engagement there in the last eight years.

B. V. Sturdivant Here

B. V. Sturdivant, Latin-American representative for National Theatres, planed in from Mexico City for a week of confabs at circuit's home office here.

SHIRLEY COLLIER

Takes Pleasure In Announcing That

HENRY SOKAL

(Noted European Motion Picture Producer)

Has Joined the

SHIRLEY COLLIER AGENCY

As An Associate For the Representation of

Writers and Stories

204 S. Beverly Dr. CR. 66961

COAN SHAPING UP PLANS FOR UA FILM EXPORTS

With the foreign market making increased demands on American films, Cecil Coan, UA foreign head on West Coast, is rapidly formulating plans for UA film shipments to all countries except Japan and her conquered territory. Coan, who recently returned from New York, had a cable yesterday from Walter Gould, UA foreign chief who is in Paris, stating that all of Europe is starved for American films.

Switzerland was cited by Gould as an example. At war's outbreak the tiny country had 24 American films which they kept running in preference to German pix for the past four years. Coan is getting films dubbed and superimposed even for Japan and plans distribution there when that country is defeated.

Strike Situation Same, Prexy Walsh Asserts

Richard F. Walsh, IATSE prexy, will return to the coast as soon as transportation is available. Stating there was not much change in the studio strike situation, now in its third month, Walsh said it appeared to be a question of outwaiting each other. Walsh declared the studios are operating as smoothly as could be expected. IA head is here to aid eastern laboratory workers negotiate with 18 eastern plants.

PAR AIMS AT EVERY SCREEN IN COUNTRY

New York, June 12.—In connection with its third-of-a-century celebration Aug. 26 to Sept. 29, Paramount will set aside the week of Sept. 2-9 in an attempt to get something bearing the Paramount trademark played on every screen in the country. This is similar to the goal employed by Metro during its one-week anniversary last year, and for the month campaign put on by 20th-Fox this spring.

10,807 THEATRES TAKE PART IN BOND FREE MOVIE DAY

New York, June 12.—Total of 10,807 theatres participated in Free Movie Day June 6 for a new record, according to latest figures on special events released by Samuel Pinanski, national chairman of the Seventh War Loan campaign for the motion picture industry. Free Movie Day total compares with 7,571 in the Sixth War Loan.

Bond premieres, according to Pinanski, so far have reached a new high of 5,052, compared with 4,284 in the Sixth, and children's matinees for the Seventh total 1,868, against 879 in the Sixth.

Pinanski declared he was happy to pass on to the men and women of the film industry the "sentiment of the U. S. Treasury Department, which feels that the motion picture industry is doing an outstanding job in the Seventh War Loan." He warned, however, that the industry must beware of the danger of complacency that comes from success and the weather.

"I urge every man and woman in the field not to relax, but to increase their activities with even greater vigor and help carry the ball to the successful conclusion of the drive," Pinanski said.

More than 1,100 stars and performers have donated their services at bond rallies in metropolitan New York through the United Theatrical War Activities Committee, headed by James E. Sauter, the film industry War Activities Committee revealed. Since the beginning of the Seventh War Loan, 700 film houses in Greater New York have sponsored 12,000 hours of free entertainment in 42 days.

PRC PREXY TO N.Y. ON PIX BUDGETS

With a schedule portending an active season, Leon Fromkess, PRC prexy left for New York yesterday for confabs with his Board of Directors on budget allocations on coming pix. Studio starts shooting "Detour" tomorrow with Edgar Ulmer directing, and is loaded with 11 completed screen plays.

Ready to shoot are: "Wife of Monte Cristo," "Danny Boy," a dog yarn; "The Clock Struck Five." Others on the slate are: "Heritage," initial producing stint for George Curti; "Queen of Burlesque," "Bombshell From Brazel," "How Do You Do," "I Ring Doorbells," "Strangler of the Swamp," "The Lost Continent," and "Once and For All."

Leon Errol On First Of Shorts At RKO

Leon Errol starts first of his 1945-46 series of shorts tomorrow at RKO, comedian to do six on year's program. Series is under producership of George Bilson, who will put Edgar Kennedy's series of short subjects before cameras early in July. Hal Yates will direct Errol in untitled original of his own.

NAB EYES PLAN TO SET UP RADIO ACADEMY

(Continued from page 1)

dent station managers and network officials already are on record as favoring the proposal. Plans call for a democratic organization which would have a wide membership from all interests in broadcasting and would work actively for the advancement and improvement of radio arts and sciences.

The Academy would be organized as a non-profit corporation. One of its chief aims would be "the facilitation of closer collaboration among all branches of the broadcasting industry for cultural, educational and technological progress." It would not be concerned with broadcasting business, politics or labor economics.

While details of the Academy plan will not be disclosed until after the NAB committee meeting in New York, it is understood to call for sponsorship of a wide range of cultural and educational activities, including forums and workshops, permanent archives of recordings of the best of American radio programs, a library and bestowal of annual awards of merit for outstanding achievement in radio, similar to those now given for outstanding work in motion pictures.

'Doll Murders' Gets Gun

"The Paper Doll Murders," fifth of Columbia's "Crime Doctor" series starring Warner Baxter, gets starting gun tomorrow, with Dusty Anderson opposite star. William Castle handles direction.

RADIO COMEDY WRITER DESIRES SUMMER GAG WRITING SPOT. JUST OFF TOPNOTCH SHOW.

Box 11, Variety

1941 LINCOLN CONTINENTAL CONVERTIBLE

White side-wall tires, new top, radio, overdrive. Like new, must see to appreciate. Local automobile by owner.

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Charming home. 3 master bedrooms & baths. Spacious living room, library, beautiful walled garden. Large playroom, servants' quarters. Definitely for gracious living. Will consider small home. $50,000. Immed. occupancy.
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Wm. B. Bunbury & Associates
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Fashion Show Casting
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Photography and Fashions
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associated with
Nardoni Agency, 8983 Sunset Blvd.

Patsy Palmer Agency
MARION GRIGGS, Assoc.
Select Office Personnel for
STUDIOS, RADIO, AGENCIES
AND MERCHANDISING
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BASEBALL
Hollywood Stars vs. Los Angeles
Tues. thru Friday at 8 p.m.
Saturday at 2:15 p.m.
Sunday Double Header
at 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

AUTOMOBILES WANTED!
When You Sell Your Car
See "PHIL HALL"
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ROUTE OF THE FLAGSHIPS

LIGHT YOUR LUGGAGE IS WAITING... TRAVEL LIGHT!

BACK OUR BOYS WITH WAR BONDS

H'WOOD BIDDING ON B'WAY PLAYS DECLINES

(Continued from page 1)

year ending Dec. 31, 1944. It was pointed out here that each year a different studio steps out as leading bidder for plays, and usually emerges as a more reluctant buyer the following season.

Several studios were cited as examples in the marked cooling off of the Hollywood-Broadway romance. During 1943 Fox made commitments of $1,545,000 for screen rights to plays, including $1,000,000 guarantee for "Winged Victory." During 1944, only play purchased by Fox was "Junior Miss" for $400,000. During 1944 Warners was the leading contender on the play market with commitments of $1,657,000, aside from the profit-sharing on such properties as "Life With Father." Paramount at present is the most active bidder in the play market.

Film Preview

(Continued from page 3)

hysterical suspense from there. Rondo Hatton as Moloch, the Brute, and Vicky Lane as the Ape Woman are the regulation uncouth monstrosities of this type of picture, but they really are less horrifying and frightful than Otto Kruger, playing straight as the personable, dapper, but insanely cold-blooded bio-chemist.

Brutes and maniacal scientists, ready to sacrifice any number of human lives in the interest of experiment, are stock figures of the terror films. But a skillfully fabricated screenplay and fresh production treatment by Morgan Cox save the picture from triteness.

Story is based on the discovery by Dr. Stendhal (Otto Kruger) of a method of resuscitating dead bodies. He uses the corpse of the Ape Woman and blood taken from the veins of his pretty nurse for the experiment. The nurse (Ann Forrester) is rescued from his clutches by her interne-sweetheart (Phil Brown) just as the doctor is about to transfer her brain to the skull of the resuscitated Ape Woman.

Comedy relief from the succession of chills and shivers is furnished by the playing of Jerome Cowan as a smoothie detective of the homicide squad.

Harold Young's direction keeps the action well-paced and the scenes convincing.

FOR RENT FOR BUSINESS
SUNSET & VINE
6272 Sunset Blvd.
10 Rooms of Space
May be used for offices, advertising, or cocktail lounge

THE CHOICE OF STARS
The SHERRY NETHERLAND
"Where the Park Begins"
5th Ave. at 59th St. New York City

SCREEN EXTRAS GUILD WILL OPEN H'D HEADQUARTERS

Screen Extras Guild, which is competing with Screen Players Union for jurisdiction over film extras, is opening headquarters on Las Palmas at Cross Roads of the World. Office temporarily will be in charge of C. J. Hyans, who was appointed by the Associated Actors and Artistes of America to organize the extra field.

The Four A's already has announced that a local charter will be granted to SEG, although SPU has been certified by the National Labor Relations Board as bargaining representative for extra players. SEG has just completed drafting of a constitution and by-laws, which will be submitted to the Four A's for approval.

Next step probably will be the nomination of officers for SEG, which is reported currently to have an affiliation of approximately 2,000. Attorney Henry B. Ely has been employed as general counsel for the new organization. After getting its charter, SEG is expected to ask the NLRB to rescind certification of SPU on grounds latter does not represent all extras.

Ella Logan To NY

Ella Logan planed to Gotham last night, preparatory to embarking on her European entertainment trek, later to go to South Pacific. This will mark her third tour overseas to sing for American servicemen.

NEWSREELS SET FOR CHARTER SIGNING

San Francisco, June 12.—Pete Mole is back from Hollywood to take over his important lighting job and newsreelers are set to cover the signing of the world charter at the United Nations Conference. This is definitely set to be held at Veterans' Memorial building where 150 delegates will sign the charter.

Newsreelers shot a session of the security council commission at which Jos. Paul-Boncour reported for the enforcement arrangements committee. This session held hints of future film work, interpreting this conference by cartoon and graphic film.

Newsreelers also have future work keeping tab on General Romulo, who is fighting against the exclusion of the word "independence" from the charter, and on Lord Halifax's ultimatum on the veto formula.

MUSHROOMERS IN FRANCE HIT U.S. FILMS

New York, June 12.—Mushroom producers in France, who made pictures with a decided Nazi tinge under the German occupation, are currently the major factor retarding the re-establishment of American film business in France.

Many of these producers have formed a partnership with people in the French government service in a concerted effort to keep their product on French screens.

Murray Silverstone, president of Fox International Corp., who returned over the weekend from a trip abroad, said that French government officials and ministries are constantly changing. He expressed the hope satisfactory arrangements could be worked out once the government becomes stabilized.

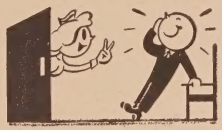
He revealed that 20th-Fox is opening three new exchanges, a sub-exchange and an office in the Far East and Africa. These include new exchanges in Tel Aviv, Palestine and Beirut, Lebanon to cover Syria and Lebanon, and Baghdad, Iraq, to service Iran and Iraq. Sub-exchange will be in Teheran, Iran.

Republic Prexy NYing

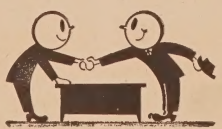
Herbert J. Yates, Republic prexy, left for New York yesterday for conferences with home office executives.

BUY MORE WAR BONDS ★ BUY MORE WAR BONDS ★ BUY MORE WAR BONDS ★ BUY MORE WAR BONDS ★ BUY MORE WAR BONDS ★ BUY MORE WAR BONDS ★ BUY MORE WAR BONDS ★ BUY MORE WAR BONDS ★ BUY MORE WAR BONDS ★ BUY MORE WAR BONDS ★ BUY MORE WAR BONDS ★ BUY MORE WAR BONDS ★

IT'S A GIRL



AND A BOY

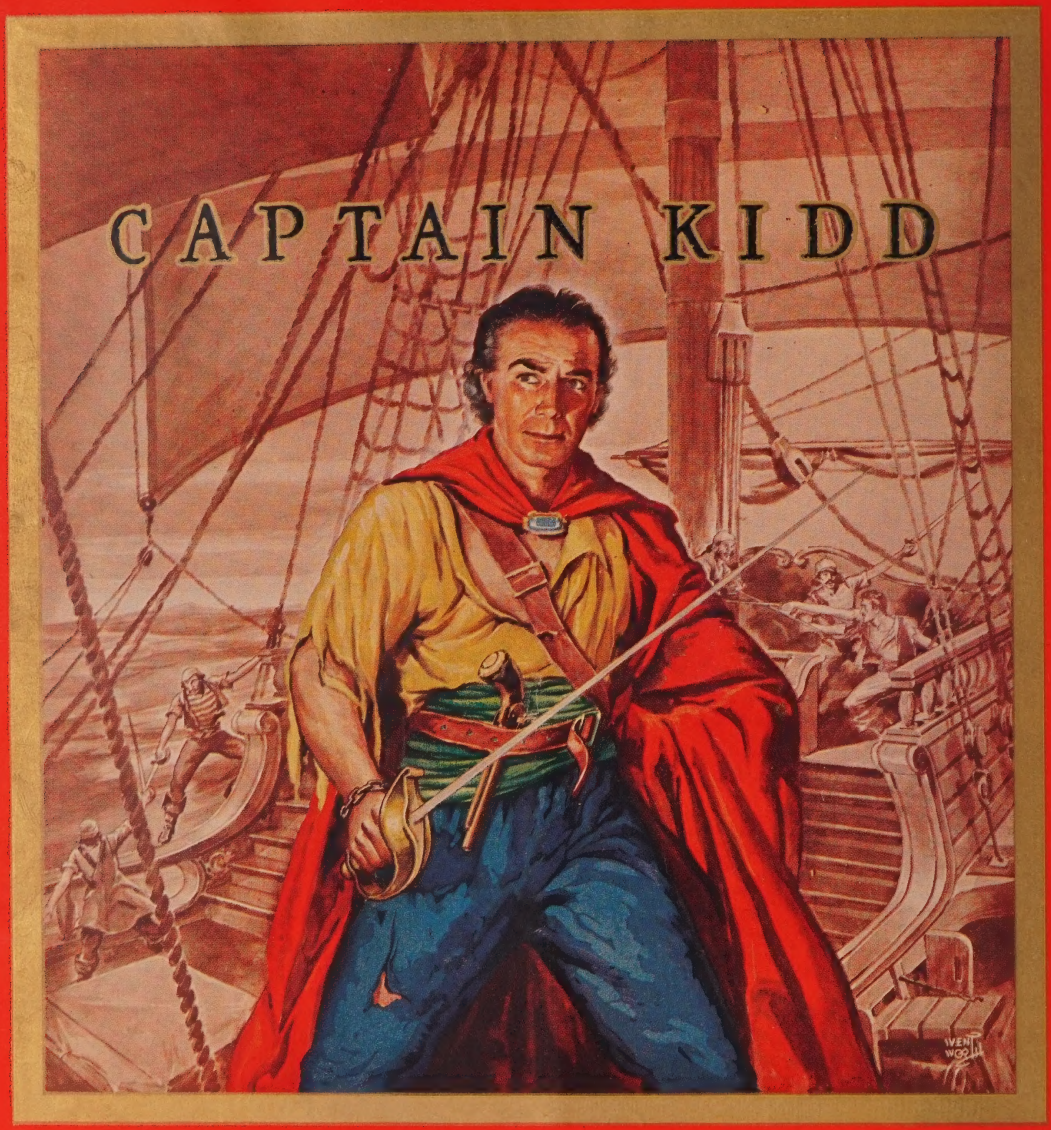


AND A

CALIFORNIA BANK
Instalment Loan

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

(CALIFORNIA TRUST COMPANY IS OWNED BY CALIFORNIA BANK)



Randolph Scott as Adam Mercy

CAPTAIN KIDD

Presented by Benedict Bogeaus
for United Artists Release

"CAPTAIN KIDD" • *starring* CHARLES LAUGHTON • RANDOLPH SCOTT • BARBARA BRITTON *with* John Carradine • Gilbert Roland • John Qualen • Sheldon Leonard *and* REGINALD OWEN • A ROWLAND V. LEE PRODUCTION *Released thru* UNITED ARTISTS

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DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Vol. 48 No. 7 Hollywood (28), California, Thursday, June 14, 1945 5 Cents

Tough For U.S. Pix In Europe

PAR BUILDS UP BACKLOG, BUYS 16 STORIES

Paramount, building up an impressive story backlog, has purchased 16 important literary and dramatic properties since Feb. 1, Henry Ginsberg, studio head, announced yesterday.

Most recently acquired of these are the new Vicki Baum novel, "Beyond This Journey," for Louis Edelman production; "Scruffy," a story by Harry Segall, and "Golden

(Continued on page 9)

Spyros Skouras Due Here For Huddles

Spyros Skouras, 20th-Fox president, is expected here next week from New York for studio huddles. Charles P. Skouras, prexy of National Theatres, who was due to head east this weekend, has delayed trip for confabs with his brother. Charles Skouras, Jr., here on leave from West Point, returns Saturday, accompanied by his mother and Mrs. Mike Rosenberg.

Fleischer Buys In Sebastian Productions

Financial interest in the recently organized Sebastian Productions was purchased yesterday by Dave Fleischer, formerly of Columbia and Par, according to Dave Sebastian. Nathan O. Freedman handled the transaction and is also negotiating for the releases. Sebastian recently purchased screen rights to Frank Gruber's detective series on "Simon Lash."

'Heart Beat' Financing From Three Sources

Financing for the Robert and Raymond Hakim picture, "Heart Beat," to be released by RKO, with Sam Wood as producer-director and Ginger Rogers starring, will come from three sources. The budget calls for an expenditure of $1,364,000, with the coin coming from David Loew, Security First National Bank and Consolidated Film Laboratories. Film goes into production at RKO on July 2.

Mono Prexy Due In

W. Ray Johnston, Monogram prexy, trains in on the City of Los Angeles today after four weeks' business trip to New York and Chicago.

ONLY 30% OF 1272 SWG MEMBERS ARE EMPLOYED

With a total membership, active and associate, of 1,272 in the Screen Writers Guild, only around 30% of them were employed in studios as of May 15. The total number working was 371, with Metro having on its payroll 113 of them, and second on the list was RKO with 44. Warners had 40, 20th-Fox 37, Columbia 36, Universal 35, Paramount 34 and Republic 32.

Of this number, Metro has 66 on term contracts, 39 on week-to-week basis, three on flat deals, three on special commitments with a guarantee, and two in England. Of the 44 at RKO, 11 are on term contract, 29 on week-to-week basis, one on a flat deal and one on layoff.

20th-Fox has 22 of its 37 writers on term contracts, 12 on week-to-week, one on flat deal, three on special commitments with a guarantee, five on layoff and one on loanout.

Seven of the 36 writers at Co-

(Continued on page 6)

CAMPBELL SOUP BUYS MASQUERS AIR SHOW

Five-year deal has been closed with the Masquers Club for weekly broadcast for Campbell soup, starting next fall. Format will be similar to Armed Forces Radio Service's "Command Performance" and "Mail Call" and likely will be an added starter to the other Campbell shows on CBS. Program is titled "At Your Service," and will be a takeoff of Canteen shows with the audience confined to servicemen. Talent will be drawn from membership of the Masquers but the financial arrangement has not been divulged. Contracts were signed by Arthur Lyons for the Masquers and Ward Wheelock for Campbell.

Reserve Decision On Int Contract Suit

New York, June 13.—Decision has been reserved on a motion by International Pictures for dismissal of the $1,105,000 breach of contract action brought by Samuel Sager and Harold Evans Hartney by the New York Federal Court. Dismissal was sought for lack of jurisdiction.

Winecoff NY Bound

Nat Winecoff, Peer Music general manager, trains to New York tomorrow to hold confabs with eastern execs on sales and exploitation of company's tune output for the new season.

Par-Int Dispatches Foreign Envoys

New York, June 13.—Paramount International has dispatched A. L. Pratchett, manager for Latin-America, and Frank Siter, special representative to the Near East, to their respective divisions. Pratchett will visit capitals of Brazil, Argentina, Chile, Colombia, Peru, Panama and Mexico before returning by Sept. 12. Siter planes for Egypt and will serve under Robert Schless, division manager for continental Europe, north Africa and the Near East.

Bebe Daniels Back

New York, June 13.—Bebe Daniels has arrived here from England and will fly to the Coast tomorrow.

SAG ASKS AFL PREXY GREEN TO ACT IN BOYCOTT THREAT

Prexy William Green of the American Federation of Labor is being asked to halt threatened boycott of motion picture actors who are crossing studio picket lines, it was disclosed last night by officials of the Screen Actors Guild. SAG is notifying its membership today that Green has been asked to issue instructions to all central labor councils, international presidents, etc., that the current controversy is the outgrowth of a jurisdictional dispute between two AF of L unions and that no crafts have authority to take sides in the issue.

SAG's letter requested that Green notify all of the 9,600 AF of L locals which are being asked by the

(Continued on page 7)

ELMER DAVIS SEES MART BARRIERS

Washington, June 13.—American film industry will have a tough time reopening its European markets due to the necessity of dealing with government picture monopolies and with the effort of Russia to keep eastern Europe as a sort of private preserve for its own film output, OWI Chief Elmer Davis indicated today.

Addressing a luncheon of film workers of the U. S. and Allied gov-

(Continued on page 7)

Jennifer Jones Back, Gets City's Welcome

Jennifer Jones, who was awarded the "G. I. Oscar" for being servicemen's choice for best actress, arrived yesterday from Washington and was greeted by a military group at station. Led by Col. Allen Kimberly and Elsa Maxwell, actress was taken to City Hall where Mayor Fletcher Bowron greeted her in behalf of the city.

Saroyan In Hospital

William Saroyan, novelist and playwright, was admitted to Madigan Convalescent hospital at Tacoma, Wash., Pfc. Saroyan, after serving 13 months in Europe of 33 months in Army, was hospitalized with an old leg injury.

DOC BAKER PICKS FOR TODAY AT SANTA ANITA

1ST RACE—Galla Damion
Pedro Primero
Plucky Lea

2ND RACE—Tinta Bar
Brog's Baby
Preserve

3RD RACE—Vittore
Dawn Siren
Kelley

4TH RACE—Firstbourne
Staringo
Monfalon

5TH RACE—Corona Corona
Dogpatch
Zaca Gray

6TH RACE—Parasang
Paper Boy
Lou-Bre

7TH RACE—Singing Heels
Sir War
Morani

8TH RACE—Charmed Life
Favor
Hand Battle

BEST BET—Vittore (3)
LONGSHOT—Singing Heels (7)

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ARTHUR UNGAR, Editor

Chatter

Joe Pasternak in today from Nevada.

Griffin Grove planing to Acapulco.

Charles Lang fortnighting in Mexico.

Harry Link got in from Gotham yesterday.

Willis Goldbeck leaves Friday for Palm Springs.

Arthur Hornblow, Jr., trains in from NY tomorrow.

Sonny Tufts and Diana Lynn, Paramount stars, back from NY.

Martha Vickers off today for two-week vacash at Laguna Beach.

Enid Markey checking in at Columbia after 25 years away from films.

James Jordan cast for one of the top roles in RKO's "Tomorrow Is Here."

Richard Rosson back from locationing with "The Yearling" in Florida.

Ruth Terry, Republic singing start, has left on eastern hospital and p.a. tour.

Harold Clurman's tome, "The Fervent Years," going into its second printing.

Allyn Joslyn goes into top comedy role with Carole Landis in 20th-Fox's "Doll Face."

Louis Bernardi, Ciro's maitre de, has sold $1,317,000 in bonds during the last two drives.

Alfred Katz, UA ballyhoo expert who returned here from Mexico City, has left for Gotham.

Gary Cooper leaves Saturday to p.a. in Texas and will do War Bond shows in Tulsa and other points, returning June 28.

Ida Lupino in NY on p.a. in connection with exploitation of Warners "Pillow To Post," and is extending her stay three weeks.

George Browne, Par publicity chief, off for NY for confabs with top execs on studio's "Third of Century" celebration, slated for Aug. 26-Sept. 29.

Lilli Taylor, who has been associated with Llewellyn Miller here, returning to NY to take job as assistant editor of Movie Life under Editor Betty Etter.

Jack Moffett has left for Chicago to huddle with David Smart, publisher of Esquire mag, and Varga, artist, on script of "Varga Girl" he is writing for Producer Charles R. Rogers.

Benny the Gouge sez — After years of labor and strife you become a cynic and you don't believe what your best friend tells you, but you listen with big ears when a total stranger whispers a hot one on the sixth race at Santa Anita.

• HOLLYWOOD INSIDE •

DEAL whereby Donald M. Nelson takes over prexyship of Society of Independent Motion Picture Producers is for three years, with yearly options for renewal on part of both employer and employe. Nelson was told he could name his own figure for the job, but being of the "Roosevelt" school of $50,000 top earning a year, set his price at $1,000 a week. David M. Noyes, who takes over vice-presidency, will be paid $25,000 a year. Noyes, prior to joining Nelson in WPB, was with Lord and Thomas and very active in radio interests with them. He will run the New York office for SIMPP, while Nelson will be on the move most of the time. Nelson is the worldly type whom David O. Selznick spoke about the job when he informed Variety a successor for Loyd Wright, as prexy, was being sought. Nelson will give a good portion of his time to examining conditions in the foreign market and working out pacts with foreign governments against stiff restrictions for American made films.

☆ ☆ ☆

MIXED reaction to an experimental commercial film televised by Don Lee's W6XAO is being closely studied by Harry Lubcke, video director for the pioneering chain, and Syd Gaynor's sales staff at KHJ. While most of the sight-sound addicts approved the demonstration there was an undertone of "okay if you don't overdo the commercial" in response to the station's poll. Quality of the production and definition was both praised and criticized by the set owners canvassed but this phase was held secondary to the question posed, "what is your reaction to the commercial film titled 'Lorraine?'" Comments included such pointed remarks as "would rather take advertising straight as in radio"; "commercial value of film too obvious"; "plugs well timed but sugar-coating too sweet." Film produced by Sawyer-Feld ran for five minutes with the Johansen Shoe plugs integrated.

☆ ☆ ☆

EFFORTS to break production jam at the Selznick studio were indicated yesterday with return to the lot of David O. Selznick and a group of top execs. A sure sign that wheels will soon be grinding on the scheduled slate of pix ready for filming was made apparent as Argyle Nelson checked in at his desk as new production manager. Other straws in the wind are James Basevi, production designer, is back at work on "Duel In the Sun" after his strike suspension was lifted; Ruth Burch, head of casting, was among the execs returning; King Vidor, director of "Duel" was out scouting for location yesterday; Alfred Hitchcock was shooting tests for "Notorious," the Ingrid Bergman starrer, and Dore Schary was proceeding with plans for the next two productions on his schedule, "Some Must Watch," and "They Dream of Home," both of which now are in the final writing stages.

☆ ☆ ☆

FRANCES LANGFORD-SPIKE JONES summer replacement for Chase & Sanborn lost only a small percentage of the Sunday audience that tuned to the antics of Charlie McCarthy in regular season. First Hooperating for the hiatus entry was pegged at 15, which is only 3.5 off the Bergen-Ameche finale. One of the season's sharpest drops clipped Bob Hope for 5.3, with Screen Guild Players also on the skids for 4.3. Lux gave up 2.9 for 19.8 and "The McGee's" were off 2.8 for 22.6, but topped Hope for the lead by one-tenth of a point. Walter Winchell, who last week was reported atop the heap, picked up third spot with 21.4. Other ratings clocked "Ozzie and Harriet" at 7.8, "Blondie" 10, Brice-Thomas 8.3, "Gildersleeve" 13, Kate Smith 10, "Life of Riley" 7.1, Burns and Allen 14.3, Ginny Simms 9.7.

☆ ☆ ☆

LESLIE FENTON, producer-director of "Pardon My Past," starring Fred MacMurray, seems to be the "white haired" boy that the studios are seeking, as a result of the job he did in making this film for Columbia release. Picture was shot during the strike period and came in 12 days ahead of the 60 day schedule more than $50,000 below the $850,000 budget that was set. Picture is reported as exceptionally good, with various studios proferring stupenduous offers to Fenton to take term contract. Latter, however, turned them all down stating that he wants to continue as an independent producer, as he is now and merchandise his product with his partner MacMurray as the star.

☆ ☆ ☆

MOTION Picture audiences are beginning to class the advertising and exploitation men in the same category as the pest in the seat behind you who has seen the picture before and insists on telling in a loud voice what is coming next. Recent Warner Bros. audience-sampling survey shows fans are inclined to be annoyed with trailers depicting dramatic sequences from coming attractions. They are equally annoyed with advertisements that include choice bits of the plot. The film fans—like P. T. Barnum's famous public—don't mind being fooled but they do object to having their screen surprises spoiled for them by the advance ballyhoo.

Callahan Due Back To Work With Grossman

Emmett Callahan, who has been general and company manager for Paul Small, is due this week to function in same capacity for Arthur Grossman, brother of Small, who is producing "Trio" at the Belasco theatre early in July. Lois Wheeler, who starred in the New York cast of the play, will have her original role, and Lee Sabinson, who directed it, will repeat his job here. Rehearsals start next Monday.

Joan Arliss Returns To Stage For Vanguard

Joan Arliss, former Broadway dramatic actress, is resuming her stage career as the lead in the Vanguard theatre production of "Blind Alley," scheduled for 12 performances beginning July 25. Her last New York appearance was with Henry Hull in "Play With Fire." Vanguard will do five plays for the summer season, opening with "Beyond the Horizon." In private life Miss Arliss is the wife of Martin Gosch, Metro producer.

Retakes

By GEORGE E. PHAIR

When you and I were kids in school a lot of years ago
The classroom teemed with questionnaires that wafted to and fro.
You answered them as best you could and fervently you swore
That when you were a man you wouldn't answer any more.
And now you answer questions on the telephone all day
And seek a bit of rest at home before you hit the hay.
And when you turn the dial you are sunk in bleak despair
For every other program is another questionnaire.

★ ★ ★

Modern warfare is largely economic, but now it shows a tendency to revert to the old romantic type. When Helen took it on a lam from Sparta to Ilium, she started the Trojan war that launched a thousand ships and a flock of poetry and drama. Now Carole Landis moves from Reno to Las Vegas and starts a civil war in Nevada. The wild west grows wild again, with the tribal divorce lawyers fighting in defense of their happy hunting grounds.

★ ★ ★

On the Paramount filming program is "The Forgotten Friday," a mystery which has nothing to do with baseball. Years ago the baseball producers evolved "The Forgotten Monday" and turned it into a Sunday double header.

★ ★ ★

Felony continues to be our outstanding entertainment on stage, screen and air and will keep on that way when television breaks out. In the meantime an elder form of drama keeps in touch with the latest developments. Here is a bit of press agentry from down town:

"Museum of Crime opens today at 524 Main Street with wax figures of outstanding criminals. Later show will add live acts."

★ ★ ★

You realize that the motion picture is here to stay when the Library of Congress is storing away Hollywood films for future generations. Something had to be done to jazz up the files of the Congressional Record.

★ ★ ★

In the old days of vaudeville they were "at liberty," and in the new days of films they are "freelancing." Meaning the same thing—on the cuff.

★ ★ ★

Rocket planes, a scientist tells us, will be sailing to the moon one of these nights. And the first passenger will be a film scout, looking for a gal to play "Forever Amber."

★ ★ ★

Cantinflas refuses to be RKO's "Magnificent Tramp," but Hollywood has plenty of them, more or less magnificent.

★ ★ ★

Santa Anita is not the only stamping ground for long shots. Press agents have started picking candidates for next year's Oscar Derby.

★ ★ ★

In days of old the picture fans were duly horrified
Whenever victims on the screen were taken for a ride,
But now they flock to pictures of hilarious homicide.

WAR FINANCE DIV. FILM MEN AID FRENCH GOVT.

Washington, June 13. — J. Edward Shugrue, director of the motion picture special events section of the War Finance Division, has returned here after a two-week trip to Paris at the request of the French government. Shugrue outlined to French officials the contribution of the American motion picture industry to the War Bond program in the United States.

France now is in the process of formulating an expansive post-war reconstruction bond program.

It is anticipated that a representative of the film industry, possibly a national chairman of one of this country's past War Loan campaigns, will make a trip to France to aid that government in setting up its coming campaign.

Judy Garland Will Be Wed Tomorrow

Romance of Judy Garland and Vincent Minnelli culminates in marriage tomorrow afternoon at home of actress's mother, Mrs. Ethel Garland, in Los Angeles. Louis B. Mayer, Metro boss, will give Miss Garland in marriage, and her only attendant will be her sister, Mrs. Jack Cathcart. Couple will leave on honeymoon to New York immediately following ceremony. There will be a reception for a few friends and relatives.

Gary Cooper p.a. To Include Bond Preem

Gary Cooper's p.a. tour in connection with Texas-Oklahoma openings of "Along Came Jones" has been extended to include attendance at a war bond preem at the Ritz theatre in Tulsa, Okla., June 26. Trip was originally scheduled to end a day earlier in Oklahoma City. Cooper, accompanied by Flack John Leroy Johnson, leaves here Saturday and is due to return June 28.

Leewood, Gross Get WB Assignments

Jack Leewood has been transferred to the Seattle-Portland exchange area as Warners field representative, and I. Q. Gross joins the field staff to handle Leewood's former duties in the Denver-Salt Lake City territory. Gross, recently discharged from the Army Air Forces, takes over new post in two weeks.

Old Ironsides Rugged

Margaret Dumont, Republic actress, got out "Old Ironsides" again. "Old Ironsides" is a heavy-gauge prewar corset she had specially built for wear in rugged scenes with the Marx Brothers. She says the corset will get the heaviest workout of its career in her role in "Sunset in Eldorado" in which she rides a burro, falls out of a stage coach, and gets generally battered around on the desert.

Ink Dinning Sisters

Columbia has inked the Dinning Sisters to appear in two of the forthcoming large scale musicals planned for the new season. Trio currently on National Barn Dance air show.

Dr. Kalmus To NY

Dr. Herbert T. Kalmus, Technicolor prexy and general manager, left for New York and Washington yesterday on a short business trip.

STUDIOS REVEAL RISE IN PICTURE PRODUCTION

With 10 pictures completed during the last week and 35 others now before the cameras, major producers announced last night that production now is at a higher level than before the current strike started March 12. Studio heads declared that six new features will be started the coming week and that 12 new productions will be in work by the end of the month.

Producers' statement follows:

"Recognizing that the production of motion pictures is the only true gauge of the effectiveness of the studio strike, we issue this report to our employes and the public:

"With the 14th week of the strike nearing an end, production not only still is increasing but is at a higher level than before the strike began, and at its highest level since a jurisdictional dispute involving 52 employes culminated in a strike aimed to paralyze the industry.

"Thirty-five pictures are before the cameras of the nine major studios. Ten pictures have been completed within the past week; six features will start within the coming week, and by the end of the month 12 new productions will be in work. All operations at Technicolor are continuing on schedule.

"The producers stand exactly where they did in the beginning. They will continue to meet their schedules, fulfill their commitments and protect the jobs of loyal workers."

Strikers, in the meantime, were waging a campaign against actors crossing studio picket lines, while awaiting word from the National Labor Relations Board on recommendation of the regional director that ballots of striking set decorators be counted. Herbert Sorrell, prexy of the Conference of Studio Unions, was conferring with representatives of the Building Trades Council here, presumably on question of delivery of supplies to the studios. Some building trades groups have been respecting the picket lines, while others have been ignoring them.

LAST OF STUDIO BIGS OFF FOR EUROPE

Last of studio heads to go east for the European jaunt under supervision of the Army Public Relations staff, leave here by American Airlines for Washington at 4:15 p.m. today.

In the party are Harry Cohn, Sidney Buchman, Darryl Zanuck and Jack Warner. Cliff Work, Sol Lesser, Lester Cowan and Eddie Mannix already are in the east.

The entire group will meet in Washington on Saturday, where they will be given their uniforms and attend a luncheon. Latter will be hosted by Gen. George Marshall and Maj. Gen. Alexander Surles, public relations head of the Army, at the Pentagon bldg. They will be given a briefing of the trip at the foodfest and early Sunday morning plane out for England.

New Project Planning Jewish Theme Plays

SAF Productions, a new theatre project, has been formed which will put on plays in English which have Jewish themes as their cores. Idea is to portray struggle for human justice taking place in the world. Players are being recruited from stage as well as screen. Headquarters are at 4667 Melrose ave.

Ross Federal Service To Enter 16 mm. Field

New York, June 13.—Ross Federal Service, checking service on percentage engagements for various distributors which is headed by Harry Ross, former sales exec for Paramount, is planning to enter the 16 mm. film through the organization of a separate adjunct to supply projectors for narrow gauge film.

Eddie Foy, Jr., Starts Comedy At Col

Eddie Foy, Jr., starts first two-reel comedy for Columbia today with Jules White producing and directing. Title of the short is "Dance, Dance, Dance." Foy will finish up in time to take the comedy lead in "Rose-Marie" for the Civic Light Opera.

Fox Case To Wash.

Fox Case leaves this morning for Washington to assume new duties as assistant to the director of CBS Washington headquarters. For last 10 years he has been with CBS-KNX here as news and special events director.

'Expendable' Wind Up

Director John Ford yesterday was putting finishing touches on "They Were Expendable" at Metro, and pic is expected to wind over the weekend. Ford will shift to Republic on a producer-director basis.

'Saint' Gets Gun

Metro's "Hoodlum Saint" with Bill Powell cast in a dramatic role for the first time in years, goes before the camera June 28. Pic is being produced by Cliff Reid, with Norman Taurog directing.

Technicolor To Be Used On 20th-Fox 'Anna'

Technicolor cameras will be used to film 20th-Fox's "Anna and the King of Siam," instead of black and white, as originally planned. Switch to color filming marks second time within a week changeover has been to tints, studio announcing last week that "American Guerrilla in the Philippines" had been taken out of black and white class.

Warners Substitutes Errol Flynn Starrer

Warners has substituted "Don't Ever Leave Me" for "The Frontiersman" as Errol Flynn's next starrer. Reason for switch was because location junket to Missouri was not feasible, owing to transportation difficulties. James Kern will direct the new film, with William Jacobs producing.

Cahn-Styne Platter

Under the direction of Lou Forbes, a 58-piece orchestra and the Kay Thompson choir of 20 voices recorded "Hey, What's Your Name?" one of the numbers in "The Kid From Brooklyn." Song by Jule Styne and Sammy Cahn will take three days to record.

☆ Gab ☆

By ALTA DURANT

BROWN DERBY dons festive trappings tomorrow to help the Blue network boys celebrate changeover to their new monicker—American Broadcasting Co. Fresh linens will be spread over the tables for the noon and evening repast, each with American Beauty roses and a card announcing the new chain tag. Milt Samuel, top flack, and Bob Cobb are working out other ceremonial capers with cake-cutting and the such. Both the network and the Derby play host to the radio trade throughout the day, but the tabs go to the ABC. . . . Lon Jones has taken over the London Daily Mirror and London Sunday Pictorial chores in addition to representing eight Australian papers in Hollywood. . . . Commander Harold Stassen is too busy in San Francisco at the United Nations Conference for International Organization so his skedded trip here today is out as well as the cocktail party film folks were tossing in his honor this afternoon at a Beverly Hills hotel. . . . Erico Verissimo, Brazilian novelist, who is here co-authoring a film on South America, was press interviewed at the Ambassador hotel yesterday afternoon under the watchful eye of Motion Picture Society for the Americas executives. . . . John Gunther in town on his lecture tour catching up with social engagements. . . . John J. Jones, Chicago theatre operator has purchased the Richard Thorpe home in Beverly Hills through Guy Price. . . . Gary Cooper will follow a personal appearance in Dallas, with a "day of ranch life" on the Wilkerson Ranch northwest of Ft. Worth. Earl Theissen and William Kelsey of Look Magazine will photograph him on June 19 in ranch scenes for a feature layout.

• • •

Being a Hollywood columnist for Associated Press in war time has turned out to be a prelude to an overseas assignment. Bob Myers is the latest to make the Pacific hop as correspondent, following in the wake of Jim Landsley and Robin Coons.

• • •

FRANK FOUCE is bringing Tito Junco, baritone, Mexico city cabaret and stage star, to the California theatre next Monday to chant for a week. . . . James Edward Grant, playing Johnny Dawson, crack amateur golfer, remarked: "It's like pitting the Black-Foxe Military Academy against Patton's Army. . . . Brazilian delegation to the UNCIO was hosted at Metro yesterday. Maj. Gen. Estevac Leitao de Carvalho, Marcio de Mello, Franco Alves and Dr. Paulo Souza were feted by stars on the lot.

• • •

International Pictures opened its studio school today in order to make one camera shot. Natalie Wood and Richard Long are in that one scene and they have to go to school, too. Sequence is one of 12 inserts for "Tomorrow is Forever" which Director Irving Pichel expects to complete today.

'Caballeros' In 4th Wk.

London, June 13.—Walt Disney's "The Three Caballeros" is now in its fourth week at New Gallery theatre here.

ILLINOIS LIBEL BILL PASSAGE AGAIN POSTPONED

Chicago, June 13. — Continued opposition by the majority of Chicago radio stations, plus numerous downstate indies, has again postponed passage of the proposed Illinois libel law, which is being hotly pushed by Col. Robert McCormick, owner of WGN and the Chicago Tribune, because of the slurring remarks made about him by Drew Pearson, Walter Winchell and other commentators.

Changes demanded in the bill would hold station owners and employes free from responsibility for libel if they had no advance knowledge or right or opportunity to prevent the libel. Speeches of politicians also would be exempt.

Craig Reynolds Files Amended Complaint

Craig Reynolds has filed an amended complaint in his suit against NBC, the Biow agency and Philip Morris for alleged appropriation of his program idea built around returned servicemen. Suit was dismissed in Superior Court last week without prejudice.

Bruno Walter Due In For Bowl Benefit

Bruno Walter arrives today to prepare for his chores as maestro at the Russian-American War Relief concert to be given at the Hollywood Bowl June 22. Joseph Szigeti will be guestar on the program, which will also premiere Erich Wolfgang Korngold's latest opus.

NBC Gets Anita Stint

NBC will broadcast exclusively the major stake races of the current Santa Anita meet. Clem McCarthy calls the running of the $100,000 handicap June 30, and Oscar Otis will be at mikeside for the Santa Anita Derby June 23.

JERGENS LOSES CBS SPOT, JOHNSON OFF

Erskine Johnson closes out his Jergens series on CBS July 13 after 39 weeks. Time is being recaptured by the network for the Procter & Gamble strip and with no other acceptable time available, the sponsor decided to drop the program. Johnson's rating has been comparable to the other Hollywood personality programs and maintained a consistently high level.

No Apologies Necessary
for
Recordings by
ACME
Field-Studio-Line
AN. 8765

Since 1830
SAMUEL FRENCH
PLAY BROKERS and
AUTHORS' REPRESENTATIVE
811 West 7th St. Los Angeles
J. FRANK STEPHENS,
Managing Director

LIGHT AND AIRY

By JACK HELLMAN

EASIEST way to start an argument at a gathering of the radio clan is to pipe up about "packages," that snug little bundle of program ingredients that nets the seller a tidy little 10% off the top. Agents are naturally enamored of such deals so it must necessarily follow that clients and agencies aren't so hot for them. It's a controversy that has its points, either way, so rather than get ourselves in the middle we have asked two authorities on the subject to air their views. Herewith you have both sides of the question so roll your own deductions.

SEZ S. James Andrews, v.p. in charge of radio for Lennen & Mitchell: "There are two kinds of package programs—one which is owned by an agent, the other which is owned by talent. Both are dangerous to commercial radio. When an agent sells a package, he is guaranteed a flat price—usually a healthy one—for which he supplies all program "elements." The difference between what he receives and what he pays is his profit. This places a premium on practices such as excessive "doubling" of actors, re-use of musical arrangements, the use of the agents' own clients instead of more suitable people under contract to other agents, the use of less capable musicians because the most capable demand more than "scale," and many other devices which increase the package seller's profit at the expense of program quality.

"When a performer sells a package, he is sure to be more interested in the aggrandizement of himself than in the welfare of the show as a whole. With the networks seemingly following a policy of selling good pieces of time to the advertiser whose show boasts the biggest "name," soon talent will control the air, and by their short-sighted policy of demanding fabulous sums for their services and so-called "promotion" will ultimately kill the golden egg-laying goose. With either type of package, the sponsor is charged multiple profits, and, in the final analysis is building a Frankenstein which will ultimately destroy him as a radio advertiser. In the long run commercial radio is bound to suffer."

NOW to James L. Saphier, packager extraordinary: "It's been so long since anyone has asked me to justify the package radio program that I didn't think the question ever arose any more. I was under the impression that they were accepted by all agencies. Obviously I was wrong. The old fashioned arguments against the package show no longer apply. Most of them were rationalizations stemming from the fear on the part of the advertising agency that there would be no justification for their 15% commission unless they created and produced their own programs. These fears, of course, were groundless. The agency can buy a package show and still keep its head high, for it continues to earn its commission in a number of important ways.

"The function of the radio show from the entertainment point of view is to provide the maximum audience needed for exposure to the commercial message. If the show that is best fitted to do that job happens to be independently produced, the advertising agency is not properly representing its client if the show is turned down.

"The smaller agencies cannot afford to maintain complete radio staffs and are therefore dependent on the package program producers. Most of the larger advertising agencies today are experts in the radio business and as such are well able to create their own programs, but most of them realize that it would be short-sighted to depend on their own creations exclusively. If the agencies made a practice of excluding package shows, J. Walter Thompson would not have Fred Allen, Foote, Cone & Belding would not have Bob Hope, Ruthrauff & Ryan would not have Jack Benny. I could go on indefinitely, but I am sure the point is clear. Seven of the first 15 Hooper rating shows are package programs. That's not too bad a record."

CHAIN BREAKS . . . Ed Cashman takes over production of the Hoagy Carmichael show as a free lance and also lends his masterly touch to the next two broadcasts of Joan Davis and her villagers while Bob Redd visits with the home folks. Between times Cashman will cut a record of Curt Massey, Ella Mae Morse and Matty Malneck's orchestra for the approbation of Procter & Gamble in the CBS strip spread tagging after Jack Kirkwood. . . . John Guedel goes to Chicago tomorrow night for the very pleasant ceremony of having his "GE House Party" contract renegotiated with the moola almost doubled. . . . Craig Maudsley making a new agency connection now that Dancer, Sample & Fitzgerald is short of Coast billing. . . . Gummo Marx's singing discovery, Earle Bruce, being groomed for a top crooner spot. Recently out of the service, he was snapped up by 20th-Fox but will get miked before he gets mugged. . . . Len Levinson signed by J. Walter Thompson for a grand a week to write the Ballantine show back east. Who said, "don't write—wire?" . . . Lux is winding up the season in a blaze of whodunits. From "Murder, My Sweet" they segue into "Canterville Ghost" and "Woman in the Window." . . . Virginia Cooke is whipping up those scripts for Elsa Maxwell's Mutual broadcasts and may yield to the entreaties of the party-thrower to accompany her east. . . . Perry Como and Hildegarde will be the first guests on the Kraft summer series from New York which E. E. Horton conferenciers. . . . Blue network passes into limbo tomorrow and up goes the American Broadcasting Co. flag. Even though the chain can't use the initialed ABC—it belongs to someone else—we will, in the interest of brevity and the paper shortage.

FILM 'NAVY' AIRER FOR FIGHTING FORCES

Chicago, June 13.—Roland Reed of the Roland Reed Productions in Hollywood, and Arthur Hoerl, scenarist, are here setting up a production schedule for filming of "Meet Your Navy" show heard over the Blue Network. Pre-scoring begins about July 1, with shooting to follow a week later at Great Lakes Naval Training Station' to consume about three weeks time. Bernet Lamont will have charge of production, with William Clemens directing and Arthur Martinelli at the camera. Film, being bankrolled by Raytheon Co., sponsor of the radio show, will be distributed primarily for Army and Navy personnel, with general distribution to be worked out later by the J. M. Mathes advertising group.

Foust Leaves K & E But Kellogg Stays

Chicago, June 13.—Reports that Chet Foust would take a big chunk of the Kellogg business with him when he resigned as veepee of the Chicago office of Kenyon & Eckhardt were denied today by Ralph Olmstead, ad manager of the cereal company. He declared that V. T. Norton, who moves into Foust's job, will service the account, with John Brew of New York serving as the account executive. Kellogg business has long been considered a vest pocket account of Foust's due to the fact that when he left J. Walter Thompson two years ago to join K & E he took with him two of the cereal products. Foust is now negotiating with several agencies for an executive post.

Don Otis Launches New Disc Program

Don Otis, who recently resigned as KMPC production manager to devote more time to his own programs, launches a new disc session on the station Monday to be a daily feature. His other shows are "A Song For You" and "Your Dinner Dance."

Hearst Video-Minded

Washington, June 13.—Hearst Radio, Inc., has applied for a commercial television license for Milwaukee. Outfit already has an application on file for a video station in Baltimore.

31st Week!
The JACK KIRKWOOD SHOW
Procter & Gamble

The Following

has been the only contract
between P. J. Wolfson and M. C. Levee
for 10 years.

P. J. WOLFSON STARTS
A LONG TERM CONTRACT
WITH PARAMOUNT TODAY

ONLY 30 PER CENT OF PIC WRITERS GUILD WORKING

(Continued from page 1)

lumbia are on term deals, 10 on week-to-week, two on layoff, one on loanout and one on leave of absence; Universal has 20 of its writers on term contracts, with 15 of them on week-to-week, with 11 of this number being listed as writer-producers.

Warners with its total of 40 has 21 under term deals, 19 on week-to-week basis, with three of that number on layoff and one on leave of absence. Of the 34 on the Paramount payroll, 26 are on term contract, seven on week-to-week basis, four have special commitments with a guarantee, three on layoff and one on loanout.

With 32 on the payroll at Republic, two have term deals, 28 function week-to-week, and two have flat deals. Of the total membership there are listed 923 active members and 349 associates, with 236 in the services of the armed forces, and 32 having returned.

In this listing no mention is made of writers being employed at Monogram, PRC, or by major independent producers.

Constance Bennett Granted Divorce

Constance Bennett was granted an uncontested divorce from her fourth husband, Mexican Actor Gilbert Roland. Miss Bennett was awarded decree on grounds of mental cruelty and was given custody of their two adopted daughters, Linda, 6, and Christine, 3.

Wm. Cagney Goes East

William Cagney trained east yesterday for month's stay on business. He will confer with United Artists execs while east and also huddle with Cagney Productions' business representative, James Mulvey.

Hellinger Will Emcee

Mark Hellinger has been called back to emcee the final broadcast of the Lux season June 25. Edward G. Robinson and Joan Bennett are co-starred in "Woman in the Window."

Jeff Donnell In Lead

Jeff Donnell was handed femme comedy lead in "Song of the Prairie" yesterday at Columbia. Film is first of quartet of heavy budget musical slated for the 1945-46 season.

Warren Mills Signed

Warren Mills inked to play the juvenile lead in "Girl of the Limberlost" yesterday at Columbia. Mills is nephew of former Ziegfeld Follies star, Mary Eaton.

Summerville In 'Saint'

Slim Summerville yesterday was handed a role in "The Hoodlum Saint" at Metro. Comedian will play role of a hoodlum bum in the William-Powell starrer.

Film Cntr. Names Elwyn

Princeton Film Center has named Robert Elwyn a staff director of the company, where he currently has been working on special-purpose film assignments.

Townley's First Chore

Jack Townley's first producer chore at RKO will be "Wolf At Her Door," which he is scripting from his own original story.

SHIRLEY TEMPLE HEADS LIST OF STARS TO VISIT HOSPITALS

Headed by Shirley Temple, a list of stars and entertainers was announced by the Hollywood Victory Committee last night for coast-to-coast tours of GI hospitals. Miss Temple will leave Monday for a two-week USO-Camp Shows tour covering hospitals at Portland, Corvalis and Astoria, Ore., and Walla Walla, Wash.

Walter Brennan opens a week's tour today at Salt Lake City, with Fort Logan and Buckley Field, Colo., on his itinerary.

Joan Leslie, Dick Haymes and Helen Forrest are scheduled for routes opening early in July. Miss Leslie will spend two weeks in Texas and Haymes and Miss Forrest will cover Army and Navy installations in North Carolina.

Dinah Shore arrived at Colorado Springs yesterday on a tour which will wind up in New York June 30. Sidney Toler and Viva Tattersall went to San Francisco on a two-week route in the bay area, and Florence George opens today at Danville, Ky., first stop on a four-week tour covering Kentucky, Colorado and Utah.

Others already on tour are Ida Lupino, in New York state; James Dunn and Edna Rush, in Tennessee, and Basil and Ouida Rathbone, in the midwest.

ALLIED THEATRES ADD EIGHT TO TOTAL 80

Chicago, June 13.—Total membership of the Allied Theatres of Illinois has hit an all-time high of 80, with the addition of eight Chicago area theatres this last week. Circuit now is one of the country's top buying and booking chains. New member houses announced by Jack Kirsch, Allied prexy, are the Milda, Ramova, Wallace, Milo and Thalia, South Side houses operated by John Semedalas and John Manta; Joe Koppel's Bertha, George Chialtis' Villas in Cicero, and Charles Heilig's Gage Park.

Norman Foster Sues Studio In Mexico

Norman Foster, director, now working in Mexico, brought suit against Calderon Studio, Mexico City, for $100,000, charging breach of contract. Foster said Calderon refused to produce films which it had contracted with him and that being tied up by exclusive contract he could not work elsewhere.

Einfeld To NY

Charles Einfeld, Warner Bros. director of advertising and publicity, has left for New York to arrange for the Broadway opening, June 24, of "Rhapsody in Blue." He will also confer with Ben Kalmenson, general sales manager, and Mort Blumenstock, east coast advertising and publicity director, on the Humphrey Bogart starrer, "Conflict" and other forthcoming releases.

Dick Powell Show For Fitch Tagged

Dick Powell summer show for Fitch on NBC has finally been tagged. It will be logged as "Rogue's Gallery" with Powell playing the character of "The Private Eye." Bill Spier produces, Leigh Harline directs the music, and Bob Richards scripts.

NBCites On Move

NBCites on the move include Sid Strotz due in from New York today, Joe Alvin enroute east, Bud Berend and Frank Ford mid-week arrivals from the east.

STUDIOS BOOST BOND SALE; ACTORS GUILD AND STARS AID

Twentieth-Fox has made a $750,000 investment in War Bonds, being the second film plant to put through a corporation purchase in the current Seventh War Loan campaign, according to Fred Metzler, studio chairman for the Hollywood Motion Picture War Finance Committee which is conducting the drive throughout the local film industry.

Universal studio last week invested $1,000,000, and other studios and many allied industry companies report large purchases will be made before the end of the month. The Screen Actors Guild has invested $50,000 for the drive, buying through the HMPWFC.

Aurora Miranda will be one of two guest stars appearing with the Rudy Vallee air troupe at the joint radio-screen War Bond premiere being staged at Grauman's Chinese theatre June 21. Olga San Juan previously was slated for the Aurora Miranda spot with Lou Holtz, but other commitments prevented appearance.

Washington, June 13.—Ten New York stage and radio names have volunteered their services for a gigantic War Bond rally to be held here July 4, signaling end of the Seventh War Loan. Preparations are being made for an attendance of 300,000 persons in the area surrounding the Washington Monument. Admission will be by purchase of War Bonds.

Event is to be a combined operation of the national and district War Finance Division and the district War Activities Committee of the motion picture industry, cooperating with the military and official Washington. George Murphy has been named Hollywood chairman of the rally and he will work with the Hollywood Victory Committee and the radio industry, and with Turner Shelton and Tom Baily, coordinating star participation.

Chicago, June 13.—For last two months Treasury Department has been presenting a weekly television variety show from the studios of Balaban & Katz station WBKB with a high War Bond sale resulting. Entertainers appearing at local clubs and theatres have been featured on the weekly tele broadcasts.

FEMME COLLARITES HOLD TOP SPOTS IN GUILD

Femme collarites won both the presidency and vice-presidency in the annual election of officers of the Screen Office Employes Guild. Lillian Hurwitz was elected to the top post without opposition, while Helen McLeMore, of Universal, defeated Florence Coates, of Republic, and Bill Douglass, of Technicolor, for veepee.

Flo Contini and Alan Mansfield were elected delegates to the Conference of Studio Unions. Business Representative Glenn Pratt automatically became a delegate upon his re-election as business head.

Delegates to the Council of Hollywood Guilds and Unions are Min Selvin, Glenn Pratt, Flo Contini, with Alan Mansfield, Esther Stephenson and Alice Olcott as alternates. Collarites will be represented in the Central Labor Council by Huerta Uerkvitz, Glenn Patt, Jimmy Goldman, Bill Douglass, Flo Contini, Cleo Cattalina, Glennelle Cassity and Lauren Amell.

Chi Protective Union Names Secy.-Treas.

Chicago, June 13.—Jimmy Ryan, chief electrician at the Shubert's Selwyn theatre here, today was named to finish out the year and a half-term of secretary-treasurer of Chicago Theatrical Protective Union, Local 2, IATSE. Spot was vacated by the death of Frank C. Olsen on June 5. Appointment was made by the union executive board.

Peirce To Arrange 'G. I. Joe' Show In N.M.

Bill Peirce, Lester Cowan Productions chief flack, leaves tomorrow for Albuquerque, N. M., to complete final arrangements for preeming there of the Ernie Pyle story, "GI Joe." Picture will open at two theatres in Albuquerque, which is Pyle's home town.

Hope Checks At Par

Bob Hope checked in at Paramount yesterday for huddles with Henry Ginsberg and Sol C. Siegel on the forthcoming "Monsieur Beaucaire." Film will get under way Aug. 1, following Hope's Army camp tour in Europe.

Lou Levy To Head East

Lou Levy will head East Saturday to arrange last minute details of the Andrews Sisters forthcoming junket overseas. While in New York Levy will also set up a sales organization for his Am-Rus firm.

'How Do You Do?'

Ella Mae Morse has inked with PRC to play femme lead in "How Do You Do?" comedy starrer for Bert Gordon and Harry Von Zell. Film will roll July 25 with Harry Sauber producing.

Lina Romay Cast

Lina Romay has been cast for a featured role in "This Strange Adventure" at Metro. Part is second straight dramatic chore for the Latin-American songstress.

'Cornered' Gets Gun

RKO starts shooting "Cornered" Monday. Dick Powell has the lead in the spy film which Edward Dmytryk will direct for producer Adrian Scott.

SAG ASKS GREEN TO ACT IN BOYCOTT

(Continued from page 1)

studio strikers to boycott pictures produced at struck studios, that such action would be in violation of AF of L rules. In its letter to the membership, the guild quotes a telegram from Green in which he characterizes the strike as unauthorized and in which he directed the men to return to their jobs at once. The guild is asking Green to take the same action he did in the case of the Pomona Central Labor Council, which he rebuked severely for sending letters to top actors criticizing them for their action in crossing the picket lines.

SAG apparently was disturbed over the boycott, the latest of which was announced by the IBEW statement that its 1,300 locals were being asked to refrain from attending pictures in which actors now crossing picket lines appear. In the letter to Green the SAG referred to advertisements by the strikers in which they served notice that yesterday was the deadline for them to decide to respect the picket lines or run the risk of having their names circularized throughout the U. S. and Canada.

Sheila Ryan Signed For 'Gertie's Garter'

Sheila Ryan, who recently wound up four years at 20th-Fox, got her first free lance assignment when she was inked yesterday by Edward Small for a featured role in "Getting Gertie's Garter" which goes before the camera Monday. Director Allan Dwan is at the megaphone.

Blanke Gets Next Pic

"Woman in White," mystery novel written by Wilkie Collins in 1940, has been turned over to Henry Blanke as his next Warners production. John Collier is scripting picture with cast and director still to be set. Property is second Colliers' novel to be made by studio, "Moonstone" now being readied for production.

Re-issue Savitt Song

Jan Savitt's song, "It's a Wonderful World," set for re-issue by Decca following V-J Day. Also to be re-issued is his jive tune "Seven Twenty In the Books."

Gets 'North of Nome'

Steve Broidy, Monogram veepee, has acquired the Jack London yarn, "North of Nome" and has assigned Scott R. Dunlap to produce it as top feature of studio's 1945-46 slate.

DAVIS SEES TOUGH TIME FOR PICTURES IN EUROPE

(Continued from page 1)

ernments, Davis cited Rumania as one of the countries in which OWI has had difficulty getting American pictures on the screens, with tougher headaches to be faced by the industry when it tries to send in product on a strict commercial basis. Virtually the only American films being shown in Rumania are old ones still preserved by the commercial distributors. Although OWI now has a newsman in the country, it has been unable to introduce a film rep there.

Davis said heavy barriers also were encountered in France, where four government bureaus have to clear any American films offered for distribution. The result is that very old subjects, preserved by the distributors during the occupation, are again being widely screened. In the first months after the liberation these pictures were rushed to the screens to milk them dry before newer stuff should be admitted.

Even films produced under the Vichy regime are being offered to satisfy the French public's appetite for pictures, providing the films do not have too marked a political taint.

In countries like Yugoslavia, Davis said, OWI has been forced to do business with the government film monopolies. Davis made it clear he opposed such operations, but said nothing could be done at present.

Films, Davis continued, are the best medium for showing Europe what the war in the Pacific is like, and are being used extensively for that purpose. Most screenings are theatrical in this field, but non-theatrical shows largely are used "to tell the true story of American life" since, Davis said, the commercial product does not give a clear picture of this. Special films have been made to convince Europeans that there is a food shortage in the U. S. as well as in Europe.

Asked about Germany, Davis said entertainment films still are a long way off for the population since the Allied Military Government has laid down the policy that the German people should not be entertained.

Although the same policy applies to radio, Davis pointed out, there is nothing to stop the public from tuning in on the entertainment programs beamed to our troops.

When theatres are reopened in the area under American control, only selected newsreels and documentaries will be shown at first. Later on features carefully selected by AMG will be added.

Colorfilm Corp. Takes Over Audio Pacts

Hollywood Colorfilm Corp. starts active production of industrial, educational and theatrical films this week by taking over the sound studio and producing contracts of Audio Pictures. Kerry Clarke, producer, and L. R. Streeter, sound engineer, will head the new unit under the supervision of Herbert Carleton. Films, Inc., an international 16 mm. distributing organization, will augment the company's work in the same field.

TRUMAN NAMES GOP POLITICO TO FCC STARTING AUG. 1

Washington, June 13.—President Harry Truman today nominated William H. Wills, former governor of Vermont, to be a member of Federal Communications Commission beginning Aug. 1. He succeeds Norman S. Case as a Republican minority member. Case, a former governor of Rhode Island, was opposed by Senator Theodore Green, Democrat, of that state. The President said he was not playing politics in the nomination and that he was appointing a real Republican to the post. Wills had the endorsement of two Republican Senators from Vermont.

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2ND UNIT OF REP'S HUGE BUILDING PLAN BEGUN

Work started yesterday on the new generator power plant being built as part of Republic studio's $2,000,000 expansion program. This is the second unit of the projected expansion, the first being the recently completed $600,000 music stage.

New construction to be completed under the 1945 budget set aside by Prexy Herbert J. Yates includes three completely equipped sound stages; a three-story executive administration building, portrait gallery, casting department building, individual housing for makeup and wardrobe departments, separate publicity building, new commissary, permanent dressing rooms for stars and a series of bungalow-offices for producers.

Also planned is enlargement of the miniature and trick shot department and installation of necessary equipment for Technicolor.

Mexican Writers Here On Goodwill Tour

Jose Arenas Aguilar and Edmundo Baez, representing several Mexican publications, have arrived in Hollywood to spend six months in the interests of inter-American good will. They are making trip under auspices of the Hollywood Writers Mobilization, Screen Writers Guild and the Motion Picture Society for the Americas. Expenses are being advanced by Frank Fouce, Mexico City representative of the Americas Society; Robert Cantua, cinema reporter of Mexico City, and Emilio Fernandez, Mexican producer-director.

Bette Davis Stint

"Stolen Life," Bette Davis' current initial stint at Warner Bros. as producer-actress is on schedule despite the strike. With the film scheduled to wind up in 30 days, several scripts are in preparation for her next production, WB exeps have disclosed.

Esquire-Tivoli Preem

San Francisco, June 13.—"China's Little Devils" had world preem yesterday at Esquire and Tivoli theatres. Ducky Louie, Chinese moppet who had featured role in Monogram film, and Grant Withers, also in cast, were on hand to make personal appearance.

BASEBALL

Hollywood Stars vs. Los Angeles
Tues. thru Friday at 8 p.m.
Saturday at 2:15 p.m.
Sunday Double Header at 1:30 p.m.

GILMORE FIELD
RESERVATIONS—WE. 5151

SHORT SHORTS

MUSIC

Phil Spitalny's all-girl orchestra has just recorded Gen. Patton's poem, "God of Battles," cleffed by Peter De Rose.

Miguelito Valdes has plattered "You Never Say Yes" for Decca.

Fred Lowery and **Dorothy Rae** open at Loew's State in NY July 12.

Phil Hanna disced two tunes with Russ Morgan's ork.

Bronislau Kaper started batoning score yesterday for Metro's "Our Vines Have Tender Grapes."

Artie Shaw leaves Friday on 10 days of stands through Arizona.

Art Tatum disced eight sides for A.R.A.

Andy Russell will wax four tunes for Capitol over weekend, coupling a pair with the Pied Pipers and Paul Weston directing the orchestra. Russell already has disced eight tunes for a Capitol album.

Pied Pipers head for New York June 19 on a p.a. tour.

Carlos Molina has waxed trio of tunes for Capitol.

PLANTED

Metro

William Newell, "The Hoodlum Saint."

Monogram

Evelyn Eaton, Michael Brown, Marcelle Corday, John Elliott, Elizabeth Wright and Reid Kilpatrick, "Allotment Wives."

Paramount

Doris Lloyd, Clyde Cook, Frank Faylen, "To Each His Own."

Warners

Virginia Sale, "Night and Day."

Gottlieb Urged For Publicists' Guild Job

Screen Publicists' Guild executive board has decided to recommend employment of Milton Gottlieb as business representative of the union, it has been announced by President George Thomas, Jr. Gottlieb currently is panel chairman and panel adviser for the War Labor Board here. Recommendation goes to the general membership at the annual election meeting June 19. It is understood Gottlieb has agreed to accept post if the board recommendation is approved by the rank and file flacks.

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ASSIGNMENTS

Charles Schoenbaum, lensman on "Bad Bascomb," Metro.

Howard Smith, film editor, and **F. Paul Sylos,** art director, "They Made Me a Killer," Pine-Thomas.

Joe Seitz, lensman, "Calcutta," Paramount.

Mickey Renard, dance director, "Young Widow," Hunt Stromberg.

Stephen Auer assigned by Allen Wilson, Republic veepee, as associate producer of "The Madonna's Secret," whodunit scheduled for lensing early in August.

Capt. Richard Macaulay, late of the Army, checked in at 20th-Fox to work with Jerome Cady on script of "The Bandwagon," tinter which Gregory Ratoff directs for Producer William Perlberg.

NEW CONTRACTS

Marjorie Holiday and **Evelyn Eager,** 20th-Fox contract players, had their options lifted yesterday.

TITLE CHANGE

"John and Mary" takes over as tag for film Metro made as "For Better, For Worse."

"Double Honeymoon" supplants "Second Honeymoon" as tag for the RKO film.

LOCATIONING

"Detour" troupe under Edgar Ulmer leaves PRC for Las Vegas this morning to shoot exteriors.

ILL IN PIX

Constance Dowling, sick at home from inoculation shots taken for her forthcoming European trip.

Peggy Lent, secretary to George Seaton, director-writer at 20th-Fox, at Cedars of Lebanon as result of attack by rabid dog.

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Absolutely new perfect condition.
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Garden Room

CHICK FLOYD
and his society orchestra
BUNNY GRAVERT
her piano and songs
Dinner $3.50 — Dancing from 8
CAMILLE for reservations EX1234

The Town House
WILSHIRE BOULEVARD

SCRIBBLING

Arnold Manoff inked to do a treatment of "Millie's Daughter" for Columbia.

Cajt. Thomas W. Phipps has scripted the "Here's Your Infantry" GI show now touring the U. S. on a bond pitch.

Dodie Smith signed by Paramount to collab with **Charles Brackett** on a two weeks' polishing job on "To Each His Own," Olivia de Havilland starrer.

Richard Sale's writing contract at Paramount has been canceled by mutual consent.

STORY BUYS

"Murder Is Unpredictable," an original screenplay by Eric Taylor, purchased by Columbia as basis for one of the "Whistler" films.

Dudley Murphy Back, Plans B'dwy Play

Dudley Murphy, back from Eastern trip where he obtained rights to two plays in New York and financial backing in Boston, has announced he will produce a play by Aden Kandel on Broadway this Fall. He will start casting for the comedy here next month and open in SF from where the play tours east.

Berman In 'Volpone'

Harold Berman, who has just returned from the European fighting fronts, touring with The Actors' Laboratory Production of "Three Men On a Horse," has joined the cast of "Volpone" now in its third week at The Actors' Laboratory theatre.

STUDIO EMPLOYMENT SUPERVISOR SEEKING SIMILAR POSITION
Box J-13, Variety

IDEAL LOCATION

Scenic home site with utmost privacy in foothills, south of Ventura Boulevard in San Fernando Valley. Surrounded by large estates. Five fenced acres, completely terraced, a "Spot" for post-war home. There is a comfortable, secluded, care-taker's cottage, four stall stable, corrals, and other out buildings. Electric fencing, variety of fruit, citrus and shade trees; water piped everywhere—a good buy at $21,500.00, sensible terms. Contact Hazel Burkheimer—Morey & Eaton, STate 42119, 15409 Ventura Blvd., Sherman Oaks.

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• "CLUB 21" CASINO
• GAY 90's BAR

"IN RAMONA ROOM — JIMMIE JOY'S ORCHESTRA

PARAMOUNT BUILDS BACKLOG, BUYS 16 STORIES

(Continued from page 1)

Earrings," new novel by the British writer, Yolanda Foldes, bought in manuscript.

Other story properties on the list are Dwight Mitchell Wiley's "The Bride Wore Boots," for Seton I. Miller production; Dan Wickenden's forthcoming Literary Guild novel, "The Wayfarers"; the Norman Krasna play, "Dear Ruth," bought at a reported price of $450,000; the famous "Alice-Sit-By-the-Fire," by Sir James Barrie, acquired from Lady Cynthia Asquith, the author's heir, to be produced by Charles Brackett; Irving Berlin's "Blue Skies," Irving Stone's historical romance, "Immortal Wife," "Blaze of Noon," by Ernest K. Gann; "The Sun Field," by Heywood Broun; "Take This Woman," by Ladislaus Fodor; "June Bride," unproduced play by Graeme Lorimer and Eileen Tighe; Stephen Vincent Benet's "O'Halloran's Luck" and John McNulty's collection of New York stories, "Third Avenue, New York."

Society of Americas Fetes Rothacker

Watterson Rothacker, head of the Los Angeles Board of Review until discontinuance by the government of import and export film censorship, will be guest of honor tonight at an industry-wide dinner. Affair will be sponsored by the foreign committee of the Motion Picture Society of the Americas.

Among industry leaders attending the dinner at Perino's will be George Bagnall, William Cagney, Trem Carr, John C. Flinn, Y. Frank Freeman, Henry Ginsberg, Samuel Goldwyn, Harold Hopper, Col. Jason Joy, Sam Katz, Jesse L. Lasky, Charles R. Rogers, Edward Small, C. Merwin Travis, Walter Wanger, Allen Wilson and Loyd Wright.

Leslie Wax Exhibited

Figure of Joan Leslie in wax has been completed by Katherine Stuburgh and will be exhibited throughout the country in connection with exploitation of Warner Bros. "Rhapsody in Blue."

Ford May Go To Rep

Comdr. John Ford, on loan-out from Navy at Metro, may shift to Republic if present confabs materialize. New deal would call for producer-director stint on $1,500,000 budget pix.

VETO BATTLE AT S.F. PARLEY GIVES NEWSREELERS BREAK

San Francisco, June 13.—One of the hardest-fought battles of the World Security Conference was waged and ended today, giving newsreelers, radiomen and press an idea to windup time for the conclave. The battle was over Yalta veto formula, which vested control of the new World Security Council in the Big Five. Conference end may come between Wednesday, June 20, and Saturday, June 23.

President Truman's visit and concluding speech at the conference will be covered with everything radio and motion pix have to offer. Both film and radio industries also are prepared for complete coverage of the Senate sessions and meeting of Big Three which will take place shortly.

The reception which the film industry's coverage has met is held to be indicative of the warm welcome it will receive at all future events which stem from the conference.

Jack Connolly of the international secretariat reports that cameramen will cover the public meeting of Commission Three on the Security Council at the Opera House.

Newsreelers covered the press buffet here, where S. F. is host to visiting press, radio and newsreel men. They also shot the patriotic socialites of the American Women's Voluntary Services.

Two Metro Films Slated For B'way Holdover

New York, June 13.—Two Metro films doing top business on Broadway are slated for hold-overs starting today. With grosses indicating a holdover for an eighth week, "Valley of Decision" goes into seventh week at the Music Hall and "Thrill of a Romance" holds for a fourth week at the Capitol.

Director King, Crew, Set Puerto Rico Trip

Heading a party of ten, director Henry King is due to leave July 3, with the first contingent of the cast and crew of the tinter "An American Guerrilla in the Philippines," for Puerto Rico, where 90 per cent of the 20th-Fox film will be made.

OBITUARIES

ARTHUR NELSON BERRY

Arthur Nelson Berry, 58, former vaudevillian with Nelson Berry Boys, died Tuesday morning at Cedars of Lebanon hospital. Funeral services will take place at 10 a.m. Saturday at Pierce Bros. mortuary in Hollywood. Berry is survived by his widow and son, Arthur Nelson, Jr., of U. S. Naval Reserve.

FRANK CONNORS

Frank Connors, 52, chief electrician at the Palladium, died yesterday afternoon from an internal hemorrhage while being rushed to a hospital. Connors had been at the dancehall for the past eight months, taking post after leaving a legit road company. He is survived by his widow and two children.

Hotel Situation Tightens

New York, June 13.—Faced with the tighest hotel situation since start of the war, it has been virtually impossible to get rooms here for the past two weeks. With bonifaces expecting the situation to grow, they explained that major reason for room scarcity is that relatives of returning soldiers are flocking here to be on hand when boats dock. Public is not heeding Government's plea not to travel and to stay at home to await the returnee through normal furlough procedure.

ZEVIN, EX BROWNE AIDE, GETS DELAY IN SENTENCE

New York, June 13. — Isadore Zevin, former secretary to George E. Browne, ex-president of the IATSE, had sentencing postponed today until June 29 by Federal Judge Henry W. Goddard. Zevin pleaded guilty to a perjury indictment after assertedly testifying falsely when questioned by a special Federal grand jury probing the whereabouts of $1,500,000 special slush fund collected from IA members.

Zevin told the jury the fund was used to pay salaries and expenses of IA representatives. According to the government, Zevin lied, the fund having been split by Browne with Chicago mobsters now serving 10-year prison sentences. They were convicted in 1943 of conspiracy to extort more than $1,000,000 from the film industry.

Mutual Picture 'Pardon My Past' Ready

Twelve days ahead of schedule, producer-director Leslie Fenton wound up Mutual's initial pic, "Pardon My Past." Production manager Joe Gilpin had cast viewing 8025 feet of film within an hour after the cameras stopped shooting. Film will be readied for release in October, through Columbia. Partners Fenton and MacMurray will take short vacations before going into next assignments.

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Charming home. 3 master bedrooms & baths. Spacious living room, library, beautiful walled garden. Large playroom, servants' quarters. Definitely for gracious living. Will consider small home. $50,000. Immed. occupancy.
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BIGGEST SHOW IN TOWN Co-starring GEORGE BEATTY and JOE FRISCO
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THE PEOPLE LOOK TO PEACE

BIG THINGS are taking place at the World Security Conference in San Francisco. . . . Yet — many groups and many people are belittling it. . . . Many of these same people, under several group names, are likewise trying to belittle the atrocities of Nazi Germany. The reason? — well, your guess is as good as ours!

BUT — the fact is, that in San Francisco, history is being written!

It took 18 weeks in Philadelphia before our own people representing only a group of 13 colonies and 2½ millions of people, came to an understanding . . . and even then, only 39 of 55 delegates signed. Now — in San Francisco — there are 270 delegates representing 1,042,707,720 persons. But a charter will be written here!

Recognizing the importance of this conference

WARNER BROS. RADIO STATION KFWB

has devoted hours of time and brought you great personalities to keep the people abreast of what's going on — to LET YOU "IN ON THE INSIDE" — to allow the people to hear history being written . . . and WE WILL CONTINUE TO DO SO, THESE CLOSING DAYS, UNTIL THE CHARTER IS SIGNED!

To continue our coverage we will give you a complete outline of ALL the delegates in San Francisco. . . . The views of your favorite KFWB personalities, including

MRS. J. BORDEN HARRIMAN
MRS. ELEANOR WILSON McADOO
LOUIS DOLIVET
DAVID KARR
JOHN B. HUGHES
SAM BALTER
PETER DeLIMA
BILL PENNELL
JOHN DEHNER
AVERILL BERMAN

—and the views of Leading Newspapermen of the country, including—

ART SYLVESTER . . . . Newark Evening News
BLAIR MOODY . . . . . Detroit Free Press
ALEXANDER UHL . . . . . Foreign Editor P.M.
ALEX KENDRICK . . . . Philadelphia Enquirer
ROBERT MILLER . . . . . United Press
ROBERT RIGGS . . . . Louisiana Courier Journal

YES . . . History for the future of the world is being made in San Francisco. Keep abreast of it through Warner Bros. KFWB

The schedule of sessions as released and which KFWB will bring you direct from our box in the Opera House { *Thursday, Friday, Saturday, 10:30 A. M. — 3:30 P. M. Also Saturday night, 8:30 P. M.*

Close Another Jap's Yap — Buy A War Bond Today

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

U. S. M. Station
Att: Maurice Hanline
Rm. 134 Reading Dept
Culver City, Calif

Vol. 48 No. 8 Hollywood (28), California, Friday, June 15, 1945 5 Cents

Prods Will Make Pix Abroad

RKO PROFITS IN MARKED DECLINE

New York, June 14.—Despite a reduction of nearly $1,000,000 in excess profits tax provision, Radio-Keith-Orpheum's net profit for the first 13 weeks of this year declined to $1,141,044, compared to $1,569,628 in the corresponding period last year. Net is after all charges, including preferred dividends paid and taxes in both instances.

Corporation paid nothing on

(Continued on page 10)

Warner Theatre Heads Due From Havana

New York, June 14. — Joseph Bernhard, Warners general manager, and Karl MacDonald, Warners International vice-president, are due back tomorrow from Havana where they have been trying to arrange first-run show business for the company.

Negotiations are on for a theatre site or an already completed house, but decision will not be made on the Havana theatre deal until they reach New York, because of several propositions.

John Reber Here

John U. Reber, radio director of the J. Walter Thompson agency, trained in yesterday from New York for five-day visit. Just a routine call at the Hollywood office and to look over firm's Coast originations.

HALPERIN MEMORIAL CHECK AWARD SET

Chicago, June 14. — Formal presentation of a $50,000 check to be used to establish the "Hal Halperin Memorial" wing at the Larabida Sanitarium will be made June 25 to Richard J. Finnegan, Chicago Daily Times publisher and chairman of the board of Larabida.

Money represents a record-breaking take for the Variety Club Hal Halperin show staged in the Opera House last May 6 as a memorial to

(Continued on page 10)

PREVIEW
THE WOMAN IN GREEN
(U) (Page 3)
REVIEW
GANGSTER'S DEN
(PRC) (Page 3)

URGES OWI DOMESTIC PIC BUREAU RETENTION

Washington, June 14.—WAC Coordinator Francis Harmon appeared before an executive session of the Senate appropriations committeee today to urge that the Senate restore the appropriation for the domestic picture bureau of OWI. The bureau is slated to go down the drain on the basis of the $17,000,000 cut made in the OWI appropriation by the House.

Harmon urged that the full $44,250 approved by the Bureau of the Budget be written back into the bill

(Continued on page 3)

Micheline Cheirel Gets Her First Real Break

Micheline Cheirel, French actress and former wife of John Loder, is getting her first lead break in Hollywood since coming here from Paris in playing opposite Dick Powell in "Cornered" for RKO. Studio made innumerable tests this week with the William Morris agency landing Miss Cheirel the contract yesterday.

Army Decides Not To Burn Any More Films

Washington, June 14. — Army has formally decided that surplus prints of Army Pictorial Service films will no longer be burned, but will be offered for sale as surplus property wherever possible. Announcement of this has been made by Major General Ingles, chief of the Signal Corps, in a letter to Senator Francis Myers (D., Pa.) who recently demanded an end to destruction of films which can be used privately.

Metro Execs Plan Trip

George Hickey, Metro's western supervisor, and Ed Aaron, home office western sales exes, leave Monday on a two-week tour of Hickey's western district.

COL. FRANK CAPRA AWARDED D.S.M.

Washington, June 14. — Col. Frank Capra was awarded the Distinguished Service Medal in the Pentagon bldg. today by General George C. Marshall. Presentation was made at a ceremony in Marshall's office, with Major Gen. James A. Ulio, adjutant general, reading the citation.

Capra, assistant chief of the Army Pictorial Service, is expected to be released from the Army shortly.

The citation: "From February, 1942, to June, 1945, Colonel Frank

(Continued on page 4)

Drag Lake Michigan For Trixie Friganza Kin

Chicago, June 14. — Coast Guardsmen today were dragging Lake Michigan for the body of Everett E. Friganza, who is believed to have ended his life by drowning. Cousin of Trixie Friganza, onetime stage star, he was publicity director of the Illinois Bell Telephone Co. The 52-year-old clubman had been on sick leave for the last three weeks.

George Elmo New Par Mgr. In Panama

New York, June 14. — George Elmo is new Paramount International's manager for Panama, Central America and Ecuador, succeeding H. B. Gordon, slated for new assignment. He will leave middle of July to take over new spot.

COURT WILL HEAR CHALLENGE OF IATSE SEIZURE RIGHTS

Suit filed by 21 members of Affiliated Property Craftsmen Local 44 testing authority of the IATSE international to seize control of a local will be aired in Superior court today when several of plaintiffs are cited for refusing to answer questions when depositions were taken by IA legal representatives. It is understood that Attorney Ben Margolis, representing the plaintiffs, may offer to dismiss allegation that takeover was a conspiracy to maintain Business Representative B. C. (Cappy) DuVal in office, in an effort to avoid having

(Continued on page 6)

FOREIGN FIELDS LOOM BIG TO H'WD EXECS

Foreign fields suddenly are looming prominently as location sites for Hollywood producers, with a number of pictures already slated to be made outside confines of the United States and others being prepared to be filmed wholly or in part abroad.

Pioneering the Puerto Rico locale, 20th-Fox next month will send large production unit, headed by Director Henry King, to that Caribbean island

(Continued on page 6)

IT'S NO JOYRIDE FOR EXECS EUROPE TOUR

London, June 14.—It's going to be no joyride for the 16 American producers who are guests of the Army on an observation trip around Europe to see first-hand what has happened during the war. It's going to be a tight and fast itinerary, with little time for relaxation. Plans had been made here by the film trade to accord them a reception early next week when they arrived here, but the Army timetable provides that they stop here for two hours only and then go to Paris to get their first insight into the area that had been ravished by the Germans.

DOC BAKER PICKS FOR TODAY AT SANTA ANITA

1ST RACE—**Red Top Ann**
Home Base
Del Sab

2ND RACE—**Paircais**
Star Maedic
Hustlin' Gal

3RD RACE—**Miguelito**
Top Helen
Hickory Knot

4TH RACE—**Patrimony**
Greylord
Careful Agent

5TH RACE—**Foxy Fena**
Marion Collins
Silvery Lady

6TH RACE—**Son of Chance**
Best Effort
Proclamation

7TH RACE—**Broadcloth**
Rover
Native Fox

8TH RACE—**Curwen**
Gallant One
King's Gambit

BEST BET—**Paircais (2)**

LONGSHOT—**Broadcloth (7)**

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

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ARTHUR UNGAR, Editor

Chatter

Isobel Lennart, Metro scripter, to NY soon.

Bing Crosby gets back from bond-driving Monday.

Bill Carter to Chicago with a legit in the offing.

Pvt. Donald O'Connor visiting here on furlough.

Ann Brownell has joined the Arthur Eddy praisery.

Don De Fore heads out for vacash today with his family.

Kitty Carlisle opens at Chase hotel, St. Louis, June 29.

Johnny Mack Brown winds his p.a. swing today in Alabama.

Walter Winchell checks out of his headquarters at 20th-Fox for NY on June 26.

Producer-Director Otto Preminger has shifted his "Fallen Angel" to Metro for shooting exteriors.

Felix Feist, who directed "George White's Scandals" for RKO, heads for NY shortly to look at plays.

Grace Freeman, secretary to Lew Schreiber, 20th-Fox studio manager, east for brief vacash in Missouri.

Lillian Kramer joined Young & Rubicam publicity staff on a move from the Russell Birdwell flackery.

Boris Morros negotiating a deal with Morton Gould to appear in the forthcoming picture, "Carnegie Hall."

Anne Baxter arrives today from nationwide bond tour, starts testing for Producer Robert Bassler at 20th-Fox for "Smoky."

W. C. Gehring, 20th-Fox western division manager, and Herman Wobber, Pacific coast sales head, here for general sales confabs.

Wilton Welch, former circulation manager of Daily Variety, back from San Francisco to reminisce with the old gang at Hollywood and Vine.

"Once Upon a Romance" set as title for Charles Roberts' original screenplay, to be Lum and Abner's next star vehicle for RKO release.

Rick Ricketson, head of Fox Intermountain, has planed in for stay of several days on general business at National Theatres home office.

William Bacher and John Larkin, producer-writer for projected 20th-Fox production, "City of Flowers," making plans for Central America trip next week.

Kirby Grant set by Universal to star in a series of four westerns, first to shoot being "Down By the Border," to get under way latter part of this month.

Benny the Gouge sez — Cattle rustlers nowadays are confined to western films. Off the screen they rustle herds of red points.

• HOLLYWOOD INSIDE •

NEWSPAPER people in town are getting invites from Harry Crocker of the Examiner and a group to form a Hollywood Press Club, that is rather ambitious in scope. Effort of the organizers is to put it on the plane of the National Press Club, as well as to establish an improvement of relations with studios, press departments and personalities. They've had press clubs here before, which started under same premise and wound up being non-press for the press, but most attractive to the non-pros, who endeavor to get an acquaintanceship which they feel can be of value to them in their specific business. Newspaper people in town who have had previous experience with Press Clubs here are shying away from the invite to join up with Crocker, figuring that it will be a case of too much social and other things, and too little regard for aiding the working press, in achieving the objectives that such an organization should accomplish for its membership.

☆ ☆ ☆

NEW theatre construction in the San Diego area is slated to add plenty of clearance headaches to distributors and exhibitors. Beefs already have been registered over the new Loma, a de luxe Fox West Coast operation which bowed in a few weeks ago, and the Linda Vista, which opened Monday, by exhibs with houses in the same zones as the newcomers. Within 30 days two additional theatres are slated to be ready for the public. Both are air-drome houses. One is being erected by R. E. Archibald on the bay front at Coronado while the other is being put up by Jerry Gallagher at El Cajon. Theatre investments are booming in the San Diego vicinity, despite indications that there will be a sharp drop in war work with resulting migration of workers from the Border town. Exhibs apparently feel there still will be plenty of boxoffice coin for theatres due to large naval base and operation there. Indicative of boom prices being laid out for houses already open is recent buy of the Ramona by Leo Hamicher, who operates the New Victory in San Diego. Hamicher is reported to have paid about $40,000 for the theatre which sold seven or eight years ago for approximately $6,500.

☆ ☆ ☆

METRO is faced with serious shortage of leading men for its top pro- ductions which has studio execs plenty worried. Clark Gable, making his return to screen in "This Strange Adventure," has announced to lot heads he is going to take a long holiday after completion of film, and though several pictures are lined up for him, most notably "Lucky Baldwin," he isn't talking pictures until after proposed vacation. Robert Walker, too, announces that he is taking long rest after "What Next, Private Hargrove," with studio giving him six months leave, request for time off being based upon series of important appearances during past two years without. Spencer Tracy, now on vacation, is another who won't be available for some time, since he wants to do stage play in east before making another picture. Robert Montgomery, recently back from several years in the service and currently winding up in "They Were Expendable," his first film since resuming civilian status, is trying to get back into service, where Commandership in Navy awaits him, doing everything in his power to return to uniform.

☆ ☆ ☆

ARNOLD PRESSBURGER is lining up two stories here for production in France by Companie Internationale des Producions Artistiques, company he owned for many years prior to coming to Hollywood. Scripts will be turned out here, complete and ready to go, and forwarded to his organization in Paris. Pressburger, who up until couple of weeks ago didn't know where he stood in France as a producer, has just been advised by members of his producing organization there that his studio is standing in Paris and that nearly his entire former personnel is available and ready to go any time he is ready. Producer talked with Rene Clair before latter left for Europe several ago, regarding taking over direction of one of pictures, with possibility French director may do proposed assignment while in France. Pressburger's representative in Europe wrote him that during German occupation of Paris, Nazis used his studio to produce propaganda films. French productions will not effect Pressburger's forthcoming "A Scandal in Paris," for United Artists release.

WB STUDIO BUYS 3 MILLION IN BONDS

Warners studio yesterday invested $3,000,000 in War Bonds, marking the largest Hollywood corporation purchase yet to be made in the Seventh War Loan. Individuals at the studio have also purchased an additional $323,000 in bonds since the start of the drive it was announced by E. L. DePattie, studio chairman for the Hollywood Motion Picture War Finance Committee.

Purchase by Warners puts the HMPWFC well beyond the $7,000,000 mark so far in the campaign, with only three major studios to date having made their planned corporation buys. Warners investment also puts the committee past the $100,000,000 mark for its total sales since its inception a little more than three years ago, when the industry-wide bond selling group was organized by Henry Ginsberg.

Extra Jobs

Central Casting Corp.:	
Men	125
Women	45
Total	170
Major studio calls	288
Grand total	458

OK Juvenile Pact

Contract of Beverly Sue Simmons, 6-year-old Universal player, now working with Yvonne de Carlo and Rod Cameron in "Frontier Gal," was approved yesterday by Superior Judge Emmet H. Wilson.

Retakes

By GEORGE E. PHAIR

Bright are the Technicolor pix
That charm the film fan's eye,
Depicting hills and trees and cricks
Beneath the azure sky.

But on the sunlit avenue
Is many a strolling lad
Whose shirts of green and pink and blue
Make tinted films look sad.

★ ★ ★

Naturally, "The Great John L." will be unveiled in Boston. The muscle man of your grandpop's era was known as "The Boston Strong Boy," and if the picture has the old Sullivan punch, it will be a knockout.

★ ★ ★

Two Bills, Pine and Thomas, break out with the tale of a tailless cat hunt. They seek felines of the Manx variety to fill 15 screen roles. On a Manx cat, the (x) marks the spot where the tail ought to be.

★ ★ ★

How come? Metro producing "Lady In the Lake" without Esther Williams?

★ ★ ★

On the Garden theatre marquee:
"Aldrich, Boy Scout."
"Meet Miss Bobby Socks."

★ ★ ★

You won't see a line-up in front of Ben Bogeaus' office door. He is offering a screen role to "the ugliest girl in Hollywood."

★ ★ ★

Coming to the screen is a who-dunit, "Murder Is Unpredictable," but you can predict at least two per night on the radio.

★ ★ ★

A scion of the royal house of France,
A prince of high, aristocratic mien,
"Monsieur Beaucaire" will do a song and dance
And swing a royal slapstick on the screen.

★ ★ ★

Palm Springs is in the midst of a real estate boom but not the same as the old Florida variety. The buyer can find his acres without the aid of a diver.

★ ★ ★

Now and then the boys at War-ners break out with a bit of spoofery. Errol Flynn will star in "Don't Ever Leave Me."

• • •

Chairman of the women's divi-sion for the annual maintenance of the Los Angeles Philharmonic Orchestra is, appriately enough, Mrs. Elvon Musick.

★ ★ ★

Jimmy McHugh is exhibiting a bunch of bathing beauts in the War Bond drive—an eyefilling way to float a loan.

★ ★ ★

Democracy on the racetrack. An actor's hoss has the privilege of kicking mud at a producer's hoss—if he is fast enough.

★ ★ ★

When she is working on the screen
She plays in many a rugged scene,
A hard sophisticate,
But off the screen, when school bells toll,
The damsel plays another role—
A sweet girl graduate.

DEMAND MADE OWI DOMESTIC PIC BUREAU STAY

(Continued from page 1)

for the motion picture unit. He pointed out that for each dollar the government has approved for the film bureau, the industry has contributed in services and films many hundreds of dollars.

As an example of the type of service that the unit, headed by Taylor Mills, has given to the industry, Harmon cited two films which required wide clearance from various government agencies. The first was "Two-Way Street," which called for clearance by OPA, WMC and OES. OWI helped get the clearance.

The second film is the new "What Every Veteran Should Know" which Hollywood is making at the request of the government. This requires clearance from no less than seven different federal departments.

Meantime, Charles Arney, secretary of the National Association of Broadcasters, said he expected to testify tomorrow, urging retention of the domestic radio bureau, which is the funnel for all government requests for free radio time. This bureau operates with a $330,000 budget. Arney said he would point out the chaotic conditions which existed before creation of the bureau.

Also slated to plead for retention of the domestic radio bureau are Warren Repplier, executive director of the War Advertising Council, and Paul West, of the Association of National Advertisers. Advertisers are continually asked to work government promotional matter into their ads, and they also face chaos if the domestic branch of OWI is folded up.

COL. FRANK CAPRA AWARDED D.S.M.

(Continued from page 1)

Capra, Army of the United States, rendered service of exceptional distinction, making a valuable contribution to the war effort. He was responsible for the production of a remarkable series of motion pictures at the personal direction of the chief of staff which graphically presented the causes leading up to the present war and the responsibility of the Axis powers for the tragic consequences. He portrayed in a classic manner the true character of the German and Japanese enemy.

"He prepared a series of films interpreting the character and customs of various of our allies for the better understanding of the soldiers of our army who were to serve in intimate contact with those allies. At the further personal direction of the chief of staff he made a most important contribution through his production of the films, 'Two Down and One To Go' and 'On To Tokyo' which provided for the soldier a clear understanding of the reasons and methods for the redeployment and demobilization plans which became effective on the defeat of Germany. The films produced by Colonel Capra under the direction of the chief of staff had an important influence on the morale of the army. Colonel Capra also rendered an important service as chief of the Army Motion Picture Unit and as assistant chief of the Army Pictorial Service."

Film Preview

The Woman In Green

(Mystery Melodrama)

UNIVERSAL RELEASE. Producer-director, Roy William Neill. Assistant director, Melville Shyer. Original screenplay by Bertram Millhauser, based on characters created by Sir Arthur Conan Doyle. Photography, Virgil Miller. Musical director, Mark Levant. Art direction, John B. Goodman and Martin Obzina. Sound, Bernard B. Brown. Technician, Glenn A. Anderson. Set decorations, Russell A. Gausman and Ted Von Hemert. Special photography, John P. Fulton. Dialog director, Raymond Kessler. Gowns, Vera West. Film editor, Edward Curtiss.

CAST—Basil Rathbone, Nigel Bruce, Hillary Brooke, Henry Daniell, Paul Cavanagh, Matthew Boulton, Eve Amber, Frederic Worlock, Tom Bryson, Sally Shepherd, Mary Gordon.

PREVIEWED at Universal studio, Universal City, June 14, 1945. Running time: 63 MINS.

"The Woman In Green" is a creditable addition to Universal's "Sherlock Holmes" series. A neatly turned plot pits Basil Rathbone as Sherlock against the sinister Moriarity, gives him a chance for some thrilling and spectacular detection. It also provides full opportunity for Nigel Bruce's always appealing comedy characterization of that famous stooge, Dr. Watson.

Story uses the Conan Doyle episode in which Holmes, stalked by Moriarity's riflemen, substitutes a bust of Julius Caesar for his own profile at the window of the Baker st. lodgings. Rest of the yarn, for the most part, is Bertram Millhauser's work. It carries plenty of suspense with Producer-Director Roy Neill making the most of the what-can-save-him-now episodes.

Hillary Brooke as the blonde-menace accomplice of Moriarity does some worthy acting and is a nice eyeful at all times. Her part is that of a hypnotist who trances Moriarity tools into committing murder. But she is plenty hypnotizing without even making the passes. Entire cast earns a good hand and is skillfully directed.

Picture as a whole is very good low-budget production that will box well in its field and leaves the Sherlock Holmes fans little to complain about.

FCC Sets Hearing On Allocation For FM

Washington, June 14.—FCC has set a hearing for June 22 for the purpose of determining the final location in the spectrum to be allocated to FM.

Commission announcement today that it would go ahead and make the determination without waiting for the outcome of transmission tests this summer, indicated that the FM people will wind up just where they want to be—in the 50-68 megacycle band. Action is a complete capitulation of FCC to the FM demands, after FCC had originally determined to locate FM in the 84-102 megacycle band. However, FCC said the tests scheduled for this summer will go on anyway in order to obtain propagation data.

Auditions For 'Maisie'

Auditions are being set up for supporting talent in the "Maisie" series to be sponsored on CBS by Eversharp beginning July 5. Half hour comedy show airs on Thursdays at 5:30 p. m. Negotiations are under way with Metro for Ann Sothern to reenact her picture role in the radio series.

Film Review

Gangster's Den

(Western)

PRC RELEASE. Producer, Sigmund Neufeld. Director, Sam Newfield. Original story and screenplay, George Plympton. Photography, Jack Greenhalgh. Sound engineer, Charles Althouse. Film editor, Holbrook N. Todd. Assistant director, Jack Vance. Production manager, Bert Sternbach.

CAST—Stars Buster Crabbe, with Al (Fuzzy) St. John, and Sydney Logan, Charles King, Emmett Lynn, Kermit Maynard, Edward Cassidy, Stan Jolley, George Chesebro, Karl Hackett, Michael Owen.

REVIEWED at the Hitching Post, Hollywood, June 14, 1945. Running time: 56 MINS.

"Gangster's Den" is only fair western product. Its run-of-the-mill heroics are backed with commonplace production and reception will be mild in the Saturday matinee market. There's plenty of confusion in the script, as filmed, and story line and ramifications never become quite clear.

Buster Crabbe and Al St. John operate a mine in partnership. St. John takes proceeds from mine to buy a saloon in town. There is a deep, dark secret about something under the saloon that makes it a desirable purchase. The secret is never fully cleared up, but no one will care particularly. Action concentrates more on comedy than menace as St. John operates his saloon, has help problems, etc. In the end Crabbe nails the villain of the piece, a lawyer who also is after the saloon's secret as well as the hand of the heroine.

Crabbe and St. John contribute standard heroics. Sydney Logan has the femme lead. Heading the pluguglies is Stan Jolley. Sam Newfield directed the Sigmund Neufeld production and Jack Greenhalgh photographed.

Flashy Pic Show Aids Capital Bond Sale

Washington, June 14.—A six-screen out of doors film show to plug the sale of war bonds had the Washington mid-city in a hub-bub tonight. Stunt, flashiest pulled here so far, called for the roping off of F street between 14th and 15th, the very hub of downtown Washington. The screens were spread along the block and admission was by purchase of bonds. Show ran continuously from 8:45 p. m. (EWT) to midnight.

Jack Benny Alerted For O'seas USO Tour

New York, June 14.—Jack Benny has been alerted to go overseas on a USO tour accompanied by Larry Adler and Martha Tilton, who were with him on a Southwest Pacific tour. Ingrid Bergman is a last-minute addition to the troupe and Constance Dowling, previously committed to make the junket, may also go. Troupe will tour Europe, hitting Paris, the Riviera and Germany.

Busy Yr. At 20th-Fox

Indicating an active season and with seven pix currently before the cameras, 20th-Fox execs yesterday disclosed production plans and schedules were completed for seven more features.

Call For 250 Extras

Call for 250 extras was sounded yesterday by producer-director Otto Preminger for 20th-Fox's "Fallen Angel." Exteriors on pic are being shot this week at Metro.

☆ Gab ☆

By ALTA DURANT

WHILE visiting army hospitals in Hot Springs, Ark., Beverly Haney, one of six Goldwyn girls making hospital tour to Texas and Arkansas, chalked up feat which apparently had been beyond entire hospital personnel for three months. Girls entertained and visited different wards, stopping by to have a few words with every service man. One wounded lad in particular didn't engage in customary banter, but after Miss Haney had failed to get a smile out of him and was passing on to next bed, he stopped her and asked if he could have an autographed picture. On way out nurse told her this was first time in three months that the lad had been heard to speak a single word. . . . Harry Brand took wife Sybil to Fuller's ranch for a much needed rest over weekend. . . . Lloyd Nolan, who is in New York, has been set for five radio guest shots in the next two weeks.

• • •

Phoney passing himself off as "Fibber McGee," is collecting dimes around the country to "buy war bonds for G. I. Joe McGee, who is just released from jail for slapping some arrogant Nazis." Jim and Marion Jordan whose radio sobriquet is Fibber McGee and Molly, have no connection with scheme and are aiding police in running down the gimmick guy. Letters have been mailed from Worcester, Mass.

• • •

JO ANN MARLOWE, little Warner star, who played cripple girl in "Roughly Speaking," inked by Warners for "Night and Day" following which she plays Joan Crawford's daughter in "Mildred Pierce" and is being tested for "Don't Ever Leave Me," starring Errol Flynn. . . . Emissaries of Nelson Rockefeller are rounding up Hollywood talent for a state department soiree to be held in Frisco Monday night. Among those approached were Danny Kaye. John Carradine and wife, returned yesterday from Las Vegas. Actor was recuperating from recent pneumonia attack and returns to work Monday on "Fallen Angel" set at 20th-Fox. . . . Virginia Nichols, who was in RKO story department before she joined WACS and is now stationed in Philippines, has written studio friends that she has enough points for return home and an honorable discharge, but will stay in uniform until Jap war is finished. She recently was upped from corporal to sergeant.

• • •

Persons wanting to travel to Europe via air for personal reasons are now able to obtain plane seats formerly reserved for military personnel. . . . Donna Reed, Metro actress, weds agent Tony Owen today and the couple will leave for the east on honeymoon directly after ceremony.

• • •

DONALD W. THORNBURGH, CBS head, leaves tonight for Palo Alto to attend graduation of daughter at Stanford. . . . Morey Amsterdam hosted at farewell party at Ciro's by Mabel Todd and Tony Romano. . . . Lt. Joe Bryan on inactive list with Merchant Marine, and currently a technicolor adviser at Metro, has become an actor.

TONY STANFORD OUT AS JWT PRODUCER AFTER 11 YEARS

Antony Stanford yesterday tendered his resignation as producer and television director of J. Walter Thompson agency, effective July 1, terminating an association of 11 years. His future plans are set but cannot be divulged at this time.

Starting in radio as an actor 17 years ago, Stanford branched out into production by progressive steps, having functioned as engineer and small station operator (now WINS, New York). His first production job was with NBC and after three years of directing all types of shows, moved over to Thompson to launch Lux Radio Theatre. He also rode herd on the Rudy Vallee show when it was the top variety program on the networks and handled, among others, Theatre Guild, Maxwell Show Boat and Texaco Star Theatre. He currently is producing the Tommy Dorsey program for Standard Brands.

'Captain Midnight' To Switch To Mutual

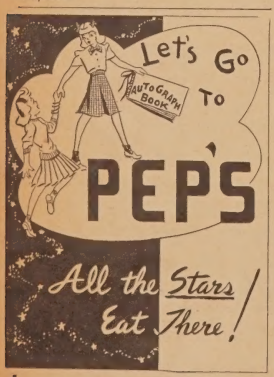
Chicago, June 14.—"Captain Midnight," five-a-week strip for the Wander Co. (Ovaltine) switches from the Blue to the Mutual network Sept. 24. Program will be heard in the midwest at 5:30 p.m., with three repeats for other parts of the country. Contract for 52 weeks went through Hill-Blackett agency.

Stay In There Professor

Kay Kyser was dropped for 5.8 loss in the advance Hooperatings, pulling up at 12.6. Other June 6 clockings were: Billie Burke 7.9, off .2; Eddie Cantor 15.5, off .4; Jack Carson 6.2, off .2; "Which Is Which?" 6.3, off .8; Niles and Prindle 2.7, up .6.

Warners Fete Lupino

New York, June 14.—Warners is hosting Ida Lupino at the Sherry-Netherlands cocktailery Tuesday prior to her start on a tour of eastern hospitals.



PEP'S VESUVIO
Complete Dinner $1.25 up
1716 N. LAS PALMAS

BROADWAY RUNAROUND

By RADIE HARRIS

PEOPLE ARE TALKING ABOUT: Paul Gallico's bouquet to Nat Wolff for his splendid adaptation of "Snow Goose" for Decca. . . . The swank supper club that took in $12 as the sum receipts of the evening after curfew time. . . . Vinton Freedley, casting himself production supervisor to Jack Wildberg for "Memphis Bound." . . . Irene Kuhn's maternal pride at the lit'ry debut of her daughter, Rene's Avery Hopwood prize novel, "34 Charlton." . . . The critical reaction to Celeste Holm and Victor Jory's straw hat debut in Stamford. . . . "Born In Texas"—died in Conn.!

ADD ARRIVALS: Irene Dunne and Jules Stein at the Waldorf. . . . Dane Clark at the Gotham. . . . Herbert Wilcox at the St. Regis.

EXCLUSIVELY YOURS: Jennifer Jones checked into the Hotel Pierre, but couldn't be reached under her screen monicker because she was registered as Mrs. Robert Walker. She dropped in at the Stage Door Canteen, spent a whole day visiting hospital wards and checked out two days later for Washington, where along with Bing Crosby and Rita Hayworth she participated in the G. I. Oscar Awards. . . . John Dall, who quit the cast of "Dear Ruth" and is now just standing by, waiting till the strike is over before he resumes his screen career at Warners, long distanced Bette Davis and asked her to put the pressure on the powers that be to let him join her USO unit, but in spite of Bette's persuasive powers, the answer came back, "nay." So until "Hasty Heart" is set to go, Johnny remains in New York. . . . Although Jock Lawrence would like Ben Washer to go back to England with him as his personal p.a. for Arthur Rank Prods., don't be surprised if Ben winds up at his former post with Sam Goldwyn. . . . Lynn Barrett, who played the ingenue lead opposite Jack Whiting in the road company of "Arsenic and Old Lace," will be heroining for Jack again when she succeeds Arliene Francis in "The Overtons." . . . Lt. Jules Epstein is awaiting orders in Washington to head overseas on a special assignment. . . . Larry and Jane Tibbett will be grandparents any day now, when their daughter-in-law, Jeanne, fills the nursery at the Doctor's Hospital. . . . Billy Riordon, who loves his job at the Stork Club with such a passion that he hates taking a night off, was coerced by his sister the other p. m. into leaving for a few hours to help her paint some summer furniture. Billy came back to discover that he had missed Gen. Mark Clark! . . . Beatrice Lillie, now resting at Jacksonville, Florida, may head for Hollywood for a few weeks visit with her pal, Fannie Brice, before heading for the C-B-I theatre. Her trip will not be entirely social—she'll entertain at all the nearby hospitals and canteens. . . . Al Jolson's name in electric lights on Broadway again when he appeared at the C.B.S. Playhouse (the former Hammerstein) to guest star with Milton Berle brought out an almost entirely pro audience, who agreed that "Jolie" is still the same "Jolie" of the Winter Garden runway days. Leading the cheering section was Jimmy Walker. . . . Now that Victor Moore is certain from the SRO business at the Alvin every night (in spite of the mixed reviews) that "Hollywood Pinafore" is set for an indefinite run, he feels he can "afford" to splurge a bit, so he and his bride have moved from the Hotel Paramount to join the "upper classes" at 895 Park ave. . . . Roddy McDowall's current visit to New York will be made complete if he can garner the autographs of Katharine Cornell and Deems Taylor to add to his valuable collection.

COLLEGE OF MUSICAL KNOWLEDGE: Wonder if Oscar Levant knows that the original music composed by Paul Bowles as a background mood for "The Glass Menagerie," and which is such an integral part of its success is, on good musical authority, "The Introduction and Allegro For Harp" with strings and woodwind accompaniment—an obscure piece by Ravel, written some 30 years ago?

SNAP JUDGMENT: A certain high pressure salesman with that benzedrine enthusiasm, was trying to sell Irving Mansfield on one of his clients for the Milton Berle etherizer.

"I can get him for you for $1500," boasted the agent.

"Are you kidding? I'll go as high as $250 for that comic, and that's tops."

The agent hesitated a second, and then answered, "I'll call you back in five minutes."

P. S. The ten percenter collected his $25.

RKO VEEPEE NAMES LISSIM TO EUROPE

New York, June 14.—Phil Reisman, RKO vice-president, heading foreign distribution, today announced the appointment of Vladimir Lissim to post of RKO European general manager, as reported by "Variety" last week. Announcement took place at a testimonial luncheon tendered Lissim at the Warwick hotel. Lissim, leaving for Europe in a few days, was presented with a gold watch by the company and other gifts from the staff and Walt Disney.

Beverly Lion, recently honorably discharged from the Army, takes over the division.

HALPERIN MEMORIAL CHECK AWARD SET

(Continued from page 1)

the late manager of Variety's Chicago office. Jack Kirsh, Allied Theatres of Illinois prexy and Variety Club chief barker, will present the check at a special luncheon at the Variety Club.

Money will be used to build and equip a new wing at the hospital for children suffering from heart ailments on Chicago's South Side.

WB Tags Coulouris

Warners tagged George Coulouris for a featured role in "Confidential Agent." Film stars Charles Boyer and Lauren Bacall.

BLUE DRUMS AWAY ALL DAY AT ITS NEW ABC TAG

If you don't know by tonight that what was once the Blue network is now the American Broadcasting Co., you just aren't trying. The new monicker will be plugged "across the board" on every program and for good measure the baby chain will broadcast a special hour show at 7 p. m. under the title of "Weapon For Tomorrow."

Joseph Cotten will be heard in the dramatic segment and special music has been composed and will be conducted by David Rose, recently out of the Army. Another musical feature will be the rendition of Earl Robinson's cantata with special lyrics by Lewis Allan. Joseph C. Grew of the State Department will speak from Washington on "Freedom of Information." Hollywood part of the program will be produced by Leonard Reeg and Wright Esser, with dramatic portions scripted by Ira Marion.

Buck Harris To NY On Academy Proposal

Buck Harris, associate director of Lee & Losh public relations firm, planed to New York yesterday to attend meeting of National Association of Broadcasters committee which is considering proposed Academy of Radio Arts and Sciences. Harris drafted plan at request of broadcasting industry.

Video Talk On KFWB

Gilbert Seldes, director of television for CBS in New York, will address the lecture forum of the Affiliated Committee for Television tonight on "Some Basic Television Problems." The meeting will be held at 8:15 o'clock at KFWB.

KECA Sports At 6:45

Sport fans can now get their daily roundup of news and events on KECA at 6:45 p. m. Doug McKellar does the 10-minute narration from the script by Bob Lassell.

Stromberg Guest MC

Hunt Stromberg will be guest emcee on Monday night's Lux broadcast of "The Canterville Ghost" starring Margaret O'Brien and Charles Laughton.

Trocadero
8610 SUNSET BLVD.
TWO SHOWS NIGHTLY
STARRING
CORINNA MURA
(FOREMOST EXPONENT OF LATIN-AMERICAN MUSIC)
JOSE OLIVERIA
AND
NESTOR AMARAL
SENSATION OF THE 3 CABALLEROS
CARLOS MOLINA
MUSIC OF THE AMERICAS
KING COLE TRIO
(IN THE KING COLE ROOM)
AIR CONDITIONED
Reservations Suggested. BR. 2-3128
DELUXE DINNER $3.50 FROM 6 P. M.

"A Bull's Eye Hit! Another SHOWBOAT!"

— ROBERT GARLAND, N. Y. Journal American

"A sixteen-cylinder musical. It roared into the Big Town with a load of gayety, headed by Bill Robinson's dansational performance."
—WALTER WINCHELL.

"A gay and eye-filling evening. . . . Calls for some joyful dancing on the part of Manhattan's playgoers."
—HERRICK BROWN, The Sun.

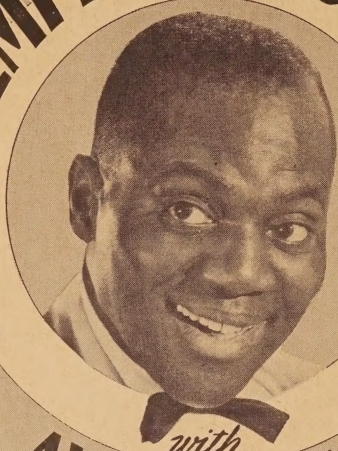
"A whirlwind smash. A honey for anyone's dough. Bill Robinson at his best." —EARL WILSON.

"The whole operation can safely be put down as a success."
—WOLCOTT GIBBS, The New Yorker Magazine.

"Too many years have gone by since a show like this one!"
—JOHN CHAPMAN, Daily News.

JOHN WILDBERG'S MILLION DOLLAR MUSICAL

BILL ROBINSON in MEMPHIS BOUND with AVON LONG



"Robinson has never been more triumphant." —HOWARD BARNES, N. Y. Herald Tribune.

"The gayest, fastest evening in town."
—LOUIS SOBOL, J.-A.

"Colorful and lively show, with Bill Robinson in wonderful form."
—WILELLA WALDORF, N. Y. Post

"Another hit. Bill Robinson, the best tap dancer in the world and a sweet actor on Broadway again as the star of 'Memphis Bound,' a lively, good-looking, buoyant show providing him with all he needs for delighting audiences."
—ARTHUR POLLOCK, Bklyn. Eagle.

"A terrific entertainment buy."
—ED SULLIVAN, Daily News.

Lyrics and Music by DON WALKER and CLAY WARNICK • Book by ALBERT BARKER and SALLY BENSON • Book directed by ROBERT ROSS
Dances by AL WHITE • Scenery designed and lighted by GEORGE JENKINS • Costumes by LUCINDA BALLARD
Assistant Director EVA JESSYE • Orchestra Conducted by CHARLES SANFORD

Entire Production Under the Personal Supervision of VINTON FREEDLEY

JOHN WILDBERG
Co-Producer—
"PORGY AND BESS"—"ONE TOUCH OF VENUS"
Sole Producer—"ANNA LUCASTA"
Is at the Beverly Hills Hotel until June 22nd

BELASCO Theatre

44th STREET • EAST OF BROADWAY
Eves. 8:30, Mats. Sat., Sun. 2:30 • No Mon. Perf.

Now in Preparation
"BELLE BRODIE"
Starring MARTHA RAYE and PHIL BAKER
Book by CY and NAN HOWARD
Music and Lyrics by STYNE AND CAHN

COURT WILL HEAR CHALLENGE OF SEIZURE

(Continued from page 1)

plaintiffs answer questions.

Michael Luddy, general counsel for the IATSE, however, is expected to insist plaintiffs be required to answer questions regardless of whether one cause of action is dismissed. It is understood questions pertained as to who was involved in distribution of circulars attacking the IA, etc.

Local 44 was taken over by the international after membership had adopted a resolution refusing to work outside its jurisdiction, despite a request from Prexy Richard Walsh that all IA members assist in keeping production going after the current strike started on March 12.

McLaglen In Top Role

Victor McLaglen set by Seymour Nebenzal for one of top featured roles in George Raft starrer, "Whistle Stop," which rolls June 21 at Goldwyn studios for United Artists release.

PEGGY RYAN SET TO JOIN BRACKEN

Peggy Ryan has been set to join Eddie Bracken on his impending overseas tour, it was announced last night by the Hollywood Victory Committee. At the same time it was disclosed that the Bracken unit has been set by USO-Camp Shows for its first tryout performance at Marine Air Base at El Toro tonight. Other entertainers in the group are Maxine Conrad, Roberta, Gilbert and Lee and Shirley Gray.

The HVC also has scheduled Groucho Marx and daughter Marion, Vivian Blaine, Kay Gorcey, Harry Ruby, Linda Scott, Charlie Blake, Virginia Carroll and Emma Lou Welsh for a Camp Shows tour of the San Francisco embarkation points today and tomorrow. The group will plane north this morning.

Six Goldwyn Girls are due in tomorrow from a month tour of Army and Navy installations in the southwest. Since leaving Hollywood May 15 the six have traveled the length and breadth of Texas, with a five-day stint in Arkansas. They covered 13 hospitals, in which they visited every ward.

IATSE OBJECTS TO NLRB PLAN FOR COUNTING VOTES

An exception, contending that votes cast by striking set decorators in the recent National Labor Relations Board election should not be counted, will be filed with the NLRB in Washington by representatives of the IATSE. Michael Luddy, counsel for the IA, will insist that employment of strikers had been terminated by the major studios and that only ballots of strike replacements should be counted in designating a bargaining representative for all decorators.

Steuart Meacham, regional director for the NLRB here, has recommended that votes of striking decorators be counted, in the belief this tally might decide the election without counting the 50 votes cast by strike replacements. Meacham has held that 54 ballots cast by strikers are valid. If 53 of this group voted for Screen Set Designers, Illustrators and Decorators Local 1421 a count of the other challenged votes would not be necessary.

The deadline for filing exception is Sunday night. It was reported from Washington yesterday that Attorney Luddy had inquired of the Board whether this meant exceptions could be in the mail by Sunday. Board is expected to reply in the affirmative, since it has been usual for it to grant extensions for exceptions when attorneys could not prepare them on time.

Herbert Sorrell, prexy of the Conference of Studio Unions, declared no exception would be filed by Local 1421. He said the union was perfectly willing to abide by the recommendation of the local NLRB regional director, and felt sure of a victory when, and if, the ballots are counted.

Gloria Patrice Upped To Feature Player

Gloria Patrice, 17-year-old dancer, hoisted from stock ranks to featured player, with setting of terpster into a role in "Girl of the Limberlost." It will be first straight dramatic role for the dancer.

Robert Selby To SF

Robert Selby has been appointed manager of the new Smith, Bull and McCreary San Francisco office. Lowell Smith is production manager and Grace Laird will move from the office here to be office manager.

STUDIO BIGS PLANE FOR WASHINGTON

Harry Cohn, Sidney Buchman, Jack L. Warner and Darryl F. Zanuck, planed for Washington yesterday to join 11 other industry leaders for a trans-Atlantic flight to England and a tour for liberated European capitals. As guests of SHAEF, the group will observe post-hostilities problems such as redeployment of U. S. forces, American military government, prisoners of war, transportation, etc.

In Washington, where they will be luncheon guests of General George C. Marshall, the party will include E. J. Mannix, Clifford P. Work, Lester Cowan and Sol Lesser, who already are in the east. Eastern members of the party include Barney Balaban and N. Peter Rathvon.

Goldens Will Start 'Breakfast In H'wood'

Edward and Robert Golden checked into quarters yesterday at General Service studios to start preparations for filming "Breakfast In Hollywood," based on Tom Breneman airshow, which Earl W. Baldwin currently is scripting. Picture, to be produced under banner of Golden Productions, will be started in mid-August and be released by United Artists.

Join With Ettinger's

Mickell Novak and Paul Price will join Margaret Ettinger's indie flackery staff next week.

a 16-week shooting schedule. Currently, "Confidential Agent," "A Stolen Life," "The Two Mrs. Carrolls," "Janie Gets Married" and "The Time, the Place and the Girl," are at work.

James Bush Signed

James Bush was signed by Pine-Thomas for featured spot in "They Made Me a Killer." Actor will replace Wallace Ford who had to leave the cast owing to previous commitment.

HOLLYWOOD PRODS WILL MAKE PIX ABROAD

(Continued from page 1)

to make "An American Guerrilla In the Philippines." This island already has made pitch, with all the newspapers behind move, for other Hollywood companies to send location troupes there, and 20th-Fox is known to be interested in using same location for other films in future.

Sol Lesser, who Clippered to Europe over weekend, will make "Paris Canteen" in French capital, at least half the picture to be filmed there and remainder here. He will take a production company over there next December, after starting picture here in September.

Col. William Keighley, who also embarked for Europe over weekend, is going to France to look over situation as a possible location for an indie production he is planning, outside of his Paramount contract.

Hal Wallis was to have gone to England this spring to make one picture over these on his Paramount contract, but lack of studio facilities prevented. With war in Europe over, Wallis now will go to Britain shortly after first of year to produce picture.

Republic already has announced plans to produce minimum of six Spanish-language films in Mexico City during the coming year. While these are strictly for Latin-American distribution, studio probably will send several of its players south for appearance in some of pictures, since a number of contract players have knowledge of the language. James A. FitzPatrick has deal to produce another picture for Republic following "Song of Mexico," filmed entirely in land below the border some months ago, and has practically settled on Cuba as location site.

RKO is another studio conscious of Latin-American production. It long has been planning to make a number of pictures in Mexico City, and "Cornered," Dick Powell starrer, is to have background footage filmed by Director Edward Dmytryk a month ago while he was in Buenos Aires.

Several companies already have contacted State Department in an effort to get official okay to go into Germany to use such backgrounds for their pictures, while others are scanning other parts of Europe as source of fresh backgrounds. Concerted move is being made by majority of studios to utilize such foreign locations in one form or another, either as filming ground for an entire picture or to be used in scenes where background footage already has been procured.

RKO Plans To Revive 'Magnificent Tramp'

RKO plans to revive production plans on "The Magnificent Tramp." Studio decided to shelve property indefinitely last week after bow-out of Cantinflas, Mexican star, who was to have been starred in bilingual version, but after powwows producers felt idea of story and possibilities of picture were too strong to be discarded. Script is completed but will be tailored to measure up to whatever actor will replace Cantinflas.

TAKE A BOW

★ ★ ★

Silver Theatre

("Ozzie and Harriett" Replacement)

Sunday, 3-3:30, KNX-CBS

Conrad Nagel, director-emcee; Mary Astor, guestar; Frank Martin, Henry Blair, Edwin Mills, Norman Wilnor, Joel Davis, Mary Lansing, Ruth Rickaby, Charlie Lung, Felix Mills orchestra (12).

Producer: Ted Bliss for Young & Rubicam, Walter White for CBS. Edna Best, assistant producer and story buyer for Y. & R.

Writer: George Wells.

Announcer: Jack Bailey.

Mixer: Joe Cohen.

Sound: Dave Light.

Sponsor: International Silver.

Network: 145 CBS stations.

Rogue's Gallery

(Fitch Bandwagon Replacement)

Sunday, 4:30-5:00, KFI-NBC

Starring Dick Powell.

Producer: Bill Spier for L. W. Ramsay agency, Bill Burch for NBC.

Writer: Bob Richards.

Announcer: Jim Doyle.

Mixer: John De Grazzio.

Sound: Chet Peterson.

Sponsor: Fitch Shampoo.

Network: 145 NBC stations.

★ ★ ★

Meet Me At Parky's

(Comedy Theatre Replacement)

Sunday, 7:30-8:00, KFI-NBC

Starring Harry Einstein (Parkyakarkus), with Betty Rhodes, David Street, Opie Cates orchestra (21).

Producer: Hal Fimberg; Bruce Kamman for NBC.

Writers: Fimberg and Einstein.

Announcer: Bob Williams.

Agency: Lennen & Mitchell.

Sponsor: P. Lorillard (Old Gold).

Network: 134 NBC stations.

ROTHACKER IS FETED BY FILM INDUSTRY FOR CENSOR JOB

Watterson Rothacker, former head of the Los Angeles Board of Review, was guest of honor last night at a testimonial dinner of film industry leaders at Perino's. Yesterday was the final day of the board's operation, censorship of import and export film being discontinued by order of Byron Price, wartime censorship heads.

Sam Katz, presenting Rothacker with an inscribed watch on behalf of those attending, lauded him for his understanding handling of wartime censorship problems as they affected import and export of films. Rothacker in turn praised the industry's record of willingness to cooperate, and cited that record as proof that the need for outside control can be considered ended.

The guest list included Y. Frank Freeman, Harold Hopper, Henry Ginsberg, Dan O'Shea, Jesse Lasky, Leo Spitz, William Cagney, George Bagnall, Charles R. Rogers, Edward Small, Walter Wanger, Loyd Wright, John C. Flinn, Allen Wilson, Jason Joy, Trem Carr, Steve Trilling, Luigi Luraschi, Eli Levi, Robert Newman, Robert Vogel, Doc Bishop, Ralph DeLara, George Ledante, William Lackey, Gunther Lessing, Ben Schwalb, William Gordon, Harold Sugarman, Cecil Coan, Saul Oppenheim, Carl Schaefer, George Bole, Geoffrey Shurlock and C. Merwin Travis.

OBITUARY

HAROLD SAMUEL

Harold Samuel, brother of Milt Samuel, western division publicity head of the American Broadcasting Co., died suddenly of a heart attack in San Francisco yesterday.

UNIONS GET DELAY IN GOLDWYN CASE

Hearing scheduled in Superior court today on application of Samuel Goldwyn studios for a preliminary injunction restraining mass picketing probably will be continued on motion of unions involved in current studio strike. It is understood notice of request for a continuance was filed on producer attorneys yesterday, unions apparently desiring more time in which to prepare affidavits refuting testimony of violence, etc.

A temporary restraining order prohibiting mass picketing was issued by Judge Emmet Wilson. Hearing on making it permanent was scheduled for today, but no objection to a continuance probably will be registered since mass lines have been eliminated in front of studio since temporary order was issued.

Patsy Palmer Agency
MARION GRIGGS, Assoc.
Select Office Personnel for
STUDIOS, RADIO, AGENCIES AND MERCHANDISING
6513 Hollywood Blvd. HI. 7433

SHORT SHORTS

PLANTED

Warners

Jo Ann Marlowe, "Night and Day" and "Mildred Pierce."

Metro

Clyde Fillmore, "She Went To the Races."

Columbia

Lillian Bronson, Jimmy Clark, "Girl of the Limberlost."

Maude Prickett, "Dance, Dunce, Dance."

Monogram

Bill Larsen, Gerrie Larsen, "Gregory."

Paramount

Dick Winslow, "To Each His Own."

Virginia Doffy, "The Trouble With Women."

SCRIBBLING

Irving White inked to do treatment of "Murder By Television" for Columbia.

Martin Field and **Ted Thomas** will do a new treatment of "Sing While You Dance" for Columbia.

Herman Mankiewicz will script RKO's "The Fabulous Invalid."

ASSIGNMENTS

Richard Harlan, assistant director; **Harry Neumann,** lensman; **William Austin,** film editor; **Ira Hoke,** still lensman, "Allotment Wives," Monogram.

Archie Marshek, film editor; **Joe Rosbert,** technical adviser, "Calcutta," Paramount.

NEW CONTRACTS

Frank Sully handed a new term thesp ticket by Columbia.

William Castle hoisted on his director's pact by Columbia.

Entertainers Back From Hospital Tours

Sonny Tufts wound up a three-week tour yesterday, arriving by chief from a route which started in Danville, Ky., and ended at El Reno, Okla. Also back from a hospital tour were Robert Alda and Don McGuire, who spent two weeks at Army and Navy installations in Washington and Utah. Bob Hope was m.c. last night on a "Command Performance," with a cast of HVC volunteers including Alan Ladd, Ann Rutherford, Jerry Colonna, the King Sisters, Chu Chu Martinez and Ken Carpenter. Also set for overseas transcriptions are Kay Kyser, Linda Darnell, Connie Haines, Victor Borge, Rufe Davis, the Mel Torme Group, Mel Blanc, Harry Mitchell, Charlie Cantor and Dick Aurandt and orchestra.

Edwards Directs Errol

Harry Edwards has been set by RKO to direct second Leon Errol two-reeler on comedian's 1945-46 program, following his completion of screenplay. Errol's first in new series rolled yesterday, George Bilson producing series.

BEVERLY HILLS
Charming home. 3 master bedrooms & baths. Spacious living room, library, beautiful walled garden. Large playroom, servants' quarters. Definitely for gracious living. Will consider small home. $50,000. Immed. occupancy.
FOR APPT. CALL MRS. BARSTOW
Wm. B. Bunbury & Associates
CRestview 19188
8929 Sunset Boulevard

LOCATIONING

"Snafu" troupe breaks into two units, with second unit leaving Columbia to shoot downtown and at Occidental College today.

STORY BUYS

"But Not Goodbye," light comedy by George Seaton, purchased by Metro, and will be produced by Irving Starr.

BIRTHS

Daughter, weighing six pounds, seven ounces, to Mrs. Lloyd Richards, June 9, at Good Samaritan. Father is an RKO unit manager.

Daughter, weighing seven pounds, to Mrs. Ted Voightlander, June 10 at St. John's in Santa Monica. Father is assistant lensman at Metro.

Daughter, weighing seven pounds, 14 ounces, yesterday to Mrs. Michael Lash at California hospital. Father is Metro cartoon animator.

Daughter, weighing six pounds, eight ounces, to Mrs. Henry Polito, yesterday at California hospital. Father is Warners grip.

Coburn Signed By Metro

Charles Coburn was signed by Metro to play role of the grandfather in filmization of "The Green Years." Actor returns to Metro for the first time since 1941. "Years" is to be directed by Harold Bucquet, with Leon Gordon producing.

French In Male Lead

Dick French takes over male lead in USO show, "Panama Hattie," and leaves here June 20 for New York for embarkation to England. Troupe will tour six months through Europe.

Bill Hatch Takes Over

Bill Hatch takes over the baton on "The Electric Hour" for four weeks beginning July 29 while Robert Armbruster takes a breather.

MUSIC

Morris Stoloff batons post-scoring of Columbia's "Over 21" today.

Hoagy Carmichael will signature his ARA platter of "Hong Kong Blues" tonight at Music City.

Betty Hutton waxed trio of tunes for Capitol.

Walt Schrum and his Colorado Hillbillies have joined Tex Ritter's Jamboree.

Pat McMann inked as vocalist for Spade Cooley's musicrew.

Mrs. Elvon Music will head distaff division of campaign to aid the L. A. Philharmonic orchestra.

Chuchu Martinez to disc "Noche Duronda" for Seeco Records.

Walt Lantz Puts Eight Cartunes In Prod.

Walt Lantz currently has eight Cartunes in production, hitting the firm's production peak for the year. Cutting is finished on "Mousie Come Home" and "Poet and Peasant." Animating are "Who's Cookin' Who?" "Reckless Driver," "Fair-weather Fiends" and "Apple Andy." Being scripted is one other Andy Panda subject as yet untitled.

Return From p.a. Tour

Jimmy Wakely and Lee "Lasses" White returned from a six-week personal appearance tour yesterday and Wakely was immediately set to go out again June 25 for another fortnight in Texas and Oklahoma.

SPECIALS IN ENCINO
2 lovely small estates $12,000 each. Approx. 7 acres on Petit.
GRACE PARKER
16916 Ventura Blvd.
STate 41207

TURF CLUB... ingenious use of color-contrast carries the eye from superb shoulders to a diminutive waist. Cut, fit and hand-tailored to *your* own measurements in a choice of fine fabrics including famous Forstmann woolens.

FROM 89.50

567 S. FAIRFAX AVENUE JUST NORTH OF WILSHIRE
OPEN THURSDAY EVENINGS.

Tailored Girl MEANS *Finer* FASHION.

"It just makes you laugh..and

"Slapstick mystery filled with laughs"
—*Hollywood Reporter*

"Slapstick tops-everything for mass laughs"
—*Hollywood Review*

NOW—HOLLYWOOD & DOWNTOWN *Paramount*

how! -- and how often"

— BOX OFFICE DIGEST

Paramount presents

FRED MacMURRAY

in

"MURDER, He Says"

a George Marshall production

with

Helen Walker · Marjorie Main

Jean Heather · Porter Hall

Mabel Paige · Barbara Pepper

Directed by GEORGE MARSHALL

Screenplay by Lou Breslow

Associate Producer E. D. LESHIN

Paramount Pictures

RKO PROFITS SHOW MARKED DECLINE IN 13TH WEEK

(Continued from page 1)

Keith-Albee-Orpheum preferred in the quarter ending last March 31 because stock has since been retired, while in the comparable period last year $12,223 was paid.

RKO profit before taxes, dividends and depreciation amounted to $3,491,538, compared with $4,718,884 for the same quarter last year, or $1,227,346 less. Corporation's normal and surtax rose from $527,000 a year ago to $632,000. Provision for excess profits tax was $1,390,000, as against $2,304,000 in the same quarter of 1944.

RKO Declares $1.50 Dividend On Pref.

New York, June 14.—RKO directors today declared the regular $1.50 dividend on its preferred stock. Melon is payable Aug. 1 to stockholders of record July 20.

N. Peter Rathvon was re-elected president and Floyd B. Odlum renamed chairman of the board of RKO at the first meeting of the newly-elected board of directors today. Ned Depinet also was re-elected vice-president. He is head of RKO-Radio Pictures.

Other officers re-elected include Malcolm Kingsbury, vice-president and treasurer; Gordon E. Youngman, vice-president and general counsel; J. Miller Walker, secretary, and Garrett Van Wagner, controller.

Pathe News, Inc., directorate today also elected Frederic Ullman, Jr., president; Rathvon chairman of the board, and named Walton C. Ament a vice-president.

Prep Production of Horror Double At Rep

Being prepped for production at Republic is a horror double. Treatment for the first, "The Catman of Paris," has been completed by Sherman Lowe and Marek Libkov has been assigned as associate producer. The McGowan brothers are working on the script of the other, "Valley of the Zombies." Two will be put out as a dual release.

Edgar Kennedy Back

Edgar Kennedy back from tour of 24 Army and Navy hospitals in the south, accompanied by wife and daughter, who appeared in act with him.

ROMULO GETS ORCHIDS FROM THE NEWSREELERS

San Francisco, June 14.—Brig. Gen. Carlos P. Romulo wins hands down for the nomination of newsreelers as being the most camera-wise delegate at the United Nations Conference.

When it comes to cooperation, imagination and a high sense of theatre, Romulo can't be beaten. Such wise old cinema owls as Pete Mole, in charge of the lighting job for the conclave, tags Romulo as the smartest showman in a conference in which showmanship means much, but may have an even greater world effect in the cinematic record to be seen by hundreds of millions hereafter.

Romulo is a show when he goes into a cinema sequence. There's no hemming and hawing for him, and no reading of speeches, either. If he has something to say, he memorizes it from start to finish. But he doesn't just get it by rote—he makes an act of it. He rounds out his periods, shifts his rhythms and pitch of voice and volume, drops into dramatic gestures, halts, takes off his glasses and fixes his audience with his eyes, and generally carries the impression of total conviction.

Romulo went into his battle for "independence" written into the trusteeship sections of the charter in place of "self-government" with real savvy, doing a solo film short setting forth the ambitions of the little nations to escape the domination and exploitation of the great.

Just how much of statesmanship really is showmanship isn't clear—but Senator Vandenburg did an intensely effective camera job of high dramatic quality today at the newsreeled meeting of commission one, presenting the proposed preamble to the United Nations charter. Vandenburg showed real expression and looked at his audience with telling intensity that deeply impressed the highly critical cameramen. Camera-wise Comdr. Stassen, Lord Halifax and the Egyptian delegation were filmed.

The underground story is that the signing of the charter will come off June 22 with President Truman watching the American delegation sign. The President's speech naturally would follow thereafter. Veteran studio experts on the local newsreel staff have given the best of advice on the stage-setting now being built for the signing ceremony. The flag-encircled round table and half circle of chairs and standing space offer a highly pictorial concept, geared to the best use of lights, and provide a flexible arrangement to meet any delegation's desire as to the size of the delegation to be filmed.

Now it can be told that the first week of the conference found the going rough for the cinema crews. Some delegations were coy about being filmed, and many a wise chap had ideas of his own. Within a week after a few of the conference shots had been shown at the United Nations theatre here, the sky was the limit. Every delegation wanted to get plenty of complimentary footage.

Dr. Fodar To Devote Time To Research

Dr. F. H. Fodor, who early this week sold Audio Pictures' sound studio and producing contracts to Hollywood Colorfilm Corp., is retiring from 16 mm. film production and recording. From here on he is devoting himself to research exclusively in television and electronics.

On Charities Committee

Porter Hall, Anne Revere, George Murphy, Dennis O'Keefe and Regis Toomey have been appointed to the Permanent Charities Committee. Appointments were made by George Murphy, prexy of the Screen Actors Guild, at the request of the Charities Committee.

UNION TOPS CONFER ON REFERRAL OF JOBS

Group of studio union tops headed by Herbert Sorrell, prexy of the Conference of Studio Unions, went to Sacramento last night to confer with War Manpower Commission officials on studio job referrals and availability certificates for strikers. Others in the group were D. T. Wayne, business representative of Studio Machinists Local 1185, and Mike Jeffers, business representative of Screen Players Union.

Sorrell declared that studios were completely ignoring the WMC order against job referrals. The WMC has ruled that studios may not issue job referrals during the strike and that no availability certificates will be issued to strikers.

Eric Johnston To NY On Film Job Proposal

New York, June 14.—Eric Johnston is due in New York tomorrow for a huddle with major film company toppers regarding his heading the Motion Picture Producers and Distributors Association. It is expected some decision will be reached since many of the picture company chief executives are slated to shove off for Europe Sunday, but it is not certain whether Johnston now is willing to take the high industry post. It's not a question of money, according to reports, but of Johnston's doubts if he would fit into the picture business spot.

Cole Porter Biog Put Before the Lenses

Warners put the Cole Porter biog, "Night and Day," in front of the lenses yesterday with Michael Curtiz directing for producer Arthur Schwartz. Film which stars Cary Grant and Jane Wyman, will have

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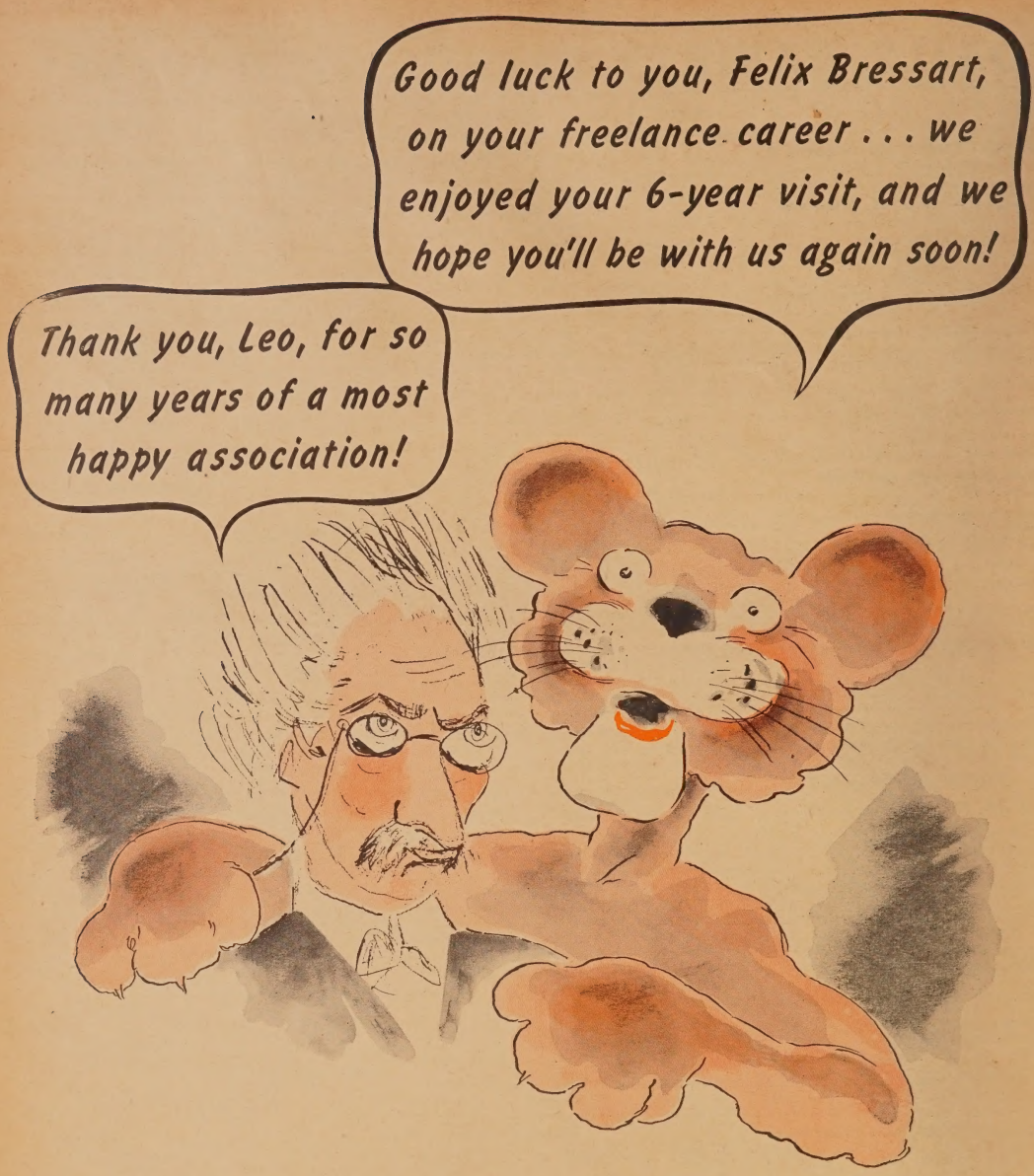
DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	STARTS	NO. DAYS
PARAMOUNT STUDIO, 5451 Marathon St.		**Joe Egli, Bob Mayo, Harvey Clermont, Casting**			**Casting phone: HYperion 3231**	
"THE TROUBLE WITH WOMEN"	H. Tugend	S. Lanfield	D. McWhorter	Wright, Donlevy, Milland	May 17	46
METRO-GOLDWYN-MAYER, Culver City		**Bill Grady, R. Webb, Mel Ballerino, B. Selwyn, Casting**			**AShley 43311**	
"EARLY TO WED" (Technicolor)	J. Cummings	E. Buzzell	H. Webber	Ball, Johnson, Williams	February 1	
"SHE WENT TO THE RACES"	F. Stephani	W. Goldbeck	C. Hunt	Craig, Gifford, Gwenn	May 7	
"THIS STRANGE ADVENTURE"	S. Zimbalist	V. Fleming	M. Stuart	Gable, Garson, Blondell, Mitchell	May 21	
"A LETTER FOR EVIE"	W. H. Wright	J. Dassin	J. Silberstein	Hunt, Carroll, Cronyn	May 28	
"THE POSTMAN ALWAYS RINGS TWICE"	C. Wilson	T. Garnett	B. Lewis	Turner, Garfield	June 6	
UNIVERSAL STUDIO, Universal City		**Howard Deighton, Casting**			**Casting phone: STanley 71331**	
"UNCLE HARRY"	J. Harrison	R. Siodmak	M. Shyer	Sanders, Fitzgerald, Raines	April 16	44
"FRONTIER GAL" (Technicolor)	M. Fessier E. Pagano	C. Lamont	W. Tummel	DeCarlo, Cameron, Devine, Knight, Leonard	April 23	65
"ONCE UPON A DREAM"	M. Fessier E. Pagano	W. Seiter	S. Webb	Tone, Foster, Allbritton, Bruce	June 4	41
"ALIBI IN ERMINE"	G. Waggner	C. Gould		Coburn, Simms, Paige, O'Driscoll	June 4	47
"AS IT WAS BEFORE"		W. Dieterle	F. Frank	Oberon, Korvin, Barker	June 11	57
WARNER BROS.-FIRST NATIONAL		**Phil Friedman, Casting**			**Casting phone: HYperion 3201**	
"STOLEN LIFE"	Bette Davis	C. Bernhardt	J. Hibbs	Davis, Ford, Brennen, Ruggles, Clark	February 13	72
"THE TIME, THE PLACE, AND THE GIRL" (Technicolor)	A. Gottlieb	D. Butler	B. Vreeland	Morgan, Carson, Paige Vickers, Hale, Bates, Sakall		
"JANIE GETS MARRIED"	A. Gottlieb	V. Sherman	J. McMahon	Leslie, Hutton, Arnold, Benchley, Harding		
"THE TWO MRS. CARROLLS"	M. Hellinger	P. Godfrey	C. Archer	Stanwyck, Bogart, Smith, Bruce	April 26	
"CONFIDENTIAL AGENT"	R. Buckner	H. Schumlin	A. Luker	Boyer, Bacall, Lorre, Francen, Paxinou, Seymour	June 5	72
"NIGHT AND DAY"	A. Schwartz	H. Shumlin	F. Heath	Grant, Smith, Wyman, Woolley	June 14	
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood		**Antrim Short, Casting**			**SUnset 21121**	
"MEXICANA"	A. Santell	J. Grubbs		Moore, Guizar, Carrillo	May 15	47
"SUNSET IN EL DORADO"	L. Grey	F. McDonald		Rogers, Evans	June 7	
"A GUY COULD CHANGE"	W. Howard	W. Howard	E. Stein	Lane, Watts, Frazee	June 14	
TWENTIETH CENTURY-FOX, Beverly Hills		**Robert Palmer, James Ryan, William Maybery, Casting**			**Casting phone: CRestview 56135**	
"KITTEN ON THE KEYS" (Technicolor)	G. Jessel	G. Ratoff	E. Schaumer	O'Hara, Haymes, James	April 16	
"FALLEN ANGEL"	O. Preminger	O. Preminger	T. Dudley	Faye, Andrews, Darnell, Bickford	May 1	
"ENCHANTED VOYAGE" (Technicolor)	W. Morosco	L. Bacon	S. Wertzel	Payne, Haver, Greenwood, Marshall	May 8	
"LEAVE HER TO HEAVEN" (Technicolor)	W. A. Bacher	J. Stahl	J. Behm	Tierney, Crain, Wilde, Collins, Hickman	May 17	
"NOW IT CAN BE TOLD"	L. de Rochemont	H. Hathaway	H. Weinberger	Eythe, Nolan, Lockhart, Carroll	April 15	
"THE SPIDER"	B. Silvey	R. Webb	E. Dunn	Conte, Marlowe, Kosleck	June 1	30
RKO-RADIO PICTURES, 780 N. Gower St.		**Ben Piazza, Casting**			**Casting phone: HYperion 3351**	
"DEADLINE AT DAWN"	A. Scott	H. Clurman	W. Dorfman	Williams, Hayward, Lukas, Lane	May 14	51
"WANDERER OF THE WASTELAND"	H. Schlom	E. Killy	S. Ruman	Warren, Long, Martin	May 21	28
"DICK TRACY"	H. Schlom	W. Berke	C. Beauchamp	Conway, Jeffreys, Mazurki	June 1	36
COLUMBIA PICTURES, 1438 Gower St.		**Victor Sutker, Casting**			**Casting phone: HYperion 3371**	
"SHE WOULDN'T SAY YES"	V. Van Upp	A. Hall	R. Bailey	Russell, Bowman, Winninger	May 8	47
"PARDON MY PAST" (Mutual Prod.)	L. Fenton	L. Fenton	B. Aldrich	MacMurray, Chapman, Demarest, Tamiroff		
"THE KANSAN" (Technicolor)	M. Kraike	G. Sherman	M. McGaugh	Keyes, Parker	May 22	44
"BURNING THE TRAIL"	C. Clark	R. Nazarro	C. De Haven, Jr.	Starrett, Burnette	June 4	
"SNAFU"	J. Moss	J. Moss	J. Nicholson	Parks, Lloyd, Janis, Markey, Benchley	June 8	
"GIRL OF THE LIMBERLOST"	Thurn-Taxis	M. Ferrer	M. Feldman	Clifton, Brown, Mills	June 11	
"THE PAPER DOLL MURDERS"	R. Flothow	W. Castle	L. Shapiro	Baxter, Anderson, Litel	June 14	
MONOGRAM STUDIOS, 4376 Sunset Drive		**Menifee I. Johnstone, Casting**			**NOrmandy 11171**	
"GREGORY"	L. Berkoff	P. Rosen	S. Roth	Lowe, Rogers	June 5	21
"ALLOTMENT WIVES"	Francis-Bernerd	W. Nye	R. Harlan	Francis, Kelly, Kruger	June 19	
GENERAL SERVICE STUDIOS, 1040 N. Las Palmas					**GRanite 3111**	
"YOUNG WIDOW"	H. Stromberg	E. L. Marin	H. Godsoe	Russell, Hayward, Wilson, Singleton	April 19	60
VANGUARD FILMS, 9336 Washington Blvd., Culver City		**Ruth Burch, Casting**			**AShley 42931**	
"DUEL IN THE SUN" (Technicolor)	D. O. Selznick	K. Vidor	L. Farrell	Jones, Cotten, Peck, Barrymore, Gish	March 1	
PRC PRODUCTIONS, INC., 7324 Santa Monica Blvd.		**Betty Pagel, Casting**			**Casting Phone GRanite 6158**	
"DETOUR"	M. Mooney	E. Ulmer	Wm. Calihan	Neal, Savage, McDonald		
SAMUEL GOLDWYN PRODUCTIONS, 1041 North Formosa					**GRanite 5111**	
"THE KID FROM BROOKLYN"	S. Goldwyn	McLeod	A. Black	Kaye, Mayo, Vera Ellen, Arden, Stander	June 4	
EDWARD SMALL PRODUCTIONS, 9336 Washington Blvd., Culver City					**AShley 42931**	
"GETTING GERTIE'S GARTER"	E. Small	A. Dwan	S. Nelson	O'Keefe, McDonald, Sullivan, Barnes	June 18	


Good luck to you, Felix Bressart, on your freelance career . . . we enjoyed your 6-year visit, and we hope you'll be with us again soon!
Thank you, Leo, for so many years of a most happy association!

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DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

MGM Studios
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Culver City, Calif

Vol. 48 No. 9 Hollywood (28), California, Monday, June 18, 1945 5 Cents

OWI Radio Budget Essential

'CONFLICT' SETS NON-HOLIDAY B. O. MARK

New York, June 17.—Despite the intense heat which melted sidewalks, ice cream and sherbet, "Conflict," which opened at the Strand on Friday, with Louis Prima and his ork, and Dane Clark on the stage, brought in $11,800, the highest

(Continued on page 10)

Wanger To Put Two More Before Cameras

Walter Wanger puts two productions before cameras next month at Universal, his first since he wound up "Night in Paradise" last April. First to go will be "Scarlet Street," to be producer-directed by Fritz Lang and tripling Joan Bennett, Edward G. Robinson and Dan Duryea. "Canyon Passage," picturization of Ernest Haycox' story to be filmed in Technicolor, gets gun about a week later, with George Marshall on loanout from Paramount to direct.

Sam Seidelman Due In NY For Confabs

Buenos Aires, June 17. — Sam Seidelman, South American sales manager for UA, left today for New York for confabs with Walter Gould, foreign head for UA. Latter is on way home from Europe and talks will focus on distribution program for South America.

Tom Rockwell, General Amusement Prexy, Due

Tom Rockwell, General Amusement Corp. prexy, will arrive on the Coast Wednesday for his annual summer stay. Rockwell will huddle on business matters as well as vacation during his three-week stay here.

NAVY PLANS TO SET UP PHOTO INSTITUTE

Washington, June 17. — Establishment of a U. S. Navy photographic institute to promote both still and motion picture photography of naval subjects was announced to-

(Continued on page 12)

PREVIEW
STORY OF G.I. JOE
(UA) (Page 3)

S. F. PARLEY END CALLS FOR BIG NEWSREEL JOB

San Francisco, June 17.—Wind-up of the United Nations Conference, now indicated for next Friday and Saturday, calls for one of the biggest newsreel jobs this country has ever seen. Extra camera crews are coming from Hollywood, beginning tomorrow, to film the closing events of the conclave. There will be at least 20 complete crews on the job, according to Jack Connolly of the international secretariat.

Added labors for the cameramen are expected in connection with the arrival of President Truman. The President is slated to plane into

(Continued on page 3)

NBC WILL TELEVISE EISENHOWER FETE

Washington, June 17.—NBC is planning to televise highlights of General Eisenhower reception tomorrow. Cameramen will make shots of the huge parade planned for victorious commander and also will

(Continued on page 12)

Moss Hart Home From Pacific

New York, June 17.—Moss Hart, returning to New York yesterday from a four month Pacific tour, playing in "The Man Who Came To Dinner," said that fifty per cent of the G. I.'s who witnessed the show never had seen a play before. They were fast enough to learn to like the legitimate drama, however, and the show received a rousing reception. It was the first legiter in Saipan, Gaum and the Kwagelain area. "The boys are tired of variety shows and films now," the playwright said. Hart described his tour as gruelling, exhausting and "the hardest work I ever did."

Heat Chases Jolson

New York, June 17.—Heat has chased Al Jolson west. Mammysinger left for Coast over weekend without waiting for Warners "Rhapsody In Blue" preem June 27, especially since Harry Warner is in Hollywood and Jack Warner is in Europe.

Hollywood Welcome To Rank Set June 25

J. Arthur Rank, prexy of the British Film Producers Association, will be welcomed to Hollywood by the Board of Directors of the Producers Association June 25 with a luncheon at Perino's. Two top execs will attend from each studio, with B. B. Kahane presiding in the absence of Prexy E. J. Mannix.

King Off To See Son, Once Nazi Prisoner

Henry King left for Marysville, Calif., over weekend, to see his son, Lieut. Henry C. King, recently released from a Nazi prison after having been shot down over Leipzig last December. Director will be with son several days, latter having arrived in Marysville for processing.

Cowan Defers Trip

New York, June 17. — Lester Cowan has postponed his European tour with motion picture industry group, which leaves today, because of early release of his "Story of GI Joe."

MAYER GIVES GREEN LIGHT FOR HUGE METRO OUTPUT

Louis B. Mayer has given signal for Metro to work at top production pace for next few months, both to make up for time lost due to strike and to lay up huge backlog of pictures. With greatest number of finished top-budget scripts in company's history ready to go before cameras, and others nearly ready for production, orders are for producers preparing still other scripts, not as far advanced, to concentrate on these properties and make them as nearly perfect as possible.

"Two Sisters From Boston," co-

(Continued on page 10)

PREXY OF NAB SEES CHAOS IF DENIED

Washington, June 17. — NAB Prexy J. Harold Ryan told a Senate appropriations Committee Friday that, unless the budget of the OWI Domestic Radio Bureau is restored, the industry will face "chaotic conditions" in trying to handle free time requests for the government.

Ryan testified just a day after WAC Coordinator Francis Harmon

(Continued on page 9)

PRC Has 5 First Runs In Greater New York

New York, June 17.—PRC will have five first-runs this week in greater New York. "Phantom of 42nd Street" and "Missing Corpse" open June 19 at Strand theatre, Brooklyn; "Lady Confesses" and "Missing Corpse" go into New York theatre here June 20, and "Crime, Inc.," starts June 22 at Rialto theatre.

Col. Keighley In Paris; Scouts Film Material

Paris, June 17. — Col. William Keighley has arrived here from New York and is scouting France for film material as his first task since being discharged from the Army. He will join other producers shortly on a tour of Germany.

James Dunn Resigns UA Publicity Post

New York, June 17. — James Dunn, eastern publicity manager and assistant to Barry Buchanan, advertising-publicity chief of United Artists, has resigned, effective immediately. He will announce new affiliation following vacation.

NEW PEACE MOVE IS LAUNCHED IN STRIKE

A new peace move in the current film strike has been launched by unions in the studio basic agreement, it was disclosed last night shortly before 2,000 unionists met at Hollywood Legion Stadium to receive progress reports on the walkout, now entering 15th week. Crafts in the studio basic agreement which are reported asking their international presidents to meet in Washington to see if a basis for settle-

(Continued from page 3)

DAILY VARIETY DAILY
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ARTHUR UNGAR, Editor

Chatter

Russ Lewis to Frisco over weekend.

Leslie Fenton to Arrowhead for weekend.

Jack Kapp heads west this week for summer stay.

Jerry Dale, publicist for Benedict Bogeaus, back from NY.

Bill Edwards off to Lake Arrowhead for a fortnight rest.

Bing Crosby arrived yesterday from eastern War Bond tour.

Osa Massen at RKO today for role in "Deadline At Dawn."

Judy Garland to do p.a.'s in Philadelphia while east on her honeymoon.

Carlton Alsop, radio head of Sherman-Marquette, en route back to Manhattan.

Groucho Marx back from three days of appearances for servicemen in SF bay area.

Orval Anderson checks off the ABC net's "Darts For Dough" for a go at the Japs.

"Abbott and Costello In Hollywood" back for two days of added scenes at Metro.

Columbia uses 620 persons today at Corrigan's Ranch for two separate units of "The Kansan."

Warners takes over Warners Beverly Hills theatre this afternoon for preview of "Rhapsody In Blue."

John U. Reber and Joe Bigelow, radio execs with J. Walter Thompson, train back to NY tomorrow.

Akim Tamiroff draws second male lead in Arnold Pressburger's "Scandal In Paris," George Sanders starrer.

Nate Gross, Chicago Herald-American columnist, in town to make a promotional recording with Fanny Brice for CBS.

Ann Mosher and Goodwin Murray have joined the staff of Life Story magazine, a Fawcett publication, as associate editors.

Mary Elizabeth Downing, executive secretary in 20th-Fox's legal department last five years, moved over to Nat Deverich agency.

Life magazine is expected to reproduce a layout of animated maps that George Pal created for the film, "To the Shores of Iwo Jima."

Butterfly McQueen inked by Jean Dalrymple for part in John Cecil Holm's farce, "Bright In the Corner," set for Broadway this fall.

Maureen O'Hara off to NY next week following windup of "Kitten On the Keys" at 20th-Fox, to visit husband, Lieut. Will Price, USMC.

Benny the Gouge sez—It is up to the conferees in San Francisco to determine whether World War II will be a complete production or only chapter II in a cliffhanger.

• HOLLYWOOD INSIDE •

ALTHOUGH it is understood he may remain on in an advisory capacity, Edwin Lester probably will check out of his post as producer for the Civic Light Opera Association at the close of this season. Lester is winding his eighth season with the Association and for two years preceding the formation of the group served as producer for the Civic Light Opera. There has been no discord to occasion Lester's projected move, but it is understood the producer feels the load of three or four shows produced in rapid succession each week is getting too heavy to carry. Lester also has been given offers from New York and possibly would like to branch out for himself in that direction. Should Lester wind up with the Association, which still has him under contract for one more year, chances are he would remain with them to supervise production on forthcoming seasons. He also might produce or direct one of the operettas annually, in order to keep his hand in with the company.

☆ ☆ ☆

DESPITE the shelving of war films involving Nazis which was logical outcome of V-E Day, actors who for last few years have made their living almost entirely by impersonating hated German military and political leaders are progressing unabatedly with their careers, instead of having to step out of pictures. Case in point is Martin Kosleck, who portrayed Goebbels and Himmler in numerous films. This actor at present is playing light comedy role in "The Spider," at 20th-Fox, his first sympathetic assignment. Studio is reported so pleased with his changeover that he is up for several other pictures of similar nature. Kurt Kreuger, who was a Nazi in "Hotel Berlin" and "Paris—Underground," is another to benefit by switchover, portraying a sympathetic role in same picture. Still another case in point is Helmut Dantine, who first became known for his delineation of Nazi characters. Warners has announced that he will be henceforth starred in sympathetic roles.

☆ ☆ ☆

AN age-yellowed script from the files of the Metro story department yesterday turned Albert Lewin's face red. Lewin asked the department for a synopsis of the De Maupassant novel, "Bel Ami" which he is preparing to produce in association with David L. Loew. He got the script, read it through and then discovered that it was a synopsis he had done himself on his first film job for the old Goldwyn company. His critique, dated Dec. 21, 1922, read: "For anyone but Eric von Stroheim this would be impossible material." von Stroheim at the time was making a reputation directing risque psychological subjects. "There is no doubt," the critique went on, "that von Stroheim could make a great picture of this material, but it is not the sort of story that censors will accept, nor the sort that the American screen public flocks to see." Lewin now is hoping the world has changed enough in 20 years so that his objections of 1922 are outdated.

☆ ☆ ☆

CBS has turned on the full power of its short wave transmitter's 200,000 watts. Plant at Delano, near Bakersfield, has been in operation nearly a year but only 50,000 watts have been used for transmission of psychological warfare messages to the enemy in the Pacific. South America is also covered by the three high frequency transmitters operated by CBS as a government service for OWI, Armed Forces Radio Service, and Office of Inter-American Affairs. Operation of the plant, costing $1,500,000, is under supervision of Les Bowman, chief engineer for the chain's western division.

☆ ☆ ☆

FOUR pictures in Technicolor will be shooting simultaneously at 20th-Fox with start July 9 of "Smoky" and "American Guerrilla in the Philippines" shoving off Aug. 6, greatest number of tinters over to be concurrently before cameras at this studio. Company now has trio in work, "Kitten on the Keys," "Enchanted Voyage" and "Leave Her To Heaven," but "Kitten" is slated to wind up within next week or 10 days. "Voyage" and "Heaven" will continue, however, overlapping start of both the new pictures.

As It Looks to STERLING

(CBS News Analyst)

A big step toward meeting the new conference termination deadline set for June 23 was taken last Saturday. A United States compromise proposal brought agreement that committee level on provision for review and revision of charter. It is to be explained as follows: The regular amendment provision in a charter is such that a change required a three-fourths majority vote in the general assembly and a 7 out of 11 vote in the security council, and these seven must include all of the Big Five powers. This gives each of the Big Five a veto of amendments. A full dress constitutional convention to consider revision of the charter may be called at any time by a two-thirds vote of the general assembly, in which all members of the world organization are to be equally represented, but again this two-thirds must include all of the Big Five, thus giving each of these great powers a veto here, too. But, the decision reached in committee last Saturday modifies this. If no constitutional Convention has been called in 10 years, the calling of one shall be placed on the 10th year agenda of the general assembly. When the convention is then held, amendments may be made by a simple majority vote of the general assembly and by any seven of the eleven members of the security council. This removes the individual veto power of the Big Five nations in this particular. That is, as the history books used to say, "a good thing."

Retakes

By GEORGE E. PHAIR

Gently through the night wind stealing
Came the ancient minstrel's tune.
Lovelorn, haunting and appealing
In the bosky dells of June.
Now it means a burst of squealing
When a minstrel croons a swoon.

★ ★ ★

Folk songs are the echoes of public sentiment, voicing the yearning and the hunger of the populace. Up comes a ballad titled "Five Salted Peanuts." To be warbled as a dessert for "One Meat Ball."

★ ★ ★

You are miles away from the Okinawa drive, but you can take a long shot at a Jap in the Seventh War Loan drive.

★ ★ ★

Brutal, the way adjectives are pushed around by studio flacks. You discover, now and then, that an "exotic" thesp is a corn-fed gal from Iowa.

★ ★ ★

Ghost of old Wilkie Collins is prowling Hollywood with an armful of screenplays, but it will be a long time before he catches up with the ghost of Alec Dumas.

★ ★ ★

No matter how the peace conference winds up, there will always be wars between Hollywood agents, armed with chisels.

★ ★ ★

Jamaica means a festival in Mexico, but it is full of ginger in any language.

★ ★ ★

Dame Nature runs a studio
To make your pale complexion glow.
Professor Sun, the make-up man
Will paint you with a coat of tan.

★ ★ ★

Ken Murray, who refuses to be blacked out, is barging into his fourth year of "Blackouts."

★ ★ ★

Lew Reed, after an expensive session in a tonsorial emporium, reports that the old fashioned barber college has developed into a university.

★ ★ ★

Eddie Small's flackery sends out a list of alphabetical government agencies, ranging from the APC to the WPB, and in the middle of the list is the GGG, meaning "Getting Gertie's Garter."

★ ★ ★

Hiring of Donald Nelson demonstrates that the independent producers are growing more so.

★ ★ ★

Uncle Sam's Navy has grown up, so the lawmakers in Washington are demanding grown-up clothes for the sailors.

★ ★ ★

Location troupe will soon be planing to all corners of the map in quest of authentic backgrounds, but not matter how far they travel, they will never find a river half as versatile as the old reliable Sacramento, veteran of a thousand dramas.

★ ★ ★

It used to be a screwball chillerdiller,
With deadly roscoes breathing shot and flame,
But now it is a psychologic thriller
The only difference is in the name.

NEW TAX PLAN TO SPEED EXCHANGE OF ACTORS

New York, June 17.—An accelerated exchange of screen talent between British and U. S. film industries is expected as result of bilateral tax agreement, known as the "Double Taxation Treaty," which is up for ratification in both countries, according to David Rose, Paramount managing director for Great Britain, currently here on business.

The agreement, endorsed by President Truman and Sir John Alexander, chancellor of the exchequer, intends to eliminate double taxation, and when ratified will make it possible for producers, directors, writers and stars to write off one tax against the other by crediting the foreign tax against the home tax when earnings come as result of exchange of talent between the two countries.

Rose is expected to arrive in Hollywood within the next 10 days to acquire story property and to line up directorial and star talent for early production in England.

HVC To Present Film Stars In 5 Big Events

Appearances of film stars at five major Seventh War Loan events were set by the Hollywood Victory Committee yesterday, with players scheduled for rallies from San Francisco to Chicago.

George Murphy will be emcee at a Chicago rally June 25, Linda Darnell is set for bond appearances at two navy yards in the bay area, June 21 at Hunters Point and June 22 at Mare Island. She also will visit navy hospitals at the two bases.

Frances Langford, Groucho Marx and Tony Romano will feature a bond show at the San Francisco Civic Auditorium July 4, and Smiley Burnette is set to appear at a Santa Barbara rally tomorrow with the National Barn Dance show.

Robert Young and the Navy's Red River Bond Invasion Fleet were greeted by approximately 100,000 yesterday when they climaxed a Louisiana tour with a waterfront rally at New Orleans.

Howie Mayer Takes Over Fizdale Firm

Howard G. Mayer & Associates has taken over operation of the Hollywood and Chicago offices of the Tom Fizdale publicity outfit and formed a partnership with Win Nathanson in the conduct of the New York firm. Carl Post, manager of the Hollywood office for Fizdale, is being replaced by Virginia Wood. Fizdale retired from the publicity business to become associated with James L. Saphier and sold out his interest to his partner, Nathanson. Max Sachs will be in charge of the Chicago office. Enlarged Mayer firm will handle mostly industrial commercials and complete radio shows.

Rep Plans Barry Pic

Shooting of Republic's "Last Crooked Mile," starring Donald "Red" Barry, will start as soon as Jane Frazee and Adele Mara have completed their roles in "A Guy Could Change," Producer William J. O'Sullivan has announced. Frazee will play opposite Barry and Mara gets a major role in the picture.

Film Preview

Story of G.I. Joe

(War Drama)

UNITED ARTISTS RELEASE of Lester Cowan production. Associate producer, David Hall. Director, William A. Wellman. Assistant director, Robert Aldrich. Screenplay, Leopold Atlas, Guy Endore and Philip Stevenson. Photography, Russell Metty. Sound, Frank McWhorter. Musical score, Ann Ronell and Louis Applebaum. Associate art director, James Sullivan. Associate musical director, Louis Forbes. Set decorator, Edward G. Boyle. Makeup, Bud Westmore. Supervising film editor, Otho Lovering. Film editor, Albrecht Joseph. Research, Paige Cavanaugh. Production manager, Ray Heinz.

TECHNICAL GUIDANCE—For the Army Ground Forces: Lieut. Col. Roy A. Murray, Jr.; Lieut. Col. Edward H. Coffey; Lieut Col. Robert Miller; Major Walter Nye; Capt. Milton M. Thornton; Capt. Charles Shunstrom. For the combat correspondents: Don Whitehead, George Lait, Chris Cunningham, Hal Boyle, Sgt. Jack Foisie, Bob Landry, Lucien Hubbard, Clete Roberts, Robert Reuben.

CAST—Burgess Meredith, Robert Mitchum, Freddie Steele, Wally Cassell, Jimmy Lloyd, Jack Reilly, Bill Murphy, and, as themselves, combat veterans of the campaigns in Africa, Sicily and Italy.

PREVIEWED at the Filmarte theatre, Los Angeles, Calif., June 15, 1945. Running time: 120 MINS.

There isn't any better descriptive tag for the "Story of G.I. Joe" than the one hung on it by the author, the late Ernie Pyle—"the worm's-eye view of the war." The story, as produced by Lester Cowan, is just that . . . the war from the viewpoint of the slogging, sweating infantryman who, despite the airplanes, tanks and mechanical devices, still has to fight on.

The picture is screened with unequivocal realism. There is no hokum. No flag waving. No synthetic sentimentality. No bombast. Just the long days of dirt, misery and utter weariness and the shorter periods of fighting action, of killing and of daring death and mutilation.

There has been no attempt to develop a mechanical plot. The filming just follows Correspondent Ernie Pyle (played by Burgess Meredith) through the wastes of North Africa, the shell-torn villages of Sicily and along the hard-fought roads to Rome. Even the part of Pyle is not definitely a lead role, but serves chiefly to build up and maintain continuity of interest.

Director William Wellman has employed the best silent technique in creating dramatic suspense. By apt scene selection and clever pointing of each episode he has made absorbing drama out of material that, in itself, is almost starkly documentary. The screenplay by Leopold Atlas, Guy Endore and Philip Stevenson could pass the toughest test for an entertainment script; it would get across even without dialog.

Bulk of the cast are combat veterans of the campaigns depicted in the picture. The five principals, featured in the foreground of the picture, are all convincing soldiers. Especially notable is the performance of Freddie Steele, onetime middleweight boxing champion, as Sergeant Warnicki. His unremitting efforts between battles to repair an ancient phonograph, salvaged from the ruins of an Italian home, so he can hear the record of "junior's voice" mailed to him by his wife, are poignant drama. Robert Mitchum as lieutenant of the company does an equally good job with a difficult role.

In short, the film is an excellent job of picture-making.

PARLEY WIND-UP CALLS FOR BIG NEWSREEL JOB

(Continued from page 1)

Hamilton Field Friday afternoon. He will be met there by Secretary of State Stettinius, Governor Warren, Mayor Lapham, conference biggies and high Army and Navy officials.

The president will go to the Fairmont hotel, where the United States delegation is housed, and will meet the delegates from the 50 united nations at a reception.

Thereafter Secretary Stettinius officially will host a Presidential dinner—a relatively small affair to be attended by the American delegation.

Saturday now is set as the tentative date for the final plenary session of the conference, with the President probably speaking via the networks and shortwave from the Opera House from 5 to 5:30 p.m.

President Truman also is expected to attend a Saturday reception for Mayor Lapham's United Nations entertainment committee.

Newsreels' big job for Friday is coverage of the signing of the United Nations charter, a ceremony which is expected to take between 10 and 12 hours. It will be held in the Veterans' building auditorium.

Stage was being set today for the signing with arrangements in charge of Francis Alstock, director of the Motion Picture Division of the Office of Inter-American Affairs.

NEW PEACE MOVE IS LAUNCHED IN STRIKE

(Continued from page 1)

ment of the controversy cannot be reached, include the musicians, laborers, teamsters, plasterers, culinary workers, IBEW. Prexy L. B. Lindelof of the painters also would attend.

Several meetings of crafts building trades already have been held here and it is understood Prexy William Hutcheson of the carpenters has agreed to call such a meeting if requests are received from all international heads.

Speakers at the Legion meeting last night declared the plasterers had suspended work on a building at Republic and had agreed that members would not work on any permanent studio construction during the strike. Meeting of studio basic heads is said to have been suggested by Joseph Tuohy, business representative of Studio Transportation Drivers Local 399.

Unionists were told last night that good progress is being made on the proposed national boycott of pictures produced during the walkout. Leaders denied there had been any breaks in the strike front.

Carl Head, business representative of Moving Picture Painters Local 644, declared the strikers were asking Congress to investigate purchase of supplies by the studio.

An exception to the recommendation of Stewart Meacham, regional director of the NLRB in the set decorators' election, is being filed today by Michael Luddy, attorney for the IATSE. Meecham recommended that 54 votes of striking decorators be counted, but Luddy insists only votes of IA strike replacements should be counted, contending employment of striking decorators has been terminated by studios.

Gab

By ALTA DURANT

IT was a long, long line of the film colony's "who's who" that streamed in and out of the Hedda Hopper menage in Bev-Hills Saturday after the races, when mother tossed a cocktail party honoring her son Bill Hopper, a sailor boy, who has sailed all the seas and garnered plenty of ribbons and appendages to show that he's been through the war and done rightly. There were Bill 250 toppers who said hello to Bill and his Ma. Taking a fast glean one saw Jeanette MacDonald and Major Gene Raymond who were celebrating their eighth anniversary; Mary Pickford, Alan Ladd and Sue Carroll, Merle Oberon, Errol Flynn, Miriam Hopkins, Frances Marion, Sgt. Ben Gage, Pat and Eloise O'Brien, Ida Koverman, Elsa Maxwell and ever so many. Hedda, her daughter-in-law, and Dema Harshberger were the hostesses while at the piano was none other than Victor Borge, with a new line of chantable patter. . . . Turhan Bey, under his own name of Turhan Selahettin, is taking his basic infantry training at Camp Roberts. . . . Marjorie Reynolds off to Utah to help stir up interest in "War Bond Queen Contest," backed by Utah WAC and Salt Lake Tribune, winner to be selected July 4.

• • •

Number of the lads who have been taking those medical shots preparatory to leaving for Puerto Rico on 20th-Fox's "American Guerrilla in the Philippines" location next month, are beginning to feel their effects. About half the company is having to take rest periods during day to combat effects, with more injections due this week.

• • •

WALTER WANGER, in his capacity as Academy prexy, will host Arthur Rank at a cocktail party at the Bevhills hotel June 25. . . . Columbia has sent a crew out to get color shots of The Painted Desert to use for backgrounds in "The Kansan." . . . Charles Starrett, Smiley Burnette and Ted Donaldson will act as track meet judges tomorrow at the Rose Bowl boys' meet. . . . Young Widow" troupe didn't get to shoot at the beach yesterday because of clouds. . . . Helmut Dantine keeps calling to the Coast every night in order to give instructions for the play he is producing here, "To Hell We March." . . . Pvt. Rosemary Sharples, on furlough from AAF base at Palm Springs, is working in "Confidential Agent" at Warners as result of winning a beauty contest.

• • •

ROBT. HUTTON celebrated his 25th birthday at Warners yesterday on the set of "Janie Gets Married." . . . Lieut. Jack S. Mark, former RKO sound man, has arrived at Camp Roach, Culver City, for temporary duty there before expected honorable discharge within next two or three weeks. Mark was member of a combat camera unit in North African and Italian campaign. . . . Hollywood Canteen Symphony orchestra celebrated its third anniversary at the Canteen yesterday by giving its 156th consecutive concert with David Forster holding the baton.

CONSPIRACY CHARGE AGAINST IATSE DROPPED

Despite withdrawal of a conspiracy allegation against the IATSE international by 21 members of Affiliated Property Craftsmen Local 44, Superior Judge Emmet Wilson held they must answer questions propounded by Attorney Michael Luddy at a deposition hearing.

Attorney Ben Margolis argued dismissal of the conspiracy count eliminated necessity of studio workers answering, but Judge Wilson held they must reply as to their connection with distribution of circulars, contacts with Herbert Sorrell, etc.

Conspiracy clause in injunction suit alleged takeover of local union by the IATSE was for the purpose of continuing B. C. (Cappy) DuVal in office as business representative. Judge Wilson recently refused to issue a preliminary injunction to restrain the international from interfering with the autonomy of the local, but the plaintiffs have appealed the decision to the State Supreme court.

Motion of plaintiffs for an early trial of the case on its merits will be argued in Superior court Friday.

John Hyde's Mother Ill

John Hyde of the William Morris agency is in New York where he went suddenly over the weekend due to the illness of his mother.

LAB. TECHNICIANS ACCEPT WAGE PACT

New York, June 17.—Membership of Local 702, Motion Picture Laboratory Technicians, numbering 1,800 and representing employes in 18 eastern plants, voted yesterday to accept agreement reached with employers last week providing for increases of $2 to $8.50 for members now being paid from $40 to $50 weekly. Contract, running two years, is retroactive to last July.

Less than two weeks ago when negotiations had reached a deadlock, threatening a walkout, union rescinded its previous order that no one could work overtime. This step aided in agreement that finally was reached. Eastern plants do a vast majority of the printing.

Philip K. Scheuer in Sunday's L. A. Times *says*, . . . "ANN RICHARS reminds one of the young Greer Garson of 'Goodbye, Mr. Chips' . . . she's a comer!" (Watch for her in Hal Wallis' "Love Letters").

AL RACKIN ASSOCIATES
Publicity GL. 5146

LIGHT AND AIRY

By JACK HELLMAN

IT'S that time of the year when radio checks up on itself and takes stock of its accomplishments over the 39-week grind. Whatever its deductions the record isn't impressive and a quick look at the Hooper pocket piece will confirm that appraisal. Run your eye over the Top 15 in the current report and a year ago at this time and you'll find that the upper echelons haven't changed and no sleepers crashed the select circle. Where Red Skelton once roosted among the elite we now have Hildegarde (oh, brother). Other than that one change the list has the same complexion of names, now and then a commentator (aside from Winchell) would break through for a flash rating, but that's definitely a transitory situation. So, on the face of the record, radio came up with nothing new or, we might add, even promising. What comes out of the summer wash is for the hopeful.

All of which brings up the old question, "where's the new talent coming from?" The networks say that's for the agencies to worry about and the commission men toss it right back into the lap for the chain gang. It has been suggested time and again; and ignored just as often, that the nets and the agencies set up some kind of a scout system and comb the country for potential timber. Station affiliates of the webs could act as clearing houses for the talent rounded up and audition them then and there, shipping the record to Hollywood, New York or Chicago for final determination. Picture companies scout little theatre and college plays off the main stems and have made the project worthwhile and stimulating. Radio has been all too eager to milk what its got without any effort at developing new voices and talent and the joints are beginning to creak. Youth is radio's salvation and unless those with promise are ferreted out and groomed for the big time we can't expect the kilocycles to rise above their snug level after wallowing so contentedly in the pools of stagnancy.

The season would have been pretty much of a bust all around were it not for a few enterprising chaps who dared to buck the tide. There were the two Danny's—Thomas and Kaye—no balls of fire but not to be sold short, Wendell Niles and Don Prindle and not more than one or two others. So Niles and Prindle drop out, temporarily, we hope, after 26 weeks on the Blue for Hires. Give Herb Sanford a bow for a try, at least, and while he failed there may more than make up for it with Ray Bolger. There are bound to be failures but if one in ten makes the grade the effort is well worthwhile. Had it not been for the sugar cut taken by beverage bottlers, Niles and Prindle might have still stayed on for Hires. They were coming along and needed another season to groove their antics. Bob Hope or "The McGee's" weren't first season sensations.

STATION BREAKS . . . Capitol Records is breaking out into the transcription field and setting up a basic library of 15,000-cycle high fidelity music recordings for the frequency modulation trade. . . . While Bing Crosby was away the Hooperating on "The Hall" slumped 5.6 for 15-even tie with Abbott and Costello, who shed only 2.9. Joan Davis was checked in at 16.9, off 3, and Bob Burns' 10.8 was 1.8 off the last report. Jack Kirkwood averaged off 3.9 for week of June 1-7. . . . When Ken Dolan was paged three times for phone calls at the Derby, Bob Hussey cracked, "he must have preempted Lew Pollack's time." . . . For the record: Walter Winchell is top dog in the Crossley kennel and cops show money on the Hooper tote board.

GEORGE Washington Hill's "Hit Parade" will come booming out of your set with the same zippy tempo and crashing of cymbals late next month much the same as it has been doing for years but the voices will be different. Dick Todd comes crooning your way July 28 and that means Larry Tibbett has worn out his welcome. And Mr. Hill wishes he was sure Joan Edwards will be caroling ever so sweetly when the leaves turn brown in Kokomo. The little lady is heading our way soon and wants to stay here. That means Hill will have to pay the line charges and hire an accompanying band if he would pipe her in on the Parade. That's no small item, as Frank Sinatra found out, and there's better than an outside chance that the show may be moved here. Just now Miss Edwards is the apple of his eye and rather than lose her he might even follow her to Hollywood.

Footnote to the package controversy:
Frank Healey of the Lyons office saunters into one of the big agencies and immediately settles to the business of selling a Barry Fitzgerald package—price $12,000. "What's the breakdown?" the talent buyer wants to know. "Oh, that I can't tell you," hedges Healey. "Then what am I buying for $12,000?" the 15% er pursues. "Fitzgerald," counters the 10er. If packages are ever bought on such flimsy presentation the client deserves to get rooked. Buying a pig in a poke belongs to church bazaars and not in commercial radio. If that ever comes to pass you can kiss the agency boys goodbye.

HITCH hikes . . . Deal with Andy Russell for the second lead on the Joan Davis Show was signed over the weekend. He gets $2,500 weekly on a 39-week spread and will be given plenty to do beside singing. . . . Max Factor Sales Builders are so won over to the Ray Noble Show and Ed Cashman's production that they may stay on until Frankie comes marching home. . . . Armour would spot Hedda Hopper in a half hour show if the CBS time is right. . . . Southern California Broadcasters are cracking down on agencies, so-called, which collect 15% commission and in some instances kick back to the client. Regulations are being tightened and only those who can qualify will be recognized.

'GERTIE'S GARTER' IS FIRST UA PIC TO GO SINCE STRIKE

Start today of Edward Small's "Getting Gertie's Garter" is first United Artists picture of a large group held up by strike conditions to get under way. Picture was to have gone before cameras a couple of months ago, but strike caused Small to close down his organization almost completely. Binnie Barnes, J. Carrol Naish, Jerome Cowan and Vera Marshe join cast today headed by Marie McDonald, Dennis O'Keefe and Barry Sullivan.

Charles R. Rogers, Andrew Stone, Jules Levey, Arnold Pressburger and Seymour Nebenzal are among other UA producers forced to postpone start of their respective pictures due to strike. Nebenzal, however, finally gets under way next Monday with "Whistle Stop," and next UA producer to roll probably will be Benedict Bogeaus, with Paulette Goddard starrer, "Diary of a Chambermaid," slated for around July 1.

Both Rogers and Stone lost studio space commitments at General Service studio because of their inability to start when planned. Rogers postponed "My Wild Irish Rose," slated for last April, until proposed Sept. 1 start, and Stone had to switch his scheduled May rolling of "Petticoat Lane" to mid-August. Levey still is uncertain when he can go before cameras with his "Homesteaders." Golden Productions may start its "Breakfast In Hollywood" some time in July, and Pressburger is expected to take off with "Scandal In Paris" middle of same month.

Hunt Stromberg has been shooting on "Young Widow" during the strike, but actually started film Feb. 19, several weeks before strike was called. Shooting closed down after a week due to differences between Ida Lupino and producer, but some footage with other players was of use when filming resumed April 19 with Jane Russell in title role.

DEFER COURT RULING ON MASS PICKETING

Superior court ruling on legality of mass picketing in the current studio strike has been postponed until next month. Hearing on application of Samuel Goldwyn studio for an injunction restraining the use of more than six pickets at a time has been continued until July 20 by agreement of all parties concerned. In the meantime the temporary restraining order issued by Judge Emmet Wilson will remain in force.

Young man wishes opportunity to work in Motion Picture or Radio Agency; is aggressive and knows studio work. Can furnish good references.

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IN STARTING HIS THIRD SEASON ON NBC FOR SEALTEST

. . . we wish to thank McKee & Albright, Inc., for a new contract and for consent to appear on the new Old Gold Show . . .

Sundays NBC 7:30 PWT

Announcing David Street's first Victor Record Release
—"I Don't Care Who Knows It" and "Nevada"

Personal Management

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Sundays—NBC—7:30 PWT

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"NEVADA

Music by Walter Donaldson and lyrics by Mort Greene.

Published by EMBASSY MUSIC CO., Taft Bldg., Hollywood.

LISTEN TO DAVID STREET SING "NEVADA"
ON THE RCA SHOW, SUNDAY, JUNE 24TH

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. . . and thanks for selecting our hit song
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OLD GOLD SHOW . . .

"YOU BELONG TO MY HEART"

from Walt Disney's "Three Caballeros"

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Great Song—"I DON'T CARE WHO KNOWS IT"

From the 20th Century-Fox picture "Nob Hill"

Together on VICTOR RECORDS

ROBBINS MUSIC CORPORATION

ASCAP KILLS WIRED MUSIC IN MARKETS

American Society of Composers, Authors and Publishers has thrown a monkey-wrench in the plans to install wired music in markets here. Ascap toppers informed the music firm that rates of $10 per month per market would be required before licenses could be issued. With the plan calling for installations in 1,000 markets around town, fees of $10,000 per month stymied the telephone tune toppers and they have temporarily withdrawn from the field.

Survey being conducted also found that some of the grocerymen were reticent about the commercial plugs, inasmuch as they might have conflicted with display advertising in their particular stores. This point, although being smoothed out, helped to sink the wired music plan.

Grocerymen also would not agree to pay the $10 performing fee to Ascap, even though they were receiving wired music service for nothing. And the company, which was to be the source, where Ascap wanted to place the license bite, could not see its way clear to forking over $10,000 per month.

'H'wood Wonderland' Set To Start June 25

Production of "Hollywood Wonderland," two-reel musical tinter, will be started June 25 on Warners lot by Gordon Hollingshead, company's shorts producer. Pic will feature the heads of each department and will show inside of motion picture making.

SPECIAL COURT TO PUSH BIG 5 CASE

Washington, June 17. — Word from New York that a special "expediting court" has been set up to speed the "Big Five" motion picture case was hailed here yesterday by officials of the anti-trust division of the Justice Department.

The division requested the "expediting court" because such tribunals speed up the trial and the court's opinion substantially.

U. S. District Court Judge Goddard has been handling the case. He will serve on the "expediting court" with District Judge John Bright and Circuit Court Judge Augustus N. Hand, who will preside at the trial in the fall. Special court will not start the trial any sooner, but will move it faster when it gets under way.

BEAUTIFUL HOME SUPERB LOCATION

Selected from District of Districts —Westwood Hills, North of Wilshire, West of Beverly Glen and near the "Little Church on Wilshire." The lot is a level view site surrounded by other large beautiful homes. The house, a mansion of the twenties, is of Iberian influence and has 4 bedrooms and 3 baths. The price, an exception in this location, is $26,500. Particulars gladly furnished at Janss Office, corner of Beverly Glen at 10401 Wilshire Blvd. ARiz. 32234, BR. 04507 or evenings CR. 65050.

New Title Cycle Adds Another One At RKO

New title cycle is with us, with announcement that next Lum and Abner picture for RKO will be "Once Upon a Romance." Universal currently is shooting "Once Upon a Dream," and RKO two years ago released "Once Upon a Honeymoon."

FILMS AS MORAL BUILDERS SEEN BY SKOURAS

New York, June 17. — Spyros Skouras, at a dinner held for Arthur Rank at Union Club Friday night, said he hoped that through the medium of motion pictures moral standards of mankind would be raised so that future wars might be avoided. He mentioned kinship between American and British films, and declared Rank also realizes picture value as a cultural force.

British film tycoon stated he knows the many difficulties in getting British pictures accepted in America, but hoped to make headway through the help and friendship being extended to him. He regretted being here at this time, however, he said, because he missed Lord Mayor of London's dinner to General Eisenhower.

Among the dinner guests were John R. Dillon, Barrington Gain, John Hertz, Jr., Malcolm Kingsberg, Roy Larsen, Floyd Odlum, Bob O'Donnell, Charles Reagan, Phil Reisman, Joseph M. Schenck, Tom Connors, Capt. Eddie Rickenbacker, Murray Silverstone, G. I. Woodham-Smith, Herbert Yates, A. J. Balaban.

OWI BUDGET FOR RADIO HELD ESSENTIAL

(Continued from page 1)

appeared on behalf of the Domestic Motion Picture Bureau.

"In the event the activities of the radio bureau are impaired or terminated for any reason during the war," said Ryan, "it is certain that an even more chaotic condition than existed prior to the development of the radio bureau would result.

"Immediately all of those agencies which have been clearing their material through OWI undoubtedly will send it direct to the stations. The volume will be so great that no station can carry all of it and there will be a wide variance of opinion as to the order of importance of the items submitted.

"It is clear, then, that such a condition would seriously impair the war effort. Unquestionably a tremendous contribution has been made to a better understanding by the public of the important war activities because of the coordination of war messages by the radio bureau of OWI.

"We earnestly request that your honorable committee report favorably the restoration in the budget of the funds necessary to maintain on an efficient basis the radio bureau of the Domestic Branch of OWI for the duration of the war."

The bureau is slated to go out the window on the basis of the $17,000,000 slash made in the OWI budget by the House. Heavy pressure now is being brought to have the Senate restore the bulk of the money.

Eddie Sticht Injured

Eddie Sticht, of Warners fixture department, was rushed to receiving hospital Friday evening, following auto accident on Wilshire Blvd.,

Radio Network Plugs

Top plug tunes of the week, as logged over the major networks, NBC, CBS, Blue and Mutual, are being LISTED ALPHABETICALLY, not numerically, under a new accord between the music publishers and song pluggers union, as a means to curb the payola evil. Thus, it is figured, the normal competitive methods, sans artificial stimulation to get on top will tend to eliminate some of the petty bribery, etc.

TITLE	Publisher
A Friend of Yours	Burke
All of My Life	Berlin
Baia	Southern
Bell Bottom Trousers	Santly
Candy	Feist
Can't You Read Between the Lines	Shapiro
Close As Pages In a Book	Williamson
Dream	Capitol
Ev'ry Time	ABC
Good Good Good	Berlin
Got To Be This Or That	Harms
Green Green Hills	Starlight
I Hope To Die If I Told a Lie	Advance
I Wish I Know	Triangle
If I Loved You	T. B. Harms
I'll Always Be With You	Broadway
I'm Going To Love That Guy	Bourne
June Is Bustin Out All Over	T. B. Harms
Laura	Robbins
Lonely Love	BMI
Remember When	C-P
Rosemary	Famous
Sentimental Journey	Morris
The More I See You	BVC
There I Said It Again	Valiant
There Must Be a Way	Stevens
You Belong To My Heart	Harris

Film Review

(ADVERTISEMENT)

Oscar

(A New Picture Idea)

by Charles Speer

NOTE: The following is an excerpt from a review you might read in these columns one year from now, and I quote:

Last night at its world premiere at the Chinese Theatre all Hollywood got a chance to look at itself in a new picture titled OSCAR, and lo, the looking was good. There've been pictures about Hollywood in the past, but never one like this. As a record of what the film capital has done in the war, it is superb. As sheer entertainment, it has everything: music, dancing, spectacle, and the vivid human story of three people who brought only their talent and determination to Hollywood and by hard work, won two of the highly coveted Oscars. In short, it's an honest and entertaining portrait of the industry, and the studio that made it can take bows from the trade and public alike for a type of picture long overdue.

In writing the original story and screen play, Charlie Speer took the premise that the Oscar is the ultimate goal of all sincere studio workers, be they performers, directors, musicians, or technicians. By so fluid a device, the whole story of wartime Hollywood is projected with entertaining highlights on the body of the story.

In short, the story is based on an oldtime vaudeville performer who drifts to Hollywood and bit parts. He has a granddaughter and grandniece to whom he writes constantly magnifying his success in the studios, neglecting to tell them the reason he knows the stars and directors so well is that he works in a drive-in across from the studio. When their parents die, there's nothing for them to do but come to Hollywood and live with him.

The granddaughter is an aspiring singer, and the moppet, aged seven, has eyes only for the Klieg lights. The way the old man grooms them for carers, and at the same time keeps up the deception that he's a Hollywood big shot, gives the picture its flow and pace. The two gals win their Oscars, and in a moving scene at the finale, they bestow their cherished idols on the old gent who has made the two careers possible.

But what can't be shown in this brief review is the story of Oscar as it weaves through the picture. Effective use of flashbacks of former Oscar winners, unforgettable scenes from past pictures, and the parallel story of Oscar itself and what it means in the industry, give the picture an authority and interest that has seldom been equalled.

The studios have been understandably reluctant to make pictures based on Hollywood, with few notable exceptions. OSCAR allowed them a peg on which to hang the whole story—a frank, constructive, engaging story of a great industry, that will bring in good will and a greater understanding of the sincere workers in the industry whose efforts reach the high water mark in that word . . . Oscar. Yep—OSCAR is a winner—surefire boxoffice for its title—and tops in entertainment.

NOTE: The above device of a prevue review is used to bring the story idea of OSCAR to studio heads. This is the first in a series of original story ideas to be known as THE STORY FOR THE STAR—story ideas tailored to the talents of given stars for specific studios. Studios interested in examining the original story for OSCAR for production will be sent a complete presentation of the idea on asking byphone or wire. There is a supplementary radio and television adaptation in the original presentation. Obviously, no stars could be listed in this column, but the three stars for the old man, the girl singer, and the moppet, suggest themselves automatically. Other story ideas now in preparation include— QUIZ KID, based on the radio program and a Hollywood child star; ON THE DOWN BEAT, based on Down Beat Magazine's annual poll-winning bands and designed as an annual cavalcade of swing and sweet music, in cooperation with Down Beat Magazine. The writer of these ideas is well known in New York and Hollywood radio circles, and full background will be provided on request.

CHARLES SPEER
7712 35th Avenue
Jackson Heights, N. Y.
Phone: NEwton 9-4621

MAYER GIVES 'GO' ON BIG FILM PRODUCTION

(Continued from page 1)

starring June Allyson and Kathryn Grayson in title roles, starting today, is first to go in big push, with "Bad Bascomb" to follow immediately. Latter, to pair Wallace Beery and Margaret O'Brien, will be made partially in Jackson Hole, Wyo., with Director S. Sylvan Simon and troupe leaving very shortly for location site.

Filmization of A. J. Cronin's novel, "The Green Years," also is set for early takeoff with Charles Coburn in one of top roles, and "The Hoodlum Saint," William Powell starrer, rolls within next few weeks under direction of Norman Taurog.

"No Leave, No Love," for which Pat Kirkwood was borrowed from London Films Co., Ltd., to star, is another high-budgeter, as is "Holiday In Mexico," both to roll this summer. "Belle of New York," which Arthur Freed will produce, likewise is penciled in for starting gun by late summer or early fall.

RKO Plans Series On 'Radio Stars On Parade'

RKO is planning to make annual series out of its recently completed "Radio Stars On Parade." Executive reaction on lot is so favorable to picture, and its possibilities for future filming, that studio already has started ball rolling for readying of follow-up film.

'CONFLICT' SETS UP NON-HOLIDAY MARK

(Continued from page 1)

coin ever registered at the house on any non-holiday opening session.

Though business earlier in the day Saturday was a bit slow, the house finished it out with a sensational $15,000 and indications are that at the midnight hour tonight another $14,000 will be registered in the till, which will make the three-day figure for this attraction close to the $41,000 mark.

Should the picture hold this pace the Strand will hit around $80,000 on the week, very near to the all-time record held by Charlie Chaplin's "Circus," made many years back in the silent days.

The theatre is getting a good turnover, having had six stage shows on Friday and yesterday, while five were being given today. Theatre plans six for tomorrow, with five to be played thereafter.

While the rest of the theatres on the main stem were hurt over the weekend, especially Saturday, by the heat, the suffering was not serious.

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SCREEN PLAYERS BID FOR 'EXTRA' CHARTER SPURNED

Screen Players Union will not get an American Federation of Labor charter for film extras from the Associated Actors and Artistes of America. In turning thumbs down on the SPU application, Prexy Paul Dulzell advised Business Representative Mike Jeffers the international instead is preparing to issue a charter for extras to the Screen Extras Guild.

At the same time Jeffers, who returned from Sacramento yesterday, declared the State Federation of Labor was maintaining a hands-off policy in the union fight for control of extras. He said the Federation had recalled C. J. Hyans, who was loaned to the Four A's as an organizer and Hyans was in no way connected with SEG. It is understood, however, the Four A's is sending its own organizer here.

In a letter answering Jeffers' application for a charter, Dulzell stated:

"We are in receipt of your telegram dated May 22, requesting issuance of a charter from this international upon conditions laid down by you.

"It is the unalterable determination of the international board of the Associated Actors and Artistes of America in accordance with its past practice in creating all existing branches that the holding of a democratic election of all eligible members and the adoption of a democratic constitution shall be a perequisite to the issuance of any charter. These purposes of the Four A's you have rejected.

"It was also manifest to you that a branch so created would receive full and complete autonomy as enjoyed by the other branches of this international. It is the responsibility and obligation of this international under its charter from the AF of L to organize and to protect all performers including motion picture extras.

"The international board has taken action to issue a charter to a new branch presently known as the Screen Extras Guild with jurisdiction over this field, which charter will be delivered to a duly elected and constituted administration of motion picture extras. All performers in this field in the motion picture industry in Los Angeles and Hollywood are eligible to affiliate and to exercise their democratic rights."

Issuance of the charter is expected to further complicate affairs of extras, many of whom now belong to three organizations, the Screen Actors Guild, Screen Players Union and Screen Extras Guild. SPU was certified by the National Labor Relations Board as the bargaining representative for all extras and already has signed inteim agreements with some 33 independent producers. SEG, on the other hand declares SPU does not represent all the extras and that its officers and constitution were selected without giving all former B members of the Guild an opportunity to participate. SEG tops have indicated the NLRB will be asked to rescind its certification of SPU.

A Congressional committee currently is investigating actions of the NLRB and other government boards. Business Representative Jeffers and Attorney Alex H. Schullman, of the SPU, have been invited to appear before the committee on June 26.

HEAT WAVE GIVES N. YORKERS BAD DAY

New York, June 17.—That old bugaboo, the "heat wave," was a bit too much on Friday for the workers in the home offices of picture companies, so at noon the employes were given the green light to "fade" for the weekend.

Also, cooling systems generally seemed to be out of whack. In the morning there was a tradeshow of "GI Joe," and the cooling system in the projection room broke down, giving the reviewers an uncomfortable session, which was followed by another cooling system breakdown in the afternoon when the reviewers were looking at "Rhapsody In Blue."

Heavy business generally taxed the theatre cooling plants with extraordinary crowds militating against the effectiveness of theatre refrigeration, which has sort of worn out during the war period.

Metro Plans Musical Of 'Huckleberry Finn'

Metro is to make musical version of Mark Twain's "Huckleberry Finn." Sally Benson already has written treatment for Arthur Freed, who will produce, and preparations for film's rolling will start immediately Freed returns from New York in 10 days. At this time it is problematical whether "Finn" or "Showboat" will go first. Plot will revolve around the feud in Twain novel.

'Heartbeat' Start Set

Hakim Brothers "Heartbeat" to be directed for RKO release by Sam Wood goes into production on June 28. Film stars Ginger Rogers with Pierre Aumont is male lead.

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CHARITIES GROUP TO AIR NEW PLAN AT DINNER

Question of whether the film industry will adopt a single annual, all-inclusive charity campaign is scheduled to be settled tomorrow night at the first annual dinner meeting of the Permanent Charities Committee. Guests will include past heads of the committee, chairmen of drives conducted during the year and campaign colonels of the various studios. The president's and treasurer's annual reports will be presented by Jane Murfin and Edward Arnold.

After discussion of the one-campaign plan the new board of directors will be seated and officers elected. General membership of the Permanent Charities Committee is composed of five persons from each of the nine constituent organizations, including the talent guilds, producer groups, allied industries and Labor's Executive Committee.

20th-Fox Cableman Escapes Electrocution

John Butler, cableman for 20th-Fox's "The Spider," narrowly escaped electrocution on set late Friday afternoon when he grabbed 220-volt cable and was unable to let go. Monroe Liebold, prop man, struck his hand loose from cable before Butler was injured seriously, latter being rushed to studio hospital for burn and shock. Liebold saved Trudy Marshall several months ago when her skirt caught on fire.

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SHORT SHORTS

PLANTED

Goldwyn
Joyce MacKenzie, "Kid From Brooklyn."

Pine-Thomas
Paul Harvey, "They Made Me a Killer."

Paramount
Morton Lowery, "Calcutta."

Universal
Doris Merrick, "As It Was Before."

Seymour Nebenzal
Florence Bates, Charles Judels, Charles Drake, Jimmy Ames, "Whistle Stop."

20th-Fox
Herbert Ashley, Paul Power, Paul Byrnes, Stymie Beard, Freddie Graham, "Fallen Angel."
Roy Roberts, "Enchanted Voyage."

Columbia
Gloria Holden, "Girl of the Limberlost."
John Litel, John Abbott, "Paper Doll Murders."

Warners
Lynne Baggett, "Confidential Agent."

SCRIBBLING

Leonard Lee will script "Bull By the Horns" at Universal.

Kenneth Gamet is doing polish job on Arthur Phillips' screenplay of "Hit Parade of 1945" at Republic.

Bradford Ropes scripting Roy Rogers' giddyapper for Republic, "Rainbow Over Texas," slated as Lou Gray production.

Gerald Geraghty is doing original screenplay on Republic's "The Gay Ranchero."

Hal Fimberg will write script of "Hayfoot, Strawfoot," Judy Canova's next for Columbia, and **Henry Hoople** and **Fred L. Fox** contribute gags. Trio writes on Miss Canova's airshow.

MUSIC

Adolph Deutsch takes his music class from USC to Warners tonight to have it witness his recording of the score for "Shadow of a Woman."

ASSIGNMENTS

Hugh Boswell assigned as unit manager and **Jack Greenwood** assistant director on Metro's "The Green Years."

Ray June takes over camera duties on Metro's "The Hoodlum Saint."

Bill Skall and **Bert Glennon,** Technicolor lensmen, "Night and Day," Warners.

Bobby Vreeland, assistant director, "Night and Day," Warners.

Louis King takes over directorial reins on "Smoky" at 20th-Fox.

NEW CONTRACTS

John Carlyle, formerly of Army Air Forces, inked to termer at Metro.

Dorothy Barrett, Eileen Dixon, Jean Marshall, Margot Morgan pacted by Paramount on thesp term tickets.

Barbara Whiting, 12-year-old actress who played comedy lead in "Junior Miss," handed term contract by 20th-Fox.

Terri Randall inked by Metro to term ticket, first assignment to be comedy role in "A Letter For Evie." Miss Randall is Gloria de Haven's sister, Marjorie, who has just adopted new name professionally.

LOCATIONING

Hunt Stromberg starts shooting beach sequences for "Young Widow" today at Santa Monica.

Eddy White heads for Mammoth Lake country in High Sierras today to scout locations for "The Gay Ranchero," Roy Rogers starrer which he will produce for Republic.

STORY BUYS

"Sleepy Horse Range," novel by William Colt MacDonald, has been purchased by Republic.

"Companion Wanted," original by Houston Branch, was acquired by Republic Saturday, with Branch set to write screenplay.

"If You Ever Need Me," original drama by Blair Treynor, has been bought by Metro and handed to Irving Starr to produce in fall. Plot is psychological story of a man's blind devotion to his childhood sweetheart who turned murderess.

ILL IN PIX

Lauren Bacall home with cold and sore throat.

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ZANUCK TALKS WITH TRUMAN ON NAZI RE-EDUCATION

Washington, June 17. — Prior to taking off with the producers on the trip to Europe, Darryl F. Zanuck conferred with President Truman on the job the motion picture industry could do in the re-education of Germany. Zanuck, who with several others has seen the President before in this connection, told Truman he believed the industry could and should take a vital part in the job.

He envisioned the production of films which would be primarily of an entertainment character but which would show clearly what life is like in a democratic nation like the U. S.

"Films that would be best for the German population," Zanuck told newsmen, "would not be merely propaganda but would be pictures that the American public also would enjoy seeing." He gave, as example, Metro's "Human Comedy," which could teach democracy to the Germans.

20th-Fox biggie stated Truman was very much interested in the subject.

Edith King Here

Edith King, New York stage actress, has arrived to take a feature role in Paramount's "Calcutta." She has just completed two years in "Othello" with Paul Robeson.

OBITUARIES

GUS SHY

Gus Shy (Scheu), 51, onetime dancing comic in a score of Broadway musicals, died Friday at his home here after a long illness. Body will be forwarded to his home town, Buffalo, N. Y., for services and interment. Shy passed more than 30 years in show business and was featured comedian and dancer in many long-run musicals, including "Desert Song," "Good News" and "New Moon." It was his work in "Good News" that attracted the attention of the late Irving Thalberg, who brought him to Metro to re-enact his stage role in the cinema version. For the last eight years he had been associated with the Louis Shurr agency. A daughter survives.

JACK BELL RITES

Funeral services were held yesterday for Jack Bell, owner of the haberdashery on Vine st. near Hollywood blvd., who died suddenly last Thursday night of a heart attack. He was widely known to show people who have been patrons of his establishment for the last 15 years.

NBC WILL TELEVISE EISENHOWER FETE

(Continued from page 1)

make portion of the action in the House of Representatives when Eisenhower addresses a joint session of Congress.

Film will be flown to New York where it will go immediately to the laboratory for processing. NBC then figures it will be able to put pictures on the air over its station WBNT at 8 p.m. EWT tomorrow.

It will be first time, incidentally, that news shots have been made inside the capitol especially for television.

$8,000,000 IN BONDS SOLD TO PIC INDUSTRY IN SEVENTH

More than $8,000,000 in War Bonds have been sold to corporations and individuals within the Hollywood film industry by the Hollywood Motion Picture War Finance Committee since the start of the current Seventh War Loan drive, according to Chairman Henry Ginsberg.

With results so far and the large corporation purchases still to be made, HMPWFC is assured of at least equaling the $14,000,000 average attained for the last three drives. Campaign continues through June 30.

Only three studios and two organizations have made investments to date. These include $3,000,000 studio buy by Warners, the $1,000,000 investment by Universal studio and $750,000 by 20th-Fox studio. Hollywood Canteen has invested $200,000 and the Screen Actors Guild $50,000.

Vera Ralston Hears Dad Is Safe

Vera Hruba Ralston received news over weekend that her father, Rudolph Hruba, former prexy of Prague Jewelers' Assn., whom she hadn't heard from in five years, was alive, after having been prisoner of the Nazis. News reached Republic actress in a letter from Lieut. Harry E. Hass, of Army Engineering Combat Battalion, himself a former Nazi prisoner, who wrote he had met friends of her father recently who requested he try to make contact with actress.

Myrna Loy Co-Star In First Free Lancer

Myrna Loy co-stars with Don Ameche in Jack Skirball-Bruce Manning production, "Genius In the Family," as her first free lance assignment, following termination of her Metro contract 10 days ago. Actress refused to re-sign with Metro, after 12-year association, and hereafter will function as free agent. "Genius" is based on life of Hiram Maxim the inventor.

Feldstein Rushes To NY As Daughter Hurt

Manny Feldstein, of the Feldstein & Dietrich circuit, planed from New York after receiving word his daughter was injured seriously there. Accident occurred while Miss Feldstein was taking a surrey ride in Central Park, the young lady sustaining a skull fracture and other injuries.

STEIN TO TAKE OVER RKO SALES JOB HERE

Earl Stein, RKO film salesman in San Francisco, has been promoted to fill newly created post of sales manager in the Los Angeles branch by Herb MacIntyre, company's western district supervisor. He checks in today for the new assignment and will work under Harry Cohn, branch manager.

Upping of Stein has resulted in general regrouping of sales staff in San Francisco, along with promotions from the ranks. Ollie Watson takes over as circuit salesman, replacing Stein. Max Ratner moves up from head booker to sales and Hal Gruber has been upped to handle Ratner's former spot. Harry Spaulding has been promoted from shipping to the booking department to handle Gruber's former work.

Union Tops Return From Sacramento Talk

Herbert Sorrell, prexy of the Conference of Studio Unions; D. T. Wayne, business representative of Studio Machinists Local 1185, and Mike Jeffers, business representative of Screen Players Union, returned yesterday from Sacramento. Three were there to confer with tops in the State Federation of Labor on union policies concerning current studio strike. Wayne is a veepee of the Federation.

Travis Goes To SG To Plan Latins' Fete

C. Merwyn Travis, executive secretary of the Motion Picture Society for the Americas, goes to San Francisco today to confer with Nelson Rockfeller, assistant Secretary of State, and Francis Alstock on reception here for returning Latin-American delegates to the United Nations Conference.

Carrillo Set For Lead

Leo Carrillo will play lead role in Henry Duffy's production of "The Bad Man," scheduled to open four weeks' run in San Francisco Aug. 24. Carrillo currently is playing in Republic's musical, "Mexicana."

'GRINS AND BITTERS' TURNS INTO WOW AS BOND SELLER

One of those "let's start a show" things called "Grins and Bitters," put together as a bond drive gimmick, is turning out to be something special in Army shows, according to Nat Young, Universal music adviser. In four performances in valley towns the show, a fast-moving musical revue, has picked up nearly $2,000,000 for the Seventh War loan on a buy-a-bond-for-admission basis. The take at the Van Nuys Woman's Club auditorium Wednesday night was $500,000.

Performers are soldiers, Wacs and civilian employes from Camp Haan and Santa Monica Redistribution Center. Show is written and produced by Pfc Jack Noonan and directed by Corp. William Nichols. Scenery and settings are by Pfc Martin Schreiner and musical arrangements by Pvt. Hugh Jackson.

Young is working with show as guest conductor of the Redistribution Center band, and Jack Brooks, Universal songwriter, has done special song numbers.

Idea of the show, as stated on the program, is based on Quentin Reynolds' gag: "Give the people at home a break . . . whatthehell, they're our allies, too, aren't they?"

BRISKIN TO N.Y. TO SEE CAPRA ON DISTRIBUTION

Sam Briskin heads for New York on Friday to meet Col. Frank Capra, his partner in Liberty Pictures, just out of the Army, and to discuss the proposition of distribution of films they contemplate making.

Briskin discussed release through United Artists when Ed Raftery was here a month ago, and now desires to talk with Ned Depinet of RKO.

Indications are that the unit probably will tie in with RKO, as preliminary talks already have taken place here and in New York. Report has it that there is a possibility of blending the Liberty unit with that of the Rainbow organization in which Leo McCarey, Bing Crosby and a number of others are interested.

Probably first film that Liberty would do is the Eric Hatch "Flying Yorkshireman," which Capra wanted to make while he was at Columbia before going into the Army.

Hover Presents First Pop Concert June 27

H. D. Hover will present the first in a series of open air popular concerts at Hollywood Bowl June 27, with Tommy Dorsey and his orchestra. Lena Horne, Tito Guizar and Victor Borge are star attractions. For the first concert of the four scheduled this summer, Dorsey will augment his orchestra to 50 musicians. Georgie Stoll will be musical director of the program and Adrian Awan will handle the staging.

Hollywood Personnel With Gene Markey

Washington, June 17.—Former Hollywood personnel now with Capt. Gene Markey's U. S. Navy's Photographic Services on Vox Pop tonight will be Lt. Com. Collier Young, Lt. Com. John McClain and Sp. P. 1st Class Harold C. Nyby, latter brother of Warners cutter. Young is just back from Okinawa, McClain from Iwo Jima, and Nyby filmed saga of carrier Franklin. Ens. Jules Epstein helped to prepare program.

Commercial Fashion Film Set By Mono

Monogram will have a commercial fashion film in front of the lenses this week with Harry D. Donohue producing and directing. National association of women's clothing manufacturers is sponsoring the film. Kay Francis, Belita and Gale Storm will do the commentary of the 16 mm. colored picture.

NAVY PLANS TO SET UP PHOTO INSTITUTE

(Continued from page 1)

day by Capt. Gene Markey, director of Navy photographic services. Capt. Edward J. Steichen, USNR ret., one of the country's outstanding authorities on photography, who supervised the lensing of "Fighting Lady," will direct the institute.

Outfit plans to give annual awards to Navy motion picture and still cameramen, and also may make awards to civilians for work done while on assignment with the Navy. Awards will be made annually on Navy Day. First batch will be retroactive to our entry into the war.

Close Another Jap's Yap — Buy A War Bond Today

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 48 No. 10 — Hollywood (28), California, Tuesday, June 19, 1945 — 5 Cents

MGM Studios
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RANK FOR H'D OPTION SETUP

Chicago, June 18.—Hollywood contract and option system will be introduced in the British movie industry in the near future as a measure against American talent raids, J. Arthur Rank, prexy of British Film Producers Association, told banquet tendered him by film men here.

"Our inability to maintain continuous producing schedules has

♥ Continued on page 6 ♥

Oscar Karlweis III With Heart Attack

Chicago, June 18.—Oscar Karlweis, co-star with Louis Calhern in "Jacobowsky and the Colonel," suffered heart attack yesterday and is in American Hospital here, where physicians have ordered he remain indefinitely. Hospital reports his condition as fair. Actor became ill the day after "Jacobowsky" folded, following successful five-week run. Rest of cast have gone their separate ways, with Jack York, company manager, staying on to close tabs on Karlweis.

MacNamara Takes Over Selznick Flackery

David O. Selznick has engaged a new publicity director for his studio base in Culver City. New man is Paul MacNamara, promotion manager of Cosmopolitan Magazine. He will succeed the incumbent Don King. MacNamara, who has been given a term contract, gets here from New York this week.

CHI. SCRIBE RAPS THEATRE GUILD

Chicago, June 18.—Bob Pollak, Chicago Times scribe, made vote unanimous when he joined local drama critics in their criticism of the Theatre Guild for sending "shoddy productions and weak

♠ Continued on page 11 ♠

TRADE SHOW
CAPTAIN EDDIE
(20th-Fox) (Page 3)
PREVIEW
MR. MUGGS RIDES AGAIN
(Mono) (Page 3)

NY COURT RULING VITAL TO AUTHORS AND PRODS

New York, June 18.—In a decision establishing a vital principle in the relationship between authors and producers of plays in respect to screen rights, Guthrie McClintic, legit producer and husband of Katharine Cornell, won a reversal of a Supreme court decision in Appellate division of New York Supreme court and judgment for nearly $70,000.

Appellate division held unani-

★ Continued on page 12 ★

Young & Rubicam H'wd Office Being Expanded

General advertising department of Young & Rubicam's Hollywood office is being expanded and here from New York to head up the enlarged activity are Charles Lasher, who will act as copy chief, and Bob Wilson, art director. Lois Corey has been placed in charge of traffic and media in Frisco. First campaign out of the Hollywood office will be for Hunt Bros. Packing Co., which account was recently acquired.

Capt. Gene Markey In Navy Hospital

Washington, June 18.—Capt. Gene Markey, USNR, is under observation at the Navy hospital at Bethesda, near here. Head of the Navy Photographic Service has had several recurrences of a tropical disorder he contracted while on duty in the Far East. It was for outstanding service in that theatre that Markey received the Navy Cross.

Jessel's Mother Ill

Charlotte Jessel Brod, mother of George Jessel, is critically ill at the Beverly Hills home of her son. She is confined under an oxygen tent and has two nurses in attendance.

FORD ALTERS RADIO FARE TO TIE WITH ADS

Chicago, June 18.—Realignment of their radio schedule to tie in more closely with the future sale of autos has put the hex on Ford's "Early American Music" and "Greenfield Chapel." Both wash up on the Blue early next month. Reason given for dropping the shows is that they aren't suitable for advertising of automobiles. Ford Sunday afternoon show on NBC will be continued, with Detroit Symphony practically set for Sunday nights next fall.

Film Toppers Okay As Ship Reaches London

London, June 18.—The 16 Hollywood and New York film company toppers who planed here from Washington enroute to the occupied countries as guests of the Public Relations section of the army, were all in good shape when the ship landed here for a brief stay. After two hours they left for Paris to spend the night. From there they will start on their inspection trip of the battle areas and to view the sections of the continent where atrocities were perpetrated by the Nazis, military and civilian.

Pyle Tribute June 20

Arch Oboler pays tribute to Ernie Pyle in a dramatic presentation of "Mr. Pyle" on the Don Lee-Mutual network June 20.

$795,000 IN WAR BONDS SOLD BY H'WD PARAMOUNT THEATRE

Total of almost $795,000 in War Bonds has been sold by the Hollywood Paramount theatre in two bond premieres held for the Seventh War Loan. Theatre, only local house to hold two bond premieres during the current drive, also is leading in the individual sale of bonds.

Tabulation of sales for the B'nai B'rith reserved seat premiere last week shows total of approximately $471,000, according to Harry Wallen, managing director. Of that figure $69,000 represents proceeds from auction held on the stage by William Demarest, Billy Snyder and Al Jarvis. Theatre realized sale of

◆ Continued on page 12 ◆

STEPS TO END BAN TOLD BY WPB AIDE

Washington, June 18. — The ban on the export of motion picture equipment probably will be lifted shortly, Stanley B. Adams, head of the WPB consumer durable goods division, said today at a press conference.

Necessary steps toward a free export of the equipment now are under consideration, Adams said. FEA has recommended the action and

● Continued on page 12 ●

David Rose, London Head For Par, Due In

David Rose, London production head for Paramount, is due here next Saturday for week of conferences with Henry Ginsberg. Rose will also while here act as chaperon for J. Arthur Rank, who will be a luncheon guest on June 29 at the studio and inspect the plant.

FRENCH STEP INTO LOEW-WB FEUD

French provisional government stepped into the current "Casablanca" feud between David L. Loew and Warners and announce that no studio can claim exclusive rights to the name of a city. This informa-

♣ Continued on page 11 ♣

DOC BAKER PICKS FOR TODAY AT SANTA ANITA

1ST RACE—En Famille
Vermont Son
Winbonne

2ND RACE—Devil's Slide
Nanby Pass
V. Max

3RD RACE—Horizon
Star Maedic
Cantadora

4TH RACE—Time Was
File Dust
Killarney L.

5TH RACE—Messari
Marion Collins
Silvery Lady

6TH RACE—Golden Count
Man O' Glory
Glory Time

7TH RACE—Red-Ear
Charlie Noble
Bullpen

8TH RACE—Rougheree
Wing and Wing
Minecap

BEST BET—Devils Slide (2)
LONGSHOT—Red-Ear (7)

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Andrew Stone to SF.

Mann Holiner east for three weeks.

Arthur Hornblow back from Gotham.

Maj. Bentley Ryan here on leave from Washington.

Leo McCarey planes in from Washington this morning.

Mary Treen in at Republic today for "A Guy Could Change."

Ruth Hussey, Metro star, guests on Silver Theatre airer July 1.

Warners has called 70 extras for scenes in "Confidential Agent."

Barbara Hale back from Rockford, Ill., where she attended her sick mother.

Lyle Rooks checks out of International praisery tomorrow on leave of absence.

Jack Diamond of Warners flackery back on job today after bout with influenza.

Neal Hopkins, former producer of the Helen Hayes radio series, has taken up residence here.

Diana Lynn leaves July 1 for NY for piano appearance at Paramount theatre there July 4-17.

Peter Lorre and his bride, Karen Verne, return from honeymooning at Big Bear Lake Friday.

Miles Mander inked yesterday by Warner Bros. for key role in "Confidential Agent," pic starring Lauren Bacall.

King Charney, who recently sold his interest in Lone Palm hotel in Palm Springs, has taken house at Malibu for summer.

Pfc Donald O'Connor, in town on furlough, donned makeup for first time in 16 months on a visit yesterday to Universal.

Dorrell and Stewart McGowan back from Lake Tahoe, where they scouted locations for their next Republic pic, "Night Train To Memphis."

Jimmy McHugh has lined up more than 100 swimmers and entertainers for aquatic bond rally at Beverly Hills hotel swimming pool July 2.

Gary Cooper and John LeRoy Johnson of International Pix left for Texas, where star p.a.'s June 20 in Dallas at world preem of "Along Came Jones."

Format of American Broadcasting show, "Remember Hour," conducted by Ernest Gill, has been changed to feature Gill and ork, violinist Howard Halbert and vocalist Richard Wallace.

Benny the Gouge sez—This will be a peaceful world when the nations become as friendly as a couple of Hollywood divorcees.

• HOLLYWOOD INSIDE •

MANY contract players find themselves cooling their heels on studio lots, cast in small bits or used as atmosphere. With current shortage of male stars, studios have recently gone into build-ups for actors on hand. However, the lot of the femme players remain the same. Every so often recognition from outside sources causes producers and directors to start re-examining merits of their own femme players. Barbara Bates, for an example, has gone practically unnoticed for more than a year at Universal. A bit in "Salome" resulted in a cover for her in Life mag together with an inside layout, a couple of weeks ago. Exploitation trick served to focus attention on her and now all studio tops want to use the young Denver player. Producer-director George Waggner had a special part written for her in "Alibi In Ermine," Charles Barton is going to use her in "Way For a Lady," and Ford Beebe is casting her in "The Daltons Ride Again."

☆ ☆ ☆

WITH "National Barn Dance," picturization of 11-year-old radio program which Walter MacEwen produced for Paramount as one of his final films for company, already reported having grossed well over million dollar mark, principals of air show have written MacEwen that they would lige for him to produce another film with them, centering around airer. MacEwen, who left Paramount shortly after completing picture, now is associated with Jesse L. Lasky on RKO production releasing deal. Paramount holds no commitment to make another picture with "NBD" program, so possibility exists Lasky and MacEwen may do follow-up feature after they complete several properties they now are preparing.

☆ ☆ ☆

TELEVISION facilities of CBS in New York will be made available to national advertisers on a "working partnership" basis for the testing, development and presentation of video programs. No charge for time will be made while there is no measurable circulation, but there will be a fee of $150 an hour for use of the studio and to defray part costs of lighting, cameramen, stage hands, announcers, producers and maintenance. In announcing the cooperative plan, CBS declares its objective is to "achieve the optimum of effectiveness with video as media of entertainment and advertising."

☆ ☆ ☆

CONDITIONING of fliers for the job ahead in the Pacific will be broadcast from recordings on "The Army Hour" Sunday (KFI, 12:30 p. m.). Four Air Forces men will be landed on a tiny island four miles off the Florida coast without food or water. Their experiences will be recorded for the six days of their "post graduate" course in jungle survival and played back on the air. Conditions will be similar to those they'll encounter in Japanese waters and among their trials will be an alligator hunt and shark fishing expedition.

Col. Edward Munson Named For Brig. Gen.

Washington, June 18.—Col. Ed. L. Munson, chief of the Army Pictorial Service, was nominated today by President Truman for the temporary rank of Brigadier General. War Department announcement explained that Munson "is responsible for procuring, producing, and maintaining files and distributing motion picture films, film strips and still pictures for training, technical, historical and publicity purposes for the Army ground forces and Army service forces."

Landers Back To RKO

Lew Landers returns to RKO to direct "The Lie Detector" which is scheduled to go before the camera July 9.

Extra Jobs

Central Casting Corp.:	
Men	116
Women	54
Total	170
Major studio calls	292
Grand total	462

Dividends In Pic Industry On Skid

Washington, June 18.—Film industry dividends are definitely on the skids this year. Stockholders received payments of only $5,400,000 during the first five months, contrasted with $6,700,000 for the same period last year, according to department of commerce figures.

As It Looks to STERLING

(CBS News Analyst)

General of the Army, Dwight D. Eisenhower, has returned in triumph to his native land and it might be well to examine the qualities of this man who carries the burden of American occupation of Germany, the man himself behind his five stars and military glory. Lord Wavell once lectured at Cambridge University on generals and generalship and said he had searched history for a satisfactory definition of "the good general." His search carried him back to a wise man named Socrates. There is no room here for that long definition, but here's its gist: The main burden of a general has more to do with administration and planning, diplomacy and public relations, concern for his men and knowledge of his adversary, that it has with the direction of a battle. In all these items and many more Gen. Eisenhower has demonstrated superlative ability; he has been a supreme coordinator when coordination of the Allied effort in Europe was essential to Allied success. And he returns to a task in Germany where his ability and experience will be again put to test.

Retakes

By GEORGE E. PHAIR

Gone are the oldtime maxims that
our elders used to stress,
That toil and perseverance were
the passwords to Success.
According to the stories writ by
flacks in motion pix
Philosophies of bygone days are
practically nix.
A ribbon clerk, a soda jerk, a lad
behind the bar,
Is suddenly transplanted as a fu-
ture picture star.
But when the final chips are down,
the thesps who carry through
Are boys and gals who climbed
the hill without a ballyhoo.

★ ★ ★

Television does its first big job on the return of General Eisenhower —a five-star production.

★ ★ ★

It's a new song but it sounds like an ad for a new diet: "June Is Bustin' Out All Over."

★ ★ ★

Coming up is a legit revival of "Cyrano de Bergerac," but Jimmy Durante will stay in Hollywood to play in "You Are Beautiful."

★ ★ ★

On the Plaza theatre marquee:
"Hitchhike to Happiness."
"Without Love."

★ ★ ★

"Murder, He Says," could use a secondary title: "Slain With a Slapstick."

★ ★ ★

The little boys wore knee-length
pants
In days long passed away.
Their sisters, cousins and their
aunts
Are wearing same today.

★ ★ ★

Mischa Violin is a violinist. Have you ever heard of Xavier Xylophone?

★ ★ ★

Frank Sinatra is far overseas but his Bobby Sockers are still loyal. Their motto it: "We want Frankie. To Helmut Dantine."

★ ★ ★

All those colossal film producers are on their way to Germany to get a close-up of a colossal ruin.

★ ★ ★

Republic is whipping up "Sleepy Horse Range," a nostalgic tale. It reminds you of a lot of $2 bets that never returned.

★ ★ ★

Into our midst, but not into a film studio, comes "Trio," a triangle equipped with angles unknown to mathematicians.

★ ★ ★

Sign of the times—When motion picture studios buy stories nowadays they include screen AND TELEVISION rights.

★ ★ ★

Harry Davenport, who was an actor when Hollywood was a lemon grove, is playing in "Pardon My Past." All is forgiven.

★ ★ ★

Something ought to be done about the Forgotten Day. Monday has been kidnapped from the calendar of sports. No ball games, no hoss races.

★ ★ ★

Deadeye Dick, a hero bold
In the western tales of old,
Humorously chuckles
When he sees a wild west play
Where the heroes of today
Toss their trusty guns away
And battle with their knuckles.

THREE U.S. JUDGES WILL DECIDE BIG 5 CASE

New York, June 18.—One of the last acts of Attorney General Francis Biddle, designed to speed up the coming trial of the government's case against distributors and possibly to toughen the situation for distribs, resulted today in the appointment of three Federal judges to hear and decide the suit. Biddle will be succeeded July 1 by Tom C. Clark, assistant attorney general in charge of the criminal division of the Department of Justice.

Outgoing Cabinet member, who has been adamant in his insistence that the Big Five be divorced from their theatre chains and that other reforms be invoked, last week filed what is known as an expediting certificate with Judge Learned Hand, president justice of the circuit court in New York, asking him to name three judges to sit on the government anti-trust case. It is slated to go to trial Oct. 8.

Judge Hand today designated a circuit court associate, Judge Augustus Hand, and two district court judges, Henry W. Goddard, who has had jurisdiction of the case from the start as well as the decree, and John Bright.

NY Theatres Plan Big Eisenhower Welcome

New York, June 18.—Theatres will break out flags and bunting for Eisenhower Day here tomorrow, with five-star general planing in from Washington at 10 a. m. and a welcoming parade following. Paramount Broadway decorated its front with large cyclorama. Theatres here expected upped business due to huge crowds expected on streets from Columbus Circle on downtown.

Fair Taylor Resigns From Don Lee Chain

Fair Taylor yesterday tendered her resignation as publicity-promotion director of the Don Lee network. She completed three years with the chain last Friday and will pass the summer in Seattle before returning here for a new connection.

Wind Up Shooting

Metro wound up shooting on "She Went To the Races" yesterday under Director Willis Goldbeck. James Craig and Frances Gifford headed the cast and Frederick Stephani produced.

SCREEN PUBLICISTS TO ELECT OFFICERS

Screen Publicists Guild meets tonight at headquarters of Screen Cartoonists Guild to elect officers and pass on recommendation of executive committee that Milton Gottlieb, of the War Labor Board, be employed as business manager. George Thomas, Jr., incumbent president, is opposed by Casey Shawhan.

Dan Thomas and Nick Carter are opposing candidates for veepee, while Walter Seltzer, Oliver Hopps are campaigning for financial secretary-treasurer. Charles Daggett, W. W. Ferguson and Mel Riddle are seeking post of trustee.

Members of board of directors will be elected by flacks at the various studios.

Trade Showing

Captain Eddie

(Biographical Drama)

20TH-FOX RELEASE. Producer, Winfield R. Sheehan. Associate producer, Christy Walsh. Director, Lloyd Bacon. Screenplay by John Tucker Battle. Photography, Joe MacDonald. Sound, Eugene Grossman and Harry M. Leonard. Art direction, Lyle Wheeler and Maurice Ransford. Set decorations, Thomas Little and Walter M. Scott. Special photographic effects, Fred Sersen. Costumes, Rene Hubert. Makeup, Ben Nye. Music, Cyril J. Mockridge. Musical direction, Emil Newman. Orchestral arrangements, Maurice de Packh. Film editor, James B. Clark.

CAST—Fred MacMurray, Lynn Bari, Charles Bickford, Thomas Mitchell, Lloyd Nolan, James Gleason, Mary Philips, Darryl Hickman, Spring Byington, Richard Conte, Charles Russell, Richard Crane, Stanley Ridges, Clem Bevans, Grady Sutton, Chick Chandler, Dwayne Hickman, Nancy June Robinson, Winifred Glyn, Gregory Muradian, David Spencer, Alvin Field, George Kitchell, Boyd Davis, Don Garner, Mary Gordon, Joseph J. Greene, Olin Howlin, Robert Malcolm, Leila McIntyre, Harry Shannon, Virginia Brissac, Peter Garey, Fred Essler, Lotte Stein, Earle Dewey, William Newell, Anne Loos, Franklin Parker, William Forrest, Tom Dillon, John Dehner, Georges Renavent, Paul Marion, Howard Negley, George Chandler, Joe Devlin, Walter Baldwin, Robert Romans, Dorothy Adams, Peter Michael.

TRADESHOWN at studio, Westwood, Calif., June 14, 1945. Running time: 107 MINS.

"Captain Eddie" is good run-of-the-mill film fare that probably will do better at the box office than it does with the snootier film critics. As the purported life story of Eddie Rickenbacker it starts out with excellent exploitation possibilities which will supplement the natural draw of the American hero type of story.

The yarn is done in cutbacks with well-handled sequences of the famous Pacific crackup and rescue of Rickenbacker and his party opening and closing the show. Fred MacMurray's portrayal of Rickenbacker is especially good in these scenes.

The same goes for the work of Lloyd Nolan, Richard Conte, Richard Crane, Charles Russell and Stanley Ridges, his companions in the Pacific sequences.

The drama, aside from these sequences, is streamlined Horatio Alger. Rickenbacker's youth in the days when the conservatives were just beginning to insist that the automobile would never supplant the horse gets a generous portion of the footage.

Darryl Hickman makes an appealing role of Rickenbacker as a boy mechanic, enthusiastic about that new contraption, the automobile, and already avid to fly.

Producer Winfield Sheehan has dodged most of the war activity of the famous ace of World War I, Rickenbacker's experiences as a fighting flier being sketched in only briefly. He has put his chief dependence on developing the nostalgic appeal of family life in the early 1900's.

Lloyd Bacon's directing keeps the story from dragging, even in the quieter passages, and works Eddie's boyhood flying experiments and the misadventures of the early-day motorists for full measure of comedy.

As the life story of Rickenbacker the film probably contains more showshop than biography—but then, biography isn't always the best entertainment.

Mono Inks Osborne

Will Osborne and his orchestra have been inked to appear in "Swing Parade" at Monogram.

Film Preview

Mr. Muggs Rides Again

(Drama)

MONOGRAM RELEASE. Producers, Sam Katzman-Jack Dietz. Director, Wallace Fox. Original story and screenplay, Harvey H. Gates. Photography, Ira Morgan. Production manager, Mel DeLay. Film editor, William Austin. Art director, David Milton. Musical director, Edward Kay. Sound engineer, Thomas Lambert.

CAST—Co-stars Leo Gorcey and the East Side Kids, with Huntz Hall, Billy Benedict, Nancy Brinckman, Bernerd Thomas, George Meeker, Minerva Urecal, Pierre Watkin, Johnny Duncan, Mendie Koenig, Bud Gorman, John H. Allen, Milton Kibbee, Frank Jacquet.

PREVIEWED at the Vista theatre, June 18, 1945. Running time: 63 MINS.

The East Side Kids go dramatic in "Mr. Muggs Rides Again." For fans used to slapstick antics from this group of sidewalk urchins, it will come as a distinct, and not too favorable, surprise. Because of past entries, the "Mr. Muggs" is sellable as supporting material but creates no new standards for the series.

Plot pulls all stops in dishing up a curious melange of hearts-and-flowers dramatics and develops so many tangents as it unfolds that it's hard to follow. Script and direction lay it on thick in telling of a jockey who is framed and suspended for refusing to throw a race, how he fights his way back to riding again. In between, Leo Gorcey, the jockey, and his gang save an old lady's stable from attachment, nurse an ailing steed back to health, reform a former pal temporarily gone wrong, and wind it all up with a standard celluloid finish by booting the old nag home a winner.

Incongruous as is the character of Gorcey in this East Side Kids opus, he does a forthright job of it. Huntz Hall bats out his usual dopey role of Glimpy in expected fashion, and Billy Benedict shows up well as Skinny. Nancy Brinckman adds little to the femme lead part as love interest with Bernerd Thomas. George Meeker, the heavy; Minerva Urecal, the femme stable owner; Johnny Duncan, Mendie Koenig, Bud Gorman, John H. Allen and others turn in standard work.

Wallace Fox directed the Sam Katzman-Jack Dietz production from the Harvey H. Gates original script. Ira Morgan photographed.

Society For Americas Names Mayer Firm

Howard G. Mayer and associates have been appointed public relations counsel to the Motion Picture Society for the Americas, it was announced yesterday by C. Merwin Travis, executive secretary and treasurer. Mayer's office will handle press contracts and Mayer himself will serve as counsel to the organization on all press matters.

Stromberg Didn't 'Lux'

Hunt Stromberg canceled out last night as emcee of Lux Radio Theatre broadcast of "The Canterville Ghost" on account of a cold and was replaced by Hal Wallis, who took over the assignment on a few hours notice.

'Scandal Sh!' Bows At Jewel Box June 30

Robert B. Davidson's new play, "Scandal, Sh!" will bow at the Jewel Box theatre under direction of Bob du Roy. Date for opener is June 30 and cast will include Kay Connors, Parker Garvey, Betty Heather, Ethel Freiner and Charles Henry.

☆ Gab ☆

By ALTA DURANT

LIEUT. LEWIS BLUMBERG, son of the Universal prexy, will be passing through town shortly on his way from Germany to the Pacific. A navigator on a bomber "Luke" is a shy and modest lad of 20. He hasn't told his folks yet, but he is wearing decorations galore, such as the oakleaf with three clusters, Presidential citation and the Air medal. . . . Pvt. Joe Weston, former Warners flack, was first U. S. soldier to visit Denmark, Norway and Sweden where he went as a reporter for "Stars and Stripes." . . . Umberto Delgado, Portuguese minister of aeronautics, and his aide, Fabio da Silva were hosted by Charles Boyer at Warners yesterday. . . . Dusty Anderson is acting as technical adviser on modeling as well as playing the femme lead in Columbia's "The Paper Doll Murders." . . . Rise Stevens will star in "Henry Ginsberg Night" at the Canteen tonight.

• • •

Sonny Tufts, just back from three week hospital tour through Middle West, returned with throat so hoarse he can scarcely speak above a whisper. Actor reports he visited between 35 and 40 wards daily while on tour, and in every word sang a minimum of five songs.

• • •

CARY GRANT is set to warble quartet of songs in Warners "Night and Day," in which actor portrays Cole Porter. Numbers are title song, "You're the Tops," "In the Still of the Night" and "In An Old Fashioned Garden." . . . With RKO borrowing street set at 20th-Fox for shooting night scenes on "Deadline At Dawn," all last week, 20th-Fox company moved over to Metro Saturday for use of one of that studio's set for "Fallen Angel."

• • •

Day of coincidence is still with us. When Betty Blythe reported to Metro for start of her role in "This Strange Adventure," she was assigned to Edith Hubner for her hair-do. Miss Hubner, when actress played "Queen of Sheba" in Fox picture in 1921, was her hairdresser then, too.

• • •

CHARLES O'CURRAN, dance direc-tor for RKO's "Sweet Georgia Brown," with start of musical several months away, already has filled casting department with certain amount of dread. He plans Burmese belle ballet, and for sequence has put in his order for casting to line up eight Burmese maids, the kind wearing those dozens of brass rings around their necks. Without any of his gals in country, casting is having time trying to locate gals with extremely long necks, without any suitable ones found so far. . . . Frank Tanner, still man on Mutual's "Pardon My Past," gets started on the busiest still schedule here this year. Schedule calls for some 300 black and white shots and 144 color ones.

John Mack Brown In

John Mack Brown has returned from his personal appearance tour and checks into Monogram to begin preparations for work in "The Lost Trail." Raymond Hatton will be featured and Lambert Hillyer will direct.

HUMPHREY

Bogart

ALEXIS SMITH

SYDNEY GREENSTREET
'FAT MAN'

MAYBE HE'LL KISS HER---MAYBE HE'LL KILL HER!

Conflict

Directed by
CURTIS BERNHARDT • Screen Play by Arthur T. Horman and Dwight Taylor
Based on Original Story by Robert Siodmak and Alfred Neumann • Produced by
WILLIAM JACOBS

Warners are Ready Now with the Humphrey Bogart attraction that Towers over all Bogart attractions before!

Coming to Warner's Hollywood, Downtown and Wiltern Theatres

Coming to Warner's Hollywood, Downtown and Wiltern Theatres

RANK TO ADOPT H'WD OPTION SYSTEM

♥ Continued from page 1 ♥

held down salaries in England to the point that our top stars usually end up in Hollywood," Rank explained. He admitted he would sign up any "unusually promising talent" he found available in the United States, but "I'm not here for that express purpose."

Rank said he also plans to inspect all American picture houses with acoustic or other technical improvements which may be incorporated into post-war plans for British houses.

Jules Dassin Will Go O'seas From Metro

Jules Dassin will head for overseas upon completion of his direction chores at Metro with "A Letter For Evie." Director will go to Europe to handle plays with soldier casts under project being sponsored by Actors' Laboratory. Program being discussed with Screen Directors Guild calls for top meggers to do chores overseas as morale-building effort and also to showcase new talent.

Ben Blue Inked For 'Sisters From Boston'

Ben Blue was inked yesterday by Metro for a top comedy role in "Two Sisters From Boston." Film also was put into production yesterday with Kathryn Grayson, June Allyson, Jimmy Durante, Lauritz Melchior and Peter Lawford heading the cast. Henry Koster is directing for Producer Joe Pasternak.

TRYOUTS FOR USO ENTERTAINERS SET

Three troupes of Hollywood Victory Committee entertainers set for overseas USO Camp Shows tours will play tryout performances at camps and hospitals in the Los Angeles area tonight.

Eddie Bracken, with Peggy Ryan, Maxine Conrad, Roberta, Gilbert and Lee and Shirley Gray, is set for Pasadena Regional hospital. Gene Autry, just mustered out of the Army, will appear at Ft. MacArthur, with Will and Gladys Ahern, Rufe Davis, Sandra Shaw, and Marjorie Alden. The Al Pearce troupe, including Joan Barton, Arline Harris, Mary Lee, Russ Clark, Charles and Mignon, Trudy Ewan and Emma Lou Walsh, will play Torrance Regional hospital.

Frances Langford and Tony Ramano have been scheduled to greet a homecoming warship at San Pedro this morning.

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BROADWAY RUNAROUND

"MY WEEK"

(With due apologies to Mrs. F.D.R.)

By RADIE HARRIS

TO LUNCH AT VOISIN WITH KATHARINE CORNELL, the day after she had played her final performance of "The Barretts of Wimpole Street" at Halloran Hospital, and the day before she was to leave for a much needed rest lasting until October at her summer retreat in Martha's Vineyard. Of her plans for next season? None. At the moment, she is too tired to even recognize a good play if she read one. She has an option on a period play, "Second Lady," but there is nothing definite about a production. Gilbert Miller has sent her Vina Delmar's new play, with the memo that if she likes it well enough, he will wait indefinitely for her to do it. There is still the possibility of "The Barretts of Wimpole Street" for the Pacific, but if circumstances should prevent, the G. I.'s, when they become civvies again, will have a chance to catch up with this major theatrical treat. For when the curtain rang down on "The Barretts," in its final performance at Halloran Hospital, "Kit" was not saying goodby to her favorite heroine. Because of the timeless love story, she plans to revive it every so often for the rest of her career, so that the mothers who saw the original version, ten years ago, and brought their children to the 1945 revival, will come back again in 1955 with their grandchildren. In telling of her experiences visiting the hospital wards overseas, "Kit" once more proved her terrific sense of modesty. Not wanting to embarrass any G. I.'s who didn't recognize her, she never announced her identity. When they questioned her about her uniform and asked her what she did, she would answer, "I'm with the U.S.O." "Do you know Brian Aherne?" "You mean that tall English guy in the movies?" "Sure, Sure," was their retort. Whereupon "Kit" would answer very simply, "Well, I'm appearing here in a play with him."

Tennyson, when he wrote, "True humility, the biggest virtue, mother of them all," could have been inspired by Katharine Cornell.

TO A BON VOYAGE PARTY FOR ED "ARCHIE" GARDNER (through the courtesy of Y. & R.) prior to his USO overseas tour. Ed stalled in California for two days, so that Jinx Falkenburg, who goes along with him, could have a 48-hour honeymoon with her groom, Col. Tex McCrary, before he, too, shoves off in the opposite direction—the Pacific. Both Tex and Jinx dropped in for a few minutes and spent most of those minutes being snapped by the lens hounds, which for Tex proved a tougher chore than anything he faced in the Pacific. He's that kind of a self-effacing guy! Jinx wore her happiness all over her and looked like an ad for Technicolor in a tomato red jersey sports dress. Ed dressed up for the occasion in his white apron with the autographs of every guest who has visited "Duffy's Tavern." When the drinks were passed around, this "very good Eddie" waved the tray away airily and said, "Never touch the stuff!" His liquid diet now consists solely of Coca-Cola—the reason he was able to pass his physical. Seeing Ed again, I couldn't help but remember the time he was married to Shirley Booth, and they were in the midst of one of their frequent friendly separations. Shirley moved to the Algonquin and one evening Ed came to call. As he framed himself in the doorway, the sight that greeted him was a bevy of girls in various stages of negligee—a process shot of "Girl's Dormitory." Ed took in the scene and then, turning to Shirley, popped this $64 question, "Tell me, darling, do you prefer marriage—or college?"

TO THE DRESS REHEARSALS OF "OUR TOWN" AND "DOUBLE DOOR," two USO productions now alerted for G. I. scrutiny. To the hep boys in uniform who are theatre wise, and to those neophytes who have never seen "round actors" before, both these offerings are out of Broadway's top drawer—in fact, superior to some of the current fare playing to a $4.40 top. It was to be expected that Raymond Massey, as "Commentator" of "Grover's Corner" would contribute his usual skillful performance, but the surprise element is the supporting no name cast. A tip to talent scouts is to catch the calendar for the homecoming of Carolyn Wall, and nab her p.d.q. In the role created by Martha Scott, she's an actress with star dust in her eyes. Special mention is also due Caroll McComas, who took over the role of "Mrs. Gibbs" on a 36-hour notice, and came through with an amazingly fine performance—her first since she retired, some 12 years ago. How the third act of this Thornton Wilder play, which is entrely devoted to "Death," will be accepted by servicemen is a moot question. Should it get the Army green light, there is NO QUESTION how the boys will appreciate the homey elements of "Our Town," which to so many of them will symbolize "Their Town." As a double feature attraction on the same bill, Ray Massey reappears as "Abe Lincoln," with a speech that is so timely, it might have been written today. Robert Sherwood himself has written a special introductory explanation to his isolated Lincoln-Douglas debates scene from his play, "Abe Lincoln In Illinois," but it is only long enough for Massey to put on his wig, stovepipe and frock coat. But even without the Lincoln schnozzola, he still IS Abraham Lincoln.

In "Double Door," Elizabeth MacFadden's mystery melo, there is another find for those decriers of "Where can we find real talent?" Her name is Peggy Lyons—she has just come back from six months overseas as part of a dancing unit, and this is her first attempt at a speaking part. Under Harold Winston's directorial guidance, she gives a performance comparable to the best of any leading lady on Broadway. And Dan Lounsbury, playing opposite her, is a leading man who should find no difficulty in landing a job when he makes a happy landing back on the Main Stem.

KROUSE RETIRES FROM IATSE ON HALF PAY

Louis Krouse, general secretary-treasurer of the IATSE, has been retired on one-half his annual salary, it was learned here last night. William P. Raoul, of Atlanta, formerly assistant to the IA prexy, has been elected by the general executive board to fill the post. Krouse found it necessary to retire because of a general breakdown in health.

In a letter to heads of studio locals it was stated that Raoul, seventh IA vice-prexy, had been elected to the post in compliance with the IATSE constitution. Labor tops were puzzled over this announcement, since Carl Cooper, head of the downtown stagehands, was seventh veepee, having been re-elected at the last convention.

Some local IA leaders interpreted the move to mean that Cooper had resigned as seventh veepee, been replaced by Raoul, presumably not a member of the board, who then was elevated to the Krouse post and Cooper re-elected as veepee.

Lubitsch To Direct, Produce 'Cluny Brown'

Ernst Lubitsch will direct as well as produce "Cluny Brown" for 20th-Fox. Producer has been preparing property as producer stint only, but announced Saturday his health was sufficiently improved to undertake extra assignment. Charles Boyer is set to co-star with Jennifer Jones in piece.

'Allotment Wives' Set To Go At Monogram

"Allotment Wives" gets under way today at Monogram with Kay Francis, Paul Kelly and Otto Kruger co-starred. Miss Francis also co-produces with Jeffrey Bernerd, with William Nigh directing. Cast includes Gertrude Michael, Evelyn Eaton, Marcelle Corday and Reid Kilpatrick. Harry Neumann is lenser.

Sabinson In For 'Trio'

Lee Sabinson has arrived in town to start rehearsals for Arthur Grossman's production of "Trio." Show will start production work today at the Belasco.

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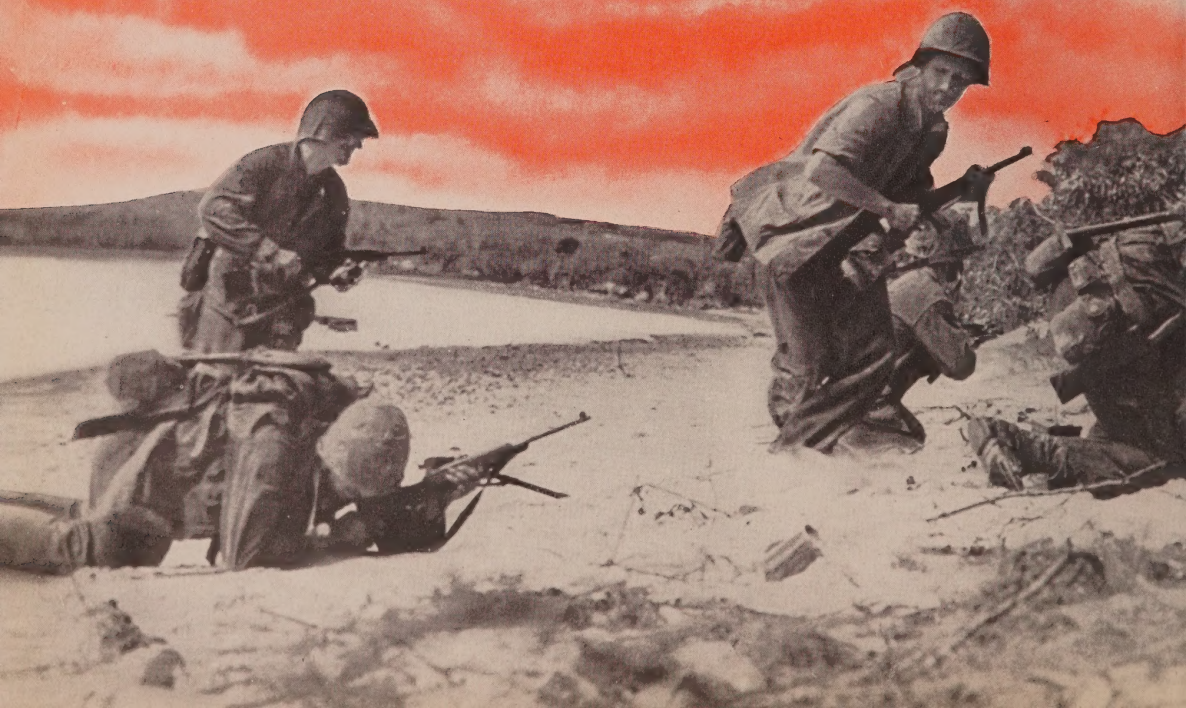
KMTR 570 KC TOP ... DIAL The Top Radio Station with NEWS EVERY HOUR—ON THE HOUR 24 HOURS A DAY

Men are still DYING–
We Must Keep America BUYING!
So Far, So Good,
Mr. Exhibitor
Now, Let's Finish
The Job!
MIGHTY
7th
War Loan

THEY CAN'T QUIT...WE

Yes, Mr. Exhibitor, the only way to beat Japan is to burn them, blast them, and bomb them with billions of dollars of NEW equipment that the Bonds you sell in the Mighty 7th will provide!

Sell the public patriotism. Dig out those hidden dollars and convert them into "E" Bonds now. Sell as you've never sold before!



WON'T STOP EITHER!

MIGHTY 7th War Loan

3 more weeks to Finish our Job!...
IT MUST BE DONE

If We Do Our Job!

The first reports coming in from theatres forecast another smashing Bond-selling success! With this start your Committee believes the Showmen's Seventh will top them all. But there's work to be done! Day and night, sell....

MIGHTY 7th War Loan

BONDS, BONDS... and more BONDS!

This message is sponsored as part of their contribution to the War Loan Campaign by Columbia Pictures Corporation; Metro-Goldwyn-Mayer Pictures; Paramount Pictures Inc.; RKO Radio Pictures, Inc.; Twentieth Century-Fox Film Corporation; United Artists Corporation; Universal Pictures Company, Inc.; Warner Bros. Pictures, Inc.

HOLDOVERS AID IN HOLDING UP B.O. TAKE

Los Angeles first-runs are receiving only light assistance from current new bills on the week, but two of the holdovers still are registering potent box office to help shove overall total for the seven days up to estimated $235,000 or better.

"Valley of Decision" at the Los Angeles, Egyptian and Fox Ritz, closing its second frame last night with estimated $57,000 in the kitty, which was less than normal drop from its first week's take of $69,626. "Between Two Women," heading double bill at Loew's State, Grauman's Chinese, Uptown and Carthay, is clocking fancy $41,000 estimate for its second and final week.

"Murder, He Says," at the Los Angeles and Hollywood Paramounts, looks like $34,000 on the week. "Escape In the Desert" at Warners Hollywood, Downtown and Wiltern, is sighting for only $36,000 despite high-pressure radio-ad campaign. "Patrick the Great," doubling with "Strange Illusion" at the Guild, United Artists and Wilshire, has a spotty $22,500 coming up.

"Salome, Where She Danced," winds up a light run at the Pantages and Hillstreet theatres tomorrow after one week and four days. Andy Kirk's orchestra with the Charioteers on the Orpheum stage pushed "The Kid Sister" up to estimated $24,500 for the week closed last night.

Lasky Heads Contingent For 'Bataan' Preem

Jesse Lasky heads a large local contingent which leaves here today to attend the world preem of RKO's "Back To Bataan" in Boston, June 25. John Wayne, Anthony Quinn, Ellen Drew, and "Ducky" Louie will be in the group which is also slated to appear at a war benefit in the Boston Garden the preceding night. Eddie Cantor will emcee the preem which is attracting a host of big names, including Mass. Gov. Maurice Tobin; Ned Depinet, RKO prexy; and Walter Howey, Hearst boss in Boston. Government will be represented by Paul McNutt, Brig. Gen. Carlos P. Romulo and a group of liberated Yanks from Jap prison camps.

Francis Hyland At Rep

Francis Hyland starts her first chore at Republic with screenplay assignment on "Murder In the Music Hall." Pic will star Vera Hruba Ralston.

FRENCH STEP INTO LOEW-WB FEUD

♣ Continued from page 1 ♣

tion was sent to Loew yesterday by the French Information Service, which is an agency of the government.

Loew claims this leaves the Burbank studio no further leg to stand on in the beef which has been brought about by Loew planning to film a Marx Bros. comedy titled "A Night In Casablanca."

Warners has sought to restrain the producer on the grounds that it will be confused with the Academy award winner for 1943, "Casablanca."

Best Sheet Music Sellers

New York, June 18.—Following are the best song sellers in sheet form for week ending June 16 nationally. Full list of the country's best sellers is published in current week's VARIETY.

Bell Bottom Trousers	Santly
Sentimental Journey	Morris
Dream	Capitol
There I Said It Again	Valiant
Just a Prayer Away	Shapiro
I Should Care	Dorsey
There Must Be a Way	Stevens
Laura	Robbins
The More I See You	BVC
All of My Life	Berlin

REPORT OF HYANS' RECALL AS ORGANIZER IS DENIED

Reports of Studio strikers that C. J. Hyans had been recalled by the State Federation of Labor from assignment as organizer for the Screen Extras Guild were denied last night by Jack Dales, western representative of the Associated Actors and Artistes of America and executive secretary of Screen Actors Guild. Dales explained that C. J. Haggerty, secretary-treasurer of the Federation, had been confused with request for a previous assignment for an organizer to the American Guild of Variety Artists.

Statement given out by the SAG said:

"Mr. John Dales, Jr., western representative of the Four A's, today corrected an erroneous statement emanating from Sacramento to the effect that C. J. Hyans, whom the California Federation of Labor loaned the Four A's as an organizer for the Screen Extras Guild had been withdrawn. Dales said he had checked the story with Mr. Haggerty, secretary-treasurer of the Federation, who had authorized him to correct the error.

"Mr. Haggerty explained when he was questioned concerning Mr. Hyans' appointment, he thought the question referred to another Four A request for State Federation assistance for another Four A affiliate. Haggerty said Mr. Hyans was appointed and is now working for SEG in Hollywood."

Announcement that Hyans had been appointed and had opened SEG headquarters on Las Palmas at Crossroads-of-the-World, was published exclusively in Daily Variety. SEG tops disclosed they now have 2,000 members, have adopted a constitution, which has been forwarded to the Four A's, and currently are awaiting word from the Four A's for a democratic election of officers prior to issuance of an American Federation of Labor charter by the Four A's.

Rep Goes All Out In Hiring Local Talent

Republic is going all out in hiring local radio talent in expanded exploitation program for "The Cheaters," which is slated for release next month. Studio starts cutting platters today with Joseph Schildkraut, Billie Burke, and Ann Gillis, who are featured in the Joseph Kane production, being joined by Frank Graham, Rosemary Kelly, Dave Vaile, Adele Mara, Bill Pennell, Bob Barrow and the St. Luke's Boy Choir. Original music, composed by Walter Scharf, studio music head, will be used for the transcriptions.

Irving Sindler Struts As Nephew Honored

Irving Sindler did plenty of strutting yesterday on Goldwyn lot, where he's prop man on "The Kid from Brooklyn." His nephew, Pfc. Jerome L. Sindler, of 343rd Infantry, won Bronze Star Medal for bravery under fire, which resulted in destruction of enemy gun positions and capture of 250 Germans last April at Rarin, Germany.

Martha Elba Back To Mexico After Test

Martha Elba, Mexican actress brought here last week from Mexico City by 20th-Fox to test for real-life role of Rusty in "American Guerrilla In the Philippines," has returned to southern capital for Clasa Films commitment. She is tops in the running right now for part, but final decision rests upon consideration of further tests being forwarded by company reps in Guatemala City, Colon and Havana.

NATIONAL SCREEN REVAMPS DISTRICTS

National Screen Service Corp., in a re-alignment of its sales districts, has split its 31 branch offices into seven districts instead of the previous four. Along with new setup, company has promoted four branch managers to district managers and elevated four salesmen to branch manager posts.

Under the new shuffle Bernard Wolf, Los Angeles branch manager, becomes manager of the West Coast district, comprising Los Angeles, San Francisco, Seattle and Portland exchanges. Ben Ashe, local salesman, moves up to managership of the branch office here, succeeding Wolf. Both are due in this week from regional sales meeting in Chicago.

New setup has Jack Cohen as eastern district manager; William Bein, central district; Leo Abrams, northeastern district; Charles Lester, southeastern district; Louis Patz, midwest district; Bernard Wolf, west coast district. No appointment for the southwestern district has been announced as yet, but territory will comprise Dallas, Oklahoma City and New Orleans.

20TH FOX CALLS OFF PRODUCTION OF 'GUERRILLA'

Production of "American Guerrilla In the Philippines" was sidetracked yesterday by 20th-Fox.

Reason given by Production Manager Ray Clune is that transportation difficulties have developed and the cost of filming the picture on Puerto Rico locations chosen would be prohibitive.

Announcement brought moans from numerous members of the cast and technical crew who last week were given "shots" to ward off tropical ailments in preparation for the trip. They are suffering more or less illness and discomfort from the injections and now learn that it was all for nothing.

Clune said the plan to film in Puerto Rico has been entirely abandoned, but that the picture will be shot elsewhere. Further plans for the production will be held up until Darryl Zanuck returns from Europe.

Report is that the picture will be filmed in black-and-white, instead of in Technicolor as originally intended.

Thiele Gets Rep Chore

William Thiele will direct "The Madonna's Secret," on which he collabed with Bradbury Foote, as his first chore for Republic, under new writer-director contract just inked. Film is slated for production in August, with Stephen Auer handling producer reins.

CHI. SCRIBE RAPS THEATRE GUILD

♠ Continued from page 1 ♠

casts" to Windy City. Aligning himself with balance of drama boys Sunday, coincidental with Guild's announcement of its series for 1945-46, he headlined his column, "Theatre Guild Shirks Its Duty To Chicago."

Announcement by Guild that subscription renewals are now being accepted for series which includes "Hasty Heart," "Bell For Adano," "Foolish Notion," "Dark of the Moon" and new production of "Winter's Tale," to be directed by Iden Payne, appeared with Pollak's yelp that "the Guild isn't doing right by Chicago, it's getting money-hungry, it doesn't give a hoot about Chicago, etc."

"Is the Guild unable to take a small loss by letting 'Jacobowsky and the Colonel' stay another few weeks, instead of folding it up on us Saturday in its fifth week, final week's gross being $18,500?" Pollak asked.

"On the evidence," he summed up, "the Guild has left itself open to two charges. It has seemed to neglect its responsibility to the second largest city in the country. It has displayed a lack of initiative and a fear of even minor theatrical risk in the time of its greatest financial prosperity. Has the Guild lost its pioneering courage?"

MIDDLE AGED LADY OF REFINEMENT

Wishes position as housekeeper in small, quiet home of one or two adults only.

DAILY VARIETY, BOX 91

H'WD PARAMOUNT SELLS $795,000 IN BONDS

◆ Continued from page 1 ◆

$323,000 in War Bonds at its radio-film premiere few weeks ago, with the Sherlock Holmes broadcast airing from the stage.

RKO studio yesterday made a corporate investment of $250,000 in War Bonds, it was announced by Wilson R. Stone, studio chairman for the Hollywood Motion Picture War Finance Committee. Buy is in addition to $150,000 in extra bonds purchased by individuals at the studio since the Seventh War Loan started.

Special Seventh War Loan bond sales day on June 25 has been set by the northern California territory. It will be known as "On To Tokyo Day," which all industry state committees are being urged to adopt by Samuel Pinanski, national industry chairman.

Tub Thumpers Buy $125,875 In Bonds

New York, June 18.—Total of $125,875 in War Bonds was purchased by the 101 charter members of the Boston chapter of the Tub Thumpers of America, Inc., at a dinner given in their honor Friday at the Statler hotel in Boston by Harry Stanbro, hotel managing director. Paul Whiteman was made an honorary member at the dinner, given in recognition of the efforts of the Tub Thumpers in the Seventh War Loan. Organization consists of men and women engaged in publicity and newspaper work in theatre, motion pictures and radio, and advertising execs and participates in civic and patriots undertakings.

N.Y. COURT RULING VITAL TO AUTHORS

★ Continued from page 1 ★

mously that if the authors recovered damages against a film company for infringement of their play, the producer of such play is entitled to 50% of the damages so recovered. Louis Nizer appeared for McClintic.

Suit involved the Edward Sheldon-Margaret Ayer Barnes play, "Dishonored Lady." McClintic, in collaboration with Gilbert Miller, produced the play in which Miss Cornell starred. Later Metro produced "Letty Lynton," starring Joan Crawford. Alleging that film was patterned after the play, the playwrights sued Metro, claiming copyright infringement, and ultimately recovered $172,413. McClintic claimed he was entitled to 50% of this amount as producer of the stage play, while the authors contended their recovery was for the film rights.

The five judges of the Appellate division unanimously held that "recovery from the Metro-Goldwyn-Mayer company was not, as defendant Sheldon urges, in the nature of a penalty imposed upon the fringer which recovery defendants alone might retain. On the contrary, it was just compensation for the wrong perpetrated upon those who owned the motion picture rights of the play. . . . Plaintiff was entitled to his one-half share of that compensation."

Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, June 18.—Political propaganda has the spotlight this week in our old city of Tenochtitlan, so old and wise that it looks on indifferently at photos of candidates to the Presidency, posted on walls of venerable buildings and modern atrocities. Who will be our next President? Since he has already been chosen, (or shall we say appointed?) and elections are still a long way off, let's talk about our cinema industry.

Paco Miller, ventriloquist, has copyrighted two screenplays. Oh, yes, everybody in Mexico writes for the movies: producers, directors, actors, singers, dancers, bullfighters, ventriloquists, and even a few professional writers.

The Rodriguez Brothers' production, "Captain Malacara," starring Pedro Armendariz and Manolita Saval, will be released this week. Such a lovely girl, Manolita, if she would only stop over-acting!

Tito Davidson, former technical adviser with 20th-Fox, and for last two years scripting here, adapted Blasco Ibanez's "La Barraca." Now he has been appointed attache to the Chilean Embassy. Sounds like a reward.

Leonora Amar has been signed by Films Mundiales. The Argentinian Roberto Ratti will direct her first pic. Will she copy the accent and singing tone of the Argentine or speak English "a la Portuguese?"

Last Sunday box office receipts at our leading cinemas were very good, with Mexican films at the Magerit, Metropolitan, Chapultepec and Palacio Chino. . . . Cantinflas has renewed his contract with Posa Films up to 1950. . . . Spanish cinemactress Rosita Moreno on her way to Panama. . . . Director Irving Rapper and composer Leonard Bernstein at Acapulco. . . . Autograph hounds at the Reforma lobby waiting for Deanna Durbin's much announced arrival. . . . William Rowland has just signed Malu Gatica for stellar role in "Officer's Club," to be filmed both in English and Spanish. . . . Gonzalo Elvira leaves for Spain, where he will produce pictures for the mother country. Director Paco Elicas also Spain-bound, having signed with Spanish studios. . . . Arturo de Cordova and Dolores del Rio to co-star in next Grovas and Mauricio de la Serna production, Antonio Momplet directing. . . . Ramon Pereda, veteran producer, director and actor, getting ready to start shooting of "Papa Lebonard." . . . We hope it won't be quite as bad as his last pic. . . . We also hope that actor-director-husband of star Mapy Cortes will choose a better comedy for her next time. . . . Really, "La Picara Susana," now playing, is yawn-provoking, and not even Mapy's charm saves it. . . . There must be something wrong with me today, I can't think up nice things about anybody. . . . Maybe it is the political propaganda, after all.

Chicago Chatter

Chicago, June 18.—Jack Rose of Manta & Rose circuit appointed chairman of amusement division of the Community and War Fund for 1945-46.

Metro exchange's annual outing slated for Lincolnshire Country Club July 28.

Ben Bartelstein of Bartelstein Theatres confined at Mt. Sinai hospital, following heart attack.

Dean Murphy goes into Leon and Eddie's in Detroit at $2,750 per week after six weeks at NY Paramount, thence to Hollywood for 20th-Fox.

Hal Elias Promoted To Assist Quimby

Hal Elias, who has been with Metro 20 years, 11 of them in the publicity department, has been promoted as assistant to Fred Quimby, supervising executive in charge of shorts and cartoons. Elias has been attached to the studio publicity department most of this time and during the last few years has been assigned to the cartoon division by Howard Strickling handling the publicity and exploitation.

'Law For Pecos', Ford Stint, Is Held Over

Universal's "Law For Pecos," originally scheduled to start last Friday, is being held over till July 6. Director Wallace Ford's start on his first of four scheduled Westerns is delayed due to Fuzzy Knight, who has a top role in the Kirby Grant starrer, being tied up in "Frontier Gal" at the studio.

June Storey In Col Lead

June Storey goes into femme lead role in Columbia's high-budget western musical, "Song of the Prairie," for which Ken Curtis, Robert Scott and Jeff Donnell already have been set in top roles. Film rolls in July.

Molina Ork Inked

Warners have inked Carlos Molina and his orchestra to top the cast of an untitled two-reeler featuring South American music. Gordon Hollingshead will produce the short.

OBITUARY

AL GOODLOVE

Al Goodlove, 42, maitre d' at Lucey's, died yesterday at Hollywood hospital from complications following an appendectomy. He was widely known among picture people. Surviving are his widow and infant son.

TUESDAY NIGHT IS RHUMBA
Night at **CIRO'S**
HEmpstead 2381

PICTURE EQUIPMENT EXPORT BAN END NEAR

● Continued from page 1 ●

WPB is backing it. Now that L-267, the order governing the rationing of the equipment, has been lifted, there appears no further reason why the ban should not be terminated. Adams contended export would consist principally of spare parts.

Since plenty of aluminum, steel and motors now are available, the European shortage of parts could be greatly alleviated, according to Adams. Great Britain also is reported getting ready to permit export of the equipment.

Adams, who left tonight for a visit to the Eastman plant at Rochester and also will visit Ansco, said he would confer with George Schaefer of the WAC before returning to Washington. Purpose of the trip is to iron out manpower kinks which may have developed, so as to speed up the production of raw stock in the factories.

"Thus far," Adams said, "everything looks fine, with workers on a one-week rather than a two-week vacation schedule. Production is shaping up so that the summer drop in production probably will be less than 20,000,000 feet."

Last year the drop was 50,000,000 feet and Adams had said he hoped to hold it down to 30,000,000 this summer.

WPB continues to work closely with the Army to rush additional raw material to the Kodak-Pathe plant in Paris and the Gaevert factory in Belgium, in order to keep up raw film production schedules there. Adams pointed out that the French government allocated about 45% of its total film production to SHEAF.

"Our program," said Adams, "is being formed in an attempt to overcome the world-wide film shortage." Along these lines WPB has recommended that any raw stock the Army has on hand in Europe, and which it does not plan to use, should be made available to liberated countries or to FEA, rather than be returned here.

To date the Army has declared surplus only of about 10,000,000 feet of 35mm. stock, most of it negative.

Adams disclosed that J. Arthur Rank spent a day in Washington recently.

BORZAGE RAPS GANG PIX IN HAYS LETTER

Producer-Director Frank Borzage rapped gangster films and recommended that Hollywood "grow up" in an open letter to the Hays office, declaring "nothing can do more harm to this country and the movie industry at this particular time."

Letter warned against films glamorizing gangsters and dealing with black markets and other subjects giving "wrong idea of American life as during the 1930's," urged production of educational films "which bring healthy profits" and suggested system of voluntary censorship. He cited "Wilson," "Song of Bernadette" and "Going My Way" as movies of which Hollywood "can be proud."

PAINTERS CHARGE 9 MAJOR STUDIOS 'UNFAIR'

Charging employment of 873 studio painters was terminated by the major studios because of their union activities, unfair labor practice charges were filed against the nine companies yesterday with the National Labor Relations Board.

Complaint, filed by Attorneys Frank Pestano and William Esterman, claims that 68 painter members of Moving Picture Painters Local 644 were discharged by Samuel Goldwyn studios, 70 by Columbia, 116 by Paramount, 86 by Metro, 85 by Universal, 169 by Warners, 120 by 20th-Fox, 113 by RKO and 46 by Republic.

This is the third union group to file unfair labor practice charges against the majors in connection with the current studio strike. First filed were for members of Screen Set Designers, Illustrators and Decorators Local 1421, involving about 400 men, and Studio Machinists Local 1185, involving about 600 technicians. Workers were notified of their dismissal shortly after strike of decorators was ordered on March 12.

PLANTED

Universal

Kathleen O'Malley, Poni Adams, Kerry Vaughn, Jean Trent, Karen Randle, "As It Was Before."

Wheaton Chambers, "Once Upon a Dream."

Paramount

Victoria Horne, Virginia Framer, "To Each His Own."

Leslie Fong, Beal Wong, Bruce Wong, "Calcutta."

Columbia

George Carlton, John Hamilton, Dick Gordon, Walter Soderling, Lee Phelps, Guy Beach, Dan Stowell, Brian O'Hara, Charles Jordan, Sarah Edwards, "The Kansan."

Byron Foulger, Vernon Dent, Ray Teal, Brian O'Hara, "Snafu."

Charles Arnt, Tony Bartell, Walter Baldwin, "Girl of the Limberlost."

Alma Kruger, "The Paper Doll Murders."

Hunt Stromberg

Eddie Bartell, "Young Widow."

20th-Fox

Kurt Katch, "Now It Can Be Told."

Audrey Betz, "Leave Her To Heaven."

Metro

Charles La Torre, "This Strange Adventure."

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Los Feliz district. 2 sty. FRENCH NORMANDY. Large liv. rm., bar rm., poudre rm., brkfst rm. & kitch. on first floor. Beau. Master bedrm suite with firepl. & 2 other family bedrms. on 2nd floor. For entertaining on a grand scale there is a huge separate rumpus rm. with bar & firepl. Separate servants qts. Owner says we may sell the exquisite furnishings is desired. Phone for further details.
EXCL. AGT. HENDRICKS-DONATELLA
STanley 72237 — SUnset 18119

SHORT SHORTS

MUSIC

Mario Silva batons pre-recording session of four tunes for Columbia's "Broncho Busters" today.

Cal Shrum opens a vaude tour today in Vancouver, B. C.

Fred Finklehoffe and **Ted Grouya** have cleffed "I Could Have Sworn It Was You," which Sol Bornstein will publish.

Carlos Molina and ork will begin recording series of platters for Capitol today.

Miguelito Valdez has replaced Tito Guizar in lineup of musical stars slated for H. D. Hover's popular music concert at Hollywood Bowl June 27.

Jan Savitt and musicrew will appear at Natatorium Park Friday and Saturday in Spokane.

Chuchu Martinez opens a five-week engagement at Brazil Club June 22, following which he will honeymoon in Cuba with his bride, Estelita Rodriguez.

Charlie Barnet has waxed Hal Hopper's tune, "There's No You," for Decca.

Ray Wade's tunes, "I Don't Care Any More" and "You Can't Give Me Back My Heart," will be published by Peer International.

Jack Teagarden and orchestra open at Trianon ballroom in South Gate tonight after winding three-month tour of the northwest.

SCRIBBLING

Patricia Harper finished screenplaying "Law For Pecos" and drew collab job with **Morgan Cox** on "The Scarlet Horseman" at Universal.

Jack Jevne finished the screenplay of "Hired Husband" and checked off the Universal lot.

Charles Marion completed screenplay of "Idea Girl" and drew similar chores for "Way For a Lady" at Universal.

ENCINO—1½ ACRES
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NOT THE TYPE?
No need to despair. But don't try to be the Abraham Lincoln or Winston Churchill type when you should be playing sheiks or gunmen. Be yourself and make it count. Personal adjustment can help.
Personal Adjustment Bureau
9538 Brighton Way, Beverly Hills
CR. 6-6205

GIRL WANTED
Top publicity firm has opening for intelligent girl to begin in mailing dept., preferably one who types and has ambition to learn publicity business.
Phone Miss Howe or Miss Lane
CRestview 15766

NEW CONTRACTS

Dorothy Patrick inked to term thesp ticket by Metro.

Suzi Crandall signed acting pact with Vanguard.

Allyn Joslyn's option lifted by 20th-Fox.

Ernest Palmer, cameraman, signed new long-termer at 20th-Fox.

LOCATIONING

"Girl of the Limberlost" troupe under Mel Ferrer will shoot at Columbia Ranch for the next three days.

"Deadline At Dawn" troupe will wind up night shooting at RKO Ranch tonight and resumes tomorrow at RKO.

STORY BUYS

"Twilight," original yarn by Thilde Forster and John Kafka, purchased by King Bros. for fall production.

ILL IN PIX

Lee Bowman home with eye infection.

John Mitchell home with bruises after fall from a horse.

Leo Lotito, fire chief at Republic, stricken over the weekend with an internal ailment and put to bed at home.

Janis Paige at home with strep throat.

Edward Ashley under daily treatment for recurrence of foot injury suffered during Army Air Corps service.

Russian War Relief, Inc.
Presents . . .
"Salute to World Unity"
CONCERT
•
FRIDAY, JUNE 22
At 8:15 P. M.
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BRUNO WALTER
Conducting L. A. Philharmonic Orchestra
JOSEPH SZIGETI
VIOLINIST
ERICH W. KORNGOLD
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PRICES
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WALLACE WORSLEY NEW PREXY OF SDG COUNCIL

Wallace Worsley, Jr., is the new president of the Screen Directors Guild council, governing body of Junior members of the SDG. Other officers are Rollie Asher, veepee; Carter DeHaven, secretary, and Leonard Kudony, treasurer. Group consists of 10 first assistant directors and six second assistants.

New members elected to the council are Roland Asher, Clem Beauchamp, Carter DeHaven, Jr., Joe Dill, Fred Fleck, Leonard Kunody, Sam Nelson, Terry Spencer, Ken Walters, Ira S. Webb, Wallace Worsley, Jr.

John E. Burch, retiring prexy; George Schaefer, Jr., retiring secretary, and Harry Scott, council member, left office after serving two consecutive years. Fred Frank, Virgial Hart, Frank Heath, Nate Slott and Dolph Zimmer were elected for two-year terms in 1944, remaining on the council until the next annual meeting.

ASSIGNMENTS

George Folsey, lensman, "The Green Years," Metro.

Keith Weeks, unit manager; **Leo Vasian,** art director; **Al Jennings,** assistant director, "What Next, Corporal Hargrove?" Metro.

Victor Stoloff, dialog director, "As It Was Before," Universal.

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Sky Lounge
LOCKHEED AIR TERMINAL

Airline transports land and take off just outside your window. Lockheed Lightnings, Constellations and sometimes even secret warplanes fly off to war fronts before your eyes. All this while you are served refreshing cocktails from a world-famed bar. Enjoy it any afternoon or evening.
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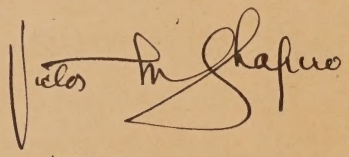
Just 15 minutes from Hollywood via Warner Bros. Studios and Hollywood Way

VIC SHAPIRO & Staff

Four years ago this organization opened offices to give individual service and counsel to Hollywood personalities, Independent producers and business institutions in

PUBLICITY
ADVERTISING
EXPLOITATION &
PUBLIC RELATIONS

On this fourth anniversary we extend our appreciation to clients served during this period and invite consultation with others.



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MICHAEL KANIN
LEITH STEVENS
MARC LAURENCE
DR. A. H. GIANNINI

The Best Slap at a Jap—is a U.S. War Bond

DAILY VARIETY DAILY

NEWS OF THE SHOW W[illegible]

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Vol. 48 No. 11 Hollywood (28), California, Wednesday, June 20, 1945 5 Cents

Balaban Sees Postwar Boom

SOLONS' ACTION TO SAVE OWI PIC BUREAU

Washington, June 19. — Restoring most of the cut in the OWI budget for the next fiscal year, the Senate appropriations committee virtually assured retention of the war agency's domestic radio and motion picture bureaus.

OWI's original request of $42,000,000 had been cut to a meagre

♣ Continued on page 6 ♣

Lieut. Lin Cowan Retired By Army

Lieut. Lin Cowan, former Java cafe proprietor and vaude entertainer (Bailey & Cowan), who went into the army at the outbreak of the war as film officer for the Pacific area, has been retired. He joined the Hays office in New York recently and has been assigned to the international department. He arrived here yesterday on his first trip from New York on his task. He will work in conjunction with Joe Breen here.

Morgan Will Preside At Pic Relief Meet

In absence of Jean Hersholt, now in Denmark, Veepee Ralph Morgan of the Motion Picture Relief Fund will preside over group's annual meeting next Tuesday at the Hollywood Roosevelt. Morgan will present Prexy Hersholt's annual report and the elections probably will return the Danish actor to top MPRF officer for the eighth time.

B'WYITES MOVE TO GET COIN FOR FEPC

Washington, June 19. — Three Broadway figures showed up here today and vainly buttonholed Senators in an effort to get an appropriation to continue the fair employment practices committee after June 30. They were Sono Osato, dancing star of "On the Town"; Howard Da Silva, originally featured in "Oklahoma," and Stella Adler, stage actress.

TRADE SHOW
A BELL FOR ADANO
(20th-Fox) (Page 3)
PREVIEW
THE NAUGHTY NINETIES
(U) (Page 3)

U.S. FILMS DOMINATE ARGENTINE MARKET

Washington, June 19. — United States films completely dominate the Argentine market, according to a survey just made by the government and reported today by Nathan D. Golden, head of the Commerce Department's motion picture unit.

"While many films exported from the U. S. to Argentina in former years were Class B," survey reported, "they have compared favorably with others shown there.

"During the war period fewer B pictures have been received, and the

● Continued on page 6 ●

NEW YORK MILLIONS GREET EISENHOWER

New York, June 19.—New York's millions turned out to welcome Gen. Dwight D. Eisenhower today. Times Square was mobbed but movie theaters did little business until mid-afternoon, after the parade was over.

Special eventers from the four networks and indies covered the reception from beginning to end and NBC and CBS also gave television treatment. Most film companies closed down for the day.

Guesses ranged from 6,000,000 to 8,000,000 on attendance figures for reception and parade.

Norman McLeod Plans To Form Independent

Norman McLeod, now making "The Kid From Brooklyn" for Goldwyn, plans to form an independent company and produce his own original, "The Big Fish," as soon as his current commitment with the Danny Kaye starrer is completed. He has already arranged with Cory Ford and Alastair MacBain to do the screen play.

Pidgeon To Pacific

New York, June 19.—Walter Pidgeon heads for Pacific war theatre shortly on solo personality tour to last six weeks.

Clear Nazi-Banned Pic

Stockholm, June 19.—"Edge of Darkness," Warner Bros. pic, banned by the Nazis, is now cleared for release.

Rank Faces Busy Hollywood Session

J. Arthur Rank, who arrives here Monday for a week's stay, will have busy session from time of his arrival. Gets in on Superchief at 9:30 a.m., has press conference 11 to 12 and then goes to a luncheon tendered him by the Motion Picture Producers Association. Later in the day he will visit Universal studio as guest of Prexy Nate Blumberg, which will be the first American studio he will inspect.

Grad Sears, Better, Back At UA July 2

New York, June 19.—Grad L. Sears, United Artists veepee in charge of distribution, having recovered from recent illness, will return to full duty July 2, Edward C. Raftery announced today. Sears entered a New York hospital early last February suffering from a heart ailment.

Movie Bigs Extend Visit In London

London, June 19.—Plans of 14 American movie executives on European junket to stopover here for several hours were altered and they will stay three days. They will take off for Paris Friday, then Germany and the recent battlefronts, concentration camps and atrocity scenes.

NY LEGIT OPENING

OH BROTHER

New York, June 19.—Maximilian Becker and Peter Warren brought Jacques Deval's comedy, "Oh Brother" to the Royale tonight, but the starring names of Arleen Whelan and Hugh Herbert were insufficient to suggest that the comedy has any box office possibilities.

Already a Paramount property and also backed by the film company, "Oh Brother" deals with a swindler and his scheme to acquire an inheritance. Herbert gets some laughs as the swindler with his usually eccentric mannerisms, but

◆ Continued on page 7 ◆

PAR PRESIDENT PAINTS BRIGHT PIC OUTLOOK

New York, June 19.—Optimism regarding the postwar position of strongly financed film companies was expressed today in Prexy Barney Balaban's annual statement to the Paramount stockholders' meeting. He cited as factors likely to benefit picture interests after termination of the war:

(1) Immediate possibility of in-

♥ Continued on page 5 ♥

Condon Joins Liberty

New York, June 19.—Robert Condon, formerly with This Week magazine, has joined Liberty as film editor, replacing Eve Stanley.

VARIETY CLUBS SET 10TH ANNUAL MEET

New York, June 19. — General committee for the 10th annual meeting of Variety Clubs of America Aug. 16-18 here was announced today by Executive Chairman R. J. O'Donnell and John H. Harris. Committee includes:

Barney Balaban, Joseph Bernhard, Nate J. Blumberg, Harry

♠ Continued on page 6 ♠

DOC BAKER
PICKS FOR TODAY AT
SANTA ANITA

1ST RACE—Bulltrum
Please Me
Plucky Lea

2ND RACE—Vittore
Dawn Siren
Miss Marvina

3RD RACE—Fergies Count
Maejames
Pirate

4TH RACE—Miss Doreen
Double F F
Tickingatit

5TH RACE—War Bolt
Gaucho
Cracked

6TH RACE—Black Badge
Zaca Gray
Regimental

7TH RACE—Brave Deed
Active
Green Bush

8TH RACE—Charmed Life
Flying Back
Galaprox

BEST BET—Charmed Life (8)
LONGSHOT—Green Bush (7)

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

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ARTHUR UNGAR, Editor

Chatter

Margaret Ettinger NY'ing July 3.

Aleen Leslie planes to NY Friday on business.

Sam Sax, PRC producer, to NY next week on biz.

Lillie Messinger home from two months' biz trip in the east.

Orson Welles and Rita Hayworth resting up at Rancho Santa Fe.

Comdr. Frank Wead back from month's leave to his Metro desk.

Chester Erskine back at Metro after a two-month leave of absence.

Lee Chase, concert pianist, leaves Friday for New York to discuss a fall tour.

George Sherman has "The Kansan," tinter film, two days ahead of schedule.

C. P. MacGregor returned to his desk yesterday after a week's serious illness.

Diana Lynn will return to Gotham for two weeks of p.a. at the Paramount theatre.

Ilona Massey starting preparations for her work in "Holiday In Mexico" at Metro.

Reginald Gardiner to NY Friday for embarkation overseas with "Information Please" troupe.

Jean Sullivan assigned one of the top femme spots in "To Each His Own" at Paramount, starring Olivia de Havilland.

Nina Foch set by Columbia for starring role in "The Woman In Red," mystery film to be produced by Wallace MacDonald.

G. W. "Johnny" Johnston planed back to Frisco today to supervise coverage of final days of United Nations Conference for American network.

Greg McClure, actor who played title role in Bing Crosby's "The Great John L.," has received his medical discharge from Army and is back in Hollywood.

John McNulty finished work on script for "Third Avenue," Barry Fitzgerald starrer, and leaves for New York on leave of absence from Paramount.

Albert Lewin has taken offices adjoining David Loew in California Bank bldg. in Beverly Hills, to write script of "Bel Ami," which they will make together.

Skinnay Ennis and his band left last night via Union Pacific for Omaha, where ork leader opens at Orpheum theatre Saturday, as well as making Army camp appearances in vicinity.

Benny the Gouge sez—When you see a guy with whiskers around his ears these days, you can't tell whether he is an actor or a refugee from the new barber shop rates.

• HOLLYWOOD INSIDE •

FILMERS in the know in New York still persist in decaring that anything regarding producer affiliations with J. Arthur Rank remains nebulous. Rank, according to confidants, has received many offers, although he has tried to give the impression that he received none at his various press conferences there, in Chicago and Canada. They point out that it is doubtful that he has set any deal as yet in this country. They point out that Spitz-Goetz recently signed a releasing deal with RKO which ties them for a year; that Sam Goldwyn has also a deal with that concern to run some time, and that there is no possibility that Floyd Odlum, who controls RKO, will join him when he himself just bought 25,000 shares of Disney stock, because he wants to hold rein there to keep the Disney output clearing through RKO.

☆ ☆ ☆

SAMUEL GOLDWYN is serving notice that he will soon revert to the type of dramatic productions which have made industry history in the past. His long string of significant films were broken by a trio of musical-comedies "Princess and the Pirate," "Wonder Man," and "The Kid From Brooklyn." The producer, whose record of dramatic successes include "Street Scene," "Wuthering Heights," "Little Foxes," "Dodsworth," and "Arrowsmith," has close to a million dollars tied up in five story properties all dealing with significant themes. "The Bishop's Wife," for which he paid Robert Nathan some $200,000, will head his list of coming productions. His other expensive properties, all of which have scribblers busy turning out screen plays, are: Gwethalyn Graham's "Earth and High Heaven," MacKinlay Kantor's "Glory For Me," James Thurber's "Secret Life of Walter Mitty," and Lion Feuchtwanger's "Simone."

☆ ☆ ☆

PUZZLING legit musical producers at the moment is the dearth of new femme lead singing talent. What with the services taking up most of the male voices, it would be natural to assume that male leads are scarce. However, several male vocalists of light opera calibre have made their appearance these last couple of seasons. Not so with the distaff thrushes. Producers look for a sharp crop of girls in the next two or three years but none is ready for lead roles so far. Not only are there headaches in casting for the leads, but finding understudies for the spots is even more difficult. Chorus voices have been tested, with disappointing results, but the producers have to take what material is at hand and hope that the present vocalists hold up until something new comes along.

☆ ☆ ☆

AN Independent producer who is set shortly to start a picture for major release is in coin trouble. He had his picture all financed, when he approached the sponsor of second money on the production to cut his percentage for the loan. The latter could not see it that way, burned and withdrew his coin. So the producer, highly sensitive, started looking around for money to replace what was lost to him. It has been a difficult task and some half dozen people are around town on his behalf to get a "second-man," and only yesterday three of them approached the same party to interest him in the project, but he blew cold with the multiple solicitations.

☆ ☆ ☆

"BETWEEN TWO WOMEN" the Metro picture starring Van Johnson, which is getting second week in first run houses was one of the "Dr. Kildaire" vehicles and originally titled "Dr. Red Adams." When the sales group in New York got a flash at the picture they decided a better title to sell it would be "Between Two Women," and a smart exploitation campaign was inaugurated. This will be responsible for this opus costing around $350,000 hitting a $2,500,000 domestic gross.

☆ ☆ ☆

EXTENSIVE research in the development of improved packaging material for film is on the post-war program for the plastics division of the Reynolds Metals Co., according to E. M. Kratz, assistant to the president. Experimental laboratories of the film will be enlarged as soon as conditions permit. Demand is for a moisture-proof, flexible wrapping material that will withstand high temperatures and humidity of the tropics and the cold of the Arctic.

As It Looks to STERLING

(CBS News Analyst)

Whatever else results from the Moscow trial of 16 Poles arrested last March by the Russians, it is almost certain to end in further discrediting of the Polish government-in-exile. Generally, they are charged with diversionist activities against the Red Army, but there are many ramifications, including the alleged murder of 594 Russian officers, terroristic and propagandistic plotting behind the Soviet lines. All along it has looked as though the Soviet government had a substantial case against the accused Poles, especially after Moscow announced an open trial would be held. But it must be conceded that the wholesale confessions—admitting complete or partial guilt—were something of a surprise. These confessions from the men on trial center on the admission that they were ordered by the Polish government-in-exile to work against the Russians and try to divide them from Great Britain and the United States. An exposition of such charges will not add lustre to the Polish cause.

Retakes

By GEORGE E. PHAIR

When Captain Kidd was on the loose he buried piles of treasure
And caused a lot of novels to be penned in passing years
But now his storied treasure is reduced to puny measure
Compared with all the plunder of the Nazi buccaneers.

★ ★ ★

Gone is the romance of the old treasure hunt where the lone adventurer came up with a chest of Spanish doubloons. Imagine digging up a Nazi treasure trove and paying an income tax on $5,000,000,000. It wouldn't make a good film story.

★ ★ ★

Fred MacMurray will be startled to learn that he is going to play the "title" role in "Smoky." As any old vaudevillian can tell you, it takes two actors to play a horse.

★ ★ ★

If Brian Donlevy feels like a major studio these days, it is because he has a backlog of five unreleased pictures.

★ ★ ★

Glimpsed by Don Harkness on a theatre marquee in Sydney, Australia:
"The Missing Juror."
"Address Unknown."

★ ★ ★

Trend of educational films goes onward and upward, particularly at Warners where Gordon Hollingshead is producing "A Day In the Life of a Jockey."

★ ★ ★

Japanese balloons, which recently soared into the front page and are threatening to break into film stories, recall the ancient aerial ascensionist who was an integral part of every county fair, attracting more attention than the 2.30 trot. He wore red tights and a handlebar mustache and his name was Prof. Vermicelli, or something like that, although he spoke with a corn-fed accent. The good folks of the community looked askance at him, firmly believing that he was in league with Satan. "It ain't natural for folks to fly," they said. At that time the Wright boys, down in Ohio, were fooling around with a newfangled contraption known as the bicycle, but everybody knew that nothing would ever take the place of the horse and buggy.

★ ★ ★

It may get by on the stage, but "Strange Bedfellows" will never pass the Hays Office scrutiny. At least, not without a formal introduction.

★ ★ ★

Juke box films are threatening again. They were stymied for a while by the war. Sometimes war has its good points.

★ ★ ★

Old Lady Nature wields a slick paint brush but runs second to Hollywood in the modern color scheme. Universal is filming "The Crimson Canary."

★ ★ ★

Milady once wore salad greens to function as a hat
Expressive of the yearnings of her soul,
But in her urge for art she wasn't satisfied with that,
And now Milady wears a salad bowl.

PRODUCTION CUT TO BE FELT IN FALL, BELIEF

New York, June 19. — Major film company execs report that sharp contraction in current production, combined with slowly shrinking backlogs at some studios, indicates a strong possibility of a severe film shortage for theatres next fall.

Effects of slowdown in production during last three months is expected to be felt in September, October and November releasing schedules. Pictures now being released are mainly those started before the studio strike began.

Distribution execs state that exhibitors will have to revise frequent practice of pulling a picture after second week when grosses chalked up would have been considered good for first week in previous years. If strike continues into July, it is contended, shortage will be felt into December and later.

It is anticipated that any product shortage would chiefly affect subsequent runs at the beginning. If there should be any radical decline in box office attendance figures, calling for more frequent program changes, first runs also would be affected in time.

Loew-Metro Buying Freed Music Catalog

New York, June 19.—Although Loew-Metro is buying Arthur Freed's Variety Music catalog, including Jacobs Bros. (Boston) band music copyrights, the latter firm will eventually merge into Jack Robbins' Big Three Corp. (Robbins, Feist and Miller music companies). Under its contract Robbins has exclusive tie-up with any and all Loew-Metro music publishing alliances.

RKO Ups Budget For Zane Grey Series

RKO has boosted budget for its new Zane Grey series, which will allow more distant locations and greater name supporting casts. New series, to star James Warren, will have same producer, Herman Schlom, and same director, Ed Killy.

'Along' Opening Set

New York, June 19.—"You Came Along," second Hal Wallis production to be released by Paramount, opens here July 4 at Paramount theatre.

PAR CAMERAS STILL, CREWS ON LOCATION

For the first time in year no cameras were rolling at Paramount yesterday. With "Calcutta" locationing at Saugus and "The Trouble With Women" shooting on the Occidental campus, activity was limited to three dance rehearsals on lot. Companies are due back this week and three pix are readied for production.

"To Each His Own," the Olivia de Havilland starrer which Charles Brackett will produce and Mitchell Leisen direct, starts shooting tomorrow. "Blue Skies," the Bing Crosby starrer with Joseph Sistrom producing and Stuart Heisler directing, gets under way July 2, and "The Bride Wore Boots," starring Barbara Stanwyck and Robert Cummings, is slated to start July 16, with Seton I. Miller producing and direction by Irving Pichel.

Trade Showing

A Bell For Adano

(Drama)

20TH-FOX RELEASE. Producers, Louis D. Lighton and Lamar Trotti. Director, Henry King. Screenplay, Lamar Trotti, Norman Reilly Raine. Based on novel by John Hersey. Photography, Joseph La Shelle. Music, Alfred Newman. Art direction, Lyle Wheeler, Mark-Lee Kirk. Set decorations, Thomas Little, Frank R. Hughes. Editor, Barbara McLean. Costumes, Yvonne Wood. Special photographic effects, Fred Sersen.

CAST—Stars John Hodiak, Gene Tierney, William Bendix. Supporting players: Glenn Langan, Richard Conte, Stanley Prager, Henry Morgan, Montague Banks, Reed Hadley, Roy Roberts, Hugo Haas, Marcel Dalio, Fortunio Bonanova, Henry Armetta, Roman Bohnen, Luis Alberni, Eduardo Ciannelli, William Edmunds, Yvonne Vautrot, John Russell, Anna Demetrio, James Rennie, Charles Judels, Frank Jaquet, Gino Corrado, Peter Casanelli, Minor Watson, Grady Sutton, Josef "Chef" Milani.

TRADESHOWN at studio, June 15, 1945. Running time: 104 MINS.

Filmization of John Hersey's best-selling "A Bell For Adano" has been turned out with a dramatic directness that immediately establishes picture as a class production of high point interest value. Much of the simplicity and emotionalism of the book has been caught in its transference to the screen, and picture emerges a sensatively-directed and atmospherically-produced piece of box office workmanship, filled with individual gems of acting and generally deserving of attention.

This is the first time American Civil Administration in a liberated area has been glimpsed in action on the screen. In unfolding plot, spectator gains a full appreciation of what this branch of the service is accomplishing, narrative opening with the arrival of American Major Jappolo (John Hodiak) in a little Italian town of Adano to take over and once more bring order and full pattern of life to its tired and hungry inhabitants. What he has to face in the way of problems of the populace and Army red tape, is told fetchingly through the skillful direction of Henry King and the showmanship helming of Louis D. Lighton and Lamar Trotti collabing on the producer end.

Scripted by Trotti and Norman Reilly Raine, story is a compelling dramatic study of a stricken town and its people, painted with a compassionate stroke. Picture is humanized through the warm portrayals of its many characters; the major's approach to his assignment, and first the suspicions, then the enthusiastic welcome accorded him by the town's citizenry, who most of all want the return of their bell, stolen by the Nazis, around which their entire lives were patterned and regulated. Into the film's 104 minutes is poured a human interest story which will intrigue popular fancy.

Hodiak in the role of the major makes the most of a difficult characterization, and William Bendix as his aide contributes an equally admirable delineation. Gene Tierney is the girl, Tina, and plays her well. Montague Banks is a standout among supporting players, others in this category including Richard Conte, Roy Roberts, Hugo Haas, Marcel Dalio, Fortunio Bonanova, Roman Bohnen, William Edmunds and Glenn Langan. On technical end, Joseph La Shelle's photography is interesting, Lyle Wheeler and Mark-Lee Kirk share art direction honors and Alfred Newman's musical score points up dramatic interest. Other credits rank similarly.

Film Preview

The Naughty Nineties

(Musical Comedy)

UNIVERSAL RELEASE. Producers. Edmund L. Hartmann and John Grant. Director, Jean Yarbrough. Original screenplay by Edmund L. Hartmann, John Grant, Edmund Joseph and Hal Fimberg. Additional comedy sequences by Felix Adler. Assistant director, Howard Christie. Photography, George Robinson. Sound, Bernard B. Brown. Art direction, John B. Goodman and Harold H. MacArthur. Set decorations, Russell A. Gausman and Leigh Smith. Technician, Robert Pritchard. Musical director, Edward Fairchild. Musical numbers staged by John Doyle. Makeup, Jack P. Pierce. Gowns, Vera West. Film editor, Arthur Hilton.

CAST—Bud Abbott, Lou Costello, Alan Curtis, Rita Johnson, Henry Travers, Lois Collier, Joe Sawyer, Joe Kirk.

PREVIEWED at Universal studio, Universal City, June 19, 1945. Running time: 76 MINS.

The thousands of merry villagers who get their laughs from the antics of Abbott and Costello can, and probably will, lay their money on the line at the box office with the assurance that "The Naughty Nineties" will give them full value in entertainment.

Production is fashioned strictly as a vehicle for the burlesque gagging of the two slapstickers. Bud and Lou make the most of the chance to display their stock in trade, using most of their familiar, time-tried routines and adding a few new twists here and there. They even work in the entire "who-s on first, what's on second" gag, a burlesque silly that seems to wow the Abbott and Costello public however often it is repeated.

Four writers get credits for the story (five if you include Felix Adler's added comedy sequences), but that doesn't need to disturb anyone. The yarn really isn't that heavy. It is another of those sagas of the Mississippi showboat. Melodramatic plotting gives logical reason for the chase, pratt-fall and slapstick operations of the two comedians. And the showboat setting is natural background for the musical numbers.

Comedy highlight of the show probably is Costello's portrayal of Little Eva in the showboat staging of "Uncle Tom's Cabin."

Four of the songs are old-timers popular in the nineties. They are staged in the manner of the period. Three originals by Jack Brooks and Edgar Fairchild—"Uncle Tom's Cabin," "Rollin' Down the River Road" and "I Can't Get You Out of My Mind"—are tuneful numbers in the same mood as the old ones.

Lois Collier is an appealing personality in the romantic femme lead and handles her two song numbers adequately. Rita Johnson, the woman "heavy" of the piece, is convincing in the wicked siren part.

The entire cast gives an effective performance and is skillfully directed by Jean Yarbrough.

Edmund L. Hartmann and John Grant have freshened up the somewhat trite showboat setting and story by expert production.

RKO Hillstreet Mgr. Anderson To NY

M. A. Anderson, manager of the RKO Hillstreet theatre, trains for New York Friday for confabs with home office theatre executives. Also making the trip east for the key cities conferences will be Robert Corbin, manager of RKO's Golden Gate theatre in San Francisco.

☆ Gab ☆

By ALTA DURANT

MARY PICKFORD plays host today at Pickfair to 150 British aviators training in this district. Entertainment and refreshments are on tap for the visiting airmen. Assisting Miss Pickford will be Bill Bendix, Nigel Bruce, Herbert Marshall, and Dame May Whitty. . . . S. S. Ernie Pyle is to be christened Saturday by Kaiser shipyard in Vancouver, Wash. . . . Ann Scheer, secretary to John Harkins, UA western publicity head, leaves Friday for month to marry Lieut. Walter E. White, Army Air Corps, who recently was released from German war prison. Ceremony takes place in couple of weeks. . . . Bill Belcher, Warners publicist before entering U. S. Navy, back from Okinawa on 30-day leave, and regaling studio pals at length on what it's like over there.

• • •

Nancy Guild, frosh at University of Arizona whose picture appears in current issue of Life mag, is being brought to Hollywood by Frank Borzage to test for femme lead in his Republic production "Concerto."

• • •

METRO pacted A. Cameron Grant last week; this week he met and married Betty McLachlan in Santa Monica and, after two days' honeymoon, returned to be set in the cast of "The Postman Always Rings Twice." . . . Catherine Craig will represent her home town, Bloomington, Ind., at the launching of the SS Bloomington Victory in mid-July at Terminal Island. . . . Harold Clurman, currently directing RKO's "Deadline at Dawn," has assignment from New York Times to write 1500-word feature on renaissance of legit theatre.

• • •

Miriam Marx, 18-year-old daughter of Groucho, will make her screen bow with her father in "A Night in Casablanca." She has been appearing lately on her dad's Army camp shows.

• • •

SANDRA POLOWAY, formerly Darryl F. Zanuck's secretary and recently signed to an acting contract, has been given a role in "Kitten on the Keys." . . . Jean Hersholt dined with the King and Queen of Denmark over the weekend at the royal palace in Copenhagen. . . . Chinese delegates and advisers at the UNCIO in San Francisco were guests of Ducky Louie and Grant Withers at the preem of "China's Little Devils" at the Tivoli and Esquire theatres there. . . . Brian Donlevy now has five unreleased films under his belt, with completion of "Too Good To Be True."

HOLLYWOOD OWI NEWS UNIT TO CLOSE

OWI's news and feature division of overseas branch in Hollywood is being closed at end of month, Paul Kunasz, division chief, announced last night. Other OWI units will remain in operation. War's end in Europe is causing the shutdown, Kunasz said, after division had sent out half-million words and 7,000 plastic phonographic plates on "interpreting the free screen to the world."

SOTHERN'S 'MAISIE' 1ST FOR STANFORD AS FREE LANCE

First producer job for Antony Stanford as a freelance will be at the controls of "Adventures of Maisie," starring Ann Sothern, teeing up July 5 for Eversharp on CBS. Program was sold as a package to the Biow agency by E. J. "Manny" Rosenberg, whose resignation as v.p. in charge of production for Transamerica is effective June 30. He leaves the firm after 10 years to set up his own packaging firm.

Scripting for the "Maisie" series will be done by Sam Taylor, who has been writing "The Aldrich Family." He is due here next week to confer with Stanford and go over some of the picture scripts, which will be made available by Metro. Only casting so far is Al Sack as music director. New show will be the second for Eversharp, the Milton Berle stanza fading after June 27 broadcast. Program airs for the east and west at 8:30 p.m. on Thursdays and takes over the "Death Valley Days" time on CBS.

Harriet Crouse Gets Don Lee Pub. Job

Harriet Crouse has been named director of publicity and promotion for the Don Lee network, succeeding Fair Taylor, whose resignation is effective July 1. For past two years she has been Miss Taylor's assistant.

Take a Bow

THE SAINT

(Jack Carson Replacement)
Tonight, 9-9:30, KNX-CBS

Starring Brian Aherne, with Ken Christy, Louise Arthur, Theodore Von Eltz, Leith Stevens orchestra (15).

Producer: Gordon Hughes for Ward Wheelock agency (subbing for Bill Robson), S. Garner for CBS.

Writer: Leslie Charteris.
Announcer: Carlton KaDell.
Mixer: Joe Schweiger.
Sound: Harry Essman, Jack Dick.
Sponsor: Campbell Soup.
Network: 123 CBS stations.

C. P. MacGregor
HOLLYWOOD RADIO THEATRE
Presents
Virginia Mayo
TONIGHT
KFI 9:30 P.M.
189th Week
Sponsored by
SKIPPY PEANUT BUTTER

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, June 19.—The controversy over whether non-theatrical films adversely affect the box office seems to have been pretty well settled in the negative—at least to the satisfaction of the Argentine. Originally the commercial film people of Rio protested strenuously against the wide showing of OIAA 16mm. films, calling them unfair competition to the picture houses. Just recently, however, the Rio office of CIAA and the American Embassy there received letters signed by the combined commercial film distributors of Argentina.

The letters withdrew the complaint and admitted that a survey showed non-theatrical pictures stimulated box office biz. OIAA has always contended its program was making Latin-America film conscious and creating new audiences. And now the money boys admit it!

* * * * * * * * *

Elmer Davis tells this one. The American Ambassador in Belgium recently screened "Fighting Lady" for a very select audience. What surprised the diplomats and brass hats more than anything was the scene where the fliers, about to embark on a dangerous mission, are fed a substantial breakfast of beefsteak, etc.

Davis, who was present, explained that American civilians would react in the same hungry fashion.

* * * * * * * * *

Samples of typical films used in American war loans, transcriptions of radio bond shows, posters, etc., will be displayed at the Palais de Glace, in Paris, in a war loan exhibit to be held in connection with the French reconstruction bond drive, reports Ned Shugrue, recently back from France.

Shugrue, director of special events and motion pictures for the Treasury War Finance Division, went to Paris at the invitation of French Ministry of Finance officials to advise them on the coming drive. Selection of our material to be sent over and the representative to accompany the material have not been made yet.

In addition to the U. S., Great Britain, Canada, China and Russia have been invited to participate in the exhibition.

While he was in Paris, Shugrue renewed acquaintance with Neil Agnew, Spyros Skouras, Mickey Rooney, Lon Broderick and other American industry names.

* * * * * * * * *

Change of release date for "The True Glory," the D-Day to V-E Day pic produced jointly by the British and Americans. Instead of July 19, OWI-WAC will let 'er go either July 26 or Aug. 2.

Pic will be preemed in London June 26. Garson Kanin will leave London June 30 with a complete print to be shown to Army officials at the Pentagon.

* * * * * * * * *

"Gone With the Wind" is now being screened in French theatres, and the reaction is terrific. Army Psychological Warfare branch had first banned the film from showing there because it was felt it might gave an impression of internal strife in the U. S.

* * * * * * * * *

Paramount has been chosen to produce an entertainment short for the next U. S. and Canadian bond drives, and it probably will be along the lines of the sensational "All-Star Bond Rally."

In addition, our Eighth War Loan will feature a short on the economic angles of war bonds. Henry Blankfort is due in soon to huddle with Ted Gamble and other Treasury officials on a script.

* * * * * * * * *

State Department reports that the ratio of German to American films shown in Spain has been reversed. Formerly it was 5 to 1 in favor of the Nazi product. Now it is just the opposite. Several mobile units' also are touring Spain with U. S. non-theatrical films. . . . A broadcasting studio of the Paris radio has been named in honor of Franklin D. Roosevelt. The studio, built by the Nazis for their propaganda during the occupation of France, now is "destined to be the main technical means of the expression of French-American broadcasting cooperation," according to the polite French.

* * * * * * * * *

Ida Lupino was guest of honor last Saturday at the 170th anniversary celebration of the Army Engineers here. . . . Tony Muto, of 20th-Fox, in town between trips to Frisco. . . . Lew Carroll, RKO flack, here to confer on exploitation for "Those Endearing Young Charms" which is skedded for Warners Earle. . . . Fifth anniversary of De Gaulle's historic appeal to the French nation on June 18, 1940, was marked by a special D.C. screening of "Pontcarral," the film made during the Vichy regime.

* * * * * * * * *

OSS has in the works a film series entitled "Japanese Background Studies." Pix will be produced from films seized by the Alien Property Custodian. . . . Three more two-reeler OWI Overseas Division films now are available on a purchase basis in this country. They are "The Journey," "Library of Congress" and "Steel Town." . . . The Finns report 521,000 radio receivers in use in that country. This is a 25,000 jump since January.

* * * * * * * * *

Film theatre attendance in Russia totaled 609,000,000 in 1944. The Soviets are pushing the program to restore theatres damaged during the German occupation. Already 570 city houses, 450 rural theatres and 515 mobile units are reported back in operation.

As of this past April, 3,100 film theatres and traveling units were operating in Russia, and an additional 3,000 units will be operating by the end of 1946, according to the chief of the Soviet Mass Culture Section.

Extra Jobs

Central Casting Corp.:

Men	161
Women	54
Total	215
Major studio calls	128
Grand total	343

KATE SMITH CUT TO 25 MINS, RESCUED FROM BENNY

Kate Smith's hour show for General Foods will be trimmed to 25 minutes in the fall when she is moved out of competition to Jack Benny on Sunday night for the lighter opposition of "Duffy's Tavern" on Fridays. It's a direct switch of time with "Adventures of the Thin Man," which yields the Friday spot to K. Smith and meets head-on with Benny. Smith show, airing over CBS in the east at 8:30 p.m., will repeat live for the Coast.

In the GF shuffle of time, talent and produce the Brice-Thomas show moves from Benton & Bowles to Young & Rubicam, and "The Thin Man" switches from Y & R to B & B. Both shows and Kate Smith will be given new product to plug.

Palladium Inks Savitt

Jan Savitt and his orchestra have inked for a six week stand at the Palladium starting in September. Savitt's outfit follows the Les Brown musicrew which opens there July 24.

RADIO WRITER PACT IS SOUGHT IN SF

Discussions were opened here yesterday for a Radio Writers Guild contract covering eight news editors working for NBC in Frisco. Agreement was reached on all elements of a pact except the escalator wage scale, which calls for increases in all brackets. A counter-proposal will be made by Sidney N. Strotz, western division head of the network, at a meeting to be held Friday. At that time he also will ask for a two-year contract instead of the one-year deal sought by RWG. Representing NBC at the meeting were Strotz, John Elwood, NBC manager in Frisco; Lewis Frost, aide to Strotz, and Don Tatum, resident attorney for the network. Appearing for RWG were Sam Moore, veepee and Coast head, and Margaret Kalisch, secretary.

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PROSPERITY IN POSTWAR ERA SEEN

♥ Continued from page 1 ♥

creased income from certain countries whose markets have been closed on account of the war. Offsetting this he admitted is the tendency in many countries toward nationalistic control of picture imports—matters to be influenced by our national policy and the Bretton Woods and San Francisco conference proposals.

(2) There is good reason to believe consumer expenditures will generally exceed pre-war levels and motion picture receipts have, in general, benefited in proportion to consumer savings and expenditures.

(3) War has developed many unusual devices which may modify the amusement industry, particularly as regards television. Paramount has kept in close touch with these developments and is prepared to take advantage of those which may prove useful.

Balaban's statement was read by Austin Keough, veepee and secretary of the company, since Balaban now is in Europe. It called particular attention to the decrease in Paramount long-term securities from $122,000,000 in 1930 to present $17,400,000; told how $6,753,844 was paid to common stockholders last year at $1.80 per share. The statement also stressed that Paramount and consolidated subsidiaries have about $5,000,000 more cash and government securities than are needed to meet all current liabilities. Since Jan. 1 cash has increased by about $4,000,000, while consolidated debt and film inventory each have decreased about the same amount.

The stockholders re-elected the present directorate by a huge margin with the exception of the late John Hicks, whose place is filled by Charles M. Reagan, domestic sales chief. Directors elected are Balaban, Leonard Goldenson, Stephen Callaghan, Harvey Gibson, A. Conger Goodyear, Stanton Griffis, Reagan, Duncan G. Harris, Edward L. Weisl, John D. Hertz, Keough, Earl McClintock, Maurice Newton, E. V. Richards, Adolph Zukor and Y. Frank Freeman.

Schenck Due Back

Joseph M. Schenck is due back next Monday from three weeks in New York.

HIGH COURT VACATES WOW TRANSFER

Washington, June 19.—Supreme court today vacated transfer of radio station WOW, Omaha, from Woodmen of the World Life Insurance Society to a private syndicate. Decision was 5-2, with the Nebraska court ordered to stay its decree pending action by Federal Communications Commission.

The state court charged "constructive fraud" in the deal. Supreme court ruled there was no indication of fraud and that the state tribunal could not take action pending FCC ruling. Case involved the right of state courts to trespass on FCC authority. Supreme court apparently felt there had been such a trespass, and said it should not take place unless actual fraud in connection with transfer of a station property is proved.

SHORT SHORTS

PLANTED

Warners

Regina Wallace, "Night and Day."

Paramount

Bill Ward, Gigi Perreau, Billy Gray, Garry Gray, "To Each His Own."

John Whitney, "Calcutta."

Metro

Helen Dickson, Barbara Kay, Dave O'Brien, Guy Wilkerson, Skins Miller, Lottie Harrison, "Bus Pests."

Rod Rogers, "A Letter For Evie."

Charles La Torre, "This Strange Adventure."

Monogram

Selmer Jackson, Sarah Edwards, Rune Hultman, Marie Harmon, Parker Gee, "Allotment Wives."

Columbia

James Bell, Joyce Arling, "Girl of the Limberlost."

Coulter Irwin, "The Paper Doll Murders."

Universal

George Manners, "Once Upon a Dream."

Samuel Goldwyn

Victor Cutler, "The Kid From Brooklyn."

RKO

Jack LaRue, "Cornered."

SCRIBBLING

Joseph Fields yesterday turned in first draft of "A Night In Casablanca" to David Loew and Marx Bros., and will start immediately on final screenplay.

Jay Drattler checked in at 20th-Fox where he will develop original idea of Fred Kohlmar which comedy producer is planning for company.

ASSIGNMENTS

Alma Macrorie, film editor, "To Each His Own," Paramount.

Roberta Jonay, dance director, "Calcutta," Paramount.

Cal Mack, judo adviser, "Snafu," Columbia.

Otto Brower assigned to direct second unit of "Fallen Angel," being produced and directed by Otto Preminger.

Archie Stout takes over camera stint on Jules Levey's Ernest Haycox story, slated to go into production in mid-July on Goldwyn lot.

NEW CONTRACTS

Harry Harvey inked to a term thesp ticket by RKO.

Ben Nye reoptioned by 20th-Fox for another year as head of makeup department.

Buddy Westmore's contract as head of PRC makeup department renewed yesterday.

Glenn Langan, now playing lead in "Dragonwyck," had his option lifted for one year by 20th-Fox.

Otis Malcolm, who finished chore as head makeup artist on Mutual's "Pardon My Past," has inked with Benedict Bogeaus to supervise the makeup on "Diary of a Chambermaid."

Ladislas Fodor inked to term writing deal by 20th-Fox.

BIRTHS

Daughter, weighing six and a half pounds, to Mrs. David Chandler, at Good Samaritan hospital. She is wife of former local publicist, now with OWI in China.

MUSIC

Red Nichols inked for four more weeks at Peggy Cleary's Morocco.

Xavier Cugat will incorporate his musical troupe today as Cugat, Inc.

Emil Coleman and musicrew reoptioned for another six months at Mocambo.

Frederick Hollander will cleff score for "Janie Gets Married" at Warners.

Ellen Sutton opens thrush engagement at Charley Foy's tonight.

Robert E. Dolan has begun scoring B. G. De Sylva's "The Stork Club" at Paramount.

Ella Logan plattered eight tunes for an album with major recording companies dickering for purchase of the indie waxings.

Ray Wade has disced two of his own tunes for Rodeo Records.

Manuel Valdes' tune, "Amor en Verano," has been acquired for publishing by Ralph S. Peer, currently in Mexico.

Miguelito Valdes has plattered "Good, Good, Good," for Decca.

LOCATIONING

"The Kansan" troupe under Director George Sherman doing five days' outdoor shooting at the Arthur ranch near Malibu.

Duke Goux, unit production manager, and 25 members of crew on 20th-Fox's "Smoky," started yesterday for Kanab, Utah. Producer Robert Bassler heads for location Saturday. Shooting in Technicolor begins July 12.

ILL IN PIX

Larry Berns recovering from an operation at Good Samaritan.

James Wong Howe home with sore throat.

Margaret O'Brien Has Big Line-up At Metro

Margaret O'Brien has most ambitious schedule of pictures lined up for her at Metro of any star on lot. Next will be "Bad Bascomb," with Wallace Beery, after which she has been cast in "Till the Clouds Roll By," based on life of Jerome Kern; "Face of Heaven," "Bridgett" and possibly "Three Wise Fools." There also is possibility she may do "Tenth Avenue Angel."

John Garfield Starrer In WB 'Humoresque'

John Garfield draws star role in Warners "Humoresque," picturization of Fanny Hurst novel, which will be started as soon as actor winds up opposite Lana Turner in Metro's "Postman Always Rings Twice." Gaston Glass played original role of young violinist when Paramount produced picture in 1920.

Peck Instructed To Return To 'Duel In Sun'

Gregory Peck has been instructed to return to Vanguard no later than Friday in order to resume his role in "Duel In the Sun." Peck currently is on loanout to Metro, where he has been locationing in Florida with "The Yearling" troupe.

Don DeFore Boosted

Don DeFore has been raised to star billing in "You Came Along" by Hal Willis. DeFore was boosted to stellar rank on strength of his work in "The Affairs of Susan."

On the left sleeve of the uniform worn by passenger conductors, brakemen and flagmen are the insignia indicating length of service; a star for twenty-five years, a bar for each five years.

The proud possessors of "stars and bars" help to form the solid foundation of a railroad's personnel. Because of their intimate knowledge of operating rules, equipment and facilities . . . the many situations and problems they have met and solved . . . they are of tremendous assistance to younger men.

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The transportation of many thousand trainloads of troops and materials over the Strategic Middle Route, uniting the East with the West Coast, calls for the wisdom and cool judgment of maturity coupled with the ambition and tireless energy of younger employes.

Union Pacific is proud of *all* its employes, regardless of length of service, for the job they are doing to help speed the hour of victory.

* Listen to "YOUR AMERICA" on your favorite Mutual Network Station 1 to 1:30 P.M. every Sunday afternoon.

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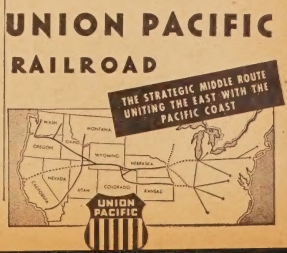

HARNISH RESIGNS AS SO. CALIF. WMC CHIEF

H. R. Harnish, southern California director of the War Manpower Commission, announced his resignation today, effective in mid-July. He will enter private business after a three-year connection with WMC, he said.

Harnish said he will stand by as consultant at the request of Fay Hunter, WMC regional director.

Reports last night were that his successor will be Thomas Campbell, area director for Los Angeles and Orange counties.

Harnish said he believed business and labor will continue to "subject themselves in good spirits" to WMC controls until Japan's defeat.

Piper Takes Over As Weltner Assistant

New York, June 19.—J. William Piper has taken over post as personal assistant to George Weltner, president of Paramount International. Piper formerly was manager for Paramount in Japan, Korea and Manchukuo. For past four years he has been working for the Netherlands Army and the U. S. Government.

Palm Springs To Have Own Radio Station

Washington, June 19.—License for a new broadcasting station to be built at Palm Springs, Calif., was approved today by Federal Communications Commission. Transmitter will be powered with 250 watts on the 1340 kilocycle band. Licensees are Richard A. Joy and Don C. McBain.

Lou Goldberg Here

Lou Goldberg, owner of the radio show, "On Stage Everybody," under which title Universal has made a picture, is in town. Goldberg is here for final cutting of the pic and is its associate producer.

DAILY VARIETY SALUTES

Brooks Morris, 16-year-old son of Chester Morris, enlisted in U. S. Navy Air Crewman's School, Memphis, and has left for Tennessee.

essee.

Dickie Jones has checked off the "Henry Aldrich" airshow and enlisted in Army Paratroopers.

VARIETY CLUBS SET 10TH ANNUAL MEET

♠ Continued from page 1 ♠

Brandt, Steve Broidy, Jack Cohn, Thomas J. Connors, George Dembow, Ned E. Depinet, Si Fabian, Leon Fromkess, James R. Grainger, W. Ray Johnston, Ben Kalmenson, Carl Leserman, Abe Montague, N. Peter Rathvon, Charles M. Reagan, Herman Robbins, William F. Rodgers, Nicholas M. Schenck, William A. Scully, Gradwell Sears, Spyros Skouras, Harry Thomas and Herbert J. Yates.

Highlight of meeting will be presentation of Humanitarian Award at Waldorf-Astoria banquet Aug. 17.

U.S. PICTURES DOMINATE MARKET IN ARGENTINA

● Continued from page 1 ●

overall quality of U. S. films has improved. The better films have included a fair proportion of themes either directly or indirectly connected with the war. Complaints registered have been leveled chiefly at overdone war theme films."

Order of popularity of American films with metropolitan audiences in Argentina are: (1) pictures with star names, regardless of the theme; (2) pictures made by famous directors; (3) romance and serious drama; (4) light comedies; (5) historical themes, but not when they deal with very localized U. S. history.

Order of popularity with rural audiences: (1) adventure stories; (2) horse operas; (3) heavy melodramas; (4) musical and slapstick comedy, but nothing sophisticated.

As of June 1, 1944, Argentina had 1,611 film houses, of which 1,436 were operating. About 65% of the theatres run full time and the remainder, mostly in the interior, are open only weekends and holidays.

H'D STARS WILL GET BID TO LOAN WINDUP

Hollywood stars will be invited to attend Seventh War Loan windup in Washington on the night of July 4 by Secretary of Treasury Henry Morgenthau, Jr. Screen and radio personalities will lead off program at base of Washington Monument, and government and military leaders will signal end of the $14,000,000,000 drive. Majority of stars attending will be asked to appear on previous day at New York's Yankee Stadium for Infantry Show, with admittance by bond purchase.

NBC Slots Another Morse Family Series

Another Carlton Morse family series, "The Younger Generation," has been slotted by NBC for hiatus duty on Saturday night, filling the time now tenanted by Procter & Gamble's "Variety Hall." Half hour show, starting July 14, will give Morse two entries on the network. "One Man's Family" moves back from the Blue the following day. New serial gets the same kind of break-in as "Family," which began as a sustainer in 1932 and developed into one of the longest run commercial programs in radio.

Back From Location

Back from six weeks on location near New Orleans, "The Enchanted Voyage," 20th-Fox tinter, has started before the cameras again at the Westwood studio. Lloyd Bacon directs and Walter Morosco is producing the comedy.

Godfrey An Actor, Too

Peter Godfrey, director of the Bogart and Stanwyck starrer, "The Two Mrs. Carrolls," is also doing a bit of acting in the film. Godfrey, a former stage actor, went on in a bit part as an old English racetrack tout.

SOLONS' ACTION TO SAVE PIC BUREAU

♣ Continued from page 1 ♣

$18,000,000 by Congress. The amount approved today is set at $39,750,000.

Although some Senators predicted full amount approved today may be reduced when bill comes up again for passing, enough is expected to remain to insure operation of the entire domestic branch and much of the European and Pacific operations.

'Capt. Eddie' Preem To Be Gala Affair

"Captain Eddie" has been set for world premiere July 29 in Columbus, birthplace of Eddie Rickenbacker, it has been announced by 20th-Fox. Studio is mapping big program for the event and has enlisted support from Buckeye State big shots, including Gov. Frank Lausche. George Jessel will lead a galaxy of the Westwood studio's top stars back to the event and the troupe will play a series of camp and hospital shows enroute to and from Ohio's capital city.

Screen Publicists' Officers Elected

Following officers were elected by Screen Publicists Guild last night: George Thomas, Jr., Paramount, president; Don Thomas, Universal, vice-president; Lyle Rooks, International, recording secretary; Oliver Hopps, 20th-Fox, financial secretary-treasurer; Charles Daggett, trustee.

Moreland, Carter Inked

Mantan Moreland and Ben Carter have inked for featured roles in "Swing Parade" at Monogram. Pair of comedians will leave July 8 on a transcontinental personal appearance tour.

WRITING GROUP FORMED AS FOLLOW-UP TO INDIE GROWTH

New York, June 19.—Newest outgrowth of the movement toward indie production is the formation of an incorporated writing group, which plans to pool earnings and ideas. Now in process of incorporation, this group is composed of five prominent screen writers who will provide complete shooting scripts for producers. They also plan to divide all earnings, whether from studio contracts or single picture deals.

Movie execs here point out similar plan may be applied to other phases of studio activity, and expect continued swing to indie deals, since no downward revision of the income tax schedules is expected for at least another year.

PAR BACKLOG OF PICTURES AT ALL TIME HIGH

New York, June 19.—Paramount's backlog of product is at an all time high now, with 29 pix in the can waiting release. It is probable that a few won't see release until 46-47 unless the company speeds product availability.

So far for the 1944-45 season Paramount has released only 16 pix, including the "Sign of the Cross" re-issue. Among the pictures with release dates are five to be pushed in connection with Paramount's Third-of-a-Century celebration Aug. 26 to Sept. 29, "Incendiary Blonde," 'Out of This World," "One Exciting Night," "Northwest Mounted Police," and "This Gun For Hire."

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INDIES WELCOME NELSON, SAYS WM. CAGNEY

New York, June 19.—William Cagney said here today that indie producers are glad to have Donald M. Nelson as head of Society of Independent Motion Picture Producers, because they need to get their share of the foreign market.

Cagney's first picture this year will be "The Stray Lamb," slated to roll in eight or 10 weeks. Producer declared he expects to trade James Cagney for Gary Cooper, Bob Hope or Robert Montgomery for "Lamb" lead. He has started negotiations with Frank Capra to direct, in exchange for Cagney for a Capra picture. Film is budgetted at $1,200,000, with either Claudette Colbert or Jean Arthur in femme lead.

Pasadena Playhouse Festival June 26

Pasadena Community Playhouse will start its annual Midsummer Drama Festival June 26 with Philip Barry's "Tomorrow and Tomorrow." Peggy Converse, Paul Langton and Larry Young top the cast of the play. Second legiter booked for the season will be "Golden Boy," starting July 3.

Carpenters Elect

Prexy Charles Sproul and Business Representative James Skelton have been re-elected by Studio Carpenters Local 946. Re-election of top officers was interpreted by general membership as an endorsement of policy of not crossing studio picket lines.

NY LEGIT OPENING

◆ Continued from page 1 ◆

the part isn't sufficiently sustaining for an entire evening. Whelan is gorgeously decorative.

Don Gibson as one of the schemers gives what is probably his best performance of his Broadway career, and his work is the best of the evening. Other performers who handle their parts adequately are Catherine Doucet, Susana Garnett and Forrest Orr. Bretaigne Windust has gotten some laughs out of his direction while the single setting by Sam Leve is attractive.

ROSE TO CONFER ON PAR BRITAIN PLANS

When David E. Rose, Paramount's managing director in Great Britain, arrives end of week from England, he will huddle with studio heads regarding resumption of Paramount production in Britain, almost completely halted during war years. One of main points to be discussed will be choice of a story, star and director for picture to be made over there, as well as confabbing with Hal Wallis on production he plans to shoot next year in England.

WANTED FOR JOB WORK SKILLED METAL WORKER AND CABINET MAKER.

Please Phone CRestview 51108

MOTION PICTURE THEATRE MGR. GUILD IN VICTORY

New York, June 19.—Notable victory was scored by the Motion Picture Theatre Operating Managers and Assistants Guild when lengthy conflict with RKO for recognition resulted today in a National War Labor Board decision recommending that company's objections to jurisdiction to NWLB be dismissed.

NWLB further ruled that union be granted standard maintenance of membership for union security and contained a clause providing for compulsory checkoff on dues and assessments. Work week of managers and assistants is reduced to 48 hours with overtime pay for all hours over.

Ruling also directed that layoffs, rehiring after layoffs and promotions be governed by length of service, and that discharges be made only for just cause. All differences are to be submitted to arbitration.

Hopper Goes To NY On Financing Deals

Harold Hopper left suddenly last night for New York on several financing matters he has had under consideration since resigning as general manager at Metro. Will be gone about two weeks, and while east will confer on matters essential to the Motion Picture Society of the Americas, of which he is president.

Three Stories Being Readied For Beebe At U

Three stories are being readied for producer-director Ford Beebe at Universal. Scribblers are putting finishing touches on "The Daltons Ride Again," a super western; "The Spider Woman Strikes," mystery drama starring Gale Sondegaard, and "The Cat Creeps," a whodunit.

Jules Levey To NY

Jules Levey leaves for Washington and New York tonight. Going east for several meetings with reference to his forthcoming United Artists picture originally titled "The Home Getters."

OBITUARY

MRS. EDITH M. THOMAS

Funeral services will be held today in San Diego for Mrs. Edith M. Thomas, 80, mother of George Thomas, Sr., Metro publicist, who died Saturday. She was a pioneer of southern California city, and besides her only son is survived by six grandchildren and five great-grandchildren. Publicist left for San Diego yesterday.

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Capt. Holly Morse Finds Hitler Secret

Capt. Holly Morse, former movie director, now in an army photographic unit, uncovered Adolf Hitler's deepest secret, according to dispatches from Berchtesgaden. He found a wall safe behind a sliding panel in Hitler's chalet and summoned acetylene torches to cut into it.

Morse and members of his unit waited with bated breath, expecting to find the Nazis' state secrets. Off came the safe door. In the safe were eight sketches for women's dresses. That's all, folks.

'Porgy 'n Bess" Troupe End Six Month Jaunt

New York, June 19.—"Porgy and Bess" troupe, first Negro legit company to tour in the Pacific theatre of war, has returned after six months. Wonderful reception by both white and negro GI's was reported, with no discrimination made because of color. Special services is so pleased with results of the trip that it wants the company to go out again on a European theatre junket.

De Rochemont To NY

Louis de Rochemont off for New York where he supervises final filming of "Now It Can Be Told" for 20th-Fox. Producer remains in each until windup of picture, returning here to start preparations for his next "Boomerang."

WB Plans Race Pic

Warners will put "A Day In the Life of a Jockey," two-reeler, into production shortly, with Gordon Hollingshead producing. Jack Scholl will direct and film will be made at Hollywood Park when racing starts there.

Tindall In Top Role

Loren Tindall has been handed top featured role in "Girl of the Limberlost" at Columbia. Mel Ferrer is making his debut as director on the film.

$50,000

A Bel Air home of great beauty and splendid construction features visible. It is vacant—immediate occupancy. 4 family bedrooms, 4 baths and sitting room, very large game room with fireplace, walnut panelled library and master suite have fireplaces—over an acre of fine planting and beautiful trees. This home was built by famous cartoonist for his home. If you want a beautiful home for your money, see it—open Sunday from 1:00 to 5:00—1280 Stone Canyon Road, entrance on Fontenelle. Any other time, key at Janss Investment Corp., Holmby Hills office, 10400 Sunset Blvd. For further information call Gayle Evers at ARiz. 32661, evenings ARiz. 35526.

COL. SHOOTING 5 FILMS, PLANS FIVE MORE

With five films shooting at Columbia, studio announces expanded production schedule calling for five more films to start within next six weeks. "Bronco Busters," with Colbert Clark producing and R. Nazarro directing begins rolling tomorrow. "Hail the Chief," which may get new tag, is slated to get under way June 28 under producership of Burt Kelly.

Three films readied for production are "Song of the Prairie," western-musical with Colbert Clark producing, starts July 6; "Song of Broadway" with Burt Kelly producing rolls July 30, and "Hayfoot, Strawfoot," starring Judy Canova and Ted Richmond producing, gets under way July 30.

ASCAP Mgr., Counsel Back From Europe

New York, June 19. — John G. Paine, American Society of Composers, Authors and Publishers general manager, and Herman Finkelstein, resident counsel, have returned from a nine week swing through Europe.

'Romance of West'

PRC's "Romance of the West" is slated to start June 25. The cine-color film is second of studio's Western Series and stars Eddie Dean. Robert Emmett is producer-director.

$457,348 GIVEN RED CROSS BY THEATRES

American Red Cross received a check for $457,348 from the 600 motion picture houses in southern California, making an all-time record for contributions from any single agency during a seven-day period. Charles P. Skouras, chairman of the motion picture theatres branch of the Red Cross, turned over the check to Gurney Newlin, Los Angeles chapter chairman.

Patrons at the 160 Fox West Coast houses in this area accounted for $227,156 of the total, while an additional $32,225 was donated from company funds. Other affiliated circuits and independent houses in southern California, totaling 440, accounted for $197,966 in patron donations.

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CONTINUATION OF A POLICY

— — — —

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COLUMBIA PICTURES CORPORATION

Republic's Tenth Anniversary Issue

DAILY **VARIETY** DAILY

NEWS OF THE SHOW WORLD

Vol. 48 No. 12 — Hollywood (28), California, Thursday, June 21, 1945 — 5 Cents

Prods OK SAG Pay Boost Pact

DANGER IN SALE OF SEIZED FILMS TOLD

Washington, June 20.—There is no objection to the public sale of German films seized by the Alien Property Custodian providing it was first approved by a proper censorship board, it was asserted here today.

Jack Bryson, MPPDA representa-

Continued on page 15

Army, Movie Men Confer On GI Films

New York, June 20.—Army authorities and American movie companies are conferring on whether doughboys in Europe will pay admission to motion picture theatres or whether Army will absorb the cost. Movie representatives have been working out basis of compensation for films sent to Europe for showing to troops.

Authors' Agent Wins $36,000 From Herbert

New York, June 20.—Laura D. Wilck, authors' agent, has been awarded $36,000 in her suit against F. Hugh Herbert, author of Broadway show, "Kiss and Tell." Sum represents 10% of $360,000 realized already by Herbert from receipts of legiter which still is doing good business. Film version recently was completed at Columbia.

Joe E. Brown Due Back From Pac. Today

Joe E. Brown is due to arrive today at Hamilton Field after four months in the Pacific entertaining overseas troops. His wife Katharine will be in San Francisco to meet him.

WB-INT. REVEALS AUSTRALIA DEALS

New York, June 20.—After five-month trip through Mexico, Panama, Australia and New Zealand, Wolfe Cohen, vice-president of Warner Bros. International Corp., returned here today, reporting deal with Hoyt circuit in Australia for

Continued on page 16

TRADE SHOW BEWITCHED (Metro) (Page 3)

NEWSREELS TO RECORD PARLEY GRAND FINALE

San Francisco, June 20.—Not even Secretary of State Stettinius nor the most favored delegate or newsman can expect to have the complete, lavish, detailed picture of the historic finale of the United Nations Conference that will be available to the world—and particularly to the United States—through the medium of the newsreels.

The nation's newsreel aces have been deployed to cover every significant and colorful detail of the President's arrival and activities, the charter signing and the closing

Continued on page 15

National Press Club Sponsors 'GI Joe'

Washington, June 20.—National Press Club will sponsor showing of Lester Cowan's "Story of G.I. Joe" evening of July 3, picture to have its official preem July 6 in Indianapolis. Burgess Meredith, star of picture, will fly to Washington for the event, which will be attended by General Marshall and staff, Admiral King and staff, Cabinet members, members of Senate and House, legation crowd and others important in capital.

Gander London Shows

New York, June 20.—Gilbert Miller, John C. Wilson and Jed Harris have gone to London within past week presumably to gander shows for possible Broadway presentation. Max Gordon is due to plane over soon.

New Stokowski Ork

Leopold Stokowski has formed a new symphonic orchestra to be known as the Hollywood Bowl Symphony. Group will make its first appearance at the Bowl July 10 under Stokowski's baton.

Two Sections Today

Today's edition of Daily Variety appears in two sections. The first section of 18 pages contains current news. The second section, consisting of 72 pages, is devoted to the Tenth Anniversary of Republic. Be sure to get both sections.

OWI PIC BUREAU WINS ROUND NO. 2

Washington, June 20.—The full Senate appropriations committee reported out the war agencies bill today giving OWI $39,670,216, which is more than twice the $18,000,000 which the House okayed for the agency. Bill specifically provides for continuance of domestic radio and motion picture bureaus.

Spur Par Fete Plans

New York, June 20.—Entire personnel of Paramount's New York exchange met yesterday to discuss plans for company's "One Third of a Century" celebration, to be held Aug. 26 to Sept. 29.

Pidgeon To Pacific Area

New York, June 20.—Walter Pidgeon heads for Pacific war theatre shortly on solo personality tour, to last six weeks.

BRACKEN SUES MCA ON RADIO PACKAGE OWNERSHIP

Suit will be instituted in Superior court this morning by attorneys for Eddie Bracken, asking for judgment on five points involved in the controversy with MCA Artists, Ltd. Action is outgrowth of a recent complaint filed by MCA with arbitration committee of Screen Actors Guild, arising out of Bracken's dismissal of MCA as his agent and repudiating MCA's proprietary interest in the radio package, "The Eddie Bracken Story."

Bracken's counsel, Gang, Kopp & Tyre, and Hanna & Morton, are

Continued on page 4

SEEK APPROVAL OF TERMS BY WLB

Substantial pay increases for day players, stunt men, freelance players, stock contracts and singers have been okayed by producers in concluding annual negotiations with the Screen Actors Guild on the basic 10-year contract. Salary increases agreed upon will be retroactive to April 1,

Continued on page 16

Warners Will Have Cuban Outlet Soon

New York, June 20.—Warners is expected to have a Cuban outlet within the next few months. Despite lack of official comment it is understood that Joseph Bernhard, WB Theatres general manager, and Karl MacDonald, WB international veepee, who returned from Havana today, had given situation the once-over.

THEATRE PANEL TO TALK POSTWAR AIMS

New York, June 20.—Show business post-war employment problems, the new theatre audiences created by legit productions before servicemen and the place of the Negro theatre in America will be discussed tomorrow before the theatre panel

Continued on page 14

DOC BAKER PICKS FOR TODAY AT SANTA ANITA

1ST RACE—Paper Chase
En Famille
Going With Me

2ND RACE—File Dust
Flame Away
Golden Lady

3RD RACE—Pilot Pat
Herod Play
Bonnie Charlie

4TH RACE—Pride of Hygro
Preserve
Rockwood Play

5TH RACE—The Gob
Test Flight
After School

6TH RACE—Son of Chance
Block To Block
Bold Impulse

7TH RACE—Stronghold
Brave Marine
Friture

8TH RACE—Tole Free
Gallant One
Doctor Reder

BEST BET—The Gob (5th)
LONGSHOT—Alfa (6th)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Denny Shane Chiefs east today.

Walter P. McCreery back from Frisco.

Gregory Peck en route back from Florida.

Irene Dunne back from hospital touring in the east.

Ducky Louie off for Boston for "Back To Bataan" preem.

Jerry Hoffman, Sol Lesser flack, trains in Monday from SF.

Joan Caulfield will start rehearsals for "Blue Skies" Monday.

Sol Hurok left NY yesterday for the Coast and checks in Saturday.

Roy Melzer, of payroll department, elected Republic SOEG chairman.

Dorothy Lamour into Paramount for dubbing on "Masquerade In Mexico."

Dave Gould will be assistant to William B. White at General Amusement Corp.

Harry Brand, publicity director for 20th-Fox, due back on job Monday after vacash.

Pan American will start commercial air transportation across the Pacific by Jan. 1, 1946.

Jean Negulesco, just in from Mexico City, takes over direction of Warners "Humoresque."

Lauren Bacall and Charles Boyer entertaining Air Vice Marshal George Beamish at Warners.

Borden Chase and Dick Powers taking off for Texas to round up quarter horses for their stables.

Maj. Ben Chapman, former film writer, now with Army Air Forces, in town for short stay after service in Germany.

Jack Warner, Jr., stationed at Wiesbaden, Germany, headquarters of 12th Army group, upped from captain to major.

Col. Tom Lewis, accompanied by Maj. Peterson, left last night for Frisco to attend the United Nations Conference.

Jane Frazee, Republic star, and her husband, Glenn Tryon, moved into their recently purchased ranch home in the valley yesterday.

Frank Ryan borrowed by Jack H. Skirball from Universal to direct "Genius In the Family," co-starring Myrna Loy and Don Ameche.

John Wildberg, Broadway producer, and his wife, Ellen, leave tomorrow for NY after confabs here with Mary Pickford, regarding production of "One Touch of Venus."

Benny the Gouge sez—When you prowl around the market and get nothing but a scowl from the butcher, you suddenly realize there is a shortage of ham in Hollywood.

• HOLLYWOOD INSIDE •

TWO-YEAR plan is being put into effect by 20-Fox, in building up a backlog of Technicolor location footage for future reference and use. Anticipating transportation difficulties for at least another year and possibly longer, depending, of course, upon duration of Jap war and how long trains will be routed to the military, studio plans to shoot excess footage whenever a Technicolor company goes on location, so that vast library of such backgrounds may be available whenever a picture needs such footage. Company figures that enough may be stored up during next two years to last indefinitely, and which sometimes will eliminate need for a costly location trip. Excess footage already has been exposed during "Leave Her to Heaven" troupe's recent stay at Bass Lake, in High Sierras, with more to be made when company goes to Arizona within two weeks; when "The Enchanted Voyage" locationed in New Orleans and in Louisiana bayou country; on "Where Do We Go From Here?" trek to Sherwood Forest; and forthcoming "Smoky" location in Utah.

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ALTHOUGH legit advertising has been based upon the major premise of hypoing ticket sales, producers are giving attention to the effect of their spiels on shaping critics' views of their productions. Gimmick which brought it to the foreground is the long-discussed billing of "Oklahoma" as a "play with music" instead of billing it as a musical, operetta or musical comedy. Billing for "Oklahoma" was stressed that way, because it was originally presented as a straight legiter, "Green Grow the Lilacs." However, the advertising angle was that the book was strong enough to stand alone. With operetta, the critics are supposed to close their eyes to the literary qualities of the show. This also holds true with musical comedy and light opera. In the comedy line, it implies there will be more humor than either music or book. By setting the billing in such a manner, producers feel that critics will take a tacit stand on their reviews of the show.

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BING CROSBY will toss dinner party and afterwards hold showing of his "The Great John L." for sports editors in number of key cities, to plug his first effort as a producer. With drama pages considerably curtailed in space, Crosby is making pitch for additional print coverage on sport pages. First affair probably will be held in San Francisco, with Crosby hosting, followed by Los Angeles spread. Actor plans to be present at as many dinners as his shooting schedule will allow, and in those cities where he cannot attend, James Edward Grant, who wrote script of picture and was co-producer with him, will act as host.

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FOUR years in the making Metro's "The Yearling" will be completed this summer by Clarence Brown who is shooting the film at Ocala, Florida. Victor Fleming started the picture four years ago, and after around $500,000 was spent, including a location trip, the picture was shelved. A deer was the stumbling block, as through the picture it grows from a day old to a young buck with antlers. To date two-thirds of the footage has been completed and Brown expects to wind his work by August 1. Picture will cost beyond the $2,000,000 mark.

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NBC has assigned five more correspondents to the Pacific theatre of operations, swelling the net's total to an even dozen. CBS has seven men spotted in the area. New NBC reporters are Walfred Johnson, formerly with Associated Press and United Press; Charles Miner, one-time editor of papers in China; Ross McConnell, KOMO, Seattle; Howard Pyle, KTAR, Phoenix, and Ray Clark, WOW, Omaha. CBS has a staff of 39 covering the war as correspondents, analysts and commentators.

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HAROLD FENTON, construction boss for David O. Selznick, had a crew of 18 carpenters and 7 painters working out at the RKO-Pathe lot yesterday. In an effort to get "Duel In the Sun" off the shelf and resume shooting June 25, the crew toiled on four interiors all day. To hurry things along, Fenton is taking a crew of painters over to Metro today to work on exteriors. Director King Vidor was also seen on the lot.

As It Looks to STERLING

(CBS News Analyst)

As I indicated yesterday, it is becoming increasingly clear that one purpose of the trial of the 16 Poles in Moscow is the discrediting of the Polish Government exiled in London. The Russian prosecutor has stated he would not ask for the death penalty for the defendants—only prison terms—since they were "mere puppets" of the London Polish Government. Outright acquittal has been recommended for three of the sixteenteen. It is a part of Russian foreign policy to have a friendly Poland on her western border. The Kremlin does not believe such friendship could flow from a Polish Government that might derive from the London Government. And it has been interested to produce evidence in this trial that would accredit that belief in foreign eyes. In this connection, it is significant that no member of the present Polish Government in exile was invited to participate in the Moscow discussions aimed at working out a new basis for the government of Poland. The Polish Government in London is not taking this sitting down, but its voice, regardless of the merits or demerits of its song, is like one crying in the wilderness.

Retakes

By GEORGE E. PHAIR

He hunted all the morning and he hunted all the night
In all the markets round the town —and not an egg in sight.
And now, at last, he recollects in his abysmal woe
The eggs he tossed at troupers in the days of long ago.

★ ★ ★

Hand painted neckties are returning to town, but the more opulent boulevardiers are sporting egg stains on their haberdashery.

★ ★ ★

With all the talk about Thumbs Up, you can't tell whether the Hunnert Grand will be a hoss race or a hitchhike.

★ ★ ★

Even when the housing shortage eases up, there will never be enough star dressing rooms to supply the demand.

★ ★ ★

While the folks at home are yelling for relief from war pressure, a letter comes from our nephew, Lt. Al Phair, who writes that the pressure grows stronger and stronger in the Pacific islands. Al is a Seebee, building bigger air strips for bigger bombers to whittle Tokyo down to a deserted village.

★ ★ ★

Don Ameche, versatile genius, has discovered another field of scientific endeavor. This time Don functions as Sir Hiram Maxim, inventor of Machine guns and other lethal whatnots.

★ ★ ★

By a toss of a coin, Hal Wallis decided how to spell "Tschaikowsky." Now the only problem is to film the guy—which will take plenty of coins.

★ ★ ★

When romance has lost its glory
And the sudden marriage ends,
You can hear the same old story:
"We are still the best of friends."

★ ★ ★

War has changed plenty of characters, particularly since V-Day. Many a Nazi actor has turned Jap, with the aid of a make-up kit.

★ ★ ★

Now we know why the oldtimers called 'em wind chimes. Monty Woolley sings through same in "Night and Day."

★ ★ ★

Ominous prophecy on the Village theatre marquee:
"Tomorrow the World."
"Counter-Attack."

★ ★ ★

Screwball whodunit films are turning into the home stretch. Around the bend comes "The Paper Doll Murders."

★ ★ ★

By a glance at the sport page you will discover that something more than a tree is growing in Brooklyn.

★ ★ ★

The film star goes a-traveling across the hills by plane
And now and then they dump him in a desolate terrain.
They dump him in New Mexico or some such neighborhood
A thousand weary miles away from home and Hollywood.
The pioneer of old was not a motion picture name
And never dreamed of flying, but he got there just the same.

WILDBERG-DAHLBERG PLAN FOR LEGIT THEATRE TOLD

Coast legit production will get a shot in the arm if plans by John Wildberg and Gilda Dahlberg are carried through. Broadway producing pair currently have plans to build a legit theatre in Hollywood with an eye to staging new top-rank shows here rather than in New York.

Sites now are being looked over and will be decided upon later when Wildberg returns from New York, following opening of "Belle Brodie" this fall. Wildberg will leave Friday for the east and announced he would put two troupes of "Anna Lucasta," another of his Broadway shows, on the road, with one starting out in October and another in January.

Plans for the legit house call for sites to be chosen either in Hollywood or somewhere on Wilshire blvd. Both producers want to hypo this area as a second legit producing center of the United States.

Lewis and Young Will Produce 'Peter Pan'

Russell Lewis and Howard Young have completed negotiations for rights to produce Sir James Barrie's "Peter Pan" as a play with music. Composer and lyricist have not been set by the producing team. Plan calls for play to be produced here in the Spring of 1946, with junket to follow to Broadway.

Grey Named Associate Prod of 'Calendar'

Harry Grey has been appointed associate producer for "Calendar Girl," marked for early production by Republic, with Richard Irving Hyland assigned to the scripting job. Film is musical romance based on an original by Charles O'Neal.

'Thrill of Romance' Leads Showcase Policy

"Thrill of a Romance," Metro's Van Johnston-Esther Williams starrer, has been named as the anniversary picture to start the second year of the long-run showcase policy for company in the Los Angeles, Egyptian and Fox Ritz theatres.

Hall Drafts 'Texan'

First draft on "The Fabulous Texan" has been completed by scribbler Norman S. Hall at Republic. Pic will star Bill Elliott and cast includes Victor McLaglen and Gabby Hayes.

Roma Buys 'Death'

"Death On Highway 99," original by Robert Light and Larry Marcus, has been bought for Roma Wine's "Suspense" series on CBS, which Bill Spier directs.

'Blue Skies' Set To Go

"Blue Skies" will go before the lenses at Paramount with Stuart Heisler directing during the second week in July.

Extra Jobs

Central Casting Corp.:	
Men	165
Women	98
Total	263
Major studio calls	172
Grand total	435

Trade Showing

Bewitched

(Melodrama)

METRO RELEASE. Producer, Jerry Bresler. Associate producer, Herbert Moulton. Director, Arch Oboler. Adapted for the screen by Arch Oboler from his original story, "Alter Ego." Photography, Charles Salerno, Jr. Musical score, Bronislau Kaper. Recording director, Douglas Shearer. Art direction, Cedric Gibbons, Malcolm Brown. Set decorations, Edwin B. Willis; associate, MacAlper. Film editor, Harry Komer.

CAST—Features Phyllis Thaxter, Edmund Gwenn, Henry H. Daniels, Jr., Horace McNally, Minor Watson, with Addison Richards, Kathleen Lockhart, Francis Pierlot, Sharon McManus, Gladys Blake, Will Wright, Oscar O'Shea, Virginia Brissac.

TRADESHOWN at the studio, June 13, 1945. Running time: 65 MINS.

"Bewitched," screen adaptation of Arch Oboler's radio play, "Alter Ego," fits into the film horror groove. As such it will hold up its end of the twin chiller bills in houses catering to the horror addicts, although the terror aspects are not as strong on celluloid as they were on the air. This may be due to fact that radio sound effects, coupled with listener imagination, can be more vivid than when backed with the screen's visual accompaniment.

Oboler's writing and direction are both calculated to build the mood and he uses tricky photography and sound to further the psychological study of a girl with two personalities, one good and one evil. A stronger contrast between the two could have been built by more extensive portrayal of the evil and therein lies a shortcoming of the screen development.

Phyllis Thaxter gives an interesting reading of the troubled girl, essentially good but dominated by the evil personality to the point of insanity. She flees from family and fiance in an effort to escape, meets a young lawyer whom the bad character wants, is forced to kill her fiance, is sentenced to the electric chair and then saved at the last minute when a psychiatrist frees her from the evil domination.

Edmund Gwenn is the psychiatrist, recounting the story as one of his cases. He does his usual competent work. Henry H. Daniels, Jr., is the fiance and Horace McNally portrays the young lawyer. Other capables in the cast include Addison Richards, Gladys Blake, Oscar O'Shea, Kathleen Lockhart, Minor Watson and Virginia Brissac.

Jerry Bresler's production gives suitable mounting for release intentions. Photography by Charles Salerno, Jr., musical score by Bronislau Kaper and other technical aids are all aimed at sustaining an eerie mood.

Gill, Jr., Doing Story For Rep's 'Mexicana'

Story job on Republic's "Mexicana," now being produced and directed by Al Santell and co-starring Constance Moore and Tito Guizar, is being handled by Frank Gill, Jr., who wrote the studio's successful musical, "Brazil."

Gail Russell In Lead

Gail Russell has been set for the femme lead opposite Alan Ladd in "Calcutta" at Paramount. June Duprez will have the other femme spot in the Seton I. Miller production.

'Gangbusters' Due Back

Phillips Lord's "Gangbusters" returns to the air next fall under sponsorship of Waterman pens. It goes on the American network.

Play Review

SCHOOL FOR BRIDES

"School For Brides" opened last night at the Mayan theatre on Hill street. Geographically it was two blocks above Main st.; by actual content it was two alleys below it. Unfortunately, this epic in bad taste probably will have a run because audiences are prone to buy almost anything now . . . even bad burlesque passing itself off as legit.

Critics from coast to coast have blasted the show, yet it has managed to run on, chiefly on the strength of demi-clad damoisels, ad lib dialog and ad nauseum humor. It is a typical example of "jackal" production eating on the leftovers of something morbid left behind by the tradition of good theatre.

There are some people in the cast who probably hold Actors Equity cards, although most real theatre-goers will hold this point to disputation. As for direction and alleged playwriting, the less said the better. What has been perpetrated at the Mayan is not only an insult to the intelligence of anyone over six but it is a high crime against show business in general and legit theatre in particular.

Wallis Delays Start Of 'Discharge' Pic

Hal Wallis has set back production of John Farrow's original story, "Dishonorable Discharge," until sometime next year, from slated late 1945 start. Producer will put either "The Crying Sisters" or "'Love Lies Bleeding" before cameras in September, followed by "The Searching Wind" in October, third picture to roll shortly afterwards. With windup of this trio, Wallis goes to England about March of 1946 to produce "Whenever I Remember" for Paramount.

Arrange Distribution For 'Boy, Girl and Dog'

Distribution arrangements for "A Boy, a Girl and a Dog" have been completed by W. R. Frank, with Film Classics handling selling of the picture in all territories except Minneapolis and Des Moines-Omaha. North Star distributors will handle the film in Minneapolis and Frank personally will sell the film in the other two cities. Frank leaves for Minneapolis Saturday on film sales and to look over his circuit of 17 theatres.

20th-Fox Sets Start of 'Nob Hill,' 'Quilligan'

20th Century-Fox starts "Don Juan Quilligan" and "Nob Hill" in the local first runs June 28 and 29. "Don Juan" opens at the Guild, United Artists and Fox Wilshire on the 28th, and "Nob Hill" at Grauman's Chinese, Loew's State and Uptown on 29th. Reissue of "Call of the Wild," Clark Gable starrer, other half on both bills.

'Now It Can Be Told'

Rough cut of "Now It Can Be Told," 20th-Fox's F.B.I. story being filmed in New York, will be made in New York and film brought back here for final editing. Harmon Jones, cutter, will start the job.

'Wonder Man' Clicks

New York, June 20.—Breaking records, Samuel Goldwyn's "Wonder Man" registered $54,975 in first week's run at the Astor.

☆ Gab ☆

By ALTA DURANT

ONE of those "now it can be told" stories: John Alton, Republic cameraman, disclosed yesterday that film he was fired for shooting back in 1928 was put to valuable use in the invasion of North Africa. Alton, working for a film company in 1928, was aboard ship lensing scenes off Algiers. Lunch bell sounded and in his mad dash for the table he left the camera turning, accidentally filming the entire entrance to the port of Algiers. Though Alton was discharged, the film was saved, and turned to excellent use by the invasion fleet 14 years later. . . . Ann Carter has been given a book inscribed by the cast of "Two Mrs. Carrolls" for her work in the Warners film. . . . Anatole Robbins has moved into a new building for his greasepaint factory.

BEST DRESSED GAL OF THE WEEK —

Jane Withers, lunching at Tom Breneman's Hollywood, wore a Chinese raw silk suit in a color called sea dream green. A gay blouse of cyclamen with white magnolia print matched her gloves and the single white magnolia at the front of her high crowned white Panama bloused crown bonnet. She carried a white alligator bag with tortoise trim.

MILES WHITE, Goldwyn costume designer, has the distinction of three credits for costume designs for Broadway shows — "Carousel," "Bloomer Girl" and "Oklahoma." He leaves for New York for stage show commitments as soon as he finishes current job on "The Kid From Brooklyn," Danny Kaye starrer. . . . Mary Meade, one of six Goldwyn Girls on recent hospital tour, has been signed on for Kay Kyser's projected overseas trip. . . . Leslie Fenton was congratulating himself yesterday on finishing "Pardon My Past," now in the can and ready for preview, without any need for retakes. All scenes turned out satisfactory as shot. . . . Cast and crew of Universal's "Alibi in Ermine" troupe yesterday chipped in to buy $100 War Bond for Warren Munroe, gaffer on picture, in celebration of his birthday.

• • •

Pete Smith gets in some of his homely wisecracking, which strikes home, in "Bus Pests," which is under way at Metro as the third in his "pest" series. Smith previously made "Movie Pests" and "Guest Pests."

• • •

GENE AUTRY, who shook the mothballs out of his cowboy regalia Sunday after nearly three years in the Army, shoves off this week for a two-month entertainment tour of overseas bases. Autry, until his discharge, a warrant flight officer with the Army Transport Command, resumes his Wrigley air show in the fall.

Tom Rockwell Due In

Tom Rockwell, General Amusement Corporation prexy, arrives today from the East on a combined business and pleasure junket. He plans to stay about three weeks.

BRACKEN SUES MCA ON RADIO PKG. OWNERSHIP

♥ Continued from page 1 ♥

asking for judgment on the following counts:

That MCA has been guilty of a breach of fiduciary obligation to Bracken and that general agency contract is no longer of any force or effect.

That Bracken is the sole owner of "The Eddie Bracken Story" and MCA has no right, title or interest therein.

That MCA be permanently enjoined from asserting or claiming it has any right or interest in the radio show.

Accounting and repayment of $7,000 collected in commissions by MCA.

That Bracken have judgment for his costs herein incurred and for such other relief as may seem just and equitable.

It also is charged in the complaint that a proposal was made by MCA to Bracken that instead of him paying 10% commission on the gross proceeds an agreement be signed whereby 60% of the net would go to Bracken, 20% to Producer Mann Holiner and 20% to MCA. It was suggested by MCA, according to the complaint, that such a financial arrangement would be more advantageous to Bracken, but that Bracken declined the offer and notified MCA that he did not desire to have MCA and Holiner as partners in ownership of the package.

Bracken's attorneys also filed an answer to the action in arbitration filed by MCA.

Edwards To American, Tyson Shifts To Sales

Bud Edwards has been named program operations manager for the American network here, succeeding Leo Tyson, who moves over to sales promotion as head of the research staff. Edwards is former KECA program manager.

On Dorsey Show July 1

Chuchu Martinez, Latin warbler, will guest with Tommy Dorsey on the RCA show July 1.

Crosby Lolls At Ranch

Bing Crosby is lolling at Rancho Santa Fe and has postponed his return to Kraft Music Hall.

For Good Living—

Tomorrow...

BUY

WAR BONDS

TODAY

The

BROWN DERBY

AN R.K.O. SOMBRERO ENTERPRISE

Restaurants

LIGHT AND AIRY

By JACK HELLMAN

We've heard it so often that we're calloused to it but it's the lot of a radio critic to be dressed down with something like, "Oh, you can do it better," after a sour notice. There's only one way to bat that one down—it's not our racket. Victim of the "undeserved" notice, generally the director, invariably puts in with, "don't get me wrong, I can take it." Now that's just dandy and gives us an idea that even he should like. It has only one purpose, constructive criticism, so there's no quarrel there. To improve the breed of summer shows so that some may see the light of autumn, the thought occurred that perhaps directors, or producers, whom we feel are better equipped than the headman on the summer program under scrutiny, should wield the scalpel. Production values or shortcomings that evade the perception of the critic would stick out like a sore thumb to the journeyman. Naturally every producer is eager to make each show better than the preceding one so what better help could he get than honest, criticism from a fellow cue-flipper. As a starter we asked one of the top comedy producers to put down on paper his reactions to last Sunday's kickoff of "Meet Me At Parky's." The "guest critic" will go nameless for obvious reasons but rest assured that he and the others will be out of the top drawer, producers who have been identified with successful shows of the genre assigned to. So here's how Parky's tee-upper struck his professional fancy:

"First show Sunday missed the boat. It sounded like every corny joke was crammed into the half hour to be sure of studio laughs. Boys, the show has been bought, it's on the air. Relax. Do something to try to keep it on. Characterize Parky, go for humor, make it his show. It seemed to me that Opie Cates' grandfather directed the show. You may have a good stooge in Opie but don't kill the guy in one day. He had so much to do he almost swallowed his clarinet during his solo. Sneak him in intelligently and slowly. David Street should not be given long speeches to read. Let him sing. Betty Rhodes handles herself nicely, both in singing and reading lines. Parky's voice kept going down in the mud, at times so badly I couldn't understand him. His dialect should be watched carefully. All in all I would say that the direction was bad and too many times voices were off mike. If they are interested in 13 weeks only, good luck. If they want to build the show to last, they should listen to "Gildersleeve," add music and singing and mix well. Then they might win a ribbon."

STATION BREAKS . . . C. B. DeMille's contract with Lux Radio Theatre expires June 30 and it is reported he would like to have a new one. Ticket was first signed in May of 1936 and in nine years the coin was hypoed from $1,350 to $2,050. . . . While Nate Gross is holidaying here Karin Walsh will preside over his Chicago radio program. . . . Radio Writers Guild is "on the move" to improve the welfare and fiscal status of network news writers, editors and staff writers. Sam Moore, western v.p., is asking increases based on length of service with the minimum monthly scale to start at $265, most of the nets' maximum. . . . Jim and Marian Jordan have been cited by National Catholic War Veterans for the clean entertainment broadcast by "The McGee's." Those are our sentiments, too, with a personal accolade to Don Quinn, who in our book is still the top situation comedy writer in the biz. . . . Al Capstaff getting into the "hossy" set and has dated up his brood mare with Seabiscuit.

Local indies will be jolted off their turntables and forced to meet aggressive competition when the new owners of KMTR assume operation of the station. This warning is not just the usual thing expected of changed ownership; we just happen to know how Don Fedderson operates. Young and full of ideas, he and KFWB's Harry Maizlish had the big nets hopping to match their coverage of the United Nations Conference in Frisco. When the papers come through from Washington, it will be Fedderson who'll run KYA up north and KMTR for the new owners, Ted and Dorothy Thackrey, who have controlling interest in the New York Post and whose two separate corporations will hold the majority stock in the two transmitters. If the FCC approves the call letters, KLA, and gives KMTR a power boost to 5,000 watts day and night, Fedderson will take the ball from there. He has some interesting plans in mind for the station's improvement and if only half of them materialize the other indies will know the chips are down and the decks cleared for a good, clean fight.

We're reminded by a somewhat obscure AFRA actor that it's not only in high places that the nets and agencies have been derelict in their duty of nursing along new talent to carry on for the fading veterans. He complains that it's almost impossible to get a break on a big show, that a dozen or so topliners land all the lush jobs that pay more than the basic minimum. It is too well known in the trade that when a player is sought for a network commercial the nod invariably goes to those on the preferred list. It's the easy way out for the agency booker and gets a sound seconding from the show's producer. Why, they contend, should they have to play along with second-stringers when there are finished performers around. It might not be a bad idea to spread the work lest AFRA impose some kind of limitation on the number of jobs a member can take.

HITCH HIKES . . . After hearing LaGuardia on the air even Hildegarde would be a relief. . . . Charles Luckman (Pepsodent) and Stu Sherman, agency exec, check into the Bevhills hotel July 2. . . . Leo Sherin ("Ukie") goes to New York next week to help write the Kraft Summer Show and make some guest appearances.

GENERAL STILWELL'S 'OWN SHOW' PEPS 7TH WAR LOAN

"Here's Your Infantry" was staged at the Santa Monica municipal stadium last night in the interests of the Seventh War Loan drive under auspices of the Treasury Department. Show, General Joseph W. Stillwell's own, was the first live combat performance to have been put on in this section of the country.

Show featured re-enactment of the bombarding and capturing of a fortified Jap pillbox with bazookas and flame-throwers being shown in action. Forty combat veterans with a combined total of 83 years of overseas duty participated.

Gill Will Direct Music On Arlene Francis Show

Ernest Gill has been set to direct the music on the Arlene Francis ABC network starrer, "Blind Date," when it takes up origination here next Monday. During her stay Miss Francis will play a week at the Orpheum and guest on other radio programs.

'Becky' Sells Bonds

Special half hour dramatization of "Rebecca" starring Joan Fontaine will be broadcast over the American network Wednesday as a presentation of the Treasury Department. Wilbur Hatch is composing a special score for the program to be aired at 6 p. m.

DON LEE NET BUYS OUT PACIFIC STOCK

Outright purchase of stock in the Pacific Broadcasting Co. has been consummated by the Don Lee network, it was announced yesterday by Lewis Allen Weiss, head of the Coast chain. Pacific has been an affiliate of Don Lee for the last eight years and represented the 22 affiliates of the Don Lee string in Oregon, Washington and Idaho. Time for the network was bought through Pacific, and, according to Weiss, the concentrated operation will result in more revenue for the individual stations. Weiss, A. M. Quinn and Pat Campbell will go to Spokane for formal transfer of the stock June 30.

32nd Week!

The JACK KIRKWOOD SHOW

Procter & Gamble

JACK H. SKIRBALL

presents

FRED ALLEN

in

"IT'S IN THE BAG"

with guest stars

JACK BENNY — DON AMECHE
WILLIAM BENDIX
VICTOR MOORE — RUDY VALLEE

and

BINNIE BARNES
ROBERT BENCHLEY
JERRY COLONNA

JOHN CARRADINE — GLORIA POPE — WILLIAM TERRY
MINERVA PIOUS — DICKIE TYLER — SIDNEY TOLER
GEORGE CLEVELAND — JOHN MILJAN — BEN WELDEN

Screen Treatment by
Lewis R. Foster and Fred Allen

Screen Play by
Jay Dratler and Alma Reville

PRODUCED BY JACK H. SKIRBALL—DIRECTED BY RICHARD WALLACE

WALTER BATCHELOR

ASSOCIATE PRODUCER

DIRECTED BY

RICHARD WALLACE

FRED'S BAGGED
THIS'LL KILL BENNY!
"Fred Allen rings the bell with clatter and clang! A happy-go-lucky sort of picture tailored perfectly to the star's measure! Easily Allen's best screen performance! It will be a thumping hit everywhere!"
—HOLLYWOOD REPORTER
HURRY, HURRY, HURRY, FOLKS—READ THESE AND REAP!
"The laughingest 90 minutes experienced this year! The picture's sure-fire for everywhere films are seen or radio is heard!"
—M. P. HERALD
"Top notch comedy entertainment. Merry madcap farce combining mystery and romance to keep action rolling at a fast and hilarious clip! Should register big!"
—M. P. DAILY
"The picture will prove a delight. Just about as workmanlike a production of screwball comedy as has yet come to the screen. Should score as a chuckling good diversion for audiences!"
—SHOWMEN'S TRADE REVIEW
"Duplicates the steady flow of chuckles and typical Fred Allen wit that distinguish his radio shows. For boxoffice value there is a nifty group of guest stars. The picture doesn't waver from its chore of socking over the chuckles!"
—DAILY VARIETY
"This is packed with laughs and amusing situations, and should show high returns at the boxoffice. This can be exploited to the hilt!"
—THE EXHIBITOR
"Fred Allen introduces a number of new gags and fast cracks into a story that moves along at a merry clip. It ought to be easy to roll up a profit in any situation!"
—BOXOFFICE
JACK SKIRBALL PULLED A FAST ONE ON ME—HE GAVE ME A PICTURE WITH A PLOT—AND LOOK WHAT THE CRITICS SAY ABOUT IT!
THEY DID MENTION YOU BENNY!
"If it's laughs you're looking for, go to see 'It's In The Bag'. All the hams in the business are in it. The Jack Benny scene will kill you!"
—HEDDA HOPPER

THE BEST IN BOXOFFICE RAVES!

OPENS TODAY
Guild - Fox Wilshire
United Artists and
4-Star Theatres

OH, LOUELLA!

"This week's medal goes to U. A.'s 'It's In The Bag.' The fun is so fast and furious the laughs never stop. There are more comics tossed in than there are cops in a Keystone comedy. Our compliments to Jack Skirball, and our medal for the best performance goes to that marvelous comedian Fred Allen!"

— LOUELLA PARSONS

MR. BENNY HAVE YOU READ THIS ONE?

"This Jack Skirball production gives the comedian free reign to indulge his humor resulting in fun that should win a strong popular response! An out and out laugh squeezer. To clinch the boxoffice success of the picture Skirball has enlisted the services of such players as Benny, Bendix, Ameche, Vallee, Colonna and Benchley who appear to fine advantage as stooges to Allen!"

— FILM DAILY

HO, HUM!

"Best picture of the week is 'It's In The Bag', a three bell picture starring Fred Allen. It's a howl from start to finish with Allen's comedy getting full play. Don't miss it!"

— JIMMY FIDLER

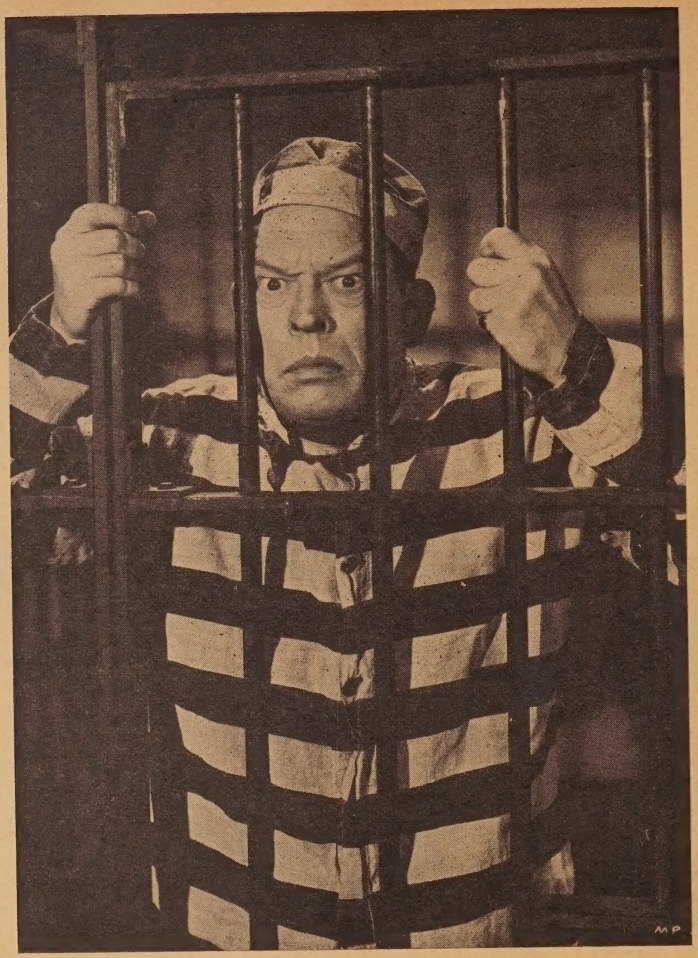
JACK H. SKIRBALL
presents
FRED ALLEN in
with Guest Stars
JACK BENNY
DON AMECHE
WILLIAM BENDIX
VICTOR MOORE
RUDY VALLEE

★IT'S IN THE BAG★

and
BINNIE BARNES
ROBERT BENCHLEY
JERRY COLONNA
John Carradine • Gloria Pope
William Terry • Minerva Pious
Dickie Tyler • Sidney Toler
George Cleveland • John Miljan
Ben Welden

Produced by
JACK H. SKIRBALL
Directed by
RICHARD WALLACE

RIOT-AND ALL-RELEASED THRU U.A.!



FRED ALLEN

CONGRATULATIONS FROM JACK BENNY

TO JACK SKIRBALL

PRODUCER OF

"IT'S IN THE BAG"

Starring (excuse the expression) Fred Allen

Hmmm . . . Not only do I have to pay for this ad, but I worked in Allen's picture for nothing . . .

MOVIES FOR U.S. MARINES GET PRIORITY

Okinawa, June 20.—Movies for Marine Corps units get a top beachhead priority and follow only the ammunition, food and other essential supplies.

Eight days after a Marine aviation unit landed here it was seeing "The Canterville Ghost." Screen is a bedsheet, acoustics are unknown and Jap air raids cause more trouble than film breaks, but the show must go on or the operator's life wouldn't be worth a Nip banknote.

Film exchanges work on a barter basis. Operator attached to a unit journeys from ship to ship to trade his last night's show for one the boys haven't seen.

Joe Stauffer To Direct 'The Electric Hour'

Joe Stauffer, who recently joined N. W. Ayer agency after being relieved of military duty as instructor at West Point with rating of lieutenant colonel, comes out from New York early next month to direct the summer session of "The Electric Hour" while Charles Herbert takes a brief layoff. He will handle the broadcasts of July 22 and 29 co-starring Francia White and Felix Knight.

Don Norman Stricken

Don Norman, ABC net's "walkie-talkie" interviewer, was stricken with a heart attack and program will be handled by Perry Ward pending his return.

SHORT SHORTS

PLANTED

Monogram

Mary Arden, "Allotment Wives."

Metro

William Newell, William B. Davidson, Robert Emmett O'Connor, "The Hoodlum Saint."

Kay Deslys, "Bus Pests."

Jack Lipsom, Katharine York, Dewey Robinson, Bryn Davis, George Suzanne, "Two Sisters From Brooklyn."

Charles Knight, John Balentine, "Early To Wed."

Paramount

Jimmy Aubrey, "Calcutta."

Olin Howlin, Margot Morgan, Jane Starr, Audrey Kern, Marjorie Raymond, Marie Bryant, Wallace Earl, Valerie Burton, Iva LeRoy, Melba Lipson, Valerie Gratton, Agnes O'Loughlin, "The Trouble With Women."

Griff Barnett, "To Each His Own."

Columbia

Virginia Brissac, Charles Evans, Isabel Withers, John Hamilton, "Girl of the Limberlost."

Ed Gargan, Thomas Dugan, "She Wouldn't Say Yes."

SCRIBBLING

M. M. Musselman has finished first draft of screenplay on biog of Beethoven and Schubert for Universal.

William Lively has finished script of "Gun Town" for Universal and checked off the lot.

MUSIC

Spade Cooley's musicrew inked for the Roy Rogers Rodeo Sunday at the Coliseum.

Tex Ritter and his troupe will do a stint at Oakland's Orpheum theatre starting June 27.

Smiley Burnette has sold three tunes to Hill and Range publishers.

Monty Woolley will warble in "Night and Day" for first time.

Buddy Cole's orchestra waxed seven tunes for Capitol Records.

Trocadero is holding rhumba contests Monday night, with prizes for the top terpers.

Jodie and **Carole Gray** will do a two-week stint at El Rancho Vegas, starting June 27.

Paul Lamkoff will conduct concert of his own works at Philharmonic this summer.

NEW CONTRACTS

Frank Brannon inked to seven-year director pact by Republic, first stint being "The Phantom Rider."

STORY BUYS

"Turn Home," novel by Eleanor Mayo, published by William Morrow, purchased by Republic for screen production by Producer Armand Schaefer.

ILL IN PIX

Don McElwaine of PRC laid up with cold.

Mrs. Nellie Parks, mother of Larry Parks, seriously ill at St. John's following major operation.

ASSIGNMENTS

Ernst Fegte, art director, "Concerto," at Republic.

Marcel LePicard, lensman; **Eddie Davis,** assistant director, "The Last Trail," Monogram.

Charles Hunt, unit manager; **Ed Carfagno,** art director; **Bert Glazer,** assistant director, "Boys' Ranch," Metro.

Charles Rosher, assistant director, "The Kissing Bandit," Metro.

Alfred Zeisler, director, "Suspense," Monogram.

Ray Nazarro, director, "Broncho Busters," Columbia.

Tucker To Pinch Hit For Singer Thomas

Richard Tucker, Metropolitan tenor, will pinch hit for John Charles Thomas on the Westinghouse program from July 15 to Aug. 19. John Nesbitt, Victor Young, music director, and the Ken Darby chorus continue through the summer.

'The Corn Is Green' Release July 21

New York, June 20.—Warners will put "The Corn Is Green" into general release July 21, with more than 150 pre-release bookings already set. First out of town openings will be July 4.

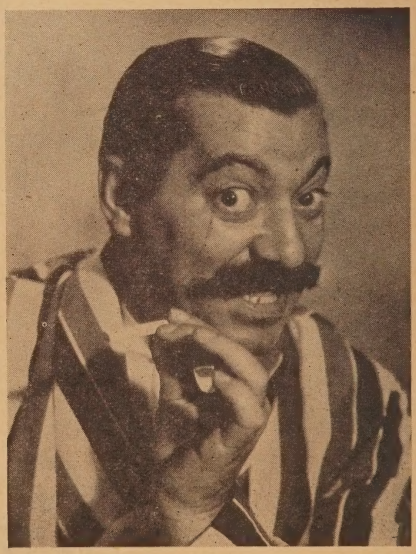
Ink Grace McDonald

New York, June 19.—Grace McDonald has been inked to make series of personal appearances in vaudeville.

JERRY COLONNA

as

"THE PSYCHIATRIST"



REPUBLIC

CONGRATULATIONS

TO

Republic Pictures

On the Occasion of Their

TENTH ANNIVERSARY

Paramount Theatres

HOLLYWOOD and LOS ANGELES

Under the Direction of

Fanchon & Marco

HARRY C. ARTHUR, JR. FANCHON SIMON

MARCO WOLFF

REPUBLIC

THEATRE PANEL TO TALK POSTWAR PROBLEMS

♣ Continued from page 1 ♣

of the Post-War Conference of the Independent Citizens' Committee on Arts, Sciences and Professions.

Playwright Lillian Hellman will be chairman of the sessions, first of 11 to be held on movies, music and writing. Speakers include Margaret Webster, Walter Greaza, representing Equity; Abram Hill, Theron Bamberger and Corp. Robert Porterfield. Latter will propose a national theatre fund to help finance the establishment of new theatres.

Par Film Service of Can. Has New Mgr.

Toronto, June 20.—Russell Simpson has been promoted to manager of Paramount Film Service of Canada branch office here, succeeding Jack Hunter, manager for 23 years. Latter is taking over three theatres in Hamilton, Ont., formerly operated by the late Maurice A. Mulligan. Robert Murphy, Toronto branch booker, has been upped to Simpson's former manager post in Vancouver. Syl Gunn has resigned as Famous Players Canadian head office booker in Toronto to become Winnipeg branch manager for Par.

Pic Operators In Move To Force Col Pact

New York, June 20.—In a step to force Columbia to negotiate contracts individually with distributors, Local 306, Moving Picture Machine Operators Union of N. Y., has advised members not to run studio's pix starting July 2. Union also sent letters to circuits and exhibs suggesting they unbook Col films.

Catlett In a Top Role In 'Riverboat Rhythm'

Walter Catlett has been set for a top in "Riverboat Rhythm" at RKO. Film goes into production tomorrow with Leslie Goodwins directing for producer Nat Holt. Cast includes Leon Errol, Dorothy Vaughn, Glenn Vernon and Joan Newton.

Nugent Plans Vacation

Elliott Nugent will close in the Broadway show, "The Voice of the Turtle," on June 30 and take a six weeks' vacation in Hollywood. He will return to New York to reopen in "The Voice" for its third season on Sept. 1. Play is scheduled to run to Jan. 1, 1946.

Anne Hunter Gets Role

Anne Hunter draws second of two top femme roles opposite Dick Powell in RKO's "Cornered," which has started under the direction of Edward Dmytryk. Micheline Cheirel copped other part last week. Nelson Leigh, the Christus in "Pilgrimage Play," also was set yesterday.

S.F. HOTELS TO BAR 'NON-ESSENTIALS'

San Francisco, June 20. — San Francisco hotels will refuse accommodations to civilians not essential to war effort at conclusion of the United Nations Conference, it was announced tonight. Joseph D. Sullivan, president of Hotel Employers' Association, said heavy influx of military and naval personnel is expected on "unprecedented scale" at conference's end.

LIST OF ACTORS WHO CROSS PICKET LINES MAILED OUT

First list of actors and actresses who have crossed picket lines during the present strike was mailed out yesterday to 9,600 union locals around the country by the strike strategy committee. List contained 16 names and will be followed up by additional names as part of committee's plan to offer lists to locals for guidance of members attending film theatres.

Request from Mayor Fletcher Bowron for the lifting of picket lines while the United Nations Conference is visiting film plants will be taken up today by the strategy committee. Understood approximately 500 UNC delegates are slated for the "visiting firemen" treatment by film companies with studio luncheons and visits on sets during a tour of Hollywood. Indications yesterday were that picketing will continue as usual, although final decision on whether a temporary halt will be called will be decided today.

Strategy committee reports replies are beginning to come in on film boycott move from other locals around the country, along with voluntary, unsolicited contributions to the strike fund. Committee reports that out-of-town locals are backing the strike stand by holding special meetings, appointing committees to act on issues and by newspaper advertising.

Seattle Chatter

Seattle, June 20. — Sally Rand has wound up a two-week stand at the Show Box here with gross of $38,000 for the fortnight. The 1,500-capacity spot was scaled from $1.18. "Hilo Hattie" comes in for two weeks. Jerry Ross as manager and emcee of the Mike Lyons night club is sparking the shows with swell results.

Fred Lovett, who was manager of the W. L. Ripley theatres in Longview, recently purchased by John Danz (Sterling), has come to Seattle as assistant to Fred Danz of the Sterling circuit.

Billy Rose's "Carmen Jones" booked for eight-day stand at Metropolitan beginning Aug. 5.

Bonny Baker heads stage show at Palomar next week.

Al Donahue and band now at the Trianon.

Sistrom Iii, Relieved Of 'Blue Skies' Job

Joseph Sistrom has been relieved of his producer assignment on Irving Berlin's "Blue Skies" at Paramount. Doctor's orders have caused the producer to relinquish his post. He will stay for week or 10 days discussing film plans with whoever succeeds him and then leave Hollywood for an extended rest.

Par and Other Studios Hunt British Material

New York, June 19.—Paramount and other studios are intensifying search for story material in England and on the continent. 20th-Fox is preparing to establish story department abroad and is dickering with Arch Ogden of the Council of Books in Wartime, to take charge.

Christy Walsh Due Back In Studio

Christy Walsh, associated with Winfield Sheehan in production of "Captain Eddie" for 20th-Fox, is slated to return to studio next Monday after swing around country drumming up interest in film among sports editors. He expects to make another tour for picture.

Vanguard Sets Start

Vanguard Stage will start its first "strawhat" season June 27 with presentation of Eugene O'Neil's "Beyond the Horizon." Five productions in all are slated with two weeks' playing time for each.

'Hoodlum Saint' Rolls

Metro's "The Hoodlum Saint" rolls today. Cliff Reid produces the William Powell starrer with Norman Taurog directing. Femme leads are Esther Williams and Angela Lansbury, and Ray June lenses.

Joseph Vogel Here

Joseph Vogel, public relations chief for the N. Y. office of Loew's, Inc., arrived in town yesterday. He will headquarter at Metro and will confer with top execs on current productions.

Rasputin In Town With New Protege

Rasputin, Chicago impresario is in town with a new protege, Athena, who dances the Spanish Flamenco. Girl, 19, has been brought here by Paramount for picture "Flamenco," which Lou Harris was scheduled to produce. Studio plans postponing the film and wants to cast her in another going into production during July.

PRC Contracts For Arizona Bookings

PRC has closed contracts whereby state of Arizona is blanketed for bookings of company's product. Latest circuits to be signed include Diamus Amusement Co., Olmstead-Mace Theatres covering 14 situations, Griffith-Lous chain with 17 situations and Fox West Coast covering Phoenix and Tucson.

Delay Decision On Studio Set Decorators

Decision by the National Labor Relations Board on recent studio Set Decorators election is not expected before the first of next week. An exception to the recommendation of the regional director has been filed by the IATSE.

Feature Fuzzy Knight

Fuzzy Knight has been set for the featured role in support of Kirby Grant in the next four Universal westerns. First to lens will be "Law For Pecos," starting July 6.

Tom Waller Named

New York, June 19.—Tom Waller has been appointed national publicity director for United Artists by Barry Buchanan, UA advertising-publicity head.

Get 'Tears' Top Roles

Zachary Scott and Janis Paige have been set for top roles in "Dancing With Tears" at Warners. Alex Gottlieb will produce.

STARS IN PROTEST OVER BEL-AIR HOTEL PLAN

Residents led by Greer Garson, Jeanette MacDonald and Lloyd Douglas protested enlargement of the Hotel Bel-Air by Joseph Drown, who plans expansion from 50 to 200 rooms, claiming it "may become a roadhouse." Protest meeting was held at the Bel-Air Country Club.

Trio urged neighbors to carry the fight to meeting of the City Planning Commission, and plans were made to engage counsel. Drown told meeting he was surprised by protest action and said he bought property "in the belief it had been zoned for business."

Drown declared he planned a "small country-type hotel for Bel-Air residents and their friends."

Pine & Thomas Start 30th Film For Par

Bill Pine and Bill Thomas started their 30th film for Paramount yesterday when they put "They Made Me a Killer" in front of the lenses. Robert Lowery and Barbara Britton are starred with William Thomas directing. Featured players include Byron Barr, Elisabeth Risdon, Frank Albertson, Lola Lane, James Bush, Edmund McDonald and Paul Harvey.

Kane Will Produce Own 'Gold Coast' Tale

An original story, "Belle of the Gold Coast," the romance of a San Francisco singer and a professional gambler of the clipper ship days, has been sold to Republic by Joseph Kane, dean of the studio's producer-directors. Kane will produce and direct the picture.

'School For Brides' Opens At Mayan

"School For Brides" opened at the Mayan theatre last night with Frank McCoy producing and directing the comedy. Topping the cast are Ethel Britton, Lester Allen, Phillip Pead and Barbara Sears. Frank Gill, Jr., and Carleton Brown authored the show.

Confer On 'Timberlane'

Conferences preparatory to production by Metro of "Cass Timberlane," latest Sinclair Lewis novel, scheduled by Producer Arthur Hornblow, Jr., and S. N. Behrman. Hornblow has returned from a NY trip in connection with "Weekend at the Waldorf."

Par Inks Wechsberg

Joseph Wechsberg, on staff of Army's Stars and Stripes in Germany, has been inked to Paramount term writing contract, effective after he is mustered out of service. He recently wrote novel, "Looking for a Blue Bird."

'Smoky' Production Set

Production of "Smoky," 20th-Fox tinter, starts in Kanab, Utah, July 12, with Louis King directing. Producer Robert Bassler will leave over the weekend to select final location sites.

Assign Martha Stewart

Martha Stewart, former Copacabana singing star, assigned a leading role in "Doll Face" to be produced by Bryan Foy and directed by Lewis Seiler at 20th-Fox.

DANGER IN PUBLIC SALE OF ALIEN FILMS TOLD

Continued from page 1

tive in Washington, pointed out there was no censoring body, but said his organization would not object to the films being unloaded if some proper agency such as OWI or the National Board of Censorship found the films free of Nazi propaganda. Gordon McDonough, Hollywood's Congressman, agreed with the stand.

"There may certainly be a danger in indiscriminate release of these pictures," McDonough commented. "I think they should be thoroughly censored. Such organizations as OWI or the National Board of Censorship should see everything offered before it is sold. There could be no valid objection to the Alien Property Custodian selling material free of propaganda."

Rep. Ellis E. Patterson (D), of Beverly Hills, however, is strongly opposed to the sale of any of the films. He plans to make a statement in the House tomorrow. In it he will charge that the purpose of those who made the German pictures was to Nazify all who witnessed them.

"I believe they should be destroyed or suppressed," he said. "To anyone who has seen any German films made under Hitler and Goebbels, it is obvious that not even the travelogs or cartoons would be free of propaganda. If they are wanted for their artistic value, then our studios can do better. These films glorify free love, the Hitler youth and the Prussians and tell how Naziism freed Europe. They are all bad."

Principal objection to the batches of film, according to Bryson, is that they might be grabbed up by organizations of Nazi sympathizers in this country and used for their purposes. He saw no objection, however, to studios purchasing the films for any story material that might be useful. He pointed out that the stories could be made over and produced here with elimination of any propaganda angles they originally had.

Par Takes Option On GI Entertainers Group

New York, June 20.—Paramount took an option on story of a GI entertainment outfit organized 10 months ago by Ray Rand, discharged veteran of the Italian campaign. His company was organized to aid servicemen who believe they have song-writing talent or ability to become professional performers.

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ENCINO—1½ ACRES
One of the few remaining lots this size—150x460. Beautiful Estate site south of Ventura Blvd. Steel link fence on 3 sides. $12,950.
FRANK SCANE
12240 Ventura Blvd.
SU. 16828 SU. 22015

Y. FRANK FREEMAN NEW FILM CHARITIES PREXY

Y. Frank Freeman has been unanimously elected president of the Permanent Charities Committee of the motion picture industry following annual dinner meeting of the organization at the Beverly Hills hotel. He succeeds Jane Murfin, automatically retired according to by-laws which call for circulation of the presidency among the associations, guilds and other groups represented.

Edward Arnold, executive vice-president and treasurer, and John Flinn, secretary, were re-elected. Samuel Goldwyn, founder and first president of PCC, was made the first honorary life member, and tribute was paid to his "generous accomplishment and inspiring leadership."

In the annual report given by Miss Murfin it was revealed that the War Chest, Infantile Paralysis and Red Cross drives yielded a record sum of $1,971,240. The industry's collection of used clothing for Allied relief brought in 32,566 pounds of garments and shoes. Miss Murfin paid tribute to some 800 volunteer workers who aid in the charity drives.

Scrolls of appreciation also were awarded Charles E. Koerner, Fred S. Meyer, Walter Wanger and Ginger Rogers, chairmen of the four industry campaigns conducted within the last year.

WB Field Exploitation Staff To Have Meet

New York, June 20.—Warners field exploitation staff is having a home office meeting here June 26-28 concurrent with the sales department's meeting of district managers. Field force will listen to talks by Charles Einfeld, vice-president in charge of advertising and publicity, and Mort Blumenstock, eastern advertising-publicity director, and others.

Picture Academy Plans Special Pic Showing

A special screening of "War Comes to America," "Your Job In Germany," and Army-Navy Screen Magazine No. 54 will be given by the Academy of Motion Picture Arts and Sciences at the Marquis theatre June 26.

Goetz Picks Unknown For 'Crime of Century'

Walter Goetz, Republic producer, is picking an unknown, Michael Brown, to star opposite Stephanie Bachelor in "Crime of the Century." Actor, recently discharged from the Army, is being recruited from radio and the legit for the pic.

HILLTOP HOME
In Hollywoodland—breathtaking view. Lovely 8-room English home on ¾ acre, mostly level. 3 master bedrooms, each with bath. Maid's quarters. All-electric kitchen. Two fireplaces, unit heat, rockwool insulation, intercom phone. Private road to house level, 2 double garages (upper and lower), shaded patio and lawns, sprinkler system, fully landscaped, steel fencing.
Priced for quick sale, $25,000.
Call owner at Gladstone 5490.

'THE COAST RANGE' READY FOR PRESS

"The Coast Range" in "Mountains of America" series, edited by Donald Culross Peattie for Vanguard, was reported ready for the press yesterday. Idwal Jones has done the writing on the folklore and types in the wine-growing and mining regions of the range and Prof. J. Walton Caughey of the University of California has handled its history.

Jones' fantasy novel, "High Bonnet," will be off the press in August and "Vermillion," novel of the California-China mercury trade, is skedded for fall publication, with Golden Cockerel Press in England doing private edition.

Seven Pix Hit Cutting Room At Universal

Seven pix have hit the cutting room at Universal and are slated to emerge soon for early release. The scissor boys are busy on "Lady On a Train," the Deanna Durbin starrer; "On Stage, Everybody," "Secret Agent, X9," an episoder; "Night In Paradise," the Walter Wanger tinter; "Crimson Canary," "Girl On the Spot," and "Pillow of Death."

Metro Clears 5 For Radio Guest Spots

Metro has cleared five players for guest shots on radio shows. Richard Whorf goes on "Cavalcade" and Ilona Massey appears with Screen Guild Players Monday night; Edmund Gwenn joins cast of Arch Oboler's drama players on Don Lee-Mutual June 28; Ruth Hussey is set for Silver theatre and Lena Horne warbles with Tommy Dorsey July 1.

Peer Off To Brazil

Mexico City, June 20.—Ralph S. Peer, prexy of Peer Music, planes out tomorrow for branch office in Panama. After a three-day stay there, Peer will go on to Brazil.

Maj. Gordon Jones Back

Major Gordon Jones, former Hollywood actor who has been with Persian Gulf Command for past couple years, is back on 30-day furlough.

STAR'S HOME
Los Feliz district. 2 sty. FRENCH NORMANDY. Large liv. rm., bar rm., poudre rm., brkfst rm. & kitch. on first floor. Beau. Master bedrm suite with firepl. & 2 other family bedrms. on 2nd floor. For entertaining on a grand scale there is a huge separate rumpus rm. with bar & firepl. Separate servants qts. Owner says we may sell the exquisite furnishings is desired. Phone for further details.
EXCL. AGT. HENDRICKS-DONATELLA
STanley 72237 — SUnset 18119

No Apologies Necessary
for
Recordings by
ACME
Field-Studio-Line
AN. 8765

NEWSREELERS SET TO RECORD PARLEY END

Continued from page 1

speech to be made by President Truman, according to Col. A. E. Holland, liaison between the newsreels and the Conference.

Directors representing the reels will be Joe Hubbell, News of the Day; Alfred Brick, Movietone News, and Willard Van Dyke, OWI Motion Picture Bureau. Peter Mole will have the direction of all physical props, lights and all movement of props on sets. Francis Alstock, Jack Connolly and Colonel Holland, general coordinators of the whole newsreel operation to date, will be on hand to pinch hit in any capacity.

The final show proper begins with the arrival Friday of President Truman at Hamilton Field where he will be met by 49 cars bearing delegates. The President will then visit the nearby base hospital before joining the motorcade to San Francisco and the Fairmount Hotel. Within the hotel will be an elaborate steup for picture-making at the reception to delegates from every nation.

Probably sometime on Friday the shooting of the rising, unanimous vote (it is hoped) for the new world organization charter will be completed. Stage setup for the actual charter signing Friday night is complete. A dummy setup of the stage set proper has been arranged back stage for briefing of each delegate on procedure.

Super security will prevail at the plenary session starting at 3 p.m. Saturday. Working press and others covering the conference have been asked to be in their seats two hours ahead of opening. Five thousand seats will be prepared outside the Opera House for those not big enough to rate inside seats.

When the totals are all in, the newsreel footage promises to be historic but completely in line with the necessities of the event.

Brown Opens Offices

Scott Brown, former assistant to Cecil B. DeMille, has opened Embro Picture Distributors office as film exchange in the Crossroads of the World.

Since 1830
SAMUEL FRENCH
PLAY BROKERS and AUTHORS' REPRESENTATIVE
811 West 7th St. Los Angeles
J. FRANK STEPHENS, Managing Director

Garden Room
CHICK FLOYD
and his society orchestra
BUNNY GRAVERT
her piano and songs
Dinner $3.50 — Dancing from 8
CAMILLE for reservations EX1234
The Town House
WILSHIRE BOULEVARD

WB-INT. REVEALS AUSTRALIA DEALS FOR 36 PIX

♠ Continued from page 1 ♠

36 Warners pix annually instead of 12 contracted last several years.

"Land office business" through Australia and New Zealand, including indie deals, also reported by Cohen. All Anzac houses now have reserved seat policy, with four shows daily and most houses sold out two or three days in advance.

Cohen predicted big building boom after the war. At present Warners plans construction only of a showcase in Sydney. British pictures, he said, are shown only in nabes and selected spots.

Cohen is scheduled to leave for South America in several months to negotiate for acquisition of theatres in all leading S. A. cities.

Monty's Mother Aids London 'Canteen' Pic

London, June 20.—Lady Montgomery, mother of "Monty," served as president of the special committee working with Max Milder for benefit preem of Warner Bros. "Hollywood Canteen." Yield was $22,000 for the London Stage Door Canteen.

Reichman To NY

Joe Reichman will go to New York following his engagement at San Francisco's Mark Hopkins hotel. Maestro has two offers to play the winter season in Gotham.

OBITUARIES

BRUNO FRANK

Bruno Frank, 59, famed European playwright and novelist, who came here in 1938 after fleeing the Nazi regime, died late yesterday of a heart attack at his home here. He authored "Storm In a Teacup," "A Man Called Cervantes," "The General and the Gold," "Nina" and "The Daughter." He did writing chores on Henry Koster and Joe Pasternak productions and recently worked on screenplay of "A Royal Scandal" for Ernst Lubitsch. Wife and brother survive.

HARRY R. BAUCHENS

Funeral services will be held at 2 p.m. Saturday at Hollywood cemetery for Harry R. Bauchens, 58, grip at Warners for many years, who died Tuesday. He is a brother of Anne Bauchens, film editor for C. B. De Mille.

PRODS OK PAY BOOST PACT OF SCREEN ACTORS GUILD

★ Continued from page 1 ★

1945, and all contract changes will be submitted to Guild membership for early ratification.

Joint application will be made by the SAG and producers to the War Labor Board for approval of new salary terms. In announcing successful conclusion of negotiations, John Dales, Jr., executive secretary of the Guild, said that substantial agreement had been reached on the following points:

Day Players — Increase in the minimum rate from $25 to $35.

Current agreement regarding payment of quarter checks for canceled weather-permitting calls, formerly limited to day players earning up to $100, will be extended to day players earning up to $200.

Free time day player now gives for fittings to be cut in half.

Free time day player gives for interviews, now unlimited, to be limited to one and one-half hours.

Provision for retroactive conversion is to be amended to limit the producer's right to retroactive conversion to three days, instead of seven; provision, heretofore allowing producer retroactively to convert a player after termination and subsequent recall, to be eliminated.

Stunt Men—Overtime, heretofore paid on a stunt player's base pay for the day plus his adjusted pay for one stunt not to exceed $100, will hereafter be paid on the stunt player's total adjusted pay without limit, but overtime caused by travel time will hereafter be paid only on the stunt player's base pay for the day.

Hereafter, financial agreements must be reached prior to performance of a stunt, except in limited cases.

Freelance Players—The minimum weekly rate shall be increased from $100 to $115.

The "glorified extra" contract, at the $75 a week rate, to be eliminated.

Sunday work hereafter will be paid at the time and one-half rate.

Stock Contracts—The minimum weekly rate will be increased from $50 to $60 for the first six months and to $75 thereafter.

Singers, Whether Specialty or Ensemble—The new day rate will be $35 for recordings and $25 for rehearsing or working playbacks, with a weekly minimum of $115. Heretofore ensemble singers received $15 to $20, and specialty singers received $25.

Saville Set To Produce Gertrude Lawrence Pic

Victor Saville will be producer-director of any film version made of "A Star Danced," Gertrude Lawrence's forthcoming autobiog. Femme star has made the stipulation by turning over the production to Saville, because he has known her through most of her life.

Head East For Preem Of 'Back To Bataan'

Heading for Boston to attend world preem of RKO's "Back to Bataan," John Wayne, Anthony Quinn, Ellen Drew, "Ducky" Louie and Jesse L. Lasky, have gone east, accompanied by Lina Unkefer, assistant to Perry Lieber in RKO flackery.

Ross Starts 'Rose-Marie'

Rehearsals for Civic Light Opera's "Rose-Marie" have begun under the direction of Robert Ross. Director has just come from New York where he recently wound meg chores on "Memphis Bound."

Skirball 'Guest Wife' Budget At $250,000

Jack H. Skirball has set advertising budget of $250,000 for "Guest Wife," Claudette Colbert-Don Ameche dualer which he produced for United Artists release. Figure will be divided between trades, radio, newspapers and magazines, with special emphasis on Sunday supplements to play up comedy angle of picture. Lou Goldberg, producer's New York exploitation rep, arrived yesterday from east to help set up campaign.

FOR LEASE
Beau. furnished home, large playrm., 1 yr. lease at $600 per month on Hollyridge Dr. now occupied by prominent motion picture star.
E. A. TROPP
CR. 62376 BR. 21146

BASEBALL
HOLLYWOOD STARS vs. SAN FRANCISCO
Friday and Saturday at 8:15 P. M.
Sunday Double Header at 1:30 P. M.
GILMORE FIELD
RESERVATIONS—WE. 5151

H. D. HOVER presents
CARMEN CAVALLARO
ORCHESTRA and ENTIRE COMPANY
Dinner from 5 P. M.
Supper until 2:30 A. M.
Ciro's
AIR CONDITIONED
TWO SHOWS NIGHTLY
8433 Sunset Blvd. HEmpstead 2381

THE FOLIO BOOK SHOP
Dorian Otvos
Rare Books--First Editions--Current Books--Out of Print Books Located
Reproduction of Famous Paintings on Sale
Free Delivery
9733 Santa Monica Blvd.—Beverly Hills—CR. 65240
(Open Thursday Evenings)

FOR SALE
EXTRA Fine Appearing — Handsome and Complete with Trimmings. 4 story FLANNEL CAKES with ADJOINING Sausages, Ham or Bacon. EXCELLENT location overlooking HOLLYWOOD AND VINE. Your Interior Decorated to Taste by the well-known Jack Butler. Best Buy for BREAKFAST AND LUNCHEON. Pep's Hollywood. 6325 Hollywood Blvd.

DIES GROUP SIFTS RADIO PROGRAMS OF OPA AIDE

Washington, June 20. — The House Unamerican Activities Committee (the Permanent Dies Committee) held its first hearing today opening an investigation of charges that Tex Weiner, radio director of the OPA in New York, follows the "Communist Party Line" on the air. Broadcasts are being paid for by Standard Brands. D. B. Stetler, the company's advertising manager, said the company merely paid for the time as a public service, but had no connection with the program.

OPA Chief Chester Bowles said he wanted no Reds on his staff, but that he had heard no complaints about any of the scripts prepared by Weiner. Scripts are to be offered in evidence tomorrow.

Par Puts Out Trailer On Birthday Blowout

New York, June 20.—Paramount is putting out a special four-minute trailer in connection with its one-third of a century celebration. Trailer is called "Paramount Awards Trailer" and features awards won by company product during the last year and pictures slated for release during the next few months.

Par Public Relations Chief Lee Off To NY

San Francisco, June 19.—Claude F. Lee, director of public relations for Paramount and currently serving as official representative of the motion picture industry at the Conference here, will leave for his office in New York tomorrow.

Slenderize

LOSE POUNDS and INCHES
Get That New Slender Look
By positive proven treatments using all of the most effective hip and spot reducing machines.
YOU May LOSE 11½ Pounds and 6 Inches Off Hips
and Thighs in one of our short courses as one patron did.
We Get Results
The Tarr System
Downtown
415 Knickerbocker Bldg. TU. 6188
643 S. Olive St.
In Hollywood
1214 Equitable Bldg. HE. 2351
Hollywood Blvd. at Vine

Have You Seen The Government Report On The Hollywood Strike?

This is MUST reading for Everyone who wants the TRUTH!

Here are just a few lines from the Report of the National Labor Relations Board under the heading: "Background of the Dispute":

"In the instant case, there is no showing that the employees failed scrupulously to observe all the terms of their contract so far as affiliation with another labor organization was concerned. It was the Producers and not the Employees who failed to observe these provisions. This failure persisted over a long period of time and in the face of repeated importunities by the employees. It even persisted beyond and in spite of the recommendation of the War Labor Board arbitrator . . ."

". . . It was only after this lengthy process that the strike occurred, which the Producers now claim breached the very same contract, which they themselves had refused to observe . . ."

". . . That the employees were willing to arbitrate and that the Producers were not is strongly indicated by the conduct of each with respect to War Labor Board Arbitrator Tongue."

"THE SET DECORATORS DID NOT STRIKE BECAUSE THE PRODUCERS REFUSED TO CHANGE PROVISIONS OF A CONTRACT. THEY STRUCK BECAUSE THE PRODUCERS REFUSED TO ACT IN CONFORMITY WITH A CLEAR PROVISION OF THE CONTRACT."

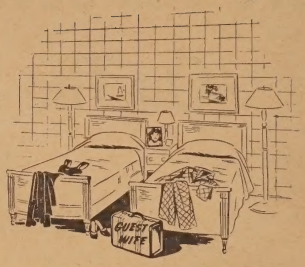
There is a copy of this sensational document for you! Get it from the nearest Picket Line or contract distribution headquarters . . . . . GLadstone 6621

The Strikers

Coming Soon!

FROM

JACK H. SKIRBALL...



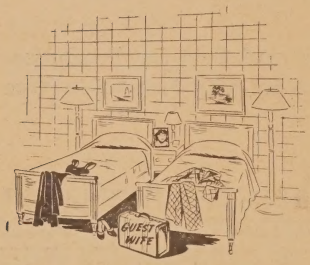
CLAUDETTE COLBERT

AND

DON AMECHE

WITH

RICHARD FORAN



IN SAM WOOD'S

"GUEST WIFE"

RELEASED THRU UNITED ARTISTS

Close Another Jap's Yap — Buy A War Bond Today

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 48 No. 13 Hollywood (28), California, Friday, June 22, 1945 5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

WB Secures 37 Million Loan

PARAGON GOES IN FOR WIRED MUSIC

Stealing a march on wired music competitors, Paragon Studios has moved into the market music field and has begun installation of outlets in several super-markets in this area. More than 15 of the grocery stores have been wired for sound, with 68 stores sold for installations shortly. Company expects to have music telephoned into 100 food mart out-

★ Continued on page 6 ★

Talk of Postwar Era To Top Rank Luncheon

Discussion of worldwide exhibition of American and British motion pictures in the post-war period will be a feature of the luncheon Tuesday at Perino's to J. Arthur Rank by the Society of Independent Motion Picture Producers. Loyd Wright, who will be succeeded June 29 by Donald M. Nelson as president of the Society, will preside at the luncheon.

Call Off Bids On Seized Alien Pix

Washington, June 21.—Invitation to bid on first batch of 50 seized German and Austrian films has been called off, "in view of the current misunderstanding" in proffered auctioning of product. Future sale of such films will be based upon their approval by an appropriate governmental agency, to be chosen by Alien Property Custodian.

Indies Negotiating For Purchase of 'The Bat'

A new filming of "The Bat," famous old Mary Roberts Rinehart chiller-diller, is in prospect with indie producers reported negotiating for purchase of the property. Film rights to stage play, done as a picture by United Artists in 1926, are held by Mary Pickford.

JOHNSON PROGRAM CHIEF FOR DON LEE

Walter Johnson, recently retired to inactive status by the Marines after two years in the Pacific as a captain, yesterday was named program director of the Don Lee network by Lewis Allen Weiss, general

● Continued on page 7 ●

ALL'S A-JITTER IN S.F. WAITING PARLEY FINALE

By ARTHUR UNGAR

San Francisco, June 21.—It's jittery—the day, the weather and the people. Everything was on edge today awaiting the grand finale of this greatest show on earth when President Harry S. Truman, at the 63rd session of the United Nations Conference for International Organization, on Tuesday afternoon at the War Memorial Opera House, will seal the final gesture of the United Nations toward world peace and will bid the 50 delegates from the world nations and their thousands of aides and confreres a fond adieu.

Today the final kinks in the proposed charter, which is to be signed Monday, were being ironed

♣ Continued on page 3 ♣

COL SETS MEETS TO TALK SALES PLANS

Jerry Safron, Columbia's western district sales head, has called two meetings for his territory. First, running three days, gets under way Monday in Salt Lake City at the Hotel Utah, with branch managers and salesmen from Denver, Seattle, Portland and Salt Lake City attending for discussion of sales plans for the 1945-46 product. Safron leaves tomorrow for the sessions. Second get-together takes place locally at the Ambassador hotel July 6-7-8, with salesmen and branch managers of the Los Angeles and San Francisco exchanges in attendance.

Kaye Starrer Takes $50,00 Second Week

New York, June 21. — Samuel Goldwyn's "Wonder Man," Danny Kaye starrer, finished second week at the Astor tonight with approximately $50,000. Picture zoomed to record $54,975 on its first week and on first six days of second frame had pulled in $43,650. Figures compare with $44,938 hit by Goldwyn's "Princess and the Pirate" on first week at the same house and $40,-100 on the second. "Man" opened indefinite run at the Woods theatre in Chicago today.

Schenck, Skouras In

Joseph M. Schenck and Spyros Skouras arrived here on the Super-chief from New York Monday for business confabs at 20th-Fox.

Zanuck Puts Off His Trip To Europe

Darryl Zanuck, wh was scheduled to go to Europe with 14 other film executives to visit the atrocity areas of the continent, did not make the trip. Zanuck still is in Washington waiting for an authorization by Secretary of State Stettinius to represent the State Department in Europe and make motion pictures for the education of the German people. Zanuck had this plan in mind when he visited here more than a month ago and conferred with Stettinius.

San Diego Ballroom Deal Still Up In Air

San Diego, June 21.—Efforts of the Walter Stutz Enterprises to buy Pacific Square Ballroom from Wayne Daillard met with no results here, last night, when Daillard nixed a bid of $275,000. Syndicate trying to buy in wanted to get terms and it is understood Daillard is asking for cash. Last pitch for the terpalace was Horace Heidt's offer, which also was turned down.

NY LEGIT OPENING

THE WIND IS NINETY

New York, June 21.—"The Wind Is Ninety" opened at the Booth theatre tonight after a torrential downpour delayed the curtain. A serious drama with a war background, it was excellently played, but its chances are doubtful. However, it will make a fine picture.

Performed in front of a small town home, piece tells story of an aviator, shot down in combat. In uniform, he is present with a private, the "Unknown Soldier," both being invisible to his wife, two kids, father and mother. Family has been waiting for

◆ Continued on page 7 ◆

STUDIO TELLS SHARP RISE IN PROFITS

New York, June 21.—Harry Warner announced today that a 10-year bank loan of $37,000,000 had been secured and that Warners net operating profit for the six months ending Feb. 24 had increased by $1,112,-

♠ Continued on page 3 ♠

Navy Secy. Aide Scans SF Radio Installations

San Francisco, June 21.—Charles Thomas, an assistant to Secretary of the Navy, is here on a survey of radio installations for the military after a similar inspection tour of the Pacific, which he recently visited. Col. Tom Lewis and Maj. Austin Peterson came up from Hollywood to post him on the far-flung operations of Armed Forces Radio Service.

RATHVON PLEADS FOR CO-OP IN PIC BIZ

London, June 21.—N. P. Rathvon, RKO prexy, today pleaded for film peacetime collaboration and healthy competition at a luncheon given by British film industry for 14 American film executives. Darryl

♥ Continued on page 10 ♥

DOC BAKER PICKS FOR TODAY AT SANTA ANITA

1ST RACE—Boolito
Del Sab
Red Top Ann

2ND RACE—Massai Warrior
Dealium
Briosa

3RD RACE—Lady Eccleston
Gold Bay
Washaway

4TH RACE—Harebell
Favor
Jodas Joe

5TH RACE—Golden Count
Careful Agent
Paula's Streak

6TH RACE—Bric-a-Brac
Paperboy
Gay Dalton

7TH RACE—Gold Boom
Kirwin
Mon O' Haste

8TH RACE—Skillman
Herest
His Nickel

BEST BET—Massai Warrior (2)
LONGSHOT—Mon O' Haste (7)

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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By Daily Variety, Ltd.
Sid Silverman, President
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ARTHUR UNGAR, Editor

Chatter

Griffin Grove back from Mexico City.

Betty Hutton leaves for NY on July 3.

Wally Vernon in from eastern p.a. tour.

Harold Adamson home from NY and Boston.

Arthur Rosenstein heads for Mexico City tonight.

Jules Levey out yesterday for Washington and NY.

William Fadiman checks in at Metro today from Gotham.

Ken Parker inked for "Goodbye Again" at Vanguard theatre.

Tom Breneman planes in tomorrow from Florida War Bond rallies.

Bob Wagoner back on Don Lee news staff after three years in Army.

Judith Anderson into Benedict Bogeaus' "Diary of a Chambermaid."

Fran English draws one of top femme roles in Columbia's "Paper Doll Murders."

Albert Dekker back from Assembly session in Sacramento to resume his screen work.

Billy Gilbert back today from attending funeral of his 72-year-old mother in San Francisco.

Harvey P. Day set as New York business representative for Constance Bennett Productions.

Katina Paxinou checked into Warners for wardrobe makeup tests for role in "Confidential Agent."

Claudette Colbert back from Del Monte vacation with husband, Lt. Com. Joel Pressman, home from 16 months' sea duty.

Claude Rains inked with Universal yesterday for a co-star spot in "As It Was Before," making first Hollywood film since returning from London.

Mrs. Ted Corder, widow of Buck Jones, is visiting her daughter and son-in-law, the Noah Beerys, Jr., on vacation from her home in Susanville.

Harold Cohen, Variety's mugg in Pittsburgh and incidentally picture and drama ed of the Post-Gazette, gets in over the weekend for three weeks of casing the village.

Joan Newton replaces Marcy McGuire as femme lead opposite Glenn Vernon in RKO's "Riverboat Rhythm." Leon Errol has top comedy role in Nat Holt production.

Benny the Gouge sez—You suspect that the wild west ain't quite as wild as it used to be when you see a buckaroo, in all his cowboy regalia, pushing a baby carriage along Vine street.

• HOLLYWOOD INSIDE •

OWENS of large record collections apparently will not have to worry about junking their libraries when the war is over. Although there has been much to-do about music on wire spools, the disc firms themselves are planning an extensive push of platters in the post-war era, with new methods of recording being developed now. Machines will have new improvements, along with higher fidelity discs. One new gimmick being pu tinto commercial shape is the long-playing platter. By means of new recording methods, a 14-inch record will be able to spin two and one-half hours without having the needle lifted or without repeating. Spin for the disc will be slower and it is understood gadget can be attached to present machines, which will enable them to play the new slower moving discs, which turn almost imperceptibly. New pick-up heads are being experimented with to give truer tone to recordings and the whole impetus of the recording industry will be toward the wax wafer rather than the wired spool for home consumption.

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POSSIBILITY exists that Cantinflas, Mexican film comedy star who recently bowed out of RKO picture commitment, may do one or more pictures for Republic in Mexico. Company recently announced it would make minimum of six Spanish-English pictures in Mexico City during coming year. Tito Guizar, under contract to Republic, has long wanted to produce pictures for Latin American market, pointed toward their peculiar needs and tastes, and will talk to Herbert J. Yates, Republic head, when latter returns from New York in few weeks regarding his going to Mexico to take over one or more of series. Guizar and Cantinflas are cousins and have contemplated for some time making picture together if Guizar could wangle an American producership. If Guizar does get assignment from Yates, it is probable Cantinflas will appear as star.

☆ ☆ ☆

YESTERDAY Dana Andrews, working in Otto Preminger's "Fallen Angel" at 20th-Fox had a scene in which he was supposed to check over several newspapers. Sequence was being shot when somebody suddenly realized the sheets were black with war headlines. Action stopped while other papers that carried no front page war news were substituted. With current history geared to high-speed there is no telling just what will be timely and what won't when a picture is released. Filming a picture so that it won't be too "dated" when it hits the screen is a major headache for producers and directors. Which is leading some of the film folk to speculate as to how some of the film that has been held as "backlog" for so many months is going to fit the times when it is finally released.

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WITH the current print paper famine, studio camera heads are concerned with the big influx of foreign emissaries expected down here with the ending of the San Francisco Conference. Word has come down from highest sources to show every courtesy to visiting diplomats who are expected to tour the studios in droves. The acute shortage of print paper has handicapped the still men in their every day work as it is and the problem of shooting the visitors with players and execs poses a new problem. Some of the camera heads are asking OWI for an emergency allocation of paper to cover the period of the diplomats' visit. As an alternative, one head has suggested turning the negatives over to OWI and letting that agency make its own prints.

DENY DISMISSAL OF INT CONTRACT SUIT

New York, June 21. — Federal Judge Samuel Mandelbaum today denied move of International Pictures for dismissal of $1,105,000 breach of contract suit brought by Samuel Sager and Harold Evans Hartney, involving production of a film based on Ferry Command of Army Air Forces.

International moved to have suit dismissed for lack of jurisdiction, claiming it does not transact business in this state. Move was made to quash service of process as improperly made. Court stated order should provide for special master to hear and determine issue.

Court held that although salaries, purchase of literary material and hiring of actors and actresses likewise is transacted in California, continued course of conduct of International is sufficient and substantial enough to bring it within jurisdiction here.

Par Cancels Meet

Toronto, June 21. — Paramount has canceled its Canadian sales convention, scheduled for June 27-28, due to nationwide transportation difficulties.

ENGINEERS TO TAKE UP FOREIGN SLANT

Studio foreign publicity heads are preparing series of papers on "Foreign Versions of American Films" for presentation at a meeting of the Society of Motion Picture Engineers Tuesday evening. Papers will go into various phases of the field covered by the general heading.

Luigi Luraschi of Paramount will read his paper on "The Foreign Market—Past, Present and Future." "Methods of Foreign Release of American Pictures" will be discussed by John Bodner of 20th-Fox. Jack Cutting, of Walt Disney studio, will speak on "Showmanship In Foreign Release of American Pictures." James Stewart of RKO will speak on "Preparation For Foreign Dubbing," and John Livadary of Columbia will discuss "Recording Technique For Foreign Versions."

Radie Harris To Air From BevHills Hotel

Radie Harris trained in yesterday from New York and will pass most of the summer here. Her Blue network Wednesday night broadcast will be tagged "Dining at the Beverly Hills," with the network running a line into the hotel for the remote.

Retakes

By GEORGE E. PHAIR

While scribes and actors labor in creation
Of drama in a picture studio,
There is more drama in a railroad station
Where old folks wait and young men come and go.

The railroad station is a playhouse humming
The whole day long with high dramatic scenes,
Where throngs await the coming and the going
Of sturdy sailors, soldiers and marines.

A picture star may simulate emotion
And make you feel a sympathetic thrill,
But nothing like a mother's fond devotion
When she proclaims: "Yoohoo! Here comes my Bill"

★ ★ ★

First day of Summer oozed into Hollywood, accompanied by a silvery aura, mistakenly identified as rain by uninformed easterners. The drips.

★ ★ ★

Speaking of weather, Stuart Heisler handled plenty of it in "Hurricane" nine years ago. Now he is directing "Blue Skies."

★ ★ ★

Ogled by Don Otis on the Vista theatre marquee:
"Eadie Was a Lady."
"Roughly Speaking."

★ ★ ★

Whenever you read about a film star buying a cattle ranch, you are reminded of the numerous thesps who planted Victory Gardens—for one edition.

★ ★ ★

Joe Citizen kicks about regimentation
While joining some new-fangled organization.
They sprout in the villages, hamlets and cities
And even the farmers are raising committees.

★ ★ ★

Consensus of drama critics is that "School for Brides" is not an educational production. At least, not in the Emily Post curriculum.

★ ★ ★

There will be a sequel to "Junior Miss," probably "Senior Miss." They grow up so fast nowadays.

★ ★ ★

Known as the crossroads of the world, Hollywood is also the crossroads of the world's languages, human and otherwise. Monogram is dubbing "The Chinese Cat" in Spanish.

★ ★ ★

Laurel and Hardy are whipping up a new act for a stage tour. This time it will be a fat guy and a thin guy instead of a thin guy and a fat guy.

★ ★ ★

One reason for the popularity of filmusicals is that the tunes drown out the noise of the popcorn eaters.

★ ★ ★

A villain was a villain in an older, simpler day,
So cruel that he made the fans abhor him.
But now he does a murder in a sympathetic way,
So handsome that the damsels all adore him.

DRIPPING SKIES RETARD SHOOTING ON LOCATION

Dripping skies forced four companies on location to suspend shooting yesterday, all returning to the studios for indoor shots.

Biggest closedown was Columbia's "The Kansan" with cast and crew of nearly 1,000 returning from Malibu location to work on the sound stages. Also switched to interiors at Columbia was "Girl of the Limberlost" troupe, scheduled to work at the Columbia ranch.

Paramount's "The Trouble With Women" was locationing on Occidental college campus, but final outdoor scenes had to be held over until the first "weather-permitting" day. Samuel Goldwyn's "The Kid From Brooklyn" also returned to shelter from location.

Columbia's "Bronco Busters" stuck it out, however, and continued shooting at Corrigan's ranch near Chatsworth.

WARNERS SECURE $37,000,000 LOAN

♠ Continued from page 1 ♠

963 over the same period last year.

New financing is slated to be completed before Aug. 31, 1945, end of Warners fiscal year. As a result, he said, Warners American properties and subsidiaries will be free of mortgage debt.

Warner said the new loan will be payable in 20 semi-annual installments ending May 1, 1955, with interest rate of 2% until Nov. 1, 1952, and 2½% thereafter on the balance.

He said the present loan plus cash from the Warners treasury will be used to pay off a $7,000,000 loan previously obtained and approximately $21,000,000 on the mortgaged indebtedness of the company and its subsidiaries.

Net operating profit for six months ending Feb. 24, 1945, was $4,605,088 after taxes were deducted, out of gross income of $68,228,262 for same period. Gross income for corresponding period in 1944 was $69,629,010.

This six-month profit is equivalent to $1.24 per share compared with 94 cents for the corresponding period last year.

Warners also disclosed that banks participating in the loan are: New York Trust Co., Guaranty Trust Co., First National Bank of Boston, Continental Illinois National Bank and Trust Co., Union Trust Co. of Pittsburgh, Pennsylvania Company for Insurance on Lives and Granting Annuities of Philadelphia, Bankers Trust Co. of New York, National City Bank of Cleveland and First National Bank of Minneapolis.

Extra Jobs

Central Casting Corp.:	
Men	167
Women	86
Total	253
Major studio calls	104
Grand total	357

EVERYONE IN JITTERS AT S.F. WAITING PARLEY END

♣ Continued from page 1 ♣

out at a commission meeting in the Opera House, with the delegate attendance quite slim and the public, anxious to get in out of the rain, outnumbering delegates 50 to 1.

Work was being completed today under direction of Pete Mole in readying the auditorium of the Veterans building, where the charter will be signed. Decorations and fittings are all blended in such fashion it will give the newsreel photographers opportunity to do a perfect cinematic job as the various delegates append their signatures to the document during the eight hours required for this ceremony. Newsreel men and women, possibly 50 of the latter, will witness these ceremonies, and plans also are being made to broadcast a portion of this great event.

There will be no broadcasting from Hamilton Field Monday when President Truman arrives here by plane from Olympia, Wash. Efforts were made to do some broadcasting, but after numerous conferences with State Department officials it was decided to hold off on this phase. Likely that Bill Raey of KFWB, however, will be aboard a Navy blimp to give a word picture of the coming into the airport and landing of the plane. Newsreel boys, with Francis Alstock and Jack Connolly, newsreel contacts for the State Department, were at the airport today making a survey for camera and sound setups to record arrival of the President.

Newsmen, cameramen and radio announcers started flocking in today from various parts of the country. Hotels are filling up again. Feeling is that with final polishing of the script, even though what was expected to be accomplished under leadership here of the late President Franklin D. Roosevelt, the delegates as a whole will depart acclaiming this prolonged and dragged-out conference a success.

The public will have little chance of witnessing the final session when President Truman addresses the conference. State Department has been resisting heavy pressure for ducats, and those fortunate enough to get the nod will have to have strong diplomatic recommendations, vouchings and bear checking up by the security officers of the conference. Many Hollywood people have asked for tickets for this session, but it is likely only a few will be privileged to pass through the portals of the Opera House.

The alleged press, or crashers, who brought the press visas to over 2,600 for the beginning of the conference, are out in the cold for the windup. The State Department, before issuing the new red cards, puts an applicant through a stiff inquisition and is practically sure when the credentials are issued the person is of the working press.

Pathe News ran into a union situation today when it was learned they intended shooting silent at the charter signing and use sound from Universal newsreel. Unions heard of it and vetoed the idea, and meeting was held tonight to notify Pathe it would have to provide its own sound accompaniment to its screen visualization.

Attending yesterday morning's session from Hollywood were Ida Koverman, Robert Montgomery, Mrs. Joe E. Brown, Col. Tom Lewis and Major Peterson.

Hawaii and Guild Set War Bond Preem

Dual War Bond premiere at the Hawaii and Guild theatres Tuesday night will wind up series of Hollywood blvd. preems staged for Seventh War Loan campaign. Purchasers of bonds at either the theatres or stores and banks on the boulevard will be given tickets to the dual premiere, at which a major feature picture will be previewed.

Siegel Takes 'Blue Skies'

Sol C. Siegel took over producer reins on Irving Berlin's "Blue Skies" yesterday at Paramount from Joseph Sistrom. Latter bowed out because of doctor's orders.

New Income, Excess Profits Tax Plan Told

Washington, June 21.—Bureau of Internal Revenue has authorized plan under which business men can obtain advance assurance for five years on treatment of their depreciation deductions for purposes of the income and excess profits tax. Policy expected to simplify operations for large scale figures in show business.

Peggy Wynne In Two

Peggy Wynne has been set for roles in two films, after coming here from Broadway. Actress will be spotted in "They Made Me a Killer" at Pine-Thomas and "Detour" at PRC.

As It Looks to STERLING

(CBS News Analyst)

The fall of Okinawa is not only a blazing emblem of another American victory in the Pacific. It is also a portent for Japan, and simultaneously a warning to Americans that the total defeat of Japan will not come quickly or easily. For the Jap warlords, there is the knowledge that American air and naval bases lie only 325 miles from their home islands, within good striking distance of their military and industrial facilities. Okinawa's harbors are large enough to provide a valuable staging area for amphibious operations against Japan itself or the Chinese mainland. But to Americans there is the realization that the conquest of Okinawa took three months, the longest and bloodiest of the Pacific island campaigns. How long it will take to defeat the Japanese armies on their home islands is unpredictable, but the Okinawa operation points up the difficulty and sacrifice to be expected with every further advance toward the source and storehouse of Japan's military power.

☆ *Gab* ☆

By ALTA DURANT

LARGE shipment of items indicative of life in Nazi Germany has just been received by Dr. Herman Lissauer, head of Warner Bros. research department. Articles which consist of newspapers, magazines, ration cards and stamps, and government regulations, and which will be used as informational guides for future productions with German backgrounds, were sent by Ernst Richter, a former technical adviser at the studio, now a member of the U. S. strategic bombing survey commission in Germany. . . . Chester Morris is newly-named member of adult advisory committee of Motion Picture Wing of Metropolitan Youth Council, New York City, composed of more than 15,000 teen-age students in Gotham area. . . . Bill Shirley, former Republic singer and now an Army sergeant, has been granted a furlough to work in the interests of the Seventh War Loan in Indiana on invitation of the Indiana State War Financing Committee. . . . Rodney Amateau, 20th-Fox actor, and Roy Benson, formerly at studio, are collabing on musical revue to be presented by young 20th-Fox players at Bliss-Hayden theatre during August.

• • •

Lieut. Billy Evans, now connected with the United Seamans Service, sends out an appeal for old records, whether they be sweet or hot, song or dance, to entertain the seamen at San Pedro. They have juke boxes but not enough records. If you have any extra waxes to donate, you can call Billy at Beacon 2740.

• • •

JACK LINDELL, horse expert on the 20th-Fox tinter, "Smoky," leaves today for Arizona to organize a wild horse roundup. Film calls for a herd of wild horses and Lindell estimates that it will be a three-day job for 15 cowboys to round up the required number of broncos. . . . Margia Dean will handle sweater girl chores in Columbia's "The Paper Doll Murders." . . . Mrs. Edward G. Robinson will autograph "Desert Battalion" copies at Bullock's downtown mart Wednesday. . . . Jane Russell's birthday was celebrated on the "Young Widow" set yesterday with cake and coffee. . . . Betty Simpson, of 20th-Fox legal department, announced her marriage to Ensign Merril F. Gutsch, in ceremony performed week ago.

• • •

Joseph Crehan has been a newspaperman throughout his motion picture career. His current role in Republic's "A Guy Could Change" is the 110th newspaperman part he has played. First one was in "Front Page Woman" with Bette Davis 11 years ago.

• • •

MILDRED BURNS, hairdresser on the Republic lot, received word from the government yesterday that her 21-year-old son, Lt. Herbert William Burns, is on his way home from German prison camp. . . . Beverly Reedy, Republic glamor girl dancer, yesterday announced her engagement to Bob McGalliard, now in the Navy and due back from the South Pacific in two weeks. . . . Johnny Mack Brown, back from a p.a. tour, has started work at Monogram in "The Lost Trail."

How Right!

THE TRADEPAPERS SAID THIS...

"Cagney's best since 'Yankee Doodle Dandy'! ... Thrill-packed smash hit! ... It spells box office! ... Can't miss doing topflight business in all situations!... Cagney is back in stride with a made-to-order two-fisted role! ... Strong box office attraction! ... Should be one of U.A.'s top-grossing pictures! ... Certain to register as very popular entertainment! ... An attraction for top billing ... Should land with the better Cagney grossers!...Production, direction, acting, etc., are aces!"

(Money lines from seven leading trades!)

JAMES CAGNEY *in* "BLOOD of the

SYLVIA SIDNEY

a WILLIAM CAGNEY production

How Right!

THE PICTURE DID THIS...

Smashed all records at the United Artists Theatre in San Francisco for any picture, any time, playing at regular admission prices! This is exclusive of the record-breaking World Security Conference Premiere held by the San Francisco Press Club, which broke a precedent of 56 years by sponsoring "Blood on the Sun" while calling it "a masterly production of the highest entertainment value!"

A SMASHING HIT *from* U.A.!

OPENING SOON—CAPITOL THEATRE, NEW YORK!

SUN" *with*

PORTER HALL • JOHN EMERY
ROBERT ARMSTRONG • WALLACE FORD
ROSEMARY DE CAMP • JOHN HALLORAN

Screenplay by Lester Cole • Additional Scenes by Nathaniel Curtis • From a Story by Garrett Fort

irected by FRANK LLOYD

CBS 'CLINICS' 22 AFFILIATES ON PROGRAMMING

Reps of 22 CBS affiliates in the western division will attend Program Managers Clinic at KNX July 11-12-13. On the agenda, prepared by Edwin Buckalew, field manager of station relations for this area, will be panels devoted to program analyzing and study, analysis of daytime programming, demonstration of sound effects, handling of news, script writing and community service programs. Delegates also will attend rehearsals and broadcasts of the chain's programs.

As chairman of the clinic, Hal Hudson, CBS Coast program director, will be assisted by Charles Vanda, Mrs. Gwendolyn Peacher, Chet Huntley, Clinton Jones, Ben Paley, Tom Hargis, Norman Corwin, William Spier, George Allen, Larry Berns, Edith Todesca, Marion Karol, Ernest Martin, Ann Brenton, Seymour Burns, Les Bowman and Al Span. Three-day session will be under supervision of Donald W. Thornburgh, v.p. in charge of the western division.

Stations sending their program managers to the clinic include: KGDM, Stockton; KARM, Fresno; KERN, Bakersfield; KQW, Frisco; KIRO, Seattle; KFPY, Spokane; KSL, Salt Lake; KOY, Phoenix; KTUC, Tucson; KLZ, Denver; KROY, Sacramento; KOIN, Portland; KTYW, Yakima, Wash.; KGVO, Missoula, Mont.; KVOR, Colorado Springs; KROD, El Paso; KSUN, Bisbee, Ariz.; KGMB, Honolulu; KFBB, Great Falls, Mont.; KGGM, Albuquerque; KVSF, Santa Fe, N. M., and KSUB, Cedar City, Utah.

Three such clinics will be held in New York for CBS eastern affiliates under direction of Douglas Coulter, v.p. in charge of programs for the network.

Trocadero
8610 SUNSET BLVD.
TWO SHOWS NIGHTLY
STARRING
CORINNA MURA
(FOREMOST EXPONENT OF LATIN-AMERICAN MUSIC)
JOSE OLIVERIA
AND
NESTOR AMARAL
SENSATION OF THE 3 CABALLEROS
CARLOS MOLINA
MUSIC OF THE AMERICAS
RHUMBA CONTEST
Monday Nights—Prizes
AIR CONDITIONED
Reservations Suggested. BR. 2-3128
DELUXE DINNER $3.50 FROM 6 P. M.

HOLLYWOOD'S SMARTEST STYLED MEN'S SHIRTS
RODNEY'S
6661 Hollywood Blvd.
GR. 3616

BROADWAY RUNAROUND

By RADIE HARRIS

Una Merkel's friends who were SO worried about her since that tragic accident are delighted now that she's back from Florida and in harness again. She starts rehearsals in Harold J. Kennedy's "Home Is the Hero," with tryout skedded at Stamford, two weeks in Washington and Philly and then on to Broadway. Bonita Granville is being sought for the other femme lead. . . . Hal Wallis' newest ultimate gasp, Lisbeth Scott, will have the fashion editors in a dither when she's unfurled to the public at a special preview performance of "You Came Along," at the New York Paramount. She'll wear no furs. No jewelry. No hat. No cataract of orchids—just a simple white wool daytime sports frock topped by a black coat of raincoat material. . . . Warner Bros. are tossing a press soiree in the Vanity Room of the Sherry Netherland today for Ida Lupino, and with those other "fair and Warner" stars, Anne Sheridan, Dane Clark, Andrea King and Helmut Dantine plus Charlie Einfeld in town, it will be quite a gathering of the clan. . . . Celeste Holm is taking her "cuts" before she checks into 20th-Fox. She's at the Mt. Sinai hospital for a minor op. . . . Edmund Goulding, who has been quietly working on his play, "That Ryan Girl," while rumors have been flying thick and fast about who's going to produce it—who's angel-ing it, etc., etc., says that he's going to produce it HIMSELF, with Richard Krakeur as his production assistant. . . . Hollywood got the first gander at Rouben Mamoulian as a benedict, when he trained in with his bride, Azadia Newman, on the City of Los Angeles yesterday. . . . If Linda Barrett hadn't come to Paul Zinner's rescue by taking over Arlene Francis' role in "The Overtons," the show would have folded. And what was Mr. Zinner's reward to Miss Barrett for her splendid pinch-hitting job? He fired her after a week, when he was able to get Judith Evelyn.

Intimates of Gloria Swanson confide that Bill Davey will soon be Gloria's 5th Ex. . . . Now that Martha Scott has been released from the road tour of "Soldier's Wife," don't be surprised if she succeeds Margaret Sullavan and Betty Field as "Sally Middleton" in "Voice of the Turtle." Incidentally, Martha and Carlton Alsop are trying to sell their Coldwater Canyon home so they can buy the late Raymond Moore's beautiful house at Dennis, Mass. . . . Before shoving off for overseas, John C. Wilson tagged Dean Murphy for an important straight role in the Allen Lerner-Fritz Lowe musical, "Day Before Spring." . . . The newlyweds, Judy Garland and Vincent Minelli, have sublet Martin Block's triplex penthouse on East 57th Street as a honeymoon hideout. . . . No one working with Beatrice Kaye on the "Teel Variety show" felt too badly when she wasn't renewed—she was THAT tempermental. Spot will be taken over by "Life of Reilly." . . . The Milton Berles only wish that stork rumor were true. . . . If all the guests in the dining room of the Hotel Alden on Central Park West are a little goggle-eyed these nights, it's because Betty Grable and Harry James, neighbors at the Beresford Apartments down the street, often dine there on cook's right out. . . . Margalo Gillmore wanted to call the book she is writing "Bows" (short for "Barretts of Wimpole Street," but Katharine Cornell suggested "Pass It Around"—which is what the G. I.'s yelled out when she kissed Brian Aherne at every performance!

A "GENIE" FOR JEAN: It's still a beeeg secret, but the comedienne who will follow Joan Davis on her etherizer is not anyone of the possibilities already mentioned, but a comparative unknown named Jean Carroll. A few weeks ago, Miss Carroll was appearing at Loew's State, right under the schnozzolas of every agent in town. No one spotted her. Last week, a scout from MCA caught her in Washington and after turning a few handsprings in the aisles, sent for the potential sponsor and a few hours later Jean was clutching a contract at $750 per. No wonder that she believes she's already under the influence of "ether" and will wake up any minute!

A "GREEN" BOUQUET: Mitzi Green's debut at the Copacabana brought out such a mob that Monte Proser had to stand outside on the sidewalk where he was inconsolable, not because of the SRO business, but because his new "Ball and Jane" was on the way back to LA. Everyone in the packed room, including Dean Murphy, Russell Patterson, Jules Stein, Betty Bruce, Frances Lastfogel, George Givot, Herb Rosenthal, Jacqueline Susann, Harold Winston, Bert Wheeler and Ted Husing agreed that Mitzi has never been more socko than she is now, at the ripe old age of 23. With her streamlined figure, her voice better than ever, she delivers a variety of songs (none of them the usual repertoire, but specially written material and interpolates her priceless imitations of Margaret Sullavan, Sophie Tucker, Fannie Brice and Hildegarde, the last named, so devastatingly brilliant, that it had the ringsiders applauding throughout. There's no doubt about it that Mitzi's return to the New York scene, from where she's been absent too long, will create more interest in her now for stage, scren and radio than since her parents, Rose Keno and Joe Green first introduced her as part of their vaude act when she was a moppet of 5. Joe Green has passed on, but Rosie, now the doting grandmother of Mitzi's 17-months-old youngster still is in the dressing room, justifiably proud of the daughter she named in honor of another celebrated artist of her day—Mitzi Hajos.

OUT OF ALLEN'S ALLEY: New wonder boy of Broadway is Irving Mansfield, former writer-producer for Fred Allen, and now producer of the Milton Berle show. Mansfield was called into the Berle airer after it was flopping and made it one of the outstanding shows of the season. Result: Broadway is now paging him to produce practically every big time musical show for next season, with Hollywood also baiting him with four figure offers, as combo comedy writer and producer.

MEMO TO A. U.: Your "Broadway Runaround" next week will be your "Hollywood Runaround."

PARAGON STUDIOS ENTER WIRED MUSIC FIELD

★ Continued from page 1 ★

lets by July 1, when commercial announcements will be started via the hookups.

Headed by Carl Crow, firm is putting the horns into groceterias for nothing and will make no charge for services. Costs are expected to come from commercial accounts, which will pay for spot plugs. Plan calls for Debra Fisher, distaff announcer, to give a short talk on the virtues of one product each time. Spots will be spaced every five to 10 minutes.

Currently Paragon is using public domain and BMI tunes, with license for the latter in negotiation. Ascap tunes will not be used until some basis for charge can be estimated. Ascap's board of directors is expected to take up this new use of music at its next meeting in New York.

Transcription library of "free" tunes made by C. P. MacGregor is being used by Paragon. Company plans to use nothing but transcriptions for its music, with minute breaks between songs utilized for commercial inserts.

Paragon will not solicit advertising by usual methods, but will give sample advertisements over the wires for one month. Sales and advertising executives of top firms will be asked to listen and gauge results in the markets. First commercial contracts then will be drawn up to start Aug. 1, by which time Paragon execs state, they expect to have 200 stores in operation.

Ink Canova Scripters

Fred Fox and Henry Hoople, scripters of Judy Canova's radio show, have been signed by Columbia to write dialog for the comedienne's next picture.

Sign Grace McDonald

New York, June 21.—Grace McDonald has been inked to make series of personal appearances in vaudeville.

TONIGHT-7:30
"RADIO'S MOST HILARIOUS SHOW"
TOM BRENEMAN HIGHLIGHTS
KECA
The American Broadcasting Co.

ACE GAMER ELECTED PRESIDENT BY CARTOONISTS

Ace Gamer was named new president of the Screen Cartoonists Guild at annual election this week. Other officers, all elected for one-year terms, include Ray Patin, vice-president; Cornett Wood, re-elected treasurer; Charlotte Adams, recording secretary; Cecil Beard, executive secretary, and Roger Daley, warden. Patin was last term's prexy of SCG.

Trustees named for the new year include Volus Jones, Paul Julian and Jack Bailey. Earl Klein was named editor of The Animator, Guild's magazine.

Members also appointed delegates to represent the SCG on the Central Labor Council, Conference of Studio Unions and the Hollywood Canteen. Maurice Howard, Beard and Klein were named CYC delegates. Lillian Goldberg and Blanding Sloan will be delegates to the CSU, and Tom Hayward delegate to the Canteen, with Mary Nadeau as alternate.

Blumenfeld To Open LA First Run Houses

Blumenfeld Theatre Circuit will open four or five first-run houses in Los Angeles playing United Artists product Aug. 1 it was announced by Joseph Blumenfeld, circuit head, in San Francisco yesterday. Circuit takes over operation of Tower theatre, in downtown L. A., July 1.

Ernest Gill To Baton 'Songs For You'

New American network series, "Songs For You," will be batoned by Ernest Gill, with Eileen Wilson as featured vocalist. Half-hour program airing here at 6:30 willl be fed to the full network.

JOHNSON PROGRAM CHIEF FOR DON LEE

● Continued from page 1 ●

manager. He assumes his new duties July 9, coming on from New York. Johnson was with KHJ-Don Lee several years ago as producer and before joining the Marines was Coast radio director for MCA. Pat Campbell, who has been sitting in as program chief, returns to his old post as director of station relations for the regional chain.

Southern Colonial 3 unit apartment house with extra rented rooms—close to Village and very attractive—$27,500—rental details at 10877 Wilshire Blvd., BR. 22181, ARiz. 31105, and BR. 04141.

BASEBALL

HOLLYWOOD STARS vs. SAN FRANCISCO

Friday and Saturday at 8:15 P. M.
Sunday Double Header at 1:30 P. M.

GILMORE FIELD

RESERVATIONS—WE. 5151

TRUMAN AND 10 STATESMEN WILL WIND UP S.F. PARLEY

San Francisco, June 21. — Secretary of State Stettinius revealed today that 10 statesmen from as many countries will precede President Truman in closing plenary session, now slated to begin at 4 p.m. next Tuesday afternoon. These 10 men will have greatest newsreel and radio coverage, probably, of any individuals of this generation—at least, for this event.

Lord Halifax will speak for Great Britain, Ambassador Grymko for Soviet Russia, Dr. Wellington Kee will represent China and Secretary Stettinius the United States. In addition, there will be speakers—probably chiefs of delegations—representing six other nations. Paul Boncour will speak for France, while speakers will be announced for Brazil, Czechoslovakia, Mexico, Saudi Arabia and Union of South Africa. Each will speak in his native tongue over worldwide networks, without translation.

President Truman's speech will provide the finale.

There are plenty of newsreel possibilities and radio jobs in parliamentary routines still to be accomplished. First, probably coming Monday, is anticipated unanimous approval of the charter by all nations. Then comes signing of the charter, which will begin Monday evening and continue Tuesday morning, unless somebody upsets the apple cart.

Newsreel coordinators are in a final mad scramble to get additional raw film stock, and have been keeping wires hot to New York for setting up priorities. Still scheduled now is business of completing newsreel coverage of President Truman's arrival in San Francisco, new parade route taking him for some miles through principal streets in the heart of the city.

A & C Train East For Foundation p.a. Tour

With a seven-week schedule of p.a.'s in behalf of the Lou Costello, Jr., Youth Foundation mapped out, Bud Abbott and Lou Costello train east today. Tour opens at N. Y. Roxy and winds at Atlantic City's Steel Pier, and is expected to net Foundation more than $100,000.

On Andrews Sisters Hr.

Carol Bruce and Curt Massey, with Harry Sosnik as music director, fill the eight weeks on the Blue during overseas entertainment tour of the Andrews Sisters.

SUNSET MOTORS

(on the strip)

8835 Sunset Blvd. CR. 52437

Fine Cars Bought and Sold

FOR LEASE

Beau. furnished home, large playrm., 1 yr. lease at $600 per month on Hollyridge Dr. now occupied by prominent motion picture star.

E. A. TROPP

CR. 62376 BR. 21146

NY LEGIT OPENING

◆ Continued from page 1 ◆

word and finally war department's telegram arrives saying he was killed in action.

Soldier advises flier how he can some day convey message to his loved ones that he will always be with them. Script could have been clarified to better effect.

Play by Ralph Nelson is somewhat Saroyanesk, soldier often toying with a mouth organ. Third act mostly is devoted to phases of aviator's life up to time he weds and goes off to war.

Wendell Corey and Kirk Douglas are proponents of author's fantasy of casualties come back in spirit. Frances Reid as the young wife; Bert Lytell, as the father, and Blanche Yurka as mother, are always convincing players, while Joyce Van Patten and Donald Devlin are best of kid actors.

Metro Dickers On 'Day Before Spring'

New York, June 21.—Metro is dickering with John C. Wilson on pre-production deal for film rights to "The Day Before Spring," musical by Alan Lerner and Fred Loewe. Company will pay $100,000 against a percentage of gross during legit run in New York, up to $250,000 ceiling.

Francis Ford Returns

Francis Ford has returned to films after serving two years in the California State Guard. Actor's first assignment will be in "The Kansan."

$2500 DOWN

Buys this nearly completed cozy MODERN CALIFORNIA HOME in Sherman Oaks. Will decorate and finish the many modern details to buyer's taste. Full price $8500.

ED. B. WELCOME
12240 Ventura Blvd.
SU. 22015 SU. 16828

HOLMBY HILLS

Colonial, Only 4 Years Young

4 Master bedrooms, 2 maid's rooms, rumpus room & bar, also lovely paneled library. 1 acre of beautiful gardens with FILTERED POOL. This home is so attractive it must be seen to be appreciated. Dressing rooms & closet spaces are exceptionally spacious. All rooms are beautifully carpeted & draped. If you want the very best, this is it. Price is firm at $75,000.

BOWER and KELLOGG
CR. 62376 BR. 21146

PRIVATE SECRETARY

TO WELL KNOWN ACTRESS FOR 5 YEARS SEEKS SIMILAR POSITION.

GLadstone 8005

ENTERTAINERS GIRD FOR MORE GI SHOWS

Arthur Treacher leaves about July 15 on a two-month USO-Camp Shows tour, visiting G.I.'s in European military hospitals. John Hodiak has been set to play two weeks on the Camp Shows hospital circuit out of New York, starting July 10.

Two entertainment units, alerted for departure overseas, will give break-in performances tonight. Jack Carson, with Chili Williams, Mary McCarty, Jeri Gale, Joyce Anderson and Tommy Wells, will play Long Beach Ferry Command station, and the Eddie Bracken-Peggy Ryan unit is scheduled for San Bernardino.

Herbert Marshall will head cast of the Armed Forces Radio Service "G.I. Journal" show to be recorded at the Hollywood Canteen tonight. In the cast are Iris Adrian, Rags Ragland, the King Sisters, Mel Blanc, Harry Mitchell, Harry Lang, Joe Forte, Bob Mitchell and the AFRS orchestra.

'Hot Cargo' Start Set

Shooting on "Hot Cargo," Pine-Thomas production with William Gargan and Robert Lowery, is set to start July 12.

OBITUARY

STANLEY ROBERTS

Stanley Roberts, 51, advertising manager of the Carnation Co. for the last 25 years, died of a heart attack yesterday at Evanston, Ill. He was general overseer of the Carnation program on NBC. Survived by father, son and daughter.

— NORTH OF VILLAGE —

4 unit income property designed in modern colonial theme. It is well done with apartments well arranged which should make it fully as popular in post war times as it is at present. Price is $25,000. For particulars call at **Janss Investment Corp., Sales Office, 10877 Wilshire Blvd., BR. 22181, ARiz. 31105 and BR. 04141.**

JEWELS *of quality and value*

Haimoff

Fine Creative Jewelry

NATE H. ROITMAN, Associate

464 NORTH BEVERLY DRIVE
BEVERLY HILLS
CRestview 6-1362 • BRadshaw 2-3613

Ideal for Artist or Writer. Exquisite home of Interior decorator 1½ blks. No. of Sunset Strip. Perfect condition inside and out. 4 bedrms., 3 baths, maid's qtrs. Firepl. in large liv. rm.-library. Panoramic view.
HI. 0141 Toni Mayer HI. 4848

PRODUCED

BY

Warren Duff

In Preparation

"DEADLIER THAN THE MALE"

"I'M THINKING OF MY DARLING"

"EXPERIMENT PERILOUS"

R. K. O.

DIRECTED

BY

Jacques Tourneur

In Preparation

'DEADLIER THAN THE MALE"

"EXPERIMENT PERILOUS"

R. K. O.

NORMAN FRESCOTT HEADS N.Y. OFFICE OF ARENA MGRS.

Norman Frescott has been named to head the New York office of the Arena Managers Association, succeeding George D. Tyson, recently resigned, it was announced by John Harris. Frescott, manager of "Ice-Capades" the last four years, takes his new post July 15. He followed Tyson into the "Ice-Capades" managership at the time Tyson was given the New York spot, and previously was publicity director of the ice show for a year.

B. C. Blum, "Ice-Capades" assistant manager, has been upped to fill Frescott's former spot, and Charles Uksilla, stage manager, has been named to succeed Blum. He also will continue his stage manager chores.

Tyson, after 14 years with Harris, resigned to become manager of "Skating Vanities," roller show.

RATHVON PLEADS FOR CO-OP IN PIC BIZ

♥ Continued from page 1 ♥

Zanuck, also responding to welcoming speeches by Col. F. W. Baker, head of the Kinematograph Renters Association, and G. H. Scarbrough, Cinematograph Exhibitors Association, gave British films a big hand. Sam Eckman, Metro's London chief, also spoke, eulogizing qualities of Baker. The U. S. film group is here en route to visit battlefields and camps in France and Germany on a government-sponsored mission. They return here early in July.

CARTHAY CHINESE UPTOWN LOEW'S NOW
WILLIAM CAGNEY presents
James CAGNEY and SYLVIA SIDNEY
in
"BLOOD on the SUN"
Released thru UNITED ARTISTS
Plus COLOR CARTOON
2nd Feature!
Freddie BARTHOLOMEW • James LYDON
"THE TOWN WENT WILD"
A PRC PICTURE
LOEW'S STATE OPEN ALL NIGHT—EVERY NIGHT

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Select Office Personnel for
STUDIOS, RADIO, AGENCIES AND MERCHANDISING
6513 Hollywood Blvd. HI. 7433

SHORT SHORTS

PLANTED

RKO

Phil Warren, Bill Challee, Allan Bridge, Edythe Elliott, "Deadline At Dawn."

Metro

Catherine York, Dewey Robinson, "Two Sisters From Boston."

John Valentine, "Early To Wed."

Goldwyn

Billy Bletcher, "The Kid From Brooklyn."

Paramount

Bruce Wong, "Calcutta."

Arthur Loft, Billy Ward, "To Each His Own."

Pine-Thomas

Edward Earle, "They Made Me a Killer."

Warners

Herbert Clifton, "Confidential Agent."

Jane Harker, "Night and Day."

Monogram

Riley Hill, Ed Parker, Steve Clark, Dick Dickinson, "The Lost Trail."

Frank Mayo, Paul Bradley, Larry Steers, Mary Arden, Cosmo Sardo, "Allotment Wives."

Universal

Ralph Littlefield, "As It Was Before."

Howard Freeman, "Once Upon a Dream."

Republic

Bobby Blake, "A Guy Could Change."

NEW CONTRACTS

Hal McAlpin, still photographer, reoptioned by Samuel Goldwyn for another year.

Tony Gaudio inked by Frank Borzage to lens "Concerto" at Republic. Pact also calls for a second stint on "That Man Malone."

Kathy Downs' option lifted by 20th-Fox.

TITLE CHANGES

"Belle of the Bowery" supplants "The Gay Nineties" as tag for the Monogram film.

BEVERLY HILLS
EXCLUSIVE WEST SIDE
Knoll site; 2 story, 4 bedrms., 3 baths up. Playroom with bar besides usual rooms downstairs. LARGE 50 FT. POOL. El Rodeo school district. Possession close of escrow.
GEO. H. PRINDLE CO.
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8033 Sunset Blvd. HO. 3331
RESTAURANT—DELICATESSEN
Imported Delicacies—Catering
Luncheon After Theatre
Dinner Supper
Studio Calls—All Hours

MUSIC

Mischa Bakaleinikoff wound post-scoring yesterday on Columbia's "I Love a Bandleader."

Louis Jordan and musicrew inked with Monogram for chore in "Swing Parade."

Lauritz Melchior will record songs for Metro's "Thrill of a Romance" in Spanish for the Latin-American version of the tunefilm.

Constantin Bakaleinikoff will conduct the first three concerts to be given by the L. A. County band at Exposition Park, starting July 1.

Frankie Carle will do four piano solos in "Riverboat Rhythm" at RKO.

Sonny Dunham will disc Edgar Fairchild's tune, "I Can't Get You Out of My Mind" for Premier, and Viking will publish it.

Robbins bows into the classical publishing field this week with issue of Jan Savitt's string quartet arrangement of Igor Stravinsky's "Firebird Suite" and Handel's "Water Music."

Adrian Awan has completed settings for H. D. Hover Bowl concert Wednesday night.

George Ande and **Tom Mitchell** have sold "I'll Carry On" to Peer.

STORY BUYS

"A Kiss For Luck," original comedy yarn by Robert Wyler, purchased by Columbia for production by Leonard Picker.

"Now That April's There," original yarn by Daisy Neumann, purchased by Metro as starring vehicle for Elizabeth Taylor.

ASSIGNMENTS

Dr. Paul Singh, technical adviser; **Dorothy O'Hara,** costume designer, "Calcutta," Paramount.

Dr. Benjamin Sacks, technical adviser, "The Trouble With Women," Paramount.

Arthur Rose, unit manager, "Up Goes Maisie," Metro.

George Hommel set by Seymour Nebenzal for special art and gallery work on "Whistle Stop."

Lucien Andriot inked by Benedict Bogeaus to lens "Diary of a Chambermaid," Paulette Goddard starrer.

Francis Spencer starts work today at Republic on "International Review" for Associate Producer Harry Grey.

SCRIBBLING

Luci Ward writing script of second "Dick Tracy" meller at RKO, in series based on Chester Gould's comic strip.

BIRTHS

Son, weighing eight pounds, three ounces, to Mrs. George Martin, yesterday at Cedars of Lebanon. Father and mother are film dancers.

Daughter, weighing six pounds, three ounces, to Mrs. Kirk Alyn at St. John's yesterday. Mother is film actress, known professionally as Virginia O'Brien.

Daughter, weighing seven pounds, four ounces, to Mrs. Lucille Shavelson, Wednesday morning at Cedars of Lebanon hospital. Newcomer is named Carol-Lynne. Father is Melville Shavelson, writer for Samuel Goldwyn.

HOLLYWOOD BOWL ★ ONE NIGHT ONLY WED., JUNE 27th
In Person! ★ H. O HOVER presents AMERICA'S GREATEST POPULAR CONCERT!
TOMMY DORSEY ☆ LENA HORNE ☆ VICTOR BORGE ☆ MIGUELITO VALDES
AND AUGMENTED BAND OF 50 MUSICIANS AND ENTERTAINERS
BUDDY RICH ☆ The Sentimentalists ☆ Stuart Foster
TICKETS NOW AT SO. CALIF. MUSIC CO., ALL MUTUAL AGENCIES, CIRO'S
$3.60 - 3.00 - 2.40 - 1.80 - 1.20 - 90c (ALL TAX INCLUDED)

Tony Gaudio
Photography
Just Finished
THE BANDIT OF SHERWOOD FOREST
In Technicolor
For
Columbia
Starting
Frank Borzage Production
"CONCERTO"
In Technicolor
For
Republic
"EXPERIMENT PERILOUS"
R. K. O.

DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	STARTS	NO. DAYS
PARAMOUNT STUDIO, 5451 Marathon St.		**Joe Egli, Bob Mayo, Harvey Clermont, Casting**			**Casting phone: HYperion 3251**	
"THE TROUBLE WITH WOMEN"	H. Tugend	S. Lanfield	D. McWhorter	Wright, Donlevy, Milland	May 17	46
"THEY MADE ME A KILLER"	Pine-Thomas	W. Thomas	H. Knox	Lowery, Britton, Barr	June 13	
METRO-GOLDWYN-MAYER, Culver City		**Bill Grady, R. Webb, Mel Ballerino, B. Selwyn, Casting**			**AShley 43311**	
"EARLY TO WED" (Technicolor)	J. Cummings	E. Buzzell	H. Webber	Ball, Johnson, Williams	February 1	
"THIS STRANGE ADVENTURE"	S. Zimbalist	V. Fleming	M. Stuart	Gable, Garson, Blondell, Mitchell	May 21	
"A LETTER FOR EVIE"	W. H. Wright	J. Dassin	J. Silberstein	Hunt, Carroll, Cronyn	May 28	
"THE POSTMAN ALWAYS RINGS TWICE"	C. Wilson	T. Garnett	B. Lewis	Turner, Garfield	June 6	
"TWO SISTERS FROM BROOKLYN"	J. Pasternak	H. Koster	D. Zimmer	Grayson, Allyson, Durante, Melchior, Lawford	June 18	
"THE HOODLUM SAINT"	C. Reid	N. Taurog	H. Hough	Powell, Williams, Lansbury, Gleason	June 21	
UNIVERSAL STUDIO, Universal City		**Howard Deighton, Casting**			**Casting phone: STanley 71331**	
"UNCLE HARRY"	J. Harrison	R. Siodmak	M. Shyer	Sanders, Fitzgerald, Raines	April 16	44
"FRONTIER GAL" (Technicolor)	M. Fessier E. Pagano	C. Lamont	W. Tummel	DeCarlo, Cameron, Devine, Knight, Leonard	April 23	65
"ONCE UPON A DREAM"	M. Fessier E. Pagano	W. Seiter	S. Webb	Tone, Foster, Allbritton, Bruce	June 4	41
"ALIBI IN ERMINE"	G. Waggner	C. Gould		Coburn, Simms, Paige, O'Driscoll	June 4	47
"AS IT WAS BEFORE"		W. Dieterle	F. Frank	Oberon, Koryin, Barker	June 18	
WARNER BROS.-FIRST NATIONAL		**Phil Friedman, Casting**			**Casting phone: HYperion 3201**	
"STOLEN LIFE"	Bette Davis	C. Bernhardt	J. Hibbs	Davis, Ford, Brennen, Ruggles, Clark	February 13	72
"THE TWO MRS. CARROLLS"	M. Hellinger	P. Godfrey	C. Archer	Stanwyck, Bogart, Smith, Bruce	April 26	
"CONFIDENTIAL AGENT"	R. Buckner	H. Shumlin	A. Luker	Boyer, Bacall, Lorre, Francen, Paxinou, Seymour	June 5	72
"NIGHT AND DAY" (Technicolor)	A. Schwartz	M. Curtiz	F. Heath	Grant, Smith, Wyman, Woolley	June 14	
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood		**Antrim Short, Casting**			**SUnset 21121**	
"MEXICANA"	A. Santell	J. Grubbs		Moore, Guizar, Carrillo	May 15	47
"SUNSET IN EL DORADO"	L. Grey	F. McDonald		Rogers, Evans	June 7	
"A GUY COULD CHANGE"	W. Howard	W. Howard	E. Stein	Lane, Watts, Frazee	June 14	
TWENTIETH CENTURY-FOX, Beverly Hills		**Robert Palmer, James Ryan, William Maybery, Casting**			**Casting phone: CRestview 56135**	
"KITTEN ON THE KEYS" (Technicolor)	G. Jessel	G. Ratoff	E. Schaumer	O'Hara, Haymes, James	April 16	
"FALLEN ANGEL"	O. Preminger	O. Preminger	T. Dudley	Faye, Andrews, Darnell, Bickford	May 1	
"ENCHANTED VOYAGE" (Technicolor)	W. Morosco	L. Bacon	S. Wertzel	Payne, Haver, Greenwood, Marshall	May 8	
"LEAVE HER TO HEAVEN" (Technicolor)	W. A. Bacher	J. Stahl	J. Behm	Tierney, Crain, Wilde, Collins, Hickman	May 17	
"NOW IT CAN BE TOLD"	L. de Rochemont	H. Hathaway	H. Weinberger	Eythe, Nolan, Lockhart, Carroll	April 15	
"THE SPIDER"	B. Silvey	R. Webb	E. Dunn	Conte, Marlowe, Kosleck	June 1	30
RKO-RADIO PICTURES, 780 N. Gower St.		**Ben Piazza, Casting**			**Casting phone: HYperion 3351**	
"DEADLINE AT DAWN"	A. Scott	H. Clurman	W. Dorfman	Williams, Hayward, Lukas, Lane	May 14	51
"DICK TRACY"	H. Schlom	W. Berke	C. Beauchamp	Conway, Jeffreys, Mazurki	June 1	36
"CORNERED"	A. Scott	E. Dmytryk	R. Rosenberg	Powell, Slezak, Cheirel, Hunter, La Rue	June 18	
"RIVERBOAT RHYTHM"	N. Holt	L. Goodwins	H. D'Arcy	Errol, Vernon, Newton, Frankie Carle's ork	June 22	
COLUMBIA PICTURES, 1438 Gower St.		**Victor Sutker, Casting**			**Casting phone: HYperion 3371**	
"SHE WOULDN'T SAY YES"	V. Van Upp	A. Hall	R. Bailey	Russell, Bowman, Winninger	May 8	47
"THE KANSAN" (Technicolor)	M. Kraike	G. Sherman	M. McGaugh	Keyes, Parker	May 22	44
"SNAFU"	J. Moss	J. Moss	J. Nicholson	Benchley, Allen, Janis, Markey, Lloyd, Parks	June 8	
"GIRL OF THE LIMBERLOST"	Thurn-Taxis	M. Ferrer	M. Feldman	Clifton, Brown, Mills	June 11	
"THE PAPER DOLL MURDERS"	R. Flothow	W. Castle	L. Shapiro	Baxter, Anderson, Litel	June 14	
"BRONCO BUSTERS"	C. Clark	R. Nazarro	C. DeHaven, Jr.	Starrett, Burnette	June 21	
MONOGRAM STUDIOS, 4376 Sunset Drive		**Menifee I. Johnstone, Casting**			**NOrmandy 11171**	
"GREGORY"	L. Berkoff	P. Rosen	S. Roth	Lowe, Rogers	June 5	21
"ALLOTMENT WIVES"	Francis-Bernerd	W. Nye	R. Harlan	Francis, Kelly, Kruger, Michael, Loring	June 19	
"THE LOST TRAIL"	G. Bigelow	L. Hillyer	E. Davis	Brown, Hatton, Hill, Parker	June 25	
GENERAL SERVICE STUDIOS, 1040 N. Las Palmas					**GRanite 3111**	
"YOUNG WIDOW"	H. Stromberg	E. L. Marin	H. Godsoe	Russell, Hayward, Wilson, Singleton	April 19	60
VANGUARD FILMS, 9336 Washington Blvd., Culver City		**Ruth Burch, Casting**			**AShley 42931**	
"DUEL IN THE SUN" (Technicolor)	D. O. Selznick	K. Vidor	L. Farrell	Jones, Cotten, Peck, Barrymore, Gish	March 1	
PRC PRODUCTIONS, INC., 7324 Santa Monica Blvd.		**Betty Pagel, Casting**			**Casting Phone GRanite 6158**	
"DETOUR"	M. Mooney	E. Ulmer	Wm. Calihan	Neal, Savage, McDonald		
SAMUEL GOLDWYN PRODUCTIONS, 1041 North Formosa					**GRanite 5111**	
"THE KID FROM BROOKLYN" (Technicolor)	S. Goldwyn	McLeod	A. Black	Kaye, Mayo, Vera Ellen, Arden, Stander	June 4	
EDWARD SMALL PRODUCTIONS, 9336 Washington Blvd., Culver City					**AShley 42931**	
"GETTING GERTIE'S GARTER"	E. Small	A. Dwan	S. Nelson	O'Keefe, McDonald, Sullivan, Barnes	June 18	

To The Mayor of Los Angeles

The current strike in the motion picture industry is proving daily more injurious to all those employed in motion pictures and to the entire community.

We do not wish to take any position in regard to the issues involved but we believe the strike can and should be settled at once in the interests of all the people of Los Angeles.

We call upon you as the leading public official in Los Angeles to call together all the disputants and to demand that they settle the controversy immediately on a basis as fair as possible to all the parties concerned.

Dated this 8th day of June, 1945.

Signed by:

Gene Tierney
Joseph Mankiewicz
Linda Darnell
Maureen O'Hara
Humphrey Bogart
Bette Davis
John Cromwell
Dick Powell
June Allyson
Arthur Schwartz
Herman Shumlin
Sidney Buchman
Oliver H. P. Garrett
George Cukor
Sally Benson
Elliot Paul
Vincent Sherman
Henry King
Phillip Dunne
Dana Andrews
Lamar Trotti
Ring Lardner, Jr.
Everett Freeman
Edward Dmytryk
Harold Clurman
Albert Maltz
Henry Myers
Parke Levy
Felix Feist
Howard Koch
Emmet Lavery
Marion Parsonnet
Willard Parker
Larry Parks
George Sherman
Jim Bannon
William Pomerance

George Seaton
Oscar Hammerstein II
Gregory Ratoff
George Jessel
Charles Vidor
Mary C. McCall, Jr.
John Larkin
Robert Bassler
Dick Haymes
Frank Gabrielson
Jerry Cady
Vincent Price
Ray Collins
John M. Stahl
Leon Shamroy
Jeanne Crain
Cornel Wilde
Bill Bacher
Forrest Tucker
Edgar Buchanan
Gordon J. Griffith
George Sklar
Frank Gill, Jr.
George Corey
Oscar Saul
Jack Henley
Joseph Hoffman
Wilfrid H. Pettitt
Harry J. Essex
Marvin Borowsky
Connie Lee
Sarett Tobias
John Jacoby
Margaret Gruen
E. A. Ellington
Endre Bohem
Arthur Sheekman

Kenneth MacGowan
Charles Brackett
Barry Fitzgerald
Edith Head
Frank Butler
Joan Harrison
Walter Wanger
Fritz Lang
Edward Knopf
Sheridan Gibney
Laura Z. Hobson
Melvin Levy
Ray Milland
Bill Demarest
Frances Goodrich
Albert Hackett
Irving Stone
Richard Flournoy
Dwight M. Wiley
Lou Breslow
D. A. Doran
Abram S. Burrows
Louis Edelman
Dodie Smith
Teresa Wright
Carolyn Butler
Mary Kay Dodson
Theodore Strauss
Allan Scott
Sol C. Siegel
John Fante
Lewis Meltzer
Anne Froelick
Frank Partos
George Sanders
Robert Siodmak
Charles Lamont

Signatures to the above petition were gathered in three days. We are sure that many more would be glad to sign this petition. May we urge that all of you interested copy the petition and get as many signatures as you can and send it to the Mayor.

Close Another Jap's Yap — Buy A War Bond Today

DAILY VARIETY DAILY

NEWS OF THE SHOW[illegible]D

Vol. 48 No. 14 Hollywood (28), California, Monday, June 25, 1945 5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Pix From 'Clip' Salvage, Plan

FILM PEOPLE STILL TOP SALARIES

Washington, June 24. — Film industry people as usual are the largest group of big salary earners, according to salary lists made public tonight by Treasury Secretary Henry Morgenthau, Jr. Lists cover salaries for calendar year ending Dec. 31, 1943, and for fiscal year ending in 1944. Reports are of those who have re-

♠ Continued on page 14 ♠

Jack Benny Troupe Arrives In Paris

Paris, June 24.—Jack Benny, accompanied by Martha Tilton and Larry Adler arrived here yesterday for six-week tour of France and Germany to entertain American servicemen. Ingrid Bergman is expected to join Benny some time late this week, having been delayed in New York due to bad cold.

Weintraub To NY For Soviet Music Confab

New York, June 24.—Eugene Weintraub will arrive Monday to discuss deals with film studios for the use of Soviet music in this country. Weintraub, who is director of the Am-Rus rental library of Leeds Music, has had offers for the cleffings of Shostakovich and Khachaturian for use in films.

Capt. Gene Markey Undergoes Operation

Washington, June 24.—Capt. Gene Markey, head of Navy pictorial service, recuperating at Bethesda naval hospital after abdominal operation yesterday. He had been in the hospital several days as the result of tropical ailment he contracted while serving in Far East. His condition is reported good.

J. ARTHUR RANK TRAINS IN TODAY

J. Arthur Rank, British Film Producers Association prexy and outstanding British film figure, trains in from east this morning for 11-day stay. Arrival here marks first time Rank has ever visited film capital, and he will be accompanied by Bar-

● Continued on page 14 ●

DRESS REHEARSAL GETS PARLEY SET FOR TRUMAN

By ARTHUR UNGAR

San Francisco, June 24.—A day of dress rehearsal for the big event—arrival of President Harry Truman tomorrow afternoon—which meant all government branches, radio, newsreel and newspapermen and photographers were mapping out their chores for the busy day they will have following the arrival of the President from Portland at 2:30 p.m., the score of stops, receptions and dinners he has scheduled until late in the evening, when around midnight the delegates from the 51 nations will start affixing their signatures to the charter. This will be done in alphabetical order by the nations, and it will be almost an all-night job and way into the afternoon of Tuesday with the United States signing last and President Truman participating in that event

♣ Continued on page 3 ♣

Chinese Drop Custom For Charter Signing

San Francisco, June 24.—For the first time in history the Chinese instead of writing from top to bottom of a page, will write straight across. That will be done late Monday night when the Chinese delegates append their signatures to the charter of the United Nations Conference of International Organization.

PICKETS TO AIR BEEF IN ALL TONGUES

Spurning Mayor Bowron's request for a "picket's armistice" during the visit here of hundreds of diplomats next week, some 1,200 strikers approved plans to prepare picket signs in all languages of the United Nations at last night's meeting of the

♥ Continued on page 15 ♥

Perkins, Par-Int Sales Big, Off To Australia

New York, June 24.—J. E. Perkins, Paramount International manager for the Far Eastern, Australian, New Zealand and South African division has left here for sales supervisory trip to Australia and New Zealand. He returns about Sept. 1.

Basic Radio Patent Inquiry Underway

Washington, June 24.—An investigation of basic radio patents has been started by a Senate commerce sub-committee, with open hearings slated for next month. "The question," declared Sen. Frank P. Briggs (D-Mo.), committee chairman, "is whether the U. S. should allow a foreign government to hold patents vital to our security." Sensational revelations are expected at the open hearings.

Ginny Simms Falls Ill, Pic Is Delayed

Shooting on "Alibi In Ermine" was halted Saturday morning at Universal, when Ginny Simms, in top role, collapsed on set due to flu seizure. Resumption today depends upon actress' condition.

METRO TOP PIX SHOWCASING HITS GROSS OF $2,244,832

First year of Metro's showcasing of its top pictures in the Los Angeles, Egyptian and Ritz theatres paid off with the tremendous total gross of $2,244,832. Figure covers 13 of the company's pictures to play the day-date trio since June 20, 1944, and is believed to be the top take out of Los Angeles first-runs for any studio's product over a similar period.

The Los Angeles theatre came through with $1,190,859 of the total gross, leaving the Egyptian with take of $571,909 and the Ritz with $482,063. Period covered totals 48 weeks, including the first two weeks

★ Continued on page 12 ★

5-REEL 'VAUDE' FEATURES TO BE MADE

Resurgence of vaudeville may very likely result from plans now being formulated in number of studios, a move which at same time will permit companies to salvage some of the costly footage they've been forced to scrap over period of years in turning out musicals.

Movement is on foot to assemble clips of bands, entertainers, et al.,

◆ Continued on page 4 ◆

Martin N. Wagner Opens Own Office

Martin N. Wagner, who recently resigned after 34 years with the William Morris office, has opened his own offices on the Sunset Strip. Wagner left the Morris office month ago, at the time Jose Iturbi's management contract with the agency expired, to become personal manager of the pianist. Wagner, in the agency's concert department, was on tour with Iturbi last year.

PRC Opens Exchanges In Boston, New Haven

New York, June 24. — PRC has opened exchanges in Boston and New Haven, Leon Fromkess, company head, announced today, with Harry Goldman set as branch manager in Boston and Harry Gibbs in New Haven. Fromkess also announced PRC is on point of closing for several other branches in midwest and south.

AGENTS, AGENCIES TO HAVE BUILDING

Six-story building exclusively for agents and advertising agencies is being blue-printed for the site at northeast corner of Vine and Selma, recently acquired by Dave Covey. Prospective tenants are being approached on a long-term lease, with floor plans and space dictated by the lessee. Construction would begin when building materials are available and contingent also on the number of tenants lined up.

DAILY VARIETY DAILY
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By Daily Variety, Ltd.
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Phone HOllywood 1141

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ARTHUR UNGAR, Editor

Chatter

Larry Stewart off to NY.

Anatole Robbins weekending in Frisco.

Bobby Gilbert back from fourth USO overseas tour.

Linda Darnell off on 10-day hospital tour in Frisco area.

Jane Ball back from Gotham, where she wed Monte Proser.

Robert Young back from three weeks in Louisiana for War Loan.

James Wong Howe, Warners cameraman, back at work after bout with flu.

Walter McCreery shoves off today to set Seattle opening of "Ice-Capades" July 11.

Ann Carter back at Warners for week of added scenes in "The Two Mrs. Carrolls."

Irene Manning due in today from Columbus to start rehearsals for lead in "Rose Marie."

Jean Hersholt leaves Stockholm, Sweden, today by Army plane and is due in NY tomorrow.

Suzanne Donatin has joined Russell Birdwell's flackery after 20 months in the Waves.

Dewey Robinson wound up detective chore in Fred MacMurray production, "Pardon My Past."

Dorothy Haas leaves for New York end of week to huddle with eastern mag editors on assignments.

Jeff Donnell draws comedy lead in Columbia's "Tars and Spars," musical based on Coast Guard revue.

Sylvia Fine in NY from Bevhills on radio business for husband Danny Kaye, and is a guest at the Waldorf-Astoria.

Dorothy Lamour in from San Bernardino over weekend to record trio of songs for "Masquerade In Mexico," Paramount pic.

Eugene Murphy returns today from two months in New York handling eastern opening of "The Wonder Man" for Samuel Goldwyn.

Stuart Dunlap, Loew's International managing director of southern Latin-American countries, at Metro for confabs. His headquarters are in Buenos Aires.

James E. Finey, special sales representative for Walt Disney in Canada and New York, with his bride of two weeks, left yesterday following a honeymoon here.

Andrea King and Helmut Dantine are due in tomorrow from east, after having made personal appearances with NY, Philly and Washington showings of Warners "Escape In the Desert."

Benny the Gouge sez—With vacation days in our midst, schoolkids have more time to pester film stars for autographs.

• HOLLYWOOD INSIDE •

REFUSAL of Metro to raise the pay of a stuntman on the Abbott and Costello picture at the insistence of Lou Costello has brought about strained relations between the comic and the studio and there is grave doubts that the option will be exercised on the picture the comics owe the Culver City plant. When Costello's plea for the upped coin was refused, he is reported to have walked off the set and announced he was off to the races and wouldn't return for the five retakes, which would have required about three hours. He made good his threat and left with Bud Abbott for personals in the east. Metro will release the picture, "Abbott and Costello in Hollywood," without awaiting their return to retake the scenes. Preview reaction was that it's the best A & C picture since "Buck Privates," which was one of Universal's biggest money makers and clinched cinematic stardom for the team.

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WITH the pic industry being given major credit in making the femmes clothes-style conscious, designers are in a hubbub with reports that the most comprehensive fashion designing program ever undertaken for a single sequence in a film is being projected at 20th-Fox. Five expert designers are busy at work for a fashion show sequence in "Kitten On the Keys," a musical tinter. Sequence, which director Gregory Ratoff starts shooting today, shows Maureen O'Hara as a dowdy, conservative clothes minded gal who learns about modern, chic dress from the style show. The five designers, Rene Hubert, Bonnie Cashin, Kay Nelson, Yvonne Wood, and Edward Stevenson, have created five costumes each, for streetwear, luncheon, cocktail, sports and evening wear. An interesting camera trick will be employed by lenser Edward Cronjager to accentuate the accessories worn by the player. As the fashion show progresses, the camera will block out everything on the eight models except the clothes and the accessories. As the film will be released in January, the fashion show highlights advanced spring styles for 1946.

☆ ☆ ☆

THAT department stores and retail outlets are expecting flood of mer- chandise as consequence of reconversion start is observed by Warners studio exploitation staff in setting record number of window tie-ups for "Rhapsody In Blue." For last few years, stores have been hesitant about tying up windows with films because of scarcity of merchandise to advertise. Now, however, with trickle of materials beginning to hit stores, advertising managers have resumed interest in plugging merchandise in windows and are willingly cooperating with Warners on tie-ups on "Rhapsody" in order to focus attention on displays. Experience by home office exploiteers is reported similar, with Fifth Avenue emporiums blanketed with window displays tying in with New York opening of George Gershwin lifer.

☆ ☆ ☆

METRO figures it has one of best comedy teams in years in June Allison and Robert Walker. During the filming of "Her Highness and the Bellboy," pairing Hedy Lamarr and Walker, in respective characters, studio saw possibilities of joining actor and Miss Allison, who had smaller role in same picture, as a screen team. Couple was immediately cast in "For Better, For Worse," retagged "John and Mary," and at sneak preview the two are reported to have evoked more popular response than any other recent Metro product. Company now is searching for other properties in which to co-star pair.

IT'S IN THE BAG--PEACE CHARTER SIGNING ALL SET

San Francisco, June 24.—It's in the bag—barring the unforeseen—the finale of the United Nations Conference that is building the house of peace. President Truman's arrival, cinematic highlight of the conference, is slated for 2:30 p. m. tomorrow, while the signing of the world charter is slated to begin at 6 a.m. Tuesday, with 156 signatures to be affixed to the historic document before the lenses of newsreel cameras that will grind for at least 10 hours in recording this historic event.

President Truman will be greeted by chairmen of the delegations of the 50 United Nations, and will stage a speedy tour of the Hamilton Field Base hospital thereafter, greeting veterans newly returned from Okinawa. A motorcade of 75 vehicles will accompany him on his trip to San Francisco, with a blimp going overhead to take aerial sequences, and an anticipated tumultuous greeting in downtown San Francisco and the world-famous financial district on Montgomery st.

Jack Connolly, Francis Alstock and Col. A. E. Holland of the international secretariat have laid plans for complete coverage of the event. From the moment of the President's dramatic arrival to his speech over nationwide networks and worldwide short-wave facilities, to the moment of his departure and the post-conference sessions that follow, the newsreelers will be working at feverish tempo, seeking to record history for all the nations of the world.

This is it—the finale and the most newsreeled and radioed event of the year—and just a terrific batch of hard work for motion pictures, radio and the working press until the blessed moment the delegates and all go home.

Ida Lupino Injured In Hotel Accident

New York, June 24.—Ida Lupino's doctor has advised her to stay off her feet for several days, as result of actress having twisted stomach muscles when she fell while trying to move a trunk in her hotel room.

Retakes

By GEORGE E. PHAIR

Year after year the Capistrano swallows flutter home
Remembering the nesting place, no matter where they roam.
And every year, like swallows, come the motion picture crix
From big town publications and from journals in the stix.
From north and south and east they come, from every neighborhood,
To nestle round the studios of dear old Hollywood.

★ ★ ★

Hollywood has developed into the nation's greatest market for antiques, including furniture, film stories and gags.

★ ★ ★

With the Warners and the Marxes debating over the title rights to "A Night In Casablanca," it may be changed to to "A Night In Bedlam."

★ ★ ★

Femmes are not satisfied with muscling the males out of jobs in factories and taxicabs. Now comes "The Girl In the Moon."

★ ★ ★

CBM William J. Prange, of the Coast Guard, says: "When you see those long lines waiting in a railroad station you develop a suspicion that the Southern Pacific is peddling cigarettes."

★ ★ ★

On the Midway theatre marquee:
"Appointment for Love."
"See My Lawyer."

★ ★ ★

Walter Lantz is confining his fu- ture cartooning to animals, on account of they have a better sense of humor than human folks. They don't complain to the censor when they are spoofed on the screen.

★ ★ ★

Claude Rains is coming back to Hollywood for the first time in a year. It took him that long to recover from that million dollar salary he drew in England. Or was it $2,000,000. Not that it makes any difference, with the income tax collector hanging around.

★ ★ ★

Doc Freud would feel a distinct pain in the neck if he returned to earth today and found Hollywood overcrowded with psychological whodunits.

★ ★ ★

Bing Crosby is hunting a heavy- weight theme to follow his first production, "The Great John L." A welterweight, or even a middleweight, would be a let-down.

★ ★ ★

Even though it sounds like sunny weather, the production of "Blue Skies" is one storm after another.

★ ★ ★

In all the picture studios
They labor night and day
To film a flock of tuneful shows
The South American way.

★ ★ ★

Regardless of the shortage of tele- phones, it is as easy as ever to get a wrong number.

★ ★ ★

Today you hear the youngsters laugh and shout,
Thrilled by the happy thought that school is out.
They also laugh at moppets on the screen
Who toil and sweat throughout the summer scene.

'CARMEN JONES' HITS HIGH GROSS AT PHILHARMONIC

"Carmen Jones" smashed the all-time, all-high gross mark at the Philharmonic last week with a total take of $49,300 for the third and final stanza of its run. House was scaled at $4.20 top and kicked over any preceding marks by more than $4,000. Previous week "Jones" broke the former light opera season records by $200. Both "Song of Norway" and "Lady In the Dark" had set up total of $44,800 for their respective third week. "Jones" hit $45,000 on second frame and then climbed to the present mark this last week. Total take for the three-week stand was $138,800.

Another mark neared shattering at the Philharmonic, with advance sales for "Rose Marie" hitting over $80,000. Executives of Civic Light Opera expect an advance of $90,000 before the curtain goes up on the show next Monday night.

'Duel' Resumes After Shutdown By Strike

Filming of David O. Selznick's "Duel In the Sun" resumes this morning after nine-week shutdown due to strike. Producer halted shooting last April 17 when he ran out of sets for $3,500,000-budgeted Technicolor western. Gregory Peck, starred with Jennifer Jones and Joseph Cotten, trained in over week-end from Florida, where he has been on location with Metro's "Yearling" troupe.

Pasadena Playhouse Auditions Are Set

Auditions will be held at Pasadena Playhouse Wednesday and Thursday to select 100 actresses for service in Europe. Girls bust be between ages 21-30 and have had one year of college. Special Services Division; Army Service Forces, sponsoring.

Serlin Inks Clurman To Direct 'Beggars'

New York, June 24. — Harold Clurman has been inked by Oscar Serlin to direct "Beggars Are Coming To Town." Play, by Capt. Theodore Reeves, will feature Paul Kelly, Ricardo Cortez and Dorothy Comingore, and will hit Broadway in early fall.

Harman Titles Fantasy

Hugh Harman has set "Man, the Builder," as title for his feature-length Technicolor fantasy which deals with problems of mankind after the war. Producer will employ his Animaction process in filming picture.

20th-Fox Execs Due

New York, June 24. — Spyros Skouras, Joseph Schenck, Murray Silverstone and Otto Bolle of 20th-Fox international department, due in Hollywood Monday. Execs trained west Friday.

'Medal' At Paramount

"A Medal For Benny," Paramount production, has been skedded to follow "Murder, He Says," into the Los Angeles and Hollywood Paramount theatres Thursday.

DRESS REHEARSAL GIRDS S.F. FOR ARRIVAL OF TRUMAN

♣ Continued from page 1 ♣

by signature, speech and photos. Following that he will rush from the Veterans bldg. to the Memorial Opera House where at 5:45 Tuesday afternoon he will make his speech closing the 63-day job of the thousands of United Nations delegates and workers who formulated and perfected a unity plan under the banner of the United Nations Conference for International Organization.

President Truman will talk 15 minutes and bring the world's greatest show to an end at 6 o'clock sharp, with the diners around the country getting a good appetite as they listen over all networks to the finale of this meeting.

The charter went into the hands of the printers late Saturday afternoon. It is being printed in the five official languages of the conference: English, Russian, French, Chinese and Spanish. The printers expect to have it bound and ready to be turned over to the signatories late Monday evening. Then the signing will start in the auditorium of the Veterans bldg., with the chairmen of the delegations parading in a body, making their formal speeches while the newsreel cameras grind, and the signatures are appended to the charter, anywhere from two to 15 signing for each delegation.

Ensign Stanley Meyer, of Capt. A. J. Bolton's public relations office, who is aide to Admiral Hepburn, will be in charge of the procedure of the delegates who sign. He will have them in a room adjoining the auditorium, awaiting their turn, and bring them on in rapid order. It is figured it will take about 480 working minutes to complete the job photographically, and should the soundoff be early enough before midnight, an adjournment will be taken at 2 a.m. Tuesday morning until 8 a.m. The networks will have about two broadcasts of signing of the charter during that period, with the newsreel men and about 50 reporters being the only people outside of the delegates in the room during proceedings.

The security for Tuesday will be very tight when President Truman goes on the podium at the Opera House to make the closing address of the conference. New press cards will be handed out for the day and there will be a limitation to those attending, though the press list was reduced from 2,600 to around 600 a month ago. It is likely that number will be cut in half for Tuesday's event.

All newspaper people will be limited to their seats and boxes, there will be no roaming about, and those who will have that right have been checked over by the United States Secret Service and given special credentials. Just one news photographer will be permitted on the main floor of the Opera House. He will be an Acme man, who drew lots with the others, and photographs taken when President Truman talks will be distributed in a pool.

The newsreels during the past four days have ground out, and by Tuesday night will have used, around 100,000 feet of film. The pictures shot by the newsreel men of the various delegations will be cut in Hollywood, after which they will be turned over to OWI and CIAA to distribute to the countries of the delegations which participated in the signing. The individual reels should run around 1,000 feet and are to be released in theatres and schools to give the people and children a chance to visualize the finale of this meeting.

Col. Tom Lewis and his aide, Maj. Marty Peterson, who were here from Hollywood, made a recording of three enlisted men querying members of the American delegation on the charter, its value, etc. Those who answered the questions of GI Joe were Secretary of State Stettinius, Senators Vandenberg and Connally, Congressman Sol Bloom, Dean Gildersleeve and Archie MacLeish. The record will be cut this week and sent overseas by Armed Forces Radio Service to both Army and Navy.

Walter Gould, UA, Now In Stockholm

New York, June 24. — Walter Gould, United Artists foreign manager, has arrived in Stockholm following looksee in London and Paris. Emanuel Silverstone, UA home office foreign representative, who has been accompanying Gould, remained in Paris.

All-Star Radio Show Highlights Drive

New York, June 24. — Motion picture industry's Seventh War Loan drive will be highlighted this week by an all-star radio show Wednesday at 9 p.m., EWT, over American Broadcasting network. Show will feature Joan Fontaine, Herbert Marshall and Agnes Moorehead in "Rebecca."

As It Looks to STERLING

(CBS News Analyst)

The task of liquidating the European war has only begun. Different countries are able to approach the solution of that task in different ways. In Britain, solution is sought through resort to the ballot box. Eventually the same means will undoubtedly be used in the low countries, Scandinavia, France, Italy, Greece and Poland. But it is noticeable that in Northwestern Europe where democratic traditions were most deeply rooted and successfully applied, there is less political instability than elsewhere in Europe; though even in Belgium, King Leopold is having his troubles. Opposition to his return is directed less against his throne than against the man himself. In other countries, especially Poland, where pre-war democracy was a travesty, France where its life was in jeopardy, and Italy where it had been ground in the dust, democratic recovery will be uneven and arduous. It will provide one of the most exciting political dramas of our time.

☆ *Gab* ☆

By ALTA DURANT

TECH. Sgt. William A. Avery returns to his old post of still photog at Columbia after three-week vacation with his wife in Mexico. Avery, who received honorable discharge with 95 points after serving as paratrooper-cameraman through five campaigns in South Pacific, shot newsreel footage of New Guinea campaign, conquest of Buna Mission, Leyte and Luzon campaigns and landings in Southern Philippines. He wears Presidential citation ribbon, Philippines Liberation ribbon with four battle stars and has been recommended for Silver Star. . . . John Faber and his wife celebrated their 50th wedding anniversary over weekend. . . . Hollywood Guild Canteen will give a pre-Fourth of July swimming party Saturday, starting at 6 p. m., with dinner, and continuing on through the evening and the whole theme will be in Hawaiian motif. Santa Ana Army Air Base band will play at the function. . . . LeRoy Prinz and his spouse celebrated their tenth wedding anniversary Friday. . . . Martin Kosleck is to have exhibition of his paintings in late summer in Julian Levey Galleries, in New York.

• • •

Norman Taurog pulled gag on William Powell, first day "The Hoodlum Saint" got under way at Metro, which was designed to make star feel right at home. For last year, actor has been living at Palm Springs, with plenty of accompanying heat, so director had some of his prop boys give Powell's portable dressing room on set the desert touch with sand, cactus and even a snoozing burro outside. Topper came when Powell opened door of bungalow and was greeted with 120-degree blast of heat, piped in by Taurog.

• • •

WHETHER Paramount directors and producers fear an actor shortage or have just gone on a typing spree isn't quite clear, but anyway they have drafted three persons out of the technician ranks for acting jobs in the last week. Alma Macrorie, film editor on "To Each His Own," was hauled before the camera in a featured character role in the picture by Director Mitchell Leisen. She still keeps her job as film editor—so if her part is lost on the cutting room floor it's her own fault.

• • •

Capt. Henry Freulich, former Columbia cameraman now with U. S. Marine Corps photographic unit on Okinawa, has received citation from Maj. Gen. Lemuel C. Sheppard commending work of his unit. During campaign, 18 out of 34 men in his group became casualties, four killed in action.

• • •

MAUREEN O'HARA and Dick Haymes tossed spread for cast and crew of "Kitten on the Keys" Friday night in Cafe de Paris at 20th-Fox. Actress heads for New York on Wednesday to visit her husband, Lieut. Will Price, and Halmes treks out July 3 on eight-week hospital tour. . . . Alice Byrne, granddaughter of the late Oscar Hammerstein, has joined the reading staff at RKO.

ROSE HERE TO PUSH PLANS FOR PAR EUROPE PIX

Because he is convinced that British-made films need international talent to insure success in the U. S., David E. Rose, managing director for Paramount in Great Britain, who arrived in town over the weekend, declared he is here to ink a star, director and story property so that Par can go into production in England shortly after his return there early in August.

Forced to postpone production because of the war and lack of studio space, Rose stated the way now is clear for Paramount to make at least one picture in England in remaining months of 1945.

The Eyes of the World Are On

SAN FRANCISCO

Today and Tomorrow

(a) The signing of the Charter.

(b) The arrival, presence and speech of President Truman.

(c) The closing days of the Conference.

All of This To Be Broadcast *In Its Entirety*

ONLY on

Warner Bros.

KFWB

980 Kc.

MONDAY and TUESDAY

Stay Tuned to

Warner Bros.

KFWB

For Continuous Hours of All These History-Making Events!

LIGHT AND AIRY

By JACK HELLMAN

From out of the type foundry at Mannie Manheim's knee and through the mails rolls an idea that has enough merit to warrant sober cogitation among the tradesmen. In a nub, he would gather up the clan in solemn conclave and call on expert opinion to right the wrongs of radio and improve the quality of shows generally. But let Mannie tell it, it's his baby.

"This seems to be the season when the boys in radio are taking their pens in hand to expound their pet theories and cop a plea for their particular plan. As I sit on my summer hiatus, I am stricken with an idea that I hope the boys in the biz will consider before they toss it out. My idea stems from the San Francisco Conference. As I write this, the meeting up north sounds like it's been a success. Men and women from 48 countries gathered around a big table and actually made some headway to help save the world.

"In simple, plain words, I advocate an annual convention of the radio industry. I want the sponsors to be represented. I would like to have a guy like George Washington Hill get up before all the writers, directors, actors, engineers, etc., and tell us all what he thinks about radio. What he thinks should be done to improve our programs. I'd like to see a two- or three-day meeting of radio writers. I'd like to have Don Quinn talk about situation comedy, and I'd have Norman Corwin speak on the use of sound and music. I'd have a directors' symposium. I'd have everyone in a big hall when the man who knows the most about television gives us a talk and a demonstration. I'd also invite every important comedian . . . Jack Benny, Fred Allen, Edgar Bergen, Bob Hope, and the rest. I'd have Bing there to tell us what he thinks about the future of radio.

"Who who would sponsor such a meeting? Well, there's the Radio Writers Guild. And then there's AFRA. If transportation remains difficult, my plan could start with regional meetings, but a national convention where everyone gets an opportunity to talk and listen is the better plan. Of course, the advertising agencies would be represented by their top men. The talent agencies, too. Get a guy like George Gruskin to discuss the problems of the man with the package! Let all the problems that pass through your column be settled at this convention! Maybe Fred Allen would advocate the elimination of studio audience. You recall he mentioned it once before.

"I feel that radio would be better if we all were stimulated once a year at a convention where everyone connected with the industry would have an opportunity to learn more about it. Maybe we could hit the level a little."

"They're suckers not to let him take a radio show." It was an agent doing the talking and offhand you might say he had a tangent to go on. Crux of his argument is that a weekly audience of five or ten million can't be written off too lightly and where could an actor getting a cleaner and broader exploitation break. All well and good but keep an open mind until you hear the studio's side. It goes something like this: A day's shooting costs in the neighborhood of $25,000. On day of the star's show he would have to knock off early for rehearsals and the broadcast which would of necessity disrupt production. On his broadcast day the actor is more engrossed in his radio script and his detached interest in the picture invariably calls for retakes, and that's added expense. If he doesn't get off in time he sulks and that also is reflected in the budget. So, what price radio? That, they contend, is not an isolated instance but of general occurrence. For fading stars, they say, it's like a shot of andrenalin but the current favs are not in such dire need of a rivivifier. Looks like a photo finish from our perch.

G. W. "Johnny" Johnstone discharges his last official act for the American Broadcasting Co. with close of the United Nations Conference in Frisco tomorrow. His resignation as director of news and news features, submitted June 5, was accepted over the weekend by Chet LaRoche, vice-chairman of the chain. Called into New York by LaRoche for a desk-side chat, Johnstone told him he had been thinking for some time of other plans and he believed this was the time to make them effective. He hopped a plane the next day for Frisco to wind up his duties and will announce his future plans later in the week, which intimates say "will be very interesting."

STATION BREAKS . . . Jack Meakin leaves Foote, Cone & Belding production staff at month's end to free lance. He has been directing the Hoagy Carmichael show and has had a long career in radio as agency producer and network music director. . . . Jim Doane is packaging "an idea show" for the dramatic talents of Agnes Moorehead. . . . Shirley Ross and Ken Dolan hop off next month on a South American pleasure trip. . . . All callers were told "they're in conference," which they were, trying to decide whether the comic should take the intro from the grand lady or vic versa. After two hours it was still left dangling. . . . Les Mawhinney has been named director of news and special events for the Don Lee chain as a reward for his bangup job in heading up the KHJ news room. . . . Both KFWB and KMTR (there go Maizlish and Fedderson again) will broadcast "American Caravan" program from the Philharmonic tonight. . . . A low bow to the "Information Please" panel of John Kieran, Cilfton Fadiman and F. P. Adams, with guestars Bea Lillie and Reggie Gardiner, for passing their vacation with the boys overseas on the Atlantic side. We know of no other USO unit that will be better received by the GI's, always hungering for knowledge which will be doled out in generous doses. . . . Frank Ford is winding up his "Parade of Stars" series for NBC sales promotion campaign.

STUDIO SALVAGE CLIPS IN NEW PIC PLAN

◆ Continued from page 1 ◆

which were sheared from musicals before release, and combine such specialty numbers in five-reel features which can be played as companion feature with other company product.

Studios for years have filmed too many specialties whenever they made musicals, knowing that such footage would of necessity have to be trimmed from picture to get it down to proper length. Very often two sequences would be made of same player, studio depending upon audience response to determine which of two would go into finished film. Other number might have been on par in quality with one selected, but decision rested in other specialty.

First to carry through with new idea is reported to be Metro, which has assembled deleted clips of entertainment from number of its past musicals into a vaudeville film revue. Footage was first shown to studio execs, who were so enthusiastic over its possibilities that sales department was called in. Sales heads waxed equally enthusiastic, so specialty footage of George Murphy as emcee was made up, to knit together separate entertainment units.

With very little additional expense, Metro now has five-reel supporting feature which it can release on its regular program, thus recouping losses which heretofore have been regarded as irredeemable.

Same plan is to be followed by other studios, too, in effort to cash in on past losses. Majority of studios can turn out a supporting feature with practically no expense involved, cost of production already having been struck off.

CROSLEY ASKS TO SELL CONTROL

Washington, June 24.—An application has been filed with FCC by the Crosley Corp. of Cincinnati to sell control to the Aviation Corp. for sum of $11,898,900. Sale would involve transfer of 55.9% of the Crosley stock, or 305,100 shares.

33rd Week!

The JACK KIRKWOOD SHOW

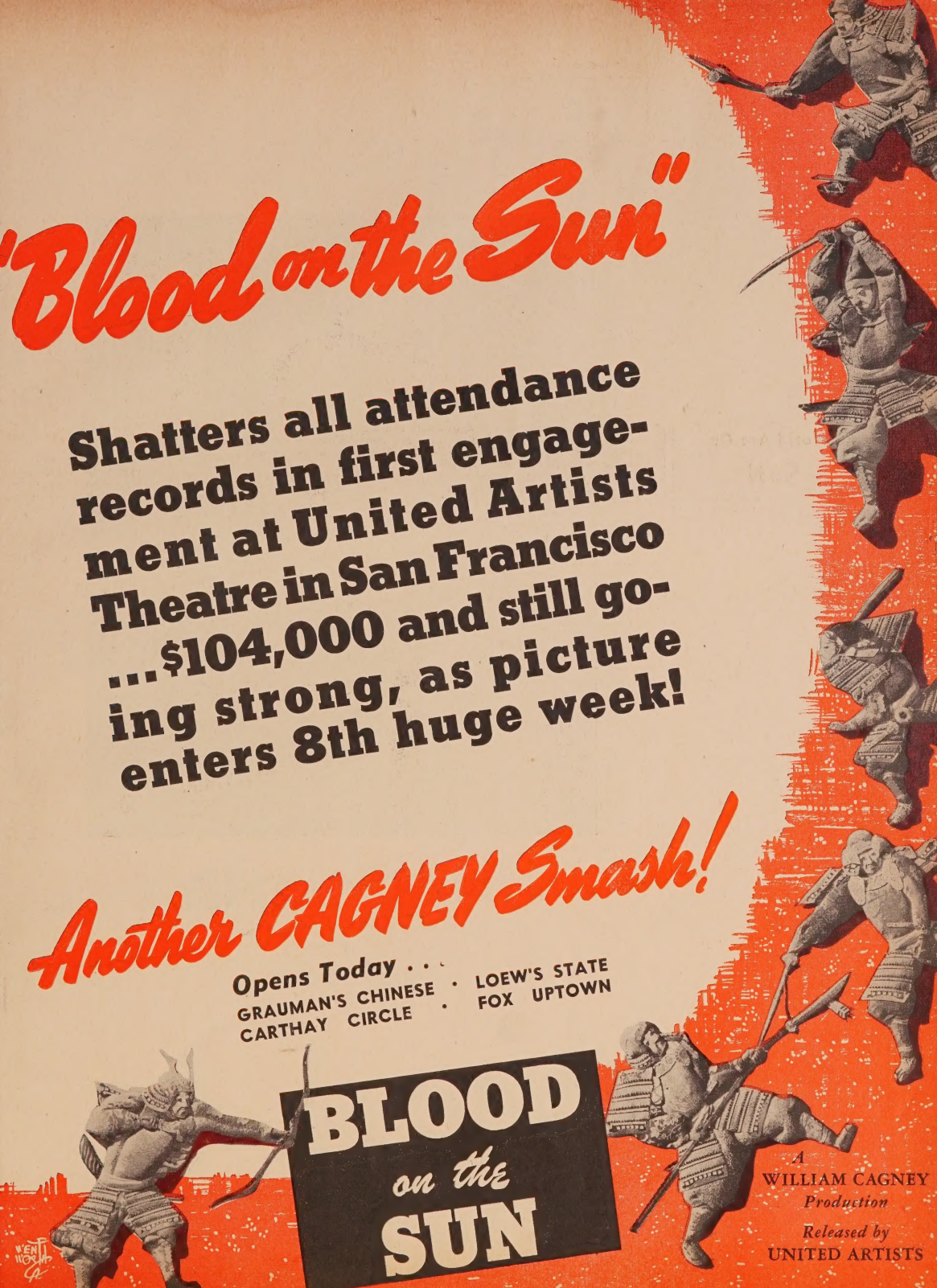
Procter & Gamble

"Blood on the Sun"

Shatters all attendance records in first engagement at United Artists Theatre in San Francisco ...$104,000 and still going strong, as picture enters 8th huge week!

Another CAGNEY Smash!

Opens Today . . .
GRAUMAN'S CHINESE · LOEW'S STATE
CARTHAY CIRCLE · FOX UPTOWN



A
WILLIAM CAGNEY
Production

Released by
UNITED ARTISTS

JAMES CAGNEY

as

NICK CONDON

BLOOD on the SUN

A WILLIAM CAGNEY *Production*

Released by UNITED ARTISTS

SYLVIA SIDNEY

as

IRIS HILLIARD

BLOOD on the SUN

A WILLIAM CAGNEY *Production*

Released by UNITED ARTISTS

My deep thanks to all my fellow workers who made the direction of "Blood on the Sun" a pleasure and gave me a happy memory to take back overseas. Am looking forward to seeing you all when I again return to the U. S. A.

FRANK LLOYD

A
WILLIAM CAGNEY
Production

Released by
UNITED ARTISTS

MEMO

To: WIARD IHNEN—

I am deeply grateful to you for the splendid production design you have executed on "Blood on the Sun." You are entitled to the highest praise for the work you have given us.

Sincerely,

William Cagney

(Wiard Ihnen is under contract to International Pictures, currently designing the production of "Tomorrow Is Forever")

MUSICAL SCORE BY

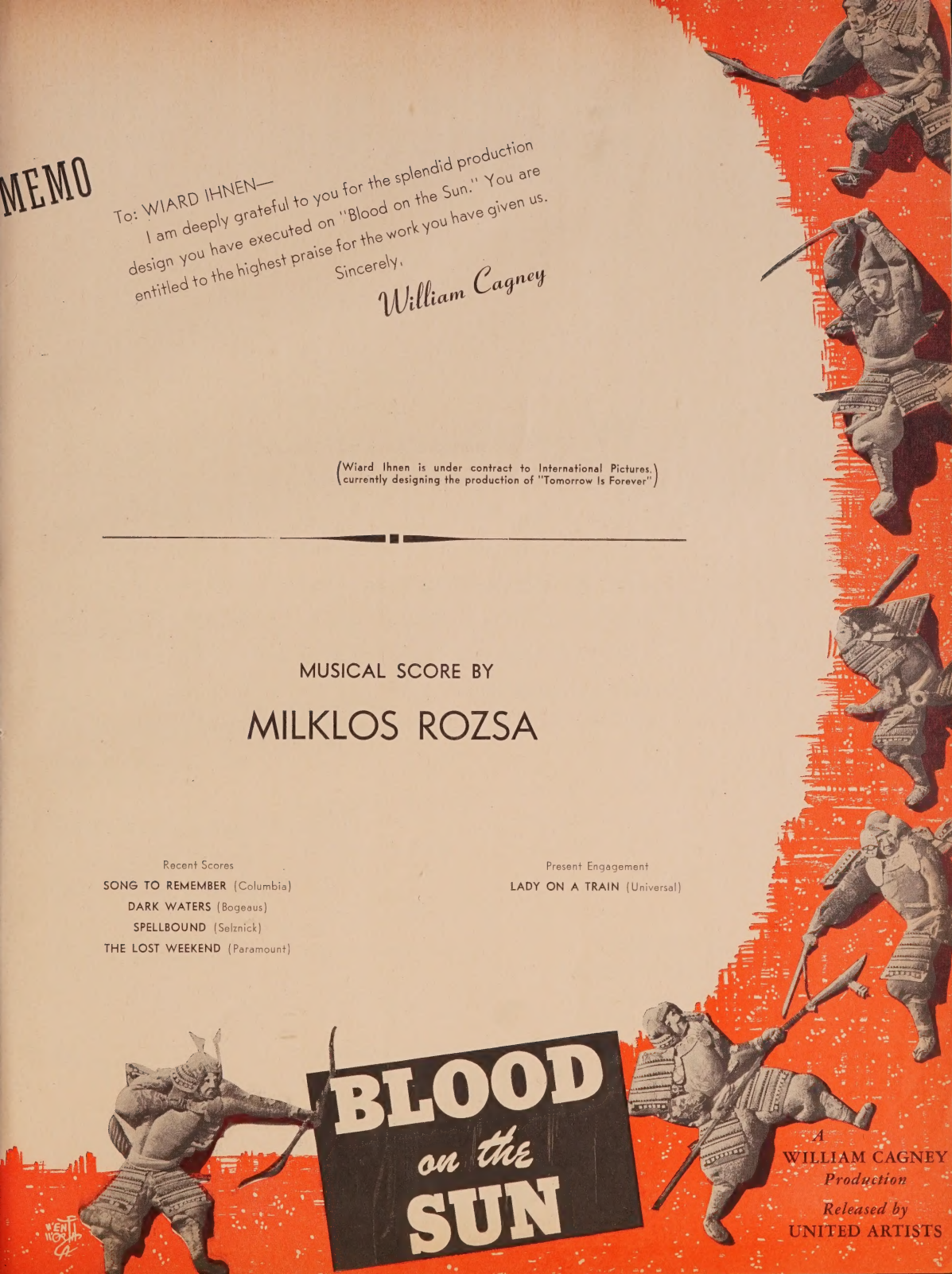
MILKLOS ROZSA

Recent Scores

SONG TO REMEMBER (Columbia)
DARK WATERS (Bogeaus)
SPELLBOUND (Selznick)
THE LOST WEEKEND (Paramount)

Present Engagement

LADY ON A TRAIN (Universal)



A
WILLIAM CAGNEY
Production
Released by
UNITED ARTISTS

WE wish to announce that the name of Frank Melford was erroneously omitted from the screen credits at the preview of "BLOOD ON THE SUN." We therefore take this opportunity to correct this oversight and gratefully acknowledge Mr. Melford's contribution. The screenplay for "BLOOD ON THE SUN" was written by Lester Cole, with additional scenes by Nathaniel Curtis, and was from a story by Garrett Fort, based on an idea by Frank Melford.

William Cagney Productions

BLOOD on the SUN

A
WILLIAM CAGNEY
Production

Released by
UNITED ARTISTS

20TH-FOX PLEA IN 'SWEET ROSIE' CASE DENIED

New York, June 24.—Federal Judge Murray Hulbert denied 20th-Fox's motion for summary judgment and dismissal of Composer Maude Nugent Jerome's suit against company for alleged infringement of tune, "Sweet Rosie O'Grady," in pic of same name.

20th-Fox had asked for dismissal on the grounds that Columbia was proper party in action, and not composer. Company further asserted that the pic rights were sold to Columbia in 1925 by Herman Starr who allegedly bought rights from Composer Jerome and the publisher of the tune in the same year. Starr's contract with composer gave him the right to make one or more film versions and to assign others. Columbia made film in 1926 and it was pointed out that Starr did not license 20th-Fox.

Ruling that Columbia was given right only to protect copyright on its own film against infringement, Judge Hulbert held that Columbia is not proper party to sue and that plaintiff, Composer Jerome, could sue for infringement of the song copyright under the rights she reserved in her contract with Starr.

Sutherland, Morey Finish 'Legend' Story

John Sutherland and Larry Morey, producers of Daffy Ditty cartoons for United Artists, have completed the words and music for "The Legend of Sleepy Hollow" in book form for the presentation on Broadway as a light opera. Prior to organizing their own outfit, Morey was lyricist for "Snow White" at Disney's, and Sutherland directed "Bambi." He was also co-author of "Flight Command" at Metro. Arrangements are being completed for an October opening in New York.

Eddie Cantor Due Here After Boston Preem

New York, June 24.—Eddie Cantor is Coasting tomorrow, following appearance at Boston Garden, Boston, in conjunction with RKO's "Back to Bataan" benefit preem. RKO execs leaving here over weekend for Boston preem include Ned Depinet, Robert Mochrie, Barret McCormick, Arthur Willi, Mike Poller, Nat Levy, Walter Branson and Malcolm Kinsberg.

Washer, Out of Army, Back On Goldwyn Job

New York, June 24. — Ben Washer, who received honorable discharge from Army last week after four years in uniform, returns to his old position as eastern publicity and advertising head for Samuel Goldwyn. While in service, he acted as public relations officer for American and world tour of Irving Berlin's "This Is the Army."

Fox West Coast Circuit To Book 'Dillinger'

Deal has been concluded for Fox West Coast to book Monogram's "Dillinger" over entire circuit and playdates start in July. Film, biggest grosser in Monogram's history, has been set for a two-week stay at the Orpheum theatre here, opening on July 10.

Radio Network Plugs

Top plug tunes of the week, as logged over the major networks, NBC, CBS, Blue and Mutual, are being LISTED ALPHABETICALLY, not numerically, under a new accord between the music publishers and song pluggers union, as a means to curb the payola evil. Thus, it is figured, the normal competitive methods, sans artificial stimulation to get on top will tend to eliminate some of the petty bribery, etc.

TITLE	Publisher
All of My Life	Berlin
Baia	Southern
Can't You Read Between the Lines	Shapiro
Close As Pages In a Book	Williamson
Dream	Capitol
Ev'rytime	ABC
Good Good Good	Berlin
I Don't Care Who Knows It	Robbins
I Hope To Die If I Told a Lie	Advanced
I Should Care	Dorsey
I Wish I Knew	BVC
If I Loved You	T. B. Harms
I'm Going To Love That Guy	Bourne
June Is Bustin' Out All Over	T. B. Harms
Laura	Robbins
Remember When	C-P
Rosemary	Famous
Sentimental Journey	Morris
The More I See You	BVC
There I Said It Again	Valiant
There's No You	Burton
You Belong To My Heart	Harris
You Came Along	Famous

Dr. Herman Pelsing, Commentator, Due

Dr. Herman Pelsing, New York music commentator and authority on works and life of Franz Liszt, reports here this week to confer with Maxwell Shane in connection with Shane's Broadway production of "Love Song" this fall. Dr. Pelsing will assist Shane in technical capacity in producing the legit operetta based on the life of Liszt.

Mike Todd Due To Train Here Today

Mike Todd is due to train in today from New York. Broadway producer left here little over week ago for east after five-day stay. This time he will remain for longer period to discuss proposed picture and confer with his Hollywood rep, Leonard Goldstein.

Vic Klein, Jr., Back

Victor Klein, Jr., recently discharged from the Army Air Corps with 10 combat missions over Germany to his credit, is back at work on his old job as film editor at Warner Bros.

Taylor, Collins Set

Ray Taylor and Lewis D. Collins have been set to direct "The Royal Mounted Rides Again," Universal's next chapter play. Shooting starts in July with Morgan B. Cox supervising.

'Trio' Rehearsals Set

Rehearsals for Arthur Grossman's production of "Trio" get under way this week at the Belasco. Lee Sabinson is directing and Lois Wheeler of the New York cast has been set for one of the top spots.

Eleanor Parker Set

Eleanor Parker will be co-starred with Errol Flynn in Warners "Don't Ever Leave Me," slated for cameras next month with James Kern directing.

Globe Is Yours, Elsa

Globe Mills has signed for coast sponsorship of the Elsa Maxwell program on Mutual-Don Lee network.

TRIO OF THEATRES SLATED FOR DENVER

Denver, June 24.—Trio of theatres are slated for construction as soon as building restrictions let up and materials are available, two definite and third in tentative stage.

Harry Huffman, city manager for Fox, who already owns the first-run Aladdin and subsequent-run Bluebird theatres, both under lease to Fox Intermountain Theatres, plans to build third house as neighborhood theatre. This will be part of a retail development to include shops, offices, etc., with building to go up on East Colfax, same street as his other two palaces.

P. G. Dikeou, wholesale candy and tobacco merchant, already has purchased site for a downtown theatre on Welton st. Investment here will be approximately $250,000.

Third house still is nebulous, may be portion of development on old court house square in downtown Denver, which recently was acquired by New York interests. Improvements contemplated in this deal would include department store, specialty shops, probably a Radio City and hotel, with structures to cost up to $2,000,000.

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MERVYN LEROY TO DIRECT 'THANKS' PICTURE

Deal has been worked out between Mervyn LeRoy and Frank Ross, to whom LeRoy is under contract to direct "The Robe," whereby director goes off salary to swing over to direct "Thanks, God, I'll Take It From Here," for Jesse L. Lasky and Walter MacEwen. Latter picture will co-star Claudette Colbert and John Wayne, with picture to go before cameras first week in September.

Film will be made under banner of Jesse L. Lasky-Mervyn LeRoy Productions, for RKO release, with LeRoy acting both as co-producer and director, MacEwen will be an associate, his deal with Lasky unchanged by LeRoy entering picture.

LeRoy's taking over direction of "Thanks" automatically puts start of "Robe" back to around first of year. Last announced rolling date for this was in November. "Thanks" has about 74-day shooting slate. Director will return to Ross payroll as soon as he winds up new assignment.

Archie Mayo Will Direct 'Casablanca'

Archie Mayo has been signed to direct "A Night in Casablanca," David Loew production to star Marx Bros. Director, now in New York, heads west as soon as he can secure accommodations. Chico Marx returned to town yesterday from Detroit personal appearance to prepare for film.

'Any Number Can Play' Bought By 20th-Fox

"Any Number Can Play," Edward Harris Heth's novel of the life of a gambler, has been purchased in galley-sheets by 20th-Fox for production and direction by Otto Preminger. Screen script will be done by Kathryn Scola and Robert Hill.

Harold Lloyd To Star In Sturges Picture

Harold Lloyd inked deal with Preston Sturges to star in second Sturges production, which latter also will write. Comedian is set to start "The Saga of Harold Diddlebock" for producer in about six weeks, film to be made for United Artists release.

Ralph Morgan Inked

Ralph Morgan inked with Universal over the weekend for top featured role in "As It Was Before." William Dieterle is directing.

SHOWCASE PIC STANDING

Following shows the standing of each of the Metro showcase pictures given extended runs in the three houses:

		Egyptian	Los Angeles	Ritz	Total
1944					
6/20- 7/17	"White Cliffs of Dover"—4 weeks	$ 52,197	$ 114,371	$ 44,180	$ 210,748
7/18- 8/17	"Gas Light"—4 weeks, 3 days	51,773	107,635	45,115	204,523
8/18- 9/18	"Dragon Seed"—4 weeks, 4 days	49,547	122,345	37,916	209,808
9/19-10/ 9	"Kismet"—3 weeks	33,474	78,787	25,432	137,693
11/ 7-12/ 4	"Mrs. Parkington"—4 weeks	45,505	89,050	43,860	178,415
12/ 5-30	"30 Seconds Over Tokyo"—4 weeks	45,733	102,172	38,135	186,040
1945					
12/31- 2/ 5	"Meet Me In St. Louis"—5 weeks, 2 days	72,586	152,324	59,967	284,877
2/ 6- 3/ 5	"National Velvet"—4 weeks	44,641	90,676	38,089	173,406
3/ 6-26	"Music For Millions"—3 weeks	34,067	58,262	29,950	122,279
3/27- 4/16	"Picture of Dorian Gray"—3 weeks	34 487	63,903	27,753	126,143
4/17- 5/14	"Without Love"—4 weeks	47,360	81,683	40,695	169,738
5/15- 6/ 4	"The Clock"—3 weeks	27,863	62,132	24,341	114,336
6/ 5- 6/18	"Valley of Decision"—2 weeks	32,676	67,519	26,630	126,825
	Grand Total	$571,909	$1,190,859	$482,063	$2,244,832

METRO DOES BIG GROSS

★ Continued from page 1 ★

of the current "Valley of Decision." Only outside film to play the houses during the year was "Since You Went Away," which ran a total of four weeks from Oct. 10 to Nov. 6, 1944.

Metro opened the showcase policy in the three theatres with "The White Cliffs of Dover," which drew in total of $210,748 in four weeks. Biggest grosser during the 12 months was "Meet Me In St. Louis" which, due to New Year's holiday business, hit smash gross of $284,877 in five weeks and two days. Lowest grosser during the year was "The Clock," which pulled only $114,336 in three weeks. The current "Valley of Decision," according to indications from its first two weeks' take of $126,825, will set a new non-holiday record in the daydaters. Picture already is ahead of the first two weeks of any other Metro film in the trio, with the exception of "St. Louis."

SURPLUS ARMY RADIO STUFF TO SCHOOLS

Washington, June 24. — Surplus property board is planning to sell surplus military radio and electronic equipment to schools to establish a system of 800 educational broadcasting stations. Stuff could be purchased "at nominal cost" by grade and high schools and colleges so that they could operate stations and broadcast lessons via air.

It is figured the plan will run into stiff opposition from the commercial webs and stations. Shortwave surplus material will be offered for police radio stations and for other governmental service.

Marin Will Direct Ernest Haycox Story

Edwin L. Marin, currently directing Hunt Stromberg's "Young Widow," has been assigned similar stint on Jules Levey's Ernest Haycox story, to start immediately following completion of "Widow." Otho Lovering also was set as film editor on Levey picture.

Lindsley Parsons Has Three To Go At Mono

Lindsley Parsons has three productions awaiting the green light on his schedule with starting dates one month apart. First to go at Monogram will be "Suspense," on July 6, followed by "Dime a Dance" on Aug. 20 and "Casa Manana" Sept. 24.

Einfeld In Washington

Washington, June 24.—Charles Einfeld is here for two days of huddles on Warners "Rhapsody In Blue," returning to N. Y. Tuesday.

DENY MCA TRUST CASE DISMISSAL

In decision handed down over the weekend, Federal District Judge Paul J. McCormick denied Music Corporation of America's motion to dismiss the anti-trust suit brought by Larry Finley. MCA had filed three motions to dismiss: (1) for failure to to state claim; (2) for a more definite statement of claim; (3) motion to strike from the complaint certain matter alleged. MCA lawyers were instructed to file an answer to the charges brought by Finley within the next two weeks.

Finley is represented in the $3,000,000 suit by firm of Desser, Rau & Christenson. MCA attorneys are Pacht, Pelton, Warne, Ross & Bernhard.

WB Winds Up Two With Three Rolling

Two pix wound up at Warner Bros., and the cameras still were rolling on three other productions. Finished were "The Time, the Place, the Girl," with Alex Gottlieb producing and David Butler directing, and "Janie Gets Married," the Joan Leslie and Robert Hutton co-starrer which was also produced by Gottlieb and directed by Vincent Sherman. "Stolen Life," the Bette Davis film, still was locationing at Monterey.

Rita Hayworth Set For Dramatic Role

Rita Hayworth will do straight dramatic role in her return to pictures at Columbia in "Gilda." Actress's last dramatic role was in "Blood and Sand" in 1941. Marion Parsonnet will produce the film.

JOE E. BROWN BACK, GREETS 86TH DIV.

Joe E. Brown headed more than a score of stars who participated in official welcome yesterday to the 180 enlisted men and 31 officers of the famed 86th (Blackhawk) Division at the City Hall. Comedian had arrived home from his fourth GI circuit overseas trip under auspices of Hollywood Victory Committee and USO-Camp Shows.

Brown declared he witnessed a great improvement in entertainment conditions since his first Pacific tour. He further told the GI's they had a tough job ahead of them when they hit the Pacific after their 30-day furlough, and paid tribute to the valor of the men on the fighting fronts in that area.

An impromptu program staged for the returned fighting men was highlighted by the following players: Frances Langford, Tony Romano; Diana Lynn, Olga San Juan, Mona Freeman, Beverly Johnson, Barbara Bates, Kathleen O'Malley and Jean Trent. Refreshments were served by the USO.

20th-Fox 'Walk-In Sun' Deal Called Off

Contemplated deal for 20th-Fox to distribute Superior's "Walk In the Sun," which Lewis Milestone produced and directed, has been called off, with production company now looking for another release. Percentage asked by 20th-Fox as its share of take is reported to have been too high for Superior to ink deal.

'Incendiary Blonde' Set For August 1

Paramount's "Incendiary Blonde" is set for Aug. 1 opening at N. Y. Paramount and will be followed by "Duffy's Tavern" Sept. 1. Of six features now in the Paramount cutting room all have been sneak-previewed except B. G. De Sylva's "The Stork Club."

Ben Lorber Will Head U Insurance Affairs

Ben Lorber has been appointed manager of insurance affairs for Universal. He will make his headquarters in New York immediately upon his return from the Coast, where he has been reorganizing the studio's group insurance plan.

BLACKOUTS OF 1945 SETS RECORD RUN, GROSS

With the presentation of the 1,639th performance tonight, Ken Murray's "Blackouts of 1945" enters its fourth year at El Capitan theatre. Show has broken longest run record ever set here by more than 100 weeks and, by the same token, has outgrossed any show playing locally since the curtain went up June 24, 1942. Box office take for the vaude-revue has averaged about $750,000 annually for each year of the run.

Of the original cast only Ken Murray and Marie Wilson remain, with more than 75 changes being made in the lineup since 1942. Miss Wilson is the only one who never has missed a performance in the entire run.

In addition to its run, "Blackouts" has bolstered four War Loan drives by a total of $7,472,800 sold in bonds. This total includes the Seventh War Loan matinee for Wednesday, which already has been sold to the tune of $2,126,500 in bonds.

Following performance tonight cast party will be held backstage, with civic, film and theatre toppers attending.

LOCATIONING

Richard Thorpe and unit manager **Keith Weeks** back at Metro today after four weeks at Fort Benning, Ga., setting preparations for Robert Walker starrer, "What Next, Corporal Hargrove?"

"Leave Her To Heaven" heads for Arizona and **"Smoky"** goes to Kanab, Utah, for location sequences first week in July, with shooting on both to go July 12. Third 20th-Fox troupe, **"The Enchanted Voyage,"** moves to Santa Anita Rancho for week's exteriors same time.

BIRTHS

Son, weighing seven pounds, 11 ounces, to Mrs. John Ireland, wife of 20th-Fox actor, at Cedars of Lebanon hospital. Newcomer is named Peter. Mother is former Elaine Sheldon, Broadway actress.

Son, weighing seven and one-half pounds, at Methodist hospital, to Juanita Mills Feeder, writer and former prexy of Theta Sigma Phi, newsfemmes group. Baby named James, and mother is wife of William "Bill" Feeder of Daily Variety staff.

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SHORT SHORTS

PLANTED

Warners

Jo Ann Marlow, Frank Ferguson, Regina Wallace, Bertha Woolford, "Night and Day."

20th-Fox

Gus Glassmire, George Barranger, "Fallen Angel."

RKO

Fontaine Porter, "Riverboat Rhythm."

Metro

Charles Arnt, Peggy O'Neill, Tom Dillon, Will Wright, Connie Weiler, "The Hoodlum Saint."

Ann McCormack, George Mann, "Two Sisters From Boston."

Columbia

June Fraser, "Paper Doll Murders."

David Selznick

Tom Fadden, Bill Kennedy, Tom Daly, "Duel In the Sun."

Monogram

Nolan Leary, Phil Hegland, Veta Lehman, Glen Charles, Roy Butler, Lee Bennett "Allotment Wives."

MUSIC

Jane Wyman recording "Let's Do It" number for Warners Cole Porter show, "Night and Day," today.

Adolph Deutsch has been assigned original score for Warners "Danger Signal."

Carlos Molina inked with Capitol for recording series and one more platter book of Latin-American tunes.

Rise Stevens discs several sides for Columbia this week and **Dennis Morgan** also slated for platter sessions with firm here.

June Duprez will chant Ben Raleigh-Bernie Wayne tune, "This Is Madness," in Par's "Calcutta."

Joe Venuti's ork and the **Johnny White musicrew** have taken over Monday night featured and relief band chores respectively at the Palladium.

Bert Reisfeld and **Larry Stewart** have cleffed "A Couple of Years Ago," which Rudy Vallee will publish as his first tune in that field.

STORY BUYS

"Queen of Diamonds," original screenplay by Lou Golding, and an original story, **"The Vanishing Gangster"** by Police Lieut. Maurice Spevak, have been acquired by PRC.

"North of Nome," yarn by Jack London, purchased by Monogram for Scott R. Dunlap production.

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Single Treatment $1.50
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OPEN EVENINGS
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PLAY BROKERS and AUTHORS' REPRESENTATIVE
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NEW CONTRACTS

Lawrence Tierney renewed by RKO. Actor played title role on loanout to King Bros. in "Dillinger."

Walter Abbott inked term writing pact with Hal Wallis and starts scripting "Life of Tschaikowsky."

Doris Houck inked acting deal with Columbia.

Joan Winifred Elmes, 13-year-old Detroit singer, termed by Metro.

Mary Jane Shores reoptioned as 20th-Fox player.

ASSIGNMENTS

Robert de Grasse will lens "Riverboat Rhythm" for RKO, with Harry D'Arcy set as assistant director.

Edwin Marin will direct Jules Levey's forthcoming Ernest Haycox story, with Sammy Lee set as dance director for dancehall sequences.

Leon Charles swings over as dialog director from Mutual's "Pardon My Past" to Seymour Nebenzal's "Whistle Stop," checking in today.

Gish Rosenthal, researcher on "Humoresque"; **James Smith,** research for "Don't Ever Leave Me," Warners.

SCRIBBLING

Tom Gibson will script serial, "The Scarlet Horseman," for Universal.

George Bricker completed "She Wolf of London" and drew screenplay chores on "The Bruteman" for Universal.

TROCADERO—daring use of color for eloquent shoulders, reed-slim hips! Cut to *your* individual measurements and impeccably hand-tailored. Choose your own fabric from our matchless collection of pure wools
From 89.50
567 S FAIRFAX AVENUE
NEAR WILSHIRE BOULEVARD
OPEN THURSDAY EVENINGS

PIC RELIEF FUND ACTIVITIES TO BE AIRED AT MEET

Overall activities of Motion Picture Relief Fund for past year will be detailed in reports to be presented to contributing members of organization at annual meeting next Tuesday evening in Terrace Room of Roosevelt hotel at 8:15 o'clock.

Ralph Morgan, who will preside in absence of Prexy Jean Hersholt, will read latter's presidential report, and summing up year's work in their respective departments will be Wilma Bashor, executive secretary; George Bagnall, treasurer; Mitchell Lewis, exec committee chairman; Charles Bickford, case committee chairman; Dr. Francis E. Browne, medical staff chief. William Pereira also will give special architect's report on progress of plans for new 87-bed hospital for Motion Picture Country Home.

Par 'To Each His Own' Gets Gun Today

Paramount will begin production on "To Each His Own," today, with Charles Brackett producing and Mitchell Leisen directing. Olivia de Havilland stars, and top roles are filled by John Lund, Phillip Terry, Bill Goodwin and Virginia Welles.

'Jordan' In 4th Week

New York, June 24.—Revival of Columbia's "Here Comes Mr. Jordan" started fourth week Friday at World theatre.

J. ARTHUR RANK TRAINS IN TODAY

● Continued from page 1 ●

rington C. Gain, his financial adviser; G. I. Woodham-Smith, legal adviser; John Davis, theatre adviser, and Jock Lawrence, publicity chief.

Luncheon is being tossed for Rank and his aides at Perino's at 1 p.m. by board of directors of Association of Motion Picture Producers, at which B. B. Kahane will preside in absence of E. J. Mannix, AMPP head.

Industry heads will be present at luncheon to greet Rank. Guest list includes Fred W. Beetson, Nate Blumberg, Joseph I. Breen, Y. Frank Freeman, William Dozier, Henry Ginsberg, Marvin Ezzell, Samuel Goldwyn, Sam Katz, Charles Koerner, Al Lichtman, Louis B. Mayer, Robert Newman, David E. Rose, Joseph M. Schenck, Lew Schreiber, Spyros Skouras, M. B. Silberberg and Allen Wilson.

Rank is here to study American production methods and discuss distribution problems in post-war commerce. While here he will huddle with various production heads, as well.

BASEBALL

Hollywood Stars vs. Oakland

Tuesday Thru Friday at 8 p. m.
Saturday at 2:15 p. m.
Sun. Doubleheader at 1:30 p. m.

GILMORE FIELD

RESERVATIONS—WE. 5151

FILM PEOPLE STILL TOP LIST OF BIG SALARY EARNERS

♠ Continued from page 1 ♠

ceived $75,000 or more in the year from a single employer. An actor, for example, who received more than that amount from two or three studios, but less than that figure from any of them, would not be listed.

Some studios failed to file their returns in time to be included. However, these figures will be made public in supplemental Treasury Department releases, just as in prior years. The 75G Club follows:

James Cagney, $150,000, William Cagney Productions, Inc.

Charles Kenneth Feldman, $127,806, Feldman-Blum Corp.

Charles P. Skouras, $130,000, Fox West Coast Agency Corp.

Charles P. Skouras, $170,000, National Theatres Amusement Co.

William E. Bendix, $178,306, Hal Roach Studios.

David O. Selznick, $208,125; William Dieterle, $89,791; Dore Schary, $87,500; Monty Woolley, $87,083, Vanguard Films.

John Balaban, $104,000, B & K Management Corp.

Marian Anderson, $95,551, Hurek Attractions, Inc.

Barney Balaban, $141,451; Edward V. Bracken, $88,208; Charles Bracket, $95,400; Frank Butler, $85,100; Claudette Colbert, $150,000; Gary Cooper, $187,500; Bing Crosby, $294,444; Walter De Leon, $75,400; George G. DeSylva, $246,833; Ken Englund, $82,750; Y. Frank Freeman, $130,500; Sheridan Gibney, $80,500; Henry Ginsberg, $127,316; Paulette Goddard, $166,500; Bob Hope, $244,583; Talbot Jennings, $79,916; Austin C. Keough, $78,000; Dorothy Lamour, $134,083; Sidney Lanfield, $111,785; Mitchell Leisen, $193,270; David Lewis, $76,000; Fred MacMurray, $419,166; George Marshall, $144,666; Ray Milland, $169,000; Seton I. Miller, $120,500; Edward G. Robinson, $100,000; Ginger Rogers, $122,500; Mark Sandrich, $156,000; Allan Scott, $84,250; Barbara Stanwyck, $100,000; Preston Sturges, $188,708; Harry Tugend, $116,250; Billy Wilder, $92,916; Loretta Young, $90,666; Adolph Zukor, $109,000, Paramount Pictures.

Don Ameche, $247,666; Tallulah Bankhead, $76,666; Thomas J. Connors, $113,000; Alice Faye, $163,333; Preston Foster, $82,691; Bryan Foy, $169,000; William Goetz, $183,166; Edmund Goulding, $116,600; Betty Grable, $124,000; Henry Hathaway, $130,000; Sonja Henie, $148,611; Nunnally Johnson, $120,166; Robert T. Kane, $104,000; Henry King, $208,333; Walter R. Lang, $110,333; William LeBaron, $156,000; Ernst Lubitsch, $208,000; Archie L. Mayo, $149,411; Joel McCrea, $188,750; Kenneth McGowan, $78,000; W. C. Michel, $75,350; Carmen Miranda, $138,541; Thomas Mitchell, $128,416; Alfred Newman, $78,057; Jack Oakie, $78,854; William Perlberg, $138,250; Tyrone Power, $148,283; Otto L. Preminger, $91,000; Edward G. Robinson, $110,416; Morrie Ryskind, $95,666; George H. Sanders, $93,583; Joseph M. Schenck, $124,467; Spyros Skouras, $256,199; John M. Stahl, $179,916; Joseph Swerling, $102,500; Lamar Trotti, $104,000; William A. Wellman, $110,576; Sol Wurtzel, $114,666; Darryl Zanuck, $127,500, 20th-Fox.

Jack Benny, $137,500; Busby Berkeley, $81,250; Jos. Bernhard, $132,500; Henry Blanke, $132,500; Humphrey Bogart, $107,250; David Butler, $81,875; Jack Chertok, $79,500; Joan Crawford, $144,556; Michael Curtiz, $193,377; Delmer Daves, $81,216; Bette Davis, $241,083; Errol Flynn, $142,000; Leo Forbstein, $81,958; Jules Garfield, $84,250; Edmund Goulding, $75,000; Sydney Greenstreet, $102,666; Howard Hawks, $200,000; Mark Hellinger, $105,000; Paul Henreid, $140,624; Sam Hellman, $79,500; Jesse Lasky, Sr., $85,100; Claude Rains, $92,000; Rosalind Russell, $202,500; Ann Sheridan, $91,625; Barbara Stanwyck, $223,333; Max Steiner, $87,450; Hal Wallis, $124,833; Raoul Walsh, $158,500; Albert Warner, $92,750; Harry Warner, $185,500; Jack Warner, $185,500, Warners.

Listed also was one salary for a fiscal year ending Dec. 31, 1943. This was William A. Scully, $78,000, Universal Film Exchanges.

Metro Inks Chodorov

Edward Chodorov, who authored "Common Ground" and "Decision," was signed to a writing contract by Metro, and his first assignment will be to script the Pandro Berman production of "You Were There," Thelma Strable magazine serial.

2 Major Shows Close

Two major network shows close their season this week. "Fibber and Molly" will say their farewells Tuesday night and the Durante-Moore comedy session for Rexall signs off for the summer Friday night.

COMEDY WRITER OR WRITING TEAM

For established high rating radio program resuming in September. Write for immediate confidential interview. Salary wide open.

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DIALOG DIRECTORS FORM GUILD; SHAW PREXY

Formation of Dialog Directors Guild was announced last night, purpose of new organization to further interests of its members and put their relationship with directors on firmer footing. Constitution already has been adopted, and elected officers include Ben Shaw (Republic), prexy; Madeleine Dmytryk (RKO), veepee; Leonard Zuritt (Republic), treasurer; Willard Holland (Universal), secretary. Board of directors is composed of Everett Wile, Monty Collins, Herbert Farjeon, Leslie Urbach and Jack Gage.

Membership aggregates 40, both contract and freelance directors, and for time being they will meet in Screen Cartoonists Guild room at Vine and Yucca. Next meeting will be held July 3.

'Vive Le Canada' Will Start Wednesday

Production of "Vive Le Canada," tinter short featuring Bob Graham, Dorothy Porter and Miriam Franklin, will start on the Paramount lot Wednesday. As soon as it is finished work will start on another Technicolor short, "College Queen," starring dancer Johnny Coy.

Irene Wicker On Air

Irene Wicker, the "Singing Lady," will resume her coast-to-coast airshow via ABC today. Show will be heard Monday through Friday at 2:45 p.m., PWT.

OBITUARIES

VIOLET GOMAR

Funeral services for Violet Gomar, 51, former dancer in "George White's Scandals," were held in the Wee Kirk o' the Heather, Forest Lawn, Friday. Surviving are the husband, Larry Gomar, radio musician; a daughter, father, sister and two brothers.

JOHN M. VAN RIPER

Funeral services for John M. van Riper, 67, father of Kay van Riper, screen and radio writer, were held in Wee Kirk o' the Heather, Forest Lawn, Friday. He was an engineer for the War Department.

YUM! YUM! YUM!

good! good! good!

Fine! Fine! Fine!

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PEP'S genius

PEP'S HOLLYWOOD

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ROXY, MUSIC HALL MAY TRY CLIFF HANGER PIX

Film serials, long confined to the minors and the sticks, may be tried out at the Roxy and Music Hall. Idea is, according to word received by Morgan Cox, Universal serial producer-scripter, to program the cliffhangers regularly on Broadway if test screenings show audience demand.

Only three companies—Universal, Republic and Columbia—now are making serials. They are turned out for release largely in the small towns and the second-string city show shops.

Exhibs, toying with the theory that people in New York are not so different fundamentally from the folk on the farm lanes, insist there is nothing fantastic about showing the what-can-save-em-now's in the swank Broadway theatres.

Cox points out that chief serial audience is kids and that kids are kids, whether they live on Park avenue or in Three Corners.

'Green Years' Male Lead Choice Delayed

Casting of male lead in Metro's "The Green Years" is being held up pending outcome of Director Harold S. Bucquet's trip to New York for purpose of scouting 10-year-old juvenile to play one of key roles in film.

Breneman Back On Job

Tom Breneman back on his post at the mike in his "Breneman's Hollywood Restaurant" this morning at 9:30, following his bond tour in Florida last week.

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By positive proven treatments using all of the most effective hip and spot reducing machines.

YOU May LOSE 11½ Pounds and 6 Inches Off Hips

and Thighs in one of our short courses as one patron did.

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ICCASP TOLD NEED OF PIX STRESSING THEME OF PEACE

New York, June 24.—With the war, Hollywood has assumed world citizenship, and its responsibilities must continue after V-J Day, Theodore Strauss told the Independent Citizens Committee of the Arts, Sciences and Professions conference here at the Waldorf. He called upon Hollywood to follow the enlightened policy of economic cooperation with other countries and to make films in behalf of lasting peace as it did to prosecute a victorious war.

A panel of speakers addressed the conclave on various subjects pertaining to the represented groups. John Grierson called for film centers shooting pix dealing with town planning, health and child welfare, with the Federal government providing greater sponsorship. Prof. Franklin Fearing stressed use of educational films for popular as well as formal educational purposes.

Clifford J. Durr, FCC commissioner, attacked the "balance sheet" philosophy of radio which some would use instead of proper public service concepts. He demanded that radio be "free" of economic domination and greed as well as of government censorship.

Gilbert Seldes of CBS stated that television's possibilities promise additional work for professionals. Other speakers included Peter Lyon, Press Radio Writers Guild, who read paper prepared by himself; Anton M. Leader and George Heller; Robert Swezey, MBS veepee; Walter Greaza, Equity; Margaret Webster, Robert Porterfield, Abram Hill, Theron Bamberger and William Feinberg.

Bing's Aides To Attend SF 'John L.' Opening

With Bing Crosby's "The Great John L." slated to open at Orpheum theatre in San Francisco on Wednesday, Greg McClure, star of picture, and James Edward Grant, co-producer and scripter, leave Tuesday evening for Bay City to attend opening. They will remain in Frisco remainder of week to plug picture.

GGG Winds Up Soon

Edward Small, now shooting "Getting Gertie's Garter" at RKO lot at Gower st., is expected to wind up there this week. Director Allan Dwan will bring company back to RKO-Pathe lot in Culver City first of next week.

Ink Jennifer Holt

Jennifer Holt has been inked by Monogram for the femme lead in "The Lost Trail." Shooting starts today on the film which stars Johnny Mack Brown with Raymond Hatton. Lambert Hillyer directs.

RADIO PRODUCER

With own Hollywood office. Big time commercial programs since 1929. Ex-officer now available after four years' work on the biggest show of all.

Write Box 100, Variety

Fox Starts Western At U On July 6

Producer-Director Wallace Fox starts the first of four projected westerns at Universal July 6. Film is tagged "Law For Pecos." Walter Wanger's "Scarlet Street," which Fritz Lang will direct and produce, gets under way July 9 with Edward G. Robinson and Joan Bennett co-starred.

Harriet Parsons' RKO Contract Renewed

Harriet Parsons was handed renewal of her RKO producer contract over weekend, with "The Prodigal Woman" set as her next production assignment. Her initial picture at RKO was "The Enchanted Cottage," currently in release.

Armstrong Due In

Louis Armstrong will arrive in Hollywood Aug. 12 for film and radio commitments, playing Army camps and hospitals en route.

Manuscripts, legal work, stencils, envelopes, etc., typed in my home. Accurate.

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AND AUGMENTED BAND OF 50 MUSICIANS AND ENTERTAINERS

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$3.60 - 3.00 - 2.40 - 1.80 - 1.20 - 90c (ALL TAX INCLUDED)

PICKETS TO AIR BEEF IN ALL TONGUES

♥ Continued from page 1 ♥

11 striking unions at the Legion Stadium.

Herb Sorrell reported on his meeting with Mayor Bowron and reps of the producers and IATSE. No basis for settlement was outlined at the City Hall meeting, but Sorrell reported that some points of agreement appeared close to solution of the jurisdictional angles of the dispute.

Producers at the mayor's meeting were B. B. Kahane and Mendel Silberberg. Richard Walsh, Carl Cooper and Michael Luddy appeared for IATSE, while Sorrell and Frank Pestana represented the 11 striking unions.

'Boomerang' Advisers Lent By Navy Dept.

Technical advisers on Louis de Rochemont's next 20th-Fox production, "Boomerang" will be Commander Victor Blakeslee and Lt. Leonard Brooks, loaned to the studio for the job by the Navy Department. Story is based on fact account of the capture of a Jap destroyer by American naval forces.

Fibber and Molly Records Being Cut

Album of recordings by Jim and Marian Jordan (Fibber and Molly) are being cut by Capitol with musical backup by Paul Weston.

FOR LEASE

Entire floor of Class A building approximately 4500 sq. feet. Walk-in vault with steel bank vault doors, 2 large mahogany paneled private offices with bath attached to each. 7 adjoining offices comprise entire floor plan. Rent $700 per month. Added footage by joining a mezzanine if desired. location between MGM studio and Selznick studio.

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JENNIFER JONES

Best Actress of the Year

U. S. ARMY OFFICIAL POLL
Overseas Motion Picture Service

From the CERTIFICATE of ACCLAIM:

By command of the millions of GI's in the service of their country, this Certificate of Acclaim is awarded Miss Jennifer Jones as the best actress... Winner of last year's Academy Award, her outstanding performances have distinguished her in the eyes of the nation and the men who are fighting for it... She has made an important contribution to the morale of the GI's throughout the world... She has exhibited unusual understanding and comprehension in her difficult assignments... The sincerity of her interpretations has been an exceptional meritorious service to the world ... She exemplifies the finest type of acting on the American screen.

{Signed} **LIEUT. GEN. BREHON B. SOMERVELL**
Commanding General, U. S. Army Service Forces

MAJ. GEN. NORMAN T. KIRK
Surgeon General, U. S. Army

MISS JONES CO-STARS WITH TWO OTHER SELZNICK STARS, JOSEPH COTTEN AND GREGORY PECK, IN "DUEL IN THE SUN"

Close Another Jap's Yap — Buy A War Bond Today

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Vol. 48 No. 15 Hollywood (28), California, Tuesday, June 26, 1945 5 Cents

New Theatre Combine In L.A.

RANK SOUNDS 'WARNING' TO HOLLYWOOD

Hollywood can expect some "quality" competition from British pictures in the future if J. Arthur Rank's drive to elevate the entertainment level of his country's product is achieved. The competition will be friendly, but stiff, Rank let it be known yesterday as he sat down with the press shortly after training

◆ Continued on page 11 ◆

Mono Sets Three Regional Meetings

Monogram will hold three simultaneous regional meetings of its distribution forces July 14-15, Steve Broidy announced yesterday. Meetings will announce complete and final release sked for 1945-46 season as well as selling and exploitation plans. Coast meeting will be held in Los Angeles with Broidy presiding, New York confab will be headed by Edward Morey and Morey Goldstein, and Chicago huddles will be in charge of Sol Francis and Arthur Greenblatt.

Voice, Drama Schools In Chi Get Warning

Chicago, June 26.—District attorney's office stopped prosecution plans against operators of drama and voice schools with the warning to mend their ways and be subjected to police supervision for next six months. Students had complained they had been hooked by the operators who had lured them with "let us make you a star" gimmick in their advertising.

Plans Own Vaude Unit

Chicago, June 25.—Pat Rooney is making plans to launch his own vaudeville unit of oldtimers, to be called "Pat Rooney's Old Stage Door." Hoofer now is appearing here at Solosimos.

'BACK TO BATAAN' HAS WORLD PREEM

Boston, June 25.—"Back To Bataan" had world preem at RKO Memorial theatre here today with lines starting to form at 7 a. m. Festivities got under way last night in Boston Garden with mammoth benefit for GI Wives and Mothers Fund,

♥ Continued on page 8 ♥

PRES. TRUMAN GRABS SPOTLIGHT AT PARLEY

San Francisco, June 25.—San Francisco is the proudest city in the world. The star of the United Nations Conference for International Organization is here, and the town has gone completely nuts. More people lined the roadway from Hamilton Field to the Fairmont hotel, over which passed the procession of cars, led by that in which President Harry S. Truman rode, than ever before congregated to meet and salute an important dignitary.

Though it was not an official holiday in the bay city, everything seemed to have stopped, business and social, from the time the plane bearing the Presidential party from Portland arrived, until into the night. It was a fitting climax to this

★ Continued on page 10 ★

Wildberg Will Take 'Anna Lucasta' To Chi

Chicago, June 25.—John Wildberg, en route to New York, reported today he had closed a deal with James C. Thompson, operator of the Civic theatre, to bring "Anna Lucasta" into the house. Show is set to move into the spot, currently dark, late in September. Producer also will put another company on the road in January.

Robert Riskin Opens Office At Calif. Studios

Robert Riskin has opened office at California studios preparatory to starting his first picture, since resigning as chief of the Overseas Bureau of the OWI. Riskin has been working on the yarn for the film since he arrived two weeks ago and he is setting up his indie producing firm.

Der Bingle Goes Into Five-Star Company

Chicago, June 25. — Bing Crosby rates in five-star company these days. Inquiring Reporter of Chicago Times asked five persons, "Who do you think is the greatest living American?" Two picked General George S. Patton, one voted for General of the Army Eisenhower and another for General Mark Clark, all for their military achievements. But fifth starter plugged Der Bingle, contending "he has always been an enthusiastic sportsman, a fine singer and a faithful family man."

Chi Cafe Owners Balk At 'Tie-In' Liquor

Chicago, June 25.—Chicago Cafe Owners Association has served notice on liquor distribs that starting today its membership will refuse to purchase the firewater from companies which force customers to take slow-moving merchandise in so-called "tie-in" sales.

Stokowski To Open Bowl Concerts July 10

Under direction of Leopold Stokowski, Hollywood Bowl Symphony will open the summer season July 10. Guestars for the first week's concerts will be Helen Traubel and Otto Klemperer,, Sat. July 14, will feature the music of George Gershwin.

L.A. FIRST RUN GROSSES GO PAST $290,000 MARK

Strong new bills are shoving Los Angeles first-run grosses up to more than $290,000 for the current week. Heading the big money-takers are Warners "Conflict," in three houses, and the Cagney-United Artists release, "Blood On the Sun," in four spots. Combination of "Experiment Perilous" and "Pan-Americana" also is proving hefty draw in two spots.

"Conflict," at Warners Hollywood, Downtown and Wiltern theatres, is heading for estimated $64,000 on the week. "Blood On the Sun" should hit $62,000 or better

♣ Continued on page 11 ♣

MUSIC HALL GROUP TAKES 4 HOUSES

Music Hall Theatres, new first-run combination formed by United Artists, Joe Blumenfeld and Galston & Sutton, starts operations in the Los Angeles territory on or about Aug. 1. Theatres involved in the new combine are G & S's Hawaii and Elite, the Tower and the Colony. First picture to tee off the setup will be "GI

♠ Continued on page 8 ♠

Hal Wallis To NY For 'You Came Along'

Hal Wallis heads for New York Thursday for about 10 days. While there he will attend opening of his Paramount picture, "You Came Along," and huddle with Lillian Hellman on script of her play, "The Searching Wind," which Wallis expects to put before cameras in October.

HALPERIN MEMORIAL CK. GIVEN LA RABIDA

Chicago, June 25.—Variety Club of Illinois presented a check for $52,000, representing proceeds of Hal Halperin memorial show given May 6 at Chicago Opera House, to Richard Finnegan, chairman of the

● Continued on page 10 ●

DOC BAKER PICKS FOR TODAY AT SANTA ANITA

1ST RACE—Bulltrum
Sir Grant
Rusty Dusty

2ND RACE—Markmowd
Starweista
Valiant Prince

3RD RACE—Graustark
Curwen
Gay Jacket

4TH RACE—Pride of Hygro
Pater
Misty Fox

5TH RACE—Investigation
Real High
Little Delph

6TH RACE—Zaca Rosa
Whirlabout
Regimental

7TH RACE—Sir War
Kind Sir
Native Fox

8TH RACE—Dandy Fox
Galaprox
Hand Battle

BEST BET—Investigation (5)
LONGSHOT—Deer (6)

DAILY VARIETY DAILY
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ARTHUR UNGAR, Editor

Chatter

W. R. Frank off for the midwest.

Leslie Fenton back from Arrowhead.

Aleen Leslie returns from Gotham next week.

Phil Hanna joins Kay Kyser for a Frisco junket.

Mervin Houser left NY yesterday for Hollywood.

Ludwig Donath took his U. S. citizenship oath yesterday.

John Ridgely vacationing in Montana breaking bronchos.

Harry A. Post in town at the Knickerbocker from NY.

Sidney Toler and wife, Viva Tattersall, back from hospital tour.

Jane Turner, former Ohio newspaperwoman, joined Russell Birdwell flackery.

Jerry Hoffman, Sol Lesser flack, back from vacation in San Francisco yesterday.

Vivien Donner, fashion editor of Fox Movietone News, pulls in this a.m. from NY.

Pfc Jack Norman is producing the bond show for Santa Monica's Recreation Center.

Fred Johnson, drama editor of SF Call-Bulletin, arrives here July 1 for looksee at studios.

Magner White, Metro publicist, has article tagged "Starlets' School" in current Collier's.

Columbia has set October release for Mutual's "Pardon My Past," completed last week.

Edward Dmytryk is using 75 extras and bit players in RKO's "Cornered" for next few days.

Betty Hutton back from Malibu to complete plans for her European tour to entertain servicemen.

Binnie Barnes is dickering with London Films to produce and star in a picture to be made in the English capital.

Len Boyd checked in yesterday with Walter Compton to handle publicity on Seymour Nebenzal's "Whistle Stop."

Blanche Shaffer took over yesterday as secretary in Sol Lesser publicity department, succeeding Betty Smith, who resigned.

Charles Schlaifer, assistant publicity-advertising director of 20th-Fox's eastern office, due here from New York July 2 for a couple of weeks.

Jim Davis back thesping at Metro after honorable discharge from the Coast Guard. Leon Gordon off to SF to find a boy for "The Green Years."

Benny the Gouge sez—It would be a relief, now and then, to see an unpsychological mystery film.

• HOLLYWOOD INSIDE •

INDIAN sign on movie biggies passing through Chicago is apparently off, according to word from Windy City. At least dailies in Chicago are giving news of filmdom's tops more play than they've accorded 'em during last few months, following the Sun's blast at Maria Montez last April 10 when she lost some hatbags while enroute from New York to Hollywood. Film Row and public relations officers of the various railroads here quit sending out releases announcing arrivals of stars and studio execs, after Miss Montez drew page one ribbing for traveling during wartime with 21 bags, two of which were mislaid enroute, and since then it's been strictly a matter of hush-hush. To cue let-up in criticism from vox-poppers, et al, despite pleas by Office of Defense Transportation to civilians to take it easy in touring department, visitors who have been written up during last week include John Hodiak, George Murphy, Judy Garland, Vincente Minnelli, Connie Haines, Donna Reed, Tony Owen, Andy Russell, Jesse L. Lasky, Edgar Bergen, Ellen Drew, Ozzie Nelson, Harriet Hilliard, Boris Karloff, John Wayne, Tom Conway, Anthony Quinn, Bud Abbott and Lou Costello. Where they're getting the space remains a mystery, but fact remains that they're getting written up and plenty.

☆ ☆ ☆

ARMY is so convinced of therapeutic value to recuperating servicemen of shows with wounded-vet casts that it is trying out a series of such enterprises at Birmingham General Hospital. First presentation is under direction of Natalie Schafer, former Broadway actress, who daily is rehearsing an all-soldier troupe for delectation of other servicemen quartered there. Studios will be petitioned to allow troupes at hospital to try out original plays owned by picture companies which never have been tried out before audiences, for future shows, with studios reported interested in move, as means of clocking audience reaction.

☆ ☆ ☆

REPORTS from Paris indicate that the most popular films with the French people at present are the "Why We Fight" series, which Col. Frank Capra produced for the War Department prior to his discharge as assistant chief of the Army Pictorial Service. Further indication that the reports are true are substantiated in letter from Parisian friends received this week by Charles Boyer who had done the French narration of the series released in France under the title of "Pourquoi Nous Combattons." Actor also did the French commentary on "Fighting Lady," and "Memphis Belle." Letters say that Frenchmen wait in long lines to see these pix as well as news reels from the United States.

☆ ☆ ☆

PRODUCER-DIRECTOR Frank Borzage's blast against gangster pictures drew an answering barrage yesterday from Trem Carr, Monogram head, whose release of "Dillinger," based on the life and death of the latter day outlaw, is cleaning up at the boxoffice. Carr pointed out that "Dillinger" emphasized "crime does not pay" angle and depicted the gangleader "as an inhuman, ruthless individual." Also cited endorsement given picture by National Board of Review and other civic organizations. Carr asserted movies should "become realistic and approach this problem in the manner in which we may best cope with it."

☆ ☆ ☆

PETE SMITH is getting plenty of assistance on production of "Bus Pests" at Metro, most of it unsolicited but nevertheless enthusiastically given. With tag cueing what picture is all about, there isn't a person connected with short either in cast or crew who hasn't come forward with at least one suggestion for picture, and ever since title was announced Smith's phone has been constantly ringing. Suggestions come from studio tops to lowliest messenger gals, with Smith now having enough material to make a dozen features on subject.

'Flyin' High' Opens 7-Day Seattle Run

Seattle, June 25.—"Flyin' High," musical by Boeing aircraft workers, many of whom are former professionals, opens tomorrow at the Metropolitan for a seven-day run. All profits from show will go to Army Air Forces Aid Society. Producer is Chuck Gould, who wrote many of the tunes for show. Musical score was arranged by Clifford Lehman and Tubby Clark. Dance Director Judd McCoy formerly was with Warners in Hollywood, and his assistant is Pauline Sutterly, who formerly sang leads in Fanchon and Marco productions.

Bonita Granville Gets Femme Lead At RKO

Bonita Granville steps out of ingenue roles into feminine lead of "The Lie Detector" for RKO, playing a lady lawyer. Actress, now 22, started stage career at 3. Lew Landers is set to direct, with Herman Schlom as producer.

Duffy's 'The Bad Man' Sets July Rehearsal

Henry Duffy's production of "The Bad Man," starring Leo Carrillo, will begin rehearsing in mid-July. Russell Fillmore will direct the show, which opens a two-day stand in Santa Barbara Aug. 9-10, and then moves on to the Geary theatre in San Francisco Aug. 13.

Rank Honor Guest At Cocktail Party

J. Arthur Rank, British film mogul, was honor guest at a Beverly Hills Hotel cocktail party last night. Party was sponsored by Universal Studios and guests included top notables of Hollywood film colony.

Pic Engineers Meet

Call was sounded for big membership turnout at tomorrow night's meeting of the Society of Motion Picture Engineers. Group meets at the Erpi review room.

Retakes

By GEORGE E. PHAIR

Along comes good old summertime
with sweet vacation days
When weary toilers cease their toil
and dream of woodland ways.
They dream of leaping trout beside a gurgling waterfall,
Of bosky dells and distant hills
they dream—but that is all.
They yearn to travel far away but
haven't got the gas,
And in despair they hang around
at home and mow the grass.

★ ★ ★

As Hollywood grows older, its royal families increase. Latest to enter the regal circle are the King Brothers, who wear crowns on their shirts. Now the Mike Romanoff dynasty has competition.

★ ★ ★

This will be a troublous world if the boys in San Francisco don't do a better job than the Abbott-Costello peace treaty.

★ ★ ★

On the National theatre marquee: "There's That Woman Again." "Coming Round the Mountain."

★ ★ ★

Hitler missed the boat, but London is facing another invasion threat. By Hollywood thesps.

★ ★ ★

At least one forthcoming film will NOT be a psychological mystery: "The Sin of Harold Diddlebock."

★ ★ ★

In the offing is "Lust For Life," a biography of the paint slinger, Van Gogh. A pushover for Technicolor.

★ ★ ★

In noble tones the film star sang
And made the heart rejoice.
Amid the picture house it rang,
A sweat and touching voice.

You thought she warbled like a bird
And yet your thought was wrong.
It was another's voice you heard,
Singing an off-screen song.

★ ★ ★

Broadway comedians and Broadway columnists will put on a ball game for the Red Cross, and naturally the scene of comic carnage will be Ebgets Field in Brooklyn. For years that park has been the breeding place of gags, but not in 1945. When a ball club is up there on top of the National League, it's no gag.

★ ★ ★

Gene Autry is coming out of the Army soon, but Roy Rogers' 10-gallon hat is hanging on the rack where Gene's hat used to be.

★ ★ ★

Critics who have glimpsed "The Lost Weekend" declare it is more effective than the Keely cure.

★ ★ ★

They call it "Forever Amber" because the tests for Amber threaten to go on forever.

★ ★ ★

Out yonder on the racing strip
where many an equine speeds
Are horses by the hundred and of
many noble breeds.
Among them was a haughty brute
Who walked with proud and
lofty snoot—
He was a rich producer's horse
and scorned the common steeds.

'RHAPSODY IN BLUE,' WB GERSHWIN BIOG, ON B'WY

New York, June 25.—After first all-out post-VE Day exploitation campaign, Warners "Rhapsody In Blue," biog of Composer George Gershwin, opens on Broadway tomorrow at Warners Hollywood here. Radio plugs, newspaper publicity and magazine spreads have blanketed the nation during "Jubilee Week."

Exploitation climax comes tonight with George Gershwin Jubilee Bond auction in Times Square preceding gala preview. Flock of celebrities are set for appearance from theatrical, social, business and military worlds. Event is expected to rival the "Yankee Doodle Dandy" premiere.

Gershwin film stars Robert Alda, Joan Leslie and Alexis Smith, with Oscar Levant, Paul Whiteman, Al Jolson, George White, Hazel Scott and Anne Brown playing themselves.

Seek Permit To Make Hopi Indian Pictures

Permission to photograph the Hopi Indian snake dance to be held on the Walpi mesa in Arizona in August is being sought by Producer Robert Bassler in confabs with Indian authorities this week. Bassler wants the scenes for his 20th-Fox production of "Smoky." The dances are a religious rite and in past years the Hopis have refused to permit filming of the traditional rain-making ritual.

Levine, Actors Lab Troupe Finish Tour

Sam Levine headed Actors Lab troupe which returned yesterday after presenting "Three Men On a Horse" overseas for last 10 months. Company played four months on Continent, traveling with First Army, and spent six months in England, where most of appearances were made in hospitals.

GGG Company Goes To RKO Valley Ranch

Edward Small's "Getting Gertie's Garter" company goes to the RKO ranch in the valley tomorrow for one day of exterior shooting. They will start work on the Small lot at the Pathe Culver City studios Thursday.

Green Directs 'Tars'

Alfred E. Green will direct "Tars and Spars" for Columbia. Filmization of the Coast Guard show will begin shooting July 23 and will have Alfred Drake, Janet Blair and Marc Platt in the top spots.

Ross Hunter Gets Lead

Ross Hunter will have the juvenile lead opposite Judy Canova in "Hayfoot, Strawfoot," at Columbia. Film will get under way July 30.

Extra Jobs

Central Casting Corp.:	
Men	171
Women	82
Total	253
Major studio calls	285
Grand total	538

Best Sheet Music Sellers

New York, June 25.—Following are the best song sellers in sheet form for week ending June 23 nationally. Full list of the country's best sellers is published in current week's VARIETY.

Bell Bottom Trousers	Santly
Dream	Capitol
Sentimental Journey	Morris
There I Said It Again	Valiant
Laura	Robbins
You Belong To My Heart	Harris
Just a Prayer Away	Shapiro
There Must Be a Way	Stevens
The More I See You	BVC
All of My Life	Berlin

Pasadena Playhouse To Present 'Golden Boy'

Pasadena Community Playhouse will present "Golden Boy" as second of the plays to be given during the Midsummer Drama Festival series. Play will be presented July 3-8. Philip Pine, Teddi Sherman and Al Woods have the top roles, and John Richard Kerr will direct.

'Grand Hotel' To CBS

Chicago, June 25. — Campana's "Grand Hotel," now heard over NBC, switches to CBS next Oct. 6. Dramatic series, revived last November after being off the air four years, will broadcast over CBS Saturday afternoons. Efforts are being made to clear night time on NBC or CBS for early fall, and if successful the Campana outfit would revive "The First Nighter" for the spot.

GI's See It First

Earl Carroll's new "Vanities" unit opens its roadshow tour at Camp Roberts Aug. 23, then moves to San Diego for a week before heading east. Carroll goes to New York next week to line up further bookings.

Ira Gershwin Signed

Ira Gershwin was signed yesterday by 20th-Fox to write the lyrics for "The Shocking Miss Pilgrim," being produced in Technicolor for 20th-Fox by William Perlberg and directed by George Seaton.

Grant Checks Off PRC

Jack Grant has checked off the PRC lot after winding production on "Shadow of Terror" and script of "Wife of Monte Cristo." Latter film goes into production within next month.

Bateman Is Here

Francis Bateman, Republic western district manager, checked in at studio yesterday for confabs with execs after tour of northwest in interest of studio's 10th anniversary bookings.

Milestone Will Direct 'Love Lies Bleeding'

Lewis Milestone has been contracted by Hal Wallis to direct "Love Lies Bleeding," which will begin lensing in September. Robert Rosson will script the film and Lizabeth Scott has been handed one of the leads. Milestone and Rosson, who were planning to set up an indie venture, have postponed their project until they complete the chore for Wallis.

Robert Vogel To Scan Latin-American Field

Robert M. Vogel, Metro studio international department chief, will leave Thursday night via Pan-American for survey of film conditions in nine Latin-American countries. Before returning in August, Vogel will visit Mexico, Panama, Chile, Argentina, Brazil, Trinidad, Puerto Rico and Cuba.

Honor Lenser Hauser

Robert B. Hauser, formerly in RKO camera department, has been awarded the Bronze Star for heroic achievement in filming the Rhine crossing last March 24 and subsequent operations in Germany.

Head Trocadero Show

Helen Ortega, Latin vocalist, and terp team of Teddy Rodriguez and Phyllis, will headline the new show starting at the Trocadero Thursday. Carlos Molina and his musicrew will stay on.

Rep Has New Pistol Pic

Republic will make "Lay That Pistol Down" as a sequel to "Pistol Packin' Mama," with Martin Van Lass writing the screen play. Pic gets rolling mid-summer.

Will Direct 'Breakfast'

Harold Schuster will direct Robert Golden's "Breakfast in Hollywood," set for August start. He checked in with Golden yesterday to work on script.

As It Looks to STERLING

(CBS News Analyst)

San Francisco is a landmark in world history today. President Truman will address the United Nations Conference and chairmen of the 50 delegations will sign the charter for their countries in a full and significant ceremony. And what site could be more fitting than this city of the West, what scene more appropriate for the completion of a new world charter than a great city of the New World which won its independence from a monarch who also tried to be absolute? This city itself has long been equally famous for its cosmopolitanism and its capacity to rebuild after disaster—even as the world must rebuild. And the charter in itself is homage to the idealism of Woodrow Wilson and Franklin D. Roosevelt.

☆ *Gab* ☆

By ALTA DURANT

HUNDREDS of persons responded to plea for blood donors for Janice Paige, Warner Bros. star seriously ill with a strep infection. Call went out for persons with an AB-negative type of blood, and answers came from all over state with scores of servicemen also responding. Two pints of the rare type blood were obtained and administered to the actress who, it is reported, has rallied and shown marked improvement. . . . Robert D. Andrews, Metro writer, has had his tome, "Burning Gold," set for publication by Doubleday-Doran July 19. . . . Omira Moustafa, star of five Egyptian films, makes her U.S. film debut in "A Letter For Evie" at Metro. . . . George Beatty will emcee a war bond rally tomorrow night at Charley Foy's at which members of the ACES will sell bonds. . . . Scale model of the new hospital to be installed at the Motion Picture Relief Fund Home at Calabasas will be put on display tonight at the Roosevelt hotel in connection with the Fund's annual meeting. . . . "Night and Day" is working in four units at Warners, with one shooting and three rehearsing and recording some of the 32 musical spots for the film.

• • •

What a young man ought to know about French is being put out in handy pamphlet form at the Paris Canteen. Canteen management has made a survey to determine what words and phrases the G. I. visitors need most and is publishing a small, paper-covered dictionary of such conversational gambits as "Will you dance with me?" "Shall we sit this one out?" Etc.

• • •

CLOUDS over Bishop threatened to disrupt the shooting of location scenes for the Mike Fessier-Ernie Pagano production of "Frontier Gal" for Universal. Cameraman George Robinson got so enthusiastic over the beauty of his cloud shots that he exclaimed: "Those scenes would go over even without action." "This is no travelogue." Director Charles Lamont retorted: "If those clouds are good enough to distract attention from the action they'll have to be left out." Argument will probably be settled in the cutting room. . . . Ramsay Ames will go to New York to huddle with Charles Rogers on a featured role in his new Broadway show, "Some Like It Cold." . . . Frances Langford has optioned an untitled original yarn by Johnny Yuhasz to interest RKO in it as a film.

• • •

After an anxious wait, Janice Rowson of the Mutual publicity staff, finally heard from her husband, squadron leader Leslie Rowson who is serving with the RAF in Burma. The officer, with the British forces since 1939, is a well known camera man who worked on various lots here as well as for Gaumont in England.

• • •

PARTY was held for Michael Curtiz on the "Night and Day" set at Warner Bros. when it was discovered that the pic is the director's 17th feature production since coming to this country. Curtiz had directed five Parisian productions before he came here.

LOWDOWN ON LATIN AMERICAN RADIO GIVEN BY OIAA

Washington, June 25.—Office of Inter-American Affairs has compiled in booklet form for advertisers and agencies data on rates time for sale, etc., of the Latin-American radio stations. Compilation is based on a questionnaire sent to all Latin broadcasters, but there are gaps in the information since some stations failed to reply and a few gave incomplete answers.

Nonetheless, the booklet is the first attempt to supply the industry in this country with anything approaching a comprehensive roundup on the stations below the border. Increasing interest of U. S. manufacturers in pushing their products in Latin-American country makes the booklet timely. One interesting set of figures lists the number of stations and number of receivers in each country. Another tabulation covers peak listening hours in each country.

'To Each His Own' Put Before Lenses At Par

Mitchell Leisen put "To Each His Own" before the lenses yesterday at Paramount with Olivia de Havilland, John Lund, Phillip Terry and Bill Goodwin in the top roles. Charles Brackett is producing.

Castle Acquires Stage Rights To 'Pedro Garino'

William Castle, currently directing "The Paper Doll Murders" for Columbia, has acquired stage rights to "Pedro Garino." Castle plans to produce the show on Broadway as a musical, with Paul Robeson and Katharine Dunham in the leads.

Drake In 'Green Years'

Tom Drake has been handed the top role in "The Green Years" at Metro. Film will greenlight shortly with Leon Gordon producing and Harry Bucquet directing.

BOURBON RETURNING HERE FOR WHEELOCK

Diana Bourbon is rejoining the Ward Wheelock agency and assumes her old post as Coast radio director. For the last 20 months she has been in war service for OWI overseas, lately being chief of production for French propaganda both in London and Paris. Miss Bourbon was one of the first femme radio producers in Hollywood, and for a time handled "Hollywood Hotel."

BOB DALTON'S
CHARCOAL BROILED STEAKS
The Elbow Room
COCKTAILS
1036 SO. LA CIENEGA
BR. 22853 CR. 59704

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, June 25.—Lieut. Robert Taylor, USNR, will emcee the first Navy radio show of the series which begins over NBC July 10, 9 to 9:30 p.m. EWT. Show will originate in Washington. There is some talk that Taylor will become permanent emcee of the program which will be a nautical version of "Army Hour." Sharing honors on the tee-off show will be Navy Secretary Jimmy Forrestal.

* * * * * * * * *

Already lined up for Washington's Fourth of July "Cavalcade of Freedom" are: Edward Arnold, Dinah Shore, Nicholas Bros., Leo Carrillo, Judy Canova and the De Marcos. The outdoor bond affair on the grounds about the Washington Monument drew upward of 300,000 last year.

Tom Bailly, who has done the spade work for the affair, is expected to have a full list of stars some time this week. Entire production is under the supervision of Gene Ford, manager of Loew's Capitol here.

Same lineup will participate in New York's big bond rally at the Polo Grounds July 3, with Helen Hayes and Abbott and Costello added.

* * * * * * * * *

Treasury's coming report on film industry participation in the Seventh War Loan will be a pleasant surprise even to the industry people who have been closest to the operation. Figures will show this has been the best job to date.

* * * * * * * * *

Julien Bryan, who has been in D.C. for some days with his new series of five OIAA films on American life, apparently has no Hollywood ambitions. Said he recently: "To h—— with Hollywood. With all its faults, give me government any time."

Matter of fact, Bryan's new stuff, based on life in a small Ohio town, with each of the five shorts specializing in one facet, is said by many to be good theatrical material. Since Bryan reserves theatrical rights in his contract with OIAA, some portion of the series may yet reach this nation's screens. Thus far the pix have been scored only in Spanish and Portuguese, but there are plans to translate them into practically all of the world's tongues for widest possible distribution.

* * * * * * * * *

The long promised return of the Italian market to our industry is about to become a reality. OWI plans to quit the field about midsummer. Negotiations for an Italian government decree for the revived industry there now are quietly under way. The old Mussolini laws will be knocked out, of course. One State Department spokesman believes the new decree to permit entry of all our commercial product should be ready in about a month.

* * * * * * * * *

Films will be the most important part of America's exhibit at the coming Paris War Loan exhibition. Treasury now is readying a compilation of newsreel clips from all our drives, with Hollywood prominently represented.

Among the clips are the following: stars knitting defense bond flag; Jack Benny and Carol Lee selling bonds; stars beginning an all-American tour; Rosalind Russell in a Third War Loan trailer; Jimmy Cagney and Edward Arnold on a Fourth War Loan trailer, etc.

Ned Shugrue, film chief for the Treasury War Finance, probably will chaperone our exhibit. Exhibits are expected to be under the aegis of OWI Overseas Branch.

* * * * * * * * *

Chauncey Rowe, assistant to Francis Alstock in the OIAA motion picture division, quits soon to join the Paris office of RKO. . . . Major Allen Martini, handsome flier who has toured the country for Treasury in the past two bond drives, now is under contract to RKO. Understood he will produce with Charles Koerner. Contract is the result of a promise by Ned Depinet. Martini now is in civvies and rarin' to go. . . . Lt. Comm. Grant Leenhouts, ex with Metro and Sol Lesser, is in the Naval hospital at nearby Bethesda. Leenhouts heads production at the Navy Photographic Lab at Anacostia. . . . Another hospital patient there, Capt. Gene Markey, carries on shop from his room. Navy officers file in and out all day with scripts to be approved, plans to be read, etc. . . . And still another casualty in the hospital here is Capt. James Faichney, in charge of newsreel coordination for the Army.

* * * * * * * * *

Dave and Philip Rowland have gone to Mexico to produce an anti-Nip pic for English and Spanish-speaking audiences. . . . Ben Lowell in town recently to get government contracts for United Film Productions. He has set production of the highly controversial booklet, "Races of Mankind," which was banned by the Army. Film, mostly animation, will be shown to Army personnel but will be angled at theatrical distribution as well. . . . Lt. Comm. Alan Browne, ex-MOT and more recently head of films for Navy Public Relations, writes from Guam that he is having wonderful time. . . . Leo Morrison, the agent, in town on dual biz—to negotiate for a government picture, and to consult War Food Administration and WPB on a new rice processing idea of his. Versatile guy!

* * * * * * * * *

When the Normandy invasion was planned, films for screening on the continent were figured in the overall program. Theatres were spotted in advance for OWI pictures, dates set, etc. So close has the schedule worked out that screenings have been held on almost the original dates figured.

* * * * * * * * *

Frank Beckwith, who heads the foreign version division of OWI films, reports that our officials continue to be amazed at the sweet propaganda job the Nazis did in occupied Europe. They poured it on to the tune of $100,000,000 a year for films alone, according to our best estimates.

Now that showings of OWI film subjects have been okayed by our military for the Germans, the films will be specially edited in Britain.

DE MILLE FIGHTS TO GET BACK INTO AFRA

Transcript appealing decision of Superior Judge Emmet H. Wilson was filed yesterday by C. B. DeMille in his legal fight for reinstatement in American Federation of Radio Artists so he can resume in the fall as emcee of Lux Radio theatre. Within the next 30 days his attorney, Neil S. McCarthy, must submit a brief giving his reasons why the lower court order should be reversed. Judge Wilson ruled that AFRA was within its rights in assessing DeMille and other members $1 to defeat an election proposition which was held by AFRA to be inimical to its interests. DeMille refused to pay and was suspended.

Gargan's 'GI Laughs' In Thurs. CBS Tee-up

"GI Laughs," with William Gargan starred, starts its summer run over CBS Thursday from Vine St. Playhouse, under production aegis of Charles Vanda and with Arthur Q. Bryan as director. Gags and quips from camp papers will be both read and dramatized, with War Bond awards to servicemen whose jokes are accepted. Tom Breneman is first guestar, Martha Mears the regular vocalist and Ivan Ditmars directs the music. Program airs locally over KNX via transcription at 8:30 p.m. and when show moves into the Milton Berle spot on Wednesday it will be broadcast at 7:30 live.

'American Caravan' Set At Philharmonic

"An American Caravan" will be presented at Philharmonic Auditorium tomorrow night under auspices of the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions. Dramatic and musical program is open to the public and will be headlined by Rex Ingram, Joan Fontaine, Jimmy Gleason, Alfred Drake, Danny Kaye, Hume Cronyn, Nick Conti, Richard Whorf, Stanley Prager, Anne Revere, Sam Levene, George Coulouris, Alexander Knox, Edward G. Robinson, Ona Munson, Morris Carnovsky, Tom Tully and Keenan Wynn.

Masquers Entertain

More than 350 officers and men of the Army Air Forces were guests at Masquers' 115th weekly dinner over the weekend.

"SUGIE" YOUR HOST
Ten Years of Fine Food — Exotic Drinks!
THE ORIGINAL
SUGIE'S BEVERLY HILLS TROPICS
DANCING NIGHTLY — PATIO OR RAIN ROOM

WARMEST

Greetings

to

MR. J. ARTHUR RANK

on the occasion

of his first

Hollywood visit

★

★

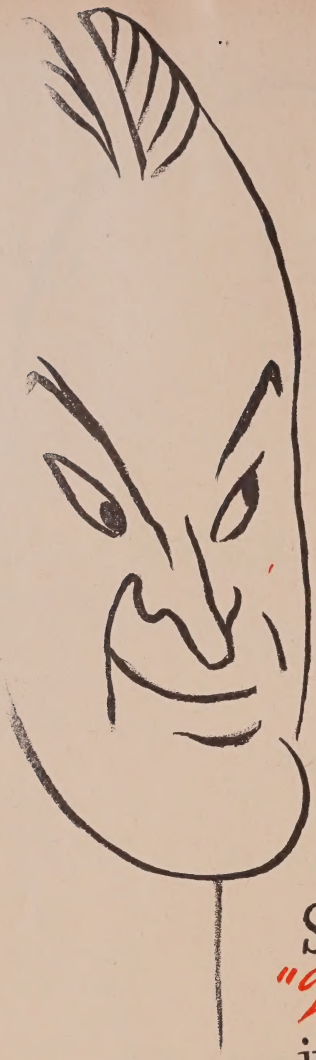
NATIONAL THEATRES

Charles P. Skouras

President

★

★



Bob Hope in the
Samuel Goldwyn production of
"The Princess and the Pirate"
in its 3rd week at the
Leicester Theatre, London,
has been seen by more people
and has played to larger
receipts than any picture in
the history of the theatre!

Danny Kaye in the
Samuel Goldwyn production
of *"Wonder Man"*
in its 2nd week at the
Astor Theatre in New York,
has been seen by *more people*
and has played to *larger*
receipts than any picture in
the 20 year history of the theatre!

NEW COMBINE OF THEATRES FORMED

♠ Continued from page 1 ♠

Joe," the Lester Cowan production.

Opening of the string marks Blumenfeld's invasion of this territory and is expected to touch off a battle royal over product with circuits already established here. Repercussions also are expected to be felt in the San Francisco area, where Blumenfeld operates a large circuit, due to Fox West Coast having houses in both territories. Indications are that efforts will be noted, too, within the UA production-distribution setup itself, possibly influencing future second-run product deals.

Each of the partners will have a one-third interest in Music Hall Theatres. UA brings in an exclusive first-run franchise to the group, while G & S contributes the two top houses of its circuit.

Some months back Blumenfeld grabbed up the lease on the Tower theatre from Metropolitan, which had operated it for years, and only recently took a lease on the Colony. Setup gives new company a downtown theatre, the tower; two on Hollywood blvd., the Hawaii and Colony, and the Elite in Beverly Hills.

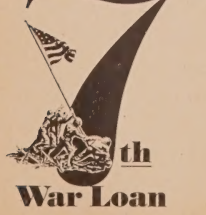
Houses will lose their present identities, becoming known as the Music Hall theatre in each location. String gives company approximately 3,500 first-run, day-date seats, and plans call for enlargement of the Colony and Elite so total seating capacity will hit 4,000.

Cliff Geismann, Blumenfeld's city manager in San Francisco, takes over city management of the four houses here. He formerly was manager of the Golden Gate, RKO theatre in Frisco, before joining Blumenfeld.

Blumenfeld trains in today from the north. Reports here indicate he also is shopping for several additional theatres in this vicinity. Negotiations are understood to be on for the Adams and Fremont, both neighborhood houses on W. Adams. Some months back Blumenfeld had sought to purchase the Million Dollar, Vogue and Pan Pacific theatres from Harry Popkin to add to the Tower for a day-date setup, but deal failed to reach the closing stages. Popkin's theatres currently are being negotiated for by Metropolitan Theatres and Fox West Coast, although no deal actually has been inked.

Preminger On Location

Otto Preminger was filming final sequences of his 20th-Fox production, "Fallen Angel" at Palos Verdes yesterday.



Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, June 25.—Films Mundiales has been glamourizing the newly-arrived Leonora Amar in a big way. We hope the Brazilian gal lives up to all the adjectives. It seems that Miss Amar, after completing picture with Films Mundiales, will have role in a Hollywood production starring Errol Flynn.

Our ex-Congressman Pedro Tellez Vargas, who has been vacationing in the penitentiary, made arrangements for the Charles Boyer-Marlene Dietrich film, "The Garden of Allah," to be shown at our Big House. The inmates will have a chance to see it, free of charge, naturally, before the cinema public of this city. What with radio stars entertaining, excellent cinema programs and no rent to worry about, the gentlemen of the penitentiary must feel quite happy.

The Directors Union has officially protested against insulting references to Cantinflas and Mexican films made by Argentinian playwright and critic Segundo B. Gauna, recently published in the trade paper, "Cine Argentino."

Santiago Reachi, producer of Cantinflas starrers, will visit Madrid, a sort of exploration trip, while Cantinflas plans a few days in Buenos Aires. He may want to find out if the majority of Mr. Gauna's countrymen share his opinion of our comedian and our pictures.

Norman Foster has sued Producciones Mexico for breach of contract. Production manager Ortiz Monasterio states that no contract has been signed with Mr. Foster.

"Bernadette," dubbed in this city at the Fonomex Studios and previewed at the Magerit this week, seems to prove that dubbing is better done here than in Hollywood. I have a feeling there have been too many Spaniards at the dubbing end over there. It isn't only their accent that differs.

Director Julio Bracho, shooting scenes for "Cantaclaro" in Vera Cruz, down with malaria. . . . Producer Francisco Hormaechea's "Por Culpa de Una Mujer," with Carmelita Molina, Abel Salazar and Fernando Soler, ready for release. . . . Director Roberto Gabaldon locationing in Yacapixtla, and including large numbers of native Indians in cast of "Rayando el Sol." . . . Radio station XELA offers a new program of cinema news and gossip, in care of the Catalonian writer, Vincente Verni. . . . The Polish pianist Maryla Jonas, pupil of Paderewski and close friend of Stefan Zweig, over XEOY station waves. . . . Jorge Negrete under contract to sing over station XEW. Some of his out-of-town admirers want to know if the star wears his charro togs when broadcasting. I tried to find out Sunday, but his Mexico City admirers, mostly feminine, blocked the traffic.

Brannon Promoted

In line with studio's policy of promoting its talent, Fred Brannon, former prop, was signed yesterday by Republic to a directorial contract. He gets to work on "The Phantom Rider," which goes before the camera in mid-July.

Jones Sets Hope Starrer

Paul Jones has drawn the production chores for the Bob Hope starrer "Monsieur Beaucaire" at Paramount.

'BACK TO BATAAN' HAS WORLD PREEM

♥ Continued from page 1 ♥

a three-hour stage show which Eddie Cantor and his radio troupe headlined and which was attended by Hollywood personalities, civic and military figures and home office execs. Cantor emceed preem today, which was attended by John Wayne, star of picture; Ellen Drew, Anthony Quinn, Fely Franquelli, Ducky Louie and Jesse L. Lasky.

Seattle Chatter

Seattle, June 25.—William Allen of Tacoma has been appointed manager of the newly-acquired Sterling theatres in Longview and Kelso. Included are the Kelso, Longview, Columbia and Vision theatres. Vision is now being built.

When run of "Suds In Your Eye" winds up at the Repertory Playhouse this week it will have had the longest run of any play in the 18 years of the Playhouse's history—a total of 14 weeks.

MIDNIGHT MATINEES STIR RUMPUS IN SEATTLE

Seattle, June 25. — Controversy over amount of pay for acts doing midnight matinees at the Palomar vaude-filmer and Rivoli, burlesque, both Sterling Theatres (Danz), has led to houses being put on the unfair list by the American Guild of Variety Artists. Theatres in turn have given notices to musicians and stage bands of the discontinuance of their services, and all stage shows, as of July 1.

Arthur Kaye, special representative of AGVA, on arrival here issued ultimatum that a full day's pay must be paid for the extra performance, or else midnight shows eliminated. John Danz, president of the Sterling chain, offered to pay for half day. He contends the basic contract calls for 30 shows by acts—that only 28 are given, and that the extra midnight show brings the week's total only to 29.

Musicians' local has protested, placing the matter in the hands of Petrillo, because cancellation of stage shows will separate nine men from steady pay jobs at the Palomar alone. Stagehands also are protesting.

It is reported that Kaye claims Sterling refuses to negotiate with AGVA, which led to house being called unfair. Record and other sources, however, do not uphold such a contention. Carbon Weber, musicians' business agent, says that Kaye's arbitrary and uncooperative manner is cause of the whole beef; that he (Kaye) refused to work with local unions.

MEXICO CITY
and Monterrey

American Airlines provides Passenger, International Air Express and Air Mail service "south of the border." On American's Flagships you can go from important centers in the United States and in Canada to Monterrey and Mexico City. This service to Mexico is also a time-saving way to reach the great aerial routes to the Canal Zone and Central and South America. *Ticket Office:* 512 West 6th Street. Please make reservations well in advance.

Phone TUCKER 2471

AMERICAN AIRLINES Inc.
ROUTE OF THE FLAGSHIPS

BUY WAR BONDS

USO SHOWS WARM UP FOR TOURS OVERSEAS

Three USO shows warming up for overseas appearances will preview tonight at southern California Army and Navy installations, Hollywood Victory Committee announced.

Unit including Jack Carson, Chili Williams, Mary McCarty, Jeri Gale, Joyce Anderson and Tommy Wells, unwraps at San Diego Naval Base. Troupe headed by Garry Moore and Lorraine Rognan previews at Santa Monica Redistribution Center, while Al Pearce's unit unveils at Santa Ana Army Air Base.

Tracy Moore To Chi

Tracy Moore, Coast manager for Cincinnati station WLW, leaves today for Chicago to attend semi-annual meeting of the Crosley radio interests, now in process of transfer to new owners.

ILL IN PIX

Jesse Hibbs convalescing at home from appendectomy.

Sol Polito recovering from major operation at home.

LOCATIONING

"The Postman Always Rings Twice" troupe goes to Laguna today for five days of exteriors. Director Tay Garnett heads company topped by Lana Turner and John Garfield.

BIRTHS

Daughter, weighing seven pounds, four ounces, at Hollywood hospital, to Mrs. Lew Borzage. Baby was named Nicola, and father is associate producer at Republic.

UNBELIEVABLE AT $18,500
Unusual circumstances compel me to sell my beautiful Hollywood view home immediately. 4 bedrooms, 3 baths, bar, laundry room, plus other features. Stores. Schools. Transportation. Tennis. Riding. A perfect home sold under conditions a smart buyer seeks but seldom finds.
OWNER — HI. 6646

Southern Colonial 3 unit apartment house with extra rented rooms—close to Village and very attractive—$27,500—rental details at 10877 Wilshire Blvd., BR. 22181, ARiz. 31105, and BR. 04141.

FOR SALE—BUILT 1942
(FIRST TIME EVER OFFERED)
Lovely three bedroom bungalow, den, two baths. Furnished or unfurnished. NORTH HOLLYWOOD. Near schools.
Phone Owner—SUnset 13816

FOR RENT
FURNISHED HOUSE
5 bedrooms, 3 baths, very spacious. Swimming pool, tennis court. Heart of Hollywood. Will lease $350 per month.
P. C. Moran Co.—OL. 1600

BABY GRAND PIANO
FOR SALE
REASONABLE
PHONE WY. 9046

SHORT SHORTS

PLANTED

Columbia

Hermine Sterler, Eilene Janssen, Paul Burns, "The Kansan."

Vernon Dent, "Snafu."

Jim Nolan, "Girl of the Limberlost."

Nolan Leary, Forrest Taylor, Gordon Harrison, The Four Buckaroos, Curt Barrett, "Bronco Busters."

Goldwyn

George Chandler, "The Kid From Brooklyn."

Universal

Alan Curtis, "Alibi In Ermine."

Helene Thimig, George Davis, "As It Was Before."

George Dudley, "Uncle Harry."

Metro

Wally Cassell, "The Postman Always Rings Twice."

Cameron Mitchell, "A Letter For Evie."

Monogram

Pat Gleason, "Allotment Wives."

Paramount

Bonnie Ballerino, Gloria Boyd, Dolores Cole, Wanda Faye, Betty Greco, Telu Mansfield, Norma Markey, Zelinda Mora, "Calcutta."

Pine-Thomas

Nancy Brinckman, Peggy Wynn, "They Made Me a Killer."

RKO

Igor Dolgoruki, Tanis Chandler, Steven Geray, "Cornered."

George Tyne, Alan Ward, Louis Quince, Eddie Hart, "Deadline At Dawn."

Republic

George Chandler, Mary Treen, Wallace Ford, "A Guy Could Change."

William and Robert Dalton, "Sunset In El Dorado."

Warners

Ruth Vivian, Ian Wolfe, "Confidential Agent."

MUSIC

Chuchu Martinez will record Spanish version "I Can't Believe That You're In Love With Me," old Jimmy McHugh tune.

Charlie Barnet and his musicrew will do a fortnight stand at Jantzen Beach in Portland, starting June 26.

Buddy Franklin disced "There's No You" for Musicraft.

Louis Armstrong and band inked to open at the Trianon Terpalace Aug. 14.

Frank DeVol to furnish orchestrations for 10 Victor platters to be made before Nov. 1.

Hans Salter will be musical director of Universal's "As It Was Before."

Frank Skinner has begun scoring "Night In Paradise" for Walter Wanger at Universal.

Warner Weidler's ork into the Beverly Tropics July 28.

USC Men's Glee Club appears in "Night and Day" at Warners.

Carmon Dragon finished cleffing original score for Hunt Stromberg's "Young Widow."

ASSIGNMENTS

Hermes Pan, dance director, "Blue Skies," Paramount.

Dr. Gene Czukor, technical adviser, "They Made Me a Killer," Pine-Thomas.

Robert Kern, film editor, "Two Sisters From Boston," Metro.

To Support President Truman and the United Nations Charter
To Keep the BIG THREE United

THE

Hollywood Committee of the Arts, Sciences and Professions

Invites You To Join

The AMERICAN CARAVAN

WITH

Olivia de Havilland — **Danny Kaye**
Edward G. Robinson — **Joan Fontaine**
Jimmy Gleason — **George Coulouris**
Alfred Drake — **Keenan Wynn**
Albert Dekker — **Rex Ingram**

MUSIC | DRAMA | SONGS

ADMISSION FREE

Wednesday Evening
June 27th

Philharmonic Auditorium
8:15 P. M.

CHARLES L. GLETT STUDIO MGR. FOR SELZNICK

Appointment of Charles L. Glett, recently discharged from the Signal Corps with the rank of major, as general studio manager for Selznick International Pictures, was announced yesterday by Daniel T. O'Shea, president of Vanguard Films, Inc. Job is newly created and includes supervision of production managers office and various other Selznick activities.

Glett has been in film business since 1919 when he started with Far Eastern Film Company in New York. Was later with Goldwyn and with United Artists in distribution end. As vice-president of Monarch Films he established that company's franchise in United States and abroad and made 16 features and six Westerns for states' rights market. He had previously produced 22 Edgar Guest shorts independently.

He was in succession production manager for Audio Productions, ERPI subsidiary, vice-president of Eastern Service Studios and associate producer with William Dieterle. Prior to entering the Army he was vice-president and general manager of Myron Selznick & Co.

'Stolen Life' Back On Lot From Location

The Bette Davis production, "A Stolen Life," returned to Warners lot yesterday from Monterey location, and Director Curtis Bernhardt started shooting immediately. With a well-stocked backlog of pix, the only three other films shooting are: "The Two Mrs. Carrolls," Humphrey Bogart-Barbara Stanwyck co-starrer, with Peter Godfrey directing; "Night and Day," featuring Cary Grant, with Michael Curtiz directing, and "Confidential Agent," the Lauren Bacall-Charles Boyer co-starrer, with Herman Shumlin directing.

Bob Allison Here

Bob Allison, producer of "The People's Platform," arrived yesterday from New York for Saturday's broadcast over CBS. Prof. Raymond McKelvey of Occidental will be moderator of a discussion on the Japanese relocation problem.

MIDDLE AGED LADY OF REFINEMENT

Wishes position as housekeeper in small, quiet home of one or two adults only.

DAILY VARIETY, BOX 91

EASTERN FARM HOUSE EARLY RURAL AMERICAN

Spread out, sprawled out and rambling with low swung roof—corner lot North of Wilshire. West of University—3 bedrooms and den—barbecue, badminton court and paved patio—price $24,500. (Terms cash payment, balance monthly.) Just vacated allowing occupancy. Key at Janss Investment Corp. Sales Office, 10877 Wilshire Blvd., BR. 22181, ARiz. 31105, BR. 04141.

3-WAY WAR OPENS ON S.F. THEATRE TAX PLAN

San Francisco, June 25.—The $1,200,000 annual bite that San Francisco's post-war planners proposed putting on the city's amusement industry with a 4-cent head tax met a triple frontal attack today. City's theatres stated their case before sub-committee of Mayor Lapham's post-war planning committee, declaring proposed tax unjustly discriminatory, singling out the amusement industry as the sole industry in the city to have what virtually is an income tax levied against it.

Edward D. Keil, attorney for the California Theatres Association and spokesman for the theatres generally, declared the theatres "would be willing to go along with a form of tax that hit everyone equally."

Charles Hardy, international representative of the Building Service Employes Union (AF of L), pointed out that the janitors he represents eventually would suffer by loss of jobs if the increased prices reduced theatre patronage. City Planning Commissioner George Jones, speaking primarily as a representative of the AF of L Citywide Labor Council, objected to the tax bite on the grounds the tax plan put only one-third of the tax on property while labor would have to pay two-thirds in the form of a consumer tax.

Keil insisted the tax bite plan had been drawn up "without giving theatre operators and others who must furnish much of the money to be used a chance to be heard."

Vining Fisher of the important Downtown Association strongly opposed adoption of the report until his association and others could be heard. The tax was intended as part of a way to liquidate a proposed $70,000,000 post-war improvement bond issue.

Other groups meanwhile are reported biding their time, waiting until the question reaches the Board of Supervisors (if it gets that far), before bringing out their big guns. Leland Kaiser, who presided over earlier hearings, left the city last Saturday night for New York.

Beyond the local problem of fighting off a new tax bite, the amusement industry generally is interested in the outcome of the San Francisco battle, since success in this 4c tax here might mean a wave of municipal theatre taxes and could open the door for raising the ante by bigger admission taxes later.

'Whistle Stop' Gets Going At Goldwyn's

"Whistle Stop," Seymour Nebenzal's production for United Artists release, got starting gun at Goldwyn studios yesterday under direction of Leonide Moguy and George Raft starring. Ava Gardner appears opposite Raft, with Victor McLaglen, Tom Conway and Florence Bates featured. Jane Nigh goes on loanout from 20th-Fox to Nebenzal today for role. Picture carries budget of around $1,000,000.

'Sing With Stars' Musical Wound Up

George Sidney yesterday wound up direction of "Sing With the Stars," musical short produced for Army Pictorial Service co-starring Lena Horne and Jimmy Lunceford and his band. Capt. Claude Binyon wrote script.

HALPERIN MEMORIAL CK. GIVEN LA RABIDA

● Continued from page 1 ●

board of trustees of the La Rabida Jackson Park sanitarium, at luncheon here today. Halperin was head of VARIETY'S Chicago office many years.

Praising teamwork of Variety Club in conducting the drive, Finnegan singled out for particular praise the publicity committee headed by Bill Hunt, present head of VARIETY'S Chicago office, declaring: "I have never known of such a great individual campaign put on anywhere outside of a Red Cross drive." Mayor Edward J. Kelly added his congratulations.

Check was presented by Jack Kirsch, chief barker, who pledged continued support of La Rabida and promised to exceed this year's amount in 1946 drive.

'Dakota' Crew Back

After four weeks on location up north, "Dakota" company returned to Republic lot yesterday.

OBITUARIES

GARY BRECKNER

Gary Breckner, 49, veteran radio emcee, died yesterday morning at Community hospital in Redlands from injuries received in an auto accident on the highway between Beaumont and Redlands. He was rushed to the hospital with a fractured skull and both legs broken, but died several hours later. According to police reports, his car was struck by another, which allegedly failed to make a boulevard stop.

Breckner came to radio in 1928 after a stage career in which he appeared with Elsie Janis and other musical comedy stars. He started as a sports announcer and later he branched out as emcee and for years handled interviews for CBS from Catalina Island. A cavalry captain in the last war, he tried for active duty shortly after Pearl Harbor but was rejected on account of his age. He then joined the War Department in a civilian capacity and handled pickups around the country for "The Army Hour." He held down the public relations office here for the War Department's radio division for several months, and then returned to commercial radio as co-emcee of the RKO studio show. When John Conte was called to the service he took over his duties as emcee of the Maxwell House show and also subbed for Tom Breneman on "Breakfast In Hollywood" during his two weeks' vacation.

Surviving is the widow and a son, Robert, a Naval lieutenant, whose wedding here he attended Saturday night.

MRS. SARAH ENGEL

Mrs. Sarah Engel, 76, mother of Harry Engel, now associated with Earl Carroll, died last Tuesday in New York after a lingering illness.

PRESIDENT TRUMAN STEALS SHOW AT S. F.

★ Continued from page 1 ★

nine-week shindig to have the star arrive on the eve of the finale to give the show that ending which the world is waiting for—the signing of the world charter by the delegates of the 50 nations.

It was a big day for the newsmen, newsreel, photographers and radio. A selected group from the fourth estate, some 100 approved by the Secret Service, were at Hamilton field to meet the plane, which slid onto the concrete runway of the field at 2:30 on the dot.

President Truman stepped out, met Secretary Stettinius and the American conference delegates. The cameras began to click, both still and newsreel; radio commentators grabbed their mikes and the world was getting the record of the arrival of the top-kick of this big opera. Following that the President was introduced by Secretary of State Stettinius to the 50 heads of United Nations delegations.

All photography was pooled on the route to the Fairmont hotel. Newsreels had men along the line of the 159-car cavalcade, while the radioers spotted themselves likewise. Still photographs and color films also were shot on the way and will be distributed among members of the pool. Likewise the news stories along the route, as only eight men outside of the members of the President's party, which included five Washington correspondents, rode along the line of parade. Newsreels got about 2,500 feet of film. Radio was supplied by all networks, with most of it being regional along the Coast. President Truman had a state dinner by the American delegation tonight, which preceded the final plenary session of the conference in the Opera House. Session was for the purpose of ratifying the charter.

Delegates were a bit disappointed that the starting of signaturing of the charter did not start tonight. Being printed in five languages and needing proofreading before the plenary session, first signatures will start at 8:30 tomorrow morning in the Veterans building. Following that the President will be taken across the court to the Memorial Opera House, where he will rest until about 5:45, when he is to make his closing talk to the delegates, which will be on the 63rd day.

Tomorrow night many of the delegates going east plan to leave, with others waiting until Thursday or Friday. Those who came out on special train will return east via Los Angeles. Arrangements have been made to give them a day's looksee at the studios under the auspices of the Motion Picture Producers Association.

Muse Checks At WB

Clarence Muse checked in Warner Bros. yesterday for role in "Night and Day," the Cole Porter yarn.

COMEDY WRITER OR WRITING TEAM

For established high rating radio program resuming in September. Write for immediate confidential interview. Salary wide open.

Box 24

VARIETY CLUBS COMMITTEE NAMED

Washington, June 25.—Executive chairmen Bob O'Donnell and John J. Harris today announced the general committee for the 10th national meeting of the Variety Clubs to be staged at the Waldorf in New York, Aug. 16-18.

Committee members are Barney Balaban, Joseph Bernhard, Nate J. Blumberg, Samuel Broidy, Jack Cohn, Thomas J. Connors, George Dembow, Ned Depinet, Leon Fromkess, James R. Grainger, W. Ray Johnston, Ben Kalmenson, Carl Leserman, Abe Montague, N. Peter Rathvon, Charles M. Reagan, Herman Robbins, William F. Rodgers, Nicholas M. Schenck, William A. Scully, Gradwell Sears, Spyros Skouras, Harry Thomas and Herbert Yates.

Major item of the session will be the annual presentation of the humanitarian award which Cordell Hull received last year. "Chick" Lewis has been named assistant exec chairman for the meeting.

Jack Soble Is Back; Lee Tells Indie Plan

Lee Soble, former talent agent, announced yesterday he received word that his brother, Jack, who served with First Army in France and Germany, has arrived by plane in this country for discharge on points and is heading for Hollywood. On his arrival, Soble said, they will proceed with plans for indie production based on material written by Jack in Paris.

SAG Cancels Pact For 54-Hour Week

An agreement signed in 1938 permitting a 54-hour work week between the Screen Actors' Guild and seven producers of western pics was cancelled yesterday by the actors group. Claiming there is no justification at present for the longer week, the Guild announced it plans to operate on the regular 48-hour week.

Oboler Show Toppers

Franchot Tone and June Duprez headline the Arch Oboler airshow, "The Naked Mountain," which will be heard locally tomorrow at 9:30 p.m. on KHJ.

DAILY VARIETY SALUTES

Ivyane Cowan, member of Warners wardrobe staff, enlisted in the Waves and reported for active duty yesterday.

BASEBALL
Hollywood Stars vs. Oakland
Tuesday Thru Friday at 8 p. m.
Saturday at 2:15 p. m.
Sun. Doubleheader at 1:30 p. m.
GILMORE FIELD
RESERVATIONS—WE. 5151

RANK WARNS H'D OF STIFF COMPETITION FROM BRITAIN

◆ Continued from page 1 ◆

in from the east with his entourage.

American film companies can definitely look to distribution competition from Rank. While he declared himself in no particular hurry about forming such a setup in this country, he indicated he does plan his own distribution company at some later date. While he does not contemplate establishing any theatre chain or production outfit in the States at this time, Rank also indicated he will let the future decide whether he enters these fields in this country.

Rank, whose entertainment enterprises in the United Kingdom are gigantic, stepped on reports that he is planning, or had been approached by producers like David O. Selznick or Samuel Goldwyn, on production-distribution alliances. "I met Mr. Goldwyn socially in London and Mr. Selznick socially in New York. Our meetings were purely social and no such business talks have occurred."

He revealed that the Hollywood production code is forcing a few changes in "Henry V," which will be roadshown in this country by United Artists. Some of the Shakespeare dialog failed to pass, and alterations will be made to conform.

Speaking on this incident, Rank said he looked for the Hollywood production code to be adopted, either formally or informally, by British producers as one of the steps toward eliminating handicaps preventing freer exchange of product.

"I hope there will be quite an exchange of players between our countries," Rank said. "It would be advantageous to both." Rank pointed out with pride that "we have several very good stars" and mentioned Stewart Grainger as a top money draw in England. Going into the exchange-of-talent subject further, he declared the elimination of double income taxation would prove a great help in getting American players. Any talent signing is not likely to extend beyond directors, players and writers, he said, due to English union problems that would make difficult the importation of Hollywood technical experts.

Rank said he had sent five technicians to Hollywood to study improved methods, and believed that British producers should come to this country to better acquaint themselves with American audiences. By visits to the middle west and other sections, and not by a round of Hollywood, British producers would come to know audiences and entertainment likes and dislikes, he declared.

Rank does not favor the British quota system and is looking forward to 1948 when it comes to an end. "The idea is to eliminate barriers between our countries" and put production on a basis of quality competition, he stated.

He doesn't believe that television offers any threat to theatres. Having large interests in television concerns, Rank states that the see-hear medium will be ready for showing in theatres in his country in about three years.

Rank's production interests plan to turn out between 20 and 30 pictures during the next year, and he has 10 slated for American distribution. United Artists will handle nine and 20th-Fox one. Canadian film production will be confined to documentaries and children's films, he said.

England faces much construction after years of blitz warfare and Rank does not look for rebuilding of studios or theatres there in the immediate future, as homes, etc., will be given the green light first.

Rank's favorite picture to date is "The House of Rothschild." It's not "empty" entertainment but entertaining as well as having substance, he said.

Queried as to his reaction at the flurry caused by his trip to this country, Rank said: "It surprises me, a simple Yorkshireman, to get all this talk."

Rank and his party of G. I. Woodham-Smith, John Davis, Barrington C. Gain and Jock Lawrence, remain here until July 5 before leaving for Pebble Beach to try out the famous golf course there. Group was feted by the Producers Association yesterday at a luncheon and will be fed again today by the Society of Motion Picture Producers at Perino's. A cocktail party was given by Universal last night in Rank's honor.

Ann Dvorak Co-Star

Ann Dvorak was set yesterday in Jules Levy's "Trail Town" as co-star with Randolph Scott and Barbara Britton. Actress will play part of entertainer.

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CIRO'S is engaged this evening for a private party . . . No reservations accepted.

HOLLYWOOD BOWL ★ TOMORROW NIGHT 8:30 P. M.
In Person! ★ H. D. HOVER presents AMERICA'S GREATEST POPULAR CONCERT!
TOMMY DORSEY ★ LENA HORNE ★ VICTOR BORGE ★ MIGUELITO VALDES
AND AUGMENTED BAND OF 50 MUSICIANS AND ENTERTAINERS
BUDDY RICH ★ The Sentimentalists ★ Stuart Foster
TICKETS NOW AT SO. CALIF. MUSIC CO., ALL MUTUAL AGENCIES, CIRO'S
$3.60 - 3.00 - 2.40 - 1.80 - 1.20 - 90c (ALL TAX INCLUDED)

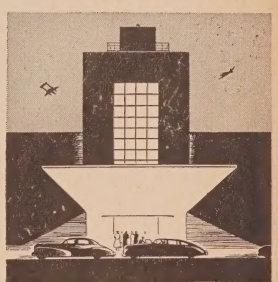
FIRST RUNS PASS $290,000 GROSS

♣ Continued from page 1 ♣

at the Carthay Circle, Chinese, Loew's State and Fox Uptown. Due to first three days' business, picture gets a second week, the first UA release to stay more than one frame in these day-date situations. "Blood" is registering potent all-night trade at the State, largely due to exploitation aimed at swingshift aircraft workers.

"Experiment Perilous" combination at the Pantages and Hillstreet is shooting for nifty $41,500 or better on the current seven days. "It's In the Bag," teamed with "Blonde Ransom" at the Four Star, Guild, United Artists and Wilshire, has prospects for light $28,500 on its week. Second week of "Murder, He Says," at the Los Angeles and Hollywood Paramounts, is heading for $26,500.

"Valley of Decision" continues to pile up heavy money at the Los Angeles, Egyptian and Ritz theatres. It closed its third week last night with estimated $50,000 gross, representing much less than usual drop from its second week take of $57,200.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LOCKHEED AIR TERMINAL
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LOCKHEED AIR TERMINAL
Just 15 minutes from Hollywood via Warner Bros. Studios and Hollywood Way

"Jennifer Jones

has had, by a wide margin, the greatest gain in popularity of any motion picture actress during the last twelve months."

GEORGE GALLUP

Director

AUDIENCE RESEARCH, INC.

MISS JONES CO-STARS WITH TWO OTHER SELZNICK STARS, JOSEPH COTTEN AND GREGORY PECK, IN "DUEL IN THE SUN"

Close Another Jap's Yap — Buy A War Bond Today

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Robert Leonard
M-G-M Studios
Culver City, Calif

Vol. 48 No. 16 Hollywood (28), California, Wednesday, June 27, 1945 5 Cents

Strike Forces Process Filming

BATTLE LOOMS IN CONGRESS ON OWI COIN

Washington, June 26.—Congressional battle over appropriation for OWI shaped up today as the Senate approved a $36,670,215 budget for fiscal year beginning July 1, while House previously voted only $18,000,000. If latter allocation stands, OWI faces a merger of all its agen-

◆ Continued on page 13 ◆

Erno Rapee, Radio City Music Director, Dies

New York, June 26.—Erno Rapee, Radio City Music Hall's musical director since 1932, and previously a Warner Bros. musical director, died today at the age of 55 after suffering a heart attack. Hungarian-born and a graduate of the Budapest Conservatory, Rapee was Warners musical director in 1930 and held the same post for NBC the following year. He was a guest conductor at the Hollywood Bowl two years ago.

RKO Theatre Operator Meetings Are Set

New York, June 26.—First of RKO's theatre operator's business meetings will be addressed today by Malcolm Kingsberg, RKO veepee, at home office here. Meetings were called by Sol Schwartz, general manager of company's out-of-town theatres.

Stars Flock To Radie

Radie Harris has lined up five guestars for her American network series, "Dining At the Beverly Hills." Tonight's interview subject will be Claire Trevor, to be followed by Danny Kaye, Herbert Marshall, James Cagney and Robert Montgomery.

RANK SEEKING U.S. THEATRES, REPORT

New York, June 26.—According to informed New York sources, J. Arthur Rank interests have been dickering for a string of showcase theatres in strategic locations starting in New York. He may lend-lease

♠ Continued on page 13 ♠

TRADE SHOW
RHAPSODY IN BLUE
(WB) (Page 3)

S.F. SHOW FOLDS TENT; 'TROUPE' GOES HOME

By ARTHUR UNGAR

San Francisco, June 26.—The star came. He's gone, and the biggest show on earth folded tonight after Harry S. Truman—the star—thanked the delegates who attended the United Nations Conference for International Organization, for the splendid job they had done in effecting a world charter for peace and protection, and assured them the Congress of the United States would ratify it.

The 4,000 persons who crammed the War Memorial Opera House ap-

♥ Continued on page 6 ♥

They'll Do Anything Now For a Projector

Chicago, June 26.—What some guys won't do to get movie projectors in these days of shortages! Two men were caught in the West Side Rosette theatre here by cops who investigated a report that the show shop was being burglarized. Propped up in seats, with a sledgehammer beside them, were the theatre's two projectors. The two men, police said, admitted having battered their way through the theatre wall with the sledgehammer from an adjacent liquor store.

Lowell Thomas Guest Of NBC's John Elwood

San Francisco, June 26.—John Elwood, general manager here of NBC, tendered a luncheon today in honor of Lowell Thomas, commentator just in from the Pacific. Though the affair was in contrast to the reception by the City of San Francisco to President Truman, the dining room of the Bohemian Club was packed with local and national tycoons and representatives of important industry.

Release Combat Films

Washington, June 26.—First authentic sound combat films taken at Okinawa have been turned over to the newsreels.

INJUNCTION AGAINST CURFEW SOUGHT

Earl Carroll's and Florentine Gardens sought Superior court injunction yesterday against enforcement of the midnight curfew.

Attorneys for the night spots sought to restrain the State Board of Equalization from enforcing a new state law moving the closing hour from 2 a.m. to midnight, contending "this is no combat zone."

Zanuck Plans Pix For Germany Theatres

Washington, June 26.—Expressing opposition to proposed U. S. ban on film entertainment for Germany, Darryl F. Zanuck is planning pictures for German consumption from American viewpoint. Currently in Europe, Zanuck intends to visit Moscow in near future.

Warner Extends Trip

Washington, June 26.—Extending his stay abroad one month beyond period of current film execs junket, Jack L. Warner may go on to Moscow.

HERSHOLT AGAIN IS ELECTED MOTION PICTURE RELIEF HEAD

Jean Hersholt was chosen prexy of Motion Picture Relief Fund for his eighth term last night at annual election of officers, in Terrace Room of Roosevelt hotel. Other elected officers are Ralph Morgan, Lucile Gleason, Sol Lesser and Irving Pichel, veepees, with George Bagnall retained as treasurer and Wilma Bashor as executive secretary. Only non-incumbent was Lesser, who succeeded Walter Wanger.

Case load of MPRF hit a new high during last year, reports by var-

● Continued on page 14 ●

STUDIOS DRAW ON FOOTAGE IN VAULTS

Process stages and process units, more than at any time in the history of motion picture production, are working overtime, as direct result of the strike. Producers are finding ways and means of getting around strike situation, survey into this field shows, and more process filming is coming into its own than ever before.

There are few studios which do not have tremendous backlog of background material in their vaults, and this, shot at various times in the past either with concrete sequences

♣ Continued on page 6 ♣

RKO SIGNS EDWARDS FOR 2 PIX A YEAR

Ralph Edwards, emcee of radio's "Truth Or Consequences" for past six years, has signed an exclusive contract with RKO calling for two pictures a year. Deal was the result of his recent appearance in a quiz vignette in the RKO picture, "Radio Stars On Parade." He will continue to conduct "T Or C" but will originate most of the broadcasts from Hollywood, going on the road to aid in War Bond drives and humanitarian projects.

DOC BAKER PICKS FOR TODAY AT SANTA ANITA

1ST RACE—Sea Iron
Roman Belle
Home Base

2ND RACE—V-Max
Tinta Bar
Kenty Run

3RD RACE—Double F F
Fay Legrow
Blue Alibi

4TH RACE—Mythologist
Pageboy
Dutchill B.

5TH RACE—Talk Fast
Top Valley
Torchmick

6TH RACE—Black Badge
High Resolve
Morani

7TH RACE—Picotee
Dr. Rush
Hand Torch

8TH RACE—Eugene
Brave Deed
Shut Up

BEST BET—V-Max (2)
LONGSHOT—Morani (6)

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ARTHUR UNGAR, Editor

Chatter

Edwin L. Marin planning his Gotham vacash.

Jack Raymond back from New York with his bride.

Sonja Henie leaves Paris today for her home town, Oslo.

Arthur Freed back yesterday after month in Gotham.

Jane Russell will do two weeks of still shooting upon windup of "Young Widow."

Binnie Barnes reports to Edward Small today for comedy take in "Getting Gertie's Garter."

Wanda Hendrix checked in at Warners yesterday for second femme lead in "Confidential Agent."

Joan Tetzel arrived yesterday from NY to report to David Selznick for role in "Duel In the Sun."

Edgar Buchanan swings over from Columbia's "The Kansan" to Jules Levey's "Trail Town" on loanout.

David Hoffman, well-known actor, back in Hollywood after a two-month visit with his family in Seattle.

Ann Rutherford left yesterday with her husband, David May, for New York, where she will do a radio show.

Jesse L. Lasky was honored guest at the preem of "Rhapsody In Blue" last night in Gotham, and leaves for the Coast Friday with John Wayne.

Doug McKellar, KECA announcer, donned bell-bottom trousers yesterday. His staff job was taken by Richard Tufeld, who moved over from NBC.

Burl Ives, singing star of "Sing Out Sweet Land," which closed in Chicago this week, reports to 20th-Fox this weekend for first picture role in "Smoky."

Lieut. Henry Rackin, son of James Rackin of Exhibitors Service, has been given honorable discharge from the Army Air Forces after four and a half years of service.

Helmut Dantine and Andrea King back on the Chief yesterday from eight weeks of p.a.'s in New York, Philadelphia and Washington in connection with Warners "Escape In the Desert."

Leopold Gonzales will make his warbling debut north of the border at the Million Dollar theatre Friday.

Sgt. Maynard Holmes is back in the thesp ranks after his discharge yesterday from the Army.

Claire Windsor will return to the screen to play herself in PRC's "How Do You Do?" Harry Sauber will produce the mystery comedy.

Benny the Gouge sez — When cheesecake pushes war pictures off the front page, you know that peace is not far away.

• HOLLYWOOD INSIDE •

MAJOR studio, with script it's proud of, sent manuscript to certain agent for submission to male star whom company believed perfect for top role. Few days later, script was returned by agent, with statement that his client wouldn't do picture. Pressed for a reason, agent admitted he hadn't even shown script to his client, even though he (agent) concurred with studio in opinion that role was tailor-made for actor. When studio execs expressed amazement at this seemingly outlandish reasoning, agent went on to explain that he knew his client, moment he read script, would want to do picture, but because of income tax it would be money out of his pocket if he did it. Despite this very considerable loss—client is in $150,000-a-picture class—actor would be so entranced with part that he couldn't say no, so he had instructed agent not to show him any more scripts for remainder of year, knowing his weakness for wanting to do good roles. Any more income for year would be just that much money—and more—out of hand, so such protective measures had been taken by both actor and agent.

☆ ☆ ☆

CRACKING the downtown sheets with a radio personality has been the toughest assignment to plague a press agent, but dusting off an old dodge occasionally turns the trick. The sheets, wire services and some newscasters yesterday gave a free ride to the warmed-over gag about Edgar Bergen losing Charlie McCarthy. He was the original, no less, and insured for $10,000, vouchsafed the planter. Some years ago Cholly was "kidnaped" in New York by a playful columnist and the story widely printed. The pseudo abductor was howled down for his trouble when it was revealed that the dummy he hid away in a closet was not the original Charlie but a copy. At the time it was said that the original Charlie is never taken on trips but locked up in safe here. Bergen's affection for the original Charlie would make a better story than the phony kidnaping.

☆ ☆ ☆

FOR the first time on record in the industry, the private sketches and reproductions of gallery paintings of a famous artist have been made available to a pic production for authenticity in designing costumes. Director Jean Renoir, son of the noted French impressionist painter, Pierre Auguste Renoir, has turned over to designer Mme. Barbara Karinska, his entire collection of his father's works. Mme. Karinska is utilizing the collection as an authentic guide in creating Paulette Goddard's 30 changes of costumes in the Benedict Bogeaus production, "Diary of a Chambermaid." The Renoir masterpieces are said to provide in exact detail models for what the chicly gowned Parisienne was wearing in 1885, period of the story.

☆ ☆ ☆

WITH producers, directors, technicians and front office execs flocking to Europe for a looksee, among other things into the film situation there, some here are of the opinion that the Pacific and Far East market is being overlooked even though the war still is on there. Leslie Fenton, of Mutual Productions, for one, is making preparations to obtain clearance for a projected trip to that area. His tour would take in New Zealand, Australia, India and if possible the Philippines and China. Major objective would be to study film conditions and trends there as well as to size up competitive angles.

☆ ☆ ☆

THE idea of stereoscopic motion pictures has concerned inventors for a long time. And now John Alton, cameraman, and William K. Howard, producer, on Republic's "A Guy Could Change" say they have worked out a third dimension illusion with lighting effects. They're trying it out on their current picture and say that it creates an impression of depth heretofore unattained in the movies. Alton has also devised a disappearing track for the camera for use in receding shots.

Variety Clubs Defer National Meeting

New York, June 26.—The national meeting of Variety Clubs, scheduled for Aug. 16 to 18 at the Waldorf-Astoria, has been deferred indefinitely. Reason for postponement is the transportation bottleneck expected to develop in August. The humanitarian award, to have been announced Aug. 17, will be made public as soon as the Variety national committee meets.

First of Bowl Pop Concerts Set Tonight

First of series of popular concerts will be presented tonight at 8:30 at Hollywood Bowl by H. D. Hover, with Tommy Dorsey and 50-piece orchestra, Lena Horne, Victor Borge, Miguelito Valdez and others on the program.

Sherman Lining Up

Washington, June 26.—Harry Sherman is lining up releasing deal with UA for series of pix on his production schedule in Hollywood.

Tschaikowsky Kin To Open H'wood Museum

New York, June 26. — Madame Natalie Rimsky-Korsakoff, niece and only living kin of Russian Composer Tschaikowsky, announced plans today for a Tschaikowsky museum in Hollywood, which will house extensive collection of books, recordings, scores and other personal possessions of her famed uncle.

Sam Stoll Named Par Chicago Mgr.

New York, June 26.—Sam Stoll has been appointed sales manager for Paramount's Chicago exchange, it was announced today. Stoll was a zone salesman formerly with the exchange, having come here from Kansas City in 1942.

Cancel Gordon Trip

Washington, June 26.—Because he couldn't stay away three months as desired, Max Gordon's overseas trip on mission for Army Special Services in connection with GI entertainment has been cancelled.

Retakes

By GEORGE E. PHAIR

In days of old when all the world was in a well-fed mood
And eating was a vulgar thing, it was considered rude
In social conversation to discuss the theme of food.

The mention of a lamb chop was considered indiscreet,
For people spoke of books and plays but not of things to eat,
But now they sit around and talk of butter, eggs and meat.

★ ★ ★

Hollywood Bowl will be convert-ed into a musical salad bowl tonight, hot and cold, sweet and blue, and North and South America.

★ ★ ★

Peace is in the air, particularly at Republic, where "Pistol Packin' Mama" will have a sequel, "Lay That Pistol Down."

★ ★ ★

On the Franklin theatre marquee: "Mr. Deeds Goes To Town." "Stand By For Action."

★ ★ ★

More and more Hollywood devel-ops as the world's centre of Art. Winnie Freeman, executive secretary of the AFBSDA, sends word that Iris Adrian has been elected western vice-president of that organization. In case you haven't heard, the AFBSDA is the Associated Fan, Bubble and Specialty Dancers of America.

★ ★ ★

George Gallup is conducting a nation-wide poll to find a substitute film title for "Thanks, God, I'll Take It From Here." Whatever the new title is, it will be an improvement. As you may have guessed, the publicity angle is purely incidental.

★ ★ ★

Sally Benson's new play, "Eight Cousins," has nothing to do with relatives on a studio payroll.

★ ★ ★

From Egypt to Metro comes Omira Mustafa, recalling the pre-Hollywood days of the World's Columbian Exposition when a little Egyptian star performed on the Midway Plaisance, without words.

★ ★ ★

When rain flips down around the town it thrills the corn and beans,
And soothes the peas and cabbages in calm bucolic scenes
But ah, the stark privation when it falls on Jacks and Jills
And dampens garden parties on an evening in the hills.

★ ★ ★

Up and coming is "A Lion Is In the Streets," but the wolves still are doing pretty well along the boulevards.

★ ★ ★

Van Johnson breaks into the Satevepost this week as "Bobby-Sox Blitzer," while Frankie Sinatra is working in Europe, thousands of miles from an adolescent squeal. It ain't fair.

★ ★ ★

A handsome thesp becomes a star when squealers shriek his name.
The young and fervent squealage is the measure of his fame.
The Bobby Sockers follow him wherever he may roam,
But wait until the boys across the seas come sailing home.

$7,265,000 GROSS SALE OF BONDS AT PREMIERE

Gross sale of $7,265,000 in War Bonds was registered at Monday night's seven-theatre bond premiere for the Seventh War Loan campaign in downtown Los Angeles, according to Gus Metzger, theatre state chairman.

Event was sponsored jointly by theatres and major downtown department stores and featured advance previews of pictures at Loew's State, RKO Hillstreet, Orpheum, Paramount, Warners Downtown, United Artists and Los Angeles theatres. The Orpheum also offered a two and one-half hour stage show featuring Billy House, Jack Marshall, the King Cole Trio, Jack LaRue, Joey Raridan, Freddy Stewart and Al Lyons and orchestra.

Nichols H'wood Liaison For Ideal's Publisher

Appointment of M. W. Nichols, advertising manager of Ideal Women's Group, as liaison between Publisher W. M. Cotton and the picture companies was announced yesterday. He'll divide his time between New York and Hollywood and is due here from the east July 13. Creation of the new executive post was prompted by a plan for closer cooperation between the magazine group and the film industry and in line with Ideal's post-war expansion program. Magazines in the Ideal group, with a total monthly circulation of over 1,500,000, are Movie Life, Movie Stars Parade, Movies and Personal Romances.

Blumenthal Set To Produce 'The Scandal'

Dick Blumenthal, former Paramount producer, disclosed he will produce the Spanish literary classic, "The Scandal," written by Pedro Antonio de Alarcon, who won world acclaim for his "The Three-Cornered Hat."

'Philo Vance' Hiatus Entry For Bob Burns

"Philo Vance" will go sleuthing for Bob Burns' sponsor during his 13-week midyear sabbatical beginning after tomorrow night's broadcast. Program will come from New York.

No Time For Comedy

New York, June 26.—When Kate Smith switches over from Sunday to Friday on CBS and from a full hour to 25 minutes, program will undergo a sweeping format revision. Show will revert to musical stanza with the emphasis on Smith's singing instead of long time variety format.

Denny's Siesta

George V. Denny, moderator of "Town Meeting of the Air," will originate the American network series here when it is resumed in the fall. He and the missus are passing a month at Victorville.

Extra Jobs

Central Casting Corp.:	
Men	115
Women	55
Total	170
Major studio calls	432
Grand total	602

Trade Showing

Rhapsody In Blue

(Filmusical)

WARNERS RELEASE. Producer, Jesse L. Lasky. Director, Irving Rapper. Assistant director, Robert Vreeland. Original story by Sonya Levien. Screenplay by Howard Koch and Elliott Paul. Photography, Sol Polito. Musical numbers photographed by Merritt Gerstad and Ernest Haller. Sound, David Forrest and Stanley Jones. Art directors, John Hughes and Anton Grot. Montages, James Leicester. Special effects, Roy Davidson, director; Willard Van Enger. Set decorations, Fred M. MacLean. Dialog director, Felix Jacoves. Dance numbers, LeRoy Prinz. Gowns, Milo Anderson. Music by George Gershwin. Orchestral arrangements, Ray Heindorf. Orchestral arrangement of "Rhapsody In Blue," Ferde Grofe. Vocal arrangements, Dudley Chambers. "Rhapsody In Blue" orchestra conducted by Paul Whiteman. "Rhapsody In Blue" and "Concerto in F" piano solo recordings by Oscar Levant. Additional piano solo recordings by Ray Turner. "135th Street Blues" lyrics by Buddy De Sylva. "Swanee" lyrics by Irving Caesar. "Yankee Doodle Blues" lyrics by Irving Caesar and B. G. De Sylva. Musical director, Leo Forbstein.

CAST—Robert Alda, Joan Leslie, Alexis Smith, Charles Coburn, Julie Bishop, Albert Basserman, Morris Carnovsky, Rosemary De Camp, Oscar Levant, Paul Whiteman, Al Jolson, George White, Hazel Scott, Anne Brown, Tom Patricola, Herbert Rudley, John B. Hughes, Mickey Roth, Darryl Hickman, Charles Halton, Andrew Tombes, Gregory Golubeff, Walter Soderling, Eddie Marr, Theodore Von Eltz, Bill Kennedy, Robert Shayne, Oscar Loraine, Johnny Downs, Ernest Golm, Martin Noble, Hugo Kirchoffer, Will Wright.

TRADESHOWN at Warners Beverly Hills theatre, June 18, 1945. Running time: 143 MINS.

No one can accuse Warners of trying to short-change the audiences with "Rhapsody In Blue." Paul Whiteman and the orchestra doing "Rhapsody In Blue" and Oscar Levant doing the "Rhapsody" and "Concerto in F" on the piano are, by themselves, worth the price of admission. Anything more than that in a picture is strictly 13 to the dozen, or "pilon," as the Mexicans say. The film gives the extra value and more in Gershwin music. Criticism, if any, is that Producer Jesse L. Lasky has crowded an over-generous measure of Gershwin tunes into the show. Picture runs two hours and 23 minutes—and that's a lot of blues for even the most ardent Gershwin fan to take.

Gershwin's life story is detailed without too much interpolated hokum, but here again the material could be deleted in the interests of action. Paris episodes of the musician's career, already compressed by use of montage, might well be shortened as less vitally related to his major musical compositions than the other sequences.

Robert Alda makes himself acceptable as Gershwin from the first scenes and does an excellent acting

Continued on page 13

Blackouts

With 1,639 performances behind it, that Hollywood institution, Ken Murray's "Blackouts of 1945," has launched its fourth year with every indication that grosses will continue to hit the high level of the last three years. Thanks to Murray's showmanship, class variety talents, and good, solid fun, "Blackouts" is as much a "must" on the list of things to do in Los Angeles, both for the natives and visitors, as any of southern California's natural attractions.

The continual injection of new acts as old turns move on insures something new for the repeat trade, and there's plenty of the latter. But without playing down the other talent, it's still Murray's show. He's on to avert any letdown, lends his talents informally to the other acts and generally ties it together solidly. If he's not careful he might have a lifetime job on his hands. There's no end in sight yet for this run if the standard remains the same.

Marie Wilson is the only remaining performer of Murray's original cast, and she has yet to miss a performance. Her physical attractiveness and calculated comedy dumbness are as much a delight at the end of the third year as they were way back in 1942 when first put on display in the original "Blackouts."

Among new acts not seen at the third anniversary performance are Josephine Tuminia, opera singer; Harris and Shore, a standout comedy ballroom team; Davidson and Watters, badminton experts; Ted and Flo Vallet, jugglers; Karl Kiffe, drummer, and Danny Duncan, skinny comic who participates in a number of the skits. They all fulfill the variety standard set by "Blackouts." Among the holdovers are the four amazing Lipham youngsters and their acrobatics; Daisy, the dog; Wilbur Hall and his eccentric fiddling; Alphonse Berge and his lightning costuming; Jan Rubini and his violin; the class piano team of Bill Hoffman and Jose Ortiz, and the Elderlovelies.

Anniversary performance had Charles Coburn sitting in the poker game for the umph-teen time, and Jack Oakie socking over the Bridal Night blackout. New skits include the tailorshop to-do with Ken Murray, Danny Duncan, Lew Hearn, Jack Mulhall and a live camel, and Old Sweethearts.

"Blackouts of 1945" still is the best entertainment buy for the money in this show town.

As It Looks to STERLING

(CBS News Analyst)

No event in the world of today is of more transcending importance than that taking place in San Francisco. At the first stroke of 12 noon yesterday, Dr. Wellington Koo, acting chairman of the Chinese delegation, touched his brush to paper to begin the first signature of the United Nations Charter. The Conference has been exhausting, but inspiring, for all who have had the opportunity to participate in it in any capacity. The Charter which has resulted from it carries the promise that the people of 50 nations will also soon have an opportunity to participate in its working. This will be a greater opportunity than any of us at the Conference have had. Yet we will want to share in it, for the opportunity is really a privilege. In our hands will be placed an instrument which if wisely used, can do something for civilization that has not been done before. Here's to the challenge . . . may it be well met.

☆ Gab ☆

By ALTA DURANT

PAULETTE GODDARD and Burgess Meredith hosted Col. Vladimir Dedier, of the Yugoslavia delegation to the San Francisco Conference, to a dinner in the patio of their beach home. Guest list included Mrs. Darryl F. Zanuck, Joan Fontaine, Mrs. Mervyn LeRoy, Mrs. David O. Selznick, Mr. and Mrs. Edward G. Robinson, Benedict Bogeaus, Elsa Maxwell, Mr. and Mrs. John Garfield, Dolores Moran, Arthur Hornblow, John Houseman, Charles Vidor, and Ludwig Bemelmans. . . . Joie Ray, film actor who occasionally turns his talents to creative writing, has turned out another serious yarn called "Two Sons," which has two studios interested. . . . Cast and crew of "Night and Day" at Warners bought tickets to give to visiting servicemen for Shrine Circus. . . . Emily Kimbrough trained in from NY yesterday to begin work at Universal on "The Magnificent Hour." . . . Dale Evans is planning to buy a bee farm and will vacation on the Texas honey ranch in August.

• • •

Al Martin, the writer, yesterday received a telegram from Brig. Gen. Tristan Tupper, former Hollywood writer who saw much European service, "Arrive Friday. Get me a place to stay." Scribbler is starting telephone campaign to locate temporary quarters for Tupper while he's here.

• • •

BILL GORSEMAN, Republic studio electrician on the set of "A Guy Could Change," got word yesterday from his brother in England that their mother in Holland, from whom they had not heard in five years, is barely alive and in need of food and clothing. Just ask Gorseman about Nazi treatment of women and children in Holland. Getting together food to ship to his mother, Bill has put out a call for spare blue ration stamps, . . . Hal Wallis held special showing last night of "Love Letters" for Jennifer Jones' parents, Mr. and Mrs. Phil Isley—father is Tulsa, Okla., theatre exhib—here for brief stay with their daughter. Jennifer stars in film. . . . Finishing three years of service, Lt. James Anderson checks out of Uncle Sam's army and returns to RKO post as assistant director, July 2.

• • •

Nobody has to double for Cary Grant at the piano in his role as Cole Porter in Warner Bros. "Night and Day." Being an accomplished pianist Grant plays his own accompaniment for the "Night and Day" song.

• • •

JACK HOLLAND, fan mag writer, takes over Barrymore role tonight in one-night presentation of "My Dear Children," staged by Employes Association of 822 AAF Specialized Depot, at Wilshire Ebell Club. . . . "Night and Day" cast at Warner Bros. threw a party for Selena Royle yesterday in celebration of her 25th year in show business.

Edson, Kane Plan Film

Marshall Edson and James J. Kane plan to film independently their play, "Unfinished Portrait," which they now are readying for stage presentation with Ruth Warrick in the lead.

Humphrey Bogart in "Conflict" reaches
of suspicion, suspense and

the peak

NOW PLAYING

WARNERS'

HOLLYWOOD
DOWNTOWN
WILTERN

man-woman madness! Warners have the year's keep-'em-gasping sensation!

CO-STARRING

ALEXIS SMITH · SYDNEY ('FAT MAN') GREENSTREET

Screen Play by Arthur T. Horman and Dwight Taylor

Based on Original Story by Robert Siodmak and Alfred Neumann

Directed by CURTIS BERNHARDT • Produced by WILLIAM JACOBS

WALT DISNEY PIC PRODUCED FOR WFA PREEMED

Washington, June 26.—The Walt Disney pic, "Something You Didn't Eat," produced for the WFA, was preemed here today for a super-brass-hat audience, simultaneously with showings in New York, Los Angeles, San Francisco, Chicago and Dallas.

Marvin Jones, WFA head, aired a talk on Mutual together with a 15-minute broadcast on the pic.

The film, which goes into theatres tomorrow on the OWI-WAC schedule, was underwritten by the cereal industry and is being distributed by Warners. It goes into 16mm., starting Sept. 1.

Adopt Novel Plan To Serialize 'Kiss and Tell'

Serialization of Columbia's "Kiss and Tell," offered to 725 newspapers in the Americas through NEA syndicate, will be right off the cuff. Instead of the usual novelized version, NEA will peddle installments of the film's shooting script accompanied by stills. Serial is set to start July 9. "Kiss and Tell" is a Shirley Temple starrer produced by Sol Siegel.

Gil Gibbons Resigns From Webster Staff

Chicago, June 26.—Gil Gibbons, member of the Carl Webster production staff for the last five years, has resigned. He had directed all the Irna Phillips-General Mills shows. He will freelance.

Music Charms Meakin

Jack Meakin, who last week resigned from the Foote, Cone & Belding production staff, will conduct the orchestra for the Arch Oboler series on Don Lee-Mutual. Before branching off into production he was music director for NBC and CBS in San Francisco.

THE SPANISH REFUGEE APPEAL
of the
Joint Anti-Fascist Refugee Committee
is proud that
ARCH OBOLER'S
"The Naked Mountain"
starring
Franchot Tone
will pay dramatic tribute to the
Spanish Republican Fighters
KHJ, Wednesday, June 27th
9:30 to 10:00 P. M.

POST WAR SECURITY
Motion Picture Sound Projection
An all year job. Learn under actual working conditions.
Day and Evening Classes
Hollywood Sound Institute
1040 N. Kenmore Ave. MO-12345

BIGGEST SHOW ON EARTH—S.F. PARLEY—CLOSES RUN

♥ Continued from page 1 ♥

plauded and cheered for some three minutes, the national anthem was played by an Army band, and Secretary of State Edward Stettinius, president of the conference, at 5:30 p.m. promptly rapped his gavel and declared the conference adjourned.

It was a busy day for the various branches of the fourth estate. The newsreel boys went into action at 11:55 this morning grinding out film showing the various members of the conference signing the Charter. At 3:15 the American delegation marched into the auditorium of the Veterans' Building, accompanied by Truman, and signed the Charter. The President stood to the right of the chair where the signator affixed his John Hancock and congratulated each of the American delegation as they arose from the chair.

Congressman Sol Bloom, the only Jew who appended his signature to the Charter, was a bit laborious in penning his name on the two books so President Truman, as Bloom was affixing his name to the second book, cracked "mark with an X, Sol" and there was terrific mirth and laughter.

The radio boys got into the Charter signing event and broadcast from the auditorium with NBC, having a nationwide exclusive by being able to get wires into the room and doing its descriptive narration as the Americans were signing from 3:15 to 3:30. American did a round table on its headline hour over the net with Edward Tomlinson discussing the Charter with Dr. Herbert Vere Evatt, of Australia and General Romulo of the Philippines. They also broadcast the opening portion of the final session with the talk of Secretary Stettinius and Dr. Wellington Koo's addresses.

All of the four networks carried the address of President Truman as well as KFWB and KYA.

The Memorial Opera House was heavily policed during the final session. Secret service men, Army and Navy intelligence men, and FBI and San Francisco police detectives were spotted all around the building in and out, and once a guest was in his seat and tried to get out, he was told by one or the other, to stay put until the end of the show.

This nine-week shindig has brought about an international expenditure of around $15,000,000, with most of it having been disbursed in San Francisco. The town was highly complimented in a resolution for its hospitality by the French delegation and the conference had it delivered to Mayor Lapham by direction of Stettinius.

More Wordage, newsreel footage, and radio time was used at this conference than at any affair in the history of the world.

Delegates started departing from here tonight, with their work completed, excepting one committee that had a cleanup job to do tomorrow. The newspaper people will rest a day or two and then wend their way home via Hollywood on special trains. The Hollywood contingent of radio and newsreel men pull out of here tomorrow and by Friday San Francisco will have washed up the conference with its hotels, eating places, theatres, etc., then taking on the patronage of the Army and Navy boys who will invade the town prior to shipment into the Pacific. Hotels are turning over around 50 per cent of their rooms for occupancy of the armed forces, and after a two-week trial the Government will decide whether that is sufficient or whether it will be necessary to take over a greater portion of the hotels here to handle the uniformed people who are enroute into the Pacific.

President Truman is in Independence, Mo., today, and San Francisco is most proud that he came here to attend the most historical event in the history of the world.

Take a Bow

WEDNESDAY WITH YOU
(Eddie Cantor Replacement)
Tonight, 6-6:30, KFI-NBC
With Harry Von Zell, Nora Martin, Fred Martel, Joan Leslie (guestar) and Leonard Sues orchestra (21).
Producer: Dave Elton for Young & Rubicam; Bruce Kamman for NBC.
Writers: Manny Ostroff, John Quillen, Leonard Soll.
Announcer: Von Zell.
Mixer: Bob Jensen; sound Parker Cornell.
Sponsor: Bristol-Myers (Sal Hepatica, Ipana).
Network: 129 NBC stations.

Time Out For Repairs

Chicago, June 26. — Balaban & Katz television station WBKB, the only video transmitter here operating on a regular program schedule, is shutting down from July 1 to 10 for necessary repairs to equipment. Station has had two or three serious breakdowns in the last few weeks and management decided to close down for a complete checkup of facilities.

Reynolds Loses His $10,000 Radio Suit

A radio program idea is not patentable, Judge Emmet H. Wilson ruled yesterday in dismissing the suit of Craig Reynolds against NBC, the Biow agency and Philip Morris. He had asked for $10,000 for the serviceman idea now used on the Ginny Simms program, which he claimed was his property by priority. Reynolds' plan was to use only returned servicemen on the show, thereby aiding in the rehabilitation of professionals.

Todd's Radio Yen

New York, June 26.—Mike Todd is mulling a full hour network series for potential sponsorship based on current and ex-Broadway musicals, with Todd doing the emceeing. It would be a musical version of the U. S. Steel's Theate Guild dramatizations on ABC which start in the fall.

Merry Times For Mary

Mary Astor will play a Hollywood columnist in the new CBS series, "The Merry Life of Mary Christians," which bows as a house show July 2. Bert Prager directs under the production supervision of Charles Vanda.

STRIKE FORCES USE OF PROCESS FOOTAGE

♣ Continued from page 1 ♣

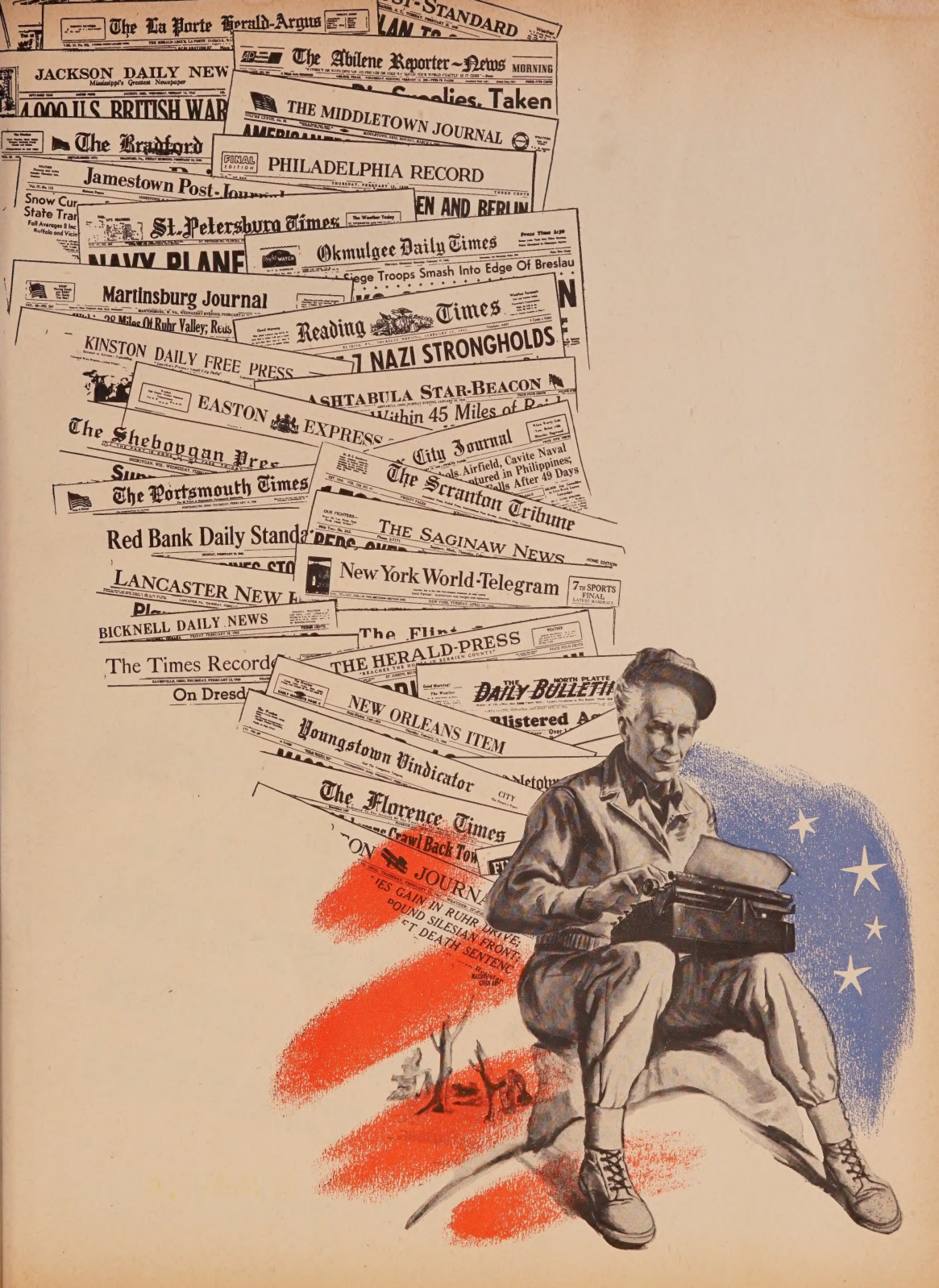
in mind or merely for future reference, is proving to be a gold mine for producers.

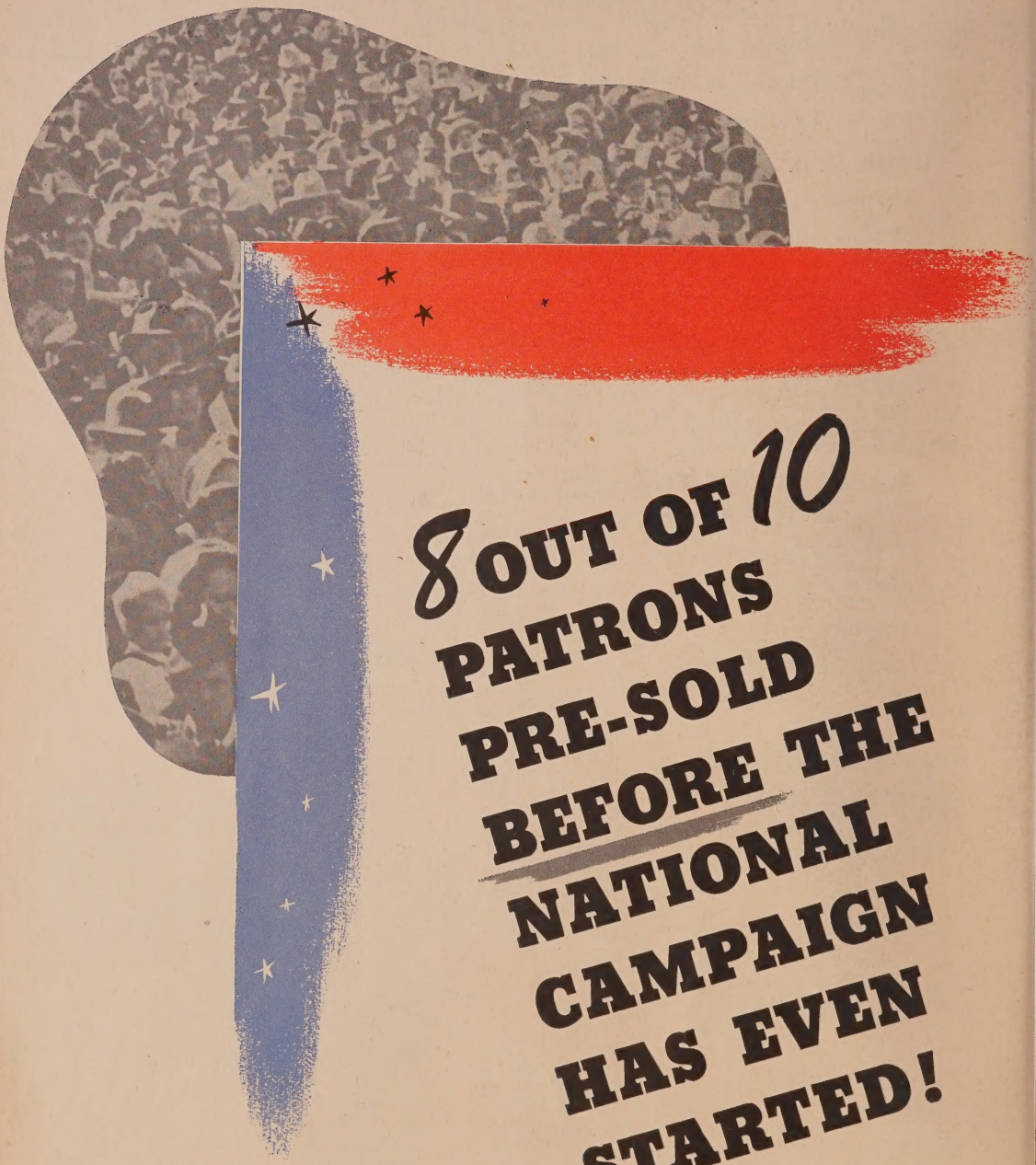
Not alone is this background reelage of exterior scenes. Some of it is of room interiors, and those studios which own such footage not only do not have to worry about lack of technicians to construct sets, but are experiencing considerable saving in construction expense. By filming whole sequences on process stages, entire sets need not be built, which right there is a saving of thousands of dollars.

One studio, which had shots of a Chicago hotel interior in its film library, used this for entire sequences in a picture, it is reported. Footage gave producer 17 different roomsets for his picture, contrived through shooting background stuff at multiplicity of different angles, and he was able to have sets which his budget wouldn't have permitted had it been twice or three times what studio allowed him.

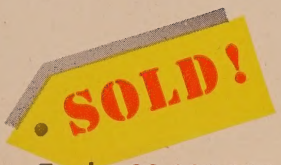
Studios stand to cash in enormously if such practice is followed in future picture-making. With process photography now almost technically perfect, there will be little need for big sets to be built if cameras can limn on celluloid real architecture for future use on process stages, with this applying both to interiors and exteriors. Location trips, on many occasions, too, can be eliminated. Number of studios already have started library of Technicolor background footage for this very purpose.

C. P. MacGregor
HOLLYWOOD RADIO THEATRE
Presents
THE MUSICAL COMEDY
"A LITTLE BIT WEST OF HEAVEN"
STARRING
DALE EVANS
WITH
LARRY STEWART
TRUDA MARSON
MAHLON MERRICK
and his Orchestra
KFI TONIGHT - 9:30
190th Week
Sponsored by
SKIPPY PEANUT BUTTER

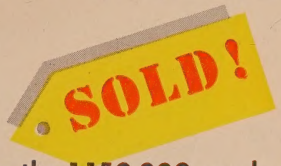

The La Porte Herald-Argus
The Abilene Reporter-News MORNING
JACKSON DAILY NEWS
Mississippi's Greatest Newspaper
THE MIDDLETOWN JOURNAL
The Bradford
PHILADELPHIA RECORD
Jamestown Post-Journal
St. Petersburg Times
Okmulgee Daily Times
Martinsburg Journal
Reading Times
KINSTON DAILY FREE PRESS
EASTON EXPRESS
The Sheboygan Press
The Portsmouth Times
Red Bank Daily Standard
LANCASTER NEW ERA
BICKNELL DAILY NEWS
The Times Record
On Dresden
The Scranton Tribune
THE SAGINAW NEWS
New York World-Telegram
7TH SPORTS FINAL
THE HERALD-PRESS
NEW ORLEANS ITEM
Youngstown Vindicator
The Florence Times
JOURNAL
DAILY BULLETIN



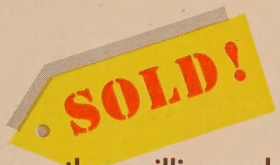
8 OUT OF 10 PATRONS PRE-SOLD BEFORE THE NATIONAL CAMPAIGN HAS EVEN STARTED!



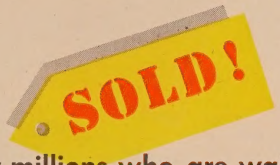
To the 22,000,000 readers of more than 700 newspapers!



To the 1,150,000 readers of Ernie Pyle's best-seller, "Here Is Your War" and to the 750,000 who read his second sensational book, "Brave Men"!



To the countless millions who have seen, read and remembered the articles and pictures featuring Ernie Pyle in every national magazine in America!



To the many millions who are waiting to see the unforgettable film story of the boys they love as only Ernie Pyle could tell it!

To the listeners on every major radio network through hundreds of Ernie Pyle tributes on leading national programs!

Daily Variety, Wednesday, June 27.

Truly, the picture with the greatest pre-selling in the history of the industry!

THE PICTURE THE WORLD WILL NEVER FORGET... FROM THE MAN IT WILL ALWAYS REMEMBER!

Lester Cowan
presents

ERNIE PYLE'S "STORY OF G.I. JOE"

starring

BURGESS MEREDITH

as Ernie Pyle

Directed by WILLIAM A. WELLMAN

Screenplay by Leopold Atlas, Guy Endore and Philip Stevenson

RELEASED THRU UNITED ARTISTS

PRINTED IN U.S.A.

BATTLE IN OFFING ON BUDGET FOR OWI

◆ Continued from page 1 ◆

cies and functions, Washington believes.

Today's Senate action in accepting its appropriations committee's recommendation in full, throws the issue into a joint Senate-House conference committee for final determination.

Washington holds belief OWI will wind up with a budget somewhere between the Senate and House allocations.

Should the Senate appropriation be finally accepted, it was pointed out, OWI would be able to carry on full operations in the United States, Europe and the Far East, with autonomous function of domestic radio and motion picture bureaus as well as overseas branches of latter.

Edgar Kennedy To NY On p.a. War Bond Tour

Slated for two 7th War Bond rallies, Edgar Kennedy leaves town today to p.a. in NY on July 3, and Washington, on July 4. Comedian returns to RKO lot on July 11 and will begin production on the first two of the six two-reel comedies which the studio will film on its 1945-46 schedule. George Bilson will produce the first two pix for which Charles E. Roberts and Hal Yates are scribbling the screenplays. Yates will direct.

Jewel Record Company Starts With Starr Disc

Jewel Record Co. started functioning yesterday by recording four waxes of Kay Starr at Radio Recorders. Platter firm, owned by Ben Pollack, will have another discing session next week with Bob Graham vocalizing.

Cosgriff Rejoins Metro

Jack Cosgriff has rejoined Metro's cartoon studio as story man, after having served two years in the Navy. Cosgriff was head of a visual education unit making training films while in the service.

'Sing With Stars' Begun

Production of "Sing With the Stars," OWI two-reeler, started at Warner Bros. yesterday. Film is one of those "bouncing ball" community sing pix, starring Bob Burns and Shirley Ross.

Leslie Goodwins Upped

Leslie Goodwins has been upped from directing small budget pics at RKO and has been inked by studio on a term deal as producer-director. He is currently directing "Riverboat Rhythm."

LeRoy Gets Clearance

Mervyn LeRoy has secured clearance from the Navy Department to use a Salton Sea location for production of "The Robe," set to go before the cameras in the fall.

Heisler Picks Location

Director Stuart Heisler back from Pine Mountain region of the High Sierras, location site for filming of "Blue Skies." Technicolor film for Paramount stars Bing Crosby.

'RHAPSODY' PRESS PREVIEW ON B'WAY IS GALA AFFAIR

New York, June 26. — Gala press preview of Warners "Rhapsody In Blue," based on life of George Gershwin, whose music once formed a parade of hits down Broadway, was held tonight at the Hollywood theatre here. Preview audience was studded with names, including Mayor La Guardia, Brig. Gen. Elliott Roosevelt, Faye Emerson, Jesse L. Lasky, Lily Pons, Andre Kostelanetz, Judy Garland, Harry James, Dane Clark, Gladys Swartout, but standout appearance was made by Sergt. Wallace Mahyna of the Third Army, a Purple Heart wearer, who bespoke the servicemen's gratitude for movie industry's release of new pictures for the foxhole circuit.

"We get a big kick out of you people seeing this picture six months after we saw it in Europe. We saw the world premiere of 'Rhapsody In Blue' for that matter; it was the first picture we saw on German soil.

"And the thrill we got wasn't only from the swell entertainment, but because it was showing in a place where Gershwin music had been burned. It did a big job for our morale and we hope it does the same for yours." Sergt. Mahyna brought down the house at conclusion.

George Gershwin Jubilee bond auction preceded the preview, with Times Square mob buying a million dollars worth for largest purchase ever made at War Activities booth there. Bidding was handled over walkie-talkie hookup, marking first use of portable equipment at a theatre. Meanwhile three Broadway signs flashed ads of "Rhapsody," backed by 100 window displays.

Warners execs who came east to supervise event and attend sales and advertising meetings were Major Albert Warner, Charles Einfeld, Joseph Bernhard, Ben Kalmenson, Mort Blumenstock and Samuel Schneider.

With "Conflict" breaking 30-year record at the Strand, Broadway almost converts to Warnerway this week.

U Signs Molina and His Orchestra

Carlos Molina and his orchestra inked with Universal to star in a musical featurette which starts shooting tomorrow. Karen Randle will have featured femme spot with Armida, Manuel Lopez, Bobby Rivera and Iris and Pierre as featured acts. Lewis Collins will direct for Producer Will Cowan.

Set 'Cherokee Flash'

Production starts June 29 on "The Cherokee Flash," being directed for Republic by Thomas Carr with Linda Stirling, serial queen, playing opposite Sunset Carson.

Rep Sets Ryder Pic

Shooting starts July 9 on Republic's next Red Ryder series production, "The Sheriff of Redwood Valley." Peggy Stewart gets the lead opposite Wild Bill Elliott.

Zinnermann To Direct

Fred Zinnemann was set to direct "Faithful In My Fashion" for Metro. Lionel Houser, who screenplayed the film, also will make his debut as producer.

Trade Showing

Continued from page 3

job in this, his first motion picture role. Oscar Levant plays both the piano and Oscar Levant in a way to stir enthusiasm. Joan Leslie and Alexis Smith are skillfully sympathetic in their treatment of the lead femme roles. Morris Carnovsky and Rosemary De Camp earn special mention as Father and Mother Gershwin, as does Darryl Hickman in the role of Ira.

Al Jolson repeats for the screen the hit he made with Gershwin's "Swanee" song in a Winter Garden show.

Production, lavish, ambitious and complicated, has been handled without a hitch by Jesse Lasky. Direction by Irving Rapper and musical direction by Leo F. Forbstein have neatly synchronized drama and music.

Film can count on a ready-made audience of Gershwin music fans as box office nucleus. And what with the list of important figures of the music and show world playing themselves in the picture, exploitation and marquee-name possibilities are legion.

Mono Will Start Four During July

Monogram will put four new films before cameras during July, Trem Carr announced yesterday. Teeing off July 6 will be "Suspense," and fourth film in the Cisco Kid series. Taking off on the 16th will be another pair, "Swing Parade" and fourth in the series of westerns starring Jimmy Wakely with Lee "Lasses" White.

Mary Anderson On Loan

Mary Anderson will go over to Paramount on loanout from 20th-Fox for a principal role in "To Each His Own." Role previously was announced for Jean Sullivan.

Newbery Joins Rep

New York, June 26.—Charles B. Newbery, for years with 20th-Fox in India, has been named Republic general sales manager for Australia, New Zealand and India.

Robert Wolff In NY

New York, June 26.—Robert S. Wolff, RKO managing director for Great Britain, is here from London for confabs with Phil Reisman, foreign sales chief.

Germain To Minneapolis

G. R. Germain has been appointed general manager for W. R. Frank Productions in Minneapolis and nearby territories, with headquarters in Minneapolis.

Joins 20th-Fox Flacks

Washington, June 26.—Melva Cornell, wife of Marc Lachman, checks in 20th-Fox flackery in NY as columnist contact.

RANK SEEKING TO ACQUIRE THEATRE STRING, REPORT

♠ Continued from page 1 ♠

the houses pending acquisition of the type of theatres considered the most suitable.

Rank also has been considering distribution plans, but he may not close any deals, except possibly for one or two picture outlets, until several months after his return to England. Problem of raising U. S. dollar funds to establish a substantial footing with American enterprises now is unlikely to prove as difficult as a year ago.

Since British films are regarded as the standard-bearer for selling British goods abroad, Rank's plans to extend exhibition and distribution are likely to find support from the British Chancellor of Exchequer.

Windsor and Cagney Guests At Luncheon

New York, June 26.—Duke of Windsor and James Cagney were guests of honor at Banshees luncheon at Waldorf today. In hookup with "Blood on the Sun" Cagney lectured on judo but turned down suggestion to demonstrate on royal guest.

Nora Leaving Cantor

New York, June 26.—While Nora Martin is continuing on the summer replacement program for Eddie Cantor's "Time To Smile," she will not return to the comedian's program next season after having been with him for two years. Monica Lewis may be the new songstress.

Ink Jorja Curtright

Jorja Curtright was inked yesterday by Producer Seymour Nebenzal for second femme lead in "Whistle Stop," the George Raft-Ava Gardner co-starrer.

Close Up Fashion Dept.

Metro is closing out its publicity fashion department and Grace Fischler, its head, checks off lot July 7.

Trocadero
8610 SUNSET BLVD.
PRESENTS
All New Show
Opening Tomorrow
STARRING
BELEN ORTEGA
EXPONENT OF LATIN AND AMERICAN SONGS
TEDDY RODRIGUEZ
AND
PHYLISS
Interpreters of Latin and American Dances
CARLOS MOLINA
HIS ORCHESTRA AND SHOW
RHUMBA CONTEST
Monday Nite—Prizes
Reservations Suggested. BR. 2-3128
DELUXE DINNER $3.50 FROM 6 P. M.

ACTRESS STRICKEN ON STAGE, BACK IN HER ROLE

Joy Gwynell was back in leading femme role of "A Honey In the Hay" at Musart theatre last night, following her collapse Monday evening on stage 15 minutes after play began. Curtain was rung down and manager announced actress had been stricken with acute attack of appendicitis and audience's money would be refunded.

Attending physicians, after Miss Gwynell had been removed to her home, said actress might have to undergo appendectomy yesterday, but her condition improved so rapidly during day that she insisted upon going on stage for last night's performance. Her understudy, Ruth Hughes, was ready to replace her, however, in the event she did not make appearance.

Supervisors Rule On County Area Tracks

County permit will be required of persons seeking to establish a race track in unincorporated areas of county, Board of Supervisors ruled yesterday. Supervisors passed an amendment to the zoning ordinance over clamorous protests of delegation favoring a race track at Puente.

Film Industry Aid In Employment Asked

Washington, June 26.—The film industry was invited to join committee for Economic Development's Postwar Reemployment Program by prexy, Paul Hoffman, of Studebaker Corp. Hoffman suggests use of movies as educational medium in creation of 50,000,000 postwar jobs.

Skirball Will Start 'Genius' On July 2

Producer Jack Skirball will get "Genius In the Family" under way July 2. Scribbler Bruce Manning turned in a finished script for the pic which Frank Ryan, on loan-out from Universal, will direct. The Myrna Loy starrer has been allocated a $1,310,000 budget.

Patricia Ann Ford Gets Test At Rep

Patricia Ann Ford, 18-year-old daughter of Wallace Ford, who is being featured in "A Guy Could Change," is being tested for possible role in Frank Borzage's production of "Concerto" for Republic. Shooting on "Concerto" is scheduled to start July 10.

Ida Lupino Cuts Tour

Ida Lupino has been forced to cut short her USO tour by doctor's orders and leaves New York for Hollywood over the weekend. She received injuries a few days ago in moving a trunk.

BASEBALL
Hollywood Stars vs. Oakland
Tuesday Thru Friday at 8 p. m.
Saturday at 2:15 p. m.
Sun. Doubleheader at 1:30 p. m.
GILMORE FIELD
RESERVATIONS—WE. 5151

HERSHOLT MPRF CHIEF FOR 8TH TERM; CASE LOAD HIGH

● Continued from page 1 ●

ious officers disclosed at Fund's annual meeting, despite full wartime employment. These reports showed increased activities and expenditures, as well as plans for further expansion.

Prexy Hersholt's report was read by Morgan in absence of former, now en route home from Denmark, which referred in detail to progress of proposed 87-bed hospital to be built at Motion Picture Country Home at Calabasas. William Pereira, who is contributing his services as architect in building, also spoke on new hospital.

Wilma Bashor's report revealed that the 6,334 cases carried on the rolls during 1944 exceeded by 166 those of 1943 case load. On top of this, average cost per case was upped from $290 in 1943 to $318.60 in 1944.

Total of 4,280 medical patients were taken care of by Fund last year, Dr. Francis E. Browne, chief of medical staff, reported.

George Bagnall reported financial status of organization, and Mitchell Lewis and Charles Bickford detailed work of executive and case committees respectively, of which they are chairmen, in their reports. Bickford's was read by Lucille Brown in his absence.

Huntley Gordon, head of radio department, announced continuance through summer of Screen Guild Players radio program, proceeds of which support Motion Picture Country Home.

Elected to new three-year terms on board of trustees were: Charles Bickford, Willard Cooley, Jack Cooper, Y. Frank Freeman, Tay Garnett, Bernard Herzbrun, Dudley Nichols, Ernest Pascal, Joseph Santley and Julia Heron.

SIMPP HOST TO RANK AT LUNCHEON

Society of Independent Motion Picture Producers hosted J. Arthur Rank and his associates in the British film industry at luncheon yesterday at Perino's. Loyd Wright acted as chairman and expressed regrets of Donald M. Nelson, newly-elected president of the organization that he was unable to return from Washington in time for event.

Attending the luncheon were George L. Bagnall, Constance Bennett, Benedict Bogeaus, Col. Sam Briskin, William Burnside, John Davis, Marvin Ezzell, John C. Flinn, Barrington C. Gain, William Goetz, Edward A. Golden, Robert S. Golden, Samuel Goldwyn, O. C. Harriman, Henry Herzbrun, David L. Loew, Lou Hyman, Jock Lawrence, Bruce Manning, Mary Pickford, Arnold Pressburger, Earl Rettig, Louis Rachmil, Lieut. Buddy Rogers, Charles R. Rogers, Joe Rosenberg, David O. Selznick, Harry Sherman, Jack Skirball, Harry Sokolov, Leo Spitz, Andrew Stone, Hunt Stromberg, C. J. Tevlin, Thomas Walker, Walter Wanger, G. I. Woodham-Smith and Harold Yundt.

STRIKE STRATEGISTS WARN DELEGATES

Strategy committee of the striking studio unions informed United Nations Conference delegates who have been invited to visit Hollywood lots that they will be "required to pass through picket lines of 11 American trade unions representing 5,000 employes on strike," it was announced yesterday.

Letters were sent to Secretary of State Stettinius and secretaries of all delegations to the San Francisco conference, which ended yesterday, advising them some studios are not strikebound "but apparently only those affected by the strike have been selected for inspection." They were signed by Frank J. Drdlik on behalf of the strike strategy committee.

Answering 'Mail Call'

Tony Romano, Frances Langford and Ray Milland will make a "Mail Call" recording tonight for Armed Forces Radio Service.

BACHELORS ATTENTION
TWO-ACRE ESTATE IN BEL-AIR OF INTRIGUING CHARM
3 years old. Colonial house of finest construction and in excellent taste. 2 bedrooms and 2 baths, servants' quarters, all electric kitchen. Original cost $75,000. Due to circumstances to be sacrificed at $39,500, including all carpets, draperies, electric stove and refrigerator, electric washing machine and ironing machine, electric dishwasher and garbage disposal unit. CALL MISS ELS, CRestview 1-5159, representing
WILLARD J. LEWIS, Realtor
Exclusive Agent
322 N. Camden Dr., Beverly Hills, Calif.

MIDDLE AGED LADY OF REFINEMENT
Wishes position as housekeeper in small, quiet home of one or two adults only.
DAILY VARIETY, BOX 91

COMEDY WRITER OR WRITING TEAM
For established high rating radio program resuming in September. Write for immediate confidential interview. Salary wide open.
Box 24

AUTOMOBILES WANTED!
When You Sell Your Car
See "PHIL HALL"
HOWARD AUTOMOBILE CO.
6660 Sunset Blvd. GR-3181
We Pay the Highest O. P. A. Prices

THE CHOICE OF STARS
The SHERRY NETHERLAND
"Where the Park Begins"
5th Ave. at 59th St. New York City

STAR MERLE OBERON, CAMERAMAN WED BY PROXY

Merle Oberon, Universal star, and Lucien Keith Ballard, cameraman, were married by proxy yesterday in Juarez, Mexico. The proxy ceremony, arranged by the actress's attorney, William A. Cocke, was necessary, it was announced, to meet legal formalities following Miss Oberon's Mexican divorce from Sir Alexander Korda, British movie producer.

Miss Oberon, currently working on a picture, was unable to get away for a Juarez wedding in person.

The couple plan to be re-married here—not by proxy—as soon as the actress finishes the picture role.

Miss Oberon gave her age as 30 and Ballard gave his as 36.

Metro Hourly Workers To Punch Time Clock

New order has been posted at Metro, addressed to all hourly employes in all departments. Effective immediately, such studio personnel entering or leaving lot at any time must punch time clock.

OBITUARY

ALEC CRAIG RITES

Private funeral services will be conducted at Kiefer and Eyerick chapel in Glendale today for Alec Craig, Scottish-born character actor, who died at 60 after long illness.

Craig's most important movie roles were in "The Little Minister" and "Mary, Queen of Scotland," and latest appearances were in "A Tree Grows In Brooklyn," "National Velvet" and "Girl On the Spot." He once toured the English-speaking world with a legit company, followed by 10 years in Hollywood, during which he appeared in 123 films.

Surviving are his widow and a son, James, now in the U. S. Navy.

Open 1 to 5 p. m. Sunday
(Courtesy to Brokers)
A "country house" belonging to and the former home of one of our better known moving picture stars. The address is 1280 Stone Canyon Road, Bel Air, fronting on Fontinelle. She has now vacated this beautifully fascinating estate home which gives a buyer the privilege of immediate occupancy. Another added attraction is her price of $50,000. It has a most beautiful living room, a matched walnut panelled library with much book space, large game room with a real bar and special floor for dancing, extra large master bedroom with fireplace, sitting room, dressing room and bath. Three other family bedrooms each with a dressing room and bath. Adequate servant's quarters. Over an acre of wooded grounds and fine hot house. For further particulars call Gayle Evers, ARiz. 32661, evenings ARiz. 35526. Key at Janss Investment Corp., Holmby Hills Office, 10400 Sunset Blvd., corner Beverly Glen.

Patsy Palmer Agency
MARION GRIGGS, Assoc.
Select Office Personnel for
STUDIOS, RADIO, AGENCIES AND MERCHANDISING
6513 Hollywood Blvd. HI. 7433

GREER GARSON GETS BRITISH AWARD AT LUNCHEON

Greer Garson yesterday was presented with the British Picturegoers Gold Cup Award by Henry B. Livingston, British consul general, at a luncheon given by Louis B. Mayer. This is the third successive year she has won the cup.

Award is made as the result of a survey by Picturegoer, British fan magazine, in which Miss Garson was named as the favorite actress of England's theatregoers. The actress won in 1941 in "Blossoms In the Dust," in 1942 in "Mrs. Miniver" and in 1943 in "Random Harvest." The yearly gold medals could not be sent her because of the war, and when she won for the third time they were combined in a single trophy which was presented yesterday.

Among those attending the luncheon were Mrs. Livingston, Sir Aubrey Smith, Dame May Whitty and Mrs. Nina Garson, mother of the actress.

Travis Due From SF To Map Envoys' Fete

C. Merwin Travis, executive secretary of Motion Picture Society for the Americas, returns from San Francisco today to conclude plans for Los Angeles reception for Latin American delegates to United Nations Conference on their way home. Travis conferred with Assistant Secretary of State Nelson Rockefeller in San Francisco, and will meet with Mayor Bowron's committee for final arrangements.

Supreme Distrib Co. To Handle Westerns

Supreme Distributing Co., Inc., has been organized by a group of Film Classics franchise holders to handle domestic and international distribution on re-issue of 24 westerns. Negatives were purchased from A. W. Hackel. Among first group of the re-issues will be eight Johnny Mack Brown starrers and eight with Bob Steele heading the cast.

Find Friganza's Body

Chicago, June 26.—Body of Everett Friganza was washed ashore from Lake Michigan today. A cousin of Trixie Friganza, he was widely known in show business. His body had been missing since June 14.

Merrick Gets Lead

Lynn Merrick was assigned the femme lead opposite Richard Dix yesterday in "Checkmate For Murder" at Columbia. Film will start lensing July 16 with Rudolph Flothow producing.

Nazarro Will Direct

Ray Nazarro has drawn director chores for Columbia's "Song of the Prairie." Film will be first western musical of the 1945-46 season.

SHORT SHORTS

PLANTED

RKO

Roy Darmour, "Riverboat Rhythm."

Paramount

Willi Best, "The Bride Wore Boots."

Chester Conklin, "The Trouble With Women."

Billy Ward, "To Each His Own."

Metro

Vince Barnett, Morna Leavitt, "Two Sisters From Boston."

Nero Productions

Peter Potter, Robin Short, "Whistle Stop."

20th-Fox

John Russell, "Smoky."

Lew Eckles, "Now It Can Be Told."

Republic

Tom London, "The Cherokee Flash."

ASSIGNMENTS

Jack Murton on loanout as casting director from International to New World Pictures for "Heartbeat."

Major M. H. "Chalky" Whyte, technical adviser, "Calcutta," Paramount.

Frank Tanner, who finished stint on Mutual's "Pardon My Past," signed yesterday with Benedict Bogeaus as director of still photography for "Diary of a Chambermaid."

Nat Finston will be musical director and **Maurice Suess** set as assistant director on Jules Levey's "Trail Town."

James Tinling will direct second unit of 20th-Fox's "Smoky."

NEW CONTRACTS

Lee "Lasses" White reoptioned by Monogram.

Morris Stoloff hoisted as music department chief by Columbia.

Natalie Wood, moppet thesp, will have her thesp pact approved with International by the courts today.

Barbara Lawrence, moppet, reoptioned for another year by 20th-Fox.

Ben Hayne, art director, option picked up by 20th-Fox.

Patricia White, 16, New York stage actress, signed by Warners.

SCRIBBLING

Aben Finkel checked in with Charles R. Rogers yesterday to do polish job on script of "Angel On My Shoulder."

Southern Colonial 3 unit apartment house with extra rented rooms—close to Village and very attractive—$27,500—rental details at 10877 Wilshire Blvd., BR. 22181, ARiz. 31105, and BR. 04141.

TITLE CHANGES

"South of the Rio Grande" will be release tag of Monogram's "South of the Border."

"Gunning For Vengeance" is tag given by Columbia to film made as "Burning the Trail."

LOCATIONING

"The Kid From Brooklyn" company moved out to Malibu for several days' shooting.

STORY BUYS

"A Kiss For Luck," original by Robert Wyler, has been purchased by Columbia, with writer inked to do script.

ILL IN PIX

Mrs. J. Carroll Naish recovering from a serious operation at St. Vincent's hospital.

Polly Hall, Metro publicist, is reported in favorable condition at Hollywood hospital after emergency appendectomy Monday night. She is wife of Lieut. Arthur Carrithers, USN, on Admiral Nimitz's staff at Guam.

BIRTHS

Daughter, weighing seven pounds, at St. Joseph's hospital, to Elyse Knox, Monogram starlet, and Lieut. Tom Harmon, former All-American grid player, now in Army Air Force.

Lionel Stander To NY After 'Kid' Stint

Lionel Stander expects to return to NY following the current stint for Samuel Goldwyn's "The Kid From Brooklyn." Actor will turn producer-director for a Broadway legit and will stage Albert Bein's "Love and the Census Taker." He has lined up Leo Rose as general manager, Howard Bay as set designer and is dickering with Ernest Truex to play lead.

Dratler Finishes 'Venus'

Jay Dratler finished treatment for "One Touch of Venus" today and turned it over to Mary Pickford and Associate Producer Sam Coslow. Latter intend to start shooting early in the fall.

MUSIC

Frankie Laine's new tune, "It Only Happens Once," has been disced by the King Cole Trio.

Miklos Rozsa will begin underscoring for "Lady On a Train" at Universal Friday.

Bernie Wayne and **Ben Raleigh** have turned in a new tune, "This Is Madness," for Paramount's "Calcutta."

Lennie Hayton and an orchestra of 60 have begun scoring "Yolanda and the Thief" at Metro.

Cary Grant will play his own piano accompaniment in "Night and Day" at Warners.

Pied Pipers open in Boston tomorrow and then move to Philadelphia for a p.a. stint there.

Dave Street disced "I Don't Care Who Knows," Jimmy McHugh-Harold Adamson tune, for Victor.

Peer Music will publish Mexican hit tune, "Palabras de Mujer" by Augustin Lara.

OPA Files Suit Against Hollywood Nitery

Ciro's, in a suit filed by the OPA yesterday, was charged with overcharging on tax collections on food and beverage tabs. OPA claims the nitery collected an excess of $4,114.55 in taxes between July, 1944 and March, 1945. H. D. Hover, Ciro's topper, stated in reply to the suit that the nitery always has made a practice of charging to the nearest nickel, either way, and that the OPA had not taken into account the undercharges, which balanced out. Ciro's, Hover said, now is charging to the nearest penny and a staff of accountants is computing tabs to see how the figures belance in relation both to over and undercharges.

Mary Pickford Hostess

Pickfair will be the scene today of colorful ceremonies marking second anniversary of the Cadet Nurse Corps with Mary Pickford hostess to some 100 nurses and officials.

FOR RENT

3 large rooms, beautifully decorated. Ideal location for Agents, Writers or Business.

8838 Sunset Strip
Between 10 a.m. and 5 p.m.

HOLLYWOOD BOWL ★ TONIGHT ONLY 8:30 P.M.

In Person! ★ H. D. HOVER presents AMERICA'S GREATEST POPULAR CONCERT!

TOMMY DORSEY ☆ LENA HORNE ☆ VICTOR BORGE ☆ MIGUELITO VALDES

AND AUGMENTED BAND OF 50 MUSICIANS AND ENTERTAINERS

BUDDY RICH ☆ The Sentimentalists ☆ Stuart Foster

TICKETS NOW AT SO. CALIF. MUSIC CO., ALL MUTUAL AGENCIES, CIRO'S
$3.60 - 3.00 - 2.40 - 1.80 - 1.20 - 90c (ALL TAX INCLUDED)

AIR-CONDITIONED
TWO SHOWS NIGHTLY
Dinner from 5 p.m., Supper till 2 a.m.
HEmpstead 2381

Save Time!

Fly Mainliners between

LOS ANGELES
SAN FRANCISCO
only 2 hrs.

UNITED AIR LINES

HONORS

JENNIFER JONES

U. S. Army Official Poll
Overseas Motion Picture Service
BEST ACTRESS OF THE YEAR

•

Academy Award, 1944
BEST PERFORMANCE BY AN ACTRESS

•

LOOK Achievement Award, 1944-45

•

PHOTOPLAY Magazine Poll, 1945
ACTRESS WHO GAINED MOST IN PUBLIC
FAVOR DURING PRECEDING YEAR

•

Academy Nomination, 1945

•

Army Air Forces, Mediterranean Theatre
BEST ACTRESS OF 1944

•

PROCINE, Buenos Aires
BEST ACTRESS AWARD, 1944

•

Foreign Correspondents Association
THE OUTSTANDING ACTRESS

•

National Society of Illustrators
THE IDEAL SMALL TOWN HEROINE

MISS JONES CO-STARS WITH TWO OTHER SELZNICK STARS, JOSEPH COTTEN AND GREGORY PECK, IN "DUEL IN THE SUN"

Close Another Jap's Yap — Buy A War Bond Today

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Robert Leonard
M-G-M Studios
Culver City, Calif

Vol. 48 No. 17 Hollywood (28), California, Thursday, June 28, 1945 5 Cents

Studios Heed ODT Travel Plea

VIDEO AND FM BANDS SET BY FCC

Washington, June 27.—Permanent location of frequency modulation in the spectrum will be between 88 and 106 megacycles, it was announced today by Federal Communications Commission, completely reversing the field and fooling the industry. The FM crowd and other radio groups have been bombarding the commission for several weeks

◆ Continued on page 4 ◆

Menlo Park Theatre Tax Plan Killed

San Francisco, June 27.—Plan to put a three cent seat tax on theatres of Menlo Park near Palo Alto was knocked out last week by theatre operators, but a meeting will be held by authorities tonight in Chico, California, to put over a three-cent-a-ticket tax on two theatres operated there by Golden Gate theatres. Officials of latter concern state that if it should be adopted they will ask that citizens in this town of 8000 population have it submitted for a referendum vote.

UA Theatre Dividend

Special year-end dividend of 30 cents a share has been declared by United Artists Theatre Circuit, Inc. Dividend is payable Aug. 1 to stockholders of record July 16.

Ryan Takes Col Office

Phil L. Ryan has taken offices at Columbia studio in preparation for production of "Perilous Holiday." Film will be produced independently, with Pat O'Brien as star.

MASS PICKET LINES TO GREET DELEGATES

Mass picket lines have been organized for today to concentrate at six major studios, starting at 11 a.m., as answer of strikers to pressure seeking suspension of picketing during studio visits of delegates to the United Nations Conference for International Organization. Pickets will carry signs in all languages with the words, "On strike. Friends of labor, do not enter." Conference of Studio Unions strike strategy committee will concentrate heaviest line between 11 a.m. and 3 p.m. daily for the rest of the week.

PARLEY FOLDS, VISITORS STRUGGLE TO GET HOME

By ARTHUR UNGAR

San Francisco, June 27.—Just like an accordion, the United Nations Conference for International Organization folded within 12 hours after President Truman wound it up in the Memorial Opera House by bidding the delegates adieu. Transportation from here for anyone, unless they had conference okay, either by train or plane, was impossible. More than 2,000 left here overnight, with destinations all parts of America. Many of the delegates and their entourages will be in Hollywood tomorrow, staying from one to three weeks.

The Mexican party of 300 is one of them, and under the chaperonage of Francis Alstock, head of OIAA, and Mervin Travers, will be

♥ Continued on page 15 ♥

GRAINGER WILL HEAD WORLD REP SALES

New York, June 27.—James R. Grainger, prexy and general manager of Republic Pictures Corp., will head worldwide sales and distribution of Republic product in the international field, Herbert J. Yates, company head, who leaves for the Coast Friday, announced today.

Under new setup companies coming under Grainger's direction abroad will be Republic Pictures International Corp., Republic Films

★ Continued on page 2 ★

Lasky Takes Option On 'Man Who Couldn't Lose'

New York, June 27.—Jesse Lasky today announced he had taken an option on an original story titled "The Man Who Couldn't Lose," which he plans as the second or third for RKO release. John Wayne will star. Lasky stated he had secured an option on a Broadway stage play with music but didn't reveal the title. He said he paid $60,000 for the screen rights to "Thanks, God, I'll Take It From Here," which may cost $1,250,000 to film.

Director Frank Lloyd Back From Pacific

Director Frank Lloyd returned to Hollywood from the South Pacific, where he undertook special mission on behalf General H. H. Arnold, commanding general of U. S. Army Air Forces.

Dean Connolly Will Arbitrate Metro Row

Dean John M. Connolly of Loyola University has been chosen arbitrator between Metro studio and the Screen Office Employes Guild in the dispute involving discharge of five employes.

Gen. Hodges Praises T/Sgt. Joe Westheimer

T/Sgt. Joe Westheimer, former film technician at Warners, has been commended by Maj. Gen. James P. Hodges for a suggestion which has aided the AAF in speeding technical phases of AAF film production, Westheimer is a member of the AAF Motion Picture Unit at Culver City, where he is in the special effects department.

Von Ritter In New Job

Carl Von Ritter has joined the General Amusement Corporation staff in the band booking department. Von Ritter formerly was with the AFM local downtown.

MUSIC HALL THEATRES TO EXPAND SO. CAL. HOLDINGS

Post-war expansion of Music Hall Theatres to a string of six or seven de luxe showcase film houses was announced yesterday by Joe Blumenfeld, San Francisco circuit operator, and his Music Hall partners, Al Galston and Jay Sutton, local showmen. Now composed of four theatres, the new Los Angeles first-run combination eventually will be augmented to include two new theatres, to be erected when priorities are available, and an already estab-

♣ Continued on page 3 ♣

LOCATION RAIL TRIPS AFAR CANCELED

Studios henceforth will restrict their location treks to areas which may be reached by car and truck, out of deference to plea by Office of Defense Transportation that all railroad travel be curtailed so there will be no letup in Army travel toward far Pacific.

Number of studios already have called off distant jaunts originally

♠ Continued on page 15 ♠

Bracken Unit In SF Enroute Overseas

San Francisco, June 27.—Eddie Bracken, with his unit including Peggy Ryan, is in town enroute overseas for USO. Unit played Navy camp last night and does two shows tonight at Treasure Island before it flits. Lt. Max Burkett, entertainment officer for the Navy in Los Angeles, has party in charge until it leaves here.

HAL ROACH, BRITON SUE FILM CLASSICS

New York, June 27.—Hal Roach and Maurice J. Wilson, latter a British distributor, filed two suits against Film Classics, Inc., distributing outfit, in Federal court here.

● Continued on page 2 ●

DOC BAKER PICKS FOR TODAY AT SANTA ANITA

1ST RACE—Bar Beechie
Dawn Siren
Huckle de Buck

2ND RACE—Test Flight
Touring Lady
Mondaloof

3RD RACE—The Gob
Pleasure Hour
Hewhall

4TH RACE—Kind Sir
Mabe Monday
Six Trix

5TH RACE—Bismarck Sea
Son of Chance
Pride of Hygro

6TH RACE—Honeymoon
Paper Chase
Fly Rite

7TH RACE—Fairy Bee
Marion Collins
Foxy Fena

8TH RACE—Burning Stick
Graustark
Topless Tower

BEST BET—Honeymoon (6)
LONGSHOT—Huckle de Buck (1)

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Charles Lang back from Mexico vacationing.

L. A. Fredericks and wife head for NY today.

Angela Green home from three days in Mexicali.

Gwen O'Brien in NY to gander story material and plays.

Leonard MacBain will check out of Paramount for Gotham this week.

Preben Storm, Danish movie star, trained east on a two-week business trip.

Shirley Temple due back July 2 after hospital tour in Pacific northwest.

Ella Raines and her husband, Major Kenneth Trout, left yesterday for Las Vegas holiday.

Murdo MacKenzie has returned to NBC's engineering staff after serving as flying instructor at Lancaster.

George Pal leaves for Chicago this weekend to receive an honorary degree from Leland School of Architecture.

Don McElwaine, PRC flack and advertising head, Chiefed east yesterday for conference with Prexy Leon Fromkess and eastern execs.

Jack Kapp, Decca prexy, arrives today for his summer stay on the Coast. Record chief will vacation and conduct business during his stay here.

Signe Hasso draws femme lead opposite George Sanders in Arnold Pressburger's "Scandal in Paris," with Akim Tamiroff already set to head supporting cast.

Gary Cooper and John LeRoy Johnston, International advertising and publicity chief, back today from Texas p.a. bond tour. They sold $2,178,000 in bonds at the Tulsa Orpheum.

Nunnally Johnson back at International from Atlanta, where he completed first draft of "Home Is the Sailor." Johnson visited his mother, who is convalescing after recent illness.

"Cherokee Flash," starring Sunset Carson with Linda Stirling opposite, rolls today at Republic, Tom Carr handling direction. Roy Barcroft and Kenne Duncan yesterday were set for featured roles.

Top Sgt. William F. Pratt has been discharged from the Army after three years' service, two of which were in the China-Burma-India war zone, and is headed back for his old job in the RKO sound department.

Benny the Gouge sez — This would be a different world if we listened as eagerly to a sermon as we do to a guy with a tip on the sixth at Santa Anita.

• HOLLYWOOD INSIDE •

ALTHOUGH Darryl F. Zanuck, who is in Europe at present touring atrocity areas with 15 other producers, has voiced opposition toward the proposed U. S. ban on film entertainment for Germany, he reportedly is dropping production plans for a projected pic slanted toward German consumption. For more than a year Zanuck has nursed plans for a film dealing with benefits of living under a democracy and what would develop if enemies were victorious in their attempt to destroy a nation's democratic way of life. Developments already had reached the stage where two screen writers, who were in service, were loaned to 20th-Fox by the War Department to do the story. Film was to have had sufficient entertainment value to lift it out of the level of mere propaganda and was to have had a general release in the U. S. With the government's current view on the matter, the whole deal has been nixed.

☆ ☆ ☆

HARRY HOLLAND, operator of Bishop Theatre, Bishop, California, is a smart man when it comes to showmanship. Learning that Universal's "Frontier Gal" troupe would be on location in the mountains near town for several weeks, he immediately booked as many Universal pictures as he could obtain. An exhibitor for 30 years, Holland says it's his experience that picture people can be expected to attend films made by their own studio, while on location, especially if they worked on or appeared in picture. Product already shown includes "Patrick the Great," "Salome, Where She Danced," "The Climax" and "Frisco Sal," with "Here Come the Co-eds" slated for late this week and "That's the Spirit" also set. Bishop Theatre is only one within radius of 60 miles.

☆ ☆ ☆

"THE Kid From Brooklyn," Danny Kaye Technicolor starrer, is being filmed literally here, there and elsewhere. Main body of the troupe, with Norman Z. McLeod directing, is on location in the Santa Monica mountains. On Stage 6 at the Goldwyn lot the Goldwyn Girls are being rehearsed by Dance Director Bernard (Babe) Pearce in the Sunflower Dairy number. Vera-Ellen is rehearsing her "Hey, What's Your Name," number on Stage 1. Virginia Mayo is working over "You're the Cause Of It All" on Stage 2, and Lou Forbes is recording with a 60-piece orchestra and a male choir on Stage 7. Altogether the production now covers 24 acres of location and four sound stages, with more than 500 persons employed.

☆ ☆ ☆

RADIO's coverage of the United Nations Conference in Frisco has been warmly praised by Willett Kempton, radio relations officer for the conclave of nations. All networks and the indies, KFWB and KYA, Frisco, which linked up for the meet, won the commendation of Kempton and other Conference officials for their factual and uncolored coverage of the nine-week session. Not once was it necessary for the state department to haul a newscaster or commentator on the carpet for being out of line. It was the most thorough and comprehensive job ever done by radio and also proved the most costly in network history.

HAL ROACH, BRITON SUE FILM CLASSICS

● Continued from page 1 ●

Both suits demand accounting of monies allegedly collected by Film Classics.

Roach's suit asks $50,000 damages and cancellation of contract entered into during July, 1944, charging Film Classics with giving false statements showing Roach's share of gross to be $19,135 over $10,000 advance. Complaint alleged actual share was difference between $10,000 advance and amount sought in suit. "No part was paid although demanded," the suit charged.

Agreement was for Roach to receive $10,000 advance against gross collected from films distributed by Film Classics, 35% of gross taken in U. S. and Canada and 25% in other countries.

Wilson's suit charged Film Classics with illegally collecting money in territories allotted to Wilson for distribution of seven reissue films. Wilson claimed he obtained contract in 1943 to reissue "Little Lord Fauntleroy," "A Star Is Born," "Made For Each Other," "Nothing Sacred," "Dancing Pirate," "Becky Sharpe" and "The Young In Heart" in Great Britain and European countries.

GRAINGER WILL HEAD WORLD REP SALES

★ Continued from page 1 ★

Argentina Corp., Republic Do Brazil, Inc., Republic Films of Central America, Inc., CIA. Republic Films Chilena, Inc., Republic Pictures de Mexico, Inc., Republic Pictures Del Peru, Inc., Republic Pictures Puerto Rico Corp., Republic Pictures Trinidad, Inc., and Republic Pictures de Colombia, Inc.

Republic's plans for expansion already are formulated, Yates stated, and he pointed out that continued progress in the international field now is attendant only upon clarification of conditions in foreign countries. As soon as conditions will allow, company hopes to hold its first international convention.

Grainger's first trip to foreign lands will be in August, when he visits Mexico City and South American republics.

Rogers Replaces Hale In 'Don't Fence Me'

Republic will replace Monte Hale, originally set to star in picture, with Roy Rogers, in "Don't Fence Me In," as result of fan demand that latter be cast in film bearing title of song he introduced. Hale will be given another musical western assignment. Picture is slated to go July 12 with John English directing and Don Brown holding down producer stint.

Retakes

By GEORGE E. PHAIR

At dawn when the mocking bird warbles his lay
You are eager to listen to more
But after he pipes his refrain all the day
You are ripe for a different score.

The sound of the surf is a wonderful rune
As it solemnly sings on the sand
But after a while you desire a tune
Far away from the sea and the strand.

A song on the air is a dream of delight
And its musical lilt is divine,
But after you hear it by day and by night
It hands you a pain in the spine.

★ ★ ★

Many of our gimmills are tossing out their juke boxes, for the same reason—the one-song guy with a handful of nickels, who makes music monotonous.

★ ★ ★

Arthur Rank's casual visit has the Hollywood biggies puzzled. They are wondering how he conducts all those super-colossal enterprises without a daily truckload of aspirin.

★ ★ ★

Graduation note on the Olympic theatre marquee:
"Here Comes the Co-Eds."
"Rough, Tough and Ready."

★ ★ ★

When you hear that a psychiatrist is functioning as technical adviser on a motion picture you are reminded of a simpler day when Hollywood's only connection with science was a hoss doctor.

★ ★ ★

As a token of peace and co-operatoin in the collegiate world, the USC glee club will warble the Bulldog song in "Night and Day," pinch-hitting for the Yale songsters. When Harvard does the same, you will know that peace is here to stay.

★ ★ ★

One reason for the shortage of Victory Gardens is that so many Hollywood farmers are busy planting stories.

★ ★ ★

Around the world they travel now from every neighborhood
To ogle all the latest styles in dear old Hollywood.
They went to Paris long ago, when you and I were kids,
But now our village gets the blame for all those screwball lids.

★ ★ ★

Even though it doesn't feel that way, summer has arrived in Hollywood. Monogram is about to film "North of Nome."

★ ★ ★

Do you remember when "hard boiled eggs" was a term of opprobrium. Now you are willing to shake hands with any sort of egg, hard or soft.

★ ★ ★

Joe Public, in these piping times, goes out to yonder track
And crowds around the windows to deposit loads of jack.
He pours increasing millions of his dollars in the totes
But Old Joe Horse consumes the same amount of hay and oats.

MUSIC HALL WILL EXPAND THEATRES IN SO. CAL.

♣ Continued from page 1 ♣

lished house for which Blumenfeld now is negotiating.

Blumenfeld denied his entry into Los Angeles theatre circles after successfully building a 32-theatre circuit in northern California, can be termed an "invasion" threat to established circuits here. He pointed out that United Artists had long lacked definite first-run dates in the territory and the new combination will be used for the exclusive showcasing of that company's product.

This will result in greater first-run rentals for the individual producers distributing through UA, both Blumenfeld and the releasing company believe. It also will ease the tight booking situation locally, relieving UA sales executives here of many headaches in trying to line up first-run dates that are agreeable to the producers.

Blumenfeld stated his present plans do not contemplate expansion of Music Hall Theatres to take in secondary runs. Original four houses in the group will use only UA product, giving them a single-bill, indefinite screening for maximum returns for all concerned. Policy has proved successful in San Francisco, where Blumenfeld operates four first-run theatres.

The Tower, at Eighth and Broadway; the Colony and the Elite all will be closed for alterations and refurbishing before the premiere opening Aug. 1 with "The Story of G.I. Joe." Only the Hawaii, ace Hollywood blvd. house owned by Galston & Sutton, will retain its present identity. The Tower becomes the Downtown Music Hall. The Colony will be known as the Hollywood Music Hall, and the Elite becomes the Beverly Music Hall.

Blumenfeld's lease on the Tower becomes effective July 4. Current lease, held by Metropolitan Theatres, expires night of July 3. Blumenfeld will shutter house until premiere. The old Colony, having seating capacity of approximately 500 now, will be expanded to about 1,400.

Outline of plans for Music Hall Theatres was given yesterday by Blumenfeld, Galston and Sutton at a trade press conference at the Ambassador hotel. Also attending were George Bagnall, UA production chief; W. S. Callaway, UA western district sales head, and Sid Ross, UA's Los Angeles branch manager.

Cliff Giesman, who moves from city manager of Blumenfeld theatres in San Francisco to management of the new group here, is due Tuesday to supervise preparations for the big opening. Extensive advertising and exploitation campaign, using newspapers, radio and billboards, is being worked up to plug new combination as the showcase outlet for UA product in Los Angeles.

Extra Jobs

Central Casting Corp.:	
Men	140
Women	45
Total	185
Major studio calls	374
Grand total	559

Legit Opening

THE PASSIONATE CONGRESSMAN

Boston, June 27.—Considerable sex, some hard drinking and a few pretty good comedy lines are sprinkled over a rather serious discussion of the Negro question and working democracy in "The Passionate Congressman." According to Playwright Lee Harrison Falk, there are two kinds of congressmen: the sensible and the passionate. The sensible goes along with the machine and is re-elected; the passionate bolts the cause and crusades and loses the election.

Neil Hamilton, in a fine performance, plays the title role. After 10 years in Washington he gives up his night club life, neglects his mistress-secretary and tries to introduce a bill putting an embargo on goods across state lines whose manufacturers have discriminated against employes because of race, color or creed. He is disinherited by his political boss. His campaign arouses tremendous support and he is defeated only by 500 stuffed votes. But he has won a greater victory and the boss appears due for some embarrassing questioning.

While Falk has approached his question with sincerity and high purpose, much of the play is verbose with a strange blending of flip comedy and serious crusading.

Edmon Ryan gives a straightforward and convincing portrait of a sardonic newspaperman, with George MacQuarrie, John McKee, Frank McNeklis, Louise Valery and Nick Harris outstanding among the supporting players.

Beauchamp Inked For New Tarzan Picture

Clem Beauchamp, on loan-out from RKO, has been inked by producer Barney Briskin as production manager for "Tarzan and the Leopard Men," the Johnny Weissmuller-Brenda Joyce starrer. Director Kurt Neumann starts pic rolling in mid-July with location shooting at Santa Anita Rancho.

Doris Gilbert At RKO

Doris Gilbert trained in from New York yesterday and checked in at RKO to write the screen play for an untitled picture to be produced by Melville Burke.

Changes Agencies

Albers Milling Co., which sponsors "Home Makers Hour" on NBC, has moved its account from Foote, Cone & Belding to Erwin Wasey's Seattle office.

S.F. THEATRE TAX PLAN DECLARED PREMATURE

San Francisco, June 27.—All efforts of the San Francisco Post-War Planning Commission to put a 10% tax on theatre admission or four cents a head tax, is reported to have been done prematurely without careful study, with the result Mayor Lapham added Richard Spier, general manager for Fox West Coast, to this panel, and additional meetings will be held. Likely that the proposed plan to make it a tax spread over a 30-year period will be abandoned for the 90 theatres here.

It was pointed out to Mayor Lapham and the City Supervisors that it was unjust and not an emergency tax, and that it would be discriminatory due to fact that 20,000 business people would not be included. The money that was to be derived from the tax would have amounted to around $3,500,000 annually and would have been applied to pay interest and amortize over the 30-year period a $70,000,000 bond issue for post-war planning.
MUST

Hurd Hatfield Gets 'Diary' Male Lead

Hurd Hatfield, young Metro star, will play romantic lead opposite Paulette Goddard in the Benedict Bogeaus-Burgess Meredith production of "The Diary of a Chambermaid." Hatfield is being loaned by Metro for the part. Hatfield, brought to pictures from an Ojai little theatre group, made his debut in Metro's "Dorian Gray."

Sol Lesser Shooting Backgrounds In Paris

News from Paris indicates that Sol Lesser has rounded up a lensman and some film and is shooting backgrounds for "Paris Canteen." He is slated to arrive home next month and pic goes before the camera in September.

Lewis Among the Oboes

Col. Tom Lewis, commanding officer of Armed Forces Radio Service, will be cut in on Sunday's New York Philharmonic broadcast over CBS from 12 to 1:30. Program will be devoted to request numbers from GI's overseas, most of which have cleared through AFRS. Col. Lewis will speak on the musical tastes of service men as reflected in their requests and also sketch the operations of AFRS.

Ink John Stahl

John Stahl was inked yesterday to new exclusive long term contract as director by 20th-Fox. He is currently megging the tinter, "Leave Her To Heaven."

As It Looks to STERLING

(CBS News Analyst)

Well, it looks good to be home! San Francisco is a great and noble city. Its cuisine is renowned, and justly so. Its people did a superlative job of making everyone in any way connected with the United Nations Conference comfortable and happy. And the Conference itself marked a great milestone in human history. No one with any historic sense could fail to thrill at having some small part in it. But, after nine weeks, it's over. And it's good to be home, which is, by the way, in Pasadena. Now all I have to do to learn what really happened at the Conference is to work my way through its documents which will occupy about five feet of shelf space in my office. Even so, it's good to be home. And that's the way it looks to Sterling at this moment.

☆ *Gab* ☆

By ALTA DURANT

LIEUT. Col. Paul Mantz has completed plans for a post-war "location express" via plane to Alaska and Panama, with trips to take four days including journey and photography on background shots for movies with arctic or jungle settings. . . . Sonny Tufts headed for Dallas yesterday to tour in connection with Paramount's Third of a Century celebration. . . . Edmund McDonald plays the hero in "Detour" and the villain in "They Made Me a Killer," both shooting simultaneously at Fine Arts. . . . Boo Boo Scharf, barber on the Fine Arts lot, has inked to tote a gun instead of a razor as the killer in "They Made Me a Killer." . . . William Demarest, film actor and one time vaude and legit star, has finished a psychological whodunit titled "Design for Murder" and yarn is now being peddled by Demarest's agents, the Morris Small Company.

BEST DRESSED GAL OF THE WEEK—

Ann Dvorak at Ciro's wearing a shell-pink satin dinner dress with a huge flamingo, patterned in black sequins, inset on the full side-drape skirt. The sleeves were short and cut deep. The bodice sleek from waist to hips and flowed into an easy fullness at the skirt back. She wore coral pendant earrings and a wide bracelet of coral roses set in gold, on long black suede gloves. Her wrap was a wide silver fox stoll that just cleared the floor.

SIR C. Aubrey Smith will stage series of cricket matches July 1 and 4 at Gilmore Stadium for benefit of Commando Benevolent Fund. Smith in U. S. representative of pension fund set up by Lord Louis Montbatten to aid American and British volunteers to Commando regiment. Errol Flynn and Basil Rathbone are to act as co-captains of Southern California team, with Captain Sidney Bracy heading team representing Northern California.

• • •

Fish are stealing the show from the actors in Bishop. Fuzzy Knight, getting rope trick instruction from Rod Cameron, got self-conscious yesterday. "Not right here on the sidewalk, Rod," he demurred. "We'll be drawing a crowd." "Yeah?" countered Cameron who has been on the Bishop location with Universal's "Frontier Gal" company a week longer than Fuzzy. "Look over there." Across the street people were packed tight and craning their necks to watch two guys practice fly casting. "Trout season," said Rod. "Try and get a crowd to look at an actor."

• • •

WILSON HELLER, representing the Wampas, and Ham Beall, Hi-Hatters, are trying to steam up interest in members of two now-defunct p.a. organizations getting together some time in August for beer bust and to wallow in reminiscences. . . . Gov. Earl Warren's three children, Dorothy, Nina and Bobby, were guests of Leo Carrillo yesterday on set of "Mexicana" at Republic.

$200,000 LAWSUIT OVER 'ROGUES' GALLERY' SET

Suit for plagiarism asking damages of $200,000 will be filed this morning in U. S. District court by Attorney Ben L. Blue on behalf of Edmund J. Holden as an outgrowth of the use of "Rogue's Gallery" as a summer radio vehicle for Dick Powell. Defendants named are F. W. Fitch Co., NBC, L. W. Ramsey agency, Music Corp. and Maurie Lipsey.

Complaint charges Holden owns copyright to the title, script and format and previous to acquisition of "Gallery" by defendants for broadcasting had the property on file with U. S. copyright office and registered with Screen Writers Guild. Protests by Holden against use of the title and format were ignored, the suit alleges. Actual damages of $100,000 and exemplary damages in the same amount are asked.

FM Group Will Pass Up Membership Meet

Chicago, June 27. — No general membership meeting of Frequency Modulation Broadcasters, Inc., will be held this year in the interests of the war effort and Office of Defense Transportation regulations, it was announced by Walter J. Damm, president. However, to conform with the laws of the state of Delaware an annual meeting will be held in Milwaukee Aug. 14, at which members will vote by proxy on certain changes in the articles of incorporation and by-laws and election of officers. Preliminary plans call for an informal panel discussion of current problems affecting engineering, receivers and transmitters.

New Production Setup At Chicago's WBBM

Chicago, June 27.—With the departure of George Case from the production department of station WBBM, where he has been assistant program manager for the last year, Walter Preston, program chief, has announced a realignment of authority in his department. Gil Faust has been named assistant program director in charge of programming and production, and Van Sherman in charge of operations. Case goes to San Antonio to become program director of KABC, the American network outlet.

Gwenn On Oboler Airer

Edmund Gwenn will play the lead in Arch Oboler's production of "The Truth" for eastern release today. Half hour show broadcast nationally is Mutual-Don Lee's outstanding sustainer.

No Apologies Necessary
for
Recordings by
ACME
Field-Studio-Line
AN. 8765

KMTR The Top Radio Station with
570 KC
DIAL
NEWS
EVERY HOUR—ON THE HOUR
24 HOURS A DAY

LIGHT AND AIRY

By JACK HELLMAN

It's one of those cuties with a clincher to put a smile on anyone's lips. The principals must remain anonymous so nobody gets hurt. Independent packager was told by an agency head if he could land a certain picture property there's a firm offer awaiting him. He mused for a minute that the studio (and a tough one with radio) must surely own the rights but nothing ventured, nothing gained. He looked into it and sure enough it was free and open as the garden gate. It so happened that a gal wrote a magazine yarn years ago involving the all-important title and tried to peddle it to the studio but got a fast turndown. Time passes and the title appears in another literary property bought by the studio in question. So the gal ups and sues and just as quickly drops it when she is advised by letter that the yarn bought by the studio has absolutely no connection with or bearing on her fiction child. With this intelligence at hand the packager makes a deal with the gal and the client buys it.

Now the studio is up in arms and threatens to sue from here to breakfast. But it fazes him not for hasn't he the studio's letter saying that one was absolutely independent of the other. To protect its property, which has been a big money-maker, the studio insists that the star of the series be used in the radio conception. The budget, he teases, won't stand for the coin she would demand so he'll most likely use an AFRA player. The studio chief is beating his breast by now and really sweating it out. The packager, having had his fun and won his point, finally condescends to use the studio's star—but not at her price. Many's the time we've all had the same feeling—if we only hadn't written that letter.

Too much and too early sometimes is as bad or worse than too little and too late. We're questioning the efficacy of Warners radio campaign on the Gershwin picture, "Rhapsody In Blue." After dialers have been glutted with Gershwin music for weeks they're asked to come into the theatre for more of the same. Song publishers claim that radio can kill off a hit song in six weeks by constant pounding. How can the WB flackery justify such a prodigality of music from a picture on the air and, on the other hand, contradict the benefits derived from a single dramatization of a film's highlights. There's such a thing as pouring it on too thick and it will be interesting to see how the picture does at the boxoffice. Probably if it doesn't do too well they'll say radio flopped on the job.

HITCH HIKES . . . Radio crowd will miss Bill Chelios at the Brown Derby for the next few weeks. While he's vacationing Gus Constance presides as maitre d'. . . . Frederic William Wile, Jr., now in the Navy's Industrial Incentive Division, around town for a few days. . . . Mal Boyd, producer of the Albers and Purex shows for Foote, Cone & Belding, has left the agency to free lance. . . . Kellogg is dropping Tom Breneman's evening show after 37 weeks and turning back the time to the Blue. . . . That gent hotfooting it around New York with a record under his arm is Kenyon & Eckhardt's W. B. Lewis, who has 30 days to make a sale of the Barry Fitzgerald light drama exhibit, "His Honor, the Barber." On the record (ah, the secret is out) with Fitzgerald are top draw AFRANS and the music of Opie Cates. Carlton Morse wrote and directed and the price tag reads $13,500.

It will be quite a refreshing experience to tune a station below the border and not be plagued with nostrums, fortune tellers, pitch deals and seemingly endless commercials. Just off the KNX band XERB has put its house in order after a generous house-cleaning and what comes booming out of your receiver will be comparable to the home brand of programming and advertising. At least, that's the assurance we have from the new operators. At the head of the Mexican station at Rosarita Beach there's an old and familiar name—Charlie Hamp. With his wealth of experience he has pitched in to give the station a solid footing on both sides of the Rio Grande. Just to prove that they mean business and these are no vacant promises, they have tossed overboard commercial biz that would have netted the transmitter an additional $5,000 in weekly revenue. Continental Productions is representing the station here and copy ordinarily seized eagerly by Mexican operators will have to pass serious muster.

Our Guest Reviewer Cases "Rogue's Gallery"

"Easiest thing in the world to toss pot shots at 'Dead-Eye' Dick Powell's show. Program can be done only two ways—my way and Bill Spears'—only Spears is doing it while I'm clipping coupons. Superior production, great music and stellar performance can rise above haphazard scripting but former requisites (except for performer) missing in this series. After years of crowding the networks with dozens of whodunits, even a Carlton Morse, Jerry Devine or Charley Vanda can't make 'em really refreshing. With mysteries using up a half a million words every week, it's pretty tough to maintain high standard of original scripting. Point is proved merely by listening—if you must. Difficult enough to solve a plot in 30 minutes—much tougher to do it in 25. This Rogue's Gallery of candid shots is saddled with too many negatives. Powell will never solve this mystery."

HITCH HIKES . . . If those Hooper fluctuations seem out of line you are reminded that the measurement is affected by time of the day, nature of competing program, nature of preceding and following programs, presence or absence of guestars, competing national or international events, weather, season, etc. So you figure it out why Luckies Hit Parade skidded to 7.9 from 13.5 in the advance rating.

VIDEO, FM BANDS SET BY FFC FOOLS INDUSTRY AIM

◆ Continued from page 1 ◆

with statements, polls and petitions calling for location at 50-68 megacycles.

At the same time final locations for six television bands in the region between 42 and 108 megacycles were announced. These are the channels which will be available for immediate post-war video pending completion of experimentation in the ultra-high regions of the ether. The channels, each six megacycles wide, are 54-60, 60-66, 66-72 and 82-88.

It seemed almost certain that the radio and FM crowd would get what it wanted until the final hearings conducted last Friday and Saturday. At that time the commissioners put a large group of witnesses through a stiff grilling and discovered that in many cases people who had been plugging for the lowger location wanted it there for reason other than it was best technically for FM.

One video spokesman said he wanted FM there because higher locations between 42-108 mc. would be better for television. Set manufacturers wanted 50-68 because they estimated they could get into production about four months sooner that way. One industry figure wanted it there because he was convinced the networks are out to spike FM and he felt that a start of four months was important for FM.

With this batch of testimony in hand the commission threw overboard the FM demands and made its selections on the basis of what it considered the best location technically. Although it originally had suggested 84-102 for FM, the final determination was made at 88-106. With the locations for video and FM all set, FCC now is in a position to begin early consideration of hundreds of applications which have piled up in its pending files for the last three years.

O'Brien Starred In Vanda's CBS Series

Pat O'Brien will be starred in series of sea tales to be produced by Charles Vanda for CBS. First broadcast, in the last half of the vacated Lux spot on Monday night, will be an adaptation of "Moby Dick." Robert Tallman is scripter and Lud Gluskin directs the music.

33rd Week!
The JACK KIRKWOOD SHOW
Procter & Gamble

The comedy, "School For Brides," enters into a second week tomorrow at the Mayan Theater.

East Side Kids, in "Mr. Muggs Rides Again," opens on the Orpheum screen.

FIND THAT WOMAN!

A STORY OF HUNTER... AND HUNTED! THE MOST DANGEROUS MISSION EVER DARED!

"Mr. Emmanuel"

THE MAN FROM MAGNOLIA STREET

Starring

Felix AYLMER with Greta GYNT and Walter RILLA

From a novel by Louis Golding • Directed by Harold French • Produced by William Sistrom • A Two Cities Film Production

Released thru United Artists

TODAY

4 STAR

Wilshire Nr. La Brea

Cont. from 12:15 Noon

YO 8211

Nightly Inc. Sun. • Mat. Sat. DAN with VICTOR KILIAN & BRILLIANT NEW YORK CAST

POWERFUL IMPACT!

SAYS THE NATION'S PRESS

Now dated at the following FOX WEST COAST Theatres:

Theatre ★ Town ★ Starting

Four Star, Los Angeles, Today
Arlington, Santa Barbara, July 22
Riverside, Riverside, July 22
Cabrillo, San Pedro, July 26
Long Beach, Long Beach, July 11
Fox, San Bernardino, July 22
Studio, San Bernardino, July 25
Park, Ontario, July 25
Sunkist, Pomona, July 22
West Coast, Santa Ana, July 13
Nile, Bakersfield, July 25
Fox, Phoenix, July 25
Fox, Tucson, August 14
California, San Diego, July 17
Adams, San Diego, July 17
United Artists, El Centro, July 25
Capitol, Sacramento, July 11
California, Stockton, July 26
Wilson, Fresno, August 2
Tower, Fresno, August 2
Varsity, Palo Alto, June 29
Baywood, San Mateo, July 15
Peninsula, Burlingame, July 19
Sequoia, Redwood City, July 19
Mission, San Jose, July 25
Carlos, San Carlos, August 9
Fox, Salinas, August 2
Fox, Watsonville, August 9
Senator, Vallejo, July 12
Costa, Richmond, July 19
Capitol, Calexico, August 1

ARGENTINA RELAXES CURB ON U.S. PICTURES

Argentina's military junta is relaxing censorship reins on American pictures since her declaration of war against the Axis after long clampdown, Leon Britton, RKO sales manager for Argentina, Chile, Paraguay and Uruguay, disclosed here yesterday.

In last three months government okayed RKO releases of "Hitler's Children," "Days of Glory," Walt Disney's "Der Fuehrer's Face" and "Education For Death," and Samuel Goldwyn's "North Star." Argentina's audience reaction to such anti-Fascist pictures was "excellent," Britton said.

The nationalist trend still is on, Britton said, with Argentine producers demanding raw stock for their own films and decrees in effect fixing quota of import films to be shown.

In Buenos Aires, all theatres with capacity of more than 2,500 must show an Argentinian picture once every two months for minimum of seven days; in houses seating less than 2,500, one every month for seven days. Outside the capital every theatre must show Argentine products two weeks out of every five.

Here for studio conferences, Britton has been reassigned to his old post of general sales manager for RKO in the Far East. First, however, he'll return to Buenos Aires for two months to break in his successor, George Kallman, formerly RKO manager in the Philippines, who was interned by Japanese in Santo Tomas for three years and has been recuperating since his release earlier this year.

Britton said he will journey to India to wait until the rest of his territory has been cleared of Jap competition by guns and bayonets.

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VERMONT AND LOS FELIZ
Vacant and ready for improvement. See us the Janss Investment Corp., owners, at our sales office, 10877 Wilshire Blvd., entrance to Westwood Village—phone BR. 22181, ARiz. 31105, or call our East Hollywood resident agent evenings at NO. 6164.

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BASEBALL
Hollywood Stars vs. Oakland
Tuesday Thru Friday at 8 p. m.
Saturday at 2:15 p. m.
Sun. Doubleheader at 1:30 p. m.
GILMORE FIELD
RESERVATIONS—WE. 5151

SAN DIEGO DANCERY SOLD TO STUTZ FOR $325,000

San Diego, June 27.—Sale of Pacific Square ballroom to Walter Stutz for $325,000 was announced here today by Wayne Dailard, former owner of the dancery. Building, which houses ABC outlet, KFMB, as well as the terpalace, will change hands July 1. Stutz, head of Walter Stutz Enterprises, is owner of several amusement spots around town and held the bar franchise in the Pacific Square bldg. for last several years. He represents a limited partnership in the buy.

Dance hall is the one named in the anti-trust suit filed by Larry Finley, franchise holder at Mission Beach ballroom. Finley charged that Music Corporation of America had entered into an exclusive booking contract, which limited his buying bands from that agency. In the sale of the terpery, the contract, which was between MCA and Dailard personally, will be dissolved.

Stutz offered $275,000 for the building last week, but was nixed by Dailard who had set a fixed price of $325,000 when he put the spot on the block four months ago. Another bid made some time ago was by Horace Heidt, who offered $280,000 but was turned down by Dailard, who held to original price.

Stutz formerly was a theatre-owner in the San Diego area, having three film houses under his banner at one time. Dailard, prior to taking over the dance hall, was an RKO executive for 13 years, and was managing director of the San Diego Exposition in 1936.

Televish Will Be Used First Time In Trial

Television will be utilized for the first time at a court trial to take testimony and view the condition, of a woman defendant in a damage suit. When her attorney advised Judge Blake in Superior Court that she would not be able to appear in court for at least three months, the judge ordered television facilities set up both in his court and the woman's home. Judge Blake told the lawyers, "I'm going to make you judicial guinea pigs in the first television trial in the world."

STUDIOS SWELL BOND SALES BY $2,000,000

Two studio buys, totaling $2,000,000, swelled the overall bond sales total for the Hollywood Motion Picture War Finance Committee yesterday. Paramount made a corporation purchase of $1,500,000 while Columbia bought $500,000. Both figures are in addition to individual purchases by employes at both studios.

W. Ray Johnston, Monogram prexy, announced yesterday that bond sales at his studio now total $556,000. Total includes $56,000 in individual purchases and $500,000 by Monogram Pictures Corp., and represents an increase of 124% over total hit by Mono in the Sixth War Loan drive.

Alan Ladd, Betty Hutton Rosalind Ivan Inked

Rosalind Ivan inked with Diana Productions yesterday for a top role in "Scarlet Street." Fritz Lang is directing the Edward G. Robinson-Joan Bennett-Dan Duryea starrer, which rolls in mid-July at Universal.

Chas. Smith In Par Role

Charles Smith has been set for a role in Paramount's "The Trouble With Women." Young thesp now is tricycling between two films, "Kitten On the Keys" and "The Enchanted Voyage" at 20th-Fox, and "Women" at Paramount.

'Vive La Canada' Goes

Paramount has put "Vive La Canada," Technicolor featurette, before the lenses, with George Templeton directing. Bob Graham and Dorothy Porter have lead roles.

Jimmy Wakely On p.a.

Jimmy Wakely of Monogram has been set for another p.a. swing through Texas in July, where he will appear in three theatres on a week's swing.

Co-Features Set July 12

"Delightfully Dangerous," Charles R. Rogers production, and Andrew Stone's "Bedside Manner" open as co-features July 12 at Fox Wilshire, United Artists and Guild theatres.

Selznick In Huddle On 'Duel In the Sun'

David O. Selznick went into a production huddle yesterday with some 40 members of the department headed by Major Charles L. Glett, new studio manager. Topic was "Duel In the Sun," which resumed shooting after long lay-off.

Lou Goldberg To Chi

Lou Goldberg Superchiefed out yesterday to prepare for the Chicago opening of Universal's "On Stage Everybody" July 13. Goldberg originated the radio show upon which the film is based, and also served as associate producer on the film.

a.m. Dailies

Johansen Accused as Quisling—
Henry Johansen, husband of Kirsten Flagstad, has been accused by the Norway government of grossing $23,000,000 in business deals during the German occupation. He was a member of Quisling's Samling party and pleaded innocent to the charges.

Lloyd Heads Bevhills C of C—
Harold Lloyd elected new president of Beverly Hills Chamber of Commerce at annual election Tuesday night.

Mazurki-Briggs To Wed—
Mike Mazurki, film actor and former wrestler, and Jeanette Briggs, former drama ed of the Glendale News-Press, will be married Saturday at Glendale Presbyterian church.

EMPLOYMENT IN PIX SHOWS INCREASE DESPITE STRIKE

Employment in motion picture production showed considerable gain in May over the preceding April, despite the strike, but still remained well under average for May, 1944. Employment index for the month went up to 81% as compared to 77.9% for April. Index hit 103.9% in May, 1944. Along with the increase in employment was a payroll jump, index showing rise to 147.3% for May as compared to 126.2% in April, but still was under the 171.2% for May, 1944.

Average weekly earnings went up to $81.10 during the month, as compared to $72.09 in April and $73.02 in May of last year. Wage earners put in an average of 48.3 hours per week at $1.679 an hour to collect pay checks. During April they worked an average of 44.3 hours weekly at rate of $1.626 per hour. During May, 1944, weekly average was 46.3 hours at $1.578 an hour.

Employment in all California manufacturing continued to tumble during May, and decrease since 1943 in total employment has been nearly 300,000. Decrease from April was 34,700 and from May, 1944, was 159,200, according to the California Labor Statistics Bulletin. Biggest drop was noted in the aircraft and shipbuilding industries.

Hover Inks 4 Bowl Stars For August 8

Tommy Dorsey, Lena Horne, Victor Borge and Miguelito Valdes have re-inked with H. D. Hover to appear at a popular concert in Hollywood Bowl Aug. 8. Entertainers were to have appeared last night but inclement weather forced cancellation of the program.

Totter In 'Postman'

Audrey Totter was set yesterday for second femme lead in "The Postman Always Rings Twice" at Metro. Tay Garnett is directing for Producer Carey Wilson.

Trocadero
8610 SUNSET BLVD.
PRESENTS
All New Show Opening Tonight
STARRING
BELEN ORTEGA
EXPONENT OF LATIN AND AMERICAN SONGS
TEDDY RODRIGUEZ
AND
PHYLISS
Interpreters of Latin and American Dances
CARLOS MOLINA
HIS ORCHESTRA AND SHOW
RHUMBA CONTEST
Monday Nite—Prizes
Reservations Suggested. BR. 2-3128
DELUXE DINNER $3.50 FROM 6 P. M.

On Sunday, June 24, the following telegram was sent via Western Union:

"C. H. Brainerd,
Philharmonic Auditorium,
427 West Fifth Street,
Los Angeles, Calif.

The Motion Picture Alliance for the preservation of American ideals, an organization which opposes totalitarianism in any and every form, protests vigorously the use of Philharmonic Auditorium by Gerald L. K. Smith. His doctrines have always been those of Intolerance, Bigotry and Racial Disunity. Those are cardinal principles in the Fascist Ideology which our country has just fought one war and is still fighting another to destroy.

Executive Committee,
The Motion Picture Alliance
for the preservation
of American Ideals."

On Tuesday afternoon, June 26, the following telegram was sent via Western Union:

"Gerald L. K. Smith,
1204 South Hill Street,
Los Angeles, California.

The Motion Picture Alliance has learned that you mentioned our organization approvingly during your speech at Philharmonic Auditorium Monday night. Our principles are so diametrically opposed to everything you stand for that we deem your misuse of our name an affront to our organization. The Motion picture Alliance was formed to combat those forces within our country which are a menace to the American way of life. We regard you as one of those forces.

Executive Committee,
The Motion Picture Alliance
for the preservation
of American Ideals."

"A Medal For Benny rates

"Showmen can sell their customers tickets to this show with the same confidence they sell them their war bonds."
— *M. P Herald*

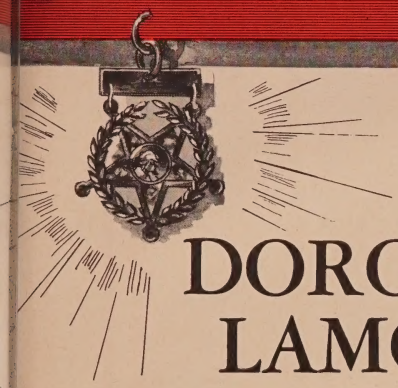
"One of the finest pieces of entertainment that has been shown in many a moon."
— *Daily Variety*

"Fine heart-warming picture."
— *Hollywood Reporter*

NOW
HOLLYWOOD & DOWNTOWN
PARAMOUNT

a Medal for Paramount."

— TIME MAGAZINE



Paramount presents

DOROTHY LAMOUR ARTURO DeCORDOVA

in

MEDAL FOR BENNY

with

J. CARROLL NAISH

and

Mikhail Rasumny • Fernando Alvarado

Frank McHugh

Directed by IRVING PICHEL

Screen play by **Frank Butler**

Associate Producer PAUL JONES

Paramount Pictures

Paul Jones

PRODUCER

In Preparation
BOB HOPE
in
"MONSIEUR BEAUCAIRE"

"A MEDAL FOR BENNY"

PARAMOUNT

IRVING PICHEL

Director

"A MEDAL FOR BENNY"

PARAMOUNT

DOROTHY LAMOUR

"A MEDAL FOR BENNY"

PARAMOUNT

ARTURO de CORDOVA

"A MEDAL FOR BENNY"

PARAMOUNT

FERNANDO ALVARADO

As

"CHITO"

Now In
"MEXICANA"
Republic

Management
LOLA MOORE

ROSITA MORENO

As

TOODLES CASTRO

LIONEL LINDON

Director of Photography

A S C

"A MEDAL FOR BENNY"

PARAMOUNT

U.S. ADMISSIONS TAX SHOWS RISE OVER 1944

Washington, June 27.—National admissions taxes for April totaled $31,923,364, Bureau of Internal Revenue announced tonight, contrasted with $28,617,078 for April, 1944, and $29,076,970 for last March. April, 1944, was first month that 20% tax went into effect.

Only Broadway, unpredictable as usual, failed to follow the upward trend. April taxes for third New York district, including all Manhattan above 23rd st., amounted to $3,999,344, compared with March total of $4,774,234 and April '44 total of $3,755,806.

Gotham niteries also fell off, with excise collections of $528,057 in April compared with $776,983 in March.

Goldwyn, Col. Wyler Hold Conference

Producer Samuel Goldwyn and Lieut. Col. William Wyler, formerly his top director, conferred at the former's offices yesterday. Col. Wyler is now serving in the Army Air Forces and directed unit filming story of "Memphis Belle," Flying Fortress which helped pulverize German industry. He is under Goldwyn contract.

Del Lord Withdraws

Del Lord has withdrawn from direction chores on Monogram's "Swing Parade" due to previous commitments. Lord is preparing a Judy Canova film at Columbia.

S.F. MEET FOLDS, VISITORS STRUGGLE FOR RIDES HOME

♥ Continued from page 1 ♥

guests of the studios during their stay. A special train is due in Los Angeles tomorrow, with press and State Department people, and another train Saturday. These people also will be guests of the studios while in town.

Radio commentators and executives who have been here for the last 10 weeks, did a fast fade, as did the newsreel men and their equipment. Veterans building, where all of the administrative events were conducted, which yesterday was the busiest place in the world, today was being cleared out of all the equipment, supplies, typewriters, and at sundown no one would have dreamed it had been the spot eyed by all the world for nine long weeks of charter drafting.

Big job started today with getting out the conference newsreel shots. The newsreels will furnish film to 32 countries, 17 of them with sound. The other 18 countries will get their film from OIAA and OWI. Former organization will put out eight and OWI will distribute 10, partially sound and part silent.

Within week after the newsreels have been released in South American countries, OWI next Tuesday will send to all Latin-American countries 10 prints each of the reel in 16mm., to be distributed in theatres and schools in South American countries where they have a 4,500,000 to 6,000,000 circulation. Jack Connolly, newsreel coordinator for the State Department, flew to Washington at noon today, with Lieut. Col. A. E. Holland of the Signal Corps, to assemble this film. OIAA also shot 5,000 feet during final days of session, of Russians, White Russians and Ukrainians at all important events, that will be shipped to Moscow for distribution by the Russians, as latter had taken back their cameramen several weeks ago.

United Nations theatre had its final conference performance last night, and today opened to the public with double-bill second-run policy. House will retain the moniker. During the nine-week period it operated for conference personnel and delegates. Fox West Coast spent around $40,000 on operations, with film being supplied by the motion picture industry. This included topical films and previews of pictures not yet released.

'Tin' Ears, Romance? 'Phooey,' Says Heisler

Cauliflower ears do not a romantic man make, so director Stuart Heisler hauled his protege, Clarence Steifel, out of the Legion Stadium wrestling ring Tuesday night. Heisler nixed wrestling for Steifel who is under personal contract, and told him to stick to voice lessons.

Jeanette MacDonald To Train For Detroit

Jeanette MacDonald trains out Saturday for Detroit, where she will open summer concert tour on July 4. Next stop is Cincinnati where she sings "Romeo and Juliet" on July 10.

John Whitney Has Lead In 'March From Hell'

John Whitney will do the male lead in "March From Hell," play which opens July 16 at the Biltmore theatre for the benefit of the AWVS. Whitney is now doing feature part in "Calcutta" at Paramount.

OBITUARIES

GARY BRECKNER

Private services will be held at 1:30 p.m. today for Gary Breckner in Wee Kirk o' the Heather, Forest Lawn, with cremation to follow. Dr. Ernest Holmes of Institute of Religious Science will conduct the rites. Breckner was killed Sunday night in an auto accident near Redlands.

HELEN MOROSCO LAWSON

Funeral services for Helen Morosco Lawson, former legit actress and playwright, were held yesterday in Steen's Mortuary chapel, North Hollywood. Mrs. Lawson, who was known on the stage as Helen Mitchell, died at St. Vincent's hospital Monday. She was divorced from Oliver Morosco in 1934 and later married Robert Sterling Lawson, actor. In addition to acting, Mrs. Lawson wrote the Morosco biography, "Oracle of Broadway," and her play, "Fantastic Interim," is scheduled for fall production on Broadway by Michael Todd.

VICTOR YOUNG

Music Score and Direction

"A MEDAL FOR BENNY"

PARAMOUNT

STUDIOS WILL CURB RAIL TRIPS TO LOCATIONS

Continued from page 1

slated for pictures, and great number are rearranging their location schedules so that such exteriors may be shot as close to home as possible.

As consequence of studios' decision, both Utah and Arizona are making strong bids for consideration as location sites, each being easily reached by motor. Even these states will be passed up, however, in majority of cases, as too far, and location managers are scratching to find suitable new locations within day's ride of Hollywood.

"Smoky" troupe will go to Kanab, Utah, for six weeks of filming, and "Leave Her To Heaven" may go to Arizona, but these are only 20th-Fox companies now slated to leave state. "An American Guerrilla In the Philippines," which was to have gone to Puerto Rico, now will not be made there, if studio decides even to produce it after having called it off last week. "Now It Can Be Told," currently winding in New York, was on location before new decision was reached. This includes Metro's "The Yearling," too, which has been in Florida for several weeks.

Sites within a few hours' ride of Hollywood, which were popular before studios got travel bug, are due to be rediscovered, with motion picture companies cleaving to their new no-rail-travel ban. Paramount already is using territory at Saugus, once so well patronized, for exteriors on "Calcutta," and Universal plans to use extensively the Newhall sector. Paramount also is using Occidental College campus for "The Trouble With Women."

Samuel Goldwyn selected situation near Malibu for "The Kid From Brooklyn," and 20th-Fox's "Enchanted Voyage" troupe has gone to Arcadia for outdoor scenes. Republic called off a Dakota location for Joseph Kane production, "Dakota," and another picture set to go to Minnesota for iron mine sequences has been rerouted nearer home for exterior scenes.

Writers hereafter will not include in their scripts any difficult and distant locations which must be filmed in their actual locale. Scribblers will be asked by their studios, too, to familiarize themselves as much as possible with standing sets on their respective lots and company ranches so that their stories may be slanted to take advantage of such sets or background near at hand.

Co-Star In 'California'

Alan Ladd and Betty Hutton will be co-starred in "California," Paramount announced yesterday. Seton I. Miller will produce the historical film, which is slated for a fall getaway. Bing Crosby was originally talked of for the role, but the story line was changed and the new co-starring duo has been set.

Metro Starts 'Mop-Up'

Metro has begun production on a Technicolor cartoon titled "Mop-up" in connection with the Western Division of the U. S. Signal Corps, Photographic Center. Fred Quimby is producing, and co-directors are William Hanna and Joseph Barbera.

It happened on NBC

MAY 1937

Chase and Sanborn launched a new variety program with such Hollywood celebrities as W. C. Fields and featuring the newly discovered team of Edgar Bergen and Charlie McCarthy. The first available Hooper rating was 12.5.

JULY 1937

Although novices in radio, Bergen and McCarthy caught on fast. The Chase and Sanborn rating was on the increase—even during the summer months.

FEBRUARY 1938

Less than a year after going on NBC, Bergen and McCarthy received a rating of 41.2—one of the highest Hooper ratings ever given to any program.

CARD TRICKS ON THE RADIO?

In 1937 the idea of putting a ventriloquist and his dummy on the air seemed just as absurd to many people. Half the fun of such an act was in the watching. But Standard Brands, ever alert to the possibilities of the new, put the ventriloquist and his dummy on the air over NBC—the network built by new ideas.

• The result? On July 10, 1937, the restrained *New York Times* for the first time in its history devoted an editorial to a dummy, writing in part: "Although Charlie is apparently still in his teens, his little voice is aweary of the world. When he feels he is stumbling into an awkward situation his voice can make a disarming plea for sympathy; it drops away into a choking tone of self-pity, impossible to believe or resist. His laugh

(The Story of Edgar Bergen and Charlie McCarthy) NO. 4 OF A SERIES

1941-42

Bergen and McCarthy finished the winter season (October through April) with an average Hooper rating of 30.7.

APRIL 1943

For the sixth successive year, Bergen and McCarthy ended the winter season with an average Hooper rating of more than 30. (1942-43 average: 31.3)

MAY 1945

Bergen and McCarthy, now on 139 stations, begin their 9th year on NBC—firmly entrenched in the affections of a vast radio audience.

is mocking and precocious. When he is in a wooing mood beyond his years his voice fairly coos with insincere rapture . . . Since Charlie's radio audience cannot see him, Mr. Bergen has had to concentrate on the tone of the simulated voice and the wit of his script. Both these things he has done with such skill and originality that Charlie has become the most real personality on the comic air waves of the season."

• The new idea of Charlie McCarthy—a dummy on the air—backed by the skill and talent of Edgar Bergen, given NBC Network facilities and the great NBC audience, has resulted in one of the major paradoxes of the entertainment world —a wooden dummy who lives in the homes of millions of American families with an identity and character as real and full-blown as many national figures of flesh and blood.

National Broadcasting Company

America's No. 1 Network

1945—RADIO'S 25th ANNIVERSARY—PLEDGED TO VICTORY!

NBC

A Service of Radio Corporation of America

DENNIS MORGAN SET FOR SIX-WEEK USO TOUR

Dennis Morgan has been set for a six-week USO-Camp Shows hospital tour covering nine states. He opens in Florida July 6 and will visit hospitals in Georgia, Alabama, Kentucky, Ohio, Illinois, Iowa, Wisconsin and New Mexico. Morgan returns here Aug. 17.

Arthur Treacher headed a Hollywood troupe playing Camp Beal, Mather Field and Fairfield in the Sacramento area yesterday. In the troupe were Jim Burke, Evans and Evans, Bunty Cutler, Marie Caruso, Stu Wilson, Lorraine Krueger, Vivian Faye, Pat Friday and the Hansen Twins.

Marilyn Maxwell, Jack Haley, Herbert Marshall, Ken Carpenter, Lina Romay and Les Paul will appear on the Armed Forces Radio Service "Command Performance" to be waxed tonight at CBS.

LOCATIONING

"The Enchanted Voyage," 20th-Fox tinter, which Lloyd Bacon is megging for Producer Walter Morosco, left yesterday for week's shooting at Arcadia.

NEW CONTRACTS

Patricia White inked to a term thesp ticket by Warners.

Jinx Falkenburg reoptioned for another year by Columbia.

TITLE CHANGES

"Midnight Manhunt" is new tag for Pine-Thomas' "One Exciting Night."

"Roaring Rangers" has supplanted "Powder River," and **"Galloping Thunder"** takes over for "Bronco Busters" as handles for Columbia oaters.

FOR SALE—FURNITURE
Must Dispose of Immediately
Modernistic liv. rm. set; modernistic twin bedrm. set; rock maple twin bedrm. set; Gaffers & Sattler range; den set. 7 ft. bar with 3 refrigerator cabinets done in red Morocco leather, 3 stools. Porto Rican grass rug & bamboo wall fixtures.
GL. 3823

FOR RENT
Near Malibu, July, August and Sept., 3 bedrooms, 2 baths, Private beach. **Call YOrk 7747 or TRinity 3651.**

Garden Room
CHICK FLOYD
and his society orchestra
BUNNY GRAVERT
her piano and songs
Dinner $3.50 — Dancing from 8
CAMILLE for reservations EX1234
The Town House
WILSHIRE BOULEVARD

SHORT SHORTS

PLANTED

Columbia
Tanya Gould, "The Paper Doll Murders."

Warners
Dorothy Malone, "Night and Day."
Eric Wilton, "Confidential Agent."

Monogram
Gertrude Astor, Edgar Caldwell, Billy Vernon, Jean Andren, John Elliott, Louise Frye, Winnie Nard, "Allotment Wives."

Metro
Henry O'Neill, Tom Dugan, Al Murphy, Jack Davis, Ray Real, Jack Cheatham, "The Hoodlum Saint."
Mara Williams, Nella Walker, Harry Hayden, "Two Sisters From Boston."

Hunt Stromberg
Harry Strong, Harry Harvey, Jr., "Young Widow."

RKO
Marc Cramer, Lillian Randolph, "Riverboat Rhythm."

Paramount
N. K. Dhalwani, "Calcutta."

20th-Fox
Martha Stewart, "Doll Face."
Gene Del Val, "The Spider."

SCRIBBLING

Gertrude Walker inked to do the screenplay of "The Cat Creeps" at Universal.

Decla Dunning, John Jacoby and **Sarett Tobias** are doing final polish job on "Tars and Spars" at Columbia.

Errol Flynn's new novel will be published by Sheridan House in New York.

Earl Snell yesterday turned in the script of "Sheriff of Redwood Valley" to Republic and immediately started work on "Conquest of Cheyenne," both Bill Elliott "Red Ryder" saddlers. "Sheriff" gets starting gun tomorrow, with R. G. Springsteen handling direction.

Paul Francis Webster assigned to work on screenplay of "Samuel Colt," which Eugene Frenke and Philip Yordan will produce for United Artists release.

ILL IN PIX

John Payne is under doctor's care and is receiving daily shots of penicillin for intestinal flu. He is expected to return to 20th-Fox soon.

Bruce Fowler, Jr., yeoman first class in the Navy, recovering at Long Beach Naval hospital from emergency operation performed yesterday. He is the son of Bruce Fowler, Fox West Coast first-run district manager in Los Angeles.

MUSIC

Spade Cooley's tune, "Shame On You," will be disced for Decca this week by Lawrence Welk.

Fred Finklehoffe and **Ted Grouya** have cleffed new ditty, "Last Night."

Carlos Molina and his musicrew have disced three platters for Capitol.

Count Basie and orchestra open at Casa Manana July 3. Band's manager, Milt Ebbins, was not able to come out owing to transportation difficulties.

Artie Shaw starts month's tour of northwest in mid-July.

Art Tatum has been held over at the Club Savoy in San Francisco.

Don Trimmer's musicrew playing at the Army-Navy Club, San Diego.

ASSIGNMENTS

Milton Steifel, dialog director, "Song of the Prairie," Columbia.

Adele Balkan promoted from sketch artist to costume designer and assigned to do costumes for RKO's "Riverboat Rhythm."

Muriel Baker assigned as dialog director on "Riverboat Rhythm" for RKO.

C. R. Kelly, local Southern Pacific assistant yard manager, will act as technical adviser on railway sequences of Seymour Nebenzal's "Whistle Stop." **Greg Tallas** is set for film editor, **Rudi Feld** functions as art director and **Estelle Roper** has charge of casting small bits and parts.

FOR RENT—REASONABLE
OFFICE SUITE furnished, switchboard service if desired. On Sunset Strip, over Cock 'N Bull.
CR. 50121

COMEDY WRITER OR WRITING TEAM
For established high rating radio program resuming in September. Write for immediate confidential interview. Salary wide open.
Box 24

THE FOLIO BOOK SHOP
Dorian Otvos
Rare Books--First Editions--Current Books--Out of Print Books Located
Reproduction of Famous Paintings on Sale
Free Delivery
9733 Santa Monica Blvd.—Beverly Hills—CR. 65240
(Open Thursday Evenings)

We announce with pride our association with
JOHN WILDBERG
co-producer
"PORGY & BESS" "ONE TOUCH OF VENUS"
sole producer
"ANNA LUCASTA" "MEMPHIS BOUND"
now in preparation
'BELLE BRODIE"
Starring Martha Raye and Phil Baker
Book by Cy and Nan Howard
Direction Harry Delmar
Music and Lyrics by Styne and Cahn
Norman Millen & Assoc.
Publicity
HOLLYWOOD NEW YORK

Hips Too Large?
REDUCE
By the proven treatments of the only COAST to COAST System devoted exclusively to figure improvement.
You See We Must Get Results
Seven methods make this the fastest and safest system of reducing.
MANY PATRONS LOSE 10 LBS.
and 3 or 4 inches off hips, and waist in only 10 treatments.
Low Rates
"You can be sure of results when you try our methods."

The Tarr System
415 Knickerbocker Bldg.
643 So. Olive St., TU. 6188
and in Hollywood
1214 Equitable Bldg.
HE. 2351

NEW YORK CRITICS SAY:

"A MEDAL FOR BENNY"

is

"The New Hit in Town"

TIME MAGAZINE

J. Carrol Naish is clearly one of **Hollywood's top actors.**

☆

LOUELLA PARSONS

A big, big bow to J. Carrol Naish, whose performance **will surely rate Academy Award recognition.**

☆

VARIETY

If ever a supporting player was entitled to an **Academy Award** surely Naish as a result of his work in this offering, is that person.

☆

MOTION PICTURE HERALD

J. Carrol Naish, whose performance overshadows all others, should be showing up on **next year's list of Academy nominations.**

☆

NEW YORK POST

A great surprise performance by J. Carrol Naish **makes screen history** in a brilliant new supporting role.

☆

BOX OFFICE DIGEST

J. Carrol Naish is inspired to a performance that is **definitely the first Academy Award nominee for 1945.**

☆

N.Y. HERALD-TRIBUNE

J. Carrol Naish and Steinbeck deserve **highest praise for this memorable portrait of an American proletarian.**

J. CARROL NAISH

WALTER WINCHELL

Love and Kixxxx to Naish for his **superformance.**

☆

HOLLYWOOD REPORTER

The role has been tailored expertly to **the resourcefulness of Naish.** To it he imparts a depth of meaning and thoughtful underplaying that never waver in their consistency.

☆

PM

J. Carrol Naish does a notable job.

☆

HEDDA HOPPER

J. Carrol Naish sure **pinned a medal on himself** with his performance.

☆

BOX OFFICE

J. Carrol Naish's delineation should win him **Academy nomination.**

☆

WEEKLY VARIETY

"A Medal for Benny" **lifts J. Carrol Naish to new histrionic heights. His final scene is something memorable.**

☆

NEW YORK MIRROR

J. Carrol Naish finally gets a role to demonstrate his talents. **His characterization is marvelous!**

☆

N.Y. ENQUIRER

Top mention goes to J. Carrol Naish, **whose portrayal will be in line for Academy consideration.**

MANAGEMENT: M.C.A. ARTISTS, LTD.

This is PEARL CHAVEZ

...as played by Jennifer Jones in the David O. Selznick Technicolor production, "DUEL IN THE SUN" co-starring Joseph Cotten and Gregory Peck, directed by King Vidor

Here, then, is versatility... the simple girl of faith of "The Song of Bernadette"... the poignant Jane of "Since You Went Away"... the anguished amnesic of the soon-to-be-seen "Love Letters"... the naive chambermaid, "Cluny Brown"... the volatile half-savage Pearl Chavez of "Duel In The Sun"

MISS JONES IS A SELZNICK STAR

Close Another Jap's Yap — Buy A War Bond Today

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Robert Leonard
M-G-M Studios
Culver City, Calif

Vol. 48 No. 18 Hollywood (28), California, Friday, June 29, 1945 5 Cents

PCC Adopts One-Drive Plan

FCC URGED TO SPEED FM PERMITS

Washington, June 28. — Edwin H. Armstrong, father of FM, called on the FCC today to act speedily in processing applications for FM transmitters in the new wave band approved yesterday. He announced that a device has been invented which will permit existing FM stations to broad-

♥ Continued on page 10 ♥

'Dillinger' Set For 2-Theatre Opening

"Dillinger," Monogram biggest grosser to date, set for a two-theatre opening here July 10. Film will play the Orpheum in the downtown area and the Vogue on Hollywood boulevard. It marks first booking by Fox West Coast into the latter house in a deal now on whereby the circuit takes over the operation of the Vogue and the Pan-Pacific theatres from Harry Popkin. Latter's Million Dollar theatre downtown is being bought by Metropolitan theatres.

Pied Pipers Released From Morris Pact

New York, June 28.—Pied Pipers have asked for and received their release from their contract with the William Morris Agency. Currently on tour with Andy Russell, the vocal group has been inked by General Amusement Corporation which will handle future bookings.

Jack Osserman Upped

New York, June 28.—Jack Osserman has been upped to General Latin American Supervisor for RKO, with headquarters at Rio de Janeiro. He takes over early in August.

Roy Disney To Canada

New York, June 28.—Roy Disney left today for one-month tour across Canada in connection with "The Three Caballeros" and forthcoming Walt Disney product.

CHICAGO NITERY IN SALARY SQUABBLE

Chicago, June 28. — American Guild of Variety Artists today threatened to drag all of the talent out of the show at the Villa Venice, nitery owned by Albert "Papa" Bouche. Action came as result of a salary squabble with an act and charges

♠ Continued on page 8 ♠

NLRB ORDERS HEARING IN DECORATORS' VOTE

Film industry strike picture was featured yesterday by a National Labor Relations Board order for a hearing into the eligibility of voters in the jurisdictional election last May 24, and the notice of a meeting of representatives of all unions involved in the strike in Chicago July 6.

Chicago session will be aimed at ending the jurisdictional fight that has kept Hollywood studios strikebound since last March 12. If efforts to settle the dispute within the AF of L are successful, it would

● Continued on page 10 ●

Hearst Mag Editor Takes On Selznick Job

New York, June 28.—Paul MacNamara, high powered Hearst Magazine editor, leaves here tomorrow for Hollywood. He will take over the post held by Don King, as studio publicity director for David Oliver Selznick. MacNamara is expected to bring the department to a high class plane that Selznick has been desirous of doing for several years.

Alstock Here For Confab With Travis

Francis Alstock arrived yesterday for conferences with C. Merwin Travis, executive secretary of the Motion Picture Society for the Americas. Alstock, who is director of motion picture division of the Office of Inter-American Affairs, will leave for Mexico City over the weekend.

Lou Harris Assigned Canadian Bond Job

Lou Harris, Paramount producer, has been assigned task of turning out War Loan short for Canadian government. Picture will carry all-star cast and be directed by William Russell.

RANK TELEVISH HEAD ARRIVES IN N.Y.

New York, June 28.—Capt. A. G. D. West, technical director of three J. Arthur Rank television companies and president of British Kinematograph Society, arrived in New York this week from London for a month's survey of American

◆ Continued on page 4 ◆

Donald Nelson, New Indie Prexy, Due In

Donald Nelson, new president of the Society of Independent Motion Picture Producers, is due here today from Washington and takes over duties of his new position Monday. Nelson was here from Washington two weeks ago for introduction to members of SIMPP and then went east to wind up affairs there before starting in his important industry post.

Lasky Heads West

New York, June 28.—Jesse L. Lasky heads back to Coast tomorrow, after attending Boston preem of RKO's "Back To Bataan."

Beaton Quits KWKW

Bill Beaton has resigned as manager of radio station KWKW to become sales manager of KMTR.

Berlin Planes East

Irving Berlin has planed east for a glimpse at Broadway shows. He airs back on Sunday.

$2,035,600 IN WAR BONDS SOLD ON SHOW'S TOUR

Total of $2,035,600 in War Bond sales was accounted for by the tour of six southern California cities by the cast of CBS's "Hollywood Barn Dance" program. Special western shows played to a total of 11,275 bond buyers at performances in theatres and auditoriums in Santa Maria, Pomona, Ontario, Santa Barbara, Oxnard and Long Beach.

In the troupe making the tour for the Seventh War Loan were Cotton-seed Clark, Johnny Bond, Riders of the Purple Sage, Sunshine Girls, Art Wenzel, Cliffy Stonehead, Colleen Summers, Tex Atchinson, Ted French and his exhibition square

Continued on page 8

FUND APPEAL IS SET FOR EARLY FALL

All charity drives in the motion picture industry will be concentrated into one annual campaign, it was announced yesterday by Y. Frank Freeman, newly-elected president of the Permanent Charities Committee, and Jane Murfin, retiring prexy. First of the yearly drives will be launched early this autumn, covering the pe-

♣ Continued on page 3 ♣

Einfeld and Goldberg Stress Pub. Relations

New York, June 28.—Charles Einfeld, Warners advertising and publicity director, and Harry Goldberg, director of theatre advertising and publicity, spoke to home office meeting of the field exploitation staff on importance of public relations in their work. Three-day sessions wound up today.

NEW PAR DIRECTORS RE-ELECT OFFICERS

New York, June 28. — Paramount's new board of directors unanimously re-elected its slate of officers at first meeting today, leading off with Adolph Zukor as chairman of the board, and Barney Bala-

★ Continued on page 8 ★

DOC BAKER PICKS FOR TODAY AT SANTA ANITA

1ST RACE—Eiffel Tower
Easy Breeze
Rough 'n' Ready
2ND RACE—Holly Leaves
Hustlin' Gal
Boysan
3RD RACE—Phantom Sea
Housatonic
Monfalon
4TH RACE—Big Deal
Domingo
Sea Lion
5TH RACE—Jay D. Kan
Mon O' Haste
Faircais
6TH RACE—Brave Marine
Bullpen
First of All
7TH RACE—Flying Back
Roughage
Kingfisher
8TH RACE—Tacoma
Kokomo
Magic Sword
BEST BET—Phantom Sea (3)
LONGSHOT—Red-Ear (6)

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ARTHUR UNGAR, Editor

Chatter

Stanley Smith Palmspringing this week.

John Houseman off for NY and overseas.

Charlie Wick planes to SF today on business.

Tom Kettering and wife train for SF tomorrow.

Hoagy Carmichael back from Palm Springs.

Isobel Lennart will head for Gotham next week.

Maureen O'Hara leaves over the weekend for Gotham.

Herbert Yates, Republic prexy, due in Saturday from NY.

Robert A. Pines, publisher-editor of "See," arrives next week to set up a Coast office.

Bill Pearce, Lester Cowan flack, and his wife leave over weekend for trip to Las Vegas.

Joe Rines and the missus train to New York over the weekend, returning in mid-August.

Leo Morrison arrives today after two months in New York and Washington on business.

Charles Boyer entertained Admiral Charles Fenard of the French Navy at Warners yesterday.

Edward A. Prinz, father of LeRoy and Edward, Jr., arrives for vacation with his sons here Sunday.

LeRoy Prinz had three musical numbers in rehearsal yesterday at Warners for "Night and Day."

The Dorseys—Tommy and Jimmy —will be reunited on Tommy's RCA airshow Sunday. It's a solo guesting.

Gregor Rabinovitch, United Artists producer, gets in today from New York, after three-month absence in east.

Shooting finished by Otto Preminger on his 20th-Fox production, "Fallen Angel," with final scenes filmed at Palos Verdes.

Reginald Owen takes over one of two top character roles in Benedict Bogeaus' "Diary of a Chambermaid," Paulette Goddard starrer.

Borden Chase, Republic scribbler; actor Bill Elliott of same studio, and Dick Powers, of Ascap, left yesterday for trip through southwest.

Norman McLeod will use in excess of 700 extras today for fight stadium scenes of Danny Kaye's "Kid From Brooklyn" at Samuel Goldwyn's.

American Recording Artists has inked exclusive disc pacts with Kathryn Grayson, Frances Langford, Bob Burns, Art Tatum, Phil Harris and Bob Crosby.

Benny the Gouge sez — Typing may be a nightmare to film actors, but they are all willing to break into newspaper type.

• HOLLYWOOD INSIDE •

THE courtesy usually extended to a radio star signing off one program for another, that of saying goodby to her following and wishing luck to her successor, was denied Joan Davis by her sponsor since 1941, Sealtest. Last night she walked out of the "Village Store" for the last time and next season starts a new series for Lever Bros. (Swan Soap.) Miss Davis made a pointed issue of the usual farewell ritual attending a final broadcast but the client (National Dairies), through its agency, McKee & Albright, was adamant and stood its ground. Its ruling yesterday was final—there would be no goodbys on the program and for all the dialers knew she would continue on the show. There was but one alternative, that of ad libbing it, but Miss Davis chose to abide by the official dictum. According to Miss Davis, she was charged by the client with being ungrateful of the long campaign by Sealtest to elevate her to stardom. Her reply to insinuations of disloyalty was that last season she turned down a deal with American Tobacco that would have doubled her weekly salary to remain with the dairy outfit. It is recalled that the contract offered Miss Davis by America was the most flattering ever drawn up for a femme star in the history of commercial radio. That dialers will be fully cognizant in the fall of Miss Davis' shift to Swan and CBS is assured in the announcement by Young & Rubicam agency that one of the most saturating advertising campaigns ever given a radio star will be launched in the weeks before she inaugurates her new series.

☆ ☆ ☆

NONE of the American wounded in English hospitals seemed sorry for themselves, and all were in more or less cheerful frame of mind. This fact stands uppermost in mind of Mary Jo Ellis, leading lady of Actors Lab troupe playing USO tour of "Three Men on a Horse," just back from 10 months overseas. Company appeared almost exclusively for four months before wounded servicemen in English hospitals, and actress reports cast was tremendously impressed by high morale of the patients, who gave them thunderous applause wherever they played. Same high morale was experienced in audiences which troupe played to for six months on Continent, too, company giving two shows daily for several months before rest camps in Belgium. On several occasions, they were only eight miles from front. Two days in Paris was sufficient for company members to learn that inflation had hit French capital, to tune of $30 for pair of nylons.

☆ ☆ ☆

PRODUCERS, research men, location managers and such already are getting set to handle an anticipated post-war motion picture headache. Hitherto the great mass of film fans has had only a smattering of knowledge of various far corners of the world. And so long as the scenes in a picture showing China, the South Seas, European locale, or African desert and jungle were reasonably accurate, the audience accepted them without a murmur. But now comes the shuddery thought to the producer that presently there isn't going to be an audience anywhere that won't have in it ex-service men who've been nearly everywhere. Just pull one boner in a foreign-land sequence and there'll be half a dozen guys leaping up to shout —"It ain't like that at all—I was there." It means that from now on writing is going to be carefully done to keep the story in locale that can be accurately filmed.

☆ ☆ ☆

SEVERAL bids for commercial rights including a request from the Army have been received by producer-writers, Michael Fessier and Ernest Pagano, for the novel night club setup used in "Once Upon a Dream." Tagged the "Corn Crib," the entire floor, bandstand, and bar, is rigged to resemble a corn field. A hot pop corn wagon passes among the tables, and employes are dressed in husking garb. The Army declared the set so unusual they have asked Spike Jones to make a musical short in the setting for their morale series.

☆ ☆ ☆

LATEST startling rumor around Hollywood accuses a major studio of fearing to release a picture because it is too good! Film is the work of a producer who has since severed his connection with the studio. It was his last production for them and is reported to be a superlative job—right up in the potential Academy winner class. And the producer's friends assert studio execs have buried the film in the vaults rather than risk building up reputation for a man who is no longer with them.

As It Looks to STERLING

(CBS News Analyst)

Neither the resignation of Mr. Stettinius as Secretary of State nor his appointment as United States representative to the United Nations Organization was a complete surprise. But one remains curious as to the reason for these moves. The reason lies, perhaps, less in what Mr. Stettinius did or did not accomplish in his term as secretary of state than in the matter of succession to the Presidency. Mr. Stettinius is not a well-established regular party Democrat. His past associations have been mainly with big business. Should anything untoward happen to President Truman the secretary of state would be, as things now stand, next in line for the Chief Executive's office. It is a prime party consideration to have such a potential successor a man who is of the party, for the party and by the party.

Retakes

By GEORGE E. PHAIR

When idols ruled the matinees
In good old horse-and-buggy days
Of soulful adulation,
The heroes posed as single men
And never spoke of marriage then
At least, for publication.

Although the heroes' stage careers
Were ballyhooed to eager ears,
Their home life was forgotten.
Domestic themes were blotted out,
But now the players brag about
The kids they have begotten.

★ ★ ★

Up comes "California," a pictured tale of the days of 1849, when tourists traveled westward by prairie schooner and made better time than the tourists of 1945.

★ ★ ★

Into town came delegations of royal sheiks, the real McCoy from the Arabian deserts, but not a Valentino in sight.

★ ★ ★

So many studios are piling logs on their backlogs that some of the pictures are historical when they are unveiled to the vulgar gaze. An actor, seeing one of his early jobs for the first time, has a feeling that he is looking at a tintype in the red plush album.

★ ★ ★

Crime-does-not-pay sermon on the Orange theatre marquee:
"Murder My Sweet."
"Nothing But Trouble."

★ ★ ★

John Carradine is leaving Hollywood forever and forever. Reminding you of the ancient melodramatic line: "I go, but I shall return. Har! Har! Har!"

★ ★ ★

Do you remember when Hollywood subsisted on bread-and-butter pictures? Now comes J. Arthur Rank, who owns flocks of flour mills and dairy lunches.

★ ★ ★

When summer came to Broadway
in the simple days of yore
The actors hastened to the sticks
or to the lonely shore.
When summer comes to Holly-
wood the actors yearn to flit
Back east to bask a while among
the yokels of legit.

★ ★ ★

It may be the Hays office influence, or something. In "Young Widow," Jane Russell wears 22 changes of costume, and not one sweater.

★ ★ ★

Once it was a social tragedy, but in these days of housing shortage some of our best people are tossed out of hotels.

★ ★ ★

Jesse Lasky is reported buying a film story titled "The Man Who Couldn't Lose." It is not a racetrack yarn.

★ ★ ★

Roy Rogers will star in "Don't Fence Me In" at Republic where Gene Autry wants to be fenced out.

★ ★ ★

Romance, at times, grows quite
grotesque
When picture femmes are statu-
esque.
When gals are tall and heroes
short
It causes customers to snort.

RKO SLATES 12 AUG. PIX TO SET ALL TIME HIGH

RKO will hit an all-time production high during August, when 12 pictures are slated to be at work before cameras. Four will start in July, holding over into following month, and currently-filming "Cornered" is set to roll until Aug. 15.

"Heartbeat," Sam Wood production starring Ginger Rogers, goes July 9; "Lie Detector" runs same day, Val Lewton's "Chamber of Horrors" takes off July 16, and Zane Grey story, "Sunset Pass," one of western series starring James Warren, gets gun July 23.

Month of August sees total of seven pictures starting, greatest number ever scheduled to roll within 30-day span. Wally Brown and Alan Carney's "Master Minds" shoves off Aug. 6, tentatively tagged "The Falcon's Alibi" Aug. 13, "The Bamboo Blonde" and untitled musical to be produced and directed by John Auer, rolls Aug. 20; "None So Blind," Joan Bennett-Charles Bickford dualer, goes Aug. 23; "Step By Step," with Lawrence Tierney, flags off Aug. 27, and "All Brides Are Beautiful" Aug. 30.

Sgt. Kenneth Sheehan Back From Nazi Prison

Sgt. Kenneth Sheehan, former workman at Universal, has returned to his home in North Hollywood after more than a year in German prison camp. Gunner on a bomber, Sheehan was shot down over Germany last year. He will take a two-month leave before returning to duty.

HERMOSA BILTMORE EXPANDS SHOWS

In change of policy which will make it one of the top entertainment spots of its kind in this area, Hermosa Biltmore hotel has announced plans to run three entertainment rooms simultaneously. Joseph B. Gould and Jack T. Silver, who took over the hotel May 5, already have opened the combined Zebra and Egyptian rooms as a cocktail and dance lounge, with Jack Porter's combo playing now.

Opening next Saturday will be the Blue Room, dining and dancing spot and proprietors hope to put in a semi-name band in the room. Third and largest of the rooms, unnamed as yet, will be opened in about three weeks and will be run with name bands. Last room, as well as the other two spots in the hotel, will be run the year round.

Proprietors give as the reason for hypoing entertainment at the hotel that they are close to the new airport and expect heavy transient play. United Airlines already is reported putting an office in the hotel, with other airlines gandering spots in the hostelry as well.

Extra Jobs

Central Casting Corp.:

Men	140
Women	45
Total	185
Major studio calls	374
Grand total	559

Chicago Chatter

Chicago, June 28.—Jack Moffitt, Hollywood writer, in town for talk with Esquire publisher Dave Smart on doing a script featuring the magazine's Varga girls.

W. E. "Doc" Banford, Metro branch manager, out of the hospital after several days' confinement.

Carl Brisson held over another two weeks at the Mayfair Room of the Blackstone hotel, management breaking a precedent in doing so.

Danny Kaye and his air cast skedded to kick off local Community and War Fund campaign for 1945-'46 at a Coliseum rally Sept. 28.

Jack Owens, "cruising crooner" on Don McNeill's six-times-a-week "Breakfast Club" on ABC, stricken with rheumatic fever, and will be off the air at least six months, according to physicians attending him.

Couple of casual mentions on Smilin' Ed McConnell's Buster Brown Gang program on NBC a few Saturday mornings ago has brought in a record total of 210,055 cards and letters and 525 gift packages for a little paralysis victim in St. Louis.

Judith Waller, NBC central division public service director, speaks in Denver July 2 and 3 in behalf of summer radio institute being conducted by Universiyt of Denver.

Johnnie Dunham back on WBBM announcing staff after three years in Army Air Corps.

Two new Mutual additions here are Goldwin Patton, midwest producer for Coke Spotlight Band series, and Wayne Griffith, announcer on the show.

John Edmands, formerly of WRJN, Racine, Wis., appointed head of Chi's Community and War Fund radio department, succeeding Jay Lurye, who has left for San Francisco.

Betty Hutton skedded to be on hand this week to help Duke Clark, Dallas district manager for Paramount, tee off second round of Par's "Third of a Century" celebration.

"Mom and Dad," sex education movie produced by Hygienic Productions, Inc., of Cleveland, had a big run all last week at the Mode theatre in Joliet, Ill., despite protests by city health officers that it's salacious and not fit for anyone over or under 12 to see; publicity helped, needless to say.

Skedded to perform on memorial for the late President Franklin D. Roosevelt July 20 at Comiskey Park, sponsored by American Negro Music Festival, are Lionel Hampton and ork, Anne Brown, and Chief Petty Officer Graham Jackson, who played "Going Home" on the accordion as the Chief's body was borne from Warm Springs, Ga.

Joe E. Lewis follows Sophie Tucker into the Chez Paree July 12, with latter moving to the Martinique, NY, in the fall.

John Graham Dowling, son of Eddie Dowling and Rae Dooley and vet war correspondent for the Chi Sun, reported wounded in a parachute jump at Aparri in the Philippines last week.

Lou Costello and Bud Abbott, stopping over en route to N. Y., said they plan doing a show in Gotham a la the one held here in memory of Hal Halperin May 6, to raise funds for a proposed hospital to care for children suffering from rheumatic fever.

PCC ADOPTS ONE CAMPAIGN PROGRAM

♣ Continued from page 1 ♣

riod from Nov. 1, 1945, to Oct. 31, 1946.

Decision to concentrate charitable collections into a single drive was reached following individual votes by motion picture industry workers and through action of the PCC. Ballots in the industry-wide poll were 7 to 1 in favor of the one-campaign plan and it was unanimously adopted by the PCC retiring board of directors, which had the idea under consideration more than a year.

It is believed no other industry or community in the country has a similar program, according to Freeman, who declared: "It is our hope that with one campaign we can raise more money because, knowing in advance that they will be asked to give only once, people will be better able to budget their charity contributions and thus give more. To the individual donor it will mean only one pledge, once a year, and elimination of all the complications which have arisen through overlapping payroll deductions."

Prior to the autumn drive, the PCC, with the assistance of an industry-wide advisory committee, will decide how the proceeds are to be distributed among charity agencies. The Motion Picture Relief Fund will not be included, nor will strictly sectarian appeals. Former derives its funds from regular weekly payroll deductions.

PCC has been operating at a cost of only 3% for administration, campaigns and collections, according to Edward Arnold, executive vice-president and treasurer. This figure is the lowest in the United States for any comparable organization, but by using the single-collection plan, Arnold hopes to establish an even more efficient record.

A uniform system of voluntary payroll deduction is being worked out by studio comptrollers for all who prefer not to pay their full pledges at once or in quarterly installments.

Movie Stocks Join In General Slump

New York, June 28.—Stock market hit a selloff spree today, with some issues forced down 1 to 4 points and movie stocks joining the trend. All the majors were affected in decline ranging from 1⅜ to ½ point losses. Warners lost 1 point, as did Columbia Pictures. RKO straight and preferred and 20th-Fox each lost ½ point. Loew's, Inc., was off 1¼, and Paramount 1⅜. Amusement stocks have been active in the market recently.

Chas. Bennett Due Back

Charles Bennett will return from England during the latter part of July, having wound up special chores for the British Ministry of Information. While there Bennett wrote a screenplay for Vivien Leigh and was inked by J. Arthur Rank to write and direct a film next year.

Moves Over To Par

Natalie Woods, moppet actress under contract to International, will move over to Paramount for a featured role in "The Bride Wore Boots."

☆ Gab ☆

By ALTA DURANT

ROMAN FREULICH, head of still photography at Republic, received a letter and pictures from nephew, Capt. Henry Freulich, former Columbia lensman now serving on Okinawa. Pix show batch of Jap prisoners all in their teens. The fighting man states morale value of films to men in combat zones is recognized by all there from buck private up to brass hat. . . . Mary Treen will take a sixty day vacation when she finishes current role in Republic's "A Guy Could Change" to be with her husband, Herbert C. Pearson, of the Tank Battalion. Pearson, recently liberated from a German prison camp, now is enroute to Hollywood for a 60-day furlough. . . . You won't hear him bragging about it—but Monty Woolley's real name is Edgar Montillion Woolley. . . . Henry Clive, famed artist, has been commissioned by producer Edward Small to paint portrait of Marie McDonald for use in key scenes in "Getting Gertie's Garter." Artist also signs on as technical adviser on film.

• • •

"Snoopy," pedigreed boxer pup, was presented to Brian Donlevy, Paramount star, on the set of "The Trouble With Women" yesterday by Y. Frank Freeman, studio veepee. Gift was in recognition of the actor's sixth anniversary as a Paramount star.

• • •

BRITISH film mogul, J. Arthur Rank, Barrington C. Gains and John Davis, members of his party, were hosted yesterday at the National Theatres home office by Prexy Charles P. Skouras. Trio given a luncheon in the conference room, attended by circuit's department heads. Rank was luncheon guest Wednesday of Louis B. Mayer at Metro and will be hosted at luncheon at Paramount today by Henry Ginsberg and David Rose, Paramount British managing director.

• • •

Sam Hinds, after 40 years of hoping and trying, finally got his first offer to do Broadway play. Howard Lindsay and Russel Crouse want Universal actor for important role in stage piece they'll put on in Autumn. Actor tried to get a Broadway part when he was a youngster, so his father wouldn't make him become an attorney, but he had no luck so practiced law many years before turning to screen.

• • •

PARIS Canteen's first Army show, written, produced and played by the boys themselves, is proving an international wow with French, Russian, British and American G. I.'s all going for it. Show is known as the Ninth Air Force Yankee Revellers and highlight is the dance routines staged by Pfc Al Parker, former comedy ballet dancer. . . . "A Song To Remember" has been selected as one of the two best foreign-made films released in Buenos Aires during the first five months of this year by the "Asociacion de Cronistas Cinematograficos de la Argentina. Film adjudged second best is "Woman in the Window."

CIO IN MOVE FOR FM STATION IN CHICAGO AREA

Chicago, June 28. — First move toward CIO-sponsored frequency modulation station was made today when a charter was issued in Springfield, Ill., to Amalgamated Broadcasting Station. Among the incorporators listed are Sidney Hillman and other officials of CIO.

Samuel Levin, head of the new company, said that application for an FM license would be made within a few weeks and the station, after it gets on the air, would provide "the kind of program not being given at present." Granting of a license is expected to insure labor "its chance to its story before the public," as advocated in the CIO News a year ago.

Dallas-Sack Acquires Four Cody Westerns

Dallas-Sack Amusement Enterprises has acquired world rights and negatives both in 16mm. and 35mm. to four Bill Cody westerns produced by Nathan Hirsh. Oaters are "Border Guns," "Border Menace," "Phantom Cowboy" and "Western Racketeer."

Moritz Named Coast Producer of 'People'

Carl Moritz, former newspaperman and publicist, has been named Coast producer of "We the People" by Young & Rubicam. For his first assignment he will handle the cut-in of Joe E. Brown on Sunday's broadcast from the east.

'Bedside Manner' Set

Four Star theatre will show UA's "Bedside Manner" and "Delightfully Dangerous" starting July 12, in addition to Fox Wilshire, United Artists and Guild theatres, already announced.

RANK TELEVISH HEAD ARRIVES IN N.Y.

◆ Continued from page 1 ◆

television progress. He plans visiting television engineers and laboratories in New York, Chicago and Philadelphia. Capt. West declared that 20,000 tele receivers were sold in England prior to the war and 5,000 were lost in the bombings.

Fergus McDonell, film cutter with Rank, also is a recent arrival from London.

H. D. HOVER presents
CARMEN CAVALLARO
ORCHESTRA and ENTIRE COMPANY
Dinner from 5 P. M.
Supper until 2:30 A. M.
Ciro's
TWO SHOWS NIGHTLY
AIR CONDITIONED
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Opening Sat., June 30th—8:30 P. M.
"SCANDAL SH!"
A new play by Robert B. Davidson
at new professional
JEWEL BOX THEATRE
856 SOUTH ROBERTSON BLVD.
Between Wilshire and Olympic
Reservations now $1.80 - $1.20
CR. 68011

HOLLYWOOD RUNAROUND

By RADIE HARRIS

Reflections of the Hollywood scene after two years absence . . . Until you leave New York and arrive in this land of "optional illusion" and January in June climate, you don't realize how effortless everything is on the home front . . . private phone numbers of prominent producers, writers, and actors, are listed in the phone book right out loud! . . . You can reach any "big shot" without wading through his agent, press agent, and business manager . . . A $40.00 a week actress can walk into Sardi's and get a table just like Gertrude Niessen or Celeste Holm . . . Two people can be seen dining together without anyone suspecting a motivation behind it: "I wonder what story he is getting? Or what contract they're signing? Or if they're romancing each other? People give them the benefit of the doubt of ACTUALLY being with each other for the simple reason that they enjoy each other's company . . . Everyone doesn't call everyone "darling," except Tallulah Bankhead . . . Theresa Helburn and Oscar Hammerstein give parties with all NAME guests, and there isn't a sign of a "Hyman Fink" in sight! . . . Robert Sherwood, Claire Luce, William Knudsen, Leon Henderson, Mrs. Jock Whitney, James Thurber, Nicholas Schenck, Gladys Swarthout, Chet La Roche, and Ernest Hemingway can decorate the tables at "21" and no one blinks an eyelash . . . You can keep six or seven appointments in one day because if you haven't a car, and you can't get a taxi, you can WALK! . . . There are no pink haciendas, orange groves, mink-over-slacks, but there IS 5th Avenue at dusk; sunset on steel; Beekman Place where Katharine Cornell lives and the Dead End Kids swim; stopping at the Plaza, and stomping at the Savoy; the roar of the "40's" and the calm of the Hudson; curtain calls for Laurette Taylor; the Gay White Way, which after dimout and curfew is gayer than ever . . . "But don't get me wrong, I love Hollywood!"

EXCLUSIVELY YOURS: Frank Craven's illness is more serious than his friends would like to believe . . . When Cedric Hardwicke returns from London August 1st to check back to 20th-Fox for "Razor's Edge," it will be perfect timing for Edmund Gwenn, who took over his suite at the Bev-Wilshire. Simultaneously with Hardwicke's arrival, Gwenn leaves for New York to start rehearsals in the new Guthrie McClintock play. Helen Ford, back from the Pacific, and now a guest of the Bill Gardners on Linden Drive, had to muff a welcome chance for a screen test because of a facial allergy contracted while overseas . . . Marianne O'Brien will have to look for a new dinner partner now that Georgie Jessell is set for an advance exploitation trip to New York, Des Moines, and Columbus in conjunction with "State Fair" and "Captain Eddy," and if you don't think there will be some extra ad lib plugs for the "Dolly Sisters," you don't know Mr. J! . . . That was Hal Wallis sitting very patiently in the lobby of the Bev-Hills yesterday waiting to breakfast with Arthur Rank. As a ringside observer to the arrival of this front "Rank" Englishman, I never heard so many monocles in a throat, saw so much luggage, and o.o'ed such an entourage outside of a Freddie Lonsdale drawing room comedy! Wallis, who shoved off for New York to be on hand for the preem of "You Came Along," will also confab with Lillian Hellman about the completed script for "Searching Wind." Come Spring, he'll join Rank in London where, lucky bloke, he can appreciate the truth of: "Oh to be in England now that April's there!"

SCOOPING AROUND: Peggy Knudsen, the newest "sextacular" appeal on the Warner lot, who clicked with a small part in Bette Davis' "Stolen Life," draws the second femme lead opposite Errol Flynn in "Don't Ever Leave Me" . . . and I'll wager he won't want to! . . . Vincent Youmans coming to his senses again, is writing his OWN score this time for his next Broadway musical, and if he is especially excited about his book writer, you can hardly blame him—she's the "Harvey" girl, Mary Ellen Chase! . . . Helmut Dantine didn't give himself any time to recuperate from his New York trip, but immediately plunged into rehearsals of his production, "To Hell We March" (tentative title) a three-act drama by Peter Brooks dealing with the Nazi's plan for a Third World War . . . Play will open at the Biltmore theatre the 14th of July, featuring John Alvin, borrowed from Warners for the male lead . . . All profits to go to Naval Aid with "cuffo" rental of the theatre for one week . . . John Harvey, who was built up to a let down by 20th-Fox, burned his Hollywood bridges behind him today, and left for New York accompanied by his wife, Judy Parrish, where both of them hope to co-star in a play they co-authored. Metro, 'tis said, already put in a bid for the film rights, but they were nixed as the duo want a Broadway production first—A funny switch would be if 20th out-bid for the film rights—Play was authored while John was collecting a salary on the lot for doing NOTHING! . . . Sylvia Sidney, looking tres chic in a full-length leopard skin cape, table-for-twoing with Capt. Bill Atkinson at the Bev Hills . . . Three and a half years ago when John Lee Mahin checked off the Metro lot to enter Officer's Candidate School, he was scripting a Clark Gable film, "Strange Adventure." This week Capt. Mahin, now in civvies again, checked back on the Metro lot, and the first assignment handed him was a Clark Gable script called "Strange Adventure" . . . Watch Richard Conte get a big romantic build-up from 20th on the strength of one short love scene in "The Spider." Forty secretaries on the lot discovered his "woolf appeal" . . . Sidney Kingsley is hoping that Irene Dunne will like playing spouse to Clark Gable in "Ulysses Homecoming" well enough to share femme honors with Katharine Hepburn already slated for the role of his nurse. . . . Leonard Bernstein enroute to SF to conduct for the Symphony, was the house guest of Irving "Rapper"-sody . . . Alfred Hitchcock is off to his native London again and while he is away a radio show starring him in a series of famous mellers is being prepared. When he returns he will tee-off via American Broadcasting Company.

'FASHION CLINIC' ON DON LEE BOUGHT BY WOODBURY

Woodbury has bought Edith Head's "Fashion Clinic" for the Don Lee Coast network beginning July 17. If it clicks it goes nationwide over Mutual in the fall. Miss Head, chief designer at Paramount, conducts the half-hour audience show with a new twist plus prizes of garments and accessories worn by the studio's stars in pictures.

Women in the studio audience will be called up by Miss Head and told how they can improve their sartorial appearance. Those who can remember her suggestions will be given awards. She also will give fashion hints and talk about the new styles. Half-hour show was packaged by James L. Saphier and will be heard over KHJ on Tuesdays.

'State Fair' Score Gets First Airing

First airing of the Rodgers and Hammerstein score from "State Fair" will be presented Monday night on "Music From Hollywood" program starring Rise Stevens on NBC. Al Newman will be guest conductor on the initialer in the summer series replacing "Information Please."

Robson Takes 'Saint'

William H. Robson arrived yesterday from the east to produce and direct "The Saint" series for Campbell soup. He recently returned from a military mission in Germany and was forced to miss the series opener.

Leonardi Returning

Leon Leonardi, who took a year's leave of absence as music director of KFWB to conduct the music for the Broadway stage hit, "Bloomer Girl," returns to the studio July 8 to take up the baton again.

Bills Try For Billing

Dramatic show based on Pine-Thomas pictures for Paramount was recorded at NBC with Nancy Kelly and Robert Lowery co-starred. Irvin Atkins was producer and Bob Hafter directed.

TONIGHT-7:30
"RADIO'S MOST HILARIOUS SHOW"
TOM BRENEMAN HIGHLIGHTS
KECA
The American Broadcasting Co.

NEW "PROPRIETOR"

The Sealtest Village Store Program

-starring **Jack Haley**

DAVID STREET
Featured Vocalist

JEAN CARROLL
Visiting Guest

PRESTON FOSTER
Guest Star, July Fifth

SHARON DOUGLAS
As Penny Cartwright

THE FOUNTAINAIRES
Famous Singing Quartet

JOHN LAING
Announcer

ROBERT L. REDD
Director and Producer

RAY SINGER-DICK CHEVILLAT
Veteran Sealtest Scripters

and EDDIE PAUL and his SEALTEST ORCHESTRA

ANOTHER

SAN FRANCISCO OPENING OF MONOGRAM'S LATEST EXPLOITATION SPECIAL SMASHES ALL RECORDS EXCEPT "DILLINGER'S"!

AND THE REVIEWS TELL WHY!

"A wealth of superior acting and unusual drama. Has a bang-up climax." —SAN FRANCISCO EXAMINER

"Ably acted and smartly produced." —SAN FRANCISCO NEWS

"Exploitation picture spelled with a capital 'E.' Emphasis on box-office." —HOLLYWOOD REPORTER

"Has action and patriotic appeal." —SAN FRANCISCO CHRONICLE

"The entire family should be interested in this highly exploitable film." —SHOWMEN'S TRADE REVIEW

"One of Monogram's most impressive offerings. Has its foundation in fact." —MOTION PICTURE DAILY

DILLINGER!

THIS IS THE WAY THEY SOLD IT!

DEATH TO THE JAPS!
AVENGE THEIR ATROCITIES!
SEE FOR THE FIRST TIME!
China's Heroic Young Guerrillas Avenging Their Savagery. Fighting Terror with Terror
Monogram Pictures present
"CHINA'S LITTLE DEVILS"
Paul Kelly · Harry Carey
Introducing DUCKY LOUIE
With a Cast of Hundreds
BUY A WAR BOND TODAY
Out of the raging heart of China storms the first story of these reckless young guerrillas... striking terror into the barbaric enemy... rescuing Yank flyers... avenging their tortured country!
ESQUIRE
MARKET at 5th
ALSO PLAYING at the TIVOLI
EDDY Nr. Market
HELD OVER 2ND BIG WEEK

Produced by
GRANT WITHERS

Directed by
MONTA BELL

Original Story and Screenplay by
SAM ORNITZ
Based upon an idea by DAVID DIAMOND

MONOGRAM PICTURES

ROUND TABLE ON WLB POLICIES SET FOR AUG. 2

All unions in the film industry have been invited by Screen Office Employes Guild to send delegates to a round-table discussion on "War Labor Board Policies and Trends" with Wendell Phillips, AF of L member of the Tenth Regional War Labor Board as featured speaker. Conference is scheduled for Aug. 2 at Hollywood Woman's Club and only the five members delegated by each union will be invited.

Round table discussion was scheduled, according to Glenn Pratt, SOEG business manager and a member of the conference committee, because it will be helpful to every union negotiating committee. Pratt said "most union contracts in the industry expire around January, 1946, and we believe a round table discussion on what the War Labor Board may approve will be helpful."

In addition to Phillips, SOEG also has invited educators and labor attorneys to sit in as experts to answer any questions on WLB procedure union reps may ask.

'Now It Can Be Told' Troupe Due Back

Location filming on "New It Can Be Told," 20th-Fox's film of the FBI war sleuthing, is completed, and company will be back from New York and Washington, D. C., early next week. Director Henry Hathaway will shoot final scenes on the studio lot. Title of film had been changed to "The House On 92nd Street."

George Brown Trains West On Saturday

New York, June 28. — George Brown, Paramount studio publicity head, trains west Saturday after two weeks here for home office and other confabs. Mervin Houser, who came east with him, left earlier in the week, with several stopoffs on his way west.

Andy Hervey To Par

Andy Hervey swings over from Metro to Paramount as head planter in publicity department July 23. He has been at Metro 14 years.

NEW PAR DIRECTORS RE-ELECT OFFICERS

★ Continued from page 1 ★

ban, now on European junket, as president.

Stanton Griffis, now in the southwest Pacific as Red Cross director, was renamed chairman of the executive committee. Re-elected as vice-presidents were Austin C. Keough, Charles M. Reagan, Y. Frank Freeman, Henry Ginsberg and Leonard H. Goldenson, with Keough retaining his post as secretary also. Walter B. Cokell was re-elected treasurer.

PACIFIC PALISADES
6 room Cape Cod style redwood house, 2 bedrooms, den, fireplace, double garage, 4¼ years old. Ocean and Mountain View. Must see to appreciate.
$12,500 — Terms
Owner 14619 Bestor Blvd.
Santa Monica 42357

$2,035,600 IN BONDS SOLD ON SHOW TOUR

Continued from page 1

dancers, Scotty Herold, Herman the Hermit, Gene Walsh, The Todds, Smiley Burnette and Raymond Walburn.

Corporation investment of $1,500,000 in War Bonds yesterday by Metro studios upped the week's total of bond sales for the Hollywood Motion Picture War Finance Committee to approximately $5,000,000.

Tommy Dorsey's orchestra has been added to the bands that will play at the "G.I. Joe" War Bond dinner at the Beverly Hills hotel Monday night. Dinner, sponsored by Chefs, Musicians and Waiters Local 17; Cooks Local 468, Musicians Protective Association Local 47, AGVA Local 2, the AWVS and the beverage industry, will be a $1,000-per-plate affair and will be preceded by an aquacade featuring swimming names in the hotel pool.

At the special request of the Treasury Department a group of entertainment names will participate in the official windup of the Seventh War Loan in Washington July 4. Going from here will be Edward Arnold, Lucille Ball, Judy Canova, Leo Carrillo, Edgar and Patricia Kennedy, Dennis Morgan, the Nicholas Brothers and Dinah Shore.

Group will be joined from New York by Abbott and Costello, Helen Hayes and the De Marcos. Rally is expected to sell 50,000 bonds and will be staged at the foot of the Washington Monument.

CHICAGO NITERY IN SALARY SQUABBLE

♠ Continued from page 1 ♠

that Bouche was violating AGVA's rules prohibiting performers from mixing with customers.

Jack Irving, AGVA secretary here, said, following a meeting of his board, that Bouche fired Nancy and Michael, dance team, before their two-week engagement had expired, and that he owes the entertainers $371.45. AGVA demands he make payment by tomorrow or else have all the entertainment jerked from the suburban nitery.

Irving also charged Bouche was forcing chorines to live and dine on the premises and that they could only leave the grounds during an engagement there with Bouche's permission. Also Bouche is charged with having signed and posted an order that the gals can't return to their rooms between the hours of 8:15 p.m. and 4 a.m., but must mingle with patrons during those hours. AGVA by-laws forbid such mixing, Irving pointed out.

KFWB Will Broadcast 'Concert In the Park'

KFWB will broadcast "the concert in the park," beginning July 1. Five concerts will be given in Exposition Park on Sundays, with the baton to pass from Constantin Bakaleinikoff to Earl Towner to Thomas Peluso to Franz Waxman to Victor Young.

'Danny Boy' Set

PRC has set "Danny Boy" to go in front of the cameras July 11, with "Buzzy" Henry playing the moppet lead. Martin Mooney will produce and Terry Morse will direct.

LOCATION CHOICEST ENCINO
Approx. 7 acres. View. Can be divided by purchaser.
Wrightwood, Calif. $5500. 2 bedrm., Mountain English cabin near lakes.
Other homes in Encino $7500 to $100,000.
Large parcels of acreage for horses near here.
GRACE PARKER
STate 41207 Encino

HONOR ROTHACKER FOR CENSOR JOB

Independent Motion Picture Producers Association tendered a testimonial dinner to Watterson Rothacker, retiring head of motion picture industry's censorship board, at Brittingham's last night. Speakers included Joseph Breen, head of IMPPA; John C. Flinn, secretary, and Trem Carr, head of Monogram. They praised Rothacker for his "excellent administration of a job he did without remuneration." Rothacker thanked the indie producers for "your honest and complete cooperation." He was given a gold pen and pencil set by the association.

RKO Inks Myrna Loy For One Pic Yearly

Myrna Loy yesterday inked contract with RKO calling for one picture annually for three years. "I Am Thinking of My Darling," romantic comedy by Vincent McHugh, is set as her first appearance, to be produced by Robert Fellows and Warren Duff his associate. Actress was signed last week by Jack Skirball to co-star with Don Ameche in "Genius In the Family," for UA release.

Jessel Leaves July 14 For p.a. Bond Tour

George Jessel leaves July 14 for a two week p.a. tour of camp shows and hospitals in the midwest and east. Jessel has just completed "Kitten On the Keys" for 20th-Fox and will resume work on three other productions on his return from the tour.

STUDIO CITY
Business Lot
Near Republic Studios
Conspicuous 52 ft. frontage backs 20 ft. alley. Short block, Ventura & Laurel Canyon. Excellent location & very prominent for an active business. Huge possibilities for this property — only $7,450.
ED B. WELCOME
12240 VENTURA BLVD.
SU. 22015 SU. 16828

BELIEVE IT OR NOT!
You will not waste your gas! See 12225 Viewcrest, Studio City (So. of Ventura off Laurel Canyon.) 8 room, 8 yr. old bungalow. Deluxe—Different—Desirable! Beau. grounds. Owner's cash equity $8000—good $12,000 loan. Open Friday 1 to 4 P. M. No brokers.
Owner's Agent MO. 13447

TWO REP PIX NOW SHOOTING, SIX MORE PLANNED

With six films scheduled for production in the next four weeks joining the two pix now shooting, busiest period of the year is on tap for Republic. Producer Bennett Cohen gets "Cherokee Flash," the Sunset Carson-Linda Sterling co-starrer, under way tomorrow, with Tommy Carr directing. "Don't Fence Me In," Don Brown producing and John English directing, gets the gun July 12.

Next in the Red Ryder series, "Sheriff of Redwood Valley," draws Sidney Picker as producer and Director Robert Springsteen starts megging July 10. The John Wayne starrer, "Dakota," produced and directed by Joseph Kane, starts rolling July 16, and the chapter film, "The Phantom Rider," with Producer Ronald Davidson and Director Spencer Bennett, goes before the cameras July 19. Frank Borzage's first stint for studio under current producer-director contract, "Concerto," gets the starting call August 1.

Maizlish Celebrates SF Meet Coverage

Harry Maizlish of Station KFWB, threw a cocktail party last night at the Variety Club at the Ambassador hotel, celebrating the successful culmination of coverage of the United Nations Conference in San Francisco. About 250 gathered to help him celebrate.

'Sweet Georgia Brown' Undergoes Cast Change

"Sweet Georgia Brown," announced as all-colored RKO musical, is to be re-written for a white cast to surround Lena Horne, in title role. Film was scheduled to roll in late summer, but now it won't hit camera until around first of year. John Auer will produce and direct, as originally slated.

DEMOS REVIVE PIC, RADIO DIVISION

Washington, June 28.—Reactivation of a stage, screen and radio division of the Democratic National Committee was announced today, and James Sauter of New York city will be director of the division. Sauter has been liaison for the DNC and talent in all branches of the entertainment industry since 1935. He also is prominent in several theatrical war agencies.

ENGLISH COUNTRY HOME
5 min. Beverly Hills Hotel—8 acres—large swimming pool—bath house—delightful trees—3 fam. bedrms.—3 baths—ample serv. qts.—Amazing Value!
ANN STEINER
CR. 66612 or CR. 64531

TOO GOOD TO BE TRUE
Unusual circumstances compel me to sell my beautiful Hollywood view home immediately. 4 bedrooms, 3 baths, bar, laundry room, plus other features. Stores. Schools. Transportation. Tennis. Riding. A perfect home sold under conditions a smart buyer seeks but seldom finds.
ONLY $18,500
OWNER — HI. 6646

"Bet we built that baby"

Thrilling movies of our weapons in action spur workers to greater effort . . .

ON SCREEN—OFFICIAL U. S. MARINE CORPS PHOTO

RECEIVING little public recognition—yet one of the motion picture industry's highly important contributions—is the work it does in cooperation with our armed forces in the making of "incentive" films . . . for presentation in war plants and movie houses.

Important? Yes, and for many reasons. In good part, production depends on workers' enthusiasm. In these incentive films they see *their* tanks, *their* planes, *their* guns blaze into action on the fighting fronts . . . the final test of their handiwork.

In terms of high-level war production, recruitment of workers, job attendance, the program of incentive films is measured and found worthy . . . another contribution of the movies at war.

Eastman Kodak Company, Rochester 4, N. Y.

J. E. BRULATOUR, INC., *Distributor,* Fort Lee, Chicago, Hollywood

One of a series of advertisements by KODAK testifying to the achievements of the movies at war

NLRB HEARING ON DECORATORS' VOTE SET

Continued from page 1

mean an NLRB decision on jurisdiction would be unnecessary. Richard Walsh, IA prexy, has been invited to attend conference, at which union reps will meet with international heads of the various crafts involved. Invitation to national heads of the embattled unions was sent out by William A. Hutcheson, prexy of the carpenters' union.

Stewart Meacham, regional director, was advised yesterday by NLRB to hold a hearing at his convenience to determine three points in the May election:

(1) Whether the employment status of the set decorators, over whom the jurisdictional squabble arose March 12, has been lawfully terminated by a valid discharge or replacement of a permanent nature prior to the date of the election.

(2) Whether any or all employes hired between date of the strike and date of election, to take the places of striking set decorators, acquired the status of bona fide permanent replacements.

(3) Eligibility of any other challenged votes as to whom the regional director made findings and recommendations, and to which ruling exceptions have been made.

A total of 109 votes were challenged after the recent election.

Herbert Sorrell, prexy of the Conference of Studio Unions, declared the NLRB order only proved strikers' original contention that the strike would have to be settled in Hollywood and that trying to handle it through the National Labor Board would cause only one delay after another.

Pickets were out in force yesterday with signs in about 20 languages in anticipation of studio visits by delegates to the United Nations Conference. Only visitors reported during the day were six Panamanians who took a look at Republic studio. Influx of foreign visitors is expected to hit a peak today and tomorrow and strike strategy committee is reinforcing picket lines. Mass lines were concentrated yesterday at Metro, Paramount and Warners.

Natalie Wood, 6, Gets 7-Yr. Int Pact

Natalie Wood, 6-year-old Santa Rosa girl, who did such a swell job in "Tomorrow Is Forever," has been inked to a seven-year contract by International. Judge Emmet Wilson approved pact.

AMPAS WILL SPONSOR H'D BOWL CONCERT AUGUST 4

Academy of Motion Picture Arts and Sciences will sponsor the Hollywood Bowl program to be presented the night of Aug. 4. Music to be presented that night will be from motion picture musical scores and a special committee composed of members of the Music Branch of the Academy will arrange the entire program from music suggested by members of the branch, according to Walter Wanger, Academy prexy.

Soloists for the evening also will be drawn from film talent. On the committee to select scores to be presented are Jerome Kern, chairman; Robert Emmett Dolan, John W. Green, Abe Meyer, Edward Powell, Walter Scharf. Ex-officio members include Nat Finston, chairman of the Academy's Music Branch, and Margaret Gledhill, Academy executive secretary.

Program will be listed as a regular concert of the Symphonies Under the Stars season by the Hollywood Bowl Association. This is the first time the Academy has participated in the presentation of a Bowl concert, and it is hoped affair will be the start of an annual Academy night on the Bowl program. Total of 1,500 seats have been reserved for sale to Academy members.

URGE FCC TO RUSH FM APPLICATIONS

Continued from page 1

cast simultaneously in the new and old frequencies.

The case of immediate importance to the broadcaster, he said, is whether FM can go ahead on the new band and provide a better service than AM. The answer is that it can. The original FM was on 110-177 mc., and it was on this band that the superiority of FM over AM was demonstrated to the men who became FM's pioneer broadcasters.

FM will start going forward immediately that licenses are issued for the 400 or more applications on file. The Commission now can show its faith in this statement, that the same or greater coverage will be obtained in the new band by processing the applications as filed, immediately. If prompt action is taken then, in spite of the handicap imposed by the shift in the band, FM will be the major factor in post-war employment.

'Incendiary Blonde' Preem In August

"Incendiary Blonde," Paramount's 33rd anniversary picture, gets its world premiere at the New York Paramount theatre in August. Date has been tentatively set as August 1 following run of "You Get Along," which opens July 4.

CURFEW INJUNCTION HEARING HELD UP

Hearing on suit of Earl Carroll and Florentine Gardens asking for an injunction to prevent the Board of Equalization from enforcing the new midnight liquor closing law has been carried over until July 16. Judge Hartley Shaw had issued an order requesting the board to appear in Superior court tomorrow morning to show cause why the injunction should not go through.

Because the new law involves the state constitution, the Appellate department of the Superior court, composed of Judges Shaw, Clarence Kincaid and Edward T. Bishop, will have to hear the suit. Two of the judges will be out of town for the next two weeks, thereby causing the hearing to be postponed until the later date.

OPERATORS CALL OFF BAN ON HANDLING COL PICTURES

New York, June 28.—At the request of the IATSE, Herman Gelber, prexy of Local 306, Operators, today withdrew for the time being his instructions of June 18 to all projectionists in this area not to run or handle Columbia pictures commencing July 2.

This action followed breakdown of negotiations covering operators in screening rooms and subsequent refusal of Columbia to talk a deal separately. Local 306 felt it might get somewhere on an individual rather than a group basis and picked Columbia, top of the list alphabetically, as a starter.

Jim Brennan, third vice-prexy of the IA stationed here, has been requested by Richard Walsh to try to settle the dispute covering preview rooms, and a meeting with distributor representatives has been set for tomorrow morning. All distribs so far have been willing to grant projectionists in preview rooms a 5% increase. Union has asked for an increase from $77 to $100 weekly, plus improved conditions such as no free time preparing machines prior to scheduled openings for the day's grind.

Comdr. George O'Brien Visits Family Here

Comdr. George O'Brien, former film star who has been in the Navy for last five years, got into town yesterday on first visit with his family in 20 months. His ship is in the north being checked over and he'll be in town 15 days.

Wilshire Blvd. Double Business Corner

At prominent intersection, large site with short term ground lease paying a possible $500 or more each month on a percentage rental. It is the one vacant corner at this intersection—each of the other three have buildings occupied by a going business. The price of $125,000 for this corner includes no improvement. For details see owners, Janss Investment Corp., Sales Office, 10877 Wilshire Blvd., BR. 22181, ARiz. 31105, BR. 04141.

COMEDY WRITER OR WRITING TEAM

For established high rating radio program resuming in September. Write for immediate confidential interview. Salary wide open.

Box 24

CHARMING VALLEY HOME

Grounds 100x300 beautifully landscaped-sprinkler system.

Pool area — horses permitted. Standard chain link fence. 30x65 tile walled patio. Fruit trees, berries, grapes.

1 story rambling ranch type home nestles among full grown walnut trees. 3 bedrooms. 2 baths, large burled redwood den, 2 fireplaces, Pacific unit heat. Convenient to transportation, schools and shopping. A GOOD BUY AT $26,500—terms.

A. M. THOMAS
13250 Ventura Blvd.
SUnset 24808

SUNSET MOTORS
(on the strip)
8835 Sunset Blvd. CR. 52437
Fine Cars Bought and Sold

STRIKE'S GOT ME
Actor—age 38—No film on him—cook spaghetti, drive, mix drinks, no hard work.
VAndyke 0541

Upholstering, Draperies Lamp Shades
Interior Decorations, Selection of Beautiful Fabrics
CRestview 6-8698 or BRadshaw 2-1982

FOR SALE—FURNITURE
PRE-WAR
Must Dispose of Immediately
Modernistic liv. rm. set; modernistic twin bedrm. set; rock maple twin bedrm. set; Gaffers & Sattler range; den set. 7 ft. bar with 3 refrigerator cabinets done in red Morocco leather, 3 stools. Porto Rican grass rug & bamboo wall fixtures. GL. 3823

YOU can learn to fly NOW!
with PAUL K. PIERCE
EL MONTE AIRPORT BUdlong 8-9982

BILTMORE TU. 7131 Starting MON.
RAVEL PRODUCTIONS Present
GLADYS GEORGE IN "RAIN"
WITH VICTOR KILIAN & BRILLIANT NEW YORK CAST
Nightly INCL. SUN. • Mat. Sat.
TICKETS NOW
EVES. $3, 2.40, 1.80, 1.20
SAT. MAT. 2.40, 1.80, 1.20
incl. tax

HOLLYWOOD'S SMARTEST STYLED MEN'S SHIRTS
RODNEY'S
6661 Hollywood Blvd.
GR. 3616

FINE GRAIN SIZE

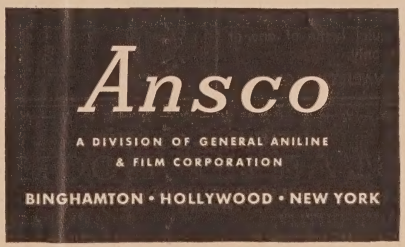
AND

HIGH EMULSION SPEED

MAKE

ANSCO Supreme Negative Film

the ideal taking medium for
crisp, well-defined negatives at
practical levels of illumination



KEEP YOUR EYE ON ANSCO—FIRST WITH THE FINEST

CBS CORRESPONDENT SEES LONG WAR WITH JAPS

New York, June 28.—William J. Dunn, CBS correspondent on leave from his post in Manila, today expressed the opinion that the war with Japan would last another year, and probably two. He has been in the Pacific area for four and a half years, and landed on Leyte with General MacArthur.

"The Japs," he said, "have shown no tendency to surrender, so all that's left is to kill them. And don't forget, they have a lot of men under arms. The air force and navy are shot, but their army is practically intact."

'Concerto' Pushed Back

Frank Borzage has pushed back the starting date of "Concerto" at Republic until Aug. 1. Reason for the delay is to allow more time for preparation on the tinter film.

a.m. Dailies

Arthur Dunning Dies—

Arthur E. Dunning, 59, veteran Hearst newspaper exec, died of heart attack at Santa Anita just before the races started. Dunning was chief of Examiner copydesk at time of death, and had been acting managing editor, Sunday editor and news editor. He formerly was managing editor of Seattle Post-Intelligencer.

Protest Bel-Air Project—

Bel-Air residents, through Attorney Henry Duque, appeared before City Planning Commission to urge curb on expansion plans of Joseph Drown and associates for Bel-Air hotel. Protesting residents included Greer Garson, Ernst Lubitsch, Norman Taurog and Manfred Mayberg.

Sally Rand Files Suit—

Sally Rand filed suit for divorce against Turk Greenough in Billings, Mont. Greenough was a rodeo bronc buster.

Dick Powers
ACCOUNTANT, TAX EXPERT
Part time auditing and bookkeeping
Systems installed
4174 S. Harvard Blvd.
AX 23795

Patsy Palmer Agency
MARION GRIGGS, Assoc.
Select Office Personnel for
STUDIOS, RADIO, AGENCIES AND MERCHANDISING
6513 Hollywood Blvd. HI. 7433

BASEBALL
Hollywood Stars vs. Oakland
Tuesday Thru Friday at 8 p. m.
Saturday at 2:15 p. m.
Sun. Doubleheader at 1:30 p. m.
GILMORE FIELD
RESERVATIONS—WE. 5151

SHORT SHORTS

PLANTED

Republic

Frank Jaquet, James Linn, Bud Geary, Joe McGuinn, Bud Osbourne, Fred Graham, "The Cherokee Flash."

Adele Mara, "A Guy Could Change."

Alice Tyrrell, "An Angel Comes To Brooklyn."

Paramount

Harry Cording, Bob Stephenson, Fred Giermann, Mahmed Tahir, "Calcutta."

Albert Ruiz, "Vive La Canada."

Metro

Princess Wynemah, "Two Sisters From Boston."

Hunt Stromberg

James Flavin, Eddie Hart, Frank O'Connor, Jessie Arnold, Douglas Carter, George Lloyd, Roy Darmour, Jack Daley, Brooks Hunt, Ada Murphy, Rosemary O'Neill, Margaret Bert, "Young Widow."

20th-Fox

Margaret Brayton, "The Spider."

SCRIBBLING

Earl Snell, having completed the screenplay at Republic for "Sheriff of Redwood Valley," yesterday began scripting "Conquest of Cheyenne," another pic in Red Ryder series.

Ketti Frings will check in at Hunt Stromberg's July 15 for pen assignment.

Doris Gilbert will script "Wednesday's Child" for RKO.

Gertrude Walker is scripting "The Cat Creeps" at Universal.

Erwin Gelsey will do screenplay of "Threesome" at Columbia.

Wilfrid Pettitt will screenplay "The Walls Came Tumbling Down" for Columbia.

John Neville will screenplay her original yarn, "Devil Bat's Daughter," for PRC.

ASSIGNMENTS

Robert Planck, lensman, and **Herman Webber,** assistant director, "Up Goes Maisie," Metro.

Harry Stradling, lensman, "Holiday In Mexico," Metro.

Leah Rhodes, costume designer, "Don't Ever Leave Me," Warners.

Gilbert Kay, assistant director, "Girl of the Limberlost," Columbia.

Augusta Adler, researcher, "Serenade," Warners.

Peter Tuesday costume designer for "Trail Town," Jules Levey.

NEW CONTRACTS

George Coulouris pacted by Warners on a thesp deal.

Marietta Elliott and **Helen Seamon** had options hoisted by 20th-Fox.

Fred Niblo, Jr., had writer option lifted by 20th-Fox.

LOCATIONING

"The Spider," Robert Webb directing, shooting yesterday and today on the 20th-Fox Western ave. lot, and moves back to Westwood next week.

TITLE CHANGES

"Shady Lady" subs for "Alibi In Ermine" as tag for Universal film.

"Party Girl" is release handle for film Monogram made as "Main Street Girl."

"The Crime Doctor's Warning" supplants "The Paper Doll Murders" as handle of the Columbia film.

"The House On 92nd Street" from "Now It Can Be Told," 20th-Fox.

ILL IN PIX

Iris Adrian home with makeup poisoning.

Petya Gladke injured his foot during dance rehearsals for "Tars and Spars" at Columbia.

MUSIC

Spade Cooley has inked **Joe Bardelli, George Bamby** and **Dean Eacker** for spots in his musicrew.

Dorothy Lamour, Norm Berens and **Jim Carling** have written "I Had a Technicolor Dream," profits from which will go to the Veterans' Rehabilitation Fund.

Gene Walsh and his combo are playing the Casino Room at the Ambassador.

Monty Woolley will record "Miss Otis Regrets" for inclusion in "Night and Day" today at Warners.

Hoosier Hot Shots" have been set for a spot in "Song of the Prairie" at Columbia.

Ray Heindorf working on a new orchestration of "Begin the Beguine."

Ezio Pinza's new album, "Scenes From Boris Goudonoff," has been released by Columbia Records.

Panamanians Guests On Republic Lot

Headed by Dr. Roberto Jimenez, foreign minister for Panama, six prominent Panamanians toured the Republic lot yesterday as guests of top execs. All had come down from San Francisco after windup of conference. Group also included Hon. Mario De Diego, Dr. Ricardo Alfaro, Hon. Gerado Diaz, Hon. Lopez Fabrega and Dr. Julio Alvarado. Studio also is throwing luncheon on Saturday for 20 additional diplomats.

Constance Moore Ill

With lead femme, Constance Moore, ill with intestinal ailment, producer-director yesterday halted shooting on "Mexicana" at Republic. Pic still has six weeks to go.

MIDDLE AGED LADY OF REFINEMENT
Wishes position as housekeeper in small, quiet home of one or two adults only.
DAILY VARIETY, BOX 91

Carolina Pines
YOUSAH!
Delicious delectable Fried Chicken, Ham, Prime Ribs, Steaks, Chops, etc. Served in the gracious atmosphere of the Old South.
7315 Melrose Ave.
WY. 9122

FOR SALE—FIAT CAR
5 brand new tires—new Muller Bros. paint job—new seat covers—engine, transmission completely overhauled—over 40 miles per gallon—Call fast.
HIllside 8161

EXPANSION SALE
JEWELS of quality and value
Haimoff
Fine Creative Jewelry
NATE H. ROITMAN, Associate
464 NORTH BEVERLY DRIVE
BEVERLY HILLS
CRestview 6-1362 • BRadshaw 2-3613
20% discount on all jewelry
25% on all Topaz merchandise

OPENING — TONIGHT
STARLIT ROOM
THE STRIP'S NEWEST NIGHTSPOT
PRESENTS
MIKE BUTLER
STAR OF "MEET THE PEOPLE"
PAUL PAGE
RECORDING ARTIST
WITH
SUSAN PARKER
TERRIFIC BLUES SINGER
FORMERLY FROM BAL TABARIN, SAN FRANCISCO
COCKTAILS — DINING — LIQUERS
EVERY NIGHT IS STAR NIGHT!!!
CR. 5-9440 8950 SUNSET BLVD. CR. 5-9440

PUBLICITY! "THE BRIDGE TO WORLD FAME"
We build screen, radio, stage careers
OUR UNIQUE SERVICE
Blankets the entire field of talent buyers. Publicity Managers, Agents, and intelligent representation at your "SERVICE."
Free voice recording—Photograph with credits
The best deal in the West!
NO WAITING! We save you TIME, ENERGY AND MONEY
Talent, Writers, Directors and Artists
Call GRanite 6055

BERKSON'S
8033 Sunset Blvd. HO. 3331
RESTAURANT—DELICATESSEN
Imported Delicacies—Catering
Luncheon After Theatre
Dinner Supper
Studio Calls—All Hours

DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	STARTS	NO. DAYS
PARAMOUNT STUDIO, 5451 Marathon St.		**Joe Egli, Bob Mayo, Harvey Clermont, Casting**			**Casting phone: HYperion 3251**	
"THE TROUBLE WITH WOMEN"	H. Tugend	S. Lanfield	D. McWhorter	Wright, Donlevy, Milland	May 17	46
"THEY MADE ME A KILLER"	Pine-Thomas	W. Thomas	H. Knox	Lowery, Britton, Barr	June 19	14
"CALCUTTA"	S. Miller	J. Farrow	H. Coleman	Ladd, Russell, Bendix, Duprez	June 20	48
"TO EACH HIS OWN"	C. Brackett	M. Leisen	J. Coonan	De Havilland, Lund, Anderson	June 25	48
METRO-GOLDWYN-MAYER, Culver City		**Bill Grady, R. Webb, Mel Ballerino, B. Selwyn, Casting**				**AShley 43311**
"THIS STRANGE ADVENTURE"	S. Zimbalist	V. Fleming	M. Stuart	Gable, Garson, Blondell, Mitchell	May 21	
"A LETTER FOR EVIE"	W. H. Wright	J. Dassin	J. Silberstein	Hunt, Carroll, Cronyn	May 28	
"THE POSTMAN ALWAYS RINGS TWICE"	C. Wilson	T. Garnett	B. Lewis	Turner, Garfield	June 6	
"TWO SISTERS FROM BOSTON"	J. Pasternak	H. Koster	D. Zimmer	Grayson, Allyson, Durante, Melchior, Lawford	June 18	
"THE HOODLUM SAINT"	C. Reid	N. Taurog	H. Hough	Powell, Williams, Lansbury, Gleason	June 21	
UNIVERSAL STUDIO, Universal City		**Howard Deighton, Casting**			**Casting phone: STanley 71331**	
"UNCLE HARRY"	J. Harrison	R. Siodmak	M. Shyer	Sanders, Fitzgerald, Raines	April 16	44
"FRONTIER GAL" (Technicolor)	M. Fessier E. Pagano	C. Lamont	W. Tummel	DeCarlo, Cameron, Devine, Knight, Leonard	April 23	65
"ONCE UPON A DREAM"	M. Fessier E. Pagano	W. Seiter	S. Webb	Tone, Foster, Allbritton, Bruce	June 4	41
"ALIBI IN ERMINE"	G. Waggner	C. Gould		Coburn, Simms, Paige, O'Driscoll, Curtis	June 4	47
"AS IT WAS BEFORE"		W. Dieterle	F. Frank	Oberon, Korvin, Barker, Rains	June 18	
WARNER BROS.-FIRST NATIONAL		**Phil Friedman, Casting**			**Casting phone: HYperion 3201**	
"STOLEN LIFE"	Bette Davis	C. Bernhardt	J. Hibbs	Davis, Ford, Brennen, Ruggles, Clark	February 13	72
"CONFIDENTIAL AGENT"	R. Buckner	H. Shumlin	A. Luker	Boyer, Bacall, Lorre, Francen, Paxinou, Seymour	June 5	72
"NIGHT AND DAY" (Technicolor)	A. Schwartz	M. Curtiz	F. Heath	Grant, Smith, Wyman, Woolley	June 14	
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood		**Antrim Short, Casting**				**SUnset 21121**
"MEXICANA"	A. Santell	J. Grubbs		Moore, Guizar, Carrillo	May 15	47
"SUNSET IN EL DORADO"	L. Grey	F. McDonald		Rogers, Evans	June 7	
"CHEROKEE FLASH"	B. Cohen	T. Carr	G. Webster	Carson, Stirling, London	June 29	8
"SHERIFF OF REDWOOD VALLEY"	S. Picker	A. Springsteen		Elliot, Fleming, Blake	July 9	9
TWENTIETH CENTURY-FOX, Beverly Hills		**Robert Palmer, James Ryan, William Maybery, Casting**			**Casting phone: CRestview 56135**	
"KITTEN ON THE KEYS" (Technicolor)	G. Jessel	G. Ratoff	E. Schaumer	O'Hara, Haymes, James	April 16	
"FALLEN ANGEL"	O. Preminger	O. Preminger	T. Dudley	Faye, Andrews, Darnell, Bickford	May 1	
"ENCHANTED VOYAGE" (Technicolor)	W. Morosco	L. Bacon	S. Wertzel	Payne, Haver, Greenwood, Marshall	May 8	
"LEAVE HER TO HEAVEN" (Technicolor)	W. A. Bacher	J. Stahl	J. Behm	Tierney, Crain, Wilde, Collins, Hickman	May 17	
"NOW IT CAN BE TOLD"	L. de Rochemont	H. Hathaway	H. Weinberger	Eythe, Nolan, Lockhart, Carroll	April 15	
"THE SPIDER"	B. Silvey	R. Webb	E. Dunn	Conte, Marlowe, Kosleck	June 1	30
RKO-RADIO PICTURES, 780 N. Gower St.		**Ben Piazza, Casting**			**Casting phone: HYperion 3351**	
"DEADLINE AT DAWN"	A. Scott	H. Clurman	W. Dorfman	Williams, Hayward, Lukas, Lane	May 14	51
"CORNERED"	A. Scott	E. Dmytryk	R. Rosenberg	Powell, Slezak, Cheirel, Hunter, La Rue	June 18	
"RIVERBOAT RHYTHM"	N. Holt	L. Goodwins	H. D'Arcy	Errol, Vernon, Newton, Frankie Carle's ork	June 22	
COLUMBIA PICTURES, 1438 Gower St.		**Victor Sutker, Casting**			**Casting phone: HYperion 3371**	
"SHE WOULDN'T SAY YES"	V. Van Upp	A. Hall	R. Bailey	Russell, Bowman, Winninger	May 8	47
"THE KANSAN" (Technicolor)	M. Kraike	G. Sherman	M. McGaugh	Keyes, Parker	May 22	44
"SNAFU"	J. Moss	J. Moss	J. Nicholson	Benchley, Allen, Janis, Markey, Lloyd, Parks	June 8	
"GIRL OF THE LIMBERLOST"	Thurn-Taxis	M. Ferrer	M. Feldman	Clifton, Brown, Mills, Tindall	June 11	
"THE CRIME DOCTOR'S WARNING"	R. Flothow	W. Castle	L. Shapiro	Baxter, Anderson, Litel	June 14	
"GALLOPING THUNDER"	C. Clark	R. Nazarro	C. DeHaven, Jr.	Starrett, Burnette	June 21	
MONOGRAM STUDIOS, 4376 Sunset Drive		**Menifee I. Johnstone, Casting**				**NOrmandy 11171**
"ALLOTMENT WIVES INC."	Francis-Bernerd	W. Nye	R. Harlan	Francis, Kelly, Kruger, Michael, Loring	June 19	
"THE LOST TRAIL"	G. Bigelow	L. Hillyer	E. Davis	Brown, Hatton, Hill, Parker, Holt	June 25	
GENERAL SERVICE STUDIOS, 1040 N. Las Palmas						**GRanite 3111**
"YOUNG WIDOW"	H. Stromberg	E. L. Marin	H. Godsoe	Russell, Hayward, Wilson, Singleton	April 19	60
VANGUARD FILMS, 9336 Washington Blvd., Culver City		**Ruth Burch, Casting**				**AShley 42931**
"DUEL IN THE SUN" (Technicolor)	D. O. Selznick	K. Vidor	L. Farrell	Jones, Cotten, Peck, Barrymore, Gish	March 1	
PRC PRODUCTIONS, INC., 7324 Santa Monica Blvd.		**Betty Pagel, Casting**				**Casting Phone GRanite 6158**
"DETOUR"	M. Mooney	E. Ulmer	Wm. Calihan	Neal, Savage, McDonald		
SAMUEL GOLDWYN PRODUCTIONS, 1041 North Formosa						**GRanite 5111**
"THE KID FROM BROOKLYN" (Technicolor)	S. Goldwyn	McLeod	A. Black	Kaye, Mayo, Vera Ellen, Arden, Stander	June 4	
EDWARD SMALL PRODUCTIONS, 9336 Washington Blvd., Culver City						**AShley 42931**
"GETTING GERTIE'S GARTER"	E. Small	A. Dwan	S. Nelson	O'Keefe, McDonald, Sullivan, Barnes	June 18	
NERO PRODUCTIONS, 1041 North Formosa						**GRanite 5111**
"WHISTLE STOP"	S. Nebenzal	L. Moguy	M. Carter	Raft, Gardner, McLaglin, Conway	June 25	

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